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REPUBLICAN WISDOM

Senator John Tunney is be ing challenged by just about every California politician without a secure niche. He faces a rough primary within his own party next month, as well as a Republican challeng er in November. S. I. Hayakawa, the man

who stood off the students during his tenure as president of San Francisco State College Republican nomination and a chance to challenge Tunney.

Hayakawa spoke recently to a group of adoring La Jolla women. At first glance, he is a meek, gentle academic, who is slightly befuddled by crowds. He speaks in a quiet voice and tends to lose his way in his own speech. Every now and then, he turns to an aide to make sure he's saying what A semanticist by profession.

but cannot sustain an outlined speech. Each phrase is artis-tically constructed, often with a subtle humor, but the thought seems to get lost. Major points disappear as one parenthetical statement after another vies for the listener's

started off, "why I became a Well, some of us are just slow After outlining a conserva-

tive and often sarcastic critique of "intrusive govern-ment," Hayakawa hit the La Jolla ladies with his major pitch. "Washington," he intoned, "needs fewer problem creators and more problem solvers. It needs a massive infusion of common sense. As an example of Washing

work he pointed out the law which created locking caps for safety on prescription promote common sense, he said all laws should self-

The audience enjoyed his jabs and pokes at "liberals." As Hayakawa told them. even the liberals are finding that . . . (their title) has become a dirty word."

To which one of the ladies shouted back, "They just haven't matured enough to become Republicans.

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Administration Center at 1600 Pacific Highway is a little library you might find helpful some day. Built around the needs of city and county staffers, the Governmental Reference Library is housed on the sixth and seventh floors in the County Administration

The subjects covered range from sewer technology to urban studies to law enforce ment. But anyone who has attended a Board of Supermend that the Supervisors spend some time in the se ion that contains titles lik Public Relations Handbook Mastering Your Emotions, and Emotional Maturity The library isn't lush

only one exit, its use is limited by safety laws. The en-trance is highlighted by a sign announcing a limit of six per Senior Librarian Mildred Pickle and her four assistants, only one patron car stroll the stacks when all the employees are on duty And that's the way it will stay. "It would cost too much" to add another exit, explained Clerk Thelma

- Ruth G. Peyton



HEAVY ON THE MAYO "I've always wanted to be a

judge," confided Attorney Ronald Mayo. "So I sent the Governor a letter listing my qualifications and waited for the announcement of my appointment to the bench. I appointment to the bench guess I was naive to think things are done on the basis of

Having been slighted by the

Tucked away in the County

faith in the voters. Next month the 48-year-old attorney Municipal Judge George G. Crawford in what promises to be one of the hardest fought battles of the primary.

It's a battle that is just now attracting public attention, but

with the city's lawyers since February. The San Diego County Bar has made two decisions concerning the election. The Bar first ventured into election politics by conducting of Judge Crawford, a pleb i-Mayo won that poll by a 889-289 margin. On April 23 the Bar made a decision in Crawford's favor by declining to some of Crawford's decision: during his 16 years on the

> From his third floor office overlooking Mission Valley, Mayo described the tack his campaign will take. "At first I planned an entirely negative campaign," he explained.
> "I would focus the voter's attention on Crawford's record and hope I could pull the vote. But now we've de cided to stress the positive-what I have to offer, I can't convince 400,000 people to vote for me just because Judg Crawford's a jerk."

Because he is a sitting Judge, Crawford has the add-ed advantages of name identification and the credibility of the incumbent. "My first move." recalls Mayo. "was to go to attorneys, get their support and establish them as a financial base. The plebiscite has really helped in that res-Mayo received 15 phone

calle from citizens the day his announcement was published.
"They'd all had personal experiences with Crawford and to help me win."

When contacted it was clear the main priority of the volunteers was to unseat the Judge. if he were running against Judge Crawford," said one middle-aged nurse who had appeared before him. Crawford has responded to

similar charges by noting he has handled 21.343 cases in that the number of complaints levelled at him would be "infinitesimal."

Several lawyers supporting Mayo have noted that behind ting a section of the city's lawyers against several judges.
In fact, one of Crawford's main criticisms of Mayo's campaign is that a clique of the city's lawyers want a judge who will be "soft" on criminals. "Crawford is the most bla-

tant of the offenders on the bench," confided one attorney. "If we can remove him there are several others we migh decide to challenge. And if will be close and we will have

INTELLIGENCE UPDATE:

The City Council's on-going probe of past police-FBI intelligence activities received a boost yesterday by its decision to install Coleman Conrad as an independent advisor and legal assistant to the council. Although the resolution will not come before the council for a vote for several weeks approval of the measure seemed assured after Mayor Pete Wilson and Councilman Tom Gade voiced support for it.

Last week City Attorney John Witts's office issued two opinions which in effect adits planned investigation. The probe has been stalled for four months now, with the City Attorney and four of the councilmen locked in a power struggle. Witt's opinions ended that the council not appoint its own legal advisor and that the probe would be better handled by the County Grand Jury. Councilmen Leon Williams,

Jess Haro, Floyd Morrow, and Maureen O'Connor immediate ly countered Witt's opinion, claiming the Council has the right to continue with its probes. At yesterday's session, the fourth since the original uary, Coleman Conrad added his own argument defending the probe and his right, as a special assistant, to review police intelligence files.

The local chapter of the

American Civil Liberties Union also made its first by submitting a five-page argument prepared by ACLU attorney Mary E. Harvey. "It is virtually impossible," read the memo, "to arrive at any conclusion except that it is the City Attorney's intent to

Though the resolution appointing Conrad as a special assistant will most probably pass by a seven-to-two vote (Jim Ellis and Lee Hubbard will oppose), it will by no means bring an end to the constant bickering between the Attorney and the Councilmer opinions. Indeed, the fights that may beset the council as Conrad attempts to review past files could drag on the

GIMME AN "L"

Phyllis Schlafly, author, lecturer, and renowned advo-cate of those "happy housewives" who oppose women's rights, managed to spend the day here Tuesday without a confrontation. Mrs. Schlafly was a guest on the Channel 39 audience-participation talk show You're On and delivered

annual "Pillars of American Freedom" program. Several representatives of the local chapter of the National Organization for Women (N.O.W.) sat in on 39's live broadcast in hopes of con-fronting Schlafly, but never

Her appearance before an overflow crowd of 600 at the El Cortez Hotel's International Room was also without incident. Pam Peterson of San Diegans for the Equal Rights Amendment was aware of Schlafly's visit but said her energies have been going towards Saturday's ERA rally in Los Angeles "Resides that," added Peterson,
"why should we even give her any credence by showing

But it was obvious Mrs. dence with her audience. After a standard Kiwanis introduction that included music by the Navy Band, the introduction of honore guests, the presentation of an Essay Award to 18-year-old Vietnamese refugee Kim Lam, a recounting of the battle of

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SAN DIEGO FOREIGN







Letters

SERVICEMEN'S RIGHTS

Valley Forge by a "Kwani-Anne" who sported a cardboard hat decorated with an American flag, and a few words from Copley News exec Victor "Brute" Krulak, Mrs. Schlafly took the stage. A commentator on CBS

Television's Spectrum and recipient of a master's degree n political science from Ha vard, she zeroed in on the future of leadership in Amer ica. Using the word LEADER SHIP as an acronym, she spelled out the virtues neces-sary to end our "unfortunate shortage of leaders" ("L" is for loyalty, "E" for enthu-siasm, "A" for accepting responsibility, "D" for detail . . .). Her 20-minute speech was smoothly delivered (though Jimmy Durante's first nam somehow came out Walter). but devoid of references to Mrs. Schlafly's favorite subject: the place of women in

ject: the place of women in American society. She did, however, leave he audience with several words of wisdom. "Women are like teabags," offered Mrs. Shlafly. "You don't know their treaseth until they set in hot strength until they get in hot - Paul Krueger

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Dear Editor: Diego, doing my time in the Navy, Esteban Nunal. I used the services of the Center Ed Rodriguez for Servicemen's Rights several times. Each time those fine people did their best to help me under stand what I could and could not do in terms of challenging ordi-nances I felt were unfair and harmful.

I know for a fact that many servicemen don't know the Center exists. Your paper has done both the public and those in the armed forces a great service by publish-ing Steve Kowit's story (April 29). Ken Briggs

VOYFUR Dear Editor:

It is too bad one of your

writers can view heroin addicts and drug abusers only as people who make a "good story" (Deso-lation Row"). The solution to a problem as serious and all-encompassing as drug abuse surely

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I heard somewhere that the Egyptian pyramids might have been built by using levitation. Are there any scientific explanations to support this and other cases of levitation?

John Ward

Dear John:
First, the tale of how Egypt got its name (not directly related to levitation, but it may give you a lift anyway):
Once upon a time a splendrous land lay about halfway between New York City and Fresno, on the other side of the globe. Although its most valuable natural resource was sand, this land prospered thanks to the desert sun, whose hot rays darkened the people's skins.

thanks to the desert sus, whose hot may darkened the people's skins as uniformly that they developed a condition known as the pure as the surface of the state of Irish sailor who was shipwrecked on the land's shores some years before, after a particularly over-indulged St. Patrick's Day celebraoevote, after a particularly over-induged St, Parinck's Day celebra-tion, Kelly, unlike the other slaves, was not inspired by the pure-tan ethic, as his skin tended to redden and peel in the sun. While the rest hauled heavy stones from dawn 'til dusk, Kelly bummed around, building sandeastles.

One day the land's ruler showed up for a surprise inspection and found Kelly under a beach umbrella listening to "Surfer Girl" on his transistor radio. "Top o' the mornin' to ya, Cap'n!" Kelly greeted him. The ruler was incensed. "Get to work, slave!" he thundered. "Ay, sir," answered Kelly, "but it's against me union contract to lift them that heavy stones w'out disability insurance." "We went through this last time," yelled the ruler. "No insurance company will take you because they can't spell your weird name in hierogly-phics!" "Well, now," said Kelly, "a wee bit of a raise would help a mite . . ." And Kelly got his raise, though of a different type. The ruler ordered his men to tie Kelly to a stone, carry him to the top of a pyramid, and glue his feet to the pinnacle. As he was being taken away, Kelly cried, "No fair, o Pharoah!"

The rest is history. The pyramids were completed, but the

"bearded look" came in and no profit was realized on razor blades. Archeologists later found the bodies of famous Pharoahs in the tombs, but Kelly's remains have long gone to the wind and sand. If you ever visit the pyramids, look closely for the imprint of his feet—8½ B in his prime. And if you're there on St. Patrick's Day, listen carefully to the wind. It is said that even today one can hear the echo of Kelly O'Abdulla's last plaintive call: " 'e gypped me!"

Now: yes, Morris K. Jessup, an astrophysicist, suggested that the pyramids might have been built with levitation, but he didn't mean the floating-in-thin-air type of force. He figured a UFO acted as sort of a super-crane, lifting up the heavy stones, some weighing as much One of the most recent scientific theories of the floating-in-thin-

air type of levitation has been offered by Dr. Nikolai Kozyrev of the U.S.S.R. Kozyrev, who was able in 1958 to predict the presence of volcanoes on a specific part of the moon long before space explorations verified it, stated that a form of energy he calls "time" rounds and flows through all people and objects. Time energy is the basic force allowing ESP and also relates to levitation. According to Kozyrev's laboratory experiments, time has a definite flow pattern specific to the object it is flowing through. When that pattern is changed, the object loses weight and can rise off the ground. Thus if a person can control time's rate of flow, that person can make objects levitate. A fuller explanation of time's properties can be found in Psychic Discoveries Behind the Iron Curtain (Ostrander

Got a question you need answered? Get it straight from the him Write to Matthew Alice, c/o San Diego Reader, P.O. Box 80803 San Diego, Ca. 92138.

Black and Blue, The Rolling Stones, Rolling Stone.

This is the fiercest, rawest record The Stones have put our in years. The dense sound is simi lar to that of Exiles on Main Street but without the insipid attempts at profundity that marred that messy work. Unash-amedly, The Stones tackle styles they have no business fooling around with—disco, reggae, scat, and Blue Magic-like ballads.

Rastaman Vibration, Bob Marley and The Wailers, Island. Coming after their masterpiece,

Natty Dread, The Wailers' Rasta-man Vibration is a mild letdown. Perhaps it has more to do with movie's tension. The main theme Perhaps it has more to do with moves tension, are main theme the apparent exit of the excellent is a slow, minor-key alto sax piece guitarist. Al Anderson (he plays very reminiscent of an old Ellington only one track) than with any ton-Hodges ballad, with muted thing broader, but still, a certain trumper and trombone fills. Side they have no business fooling around with—disco, regges, exat, and Blue Magic-like ballads. But they pull everything off with Nightchaser, The Natural Four the abum a gurif, juvenile charm. Jagger sounds houser and more hugubrious than ever, Richards very nice second-string single to its probability. The second-string single to its probability of the second-string single to the second-string single tou

Taxi Driver, Original Soundtrack, Like Stan Getz's Mickey One,

Gato Barbieri's Last Tango in Paris, and David Shire's Farewell. My Lovely, the late Be mann's score for Taxi Driver is a haunting, turbulent piece of music which provides much of the

RECORD REVIE









Cramps in the legs or a slight pain in the small of the back from sitting on pillows are small prices to pay

The Restaurant: Michi's Tea

Type of Food: Japanese Price Range: Moderate to ex-pensive (dinners, from \$6.50; a la carte items, \$2.80 and up) Location: Felicita Village, Es-condido. Open daily for lunch

- Eleanor Widmer -

Ordinarily, I don't like to venture far afield for dinner and the prospect of driving a long distance makes me edgy. I tend to be harder on restau ants that are geographically inaccessible. While some peoventure in tracking down some unsung food palace that exists in a remote alley or at the bottom of a curvy road over-looking a slough, I find myself resentful of the effort. If it takes 45 minutes of my time and many gallons of gas to reach a certain restaurant. expect to find a meal more satisfying that one could find

by simply falling out of bed. This may be uncharacteristic of Californians, but I think of Californians, but I think twice before dashing down to Rosarita Beach or running up to Orange County for a meal. Which is by way of saying that although it took three-quarters of an hour to get to Mishi's, a Japanese restaurant in Econdido, it was worth it.

As many of you are aware, restaurants in Japan specialize in one dish or another: there are restaurants that devote themselves exclusively to tempura (vegetables and fish fried in batter) or to Zashimi (sliced raw fish). Japanese raw fish restaurants abound in Los Angeles and San Francisco, and patrons sit at counters and select from an enormous assortartfully sliced and presented with ceremony. The raw fish may also be wrapped around rice and encased in seaweed This dish is called Zushi. The main attraction, gastronomically speaking, of the tea house in Escondido, lies in its raw

fish dishes and in its variegated and authentic Japanese menu.

If you like to take your

shoes off and sit on straw mats in true Japanese style, as we did, be sure to phone in ad-vance and ask for the Japanese side of the room. Cramps in the legs or a slight pain in the small of the back from sitting on pillows are small prices to pay for this experience. The waitresses are dressed in beautiful kimonos, and they slip out of their zoris each time

they approach the step to the table. For the blooming blonde American who waited on us, this must have required a bit of practice, but she accomplished the feat with almost as much grace as the Japanese hostess. Our party consisted of my

self and an escort, and a Uni-versity couple who had spent a year in Japan and who could order dishes without reading the American translation. One of my ex-students was leaving the table next to ours. She jumped up hastily at the sight of me, and with many blushes retreated backward down the long step, as if I had metamorphosed into an eel wrapped in seaweed. But she assured me that the food was good, and she proved correct.

Dinners start at \$6.50 and consist of soup, Japanese pickles (a marinated vegetable), rice, salad, and two main dishnce, saiad, and two main dish-es, either beef sukiyaki and shrimp tempura, or for steak lovers, top sirloin steak teri-yaki plus tempura (\$7.00). All dinners include salad and des-

We ordered a la carte and a wide variety of dishes. The tempura is very good, but it costs \$4.75. The same batter fried vegetables and fish goes for \$2.50 at Osaka (36th and University) and is equally tasty, but Osaka has a limited menu and Mishi's has an extensive one.
I would pass on the chicken

teriyaki simply because of its availability; it now appears on many American menus. As it happens, I am a Donburi addict and love any dishes served over rice because the accomsauces are so good. The most common of these rice dishes is Oyako Donburi (chicken, egg, and vegetables on rice), but for \$2.80 you may select beef or pork over rice. You can't make a meal out of one dish, but at that price, you can afford to splurge for a second one.

For those who court the exotic or who are aficionados the Nigiri Zushi is a must. Sli ces of tuna, octopus, squid, are wrapped in rice and covered with seaweed. Zushi is normal ly served as an appetizer, but at Mishi's it arrived during the dinner because it was freshly prepared. The tab for the Zushi is \$4.00, but there were eight pieces, all excellent. As an af-terthought, we had the Yakitori, a chicken shish kabob. It was tasty, but at \$3.80, a

luxury.

The service was slow, but attentive, and many of the diners commented to us that they were proud of their dis covery. If you have experi-enced authentic Japanese food or would like to, try Mishi's. Ahn's, in San Diego, has better raw tuna, and Osaka's tempura is superior, but Mishi's has the edge over the others for sheer variety and the extensiveness of its well-prepared menu. Mishi's also serves Chinese food, but the Chinese dinner for one costs \$7.95, and in a Japanese restaurant one should eat Japanese food.

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Reader's Guide to ovies

The reviewer's priorities are indi-cated by one to five stars, and antipathies by the black spot. Unrated movies are for now

As these listings are subject to change at the drop of a bat, please be sure to check with the listed theatre.

Alice in Wonderland — An X-rated revision of the Lewis Carroll classic; with Kristine Debell, directed by Bud Townsend, produced by Bill

All the President's Men. — The more version of the Carl Bernstein - Woodward bonk betoens the Woodward bonk betoens the to the hero's role, protector of the hero's role, protector of the protector of the state of the word of the word of the protector of the pro

the dimit trapsherous world outside) but it is often impeccable to a state of the control of the

The Bad News Bears — Bill (son of Burt) Lancaster's script takes an aloofty adult, isn't-that-cut view of a Little League pennant race. (And the use of Bizer's music as counterpoint to the kids' struggles is something that might have been thought up by the pompous CBS sports department.) No matter how

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Four current films followed by a discussion with their makers May 13 CHRISTOPHER ST. JOHN & Top of the Heap

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May 26 MAX JULIEN & Thomasine & Bushrod 8 pm, Mandeville Auditorium

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just 1001 have the words to tell your "B but as include to Scrugas, the movie desent come to Scrugas, the movie desent come off. The motiley quest performers all contribute interview testimonials to Scrugas influence, and contribute musical numbers, that have not been supposed to the second tell of the second tell o condescending the treatment, the subject is hard to botch completely, Laughs come readily in sports and the subject is hard to botch completely, Laughs come readily in sports are succious are so clearly defined, and deviations are so clearly defined, and deviations are so clearly undispused fine business taught undispused. The business taught undispused fine business taught undispused and the subject of the Graves: but it doesn't make you forget the absent and unmentioned Lester Flatt. Produced by Richard Abramson and Michael Varhol. 1975. "(Academy)

way, and his movie is so-so beautiful, no mere. Ryan O'Neal's leshy, athletic presence, in this stiff, lofty, suitable-for-hanging movie, brings episodes close to earth on occasion, even though his diffident rish dialect tends to waft away whimsically. Marisa Berenson, Hardy Kruger. 1975.

Siles the Bullet — A grueling, weeklong endurance horse race, for
\$2000 booty, seems an unlikely
situation for the expression of
tender feelings toward animal life.
To ellott these sympathies for the
tripped, force one to dive their yeletinpped, force one to dive their yeletinpped, force one to dive their yeletinpped, force one to dive their yeltinpped, force one to dive their yelstate of their yelstate one of their yelstate of their yeltinpped, force one to dive their
their yeltinpped, force one to dive their
their yeltinpped, force one one of their yeltinpped, force one of their yeltinpped, force one one of their yel
t



Banansa — Woody Allen's move humor tends to be not very visual for very verbal, but very conceptual ("Wouldn't if be a scream if...?"). He must be terrific at the coffee and the coffee a Barry kynden — Kubrick sadspration of a William Makepeace hackers picipare and the spiritual voyage of a naive Irish lad nivo face provider, ligatck, and into face provider, ligatck, and lad room to face provider, ligatck, and lad room Tomy Richardson's lad from Tomy Richardson's face provider of the spiritual room to the spirit

EMAN WHO SKIED DOWN EVERREST sense to run helter-skelter. One contessant decides the proper moment to make up ground and to sow his horse into a full spirit is successful to solve his horse into a full spirit is successful to the sense of the full spirit is successful to the sense of the full spirit is successful to the sense of the full spirit is successful to the sense of the sense of the full spirit is successful to the sense of the sense sceeps to indicate that he's in carton, and he read to ensure that nothing interesting on the sense of the sense sceeps to middle sense of the s

"(Fine Arts, 5/15 through 17)

Bagioman — Uppretentious and unpolished documentary framed around a ten-hour concert at Kansas State University, 1973. honoring Earl Scruges, a premier for the property of the concert at Kansas State University, 1973. honoring Earl Scruges, a premier for the concert at Kansas State University, 1974. In the concert of the concert for the concert for the concert field. In the concert field, and its produce the concert field, and its produce the concert field of the concert field, and its produce the concert field of the this week at FINEARTS Repertory MAY 18-20 MAY 15-17 MAY 12-14 AGATHA CHRUSTIE'S AN AMERICAN DREAM PEACHES AND CREAM. IRDER ON THE OFTEN IMITATED NEVER EQUALLED. **ORIENT EXPRESS** BRUCE DERN and the 33 LAURENCE OLIVIER MICHAEL woody allens CAINE bananas n SIEUTH OPEN FROM NOON DAILY! Noon to Six \$1.00 / After Six \$2.00 =1818Garnet • Pacific Beach • 274-4000 =

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nothing about what these races must have been like. Gene Hackman, James Coburn, Candice * (Cabrillo)

Bobbe Jo and the Outlaw — She's a Barbi Doll carhop who dollizes Linda Ronstadi. and he's a last-linda Ronstadi. Billy the Kid. The director. Mark Lester. probably idolizes Arthur Penn. They all fall short of their Penn. They all fall short of Indian Comfortable in his personally-cut sleewidess shirts, but most of the tacky American artifacts (motels, carbot and the confortable in his fame-brained on-the-lam movie merely conform to the current fashions. Co-starring Lynda e (Parkway 3).

Châdren of Paradise — Marcel Carnes escapist period piece. Carnes escapistos periodes escapistos esc

Cheasewar — Lack of conviction view with lack of tension for utilimate supermacy in this measy private eye case, written by Robert Towns and directed by Roman Towns and directed by Roman fashinably. What you comprehend of the case seems not at all correct and the rest rushes right past you to bee. There are a tew alluring directed and the rest rushes right past you to be a comprehend of the case seems not at all correct and the rest rushes right past you to be a comprehend of the case seems of the case of the case seems of the case of the c

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ALL SEATS 1.00

The Conversation — The saturating seediness is pretly much taken care of in short order. With taken care of in short order, with the seediness is pretly much taken care of in short order. With the care of in short order, with the care of the articles of the articles

Dark Star — Life aboard a spaceship, twenty years in flight hooks much life life in the college to the college of the summer surf, reading a "failing in Love" comic book, playing pranks with a dime-

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Na GAINFICENT AMBERS ONS
7 05 16 15 - Oricida by Oscon Welles
A appliedd, mass-w wish concerning the
conflicts between no dis anced East
A population and the Conflict States on the Conflict States
Name - France 1990
Directed by Mann Resease
A French actives working in Herodinia
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Saturdey-Monday-Monday
IVAN THE TERRIBLE
700 & 1025 — USSR/194
Discreted by Sarque Essentiation
Case which a jumple in its
grandey and baroque stylazion.
BATTLESHIP POTEMKIN
8 45pm — USSR/1925
Directed by Serge Essentian
This film reconstructs the 1905
majory of a Research bettership

Tuesday evening
LOUISIANA STORY
7:00 & 10:00 — USA/1948
Directed by Robert Flamenty
a lyric, gentle film about the
coming of an oil drilling rig to
a Louissans bayou and its imp

a Lhuisians bayou and hamon a young boy.

LA PASSION DE JEANNE D'ARC
8:30pm — France/1928
Directed by Carl Theodor Dreyer
This film shows us in painful,
unforcettable closeups the trial

\$ 7456 La Jolla Blod. 459-4341

Starring Jack Nicholson. Faye Dunawy, John Huston. 1974.

(Aztec, through 5/15, Ken. 5/14 and 15).

City Lights — Chagin scrimbles to some of the logical common of the logical Starring Jack Nicholson. Faye
Dunaway John Huston 1974.

Chaplin Scrambles to some of his Righest Deals - and 15).

City Lights — Chaplin scrambles to some of his Righest Deals - and nich some of his Righest Deals - and nich some of his Righest Deals - and his Directores. And his Directores and his Directores and his bind, and who is beautiful 1930.

""(Lincon 1974 House) The Conversation — The saturating seediness is pretty much taken care of, in short order, with the harcotts, mustaches, piblish care of the properties of the anti-heroes, these supervisor, and John Carpenter, co-wirely, moder director.

"Chapter of the Conversation — The saturating seediness is pretty much taken care of, in short order, with the harcotts, mustaches, piblish care of the conversation of the co

"(Attec. through 5/15).

De By Alterreer — Sidney,
Lomins three into-citizes treatment
of a bungled bank stick-up,
Brooklyn, 1972, that turned into a
hot summer day stand-off between
his to the bank, and, outside, the
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notice the bank, and, outside, the
notice the bank, and, outside, the
midde the bank, and, outside, the
midde the bank, and, outside, the
movie, Al Pacino's and Charles
to burning's across-the-street negotrations especially giving the thing a
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processor of the street of the second of the
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rest of the second of the second of the
principal robber more as a
hard across furferer. I han a
James Broderick, John Cazale,
1975.

""(Strates

The Duchees and the Ditweter Fox

— Veteran writer-director Melvin
Frank delivers one scene that's on
Frank delivers one scene that's on
Bob Hope and Damy Kaye: two
Bob Hope and Damy Kaye: two
tagecoach passengers conversing
in a sort of pidgin polyglot so as not
to be understand by a third party
you're in no mood to laugh. By then,
Frank has amply demonstrated a
sense of color and composition
equal to a kindergarten tinger-

Dumbo — Disney employs a baby elephant's freakish ears to teach us tolerance and, further, envy. The loreance and, further, envy. The images more simple, and the story more moralistic than in other early cartoon features from Disney's carton features from Disney's more moralistic than in other early cartoon features from Disney's carton features from Disney's carton features from Disney's carton features from Disney's carton features from Disney from Disney

Eat My Dust — The town sheriff's ne'er-do-well son, a jug-eared redhead with a Civil War cap, swipes the winning Mustang from a stock-car racetrack — just to satisfy the winn of an Alti-American tennings birth, ne-high boothile hand takes off on a day-long joy ride and takes off on a day-long joy ride

with a Keystone Kop posse in not pursuit Charles B Griffith, a veteran scripturiter for Roger Corman (BUCKET OF BLOGO, WILD ANGELS), maxes his relectorial debot for Corman's New Authority on the control of the contro Looney Tune chase moves the non-tion and the control of the contr

Enter the Dragon — Under the American Robert Clouse's flashy direction, this kung-fu pish-posh









RAMRI MEETS GODZILLA THANK YOU, MASK MAN (Lenny Bri KING OF HEARTS

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(continued from page 7)

(continued from page 7) (conti as the gorgeously muscled Bruce Lee flings himself around the screen 1973. *(California)

Everything You've Alweys Wanted to Know About Sex (But Were Ahad to Ask)—Woody Allen's sacastic spinoff from Dr. Reuben's sciew-witted sex guide, using only format, is set up in a series of seven bute-joke skits, each done as a parody of a distinct film genre; the cause for laughter is not always so distinct. With Gene Wilder, Lynn Redgyzek, Jousse Lasser, Burl 1974; "(Pacific Drive In; La Paloma, 5/12 through 15) through 15)

"(Pacific Driver In; La Paloma, 9/12 through 15)
Fanily Piol — The Irist Scene, however, and the provided provided by a Charles of the Piol Scene, has a lake sprivalest named the provided provided by a charlest provided by a char

Drive In J.

Flesh Gardon — Some of the special effects — a swan space-ship, a five-story, puthy-like monster with a dry wit — are reminders of the fantary retained annique move of fantary crashes to earth with every eithing in clay of soft-core scheme of combining purient interest with the straight-and-true morality of old-combining purient interest with the straight-and-true morality of old-time movies succeeds only in at once. Directed by Howard Ziehm.

(Ken. 5/13) (Ken, 5/13)

Freeble and the Bean — Having rested on the shell for a year and a half, awaiting release, this must take a place late in the line of moves that make out police partnerships to be flip comedy rearns. If the improvisational pitesanities passed between Alam warmer than those of Gould and Blake (BUSTING), Gould and Blake (BUSTING),

Sutherland (SPYS), Leibman and Selby (SUPER COPS), director Richard Rush does his damnedest, all the same, to drown them out with endlessly amplified screeches and crashes and bang-bangs. *(Campus Drive In)

The Gold Rush — The Little Fellow treks to Alaska, freezes, starves, eats a shoe sole, falls in love, choreographs a dance of dinner rolls, strikes it rich. Chaplin's fabled rolls, strikes it rich. Chaplin's fabled humanism does not inhibit him from apportioning all the heart, the laughs, and the sympathy to his own character. 1925.

""(Unicorn, 5/19 through 21)

for the scissors, much more often, in the outling rooms. And yet clubble for her own raise. 7 That's a released sense, has probably need to publishe for her own raise. 7 That's a released to the properties of the properties. The grandosity of design, of effects. Balley-sha tisorney raises the point strenghed and subjects touched, or clubble to the properties of the properties. The properties of the proper



LIPSTICK

Gane with the Wind — The most believed movie ever produced by David O. Setrucike from a book by Margaret Mitchell, covering the fate of the Old South from anti-sellum days to both believe and the Old South from anti-sellum days to both believe and the Old South from anti-sellum days to both the Old South of the

Grizzly — A killer bear on the rampage. Christopher George. Richard Jackelt: directed by William Grider. Co-billed with CALL Ord THE WILD, a re-make of the Jack London story. Rined in Jack London story. Rined in Griected by Ken Annakin. (Center 3 Cinema 2: Fox. Clairemont; Rosy. Parkway 1; Frontier Drive In)

Horold and Maude — The faker-suicide (okes are predictable and he zany old lady Jokes are Vylcal, but this unimaginable romance between Bud Cort and Ruth Gordon, has a sick-sweet tolerance tor private pervisity that is quite beguling. And the many Cat things alt. 1914 intervals give things alt. 1914 intervals give things alt. 1914 intervals give

Hiroshima, Mon Amour — Even with extreme caution, Resnais's first feature can be called one of the most influential movies ever — it had critics graping for Proust or Bergson, and film-makers orasping.

time, her past shamelul affair during the Nazi occupation with a time, she goes through a peculiarly parallel affair with a Japanese in the slet of Hroshman. As film scripts go, Marguerite Duras is a major delicacies: and, as film perform-ances go, Emmanuelle Riva's is too a major work. 1958.

softs and 20)

Investigation of a Citizen Above Suspicion — The equation of public Fascists with private perversities in formula Italian psychologicing (174E to 174E). As the properties of the

was the *Terrible, Part I — Eisenstein's avesome, unapproschabel instory lesson, done in operate lated style, stiffened, inflated, and inflated, and inflated, and inflated, its especially expressive employment of tapeed beards, bulging robes, horrific shadows and cray-house titts and passionate glowerings. Nuslic by Prokofley, photography by Tisses, acting by "Williams" (Vinicorn, \$715 through 17) * (Unicorn, 5/15 through 17)

Lipstick — In the prosecution of a Catholic-school music teacher for the rape of an alluring lipstick model, the defense attorney manages to touch on an interesting question — Can't a woman.

hair-raising. In fact, it turns to pure beloney at the climax, as the rapist, aroused again, pursues his previous victim a 13-year-old sister through a maze of unoccupied offices and maze of unoccupied offices and below, swirts in front of fashion photographers in a cariet spangied dress. The men in the movie are deceitful, cowardly, or deprawed; but the women are characterized warm, appealing relationship; and as a screen personality, Margaus and Mariel Hemingway, real-tile sisters, have a satisfying shibably voice that with Chris Sarandov, directed by Lamont Johnson 1976.

(Fashion Valley)

*(Fashion Valley)

Lastomania — Ken Russell's wacky, pushy biographical fantasy about Lists, who is envisioned as a decadent 19th Century popular with about Lists, whose envisioned as a decadent 19th Century popular with about Lists' raised, and a backy fore-table of the control of the cont

The Louislana Story — Robert Flaherty received backing from the Standard Oil Company at a budget of a quarter of a million dollars, shot somewhere around 18 hours of

footage, and edited it down to 77 minutes, very close to perfection. The view of the encroachment of oil derircks and drillers into secluded abyou country in remarkably complex, and are when two might open the country in the country of the countr

trant currently. 1948.

""(Incoron, 9/18)
Leve and Death — Woody Allen makes an unexpected retreat, taking along his eyeglesses and new form of the state of the

The Magnificent Ambersons
Orson Welles's second movie,
taken from Booth Tarkington's
novel, is stronger than his first,
C117.ZEN KANE, in most ways — in
coherence, in complexity, in
common sense. Welles himself, for
a change and for a relief and for a
better balance, is not on screen in
this one. The story tells of the last center of control of the service of the control of the service of the control of the service of

***** (Unicorn, through 5/14)

The Man Who Skied Down Everest
— Academy Award-winning
documentary produced by F. R.
Crawley, James Hager, and Dale
Hartleben.
(Loma, from 5/15)

Murder on the Orient Express — A Murder on the Orient Express — A movie mystery with accountements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) and with the soul of a CHARLE CHAN-ish, grade-B, grindhouse product it comes from an Agatha Christie story, and she knows only one way of playing the detection-and deduction game; i.e., she cheats shamelessly. There are she cheats shamelessly. There are a fair number of small diversions along the way, with Sean Connery along the way, with Sean Connery along the control of the talky screenplay latis to the control of the talky screenplay latis with the control of the talky screenplay latis whose consigned voice and cumbrously padded body make whose consigned voice and cumbrously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lump by Sidney Lumet.
*(Fine Arts, 5/18 through 20)

Myre Breckinridge — Michael Sarne's maligned adventure of hollywood, adapting Gore Vidal's novel about a transsexual's adventure in hollywood. Only about adventure in hollywood. Only about adventure in hollywood. Only about policy heard about it are true. In spile of the problems with the script and cast (Raquel Welch, John huston, and Mee West are all very large problems), there is some sayue, sweet leeling for spectacle. ease, and outrage. 1970. ((Ken., 6/15)) ONE Dracels — Clive Donner's return to movies, after a long absence, proves mainly that decent directing jobs must be hard to come to the company of the company of the company of the company of the sides, so it to go with any of its ideas, so it to go with any of its ideas, so it to go with any of its ideas, so it to go with any of its ideas, so it to go with any of its ideas, so it to go with any of its ideas, so it is powerful to a side of the company of the compan

One Fiew Over the Cuckoo's Next
— The Ken Keeley novel, which you
degree of suboborness, uses a
mental-ward setting to allegorize a
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strasses the sentimentalities and rousing spiritual victories — Nicholson's World Series play-by-play in front of a blank TV scale. The patients-versus-orderines patients-versus-orderines scape into the wilderness scape into the wilderness. Forman depending largely on round-the-horn close-up reaction shots, handles the assorted nuts, handles the assorted nuts, handles the assorted nuts, moderator manner — your furn, your turn, you stresses the sentimentalities and

The Passenger — To begin at the finish: the renowned seven-minute single-take represents a merge, of sorts, of the Stack camera movel-ments, sorts, of the Stack camera movel-ments. Wevelength and Le Region Centrelle, pits a bit of extra hocuspoous at the exact point of the shape of the film as a whole, where Antonionis maneuver, something to stumble over, lots out spectacularly placid, cryptic suspenses story, he didactic script by Mark Pepice and Peter Wollen has to do with an owner of the story of the sto

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THEFT

The Pession of Jean of Arc.—Carl Dreyer's chilly, austere, and popressive re-creation of the Mad's trial looks like a terminal hightners, but the second of the properties of the second of the second

Play II Again, Sam — Conservative Woody Alien comedy about a klutzy movie buff, played by Alien, whose emulations of Bogart yield a predictable run of jokes about bungled seductions. Sappy excerpts from CASABLANCA further remove the worshipful Alien character from respectability. 1972.

Prime Cut — A concise, droning carride from Chicago to Kansas City and a shotgun battle in tall grain are the main events in this sloppy gangster movie that contains a batch of very strange notions. Lee (La Paloma, 5/16 through 19) what's a Howard Cosell? 100

Sandwich Club 232-3932 Club 3rd and Asb 2 blocks North of Civic Cente

A french roll wrapped around ham and turkey

and onions.

with tomatoes, pickles

Marvin vs. Gene Hackman directed by Michael Ritchie. 1972 *(Plaza)

Assistance of the control of the con

Sherlock Holmes' Smarter Brother

Notwithstanding some long-range defects, the quality of individual gags is reasonably high high-strung, daffy, innocuous (continued on page 10)



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continued from page 11)
There are several long-range defects to wintstand, though Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and derecting, tends to chase after the nearest laugh, and consequently, the plot and characters tend to fly every which way. There is little follow-which way. There is little followhrough and little pay-off with any of herough and mile part of the array to herous before Schenick's planous sibling. Sign Holmes, is especially bounced around, from swashbuckler, to slapstick bumbler, to encyclopedic sources of the special substantial states of the special state he characters; but the central one

** (Fashion Valley)

Sky Riders — A fooical thriller that weers wide to the right of any issue. The British wile of an American millionaire living in Greece is kidnapped, together with her two kidnapped, together with her two kidnapped, together without the result of the result of

*(Solana Beach)

Resper — The tro-hundhid-warsin-the-future format admits some
fond reprises of science fiction
fond reprises of science fiction
fond reprises of science fiction
and the usual round of lags about
compliers. Tools, utoplas.

**Compliers. Tools, utoplas.

**white-black-and-flesh coloremovie, Woody klein is so negligion
about establishing comic amblence
or momentum that each joke
individual laugh. There is some
pleasant suff, but most of it,
despite the expensive sets and
props. Seems basically at lib, and
props. Seems basically at lib, and
pore: than in the thinking-up. Writh
Diane Keaton. 189.

**(La Paloma, 5/16 through 19)

**(La Paloma, 5/16 through 19)

***(La Paloma, 5/16 through 19)

Seuth — Anthony Shaffer's vedy vedy clever stageplay is actually not a mystery story, but a character study of a knighted begir (Diversity) who happens to compose genteel who-done-its on the side. Shaffer sends up the detective genre with notable matice; yet his own pretzeled would be completely undone if it would be completely undone if the think of the side. Shaffer sends up the detective genre with notable matice; yet his own pretzeled would be completely undone if it would be completely undone if it when the shaffer sends and the shaffer sends are the shaffer sends and the shaffer se failed to outfox the audience. Inside the English country estate, dark and musty like the interior of a humidor, a wandering eye will probably find more fascinations in the clutter of nicknacks — antique dolls, bizarre



board games, jigsaw puzzles, etc.
— than in the deceitful plot revelations. Co-starring Michael Caine: directed by Joseph Mankiewicz. 1972.

'(Fine Arts, 5/18 through 20)

Smile — Michael Ritchie's malicious satire of beauty pageants, while guilty of overtill, offers long, paintul, and salutary exposure to the emburassments exposure to the emburassments competition for the title. "Young American Miss." And Jary Belson's script faithfully reproduces American speech and manners with some of the quality of Sincial Lewis (at his vulgarest). Bruce Dern. Berbar Fedon. "I' (Fine Arts. 5/15 through 17)

Stary et 0 — The philosophical commitment of the heroine (o) ject satas for obedience* object orifice?) is undoubtedly a bit state of the heroine (o) ject satas for obedience* object orifice?) is undoubtedly a bit challenging and a bit off-putting to skinflick sudlence. But if the movie wersion of the novel by Pauline Reage sends chuckles through that audience, the barne goes largely to serious consideration to the subject — on the surface a cliche of Sadelike libertines and the isolated flossy Chalesca ulust Jacckin, a sabe to maintain, seven in moving pictures, a still photo's frozen perfection. It's like a pornographic pictures, a still photo's frozen perfection. It's like a pornographic pictures, a still photo's frozen perfection. It's like a pornographic pictures, a still photo's frozen perfection. It's like a pornographic pictures, a still photo's frozen perfection. It's like a pornographic pictures, a still photo's frozen perfection. It's like a pornographic pictures, a still photo's frozen perfection. It's like a pornographic pictures, a still photo's frozen perfection. It's like a pornographic pictures. A still photo's frozen perfection. It's like a pornographic pictures. A still photo's frozen perfection. It's like a pornographic pictures. A still photo's frozen perfection. It's like a pornographic pictures. A still photo's frozen prographic pictures perfection. It's like a pornographic pictures and pictures and pictures and pictures and pictures and pictures and pictures.

The Sunshine Boys — Neil Simon's backhanded tribute to all vaude-villiaris, gone or still hanging on, is almost a Lardneresque exercise in

the stylized behaviorisms of the behaviorisms of the behavior of the behaviorism of the behaviorism of the behaviorism of the behavior of the

Super Fly — Abrasive and awkward, this black action picture leans away, rather surprisingly, from sncouraging audience whoogstop the superior and control go to uncool unconceited acting by Ron O'Neat and Cart Lee, as partners in occaine distribution who are controlled acting by Ron O'Neat Death and Cart Lee, as partners in occaine distribution who are provided to the controlled acting by Poinceated by Gordon Parka security. 1971.

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Wanner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Surre and Camus, homages to Bresson's COUNTRY PRIEST virical svetches of New York Alter Dark styled after

undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckingh. None of this learning, however, is injected into the seehing, glazed-eyed principal character, a White injected into the seehing, glazed-eyed principal character, a White injected into the seehing, glazed-eyed principal character, a White injected in the seehing placed, or all that's divulged, (Indeed, for all that's divulged

reashon Valley)

Trash — Days in the life of a dope addict, done in picareague form, by all Morrises, and including best of believable needles and shoot-ups, along with lots of unbellevable send-ups of soag opera, welfare ups, along with lots of unbellevable send-ups of soag opera, welfare send of the sen

Where's Pappa? — An undeniably, even if unreliably, tunny New York comedy about a low-spirited attorney (Beorge Segal) who plots of the segaration of the segaration of the segaration, who, among her lesser faults, pours Occ-Oola over breakfast cereal. Impressive debut-performances by Ron the direction of Carl Reiner turns up gags of all sizes with an alarmingly injent consistency than in his other turns. (J. 67).

"(J. 68)

White Line Fever — A revival, sort of, of Warner Brothers' working-man melodramas of the 1930s, by Jonathan Kaplan, a reigning white kid in the action-exploitation genre, who gets some handsome sights from the Southwest highways, the monster trucks, and Fred

Connekamp's exalting camerawork Jan-Michael Vincent is very
good at respiring shaky confidence
as the common-man hero in a war
between honest independent
Tucson truckers, just scraping by
the straining straining straining straining
to the straining straining
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to

The Wind and the Lion — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tangiers; and American Lac off Tanabas und Reconstruction of Rocesvelt. It has commented the commented of Rocesvelt in the Cowboy president, sends the U.S. Marines to the rescue, double-time. The vision of Marine Commented of Rocesvelt in the Recommendation of Rocesvelt in the Recommendation of Rocesvelt in the Recommendation of Programment of Rocesvelt in the Rocesvelt in t

Woman in the Dunes — An entomologist, on expedition in the desert, is taken captive, desert, is taken captive, monotonously at the bottom of a sand pit. Hiroshi Teshigahar's little existential fable is thick with heated atmosphere and disquieting images. With Eiji Okada. 1964.

"Y (Ken, 5719 and 20)

May 13 - 20, 1976

Multiple Choice

The process of selection for this five-week program of approved classics certainly ensures that no clinker creep in by mistake. No surprise either.



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At that point, the individual critics fade from sight, and the most idiosyncratic choices are weeded out. For me, the prin-cipal pleasure in browsing through the individual lists in Sight and Sound is stumbling over the eccentric esoteric or inexplicable title-Birds in Peru, Adieu Philippine, or Sex and the Single Girl. My eye glides over Potem-kin, Ugetsu, and 8½ with the jaded, glazed familiarity of a Sambo's cashier collecting dollar bills. The Sight and Sound pollencouragement of critics expressing their personal predilections, but they betray the idea anyway with the obligatory final tally

(and the winner is . . .).

The Unicorn's shuffling-topolls ten years apart tends to confuse even the distinc-tions that exist between generations. (At least the theater's prochure helpfully includes the ten leading vote-getters of each decade's poll; and a comparison of the three reveals a number of intriguing curiosities about the rise and fall of film-world reputations: Citizen Kane, for example, which heads the Top Ten lists in both 1962 and 1972. appears nowhere among the ten in 1952.) The process of selection for this five-week program of CITIZEN KANE

CITIZEN CANE

COUNTED CANE

COME CAN COUNTED CANE

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CANE that no clinker creep in by mis-





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SAN DIEGO CONCERTS

Elvin Bishop with Kansas: Golder Hall, Friday, May 14, 7:30, Com munity Concourse, 236-6510

Bill Evans Trio: Mandeville Auditorium, Sunday, May 16, 8:00, UCSD, 452-4636.

Mongo Santamaria, Thursday through Sunday, May 13 through 16, 9 and 11: George Shearing, Tuesday through Saturday, May 18 through 22, 9 and 11, The Catamar-an, 399 Mission Blvd., Mission Beach. 488-1081.

CLUBS

The Alamo: Gene Davis and the Star Routers, country western, Tues Star Routers, country western, Tuesday through Sunday, 3093 Clairemont Drive, 276-2240.

BALL EXPRESS PRESENTS

Albatross: Island, jazz rock, Tues-day through Saturday, 1309 Cam-ino Del Mar, Del Mar, 755-6745.

Ancient Mariner: Stones Throw, Wednesday through Saturday; Chris and Barry, soft rock, Sunday through Tuesday, 2725 Shelter Island Drive, 224-8242.

Botsford's Old Place: Terry Scheidt Thursday through Tuesday, Ro-wanne Mark and Steve Sibley, con-temporary, Wednesday and Thurs-day, 1205 Prospect Pl., La Jolla. 459-8262. Another Bird: Glory, Thursday through Sunday, 140 S. Sierra, Solana Beach, 755-6734.

Anthony's Harborside: Cyndi Cain and Company, Tuesday through Saturday, 1355 Harbor Dr. 232-6358.

Atlantis Restaurant: R.B. People Movers, pop. Tuesday through Saturday; Joy Ride, Sunday and Monday, 2595 Ingraham, Pacific Beach, 224-2434.

Bacchanal: Satisfaction with Sam and Dennis, Thursday, Satisfaction Friday and Saturday; Chafee Col-lege Jazz Band, Sunday, 8022 Clairemont Mesa Blvd, 560-8022.

Boat House: Hummington, Tues-day through Saturday: Brian Sher-man, Sunday and Monday, 2040 Harbor Island Dr. 291-8011.

Brownies: Rick Perez, Thursday through Saturday, 827 Balboa Ave. 565-6464.

Bushwakker: Anything Goes, Tues-day through Saturday, 1299 Cam-ino Del Rio South. 299-3544.

Chuck's Steak House: Accapricio, jazz, Wednesday through Saturday; Equinox, Sunday, 1250 Prospect. 454-5325.

Chuck's Steak House: King Biscuit Blues Band, Thursday through Sat-urday; John Warling, Tuesday and Wednesday, 1403 E. Valley Pkwy.,

Concepcion Bay Fish Company: Rick Backus, country folk, Wednes-day through Saturday, 2806 Shelter Island Dr. 224-3611.

Crossroads: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays, 345 Market St. 233-7856.

Dirty Dan's: Nooney Rickett, rock, Monday through Saturday, 4000 Kearny Mesa Road, 278-2230.

Boom Trenchards: Dan Murphy, Tuesday through Saturday; Roy Bruder, Sunday and Monday, 2888 Pacific Highway, 291-5555. Hungry Hunter: Jeff Bradley, folk, rock, Thursday through Saturday, Pioneer St. and Fletcher Pkwy., El Cajon. 442-0517.

Hungry Hunter: Beauty and the Beast, contemporary folk, Tues-day through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Hungry Hunter: Rick Dougherty, Wednesday through Saturday, 2445 Hotel Circle Pl., Mission Valley,

band, Wednesday through Satur-day, East Valley Parkway, Escon-dido. 743-4441.

John Bull: Rubaiyat, Wednesday through Saturday, 2200 Highland Ave., National City, 474-2201.

day through Sunday; Fanny Nook and Cranny, Tuesday, 4302 Mission Blvd., Mission Beach. 270-3220.



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Fat Fingers: Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday; Satisfaction, Sunday and Monday, 1051 Univer-sity Ave., Hillcrest. 295-2195.

Fifth Amendment: John Adamo, organ, Tuesday through Saturday, 3167 Fifth Avenue, 299-3214.

Giulio's: Giarratana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach. 488-9126.

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday; Jim Donahue, Sunday and Monday 1500 Orange, Coronado. 435-6644.

Iron Horse: Thunderbolt the Won-dercolt, Wednesday through Satur-day; Audition night, Tuesday, 8238 Parkway Dr., La Mesa. 465-7663.

Iron Maiden: Ray Correa, acoustical, Saturday, Balboa and Genesee.. 279-2033.

lvy Bern: Sugar Bear, contemporary, Tuesday through Saturday, 911 Camino Del Rio. 296-9164.

Islandia Hyatt House: Dave Comp ton, Tuesday through Saturday 1441 Quivira Road. 224-3541.

Jays Vegetarian Cafe: Thakara, si-ter music, Friday; Special Guest, Saturday, 134 W. Douglas, El Cajon, 442-1331.

LeBeron Hotel VIP Lounge: Water-fall, Tuesday through Sunday, 250 Hotel Circle North, 291-1777,

Le Chalet: Bob MacLeod, We day through Saturday, 5046 port, Ocean Beach, 222-5300.

The Lost Knight: Ajax, Thursday through Saturday, 4873 North Harbor Dr. 223-3632.

Magnolia Mulvaney's: Thomson and Parish, Friday and Saturday, 8861 Magnolia St., El Cajon. 448-8550.

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rock, Monday through Saturday, 533 E. Main St., El Cajon. 442-5573

May 13 - 20 1976

Mammoth West: Pacifica, Tuesday through Saturday, 3595 Sports Arena Blvd. 225-1251.



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Nite Owl East: Bach'A'La, rock, Tuesday through Saturday; Tom Shay's Band, Sunday and Monday, 667 N. Mollison, El Cajon. 447-Orangos: Fly by Night Review, W.B. Reid and Jay Weadler, Fri-day and Saturday, 112 West Washington, 291-1786.

Mom's Saloon: Magic, Thursday through Sunday, Tuesday through Thursday, 943 Garnet St., Pacific Beach, 488-3366.



Bob h Kip el (ortez 232-0161 7th & Ash Str

The

Organ Power Pizza: Chris Gorseuch Tuesday and Wednesday; Wayne Seppala, Thursday; Tommy Stark, Friday; Wayne Seppala and Cheryl Creel, Saturday; Jim Hansen, Sunday, 1165 Garnet Ave. 272-7000.

Palais 500: Waterfall, Tuesday through Saturday, 500 Hotel Cir-cle North, Mission Valley. 291-

Palomino Star: Bramble, Wednes-day through Saturday, 3008 Main St., Chula Vista, 427-5889.

Park Place Lounge: Weekly Dues, Tuesday through Sunday: Prism, Monday, 1280 Fletcher Pkwy., El Cajon. 448-4111.

Rain Tree: Lighter Than Air, Mon-day through Saturday, 10450 Friars Rd. 280-1141.

Royal Palms Restaurant: Shane Trio, Tuesday through Sunday, 3003 Carisbad Blvd., Carisbad.



jara Philharmonic Rock Orchestra, Monday through Saturday, 1380 Harbor Island Dr. 291-2900,

Silver Sands: Sherry Lewis and Ricky Rebel, country western, Thursday through Saturday, 995 Polm Ave., Imperial Beach, 424-8414.

Red Fox Steak House: Charlie Cannon and Carey Baker, Tues-day through Saturday, 2253 El Cajon Blvd. 297-1313.

The Safety: Lady Java, Friday through Sunday, 6323 Imperial Ave. 263-4590.

Shelter Island Inn: Danny Salmas, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

The Shepherd: Jeff, Friday; Tom, guitar, Saturday, 1126 S. Hwy. 101, Encinitas. 753-9740.



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Stag and Hound Restaurant: Bruce Allen McKeithen, soft rock, Tues-day through Saturday, 5404 Balboa Ave., Clairemont. 279-2390.

Stardust Room: One Fine Morning, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont, 276-

Stingares: Screamers, Thursday through Saturday; Talent Night, Sunday; Slick and Allene Blaker and the Honky Tonk Band, Tuesday: Screamers, Wednesday and Thursday, 656 First Ave, Enclintas 753-2578.

Swan Song: David Cheney, Thursday and Friday; South Wind, Wednesday and Saturday, 4287 Mission Blvd, Pacific Beach, 272-7802.

Triton: RPM with Rich DeLatorre, Tuesday through Saturday; Sequoia Sunday and Monday, College and El Cajon Blvd. 583-3240.

Wallbanger's: Gabriel, Tuesday through Sunday, Midway and Rose-crans, 223-3138.

Webb's: Band DDT, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

Wong's Golden Palace: Taste, jazz, Thursday through Saturday: Social Lubrication, disco music, Sunday through Wednesday, 7126 Univer-sity Ave. 465-9222.

LOS ANGELES CONCERTS

Boz Scaggs: Granada Theatre, Wed-nesday, May 19, 7:30 and 11, Santa

Elvin Bishop: Santa Barbara County Bowl, Sunday, May 16, 1:30.

Elvin Bishop: Santa Monica Civic, Saturday, May 15, 8:00. Pico at Main St., Santa Monica. (213) 393-9961.

Joe Cocker: Hollywood Palladium, Tuesday, May 25, 8:00, Holly-wood. (213) 466-4311.

Isaac Hayes and Dionne Warwick: Schubert Theatre, Thursday through Thursday, May 20 through 27, Century City. (213) 553-9000.

LA Jazz Festival with George Ben-son, McCoy T yner, Ronnie Laws and Hubert Laws: Shrine Auditor-ium, Wednesday, May 26, 7:30. (213) 627-1248.

Bob Marley and the Wallers: Shrine Auditorium, Thursday, May 27. (213) 627-1248.

CLUBS

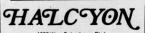
Coconut Grove: Alphonse Mouzon, Friday; Phil Woods and Zoot Sims, Saturday, Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086.

The Palomino: Hoyt Axton, Friday and Saturday; Danny Davis and the Nashville Brass, Wednesday, 6907 Lankershim Blvd., N. Hollywood. (213) 765-9256.

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Amadeus, Quartet has a tense
SAN DIEGO SYMPHONY

May 13 - 20 1976

- Jonathan Saville

The Cleveland Quartet returned

has a personality of its own-a

CLEVELAND QUARTET

walks or holds his body. The Amadeup, Quartet has a tense warmth; the Guameri Quartet a limp, melting smo-winkess; the Quartet tallian or surveed it as expense or the surface of the Sample of Symphony sperior tens an explore angularity. As INIEGO SYMPHONY and a revelation of the full modernity and Probeferess of the same of the Century quarter, was performed revry much as though it were by revry much as though it were by Poroak, at the height of middle—suppean late Romanticism; the much continued in a century most of whose Bethoven, a work of potentially suits. But it is by no means sentinense feeling and drama, was done meditatively, runniantly, and with a pulsing sweetness, to mental, as Maestro Eros and his done meditatively, runniantly, and with a pulsing sweetness, to mance. The wry dissonances, the latin, the height of middle movement, already overly long—brillandly perf devices of orchest-one began to wonder whether the grotesqueries, the orn, and his movement, already overly long—brillandly perf devices of orchest-one began to wonder whether are as much character, the ordinary of the much custom darks and the point where in the solution of freedom for all humanity."

The performance of Mr. Bentin. The performance for the solution of the interesting paid deserved in the interesting paid deserved in the interesting paid deserved. The board of Directors are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that or are incapable of effectively communicating the real feelings that the performance (on the interesting and feelings that the performance (on the

ish, or 18th Century to convey Bernstein's Chichester Psalms. the complex reality of modern

statement by means of them, talent) of William Schuman's New for they are far too simple, child- England Triptych and Leonard

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patriotic feelings among thought-ful Americans during the decades Bishop's School in La Jolla presince the Second World War. One could never gather from Mr. Bermentalists in an interestingly linski's texts that American free- varied program. Violinist Myla linski's texts that American freevaried program. Violinist Myla
dom is now on the endagered Wingard and pinants Feter Karioff
species list, or that the ideals of gave a vivid, refreshingly straighth
Founding Fathers are not forward performance of Beet
Lineary for the stating, but have to conveyed the music's gaze and
be fought for and reconquered
endlessly. The quality of the
texts, and the simple-mindedness
stery. Contrabass player Jeff
Peters's contrabilities to the or contrabilities to the simple-mindedness SAN DIEGO SYMPHONY

Their are no such problems in the San Diego Symphony's performances of either Beethoven or rokoffee. Central beginning of this man and Probelmess of this man and Problemess of this man and Problemes of this man and Problemess of the problemes of the problemes





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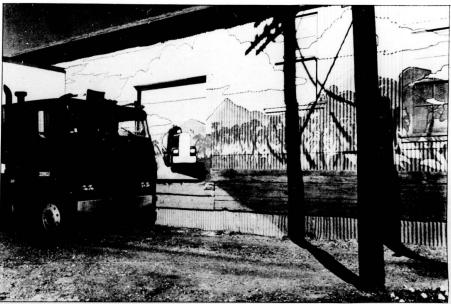
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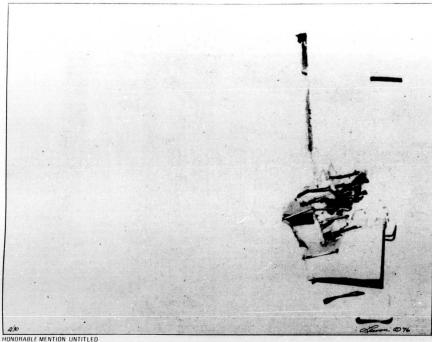
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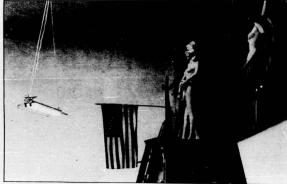
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HONORABLE MENTION 2 VIEWS OF 2 BUILDINGS A BLACK AND WHITE PHOTOGRAPH BY JAMES GIBBS SAN DIEGO

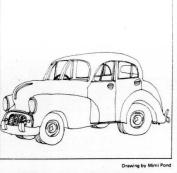
Jacquelynne Garner

I didn't buy the car just because it was cute. These are the best cars the English ever made. no matter what anyone may say about how much that is saving (Some would have you believe that England could have won the war with their technology-by sending them to the Germans.) I had had one before-a little grey woody with red leather seats and a wooden dash, that smelled and felt as good as it drove. And I, as do all Morris Minor owners, swear by them. Best little cars ever made. Besides, it looks just like Donald Duck's car: a cross between an egg and a derby hat.

Back in the old days, when Morrises were still allowed to immigrate here, Porsches used to race against them. Really. They may not be showy, but they are peppy, and they don't give up. They are especially good against Porsches on long races: they don't have to stop every hundred miles for repairs.

In fact, it was the very endurance of my Morris, almost twenty years old now, that finally was almost the end of him. For the last year or so we were calmly and gracefully fighting the bat-tle against the disappearing parts. teers of America or the lapidary

After a year of Morris Minor comenship. It knew most of the stationary Morrises in greater San Diego and North County-losts of people keep them in their back young for the day they are going to fair the stationary Morrises in greater San Diego and North County-losts of people keep them in their back young for the day they are going to fair the station of the stationary Morrises in greater San Diego and North County-losts of people keep them in their back young for the day they are going to fair the station of a string the key, "Young to a mouth—a wheel, a generator, a year and the stating single deleting single s



Morris the Car

Ignoring the suggestion of my inconsiderately witty companion that we give him a Viking funeral I didn't mind: a wrecking yard is as good an excursion as Volunin Mission Bay, I told the mechas good an excursion as Volunin Mission Bay, I told the mechas

doctor except in direst emergency other eighty-year-old organs for fear it will end up costing them their life's savings, Morris

A part a month became a part a had been avoiding a complete day. I was creating a bionic car checkup. What if-?

and a cosmic bill. Particular parts

I was seized by fear and panic: (used) became as hard to find as the kind of extreme emotion Livingston in the Congo. But that affects my judgment so much found they eventually were, one that I turn to my mother for ad-

So, full of faith and the prayers that go with it, we chugged over dular into a Detroit picture, there, barely making it up the Texas Street hill to his shop. He looked it over and saw that everything seemed to be working well, except for the smoking. Perhaps beamed, he started. He not only it was his seeing my clasped hands and my look of agony that in-puling agenty at her reins before sing probably needed was a ring and the block, I waited for the body valve job—but we'll have to take to fall off. It didn't. He ran like

rom worry, a Highway Patrol- operating table for a long long man pulled us over and cited us time. He had been dying a nat-for smoking. Polluting the en-ural death. Not like him to exfor smoothing. Touchting the en- ural death, sof like film to ex-vironment! Slapped in the face plode all over the freeway. He by my own cause! Waves of emo- had been quietly slipping away-tions: How do I get out of this? Each of his parts was in the same Where can I get the engine cleaned. so it won't smoke? Or maybe a the others. And each part replaced part a month just isn't enough. blew another one. It was as if an Maybe Morris needs help. He has eighteen-year-old heart and been weaker lately. And like other kidney had been put into an geriatrics who avoid going to the eighty-year-old body, so all the

the head off to see. Ignoring the an Olympic marathon runner all suggestion of my inconsiderately the way to 54th and El Cajon. teers of America or the lapidary division at the County Fair. After Morris and I had been together for several months, I knew and I had been together for several months, I knew and I had been together for several months, I knew and I had been together for several months, I knew and I had been together for several months, I knew and I had been together for several months, I knew and I had been together first sew Morris the day I brought erand said, "I can't see any real not been together first sew Morris the day I brought erand som why that car is still running." Of the mechanic to go ahead. The carwash, I pulled the starter right countries. The first sew morris Minor growned, "At least you could have I who know nothing, but can tell of lowers I should bring on my the carwash. The sew most of the bought a zero (art. like an abusin if a valve is tope or a rocket arm ever visit.

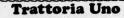












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Reader's Guide to **Local Events** Theatre Music

CHILDREN'S THEATRE: "Hank Higgins and the Puppet Phenomenon," a music and dance presentation for youngsters with life-size and larger puppers. Saturday, May 15, 10:30 a.m., City College Campus Theatre, 15th and C, free.

FIGRELLO: Mesa College Drama Department presents the musical by George Abbott and Jerome Weidman centering around the ebullient former mayor of New York Gity, Forello La Guardia, Thursday, May 13, and Fridays and Saturdays through May 29, 8 p.m., Apo Iliud Theatre, Mesa College.

DREAM BY ARTIST NO. 549-74-0755: an exploration of our universal experience while asleep, performed by its creator, David Brown; Tuesday, May 17, hourly between 11 a.m. and 2 p.m. Room 117, Southwestern College Art Department, 462-1302.

LOCK UP YOUR DAUGHTERS, musical spoof by Bernard Miles, adapted from the Restoration comedy by Sir Henry Fielding, performed by USIU Performing Arts Group: Wednesday through Saturday, 8 p.m., through May 29, City State Theatre, 1727 Fifth Avenue. 234-1911, ext. 4.

GYPSY: a performance of the musical comedy by the Mission Bay High School Players, through May 14, 7:30 p.m., 2475 Grand Avenue, Pacific Beach. 273-1313, ext. 10.

LAST OF THE RED HOT LOVERS the Neil Simon comedy is performed Friday through Sunday, 8:30 p.m., May 14 through June 12, Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

BAREFOOT IN THE PARK: CRA Space Players' performance of the Neil Simon comedy, Fridays and Saturdays, 8:30 p.m., through May 15, Convair Recration Association Clubhouse Thea-tre, 9115 Clairemont Mesa Boulevard. 277-8900, ext. 1111.

PLYMOUTH ROCK an original rock opera by local playwright Scott Busath, performed in cooperation with California Pacific Community Theatre: Thusday through Saturday, 8 p.m., through May 15, Main Stage, Mayan Hall, Southwestern College, Chula Vista. 420-135.

HOTEL PARADISO a French bedroom farce by Georges Feydeau , directed by Lyman Saville, Thursday through Saturday, 8 p.m., through May 15, San Diego City College Theatre, 14th and C Streets, 239-7854.

SAN DIEGO JUNIOR THEATRE presents "The Wizard of Oz." Friday, May 14, 7:30 p.m., Saturday, May 15, 10 a.m. and 2 p.m., and Sunday, May 16, 2 p.m., Casa del Prado Theatre, Balboa Park. 239-8255.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: a musical satire on getting ahead on nerve, not talent; Fridays, 8 p.m., Saturdays, 2 p.m and 8 p.m., through May 15, Main Stage, Dramatic Arts Building, SDSU: 286-5204.

THE HOLLOW, an Agatha Christie mystery performed by the Alpha Omega Players; Fridays and Saturdays, 8 p.m., through May 22, Alpha Omega Playhouse, 1531 Tyler Street.

CHILDREN'S THEATRE: a performance for youngsters of "The Toy Hospital," by Ginger Cody; Saturdays and Sundays, 2 p.m., through June 1, Actors' Quarter Children's Theatre, 280 Elm St.

FIDDLER ON THE ROOF: Dinner theatre, Tuesdays through Sundays, cocktails 6.30 p.m., dinner 7 p.m., and curtain 8.15 p.m. (one hour earlier Saturdays and Sundays): Saturday cocktail show 10.30 p.m. and Sunday brunch matines 12 noon. Through May 23, Broadway Dinner Theatre. 243-4453.

THE LITTLE FOXES, Lillian Hellman's drama of family disintegration through greed. Through May 16,8 p.m., nightly, Sunday matinee, 2 p.m., dark Monday, Carter Center Stage, Balboa Park, 239-2255.

WILL SUCCESS SPOIL ROCK HUNTER? The modern variation by George Axelrod of the Faust legend. Thursday, Friday and Saturday, 8 p.m., through May 22, Patio Playhouse, upper level of Vineyard Shopping Plaza, Excondidor, 746-6

Free

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WHEN YOU COMIN' BACK RED RYDER: Mark Medoff's multiple award-winning suspense drama. Fridays and Saturdays, 8:30 p.m., Mission Playhouse, Old Town, 295-6543.

CHAMBER MUSIC CONCERT by the Las Vegas Chamber Players featuring Miles Anderson, trombonist; Thursday, May 13, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

LISZT RECITAL by Cecil Lytle, planist and assistant professor of music at UCSD, just returned from concert tour of U.S. music centers, program includes Scherzo, Sonata in B Minor and Fantasie und Fugue; Friday, May 14, 8 p.m., Mandeville Auditorium, UCSD, free. 452-3120.

ORCHESTRA CONCERT: a performance by Point Loma Chamber Orchestra, conducted by Dr. Reuben Rodeheaver, includes Mozart's Symphony No. 29 and Handel's Water Music Friday, May 14, 8 p.m., Salomon Theatre, Point Loma College. 222-6474, ext. 246.

LA JOLLA CHAMBER MUSIC SOCIETY, conducted by Peter Eros and featuring Han de Vries, obse virtuoso from Holland, performs music by Marcello, Mozart, Hallendaal, and Bartok; Friday, May 14 and Saturday, May 15, 8 p.m., Sherwood Hall, La Jolla Museum, 459-6645.

CHORAL CONCERT: concert choir and chamber singers performs Sunday, May 16, 4 p.m., Mayan Hall, Southwestern College, 420-1331

JUNGLE JAM: a concert of music and dance with I.D. (improvisa-tional development) Circuit; Saturday, May 15, 8 p.m., Fusion Dance Studio, 230 Birmingham, Cardiff by the Sea. 436-1380.

Junes studie, 2.0 simmingham, Lardin or mis See, 1-26-1-260.

SUMMER MUSTO FESTIVAL: "There 88 Must," a summer-long music exhibit and festival openi Sunday, May 16, 12-30 p.m.

"Experimental Music Mude with June", "concert/demonstration by Tom Nunn and the ID Project; recorder concert by Paul and Barbas; Presuryke, Tuler-making demonstration at 220 pm., by flutes from bamboo provided, West Wing, San Diego Muselum of Min, Balboo Part, 2-29-2001.

BARBERSHOP HARMONY SHOW: 27th annual presentation highlights the Sun Harbor Chorus and Sweet Adelines; Fridat May 14, and Saturday, May 15, 8 p.m.; Civic Theatre, 236-6510,

DEATHERAGE QUARTET AND FESTIVAL STRING TRIO perform in a chamber music cooperative featuring soprano Carolyne McClamiei and painst Kristine Avery. Sundoy, May 16, 8 p.m., May 17, 12 noon, repeating 12:30 p.m., Golden Hall Lobby, Convention Center, downtown.

BILL EVANS TRIO: Bill Evans, jazz pianist, with bass player Eddi Gomez and drummer Eliot Zigmund; Sunday, May 16, 8 p.m., Mandeville Auditorium, UCSD. 452-3120.

MUSIC CONCERT by SDSU Wind Ensembles I and II; Sunday, May 16, 8 p.m., Main Stage, Dramatic Arts Building, SDSU. 286-5204.

Sports

PRO SOCCER: San Diego Jaws vs. Portland; Friday, May 14, 7:30 p.m., Aztec Bowl. 284-9227.

Film

THE BLACK FILM-MAKERS: Black Cultural Sequence of four weekly current films followed by a discussion with the makers: No. 2: Christopher St. John and "Top of the Heap," Thursday, May 13, 8 p.m., CR 107, Third College, UCSD. 452-4690.

GERMANY: a film documentary narrated in person by photo-grapher Dick Reddy, presented by Mess College Community Services: Thursday, May 13, 8 p.m., Montgomery Junior High School Auditorium, 2470 Ulric Street, Linda V ista. 280-7610, ext. 139.

"THE WAY IT WAS 1927-1984": No. 3 in a six-part series of two-hour lims made up of newered excerpts from Fox Movistons Cather, 1937-1940"; Saturday, May 15, 2:00 p.m., and Sunday, May 16, 2:30 p.m., and Sunday, May 16

AN EVENING OF LESBIAN FILMS, presented by UCSD Feminist Coalition; Thursday, May 13, 7:30 p.m., H&SS 2250, Muli Campus, UCSD 452:4636.

"THE LAND THEY LEFT," a film on England narrated in person by David Thompson and presented by San Diego City College Community Services; Sunday, May 16, 2 p.m., City College Theatre, 15th and C., downtown.

"MUSIC IN AMERICA," a survey of American Music from jazz to opera, featuring Marion Anderson, George Gerstwin, Bazz Summer Music Featival activities Sunday, May 16, 1 p.m., 2 p.m., and 3 p.m., Action Room, San Diego Museum of Man, Balboa Park, 239-2001.



MADE IN CHINA: Films produced in People's Republic of China: "White-Haired Girl," dann drawn based on popular tale of North-White-Haired Girl," dann drawn based on popular tale of North-Gardenia and traditional Chinese opers; sonomored by US Peoples Finedship Association; Wednesday, May 19, 7:30 p.m., Room Finedship Association; Wednesday, May 19, 7:30 p.m., GR more controlled to the Chinese Civil War; Tuesday, May 18, 7:30 p.m., CR 107, Third College, UCS, 452-4090.

Dance

ROD RODGERS DANCE COMPANY in dance concert of percusion works based on African and Oriental rhythms and relating to the Black American experience; Saturday, May 15, 8:30 p.m., Mandeville Auditorium, UCSD, 452-4090.

DANCE RECITAL of dance forms from southern India by Medha

SPRING DANCE CONCERT: 12th annual presentation of new and original modern and jazz dances by the College Dance Group; Thursday through Saturday, May 13 to 15, 8 p.m., Student Center, Grossmont College, 465-1700, ext. 321.

DANCE CONCERT: innovative motion and sound presented by Mary Lou Blankenburg; Friday, May 14, 8 p.m., 424 F Street, downtown, 755,7018.

TAMBURITZANS: Eastern European Folk Music and Dances performed by the 40 costumed dencers, singers, and musicians of the Duquene University Folk Enamble directed by Nicholas Jordanoff: Tuesday, May 18, 7:30 p.m.; concert is followed by open dancing for the audience to the music of the tamburitzan orchestrs, aponavred by St. George Serbian Church, Scottish Rite Center, Mission Valley, 276-6939.

SPRING BALLET FESTIVAL: San Diego Ballet Company presents the fourth of five weekend performances; Friday, May 14, 8 p.m., Saturday, May 15, 2:30 and 8 p.m., House of Hospitality, Balboa Park.

Lectures

How mony potocon a potted potter pot if a potted potter can pot pots? (Who knows) The Supetone Gallery 5637[AJolla Blvd 4593583



"INCLUDES WORTH A THOUSAND WORDS," a time texture by

"Or, William E Lev Himmake, polinopapher and Course of AnInnopology at Los Angeles Courry Museum of Natural History,
sammes the work of photographer Edward S, Curt as visual
on the Destri," about the Chemehuev Indians, Thurday, May 13,
8 pm., Otto Audrorium, Balbo RAY 200, 239-2001.

JEANNE DIXON: a lecture by the author/clairvoyant; Thursday, May 13, 8 p.m., Civic Theatre, 202 C Street. 236-6510.

"THE CHOICE IS YOURS." a slide show on San Diego environ-mental conditions by Mrs. Molly Featheringill of San Diego Ecology Center; Thursday, May 13, 1:30 p.m., Cedar Community Center, 320 Date Street. 235-6538.

UNEMPLOYMENT, THE CRISIS YOU CAN SURVIVE: lecture series dealing with non-economic problems of job loss: "Housing Problems of the Unemployed," a talk by Grace Rice of Neigh-borhood House Association; Thursday, May 13, 10:30 a.m., Sal-vation Army Fireside Room, 825 Seventh Avenue, 292-4455.

EXPRESION: a series exploring the history and contemporary expression of the Chicano Community: "Bi-Lingual Education in the '701-;" discussed by Pr. Alberto Ochoa of the LAU Center at SDSU; Thursday, May 13, 7:30 p.m.; "The Dynamics of World Community of the Chicano Ch

THE ARMS RACE: A community forum and organizational meet-ing; Wednesday, May 19, 7:30 p.m., Ocean Beach Elementary Community School, 4741 Santa Monica, 223-2027.

PROPOSITION 15 DEBATED: "The Pro and Con of Nuclear Energy," Thursday, May 13, 8 p.m., Jewish Community Center, 4079 54th Street: "The Nuclear Saleguards Initiative Debate," sonosored by San Diego Energy Coalition, Saturday, May 15, 10.30 a.m., Montezuma Hall, SDSU.

"MEDITATION AND HYPNOSIS," physical and metaphysical perception explored by Paul T. Allen, hypnotherapist; Friday, May 14, 7:30 p.m., American Institute for Motivation, 1275 Camino del Rio South, free 297-1523.

SONAR PERCEPTION OF DISTANCE IN THE BOTTLENOSE DOLPHIN is the subject of a lecture by Dr. R.H. Defran, sorred by the American Cascean Society, Monday, May 17, 8 p.m., Summer Auditorium, Scripps Institute of Oceanography, La Jolia.

HEALING OURSELVES: a continuing health series presents, "Love: A Powerful Healing Force," an exploration led by Diane Pike and Artene Lawrence; Sunday, May 16, 7:30 p.m., Resh Area Community Clinic, 3705 Mission Blvd., Mission Beach.

POETRY READING by Carolyn Forche, Joyce Newer, Shelley Savren, and Pat Traxler; part of Women's Festival of the Art celebration; Sunday, May 16, 2 p.m., Villa Montezuma, 1925 K Street, 233-8984.

"SAN DIEGO'S OBSCENE OBSCENITY TRIAL: U.S. VS. HAMLING," a discussion by Dr. Jack Haberstroh, professor of journalism at SDSU, Tuesday, May 18, 8.15 p.m.; with dutch treat dinner preceding lecture, sponsored by Libertarian Alternative, Sambo's, 4865 Harbot Drive, 223-3313.

Special **Events**

FIEST A.D.E. LA PRI IMANUERA. Old Town's four-day reflection-ness has "Days of the Done" with obsensh bandlesst and folk art schabits, free tours of points of interest such as Old Adobe Chapel. Case Bandini, and Old Shareish Cemerary guided by Chapel. Case Bandini, and Old Shareish Cemerary guided by strolling marsichis, deners. Thursday, May 13 through Sun-day, May 18, Gregory Hall, Old Town: climased by Buffall Old Town. visitors encouraged to dress in costumes of the day, 222-3101.

SPRING FEVER: a flower display arranged by the San Diego Geranium Society Saturday, May 15, 12 noon to 5 p.m., Sunday, May 16, 10:30 a.m. to 5 p.m., Marjoca Room, Casa del Prado, Balboa Park. 583-9085.

YANKEE DODLE DANDY BOOK FAIR: 15th annual celebration includes book, art and toy sale, entertainment, humorist and pose Richard Armour; dance program by Jadin Misset and her troupe; benefit of Carisbad City Library Sunday, May 16, 12 noon to 5 pm., Holiday Park, Carisbad.

ALL-DAY BOAT TOUR OF CORONADO ISLANDS: tour led by Dr. Joseph Jehl, Curator of the Birds and Mammals at San Diego Natural History Museum, to observe elephant sels, sea lions and sea birds from boat; Saturday, May 15, 9 a.m. to 4 p.m. Limited reservations, 232-3821.

BICENTENNIAL EXTRAVAGANZA: continuous presentations of music, dance, drama as well as vocational and academic displays covering arts and crafts by students of the San Diego Community College Direct adult classes. Sunday, May 16, 12 noon munity, Golden Hall, Connention Centre and Dall Concourse Plas Arm.

A FAMILY DAY ON THE BAY: fun and games for children, sponsored by Transcendental Meditation Center. Bring picnic lunch, Sunday, May 16, 1.30 p.m., Santa Clara Recreation Center, 270-7670.

ICE FOLLIES: Shipstad & Johnson's theme for their annual visit here is "A Return to Romance," Bigger-than-life Seame Street characters will allo be part of the program. Thursday, May 13, and Sunday, May 16, 2 p.m., and 6 p.m.; San Diego Sports Arena. 224-4176.

DESIGNERS' SHOWCASE: This year's annual event features Setton House, a romantic Victorian home with each room decorated by a noted interior delegater. Through May 18, every day except Monday. Thursday until 9 p.m., aponsored by San Diego Historical Society, Junior League and ASID. 421-7468.

ANNUAL WOMEN'S FESTIVAL OF THE ARTS: All-woman multi-media presentation covering pottery, painting, photos, dance, mime; sponsored by Center for Women's Studies and Services. Through May 16, SDSU Campus, 233-8984.

Galleries

NATURAL ABSTRACT SCULPTURES carved directly in wood by Charles Garrett. May 17 through June 12, Sculpture Gallery, 3030 Fifth Avenue, 298-7000.

EARTH, AIR, WIND, FIRE: multi-media show, through June 4 Many Hands, non-profit creative arts cooperative, 6350 El Cajon Boulevard.

TIJUANA EXPO: exposition of cultural arts forms direct from Tijuana, through June 4, Acevedo Art Gallery, 1020 Eighth Avenue, 232-9525.

THE CONTINUING LINE OF FAIUA FREDMAN: through May 20, Boehm Gallery, Palomar College, San Marcos, 744-1150, ext. 345.

A NOSTALGIC LOOK AT AMERICAN HOLIDAYS: paintings by Del Mar artist Willard Hall Francis, through July, lobby of Central University Library, UCSD.

INK DRAWINGS AND CARICATURES by Rick Geary, through June 5, Unicorn Cinema, La Jolla, 459-4343.

THREE PART SHOW: sculpture by Dennis O'Leary using industrial materials; 'Works Done in San Francisco,' 30 collages of round objects by Daniel Spoorn using materials of the San Garden of the San Collage of the San Collage

JURIED MEMBERSHIP SHOW and solo exhibit, acrylics by Virginia Tompkins, through May 23, San Diego Art Institute Gallery, Balboa Park, 234-5946.

ALL MEDIA SHOW: competitive juried exhibition of graphics, paintings, enamels, ceramics, weaving and sculpture by USD undergraduates, though May 31, Founder's Gallery, USD. 291-6480, ect. 354.

FACULTY ART EXHIBITION II, through May 25, Mandeville Art Gallery, UCSD, 452-3410.

ART OF ENAMELING SHOW: group show of twelve California artists exhibited in 2e Biennale Invernationale L'Art de L'Ernale Montfor, Lynn Soresson, Joann Tanzer, Kay Whitcomb, Carol Wilcox, through June 3, Knowles Art Center, 7420 Girard Avenue La Jolla, 454-8515.

SAN DIEGO ALLIED CRAFTSMEN SHOW: All-media craft exhibit of 146 pieces in ceramic, enamel, glass, metal and wood, from furniture to jewelry, through May 16. Fine Arts Gallery, Balboa Park. 232-7931.

PIRIST PHOTOGRAPH AWARDS EXHIBITION: winning en-tries in photo competition arranged jointly by the Jewish Com-munity Center, the Center for Photographic Arts and the San Diego Reader, May 16 through June 20, Jewish Community Cen-ter Gallery, 4079 54th Street. 583-3300.













MY COFFEEHOUSE venture needs help. Associate investment for fix tures and operation. Perfect retail location for plants and wood pro-ducts. Earl., 282-0186.

PATHWAYS COUNSELING Center offers information, counseling, and referral services for drug and alcohol related problems and for persons concerned about another's drug use. 274-0626.

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SPECIAL FILM presentation: File TM Program in Baseball, Friday, May 14, 7:30 p.m. at the North Claire-mont Recreation Center, 421 Bannock Avenue (off Genesie), Room 1, Free.

MS, GERI DE STEFFANO, a pro-minent Bay Area psychic, will be conducting individual readings in San Diego May 1720. Each session may include such topics as parental and past life patterning, energy movement, physical and psychic blocks and ways of working with such block. 2010.

ECKANKAR, ancient science of soul travel, free public lecture and frim Saturday, May 15, 7.30, Kennedy Park, 1675 E. Madison, El Cajon.

FREE 2X3 RUG or any large rug for half-price if you have a rug party in your home. CAII 233-4407 or 298 your home. Ca

FREE 2X3 RUG or any large rug for half-price if you have a rug party in your home. Call 233-4407 or 298-0818 for details.

A POTPOURRI of Funk from the 1920s, 30s and 40s, plus plants, pil-lows, art deco, etc. The Reticular Formation, 2958 Kettner, between Sassafras and Laurel.

FABRIC MILL, 3337 Adams Avenue, open 10 a.m. to 6 p.m. Come in and get aquainted. We carry quality and fashion. Fabrics at discounted prices. Special this week only! T-shirt single knit, 51 yard. Gauze, \$.75 yard. Receive an additional 10% by mentioning you read it in the Reader.

WANT PERSONS to share paved lot in Mission Beach for sidewalk bazaar sales, \$2 day, New goods only, 298-8610, 233-4407.

WRITERS OF BOOKS, articles, poetry or short stories. Want cash for your writing? Latest nation-wide list of hundreds of book and periodical publishers. Send \$3 to Star-West, Box 81666, San Diego, 92138.

AN EVENING with Leonard Orr, creator of Theta Seminars, Monday, May 10, 7:30 p.m., \$5, Sea Lodge, 81:10 Camino del Oro, La Jolla. An opportunity to experience Leonard Orr and to ask questions.

Backpackers and Bikers With our patterns you can custo make your own parkas, rain cha day pack, wind pants, mitten co ers, gaiters, trail shorts, bike par niers, bike shorts and more.

Hungarian-style eggs — scrambled eggs and sausage mit piquant paprika und green pepper sauce. Fresh Fruit Cup ede German Coffee Cake Coffee, Tea or Milk

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JUNGLE JAM, an improvisational YOU DON'T have to be a vegetarian rusic and dance concert. May 15, to eat at Rocco's Vegetarian Italian at Fusion Studio, 230 Birmingham, in Cardiff, Donation, 436-1380.

6512 El Cajon Boulevard (behind Daisy's Restaurant) Monday-Saturday 11-7 p.m., Sunday 12-5 p.m.

HAL'S THRIET. Used clothing, CAMPAIGN WORKERS seated for furniture, bit-severe and furnity junitie, exciting greaters election, Need and Bargain Barn, 2790 A Middwy Hayden C U.S. Senate is about Drive, across from Spanky's Saloon people power, not corporate profit, and John Aron Brothers, 223, 299-1918.

6

PEOPLE'S HEALTH Forum is beginning a new series entitled "Healing Ourselves." Come join us on Sunday, May 16. We'll explore love as a healing force available to us all. Beach Area Community Clinic, 3705 Mission Boulevard, at 7:30.

TUPPERWARE PARTY! (SDSU area).
If interested in coming, please call

CAMERA REPAIRS

GENERAL CAMERA REPAIR

POLAROID

IKHDKKHE

FUN FAMILY outing and free intro-ductory lecture on Transcendental Meditation, Sunday, May 16, at 1. Recreation Center, 1008 Santa Clara Place, Mission Bay.

COMPETENT jazz-oriented guitarist needed immediately. No rock or roll, no country or folk. Call Gary, Gary Music Company, 4429 Cass, Pacific Beach, 272-2021.

AND COSMETICS SANDWICHES - SALADS JUICES - SNACKS

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THE LOUIS FOUNDATION seeks people to work, meditate, grow, no drugs, vegetarian. Write or come to: The Louis Foundation on Orcas Island, Box 210, Eastsound, Washington, 09246.

VEGETARIANS: Good food, fair prices, music with dinner Friday and Saturday nights. Jay's Vegetarian Cafe, 134 W. Douglas Avenue, El Cajon. 442-1331.

CLUBS—ORGANIZATIONS: Earn needed cash. Great group project. No investment required, 100% high profit, SSS. This is a truly legitimate offer. Please call for details, 270-5211.

BENEFIT DANCE for the East County Community Clinic. Music by Glory and Jumbalayah, Friday, May 21, at the Grossmont College Student Union building, \$1.50 in advance, \$2 at door.

HUNGRY? Come in or have a pizza or Italian dinner delivered to you in the beach area (Ocean Beach, Misson Beach, La Jolla, Pacific Beach). Cail Rocco's Pizzeria, 3445 Ingraham, Pacific Beach, 272-1661.

CATERING—Weddings and private parties. We will prepare any kind of Greek hors of oeuvers, complete dinner and home-made desserts. From 10 to 500 persons. Call us at 234-1955 to discuss your plans. Athen's Market.

SOVIET UNION this summer. Enjoy six weeks of travel and study in Mos-cow and Leningrad, June 29 to August 12. Limited space is available, \$2000 from West Coast, Contact Barb, 280-7473 or 286-6967.

CLEAN AIR, blue skies, fine horses. Beautiful mountain trails and good vibes. Come share them with me. Call Lee at The Stable, Stallion Oaks, in Descanso. 445-5035.

THE SAN DIEGO Astrological So-

CHINESE GROCERY at Del Mar. Fresh roast duck and Cha Seiw Bow. Full line of Chinese grocery. Leo's Grocery, 1149 Camino del Mar, Del Mar, California 92014. 481-0752.

GETTING MARRIED? Free advice on wedding music-ceremony or re-ception, 463-2297, 469-0657.

KINDRED SPIRITS, a pen pal club for San Diegans seeking others of similar, special interests. Box 131, Santee, California 92071.

SEVERAL STUDENTS got into a play, so there's room for you in Ina Felser's free acting class-Monday, Thursdays, 7:30 to 10 p.m. 2422 Congress, Old Town. 224-3531.

TOM MARTI, Maryknoll priest, will relate experiences in the Phillipines through film and discussion at Cardin Center, 2422 Congress Street, Old Town, on Friday, May 21, 8 p.m.

PORTRAIT WORLD—Specializing in any and all phases of professional art Leo's Market 1149 Camino Del graduation, Isasons children, per control of the control PREGNANT AND troubled? Call 583-5433 for confidential counseling and

MENSA QUALIFYING examination Wednesday evening, May 26, down town San Diego. Test also to be sche duled in North County soon. For details, 560-7488.

INTEGRITY for gay Episcopalians, their families and friends, meets second Monday of each month at Episcopal Community Services, 601 Market Street, 234-6493, Monday-Friday, 95.

May 13 - 20, 1976

MENSA, INTERNATIONAL non-profit society of the top 2% on intel-ligence tests, offers mini-test, litera-ture, for 13-cent stamp to: Box 80772, San Diego, 92138.

Personals

IT HAS COME to my realization the I must resign myself to the oce and wind. Thank you all, anyway GARY GARRISON

CHARBERGER: THAT singular look of beautiful, intelligent maturity is constantly being enhanced. And every smile takes me back, gasping. To quote the Bard, "Oh!" Bilizo. THINK BROWN. Let the California

SNUGGLES: OUR day is coming. All my love is yours forever. Can't wait to cuddle up. Smoochie.

NEED SOMEONE to talk to? Ocean Beach hotline has experienced coun-selors available weekday afternoons till 9 p.m. For immediate, confi-dential counseling or referrals, 225-1243.

RHINOCEROS: THE Arizona Historical Society informs me that eucalyptus trees are native to this locality and the head Rhino there insists Gull Lab ignorant. Elephant.

PEANUT: THE mirror is larger than ever. Be patient—the hours before are well worth the ones after. You're walking meadows in my mind. Yogi.

THE ANSWER is here!' Find the meaning to your life. Discover love, purpose, self-actualization. Ask, see for yourself. P.O. Box 3743, Chula Vista, 92011.

NAT PINKERTON, Number 11: ...the stolen goods, as to which the morning's visitor had asked the detective to carry out an investigation. (To be continued.)

L.A. and one of my people meet you. The Great Zal The He who comes to me will never MARTY-IVE lots track of you. 29 year old tenns player locking for the He who comes to me will never many to the to be the from you. 29 year old tenns player locking for the will never thirst. I am the living spood, F. Bill. has my number. Some down the Common who call the heaven. Anyone who call the Lock the He will be the world. The world has the heaven the world between the common who call the lock that is all the world. The world has the world between the world between the world. John 6 15.51.

CAL WESTERN First Ver Class

Among the Prince Very Class

Among the Prince

Proposed to the second of the

TONY: BRAAKK! BRAAKK! (trans-lation: Next time, can I drive?) Fred.

is evertaining! Pasin 136:1.5 the best doggle ever. H.B. sation: Next time, can I drive?) Fred. MICNELLES SUMMERS: Heapy 10th JULY 14, 1964. Dennis Schider: With best to make the control of the control STEVEN.AND its hello, bebs, your HOW WOULD you like to live a baby, don't you know our love is true. Two little levebing cube of our love is true. Two little levebing cube of our love is true. Two little levebing cube of our love is true. Two little levebing cube of our love is true. Two lives in the love in the love is true. Two loves in the love

that r 2400.

ARE THERE any softball teams that need a player? Call Brian, 461-

SWEET LADY (love of my life?): You're my best friend. Please meet with me tonight for tomorrow night), 39 minutes past seven, at our seawail rendezvous.

LORALEI: TRUE. But they never last TIRED OF getting kicked out of Andy's, Mon's and Spanky's? Why can also the street and not consume? AS IT WERE, the dance of two rival Adult, but only 19%.

NAT PINKERTON, Number 12: The lieutenant returns to his office, makes his report, draws up a statement of account under the detective's...(To be continued.)

Plan "B."

TRAVELERS AND newcomers needing help, call or viett Travelers Aid
Society, 1122 Fourth, San Diego, 2327991. A United Way service agency.

SOUTH M.B. LADY, 2900 block
Oceanfront. You dazzled me at the
Island Ct. perty last Saturday, but
you're so alcoft, A smile's a good start.

Bikes

VESPA CLASSIC, great summer trans-portation, 80 miles per gallon, pre-registered, a steal at \$250 or offer. Satisfaction guaranteed. Jim, 488-7971.

1973 SUZUKI 380, excellent condi-tion, windshield and fairing, \$650 or offer 282-5082.

TAKARA TEN-SPEED bike, six months old, excellent condition, all alloy components, 25 pounds, best ofter over \$125, 270-3794, after 9 p.m.

cellent condition, less than 4,000 miles. Best for dirt, but completely street legal. \$595 or offer. 755-7078.

1973 YAMAHA 350 RD, excel condition, low mileage, \$450 cffer 565-0812.

HIKING-WRESTLING-GYMNASTIC - CYCLING - FOOTBALL - BOXING - BASEBALL: 1972 SUZUKI 185, 3,600 miles (Excellent condition, \$525, 270,0594

BICYCLE CARRIER. Fits all cars. "Mighty Midget Compact Carrier." New, \$15. Zefal H.P. pump, used, \$4. More. Rob, 582-1862.

DAN FOUTS

BOBBY HOWARD

DENNIS PARTEE

1969 HARLEY Sprint, 350cc, Needs about \$100 work. Frame, suspension, bottom end okay. Dave, 283-1867, 488-2555, keep trying.

1975 KAWASAKI 400, brown, fsiring, roll bar, excellent, freeway pegs, rack, custom seat, 550 miles. Bike too big for owner. \$1000. Ann, 755-2407, 294-6610.

1972 SUZUKI TM-250, \$250. Two Goodyear polyglass G.T. L60-15, mounted, \$100. 3846 Eagle, 9 to 3, ask for Dewein.

DURA-ACE brakes, Campy chain wheels (42-52), Campy record rear derailleurs, Zeus super-light pedals, all for \$85, Mark, 273-3704.

SCHWINN VARSITY ten-speed, like WOMAN'S FIVE-SPEED Schwinn. Rideable, but needs overhaul, Must go. \$30 or best offer, 565-6318, evenings.

1973 HONDA 450 twin, new clutch and battery, pull backs, custom seat good condition, \$500, 565-6127.

BCTTECHIA 23" ten-speed. Racy white with new tires and taped handles. Almost new, hardly ridden, come see and give reasonable offer. 459-3929.

1973 HONDA 350 Four, 14,000 miles sweet, smooth and bulletproof. Extras. Very dependable. \$700 or offer. Dave 755-2610, evenings.

MONDIA "SPECIAL" bicycle frame 25". Campy B.B., headset. Fantastii paint job. Great touring bike. Rob 582-1862.



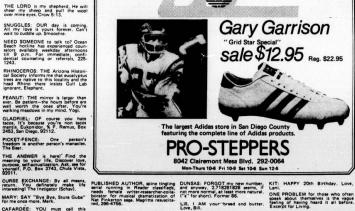








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HAD TROUBLE GETTING

PRO-STEPPERS

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JOE BEAUCHAMP

DOUG WILKERSON

Tot lunch, Hum de dum dum, Happy
22nd Birhday, Jover, Michelle,
MIKIE: BEING with you is so good.
Happy Birhday. Love, Your Punkin,
John Jannie.

LINDA FOXX, I love you. TURKEY PLUCKER: Headed has been established. See you ozone. Signed, Banana Picker.

synt-so are youl Alectover.

WHEN I WAS Young, I was told report to the control of the control o

A GNES: I MISS our friendship, Brother's in town, I'd like you to meet him. Change the end of the story. Meet me after work.

750 EXTENDED fork tubes, 8" over emoth and bodds, 14 flower mends rechroming, \$8, 750 rear fender.

55 Swing arm, \$10, Fenoney open, \$3, 70 flower flowers, \$10, 14 flowers, \$10

1968 LAMBE MC motor scooter, best offer, 755-3580.

TEN-SPEED Mercier bicycle 21" frame, with accessories, excellent condition. Also, bike rack. Both \$130, or will sell separately 225-9158.

HONDA 450 chopper in a basket Good engine. \$150. 488-9763, after 4:30 p.m.

MOTORCYLE HELMET. One Buco, white, medium-sized, \$10. 280-5258.

1971 KAWASAKI, 175cc, street or dirt. Lots of new parts, \$200 or best offer, 279-4146, 272-2103.

BELL HELMET, medium 7%, \$35. Two pairs of X-Uwx motorcycle goggles, \$10 each. Matt, 488-9749.

1973 YAMAHA TX-500, four-cycle street bike has headers and custom front fender in excellent condition. Trade for small pickup or sell for \$850. Bailey, 462-3092.

HONDA 250 Scrambler, street, runs great, \$175. Come to Apartment 10, 1717 N. Vulcan, Leucadia.

PHIL WOOD touring wheels. Phil sealed hubs, "Rigid-Alu" rims (clin-chers, made in France). Elan tires (lightweight). Used, but in excellent condition (sealed hubs). \$95 firm. Rob., 582-1862.

NISHIKI TEN-SPEED woman's, one year old, excellent condition, \$90, 283-1771.

TEN-SPEED bike, excellent condition, 26", \$50. Aeron, 287-4488, 284-5792.

1975 BOY'S three-speed Kent bike outstanding condition, all accessories including mirror, flag, reflectors, oil generator, light. \$45. Mark, 452-9912, after 3:30 p.m.

1975 TS-400 Suzuki, 2,500 miles excellent condition. For on and off the road enjoyment. Only \$975, 445

YOUNG, AMBITIOUS carpenter own tools needs any employment, time, part-time, or any tempo work. George, 488-4490





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an Diego.

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YOUNG COUPLE wish to crew your sulboat severers, anytime after June John Some experience, plenty of time, yndi and Kevin, 229-9888.

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ATTRACTIVE LATIN or Hawaiian framas, between 18 and 32, vented for female, and 18 and 18

COLLEGE SENIOR, child develop-ment major with experience, wants full-time summer employment relating to children. Reasonable pay. 583-0353, evenings, except Wednesdays.

COMPETENT, jazz-oriented guitarist needed immediately! No rock, no roll, no country or folk, Call Gary, Gary Music Company, 4429 Cass, Pacific Beach, 272-2021.

LEARN FOLK GUITAR. Experience (17 years teaching) and very patient teacher welcomes students from a solute beginners through advance-learn to finger-pick, play bass melody and lots of songs and styles. Dian Sternbach, 459-1895.

281-6118, vernnes:

HATHA YOGA. Private and small group classes in a friendly, passeful, warmen composition with the properties of the pro

ONGOING JEWELTY construction class Wednesday evenings, 8 to 10 p.m. Instructor: Steven Brixner Supplies and tools furnished to beginner only. Class fee: \$40 for 8 lesson. Bead Bag, 3636 30th Street, 299-1780.

COMPUTER PROGRAMMING con-sulting jobs wanted. Experienced in sci-entific and commercial applications. Languages include Fortran, Cobol, PL/1, RPG and IBM Assembler. 224-6649.

tuti-charge, two-hour day, weekdays, good pay, must be very thorough large, zero-form and the control of the co

FREE BATIK classes, Pacific Beach Junior High School, Room 108. Mondays, May 17 to June 7, 6:30 to 9:30 p.m. 273-7344. WILL TRADE hypnosis lessons and relaxation techniques for menhalian

VIETNAMESE REFUGEE, former air force mechanic, looking for permanent work, part-time or full-time. Busboy, gardener, apprentice. 274-1470, preferably after 6.

CREATIVE CARPENTER to finish redwood remodeling job, in trade for power table saw. Must be experienced. 200M LENS. Solion. 1297-5978. serv. shuft be experienced.

200M LENS, Soligor Automatic, 1/3.5
5-135mm. Fits most 35mm cameras.

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PRO VETERANS Center needs volun-

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CLASSICAL GUITAR lessons. Tech-nique, studies and repertoire. Based on Segovia method. Beginners welcome, reasonable rates. Deidra Cadenhead, 454-1736.

STEVEN GRIGSBY, guitar teacher with 10 years experience, interested in students wanting to learn the basics of song-writing and arrangement. Beginning through advanced. Also, beginning duclimer lessons. 223-1196.

TENNIS INSTRUCTION by former tennis club pro who has written for Tennis Magazine, Several openings available. Reasonable rates. Randy Berkman, 223-3928.

Your home. Classical, contemporary or pop. Good background in theory Beginners and intermediates. Cal Rachelle. 582-2341. after 5 p.m.

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CANON 814 Super 8 movie camera. SLIDE PROJECTOR. La Belle 55 Automatic 7.5-60mm zoom lens, Automatic exposure with manual override. Very good condition. 233-9620, after 6142.

KONICA T3 autoreflex, excellent condition, 50mm 1.4 and 135n:m 2.5 lenses, case and hood, split-image focus, \$300. Patti, 755-1334, evenings. CANON CAMERA, model DEMI-EE17

May 13 - 20, 1976

CANON 1014 Super 8 camera, 1.4/7 to 70mm zoom lens, macro shooting to 3/8", 18, 24, 54 filming speeds, single frame, lap dissolve, fade in/out, superimposition, power, manual zoom, remote control, leather case. Make offer.

mote control leather case. Make ofter, 464-1748.

\$1,29-CHEAP, quality processing, meets room to live. Now! Call 488- May Special: 20 expours sites of 3319 after 5 3319 after 5 3319 after 3 489-489.

\$2,00-CHEAP (1) and (1) and (1) are 10 a

FLIGHT KENNEL for large dog, large dog house, and travel case for medium cat, negotiable. 222-1274.

YOUNG COUPLE needs ride to South America or points south, via your sail-boat after June 1. Kevin 225-9888.

YOUR PET'S PORTRAIT—a professional color portrait of your pet, taken in our private studio, only \$9.95. Great gift idea, gift certificates available. A portrait lasts forever. Portrait World, 270-5211.

ANIMAL CAGE, factory made, size 17x19x26, galvanized pan, excellent condition, folds flat for storage. Sells for \$60, will take \$35, 295-7256 before 9 a.m. or evenings.

HUNTLEY, BRINKLEY, and Sarah (kittens) are five weeks old now and need good permanent homes. 298-0278.

RIDE NEEDED EAST-Michigan or close by, leaving around June 1st. Share driving and espenses. Eli, P.O. Box 99984, San Diego, Ca. 92109.

MAMIYA/SEKOR 500 TL with 12 50mm lens, \$60. 488-3778. Rides

HABITRAIL HAMSTER HOME, \$50 MY SMALL BOAT TRAILER and I need ride to Rhode Island. Expenses. and large cage. 293-8061.

NEED VAN OR TRUCK to help move my bike and plants to Santa Cruz around June 1st. Will share gas and driving. Appreciate call. Sue, 462-9039.

WILL DRIVE your van or RV to New York City or Boston area, last week of May or first week of June. Responsible law students. 222-1274.

DRIVER NEEDED: deliver car to Indiana. Must be 21, licensed, responsible driver. Around May 13th. Call Pam 488-9849.

COUPLE DRIVING to Seattle, leav-ing around June 5, needs riders to low share gas and hours. Mark 466-6447, und. Suzanne 284-5961. SEWING AND ALTERATIONS to

WEDDING PHOTOGRAPHY. Profes

COLORADO, Grand Junction. SDSU student needs ride around May 20. Help with expenses and driving. Stephen Allen, Room 223, 582-9744 or 582-1366.

and large cage, 293-5061.

S GALLON ADURATIUM, complete for \$1.2, includes 3 fish, pump, heater, gravel, food, several filtery, ornsaints, etc. All you need. Call 488-9532 for a real bargain.

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GET MORE in tune with your body. How you use your muscles, where you store tension. Therapeutic massage is a healing, relaxing experience. Non-sxual, no late night appointments, no phone calls after 9:30 p.m. Lynda, 488-6082. RIDE OR RIDERS to Ozarks area mid-May, share gas and driving. Coralie 297-4079.

RIDE TO New York vicinity. Willing COMPLETE CARPENTRY Service: to share good times, expenses, driving remodeling and repair, large or small, and camping gear. Ready to lawer May all work guaranteed, Free estimated, 24. Geoff and Genine: Day. 274- call Kevin Nickles at 275-9888.

WHY NOT YOU? Vehicle alarms for cars, trucks, campers and vans. \$19.95 per installation. Wilke Alarm Agency, 297-2400. Member BBB. FIND A TRAVELING COMPANION compatible to your lifestyle for business or pleasure trips, Call People's Transit (toll free) 800-547-0933 for more information.

RENTERS—get back your cleaning deposit. Carpet cleaning special \$18.50 for one bedroom, \$24.50 two bedroom unfurnished. Stan 292-9190, anytime.



BEACH SPECIAL

- remove rear derailer and clean adjust brakes -adjust front and rear derailers oil where needed adjust all cables adjust crankeet and headset adjust wheel comes and bearings WD-40 used as a rust preventative gear oil on the chain remove rust

* tighten spokes and true wheels

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704 Ventura Place across from Belmont Park 488-5050 ---- THIS WEEK'S SPECIAL

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OLYMPUS MD-OM-1 with 50m lens and case. Rates Number 1 sumer's Guide. \$220. Steve 8324

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woman size 8.515, 281.286. OXYGEN ACETYLENIC cutting forch and size two way impact wenter Call Final Control of the ways. Many 282.285, 28

Sports

BAREBOAT WANTED—will pay rea-sonable price for 27'-35' sailboat for two weeks in August. Experienced sailors. R. Hansen, 3735 7th Avenue, San Diego, 92'103.

WANTED: 2 goose down sleeping bags with full-length zippers that will zip together. Good condition, around 2 pounds fill. Henry or Rue, 272-7940.

WANTED: one used Morey Boogle bellyboard in decent condition. Also one or two large Duck Feet or medium Churchill fins. 222-8921.

SLEEK MAHOGANY skateboard. Smooth riding, metallex trucks with shocks, urethane wheels. \$20, 755-0749.

WILSON T2000 left-handed golf clubs, golf shoes, 4 motorcycle helmets, BB ritle, karate Gi, old ten speed bike. Make offers, 222-1274.

BACKPACKERS and winter outdoorsmen. R.E.I. "Arctic Down Mittens," the best you can buy. For extreme cold conditions. Call for features and information. New, \$20, Rob 582-1862.

SVEA 123: camp or backpack stove, runs on white gasoline (camp fuel), Brand new, cost \$24, sell for \$13.99, queen size. Linda 488-5868, leave message.

WOMEN'S VOYAGEUR hiking boots. COLLECTORS OF U.S. stamps: Size 8.8%, Excellent condition, Vabram solets \$60 new, now \$30, 297.9079. Want to bail out? Allow me a fair profit and I'll help. Blackmer, 1024 Turquoles, S.D. 92109. 2107.897.

\$70. Anne 755-2610.

MOUNTAIN MAN headed for Idaho SLOOP: 19' LOA, fin keel, wood spars and hull, main and jib, Superb condition. Sacrifice \$1005. 287-9447.

SYEA \$700V with complete not set. DOWN SLEEPING BAG, Sierra design.

500. Alpine rain parks, \$17, Custom

500. Alpine r

Wanted

BOAT MOTOR, Sear 55 horsepower, used 5 hours, 5175, 298-6710.

LONA mountain cirributing boots, victors older, size new conditions, the special test and workers older, size new conditions. Interview as soon as possible Leave 181, cost 555, sell for \$315, 295-295 and \$15, 295-29

INEXPENSIVE twin or double bed needed. Also six or nine drawer dog need a two bedroom house with dresser and mirror. I'll pick it up. 283,2900. 270-3389,440-9075.

HANG COLDER-high performance 1980-618. Or double matters. Call Mike stitline. Need seth June. 460-7617. Performance 1980-618. Or double marging the perfor

SURFBOARD, 6:3" downtall, very good condition, 453:175.

WET SUITS-friving fulfill and 550-000 distribution of the surface of HARDWOOD CHUNKS, minimum NEED ONE BEDROOM house or septement with year lor myself and Sessioned test frunks days, Oak tags, dog, Hilloras, North Park ware. If you olive, mahogany, preferred, Will pay are moving, call Elaine, 235-645.

collection mahogany preferred. Will pay reasonable price. Ruth 481-708.

EX.CONVICT trying to rehabilister immelf reds wathers, dryers, and to rehabilister immelf reds wathers, dryers, and to rehabilister brimster freeds wathers, dryers, and to rehabilister brimster freeds wathers, dryers, and to reasonable wathers, and to reasonable wathers,

520. Used fwice: 270.375 ser medium,
OLDSTYLE board hockey game (the
SKI BOOTS: Women's Nordica buckle.
Must be in good condition. Julie, 225370. Amer 25-370.

Housing

FRIENDLY, cultured, elderly lady seeks one-bedroom, cheerful apartment or cottage, near bus and shops. Beach area. 272-8224, 459-4650. NEW LEUCADIA house, open-beamed ceilings, nice atmosphere, room for garden. \$115 month plus utilities. Available now. 436-2869.

ASA SAM MOMER, inexpensive but LOOKING FOR unfurnished studio, new 5750, 584s, Near Mattern, 199 (AS LANN MOMER, inexpensive but LOOKING FOR unfurnished studio, new 5750, 584s, Near Mattern, 199 (AS LANN MOMER, inexpensive but LOOKING FOR unfurnished studio, new 5750, 584s, Near Mattern, 1995, Near Matter

FOR SALE, or lease with option: Del Mar area cedar beach cottage condo-minium, two-bedroom, two-bath, with all the conveniences. (213)876-6890.

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Superior Condition. Secretice, first

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WORK BODTS apont for hising
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OXYGEN ACCEPTAGE OF CONTROL OF C

FEMALE WANTS roommate over 25 to share two-bedroom house with fenced yard in Pacific Beach. \$110 month, plus utilities. Available June 1. Pat, 270-9490.

RENTAL WANTED. North Park or ? Elderly, very responsible couple, no children or pets, must be reasonable, or will rent to buy. 583-4514.

TWO FEMALE roommates wanted to share two-bedroom apartment with two others. Private sunroof. 200 feet to beach, \$69 each, per month. 488-3519, after 5.

OWN ROOM and bath in Del Mar Heights apartment, \$112.50 month, includes utilities, Non-smoker, no pets, Must be clean, neat. Available June 1, Abby, 755-7005.

SHARE APARTMENT, Mission Hills. Two-bedroom, furnished, \$75 month, utilities included. Available May 15. Bill, 299-6317.

MALE OR FEMALE roommate to share two-bedroom house in North Park. Fireplace. \$95. Larry, 282-4180. 223-3121, extension 252, 9-12 weekday mornings.

FEMALE ROOMMATE to share nice, two-bedroom apertment in Hillcrest area, \$80 month, plus utilities. 297-3852.

EXCEPTIONAL HUMAN being(s) wanted to share mellow canyon home in College Grove area. Pets okay, kids not. \$80 month, plus security deposit and utilities. 264-6143. FEMALE ROOMMATE wanted to share two-bedroom house in North Park, \$87.50 and half utilities. Must be neat clean and mellow. Marcy, 297-

ROOM FOR RENT in large, Pacific Beach house, to woman, 20-30, non-smoker, vegetarian. \$75 month, plus utilities. 272-5031.

ROOM FOR RENT, private home with pool. Kitchen and laundry privileges, share utilities with two others. \$115 month. 487-7568, after 5, weekdays.

ROOMMATE(S) to look for apartment or house in beach area for fall. Preferably a student, female, non-smoker, neat, responsible. Ellen, 287-

ROOMMATE WANTED remainder of May, possibly longer, Private room and bath in three-bedroom, luxury duplex. Apartment 10. 1717 Vulcan

CALE OR FEMALE wanted to share four-bedroom, two-bath house in quiet neighborhood of San Carlos. Kitchen and laundry privileges, 464-8300, 455-3292.

MALE OR FEMALE wanted to share two-bedroom apartment \$82.50. 287-8518.

GIRL WANTED to share beach cottage, Private bath, bedroom, kit-chen, \$60, plus utilities. Barry, 270-

East San Deigo, refrigerator, stove, near all, \$230 month. Sharon, 280-2660, 299-7345.

May 13 - 20, 1976

FEMALE ROOMMATE needed (now or by June 1) for large, two-bedroom, Pacific Beach apartment, \$97.50 plus half utilities. Sue, 273-0620, evenings.

EVICTED! SUMMER victim of a cruel landlord. Would like to baby-sit a year-round beach apartment for July and August. Mature, responsible. 299-1675, weekdays.

CROWN POINT, four-bedroom, two-bath house to share with working per-on/mother, child. Own room, bath, entrance. S95 or offer. Available June. 274-1828, evenings.

FEMALE ROOMMATE needed to share two-bedroom house with garage and yard. \$100 month, plus utilities. 282-6675, mornings best. WANT TO STAY close to the beach. Will housesit or rent apartment during August. Prefer Mission Beach area. 465-3296.

WANT ROOMMATE to share spacious three-bedroom house near SDSU with two non-smoking grad students. Yard, patio. No pets. \$97, plus utilities. 583-8184.

BERKELEY APARTMENT for rent. Summer session. One-bedroom, furnished. \$215 month. Parking, pool, laundry, security. Close to campus, 459-7534.

FEMALE ROOMMATE, under 30, sharp, honest, open, aware, into reality, tennis, sunshine, sunsets, natural food and life to share with tall, easy-going male writer, 25. Box

HOUSEMATE WANTED, male or female, non-smoker, share with working mother and son, near beach, furnished, fireplace, own room, utilities included. \$150. 452-9900, 272-7078.

FEMALE STUDENT, 21, would like to rent room. Can pay up to \$125, utilities included, beach area preferred. Animal lover, with 1½ dogs. Help. 440-0764.

WANT TO BUY three-bedroom house with fireplace, in area of other Jewish families. Must be solid construction, not more than \$40,000, 283-2726.

ARTISTS WANTED to find and share communal studio/house in Laguna Beach with female painter and male potter. Prefer non-nicotine vegetarians. Ruth, 481-0780.

STUDIO FOR RENT, first floor, private entrance, gentleman preferred, unfurnished, near shopping and bus. \$100. Available June 1 4422 48th Street, 582-3257.

VERY ROOMY, beautiful own room in large, private, home near UCSD, Stanley Park, La Jolla. Kitchen and laundry facilities available. \$100 month. 453-1758, after 6 p.m., or 236-3236.

FEMALE ROOMMATE needed for non-moker, student La Mea, two-beform, pool 8750 globs university of the Model and the second solution of the Model and the Model and the State

Roots

MALE, 22, seeks female to help look for and share apartment near water, prefer Pacific Beach or La Jolla. Henry guest house we rent. Responsible 127-38886, after 6.

FEMALE ROOMMATE needed. Looking for mellow working woman or student to share two-bedroom Ocean Beach house. Fenced yard, small dog okay, Mary, 224-2393, 224-5541, messages.

Summer feet need Roots.

A new lightweight sandal from Roots. Foam padded insole and lined with great Canadian leather. Available in coco

and saddle leather, for men and women.
Roots, A summer holiday

1.743.0181, day, or 750-4045, evenings and weekends.

RESPONSIBLE HOUSESITTER, MALE NONSMOKER, 24-30, to
RESPONSIBLE HOUSESITTER,
Lover all types of animals and can care
house near SSSU, 312.50 more
has
NEED SECURE, dry, storage base for
conting and other personal effects.

Must be near SSSU, Mo more than
Loves animals, plants. 460-7873, evenings.

TWO RESPONSIBLE, honest, and good people, vegetarian, non-smoking, need roommate to thate older, three-bedroom Point Loma house. Private room with patio, garden, view, \$104 plus one-third utilities. 222-1976.

LaJolla 1218 Prospect Street 459-5000

FEMALE, RESPONSIBLE, mellow after very pleaser to condominum in the condominum in th

LA JOLLA SHORES. Beautifully decorated two-bedroom, bath, large living room with fireplace, dining room overlooks lovely patio and garden. \$79,500 by owner. 459-8037.

CONSCIENTIOUS, compromising fe-male to share home in Lake Murray area with mother and two school-aged children, \$100 includes own room, uti-lities and laundry facilities. Non-smo-ker. Must be neat, clean, and willing to sit some evenings and weekends. 465-sit some evenings and weekends. 465-

split level, one-bertroor Encinitas, on ocean-clean, no pets, Immed 755-6369, 753-3831.

FEMALE TO SHARE La Joila ment for summer. Own room and pool, two blocks from beach, month. 459-2492, 454-5021. PERSON TO SHARE two-bedroon house with enclosed yard. Dog okay Rent includes utilities. Mellow home

house with enclosed yard. Dog okay Rent includes utilities. Mellow home non-smoking vegetarian preferred \$130. Steve, 582-3221, 583-5584 ROOMMATE TO share large, two-bed-room on bay. Beautifully furnished, fireplace, beach, great deal. \$200 plus utilities. 272-9283.

FEMALE HOUSEMATE(S) wanted. Share airy, three-bedroom Ocean Beach house. Own room, Prefer non-sexist, aware, student-workers. Sorry, no pets. \$108. 224-0252.

FEMALE APARTMENTMATE, as soon as possible. Non-moker, own room, pool, cable TV, \$90 month plus utilities. Seven minutes from SDSU. 283-2900, evenings, keep trying.

WITTY, SOCIALLY aware, responsible encountering, non-smoking couple seeks similar housemate. Use home to do therapy, incipient garden, East San Diego, near everything, Negotiable, Glatstein, 283-0876.

ROOMMATE NEEDED to share two

I'M LOOKING for a roommate and a apartment in the SDSU area for fall semester. Non-smoker preferred. I interested, call Todd, 582-9771.

FEMALE ROOMMATE to share apartment, two miles to SDSU. Pool, own bedroom and bathroom, \$92 and one-third utilities. Jean or Candy, 463-8945.

FEMALE HOUSEMATE for summer rental in Del Mar beach house. Own room, no pets, no cigarette smokers. \$135 month plus deposit. Jan, Helen, 755-2141.

LEUCADIA BEACH house. Sublet May-June to quiet, non-smoking vegetarian. Ocean view, garden, share with one person on property. Bob, 436-0890, after 6.

IF YOU KNOW what a "mench" is, and want to live with one in your own clean and light Ocean Beach house room for \$100, call 222-7195. Nonsmoking woman preferred.

TWO ROOMMATES wanted. I'm a student, mature, 19. Up to \$75 monthly, each. Would like to go to beach area for summer, and back to El Cajon for fall semester. Larry, 440-4753, leave message.

HI! DOES ANYONE out there need a responsible roommate? I have a semi-mellow dog. We need the ocean. Please help this female, by June 1. 225-1444, after 7:30 p.m.

GOING AWAY this summer? I'll housesit your plants, property and pets, plus some rent. Responsible, with excellent references. Susan, 488-1962, keep trying.

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torn between the abstract and the actual Beautiful!" The New York Times worth going out of your way for!" Dance Magazine May 15, 8:30pm Mandeville Auditorium St. \$3, G.A. \$4.50

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FREE PIZZA!

FEMALE ROOMMATE needed to share nice, two-bedroom apartment with pool. \$87.50 plus utilities. Available June 1. Would like considerate

FOUR SINGLE women and school-aged child looking for five to six-bed-room house in Golden Hills, Mission Hills or North Park. Good references. Donna, 280-7510, leave message.

BUY ANY SIZE PIZZA AT REGULAR PRICE AND WE'LL GIVE YOU ANOTHER ONE FREE TUESDAY NIGHTS - SPAGHETTI or LASAGNA or RAVIOLI SPECIAL

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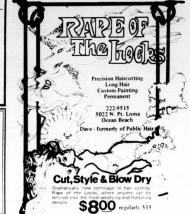
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PIANO GULBRANSEN Master Grand prilliant tone and fine action, a mus cian's prize. \$1976. (213) 876-6890

DRUMMER WANTED for blues band. Over 20. Call 225-8906, after 5 p.m. or 488-5478, between 5 and 7 p.m.

TWO SUNN 118-MH bass speaker cabinets with one Cerwin-Vega 18" speaker in each. One year old, in excellent condition. \$325. Jim, 277-1383.

AMPEG SVT cabinet with eight 10' speakers. \$275 or best offer. 235 8382.

GUILD F-50 custom guitar with hard shell case. 282-0545, after 5 p.m., keep trying.

STEREO SYLVANIA cabinet model excellent condition, \$200, 272-4826

WANT ACOUSTIC musicians to play at fraternity beach party May 22. Cai Desi, 281-9289.

CREATIVE LEAD guitarist needed by three-time Homegrown group. Over 21, into Eagles, Strawbs, 10CC, Beatles, and originals. Nick, 582-6415, after 6 p.m.

GIBSON RIPPER bass. Blond neck and body, electronic modifications, Roto Sound strings, hard case, \$400, 753-8078.

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MAY SPECIAL this complete waterbed system \$459 **SAVE \$100**

Features: Quality constructed frame complete omplete with 3D Lap Seam Mattress (10 year guarante Chemelex Heater with Thermostat (3 year guarantee)

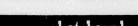
6 Drawer space saver pedestal

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Music

MXR PHASE 45, \$50, CTS 12" guitar speaker, \$25, Juliette stereo record player and speakers, \$35, 284-3342, 10 a.m. to 5 p.m.

TAPE RECORDER/DECK 333X made by Akai. About three years old, just like new, records and plays reel to real, Cassette, eight-track, plus tape to reap copying, Niew, cost \$600. Must sell, make offer, 464-1748.

VIDEO TAPE equioment. Sony, camera, three recorders, charging unit, monitor, all CV-2000 series, over \$3000 new, needs minor repair, \$500.560.9633.

FENDER PRECISION bass guitar with case, used three times, \$250 firm. Roland synthesizer SH-1000, \$500 firm. 270-9463, 459-5228. ARMSTRONG FLUTE model 103-B, slightly used, in brand new condition, with transferable guarantee, \$200. Michael, 296-2895.

TWO PIONEER TS-43 surface mount speakers for your auto, paid \$30, yours for \$20. Craig cassette, yours \$20. Volvo AM radio, \$15. Will, 453-5427.

recent overhaul, must sell.\$280 or best offer. Bob, 452-9454.

RICKENBACKER BASS, semi-hollow body. Also, a Fender Bassman amp with a 15" Jensen speaker. Best offer on one or both. 222-1274.

AKAI M9 reel to reel tape recorder-deck with three speeds, sound-on-sound, crossfield heads and walnut case, \$150, 270-3556.

QUAD SYSTEM. Lafayette 40 watt amp, Philips GA-212 turntable with Audio Technica 14-S cartridge, Sony TC-280 R-R tape, four speakers, Best offer, 222-1274.

1932 ENGRAVED metal three resonator Dobro, \$425. Martin D-18, six years old, \$400. Ventura electric guitar, \$40. Schmidt 15-bar autoharp, \$50. 236-3327.

STEREO CONSOLE with Garrant turntable. Beautiful piece of furniture. Absolute steal, 272-0042. PIONEER SURFACE-MOUNT TS-43 speakers, \$20. Craig cassette deck for auto, \$20. Vovo Am radio, \$15. All for \$40. Will, 453-5427.

LUDWIG FIVE-PIECE drum set with Zildjian cymbal. Excellent condition \$350 or best offer. David, 481-8624

AMPEG DAN Armstrong electric guitar, clear body, 24 frets, Schaller bridge, hard case, \$175. Yamaha jumbo acoustic, Barcus Berry Hot Dot, hard case, \$145. 755-8372.

AUDIO RESEARCH Corporation pre amp SP3A-1, five months old, with latest modification. Mint condition \$650 firm. 565-6968, ask for George AM-PEX TAPE recorder, hardly used, with tapes. Original cost, \$495, best offer, 297-1033.

TRANSIENT AGAIN, need to sell: Ampeg VT-40 amplifier, 60 watts with reverb, good condition, \$200 or offer, 222-1720.

FENDER TELECASTER 1959, owned by Greg Lake, all maple, Shallers, humbucking pickup, Gibson frets, fantastic neck, \$225. Dave, 222-0178.

DRUMMER WANTED for hard-working country, rock/swing band, 462-2846.

COMPETENT, jazz-oriented guitarist needed immediately. No rock or roll, no country or folk. Call Gary, Gary Music Company, 272-2021, 4429 Cass, Pacific Beach.

ELECTRIC METRONOME, Flasher and clicker, Almost unused, \$15, Brett, 298-1471, 276-2929. ARMSTRONG FLUTE, model 141 \$125. Custom-made American dream



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280.9900 3717 Camino Del Rio South (Mission Valley)

May 13 - 20, 1976

WANT USED PIANO in good condi-tion. Can't pay much money, but desperately need a keyboard. 224-4373, 235-1437.

LORETTA HAGERS-type southern songbird, flashing green eyes when excited, available to chirp loud and clear with jazz-oriented combo. Dottea, 423-7578, evenings, 452-3276,

YAMAHA CR-600 stereo receiver four months old, in excellent condition, Ed. 271-0632, after 6. SONY CASSETTE tape deck. Home model, Quality machine. Wood cabinet. Best offer over \$55. Brett, 298-1471, 276-2929.

fantastic action, good highs and lows \$125 or best offer. Also, fuzz-wah, \$25. Jeff, 488-7244.

HARMON KARDON-Rabco ST-7 straight line tracking turntable. Used only once; buyer will receive full factory warranty. \$340. 452-8440, after 10 p.m.

SHO BUD pedal steel, ten-string, bird's eye maple, like new, hard case, \$270 755-8372.

BANJO, FIVE-STRING bluegrass with case. Excellent condition. Great for beginner. \$50. 583-1504, evenings. GUITAR AMPLIFIER, 200 watts, four 12" speakers. Sacrifice, \$100. 295-

GRUNDIG CONSOLE stereo, fo-quick sale. Needs some work, 294

FENDER H.D. 12" bass speaker with horn and cabinet, \$50. AR 120-wat stereo amp, \$50. Bell and Howel Super 8 projector, \$40. 279-6322

Need extra bucks

for Summer?

Students:

Rid yourself of dust-gathering text books without waiting in long lin

CAL BOOK CO. offers all of this in addition to no parking hassles, good vibes and 60% of the new price of all text books being used at SDSU in the Summer and Fall Semesters. Wholesale Price offers will be made on texts that are not being used and we will make an offer on most good condition

THIS EXCEPTIONAL OFFER EXTENDS FROM MAY 13 UNTIL MAY 21 OR UNTIL OUR SUPPLY EXCEEDS THE DEMAND, WHICHEVER COMES FIRST. SO GET HERE EARLY.

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Located at 5157 College Avenue (across from State Hours: 8-6 Mon-Fri, 9-4 Saturday 582-4950

ON THE ROAD, must sell: New Fender Stratocaster guitar purchased from Surar Center, January 1976, Perfect Stratocaster guitar purchased from Surar Center, January 1976, Perfect Stratocaster guitar purchased from Sala Surar Stratocaster guitar purchased from Sala Surar Stratocaster guitar purchased from Sala Surar Stratocaster guitar guitar surar surar

TENDE RANZU 17: in great condition, loops and turn to plan power power and the property of t

WANT TO BUY Bose 901 speakers of trade Bose 501s and Dual turntable 287-8386, evenings.

TAKAMINE GUITAR, 12-string, with case, \$65. 755-8726, evenings. COMPLETE LATIN percussion out-fit. Four brass timbales with stands, crash cymbals with stands, large assort-ment of bells and noisemakers. First \$300 takes. 297-8169.

TWO REALISTIC stereo speakers, 8" woofers, 3" tweeters, four months old. Worth \$190, sell \$120 or trade Linda, 278-0263.



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SATURDAY & SUNDAY BRUNCH SPECIAL 94 M 49 M

1.Strawberry Blintzes 2.Spanish Omeletter 3.Eggs Florentine

Complete Hot Chinese Lunch

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everyday - cha siew bow, Moa na poa, Fresh egg roll, Siew mai, Roast Duck, Soy Sauce Chicken

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Used 8 track and cassettes \$2.49 each 4 track and L.P. Albums \$1.00 each

All used tapes and albums quaranteed to please you We sell new tapes and albums.

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Fresh **Red Snapper** \$1.39/Ib

BONELESS FILET FRESH DAILY
Offer expires May 23,1976

BEAUTIFUL king-sized bed with frame and headboard, pedestal, liner, mattress, and Chemlex heater, plus sheets, Nine months old. Still guaran-teed, \$325 or best offer, 281-2801. We'll be happy to advise you on preparing fish We've the lowest priced fresh fish in San Diego PHILIPS HAND-HELD dictating unit, model 0095, Noreico transcribing, unit, model 0086 (both for Noreico 'I'dea Capsule' cassettel with foot switch and headset and eight cassettes. One year old, \$400. Contact Haroid at 452-3985, 452-4718, 755-8763.

EAST COAST FISH & DELICATESSEN 1449 University Ave. (at Normal St.) in Hillcrest

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For Sale

FOUR-FAMILY garage sale. TVs, furniture, baby and kitchen items. Garden equipment. Brassware ser-vice for 12. Thursday to Sunday, 8 to 4, 144 Meadowlark, Chula Vista. FOUR PEGBOARD A frame display stands. Used for sidewalk art shows.

GOLD AND SILVER coins, ten-speed bicycle, man's, antique wood tools, black and white TV, record albums, electric kid's organ, compressor, add-ing machine, May 14, 15, 16, 9 to Patio, 386 Nautilus Avenue, Windand-sea, La Jolla

DRAPES, new, never used. One pair, 84"x150", \$20. One pair, 84"x96", \$15. Satin backing, white with hooks, folded and pleated. 297-1033.

SACRIFICE. Leaving the country, nust sell. Speakers, Bic Venturi, Formula 4, \$135. Clock radio, G.E., \$18. Blow dryer, G.E., \$15. Night stand, \$8. More. Nazie, 295-3655.

SPOOL TABLE, 6' diameter, \$35.

ORANGE SHAG rug, 12x12. Apartment-sized stove, excellent condition.

Best offers, 224-7341.

MEDITERRANEAN chandelier fix-ture, pecan burl center, lacy iron work, five taper candlelights, near-new con-dition. A low \$50.462-3733, evenings, weekends, 236-7871, days, Mrs. Allen.

ENCLYCLOPEDIA Britannica with year books, book case, atles and child-ren's classics, \$150, Perfect condition.

CAMP COOK box with drop table. Legs attach and stands waist high. Perfect for outdoor use with van or tent. \$15. 272-0177, evenings.

SEWING MACHINE, refrigerator, kit-chen items, toys, clothing, furniture, books at moving sale at 2129 Spray Street, Ocean Beach, on May 15, 16.

GARAGE SALE, May 15 and 16. Books, plants, clothes, end tables, scuba gear, miscellaneous, 4577 33rd

MAN'S WEDDING ring, 14K gold band has beautiful textured finish. Worth over \$100, now just \$75, 287-5664, evenings. SOLID MAPLE sliding door bookess headboard for double bed, from Etha headboard for double bed, from Etha Allen's "Heirloom Collection." Sel for \$184.50 new. Excellent condition aksing only \$75, 272-4333. HOUSE FULL of furniture for sale. MOUSE FULL of turniture for safe, color TV, \$175, \$5(a), 7 with loose pillows, \$100. Large naugabyde orange parsons tables, \$60 pair, Lane bedroom set, without mattress, \$250 to color to the color to

BELLY DANCE accessories. Nomadic clothing and jewelry from the Mediter-ranean, Middle East and Orien-Gypsies, 1145 Camino del Mar, Del Mar, Open 11-5 Tuesday through Sun-day, 755-4748.

WATERBED: Mattress, liner, heater, with control, frame and pedestal, complete. \$119.95. Oregon Waterbed Manufacturing. 292.4436

SLEEP ON a comfortable twin box spring and mattress, Englander brand \$5, 755-0749.

COMPLETE QUEEN-SIZED waterbed set. Includes lap seam mattress, deluxe heater, custom pad, liner and pedestal. See it while it is set up. 222-1274.

BEAUTIFUL POTS and plants, miscellaneous things, brice-brac, clothing linens, paintings, dishes, kitchenware electric iron, books, tennis racquet dishes, 3366 Sixth Avenue, Apart ment 32.

COMPACT REFRIGERATOR, 22" wide and 33" high, excellent con-dition, Julie, 583-0076. McCARTNEY TICKETS! We are accepting reservations for Neil Diamond, and the Rolling Stones. Choice seats available for Wings. San Diego Ticket Sales. 273-4567, anytime.

Best offers, 224-7341.

TWO BEER TAP stanchions to build home bar. \$25 each. 488-9763, after 4:30 p.m.

MOVING SALE! Upright plano, \$185. Color portable TV, surfboards, sewing machine, couch, chair, dining table, dresser, lamps, miscellaneous. Every-thing goes! 1227 Felspar, 1-7.

REFRIGERATOR, frost-free, runs well and very cold, best offer over \$90 takes it. 297-3635, 299-4665. MOVING SALE. Kitchen table and chairs, pots and pans, appliances, two TVs, quad stereo, headphones, blacklight, record changer, and much more. Make offers. 222-1274.

MOVING-EVERYTHING goes! King-sized waterbed with frame, headboard, heater, \$125. Desk, dresser, mirror set, \$80. Couches, books, tables, kit-chen items, clothes, etc. 4077 Gold-finch Street, 295-8982. Yard sale Sturday and Sunday, May 15, 16. REFRIGERATOR, \$20. You 272-8532.

PINK WOOD and wrought iron ladies' desk, \$20. Black wrought iron music stand/dictionary stand, \$15. Perfect condition. 279-7913, keep trying.

OWNER LEAVING country, must sell: New color portable TV, drawing table, typewriter, sewing machine, coffee table, digital clock radio, re-cords, clothing, make offers. 481-9762.

TRAILER, heavy-duty, three-rail two-tor motorcycle, new tires, 440-1341, between 5 and 8 p.m. MOVING, Must sell large macrame collection (lampshade, hanging lamps, sculptural clock, wall hangings, plant halters, more), TV antenna, bike rack, Magnavox stereo (\$50). 280-4892.

SEVERAL LARGE and small plants some in pottery. Asparagus, bamboo rubber plant, philodendrons, 264-8268

ANTIQUE CHINA, nice pattern, setting for six, plus serving plattern \$60 or best offer, 481-8624.

KING-SIZED waterbed frame, \$10 or make offer. Larry, 282-4180, 223-3121, extension 252 from 9-12 week-day mornings. COLOR TV, 19", with 25' antenna Portable dishwasher. Both under war ranty. Also, rotisserie oven and many small appliances. 222-1274.

tit-tat, Armando. 296-4756.
MOVING SALE. Lots of stuff. Desk
with five drawers, \$25. Gibson classical guitar, \$90. Bookcase, \$5. Utility
shelves, \$4. Shutters with six panels,
\$25, and more. Saturday, May 15,
10 to 4. 1935 Diamond Street, Pacific Beach, 270-0245. REFRIGERATOR, good for keg conversion, \$20. Challenger surfboard, 68", \$10. 222-9476.

MANEYWELL 100 stroke \$17. Nodo: HONEYWELL 100 strobe, \$17. Nodor dart board, \$10. Leather jacket, size 42, \$35. Assorted antique cut glass pieces, best offer. 481-8624.

NICE DINETTE and six chairs for \$75. Oak chairs, just refinished at \$25 each. Wood chest of drawers at \$50. Must sell. 296-6593. ADMIRAL BLACK and white 23" TV, AM/FM radio phonograph stereo console system. Six speakers. \$50 or best offer. 464-8984.

SET OF wrist weights, one pound, space for extra weights. New condition, \$4, 282-3114.

SOFA, LONG, black plastic, needs some tender loving care. Cheap-I'm moving. 299-4665 or 297-3635, week-ends or evenings best. 1946 POINT OF VIEW. Thirty-year-old magazines: Time, Newsweek, Post, Esquire, Etude, Billboard, Popular Science, others, \$1 and up, each, 459-0900, evenings and weekends.

GREAT BOOKS of the Western World, complete set with two com-panion sets, \$375 firm. Wood dining table with four chairs, \$40. 224-9875, evenings. GLASS DSB/CLEAR, Approx three dozen pieces, 26"x48", p

of various sized cut-offs, quantity only, Kay, 225-8973. ANTIQUE TYPEWRITER in good condition, Make offer, Melanie, 282

Professional Draftsman in only 6 months

- Machine Drafting
- SEWING MACHINE cabinet, Brother, new, walnut, \$50, 488-7253. Electronic Drafting
 Architectual Drafting NIKON MICROSCOPE, used, excellent condition, transformer, light source, case. Asking \$450 or best offer, 454-4419, evenings. MappingTool Design

May 13 - 20, 1976

APPROVED FOR VETERANS CLOTHES, size 5-7, 17 items, some new. Dresses, pants, blouses, all \$20. Two near-new formals. One peach, \$20. One green with daisy print, size 5, \$20. 271-8987. Day and Evening Classes

ENGINEERING SMITH CORONA electric typewriter, Coronet Super 12, automatic return, guarantee, package information, re-cently purchased. Excellent condition, \$200 value, asking \$160. 454-4419. **Drafting**

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Pregnancy Testing M-W-F 2:30 - 5:00 Abortion, Prenatal, Birth

1050 Garnet, Pacific Beach 488-7591





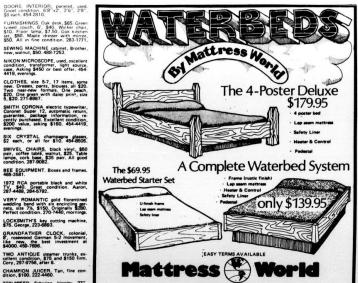
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THING, LADIES' sizes 10-12.
In never worn. Beautiful conIn. Smart buys, 488-0411 or 272-

1940 RADIO, Philco floor standing, MOVING SALE, Like new ladies' beautiful cabinet, radio needs small and men's clothing, art supplies, electrical work. Must sell at \$40. furniture, guitar, typewriter, many extras. 449-2980.

DAM MOND DAM EBBERT ring and OPAL PENDANT first quality, white MOVING TO BOAT six Searches, and the searches pold with clambidation of the searchest pold with clambidation of the search pold with the search pold with clambidation of the search pold with the search pold

Gernet Avenue, Pacific Beach Phone: Open 9 a.m.—9 p.m., Monday thru Friday Saturdays 9 a.m.—5 p.m.

TKS CALCULATOR, two weeks old, case, adds, subtracts, multiplies, divides, percentage, square roots, memory, keeps running total. Great buy. \$25. Mark, 452-9912. APARTMENT SALE. Living room set, bedroom set, ten-speed bike, much miscellaneous. 4944 Narragan-sett Avenue, Number 1, 224-5671.

ANTIQUE VICTORIAN rocker, solid walnut, must \$1000, 223-1968, messages.

ATTENTION WEAVERS: Old English Sheepdog hair for sale. Excellent for spinning. Clean. Four-year accumulation! Will sell below market value. 755-8732.

MOVING-MUST sell two type WASHING MACHINE, five cycles, push button, white cabinet, runs okay, \$30 or trade. Bob, 223-6893.

COLOR TV, table model, needs repair, \$25. Standard metal bird cage, 13x15x18 high, originally \$24, will sell for \$12, 295-3583.

AAU SHOES-

-endorsed by the Amateur Athletic Union of the United States WHITE STROKE (regularly \$22.95)

LARGE METAL office desk, 30 high, with 38"x65" glass top, \$55 Big. comfortable, swivel-rock deschair, \$30, 224-4256,

SIZE 6% FEET. One pair nearly new navy blue Sbicca shoes with one-inch wedge, crepe soles, \$15, 270-2717 Signed, Size 7 feet. GREEK SEAMEN'S caps, nomadi

clothing and jewelry from the Mediterrarean, Middle East and Orient. Gypsies, 1145 Camino del Mar, Del Mar, Open 11 to 5 Tuesday through Sunday, 755-4748. TABLE TOP model railroad in "N" gauge scale. Ready-to-run. Two trains, power packs and "goodies." 272-5223, priced to sell at \$50.

BLACK AND WHITE television, barely works, blond cabinet, asking \$15 274-0600, keep trying.

PILLOW PATCH furniture. 7' couch and 4' love seat with burnt-wood frames and earth-colored fabrics. Coffee tables: One square, one rectangular, one 4' round with glass center. All in perfect condition. A room full for \$500 or will consider separating, 296-7653, after 5.

CHILD'S METAL tractor, like new DINING ROOM hutch cabinet, made of oak, 272-4826.

SHAG CARPET and foam padding. Brown, brand new, in two pieces, approximately 7x3, and 3x3. Other smaller pieces. 755-3074.

TUBE-TESTER: Volt, amp, noise test. Hickok electric works, \$12.

BOOKS FOR SALE, All kinds, Child-ren's, encyclopedias, westerns, 460-

CARPET AND pad, sculptured green nylon, 12x16. Used three months. \$50 cash, 298-9628. REFR!GERATOR, Sears small 5 cubic feet. Clean copper formica top. Works, \$75, Laundry cabinet, white formica top \$25, 459,7243

PLAYBOY COLLECTION. Last 11 years complete, bound in Playboy binders. \$500 or offers. Original issue, December 1953, \$450 fm. Penthouse original issue, \$50. 263-3282.

ADMIRAL STEREO console radio AM/FM, old style. \$65. 272-7976. SPOOL DINING table, 6' diameter \$35, 755-8726, evenings.

GARAGE SALE May 15, 16. Skis, poles, boots, women's size 6. Dirt bike, carpet, waterbed, miscellaneous furniture, household items. 6651 Clara Lee-Allied Gardens.

AIR COMPRESSOR. Homebuilt, 80 pounds, great for tires and shop use out not spraying, \$65, 1970 VW starter, good condition, \$25, 282 1540.



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