

**GRAVEL** Will haul. 755-9565 or 1-461-5179.

**DONATED FURNITURE** in good condition needed for Beach Area Community Clinic. Couches, chairs, rugs, lamps, etc. Call 488-8325.

**SMALL GAS STOVE** for camping. Also portable storage shed, at least 200 cubic feet. Joanne 488-6512.

**JUNK** Sculptor will absorb with your unwanted metal and wooden items. I will haul it out of your life. 462-6843.

**PRE-COLUMBIAN** artifacts. Single pieces or large collection. Private. 454-2070.

**BOOKS** Premium prices paid for high quality used books. We also sell good books at bargain prices. Baker's Book Shop, 2855 University Ave., San Diego 968-4503.

**BEATLE MONTHLIES** Any and all welcome. Please help. Will pay well. Anyone with any of these little magazines please call Phil at 286-7386.

**I HAVE VALUABLE** land leased in La Mission, Baja California. Seek associates to develop property, lease additional land. Unique opportunity. Baja Scientific, Inc. 296-4756.

**USED FOUR (4)** harness loom. 222-8736.

**STOVE, GAS** Used and in good condition. Prefer a good brand. Reasonable. 270-4941 evenings after 5.

**STOP!** Don't throw that stuff out! We need reliable white elephant articles for our church bazaar. Will pick up. Phone 583-1057 evenings.

**RACQUETBALL PARTNERS** for singles or doubles games on a weekly basis. I'm a C-rated player, prefer same or better. Call Barry 583-1985.

**EQUESTRIAN WANTED** Experienced forward seat rider. Share expenses and privileges of horse located near Hotel Circle. \$540/month. Send phone number. Nover, 2328 Mission Blvd., San Diego, CA 92108.

## Rides

**LOOKING FOR SOMEONE** with a van for double female student who needs ride to New York City first week of June. Will share expenses. 263-4900.

**RIDE NEEDED TO MINNESOTA**, Iowa, or anywhere thereabouts after May 11. Will share gas, driving. Call Kent. 285-8872, evenings.

**TWO GUYS** (age 25) seek two female riders to share expenses to New York. Departure June 1. 287-7346.

**RIDER WANTED** (maybe 2) for VW bug to see the U.S. Leaving San Diego, May 24. Arriving New Hampshire, June 22. Males preferred. Miriam, 582-1687.

**RIDE NEEDED TO EAST COAST**, South Jersey or close to, share gas and driving. Before May 15, call Maggie. 755-8163, Solana Beach.

**RIDERS AND DRIVERS** save money, share expenses call Traverses Air Travel Board. 222-7981 for free service.

**SEEK TRANSPORTATION** to East Coast May 20 as driver or passenger. Am responsible and experienced local resident. Have driving professionally. Est. P.O. Box 323, Cardiff, California. 92007. 436-1791, evenings.

**RIDER: SHARE TOUR** and expenses. Leaving San Diego, May 16, arriving in Philadelphia, June 1. Unusual negotiable. Bill. 299-6317.

**WILL DRIVE YOUR CAR**, van or station wagon to east coast after May 20. Vicinity of eastern Pennsylvania preferred. Responsible graduate student and family. 488-3259.

**WANTED: LADY FOR CROSS USA** party from New to East Coast. Leaving early June. John. 582-3208.

**NEED COUPLE** to share driving and expenses to Florida sometime in May or June. 280-4892.

**RIDER TO POWAY or Remona**. Use my car each day share the gas. Write: C. Pulcrano 881 Thomas, Pacific Beach, California. 789-1142.

**RIDERS NEEDED TO FLORIDA**, with three-day detour in Las Vegas. Leaving May 18. Returning to San Diego, June 10. Ken. 222-1846.

**NEED RIDE TO NEW YORK**. Leaving May 22-29. Will share expenses. Call Elaine. 862-0546, or write: 862-9171, Amherst, San Diego, 92115.

**RIDERS NEEDED TO NEW YORK** City or almost that far. Thru days in Las Vegas en route. Leave May 18. Ken. 222-1849.

**ANYONE GOING EAST** to Michigan or close by, around May 17. Reply to: P.O. Box 99984, San Diego, 92109.

## Pets

**BEAUTIFUL CAT** needs temporary or permanent home starting mid-June. Seaved adult, needs little care, may come with food. Cathy. 453-9521.

**OLD ENGLISH SHEPHERD**, male, one-year old, short and happy, friendly, playful, good for older children. Free to good home. 582-9274.

**FOR SALE** 44 gallon aquarium, accessories, and fish. All for \$50, or offer. Don. 287-5978, days.

# Talk, talk, talk.

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**FREE TWO YEAR OLD** spayed part-Persian gray female, Delightful cat. Carolyn. (day) 458-8281, (evening) 273-8020.

**FREE PUPPY** to good home. Blood-bred Shepherd, 5 months, all shots except rabies. 488-8291.

**FLIGHT KENNEL** for dog, for air travel, intermediate size, in perfect condition, used once. New worth \$29, asking \$19. Chris. 273-7073.

**PUPPIES SIX SAINT BERNARDS**. Five-weeks old, lovable and awful cute. \$50, each. 461-6699.

**HOME NEEDED** for two beautiful Siamese cats. Seal and Blue Point for the summer. House-trained, two year old sisters. 583-3861.

**YOUR PET'S PORTRAIT**—a professional color portrait of your pet, taken in our private studio, only \$9.95. Great gift idea, gift certificates available. A portrait lasts forever. Portrait World. 770-5211.

**SHELTIE** (miniature collie) for sale. AKC sable and white. Pick of litter. \$100. Robyn. 271-1317, 452-3686.

**GUINEA PIGS FOR SALE**. Make great apartment pets. Only 2 months old, all black. \$2. Kathy. 262-6252.

**FREE STUD SERVICE**. To Experienced K9 Chicks. From Grand International Champions. AKC, tri-color, physically and temperamentally excellent. 488-6930.

**FREE TO GOOD HOME**. Nine-month old Black Labrador. Gentle and friendly. Doug. 223-8096, evenings.

**1974 KAWASAKI 100 TRAIL**. 2500 street miles, excellent condition. Runs perfect, like new. \$100 to 200. Must sacrifice. \$425. Mission Avenue and Ormond. 488-3923.

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**FREE TO CAT LOVING PERSON**. Female Calico kitten. She is driving my cats and I bananas. Ann. 580-8760, after 5.

**COCKAPOO PUPPY**, female for sale. \$15. Robyn. 271-1317, or 452-3695.

**WE'RE NOT RUNNING A CAT HOUSE**. Free kittens for good home. Siamese and rare Abyssinian. Also want home for beautiful Abyssinian mother. 272-3353.

**AKC NORWEGIAN ELKHOUND** pups. Must sell. Have had shots and wormed. Also, house broken. Need loving homes. One male and one female. Prices negotiable. 280-4892.

**SCHWINN TEN-SPEED**. 27-inch (large frame), orange and in good condition. Asking \$80. 224-1534, leave message.

**KAWASAKI F51M 350cc** motorcycle, includes more than \$500 in new spare parts. Call for details, must sell, best offer. 270-7416.

**1966 YAMAHA 250cc**, good condition, needs rear sprocket and chain, come see, make offer. Trade for 30-125cc bike in good condition. 231-0663, evenings.

**BRAND NEW VESPA 90 Sport**, orange, 1978. Excellent condition. Two months use. 488-6930.

**1973 HONDA 450 twin**, new clutch and battery, pull backs, custom seat, good condition. \$800. 569-6127.

**1974 KAWASAKI 100 TRAIL**. 2500 street miles, excellent condition. Runs perfect, like new. \$100 to 200. Must sacrifice. \$425. Mission Avenue and Ormond. 488-3923.

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**TWO GIRLS BIKES**, both good condition. \$15 and \$25, your choice of color or hand brakes. 272-0736.

**1975 TS 400 SUZUKI**, 2500 miles, excellent condition. For on and off the road enjoyment. Only \$975. 445-3960.

**BIKE-SCHWINN SUPER SPORT**. Clean and running well. \$70. 755-0630 after 7 or weekends.

**TEN-SPEED BICYCLE** (Stretlight). Two years old but really never been used much. \$45. Chuck. 262-1281.

**1973 SUZUKI 380**. Excellent condition, windshield, and fenders. \$650. 262-6082, days.

**FOR SALE: Bike**, Bianchi frame, sew-up, and good equipment. Best offer over 100. 23-inch frame. Doug. 755-0630 after 7 or weekends.

**CZ 250**. Handle and runs like new. 34mm carburetor, just rebuilt. Must sell. \$350. 252-2574.

**1970 YAMAHA MX**. Needs kick start. Very good condition. Must sell. \$300. Mike. 224-1990.

**NISHIKI TEN-SPEED**. Woman's one-year old bike, excellent condition. \$90. 283-1771.

**THREE-SPED BIKES**, women's, excellent condition, super comfortable seat. \$35. 279-2736.

**1974 TRIUMPH 500** trophy trail. 4800 miles. Forestry approved muffler, battery, alternator, turn signals. Excellent condition. \$995. 271-7638 or 452-2496.

**1974 YAMAHA (ENDURO) 250**. Excellent condition. Must sell. \$200 or best offer. Includes helmet. Durian. 755-1501.

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FOR SALE: Ladies three-speed bicycle works well. \$30. 270-1985.

**1972 HONDA CB450**. Excellent condition. fender, crash-bar,issy bar, new regulator, battery, lights, drive-chain. \$550, or best offer. 562-0375, after 5.

**ADULT FOLDING BIKE**. 16-inch wheels, three-speed, disc brakes. \$50. Two-wheeler. Number 10 assorted riding toys. 75 cents. 459-8162.

**FOR SALE: 1974 KAWASAKI 350**. Dirt bike. 5000 miles. Must sacrifice. \$600. 222-3398.

**1973 HONDA 175**. 3800 miles. Recently tuned and rarely ridden. 20 miles per gallon. Freeway legal. \$425. 262-6745.

**1971 TRIUMPH BONNEVILLE 650**. 12,000 miles. Clean stock condition. \$800. 280-5912, after 5.

**TEN-SPEED \$40**. Lady's three-speed. \$30. 20-inch girls bike. \$20. Good condition. 20-inch five-speed girls bike needs spoke, \$25. 291-4335, week-ends.

**1974 YAMAHA TX500**, new one year ago, 8000 miles, with fender and tote box, all excellent condition. Moving soon. \$1200 or best offer. 462-7877.

**1971 SUZUKI 350**. Good running condition. \$400 or best offer. 283-1148 or 285-3066.

**1972 YAMAHA 650**. 8500 miles with fender and accessories. Steve. 444-2436 work, 442-3433.

**MONDIA TEN-SPEED**. 20-inch, under 23 pounds. Pinner wheels, alloy rims. \$250. Perry 755-3611, early morning or late evening.

**MINI-BIKE AND SMALL HELMET**. \$100. 223-8476.

**1973 YAMAHA 250 MX**. Excellent condition. \$500. 281-4812.

**1973 HONDA 350-FOUR**. 4400 miles, like new. Excellent throughout. Just in, gage rack, windshield, \$700 or offer. Must sell. 224-7713.

**1974 HODAKA 125cc** street or trail. Never raced. Almost never ridden, only 400 miles. Owners need money for rest of semester. \$500 or offer. 273-2222.

**1973 YAMAHA TX 500**. 7000 miles, clean. \$850. 282-5537.

**1966 YAMAHA 100cc TWIN**. Set up for dirt, but convertible to street use. Helmet, extra rim, new tire, rear manual. Offer over \$100. 436-8641.

**TEN-SPEED CAMPANIA** professional 26-inch. Owners need money for rest of semester. \$500 or offer. 273-2222.

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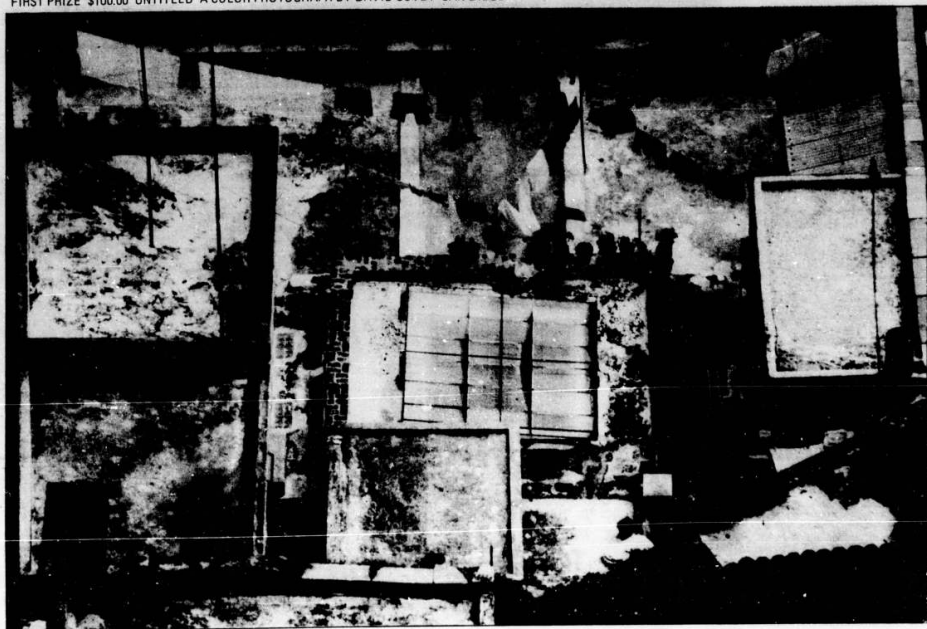
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# THE FIRST PHOTOGRAPHY AWARDS EXHIBITION

OTHER WINNING PHOTOGRAPHS ON PAGE 16

FIRST PRIZE \$100.00. UNTITLED A COLOR PHOTOGRAPH BY DAVID COVEY SAN DIEGO



GRAPHICS BY RICK GEARY. Posters, ads, cartoons, illustrations. Quality work at reasonable rates. P.O. Box 9633, San Diego, California 92109. 488-3338.

**VIETNAMESE REFUGEE**, former air force mechanic, looking for permanent full-time or part-time work. Bubby Garner, apprentice. 274-1470, preferably after 6.

**WRITERS: WE PAY** for your work. Up to \$40 paid for feature stories, and any submissions to the Editor. Reader, P.O. Box 80803, San Diego, 92138. Enclose a self-addressed, stamped envelope.

**GROUP HOME PARENTS**, youthful, dynamic, professional couple, seeking position in the San Diego area, experience in Achievement Place model and other treatment modalities. 281-6118, evenings.

**SECRETARIAL POSITION** open at the San Diego Reader. General office skills required. Must be moderately fast and very accurate typist and be good with figures. Five day week, 8:30 to 4:30. Monday through Friday. Start at \$110 per week. Resumes only, no phone calls. Send to Reader, P.O. Box 80803, San Diego, California 92138. No phone calls.

**COMPUTER PROGRAMMING** consulting jobs wanted. Experienced in scientific and communications. Languages include FORTRAN, COBOL, BASIC, RPG, and IBM Assembler. 224-6649.

**FULL-CHARGE HOUSECLEANER** wanted in Ocean Beach, daily for three bedrooms apartment. Must be hard worker for good pay. Janet. 222-7347, after 6.

**WANTED: SEAMSTRESS** to sew summer clothes. Claudia. 488-4069, after 5.

**CASH EVERY DAY \$\$\$-SALES**. Choose your own hours, work where you want. Everyone accepted, age or hair no barrier. Good legitimate deal. 270-5211.

**ASSISTANTS FOR MEDITATION** and psychic teachers. Train to teach. Experience desired but not essential. Meeting Fridays May 7 or 14. North Park. 3620 30th Street, Suite 8. 297-9242, days.

**WANTED SINGLE PEOPLE**, interested in a second income. Earn \$165 per month. Working one hour a day. Write: Singles World, P.O. Box 81493, San Diego, 92138. Send resume.

**GRADUATE OFFSET** Lithography, would like a part-time employment in related field. Prefer mornings. 281-9662.

# City Lights

## REPUBLICAN WISDOM

Senator John Tunney is being challenged by just about every California politician without a secure niche. He faces a rough primary within his own party next month, as well as a Republican challenger in November.

S. I. Hayakawa, the man who stood off the students during his tenure as president of San Francisco State College, is one of the hopefuls for the Republican nomination and a chance to challenge Tunney. Hayakawa spoke recently to a group of adoring La Jolla women. At first glance, he is a meek, gentle academic, who is slightly befuddled by crowds. He speaks in a quiet voice and tends to lose his way in his own speech. Every now and then, he turns to an aide to make sure he's saying what he meant.

A semantist by profession, Hayakawa uses words lovingly, but cannot sustain an articulated speech. Each phrase is carefully constructed, often with a subtle humor, but the thought seems to get lost. Major points disappear as one parenthetical statement after another vies for the listener's attention.

"People often ask," he started off, "why I became a Republican so late in life. Well, some of us are just slow to mature."

After outlining a conservative and often sarcastic critique of "intrusive government," Hayakawa hit the La Jolla ladies with his major pitch, "Washington," he intoned, "needs fewer problem creators and more problem solvers. It needs a massive infusion of common sense." As an example of Washington's problem creators at work, he pointed out the law which created locking caps for safety on prescription bottles. And in order to promote common sense, he said all laws should be self-destruct at the end of three years.

The audience enjoyed his jabs and pokes at "liberals." As Hayakawa told them, "even the liberals are finding that . . . (their title) has become a dirty word."

To which one of the ladies shouted back, "They just haven't matured enough to become Republicans."

Hayakawa's face lit up. His message had been heard.

## THE LINE STARTS HERE

Tucked away in the County Administration Center at 1600 Pacific Highway is a little library you might find helpful some day. Built around the needs of city and county staffers, the Governmental Reference Library is housed on the sixth and seventh floors in the County Administration Building tower.

The subjects covered range from sewer technology to urban studies to law enforcement. But anyone who has attended a Board of Supervisors session would recommend that the Supervisors spend some time in the section that contains titles like *Public Relations Handbook*, *Mastering Your Emotions*, and *Emotional Maturity*.

The library isn't lush, and because the tower has only one exit, its use is limited by safety laws. The entrance is highlighted by a sign announcing a limit of six persons. Since it is staffed by Senior Librarian Mildred Pickle and her four assistants, only one patron can stroll the stacks when all the employees are on duty. And that's the way it will stay. "It would cost too much" to add another exit, explained Clerk Thelma Van Bleck.

— Ruth G. Peyton



Ronald A. Mayo

## HEAVY ON THE MAYO

"I've always wanted to be a judge," confided Attorney Ronald Mayo. "So I sent the Governor a letter listing my qualifications and waited for the announcement of my appointment to the bench. I guess I was naive to think things are done on the basis of merit."

Having been slighted by the Governor, Mayo, with some help from a number of local lawyers, decided to place his

faith in the voters. Next month the 48-year-old attorney squared off against incumbent Municipal Judge George G. Crawford in what promises to be one of the hardest fought battles of the primary.

It's a battle that is just now attracting public attention, but one that has been a hot issue with the city's lawyers since February. The San Diego County Bar has made two decisions concerning the election. The Bar first ventured into election politics by conducting, over the vehement objections of Judge Crawford, a plebiscite among its members. Mayo won that poll by a 889-289 margin. On April 23 the Bar made a decision in Crawford's favor by declining to make public a report it had compiled that is critical of some of Crawford's decisions during his 16 years on the bench.

From his third floor office overlooking Mission Valley, Mayo described the tack his campaign will take. "At first I planned an entirely negative campaign," he explained. "I would focus the voter's attention on Crawford's record and hope I could pull the vote. But now we've decided to stress the positive—what I have to offer. I can't convince 400,000 people to vote for me just because Judge Crawford's a jerk."

Because he is a sitting Judge, Crawford has the added advantages of name identification and the credibility of the incumbent. "My first move," recalls Mayo, "was to go to attorneys, get their support and establish them as a financial base. The plebiscite has really helped in that respect."

Mayo received 15 phone calls from citizens the day his announcement was published. "They'd all had personal experiences with Crawford and wanted to do what they could to help me win."

When contacted it was clear the main priority of the voters was to unseat the Judge. "I think I'd vote for the devil if he were running against Judge Crawford," said one middle-aged nurse who had appeared before him.

Crawford has responded to similar charges by noting he has handled 21,343 cases in his 16 years on the bench and that the number of complaints

levelled at him would be "infinitesimal." Several lawyers supporting Mayo have noted that behind this election lies a struggle pitting a section of the city's lawyers against several judges. In fact, one of Crawford's main criticisms of Mayo's campaign is that a clique of the city's lawyers want a judge who will be "soft" on criminals.

"Crawford is the most blatant of the offenders on the bench," confided one attorney. "If we can remove him there are several others we might decide to challenge. And if Mayo loses, well, at least it will be close and we will have given him a scare."

## INTELLIGENCE UPDATE: ROUND FOUR

The City Council's on-going probe of past police-FBI intelligence activities received a boost yesterday by its decision to install Coleman Conrad as an independent advisor and legal assistant to the council. Although the resolution will not come before the council for a vote for several weeks, approval of the measure seemed assured after Mayor Pete Wilson and Councilman Tom Gade voiced support for it.

Last week City Attorney John Witt's office issued two opinions which in effect advised the council to abandon its planned investigation. The probe has been stalled for four months now, with the City Attorney and four of the councilmen locked in a power struggle. Witt's opinions recommended that the council not appoint its own legal advisor and that the probe would be better handled by the County Grand Jury.

Councilman Leon Williams, Jess Haro, Floyd Morrow, and Maureen O'Connor immediately countered Witt's opinion, claiming the Council has the right to continue with its probes. At yesterday's session, the fourth since the original resolution was passed in January, Coleman Conrad added his own argument defending the probe and his right, as a special assistant, to review police intelligence files.

The local chapter of the American Civil Liberties Union also made its first venture into the controversy by submitting a five-page argument prepared by ACLU attorney Mary E. Harvey. "It is virtually impossible," read the memo, "to arrive at any conclusion except that it is the City Attorney's intent to obstruct the proposed investigation."

Though the resolution appointing Conrad as a special assistant will most probably pass by a seven-to-two vote (Jim Ellis and Lee Hubbard will oppose), it will by no means bring an end to the constant bickering between the Attorney and the Councilmen who have dissented from his opinions. Indeed, the fights that may beset the council as Conrad attempts to review past files could drag on the investigation for many months.

Phyllis Schlafly, author, lecturer, and renowned advocate of those "happy housewives" who oppose women's rights, managed to spend the day here Tuesday without a confrontation. Mrs. Schlafly was a guest on the Channel 39 audience-participation talk show *You're On* and delivered an afternoon speech to the Kiwanis Club as part of its annual "Pillars of American Freedom" program.

Several representatives of the local chapter of the National Organization for Women (N.O.W.) sat in on 39's live broadcast in hopes of confronting Schlafly, but never got the chance.

Her appearance before an overflow crowd of 600 at the El Cortez Hotel's International Room was also without incident. Pam Peterson of San Diego for the Equal Rights Amendment was aware of Schlafly's visit but said her energies have been going towards Saturday's ERA rally in Los Angeles. "Besides that," added Peterson, "why should we even give her any credence by showing up to picket the luncheon?"

But it was obvious Mrs. Schlafly had plenty of credence with her audience. After a standard Kiwanis introduction that included music by the Navy Band, the introduction of honored guests, the presentation of an Essay Award to 18-year-old Vietnamese refugee Kim Lam, a recounting of the battle of



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May 13 - 20, 1976

May 13 - 20, 1976

# Letters

## SERVICEMEN'S RIGHTS

Dear Editor:

When I was stationed in San Diego, doing my time in the Navy, I used the services of the Center for Servicemen's Rights several times. Each time those fine people did their best to help me understand what I could and could not do in terms of challenging ordinances I felt were unfair and harmful.

I know for a fact that many servicemen don't know the Center exists. Your paper has done both the public and those in the armed forces a great service by publishing Steve Kowit's story (April 29).

Ken Briggs  
El Cajon

## VOYEUR

Dear Editor:

It is too bad one of your writers can view heroin addicts and drug abusers only as people who make a "good story" (Disillusion Row). The solution to a problem as serious and all-encompassing as drug abuse surely

requires the commitment of all of us, not the voyeurism of Esteban Nunal.

Ed Rodriguez  
Golden Hills



## Navajo Weaving Class

4 week class  
Tuesday evenings  
beginning May 18.

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5634 Lake Murray Boulevard  
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## Beads

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COME BROUSE THROUGH MY UNIQUE BOUTIQUE  
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121 UNIVERSITY 299-6241  
TUES. - SAT. 10-5:30

Strip Furniture Stripping  
Not a Dip  
Restore to natural wood that "has been" furniture.  
No kitchen or dining room straight back chair for over

\$5 with this ad  
2438 Market St. Mon.-Fri. 9-6  
235-6041 Sat. 9-3



## STRAIGHT FROM THE HIP

— Matthew Alice —

Dear Matthew Alice:

I heard somewhere that the Egyptian pyramids might have been built by using levitation. Are there any scientific explanations to support this and other cases of levitation?

John Ward  
San Diego

Dear John:

First, the tale of how Egypt got its name (not directly related to levitation, but it may give you a lift anyway):

Once upon a time a splendid land lay about halfway between New York City and Fresno, on the other side of the globe. Although its most valuable natural resource was sand, this land prospered thanks to the desert sun, whose hot rays darkened the people's skins so uniformly that they developed a condition known as the pure-tan ethic, which compelled them to work 14 hours a day without a coffee break. Things were so good that a local sage remarked, "The only thing we're riddled by is the Sphinx."

One year, the land's ruler, looking to invest in a secure tax shelter, decided to build some pyramids which, it was said, could sharpen razor blades, not to mention provide suitable resting places for expired daddies and mummies. So the project began, with a great number of slaves working for the lowest-bidding subcontractor. Among these slaves was Kelly O'Abdulla, son of a native mother and Irish sailor who was shipwrecked on the land's shores some years before, after a particularly over-indulged St. Patrick's Day celebration. Kelly, unlike the other slaves, was not inspired by the pure-tan ethic, as his skin tended to redden and peel in the sun. While the rest hauled heavy stones from dawn 'til dusk, Kelly bummed around, building sandcastles.

One day the land's ruler showed up for a surprise inspection and found Kelly under a beach umbrella listening to "Surfer Girl" on his transistor radio. "Top o' the mornin' to ya, Cap'n!" Kelly greeted him. The ruler was incensed. "Get to work, slave!" he thundered. "Ay, sir," answered Kelly, "but it's against me union contract to lift them heavy stones w/out disability insurance." "We went through this last time," yelled the ruler. "No insurance company will take you because they can't spell your weird name in hieroglyphics!" "Well, now," said Kelly, "a wee bit of a raise would help a mite . . ." And Kelly got his raise, though of a different type. The ruler ordered his men to tie Kelly to a stone, carry him to the top of a pyramid, and glue his feet to the pinnacle. As he was being taken away, Kelly cried, "No fair, o' Pharaoh!"

The rest is history. The pyramids were completed, but the "bearded kiosk" came in and no profit was realized on razor blades. Archeologists later found the bodies of famous Pharaohs in the tombs, but Kelly's remains have long gone to the wind and sand. If you ever visit the pyramids, look closely for the imprint of his feet—8½ B in his prime. And if you're there on St. Patrick's Day, listen carefully to the wind. It is said that even today one can hear the echo of Kelly O'Abdulla's last plaintive call: "y' gypsed me!" Now, yes, Morris K. Jessup, an astrophysicist, suggested that the pyramids might have been built with levitation, but he didn't mean the floating-in-thin-air type of force. He figured a UFO acted as sort of a super-crane, lifting up the heavy stones, some weighing as much as five tons.

One of the most recent scientific theories of the floating-in-thin-air type of levitation has been offered by Dr. Nikola Kozeyov of the U.S.S.R. Kozeyov, who was able in 1958 to predict the presence of volcanoes on a specific part of the moon long before space explorations verified it, stated that a form of energy he calls "time" surrounds and flows through all people and objects. Time energy is the basis for allowing ESP and also relates to levitation. According to Kozeyov's laboratory experiments, time has a definite flow pattern, specific to the object it is flowing through. When that pattern is changed, the object loses weight and can rise off the ground. Thus, if a person can control time's rate of flow, that person can make objects levitate. A fuller explanation of time's properties can be found in *Psychic Discoveries Behind the Iron Curtain* (Ostrander, Bantam Books).

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*Black and Blue*, The Rolling Stones, Rolling Stone.

This is the fiercest, rawest record The Stones have put out in years. The dense sound is similar to that of *Exiles on Main Street* but without the insipid attempts at profundity that marred that messy work. Unashamedly, The Stones tackle styles they have no business fooling around with—disco, reggae, scat, and Blue Magic-like ballads. But they pull everything off with an aggressive aplomb that gives the album a gruff, juvenile charm. Jagger sounds hoarser and more lugubrious than ever, Richards and Watts and Wyman punctuate everything as facelessly as always. It's unlikely that the group will again produce anything on par with "Moonlight Mile," "Brown Sugar," "Gimme Shelter," or "Stupid Girl," but it's almost enough to know that they still retain the manic edges that once made every Stones release an unavoidable listen.

*Nightchaser*, The Natural Four, Curtom.

The Natural Four have one very nice second-string single to their credit—"Can This Be Real?"—but, like the once-great O'Jays they have given themselves completely over to the stifling structure of disco. Predictable though it is, this album is useful as an indicator of how many promising harmony groups have danced their way into the commercially lucrative but musically debilitating disco field. Is there not a soul survivor left?

*Rastaman Vibration*, Bob Marley and The Wailers, Island.

Coming after their masterpiece, *Natty Dread*, The Wailers' *Rastaman Vibration* is a mild letdown. Perhaps it has more to do with the apparent exit of the excellent guitarist Al Anderson (he plays on only one track) than with anything broader, but still, a certain staleness pervades. Marley seems to be playing up the notion of reggae as a "positive," good-time music, and so, most of the record is in the vein of his lighter, livelier pieces ("Stir It Up," "Bend Down Low") rather than his darker, more ambitious works ("Burnin'" and "Rastaman"). The only moments when the album really starts moving are during pieces in the latter style—"Who the Cap Fit" and "War." That said, it should be noted that the rhythms are as clean and impeccable as before, even if the melodies are not quite as diverting.

Steve Emdina

## RECORD REVIEW



## RESTAURANT REVIEW

Cramps in the legs or a slight pain in the small of the back from sitting on pillows are small prices to pay

The Restaurant: Michi's Tea House  
Type of Food: Japanese  
Price Range: Moderate to expensive (dinners, from \$6.50; a la carte items, \$2.80 and up)  
Location: Felicita Village, Escondido. Open daily for lunch or dinner.

— Eleanor Widmer —

Ordinarily, I don't like to venture far afield for dinner, and the prospect of driving a long distance makes me edgy. I tend to be harder on restaurants that are geographically inaccessible. While some people experience a sense of adventure in tracking down some unusual food place that exists in a remote alley or at the bottom of a curvy road overlooking a slough, I find myself resentful of the effort. If it takes 45 minutes of my time and many gallons of gas to reach a certain restaurant, I expect to find a meal more satisfying than one could find

by simply falling out of bed. This may be uncharacteristic of Californians, but I think twice before dashing down to Rosarita Beach or running up to Orange County for a meal. Which is by way of saying that although it took three-quarters of an hour to get to Michi's, a Japanese restaurant in Escondido, it was worth it. As many of you are aware, restaurants in Japan specialize in one dish or another; there are restaurants that devote themselves exclusively to tempura (vegetables and fish fried in batter) or to Zashimi (sliced raw fish). Japanese raw fish restaurants abound in Los Angeles and San Francisco, and patrons sit at counters and select from an enormous assortment of fish which are then artfully sliced and presented with ceremony. The raw fish may also be wrapped around rice and encased in seaweed. This dish is called Zushi. The main attraction, gastronomically speaking, of the tea house in Escondido, lies in its raw fish dishes and in its variegated and authentic Japanese menu.

If you like to take your

shoes off and sit on straw mats in true Japanese style, as we did, be sure to phone in advance and ask for the Japanese side of the room. Cramps in the legs or a slight pain in the small of the back from sitting on pillows are small prices to pay for this experience. The waitresses are dressed in beautiful kimonos, and they slip out of their zoris each time they approach the step to the table. For the blooming blonde American who waited on us, this must have required a bit of practice, but she accomplished the feat with almost as much grace as the Japanese hostess. Our party consisted of myself and an escort, and a University couple who had spent a year in Japan and who could order dishes without reading the American translation. One of my ex-students was leaving the table next to ours. She jumped up hastily at the sight of me, and with many blushes retreated backward down the long step, as if I had metamorphosed into an eel wrapped in seaweed. But she assured me that the food was good, and she proved correct.

Dinners start at \$6.50 and consist of soup, Japanese pickles (a marinated vegetable), rice, salad, and two main dishes, either beef sukiyaki and shrimp tempura, or for steak lovers, top sirloin steak teriyaki plus tempura (\$7.00). All dinners include salad and dessert. We ordered a la carte and a wide variety of dishes. The tempura is very good, but it costs \$4.75. The same battered fried vegetables and fish goes for \$2.50 at Osaka (36th and University) and is equally tasty, but Osaka has a limited menu and Michi's has an extensive one. I would pass on the chicken teriyaki simply because of its availability; it now appears on many American menus. As it happens, I am a Donburi addict and love any dishes served over rice because the accompanying sauces are so good. The most common of these rice dishes is Oyako Donburi (chicken, egg, and vegetables on rice), but for \$2.80 you may select beef or pork over rice. You can't make a meal out of one dish, but at that price, you can afford to

splurge for a second one. For those who court the exotic or who are aficionados, the Night Zushi is a must. Slices of tuna, octopus, squid, are wrapped in rice and covered with seaweed. Zushi is normally served as an appetizer, but at Michi's it arrived during the dinner because it was freshly prepared. The tab for the Zushi is \$4.00, but there were eight pieces, all excellent. As an afterthought, we had the Yakitori, a chicken shish kabob. It was tasty, but at \$3.80, a luxury. The service was slow, but attentive, and many of the diners commented to us that they were proud of their discovery. If you have experienced authentic Japanese food or would like to, try Michi's. Ahn's, in San Diego, has better raw tuna, and Osaka's tempura is superior, but Michi's is the edge over the others for sheer variety and the extensiveness of its well-prepared menu. Michi's also serves Chinese food, but the Chinese dinner for one costs \$7.95, and in a Japanese restaurant one should eat Japanese food.

*Taxi Driver*, Original Soundtrack, Arista.

Like Stan Getz's *Mickey One*, Cato Barbieri's *Last Tango in Paris*, and David Shire's *Forewell, My Lovely*, the late Bernard Herrmann's score for *Taxi Driver* is a haunting, turbulent piece of music which provides much of the movie's tension. The main theme is a slow, minor-key alto sax piece very reminiscent of an old Ellington-Hodges ballad, with muted trumpet and trombone fills. Side one, as is usual for movie soundtrack albums, is taken up with re-worked interpretations of this theme, which are essentially superfluous. The exception is Tom Scott's "electric" version—a tenor sax solo that finds Scott wallowing more intensely and believably than he has since he became every rock star's token jazz sideman. Side two is music lifted directly from the movie—ominous percussion effects and pounding orchestral chords. There are even brief matches of Robert DeNiro's diary readings that have been quaintly and inexplicably relieved of all obscenities.

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(Continued from page 11)

There are several long-range defects to withstand, though. Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and directing, tends to chase after the nearest laugh, and consequently the plot and characters tend to fly every which way. There is little follow-through and little pay-off with any of the characters, but the central one, Sherlock's nervous sibling, Sigi Holmes, is especially bounced around. From wackabuckler, to slapstick bumbler, to encyclopedic puzzle solver, to ludding little brother. Really, centering the movie around the younger — not by any means smarter — brother, Sigi, is ducking the problem. And, except for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of the PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder. Billy Colman, Madeline Kahn, Mary Feldman, Dom De Luise. 1975. \*\* (Fashion Valley)

**Sky Riders** — A topical thriller that veers wide to the right of any issue. The British wife of an American millionaire living in Greece is kidnapped, together with her two children, by international terrorists. Their leader is a crazy blond German with a scar through his right eye, and her ex-husband, an irresponsible scoundrel of fortune, mounts a private search for her. The relationship between husbands, past and present, is an area of potential interest, but the movie wastes no time getting to the ridiculous hang-glider rescue amid needle-like cliffs. The aerial expertise of the film's California Coast-types traveling around Europe in an air circus — speaks for itself, but their synchronicity ("The last one down buys the beer") and their faultless commando tactics during the assault on a cliff-top monastery demand some sort of explanation. James Coburn, Robert Gulp, Susanah York, directed by Douglas Hickox. 1976. \* (Solina Beach)

**Shogun** — The two-hundred-year-in-the-future format admits some fond reprises of science fiction nonsense (battling a giant blob of chocolate pudding with a broom), and the usual round of gabs about computers, robots, utopias. Typically, in the series and stars white-black-and-flesh color. Woody Allen is so negligent about establishing comic ambience or momentum that each joke stands singly, fighting for its individual laugh. There is some pleasant stuff, but most of it, despite the expensive sets and props, seems basically ad lib, and no more fastidious in the thinking-over than in the thinking-up. With Diane Keaton. 1973. \*\* (La Paloma, 5/16 through 19)

**Slouch** — Anthony Shaffer's vedy vedy stageplay is actually not a mystery story, but a character study of a knighted bigot (Olivier) in a Man of a Thousand Voices style who happens to become genteel who-does-it-on-the-side. Shaffer feeds us the detective genre with notable malice; yet his own pretzeled plot would be completely undone if it failed to out the evidence. Inside the English country estate, dark and musty like the interior of a cathedral, a wandering eye will probably find more fascinations in the clutter of nicknacks — antique dolls, bizarre

board games, jigsaw puzzles, etc. — than in the deceitful plot revelations. Co-starring Michael Caine, directed by Joseph Mankiewicz. 1972. \*\* (Fine Arts, 5/18 through 20)

**Smile** — Michael Ritchie's malicious satire of beauty pageants, while guilty of overkill, offers long, painful, and salutary exposure to the embarrassments abounding throughout the "Young American Miss." And Jerry Belson's script faithfully reproduces American speech and manners with some of the quality of Sinclair Lewis (at his vulgarest). Bruce Dern, Barbara Feldon. 1975. \*\* (Fine Arts, 5/15 through 17)

**Story of O** — The philosophical commitment of the heroine (O stands for obedience? object? orifice?) is undoubtedly a bit challenging and a bit off-putting to the average, let's-have-a-ball skiff audience. But if the movie version of the novel by Pauline Réage sends chills through to audience, the blame goes largely to the moviemaker's failure to give serious consideration to the subject — on the surface a cliché of Sade-like liberties and the isolated Rossy Chateau. Just Jackin, a former fashion photographer, is able to maintain, even in moving pictures, a still photo's frozen perfection. It's like a pornographic Reclon Act. That quality must have something to do with the movie's languid, lethargic pace. If the music by Pierre Bachevalier were ever to subside, there would be no over force to push you through the movie. Corinne Clery, Udo Kier. 1975. \* (Center 3 Cinema 3)

**The Stranger and the Gunfighter** — Spaghetti western, with Lee Van Cleef, directed by Anthony Dawson. (Cabrillo)

**The Sunshine Boys** — Neil Simon's backhanded tribute to all vaudeville, even to sick hanging on, is an almost a Lardersque exercise in

stylized behaviors of show-biz oldtimers — the perseverations, memory-lapses, chronic nostalgia, and dog-eared maxims (it's a funny — cupcake is funny, cupcake is funny — it's a funny — it's a funny). The difference is that Simon's observations, unlike Larders', are invariably softened, mused beneath sweet and pacifying feelings of endearment. Actually, the one open exhibition of sentimentality, with all defenses dropped, is the movie's most surprising and endearing scene. Faced with the thought of retirement, Walter Matthau's 70ish, inviolated, cantankerous comic suddenly reddens around eyes and nose, and his agent-nephew is so taken aback that he's long-looked for a moment — and that silent moment confirms — the old fellow's darkest, forlornest imaginings. Matthau and George Burns, a team of ex-comedians who haven't seen one another in eleven years and haven't spoken in twelve, give assured and basically needless performances. Richard Benjamin, the agent-nephew, functions as a referee-diplomat-interpreter, and this straight-man performance, cleaning up after the two stars, is the finest in the film and Benjamin's humane work since the HE AND SHE television series. Directed by Herbert Ross. 1975. \*\* (Hells)

**Super Fly** — Abrasive and awkward, this black action picture leaves away, rather surprisingly, from encouraging evidence who-dee-doo. Credit for the relative sobriety should go to uncool, unconnected acting by Ron O'Neal and Carl Lee, as partners in cocaine distribution who are looking for a little shaded security. Directed by Gordon Parks, Jr. 1971. \* (Fine Arts, 5/14 through 17)

**Tast Driver** — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Brechtian PICKPOCKET, DIARY OF A COUNTRY PRIEST, lyrical sketches of New York After Dark styled after

## THE MAGNIFICENT AMBERSONS

undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with ridding the city streets of human garbage. Indeed, for all that's dangled about a cab driver's profession, the movie might as well be called STREET CLEANER. You never have to confront this slow-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1975. \*\* (Fashion Valley)

**Trash** — Days in the life of a dope addict, done in picaresque form, by Paul Morrissey, and including lots of believable needles and shoot-ups, along with lots of unbelievable send-ups of soap opera, welfare agencies, rich Manhattanites, etc. Starring the enervated Joe Dallesandro, the porcelain Jane Fonda, and the hammy Holly Woodlawn, whose impersonation of a Liz Taylor-ish shrew has confused a few viewers about his actual sex. 1971. \* (Ken, 5/13 through 15)

**Where's Poppa?** — An undeniably, even if unrelentingly, funny New York comedy about a low-spirited comedian (George Segal) who plots to get rid of his dependent mother (Ruth Gordon), who, among her lesser faults, pours Coca-Cola over her breakfast cereal. Impressive debut-performances by Ron Leibman and Trish Van Devere; and the direction of Carl Reiner turns up gags of all sizes with an alarmingly high consistency than in his other films. 1971. \*\* (UA Cinema 1)

**White Line Fever** — A revival sort of, of Warner Brothers' working-man melodramas of the 1930s, by Jonathan Kaplan, a reigning whiz-kid in the action-exploitation genre, who gets some handsome, sights from the Southwest highways, the monster trucks, and Fred

Koenekamp's exalting camerawork at inspiring shaky confidence as the common-man hero in a war between "honest" independent Tucson truckers, just scraping by, and the industry big shots. Eisenstein caricatures, who spend their time playing golf and fondling paid companions. The comic-strip Marxism may be simple-minded, but it's not altogether dim-witted. This regrettably plotted movie actually shows more conscience and common sense than most in its attempts to find action-movie thrills in a fight against an elusive villain that is seen as a vast invincible syndicate, centered within a towering, unapproachable edifice called the Glass House. Its world view aside, the movie boasts a fine collection of checkered shirts, plus a couple of hot-damn jackets. With Key Lenz, L.Q. Jones, Slim Pickens. \*\* (Cabrillo)

**The Wind and the Lion** — Reisut, the Barber chieftain, kidnaps an American widow and her two children in far-off Tangiers; and Roosevelt, the cowboy president, sends the U.S. Marines to the rescue, double-time. The vision of history is something fanciful adolescent might have concocted, closed. What dances into view is often just the handiest stereotype: Theodore Roosevelt skipping across a plain, while the target range to sparring session to Colorado hunting party to a private moment of reverence at the foot of Teddy's stuffed grizzly bear; and, in the action scenes, some of the most requested stunts in Hollywood (horses crashing through garden walls, or a rifeman, picked off in his lower perch, doing a head-first forty-foot dive and spitting a row of raters at the first-floor level). But, in the fleshing out or putting up of the facts of the case, writer-director John Milius tries out any number of appealing and conflicting possibilities (all more or less ramble), and the resulting mixture has an interesting, elusive, over-the-top taste. It's partly idealization, partly debunking, partly pull-out-parity traditional Hollywood technique, partly this and that. The Americans, whose reputation marches ahead of them in the threatening quip "Have you heard of the Big Game?" are seen, even in their noblest moments, to be trigger-happy; the Barber chieftain, escorted by Jerry Goldsmith's quasi-Scheherazade musical accompaniment, is thoroughly glamorized, striding tall, in black dress against light desert colors, or appearing alone on the crest of a hill and galloping full tilt to the rescue of a damsel in distress with his sword held motionless above his head like Milfune in HIDDEN FORTRESS; and, for an adversary everybody can unite in leading, Milius offers up the shaved-headed Germans, who, unlike the Barbars, have not mastered the English language. Sean Connery, Candice Bergen, Brian Keith. \*\* (UA Cinema 5, Dove)

**Woman in the Dunes** — An entomologist on expedition in a desert, is taken captive, imprisoned with a widow, to toil monotonously at the bottom of a sand pit. Hiroshi Teshigahara's little existential tale is thick with heated atmosphere and disquieting images. With Eiji Okada. 1964. \*\* (Ken, 5/15 and 20)

**White Line Fever** — A revival sort of, of Warner Brothers' working-man melodramas of the 1930s, by Jonathan Kaplan, a reigning whiz-kid in the action-exploitation genre, who gets some handsome, sights from the Southwest highways, the monster trucks, and Fred



UGETSU



CITIZEN KANE

## Multiple Choice

The process of selection for this five-week program of approved classics certainly ensures that no clinker creep in by mistake. No surprise either.

— Duncan Shepherd —  
Last week the Unicorn began its five-week run-through of the critics' choices of all-time great movies. The sources for this grab bag of twenty-three titles are the three polls conducted by *Sight and Sound* magazine at ten-year intervals, 1952, 1962, 1972. Critics around the globe were invited on each occasion to select their top ten, and *Sight and Sound* tallied the results.

The surprising thing about this glorified parlor game is the profound seriousness with which the majority of critics seem to approach it, rather as if they were

each preparing an Introduction to Cinema course for college freshmen. One can almost visualize Stanley Kauffmann sitting before his typewriter, a copy of Georges Sado's *Dictionary of Films* at his elbow, striving hard to come up with the correct choices (it is, after all, something like a multiple-choice exam—choose ten out of 90,000), weighing very carefully the decision of which *Renoir* title to put down (*La Grande Illusion* or *La Règle du Jeu*?), and, after the results have been compiled and published, checking his answers against the collective judgment (a bit out of ten-critic). Now, I see no harm in a critic

announcing to the world his favorite movies. On the one hand, it does no harm to the critic if his pride doesn't get stuck in his throat. F. Scott Fitzgerald, I think it was, noted that list-making was one of the last resorts on the road to mental breakdown; and a movie critic, more than most people, possibly needs every so often to try to pull himself together and get a grip on things in this manner. And on the other hand, a Top Ten list does no harm to the world at large. If a reader is persuaded by Stanley Kauffmann's say-so that *The Gold Rush* is the finest movie in all creation, it is no more Kauff-

mann's fault than it is Flaubert's fault if a reader is persuaded to drink poison by going through *Madame Bovary*. A Top Ten list is really a sort of critic's confession, and it should be taken as little more than a first clue to understanding the critic, never mind understanding the cinema. (Which ten movies would he elect to take with him to a desert island in the Pacific? Which one movie would he wish to see on the eve of his execution?)

It doesn't automatically follow, though, that I am equally agreeable to the democratic practice of combining the choices of various among the greatest of greats available at the Unicorn. □

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# Reader's Guide to the

The Music Scene is compiled every Sunday. Send information and photos to: **READER MUSIC SCENE**, P.O. Box 80803, San Diego, Ca. 92138, or call 235-6176 by Sunday.

## SAN DIEGO CONCERTS

**Elvin Bishop** with Kansas: Golden Hall, Friday, May 14, 7:30. Community Concourse. 236-6510.

**Bill Evans Trio**: Mandeville Auditorium, Sunday, May 16, 8:00. UCSD. 452-4636.

**Mongo Santamaria**, Thursday through Sunday, May 13 through 16, 9 and 11. **George Shearing**, Tuesday through Saturday, May 18 through 22, 9 and 11. The Catamaran, 3999 Mission Blvd., Mission Beach. 488-1081.

## CLUBS

**The Alamo**: Gino Davis and the Six Riders, country western, Tuesday through Sunday, 3093 Claremont Drive. 726-7240.

**Albinoes**: Island, jazz rock, Tuesday through Saturday, 1309 Camino Del Mar, Del Mar. 755-6745.

**Ancient Mariner**: Stones Throw, Wednesday through Saturday, Chris and Barry, soft rock, Sunday through Tuesday, 2725 Shelter Island Drive. 224-8242.

**Another Bird**: Glory, Thursday through Saturday, 140 S. Sierra, Solana Beach. 755-6734.

**Anthony's Harborside**: Cyndi Carr and Company, Tuesday through Saturday, 1355 Harbor Dr. 232-6358.

**Atlantic Restaurant**: R.B. People Movers, pop, Tuesday through Saturday, Joy Ride, Sunday and Monday, 2955 Ingraham, Pacific Beach. 224-2434.

**Bachanal**: Satisfaction with Sam and Dennis, Thursday, Satisfaction Friday and Saturday, Chafes College Jazz Band, Sunday, 8022 Claremont Mesa Blvd. 560-8022.

**Big A's**: Latin Fever, Latin style music, Thursday through Sunday, 3149 University Ave. 286-1646.

**Boat House**: Hummingbird, Tuesday through Saturday, Brian Sherman, Sunday and Monday, 2040 Harbor Island Dr. 291-8011.

**Boom Tranchards**: Dan Murphy, Tuesday through Saturday, Roy Butler, Sunday and Monday, 2888 Pacific Highway. 291-5555.

**Bretford's Old Place**: Terry Schmitt, Thursday through Tuesday, Rowanne Mark and Steve Sibley, contemporary, Wednesday and Thursday, 1205 Prospect Pl., La Jolla. 459-8262.

**Brownies**: Rick Perez, Thursday through Saturday, 827 Balboa Ave. 565-4664.

**Budwacker**: Anything Goes, Tuesday through Saturday, 1299 Camino Del Rio South. 299-3544.

**Cafe Del Rey More**: As Children, soft rock, Wednesday through Sunday, 1540 El Prado, Balboa Park. 234-8511.

**Chuck's Steak House**: Accaprio, jazz, Wednesday through Saturday, Equinox, Sunday, 1250 Prospect. 454-5325.

**Chuck's Steak House**: King Biscuit Blues Band, Thursday through Saturday, John Weir, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido. 746-5100.

**Conception Bay Fish Company**: Rick Backus, country folk, Wednesday through Saturday, 2806 Shelter Island Dr. 224-3611.

**Crossroads**: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays, 345 Market St. 233-7856.

**Dirty Dan's**: Nooney Rickett, rock, Monday through Saturday, 4000 Kearny Mesa Road. 278-2230.

**Elbow Room**: Denny Antell, Friday and Saturday, 710 Garnet St., Pacific Beach. 488-9870.

**El Cortez Sky Room**: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St. 232-0161.

**Fat Fingers**: Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday, Satisfaction, Sunday and Monday, 1051 University Ave., Hillcrest. 296-2195.

**Fifth Amendment**: John Adamo, organ, Tuesday through Saturday, 3167 Fifth Avenue. 296-3214.

**Giulia's**: Giarratana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach. 488-9126.

**Hotel Del Coronado Vista Lounge**: Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday; Jim Donahue, Sunday and Monday, 1500 Orange, Coronado. 435-6644.

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**Hungry Hunter**: Rick Dougherty, Wednesday through Saturday, 2445 East Circle Pl., Mission Valley. 291-8074.

**Hungry Hunter**: Jeff Bradley, folk, rock, Thursday through Saturday, Pioneer St. and Fletcher Pkwy., El Cajon. 442-0617.

**Hungry Hunter**: Beauty and the Beast, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

**Joe's Fish Market**: Gary Williams Band, Wednesday through Saturday, East Valley Parkway, Escondido. 743-4441.

**John Bull**: Rubiyat, Wednesday through Saturday, 2200 Highland Ave., National City. 474-2201.

**Joe's Murphys**: Witchita, Wednesday through Saturday, Fanny Nook and Cranny, Tuesday, 4302 Mission Blvd., Mission Beach. 270-3220.

**Madolin Wind**: Scott and Leroy, Thursday; Fanny Nook and Cranny, off the wall music, Friday and Saturday; Sam Powell, Sunday; Sam Hutton, Wednesday, 308 University Ave., Hillcrest. 297-3017.

**The Mississippi Room**: Bob Hinkle Trio, Tuesday through Saturday; Jim Boucher on organ, Sunday and Monday, 2201 El Cajon Blvd. 298-8686.

**Mom's Saloon**: Magic, Thursday through Sunday, Tuesday through Thursday, 943 Garnet St., Pacific Beach. 488-3356.

**Mandolin Wind**: Scott and Leroy, Thursday; Fanny Nook and Cranny, off the wall music, Friday and Saturday; Sam Powell, Sunday; Sam Hutton, Wednesday, 308 University Ave., Hillcrest. 297-3017.

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# Music Scene

**Mama's Mink**: Fire Creek, western rock, Monday through Saturday, 533 E. Main St., El Cajon. 442-5573.

**Mammoth West**: Pacifica, Tuesday through Saturday, 3595 Sports Arena Blvd. 225-1251.

**Neutral Grounds**: Jumbalah, Thursday through Saturday; Mirac, Sunday and Monday; Blitz Brothers, Tuesday through Thursday, 47th and University Ave. 284-9571.

**Palms 500**: Waterfall, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

**Palomino Star**: Bramble, Wednesday through Saturday, 3008 Main St., Chula Vista. 427-5889.

**Park Place Lounge**: Weekly Dues, Tuesday through Sunday; Prism, Monday, 1260 Fletcher Pkwy., El Cajon. 448-4111.

**Red Fox Steak House**: Charlie Canyon and Gary Baker, Tuesday through Saturday, 2253 El Cajon Blvd. 297-1313.

**Reuben's**: Kenny Larson, guitar and banjo, Wednesday through Sunday, Harbor Island. 291-8030.

**Royal Palms Restaurant**: Shane Trio, Tuesday through Sunday, 3003 Carlsbad Blvd., Carlsbad. 729-2339.

**Safety**: Lady Java, Friday through Sunday, 6323 Imperial Ave. 263-4580.

**Shelter Island Inn**: Danny Salinas, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0661.

**The Shepherd**: Jeff, Friday; Tom, guitar, Saturday, 1128 S. Hwy. 101, Encinitas. 753-9740.

**Wine Owl East**: Bach/La, rock, Tuesday through Saturday; Tom Shay's Band, Sunday and Monday, 667 N. Mission, El Cajon. 447-3854.

**Oranges**: Fly by Night Review, W.B. Reed and Jay Weidler, Friday and Saturday, 112 West Washington. 291-1786.

**Mom's Saloon**: Magic, Thursday through Sunday, Tuesday through Thursday, 943 Garnet St., Pacific Beach. 488-3356.

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**Organ Power Pizza**: Chris Gorceuch, Tuesday and Wednesday; Wayne Sepala, Thursday; Tommy Stark, Friday; Wayne Sepala and Cheryl Creel, Saturday; Jim Hansen, Sunday, 1165 Garnet Ave. 272-7000.

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**Sheraton Harbor Island**: Guatemala Philharmonic Rock Orchestra, Monday through Saturday, 1380 Harbor Island Dr. 291-2900.

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**SAN DIEGO GOLDEN HALL**  
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Special Guest Star  
**Kingfish**  
featuring  
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Sun. May 23  
**Golden Hall 7:30 PM**  
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California Concerts Proudly Presents



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Plus  
Special Guest  
**May 25th 7:30 pm**  
**Clivic Theater**  
Tickets Available At Center Box Office  
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Open Tuesday-Saturday  
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May 13, 20, 1976

# Music Scene

(continued from page 13)

Stag and Hound Restaurant: New Day, acoustic trio, Tuesday through Saturday, 11 St., Chula Vista, 422-0161.

Stag and Hound Restaurant: Bruce Allen McKinnon, off rock, Tuesday through Saturday, 5404 Balboa Ave., Clairemont, 279-2390.

Starburst Room: One Fine Morning, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont, 278-2879.

Stingaree: Screamers, Thursday through Saturday, Talent Night, Sunday, Slick and Allene Blaker and the Honky Tonk Band, Tuesday, Screamers, Wednesday and Thursday, 656 First Ave., Encinitas, 753-2578.

Swan Song: David Cheney, Thursday and Friday, South Wind, Wednesday and Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.

Tomatoes: The Frontiersmen, Thursday through Sunday, 843 Grand Ave., San Marcos, 744-1649.

Triton: RPM with Rich DeLatorre, Tuesday through Saturday, Sequoia Sunday and Monday, College and El Cajon Blvd., 583-3240.

Wallbanger's: Gabriel, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

Webb's Band DDT, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

Wong's Golden Palace: Taste, jazz, Thursday through Saturday; Social Lubrication, disco music, Sunday through Wednesday, 7126 University Ave., 465-9222.

## LOS ANGELES CONCERTS

Bed Company with Kansas: Forum, May 16, 8:00. (213) 673-1300.

Boz Scaggs: Granada Theatre, Wednesday, May 19, 7:30 and 11, Santa Monica.

Elvin Bishop: Santa Barbara County Bowl, Sunday, May 16, 1:30.

Elvin Bishop: Santa Monica Civic, Saturday, May 15, 8:00. Pace at Main St., Santa Monica, (213) 393-9961.

Joe Cocker: Hollywood Palladium, Tuesday, May 25, 8:00, Hollywood, (213) 466-4311.

Isaac Hayes and Dionne Warwick: Schubert Theatre, Thursday through Saturday, May 20 through 27, Century City, (213) 553-9000.

LA Jazz Festival with George Benson, McCoy Tyner, Ronnie Laws and Hubert Laws: Shrine Auditorium, Wednesday, May 26, 7:30, (213) 627-1248.

Bob Marley and the Wailers: Shrine Auditorium, Thursday, May 27, (213) 627-1248.

## CLUBS

Cocunut Grove: Alphonse Mouzon, Friday, Phil Winkler and Zoot Sims, Saturday, Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086.

The Palomino: Hoyt Axton, Friday and Saturday, Danny Davis and the Nashville Brass, Wednesday, 6907 Lankershim Blvd., N. Hollywood, (213) 765-9256.

Roxy Theatre: Man, Friday and Saturday; Martin Mull, Steve Goodman, Tuesday and Wednesday, 9008 Sunset Blvd. (213) 878-2222.

Starwood: Alphonse Mouzon, Thursday; Albert King, Friday through Sunday, Streetwalkers, Wednesday and Thursday, Hollywood, (213) 656-2200.

Dining 6-10 nightly  
This week's special:

## Spaghetti & Meatball Dinner \$2.99

Served with crisp salad and garlic bread

**HALCYON**  
4268 West Point Loma Blvd.  
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May 13, 20, 1976

— Jonathan Saville —

## CLEVELAND QUARTET

The Cleveland Quartet returned to San Diego recently as part of the UCSD Faculty Chamber Music series. In the few years of its existence, this group, composed of remarkably young musicians, has achieved a deserved reputation as one of the finest string quartets in the country. Every chamber group worth anything has a personality of its own—a sound, a pace, an attitude, as individualistic as the way a person walks or holds his body. The Amadeus Quartet has a tense warmth; the Guarneri Quartet a limp, melting smoothness; the Quartetto Italiano a suave elegance; the Juilliard String Quartet an explosive angularity. As for the Cleveland Quartet, their personal style was perhaps most characteristically expressed in the ardent movement of Haydn's Op. 3, No. 5 (not really by Haydn, by the way—musicologists now attribute the work to a Benedictine monk named Hoffmeister). The first violinist played this extant, say flamboyant—energy, with a brightness of tone and a sharp precision of articulation that are more reminiscent of dance, or sport, than of angelic singing. This is a style perfectly suited to Prokofiev, and I scarcely expect to hear a performance of that composer's Seventh Symphony more idiomatic than the one Maestro Eros and his orchestra gave a few weeks ago. The Prokofiev Seventh, which dates from 1952, at the very end of the composer's life, has been criticized as a sentimental, faint-hearted retreat from the achievements of 20th Century music, and even from Prokofiev's own "modernistic" style—a regression, under the pressure of age and Communist party hacks, to big Tchaikovsky tunes and salon playfulness. Parts of it can certainly be played this way, but such performances do the music ill service. The Symphony is, indeed, a serene work, and hence somewhat out of step with a century most of whose music is mainly expressive of anguish. But it is by no means sentimental, as Maestro Eros and his orchestra proved by their tightly energetic and even acerbic performance. The wry dissonances, the brilliantly pert devices of orchestration, the grotesqueries, the sense of parody and malicious fun—these are as much characteristic of the music as the big tune would go on singing like a chorus of tender-hearted angels, forever.

# Notes of Appreciation

## SAN DIEGO SYMPHONY

There are no such problems in the San Diego Symphony's performances of either Beethoven or Prokofiev. Gentle lyricism is not one of this orchestra's chief interests, and it plays little part in the musical personality of the orchestra's conductor, Peter Eros.

More and more, as Maestro Eros goes on molding the orchestra in his own image, its performances acquire a driving—energy, with a brightness of tone and a sharp precision of articulation that are more reminiscent of dance, or sport, than of angelic singing. This is a style perfectly suited to Prokofiev, and I scarcely expect to hear a performance of that composer's Seventh Symphony more idiomatic than the one Maestro Eros and his orchestra gave a few weeks ago. The Prokofiev Seventh, which dates from 1952, at the very end of the composer's life, has been criticized as a sentimental, faint-hearted retreat from the achievements of 20th Century music, and even from Prokofiev's own "modernistic" style—a regression, under the pressure of age and Communist party hacks, to big Tchaikovsky tunes and salon playfulness. Parts of it can certainly be played this way, but such performances do the music ill service. The Symphony is, indeed, a serene work, and hence somewhat out of step with a century most of whose music is mainly expressive of anguish. But it is by no means sentimental, as Maestro Eros and his orchestra proved by their tightly energetic and even acerbic performance. The wry dissonances, the brilliantly pert devices of orchestration, the grotesqueries, the sense of parody and malicious fun—these are as much characteristic of the music as the big tune would go on singing like a chorus of tender-hearted angels, forever.

their direction than in that of Tchaikovsky. The result—aided by excellent orchestral playing—was a revelation of the full modernity and Prokofievness of this masterpiece of midcentury music.

## AMERICA 1976

No one, I think, would use the word "masterpiece" in connection with Jacques Berliński's symphonic oratorio, *America 1976*, with which the San Diego Symphony ended its 1975-76 season. A lengthy four-movement work for orchestra, large chorus, and narrator, *America 1976*, based on patriotic American texts, is Mr. Berliński's—and the Symphony's—contribution to the Bicentennial celebrations which continue to produce patriotic kitsch by the shovelful. Mr. Berliński's work is by no means kitsch. Its music is full of interesting ideas; the orchestration is handled with skill (the choral writing somewhat less so); and within its own tonal, coloristic, symphonic idiom—in certain ways not unlike that of Prokofiev—it succeeds nicely in its musical aims. Its ideological aims are also admirable: Mr. Berliński, an immigrant who has recently become a United States citizen, wished to express his deep love for his new country and for the ideals of freedom and justice it ideally embodies. Unfortunately, a large number of the texts he chose for this purpose are so banal in expression or so tediously familiar to American kindergarten students that they are incapable of effectively communicating the real feelings that lie behind them: "We are so proud of our land, a land for all who come—masses of rocks and mountains, the land of hope, the soil of freedom for all humanity"; or, on a higher, but equally inappropriate level, "Give me liberty or give me death!" You really can't make music out of words like these; and you can't even make a meaningful political

statement by means of them, for they are far too simple, childish, or 18th Century to convey the complex reality of modern America or the vicissitudes of patriotic feelings among thoughtful Americans during the decades since the Second World War. One could never gather from Mr. Berliński's texts that American freedom is now on the endangered species list, or that the ideals of the Founding Fathers are not lying about on mountain tops, ready for the taking, but have to be fought for and reconquered endlessly. The quality of the texts, and the simple-mindedness of their ideas, might not matter so much, except that when the chorus sings these words their music often becomes equally simple-minded—empty, jolly, pliant, and innately tidie, like a Boy Scout hand on the fourth of July, with a little counterpoint thrown in for loftiness.

Where the text is first-rate—and this is the case in the second movement, Whitman's "When Lilacs Last in the Dooryard Bloom'd"—the problems become purely aesthetic, but even here Mr. Berliński has grave troubles in wedding music and text. Whitman's poem, first of all, is a very private, very intimate meditation about death, one which accords poorly with large-scale public music performances (Paul Hindemith used the same text in his *Requiem for Those We Love*, with similar damage to the spirit of the poetry). To make things worse, Mr. Berliński (unlike Hindemith) chose to have the words spoken by a narrator, while the orchestra comments in the background. This is an artistic form which is scarcely ever successful. If the text is fine, one resents being distracted by the music; if the text is bad, it itself is the distraction; and in any case the music of the speaking voice is so very different from the music of pitched instruments playing in concert that the two go together like roast beef and chocolate cake: you may enjoy one after the other, but you don't want both at once.

The performance of Mr. Berliński's flawed but interesting oratorio was first-rate, except for the inexpressive and frequently hysterical narration by former bass-baritone George London, who has evidently forgotten whatever he used to know about vocal production. And the Berliński work was preceded by equally good performances (under Assistant Conductor Charles Ketchem, demonstrating more clearly than ever before his considerable

talent) of William Schuman's *New England Triptych* and Leonard Bernstein's *Chichester Psalms*.

## BISHOP'S SCHOOL

A pleasant concert at The Bishop's School in La Jolla presented a group of young instrumentalists in an interestingly varied program. Violinist Myla Wingard and pianist Peter Kairoff gave a vivid, refreshingly straightforward performance of Beethoven's "Spring" Sonata, one which conveyed the music's grace and exuberance with a sure sense of style and a confident technical mastery. Contrabass player Jeff Pekarek's contribution to the program was notable for two works composed by himself—a Fantasy on English Ballad Tunes (ably accompanied by guitarist Jeff Benedetti) and an untitled piece for unaccompanied bass; both works showed Mr. Pekarek's astonishing inventiveness in exploiting the expressive possibilities of his instrument, as well as his exceptional virtuosity.

SINFONIA

The Sinfonia of San Diego concluded its season at the Spreckels Theatre with a good concert featuring violinist Zina Schiff in a performance of the Violin Concerto by Samuel Barber. The Barber Concerto is a romantic, lyric work, with a luscious solo part, a chamber-like clarity of orchestration, and a series of ravishing melodies and invigorating rhythms. Miss Schiff played it so lovingly—with such sweetness and intensity of tone, such an expressive singing line, and such lovely perfection of passage work—and John Garvey conducted the orchestra with such vitality and skillfulness, that I was almost convinced that this was one of the major Romantic violin concertos, a fit associate for the Mendelssohn, the Tchaikovsky, the Brahms. It isn't quite that, however; these performers may have been, but it is a wonderful piece that deserves to be played more often.

Just before the intermission at this final Sinfonia concert (itself one of the best in the orchestra's career), the Board of Directors paid deserved tribute to Joan Brown, the organization's executive director and—together with Maestro Garvey—the driving force behind its success. Joan Brown is one of the great ladies of music in San Diego, and the cultural life of our city is immeasurably richer because of her. The season of concerts and guest recitals she and Garvey have planned for next year promises to be a brilliant one; it will put us even more in her debt.

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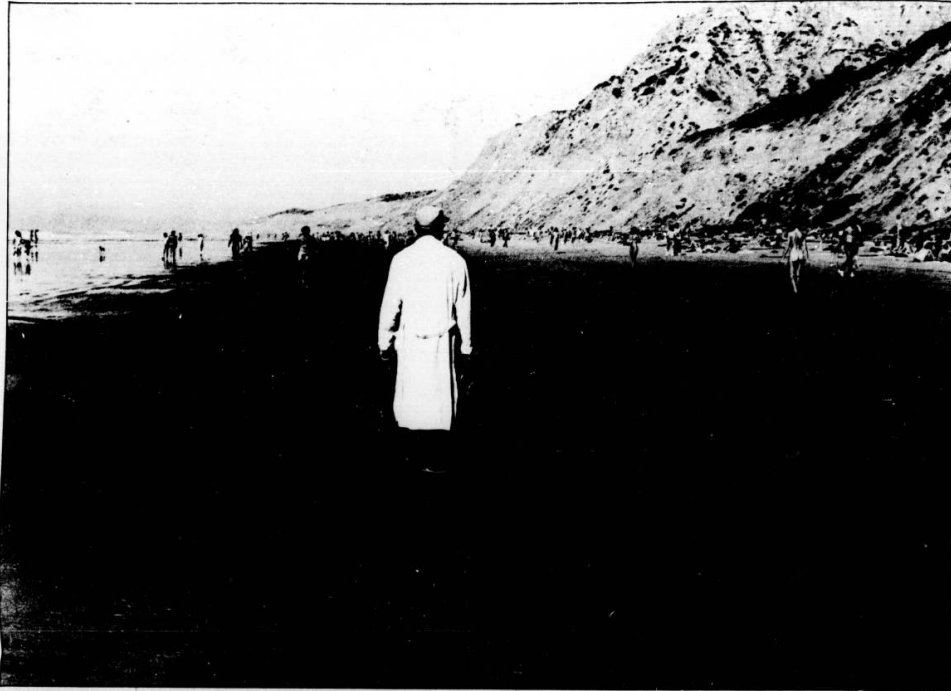
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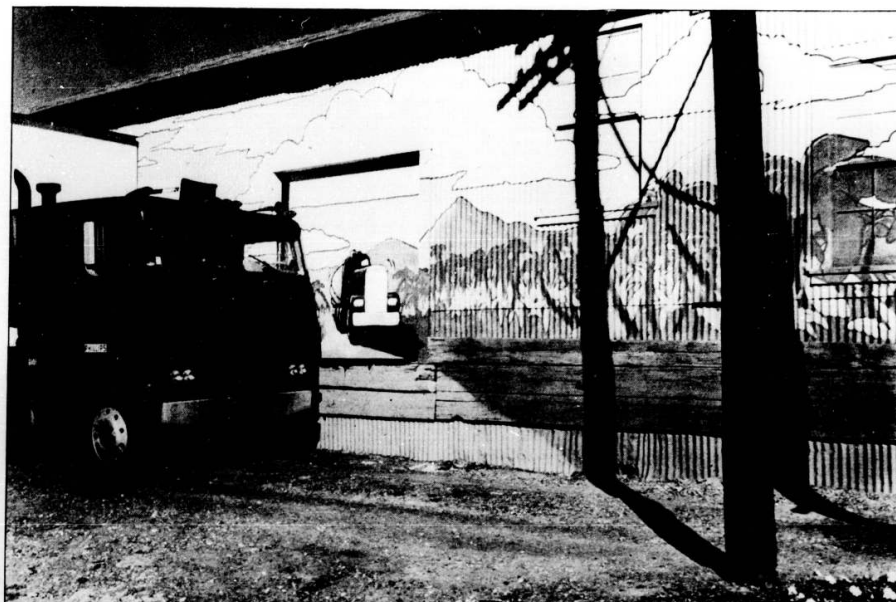
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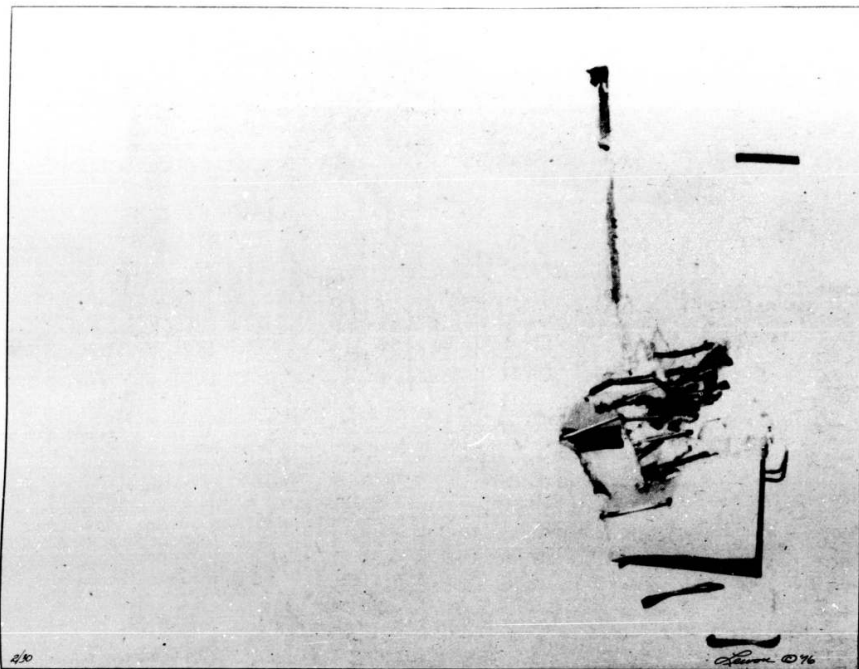


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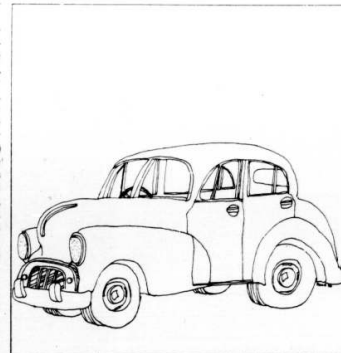
— Jacquelynne Garner —

I didn't buy the car just because it was cute. These are the best cars the English ever made, no matter what anyone may say about how much that is saying. (Some would have you believe that England could have won the war with their technology by sending them to the Germans.) I had had one before—a little grey woody with red leather seats and a wooden dash, that smelled and felt as good as it drove. And I, as do all Morris Minor owners, swear by them. Best little cars ever made. Besides, it looks just like Donald Duck's car: a cross between an egg and a derby hat.

Back in the old days, when Morris were still allowed to immigrate here, Porsches used to race against them. Really. They may not be showy, but they are peppy, and they don't give up. They are especially good against Porsches on long races: they don't have to stop every hundred miles for repairs.

In fact, it was the very endurance of my Morris, almost twenty years old now, that finally was almost the end of him. For the last year or so we were calmly and gracefully fighting the battle against the disappearing parts. I didn't mind a wrecking ball and as good an excursion as Volunteers of America or the lapidary division at the County Fair. After Morris and I had been together for several months, I knew all the hulks at San Diego Foreign and Elmer's.

After a year of Morris Minor ownership, I knew most of the stationary Morrises in greater San Diego and North County—lots of people keep them in their back yard for the day they are going to fix them up completely. Of course, the moving Morris Minors are no problem to find. Every time two pass each other, they honk, wave, or even pull to the side of the road to discuss hubcaps, convertible tops, or electric fuel pumps.



Drawing by Mimi Pond

## Morris the Car

### Ignoring the suggestion of my inconsiderately witty companion that we give him a Viking funeral in Mission Bay, I told the mechanic to go ahead.

When my very hip brother first saw Morris the day I brought him home, he rolled his eyes and groaned, "At least you could have bought a real car, like an Austin Healey or something. That's a toy car. What's more," he said, turning the key, "you got a bumner. It doesn't start." He was forgetting to pull the little starter knob. He proclaimed that it would last a week, and that I should have gotten a Volkswagen. A year and a half later it was still going, but it was getting weak, and smoking. My friends who know everything about cars

shrugged their omniscient shoulders and said, "I can't see any reason why that car is still running." I who know nothing, but can tell if a valve is loose or a rocker arm just drove him a little more gently. He still needed his part a month—a wheel, a generator, a turn signal—but he kept on chugging. A distinguished elderly gent, he was becoming. We slowly ascended hills, and decided against going anywhere unnecessary. And then one day as I was driving along the freeway, thinking about how nice it was to be out of debt and generally free

from worry, a Highway Patrolman pulled us over and cited us for smoking. Polluting the environment! Slapped in the face by my own cause! Waves of emotions. How do I get out of this? Where can I get the engine cleaned so it won't smoke? Or maybe a part a month just isn't enough. Maybe Morris needs help. He has been weaker lately. And like other geniatrics who avoid going to the doctor except in direst emergency for fear it will end up costing them their life's savings, Morris had been avoiding a complete checkup. What if—?

I was seized by fear and panic: the kind of extreme emotion that affects my judgment so much that I turn to my mother for advice. As fate would have it, she had just met a man last week at a garage sale (she must have met half the population of San Diego at garage sales) who knew all there was to know about Morris Minors.

So, full of faith and the prayers that go with it, we chugged over there, barely making it up the Texas Street hill to his shop. He looked it over and saw that everything seemed to be working well, except for the smoking. Perhaps it was his seeing my clasped hands and my look of agony that inspired him to assure me that all I probably needed was a ring and valve job—but we'll have to take the head off to see. Ignoring the suggestion of my inconsiderately witty companion that we give him a Viking funeral in Mission Bay, I told the mechanic to go ahead. Open heart surgery, I left thinking of flowers I should bring on my next visit.

The state of affairs under the head was as dismal as that inside my heart. Now it was my mechanic's turn to say, "I can't see any reason why that car is still running." What does he know about bearing up bravely under pain? He was to learn. We decided against open heart surgery in favor of a complete heart transplant. But unfortunately, Morris was to be stuck on the

operating table for a long long time. He had been dying a natural death. Not like him to explode all over the freeway. He had been quietly slipping away. Each of his parts was in the same harmonious state of near-death as the others. And each part replaced blew another one. It was as if an eighteen-year-old heart and kidney had been put into an eighty-year-old body, so all the other eighty-year-old organs couldn't keep up with them.

A part a month became a part a day. I was creating a bionic car and a cosmic bill. Particular parts (used) became as hard to find as Livingston in the Congo. But found they eventually were, one by one. By this time, my mechanic was no longer just on a job—he was on a mission. And I was not having my car fixed, but restored. It was still cheaper than buying a good used car, or sinking to the aesthetic depths of throwing up my hands and putting my last conceivable hundred dollars into a Detroit pig.

After weeks of begging rides, hitchhiking, and selling everything I owned, Morris was ready. I went to get him, and as my mechanic beamed, he started. He not only started, he sounded like a filly pulling eagerly at her reins before the first race. As I drove around the block, I waited for the body to fall off. It didn't. He ran like an Olympic marathon runner all the way to 54th and El Cajon, where I had him filled up with gas and washed free. Two feet out of the carwash, I pulled the starter. I pulled the starter right out of the car. Morris was still again. Having wrung my hands in despair so often, I didn't bother this time, but just headed up the street to find a new starter cable. All it was was a screw loose.

There may be more loose screws to come, but this monument to automotive excellence, like our heritage and our natural wonders, is well-worth saving. Even in his worst days, he never got less than thirty-five miles to the gallon.

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SPECIAL FILM presentation, The 174 Program in (San Diego, Friday, May 14, 7:30 p.m. at the North County Community Recreation Center, 4421 Bannock Avenue (off Glamis). Room 1, Free.

MS. GERI DE STEFANO, a prominent Bay Area psychic, will be conducting intensive readings in San Diego, May 17/20. Each session lasts approximately 1 1/2 hours and may include such topics as past and future life, patterning, energy movement, physical and psychic blocks and ways of working with such blocks. For further information, call 226-1103.

WOMEN VOLUNTEERS who grew up with father in the home until our age 18 want to fill out anonymous, objective questionnaire. Please call 488-7417, evenings.

ECKANKAR, ancient science of soul travel, free public lecture and seminar, Saturday, May 15, 7:30, Kennedy Park, 1675 S. Mission, San Diego. Free admission.

LOOKING FOR someone to exchange babysitting with in evenings and weekends. Yvonne, after 5, at 283-3417.

ARTS AND CRAFTS Fair, Saturday, May 15, 10 to 4 a.m. at the Civic Center, 2550 Garnet Avenue, 274-2660.

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AN EVENING with Leonard Orr, creator of Theta Seminars, Monday, May 10, 7:30 p.m., 55, Sea Lodge, 8110 Camino del Oro, La Jolla. An opportunity to experience Leonard Orr and to ask questions.

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- remove rear derailleur and clean
- adjust brakes
- adjust front and rear derailleurs
- oil where needed
- adjust all cables
- adjust crankset and headset
- adjust wheel cones and bearings
- WD-40 used as a rust preventative
- gear oil on the chain
- remove rust

• tighten spokes and true wheels

1 DAY SERVICE **\$10** WITH THIS AD

## HAMEL'S BIKE SHOP

704 Ventura Place  
across from Belmont Park

Mission Beach  
**488-5050**

THIS WEEK'S SPECIAL  
**BIKE TIRE ½ OFF**  
with purchase of blackwall tire at regular price

**Sunshine Inn**  
A Natural Foods Restaurant

Serving Breakfast, Lunch & Dinner

3202 Mission Blvd. at Ventura Place  
488-3700

## STEAK OUT

PHILADELPHIA STEAK 99¢ SANDWICH

CHAR-BROILED STEER BURGER  
1/2 lb. \$1.05

3210 MISSION BLVD.  
(Next to Harrys Market)

488-1126 • 11am to 9 PM DAILY

Get in Shape for Summer at the

## All American Gym

Formerly Hamel's Gym

Vitamins • Health Foods  
Sandwich Bar

**BODY BUILDING POWERLIFTING OLYMPIC LIFTING**

3000 Oceanfront Walk off Ventura Pl.  
Mission Beach 488-4344

## 1 FREE Workout

with this ad

**488-6627**

## HARPO'S

One-of-a-kind meals  
Organically grown veggie fruits  
Grains, seeds & nuts  
Customers not allowed—Our brothers  
& sisters are always welcome.

WE ACCEPT FOOD COUPONS

Where West Mission Bay Drive meets Mission Blvd., Across from Belmont Park—From the Boulevard to the Boardwalk



**PASSPORT PHOTOS.** Application, resume, I.D., publicity, advertising, etc. Professional one-day service. Color or black and white. Quality work. Friendly service. Unavailable prices. Contact World, 270-5211.

**CATS AND DOGS.** Economically saved or neutered even in heat or pregnant. Call Pet Assistance 222-1599.

**GRADUATION PHOTOS.** Professional portraits at sensible prices. We specialize in creativity and special effects. Capture tomorrow's memories today! Custom design a package to suit your own individual needs. Portraits taken in our private studio or your location. Portrait package, 270-5211. Clip out this ad for a 10% discount.

## Sports

**BARREAU WANTED.** Will pay reasonable price for 27-35 sailboat for two weeks in August. Experienced sailors. R. Hansen, 375 7th Avenue, San Diego, 92103.

**ISA HOBIE CAT 16'** with trailer and extra gear. \$2200 or make offer. Excellent condition. 270-9795.

**WANTED.** 2 good down sleeping bags with full length zippers that will fit together. Good condition, around 2 pounds. Call Henry or Hue, 270-7980.

**SAILBOAT.** 12-1/2 ft. AquaCat Catalina, built in 1972, with trailer. \$2750 or best offer. Jon 222-3666.

**BRAND NEW 73'.** Seawall tow motor, beautiful, \$85.5 month. Broke. \$40. Model boat, \$10. Brooks, 755-4731.

**WANTED.** One used Money Boggie beryllid in decent condition. Also one or two large Duff-free or medium Churchill fit. 222-8921.

**DOWN SLEEPING BAG.** Sierra design, \$60. Alpine rain parka \$17. Custom O'Brian station skis, \$120. Forty pound Calf hunting bag, \$40. Offers considered. David 481-8624.

**SLEEK MAHOAGNY** skateboard. Smooth riding, metalax trucks with shocks, urethane wheels, \$20. 755-0749.

**WILSON T2000** left-handed golf clubs, golf shoes, 4 motorcycle helmets, BB rifle, karate GI, old speed bike. Make offers. 222-1274.

**SURFBOARD.** 7'5" good shape, \$75. Eddy 480-3005.

**BOAT MOTOR.** Sea 5.5 horsepower, used 5 hours. \$175. 264-6710.

**LOWA mountain climbing boots.** Worn, sizes in nice condition, size 8 1/2, cost \$55, sell for \$35. 295-7806 or before 9 a.m. or evenings.

**DIVING EQUIPMENT** for sale, 80 cu. ft. tank, regulator kit, various other equipment. 270-9794 after 9 p.m.

**KARATE GI.** large, with 2 pants, like new, \$70. 50's Head Master, 190 oz. with Master binding, \$20. 480-233-9620.

**HAND GLIDER.** high performance Call 104 truncated. Buyer, call 104, hand glider, like new, \$500. 459-0900, keep trying.

**SAILBOAT & TRAILER.** 12' glass over wood, very sturdy and ready to sail. \$400. 447-7198.

**CHURCHILL.** Extra large body comfort, fine condition, very comfortable, too. \$12. 270-4732 after 6.

**SURFBOARDS.** 7'6" x 19" round tail for \$70. 6'10" x 19" swallowtail for \$50. New stock in good condition. Paul 270-2668.

**HAND GLIDER.** Windproof 181-181x excellent condition. Sacrifice, first \$429. 484-2066, try again.

**WORK BOOTS.** good for hiking. Leather, like new, men's size 9. 513 woman size 8. \$15. 583-1296.

**SURFING ANYONE?** Would like individuals to go surfing with and share good times on the waves. Mar 284-8781.

**SKATEBOARDS.** PARTS-New Balance with Strides, \$20. New stock, try again. Chicago, trucks, Super Surfer wheels, \$10. Ultra-Grip 75 cents. Racing Skids, 50 cents. 278-0763.

**SURFBOARD.** 6'3" dovetail, very good condition. 453-7175.

**WET SUITS.** Primo (full) and Sea Suit (partial). Still under guarantee with In-Finity Surf Shop. Mission Beach. Size small-medium on. Both \$50. 297-4869 evenings.

**BACKPACKERS** and winter outdoor. R.E.I. "Arctic Down Mittens," the best you can buy. For extreme cold conditions. Call for features and information. No. 200, Rob 582-1862.

**WOMEN'S VOYAGEUR** hiking boots. Size 8 1/2, excellent condition. \$40. 500 new, new \$30. 297-9079.

**SCUBAPRO JET FINS** size medium, \$20. Used twice. 270-8795.

**SKI BOOTS.** Women's Nordica buckle. Two pairs. Leather for \$25, plastic for \$70. Anne 755-2610.

**SLOOP.** 19' LOA, fin keel, wood spar and hull, main and jib, Sargent condition. Sacrifice \$1005. 267-4447.

**SEVA STOVE** with complete pot set up (tested), \$25. Lightweight (25 lb.) alloy cooking grill with cover from R.E.I. \$5.00. North Face step-up bag cover, new, \$10. Rob 582-1862.

**OLD ORIENTAL RUGS.** Top money paid and free appraisal given. Direct importer sells at bargain prices. Contact Persian Bazaar, 1011 Camino Del Mar. 755-1823.

**SPEAKERS** on occult practices and humanistic psychic therapies to be included in public seminar programs. Interview at soon as possible. Leave message for Steven at 483-4572 or 465-1700, ext. 355.

**INEXPENSIVE** twin or double bed needed. Also six or nine drawer dresser and mirror. I'll pick it up. 270-3369, 440-9075.

**GAS LAWN MOWER.** expensive but good mechanical condition. Also lawn care, or double mattress. Call Mike 755-6416.

**WOMEN VOLUNTEERS** who help their fathers due to divorce, separation or desertion after age 14 to fill out anonymous questionnaire. Please call 488-7417 evenings.

**BARBEQUE** will pay reasonable price for 27-35 sailboat for two weeks in August. Experienced sailors. R. Hansen, 375 7th St, San Diego, 92103.

**FOR SALE.** or lease with option. Del Mar area cedar beach cottage condos. Minimum, two-bedroom, two-bath, with all the conveniences. (213)876-6890. \$120 plus utilities. 276-4855 evenings.

**MALE OR FEMALE** roommates wanted for the rest of May and all of June. \$150 or with/without waterbed, your choice. Utilities included. Pacific Beach 488-4864.

**MALE** Janss roommates over 25 and/or two-way impact wrench. Call Don or Roy at 440-0880.

**GOOD GRIEF!** I'm a Peanut's friend without the early cartoons. Any old books that would normally collect dust would be thoroughly enjoyed by me. Larry 583-8215.

**2 TON FLATBED TRUCK** for moving. Approximately 16, 283-0292.

**NON-SMOKING ROOMMATE** needed for our M.B. house. Own room \$100 + utilities. 488-2685.

**NEED ONE-BEDROOM** house or apartment with yard for myself and dog. Hillcrest, North Park area. If you are moving, call Elaine, 235-0545.

**EX-CONVICT** trying to rehabilitate himself needs washers, dryers, refrigerator, freestanding, etc. If you can't help me, please help me to help myself. Bob 272-6893 after 5 p.m.

**WATERBED** mattress and liner, queen size. Linda 488-5868, leave message. 222-1312.

**COLLECTORS** of U.S. stamps. Want to buy! Allow me a fair profit and I'll be glad to. Blackie, 1024 Turquoise, S.D. 92109. 270-7897.

**OLD-STYLE** board hockey game (the kind with a metal playing surface). Must be in good condition. 225-9815.

**WANT NIFTY.** over 25, non-smoking male to share terrific Pacific Beach apartment with like female, \$4.143 month. 272-4141, 270-7897.

**ONE COPY** of "Simplified Modern Filz Design" by Philip R. Gelfe. 488-0853 or 573-2222.

**TRAILER** for small 22" boat. Hull. Paul 222-8361 after 6 p.m.

**CARTON CARRIER.** covered, for 1/2 ton. 270-7897.

**OWN ROOM** in peaceful, Ocean Beach household. House is clean, light, healthy and involved. Non-smoking woman preferred. \$100 includes utilities. 222-7195, early morning.

**HOUSEMATE** wanted. Share responsibilities expenses. Very nice beachfront beach house in Encinitas. \$110 month plus utilities. Must be clean 753-5375.

**FEMALE ROOMMATE** wanted to share two-bedroom house in North Park. \$87.50 and half utilities. Must be neat, clean and mellow. Marcy, 297-1039.

**BEAUTIFUL.** two-bedroom, one-bath apartment near the ocean in North Pacific Beach, to share with one other mellow vegetarian. Dave, 488-3173.

**FEMALE ROOMMATE** needed to share nice, two-bedroom apartment with pool. \$87.50 plus utilities. Available June 1. Would like considerate person, non-smoker, vegetarian. Marilyn, 462-9039.

**FOUR SINGLE** women and school-aged child looking for five to six-bedroom house in Golden Hill, Mission Hills or North Park. Good references. Donna, 260-7610, leave message.

**FOR RENT.** Two-bedroom house. East San Diego, refrigerator, stove, microwave, central air conditioning, all the conveniences. (213)876-6890. \$120 plus utilities. 276-4855 evenings.

**FEMALE ROOMMATE** needed (now or by June 1) for large, two-bedroom, Pacific Beach apartment. \$97.50 plus half utilities. See 273-0620, evenings.

**ROOM FOR RENT.** private home with pool, kitchen and laundry privileges. share utilities with two others. \$115 month. 487-7668, after 5, weekends.

**EVICTED** SUMMER victim of a cruel landlord. Would like to baby-sit, house-sit, or share house for the rest of the summer. Call for details. 299-1675, weekdays.

**CROWD POINT.** four-bedroom, two-bath house to share with working person/mother, child. Own room, bath, entrance, \$65 or offer. Available June 274-1828, evenings.

**FEMALE ROOMMATE** needed to share two-bedroom house in Laguna and yard. \$100 month, plus utilities. 292-6675, mornings best.

**WANT TO STAY** close to the beach. Will house-sit or rent apartment during summer. Prefer Mission Beach area. 465-3296.

**WANT ROOMMATE** to share spacious two-bedroom house near SDSU with two non-smoking grad students. Yard, pool. No pets. \$97, plus utilities. 583-8184.

**SEEKING CENTERED** (sometimes), caring person, over 25, into responsibility, must good times. Natural foods. No cigarettes or dogs. Solana Beach, 292-6675, mornings best.

**BERKELEY APARTMENT** for rent. Summer season. One-bedroom, furnished. \$215 month. Parking, pool, laundry, separate. Close to campus. 459-7534.

**FEMALE ROOMMATE.** under 30, sharp, honest, open, aware, into reality, tennis, sunshine, sunbath, and like to share with a girl, easy-going male winter. 25, Box 7111, San Diego, 92107.

**HOUSEMATE** WANTED. male or female, non-smoker, share with working mother and son, near beach, furnished, fireplace, own room, utilities included. \$150. 452-9900, 272-7078.

**FEMALE STUDENT.** 21, would like to rent room. Can pay up to \$125. utilities included, beach area preferred. Annual lower, with 11/20. Help. 440-0764.

**FURNISHED ROOM** in three-bedroom University City house. Five minutes from UCSD. Available June 14. \$115. Dave, 452-8790, after 5.

**WANT TO BUY** three-bedroom house with fireplace in area of other Jewish homes. Must be solid construction, not more than \$40,000. 282-7276 weekdays.

**ARTISTS** wanted to find and share apartment near Pacific Beach with female painter and male painter. Prefer non-meat-eaters. Ruth, 481-0780.

**FORMER TEACHER** wants to rent room near City Center, 484-6860, evenings, 10-11 p.m.

**HELP!** I need a neat, mature, amiable working lady for roommate. Large house and yard. Dave, 282-6601.

**STUDIO FOR RENT.** private, rent, private entrance, gentleman preferred, unfurnished, near shop up and bus. \$100. Available June 1. 4422 48th Street, 582-3257.

**HOUSE SITTING.** 20-year-old female student studying for the Bar Exam wishes to house-sit for the summer. References 286-7657.

**ROOMMATE NEEDED** for carpenter, carpenter, one-bedroom apartment in Pacific Beach, on ocean. \$100 month, clean, no pets. Immediate occupancy. 755-6360, 24/24-484-027.

**CLAIREMONT** Roommate wanted. One-bedroom in duplex. June 18 through August 28. \$97.50 month plus pet. Call 270-5366, evenings.

**FEMALE TO SHARE** La Jolla apartment for summer. \$125. \$80 month, pool, two bedrooms from beach. \$150 month. 273-9283.

**PERSON TO SHARE** two-bedroom house with enclosed yard. Dog okay. Rent includes utilities. Mellow, non-smoking, vegetarian, preferred. \$130. Steve, 582-3221, 583-5564.

**ROOMMATE** to share large, two-bedroom house in San Marcos. \$100 month, fireplace, beach, great rent. \$200 plus utilities. 274-0252.

**FEMALE HOUSEMATE(S)** wanted. Share airy, three-bedroom Ocean Beach house. Own room. Prefer non-sexist, aware, student-workers. Sorry, no pets. \$108. 224-0252.

**FEMALE APARTMENTMATE,** as soon as possible. Non-smoker, own room, \$125. \$80 month, pool, utilities. Seven minutes from SDSU. \$28,2900, evenings, keep trying.

**WITTY, SOCIALLY** aware, responsible, outgoing, non-smoking, non-drinking seeks similar housemate. Use home to improve. Incipient garden. East San Diego, near everything. Negotiable. Clairen, 282-8676.

**ROOMMATE** needed to share two-bedroom apartment in North Park with graduate student. \$100 month, extension 427, 8-4. 283-3417, home.

**I'M LOOKING** for a roommate and an apartment in the SDSU area for fall semester. Call 582-9771.

**FEMALE ROOMMATE** to share apartment. Two miles to SDSU. Pool, own bedroom and bathroom. \$92 and one-third utilities. Jean or Candy, 463-8941.

**FEMALE HOUSEMATE** for summer rental in Del Mar beach house. Own room, no pets, no cigarette smokers. \$135 month plus deposit. Jan, Helen, 463-8941.

**TWO-BEDROOM.** furnished apartment for rent during summer. Fully equipped. East San Diego, near SDSU, Jim or Henry, 234-8841.

**ONE-BEDROOM** apartment close to beach. \$125 call. 270. Clean. 224-7906, 222-8515.

**LEUCADIA BEACH** house. Sublet during summer. Call 270-5366, evenings. Vegetarian. Ocean view, garden, share with car and dog. Property, Bob, 436-0890, after 6.

**IF YOU KNOW** what a "munch" is, and want to live with one in your own area, and in Ocean Beach, house room for \$100. Call 272-7195. Non-smoking women preferred.

**TWO ROOMMATES** wanted. I'm a student, mature, 18. Up to \$75 month. I would like to go to beach area for summer, and back to it. 4753, leave message.

**HII!** Does anyone out there need a roommate? I have a semi-mellow dog. We need the ocean. Please help this female, by June 1. 225-1444, after 7:30 p.m.

**GOING AWAY** this summer? I'll house-sit your plants, property and pets, plus some rent. Responsible with excellent references. Susan, 488-1962, keep trying.



**Summer feet need Roots.**

A new lightweight sandal from Roots. Foam padded insole and lined with great Canadian leather. Available in coco and saddle leather, for men and women. Roots. A summer holiday for your feet.

For a free copy of the Book of Roots, write us.

**LaJolla**  
1218 Prospect Street  
459-5000

**VERY ROOMY.** beautiful view, ocean, terrace and private home near UCSD, Stanley Park, La Jolla. Kitchen and laundry facilities available. \$100 month. 451-1758, after 6 p.m., or 236-2236.

**FEMALE ROOMMATE** needed for non-smoker student. La Mesa, two-bedroom, pool. \$87.50 plus utilities. 583-7333.

**ROOMMATE WANTED** to share three-bedroom house in Solana Beach. Share, 225-1570 or 453-6174, work.

**MALE, NON-SMOKER.** 24-30, to share two-bedroom, unfurnished house near SDSU. \$112.50 month plus half utilities. 582-1150.

**WISH TO RENT** apartment for summer. Prefer beach, or with pool. Can pay \$150 month, including utilities. Responsible references. Loves animals, plants. 460-7873, evenings.

**\$60 REWARD** for finding the small, funky, North County cottage or guest house we rent. Responsible couple, no kids or pets. 755-0657.

**TWO RESPONSIBLE,** honest, and good people, vegetarian, non-smoking, need roommates to share older, three-bedroom Point Loma house. Private yard with patio, garden, \$104 plus one-third utilities. 222-1976.

**BLACK Leather Shop**  
QUODDY MOCCASINS up to 30% off mens, womens & childrens  
Old World Craftsmanship belts, wallets, handbags, buckles, footwear, hats  
5017 NEWMAN BLVD. SAN DIEGO, CA 92108  
222-6682

**Old World Craftsmanship**  
belts, wallets, handbags, buckles, footwear, hats  
5017 NEWMAN BLVD. SAN DIEGO, CA 92108  
222-6682

**ARICA Open House**  
Wednesdays at 8:00  
2900 6th Avenue  
Hillcrest  
295-2489

**The Endless Summer**  
• BIKINIS  
• Spring Fashions  
• Cosmetics  
by Lois Yee  
ON THE BOARDWALK  
(in front of Belmont Park)  
488-7787

**USED LEVI'S ARE BACK IN STOCK**  
519 Pacific Beach Drive

**the Apple Corps**

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**NEED ROOMMATE.** June 1. Prefer working girl with some furniture. \$77.50, two-bedroom, pool, car. Amhurst Street, Carlsbad, 481-8567.

**TWO FEMALE, non-smoking,** clean, quiet, upper division students, need two of same to share two-bedroom apartment near SDSU. Linda or Kathy, room 333 583-7333.

**SUMMER ROOMMATE** to share sunny, unique, two-bedroom, 1 1/2 bath apartment of West Point Loma. Non-smoker. \$100 plus utilities. Linda, 225-1570 or 453-6174, work.

**MALE, NON-SMOKER.** 24-30, to share two-bedroom, unfurnished house near SDSU. \$112.50 month plus half utilities. 582-1150.

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UC San Diego Campus Program Board presents

# Rod Rogers Dance Co.

... torn between the abstract and the actual.  
... Beautiful! The New York Times  
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May 15, 8:30pm Mandeville Auditorium St. 53, G.A. 54.50  
UCSD Box Office 452-0090, 452-6559

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