

City Lights

THE JURY IS STILL OUT

Michael G. Nolan has been dead for ten months. In some cities his death would have gone unnoticed; in others it might have caused a number of public officials to lose their jobs. In San Diego something between the two extremes happened—a lot of publicity and very little action.

At 2 a.m. on July 11 of last year, the 27-year-old Nolan left the Red Barn Inn, a Santee bar, for home. Minutes later his car was stopped by Sheriff W. J. Cowles and M.S. Myer, who suspected Nolan was drunk. After administering a sobriety test, the deputies led Nolan to their squad car, but he bolted and ran into an open field. The deputies pursued him and minutes later returned, dragging him across the asphalt street. Nolan was taken to County Jail, where a prison nurse noticed a cut on his head and ordered him to University Hospital. Nolan was admitted at 4:15 a.m., entered emergency surgery at 7:45 and left the operating room unconscious at 11:30 that morning.

Six days later he died of massive head injuries. Whether Nolan's injuries were caused by a fall earlier that night at the bar, as Sheriff and District Attorney's investigators have claimed, or whether he was beaten to death by the deputies who pursued him across the field has never been determined. It depends, in the end, on whom you believe—the Sheriff and District Attorney, or Nolan's friends and family, and one Lakeside man, Richard E. White, who has challenged county officials on a number of issues, including his right to keep wild animals in his backyard, spent two months looking into Nolan's death on his own.

Having followed the Nolan case since his hospitalization was reported, the Grand Jury received the results of investigations undertaken by the Sheriff and D.A., and undertook an investigation of its own last July. On October 23 the jury issued a report absolving the deputies. The evidence from White's own investigation led the jury to reopen the case in November, but a report issued in December reaffirmed their previous findings.

Since the December ruling the two deputies, who have re-

mained on duty throughout the investigation, have been the object of three civil law suits filed by Nolan's relatives. And White, who was rebuffed by the county's Civil Service Commission when it decided not to hear his complaints on the Nolan case, has gained the support of the Board of Supervisors. At the Board's request, the Commission met yesterday to decide on whether or not to hear the Nolan case.

The Nolan report of October 23rd has also sparked an intense controversy between the Grand Jury, Sheriff John Duffy, and the Board of Supervisors. The jury's initial report provoked a series of bitter letters between Duffy and John Foreman, Louis Metzger. Metzger accused Duffy of "clouding the issue" and slighting his (Duffy's) responsibility for "improving and correcting the numerous inadequacies of lacking administrative procedures" that the Grand Jury felt troubled the jail. Duffy in turn challenged Metzger's claim that the jury "represented the voice of thousands of citizens of San Diego County."

At the same time Duffy was busy tugging with the Supervisors over a plan to remove the jail from his supervision and place it under the control of the Probation Department. Duffy, in a show of strength, collected over 70,000 signatures in support of his department, and Supervisor Jim Bates, after being threatened with a recall by Duffy's supporters, switched his vote on the issue, killing the possibility of a transfer.

The jury issued a second report March 23 which contained 16 recommendations stemming directly from the findings of the jury during the Nolan investigation. In addition to preparing responses to the second report, Duffy has been occupied with fighting off two other challenges from the Supervisors and the Board, prompted by speeches Duffy himself had made, undertook an investigation into the extent of organized crime in the county. Both Duffy and D.A. Ed Miller, scheduled to appear at the Board's first hearing last week, refused to do so, and the Board voted to subpoena the two officials. In addition, the Grand Jury early this month issued a statement criticizing Duffy for issuing "honorary Sheriff" badges,

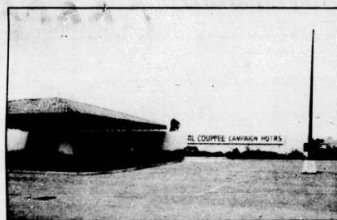
which the panel felt could be misused. This week Metzger confirmed that the jury may again bring itself into direct confrontation with the Sheriff and District Attorney by taking over the Supervisor's organized crime investigation.

The echoes of Michael Nolan's death continue to sound. In addition to asking the Civil Service Commission to hear Richard White's complaint, the Board of Supervisors has requested county lawyers to file for the secret transcripts from the Grand Jury's investigations. While the possibility that either request will be granted is slim, those who knew Michael Nolan remain optimistic. "I still think the truth will come out, despite what some people have tried to do," said a close friend of Nolan. "And Michael's mother is staying with it. As broken up as she's been, she's still fighting."

—Paul Krueger

HELLO SPORTS FAN!

Al Coussepe, the former Channel 10 sports jock, couldn't have picked a more appropriate spot for his campaign headquarters. There it



AL COUSSEPE (ANTHONY WILKES)

sits, in all its quiet splendor, right across from the Sports Arena. Coussepe is unopposed on the June primary ballot and will face incumbent Assemblyman Larry Kapliff in November. But he's wasted no time in opening his small campaign office, though it remains devoid of the usual political paraphernalia. There are no maps, bumper stickers, postmarks against U.S. involvement in foreign politics. We asked a staffer why he

should vote for Coussepe. "He's more honest and more open on the issues," she said, "like taxes, crime, and abortion."

Trying to get at specifics, we asked him what he would do about crime. For that question, the staffer had no answer.

Well, we persisted, what will Coussepe do about anything? "As of yet," she responded, "he has made no definite statements about anything."

LET THEM EAT TORTILLAS

With all the attention focused lately on border gangs, one politician has voiced a new idea for solving our friendly neighbor problem. Wes Marden, a second-time candidate for Lionel van Deerlin's 42nd Congressional seat, believes that the Mexican government ignores the people who cross the border because America serves as a "safety valve."

Marden feels we must force the Mexican government to deal with its own social problems. He suggests we seal the border, totally, for a year. That would mean providing 300 new border patrol officers, military troops, helicopters and whatever else is needed. The operation, he figures, will cost around \$10 million. Without the border "safety valve," Marden predicts Ti-

tion quietly disbanded late last month.

The Coalition, which formed after the University decided to send representatives to a CIA recruitment conference last October, had a sizeable impact on campus politics in its six-month existence. It grabbed major media coverage by organizing a rally to confront U.C. President David Saxon during his visit to the La Jolla campus last November, and waged an active defense for the students charged with harassing Saxon.

"There were a lot of reasons, both political and personal, that figured in our dissolving," reflected one Coalition member. "As the Saxon hearings ended we had to ask ourselves what held the Coalition together, and despite the many agreements we had, there were differences in terms of where our energies should go."

It seems most Coalition members are still involved in campus politics, and a number of them helped organize a conference on the CIA last month that drew activist students from five campuses throughout the state. To the end, Coalition members displayed a distrust of local media. The announcement of their decision to disband could be found only in the *New Indicator*, a campus newspaper.

LOCAL DIPLOMACY

Mayor Wilson, who spent last week hopping around the country promoting our fair city and "testing the waters" for his 1978 shot at the Governor's seat, must be overjoyed with a City Council decision to establish "sister city" ties with Tema, Ghana. A small town in that African coastal country, Tema joins Yokohama, Japan, Cavite City, the Philippines, and Leon, Mexico as our fourth sister city. It's unknown if Mayor Pete has any plans to campaign in Tema, but if he does, let's hope he has better luck than Henry Kissinger, who last week got the diplomatic cold-shoulder from Ghanaian officials and had to cancel a scheduled visit.

AFTER THE BATTLE

A true seer seems to have settled on Ocean Beach in the wake of Tuesday night's hard-fought Planning Committee

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election. Both sides to the planning battle, the limited-growth Community Planning Group and the building-oriented Independent State, voiced surprise and satisfaction with the election results. Voters in seven districts picked eight CPG candidates and 6 Independent out of the 37 contenders. "Any moderate environmental measure should pass with no problem," predicted one CPG committeeman.

"We've got a couple of people on our slate who will yield when it comes to building, and the Independents have a few who I'm sure will side with us on some of the issues," he added.

Rose Marie Dishman, an Independent who won a District 5 seat, echoed the hopes of compromise. "I wish there had been some new blood injected into the Committee, but I'm very optimistic about the future," Dishman commented.

"One of the things that bothered me about the news reports was that they made the results out an Independent vs. CPG battle. I think there's a lot of room for agreement." Environmentalists and the business-merchant interests have been fighting the O.B. planning battle for over seven years now, so whether the happy talk of compromise will last through the Committee's first meeting is anyone's guess.

—Paul Krueger

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STRAIGHT FROM THE HIP

Matthew Alice

Dear Matthew Alice:

I heard that when Highway 52 (San Clemente Canyon Road) was being built, there was a big controversy over destruction of the environment, with the Sierra Club leading the battle. What's the word on this?

Sue Todd
San Diego

Dear Sue:

According to a Sierra Club representative, there was some controversy over 52, but a compromise was agreed upon without too much trouble. The original plan had been to run the highway right through the canyon, which would have destroyed some important flood plains. Instead, 52 was built on the north side of the canyon. There are plans to extend the highway further east, and it is these plans which environmentalists are now concerned about. Two alternatives are being considered. The first is that the highway run through the center of Fortuna Mountain, some of which belongs to San Diego State University, used by its biology and geography departments for wildlife observation. Citizen reaction against this plan has made it the least desirable. Further, San Diego City owns some land in the region which it plans to develop into a park. The second alternative is building the highway north of Fortuna Mountain. The main environmental concern with this plan is that it would then be running through Oak Canyon, which is the major migration route of various animals, including deer and bobcats.

State highways such as this are planned section-by-section, and both of these alternatives take 52 only as far as Highway 163, after which point new environmental problems may pop up. But the whole problem for migrating animals and concerned environmentalists alike is temporarily solved: the California Department of Transportation has run out of highway-building money.

Dear Matthew Alice:

Please answer the following questions, if possible:

1. What happens to files on expired drivers licenses?
2. If one were to license himself under another name after his original had expired, would and how could it be traced?

3. Would a fingerprint check upon arrest or routine check turn up both identities?
4. What procedure is used to clear information given for passports? Would it turn up the former identity in a passport reissue case?

Vestal Loy
San Diego

Dear Vestal:

Nothing is impossible except, on my salary, long-distance phone calls. Drivers licenses are issued from Sacramento, so what I have to offer is secondhand information from a San Diego office. According to my informant, a person applying for a drivers license is required to state whether he or she has a license in California before. If you don't tell them, you're clear for the time being, but chances are the Sacramento office, which saves files on expired licenses, will eventually catch up to you. There does not seem to be an organized method for this. It is more dependent upon the quick memories of Sacramento license processors who, says my informant, "can remember faces as long as a year later." (California takes your picture.) Other information on your new license may be incriminating, too, such as your address (have you moved? if not, watch out), or your social security number (the first basic step to changing one's identity). If a person is arrested and fingerprinted, he is required to tell all about former names. Not doing so may get him into even more trouble. In fact, changing one's name without notifying all the proper officials may be more trouble than it's worth, because if someone does discover it, quick assumptions can be made about other devices which prompted the name change in the first place. As for the passport, if it's all done in Los Angeles, another long-distance call away. A confused person at the local office couldn't give me any information, but kept asking, "Why does he want to change his name?" Please, you tell him.

Got a question you need answered? Get it straight from the hip. Write to: Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego 92138.

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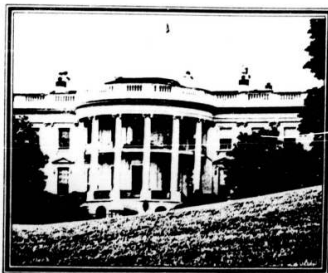
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Mild Mannered Reporters

Duncan Shepherd

All the President's Men, the movie version of the book by Carl Bernstein and Bob Woodward, recounts the Watergate newsworthy beginning at Point A—the break-in, the walk-talks, the tell-tale strip of masking tape, etc.—and continuing, point by point, to somewhere around Point H. To anybody familiar with the story, which is to say anybody who has not spent the last three years in a coma, the movie is a superficial journey through the past. It takes the facts of the case exactly as they were revealed the first time through, makes so few presumptions along the way that any 5th-grader could follow it ("Who's Charles Colson?"). Woodward queries his teacherly City Editor when the name first pops up, and hasn't tried to pry any deeper inside

the matter, after the fact, with an altered perspective, with newfound information, with penetrating X-ray vision, with pure speculation, or with whatever. In its rote-like repetition of the story, the movie has a quality of dwelling on the events, drumming on them. (In that regard, the official Presidential platitudes of Watergate as national "trauma" seems pretty apt, implying the kind of experience that someone might relish ceaselessly, wincingly, tortuously, throughout a sleepless night in bed or throughout a talkative hour in the psychiatrist's office.) From a commercial standpoint, the project is founded on solid common sense, the assumption being that any story interesting enough to occupy the American public for two years in the dailies and weeklies should be interesting enough to occupy the American public

for two hours more on the screen.

Events recalled, reconstructed, reviewed, are not exactly the events re-experienced, though. They can be either easier to take (you might say to yourself, "Maybe I didn't look as bad as I thought") or harder to take (you might say, "My God, was I as bad as all that?"). On the Watergate events, Nixon, I would guess, would be more susceptible to the latter feeling ("Did I really pound on the floor with my fists?") than would, say, other egg-on-their-faces figures like Ron Ziegler, Barry Goldwater, or James J. Kilpatrick. Either way, events the second time around, or the second hundredth time around, are remodeled, built up or smoothed down, by reinterpretation. And therein lies the fallacy of a movie trying to reproduce past history exactly as it appeared in its own time. The notable absence of an after-the-fact viewpoint in *All the President's Men* is possibly the one disingenuous aspect of a movie that otherwise exudes as much sincerity as a Caligula report or a Hallmark greeting card.

The Watergate story is plainly no longer what it was when it first was unravelled by Bernstein and Woodward. And the movie's function is a far cry from journalism day-to-day. As the story is told here, it is neither news nor analysis. It is suitable for neither the front page nor the op-ed page. So, the question is—What is its proper place? What is its point? What is it?

All the President's Men has been widely heralded (and examined and chronicled) as a continuation of, and improvement on, the newspaper genre which started and peaked in the Thirties: *Front Page*, *Five Star Final*, *The Picture Snatcher*, *Blessed Event*, *Nothing Sacred*, etc. Back then, the newspaper genre was merely a tributary of a steady flow of job-centered movies that dealt, just as regularly, with construction workers, truck-taxi-racing drivers, serialists, cops, on and on, and what ever anyone might say about the

melodramatic baloney in those early newspaper pictures ("Oh boy, what a scoop!" and "Stop the presses! Clear the front page!" and "Extra! Extra! Read all about it!"), they always maintained a double-edge: they regarded the newspaper racket with the same smart-aleck cynicism that they regarded everything else. *All the President's Men* may be something new, but in its own way it is just as starry-eyed. It may insist on the degree of naturalistic detail (the reporters are pictured in tennis shoes, or in shirt sleeves rolled up to the elbows, or in ties loosened and collar buttons undone), but it nevertheless subscribes wholeheartedly to the post-Watergate, media-sponsored phenomenon of the journalist-celebrity. (E.g., Barbara Walters is hired by ABC television for \$5 million. E.g., Ben Bradlee, Editor-in-Chief of the Washington Post, is featured in a personality profile in *Esquire* magazine. E.g., Carl Bernstein and Nora Ephron make national news with their marriage.) That Dustin Hoffman and Robert Redford should be cast in the roles of Bernstein and Woodward doesn't seem at all extravagant. These characters, unlike the gossip columnists, crime writers, scandal mongers, and cub reporters of the Thirties movies, are not just working stiffs. They betoken the promotion of mild-mannered Clark Kent to the hero's role.

In *All the President's Men*, the physical reproduction of the newspaper business has been accomplished with all the thoroughness of a Xerox copier. That accomplishment, in turn, has been publicized with equal thoroughness (trash from the wastebaskets of the Washington Post, one story goes, was shipped daily to the office of a Xerox copier. That investigative reporting places much greater stress on the investigative end of things than on the reportage end. In tagging along on Bernstein-Woodward's newshound activities, it often loses sight of the larger field they work in. These two journalists have received enough credit for breaking

the Watergate story, I think, that it isn't necessary to aggrandize their coup by suggesting they were the sole journalists in America who suspected there was a good story behind the Watergate burglary. The movie also, except for some faint and fragmentary glimpses, loses sight at times of the journalists' positions as working writers, and as collaborative writers. You get an impression of them working toward the final solution of the case rather than working toward the next deadline, and the next, and the next. The book which the movie is based on does better in this area, automatically, if only by virtue of being in print instead of in pictures. Movies characteristically give short shrift to creative work as a subject, treating novels, paintings, symphonies as magical creations that the stork must have delivered during the night. (In *Loosey's Romantic Englishman*, to take a current case, the novelist character sits down to write a film script and types out whatever his wife or his house guest said in the previous scene, then he drifts into a gauzy, campy fantasy of the film-to-be accompanied by violins.)

It was probably inevitable that the Bernstein-Woodward story would look, on screen, exclusively like detective work, and forget the writing work. And it certainly seems that most movie critics are agreeable to taking it that way. The blurbs in the newspaper ads include lines like "an engrossing mystery movie with atmosphere, suspense, surprise, conflict, danger," and "all the suspense, tension, and excitement of a fiction thriller." It is a funny mystery movie, though, in which all the solutions and resolutions are known beforehand. I am not sure how, at this date, you can respond to the revelations about Mitchell, Haldeman, and company, on the level of suspense-tension-surprise unless you are able to project yourself into the heroes' shoes with the sort of Walter Mitty wishfulness you should

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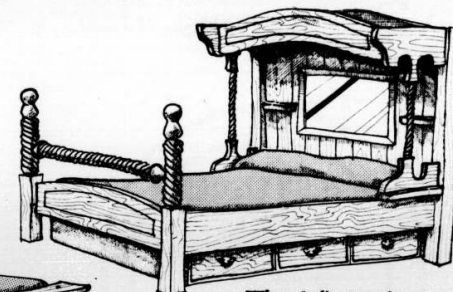
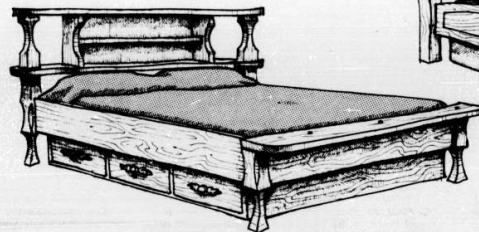
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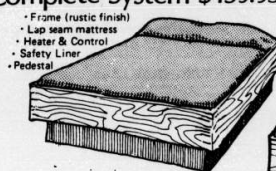
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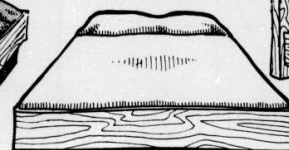
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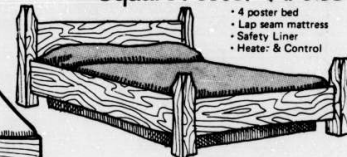


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Reader's Guide to the

The Music Scene is compiled every Sunday. Send information and photos to: **READER MUSIC SCENE**, P.O. Box 80803, San Diego, Ca. 92119, or call 232-5176 by Sunday.

SAN DIEGO CONCERTS

Elvin Bishop with Kansas. Golden Hall, Friday, May 14, 7:30, Community Concourse. 236-6510.

Charlie Byrd, Thursday through Sunday. Mongo Santamania, Tuesday through Thursday, Catamaran, 3999 Mission Blvd., Mission Beach. 488-1081.

Johnny Cash. Civic Theatre, Saturday, May 8, 7 and 9:45, Community Concourse. 236-6510.

The Dobie Brothers with the Memphis Horns and Pablo Cruise. San Diego Sports Arena, Thursday, May 6, 7:30, Sports Arena Drive. 224-8176.

Bill Evans Trio. Mandeville Auditorium, Sunday, May 16, 8:00, UCSD. 452-4636.

L.A. Jets. Bachanal, Thursday, May 6, 8:02, Clairemont Mesa Blvd. 560-8022.

Tim Weisberg. UCSD Gymnasium, Saturday, May 8, 8:30, UCSD. 452-4636.

CLUBS

The Alamo. Gene Davis and the Star Routers, country, western, Tuesday through Sunday, 3093 Clairemont Dr. 276-2240.

Bachanal. L.A. Jets, Thursday; Satisfaction, Friday; Saturday, Wednesday, 8:02, Clairemont Mesa Blvd. 560-8022.

Big Al's. Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave. 296-1646.

Boat House. Hummingbird, Tuesday through Saturday; Bruce Allan McEntin, Monday, 2040 Harbor Island Dr. 291-8011.

Boom Trenchard's. Dan Murphy, Tuesday through Saturday; Roy Bruder, Sunday and Monday, 2888 Pacific Highway. 291-5555.

Butsford's Old Place. Terry Scheidt, Thursday through Sunday; Rowan Mark and Steve Soble, contemporary, Wednesday and Thursday, 1205 Prospect Pl., La Jolla. 459-8262.

Albatross. Island, jazz rock, Tuesday through Saturday, 1209 Camino Del Mar, Del Mar. 755-6745.

Ancient Mariner. Stones Throw, Wednesday through Saturday; Chris and Barry, soft rock, Sunday through Tuesday, 2725 Shelter Island Dr. 224-8242.

Another Bird. Tatter's Choice, Wednesday through Sunday; Glory, Wednesday and Thursday, 140 S. Sierra, Solana Beach. 755-6734.

Anthony's Harboride. Cyndi Cain & Company, Tuesday through Saturday, 1356 Harbor Dr. 232-6358.

Atlanta Restaurant. R. B. People Movers, pop, Tuesday through Saturday; Joy Ride, Sunday and Monday, 2506 Ingraham, Pacific Beach. 224-2434.

Bachanal. L.A. Jets, Thursday; Satisfaction, Friday; Saturday, Wednesday, 8:02, Clairemont Mesa Blvd. 560-8022.

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Brownies. Rick Perez, Tuesday through Saturday, 2027 Balboa Ave. 565-6464.

Bushwacker. Anything Goes, Tuesday through Saturday, 1209 Camino Del Rio South. 299-3644.

Cafe Del Rey. More: At Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Chuck's Steak House. Acapprio, progressive jazz, Wednesday through Saturday, 1250 Prospect Place. 454-5325.

Chuck's Steak House. King Biscuit Blues Band, Thursday through Saturday; John Waring, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido. 746-5100.

Conception Bay Fish Company. Rick Bacus, country folk, Wednesday through Saturday, 2806 Shelter Island Dr. 224-3611.

Croasdale. Bruce Cameron and the Equinox, jazz, Friday and Saturday, 345 Market St. 233-7856.

Dirty Dan's. Nooney Rickett, rock, Monday through Saturday, 4000 Keeney Mesa Rd. 278-2230.

Elbow Room. Danny Antell, Friday and Saturday, 719 Garnet St., Pacific Beach. 488-9870.

El Cortez Sky Room. Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St. 232-0161.

Fat Fingers. Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday, 2027 Balboa Ave. 565-6464.

Fifth Amendment. John Adamo, organ, Tuesday through Saturday, 3167 Fish Vista. 299-3214.

Giulio's. Giarratana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach. 488-9126.

Haleyon. Grand Slam, Tuesday through Saturday; Rosie and the Screams, Sunday and Monday, 4268 W. Point Loma Blvd. 225-9568.

Hotel Del Coronado Vista Lounge. Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday; Jim Donahue, Sunday and Monday, 1500 Orange, Coronado. 435-6611.

Hungry Hunter. Rick Dougherty, Tuesday through Saturday, 2445 Hotel Circle Pl., Mission Valley. 291-8074.

Hungry Hunter. Beauty and the Beast, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Hungry Hunter. Jeff Bradley, folk, rock, Thursday through Saturday, Pioneer St. and Fletcher Pkwy., El Cajon. 442-0517.

Iron Horse. Thunderbolt the Wonderbolt, Wednesday through Saturday, 8238 Parkway Dr., La Mesa. 465-7663.

Iron Maiden. Ray Corres, acoustic, Saturday, Balboa and Ganesse. 279-2033.

Islandia Hyatt House. Dave Compton, Tuesday through Saturday, 1441 Quivira Rd. 224-3541.

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Ivy Barn. Sugar Bear, contemporary, Tuesday through Saturday, 911 Camino Del Rio, 296-9164.

Jays Vegetarian Cafe. Thakara, jazz music, Friday, Special Guest, Saturday, 134 W. Douglas, El Cajon. 442-1331.

Magnolia Mulvaney's. Thomson and Parish, Friday and Saturday, 8861 Magnolia St., El Cajon. 488-8550.

Main Gate. Brown Sugar, Wednesday through Saturday, 415 Broadway, Chula Vista. 426-4828.

balayah. Monday through Wednesday, 47th and University Ave. 284-0571.

Nine Owl East. Back'A'La, rock, Tuesday through Saturday; Tom Shaw's Band, Sunday and Monday, 667 N. Molino, El Cajon. 447-3854.

Friday. Wayne Sepella and Cheryl Creel, Saturday, Jim Hansen, Sunday, 1165 Garnet Ave. 272-7000.

Palms. 500, Waterfall, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palomino Star. Bramble, rock and country, Wednesday through Saturday, 3008 Main St., Chula Vista. 427-5889.

Park Place Lounge. Weekly Dues, Tuesday through Sunday; Champagne, Monday, 1280 Fletcher Pkwy., El Cajon. 448-4111.

Rain Tree. Lighter Than Air, Monday through Saturday; Special Band Sunday, 10450 Friars Rd. 280-1141.

Red Fox Steak House. Charlie Cannon and Carey Baker, Tuesday through Saturday, 2253 El Cajon Blvd. 297-1313.

Reuben's. Kenny Larson, guitar and banjo, Wednesday through Sunday, 3003 Carlsbad Blvd., Carlsbad. 729-2339.

Royal Palms Restaurant. Shane Gang, Wednesday through Sunday, 3003 Carlsbad Blvd., Carlsbad. 729-2339.

The Safety. Coleman Revue, Friday through Sunday, 6323 Imperial Ave. 263-4590.

Shakey's Pizza Parlor. Zulli Brothers "bluegrass", Friday and Saturday, 6:30-11:00, 7888 Othello, Kearny Mesa. 278-3300.

Shakey's Pizza Parlor. Danny Lopez, popular guitar, Friday and Saturday, 2720 Fletcher Pkwy., El Cajon. 461-3771.

Orange. Art Peterson and Water-bound Bluegrass Band, Friday and Saturday, 112 West Washington St. 291-1786.

Organ Power Place. Chris Gorench Tuesday and Wednesday; Wayne Sepella, Thursday; Tommy Stark, Friday and Saturday.

Mammoth West. Pacifica, Tuesday through Saturday, 3595 Sports Arena Dr. 225-1251.

Mama's Mink. Fire Creek, western rock, Monday through Saturday, 533 E. Main St., El Cajon. 442-5673.

Mandelita Wind. John Small, Wednesday and Thursday; Fanny Nook and Cranny, off the wall music, Friday and Saturday; Sam Powell, Sunday, 308 University Ave., Hillcrest. 297-3017.

The Mississippi Room. Bob Hinkle Trio, Tuesday through Saturday; Jim Boucher on organ, Sunday and Monday, 2201 El Cajon Blvd. 298-8688.

Le Chatelet. Bob MacLeod, Monday through Thursday, 5046 Newport, Ocean Beach. 222-5300.

The Lost Knight. Ajax, Thursday through Saturday, 4873 North Harbor Dr. 223-3632.

Joe's Fish Market. Gary Williams Band, Wednesday through Saturday, East Valley Pkwy., Escondido. 743-4441.

John Bull. Rubiast, Wednesday through Saturday, 2200 Highland Ave., National City. 474-2201.

Joe's Murphy's. Witchita, Wednesday through Saturday; Chris and Barry, Monday and Tuesday, 4302 Mission Blvd., Mission Beach. 270-3220.

La Mesa. Bob Banks, Tuesday through Saturday, 1441 Highland Ave., National City. 474-2222.

Lebanon Hotel VIP Lounge. Waterfall, Tuesday through Sunday, 5046 Newport, Ocean Beach. 222-5300.

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Music Scene

(continued from page 7)

Stambour Willy: Peter Rabbit, Monday through Saturday, 5524 El Cajon Blvd., 583-4524.

Stingaree: Rosie and the Screamers, Thursday through Saturday; Talent Night, Sunday; Rosie and the Screamers, Tuesday and Wednesday, 656 First Ave., Encinitas, 753-2578.

Straw Hat Pizza: Pacific Bluegrass, Saturday, Fletcher Pkwy. 442-1659.

Swan Song: David Cheney, Thursday and Friday; Southwind, Wednesday and Saturday, 4287 Mission Blvd., Pacific Beach, 772-7802.

Tomasino's: The Frontiersmen, Thursday through Sunday, 843 Grand Ave., San Marcos, 744-1649.

Triton: RPM with Rich Delatorre, Tuesday through Saturday; Sequoia, Sunday and Monday, College and El Cajon Blvd. 583-3240.

Valentines: Storm, Wednesday through Sunday, 1476 Encinitas Blvd., Encinitas, 436-0707.

Wallhangers: Gabriel, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

Webb's: Band DDT, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

Wong's Golden Palace: Taste, jazz, Thursday through Saturday; Social Lubrication, disco music, Sunday through Wednesday, 7126 University Ave., 465-9222.

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The Doobie Brothers with the Memphis Horns and Pablo Cruise: Forum, Friday, May 7, (213) 673-1300.

Elvin Bishop: Santa Monica Civic, Saturday, May 15, 8:00, Pico at Main St., Santa Monica. (213) 393-9961.

Laura Nyro: Santa Monica Civic, Sunday, May 9, 8:00 and 11:00, Pico at Main St., Santa Monica. (213) 393-9961.

Pablo Jazz Festival: Shubert Theatre, Tuesday through Sunday, May 4 through 9, 2020 Ave. of the Stars, L.A. (213) 472-9527.

Robin Trower and Steve Marriotts with All-Stars: Long Beach Arena, Sunday, May 9, Long Beach. (213) 437-2255.

CLUBS

Golden Bear: The Dillards plus John Hartford, Thursday; The Mike Bloomfield, Mark Nafarin, Nick Gravenites Band, Friday through Sunday, Huntington Beach. (714) 536-9600.

The Palomino: Hoyt Axton and Steven Frowhol, Friday and Saturday; Chris Crosby and Diana Blair, Sunday; Academy of Country Music Show, Monday, 6907 Lanier Blvd., N.Hollywood. (213) 765-9256.

Roxy Theatre: Jimmy Buffett and the Coral Reefer Band, and Dick Feller, Thursday through Saturday, 9009 Sunset Blvd. (213) 878-2222.

Starwood: Willie Bo Bo, Thursday through Sunday, Hollywood. (213) 656-2200.

Troubadour: Iis with Ivy Bottini, Thursday through Sunday; Nicky Barclay, Tuesday through Thursday, 9061 Santa Monica Blvd., L.A. (213) 276-6165.

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Up from the Bottom Again

George Varga

"I needed some adventure. I got into sort of preaching to the converted in England, and I needed some new stimuli."

With no other motive in mind, Roy Harper packed his bags a few months ago and left his native England to settle in Los Angeles. Although expatriate British musicians are not unheard of in Hollywood, those of Harper's stature are heard of rarely.

A seminal figure in British music, he is perhaps best known to American audiences via Led Zeppelin's recorded tribute to him, "Hats Off to Harper." But while he is still somewhat of an obscure entity in the States, his influence on other recording artists has been considerable. For example, Ian Anderson of Jethro Tull readily admits that his own music has been greatly affected by Harper, and much of Tull's most critically acclaimed album, *Aqualung*, as a case in point, verifies just how large an impact Harper has had on Anderson.

Nearly all of his ten records received ecstatic plaudits from the European press (one of which, *Flat, Baroque and Broke* is generally considered to be a landmark); yet Harper felt that he wasn't reaching nearly as many people as he should. To solve

this, he began to present his poetry in a rock format, rendering his soft acoustic work a thing of the past. One must bear in mind that Harper is first a poet, then a musician. That he delivers his poetry by way of songs is purely incidental. For him, it's the message that counts, not the medium.

It was last year when Harper made the big decision and abandoned his solo career to form a band with ex-Yes drummer Bill Bruford and former Sharks Chris Spedding and Dave Cochran. The gap produced an excellent album, *HQ*, which Chrysalis Records recently released in America as *When an Old Cricketer Leaves the Crease*. While Harper is very pleased with the record, he dismisses the Spedding-Bruford collaboration. "It was more like four soloists than anything else; we never really got together as a band."

In essence, Harper's move to America means that he is virtually forced to work his way up from the bottom all over again. Strange enough, this is precisely what he wants.

Playing in support to Willie Dixon at the Back Door last week, Harper won over an audience largely unfamiliar with him, earning an encore at the end of each of his sets. Prior to being joined on stage by his eleven-day-old band, Harper performed two acoustic numbers, "South Africa" and "One Man Rock and Roll Band," in which he demonstrated an incredibly versatile voice, as well as a formidable guitar technique. As evidence of his guitar prowess, Harper managed to play minor chords without a slide, with his guitar tuned to open A—a feat that would have many guitarists blanching if asked to do the same.

Following the brief acoustic segment, Harper introduced his band, which included drummer Walter Pope, the previously mentioned Dave Cochran on bass, and a rather astounding guitarist by the name of Robert Johnson. (Johnson, who was playing with Isaac Hayes at the age of 18, more recently appeared in John Entwistle's *Ox*, in addition to having recorded with the Rolling Stones after Mick Taylor's departure.) Considering that the four musicians have been on the road for less than two weeks, they are a remarkably cohesive unit, displaying tremendous empathy for one another.

Their stage material was culled largely from the *Chickadee* album.

For those weaned on Harper in his folkie days, the blistering rock of "Referendum" and "The Spirit Lives" was mildly shocking, to say the least. The electric instrumentation gave his songs tremendous impact, thanks to his hand in general and guitarist Johnson in particular. Johnson's dazzling flights up and down the pentatonic scale were consistently amazing, and his perfectly executed fills contrasted exceedingly well with Harper's singing.

What distinguishes Harper is his constantly evolving style and futuristic vision. He incorporates unaccompanied poetry into his sets, and plays music of such variety that it is impossible to pigeon-hole him. His is a complex and changing world. During his first set, he thought nothing of performing the lyrics from "The Game" and instrumentals backing. The thirteen-minute epic on the subject of mankind's lack of spirituality was quite impressive, but certainly a risky venture, considering that most of the audience was there to see Willie Dixon. I asked Harper later if he hadn't taken a big chance with the poem.

"Yes, but I figured the people who had come to see me in the first set had come for a number of reasons. One was that they probably came because they'd gotten some idea of the past, and so they were more or less gonna listen to what was being done. There's also made the big decision and abandoned his solo career to form a band with ex-Yes drummer Bill Bruford and former Sharks Chris Spedding and Dave Cochran. The gap produced an excellent album, *HQ*, which Chrysalis Records recently released in America as *When an Old Cricketer Leaves the Crease*. While Harper is very pleased with the record, he dismisses the Spedding-Bruford collaboration. "It was more like four soloists than anything else; we never really got together as a band."

Was the poetry of rock with poetry a viable one? "I decided the two could go together. From the first time I actually started playing the guitar and putting poems into it, it was a hard struggle to weld that to rock-and-roll, which is what we're trying to do now. You see, the poems don't really go together with it. No, body's actually done it before. I mean, Robert (Plant, of Led Zeppelin) has been listening to me for a long time and trying to do it. Like 'Stairway to Heaven' was an attempt at it. Ian Anderson's also had a go, with things like *Passive Play*. It's sort of a genuine rock-and-roll attempt to do what I was doing with something slightly different. But now, I'm slowly working my way towards being able to put that into a rock-and-roll context. It's taken a long time, and I finally feel I've gotten there."

Does an overall concept exist? "I genuinely think about making the world a better place. I honestly think about that, and more often than not, I'm thinking about the kids, the real little children who are the most important thing on this earth. It's down to really showing them the way, the good way, early on. Teaching them goodness. If you can get to some of their parents, before they become parents, with just a good head, you can sometimes put that good head into the kids."

And music is the medium? "It's the best one. Really, thinking the way I do about things, I should become a politician. But that isn't good in 1976 at all. It's not the right way. If I thought that was better, I would go right now from this lifestyle to that one. But that's not the way to do it anymore, because nobody takes any notice of politicians."

Isn't the goal a continuous one? "There is no final achievement. I'm a constant revolution." □

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Movies

(continued from page 13)

Steelyard Blues — A portrait, and a quite flattering one, of society's outcasts and outlaws, envisioned as refugees hiding from harassment in industrial junkyards and deserts of migration to a promised land where there ain't no jills. The project, starring Donald Sutherland, Jane Fonda, Peter Boyle, written by David Ward, and directed by Alan Myerson, has a kind of puncture-proof gang spirit, cohesive, morbid, and self-congratulatory in spite of the minimal use of brains. Boyle's impressions of Hollywood heroes — particularly the modish misfit, Brando's Wild One — are more entertaining and no more implausible than most of the stuff in this bright-eyed charade. 1973. (Cove)

The Stranger and the Gunfighter — Spaghetti western, with Lee Van Cleef, directed by Anthony Dawson. (Fox, UA Cinema 3)

The Story of O — Just Jack's filmization of the erotic classic by Pauline Reage. With Corinne Clery and Udo Kier. (Center 3 Cinema 3)

The Tall Blond Man with One Black Shoe — A rubber-tipped assault, mounted by Yves Robert, on the vacant-eyed bumbler who scheme against one another within the French secret service. Such a proliferation of mild laughs rises from the travesties of surveillance, mayhem, and seduction techniques that it is hard to remember, afterwards, just what you were laughing at. What you remember most, undoubtedly, is Mireille Darc in a blackless black evening gown. With Pierre Richard. 1974. (Ken, S/T and 8)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and

tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Bresson's *PICKPOCKET* and *DIARY OF A COUNTRY PRIEST*, lyrical sketches of New York After Dark styled after undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with riding the city streets of human garbage (indeed, for all that's divulged about a cab driver's profession, the movie might as well be called *STREET CLEANER*). You never have to confront this slow-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976. (Fashion Valley)

The Undead — William Bacher's color photography is clean, especially the fresh greens of the Old South; Andrew McLaglen's direction is a barely low-brow John Wayne, late of the Union Army, and Rock Hudson, late of *The Wild Bunch*. When he catches the *pendejo* he's going to tie his arms to the bumper of his car and drag him up and down an alley to teach him a lesson. Besides, he's pretty sure that Eddie's an informer anyway, so he'll probably find some partners who will be ecstatic to help him dole out Eddie's punishment. Toni, twenty-five, five-foot-three, with black eyes, dark, rough skin, and short, black hair doesn't look like someone who would kill for twenty-five dollars. He doesn't appear very ominous or even very noticeable. But that's exactly the reason he was burned — because he doesn't look the part and the dealer didn't know him. Toni knew it was risky to buy from a dealer he didn't know, but he needed it. Next time, however, Eddie will think twice before passing him sugar.

But right now, at eight-thirty in the morning, as he moves erratically in front of the Market Street Methadone Center, Toni's dream of vengeance seems to be worth as much as the cigarette smoke he keeps exhaling like vapor. He is out to collect a few past-due debts, and sooner or later somebody who owes him something will come by.

Toni paces the length of the "junk-tion," from Twelfth to Fourteenth Streets, staring glassy-eyed into the doorways and windows of every bar, restaurant, thrift shop, and liquor store on the street. So far, no one he knows has shown. There are only a couple of raggedy hippies in front of the Center and a few winos on the side of McKee's, liquor store puzzling down their early morning Mad Dog and Thunderbird. A staff-broad is sitting in front of the Bohemian bakery waiting to pounce on some horny buyer or seller willing to split a little leg for a bit of stuff. She tugs at Toni's cuff as he walks by, but he kicks her away. He says, "When I make a connection I ain't sharing with nobody, least of all a slut." She flips him off.

Toni will be lucky if he's able to make a connection at all. He's just about broke. Eddie took his last cash, and even that he had to rip off. The only way he'll get anything today is if he spots a friend. After that, all he'll be able to do is peck a job.

Toni knows that he should quit doing junk, and he's tried. He went to the Community Hospital's detox for five days last year, and it cleaned him up for awhile. But the nickels, dimes, and quarters caught up with him again. And the hundred-odd bucks he gets from welfare

Desolation Row



Toni

Toni needs to get well real bad. He's had the shakes all night, he's sweating profusely, and a dealer named Eddie burned him with a quarter of bunk stuff (twenty-five dollars worth of bad heroin). Everybody knows you don't sell bunk-junk to a dude who's sick, especially if he's got a piece and isn't prejudiced as to whom he'll use it on. Toni isn't afraid to use anything — gun, knife, crowbar, machete or whatever he gets his hands on that will hurt.

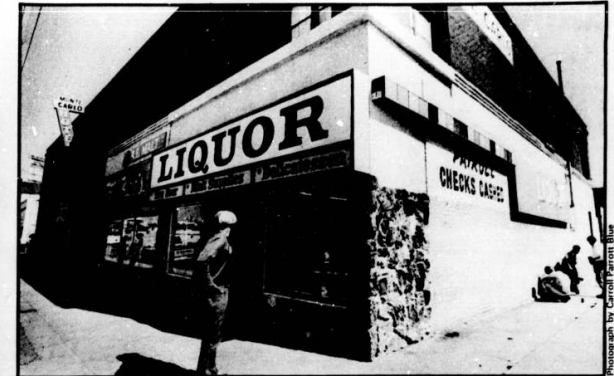
What he plans, though, is slightly more elaborate. He saw it done in *The Wild Bunch*. When he catches the *pendejo* he's going to tie his arms to the bumper of his car and drag him up and down an alley to teach him a lesson. Besides, he's pretty sure that Eddie's an informer anyway, so he'll probably find some partners who will be ecstatic to help him dole out Eddie's punishment. Toni, twenty-five, five-foot-three, with black eyes, dark, rough skin, and short, black hair doesn't look like someone who would kill for twenty-five dollars. He doesn't appear very ominous or even very noticeable. But that's exactly the reason he was burned — because he doesn't look the part and the dealer didn't know him. Toni knew it was risky to buy from a dealer he didn't know, but he needed it. Next time, however, Eddie will think twice before passing him sugar.

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each month aren't making the ends meet.

He'd like to hang it up for good, but you can't get on the Methadone Program unless you've gone through detox from two different hospitals and failed both. Methadone can only take the most desperate shooters. That's how he feels right now, but rehabilitation programs can't accommodate feelings, just records, and Toni's record doesn't read desperate enough.

Toni digs into his pants pockets looking for some coins. He comes up with eighty cents — enough for another pack of smokes and a bag of chips. The way his luck is running, it might be a long time before he sees anyone he knows. He sure doesn't want any cops hassling him for playing with his switchblade, so he's gonna need something to keep his hands busy while he waits . . .

Josie

It's getting on ten o'clock, and Josie hasn't been able to latch onto any sucker who'll share his stuff. She's been waiting in front of the Bohemian Restaurant for almost two hours, but that's dead. Nobody has given her the nod yet, and she doesn't feel like hanging around much longer. She considers propositioning one of the winos on the corner, but thinks better of it. At the most, they probably have five bucks and a nickel bag just ain't gonna get it.

She thinks to herself that she should have become an alk. It sure would be a hell of a lot cheaper.

At nineteen, Josie has only been doing stuff for about nine months. About the time she started she was working in a massage parlor, raking in a good \$200 a night. Why not? After all, she was beautiful. Now, even though she is needle-thin and hollow-eyed, vestiges of her looks remain. She still has long blonde hair, but other features have evaporated with each vein spiking.

The money evaporated, too, as she became too wired and wire-logged to handle the subtle demands of her trade. These days she divides her time between crashing at the halfway house where she lives, and cruising the downtown streets where she now cuts out the middle man and deals directly with her customers.

Today looks pretty dry to Josie. There's nobody in front of the Center, or at Meg's, or at Beasley's, who wants to split their goods. It's a bad day to try to jam anybody up. She thinks that she should wait until just after the fifteenth, when everyone isn't so tight with their hills. She also thinks that maybe she should get a pimp so she can start working around Fifth Street without getting hassled. But she can't bring herself to give up any of the money that she earns simply to hide under the wings of a makeshift daddy . . .

Victor

Victor, a portly, mocha-colored fellow, sits pensively in Beasley's Friendly Corner, downing a shot of tequila, and topping it off with a whiskey sour. The lunch hour

is approaching, and he's just about ready to go to work. His regular clientele will certainly be waiting for him impatiently, and there will undoubtedly be a few squids and hippies whom he can burn for a little car fare.

Victor laughs to himself thinking about how easy it is to bunk honkies. Anyone who is a transient is almost sure to get his ass kicked in a dope deal because, as Victor explains, he will be too stupid to make absolutely certain that he finds a go-between he can trust.

It is for this reason that Victor is never apprehensive about sticking it to white dudes. He stresses the fact that he won't give "brown brothers," though. He has heard of too many alley-draggings and pistol-whippings over quarters. In fact, he recently heard that a couple of dudes are planning an alley special for a dealer named Eddie who was stupid enough to break this cardinal rule.

At thirty-two, Victor is quite pleased with his lucrative profession. He brings in a weighty profit, and even manages to score a hefty size of the goods for himself. And he has very little fear of being arrested because he won't deal in large quantities. He tells how a lot of his friends get big heads, buy excessive amounts, and trust too many hangers-on. Victor knows that that is the quickest, most efficient way to get busted. Trust equals bust in the dope game. The pigs want only the big ones, so they let a guy flex his muscles, get in deeper and deeper, until they can make a big bust. Again, he laughs to himself, patting his own back for being so prudent.

As he steps outside the bar, a gold Impala speeds by the intersection. Victor says that he can spot a narc car immediately, as if by built-in radar. He points out that they don't try too hard to conceal it, parading around in checkered coats, shades, and shiny new cars. He quotes a line from *Serpico* which runs, "undercover men wear white socks and black shoes, and that's how they're spotted."

Victor shakes his head in weary amusement. He knows that the "goddamn pigs" all know what is going on on Market Street. He knows that they know everything: every dealer, every hotspot, everything! He sees them cruising Market twenty-four hours a day. The same thing occurs at Thirtieth and Imperial. Victor sees them peering out their cars continuously as if they're in the power to do anything.

Victor recalls the minor shakeup last year when the Grand Jury indicted thirty people and managed to close down the bar, Martell's, all in an effort to quell the downtown drug traffic. But they couldn't make anything stick for long. The business simply had to be moved, spread around, up and down the strip. "Thank the Lord for the Search and Seizure Laws," mutters Victor to himself. "They protect the rights of the independent businessman."

Crossing the street, Victor waves at a squad car, laughing aloud as the officer ignores him. He feels a wave of hunger and decides he could use a few glazed doughnuts before going to work. Recrossing the street on his way to the Bohemian, he pats his coat pockets and laughs again, "Sugar for the narks and the move-alongs, and prime goods for all my boys and girls."

by Esteban Nunal



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Reader's Guide to Local Events Galleries

EARTH, AIR, WIND, FIRE multi-media show, May 7 through June 4, Mary Hahn, multi-media arts cooperative, 6350 El Cajon Boulevard.

TUJANA EXPO exposition of cultural art forms direct from Tijuana, May 10 through June 4, Avenida Art Gallery, 1020 Eighth Avenue, 232-9925.

THE CONTINUING LINE of: FAUJA FREDMAN, through May 20, Bohm Gallery, Palomar College, San Marcos, 744-1150, ext. 345.

TWO VIEWS OF METAL Body jewelry by Patti Fall-Moyce and recent sketches by R. Lin Johnson, through May 31, Artists' Cooperative Gallery, 3731 India Street, 296-0200.

SOUTHWESTERN ARTISTS GALLERY oil paintings by Jean Kilian and watercolors by Ann Gaughen, through May 15, Spanish Village, Balboa Park, 424-3298.

A NOSTALGIC LOOK AT AMERICAN HOLIDAYS paintings by Del Mar artist, Winton Hall, through May 31, lobby of Central University Library, UCSD.

FORTY SEVEN RONIN enamels and inks on canvas, new work by May Hvidt, May 11 through May 29, Triad Gallery, 3731 India Street, 296-0200.

INK DRAWINGS AND CARICATURES by Rick Geary, through May 15, Unicorn Cinema, La Jolla.

LA JOLLA MUSEUM OF CONTEMPORARY ART three-part show sculpture by Dennis O'Leary using industrial materials, "Works Done in San Francisco," 3-D collages of found objects by Daniel Soper, using materials from San Francisco flea markets, paintings from the collection of Mr. and Mrs. Max Zurer of Los Angeles, through May, LMCA, 454-1083.

SAN DIEGO ART INSTITUTE GALLERY joint membership show, solo exhibit, acrylics by Virginia Tompkins, through May 23, SDAI Gallery, Balboa Park, 394-5946.

ALL MEDIA SHOW competitive juried exhibition of graphics, paintings, engravings, ceramics, weaving and sculpture by USD undergraduates, through May 31, Founder's Gallery, USD, 291-6480, ext. 354.

FACULTY ART EXHIBITION II, through May 25, Mandeville Art Gallery, UCSD, 452-3410.

ART EDUCATOR AS ARTIST all-media competition sponsored by San Diego City/County Art Educators Association presenting 41 teachers at practicing professional artists and craftsmen, Rhinoceros, 1911 San Diego Avenue, 461-0435.

ART OF ENAMELING SHOW group show of twelve California artists exhibited in 3e Biennale Internationale L'Art de l'Enamel, Limoges, France including San Diegoans Corneen Kaufman, Michael Montfort, Lynn Sorenson, JoAnn Tanser, Jay Whitcomb, Carol Wilcox, through June 3, Knowles Art Center, 7420 Grand Canyon, 454-8515.

LANDSCAPES AND HISTORICAL LANDMARKS painted by Mary Abernathy, through May, Cottage Gallery, 2532 San Diego Avenue.

CONTEMPORARY PHOTOGRAPHY by Nick Greatz and John Walker, through May 15, Jenner Street Gallery, 8008 Jenner Street, La Jolla, 459-0811.

SAN DIEGO ALLIED CRAFTSMEN SHOW All-media craft exhibit of 146 pieces in ceramic, enamel, glass, metal and wood, from furniture to jewelry, through May 16, Fine Arts Gallery, Balboa Park, 232-7931.

Theatre

3AREFOOT IN THE PARK CRA Space Players' performance of the Neil Simon comedy, Friday and Saturday, 8:30 p.m., through May 15, Conover Recreation Association Clubhouse Theatre, 9115 Claremont Main Boulevard, 277-8900, ext. 1111.

"LYMOUTH ROCK" an original rock opera by local playwright Scott Busch, performed in cooperation with California Pacific Community Theatre, Thursday through Saturday, 8 p.m., through May 15, Main Stage, Mayan Hall, Southwestern College, Chula Vista, 420-1331.

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HOTEL PARADISO a French bedroom farce by Georges Feytaud, directed by Lynn Sorenson, Thursday through Saturday, 8 p.m., through May 15, San Diego City College Theatre, 14th and C Streets, 239-7854.

LOOK HOWMARD ANGEL a drama by Ketti Frings set in the 1930s, presented by USIU School of Performing Arts, Thursday, May 6 through Sunday, May 9, 9 p.m., City College Theatre, 14th and C Streets, 239-7854.

RING AROUND ELIZABETH a comedy by Charl Armstrong performed by the Old Mission Players, Thursday, May 6 through Saturday, May 8, 8 p.m., Mission San Diego de Alcalá, 278-0021.

ENTER THE HERO a comedy performed by the Maryland Drama Group, directed by Connel Sturges, Friday, May 7, 1:30 p.m., Maryland Hotel, 320 Date Street.

JUNIOR THEATRE down the yellow brick road to the "Wizard of Oz" with the San Diego Junior Theatre, Friday, May 7, 8 p.m., Saturday, May 8, 10 a.m. and 2 p.m., and Sunday, May 9, 2 p.m., Casa del Prado Theatre, Balboa Park, 239-8355.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING a musical satire on getting ahead on new, no talent, by Del Mar artist, Winton Hall, through May 15, Main Stage, Dramatic Arts Building, USD, 298-5204.

EL CAPITAN a pageant about three events of early San Diego history, Tuesday, May 11 and Wednesday, May 12, 8:15 p.m., Camino Theatre, USD, 299-1040.

ARSENIC AND OLD LAZE Joseph Kesselring's murder/comedy, Friday and Saturday, 8:30 p.m., through June 1, Quarter Theatre, 480 Elm Street.

THE HOLLOW an Agatha Christie mystery performed by the Alpha Omega Players, Friday and Saturday, 8 p.m., through May 27, Alpha Omega Theatre, 1531 Tyler Street.

PIRATES OF PENZANCE a re-launching of Gilbert and Sullivan's musical, Friday through Sunday, 8 p.m., through May 22, North County Community Theatre, 121 West Orange, Vista.

CHILDREN'S THEATRE a performance for youngsters of "The Hosts" by Ginger Cady, Saturdays and Sundays 2 p.m., through June 1, Actors' Quarter Children's Theatre, 280 Elm St.

TINY ALICE Edward Albee's intellectually challenging drama staged by Grossmont College Drama Department, Thursday through Saturday, May 6 through 8, 8 p.m., Stagehouse Theatre, Grossmont College, 465-1700, ext. 321.

FIDDLER ON THE ROOF Dinner theatre, Tuesdays through Sundays, cocktails 8:30 p.m., dinner 7 p.m., and curtain 8:15 p.m. (one hour earlier Saturdays and Sundays) Saturday cocktail show 10:30 p.m., and Sunday brunch matinee 12 noon, through May 23, Broadway Dinner Theatre, 234-3453.

THE LITTLE FOXES Lillian Hellman's drama of family disintegration through greed, through May 16, 8 p.m., nightly, Sunday matinee 2 p.m., dark Monday, Carter Center Stage, Balboa Park, 239-7255.

WILL SUCCESS SPOIL ROCK HUNTER? The modern variation by George Axelrod of the Faust legend, Thursday, Friday and Saturday, 8 p.m., through May 22, Patio Playhouse, upper level of Vineyard Shopping Plaza, Escondido, 746-6669.

WHEN YOU COMIN' BACK RED RYDER Mark Medoff's multiple award-winning suspense drama, Fridays and Saturdays, 8:30 p.m., Mission Playhouse, Old Town, 298-6463.

Music

TAPIOLA CHILDREN'S CHOIR, a chorus of 50 boys and girls, ages 11 to 19, official representative to our Bicentennial from the Government of Finland; under direction of Erkki Pohjola, initial performance of a national tour to terminate with performances at Kennedy Center in Washington, D.C. and Town Hall in New York, Thursday, May 6, 7:30 p.m.; Montezuma Hall, Art Center, SDSU, 268-5054.

SONATA RECITAL, under auspices of UCSD Music Department, perform Beethoven Sonata in C Minor, Steibius Humoresque, Strauss Sonata, Opus 18, Thursday, May 6, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

SONG OF MOSES, David Ward Steinman's biblical oratorio performed by the 250-voice University Chorus under direction of David Leome and the San Diego State Symphony Orchestra under Howard Hall, Sunday, May 9, 8 p.m.; Peterson Gym, SDSU, 268-5024.

JAZZ GUITAR, Bill Coleman, recording artist, performs in recital; Friday, May 7, 11 a.m., conducts after workshop 12 noon, both free; Fine Arts Recital Hall, 220, Grossmont College, 465-1700, ext. 321.

SAN DIEGO SYMPHONY ORCHESTRA World Premiere of Symphony No. 4 for Orchestra, Chorus and Narrator by Jacques Benjamins, conductor, by Peter Eros, George London, narrator, Thursday, May 6 through Friday, May 7, 8 p.m., Sunday, May 9, 2:30 p.m., Civic Theatre, 236-6510.

FLUTE/HARPICHOIR RECITAL, Bernard Bartschelet, flautist and Anthony Newman, harpsichordist perform a program of modern, classical and original music, Sunday, May 9, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

JAZZ ON THE GREEN mini-concert by the Dixie Band from San Diego City College, Monday, May 10, 12 noon, Artium Music and Arts Library, 100 Wall Street, La Jolla, 454-1594.

TIM WEISBERG, flautist, combines elements of rock, jazz and classical music in a unique sound, backed up by a 5-member group, Saturday, May 8, 8:30 p.m., Main Gym, UCSD, 452-3120.

DEL MAR SERIES, Field Quartet with guests Peter Rofe, bassist and Zoltan Rozsanyi, piano, perform music by Schubert, Mozart, Haydn; Saturday, May 8, 8 p.m.; St. Peter's Hall, Del Mar, 460-2986.

ORGAN CONCERT by Marie Gibbs Keller, Saturday, May 8, 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove, 463-0308.

ALL BACH CONCERT including Brandenburg Concerto No. 6, performed by San Diego Symphonic Academic Ensemble, Donald Baletieri, conductor, Sunday, May 9, 3 p.m.; SDSU Recital Hall, 268-5204.

CLARINET RECITAL, Michele Zukovsky, member of the Los Angeles Philharmonic, will play Duo Concertante for Clarinet and Piano by Von Wissl, Sonata for Clarinet and Piano by Mendelssohn and Three Minutets for Clarinet and Piano by Paderewski; Sunday, May 9, 7 p.m.; Mr. Zukovsky will conduct an informal recital clinic, Sunday, May 9, 2 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700, ext. 321.

MUSIC FOR A MOTHER'S DAY: folk singer Phil Gross and Thelma on guitar and guitar; special guest appearance by Mark Wenzel, KPRI Mime; Sunday, May 9, 10 p.m., Backdoor, SDSU, 268-6805.

CHAMBER MUSIC with ensembles coached by Rafael Drusin; Tuesday, May 11, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

INSTRUMENTAL/ELECTRONIC MUSIC by Joseph Jullien; Tuesday, May 11, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

SONO CYCLE FESTIVAL II: works by Respighi, Dallapiccola, Messiaen, Falla and others, Wednesday, May 12, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

GENTLE FAITH: Gospel rock concert, Friday, May 7, 7:30 p.m., Dana Junior High School, Chatsworth and Narragansett; Saturday, May 8, 7:30 p.m., Ocean Beach Baptist Church, 1969 Sunset Cliffs Boulevard.

OPERA THEATRE: "The Beggar's Opera," the first English opera, a lampoon of society of early 18th century England, satirize the period's Italian opera; based on John Gay's original work written in 1728 and using well-known folk songs, this musical version is written by Benjamin Britten, Friday, May 7 and Saturday, May 8, 8 p.m., Recital Hall, UCSD, 452-3229.

Sports

PRO SOCCER, San Diego Jews vs. Seattle, Friday, May 7, 7:30 p.m., Astor Bowl, 284-9227.

WORLD TEAM TENNIS, San Diego Friars vs. Hawaii, Friday, May 7, 7:30 p.m., San Diego Sports Arena, 298-9855.

THE JOY OF JOGGING: a clinic to introduce the world of jogging or to help improve existing skills, conducted by Gary Therer, exercise physiologist; two sessions of six hours each: Session A, Saturday, May 8 and Saturday, May 15, 9 a.m. to 12 noon; Session B, Saturday, May 8 and Saturday, May 15, 1 p.m. to 4 p.m.; Room G-111, San Diego Mesa College Campus; limited enrollment, 278-2200.

WEST COAST PRO ARMWRESTLING CHAMPIONSHIPS: various categories of competition for men and women, Saturday, May 8, 12 noon to 5 p.m.; registration 9:30 to 11:30 a.m. on day of the event; Sea World, Mission Bay Park; registration fee includes admission to the park, 222-6363, ext. 240.

INTERNATIONAL TRACK ASSOCIATION PRO TRACK MEET, Saturday, May 8, time to be set; San Diego Sports Arena, 224-4176.

Film

THE BLACK FILM-MAKERS: Black Cultural Sequence of four weekly current films followed by a discussion with the makers: Raymond St. Jacques and "The Book of Man" Saturday, May 8, 8 p.m., CR 107, Third College, UCSD, 452-4090.

DEL MAR BICENTENNIAL FILM OFFERING: "Amelia Earhart" and "Helen Keller" plus Marx Brothers Short; Friday, May 7, 7:30 p.m., St. Peter's Hall, Del Mar, free.

FREE Spaghetti Dinner a \$2.99 value with purchase of any large pizza or dinner bring in this ad - good Sunday thru Thursday until 5:00/76.

NEW YORK STYLE PIZZA FALCONE'S Restaurant REAL ITALIAN FOOD 5518 La Jolla Blvd., La Jolla 454-6421 open daily 4-10 p.m. Friday & Saturday 4-12 p.m. Limit - one per family

JAZZ GUITAR, Bill Coleman, recording artist, performs in recital; Friday, May 7, 11 a.m., conducts after workshop 12 noon, both free; Fine Arts Recital Hall, 220, Grossmont College, 465-1700, ext. 321.

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STANDISH LAUNDER film, first in a three-part series, Friday, May 7, 3 p.m., No. 103, Mandeville Center, UCSD, free, 452-4090.

"THE WAY IT WAS, 1927-1964" number two in a six-part series of two-hour films made up of newreel excerpts from Fox Movie-tone News, edited from 150 million feet of film; "FDR: the First Term 1933-1937"; Saturday, May 8, 7:30 p.m., Sunday, May 9, 2:30 p.m., Theatre 220, Fine Arts Building, Grossmont College, 465-1700, ext. 321.

BEING WOMAN: A Feminist Film Series: A Mother's Day program of four films, "Women and Children at Large," "Home Born Baby," "Crisis and Birth," "Film for My Son," Sunday, May 9, 1 p.m. and 3 p.m., Unicorn Cinema, 7455 La Jolla Boulevard, 454-1922.

PLANETARIUM'S BICENTENNIAL FILM PRESENTATION: "Our Sun, The Star," explores the sun's vast potential for our future use and "Rivers of North America" showing how a nation grew and evolved through the use of its rivers; through September, Reuben H. Fleet Space Theatre, Balboa Park, 238-1168.

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CLARINET RECITAL, Michele Zukovsky, member of the Los Angeles Philharmonic, will play Duo Concertante for Clarinet and Piano by Von Wissl, Sonata for Clarinet and Piano by Mendelssohn and Three Minutets for Clarinet and Piano by Paderewski; Sunday, May 9, 7 p.m.; Mr. Zukovsky will conduct an informal recital clinic, Sunday, May 9, 2 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700, ext. 321.

MUSIC FOR A MOTHER'S DAY: folk singer Phil Gross and Thelma on guitar and guitar; special guest appearance by Mark Wenzel, KPRI Mime; Sunday, May 9, 10 p.m., Backdoor, SDSU, 268-6805.

CHAMBER MUSIC with ensembles coached by Rafael Drusin; Tuesday, May 11, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

INSTRUMENTAL/ELECTRONIC MUSIC by Joseph Jullien; Tuesday, May 11, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

SONO CYCLE FESTIVAL II: works by Respighi, Dallapiccola, Messiaen, Falla and others, Wednesday, May 12, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

GENTLE FAITH: Gospel rock concert, Friday, May 7, 7:30 p.m., Dana Junior High School, Chatsworth and Narragansett; Saturday, May 8, 7:30 p.m., Ocean Beach Baptist Church, 1969 Sunset Cliffs Boulevard.

OPERA THEATRE: "The Beggar's Opera," the first English opera, a lampoon of society of early 18th century England, satirize the period's Italian opera; based on John Gay's original work written in 1728 and using well-known folk songs, this musical version is written by Benjamin Britten, Friday, May 7 and Saturday, May 8, 8 p.m., Recital Hall, UCSD, 452-3229.

THE JOY OF JOGGING: a clinic to introduce the world of jogging or to help improve existing skills, conducted by Gary Therer, exercise physiologist; two sessions of six hours each: Session A, Saturday, May 8 and Saturday, May 15, 9 a.m. to 12 noon; Session B, Saturday, May 8 and Saturday, May 15, 1 p.m. to 4 p.m.; Room G-111, San Diego Mesa College Campus; limited enrollment, 278-2200.

WEST COAST PRO ARMWRESTLING CHAMPIONSHIPS: various categories of competition for men and women, Saturday, May 8, 12 noon to 5 p.m.; registration 9:30 to 11:30 a.m. on day of the event; Sea World, Mission Bay Park; registration fee includes admission to the park, 222-6363, ext. 240.

INTERNATIONAL TRACK ASSOCIATION PRO TRACK MEET, Saturday, May 8, time to be set; San Diego Sports Arena, 224-4176.

THE BLACK FILM-MAKERS: Black Cultural Sequence of four weekly current films followed by a discussion with the makers: Raymond St. Jacques and "The Book of Man" Saturday, May 8, 8 p.m., CR 107, Third College, UCSD, 452-4090.

DEL MAR BICENTENNIAL FILM OFFERING: "Amelia Earhart" and "Helen Keller" plus Marx Brothers Short; Friday, May 7, 7:30 p.m., St. Peter's Hall, Del Mar, free.

FREE Spaghetti Dinner a \$2.99 value with purchase of any large pizza or dinner bring in this ad - good Sunday thru Thursday until 5:00/76.

NEW YORK STYLE PIZZA FALCONE'S Restaurant REAL ITALIAN FOOD 5518 La Jolla Blvd., La Jolla 454-6421 open daily 4-10 p.m. Friday & Saturday 4-12 p.m. Limit - one per family

JAZZ GUITAR, Bill Coleman, recording artist, performs in recital; Friday, May 7, 11 a.m., conducts after workshop 12 noon, both free; Fine Arts Recital Hall, 220, Grossmont College, 465-1700, ext. 321.

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VANGUARD ART SERIES a dialogue, "Alternative Attitudes Five Puntal Works," artist-educator Allan Karpow and feminist art historian Arlene Raven present contrasting interpretations of current trends in the visual arts, Wednesday, May 12, 7:30 p.m., UCSD Auditorium, Fine Arts Gallery, Balboa Park, 232-7931.

L. GORDON PLUMMER, theosophist, astronomer, author, mathematician and designer/director of the multi-faceted sundial at the Reuben H. Fleet Space Theatre, speaks on "Astrology: A Study of Consciousness," sponsored by San Diego Astrological Society, Friday, May 7, 7:30 p.m.; AAUW Clubhouse, 6545 Alcala Knolls Drive, 288-1810.

"RESPECT FOR LIFE" a humanistic, existential exploration of the moral dilemma confronting modern man, presented by Leslie A. Aronson, campus minister, UCSD; also the film, "Death of Superman," will accompany one talk, Friday, May 7, 8 p.m.; Fine Arts Recital Hall, 22, Grossmont College, 465-1700, ext. 321.

PROJECT CONCERN'S "WALK FOR MANKIND" the seventh annual permit-to-protest event to benefit domestic and international medical, public health and self-help programs of the San Diego-based non-profit organization; Saturday, May 8, registration 6:30 to 10:30 a.m., six different 20-mile routes throughout the County, including one around Mission Bay; for information on routes and sponsor sheets, PROJECT CONCERN—299-1353.

SENIOR CITIZEN ANNUAL RALLY DAY activities include entertainment on two stages, dancers, mandolin music, dress in historical clothing, Friday, May 7, 10 a.m. to 2 p.m., Ballroom, El Cortez

SATURDAY, MAY 15, at 2:30 p.m.
Soundtrack Bookstore, in the UCSD Student Center, will hold a discussion session of theory of collective. 452 NPTD for more information.

GO! SOME TIME? Want to work with some terrific people? Call Pro Veterans Center at 233-5136 to see how you can get involved as a volunteer.

HOOT GIBSON'S "Monkeying" poetry readings by Kim DeWitt, May 15, 7-9 p.m., Mounting Room 220. Presented by the Newman Center and open to the public.

PHOTOGRAPHER would like to meet artists. 454-6779.

I AM INTERESTED in trading leather and/or turquoise goods for your crafts. P.O. Box 99984, San Diego, 92106.

WANT ARTISTS, dancers, musicians, poets and citizens with something to say to do. Be on television. Free! Call Channel 24 studio, 263-2424.

WOMEN'S GROUP. Explore personal and cultural scripting, assertion training, network building. Meets Tuesday evenings, other times possible. 263-0676, 488-3088.

Cars

1967 VOLKSWAGEN Bug with 1969 engine. Looks and runs good. Radial tires and chrome wheels. Excellent condition. \$150. Jim, 227-1716.

MELLOW AND handsome, teen-aged Chevy II, into Pep Boy's retro, immaculate condition. Must meet new owner. Rick, 453-2367.

1969 Ford Country Sedan. Nice-sized station wagon. Automatic transmission. Power brakes. Power steering. Smooth, comfortable riding. Ample cargo space. Call 5775, 222-1716, mornings.

1973 MAZDA, yellow. Manual transmission. Dependable and smooth. \$1300. Jim, 486-7600, 488-6045.

TIRES-SEMPERIT. Michelin, Pirelli—lowest prices in town. The Motorino Shop, 626 Turquoise, Pacific Beach, 92161.

1964 Ford Country Station wagon. "Bertha," not beautiful, but reliable. Transportation. \$1300. Make offer. 231-0963, evenings.

AUTOMOBILE INSURANCE—at the best rates in town. Check the others first then call or stop by. CSIS at 2197 College Ave. 583-9919.

1972 DATSUN two-door 510 automatic. Air conditioning, reliable. No rust. Excellent. Must see. Call 436-5529, Mesquite, 94, 286-6805. Let's see.

SELL OR BUY a car at the Car Bazaar. 7241 Alvarado Road (South of Interstate 5) between 7th and Fletcher Parkway off ramp. 291-0182.

TWO CLASSICS for sale. 1956 VW, rebuilt engine. \$350. Body pan and all, \$200. All for \$600 or good offer. 1960 Volvo 120, needs some work. Must see. \$420 or best offer. 484-3455.

1963 Chevy Impala Super Sport. 241 automatic, good condition, no rust, great mechanical shape, needs paint. \$600 or best offer. 565-627.

1963 MG. Low miles. Needs paint. Make offer. 270-4732, after 6 p.m.

1965 VW Fastback. Good condition, excellent rebuilt engine and transmission. Sunroof and stereo. \$1250. 286-1542.

WANT VW Squeaback or Datsun 510s. 1968 or newer, under \$1000. 583-9219.

1974 JENSEN-HEALEY four speed, roll bar, CDI, bra, 26,000 miles, excellent condition. \$5500. Steve, 284-0280 or 299-9984.

1976 FORD pickup, half-ton, 8-foot bed. 300 cdi, excellent condition. Over 5000 miles. \$2700. Mission Avenue and Ormond. 488-9219.

HOLLY 600 CFM four-barrel carburetor. 1972 Dodge MaxVan, 2400 cc, 2600 miles, original owner. 583-9219.

1972 CHEVY van. Carpeting, paneling, deck, mag. Excellent condition. 6-cylinder, standard, 42,000 miles. Asking \$3400. 445-3960.

WIRE WHEEL hubs for a 1969 MG. Excellent rotors, will fit GT model. \$40 or best offer. 270-4732, after 6 p.m.

1973 VOLKSWAGEN Bug. AM/FM radio, 45,000 miles, original owner. Very good condition. \$1850. Ted, 452-3870, days or 463-5911, evenings.

1973 DODGE MaxVan. 2400 cc, 360 cubic, V-8, 43,000 miles. Air, radio, FM/cassette stereo system. Good mileage per gallon. \$4299, negotiable. 755-8523, after 5 p.m.

1972 FORD Mustang. Air conditioning, power steering, radial, high mileage. Economy. Excellent condition. \$2700. Alex, 235-4001, 298-8176.

LEAVING COUNTRY. Must sacrifice Renault R8 off-road dunebuggy. Good condition. \$22,344. After 5 p.m. 270-3163.

1968 VW Fastback named "Morris." Newly rebuilt engine, excellent running condition. Must sell. 488-2721, after 5 p.m. 270-3163.

1953 WILLIS YP M-28. Four-wheel drive, roll bar, energized battery. 1970 2000cc Pinto engine, good snow tires. Runs great. \$1200. 222-4404, 224-2912.

CAMPER SHELL (presently on a Datsun). Sturdy metal, white, older model. \$90 or best offer. Must sell. 297-0077.

1974 LUX MIKADO with camper, air, AM/FM eight-track stereo, Jackman wheels, grill guard, excellent condition. Must sell. Make offer. Jim Charfield, 277-5671.

DATSUN 240 BRT Special, four-door. 1974 Camper, AM/FM, air, 26,000 miles, excellent condition. Asking \$5000 or best offer. 281-4043. 297-1272.

HEADERS for AMC 340, 233-6621. late evenings, Ralph.

1953 GMC Pickup. excellent mechanical, new valve job, transmission fine, just tuned, must sell. \$375. 222-0255.

1968 DODGE window van. Good body, mechanically sound, excellent rubber, extra. Best offer. 808, 755-9533.

1963 FORD GALAXIE. six-cylinder, 241 automatic, good, no mechanical problems. \$345. No rust. 287-8386, evenings.

1970 VW. automatic stick shift, low mileage, very clean, excellent condition. New paint. Must sell. \$1495. 297-1965, after 5:30 p.m.

MOTOROLA eight-track car stereo. with FM multiplex, cost \$169, still \$75. Or, trade for CB radio or 357 or 38 pistol, stereo turntable or type-writer. 224-5451.

1972 CAMARO V-8, four-speed, radio and heater. Power steering and brakes. Radials. 47,000 miles. Excellent condition. \$2500. 454-2156, 454-2465.

1974 VOLKSWAGEN Super Beetle. new paint, excellent condition, a giveaway at \$2500. 448-0307.

1969 FIAT 124 sport coupe. Needs work, best offer or \$650. 462-7000.

WANT WIDE rims (such as 15-10 or 15-8) and/or tires for Scout II. 421-9771.

CRAIG AM/FM eight-track in-dash. brand new, complete with original box, owner's manual and instructions. \$135. 111 sell for \$90. 279-2736.

1970 Fiat 124 sedan. New valve job, bush, system, paint, high miles, runs perfectly, good body. \$850. 222-9935.

1974 CHEVY VAN V-8, three-speed. new, tires, custom interior, extras. \$3600. 295-1642, after 4 p.m.

STEEL RADIALS, size 165 SR-13. Two Michelin 22, about 10,000 miles. Two Goodyear 22, 10,000 miles. \$20 each. Joe, 452-2026.

1965 VOLKSWAGEN Transporter. Clean windows and canvas top. Sunroof. Rebuilt radiator and carburetor. Fresh 1963-1965, 960 cc engine. Kolben Schmidt pistons. \$1350. Don, 295-1440.

PANASONIC AM/FM radio. five-speed condition, super sound. \$50. 453-2638.

1968 VOLKSWAGEN Westphalia pop top. Rebuilt engine has 15,000 miles. Strong, clean, no rust. Power windows, luggage cover, extra cabinets, cost extra. \$3000. 222-6769.

1971 Ford Maverick four-door sedan, automatic. in excellent running condition. good transportation. \$1500 or best offer. 277-7628.

1968 VW BUG, good condition. \$950 or best offer. Bill, 755-0482, evenings.

1971 MAZDA RX-2 four-door sedan. Clean, rebuilt engine, new radials. AM/FM radio, cassette tape deck. Strong wheels, dent-free. Good mileage, only \$1100. 488-9038.

IF YOUR VAN needs extra space. I have the ideal solution. Plywood boxes with 30 cubic feet of space with capacity already assembled. Only \$40. 222-6736.

1967 MG-BT. \$1450 or offer. Mechanically excellent, \$1250 recent work. Radials, overdrive. Two small dents, poor upholstery. 298-8066, or best offer.

1965 CHEVY VAN. Carpeted, paneling, excellent, new brake shoes, very dependable. \$950 or best offer. 222-9935.

1967 GRAND PRIX hardtop. Power windows, new tires, 452-9912, before 8 a.m. or after 4 p.m.

1966 RAMBLER. Marlin, in excellent condition. 452-9912, before 8 a.m. or after 4 p.m.

TWO H-70-15. two H-60-15 Goodyears mounted on two 15x7 and two 15x 8's. Craters, balanced, jags, loose. Including. Asking \$240. 272-5577, evenings, hurry.

1972 MG-BT. Tan, spoke wheels. Runs perfectly. Low mileage, new battery. Fuel radials, black interior. 38 pistol, stereo turntable or type-writer. 224-5451.

1970 OLDS Vita Cruiser station wagon with trailer hitch. \$1400. 295-0167 or 280-1572.

1968 DATSUN station wagon. Excellent running condition. Four-speed, overhauled engine. 462-2520.

1970 FORD VAN. Custom interior, fully carpeted, high-rise bumpers, stereo, air box, etc. Low mileage. Must sell. \$2500 or best offer. 287-6725.

1968 CHEVY wagon. Fantastic condition. Air, air shocks, luggage rack, trailer hitch, full power. \$650. 222-9935.

1970 RENAULT R-16. four-speed, Michelin tires, ski racks, extremely comfortable, great ride, 30 miles per gallon. 2 big small car. \$1600. 224-4479, 722-4248.

BEST DATSUN 510 wagon. Stereo valves and brakes. Good compression. 295-0966.

1967 CITROEN. luxurious interior, crushed velvet seats, 30 miles per gallon, excellent mechanical condition, radial tires. Must see to appreciate. Moving, make offer. 459-7875.

1968 CHEVETTE. stock 396, four-speed, manual, steering wheel, excellent, must see. Moving. \$750 or best offer. 562-5927.

SEAT COVERS for Datsun 240. Perfect condition, durable cloth, dark. Rebuilt radiator and carburetor. Fresh 1963-1965, 960 cc engine. Kolben Schmidt pistons. \$1350. Don, 295-1440.

WANT VW BUMPER for camper or van (1967 to 1975 okay). Chuck, 488-9038.

WANT SMALL station wagon or truck. Prefer engine to be a maximum of six cylinders and runs well. Call pay up to \$450 cash. 239-1731, after 6 p.m.

1964 DATSUN station, rebuilt motor in January. New cam shaft, 420, firm. 222-9935.

1970 PONTIAC Firebird, automatic. AM/FM, air conditioning, power steering, power brakes. New die brakes and tires. Excellent condition. \$1950. 295-1440.

1964 VW Bug. Sunroof, 30,000 on rebuilt engine, good in good condition, runs well, dependable. 226-6206.

1970 CHEVROLET El Camino. 68,000 miles, air conditioning, power steering and brakes. Four speed, radial wheels, AM/FM cassette stereo. Clean. \$1950. 583-4285.

1969 VW 149S sedan. \$1300. 755-1478, 743-8448, after 5:30 p.m.

1959 VW Bug camper. late model engine and transmission. Body in good condition. Runs well. 561-4090.

TWO 6-80-15 and two 6-80-15 extra-wide tread polyglas tires with Crager chrome map. \$250. 273-3517.

WANT LOW-PRICED Dart or Valiant or similar with slant 6, in good or excellent condition. \$1500. 272-9935.

1966 CORVETTE convertible. rebuilt four-cylinder and 427. Mag. 1964 TA 50, side pipes, Holley 850. Perfect running. \$2200 or best offer. J.D., 452-9637.

1964 MG parts. Sprite and 130 differentials, axles, brakes, L10 transmission, blue steel tires, lights, heater, fenders, windshields, much more. Del Mar, 755-1046.

1968 BMW 2002. Mechanically perfect, rebuilt. FM radio. Tires, brakes recently replaced. Fuel extra. Must sell. \$2500 or best offer. 753-7857 or 435-5541, leave message.

1970 OLDS Vita Cruiser station wagon with trailer hitch. \$1400. 295-0167 or 280-1572.

1968 DATSUN station wagon. Excellent running condition. Four-speed, overhauled engine. 462-2520.

1970 FORD VAN. Custom interior, fully carpeted, high-rise bumpers, stereo, air box, etc. Low mileage. Must sell. \$2500 or best offer. 287-6725.

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1970 CHEVROLET El Camino. 68,000 miles, air conditioning, power steering and brakes. Four speed, radial wheels, AM/FM cassette stereo. Clean. \$1950. 583-4285.

1969 VW 149S sedan. \$1300. 755-1478, 743-8448, after 5:30 p.m.

1959 VW Bug camper. late model engine and transmission. Body in good condition. Runs well. 561-4090.

TWO 6-80-15 and two 6-80-15 extra-wide tread polyglas tires with Crager chrome map. \$250. 273-3517.

WANT LOW-PRICED Dart or Valiant or similar with slant 6, in good or excellent condition. \$1500. 272-9935.

1966 CORVETTE convertible. rebuilt four-cylinder and 427. Mag. 1964 TA 50, side pipes, Holley 850. Perfect running. \$2200 or best offer. J.D., 452-9637.

1964 MG parts. Sprite and 130 differentials, axles, brakes, L10 transmission, blue steel tires, lights, heater, fenders, windshields, much more. Del Mar, 755-1046.

1968 BMW 2002. Mechanically perfect, rebuilt. FM radio. Tires, brakes recently replaced. Fuel extra. Must sell. \$2500 or best offer. 753-7857 or 435-5541, leave message.

1970 OLDS Vita Cruiser station wagon with trailer hitch. \$1400. 295-0167 or 280-1572.

1968 DATSUN station wagon. Excellent running condition. Four-speed, overhauled engine. 462-2520.

1970 FORD VAN. Custom interior, fully carpeted, high-rise bumpers, stereo, air box, etc. Low mileage. Must sell. \$2500 or best offer. 287-6725.

1968 CHEVY wagon. Fantastic condition. Air, air shocks, luggage rack, trailer hitch, full power. \$650. 222-9935.

1970 RENAULT R-16. four-speed, Michelin tires, ski racks, extremely comfortable, great ride, 30 miles per gallon. 2 big small car. \$1600. 224-4479, 722-4248.

BEST DATSUN 510 wagon. Stereo valves and brakes. Good compression. 295-0966.

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1964 DATSUN station, rebuilt motor in January. New cam shaft, 420, firm. 222-9935.

THO SHORE 585 mobile homes, \$35,000. John, 284-7964, after 5:30 p.m.
BASS PLAYER at liberty. Prefer bass, guitar, high energy rock, art, music, electronics, vintage, etc. No drugs, no orgies, no time. Spring Valley, 465-1330.

Housing

VEGETARIAN SINGLE female in need to join group home in Cardiff. Non-smoker. No pets. Own room, fireplace, two-bath, own kitchen, meditation garden, organic food, etc. Call 436-0539.

MOTHER and child need safe, nature roommate to share two-bedroom house in Lake Murray. Prefer non-smoker. Own room, bath, large yard, fireplace. Linda, 466-3844.

WANT TO buy three-bedroom house with fireplace in area of other Jewish families. Must be solid construction. No pets. No cash. 283-7276.

GROUCHY OLD MAN, 38 years old, long hair, desires to split cost of housekeeping with female counter partner. Roger, 223-7161.

LOOKING FOR cozy, unfurnished, two-bedroom dwelling near beach for reasonable rent or lease. Quiet hillside neighborhood, perhaps with fireplace, dish washer and sun. Please help contact. Yvonne, 453-0906.

FEMALE, NON-SMOKING apartment seeker wanted to share two-bedroom house, pool, cable TV, \$90 plus utilities. Own room, bath, fireplace. 283-2900, 466-7190.

FEMALE ROOMMATE to share two-story house near SDSU with two other girls and one boy. Own room, \$85, includes all. Must be clean, 283-3420.

TWO-BEDROOM apartment, \$185. Custom built, two-story, disposal, balcony. Near all. Much storage space. Couple. Newly decorated, carpeting. Available June 1. 582-2291, 442-48th Street.

FEMALE ROOMMATE needed to share South Mission house. Own room, \$135, year-round, furnished. Roommate and bath. Pat, 488-0772.

MALE STUDENT, 21 or over, wanted to share three-bedroom house in Crown Point with two girls. \$100 plus one-third utilities. No pets. 272-0264.

SINGLE ROOM, completely furnished. Private home, kitchen and laundry facilities. Easy access to La Jolla. \$100. Four-week minimum. \$100 month. Broderick, 453-1764, 238-2226.

ROOMMATE NEEDED Own room in a five-bedroom house located in University City. Four girls. \$85, plus utilities. 453-9349.

FURNISHED ROOM in three-bedroom house. City hall furnished house from UCSD. Available June 14. \$115. Dave, 452-9790, after 5.

STUDIO ROOM for rent. Private bath and entrance. Quiet area, utilities paid. Call to SDSU. 582-8412.

FEMALE STUDENT, 21, would like to rent room. Can pay up to \$125. per month. Available June 1. 466-1116.

WANT A LARGE room with bath for studio. Own room, fireplace, old house, high ceilings, windows. Will consider four-bedroom house near La Jolla. 222-8664.

FEMALE ROOMMATE wanted to share two-bedroom apartment in San Diego. House, fireplace, \$25 plus utilities. Large home. Available immediately. 469-6853.

FEMALE ROOMMATE under 30, clean, open, honest, active, into sports, tennis, swimming, sunbathing, natural food and life, to share with tall, easy-going, philosophical male writer. 25, Box 7111, San Diego, 92107.

STORAGE SPACE for rent, \$25 to \$50, in private home, 291-9508.

SPACE NEEDED for 18' teens and VW. We also want pads to begin a new, clean, healthy health center. Joan P. Box 13, Solana Beach, California 92071.

TWO ROOMS in quiet, Claremont house. Bedroom/bath, \$100. Single room, \$80. Utilities, water, sewer, yard, \$65.93.

EXCEPTIONAL HOME brought to share with two other people in College Grove area. Pets okay, kids not. \$80 month, plus security deposit and utilities. 264-6143.

SINGLE, YOUNG WOMAN who shares two-bedroom house in Gas de Oro, 462-3054.

FEMALE ROOMMATE to share two-bedroom apartment. Own room, \$80 month, includes utilities. Two miles to SDSU. Laundry, carport, pool. Available June 1. 462-6869.

A HOUSE requires the presence of a woman to be a home. Caucasian male needs roommate. Desire mature, amiable, neat, open-minded. No pets. No smoking. 283-3420.

OWN ROOM in peaceful, Ocean Beach household. Home is clean, light, healthy and involved. Non-smoking woman preferred. \$100 includes utilities. 222-7195, 7-8 a.m.

ROOM AVAILABLE in shared house, May 16. Woman or couple. We like natural foods, openness, meditation. Non-smoking, non-materialistic. No pets. \$83 plus utilities. 292-4196.

NEWLYWEDES with small dog seeking room to rent, small and cheap, with garage. Please call Peter, 488-3118, or Eileen, 466-1071.

QUIET, CONSIDERATE, non-smoking female needed by same to share two-bedroom house. \$120 month, 286-2607 or 560-6767, extension 226.

ROOMMATE WANTED to share a two-bedroom apartment. One block from beach. Large, sunny room, furnished. \$125 month plus full utilities. Bonnie, 758-6163.

PREFERR GIRL, 20-32, to share two-bedroom, furnished apartment. Ocean Beach. \$85 month, \$25 plus utilities. Call 221-0550, 466-1116.

WILL SUBLET furnished basement studio in private home near beach. Available June 1. Through August. \$200 month. Available in advance. Sick mature, healthy, active, adult. No pets. Only. P.O. Box 323, Gardnerville, 95927.

MALE ROOMMATE, over 23, share beautiful, three-bedroom house on 7th Street in Encinitas. First last, \$33 plus utilities. \$250 deposit. 753-3622.

SHARE HOME Relaxed atmosphere in home overlooking Mission Bay. Ocean Beach. \$85 month, or exchange part for some clerical work and typing. 298-1272.

WOMAN WITH ten-month-old child would like to find a roommate with child who is willing to swap baby sitting. I work from 5 p.m. to 1:30 a.m. Call Dave, 466-2962.

VEGETARIAN COUPLE looking for a non-smoking couple to share living room in La Jolla. Will have own bath and small den. Large yard for garden, access to pool, not far from SDSU. \$68 apiece. Rick or Christina, 469-0871 or 463-2287.

WANT NIFTY, over 25, non-smoking male to share terrific Pacific Beach apartment with like female, \$4, 1433 month. 272-4189.

MEADOW, RESPONSIBLE, plant-loving, fun-loving, female roommate needed June 1. Quiet hillside neighborhood, yard, garage, own room, \$77.50 month plus half utilities. Beth, 299-8116.

SHARE APARTMENT Mission Hills. Two-bedroom, furnished, \$75 month, includes utilities. Available May 15. Bill, 299-6177.

SEEKING RESPONSIBLE, mature, caring male, 30-40, to join "Country Family". No cigarette. Large, private, long-term home. Into open communication, trust, good times. 758-4874.

SHARE HOUSE in Pacific Beach. Own room, private entrance, 1 1/2 blocks from beach. \$83.53 month plus one-third utilities. Prefer person 21 or over. 488-0310, after 6 p.m.

ENTREPRENEUR young writers wanted to share two-bedroom house in the Normal-Kensington area. Biking, music, etc. Available May 15. 298-5897.

SUMMER SUBLET: Two-bedroom, fully furnished, dishes, everything. Block to ocean. Responsible couple, child okay. \$250 to Sept. 1. \$1000. 488-3269.

ROOMMATE to share two-bedroom Ocean Beach duplex from now until June 15. Fenced yard, two blocks from beach. \$85 month. 224-9069.

MELLOW, NON-EXIST female wanted to share three-bedroom house in Ocean Beach with another woman and man. No-smoker. No pets. Own room, \$108. 224-0252.

WANT RESPONSIBLE couple to occupy our three-bedroom house from May 16 to June 14. Vegetarians preferred. Don or Shelley, 280-4662.

HELP I'm a working seashore professional house where daytime practicing won't disturb neighbors. I'm quiet, outdoorsy, clean and responsible. \$100 to \$135. John, 758-8382.

GENTLEMAN, non-smoker, will housewife your home in exchange for room and board. Through August. \$200 month. Available in advance. Sick mature, healthy, active, adult. No pets. Only. P.O. Box 323, Gardnerville, 95927.

MALE ROOMMATE, over 23, share beautiful, three-bedroom house on 7th Street in Encinitas. First last, \$33 plus utilities. \$250 deposit. 753-3622.

OCEAN VIEW room in duplex in Cardiff by the Sea. For rent. First last, \$33 plus utilities. \$250 deposit. 753-3622.

STUDENT DESIRES student to share two-bedroom house in Pacific Beach. Near Crown Point. \$95. No nicotine. 272-7040.

ROOMMATE WANTED for May, June and July, or part thereof. \$70 plus utilities. No pets. Downtown San Diego. 238-6091.

MALE OR FEMALE wanted to share four-bedroom, two-bath house in quiet neighborhood of San Carlos. Kitchen and laundry privileges. 464-8300.

TWO RESPONSIBLE, honest and kind people, vegetarian, need roommate. Ocean Beach. Three-bedroom. Point Loma. Private room with patio, garden, view, \$104 plus one-third utilities. 222-1976.

FEMALE ROOMMATE needed. Two-bedroom, furnished apartment, own room. Non-cigarette smoker. Age 21, older student. Near SDSU. Available June 1. \$92.50 plus utilities. Sharon, 292-4011.

ROOM FOR rent or share for May, June and July only. Rent \$70. Storage, \$20 per month. 235-9091.

VEGETARIAN SINGLE female invited to join Cardiff. Four-bedroom, two-bath group home with three private, long-term home. Into open communication, trust, good times. 758-4874.

QUIET, NEAT, responsible roommates needed. Share large house overlooking Mission Bay. Non-smokers only. No pets. 10 minutes drive to UCSD. \$120 plus utilities. 272-4539, evenings.

SUMMER HOUSEMATE wanted June to August. Near Sunset Cliffs. Patio, microwave, laundry facilities, lots of conveniences. Own room. Dave or Karen, 223-6889, evenings or weekends.

Photo

Perfect for the student or den. Two legal size drawers on steel drawer glides, work area, plenty of bookshelf space, 4' wide x 2' deep x 6' high. Solid California pine. Choice of 24 stain colors.

Includes delivery

MINOLTA SRT-101 35mm, 1/4 M MC Rokkor lens, leather case, viewfinder, rangefinder, recently checked-out, warranted. \$175. Rob, 454-2708.

\$120-CHEAP quality processing. May special: 20-exposure slides or 36-exposure film. 12-14. Jolla Camera, 8008 Grandd, La Jolla, corner Coast and Grandd, 454-0117.

QUALITY CAMERA repair by factory trained technicians. Free estimates. More repairs done within a week. General Camera Repair, 2278 El Cajon Boulevard, 843-8300.

Farmer's Market

Pacific Beach Store for the People
 4525 Mission Blvd (across from Food Basket)
 8:30 a.m. to 10:30 p.m., 7 days a week. We accept Food Stamps.

BULK CHEESE SALE

AGED CHEDDAR CHEESE **1.29** lb.
 MOZZARELLA **1.29** lb.
 MONTEREY JACK **.99** lb.
 SWISS **1.59** lb.
 TILLAMOOK **1.59** lb.
 STRAWBERRIES **\$.29/lb.**—4/\$1.00
 SHOP AND COMPAIR
 MUSHROOMS **\$.99/lb.** TOMATOES **\$.29/lb.**
 CARROTS **\$.10/lb.**

The SHEPHERD

Natural Foods Restaurant GRAND RE-OPENING

2 for 1

Two dinners for the price of one! MAY 7, 5:30-9:30

All dinners come with:

Rice, fresh vegetables, super salad bar, bread & butter, coffee or tea.

Here are just a few:

LAGUNA STUFFED AVOCADOS, LENTIL NUTROAST, VEGEABLE SOUFFLE

Live Music 11:20 S. Hwy 101, Encinitas 753-9740

We accept MASTERCARD

Trattoria Uno

3615 Fifth Avenue S.D.
 The Last Word for a Pleasant Lunch
 M-F 11:30 to 2:30 P.M.

Daily: Soups • Salad Bar • Gourmet Sandwiches • Italian Specialties

A Great Open-Air Patio

Now opens for Dinner

Wed - Fri 4:30 to 7:30 Sat. to 8:30

Italian Festive Dinners - 2 Entrees that include soup, salad, pasta, vegetables, dessert & beverage

So much more

from \$2.95 to \$5.85

Wine • Beer • The Patio is open

only quality food prepared and cooked to a taste perfection

— All Family —

Trattoria Uno

For Reservation Call 299-6080

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Wine & Cheese

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ADDRESSOGRAPH model 30, with accessories. Like new. Best offer. Jeff, 287-0885.

INDIAN JEWELRY. Squash blossom necklace with old nazi. Zuni petrioid pendants. 224-8333.

PAUL, MCCARTNEY and Wings tickets, good seats new stage. Four tickets, sell for two or two sets of two. 298-2684.

BOTTLE VENDING machine. Great for family room, office, club, business. Holds 2% cases. Set now for 75 cents. Excellent condition. \$125. 224-7145, 224-8743.

UNREPLACEABLE treasure offered. Cough and Warren Company read pump organ, 1887, excellent condition, completely functional. Has been serviced for full appointment. \$500. Please call 291-2107 for appointment.

CHAMPION JUICER, excellent condition, \$100. 270-3792.

DESK, ORIENTAL "modern," used, solid hardwood, small scale, three drawers, including file drawer. Excellent for student or evening. Reasonably priced, 462-3733, evenings or weekends.

GARAGE SALE. Exotic signs, novelties, Bargains galore. May 8 & 9, 2218 Galveston Street (alley).

CARDBOARD WAPDROBES with hanger bar, ideal for moving, storage. \$2 each. 232-0545.

LARGE DESK and chair. \$25. King-sized bedspread, \$10. Hi-riser with covers, \$15. 18" bicycle, \$5. Large square end table, 452-9912.

OSCILLOSCOPE Heathkit, built new for TV, \$150. Computer transfer console digital logic texts, \$75. Digital multimeter Heathkit, \$70. 276-2022.

ENCYCLOPEDIA Britannica with year books, book case, and children's classics. \$150. Perfect condition. 454-0216.

FLORIDA LOT. \$1500. San Diego lot with view. \$6000. 460-3139.

VERY CLEAN, extra fine single mattress and box spring, includes linen. \$75 or best offer. Greg, 299-5007, after 5 p.m.

TRADE MY leather, photo or silver-smith talents or creations for your handcrafted goods, or unique objects. Star, Box 90984, San Diego, 921-1274.

MUST sell two small speakers in walnut cabinets. \$10. Backpacking tent, \$15. One dining, includes linen. \$75. 224-7145, 224-8743.

WATERBED. King-sized, steel, 12" air, \$200. 270-3792.

ANTIQUE OAK sideboard. Grate, \$80. 298-3066, 283-6148.

TWO STOVES. Older Hardick, 42" wide, 25" deep, 48" high. \$65. Wedge wood, 40" wide, 25" deep, 50" high. \$65. 262-2913. Tuesday, Thursday, Friday and weekends before 4 p.m.

WATERBED. King-sized, on eight-drawer pedestal, heavy sheets, pillows, and more. \$225. 297-6758, evenings and weekends, or call Kari at 232-6106.

PILLOW FURNITURE, only six months old, four piece, including couch, sacrifice at half price, \$500. 225-9798, after 5.

WORMS FOR sale by grower. Suitable for organic gardening or plants. Also, some especially bred for freshwater fishing. 299-1782.

OLD BUFFET or storage chest. Refinished and in excellent condition. Brass acorn pulls on doors. Lots of storage space. 274-8889.

MUST sell convertible sofa, excellent condition, \$70. RCA color TV console, \$150, negotiable. 225-8887.

ALUMINUM STORAGE shed, 8'x10', with floor and heavy-duty shelving, excellent condition. Sacrifice \$100 or trade for carpentry. 756-9565 or 1-461-9179.

ANTIQUE VICTORIAN platform rock, solid walnut, must sacrifice, \$100. 223-1968, messages.

GARRARD TURNABLE with wooden base and dust cover. Very good. Selling country, make offer. 481-9767.

BAR STOOLS, four months old, \$50 each. Bedroom wall unit, Orangevale, low, \$50. 483-3577, after 5 p.m.

LANDLORD SAYS NO! King-sized waterbed, including carved frame, mattress, sheets, pillowcase, three months old. Cost \$350 new, sell for \$195. 278-6772.

LEATHER EXECUTIVE chair with ottoman, needs some repair, new, \$450, asking \$40. 223-1968, messages.

WATERBED. King-sized, complete, \$150 or best offer. Jason, 284-3342, 10 a.m. to 5 p.m.

ADMIRAL TELEVISION, black and white, classic wood cabinet, large screen, console, \$15. 270-3792, selling all wood, only \$10. 275-7913, keep trying.

WICKER, hanging basket chair, \$25. Excellent, unique. 223-1968, messages.

ANTIQUE KITCHEN table with leaves with matching set four high back chairs. All in excellent condition. Recently appraised \$450. Sacrifice \$295. 279-6772, keep trying.

TWO PAINTINGS, colorful, nicely framed, \$15 and \$10 each. Pencil shaper, adjustable. \$3. Paper punch, new, adjustable. \$4. 270-3792, 5 p.m. 270-3792, 5 p.m.

INDUSTRIAL VISE, extra heavy metal base, opens over 12", like new. \$50. R.D.F. and miscellaneous boating equipment. \$80. Stainless steel keg, \$5. 582-7236.

FOLDING ROCKER, over 100 years old, original tapestry. \$150. Old, handsome hurricane lamp, \$50. Maple night table with drawer, \$20. 297-1033.

PINK STAR sapphire ring, solid gold setting. \$75. 459-3035.

FILE CABINET. Two-drawer, metal, two-tone brown. Regular size. Excellent condition. \$65. 454-0216.

QUEEN-SIZED electric blanket with dual control. Blue, almost new, works great. \$12. Martha, 560-3065, days.

STEEL BED frame. Will hold twin to queen-sized mattress and box springs. Has good sub-spring. \$100. 560-3065, Monday-Friday.

BAHAIAN PHICED king-size bed, mattress, in excellent condition, includes, \$50 or best offer. 272-0066, keep trying.

TWO FORMALS, size 5, each worn once. Daily pattern on green, long-sleeved. Peach dotted Swiss caftan, less than half price, \$20 each. 271-8997.

MOVING. Must sell large macramé collection (lampshade, wall hangings, plants, TV antenna, bike rack, Magnavox stereo, hanging lamp, hatbox, clock). \$200. 250-4892.

CRUTCHES, \$4. Wooden ladder, \$5. New music stand, folding. \$3. Duncan lines stainless food shredder. \$5. Car new carrier. \$7.50. 271-8997.

YARD SALE. Canopy bed, golf club, book, music, more. Saturday, May 8, 4779 Del Mar Avenue, Ocean Beach. 272-3119.

NIGHT WAISTRESS needs babysitter in my home. Pacific Beach area. Spanish speaking. Bright. Salary negotiable. 272-3119.

USED CARS LEASED with full maintenance, no mileage charge. You provide gas and insurance. \$95 per month, 6 month minimum. 224-7145, 224-8743.

SPRINTAL SERVICE for your business specializing in floor stripping and waxing at reasonable rates. Call Bruce at 438-8569, 5-6 p.m.

WEDDING PHOTOGRAPHY. Professional, creative, artistic, at sensible prices. Our portraits will capture the emotion and beauty of your wedding day. No minimum order required. Portrait World, 270-5211.

Services

CUSTOM FRAMING—Needlework, paintings, photos, prints, or whatever. You name it and we'll frame it. Any size or any shape. Over 300 styles to choose. Quality Work, friendly service—priceable prices. Portrait World, 270-5211.

TELEVISION DATING. A totally unique method that really works. Tired of the plastic bar scene? All you need to do to meet new people, is call in our service. 297-6461.

MAJOR VW TUNE-UP. \$19.95, includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. Peoples Car, 5228 Cushman Place, 299-5724.

CREATIVE CARPENTER. To finish reduced remodeling job in trade for power table saw. Must be experienced. 297-5978.

LOCAL AGENCY DISTRIBUTOR offers opportunity for good earnings. You pick the hours. Call Bruce at 438-8569, 5-6 p.m.

PRO VETERANS CENTER needs volunteer hotline counselors. If you want to join us call 233-5196.

NIGHT WAISTRESS needs babysitter in my home. Pacific Beach area. Spanish speaking. Bright. Salary negotiable. 272-3119.

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WOMEN'S INDIVIDUAL and group counseling. Low fees by professionals in office setting. Call after 4, 277-7131, or 287-2264.

STRESS REDUCTION THERAPY. Balances and centers body energy. Background in Swedish massage, reflexology, estian, and chi. You provide gas and insurance. \$95 per month, 6 month minimum. 224-7145, 224-8743.

YOUR PET'S PORTRAIT—A professional color portrait of your pet, taken in our private studio, only \$9.95. Great gift idea. Gift certificates available. A portrait lasts forever. Portrait World, 270-5211.

CARPENTER/PAINTER/DESIGNER, wants to trade commercial jobs for cash or anything else. Small jobs welcome. Thorne, 295-0883.

KEEP WHAT YOU HAVE. Vehicle damage for cars, trucks, campers, vans, and motor homes. \$18.95 per installment. Call our auto repair center. 2400 Wilke Alarm Agency, Member BBB.

SUBSTANCE ABUSE COUNSELING is available on an individualized, confidential basis at Central Drug Abuse Services. Professional staff. No-fee. 236-2274.

DO YOU NEED some free legal advice? Call the HELP Center, 582-HELP, or come by 5068 College Avenue for appointment. We're open 2-10 p.m., Monday through Friday. Peace.

TYPEWRITER REPAIR. We specialize in the rebuilding of all portables, old and new. No charge to fix the old. We'll make sure the parts we have to. Our rates are very reasonable. On-Kay, Typewriter Mart, 3587 University, 583-0460.

FEMALES AND OTHER SOLDS: free haircut of the future in exchange for modeling. Le Beau, 6677 Montezuma at El Cajon Boulevard.

ACADEMIC RESEARCH PAPERS. Thousands of file. Send \$1 for your up-to-date, 180 page, mail order catalog. Research Assistance, 11322 Idaho Avenue, Suite 205, Los Angeles, California, 90025, (213) 477-6474.

FASHION EYEGLASSES at prices students can afford. Dr. Marvin Weintraub in Fed Mart, 3245 Sports Arena Boulevard, 224-2973.

PREGNANT? TROUBLED? For confidential counseling and assistance. 583-5433.

PASSPORT PHOTOS—Application, resume. Professional one-day service. Color or black and white. Quality work. Reasonably priced. 270-5211.

YOLKSWAGEN REPAIRS. Tune-ups \$17.95 complete. Valve jobs \$20. Complete. Mobile repair shop, all cars any make. 438-8569, 5-6 p.m.

SOMEDAY GREEN, all phase yard work, installation and maintenance, consultation on your landscape, any cleanup and hauling heavy or light. Free estimates. Don, 235-8140.

MOVING? ONE PIECE OR a household. Fast reliable service, and the best prices in San Diego. Call Steve 287-2007, or 464-2220.

WOMEN'S INDIVIDUAL and group counseling. Low fees by professionals in office setting. Call after 4, 277-7131, or 287-2264.

STRESS REDUCTION THERAPY. Balances and centers body energy. Background in Swedish massage, reflexology, estian, and chi. You provide gas and insurance. \$95 per month, 6 month minimum. 224-7145, 224-8743.

YOUR PET'S PORTRAIT—A professional color portrait of your pet, taken in our private studio, only \$9.95. Great gift idea. Gift certificates available. A portrait lasts forever. Portrait World, 270-5211.

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KEEP WHAT YOU HAVE. Vehicle damage for cars, trucks, campers, vans, and motor homes. \$18.95 per installment. Call our auto repair center. 2400 Wilke Alarm Agency, Member BBB.

VW TUNE-UP \$19.95



Includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out.

We also do Toyota and Datsun tune-up from \$29.95. Complete VW Repair. 5228 Cushman Pl. 299-5724.

PEOPLE'S CAR Complete VW Repair. 5228 Cushman Pl. 299-5724.

Make Your Own JEWELRY



custom silversmithing handmade jewelry rings, bracelets, earrings, necklaces

THE SILVER MON 4852 Cass St. Pacific Beach 270-1773

Monday May 10th
(we're different!)

celebration!

Look for the BIG SURPRISE happening that night!!
(YOU WON'T BELIEVE WHAT'S GOING TO HAPPEN!!)

Margaritas and 75c
Complimentary "Munchies"

WATCH FOR THE REST OF OUR "MONDAY NIGHT SPECIALS" THROUGHOUT THE SUMMER!

PARK PLACE
1260 Fletcher Parkway • El Cajon • 448-4111

FREE HORSEBACK RIDING lessons, or just free horsemanship riding if you will teach me how to surf this summer. My horse, your board. Robin, 281-1812.

SPACE AVAILABLE in portrait class. Thursday evenings, 6-8 p.m. room 108, Pacific Beach Junior High. No fee. For more information call 224-1000.

R U HAPPY? If not have a revolution of your own. Begin with yourself now. Sun and Moon Yoga offers four classes for \$10. Monday through Friday, 10 a.m. and 7-9 p.m., 2318 Adams Avenue, 295-6546.

SPACE AVAILABLE in jewelry class. Tuesday 9 to 3, Pacific Beach Adult Center, Homestead and Graham. For more information call 224-1000.

the Kite Store presents OUR GRAND OPENING KITE SALE!

KITES FROM ALL VENDORS FROM \$10 TO \$30.00. 45 SOUTH DEL MAR BLVD. 10:00-12:00

THE KITE STORE 870 SOUTH DEL MAR BLVD. 10:00-12:00. OPEN TUES. THRU SAT. 10:00-5:00 PM.

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LEARN FOLK GUITAR. Experienced 173 years teaching and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play ball melody, and other styles. Classes. Diana Stranbach, 469-1895.

BALLROOM DANCE CLASSES for trot, swing, foxtrot, samba, waltz. Wednesday, 8:00 to 9:00 p.m. Call 296-4942, between 4 and 6 p.m.

PROFESSIONAL VOICE technique workshop forming soon. Guided by professionals with 40 years broadcast experience. Voice technique in TV and radio commercials. Not a radio school. Limited number accepted for six week workshop. For information call 296-3133.

BACKPACKING CLASSES. Prepare in class for guided back country outings. Call 298-2532 for information.

HATHA YOGA. Energizes, reduces tension, promotes well-being and peace. Taught by Phyllis Montague, Tuesdays, 8:30-9:30 a.m. classes. Center for Holistic Arts, 2616 Front. 235-6388.

CLASSICAL GUITAR LESSONS. technique, studies, and repertoire. Instruction by Segovia method. Beginners welcome. Reasonable rates. Debra Cederhede, 454-1738.

VOICE INSTRUCTION. Studied with the teachers of Nicola Gedda, Rouven, and Paul W. Taylor. Anne Margaret and Jim Nabors. 101 Deso. Y.M.C.A. San and C. 232-7481.

HATHA YOGA course for health and tranquility. Learn about health, Ego, meditation, 7:45-8:15 p.m., starting June 2, 225. Downtown San Diego. Y.M.C.A. San and C. 232-7481.

GOLF LESSONS—\$4 per hour. Children too. Seven years old and up. 223-7840.

TRADE LESSONS in Hydraulics for mechanical help with my VW. 881 Thomas Unit 10, Pacific Beach.

TAI CHI COURSE—the art of centering, Yang style. Part I, Ten Wonders of Tai Chi. 7:45-8:15 p.m., starting June 2, 225. Downtown San Diego. Y.M.C.A. San and C. 232-7481.

Wanted

SPEAKERS ON OCCULT specialties and humanistic psychic therapies to be given in public seminar program. Interview as soon as possible. Leave message for Steven at 463-4572 or 465-1700 ext. 355.

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ENTRIES WILL BE ACCEPTED MAY 8 & 9 entry forms available at registration

THE JEWISH COMMUNITY CENTER AND THE CENTER FOR PHOTOGRAPHIC ARTS PRESENT

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WORKS SELECTED FOR EXHIBITION WILL BE SHOWN AT THE JEWISH COMMUNITY CENTER GALLERY FROM MAY 13 TO JUNE 20. AWARD WINNING WORKS WILL APPEAR IN THE MAY 13 ISSUE OF THE READER

SIZE AND PREPARATION OF ENTRIES. Any two-dimensional photographic print with no dimension exceeding 24 inches, including frame. All entries must be framed or mounted in a manner suitable for hanging. The top portion of the entry form must be securely attached to the back upper right corner of the entry. Each entry not protected by glass must have a removable protective cover sheet.

You may enter as many works as you like.

ELIGIBILITY. Anyone living in San Diego County is eligible.

PLACES AND DATES. All entries will be received between 1 and 5 p.m., Saturday, May 8 and Sunday, May 9, at the Reader office, 780 Kettner Blvd. (Kettner Blvd. and F Street, downtown). Entries not accepted for exhibition must be picked up between 1 and 5 p.m., Saturday, May 15 and Sunday, May 16 at the Reader office.

Award winners and entries selected for exhibition will be shown at the Jewish Community Center Gallery, Thursday, May 13 through Sunday, June 20. Entries selected for exhibition must be picked up at the Reader office between 1 and 5 p.m., Saturday, June 26 and Sunday, June 27.

ENTRY FEE. A fee of \$2.00 per entry will be required to help defray exhibition expenses.

INSURANCE, LIABILITY, AND PERMISSION TO PRINT. The Jewish Community Center, The Center for Photographic Arts, and the San Diego Reader do not accept any liability for loss of or damage to entries while in their possession. Artists wishing to insure their works should make private arrangements. Entrants grant one-time publication rights to the San Diego Reader.

SALES. All works will be considered for sale at the price on the entry form. If not for sale, please indicate.

JURORS. Lawrence Urrutia, Director of the Center for Photographic Arts and Director of the Escondido Regional Arts Gallery. Isabel Wasserman, Arts Program Director at the Jewish Community Center. Gene Kennedy, Photography Instructor at Grossmont College.

FOR ENTRY FORMS OR FURTHER INFORMATION CALL 236-6176 OR WRITE TO: PHOTOGRAPHY AWARDS, BOX 80803, SAN DIEGO, CALIFORNIA 92138.