TV, 12" G.E. black and white with UHF. Works well, 270-4694, after 7 FENCING, wire, 5" rectangular mesh 4'x20". Five steel T-posts. All for \$8, 233-9620 after 6 p.m.

DINING PEACE CORPS-Must everything cheap: Household wares, kitchen utensils, office supplies, school books, furniture. Van, 282-2538.

ANTIQUE OAK buffet. Six feet long. Ornate, \$80, 298-3056, 283-5148.

BROWN FORMICA top dinette set and seven chairs, \$30. Chest of drawers, \$10. Red hide-a-bed couch, \$30. 280-9634, after noon. SHAG AREA RUG, light green, 4x4 Karistan, \$15. Norwegian blue-green modern design, \$45, 459-7243.

GUITAR-Gibson classical with case, \$90. Desk, 18x48 with 5 drawers, \$25. Shutters, 6 panels, 3 feet high, \$25. 270,0245

MINOLTA HI-MATIC II camera Bausch & Loumb laboratory micro scope 10x, 43x, 100x, Panosonia Am/Fm stereo model SE-850, 7'6' surfboard and wetsuit. Yashi 445

GARAGE SALE: Furniture, waterbed, couches, washer dryer, refrigerators, lamps, lots of miscellaneous items. Everything must 90, great deal. 54th and Montezuma. 582-9274, May 15-16, 9 to 6.

#### Cars

1966 VW. Runs good, no dents, funky paint, \$600. 270-8269, keep trying. KELSON FIBERGLASS GT-40, 80 per cent complete, new VW 1600 engine, \$1800, 560-9633.

CAR TIRES. Two brand new Car-negie Tubeless G60-15, four ply nylon tires for Corvette or large van or ? \$20 each. 449-3961, evenings, week-

1970 PONTIAC Firebird, automatic, AM/FM, air conditioning, power steer-ing, power brakes. New disc brakes and tires. Excellent condition. \$1950 or best offer. 295-7192.

1968 CHEVELLE, stock 396, four-speed, mags, power steering, runs ex-cellent, must sell, moving, \$675 or best offer. 582-5927.

1969 ALFA ROMEO, 1750 GTV coupe. Fuel injected, five-speed, carefully maintained by owner. Enthusiast preferred. \$2000. Tom, 427-2904.

1973 VOLVO 164-E, automatic, air conditioning, AM/FM, beige with blue leather interior, low miles, original owner. \$4500 or best offer. 222-8921.

1960 PEUGEOT with sunroof and good tires, paint and gas mileage, \$600. 488-3589, 731 Wilbur, Pacific Beach.

1963 VW Kharmann Ghia, Runs well and gets excellent mileage, Needs minor body work, Rebuilt engine, \$750, 488-7784, 284-6944.

1968 PONTIAC LeMans, in excellent condition. Much recent work, Bucket seats, power steering, and good tires, \$1150, 287-3865.

1973 DATSUN pickup. Low mileag excellent condition, with tonneau cover. \$2200 firm, 278-8806 or 298-8881, extension 317.

1974 AMC Hornet, four-door, auto-matic, air, AM/FM, still under war-ranty, 272-8501, 452-2720.

TIRE AND rim. 6.00x13. Less that 50 miles use. Will fit AMC Gremling Hornet. \$15, 273-8367.

# the BRICK SHIRT HOUSE

GEMINI REVERSIBLE BY Lee



\$5 OFF WITH THIS AD

Marsi's Male Bag Marsi's Store Chula Vista Shopping Center 559 Broadway Chula Vista 426-5980



"From the people who care".

STEEL RADIALS, size 165 SR-13. Two Michelin ZX, about 10,000 miles 1973 MAZDA RX-3, automatic transinsision, air conditioning, excellent 20,000 miles old, excellent condition, condition, \$1990. 755-295 , evenings. \$200 exh. joe, 452-2026.

# **How to Place Your Free Classifieds**

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ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their —two ads per week. We reserve SAN DIEGO, CA 92138

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at paper.

BUSINESS CLASSIFIEDS, Busi

WANT WIDE RIMS (such as 15x10 or 15x8) and/or tires for Scout International or jeep, 421-9977.

CAMPER SHELL (presently on a Datsun). Sturdy metal, white, olde model, \$90 or best offer. Must sell 297-8067.

1973 VOLKSWAGEN bug. AM/FM radio, 45,000 miles, original owner, very good condition, \$1850. Ted, 452-3570, days. 453-3591, evenings. 1972 CHEVY VAN. Carpeting, paneling, deck, mags. Excellent condition. Six-cylinder, standard, 42,000 miles. Asking \$3400, 445-3960.

1968 TOYOTA Corona, four-cylinder, stick, rebuilt engine, four-door, radio and heater. One owner. \$900 or best. 459-3932, after 5 p.m.

1965 VW VAN. Camper windows. Mechanically excellent. \$1100 or best offer. 565-6318, evenings or weekends WIRE WHEEL hubs for a 1969 MGB, excellent rotors, will fit GT model. \$40 or best offer. 270-4732, after 6.

1965 CHEVY Impals Super Sport, 327, automatic, good tires and interior, great mechanical shape, needs paint, \$600 or offer. 565-6127.

AUTOMOBILE INSURANCE—at the lowest rates in town. Check the others first, then call or stop by. CSIS, at 5187 College Avenue, 583-9393.

1974 CUSTOM GOLD VW sun bug with Rolls Royce and Continental kits. 30,000 miles, mint condition, new tires, \$3000 or offer. 291-5367.

1974 DODGE Charger, S.E., automat ic, air conditioning, power brakes power steering, FM stereo, sunroof, ex-cellent condition, \$2900. 454-8659 563-1211.

1963 FORD Galaxie, six-cylinder runs great, \$350 or best offer. 287 8386 evenings.

TRAILER MIRRORS, \$13. Used once,

1968 VW Westphalia pop top. Rebuilt engine has 15,000 miles. Propane stove, electric refrigerator, sink, awn-ing, cot, extra wide bed, extra cabinets, \$2300. 224-4490.

CAR CASSETTE player, 2/4 channel, Sanyo, automatic reverse, slide con-trols and mount, \$35. Russ, 583-9920, 4fter 10 p.m.

CLASSIC MERCEDES 1961, 220-8, \$700 or best offer. Runs great, has character, also much rust. Luxury without looking bourgeois. 297-9079.

1969 BUG, AM/FM, chrome wheels, radials, good engine, excellent paint and interior, \$1075, Terry, 262-8108.

1967 VOLKSWAGEN with 1969 engine. Looks and runs good. Excellent mileage. Radial tires in rear. Chrome wheels. \$750. James, 222-1976.

JOINING PEACE CORPS—must sell 1966 VW bug, rebuilt engine, body needs work, but runs well. Best offer over \$500. Van, 282-2538.

1961 MERCEDES-BENZ 220-S, four door, grey with red leather interior and black carpeting. AM/FM radio. Engine/body good. \$1300. 280-9634.

1964 VW TRANSPORTER VAN, 30,000 miles on rebuilt engine. Runs great, has 8-track and sunroof, \$900, 225-8205. 1970 DATSUN 510 Wagon-new radia tor, water pump, head, tires; fm-cas-sette stereo, \$1500, 224-4256.

10%' CABOVER CAMPER. Needs some repair. \$550. 270-0594. 1956 PLYMOUTH, \$150 or best offer 279-9230.

1974 W THING. 26,000 miles, \$2100 or best offer. Tim 1-743-0181 days or 755-4045 eyes and weekends



Jim Mullin

Recently, a friend was jolted by an unexpected discovery. She had lived in San Diego most of her life and thought she was familiar with its attractions, both famous and obscure. For years she had passed by modest little store fronts labelled card rooms, with small groups of men sitting around tables inside. She had always assumed old men gathered there to play cards or pino

'And then I met this guy who said he'd just won two hundred dollars playing poker. I thought he meant at a friend's house or something, but he said it was at a card room. I couldn't believe it! They play for money in those card rooms!" The thought of it left her slightly bewildered, Gambing in San Diego?

Indeed, one of the most peculiar things about San Diego's card rooms is the fact that they exist at all. In a town noted for its conservative temperament, one can only marvel at such benign tolerance. Only a handful of California cities have exercised their right under state law to permit certain forms of poker, and San Diego is the largest. It also boasts a history as long and colorful as

#### Horton's Legacy

When Alonzo E. Horton arrived here in 1867, two things quickly became evident: he had the instincts of a gambler, and San Diego would never be the same. After a cursory inspection of of the Old Town settlement, he is purported to have grandly announced that the whole place wasn't worth five dollars. With that, he set about

building a city where he wanted it.

His legacies abound to this day. For starters, there is downtown San Diego's present location. With the big move to the waterfront, the town was well on its way as a shipping port. Shipping meant sailors. And they brought with them all of the bawdy habits associated with old tars and rowdy salts. Up sprung innumerable

saloons, bordellos, and gaming rooms.

Before long, the harbor area at the end of Fifth Street had assumed a character and a name all its own. It was wild and boisterous, and affectionately known as the Stingaree. Origins of the name are clouded, but several sources attribute it to the resulting financial loss suffered by those who roamed its streets.

By 1880, the boom town atmosphere had attracted scores of professional gamblers, naughty ladies, and real estate developers. San Diego was on the map. Such was the reputation of the Stingaree that it brought to our shores a notorious lawman by the name of Wyatt Earp. He listed himself in the city directory as "Capitalist." and lived up to it by opening three lively gambling

For twenty years the area prospered from a steady influx of newcomers. But the bonanza began to pale, and with it, some of the commotion which characterized the Stingaree. The final blow came when plans were announced for San Diego's hosting the 1915 Pan American Exposition.

Under pressure from citizens' groups, the police some what reluctantly moved in and deported over 130 prostitutes. With their abrupt departure, the area's popularity diminished, and within ten years it was merely a

One interesting footnote to the episode is that most of the Los Angeles-bound prostitutes purchased roundtrip tickets. The ladies of the evenine soon returned and began operating in other areas of town, although much more discreetly.

Gambling, like prostitution, proved thick-skinned. The poker parlors, although not outlawed, found it necessary to adapt themselves to the changing times. They persisted on a smaller scale in the corners of neighborhood stores. But thanks to the pioneering efforts of some anonymous entrepreneurs, they slowly began to take shape as legitimate businesses.

The owners of the new "card rooms" charged customers by the game or by the clock. In the years preceding World War II all that was needed to run such an enter prise was a business license, a couple of tables, and several decks of cards.

& DEATH CARD ROOM



In June, 1941, the San Diego City Council passed its first ordinance regulating the card room business, and all owners subsequently had to meet with the approval of the Chief of Police. Certain other guidelines were included to keep the whole affair clean and make police inspections easier. It was an official act of recognition, but not much more

The situation changed rapidly, however, when the country began to gear for war in the Pacific. As the number of soldiers passing through town grew, so did the card rooms. In 1944, the estimate of active rooms ranged from 120 to 150, most of them concentrated in the downtown area. Old hands who were present at the time also report that a number of travelling professionals moved in to take advantage of the innocent soldiers

and mild winters. The fact that more than a few young recruits were losing their hard-earned pay to the evils of gambling caught the attention of some of the city's moral guard ians. The Christian Business Men's Committee wrote the City Council in 1944, urging a ban on the rooms.

"Many men, who have gone forth to battlefronts in the defense of our sacred liberties and have returned for a brief rest with the accumulated earnings which could not be spent in the jungle war fronts, have (in many cases being merely boys) entered into these card rooms

and lost hundreds of dollars to professional card sharks."

The San Diego Union got into the act that same year. calling the card room situation " the number one unset-

tled problem facing the City Council." The growing threat that the Council would take action against such hot spots as Mooneyhan's, The Bomber, and Monte Carlo, moved Benny Gordon, articulate owner of Benny's, to philosophize, "It's a joke. Who ever heard of anyone stopping a person if that indivi-dual was hell-bent on gambling? No! Mister, it just isn't done in this enlightened age. Supposing they do close us up, what happens? Well, the moochers move



They'll clip them plenty, sell them stinko booze, and if they put up a beef-they'll get bopped. Me? I think it's a bum rap."

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After much heated debate in the council chambers. a decision was made to shut down all poker parlors in the city. Only the desperate, heroic efforts of several card room operators spared young GI's from dented heads and stinko booze. They gathered enough signatures on a recall petition to halt the closure one day

In response, the city fathers enacted an amended set of regulations, most of which are still in effect today. There has been no effort to reconsider matters recently and today about 75 card rooms remain active. Most of them are only marginally profitable, but a few are very healthy.

Gamblers vs. Card Players

"Hell, you want to know what flat broke is? Flat broke is when I had to walk seven miles home because I didn't have a penny left. Lost every cent, Didn't ever have a dime to call for a ride. There was a time when I'd

rather raise the not than eat " Rod DeWald sits behind the counter at Benjie's Card Room, one of the busiest in town. As a floorman, it's his job to handle the chips and cash, Feep track of table openings, and generally see that everyone is comfortable He's been a card player for 32 years. It's what he knows best and enjoys most. But he's long since contained the demon that drove him nearly bankrupt more than once

content now to remain on the sidelines. In those active years, though, he claims to have seen it all. He's been clipped in "flat joints." has seen every kind of cheater, and frequented the once popular afterhours games at places like the Comanche Bowl and Doc's in La Mesa. Summing up his vast experience, he

says, "I'd gladly give back every dollar I won for every During a lull at the cash register, he ponders a question. There's an important distinction to be made, and he wants to get it right. "There are gamblers, and there are card players." The difference, he feels, is significant. Gambers are troubled souls. What they need is help, not

a hot tip on the sixth at Caliente. Card players could care less about football odds or daily doubles. They enjoy sitting down with a group of friends and flirting with lady luck over a felt-covered table. They don't need any help, unless it's in the form of that elusive ace. Card players can lose some money now

and then Gamblers can lose it all. DeWald believes most of the regulars who play cards at Benjie's are sensible. Even though some may play cards five or six times a week, they aren't hooked the way he once way. But he concedes that there are lots of people he calls "pigeons." They come in every Friday night with a paycheck and go home broke. "Their problem is that they are lousy card players, but just won't admit it."

He also says there are quite a few men who try to make a living at poker. "They'll hit a lucky streak quit their job, get all puffed up, and turn professional But when that streak breaks, they go down the tubes."

Such dismal failures do not deter the masses, however, As an indication of Benjie's popularity, DeWard notes that people frequently call in an hour before the doors open to reserve a spot. Most players prefer sitting down

o a full table, and phoning early assures them of that. The clientele, like that of most rooms, is almost entirely male. They range in age from early twenties to senior citizens, and represent everything from welfare cases to professionals. The atmosphere, enhanced by the presence of a grill and fountain, is much like a friendly. down-home cafe. There seems to be a lot of chatter and

ningling.

Many of the players know each other, although DeWald points out that it's often only by a nickname. They may sit across the table for years and not know a last name. "Somebody ties a nickname on 'em an

Such was the reputation of the Stingaree that it brought to our shores a notorious lawman by the name of Wyatt Earp. He listed himself in the city directory as "Capitalist," and lived up to it by opening three lively gambling rooms.

The San Diego Union disthe records, fighting to put to gether a story by a 9:30 deadline ust a few hours away. Soon re-

all-night vigil to sort through the

there," recalled one reporter numbers that mentioned promi nent names, but there was no everyone was fighting, to do a thorough job." "Ali we could really hope to do," added another, "was to paint the picture

Readers of Thursday morn Transcript may have been surprised by the mention of City

Council candidate Ray Lussa the questionable campaign contributions. Ellis is in a most sensitive position, having announced

and undertaken an active campaign for a seat in the California Assembly, "The papers though nothing was questionable about Jim's behavior." said Ellis' administrative assistant Iim Williams

The Union explained Ellis' involvement in a follow-up article on Friday, and the Daily Transcript ran a "Clarification" noting essentially the same facts the Union had-that the contributions Ellis received from Dehesa Sand Com-

pany manager John Hiestand "non-political" and were not connected with the alleged

transcripts has been published this week, though Union-Trib-unc reporters are still at work on the testimony. Ellis seems to have escaped the episode untainted. "Everyone who called assured us they thought Jim was the greatest thing since sliced bread," said Ellis' assis Paul Kruege

#### PRE-EMPTED POWERS

At last week's Coastal Commission hearing, an old demon (continued on page 18)

May 20 - 26, 1976

Advertising Director Howard Rosen

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Steve Shapiro

Artists-Lay Out

Office Manager

Mailing address: Reader, P.O. Box 80803

# **Letters**

INFORMED SOURCE

Dear Editor:

I just finished reading, with a great deal of disappointment, Duncan Shepherd's review of the century's greatest mystery Lil Cox movie, but more important, it re- Leucadia film production of All the Presistores our faith in the system and those in the midst of it. It's signi-Duncan Shepherd: dent's Men (May 6).
As an alumnus of Mr. Nixon's ficant to understand how much power the press has, but in this Taxi Driver, April 22. instance, it's equally dramatic to

White House staff from 1971 to 1973, I had a vested interest in seeing the film. I was expecting an flated Hollywood interpretation thated Hollywood interpretation of the Waterstate story. Unlike M. Backs in D.C. if it wasnt for the sherpard story. Unlike M. Backs in D.C. if it wasnt for the Shepherd, I walked out of the income theater prinching myself.

Shepherd, I walked out of the president's men."

Shepherd, I walked out of the president's men."

I would sherp a find the same of the president's men.

I want to bring myself back to readity. Beyond setting the facts where M. Backs in the past, I was struck, as a Diego and bring a drill down to thin. Reliand, Hoffman, Pals. his constant negativism but didn't on your soft head until I hit materinesse mined by Philistines. of Washington and particularly Nixon Administration during that period. They were able to do this in an intellectual and sensitive reading Mr. Shepherd's super-Celine, or Rimbaid for over-inteletive way, omitting the token sex ficial and ignorant article. I've lectualizing? Of course not they Paul Shrader and violence that is thrown into come to realize that he apparent- were recognized for their genius Beverly Wilshire Hotel

them saleable.

This is a movie Jane Fonda gift of prose, In the future it will Christmas, described as probably the most be hard for me to take any of his I want t important ever made. It may be reviews seriously.

You are dead wrong in your realize that Woodward and Bern-stein would still be chasing ambuweren't so busy putting together

of experience and insight with his releases Taxi Driver, Part II this

I want to clear up a few things. and the naturalistic messiness, and the operatic pageantry to director Martin Scorsese.

"It has a certain whallop, I Martin Scorsese did not put these things you speak of in the film. I did! I, Paul Shrader, the critic, the writer of Taxi Driver

ula, et al, were able to almost bizarrely capture the atmosphere that familiar with the movies, Be- Vou didn't understand the lates the feel like a puny indiing more informed with the sub- movie. True, the script was over- vidual getting pumped up by so ject matter of All the President's intellectualized. But so what? Did much energy that I could explode.

Men than most movies, and af-anyone ever criticize Shakespeare.

Yours, full of raw anger



Sales Representati Marc Alfrets

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olished weekly on Thursday The entire contents of the Diego Reader are copyrigi 1976, James E. Holman.

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147-2537	.9778018







SITTING ON THE DOCKS OF THE BAY

Crescent Bay homeowners have long been aware of the lease's expiration date. But as the lease deadline approached it became clear the homeowners were doing nothing. None had applied for permits to bring down their docks.

At one time the land probably wasn't worth much. It really dwasn't a beach, and small board and no room to maneuver. That hunting," recalls Clinton McKin- from Pacific Beach, a student zens for just \$460,68 a year. The remove the docks and piers that Scripps and C.K. Johnson jumped structures by the lessees so that

During the building boom of

many cases a pier and boat. And Recreation Committee. And fin-

bay was just an old mudflat, public again. An insurance sales-suitable for nothing but duck man from Del Cerro, a housewife past six years. non, retired newspaper executive from Chula Vista, and the Chair- cords for a presentation I made to non, retired newspaper executive from Chula Vista, and the Chair and former U.S. Congressman. man of the Board of PSA will all the Perhaps that's why the state be shuffling their feet in the same decided to lease the 25 acress sand. And according to an amend-bordering the north end of ment to the 1926 lease, the tresh finded. On February 10 Chung Mission Bay to two private citic dents must, at their own expense, zeros for just \$460.68 a years. The remove the docks and niers that 1970 there have been 15 deliberazens for just 340,063 a year. Ine remove the docks and piers similar lease was a long no. 50 years, and have gone up over the years. "The tinns and six reviews of the Crestalues increased, the rent would remain the same. A small price to ed and restored to public beach and piers some down by the June and the same. A small price to ed and restored to public beach and piers some down by the June and piers some do pay for a private beach. And F.T. conditions by the removal of 1 deadline the people of the City of San

boats of residents whose houses city to make sure that Crescent of heart? overlook the bay. Some of the Bay is ready for public access and homeowners extended their back- the piers are removed by that

wore on and the lease deadline claimed Phil Shafer, past chairman approached, it became clear the of the Pacific Beach Planners. the early Seventies, condominiums homeowners were doing nothing. bloomed at the base of the None had applied for permits to bloomed at the base of the streets intersecting Pacific Beach bring down their docks; none had also a founding member of the

citizens settled into the area: feaucracy started turning full down and fulfill the lease agreeex-City Councilman Robert Mar- speed. First, a tour of the beach ment. tinet, ex-PSA chief J. Floyd An-drews, PSA chairman William meeting of the Mission Bay Com-Shump, retired Judge Lloyd E. miree of the city's Park and Recforfiffin. Supervisor Lou. Cond. and cartino Board. Third, a session of case such as this one," rebutted and Congressman Bob Wilson. 
It's a self-contained paradise. He Park and Recreation Board. James Milch, an attorney and 
Fourth, two sessions of the City. 
Home, patte, private beach, and in Commel's Public Facilities and 
(continued on page 18)

the cost for the private sand re-mains the same: \$460.68 a year, the full City Council.

past six years.
"I personally reviewed the re-

1970 there have been 15 delibera

On April 16 the Park and Rec. The leases were signed in May Diego . . . can utilize . . . the pre-and June, 1926. Thirteen days mises as a public beach." from now they expire, and the It's that simple: the piers come with the exception of two public beachfront becomes public pro- down, the beach becomes public. piers, come down. But on April 20 the board reconsidered its de-Today, those same 25 acres, Crescent Bay homeowners have cision and suggested that a numknown to many as Crescent Bay long been aware of the lease's ex- ber of private piers be allowed to known to many as (rescent Bay) rong been dware of the cases we not of private piers to antowed to or Sail Bay, are anything but "old piration date. So have a number remain if the owners agreed to mudflars." Dredging sufficient to of Pacific Beach residents who form a non-profit corporation and create a slender white-sand beach have prepared for the June 1 if the boat-slips were put out to was done, and piers were con-structed to harbor the motor documents and by prodding the lease bid to the public on a first-come,

"A special reconsideration, four yards and patios to connect di-rectly to one of the area's 27 pri-But as the months and years old-fashioned political influence. days after a decision, is just good "It's a simple matter of friends three, and salesmen could hoast of a private beach for investors, to the City Manager.

This January the wheels of buy the City Manager.

This January the wheels of buy desired working to bring the docks of the City Manager.

retired Judge Lloyd E. mittee of the city's Park and Rec- charges of political influence in a



No one seems to know just how healthy the North Shores Com munity Colleges Adult Education Program will be, come next Fall, or even whether it will exist. The required minimum class size has recently been increased from 18 to 21, resulting in the elimination

of many classes, several in mid-semester. Under the guise of "cutting frills" it would appear the program of "Sixty-two years of Adult Education in San Diego," as lauded in the North Shores Bulletin, is in for drastic budgetary cuts or even for total destruction. As a concerned citizen eager to know to whom I should address my views, I would be most grateful if you would research the sources of both funding and/or decision making.

Bernard Winter

The North Shores Adult Education Program, like other adult education programs in San Diego, has been the victim of a state-wide cutback in funds, prompted by one of California's primary decisionmakers-Governor Brown. According to his office, "It is imperative that adult education programs be critically reviewed and restructured so that our increasingly scarce resources can be channeled into the most essential education priorities." In other words, adult education, particularly those classes which are not job-oriented (such as ceramics, bread-making, poetry, creative writing, etc.), are not es-sential, at least as far as Brown is concerned. When a class in Southeast San Diego was recently cancelled in mid-semester, the explana-tion was that too many adults are turning to adult education for "entertainment." Better to stay home and watch t.v. than to spend taxpayers' money studying poetry (and anyway, you should have learned that in high school, one of Brown's "essential education

Several proposals to "reform" adult education (whatever that means) are presently being considered by the California legislature and Governor Brown. You might get further information on them by writing to the Department of Education in Sacramento, one of the proposals' developers. If you wish to voice support for the proposals, write to Governor Brown and your legislators. And for local information and complaints, write to Dr. Warner Renas, Assistant Director, North Shores Adult Education Program, 470 Nautilus.Room 310, La Jolla, Ca. 92037.

I work downtown at night and leave for home at about 3 a.m. There's hardly any traffic at that time, but the traffic lights con timue to turn red and stay that way for what seems like an eter-How are the lights timed, and why aren't they put on a quicker schedule at night, or at least changed to flashing reds

Paul Kohler

San Diego's traffic lights are all timed by a machine called a central controller. At night and during most of the day they're on what's called the average schedule, a sixty-second cycle allowing traffic on all four sides of an intersection to pass through in that time. The only time this is changed is during rush hours in and out of the city, when the lights are synchronized to allow a

The red lights probably seem longer at night because there isn't enough other traffic to divert your attention while you wait . . and wait . . . and wait. The traffic people tried flashing reds and vellows some years ago, but drivers ended up ignoring the signals altogether, stopping only when they collided with each other. There is no plan in the works for a shorter night cycle. If your patience is dwindling faster than the light changes, a suggestion to the city traffic department might help.

Got a question you need answered? Get it straight from the hip Write to Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, Ca. 92138.

# **Local Events**

### **Theatre**

PREMIERE GRADUATE HEPBRTOHY SEASON presented by the first missier of time aris class at UCSG includes three productions and the season of the

THE GOLDEN LAND, a drama about Jewish settlement in Amer-ica. Saturday, May 22 and Sunday, May 23, 8 p.m., Horace Mann Junior High School Auditorium, 4345 54th Street.

LOCK UP YOUR DAUGHTERS, musical spoof by Bernard Miles, adapted from the Restoration comedy by Sir Henry Fielding, performed by USIV Performing Arts Group. Wednesday through Saturday, 8 p.m., through May 29, City State Theatre, 1727 Fifth Avenue, 234-7911, ext. 4.

LAST OF THE RED HOT LOVERS: the Neil Simon comedy is performed Friday through Sunday, 8:30 p.m., through June 12, Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856.

PIRATES OF PENZANCE: a relaunching of Gilbert and Sullivan's nautical musical; Friday through Sunday, 8 p.m., through May 22, North County Community Theater, 121 West Orange, Vista.

CHILDREN'S THEATRE: a performance for youngsters of "The Toy. Hospital," by Ginger Cody. Saturdays and Sundays, 2 p.m., through June 1, Actors' Quarter Children's Theatre, 280 Elm St.

FIDDLER ON THE ROOF: Dinner theatre, Tuesdays through Sundays, cocktails 6:30 p.m., dinner 7 p.m., and curtain 8:15 p.m. (one hour earlier Saturdays and Sundays); Saturday cocktail show 10:30 p.m. and Sunday brunch matine

THE LITTLE FOXES, Lillian Hellman's drama of family disintegration through greed. Through May 23, 8 p.m., nightly. Sunday matinee, 2 p.m., dark Monday, Carter Center Stage, Balboa Park. 239-2255.

WILL SUCCESS SPOIL ROCK HUNTER? The modern variation by George Axelrod of the Faust legend. Thursday, Friday and Saturday, 8 nm, through May 22, Patio Playhouse, upper level of Vineyard Shopping Plaza, Escondido. 746-6669.

WHEN YOU COMIN' BACK RED RYDER: Mark Medoff's multiple award-winning suspense drama. Fridays and Saturdays 8:30 p.m., Mission Playhouse, Old Town. 295-645.3.

### Music

CONTEMPORARY CHAMBER MUSIC; performance of innovative music, some on specially constructed instruments by UCSD musicians. Thursday, May 20, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

GEORGE SHEARING, in informal "conversation and performance" by the blind jazz musician to benefit KPBS Radio Reading Service for the blind. Ficilay, May 21, noon luncheon, Little America Westgate Hotel. 274-0313.

FRIDAY EVENINGS IN DEL MAR, final program of the series presents Elizabeth Hamilton, harpsichord, and Peter Farrell, viola da gamba, in recital, including works by Dego Oriz, Purcell, Rameau and Bach. Friday, May 21, 8 p.m., St. Peter's Church, Del Mar. 452-3229.

RUDOLF SERKIN: 40th anniversary celebrity recital. Friday May 21, 8 p.m., Civic Theatre, 224-2063.

AN EVENING OF ART, POETRY AND MUSIC focusing on inter-relationships among intere disciplines, with Ron Sherrod, guitar, Wendy La Prad, soprano, in rectal, Chtto Stokes reading from his May 27, 27 or, Art Galley, and Fine Arts Rectal Hall, Grownon College, 485-1700, ext. 327.



"LOVE ALONG THE WAY." a Special Musical Happer Damon Younger and other local radio t.v. personalities, Saturday May 22, 7 p.m., 338 W. Lexington, El Cajon. 447-7896.

"MUSICAL PARADE," spring concert by Serra-Naders choral group. Saturday, May 22, 8:15 p.m., Taft Junior High School Auditorium, 9191 Gramercy Drive, Serra Mesa. 223-7444.

ORGAN, CHORALE, AND CHEATIVE DANCE presentation featuring organist Paul Pitman, dancer Trinis Blake, with choir of All Saints Parish, Sunday, May 23, 5 pm, 5t. Andrew's Church, 1050 Thomas Avenue, Pacific Beach, 272-0313.

CHORAL SALUTE TO AMERICA: scholarship concert by 90-voice concert choir includes Howard Hanson's "Song of Demo-cracy," set to words of Walt Whitman, chamber chorale sings smallers works from the Rensisance to the present. Sunday, May 23, 4 p.m., Student Center, Grossmont College. 465-1700, ext. 321.



LA JOLLA CIVIC/UNIVERSITY SYMPH:ONY, final program of the season conducted by Thomas Nee includes Beethover's Concion No. 1 with pipinite fraccious Repost of France, winter of York, currently on faculty of California State University in Northings, Symphony No. 6 by Drossk, Fire Verbs of Earth Encircled by Stoks. Sarturday, May 22, 8 p.m., Sunday, May 23, 3 p.m., Mandeville Auditorium, USCS. 452-2229.

PASATIERI FESTIVAL YOUNG ARTIST OPERA STUDIO directed by John Large, presents 3 one-act operas in the round by Thomas Pasatieri, contemporary composer, Tuesday, May 25, 8 p.m., Thursday, May 27, 8 p.m., Mandeville Recital Hall, UCSD. 455-3229

MOZART'S "BASTIEN AND BASTIENNA," a one-act opera composed at age 12 is presented by the Pacific Lyric Theatre in addition to excerpts from other popular operas, Saturday, May 22, 8 p.m., Sunday, May 23, 2:30 p.m., Casa Del Prado, Balboa Park,

# **Sports**



tree

1449 Garnet Avenue Pacific Beach 270-3605

PADRES BASEBALL. San Diego vs. Houston, Thursday, May 20, 1 p.m.; vs. Cincinnati, 3-game series, Frirday and Saturday, May 21 and 22, 7 p.m., Sunday, May 23, 1 p.m.; vs. Los Angeles, 3-game series, Monday, May 24 through Wednesday, May 26, 7 p.m. San Diego Stadium, 283-4494.

"THE WIND DANCERS," a film on record breaking hang glide soaring from prominentures all over the world including 18,800 Closely record and the properties of the properties of

MOBILE FITNESS PAR-COURSE, self-administered exercise.

THE BLACK FILM MAKERS: Black Cultural Sequence of four weekly current films followed by a discussion with the makers, the state of the

"THE WAY IT WAS 1927-1964" No. 4 in a six-part series of two-hour films made up of newtreel excerpts from Fox Movetone News, edited from 150 million feet of film, "A World in Flames, 1941-1945," Saurday, May 22, 230 p.m., Fine Arts Recital Hall, Grossmont College, 468-1700, ext. 321.

"WHITE-HAIRED GIRL," dance drama produced in People's Republic of China based on a popular tale of Northern China combining classical ballet and singing with Chinese fold dancing and traditional Chinese opers, sponsored by US-China People's Friendship Association, Thursday, May 20, 7:30 p.m., Dewey School Auditorium, 3251 Rosecrans, Point Loma.

FILMS BY STANDISH LAWDER, UCSD Visual Arts Faculty, presented in association with Faculty Art Exhibition. Friday, May 21, 3 p.m., Room 103, Mandeville Center, UCSD, 452-3120.

"MEN'S LIVES," a 43-minute color documentary explores the effect of social pressures on macculinity in America, presented by Grossmont Women's Center, Friday, May 21, 8 p.m., Room 544, Business and Liberal Arts Building, Grossmont College, 465-1700, ext. 321.

LAUGHTER, a film on Bubba Free John, an American-born Spiris tual Master. Wednesday, May 26, 8 p.m., HSS 2250, Muir Campus, UCSD, 274-8503.

### **Dance**

DANCE CONCERT: "Journey," an original production based on the discipline of Yoga, performed by Alamaia and Company, graduate dance troup. Saturday, May 22, 8 p.m. and 11 p.m., Experimental Theatre, SDSU. 298-6821.

# Lectures

JULIAN BOND, the young Georgia legislator speaks on "What's Next-Collision Course in a Divided America?" Thursday, May 20, 11 a.m., Southwestern College, Chula Vista, 420-1331.

"ANTIDOTES TO FEAR, ANGER, VIOLENCE." a discussion by Dr. William H. Pemberton, consulting psychologist and marriage counselor. Thursday, May 20, 7-30 p.m., Grossmont Hospital Auditorium, sponsored by Grossmont College Community Edu-cation. 485-1700, ext. 211.

A DIALOGUE ON LESBIAN LIFESTYLES with Susan Hall, Jacqueline Wilson, M.D., and others, presented by the Feminist Coalition. Thursday, May 20, 7:30 p.m., Revelle Formal Lounge, USD. 452 4636.

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That Printing Place

May 20 - 26, 1976

WORLD TRADE WEEK LECTURES, sponsored by San Direjo Chamber of Commerce. The Monopale William Simon, Secretary of Commerce The Monopale William Simon, Secretary of Commerce and Informational Commerce, Frieday, May 17, none function, Carebbear Room, El Control Morel, Vetro Grum, A1A, dawn A1A, and A1A

"STRESS OR RELAXATION, YOUR CHOICE," a lecture on the physiology and psychology of pleasure and pain, by Paul T. Allen, union certified hypnotherapist, Firiday, May 21, 7:30 p.m., American Institute of Motivation, 1275 Camino del Rio South, Mission Valley, 297-1523.

EXPRESION, a series exploring the history and contemporary expression of the Chicano Community. "Ballet Folklorico Navar." Carlos Santova, director, Friday, May 21, 720 pm., "Southern California: A Historical Perspective," side talk by Dr. Ricardo Romo, UCSD Hatory Department, Wedneday, May 26, 730 pm. Third Floor Lecture Room, San Diego Center Library, 820 E Street, 236-500;

ILLUSTRATED TALK by Barbara Rose, author, critic and lecturer on American art. in conjunction with exhibition surveying American Art Since 1945. Friday, May 21, 8 p.m., Copley Auditorium, Fine Arts Gallery, Balboa Park, 232-7931.

CELEBRATING CALIFORNIA WOMEN POETS, readings of fered by the Readers' Ensemble of the Feminist Poetry and Graphics Center. Sunday, May 23, 3 p.m., Villa Montezuma, 1925 "K" Street, San Diego. 239-3664.

HEALING OURSELVES.III. "Biorhythms, Our Inner Ups and Downs," explained by Donna Brown with demonstration on developing a personal biorhythm chart. Sunday, May 23, 7:30 p.m., Beach Area Community Clinic, 3705 Mission Boulevard, Mission Beach, 488-0644.

"THE EUROPEAN LEFT TODAY: FRENCH AND ITALIAN COMMUNIST PARTIES," a panel discussion by Andrew Feenberg , Bernie Moss and Dorothy Healy. Sunday, May 23, 7 p.m., Presidential Suite, Aztec Center, SDSU, 453-7651.

ALCOHOL INFORMATION WORKSHOP, geared to people of all ages struggling directly or indirectly with alcohol-related problems, given by representatives from National Council on Alcoholism, co-aponatored by Community Relations Department of City of San Diego. Two-day workshop, Tuesday and Wednesday, May 25 and 26, 9 am. to 12 noon, Room 207, Case del Prado, Ballosa Park. 239-9341.

PAOLO SOLERI, Italian-born architect-theorist creator of the al-ternate city of Arcosanti, near Scottsdele, Arizona, discusse "Arcology," his radical alternative to contemporary unbar-drated to the state of the state of the state of the state of the and La Jolia Museum of Contemporary Art, Wednesday, May 26. 8 p.m., Sherwood Hall, La Jolia

# Special

MOZZARELLA MONTEREY JACK

PHYSICALLY-DISABLED AWARENESS WEEK, a three-day experience opportunity sponsored by Disabled Student Union, USO, designed to enhance understanding of tree nature of USO, designed to enhance understanding of tree nature of one of the opportunity of the opportun

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Garden Fresh Salads

Juices

Smoothies

Desserts

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CHICANO FEDERATION OPEN HOUSE: entertainment, refreshments and tours of the facility, Friday, May 21, 11 a.m. to 7 p.m., 1960 National Avenue, San Diego. 236-1228.

GREEK DANCE DISCOTHEQUE: an evening of Greek dance includes participation, entertainment and refreshments. Friday, May 21, instruction in Greek line dances, 7 p.m., entertainment and participation dances, 8 p.m., \$t. Spyridon's Church, Park Boulevard and Cypers. 2974 1652.

FINE ARTS AUCTION of work by members of Communicating Arts Group (CAG), a non-profit organizing of leading graphic designers and allied professionals. Friday, May 21, viewing begins at 6 p.m., auction at 7:30 p.m. Cooper Room, Convention and Performing Arts Center, 202 C Street, 223-1900.

BENEFIT DANCE, music by Glory and Jumbalayah, proceeds to East County Community Clinic. Friday, May 21, Student Union Building, Grossmont College, 465-1700, ext. 321.

"OPERATION FACELIFT," an American Red Cross Youth Service project to clean and spruce up the playground and the Women, Infants and Children's Center, using volunteer labor and donated equipment. Saturday, May 22, 9 a.m., 4868 Market Street, 291-2620.

# **Galleries**

TWO ARTIST SHOW: oil paintings by Margaret Gahan and Wiley. May 16 through May 31, Southwestern Artists Ga Spanish Village, Balboa Park. 424-3298.

Pregnancy Testing M-W-F 2:30 - 5:00 Abortion, Prenatal, Birth Control, Annual Exams

A NOSTALGIC LOOK AT AMERICAN HOLIDAYS: paintings by Del Mar artist Willard Hall Francis, through July, lobby of Central University Library, UCSD.

FORTY SEVEN RONIN: enamels and inks on canvas, new work by Marj Hyde, through May 29, Triad Gallery, 3701 India Street 299-6543.

INK DRAWINGS AND CARICATURES by Rick Geary, through June 5, Unicorn Cinema, La Jolla, 459-4343.

THREE PART SHOW: sculpiture by Dennis O'Leary using industrial materials: "Morks Done in San Francisco." 3-D collages of found objects by Daniel Spoerir using materials from San Francisco Itee markets: paintings from the collection of Mr. and Mrs. Max Zurier of Los Angeles, through May, La Jolla Museum of Contemporary Art.

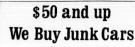
ALL MEDIA SHOW: competitive juried exhibition of graphics, paintings, enamels, ceramics, weaving and sculpture by USD undergraduates, through May 31, Founder's Gallery, USD, 291-6480, ext. 36.

FACULTY ART EXHIBITION II, through May 25, Mandeville Art Gallery, UCSD. 452-3410.

ART OF ENAMELING SHOW, group show of twelve California artists exhibited in 3e Biennale Internationale L'Art de L'Émble, Montfor, Lvm Scresson, Johan Tanzer, Kay Whitcomb, Carol Wilcox, through June 3, Knowles Art Center, 7420 Girard Avenue, La Jolia, 454-6515.

FIRST PHOTOGRAPHY AWARDS EXHIBITION: winning en tries in photo competition arranged jointly by the Jewish Com-munity Center, the Center for Photographic Arts and the San Diego Reader. Through June 20, Jewish Community Center Gallery, 4079 54th Street, 583-3300.





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# LIFE **S** DEATH CARD ROOM (continued

(continued from page 1)

Johnny, Taxi Cab Jack, Slippery Jim, Big Red, Bicycle Bill. That's how they know each other."

At Benjie's, the games go on six day a week. Its

prominent downtown location, moderate betting stakes. and 35 years of operation have made it a very pr enterprise. But it is unusual among card rooms, Most are small, with less than the legal limit of seven tables. As the city charges twenty dollars per table each month, an unused one can be costly. The smaller rooms gener ally rely on local residents who stop by as much for the social contact as for the poker. In that sense, they serve a purpose somewhat like the park benches in Horton Plaza, or downtown hotel lobbies. They are places for lonely men to gather and chat.

Unfortunately, the owners of card rooms cannot Unfortunately, the owners of card fooms cannot survive on talk alone. To make money, they've got to have a game going. The law stipulates a maximum charge of two dollars an hour per person, but many of the smaller rooms charge less in order to keep play within the limits of restricted budgets. Cutting corners so tightly creates problems. The pressure to get a game going car sometimes lead to rather questionable practices.

The Shill Game Tim is a student at San Diego State. He had never set foot inside a card room until he answered an ad posted

at the school's student job board. A local room was looking for someone to deal cards a few hours each

morning.
"When I called, the guy told me they really didn't want a dealer. They wanted someone to come in and just play cards. It sounded interesting, so I went over. The owner thought I'd come by to play, but when I said I was there about the job he got real nervous and told me to get out. I didn't know what was going on. so I went around the corner to a pay phone and called him back. He told me to come in the next morning." Tim sat down the following day with the two owners

who explained that they would pay him \$2.50 an hour in cash to play the role of a regular customer. He would be given twenty dollars for chips, and then simply wait for a "live" customer. The room was having trouble starting a game before one or two in the afternoon but with Tim and the three house employees present a person could walk in and the five of them would get things moving. He was to be a shill, a confederate.

"They told me everything was going to be above-

board. No cheating, No signals. Nothing funny, But they had these rules about playing with house money. For example, I couldn't bet at all unless I was dealt a pair of aces or better. They didn't want me just throwing their money away. It gave them an advantage though, since they would know I had aces if I did bet

His first day on the job, Tim lost seventeen dollars. but the owners didn't mind. He wasn't expected to win just to be a good actor. If their regular customers discovered the hoax, they would never come back

Under existing San Diego law, the use of shills is completely legal. Speaking for the Police Department's

Vice Squad, Lieutenant John Gregory says that playing with house money is a common way for small rooms to keep their heads above water. He's quick to point out, however, that cheating is another thing. But with the limited number of officers assigned to Vice, it's nearly impossible to spend the time necessary to uncover the occasional fraud. The manpower devoted to card rooms is used mainly in an effort to crack down on major violations like backroom bookmaking and prostitution

Gregory feels certain that the great majority of rooms are absolutely clean. Owners, he says, realize it's in their best interest to run a straight game. If they don't, sooner or later someone is going to blow the whistle. The grapevine works as well as any costly surveillance the police might undertake.

The judgment of various card room employees and patrons seems to bear him out. One experienced floorman says it's common knowledge that shills are used in smaller operations. Usually they are trusted and skillful players who keep half the winnings above the house stake. He thought paying a shill an hourly wage was a bad idea and rarely done. As long as there is no cheat-ing, few seem to mind. One card room owner has recently gone so far as advertising in the San Diego Union for "game starters."

Mechanics With thousands of dollars changing hands every night in the city's card rooms, one might think the situation ripe for card sharks. Professional cheats are a problem, but apparently not a critical one. For various reasons life has been made rather difficult for those known as "mechanics."

Years ago, when card rooms were more numero than bars, open-ended games and the huge volume of soldiers made it easier for a cheat to move in, make a killing, and shuffle down the street before anyone was the wiser. Strange faces were the rule rather than the ex ception. Today, a new face in an old game is apt to elicit close scrutiny. If he starts winning big with disturbing regularity, chances are someone will make it a point to keep an eye on him.

There are numerous ways a mechanic can work. He can simply hold onto a card which he'll put to good use later, sometimes utilizing a machine which pulls a card up his sleeve. Or he might deal in a fancy way, from the bottom of the deck, for example.

One of the more common and devious methods is to work with a partner. The two players get together before entering a card room and work out signals which will permit them to communicate surreptitiously. They can telegraph a "pat" hand, one which is sure to win. Or they may bet heavily, pretending to be in competition, and thus force other players to fold in favor of what appears to be a strong hand.

Card room owners approach the problem of cheaters much like harried retail managers deal with shoplifters. Everyone agrees a certain amount of it goes on, but one must be very careful when pointing the accusing finger. A suspect must move beyond reasonable doubt before an owner will throw him out.

Ralph Brown, who has operated card rooms in San

Diego since 1940, says cheaters are "something you have to watch for every day." Although he's had to deal with them many times, he's called the police on only three occasions. Official help is not often needed. If a man is caught cheating, he usually wastes no time finding the nearest exit.

nearest exit.

Another long time owner says he relies on a sixth sense. "Normally, I can spot a mechanical card thief the minute he walks in the door. But sometimes they get by. If I don't catch them, someone else will, And you'd better believe there are places in this city where a card thief gets his justice due in the back alley."

The greatest single deterrent to cheating, though, is the honest players. There is nothing quite like the wrath of a clean player who's been robbed. Besides, there is plenty of money to be won playing it fair and

The Cadillac of Card Rooms

There are perhaps a half-dozen card rooms in San
Diego where the stakes are very high. In these rooms
moderate games are also played, but certain tables are
set aside where players can change the betting by mutual consent so that a thousand dollars or more may be riding

Nearly all the big-money rooms play low ball, a form of draw poker in which the lowest hand wins. Because there is considerably more luck than skill involved, the game was outlawed in San Diego until 1973 when, at the urging of card room operators, the City Council amended the code. The result was a noticeable increase in busi

Those who have tried both regular high draw and low ball say there is no comparison. Where high draw requires some calculation to make a winning hand, low ball is lean and easy. It is a very fast game. Several of the rooms employ the services of dealers who are capable of passing out up to 50 hands an hour. The faster the cards ome, the quicker the betting, the more opportunity to take that next gamble.

If Benjie's Card Room downtown is the trusty old

olkswagen of poker parlors, then the Lucky Lady, on El Cajon Boulevard, must be the Cadillac. One is immed diately struck by the decor: thick carpets, wood panel ling, heavy stuffed furniture. Instead of Benile's in-house grill, a bespectacled little man wanders in regularly taking orders for anything from cheeseburgers to steak And there's something else, somehow missing at Ben-jie's. It's the sound of poker chips being plinked down on poker chips. Like the crash of pins at a bowling alley, the muffled tinkle of chips never stops.

Most of the dealers in the Lucky Lady are women They work with a quiet fury, shuffling, dealing, and calling for bets. The pressure is relentless. Pressure to deal good cards, to keep up the fast pace, to avoid mis takes, and to gracefully accept the loser's ill temper. They rotate tables every half hour to relieve the tension.

Cathy is an attractive woman with stylishly short hair, alert eyes, and an easygoing manner. She's been a who knew she was looking for a job suggested she stop by and talk with owner Larry Barry. She had never been in a card room and knew little of poker. "At first I

thought it was pretty weird, the jargon and money and all. But it turned out to be quite friendly. It's really a She began by watching experienced dealers go

. .

through their moves in the afternoon when the pace is slower. Soon she was dealing some herself and quickly got the hang of it. The money is good, although she won't say how good. Dealing a winning hand, for example, can mean a large tip, as if she had done if intentionally. As for the infrequent verbal abuse and frayed nerves occasioned by a big loss, she says it's part of the

Suddenly across the room there is a commotion. A very large man named Joe raises his voice. He's drunk. Several players at the table pick up their chips and leave. muttering out loud about his belligerence. Before any thing can be done, Joe erupts with wild rage. He sho across the table at a diminutive man with long, thinning

hair. "I want your ass, buster!"

Everyone is on their feet, and a circle forms. The manager steps in trying to mediate the dispute, but is bodily shoved aside. Joe is at least a foot taller than the small man, who now heads for a phone, calling out that he's going to get the police. No one is sure what to do. Joe lets loose with a long string of expletives, flailing his arms every which way. Someone shouts, "The cops are here!" Miraculously, a patrol car has pulled up to the curb and two young officers, considerably smaller than

Joe, step out to inspect the trouble.

Their passing at that moment may have been coin cidence. The fact that they could clearly see the prob-lem was not. Since 1944, the laws regulating card rooms have required that they be located on the ground floor and have windows facing the street. It was a precaution well taken.

The officers and Joe step outside with the manager to talk things over. No one was punched. No done. The patrons buzz with excitement. Cathy say such incidents are very unusual and, anyway, Joe has a reputation for getting a little rowdy when he drinks.

On the sidewalk, handshakes are exchanged, the officers amble back to their car, and Joe moves on down the block. Cathy looks at her clock. It's nearing 11 p.m. "Things move faster here at night. There's more real betting the closer it gets to midnight. They try to make up their losses, and it can get pretty strange sometimes.

**Fundamental Questions** Any effort to ascribe motivations to the variety people who frequent San Diego's card rooms is bound to

be risky. Still, the question is an intriguing one.

Nicos Mouratides has given the subject considerable thought. He is a professor of sociology at San Diego State, specializing in the sociology of mental illness. Since his days as a Greek patriot and resistance leader he's been drawn to people and situations that hove close to life's extremes. His experiences in the under ground, battling both Nazis and British, have given him a close look at great risks and death. After fleeing Greece in forced exile, he studied in the United States and came to San Diego State in 1960. He's been playing poker in card rooms for five years

He is a handsome, energetic man fond of physical

exercise (former Greek decathalon champion) poker. As for the severe hardships he suffered leading Greek resistance efforts, he says, "When you come back from death, life is a bonus. You cannot be very intense.

I take one day at a time."

He's always enjoyed gambling, and overcame his own reluctance to visit local card rooms when he decided he was perpetuating inaccurate stereotypes.

Poker is one of the few authentic experiences left this world. There's nothing phony about it. It's for keeps. You see, this society is a technical society, and the fundamental questions are always pushed to the back. We don't want to think about them.

"Poker involves a confrontation with a paramount issue: Am I a winner or a loser? Ultimately, so many of the serious questions of existence boil down to that. The whole idea is to find out if you're a winner or a

He brushes aside the question of his own winning and losing. Sometimes he wins and sometimes he loses. In the long run, he has calculated, one is lucky to break even. Losing to cheats, though, turns his easy smile to a scowl. "I think the safest place to play is a card room. That's a big point in their favor." He referred to the time in his own home when he "lost" a great deal of money to a rogue he had considered a friend

He doubts people who say they're hooked on gambling. "I get suspicious of people who claim there are those who can't help themselves. Even the nuttiest nut can help some things under certain conditions. This notion of addiction is a dangerous one. First of all, t absolves this person from the responsibility for his acts. And second, I think it impoverishes the complex-

ity of being human. It evades the real questions."

The real questions, in Mouratides' view, have more to do with survival. The poor fellow who habitually oses his paycheck at the card table just doesn't last

"The people who play over a long period of time have developed mechanisms for surviving. They cannot write a book about it. They cannot speak about it. But they sense it. So, who is left are the ones who have survived the struggle. And anybody who thinks his skill is the decisive factor, he is a fool,"

Whether or not Mouratides is correct may be some thing of a moot point, as he himself acknowledges. "Poker is not definitive. It offers no pat answers. That's why it keeps going. You'll never get your answers. Am I a loser or a winner? On your death bed you'll still be wondering about it. Poker, you see, addresses itself to

the question that has no earthly answer."

Meanwhile, at card rooms throughout the city, men continue to gather in the haze of cigar smoke day after Are they restless skeptics testing their earthly limits? Does a painfully big loss represent metaphorical

Cathy, the Lucky Lady dealer, recounts a story she swears she believes, whether it actually happened or not. "These guys were playing low ball, and one man picked up his cards and looked at them. All of a sudden he slumped over and fell on the floor. One of the other guys jumped up and velled at the floorman. 'Come on. we need a live one here!

"Poker involves a confrontation with a paramount issue: Am I a winner or a loser? Ultimately, so many of the serious questions of existence boil down to that."

Card room owners approach the problem of cheaters much like harried retail managers deal with shoplifters. Everyone agrees a certain amount of it goes on, but one must be careful when pointing the accusing finger.

# Movies

cated by one to five stars, and antipathies by the black spot.

As these listings are subject to change at the drop of a hat, please he sure to check with the

Alexander Nevsky — Rather a conventional historical epic by conventional historical epic by Eisenstein, about a 13th Century Teutonic invasion of Russia. (The patriotic trumperty undoubtedly had more punch in 1938, with Hilber next door) Much of the work seems handsome or intricate, and much seems over-calculated, ifeliess, or brain-fleavy. Everything else asifie the chimachic patrio or

Alice in Wonderland — An X-rated

All the Presidents Men — The movie version of the Carl Bernstein-Bob Woodward book betokens the promotion of mild-mannered Clark Kent to the hero's role, protector of Truth, Justice, and the American Way. This post-Watergate permulation of the newspaper gene clings to plenty of starry-eyed deast. Gordon Willis: I shifting, for ideast Gordon Willis: I shifting, for instance, sets up an overstate contrast between the fluorescent white world of the Free Press and the dim-lit treacherous world outside), but it is often impeccable outsides; but it is often impeccable on naturalistic details of behavior, speech, and journalistic procedure; speech, and journalistic procedure; watergate glosting (as in the Jimmy Breslin book on the subject. WOM) The Gold news aspect of the WOM The Gold GUYS FINALLY WOM) The old news aspect of the company of the speech of the company of the compa as an adaptation of book-into-movie, on which score it reveals the line qualities of discretion, concision, economy, lucidity, Robert Redford, Dustin Hoffman, Jason Robards, directed by Alan Pakula 1976 :···(Grossmont; Campus Drive In)

are split apart by their contrary hankerings — his for the timeless commance of the river, hers for the modern romance of the city. This, a more convenionally structured work than ZERG FOR CONDUCT. See second and the feature, completed just before his feature, completed just before his feature, sometime of realization box values of the second conduction with five commands in sureview. Internate, and his inventive, of realization with prical magnitude. observation with lyrical magnation, and his inventive, intimate, improvisatory use of natural localisms with the property of t

unintentional comics, 1976.

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IL R JO (DHN MARLEY Based on the nevel "THE PRISONERS OF QUAL DONG" by VICTOR NO PRICOFF

"silent\_running

Bruce Dern

violence intensely charged with a sense of

physical reality and human experience.

Bang the Drum Slowly — Mark Harris's inside-baseball story about the love and protectiveness of a clean, stylish, high-priced pitcher for his thick-witted, country-boy catcher, who is playing out his final season, dying of Hodgkin's disease. Keeping the sickness a secret from the team gives the move its special verbal interest of devious, hide and-'(Unicorn, 5/22 through 25) The Bad News Bears - Bill (son of seek conversations, gnawing third-degrees, and facetious, agile alibis. That, and the distinct idiom of the Burt) Lancaster's script takes an aloofly adult, isn't-that-cute view of a Little League pennant race. (And ballplayers. (The soft delights of the slangy dialogue often cancel out the at the tenging period race, range of the point to the poi somber emotional tone of the story.) The imagery of locker rooms story.) The imagery of locker rooms and hotel lobbies unfortunately looks rather barren, underpopulated and underplanned. With Michael Moriarty. Robert De Niro, Vincent Gardenia. Directed by John Hancock. 1973.

""(Parkway 3; Aztec, through 5/22)

Beat the Davil — A uranium treasure hunt from the Rivera to Acra in very select, clique-y Acra in very select, clique-y Control of the Contro one rabid coach cuffs is son in full view of the bleachers and sends him sprawling to the pitchers mound. Water Matthau, as a boozy ex-minor fleaguer who is paid under table to coach a ragial team that the send of the send THE MALTESE FALCON. exhibits an attitude toward masculine adventure stories which is no less prone to exoticism, meatricality, and mincing facetiousness. Osward image throws a harsh light on the goings-on. here, and provides a kind of documentary distance, so that you feel you are winessing the film-makers laugh up their sleeves. Behind -the-scenes a necdotres. The provides are writer fruman Cappite bests Bogart in an indian-wrestling match, and the staf has to keep his right hand. the star has to keep his right hand, incapacitated, out of the camera's sight ever after, etc. The latest

Benanas — Woody Allen's movie humor tends to be not very visual, or or very verbal, but very conceptual or "Wouldn'! if be a scream if. ?"). He must be terrific at the coffee table. So far he has not been the table. So far he has not been the happiest director of his own material, but this goddy mix of Latin American revolution. Howard of Cosell, the Jewish Defense League,

J. Edgar Hoover, etc., proves often funny despite Allen's absent-minded plotting and directing, 1970.

\*\*(Clairemont) Bang the Drum Slowly - Mark

stirred up around him have some

City Lights — Chaplin scrambles to some of his highest peaks —

footnote the name of the Bogart character. Billy Dannreuther, turns up in Alan Sharp's script of NIGHT MOVES in Jennifer Warren's reminiscence about the fest boy to fouch her breast—an insider's reference to a quintessential insider's movie. 1954. ' (Ken. 5/26 and 27)

The Blue Bird — George Cukor's re-make (earlier a Shirley Temple vehicle) of the Maurice Maeterlinck play. Filmed in the Soviet Union, starring Elizabeth Taylor, Jane Fonda, Cicely Tyson, Pavlova, and Ava Gardner (College)

Born Losers — A half-breed, Vietnam veteran re-enters the

dancing in the boxing ring carousing woozily in a nightclub-for the love of a girl who sells flowers on streetcorners, and who is blind, and who is beautiful 1930.

Cleopatra Jones and the Casino of Gold — Tamara Dobson, aided by a female Bruce Lee and funded by female Bruce Lee and funded by the CIA or Happer's Bazara; goes through eight complete wardrobe changes, exolic swatches of Kodak-colored Orient, and dozens path, en route to a final confrontation, in Macao, with a lesbian-swordighter-casino operator, the Dragon Lady (Stella Stevens). A cathartic melodrama for minorities.



world of men, after a peaceful term of forest seclusion and communion with woodland creatures; his dopod inclinations land him soon in terrible trouble with the law, a band of molorcycle maraders, a co-ed of molorcycle maraders, a co-ed viciousness gets him out of ut, usually, refluctantly. There are plentful embarrassments (kindly avert your year when Jane Russell is on screen), but the idea of what makes a hero (namely form that the control of the co

\* (Parkway 2)

world of men, after a peaceful term of forest seclusion and communion with woodland creatures; his dogood inclinations land him soon in from 5/21)

trom 5/21)

Dark Star — Life aboard a spaceship, twenty years in flight, tooks much like life in the college dorms, near the end of Winter Counter, when breedom and irrite-nauts drift in different directions, dreaming of the summer surf, reading a "Falling in Love" comic book, playing ranks with a dimestore rubber chicken and pair of goggle-eyed glasses. At every turn, sleeve, you are reminded of televe, you are reminded of the chief reason for sleeve, you are reminded of Kubrick; and the chief reason for

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alien resembles an overgrown tomato with toes, yellow spots, and beach-ball bounce! is the feeling that you're watching a skif the neighborhood kids have pilon, for a ten-cent admission price, in order to collect a little extra pocket money. The creative dhores are spit between Dan O Barnon, cowriter, editor, special effects supervisor, and John Carpenter, coriter, producer, director (Strand, 5/23 through 25)

Dity Harry — Clint Eastwood and his favorite director. Don Slegel. took over the project from Frank Smatra and Irvin Kershrer, and the outcome is one more some should be contained to the control of the a great deal of slightly motivated and slightly motivated and slightly connected dashing around, huffing and puffing relationship between a loner cope relationship between a loner cope developed manny as a sequence of developed mainly as a sequence of chases and stunts for the athletic star; only occasionally does Siegel star: only occasionally does Siegei pause to make something solid out of his countless locations — e.g., some sweeping, elevated views of San Francisco rooftops, streets, carehbound views of a public park's giant concrete cross, the camera's nose pressed forcibly against the dwarfing structure. 1971.

(\*Plaza\*)

East of Eden - Elia Kazan's variation on the Cain-and-Abel theme; an accursed ne'er-do-well and his an accursed ne'er-do-well and his blessed goody-goody brother compete under the stern eye of their Bible-thumping father. The locales (in John Steinbeck's California, pre-WWI) and the color ar's perceived with the same wide-eyed vonder as the moral lesons. James bran, Julie Harris, Raymond Massey, Jo Van Fleet, 1955. (Fine A. 1s, 5'21 through 23)

Eat My Dust — The town sheriffs ne'er-do-well son, a jug-eared rethread with a Civil War cap, swipes the winning Mustang from a satisfy the winn of an All-American teenage bitch, a blonde in white hospans and kneelingh boots — and takes off on a dey-long joy ride with a Keystone Kop posse in hot power and a complete of the control were an accordance of Roger

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Corman (BUCKET OF BLOOD WILD ANGELS), makes nis decotoral debot for Corman New World combany, and makes a law of the combany, and the combany and carlot colors. A throwback adjastick common year of the colors of th coney fune chase movie, the non-stop anti-gravity action serves to distance the amoral violence. In the writing Griffith creates a voluble Preston Sturges cast of characters: a Chinese attorney with a Southern dialect, a deputy sheriff with a 

Enter the Dragon — Under the American Robert Clouse's flashy direction, this kung-fu pish-posh kicks a little higher than the pure hong Kong creations Even though the attempts to inspire moral outrage and to pile climax upon climax in the combat scenes lead to a combat scenes lead to some typical, ridiculous huffing-and-puffing. And even though the ferocity of the fights comes mainly from the typical, comic-book sound effects (smack, whoosh, crunch) as the gorgeously muscled Bruce Lee flings himself around the screen 1973. \*(Casino)

Everything You've Always Wanted to Know About Sex (But Were Afraid to Ask) — Woody Allen's sarcastic spinoff from Dr. Reuben's slow-witted sex guide, using only the title and the question-answe format, is set up in a series of seve blue-joke skits, each done as a parody of a distinct film genre; the cause for laughter is not always so distinct. With Gene Wilder Lynn Redgrave, Louise Lasser, Burt Reynolds, 1972. (Pacific Drive In)

Family Plot — The first scene, backed by a chorus of angel voices, has a fake spiritualist named Madame Blanche communing with the deceased loved ones of the fitthy-rich Mrs. Rainbird, It's a lot of

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talk. Institute then the other back and forth, interminably the except discher has Blancher in the backstall, retreating the entire first more than the other. Back and often, interminably home tools in Fish one face and then the other, back and often, interminably home too soon, the cab nearly burnes into a pedestrian in a blonder way draw glasses, black blonder way draw glasses, black and the narrative systems to a second storytine, something out of secretical and carbo souch that secretical and carbo souch put of BATMAN, about a suare mustached kidneys even the souch souch that such a suare mustached kidneys even their between the souch that secretical souch as a suare mustached kidneys even their between the souch as a suare mustached kidneys even their between the souch that so carbo white souch that such a suare that such a suare that such as the suare thas the suare that such as the suare that such as the suare that s

Freeble and the Bean — Having rested on the shelf for a year and a

half, awaring release this must take a place late in the line of moves that make out police particleships. It is not police particleships to the majority and a pleasanthres passed between leasanthres pa-leasanthres passed between lates and Arism and James Caan seem warmer than those of Gould and Blake (BUSTING), Gould and Sufferland (SPYS), Leibman and Sufferland (SPYS), Leibman and Richard Risch does his damnedest all the same, to drown themselved.

\*\*ICampus Drive In.

\*\*The Front Page — Bincause
AVANT It so years before
encountered an unjust year
direction. Billy Wilder the Sentimentalist returns herein in his more
celebrated guise as Billy Wilder the
celebrated guise as Billy Wilder the
inflorm, he has chosen to seen
company with the familiar circle of
snappish Chicago journalists, circa
1929; from the has chosen to seen
company with the familiar circle of
snappish Chicago journalists, circa
1929; from the has chosened HentiMacArthur Jiby Wilder's toughness
as the competitive urge to outclass
all previous versions (Milestone's of
1930, Hawks S. HIS GIRL, FRIDAY
of 1940), and measured simply on a
faugh matter this version probably
eass includes as well a view more
detached and more dinn of the witty.

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# **Movies**

wisecracks sound rather lonely and liny saling across the wide screen willy nilly like paper airplanes, in a deserted Hall of Justice with walls the color of yellowed newsprint Jack Lemmon, Walter Matthau

The Gambler — What is shown of the hero's bright side the career as a Professor of English Leterature is the State of the Control of th

The Gold Rish — The Little Fellow trees, to Alaska, freeze, starves, to Alaska, freeze, starves, starves, starves, starves, starves, starves, starves, starves, starves, and starves, and starves, starve

Gone with the Wind — The most beloved move ever produced by David O. Setzruck from a book by Margared Michells, covering the fall end of the setz of t Gone with the Wind - The most

Grizzly — A killer bear on the rampage. Christopher George, Richard Jaeckel; directed by William Gridler. (Century Twin 1; Parkway 1; Frontier Drive In)

A Hard Day's Night — The Beatles' hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic invention funny, stlly, and stupid, by turns that never ceases asserting itself or a moment Starring John, Paul. George and Ringo 1964.

"IKEM, 5273 and 24)

with extreme caution. Resnais's first feature can be called one of the first feature can be called one of the most influental movies ever— if had critics grasping for Prousi Bergson, and him-makers grasping for the scissors, much more often, in the culting rooms. And yet Resnas, since has probably never lailed to surpuss this achievement. The grandiosity of design, of effects attempted and subjects touched, of the graid osite of essay, no enter or styles misgled (bytical, documentary, surreal, newsreet), styles misgled (bytical, documentary, surreal, newsreet), granticularly in the past time of the granticular German soldier, while, in present time, she goes through a peculiarly parallel affair with a Japanese in the site of Hirosohima.) As film scripts go, Marguerite Duras's is a major work, with continual sensual delicacies; and, as film performances go, Emmanuelle Riva's is to a major work. 1920

Liptick — In the procession of a control of what paramos becomes a cred of what paramos becomes model the defense attories, manages to touch on an interest and prometer for examples for example to the control of the process of the process of the control of the process of the

Communication of the second of - Jules Feiffer's The Man Who Would Be King -



plainly a psycho (Even the thin-air of Mt. Everest summit, enlightened prosecutor. Anno It lacks the suspenseful immediacy harcut looks askance at the separate entire of a WIDE WORLD OF SPORTS harcut looks askance at the separate entire of a WIDE WORLD OF SPORTS and its title. "Furys Child, and expects the lury to see the separate entire of a wide of the separate entire entire of the separate entire entire of the separate entire entre entire entire entre entre entre entre entre entre entre entre

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WOMAN IN THE DUNES by two unscriptions against and the footstape of Alexander the Great in the footstape of Alexander of Alexander

\*\*\* (Helix: Strand, through 5/22)
\*\* Man with a Movice Camera — Dziga
Vertov is possibly the modernest of
the silent-ran Russian directors,
and the silent-ran Russian directors,
as silent-ran

movie but its visual wit and inventiveness make it a lively classroom experience. The premise one day, morring to night in the control of the

Mean Streets - Martin Scorcese's wean streets — Martin Scorcese s volatile movie about growing up in New York's "Luttle Italy" is made out of a fistful of tough, partial truths, that are repeated frequently but 0 at instant on storger, personal administrative to give the impression of the whole truth. His main idea of how to keep the excitement at a fever-pitch is to make the store of the work of the store of the sto

The Missouri Breaks — Western written by Thomas McGuane, directed by Arthur Penn, and starring Marlon Brando and Jack Nicholson. (Cinerama, from 5/21)

Murder on the Orlant Express — A movie mystery with accourtements of the finest quality (an elit-sate cast photography by Geoffrey Unsevent, or the finest quality (an elit-sate cast photography by Geoffrey Unsevent, or the finest cast photography by Geoffrey Unsevent title and montage sequences by Richard Williams) and with the soul title and montage sequences by Richard Williams) and with the soul and Apatha Christie story, and she knows only one way of playing the detection-and deduction game. I.e. a she cheats shamelessly. There are along the way, with Sean Connery, whose constituting generously in suffernies on the control of the control

\* (Fine Arts, 5/20)



Nashville — Robert Altman proceeds to course over salient features of the American Scene with amazing, canny mobility. His leaps-and-bounds progress is made to look effortless, smooth, liquid-y Antonionis maneuver, contelling to sumble over jivo at spercalcularly from the surface, overall, of his placid, cryptic suspense story. The disactic script by Mark Pepide and our committed journalist who switches identities, when the chance arises, with corps in the adjacent hotel room, the corps in the content of the c IER-DISCIPLINAIRE

with amazing, canny mobility. His neast-and-bounds progress is made least-and-bounds progress is made least-and-bounds progress is made least-and-bounds progress in made least-and-bounds progress in made least-and-bounds progress in made least-and-bounds progress and because of his habit of skimming, primaryl. Here, he and his allies vist Music City, U.S.A. but they are advantaged on the similar ready and unafterable. There are of between the same and hardy at all enightening and hardy and audicates deep and the control of a move about country musics of a move about country musics and the control of the creative work involved. Altimatives a PEYTON PLACE complicated structure and the control of the creative work involved. Altimatives a PEYTON PLACE complicated structure and the control of the contro

Papillon — Franklin Schaffner sets aside several torpid moments to do or undromed figure mittel to the set of undromed figure models to the set of undromed figure models to the set of undromed figure models to simplicity isself. Steve McOuean propped in front of blue with the set of the instant outs of Dewil Some of the instant outs of Dewil Some of the instant outside the set of th

SMITH. Co-starring Dustin Hoffman 1973.

The Passenger — To begin at the finish, the renowned seven-minute single-take represents a merge, of sorts, of the basic camera movements of two Michael Snow experiments, Wavelength and La Region Centrate, piles a bit of exit a hocus pocus at the exact portion moves merge. But devide of defining the schape of the film as a whole, where

One Flew Over the Guckeo's Neat
The Ken Keaye novel, which you
annot have avoided without some
rearrange of the Control of the Control
1960's mil-Establishment
orthodory — the guardians need
1960's mil-Establishment
orthodory — the guardians need
1960's mil-Establishment
orthodory — the guardians need
Really, the hero figure, Jack
Nicholson's McMurphy, iso much
a self-interested manipulator to
Life and Liberty, Still, Milos
Forman's treatment, unobthered,
stresses the sentimentalities and
Nicholson's World Series play-byplay in front of a blank TV screen,
Nicholson's World Series play-byplay in front of a blank TV screen,
the patients-versus-orderlies
escape into the wilderness,
forman, depending largely on
round-the-horn close-up reaction
or round-the-horn close-up reaction
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forman, depending largely on
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composition of the compositio decessed's datebook and built his second in the property of th democratically, in a panel-moderator manner — your turn, your turn, your turn. The preson-tion of the presonance of the pre-does not add up to a very flexible movie. But the actors deliver convincing, if superficial, impersonations. And Nucholson, of entertaining, attention-getting inter-pretation of a cuming, entertaining, attention-craving character, 1975. \*\*(Center 3 Circema 1; UA Circema 1, Pacific Driver 1; 1975.

\$ 250.

Antonion's maneuver, something to stimble over, just out spectacularly from the surface, overall, of the processed in the Fiftes James first real action, seems groudes six first real action, seems roopper accomplish the same things that become the many control of the control of (Fine Arts, 5/21 through 23)

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John Street PAPILLON

"(Le Paloma, 5/23 through 25)
Gargerow — The screenplay by
Garry Michael White, about an
uncomfortable alliance between a
bellicose ex-con and a clownish exgob, is smoothly crafted. But the
meaningful adventures probably
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Sherlock Holmes' Smarter Brother — Moreinstanding some fond-range defects, the quality of individual gags is reasonably high many control of the control of the control of high-strong, daffy, innovance defects to withstand, though Gene wilder, who seems understandably hard-pressed by the multiple chores tends to chase after the nearest laugh; and consequently, the plot ends to chase after the nearest laugh; and consequently, the plot hard-pressed by the multiple chores that the characters bend to it years with the characters. Bed to the characters that characters but the central one. Shericock's jealous shing, Sign through and little payoff with any of the characters, but the central one. Shericock's jealous shing, Sign to the characters, but the central one. Shericock's jealous shing, Sign standard of the characters of standard shericock, and standard shericock, standard sher

Stand, Infrough 5/22/
Stand, Infrough 5/22/
Stand, Infrough Shaffer's vedy
vedy clever stagoplay is actually not
a mystery story, but a character
study of a knighted bippol (Diveracting in a Wann of a Thousand
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# **Movies**

Smile - Michael Bitchie's abounding throughout the competition for the title. Young American Miss. And Jerry Belson's script faithfully reproduces Berson's script faithfully reproduces American speech and manners with some of the quality of Sinclair Lewis (at his vulgarest) Bruce Dern, Barbara Feldon, 1975.

"(Ken, 5/21 and 22)



Some Like It Hot — Billy Wilder's abrasive, hard-sell comedy, set in the 1920s to bask perhaps in the Golden Age glow, thrives on bluffs and postures. Tony Curtis and Jack OBtien of twenty-five years earlier. The ascelic production and the black-and-white image of Charles Lang ceate a sizeable margin of cautiousness and dubiousness around the players — dauntlessly confident, egged-on, enlarged. Filmed in part at the Hotel Del Coronado. 1959.

Sparkle - The rise of a Supremesike singing group. Starring Philip M. Thomas, Irene Cara, Lonette McKee, and Dwan Smith; music by Curtis Mayfield; directed by Sam Curtis Mayfield; unecond O'Steen (California; Alvarado Drive In, from

The Story of Adele H. — Truffaut: in the Seventies, divides his time between the serious and the freolous test one then the other along with WILD CHILD and TWO ENGLISH GIRLS, in ping-pong opposition to BED AND BOARD. SUCH A GORGEOUS KID LIKE ME, and DAY FOR NIGHT II this and DAY FOR NIGHT III this opposition also happens to separate his period pictures. It probably present-day pictures. It probably resent that probably the probably separate properties of a classy movie in terms of house drawn carriages. In terms of house drawn carriages, and the probably is a sign that it is enabled to the present that the probably is a sign that it is enabled to the present probably is a sign that of the present probably is a sign that it is most exposed, is not quite of the present probably in the present probably is a sign that it is most exposed, is not quite of the present probably in the probably is a sign that it is most exposed, is not quite of the present probably in the probably in the present probably in the prob can be precious, sentimental, fer wispy. In ADELE H, he is dealing wispy in ADELE H, he is dealing with a documented case of Famour fou, the story of Victor Hugos a doughter, who runs away from home, the Island of Guernesy off Tather lives in eatle, and who brawely pursues a kiss-and-run brish officer across the Pacific to his outpost in the New World, Nova Scotia It is a tale of mismatched lovers, her wild, monomanical uniformed pragmatism. And What's Up, Doc? — Peter Bogdanovich has unhocked dozens of gambits from old screwball comedies, and they go over so big it puts in question the assumed advancement of today's audience. It is a comedy that tastes of recearch, rather than of invention he pointlessness of the entire 

Stery of 0 — The philosophical commitment of the herone (0) stands, for oberdence? operations and the processor of the philosophical commitment of the philosophical commitment of the average effects have a ball the philosophical commitment of the overall philosophical commitment of the overall philosophical commitment of the overall philosophical commitment of the philosophical c

ommunism, but the

(Fashion Vafley) They Came From Within — Reviewed next issue. Paul Hampton, Joe Silver; directed by David

ronenberg.
\* (Del Mar Drive In)

Where's Poppa? — An undernably, even if un liably, funny New York comedy about a low-spirited attorney (George Segal) who plots oget rid of his dependent notice (Ruth Gordon), who, among her lesser faults; pours Coca-Cola over her breakfast, create impressive the proposition of the common languid, lethal pace. If the music by Pierre. Bachelet were ever to subside, there would be no other gags of all sizes with an alarmingly higher consistency than in his other films. 1971. "" (UA Cinema 1) force to push you through the movie Corinne Clery, Udo Kier. 1975. \*(Center 3 Cinema 3)

Wild Strawberries — An accomplished octogenarian, haunted by bad dreams and sad memories, travels through an eventul all-day car ride and a painful review of his life, en route to 

enterprise is intriguing, sort of. But watching this Bogdanovich contrivance feels a lot like being button-holed by a smooth, studied, high-pressure car salesman whose

sincerity is always in doubt. Barbra Streisand, Ryan O'Neal, Madeline

Kahn. 1972. \*\*(UA Cinema 2)

The Wind and the Lion — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tangiers; and children in far-off Tangiers; and Roosswelt. In cowboy president, Roosswelt in Cowboy president, rescue, double-time. The vision of rescue, double-time. The vision of instory is something a fanctual addelectent might have concected, and the concected with a consect with a consect with a consect with a consect with a company of philosophic control of the company of Tant Driver — The moviemakers, director Martin Scoresee and scienctor Martin Scoresee and scienctor Martin Scoresee and started with an old-stipe Warner Scoresee and tred to cram their learning into its modern score and science and sc moment of reverence at the foot of Teddy's stuffed grizzly bear; and, in Indiry stuffed grizely bear and in the action scenes, some of the most requested sturns in Hollywood horses crashing through garden walls, or a rifeman, picked off in his horse or salven and splitting a row of rafters at the first-floor level). But the fleshing out or puffing a row of rafters at the first-floor level) but the fleshing out or puffing up of the facts of the case, writer-director appealing and conflicting possibilities (all more or less appealing and conflicting possibilities (all more or less emote), and the resulting misture has an interesting, elisive, overrich partly debunking, partly pul-on, partly traditional Hollywood partly debunking, partly pul-on, partly traditional Hollywood bechnique, partly this and that. The Americans, whose reputation that the Americans, whose reputation that the Americans, whose reputation that the Americans, seen, even in their noblest forments, to be breathing query mare Pro- read-ther nobles of the pro-tee of

Ulzana's Raid — Egghead western about a small Apache raiding party and the frenzied terror and harded it provides the state of the proposition. The cavality until pursuing the Indians is composed of archetypes, quietly well-played by Burt Lancaster, Bruce Davison, Richard Jaeckel, and above all borge Luke. Alan Sharp script is Woman in the Dunes — An entomologist, on expedition in the desert, is taken captive, captive, and control of the captive and c verbose and fascinating, and Robert Aldrich's direction rises to special occasions, 1972.

> Yellow Submarine - The Beatles cartoon It tries to be, but it is not, the Sixties' equivalent of Lewis Carroll, Clever and colorful enough to be diverting for a half-hour or so. though it lasts a lot longer than that Directed by George Dunning, 1968 "(Ken, 5/23 and 24)

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set for only \$20 296 - 2603 Ernie Shankles

It looks as if the "Don't Dump on Jamul" campaign will be joined later this year by extraterrestrial beings. At least, that's the opinion of Ruth Norman of the Unarius New World Teaching Center in El Cajon. She should know, because she's been talking with the aliens for some time now

The Unarius Center has received a lot of publicity recently because of a \$4,000 bet Mrs. Norman laid down that the extrater restrials will be landing during this

ter the Jamul landing. She claims she has journeyed many lifetimes,

populations of Southern Californians.

The Unarius New World Teachs in Genter is a continuation of the Cuttary in the Cuttary plicated system of the universe.

The key to the Normans "metaphysical science" is buried within
a stack of privately printed
treatises. No single volume reliamed and advance your

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out of the Unarius "science."
Unarians believe that the No.
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is a must.

If we distribute the existence of the other inhabited planes, it is not of the oblest of metaphysical debating gambits. If you can't prove the existence of some existence of metaphysical debating gambits. If you can't prove the existence of an "Intergalac" was not of the existence of an "Intergalac" was not only the provided in the provided the provided in ius is a scientific approach to life to religion, then books and coming off and on for thousands to region, their view has all of shoots and coming off and on for mousaith at the extension to be one of those the overtines of a religion. In deed, the Unarius students are often the extension to be one of the finally, they need something at deed, the Unarius students are often the extension to be one of those the students are often the extension to be one of those the students stood to the Charlot of the C

The other Charana, Dave, en a lasked, is that proof; when the charana at the front door, on the surface, at least, the tered the discussion, "We each ever this loshands says some—One of the other most important gad.

Unarius Center has a two-fold pure come into this in a different way thing?"

soft, while the other planets stance, if you're wondering what exist, not in our dimension, but Luther Burbank, Albert Einstein, ins name) saw an ad in the Aution-test of the Aution at other levels, which handily exor Louis Pasteur have said lately, a Enquirer—that's a good journal plains why our own earth-bound then Volume One of the Testa for psychics, you know—and attronomers and autonomats are Speaks Series (at \$7.95 per copy) somebody in England was look of all this content of the Content ing for people to place bets a-

tape recorder. Most of the books on the Unarius bookshelves are described as "non-fictional trans-missions" from Superior Beings. These messages are said to have been relayed to our own planet via the earth-bound bodies and es of selected Unarians.

When the meeting began, a transmission from a Superior Being was played. The voice on the tape was that of the late Ernest orman (the tapes sell for \$4.50 and \$4.95 per cassette). The room was darkened and all eyes were closed. Despite the expensive recording system, Norman's words could barely be made out. All I heard were scratches, coughs, and an occasional phrase like, "The oscillation is clear . . . now it's a clear picture . . . but . . . the in-tent of it all is . . . " Fortunately, the background music was plea-sant, so the overall effect was kind of churchy.

After the "inspirational trans-

mission." Vaughn Spaegel, who works closely with Mrs. Norman and serves as a low-key salesman for the Unarius program, gave the assembled visitors a little metaphysical peptalk. His lecture stressed transmigration and how selected earthlings-several hundred thousand now alive on Earth-have returned several times as humans working toward Unarius and the New World Teaching. Despite his repeated insistence that Unarius was a science and the Center was a reading room, he would get carried away and refer to the place as a mission.
Ruth Norman made a sudden

Dave replied, "Yes, it's proof across the universe, just to arrive in El Cajon. In more recent years, pose, as both a bookstore and a and for different reasons. I have in El Cajon. In more recent years, pose, as both a bookstore and a and for different reasons. I have in El Cajon. In more recent years, pose, as both a bookstore and a and for different reasons. I have enough for me."

Dave replied, "Yes, it's proof addr toom, Spaegel had spoken in "Who placed the bet? Was it a very soft, seductive voice, which she's always on the fringe of large one-subject specialty store. The sophy, the Germans mainly, and populations of Southern Califoronly books sold there are private. In some the standard of the printed volumes, which are distingtion of the true believers. In A.A. degree in computer property was in the property soft of the bet? Was it a very soft, seductive voice, which she's always on the fringe of large one-subject specialty store. The sophy, the Germans mainly, and found less and less to it. Unarius the property, she or the Center?"

The printed volumes, which are distingtion of the private of

doulsy speed up and advance your control of the positively in thousands of years."

"That sounds like an ultimatum, mission, the only building. Students once and buy the books and study on their own, We have a fund study on their own. We have a house study on their own, We have a house study on their own, We have a house study on their own. We have a house study on their own, We have a house study on their own, We have a house study on their own. We have a house

A girl who'd been standing, pulled over a chair, "Yeah, I'm from New Jersey, and I come here the standing of the man and the standing of the s on my vacation each year. Just eyes rolled behind rapidly blinkton my vacation each year. Just and stay at the Travel Lodge down the street so I can make the most of ereturning to Unarius."

I asked. "What do you get out the specified in the street of the stree

spirit speaking through him by Her eyes looked beyond me, name, and he answered the ques-

The next evening. I found the the less interested students stood



# Reader's Guide to the

The Music Scene is compiled every Sunday. Send information and photos to: READER MUSIC SCENE,

P.O. Box 80803, San Diego, Ca., 92138, or call 235-6176 by

#### SAN DIEGO CONCERTS

Lana Cantrell: Bail Express, Mon-day through Sunday, May 24:30, 9:00 and 11:00 nightly except Sat-urday and Sunday, 8:30, 4025 Pac-ific Coast Hwy. 298:4872.

Wednesday and Thursday, May 26 and 27, 140 S. Sierra, Solana Beach, 755-6734.

Herbie Hancock: May 21 and 22,

at D St., Encinitas, 753-3955.

and Barry, soft rock, Sunday through Tuesday, 2725 Shelter Is-land Dr. 224-8242. Another Bird: Glory, Tuesday through Saturday, 140 S. Sierra, Solana Beach. 755-6734.

atamaran

George

Coming Attractions STAN GETZ May 24-29 GEORGE BENSON May 29-31

3999 MISSION BLVD., SAN DIEGO 488-1081

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, 3093 Clairemont Drive, 276-2240.

Ancient Mariner: Stones Throw, Wednesday through Saturday; Chris

CLUBS

Anthony's Harborside: Cyndi Cain and Co., easy rock, Tuesday through Saturday; Peter Sprague Trio, Monday, 1355 Harbor Dr. 232-6358. Kalapana: UCSD Gym, Saturday, May 22,8:30, UCSD 452-4636. Bob Marley: Civic Theatre, Tuesday, May 25, 7-30, Community Concourse, 236-6510.

Atlantis Restaurant: R.B. People Movers, pop. Tuesday through Sat-urday; Joy Ride, Sunday and Mon-day, 2595 Ingraham, Pacific Beach, 23, 3474. George Shearing, Tuesday throug Saturday, May 18-22, Stan Getz Monday through Saturday, May 2 through 29, Catamaran, 3999 Mission Blvd, 488-1081.

hrough Saturday, and Tuesday through Thursday, Sam and Dennis, Thursday and Saturday, 8022 Clairemont Mesa Blvd, 560-8022.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave. 286-1646.

Boat House: Hummington, Tuesday through Saturday; Brian Sherman, Sunday and Monday, 2040 Harbor Island Dr. 291-8011.

Boom Trenchards: Dan Murphy, Tuesday through Saturday: Roy Bruder, Sunday and Monday, 2888 Pacific Highway. 291-5555.

nia Ballroom: Myrtle Diesel, truck stop rock, Friday and Satur-day, Second St. and Broadway, El Cajon. 447-2240.

Botsford's Old Place: Rowanne Mark and Steve Sibley, contempor-ary, Wednesday through Sunday; Duty Litchford, Monday and Tues-day, 1205 Prospect Pl., La Jolla, 459-8262.

Brownies: Roy Young Trio, Wednesday through Sunday, 827 Bal-boa Ave. 565-6464.

Bushwakker: Anything Goes, Tues-day through Saturday, 1299 Caminn Del Rin South 299-3544

Cafe Del Rey Moro: As Children, soft rock, Wednesday through Sun-day, 1549 El Prado, Balboa Park. 234-8511.

Chuck's Steak House: Accapricio, progressive jazz, Wednesday through Saturday; Equinox, Sun-day, 1250 Prospect Pl. 454-5325.

Chuck's Steak House: King Bis-cuit Blues Band, Thursday through Saturday; John Warling, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido. 746-5100.

Concepcion Bay Fish Company: Rick Backus, country folk, Wed-nesday through Saturday, 2806 Shelter Island Dr. 224-3611.

Crossroads: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays, 345 Market St. 233-7856.



Dirty Dan's: Liberty, Thursday through Saturday, Monday through Wednesday, 4000 Kearny Mesa Rd.

Elbow Room: Ron Tabor, Thursday through Sunday, 710 Garnet Ave., Pacific Beach. 488-9870.

Fat Fingers: Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday, 1051 University Ave., Hillcrest. 295-2195.

Giulio's: Giarrantana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach, 488-9126.

Haleyon: Grand Slam, Thursday through Saturday; Leaky Canoe, Sunday and Monday, 4268 W. Point Loma Blvd. 225-9559.

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal varietry, Tuesday through Saturday; Jim Donahue, Sunday and Monday, 1500 Orange, Coronado. 435-6611.

Hungry Hunter: Rick Dougherty, Thursday through Saturday, 2445 Hotel Circle Pl., Mission Valley. 291-8074.

Islandia Hyatt House: Dave Compton, Tuesday through Saturday, 1441 Quivira Rd. 224-3451.

ary, Tuesday through Saturday 911 Camino Del Rio. 296-9164.

Jays Vegetarian Cafe: Thakara, Friday; Scott and Traxler, Saturday, 134 W. Douglas, El Cajon. 442-

The



Hungry Hunter: Beauty and the Beast, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

Lost Knight: Stained Glass, cour try-rock, Thursday through Satur-day, 4873 N. Harbor Dr. 223-3632.

Magnolia Mulvaney's: Thomson and Parish, Friday and Saturday, 8861 Magnolia St., El Cajon. 448-8550.

Main Gate: Brown Sugar, Wednes day through Saturday, 415 Broad way, Chula Vista. 420-4828.

Mama's Mink: Fire Creek, western rock, Monday through Saturday, 533 E. Main St., El Cajon, 442-

Mammoth West: Social Lubrica-tion, disco, Tuesday through Satur-day, 3595 Sports Arena Blvd. 225-1251.

Mandolin Wind: Scott and Leroy, Thursday; Fanny Nook and Cran-ny, off the wall music, Friday and Saturday; Sam Powell, Sunday; Scott and Leroy, Wednesday, 308 University Ave., Hillcrest. 297-3017.

The Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday; Jim Boucher on organ, Sunday and Monday, 2201 El Cajon Blvd. 298-

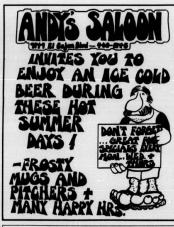
**Music Scene** 

Nite Owl East: Bach 'A 'La, rock, Tuesday through Saturday; Tom Shay's Band, Sunday and Monday, 667 N. Mollison, El Cajon. 447-

Orangos: The New Expression and Phee Sherline and Ken Graydon, Friday and Saturday, 112 West Washington, 291-1786.

Organ Power Pizza: Wayne Seppala Thursday: Tommy Stark, Friday: Wayne Seppala and Cheryl Creel, Saturday: Jim Hansen, Sunday: Chris Gorseuch, Tuesday: Tommy Stark, Wednesday, 1165 Garnet Ave., Pacific Beach, 272-7000.

Palomino Star: Bramble, Wednes-day through Saturday, 3008 Main St., Chula Vista, 427-5889.



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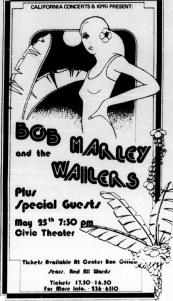
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Friars Rd. 280-1141















# **Music Scene**

Red Fox Steak House: Charlie Cannon and Carey Baker, Tues-day through Saturday, 2253 El Cajon Blvd. 297-1313.

Reuben's: Kenny Larson quitar and banjo, Wednesday through day, Harbor Island, 291-5030.

Royal Palms Restaurant: Shane Trio, Tuesday through Sunday, 3003 Carlsbad Blvd., Carlsbad. 729-2339.

The Safety: Lady Java, Friday through Sunday, 6323 Imperial Ave. 263-4590.

Spirit of 76: Ara, Wednesday and Thursday: Mosaico, Friday; Colour, Saturday: MM plus T, Sunday, 1130 Buenos Ave. 276-3993.

Springfield Wagon Works: Home-folk, Wednesday through Satur-day, 690 North Second St., El Cajon, 440-5757.

Springfield Wagon Works: Max, Wednesday through Saturday; Wil-son Wade, Sunday through Tues-day, 5255 Kearny Villa Road. 65.5.2212

Stag and Hound Restaurant: Bruce Allen McKeithen, soft rock, Tues-day through Saturday, 5404 Balboa Ave., Clairemont. 279-2390.

Stardust Room: One Fine Morning, Tuesday through Sunday, 3089 Clairement Dr. 276-2879.

Shelter Island Inn: Danny Salmas, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

The Shepherd: Jeff, Friday; Tom, guitar, Saturday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Sheraton Harbor Island: Guada-lajara Philharmonic Orchestra, Mon-day through Saturday, 1380 Harbor Island Dr. 291-2900. Valentines: Jerry McCann, Wednes Spanky's Saloon: Search, rock, Tuesday through Sunday; Thunder-bolt the Wondercolt, Monday, 2855 Midway, 223-3154.

Wallbangers: Andy Hardy, Tuesday through Sunday, Midway and Rosecrans. 223-3138.

Wong's Golden Palace: The Rainbow Rock Band, rock, Friday and Saturday, 7126 University Ave. 465-9222.

# CONCERTS

Steamboat Willys: Peter Rabbit, Thursday through Saturday: Night Flight, Sunday and Monday, Jamul, Tuesday and Wednesday, 5524 El Cajon Blvd, 593-4524,

Stingaree: Screamers, Thursday through Saturday: Talent Night, Suday: Clay and Allene Blaker and the Honky Tonk Band, Tues-day: Screamers, Wednesday and Thursday, 566 First Ave., Encini-tas. 753-2578.

Swan Song: David Cheney, Thursday and Friday; South Wind, Wednesday and Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.

Tomasino's: The Frontiersmen, Thursday through Sunday, 843 Grand Ave., San Marcos, 744-1649.

Triton: RPM with Rich DeLatorre. Tuesday through Saturday; Sequoia Sunday and Monday, College and El Cajon Blvd. 583-3240.

day through Sunday, 1476 Encini-tas Blvd, Encinitas, 436-0707.

Webb's: Band DDT, Friday and Sat-urday, 1921 Bacon, Ocean Beach, 222-6822.

# LOS ANGELES

Boz Scaggs: The Santa Monica Civic, Tuesday, May 25, 8:00, Pico at Main St., Santa Monica. (213) 393-9961.

Chicago: Anaheim Convention Center, Monday, May 24, Ana-heim, (714) 635-5000.

Joe Cocker: Hollywood Palladium Tuesday, May 25, 8:00, Holly-wood, (213) 466-4311.

Jerry Garcia: The Santa Monica Civic, Sunday, May 23, 8:00, Pico at Main St., Santa Monica.

Isaac Hayes and Dionne Warwicke: Shubert Theatre, Thursday through Thursday, May 20-May 27, Century City. (213) 553-9000.

LA Jazz Festival with George Ben-son, McCoy Tyner, Ronnie Laws and Hubert Laws: Shrine Auditor-ium, Wednesday, May 26, 7:30. (213) 627-1248.

Bob Marley and the Wailers: Shrine Auditorium, Thursday, May 27. (213) 627-1248.

Paul McCartney and Wings: Forum, Friday through Sunday, May 21-23, L.A. (213) 556-3556 or 879-1080.

Helen Reddy: Anaheim Convention Center, Saturday, June 19, Ana-heim. (714) 635-5000.

### CLUBS

Coconut Grove: Mose Allison and New York Jazz Quartet, Friday, May 21, 8:30 and 11:30, Ambassa-dor Hotel, 3400 Wilshire Blvd. (213) 480-0086.

Saturday, Jimmy Rabbit and Renegade, Sunday, Ben Marney Show, Monday and Tuesday, Jerry Jeff Walker Loss Loss Gonzo Band, Wednesday and Thursday, 6907 Lankershim Bl., N. Hollywood, (213) 765-9256.

Roxy Theatre: Dr. Feelgood and LA Jets, Friday and Saturday; Roy Buchanan and Les Dudek, Sunday and Monday, 9009 Sunset Blvd. (2):33.87.2922

Troubadour: Charlie Musselwhite and Michael Bloomfield, Friday and Saturday, 9081 Santa Monica Blvd. L.A. (213) 276-6168.

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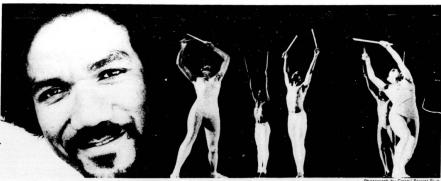
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Rose Perius

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igh arches, grotesque bends, colmembers of the Dance Theater of particular struggles, showing
igh arches, grotesque bends, colJamaica, Noel Hall and Thomas
Prinnck; a Juilliard graduate, Rate made to break out of the confines
of forced environment.

Rod Rodgers, performer and
Limbi, Tamara Guillebeaux, a forprincipal choreographer for the mer NYU faculty member; and
Rod Rodgers Dance Co., is softsopken, authoritative in mannet, the statusetgue Shie saves, It is marrated in the style
of dancers sharing the burden of
a wiscian, he has been in and out of the defacts of the 19th Century. Southern
dynamistican, he has been in and out of the second of the receivable of the second o

of theatre and dance all of his life.

We speaks proculy of the influence of his parents, both professional dancers, in his personal expansiveness contradicting her adjusted as the sound of the speaks professional dancers, in his personal and professional development. He was part of the speaks professional development. He was professional development and professional development. He was professional development. He was professional development of the discontinuation of the discontinuat

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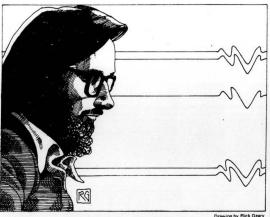
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Whenever there was any indication of monitoral abandon. Evans to more adventurous and the music of Bill Evans raites an interesting, if arbitrary paradox. There is no denying that he is a technically superb paints [ulsabys. For such a stein and the part of the time. No one is Evans' peer at playing smooth, unruffled based of drams.

He time. No one is Evans' peer at playing smooth, unruffled based of drams.

Every the steem of the ground and the sent of the conjures. Up the steem of the

almost immediately.

Every piece was designed with quiet eloquence. Evans crafted melodically rich themes, with like Keith Jarrett, McCoy Tyner, deftly explored fragments and sat- and Cecil Taylor can often be as

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### (continued from page 2)

rose up to challenge the pro-

The Commission was created by California voters to protect the coastline from environmental hazards. However, some projects are exempt from its review.

mission could not discuss radiation safety on the San Onofre project. Only a Federal agency has

that power. Next, the Commission learned it could not review Navy projects. Even when the Navy wanted to build a fancy Bachelor Officers' Quarters hardly a national security item, the Commission was told hands off. Decisions like that belong to another Federal agency, and ditto for a new p.x. at Camp Pendleton.

Last week, the Commissioners were ordered by a Superior Court not to consider noise when reviewing a permit for a new terminal at Lindbergh Field. The problems of commercial aircraft are the exclusive property of yet another Federal regulatory agen-

It seems Proposition 20 is inch.

#### CRESCENT BAY

(continued from page 3)

chairman of the Park and Rec. Board. "There was a mixup being, but I never heard anything," twen the Crescent Bay Development Association (a group of clude three members of the Mohomeowners along the beach who kar fighting to keep the plers) and arate contributions, a total of their attorney." In his presenta-tion to the Board, the Associa-butions, Dan McKinnon, Clinton's tion's attorney proposed that the son, served as Gade campaign docks stay and that the lessees be chairman. Ex-councilman Martigiven a 50 per cent preference on the boat-slips, a proposition the Board rejected. William D. Evans, the owners of the Catamaran Hotel, gave a total "Some time after the March 16" of \$700.

lease expires. Clinton McKinnon, manager, and, ironically, gave spokesman for the Crescent Bay Floyd Morrow an \$800 contri-Development Association, ex- bution in 1968.

to run for re-election last year.

"The maximum contribution al- Beach Town Council and Tom lowed is \$250," whot back Gade, Chadwick of the Pacific Beach who represents the district which Town Council, spoke in favor of includes Creent Bay, "and I removing the docks. After over didn't receive more than that two hours of public testimony from anyone." A recent law and discussion, the council ad-limits campaign donations to 5250 per person for the primary timued the matter to nine a.m..

out Gade.

"The matter of my campaign Robert Teaze, who seemed some-contributions has always been what befuddled by the interest in public record and available for the legalities of the lease, noted anyone to see," Cade said in an that with the city's budget, the interview this week. When pre-threatened policie strike, and the

own or has an interest in the form on the isst. Some set he matter different that the amount "might or might by ..." The really important issues to be significant," and that has controls it and how much is made out in the control i ten per cent of his total campaign funding of \$28,853, "No lege, and, as always, privilege dies contributor ever asked anything; hard.

May 20 - 26, 1976

contributors have taken it for granted that Gade would help them keep their piers when the leases expired? "I can't speak for what they may have been think-

and had they, I would not have accepted their money." Could the

"Some time after the March 16 of S700.

"Some time after the March 16 of S700.

"Clinton McKinnon noted that person (Milch declined to mention and were reconsidered. Were paigns," and that the most paign contribution of a number of cannot study a size of the paigns, and that the money has done that many times before," has don influence on Gade. "Cannopaign contributions don't wanything," said McKinnon. He anything," said McKinnon. He property owners are pushing to also noted that he was Council-keep their docks afloat after the man Leon Williams' campaign

Drewing by Rick Gravy

Another String docks don't interfere with the public's use of the
beach. We have a lot of wildlife
protected by the docks, and the
boats give color to the docks."

McKinnon also explained his view

Soft 300 for a "design study") are
disagreemusic is far more adventurous and of the lease serement." How

ands. However, some projects are and general elections.

"Actually I wasn't speaking without a could not discuss radiaons affect on the reliew.

"Actually I wasn't speaking without a great election.

"Actually I wasn't speaking without a great election.

"Actually I wasn't speaking of his resolution to the city's said that," Morrow later noted, papers, and the public meetings of market on the city's high project of the p in mind." Martinet was Gade's tionally charged, the debate has predecessor and one of Gade's for the most part been oversupporters after he decided not looked. "Crescent Bay may be important to those who live to fun for fe-efection last year. While Morrow claims to have raised only the general question by conflict-of-interest, several Pacific Beach residents have singled out Gade.

sented with a list of contributions police intelligence probe, the totaling \$2,495 from persons who Crescent Bay issue "ranks pretty own or have an interest in the low on the list

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NORRIS UDALL democrat for president, has authored/co-authored almost Persian cat answers to name Measter. Congress for the past decade, Vote 8058.

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Community Clinic. Music by Glory
and Jumbalsayh. Friday, May 21, at
Grossmont College Student Union
College Student Unio exciting grassroots election. Need can-vassers, phoners, leafletters. Tom Hayden for U.S. Senate is about people power, not corporate profit. 299-1916.

WOMANCARE is starting a woman to woman referral/open file on San Diego doctors. Help your sisters—come in and fill out referral sheets, Monday, Wed-nesday, Friday, 2:30-5, 1050 Garnet. FOR MARIJUANA possession: Mini-mum of 30 days and/or \$10,000 under Senate Bill 1. For more information, call 283-0876 or 270-1142.

GAY EPISCOPALIANS, Integrity is an organization within the church for you, your family and friends, 560-6607.

"13's a Crowd," a dance experience by San Diego City College dance per-formers. May 21, 22, at 8 p.m. San Diego High School auditorium, 238-1181, extension 240.

MAN, 50 ot over, to farm 1% acres in Hawaii, near Honolulu, Has fur-nished house, Write to Alma Murray, 7056 Kalanianaole Highway, Hono-lulu, Hawaii 96825.

THE SAN DIEGO Astrological Society of the Control o

1610 or write Box 99896, San Diego,
20109.

GALANT STRING, Quarter will perPOLITICAL ACTION will be the logic
of the metring of the National
on Studyer, May 29, 20, 20, pm, at
Tuenday, May 25, 7 p.m., 2557 Third,
San Diego.

MENSA QUALIFYING examination Wednesday evening, May 26, downtown San Diego. Test also to be scheduled in North County, soon. For details, 560-7488.

FEMALE SEXUALITY seminar sponsored by the National Organization for Women. Saturday, June 5, 2557 Third Avenue, San Diego, Admission, \$10, For further information, 295-5669. PREGNANT? Troubled? For dential counseling and assistant

\$100 REWARD...and a place in history to the person making the most significant written contribution to a bicentennial Redeclaration of Independence 1976. Deadline for entries, July 4. For details: Common Sense, 1330 Industrial Avenue, Escondido, California 92025. JUST CALL Channel 24 and you can appear on television. Any reasonable act. music, poem or comment acceptact, music, po ed. 263-2424,

SINGLES—Lots of interesting and attractive singles are into politics. Try Yes on 15, 911 W. University, 297-7010, or Committe to Stop S81, 283-0876, 270-1142.

JACK ADDINGTON'S magazine, "Abundant Living," sent without charge for six months. Write Abundant Living Foundation, Box 100, San Diego, 92138. ARTISTS: Help us make money for you. Place your work on consignment at the General Store, Leucadia. Craftsmen's Guild, 576 N. Highway 101, Leucadia. 753-9874.

CLUBS—ORGANIZATIONS: Earn needed cash. Great group project. No investment required, 100% high profit, SSS. This is a truly legitimate offer. Please call for details. 270-5211. WATERGATE would have been legal under Senate Bill 1. To find out more, call 283-0876 or 270-1142, or meet at Crocker Bank Building Sunday, 7:30. ATTENTION CLUBS and organiza-tions: We have the best product for fund raising on consignment, 8361 Vickers Street, 308-C, 565-8656.

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BIELER A cub reporter would like to try out for extended lessons. Will you accept applications, and possibly free trial? Let me know. Biexxer.

SINCERE, EAGER novice wishes con-tact with legitimate group involved in the practice of Garderian or Dianic rites, Please answer in this column. Chandra,

DAD, HAVE A Happy Birthday, Hope

PARENTS SHOULD take care of their children's waste, not vice versa. Vote Yes on Proposition 15, For more information, or to help, call 297-7010. THE READER'S Guide to the Music Scene says who's playing where, but why can't I hear the vibes and not drink? Adult, but only 19%,

M.P.: I LOVE YOU, 55! Devotedly your Bear.

CAN THE people pass a measure that big business opposes? Rise to the challenge! Work for Yes On 15, 297-297-7010. Make nuclear power re-sponsible.

THIS IS SHOWN in the Gospel: ...the Jehovah of the Bible (is) no other than he, who dwells in flaming fire.—The Voice of the Devil.

YOU SAY you believe in the necessity of religion. Be sincere! You believe in the necessity of the police.—Friedrich Nietzsche.

ANY PERSON who has on the educational systems of eithe the Soviet Union or the People's Re public of China, call Pat, 270-0224 VAWANDA, I love you. T.

STRIDER: MINOR confusion and a few stray orcs. May be hitching a ride with the Great Zal Galadriel (lembas and tabasco sauce? Bleahl).

THE IDEA of "God" implies the a dication of human reason and justic It is the most decisive negation human liberty.—Michael Bakunin.

WILL NUMBER 336: I, Howard Hughes, do hereby donate all my worldy goods to the National Society for the Retreat of Recluses.

HAPPY BELATED 26th birthday, O I hope you enjoyed it as much as did. Many happy more to you. Love B.

use or abuse, call Central Drug Abuse Services at 236-2274.

CLIFTON: DON'T punish me? Ha! Another prank like that and there'll be beer bottles in the street. I'm warning

JOHN, I LOVE YOU! How 'bout' another week? Say what, Mad. CURSE EXCHANGE: May you be sued by Johnny Hart for copyright violations. The Ad Tracer.

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MELLOW, HAPPY 19th birthday from the Cardbean Cruiser, You've meant BRIGHT EYES, You'il never escape more to me than I can say, or under-ring for the the lack of the control of the control of the stand, Wish I'd realized sooner. Love, Combination needed fast, 7-18-4.

THEN THE JOHN STATE OF THE STAT eternal lite, and I that raise him up on the least of the

STHERE A good San Diego horses to the state of the state

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NEED SOMEONE responsible to maintain your residence while away for summer? Male student will take care of your place to defray rental expenses. References. 270-1528.

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ROOM FOR RENT, nice house, walk to SDSU, \$90 month plus one-fourth utilities. If you are a nice person and don't smoke, call 287-0717.

YOUNG WOMAN, interning at museum, seeks to rent room, bath-room/kitchen privileges, in private home walking or busing distance from Balboa Park. June 14-August 30. References. 453-2204.

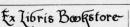
FEMALE, SHARE Normal Heights two-bedroom, two-bath. Pool, sauna, volleyball, \$120 month. Close to college. Terry, 287-9990, 283-4257, evenings.

COHABITANT WANTED

RENT-FREE Santee house for sober, non-smoking female offered by light headed, fortyish male, Box 2647, San Ysidro, California 92073.

FEMALE ROOMMATE, share two bedroom apartment in Pacific Beach Pool. Looking for some similar interests, counseling, art, outdoor sports and women's consciousness. \$125. utilities included. 274-1498, 270-2180.

YOUNG COUPLE needs a place to park travel trailer in North County, Del Mar, Torrey Pines, Pacific Beach or ? Will help out. 270-2394, evenings.



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WISH TO RENT apartment for summer. Prefer beach or with pool, Can pay \$150/month including utilities, Responsible, references, Loves animals, plants. 460-7873 evenings.

BIOLOGY PROFESSOR with two children wants apartment to sublet this summer, June 1st to August 1st. \$150-\$250 range. Call Rick Tullis 213-379-1701 collect.

FEMALE ROOMMATE needed to share 2 bedroom Ocean Beach apartment. Split \$195/month plus utilities. Available in June. Penny 223-8756. Keep trying.

PREFER GIRL, 20-32, to share 2 bedroom furnished apartment with pool. \$70 + ½ utilities, Lemon Grove. Bob 231-0500 or 466-1116.

FEMALE CERAMIST seeks other pot. ROOM AVAILABLE June 1-August 10 and 2,55 aceh. Desses, 6, 10, 10 and sculptors who would like to 15. Master bedroom at bedroom at bedroom at the bedroom

Reep trying.

ROMMATE WANTED. 24 plus, to Sale stress and types of animals and can care for inchital. Large year, First and last surply of animals and can care for provided transport of animals.

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rember 15, \$275 each for ordine sur-mer. Mass of phat; 270 0224.

MALE GRADUATE student needs
MALE GRADUATE stude

BOOMMATE WANTED. Male or female to share Hildcrest apartment. FEMALE NEEDED to share North Own room, laundry facilities, 89.250 Par house June and July, \$60/month. per month. One child o.k. Pat 295-Own room. Must be nest, non-amoker, evegetarian and mellow. July 4424:331.

ROOMMATE NEEDED to share large GARAGE NEEDED to store 2 years of FOR SALE OR LEASE, with option, house in Solana Brack. Non-moker, securedated personal treasures, North De Mar area cediar heach cottage shared. Non-moker or working type County only, Rent or trade for sec scode, 2, before, 2 juilly, Rent or trade for sec scode, 2, before, 2 juilly, Rent or trade for sec scode, 2, before, 2 juilly, Rent or trade for sec scode, 2, before, 2 juilly, Rent or trade for sec scode, 2, before, 2 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode, 2 before, 3 juilly, Rent or trade for sec scode,

FEMALE ROOMMATE wanted Large product Non-community of the Path house in Dean room, unfurnished \$87.50 plus one-Beach, 15 block vion beach, rowing house in Dean room, unfurnished \$87.50 plus one-Beach, 15 block vion beach rowing and the production of the Path in the Path I wanted th

ONE OR TWO nest, relaxed people on excellent vegetarian cooking, 300 apartment in Rahobe Persaguios with Commission of Commissio

MOTORODA AM/FM car gallo 225.

MOTORODA AM/FM car gallo 225.

CHEST OF DRAWERS, tendrawer, PARTTIME mail order business for pack frame, lightweight and durable, dark wood grain, \$15, 223,0663, evenings.

DISHWASHER, portable, one year old, with one year more on parts and labor warranty. \$95 or best offer. 222-1274.

2 ROOMMATE NEEDED: Three bed ATOMIC-4 marine engine with V-drive rith room apartment, \$73/month, \$9/ 700 total hours, \$600. Martec prop. wonth utilities, and very close to 10x16 right hand, \$175. 459-297. Chuck and \$74.292.1291. COLOR TV, 19" Sylvania, \$100. Keith, 225-1984.

TOOLS, RUGS and miscellaneous. Pole lamp, \$4. Coffee table, \$2. Bolsters for sofa, \$3. Ironing board, \$2. Radio, \$3. 583-4514.

BURDICK ultraviolet lamp, QA-250N Ultra Lux, for treatment of psoriasis and eczema. Excellent condition, with operating manual, \$225, 454-8019.

west offer, 785-3074.

Also, humared forrooter benefit of the recommendation of the reco

ped offer over \$100, 244-8899.

TOTH NOT THE STATE OF STA

THICK REINDEER skin. A-1 condition. 3'x5', excellent as meditation rug or beautiful wall hanging. \$200 value, must sell, \$50. 454-7242.

HERC JLON SOFA BED, full-sized, rullif-olored, \$60.299-5617.

MUST SACRIFICE beautiful, antique, cherrywood ladies' desk with matching words. Which will be shall be shallowed by the convertible shelves, \$20.296-283-427, evening.

AQUARIUM, ten-gallon, complete, solid, solid

STEREO, NEEDS some work, \$50 Speakers included, Also, AM/FM radio Speakers included, Also, Away, Sool Magnus chord organ, books, Bool worth \$40, 225-3329, 224-7839.

O'KEEFE & Merritt 40" deluxe ga range. A quality classic. Six-b double oven. Burners, pilots, th stats adjusted. Much good s remaining. Only \$95, 224-0626.

ANTIQUE KITCHEN table and four high-back chairs with original rush seats, \$295. Antique mahogany side-bourd, very ornate, \$225. Both items in excellent condition, 279-6772.

TWIN NIGHT stands, mahogany with oak drawers. Like new, \$85 for both. Danish-style 7' sofa, top quality, excellent condition, \$100, 459-2821.

MATCHING CHAIR and sofa, fair condition, \$35. Old dresser, good con-dition, \$15, 225-9729, after 3.

MOVING, MUST sell miscellaneous furniture, pots, book shelves, picture frames. Can be seen at 1025 Hayes Avenue, Hillcrest.

CONCORD reel to reel tape reco Stereo. Three speeds, sound on sc Perfect condition, \$55. Also, por typewriter, Remington, mint o tion, \$30, 282-3853.

MOVING, MUST sell large macrame collection (hanging lamps, plant halters, sculptural clock, wall hangings, lampshade, more), TV antenna, bike rack, Magnavox stereo. 280-4892.

LOCKSMITH'S key cutting machine like new, \$75, George, 223-6893

GAS CANS, five-gallon, \$4 each, 5' palm tree, \$15. Walkie-talkie "2", \$30. Gary, 287-8045,

wig. With carrying case, New, 575
hardly used, \$310,484-7242, \$75
hardly used, \$310,484-724

FOR SALE OR TRADE. Honda XL-250 dirt bike with complete street equipment. \$500. Head SL-250 skis, \$50. Assorted tropical equipment, \$20. 296-4714.

KROEHLER SOFA BED queen size green, \$125. 4 drawer file cabinet, letter size, \$15. 5 drawer bedroom chest, \$40. 225-1147 after 6.

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ntrhiteHATOH/FHEEZER, 22.9 cubic feet. Sears deluxe 1975, used four months, originally \$675, sacrifice, \$250. Frost free, automatic ice cube maker/water, avocado, two-door. 295-0738, 566-2843.

GREEN TWEED couch, 6', \$40. Wicker chair, \$10. Floor lamp, \$7.50. Oak kitchen set, \$50. Night table, \$5. Kitchen utility cart, \$5. Maple dresser with mirror, \$50. All in fine condition, 283-1771.

DESK CHAIRS (new, \$40), good for classroom or home use. Have 26 available at \$10. Plastic and steel frame, white and brown, desk top grained formica, 280-7770, leave phone number.

resh, 4'x20'. Five steel T-posts All for \$8, 233-9620, after 6 p.m. DOUBLE BED. Box springs, mattress and metal frame. \$40 or best offer 274-3266.

KING-SIZED bed, firm Ortho mattress with box spring and frame, \$100, de livered, Scott, 270-8996.

DRAFTING TABLE for rent. Oak, four-pedestal, two-drawer, 37%x60. Good condition. \$20 month, plus deposit. Del Mar area business preferred. 755-8732.

TWO BLACK vinyl swivel chairs, excellent condition, \$50. Pair table lamps, cork base, \$35, pair. Walnut coffee table, \$25, 287-9082.

STROLLER, seats two, lays down canopy, \$20. Excellent condition 222-5397.

CRAFTSMAN radial arm saw, 10", plus \$100 worth of accessories. Used 2-3 times in six months. Value over \$300, sell for \$200, 270-0363, days.

ELECTRIC GRILL. Lady Winsted Alf-In-One waffle baker, sandwich toaster, breakfast grill, double pancake griddle. New, S20, 459-5675.

CAMEL BACK sofa with horse hair stuffed cushions. Antique. Elegant lines. Good condition. Leaving area Secrifice at \$75, 299-4546.

DRESSER, Vanity, with stool and mir-ror, \$75. Nice, 224-7467





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Beau Bentry's Woodcraft

waterbed system \$459 **SAVE \$100** 

> regularly \$99.95 Sale price \$79.95 FREE HOME CONSULTATION

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NIGHTS A WEEK SUNDAY TALENT NIGHT

CLAY & ALLENE BLAKER

BEACH BIKE

HAMEL'S BIKE SHOP

KENMORE ELECTRIC dryer. Brand new. Asking \$150, 238-0624, after and four-track studio recording for 5 p.m. BEDROOM SET. Dresser, mirror, track (1,84", masters, Danny Antell you night stands, full-sized bed, \$170. Productions, 447-7180.

two night stands, full-sized be Redwood table, two bench Chaise lounge, \$20, 223-7631.

teo ingle takeds, full-sized bid, \$100. Productions, \$40 per Chaile Jourge, \$20, 223-7631. # AFTED "884 Bigy" by Consumer PILLOW PATCH furniture, 7 couch and 4 lovestes, Burred awoof transic offer tables: consider sparsific productions, \$40 per Chaile State, \$40 p

BOX SPRING, Harvard frame, twin size, \$10, 452-1974. NAVAJO NECKLACE, Old Mercury dime squashblossom. Beautiful! Must sell inheritance, \$550 or offer, 454-5974.

acres in large, self-sufficiency-oriented community. \$7000 with terms. Bellach, P.O. Box 2460R, Escondido, California 92025.

STEREO COMPONENTS, bird cages,

MATCHING 28 point diamond engage-ment and wedding band, white and yel-low gold, small ring size, \$200. Larger solitaire, \$200. 462-8096.

SMALL WALL LAMP, can be placed anywhere, \$2. 282-3114, evenings or afternoons.

MARANTZ 2250-8 receiver, two carwin Vega 24s, Pioneer PL-15. Will sell all or part. Make reasonable offer. 462-3079.

NATIONAL Health Spa memberships.

Rock and jazz. Kevin, 297-4416.

Transferable, five years each, two waveliable. Both for \$500. 234-6005, model. \$325. 272-5127, evenings.

ARTISTS, CRAFTSPEOPLE, shop owners: Four pegboard A-frame carridge, SIZS, Miles, 277-5330. condition, painted white, \$30 for all. WANT HAYNES futs in any condition.

ART DECO di ing set, blond solid oak with matching buffet. Excellent con-MOVING SALE, weekends, 3120 lvy Street, until June 15. Shelvey, \$10 and \$15, sofa, \$25, barrel planters, \$3, more. 283-0264, after 4.

MUMMY BAG, 1" foam. Removable ripstop nylon cover and full hood with drawstrings, \$25. Ten-speed bike, 21" frame. Fair shape, \$25. Steve, 453-7826.

GIBSON ES-335, 1970, with Shaller pegs and hard case, excellent condition. \$300. Peter, 224-6620, keep trying.

HAMMOND C-3 organ with bench, pedals, dollies and high power 145 Leslie. Excellent condition, \$2795. Duane, 296-2105, Monday-Friday, 1-5 p.m.

HARP WANTED, Full-sized, in working order, if possible. Any condition I'm a music student and would like to learn to play it. Age doesn't matter. Tom, 287-4758.

WHITE LACE Victorian wedding gown, long-sleeved, with train. Fits 5'4", size 7-8. Cost \$200, sell \$100 or best offer, 462-0968. NEED TO SELL Ampeg VT-40 amplifier, 60 watts, with reverb. Good condition. \$200 or offer. 222-1720 STANTON 681EE magnetic cartridge,

BLOND FURNITURE. End tables, coffee table, TV in large cabinet, \$10, \$15, \$35, 264-1417. KNIGHT KG-250 stereo amplifier good condition. Electro-Voice model 719 ceramic microphone with push-to-talk switch, \$25 each, or best offer. Rich, 286-9780, afternoons or evenings. GARAGE SALE, Saturday and Sunday, May 22, 23, 10 a.m. to 5 p.m., 4181 Jackdaw Street, Mission Hills.

sette, AM/FM, two speakers, excellent condition, must sell. Asking \$140 or best. Sarah, 280-3439.

GOYA CLASSICAL guitar. Fine, rare instrument, perfect original condition. Recommend for sensitive, mature player. Walnut/blond, nylon strings, hard shell case. Asking \$250. 291-7998.

RHODES ELECTRIC piano, 73 stage model, 13 months old. \$600, 282-

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466-8871

\*\* A-Z Auto Clinic Jog

oray casual jobs. John, 469-1907. Amp in good condition, 520, Fender ALTO-SAX, clarinet player looking for 500 proup of decicated, jazz oriented to 550, in sept. 100, 100 pt. 10

SHURE VOCALMASTER, head and columns, \$300. Two Kenwood 12", cleluxe, \$340. Dove. \$350. Martin four-way seekers, \$400. Sansiu 108, \$250. Peaver head, 400 watts, reel-to-reel, auto reverse, with remote control. \$350. Bill, 758-6998.

NEED VOCALIST interested and RICKENBACKER BASS, semi-hollow capable of Emerson, Lake and Palmer body. Fender Bassman amp with a 15" material. We do one hour of their Jensen speaker. Best offer on one or material, takkn from all five albums. Both, 222-1274.

PIANO, Kranich & Bach upright, Ivory keyboard, Private party, \$400, 296-India, with instruction book by Ravi 5011, after 7 p.m.

BASS GUITARIST available to join working me in the serious musicians to form working and time. Tom, 463-9139.

FENDER TELECASTER, 1959, previously owned by Greg Lake, previously owned by

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**ROD LAVER** 

THURSDAY, MAY 27

\$1.00

5 sets of exciting tennis \*men's singles

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women's doubles

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MARANTZ 2270 receiver, originally 5625, sell for \$450. Recently tuned to specs. Reliable 70 watts. Alex, 235-4001, leave message.

PIANO-ORGAN and bass needed to work with guitar and saxophone. We want to produce something nice. Bob, 223-1823, nights.

BASS PLAYER needed to play folk-rock with guitarist/vocalist and flutist. Commercial and originals. Serious only. Mark or Lewis, 272-0170.

FEMALE SINGER 18: looking for Nammchi 700 and 600 casette decks, developing new dimensions Dahoust 0.0-1 (lineaters, Paco ST-7 music. Must be friendly, supportive of drugs Ters, 738-5336.

PEAVEY 400 bass amp with 715.5
speaker system. Best offer: 297-838.6
SONY TO-350 tase dock, three-head; rock, blues and commercial two-speed, many exital features, excelnouspeed, many exital features, excelnews, 170-6

MXR PHASE 45, \$50. Juliette stereo record player with speakers, \$35, 284-3342, 10 a.m. to 5 p.m.

FEMALE VOCALIST available for casuals and recording. Five years experience Funk, rock, blues, com-mercial, 270-3145.

BUFFET 8-flat clarinet in sound con-dition. Needs new pads. \$300, 452-1266, evenings and weekends.

DUAL 1209 auto turntable with base, dust cover and Shure M91E cartridge. Excellent condition, best offer, 459-2921

SPEAKER WANTED, 10", good quality, for guitar amp. 222-9476. 1963 GIBSON ES-335 sunburst with stop tailpiece, primo shape, for sale or trade, 222-9476.

LET'S SWAP songbooks for a week! I've gots lots of good ones Beatles, Van Morrison, Croce, Dead, sheet music, more Barnet, 224-8597.

ANYONE OWNING any top-quality left-handed electric guitars (vintage Les Pauls, strats, firebird), please call me—I'm interested, cash or trade. Steve, 466-0966.

BASSIST AND female vocalist available to working group. From south side of Chicago. Into funk, commercial. 270-3145.

GIBSON S.G. humbucking pickup. Leo Quan tailpiece, Shaller tuning pegs, good action, case, \$300, 284-5695.

KEYBOARD VOCALIST needed by bassist, female vocalist, guitarist and drummer. Forming funk band. 270-3145.

MUST SELL McCartney tickets due to changed concert date. Best offer takes pair. 488-7146. ADC XLM II stereo cartridge, six months old, \$40. George, 565-6968.

GOOD GUITARIST looking for funk, rock, soul, jazz hand to work towards playing clubs. Mature, serious people, no jammers, please. Fender Strato-caster and Twin Reverb. Mitch, 753-

LORETTA HAGERS-TYPE southern songbird, flashing green orbs when excited, available to chirp sweet and clear with lazz-oriented combo. Dottea, 296-2050, after 10 a.m.

McINTOSH 6100 amp with case and warranty, one year old, \$545. Thorens TD-125 with Rabco arm \$265. Dahl-quiest D0-10 speakers, \$590. All ex-cellent condition, 281-5200.

McCARTNEY and Wings tickets available. Soon: Rolling Stones, Led Zeppelin, Neil Diamond. A deposit guarantees a seat. We specialize in choice seats. 273-4567.

QUAD SYSTEM, Lafayette, 40 watt amp, Philips GA-212 turntable with Audio-Technica 14S cartridge, Sony TC-280 reel to reel tage, four speakers, best offer, 222-1274.

STEREO COMPONENTS, Audio Research SP3A-1, \$595, G.A.S. Co.'s Ampzilla, \$595. Stereo cartridges, ADC-XLM, \$25; ADC-XLM-MK II, \$25. Kos Pro-4AA headphones, \$25. Ken, 459-7582.

GIBSON MIDNIGHT special One down from 16-S, has a 16-S case. One year old, good condition, \$350, firm.

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SPECIAL: \$12.50 TRANSMISSION SERVICE (plus ATF FLUID & TRANS FILTER KIT)

TUNE UP SPECIAL: parts as needed 4 cyl, labor \$14 - 6 cyl \$16 - 8 cyl \$18

VW BRAKE SPECIAL \$27.95 All new linings, wheel pack, adjust hand brake & foot brake

FULL MOUNTAINEERING

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One day stringing SWIMWEAR SKATEBOARDS

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remove chain and clean remove rear derailer and clean adjust brakes adjust front and rear derailers oil where needed adjust all cables adjust crankest and headset adjust wheel cones and bearings and the cones and bearings gear oil or the chain remove rust

WATERBED, king-sized, pedestal frame, liner, Chemelex heater, Mollura mattress, thermostat, all guaranteed, \$130. Free installation. 223-0663. Music

CONN TRUMPET, Constellation mod-el. Accurate tones, no dings, fair la-quer, Silver Bell. \$250, Leave message for Alex at 235.4001

PHASE LINEAR 400 amplifier, less than one year old, \$350 or offer, Rob, evenings, 272-9084, keep trying. DRUM SET, five-piece Ludwig, hi-hat four cymbals. Excellent condition Kim. 423-0387 or 286-6981. HAMILTON BEACH mixer, new tish-HAMILTON BEACH mixer, new tish-222 8379 covis, \$15. Originally \$35. Clark properties of the performance of transpersion of transpersion on first order. Don \$974 Linds Ress, La Joil, California \$2037.

REFRIGERATOR, 21 cubic feet. Large freezer, Available after May 21. STERO RECEIVER, AM/FM, cost 557, 282 4745. STERO RECEIVER, Available after May 21. STERO RECEIVER, AM/FM, cost 557, 282 4745. STERO RECEIVER, available of the steroid receiver will be 580, Quadrachhonic cartridge, Audio-Technica, Art-145, we still in box, cost 575, sell for were in large, self-sufficiency-oriented 530, 223-7000.

SYNTHESIZER, custom-built, similar to ARP 2600, includes chords, pedal, five-octave keyboard, case, \$1395.
 Duane, 296-2105, Monday through Friday, 1-5 p.m.

CRAIG STEREO, eight-track recorder and player, turntable, speakers, tapes, All for \$150, 753-8677.

AMERICAN ZICKO drum set, clear, transparent plexiglass. Excellent shape, five drums, best offer, \$400. 436-2483, before 4:30 p.m. HAMMOND ORGAN, model S-6, excellent condition, beautiful wood, \$276. Hank, 481-8629.

LARGE PRESSBOARD desk with big drawers, good as typing table, \$80. ALTO SAXOPHONE, \$150 firm, Bue-trumper, \$35. Cases included. 4001, leave message for Alex.

SPOOL TABLE, 6' diameter, \$35. DRUMMER looking for band. Eight years experience. Studio experience. Rock and jazz. Kevin, 287-4416.

WANT HAYNES flute in any condition. I'm a music major and would like to purchase a used Haynes flute; age doesn't matter, working or not. 287-4758, evenings.

DRUMMER INTERESTED in money-making gig and creative music. Much experience. Also, female vocalist, play flute, alto sax, experienced. Good stage presence. Seeking duo or band work. 436-2483, before 4:30 p.m. TWO ELECTRO-VOICE eliminator-style speaker cabinets with JBL D-140s, \$275. Mu-tron III plus power pac, \$90. JBL studio monitor cabi-net, \$50. 284-3342, 10 a.m. to 5 p.m.

DUAL 1229 turntchle, complete Koss Pro 4-A headphones, assorted albums also, \$200. John, 422-0522, between 9-10 a.m. only. Leave message. WILL TRADE an Acoustic 360 bass amp with a new 18" Vega speaker for an Ampeg SVT bass amp with 8-10" speakers. Roger, 277-4863.

ECHOPLEX, \$225. Aria six-string acoustic guitar with hard shell case. Dave, 460-4612.

DRUMMER, I'VE DONE OVER 30 radio and TV commercials, mostly in San Francisco. Lots of club and performing experience. Enjoy funk, I want road work or club work. Will also studio sideman for demos. Harvey, 429-9880.

TWELVE-STRING guitar and hard case, \$75. Garrard A-70 turntable, wood base. Works, \$15. 299-0888, after 6 p.m.

BASSIST NEEDS hot lead guitarist and/or band to work with. Original and concert-minded. Prefer progressive rock, also jazz-rock, hard rock. Rich, 465-1339.

GOOD DRUMMER needed immediately for excellent hard rock band. 270-9458

Turntable, multi-amp, speakers, Origi-nal value, \$225, selling for \$100, 488-4700.

UPRIGHT PIANO and bench, good condition. Needs tuning, \$185, 270-7169, after 8 p.m.

STEREO SYSTEM, three

May 20 - 26, 1976

UNIVOX ELECTRIC piano, barely used, super compact pro model, also, clavichord and honky-tonk sound, sustain pedal, \$330, 462-9403. AKAI 150-XD reel to reel tape deck. Good condition. Features at a very low price. \$80. Also, 150 new rock albums, \$1.50 to \$2 each. 435-5904.

FLUTE, NEAR-NEW condition. Student model, \$100, 488-9014. EICO STEREO amp, tube, 14 watts per channel, \$25. Also, cabinet stereo, with or without cabinet, \$27.50 or best. Both work fine. John, 453-6434.

**Students** 1965 GIBSON LGO guitar. Natural mahogany finish, Looks and sounds good, \$125. David, 755-5479. SUNN CONCERT P.A. Head, columns, horns and monitors. Excellent condition, naust sell \$950 or best offer. Scott, 270-7531.

YAMAHA SIX-STRING acoustic guitar. Good tone, action. Case included. \$70, 273-9734.

STEREO, reel-to-reel, AM/FM, radio console. Needs little work. \$50 or best offer. 466-3047.

MUST SELL new Fender Stratocaster guitar purchased from Guitar Center, January 1976, Perfect condition and warrantied. Asking \$325, 222-1720. TURNTABLE, modified AR-XA, with Supex AL-2 cueing lever, Shure M92E cartridge, base and dust cover. Excellent condition. Ted, 453-0924.

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