1965 CHEVY IMPALA SS, 327, automatic, good tires and interior, great mechanical shape, needs paint, \$600 or best offer, 565-6127.

1961 CORVETTE, excellent condi-

### Music

good for mellow ride and jazz, excel-lent condition, brand new, \$70. Paul, 724-8411, extension 260.

RARE MARTIN guitar, 0018-C 1961 classical gut string with beautiful tone and case, \$395 or will trade for car. Randy, 224 1639.

PIANO, GULBRANSEN master grand, brilliant tone and fine action. A musi-cian's prize. \$1976. (213) 876-6890.

STEREO RECEIVER, AM/FM, 50-watt, like new, \$90. Audio-Technica AT-14S quadraphonic cartridge, new, still in box, cost \$70, will sell for \$30, 223-7020.

TURNTABLE. Phillips GA-407, base dust cover and Shure cartridge. Excellent buy at \$50, 436-5737.

AUTOHARP, New Oscar-Schmidt 15-chord with case and accessories, \$70-284-3772.

FENDER MUSIC MASTER bass guitar set. Bass guitar, bass amplifier, hard shell carrying case. Light blue finish. Brand new. \$350, 459-8611.

WILL TRADE FOR good four-channel amp or sell as a set. Pioneer SX-990 tuner/amp, \$175. Pioneer OL-600A four-channel decoder, \$115. Excellent value, good equipment, Doug, 223-9069

MUSICALLY DEDICATED guitaris Musician available. Lead, slide, rhythm and vo-cals. Looking for band and/or serious professional musicians. 755-8159, after

ORGAN SPEAKER, good condition. Mu an offer, 283-8610.

STEREO CONSOLE. Ampex reel to reel tape, Elac turntable, Fisher tuner. 100+ reels of tape in custom cabinets. Moving, must sell. Bargain, \$200, 222-9791.

ARMSTRONG FLUTE, model 103-8 (open-hole, B-foot), like new, with factory guarantee, \$215. Michael, 296-2895.

HAMMOND ORGAN, model S-6, ex-cellent condition, beautiful wood, about 15 years old, \$300. Hank, 481-

into dance-oriented material, is a must. 755-8159, after 6 p.m.

PAUL McCARTNEY and Wi-Doobie Brothers tickets at San Di-Ticket Sales. We specialize in chi lower level and floor seats. 273-45



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FLUTE BY BUNDY, Excellent condition, \$100, 566-0786.

CLASSICAL ARIA AC-30 guitar, leautiful tone and rosewood body, lard shell, padded case with lock, cape ind picks. Excellent condition, Good uy, 299-2325, after 4.

FLUTE, ARTLEY French (open holes), solid sterling, gorgeous dark tone, \$395. 291-8829, keep

SONY 6045 stereo receiver, P.E. 2040 auto/manual turntable plus Shure M91-ED cartridge with three needles. Ex-cellent condition, \$275 for both. 444-8504, after 5.

GIBSON LES PAUL bass. Excellent condition, with case, asking \$350, or trade for a Martin. 224-8572.

BOSE 501 speakers, in storage, excellent condition, \$250 pair. Dual 1218 turntable. Shure ME91 cartridge, in storage, \$100. Albums, cheap (been taped), 287-8386, evenings.

CARVIN BASS with case, Carvin 125-watt amp with two 15" cabinets, \$600, \$600 worth of quality is better than \$600 worth of name, 583,9524.

TEAC 4010 GSL tape deck, new heads, performing better than specs, and AX-10 sound on sound echo box, \$400. Custom three-way speakers, 436-1443, evenings.

PIANO, STUDIO upright. Excellent appearance and professional tone. Owner leaving country, make offer. 481-9762.

Works great, can also be used as an plifier, \$35, Marsha, 560-3065, days

KENWOOD RECEIVER, Sansui speakers, Akai 7" recorder, plus 20 tapes. \$385. Chuck, 224-7206, best between 5-6 p.m.

shell carrying case. Light blue Brand new. \$350, 459-8611.

FLUTE, ARMSTRONG Heritage, solid silver. This flute is the top of the line of Armstrong flutes. In brand new shape, it's a steal at \$650. Tom, 287-4758, evenings.

LEAD GUITARIST into Kiss, Kiss and more Kiss, Want musicians into same. Also into Montrose, Trower, Wishbone Ash, BOC, originals, Rich, 465-1339. FEDERAL STEREO car cassette. Fast forward, easy to install, works great. \$25. Marsha, 560-3065, days.

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EIGHT-TRACK player-recorder, New still under warranty, with AM/FM many features, plus two speakers. The best offer will have this Craig compact unit. 270.0902

Desolation Row...page 15

Phototography Contest entries will be accepted this weekend ... see page 26 All the President's Men... page 4

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Vol. 5, No. 18 May 6 - 12, 1976

SAN DIEGO'S WEEKLY



# Gentle Sport Bowling Green



Baboa Park, only the careful observer, looking north, will notice server, looking north, will not server to serve the look server, looking north, will not server to server, looking north, will not server to serve the look server, looking north, looking nor

out of what resembles two huge, is really serene. The greens are overhanging eucalyptus which exclude the bustle and commerce going on only a few hundred fer watching axhile, the unabout 15 minutes (sort of like away. Old, wooden, slatted park benches, still serviceable, surround what the game is tell. the curround the area, and are occupied by the file the curround the benches with the surround the area, and are occupied by the file the curround the area, and are occupied by the file the curround the area, and are occupied by the file the curround the area, and are occupied by the file the curround the area, and are occupied by the file the curround the area, and are occupied by the file the curround the area, and are occupied by the file the curround the file the curround the file of the file of the curround the file of the file of the curround the file of the file of the curround the file of the

humble stucco-plaster clubhouse.

international hospitality. There is side will roll nine bowls at the sullen self-pity-guess again no arguing the hospitality of these jack (called an end) before they

This afternoon, a breezy. By MAC PERRY

international hospitality. There is side will roll nine bowls at the sullen self-pity—guess again.

This affermoon, a brezzy, sunny covered by a bath twold. Only an people. A stranger who indicates toddle the 120 feet to the other.

As the eastbound traffic the condest interest in their end of the lane and start all owerbern the remotest interest in their end of the lane and start all owerbern the remotest interest in their end of the lane and start all owerbern the remotest interest in their end of the lane and start all owerbern the remotest interest in their end of the lane and start all owerbern the conditions with an errant bowless procedured with their bowls.

Laurel Street approaches the traffic dissertation. The most time. This goes on fort Pe' meds."

This affermoon, a brezzy, sunny covered by a bath twold. Only an excessional grimse or frown between the encounter of the street of the stree

The city owns and maintains low all this, you will see that it is this too seriously. All the same, stares.

Closer inspection reveals a laythe land and facilities, but, to conceivable for one team to score to a complete novice, the whole
You bordered by shady walkways and and who has access to the proper makes you feel like a privileged the barbed wire fence at the coundiffer, but body english is king overhanging eucalyptus which exequipment. The annual dues are outsider when you witness a seven try club.

tidle, the curious, the bemused. horseshoes, you shouldn't have is the exclusive domain of elderly warts are hosting the Meadows. Form aside, gamesmanship is These spectators are uniformly much difficulty understanding men and women, you are very mobile-home team. The home no small part of a lawn bowler's

Bowlers welcome.
Canadian and American flags bowls opposite his counterpart of tition. If, however, not visibilities of pathetic old cumudbowls welcome.

Canadian and American flags bowls opposite his counterpart of tition. If, however, not visibilities at other hooks and slices her plused, the would-be gamesman are displayed together outside the other team. In all (if your scenario of pathetic old cumudbowls with uncanny accuracy. At
continued on page 19

continued on page 19

ensure that rules and etiquette as many as nine points per end. thing is quite esoteric. In spite lawn bowling attracts so many old are observed, a club-membership One veteran of the game was of signs to the contrary, it all people. It appeals to their natural structure is necessary. Member-quick ty point out that this never stip is open to anyone who has happens, and that the most he had demonstrated a basic skill level, ever seen scored was seven. It the ragged urchin who has jumped treby unimportant. Styles of the ragged urchin who has jumped treby unimportant.

If the difficulty of the greens is a uniformly all the greens is a uniformly and the green is a lawn bowing (or bowling on the nearly correct. One old competition of the greens is a lawn bown green—the more antique name).

To the east of the greens is a lawn bowing or bowling on the nearly correct. One old competition is a supplied to the greens is a lawn bowing or bowling on the nearly correct. One old competition is the green in the green is a lawn bowing or bowling on the nearly correct. One old competition is the green in the green is a lawn bowing or bowling on the nearly correct. One old competition is the green in the green is a lawn bowing or bowling on the nearly correct. One old competition is the green in the green is a lawn bowing or bowling on the nearly correct. One old competition is the green in the green is a lawn bowline in the green is a lawatory; it could easily be mistak cue ball-looking thing (called a that a few youngsters in their however, festive picrickers are tired. Undaunted, the intended en for one. The only tipoff is a jack). There are three bowlers on the door. "San a side (called triples), and in fact, some young professional transformed into intense rivals, visiting parties skillfully by an-large sign on the door." San A old nouncing that he played shuffle-bowler bowlers welcome," the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties skillfully by an object away to be a support of the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the played shuffle-bowler bowlers when the played shuffle-bowler bowlers when the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed into intense rivals, visiting parties which is the professional transformed intense rivals, visiting parties which is the professional transformed intense rivals, visiting parties which is the professional transformed intense rivals, visiting parties which in the intended to however, lestive pictures are tired. Undaunted the intended to how the professional transformed intense rivals, visiting parties which is the professional transformed intense rivals which is the professional transformed intense rivals which is th

these three bowls could all be

# **City Lights**

### THE JURY IS STILL OUT

Michael G. Nolan has been cities his death would have gone unnoticed; in others it might have caused a number f public officials to lose thei iobs. In San Diego something between the two extremes happened-a lot of publicity and very little action At 2 a.m. on July 11 of

last year, the 27-year-old Nolan left the Red Barn Inn a Santee bar, for home. Minutes later his car was stopped by Sheriffs W. J. Cowles and M.S. Myer, who suspected Nolan was drunk. After ad ministering a sobriety test. the deputies led Nolan to their squad car, but he bolted and ran into an open field. The deputies pursued him and minutes later returned, dragging him across the asphalt street. Nolan was taken to County Jail, where a prison nurse noticed a cut on his head and ordered him to University Hospital. Nolan was ad mitted at 4:15 a.m., entered emergency surgery at 7:45 and left the operating room uncon-Six days later he died of

sive head injuries Whether Nolan's injuries were caused by a fall earlier that night at the bar, as Sheriff's and District Attorney's investigators have claimed, or whether he was beaten to death by the deputies who pur-sued him across the field has never been determined. It depends, in the end, on whom you believe-the Sheriff and District Attorney, or Nolan's friends and family, and one Lakeside man. Richard F. White. White, who has challenged county officials on a number of issues, including his right to keep wild animals in his backyard, spent two months looking into Nolan's

death on his own Having followed the Nolan case since his hospitalization was reported, the Grand Jury received the results of investieations undertaken by the Sheriff and D.A., and under took an investigation of its own last July. On October 23 the Jury issued a report absolving the deputies. The evi-dence from White's own investigation led the Jury to reopen the case in November, but a report issued in December reaffirmed their previous find-

Since the December ruling the

the investigation, have been the object of three civil law suits filed by Nolan's relatives. And White, who was rebuffed by the county's Civil Service Commission when it decided not to hear his complaints or the Nolan case, has gained the support of the Board of Super visors. At the Board's request, the Commission met vesterday to decide on whether or not to hear the Nolan case.

The Nolan report of October 23rd has also sparked an intense controversy between the Grand Jury, Sheriff John Duffy, and the Board of Supervisors.

The Jury's initial report ovoked a series of bitter let ters between Duffy and Jury Foreman Louis Metzger Metzger accused Duffy of "clouding the issue" and slighting his (Duffy's) respon sibility for "improving and cor recting the numerous inade quate or lacking administrative procedures" that the Grand Jury felt troubled the jail. Duffy in turn challenged Metz ger's claim that the Jury "represents the one million six hundred thousand citizens of San Diego County."

At the same time Duffy was busy tangling with the Supervisors over a plan to remove the jail from his supervision and place it under the control of the Probation Department Duffy, in a show of strength, collected over 70,000 signa tures in support of his depart ment, and Supervisor Jim Bates after being threatened with a recall by Duffy's supporters, switched his vote on the issue, killing the possibility of a transfer

The Jury issued a second report March 23 which contained 16 recommendations stemming directly from the findings of the Jury during the iolan investigation. In addi tion to preparing responses to the second report, Duffy has been occupied with fighting off two other challenges from the Supervisors and Jury. The Board, prompted by speeches Duffy himself had made, undertook an investigation into the extent of organized crime in the county. Both Duffy and D.A. Ed Miller, scheduled to appear at the Board's first hear ing last week, refused to do so. and the Board voted to subpena the two officials. In addition, the Grand Jury early this month issued a statement criticizing Duffy for issuing "honorary Sheriff" badges

which the panel felt could be misused. This week Metzger confirmed that the Jury may again bring itself into direct confrontation with the Sheriff and District Attorney by taking over the Supervisor's organized crime investigation

The echoes of Michael Nolan's death continue to sound. In addition to asking the Civil Service Commiss to hear Richard White's complaint, the Board of Supervi sors has requested county lawyers to file for the secret transcripts from the Grand Jury's investigations.

While the possibility that either request will be granted is slim, those who knew Michael Nolan remain optimistic. "I still think the truth will come out, despite what some people have tried to do," said a close friend of Nolan. "And Michael's mother is staying with it. As broken up as she's been, she's still fighting."

### HELLO SPORTS FAN!

Al Couppee, the former Channel 10 sports jock couldn't have picked a more appropriate spot for his cam headquarters. There it should vote for Couppee "He's more honest and more up on the issues," she said, "like taxes, crime, and abor-

Trying to get at specifics. about crime. For that question, the staffer had no answer. Well, we persisted, what will

Couppee do about anything?
"As of yet," she responded. "he has made no definite statements about anything.

### LET THEM EAT TORTILLAS

With all the attention focused lately on border gangs one politician has voiced a new idea for solving our friendly neighbor problem. Wes Marden, a second-time candi date for Lionel van Deerlin's 42nd Congressional seat, believes that the Mexican government ignores the people who cross the border because America serves as a "safety

Marden feels we must force the Mexican government to deal with its own social problems. He suggests we seal the border, totally, for a year. That would mean providing 300 new border patrol officers, military troops, helicop ters and whatever else is needed. The operation, he figures

will cost around \$10 million. Without the border "safety valve," Marden predicts Ti-



right across from the Sports

Couppee is unopposed on the June primary ballot and will face incumbent Assembly-man Larry Kapiloff in November. But he's wasted no time in opening his small campaign office, though it remains de void of the usual political paraphernalia. There are no maps, bumper stickers, post ers, precinct folders, or bro-

We asked a staffer why we

juana would have 600,000 new residents at the end of the year. People who travel from the interior in hopes of finding the streets of gold would be held back by the sealed border.

Ruth G. Peyton

### IN WITH A BANG. **OUT WITH A WHISPER**

In contrast to its high-keyed protests against U.S. involve-U.C.S.D.'s Anti-CIA Coali-

tion quietly disbanded late last month The Coalition, which formed

after the University decided to send representatives to a CIA recruitment conference last October, had a sizeable impact on campus politics in its sixmonth existence. It grabbed major media coverage by or-ganizing a rally to confront U.C. President David Saxon during his visit to the La Jolla camuus last November, and waged an active defense for the students charged with

"There were a lot of reasons, both political and personal, that figured in our dissolving," reflected one Coalition member. "As the Saxon hearings ended we had to ask ourselves what held the Coalition together, and despit the many agreements we had, there were differences in term of where our energies should

It seems most Coalition members are still involved in campus politics, and a number of them helped organize a conference on the CIA last month that drew activist students from five campuses throughout the state.

To the end. Coalition of local media. The announcement of their decision to disband could be found only in the New Indicator, a campus newspaper.

### LOCAL DIPLOMACY Mayor Wilson, who spent

last week hopping around the country promoting our fair city and "testing the waters" for his 1978 shot at the Govwith a City Council decision to establish "sister city" ties with Tema, Ghana. A small town in that African coastal country Cavite City the Philippines and Leon, Mexico as our fourth sister city. It's unknown if Mayor Pete has any plans to campaign in Tema. but if he does, let's hope he has better luck than Henry Kissinger, who last week got the diplomatic cold-shoulder from Ghanajan officials and had to cancel a scheduled

### AFTER THE BATTLE

A truce seems to have set tled on Ocean Beach in the wake of Tuesday night's hardfought Planning Committee

continued on page

# **Get Rolled at the** Spice Rack Restaurant!

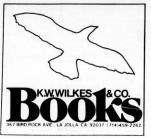
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continued from page 2 election. Both sides to the planning battle, the limited growth Community Planning Group and the building-orien ted Independent slate, voiced surprise and satisfaction with the election results. Voters in seven districts picked eight CPG candidates and 6 Indepen-

dents out of the 37 contenders Any moderate environmental measure should pass with no problem," predicted one CPG committe

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"We've got a couple of people on our slate who will yield when it comes to building. and the Independents have : few who I'm sure will side with us on some of the issues."

Rose Marie Dishman, an Independent who won a District 5 seat.echoed the hopes of compromise. "I wish there had been some new blood injected into the Committee, but I'm very optimistic about the future," Dishman commented

"One of the things that reports was that they made the results out an Independent vs. CPG battle. I think there's a lot of room for agreement

Environmentalists and the business-merchant interests have been fighting the O.B planning battle for over seven years now, so whether the happy talk of compromise will last through the Committee's first meeting is anyone's guess.

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# FROM THE HIP

Dear Matthew Alice:

(San Clemente Canyon Road) was up both identities?

being built, there was a big con
4. What procedure is used to troversy over destruction of the clear information given for password on this?

Sue Todd

According to a Sierra Club rep- Dear Vestal According to a Steria Lib rep-resentative, there was some con-trovery over \$2, but a compro-mise was agreed upon without co-much trouble. The original plan that been to run the highway right to offer is secondhand informahave destroyed some important According to my informant, a flood plains. Instead, 52 was built person applying for a drivers

on the north side of the canyon.

There are plans to extend the he or she has had a license in Cal highway further east, and it is ifornia before. If you don't tell these plans which environmental-ists are now concerned about, being, but chances are the Sacra-

deer and bobcats. whole problem for migrating devious activities which prompted animals and concerned environ- the name change in the first place. mentalists alike is temporarily highway-building money.

Dear Matthew Alice: Please answer the following

questions, if possible: 1. What happens to files on ex-

pired drivers licenses? under another name after his ori-

3. Would a fingerprint check I heard that when Highway 52 upon arrest or routine check turn

environment, with the Sierra Club ports? Would it turn up the forleading the battle. What's the mer identity in a passport reissuance case?

Vestal Lov

through the canyon, which would tion from a San Diego office. license is required to state whether

Two alternatives are being conmento office, which saves files sidered. The first is that the high- on expired licenses, will evenway run through the center of tually catch up to you. There Fortuna Mountain, some of which does not seem to be an organized belongs to San Diego State Uni-method for this. It is more depenversity, used by its biology and dent upon the quick memories of geography departments for wild- Sacramento license processors life observation. Citizen reaction who, says my informant, "can against this plan has made it the remember faces as long as a year less desirable. Further, San Diego later." (California takes your pic-City owns some land in the region ture.) Other information on your which it plans to develop into a new license may be incriminating. park. The second alternative is too, such as your address (have building the highway north of you moved?—if not, watch out). Fortuna Mountain. The main or your social security number environmental concern with this (the first basic step to changing plan is that it would then be one's identity). If a person is running through Oak Canyon, which is the major migration route of various animals, including deer and bobasts.

Not doing so may get him into even more trouble. In him into even more trouble. him into even more trouble. State highways such as this are fact, changing one's name withplanned section-by-section, and out notifying all the proper of-both of these alternatives take 52 ficials may be more trouble only as far as Highway 163, after than it's worth, because if somewhich point new environmental one does discover it, quick assump problems may pop up. But the tions can be made about other

As for the passport office, it's solved: the California Department all done in Los Angeles, another of Transportation has run out of long-distance call away. A confused person at the local office couldn't give me any information, but kept asking, "Why does he want to change his name? Please, you tell him.

Got a question you need 2. If one were to license himself answered? Get it straight from the hip. Write to Matthew Alice, c/c ginal had expired, would and how the Reader, P.O. Box 80803. San



The Watergate newstory being and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and Robothy Case of an altered perspective, with new orders and an altered perspective, with new orders and altered perspective, with ne son?" Woodward queries his occupy the American public for regularly, with construction workteacherly City Editor when the two years in the dailies and weekteacherly City Editor when the two years and the dailies and the dailies and the dailies and the dailies

for two hours more on the screen. Events recalled, reconstruct, early newspaper pictures ("Oh it isn't necessay to aggrandize early newspaper pictures ("Oh it isn't necessay to aggrandize early newspaper pictures ("Oh it isn't necessay to aggrandize events respective.") they nessed (Clear the front paget." The sea he either easier to take to (you might say to yourseff, "May at 18", they always maintained a good story behind the Watergate be I didn't look as had at I hought.") on harder to take (you way I as had as all that?"). On the Water recket with the same mart-aleck eynicism that they responded by the present the same far times of the same far times and the same far times and the same far times of the same far times and for two hours more on the screen, melodramatic baloney in those the Watergate story, I think, that



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# Reader's Guide to the

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### **SAN DIEGO** CONCERTS

Elvin Bishop with Kansas: Golden Hall, Friday, May 14, 7:30, Com-munity Concourse, 236-6510.

Charlie Byrd, Thursday through Sunday; Mongo Santamaria, Tues-day through Thursday; Catamaran, 3999 Mission Blvd., Mission Beach, 499, 1991.

Johnny Cash: Civic Theatre, Sarurday, May 8, 7 and 9,45, Community Concourse, 236-6510.

The Doobie Brothers with the Memphis Horns and Pablo Cruise: San Diego Sports Arena, Thursday, May 6, 7:30, Sports Arena Drive. 224-4176. Bill Evans Trio: Mandeville Aud

torium, Sunday, May 16, 8:00, UCSD 452-4636. L.A. Jets: Bacchanal, Thursday, May 6, 8022 Clairemont Mesa Blvd. 560-8022.

Tim Weisberg: UCSD Gymnasium, Saturday, May 8, 8:30, UCSD.

### **CLUBS**

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, 3093 Clairemoni Dr. 276-2240.



duced by WOLF & RUSSMILLER CONCERTS

UC San Diego Campus Program Board presents in concert

Ancient Mariner: Stones Throw, Wednesday through Saturday; Chris and Barry, soft rock, Sunday through Tuesday, 2725 Shelter Island Dr. 224-8242.

Another Bird: Taster's Choice, Wednesday through Sunday; Glory, Wednesday and Thursday, 140 S. Sierra, Solana Beach. 755-6734.

Anthony's Harborside: Cyndi Cain & Company, Tuesday through Sat-urday, 1355 Harbor Dr. 232-6358.

Atlantis Restaurant: R. B. People Movers, pop, Tuesday through Sat-urday; Joy Ride, Sunday and Mon-day, 2595 Ingraham, Pacific Beach, 224-2434.

Bacchanal: L.A. Jets, Thursday; Satisfaction, Friday, Saturday and Wednesday, 8022 Clairemont Mesa Blvd. 560-8022.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave. 286-1646.

Boat House: Hummingbird, Tuesday through Saturday; Bruce Allan McEethin, Monday, 2040 Harbor Island Dr. 291-8011.

Boom Trenchard's: Dan Murphy, Tuesday through Saturday; Roy Bruder, Sunday and Monday, 2888 Pacific Highway. 291-5555.

Botsford's Old Place: Terry Scheidt Thursday through Tuesday; Ro-wanne Mark and Steve Sibley, con-temporary, Wednesday and Thurs-day, 1205 Prospect Pl., La Jolla. 459-8262.

shane

MOTHER'S DAY dinner

specials begin Sunday at 12:30

Suggested Special Entrees

Veal Oscar, Stuffed Trout, Lobster, Steak, Prime Rib, Abalone, Steak Diane, Rack

Ali en rees include soup or salad, vegetable & pasta

unch daily 11-3 \$1.95 salad he

Royal

Palms

gang

Brownies: Rick Perez, Tuesday through Saturday, 8027 Balboa Ave. 565-6464.

Bushwakker: Anything Goes, Tues-day through Saturday, 1299 Cam-ino Del Rio South. 299-3544.

Chuck's Steak House: Accapricio, progressive jazz, Wednesday through Saturday, 1250 Prospect Place, 454-5325.

Chuck's Steak House: King Bis-cuit Blues Band, Thursday through Saturday: John Warling, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido. 746-5100.

Dirty Dan's Nooney Rickett, rock, Monday through Saturday, 4000 Kearny Mesa Rd. 278-2230.

Elbow Room: Danny Antell, Friday and Saturday, 710 Garnet St., Pacific Beach. 488-9870.

Hungry Hunter: Rick Dougherty, Tuesday through Saturday, 2445 Hotel Circle PI., Mission Valley. 291-8074. Concepcion Bay Fish Company: Rick Baccus, country folk, Wed-nesday through Saturday, 2806 Shelter Island Dr. 224-3611.

ON MOTHER'S DAY DINNER BEGINS AT 11:00AM

TERIYAKI STEAK

Subtle marinede adds flavor to a choice cut
of sirlain

Aged beaf, broiled to order
RACK of IAMB
Carefully broiled riblets of succulent lamb with
our own minted sauce - SPECIALTY OF THIS HOUSE.

The sweet meat of steamed crab in the shell, served with two butter sauces - one with the subtle flavor of sherry, the other a medicy of devillah spices.

FILET of SBA BASS Select dweller of the deep, lightly breaded, sauteed in butter.

TOP SIRLOIN STEAK\_\_\_\_

ALASKAN KING CRAB LEGS

PRAWNS\_ Sauteed with sherry, butter, and a hint of garling

Delightful combination of boneless chicken breast, mushrooms and sour cream, accented with sherry

4474 Mission Blvd., Mission Beach 276-5831

CHICKEN CORDON BLEU

SHERRIED CHICKEN\_

NEW YORK STEAK

REENERY SEAFOOD SPIRITS

Hungry Hunter: Beauty and the Beast, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

Hungry Hunter: Jeff Bradley, folk, rock, Thursday through Saturday, Pioneer St. and Fletcher Pkwy., El Cajon. 442-0517.

Halycon: Grand Slam, Tuesday through Saturday; Rosie and the Screamers, Sunday and Monday, 4268 W. Point Loma Blvd. 225-

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday; Jim Donahue, Sunday and Monday, 1500 Orange, Coronado. 435-6611.

dercolt, Wednesday through Sat-urday, 8238 Parkway Dr., La Mesa,

Iron Maiden: Ray Correa, acoustical, Saturday, Balboa and Genesee. 279-2033.

-5.95

6.45

El Cortez Sky Room: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St. 232-Islandia Hyatt House: Dave Comp ton, Tuesday through Saturday 1441 Quivera Rd. 224-3541.

# **Music Scene**

arv, Tuesday through Sature 911 Camino Del Rio, 296-9164.

Jays Vegetarian Cafe: Thakara Saturday, 134 W. Douglas, El Cajon, 442-1331,

Main Gate: Brown Sugar, Wednes-day through Saturday, 415 Broad-way, Chula Vista. 420-4828.



balayah, Monday through Wednes-day, 47th and University Ave. 284-9571.

Nite Owl East: Bach'A'La, rock

Jose' Murphy's: Witchita, Wednes-day through Sunday; Chris and Barry, Monday and Tuesday, 4302 Mission Bivd., Mission Beach, 270-

La Maze: Bob Banks, Tuesday through Saturday, 1441 Highland Ave., National City, 474-3222.

Leberon Hotel VIP Lounge: Water

Le Chalet: Bob MacLeod, Monday through Thursday, 5046 Newport, through Thursday, 5046 Ocean Beach, 222-5300.

The Lost Knight: Ajax, Thursday through Saturday, 4873 North through Saturday, Harbor Dr. 223-3632.

Mammoth West: Pacifica, Tues-day through Saturday, 3595 Sports Arena Dr. 225-1251.

Mandolin Wind: John Small, Wed-nesday and Thursday; Fanny Nook and Cranny, off the wall music, Friday and Saturday; Sam Powell, Sunday, 308 University Ave., Hill-crest. 297-3017.

Mom's Saloon: Emergency Exit, Thursday through Sunday: Airborn and a Belly Dancer, Monday: Magic, Tuesday through Thursday, 943 Garnet, Pacific Beach, 488-3366.

atamaran

**CHARLIE BYRD** 

Tuesday-Sunday, May 4-9

Coming attraction:

\* MONGO SANTAMARIA \*

Tuesday - Saturday

3999 MISSION BOULEVARD, SAN DIEGO 488-1081

ALLIMNI PARTY BEFORE RED BLACK FOOTBALL GAME SAT. MAY 8 . 5-7 PM 651 COCKTAILS



Bob'n Kip



Friday, Wayne Seppala and Cheryl Creel, Saturday, J.m. Hansen, Sun-day, 1165 Garnet Ave. 272-7000. Shelter Island Inn: Danny Salmas

Palais 500: Waterfall, Tuesda through Saturday, 500 Hotel Circ North Mission Valley, 291-7131.

country, Wednesday through Satur-day, 3008 Main St., Chula Vista,

Park Place Lounge: Weekly Dues, Tuesday through Sunday: Cham-pagne, Monday, 1280 Fletcher Pkwy., El Cajon. 448-4111.

Rain Tree: Lighter Than Air, Mon-day through Saturday; Special Band Sunday, 10450 Friars Rd. 280-1141.

Red Fox Steak House: Charlie Can-non and Carey Baker, Tuesday through Saturday, 2253 El Cajon Blvd. 297-1313.

Reuben's: Kenny Larson, guitar and banjo, Wednesday through Sun-day, Harbor Island. 291-5030.

Royal Palms Restaurant: Shane Gang, Wednesday through Sun-day, 3003 Carlsbad Blvd., Carls-bad. 729-2339.

The Safety: Coleman Review, Friday through Sunday, 6323 Imperial Ave. 263-4590.

Shakey's Pizza Parlor: Zuill Bro-thers 'bluegrass', Friday and Sat-urday, 6:30-11:00, 7888 Othello, Kearny Mesa. 279-3300.

Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561

The Shepherd: Jeff, Friday: Ton

guitar, Saturday, 1126 S. Hwy 101, Encinitas, 753-9740. Sheraton Harbor Island: Scott Hai

den, Monday through Saturday 1380 Harbor Island Dr. 291-2900.

Thursday through Saturday; Marge Novack, piano, Sunday, 995 Palm Ave., Imperial Beach, 424-8414.

Spanky's Saloon: Search, rock, Tuesday through Sunday; Thunder-bolt the Wondercolt, Monday, 2855 Midway, 223-3154.

Wednesday and Thursday; Mosaico, latin rock, Friday; Colour, Satur-day; Maggie, Tony and Manuel, from Colour, Sunday; 1130 Buenos 276-3993.

Springfield Wagon Works: Home-folk, Wednesday through Saturday, 690 Second St., El Cajon, 440-

Springfield Wagon Works: Max, Wednesday through Saturday; Wil-son Wade, Sunday through Tues-day, 5255 Kearny Villa Rd. 565-2272.

Stag and Hound Restaurant: Nev Day, acoustic trio, Tuesday through Saturday, H St., Chula Vista, 422-

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Talent Night First Prize \$25 Second Prize \$15

Monday - Thursday

# **Music Scene**

Steamboat Willys: Peter Rabbit Monday through Saturday, 5524 El Caion Blvd., 583-4524.

Stingaree: Rosie and the Screamers, Thursday through Saturday; Tal-ent Night, Sunday; Rosie and the Screamers, Tuesday and Wednes-day, 656 First Ave., Encinitas, 753-

Straw Hat Pizza: Pacificly Blue-grass, Saturday, Fletcher Pkwy. 442-1659.

Swan Song: David Cheney, Thursday and Friday; Southwind, Wednesday and Saturday, 4287 Mission Blvd., Pacific Beach. 272-7802.

Tomasino's: The Frontiersmen, Thursday through Sunday, 843 Grand Ave., San Marcos. 744-1649.

Triton: RPM with Rich Dela-torre, Tuesday through Saturday; Sequoia, Sunday and Monday, College and El Cajon Blvd. 583-

Valentines: Storm, Wednesday through Sunday, 1476 Encinitas Blvd., Encinitas, 436-0707.

Wallbangers: Gabriel, Tuesday through Sunday, Midway and Rose-crans, 223-3138.

Webb's: Band DDT, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

Wong's Golden Palace: Taste, jazz, Thursday through Saturday; Social Lubrication, disco music, Sunday through Wednesday, 7126 Univer-sity Ave. 465-9222.

LOS ANGELES Roxy Theatre: Jimmy Buffett and the Coral Reefer Band, and Dick CONCERTS

Box Scaggs: Granada Theatre, Wednesday, May 19, 7:30 and 11, Santa Barbara.

The Dooble Brothers with the Memphis Horns and Pablo Cruise: Forum, Friday, May 7. (213) 673-1300.

Elvin Bishop: Santa Monica Civic, Saturday, May 15, 8:00, Pico at Main St., Santa Monica. (213) 393-9961.

Laura Nyro: Santa Monica Civic, Sunday, May 9, 8:00 and 11:00, Pico at Maio St., Santa Monica. (213) 393-9961.

blo Jazz Festival: Shubert Thea-, Tuesday through Sunday, May through 9, 2020 Ave. of the ars, L.A. (213) 472-9527.

Robin Trower and Steve Marriotts with All-Stars: Long Beach Arena, Sunday, May 9, Long Beach. (213) 437-2255.

### CLUBS

Golden Bear: The Dillards plus John Hartford, Thursday: The Mike Bloomfield, Mark Naftalin, Nick Gravenites Band, Friday through Sunday, Huntington Beach, (714) 536-9600.

The Palomino: Hoyt Axton and Steven Fronholz, Friday and Satur-day; Chris Crosby and Diana Blair, Sunday: Academy of Country Music Show, Monday, 6907 Lan-kershim Blvd., N.Hollywood. (213) 765-9256.

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Fender Precision Bass

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Now 400.00

9009 Sunset Blvd. (213) 878-2222

Starwood: Willie Bo Bo, Thursday through Sunday, Hollywood, (213) 656-2200.

Troubadour: Isis with Ivy Bottini, Thursday through Sunday; Nickey Barclay, Tuesday through Thurs-day, 9081 Santa Monica Blvd,



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# Up from the **Bottom Again**

May 6 - 12, 1976

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largely from the Crickateer album. I'm a constant revolution."

this, he began to present his poe- asked Harper later if he hadn't "I needed some adventure. I his soft acoustic work a thing of "Yes, but I figured the people got into sort of preaching to the past. One must bear in mind who had come to see me in the the converted in England, and I that Harper is first a poer, then a first set had come for a number of musician. That he delivers his resons. One was that they promote the companion of t

A seminal figure in British mus. Spedding and Dave Cochran. The six, he is perhaps best known to gang produced an excellent al "Boogle" and Get down!" so you American audiences via Led Zeppelin's recorded tribute to him. HQ, which Chrysalis Rec. 
pelin's recorded tribute to him. Hats Off to Harper." But while 
he still somewhat of an obscure 
when an Old Cocketeer Leaves 
when the product 
when the Crease while Harper is very 
not present the two could go together. From 
an aboration. "It was more like four 
playing the guitarian during 
Anderson of Jethro Tull readily 
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large an impact Harper has had on the bottom all over again. Strangemean, Robert (Plant, of Led Anderson. ly enough, this is precisely what Zeppelin) has been listening to

an incredibly versatile voice, as feel I've gotten there." well as a formidable guitar tech-

tioned Dave Cochran on bass, and come parents, with just a good a rather astounding guitarist by head, you can sometimes put that the name of Robert Johnson.
(Johnson, who was playing with And music is the medium? "It's Isaac Haves at the age of 18, more the best one Really, thinking the recently appeared in John Ent-whistle's Ox, in addition to having become a politician. But that recorded with the Rolling Stones isn't good in 1976 at all. It's not after Mick Taylor's departure.) the right way. If I thought that Considering that the four musi-cians have been on the road for from this lifestyle to that one. But less than two weeks, they are a that's not the way to do it any remarkably cohesive unit, dis- more, because nobody takes any playing tremendous empathy for notice of politicians."

For those weaned on Harper in his folkie days, the blistering rock of "Referendum" and "The Spirit Lives" was mildly shocking, to say the least. The electric instrumentation gave his songs tremendous impact, thanks to his band in general and guitarist Johnson in particular. Johnson's dazzling flights up and down the pentatonic scale were consistently amaz ing, and his perfectly executed contrasted exceedingly well with Harper's singing.
What distinguishes Harper is his constantly evolving style and fut-

uristic vision. He incorporates unaccompanied poetry into his sets, and plays music of such variety hole him. His is a complex and changing world. During his first set, he thought nothing of performing the lyrics from "The Game" sans instrumental backing. The thirteen-minute epic on the subject of mankind's lack of spirituality was quite impressive sidering that most of the audience was there to see Willie Dixon. medded some new stimuli."
With no other motive in miscian. That he delivers his reasons. One was that they promothy and postry by way of songs is purely ably came because they'd gotten
Roy Harper packed his bags a
few months ago and left his naset we England to settle in Los A.

It was last year when Harper what was being done. There's also
musicians are not unheard of in
Hollywood, those of Harper's stadoned his solo career to form a fmic people, who want to get
How and with ex-Yes drummer Bill home earlier. With that crowd it

Bruford and former. Sharks Chris works. Prov're different from the are heard of rarely.

Bruford and former Sharks Chris works. They're different from the seminal figure in British mu
Spedding and Dave Cochran. The later one. The later one goes like,

admits that his own music has never really got together as a gle to weld that to rock-and-roll, been greatly affected by Harper, band." and much of Tull's most critical.

In essence, Harper's move to now. You see, the poems don't ly acclaimed album, Aqualung, as America means that he is virtually really go together with it. No acase in point, verifies just how forced to work his way up from body's actually done it before. I In essence, Harper's move to now. You see, the poems don't rearry an of his ten records received eestatic plaudits from the
Playing in support to Willie
uropean press (one of which, Dixon at the Back Door last week, was an attempt at it. In AnderFlat, Buroque and Broke is generally considered to he are the support of the suppor Flat, Baroque and Broke is gen-Harper won over an audience son's also had a go, with things erally considered to be a land-largely unfamiliar with him, earn-like Passien Play. It's sort of a erally considered to be a landmark); yet Harper felt that he ing an encore at the end of each ground rock-and-oil attempt to 
wasn't reaching nearly as many 
people as he should. To solve 
on stage by his eleven-day-old thing slightly different. But now, 
band. Harper performed two I'm slowly working my way acoustic numbers, "South Africa" towards being able to put that and "One Man Rock and Roll into a rock-and-roll context. It's Band," in which he demonstrated taken a long time, and I finally

> Does an overall concept exist nique. As evidence of his guitar "I genuinely think about making prowess, Harper managed to play the world a better place. I honestminor chords without a slide, ly think about that, and more of-with his guitar tuned to open A— ten than not, I'm thinking about a feat that would have many gui-tarists blanching if asked to do the on this earth. It's down to really Following the brief acoustic showing them the way, the good segment, Harper introduced his way, early on, Teaching them band, which included drummer goodness. If you can get to some Walter Pope, the previously men-of their parents, before they be-

Isn't the goal a continuous one? Their stage material was culled "There is no final achievement



## Reader's Guide to

# Vies

The reviewer's priorities are indiintipathies by the black spot. Unrated movies are for now

As these lixings are subject to change at the drop of a hat, please he sure to check with the

Airport 1975 — Jack Smight's encore to George Seaton's AIRPORT is lighter in construction, with all eyes in the crowd of bigname actors turned toward the central crisis, and no time for subplot diversions. It is lighter at the belt, too, and it conspicuously looks the other way whenever there is a need for production values. If there the other way whenever there is a need for production values. If there is a shortage of opulence on view, need for production values, if there is a shortage of opulence on view, released of the production of th

(State)

Alex's Restaurant — Live the other by profit movies, so called of 1959 (EASY RIDER, LAST SUMMER), Arthur Pern's slight expansion of Arto Guthries profest bailad avoids to the profit of the state of the st

All the President's Men —
Reviewed this issue. With Robert
Redford. Dustin Hoffman. and
Jason Robards: directed by Alan
Pakula: based on the book by Carl
Bernstein and Bob Woodward.
....(Grossmont: Campus Drive In)

And New By Leve — A cocky, heedless, high-dive stunt understaken by Claude Leiouch, he object of which is to construct a leve story hat never gets past the prefude, meeting, and that spends the receding there hours retracing the two roads, stretching back generations before the lovers before the lovers to the control of the control of

this week at FINEARTS Repertory

MAY 9-11

thesin

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FRITZ

THE CAT

HEAVY

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MAY 6-8

DUSTIN

JON

olus...

MIDNIGHT

PACINO 3

PANIC IN

NEEDLE PARK

Importance in the waning moments.

\*\*Rooy\*\* In 1974. (The version for American distribution also, has been effected to two hours, which revision of the Lews Control classic. Produced by 881 Control

coastline. 1974.

""" (Ken., 57/ and 8)

Baby Blee Merine — The Norman Rockwell paintings used behind the credits are certainly an ill omen. The Norman Rockwell paintings used behind the credits are certainly an ill omen. The Norman Rockwell paintings are straight as the Norman Rockwell paintings and the Norman Rockwell paintings. HAIL THE CONQUERING HERO played with a straight face: Jan-Michael Vincent. 81 Loo hick with its rejected by the Marines, but, forced to wear another man's uniform, he is greeted as a hero and smilliown and particularly to the bosom of a coffee shop waitress named Rose. Director John the Norman Rockwell of the

\*(Loma)

The Bad News Bears — Bill (son of Burt) Lancaster's script takes an aloofly adult, in-that-cute view of a Little League pennant race, (And League pennant) (And League pennant)

MAY 12-14

TWO FILMS

OFTEN IMITATED

undisguised. The busiest laugh-getter is a hot-headed, bigoted in finelider, a little squirt who son atraid to mix if up with anybody, to get a few lugghs and let if go at hat, however. He has been reading in seviews. He knows that his pet theme is the American obsession. If HE CANDIDATE, SMILE, And as the end approaches, he starts to lay on the mortaling a little heavily: one rabid coach cuffs his son in full irre, praving to the pitcher's mound. Watter Matthau, as a booty e-minor leaguer who is paid under mound. Watter Matthau, as a booty ex-minor leaguer who is paid under he table to coach a ragfall team sponsered by flowers flat Bonds, is apathy turns into pennant madness. Tatum O'Neal is also best in her early scenes, quite a knockouf as a Stars' Homes; once she is recruided as the team's grease-ball pitcher he finds little to do nn this squad of unniterational comics. 1976.

Banjo Man — A musical tribute to Earl Scruggs. (Academy)

Earl Scruges. (Academy)
Barry Lynden — Kubrick's sadspitation of a William Makepeace was a support of a William Makepeace was a support of a william Makepeace was a support of a support o

earth on occasion, even though his diffident Irish dialect tends to waft away whimsically. Marisa Berenson, Hardy Kruger. 1975. ""(La Paloma; Century Twin 1)

Berenson, Hardy Kruger, 1975.

"(La Paloma; Century Twin 1)
Bite the Bullet — A grueling, weeklong endwarace horse race, for
\$2000 booty, seems an unlikely
situation for the expression of
throder feelings toward animale,
for the season of the control of the control
for the season of the control of the control
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for the contro Bergen.
\*(Fox; UA Cinema 3)

Bobble Jo and the Outlaw — Fugitives from justice. Marjoe Gortner and Lynda Carter, directed by Mark L. Lester from a script by Vernon Zimmerman. (Center 3 Cinema 2; Casino)

Chinatown — Lack of conviction vies with lack of tension for ultimate supremacy in this messy private eye case, written by Robert Towne and directed by Roman

# **MOVIE THEATERS**

Ace Drive-In	8000 Broadway
Aero Drive-In	3rd & Broadway
Alvarado Drive-In	7910 El Cajon Blvd
Aztec	665 5th
Balboa	4th & E 233-3326
Big Sky Drive-In	2245 Main, Chula Vista
	Broadway at 8th
Cabrillo	329 Plaza, Downtown
California	1112 4th
Camous Drive-In	6147 El Cajon Blvd
Canri	3812 Park
Casino	643 5th St
Center 3 Cinemas	2120 Camino del Rio North 297-1888
Century Twin Cinema	as 54th & El Cajon Blvd
Cinema 21	1140 Hotel Circle North 291-2121
Cinerama	5889 University
Clairemont	4140 Clairemont Mesa
College	6303 El Cajon Blvd
Cove	7730 Girard, La Joila
Del Mar Drive-In	
Fashion Valley A	Highway 5 at Via de la Valle 755-8757 110 Fashion Valley
Class Tolar	110 rashion valley
Fiesta I wins	475 5th, Chula Vista
Env	10 10 Garnet, Pacific Beach 274-4000
Francisco Delus In	720 B 233-6331 3601 Midway 222-6996
Crossmoot	3601 Midway
Grossmont	5500 Grossmont Center Dr., La Mesa. 465-7100
Marbor Urive-In	32nd and D. National City 477-1392
melix	7966 La Mesa, La Mesa 463-4485
Jerry Lewis	9692 Campo Road, Spring Valley 460-9781
Ken	4061 Adams 283-5909
La Paloma	471 1st Street, Encinitas 753-3955
Linda	2280 Linda Vista Plaza 277-1389
Loma	3150 Rosecrans
Midway Drive-In	3901 Midway
North Park	2895 University
Pacific Drive-In	4860 Mission Bay Dr
Parkway Theatres, 1,	2, 3 . 1286 Fletcher Parkway
Rancho Drive-In	Federal and Euclid
Roxy	4642 Cass, Pacific Beach 488-3303
Solana Beach	Solana Beach
South Bay Drive-In	2170 Coronado, Imperial Beach 423,2727
Spreckels	Broadway and 2nd
State	4712 El Cajon Blvd
Strand	4950 Newport 223,3141
Tu-Vu Drive-In	5535 Kearny Villa Road
UA Cinema	Interstate 8 at Magnolia, El Cajon 440-0306
Unicorn	7456 La Jolla Blvd
Valley Circle	
Village	820 Orange Avenue, Coronado 435-6161
Voque	226 3rd. Chula Vista 425, 1426

May 6 - 12, 1976

Polanski, set in the Thirties, fashionably. What you comprehend of the case seems not at all correct and the rest rushes right past you to sea. There are a few alluring romantic notions floating around, and Jerry Goldsmith's insidious music sirs' things up somewhat, while the chic goden light and the while the chic goden light and the while the chic goden sight and the part of the control of t backs of heads tend to weigh things down. And Polanski's career continues, as it has since his first continues, as it has since his first coming to Hollywood, at an idle. Once again the question is: what interested him about this project? Starring Jack Nicholson, Faye Dunaway, John Huston. 1974. "(Alvarado Drive In)

Ounaway, John Huston. 1974.

(Alwarda Divne In)

Citizen Kane — The perennial winner at a rot, of all Best Movie Ever polis, it was hardy that the property of the property of

The main plot line surprisingly simple and carty, is dropped for tong intervals, rather than a care of the Divise dimension of the provided from the provide

Dog Dey Attennoon — Sidney Lume's Inser-ing-orcus realment for the state of the sta

than extendance the extendent of the control of the

\*(Claremont; Century Ywin 2)

The Duchess and the Dirtware Fox
Veteran writer-director Melvin
Fox
Veteran writer-director Melvin
Fox
a par with the stuff the used to give
Bob Hope and Danny Kaye: two
stagecoach passengers conversing
in a sort of pidign polygiot so as not
recommended to be a served of the stuff of the stuff the stuff the
Color of the stuff of the stuf

Dumbe — Disney employs a baby elephant's freakish ears to teach us tolerance and, further, envy. The solerance and, further, envy. The simages more simple, and the story more moralistic than in other early cartoon features from Disney's more moralistic than in other early cartoon features to misself the solerance and the story of the solerance and the

Eat My Dust — Action film with Ron Howard, produced by Roger Corman, and written-directed by Charles Griffith (Center 3 Cinema 2: Clairemont: Parkway 1; Cove)

Parkays 1: Covers

Exter the Dragon — Under the
American Robert Clouse's flashy
direction, this kung-fu pis-hos
kicks a little higher than the pure
hong from creations. Even though
outrage and to pile climax upon
outrage and to pile climax
outrage and to pile climax
outrage and to pile climax
outrage and to pile
climax in the combat sound
form the typical. comic-book sound
affects (smack, whoosh, crunch)
as the gorgeously musicled Bruce
deem 13, 3.

\*(California)

FRI SAT MAY 7.8

Claude lebont

1

ALFRED HITCHCOCK'S

**THE 39** 

STEPS (

THE LADY

VANISHES

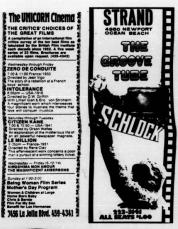
LADY: Tues 8:30 STEPS: Tues 7:00, 10:25

Everything You've Always Wanted to Know About Sex (But Were Afreid to Ask) — Woody Allen's sarcasic spinoff from Dr. Reuben's accessic spinoff from Dr. Reuben's highest the properties of the title and the question-answer format, is set up in a series of seven format, is set up in a series of seven format, is set up in a series of seven format, is set up in a series of seven format, is set up in a series of seven format, is set up in a series of seven format, in series of seve

"IPacific Drive In)
Family Pell.— The Tirst scene backed by a chorus of angel violes, has a fate sprifuellist named Madame Blanche communing with the deceased loved ones of the filthy-rich Mrs. Rainbridt It's a lot of the filthy-rich Mrs. Rainbri

Wednesday through Friday
ZERO DE CONDUITE
7:00 & 11:00 France/1933
Directed by Jean Vigo
The story of a rebellion at a French
boys' school.

control of the contro









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MYRA BRECKINRIDGE

# **Movies**

poster propaganda, from avestruck, smooth-saling tracking shots of sand dures to awkward, and of the natives, to consider the saling shots of the natives, to consider the saling shots of the natives, to consider the saling shots of the natives of the native shots of

Flesh Gordon — Some of the special effects — a swan space-stop; a five-story, puty-like monster with a diry wit — are reminders of the fartasy relain of antique movie serials, however, the sense of lethanging display of soft-core sex. The cross-purposes scheme of combining prurient interest with the straight-and-true morality of old-time movies succeeds only in aneisheltzing both elements at the combined of the

Freeble and the Bean — Having rested on the shelf for a year and a half, awaiting release, this must take a place late in the line of a manufacture shelf late in the line of a manufacture shelf late in the line of a manufacture shelf late in the line of policy teams. If the improvisational pleasantries passed between Alan Arkin and James Caan seem warrier than those of Gould and switner than those of Gould and Subherland (SPYS), Leibman and Arkin and Selby (SUPER COPS), director Richard Rush does his dammedest, at the same, to drown them can be a subject to the same can be subject to the same can be a subject to the s

Fritz the Cat — Bringing R. Crumb's crummy characters to life is no

better an idea than bringing Charles Schultz's to life, even for the privilege of boasting about the first A rated carbon. The disappoint workes and stiff animation, not so much from the dislogue, which is reasonably gritty Directed by Raiph Bakshi, and produced by Steve Krantz 1922. \*(Fine Arts, 5/9 through 11)

"Fine Arts, 5/9 through 11)
Gree with the Wind — The most belowed maves wer produced by David O. Settonick from a book by Margaret Mitchelt. covering the fate of the Old South from anti-elation days to post-belium days. BIRTH may be set to be of the Old South from anti-elation days to post-belium days. BIRTH belief to be set to be set

Grove Tube — Ken Shapiro's haywire takeoff on television, reterision, transferred to life from videotape skits formerly on under ground television of television of lantasizing himps far beyond the actual and probable (a porno-graphic kiddle show, sports coverage of the Tijuana Ser, what if has to do with television is often very little: it manages to be wild, in some sense, continually, and to be amusing sporadically, its audience, which can recognize statell by a favorable response to the word "grove". 1974. word "groove." 1974.

\*(Strand: Parkway 3: Del Mar Drive

THE WORLD'S FAVORITE BED-TIME STORY IS

FINALLY A BED-TIME STORY ...

Heavy Traffic — The creators of the FRITZ THE CAT cartoon, writer-freech Raiph Basks and protect Steve Knattz, furn from Crumb's assert of Steve Knattz, furn from Crumb's assort of Disney-sis, cute, rubbery grotesques. There is still the contented wallowing in Big Town contented wallow in the production of Hopper's a reproduction of Hopper or printal machine, etc. 1973.

(Fine Arts. 5/8 through 1)

"The Hidesburg — Robert Wies's remedial history lesson on the end of zeperium aminatum an effortless, abrupt shuttle between the pre-Will plots, abrupt shuttle between the mundam (the pre-Will plots, and the fantastic (the overblown and the fantastic clouds, the other control of the control of

"(Roxy)
Hissakima, Mon Amour — Even
with extreme caution, Resnais's
first feature can be called one of irrite feature can
had critics grasping for Proust on
had critics grasping for Proust or
hergon, and Him-makers grasping
for the scissors, much more often,
hermats, since, has probably never
failed to surpass this achievement.
He granicisty of design, of effects
attempted and subjects touched, of
styles mingled (tyrical, occu-If - It is practically impossible to

If — It is practically impossible to avoid comparison with Vigo's ZERO FOR CONDUCT, and this is definitely not the advantage of IF. The main problem in Linday slightly too close to realistic, and credulous, so that the vision of the evolt of the trouble-makers in a repressive English boys' school looks a bit like apple-polishing (or grender-polishing) for the rebets, continued to the control of the control o the temperature of temperature of the temperature of temperature of the temperature of te

I Will, I Will, . Fer New — Exactly the sort of bedroom comedy that used to be mass-produced with Natalie Wood, Debbie Reynolds. James Garner, Tony Curtis, or other equivalents, and with a nosy, busybody sense of topicality. Here the topics are contract marriages and sec clinics, and are sedequated and sec clinics, and are sedequated of the contract of the contrac Gould and Diane Reation, have an easily-embarrased, low-energy, throwavey manner that blankets sense, doubt, and disbeller, the physical production, too, has a lusteriessness, and the result, on the whole, seems rather half-spots and naughty most of the time, but its best hope is to be taken as an anachronism and to escape comparison with its predicessors. Pearams 1974. Panama. 1976. \*(Parkway 2)

Killer Force — The colors of the African desert are the most refined element of a shabbily plotted diamond-mine heist that, as it picks but push his sunglasses up from the bridge of his nose. Peter Fonds, for his part, has his hair in curls; O. J. Simpson has no idea and no instructions what to do without a football; and Hugh O'Brian has a libeb history order and manty set!

mentary, surreal, newsreel), permits frequent leaks of dreadful stuff, particularly in the past-time stuff, particularly in the past-time stuff, particularly in the past-time stuff, particularly in the past-time, and the past-time, and the past-time, or puppet-strings, (II is forbidding to IV) to cover the basic to-do with a French actress resperiencing, out loud, for the speriencing, and the speriencing and the speriencing particularly and paceularly particularly and paceularly particularly and paceularly speriencing the speriencing speriencing the speriencing speriencing the speriencing sperie fascist suppression after a day of attempted rape, accomplished rape, and an arbitrary castration and murder. (And the old we'reis trotted out.) Alongside this Millard Kaufman and Sam Fuller Militar Kaufman and Sam Fuller script. Wyler's opportunist LiBERATION OF L.B. JONE'S (1970), which was a strictly seen and the seen and the seen articulately reasoned and well updged. The organization of the material is so messy that it is fairly depended. The organization of the material is so messy that it is fairly complexity of the warring factions and the ambiguity of the characters. (Burton remains dependent of the seen and 1974.

The Human Factor — Goward Drivtyk's a surprisingly low-key political thriller — an American engineer's trackdown of the expensely action with the solitical substitution of the expensely radicals who selected his pushes aside the subject of terrorism and takes refuge in the tradition of Drivtyk's intrity-years, solf, erratic human qualities and the terrorists threaten are laid out in the terrorists themselves are hardly seen or heart and the same of the terrorists themselves are hardly seen or heart and amid the screams of hostage housewires and amid the bland recorded bargains. George Kennedy, John Millis, Raf Vallone, Barry Sullivan. — (Aztec, through 5/8)

1974.

Ligatick — In the prosecution of a Catholic-school music teacher for the rape of an alturing ligatic model, the defense abrove model, the defense abrove manages to louch on an interesting organization of the rape of an alturing ligatic model. The control of the result of the

(Fashion Valley)

Ledy, Ledy — Menage-e-firis of Prohibition bootleggers e-und network prohibition bootleggers e-und network prohibition bootleggers e-und network prohibition to the bootleggers as a contribution to the bootleggers and the service of the probability of the probability of the service of the probability of the service of

(relate)
The Magnilloent Ambersons—
Orson Welles's second movie,
taken from Booth Tarkington's
novel, is stronger than his first,
CITIZEN KANE, in most ways— in
coherence, in complexity, in
common sense. Welles himself, for
a change and for a relief and for a
better balance, is not on screen in
this one. The story tells of the last generation, represented snottily by Tim Holt, of a declining Midwestern Tim Holt, of a declining Midwestern industrial dynasty, trying to uphold proud family customs in the univalent of new ways, new powers at the control of the property of the p of forefathers and traditions. With Joseph Cotten, Dolores Costello, Agnes Moorehead, Anne Baxter. 1942.

\* (Unicorn. 5/12 through 14) The Man Who Would Be King — John Huston at long last realizes his plan to adapt the Rudyard Kipling story, which he first took up, twenty plan to adapt the Rudyard Kipling story, which he liefs took up, twenty story, which he liefs took up, twenty story, with he liefs took up, twenty story, and the liefs took up, the liefs took up the liefs was a story of the liefs to the li

"Midnight Cowboy — James Leo Herilhy's appealing story about a mispuided Texas stud (John Voight) who travels to Manhattan in order to many and the state of the

O Lucky Man — Lindsay Anderson's ideas — about class and bureaucracy and modern warfare and things — have probably been hanging around British movies for over a decade, but the form, here, is freshening — this picareague fantasy, reminding british indowe, but one a bucket, while pleaseque fantally reminding you at different turns of Godard and Bellini, about a burnel and Ford and Fellini, about a burnel and Ford and Fellini, about piece of flotsam riding the highs and lows of the waves. In the middle somewhere, the movie hits and lows of the waves in the middle somewhere, the movie hits and lows of the waves. In the middle somewhere, the movie hits and lows of secret passages. And through his stretch the movie's stide is supprising and magical tray doors or secret passages. And through the stretch the movie's stide is its tone is almost song, with a stretch the movie's stide is its tone is almost song. With Macdow Macdowell, Raiph Richardson, Rachel Roberts, Music by Alan Prices 1973.

One Flew Over the Cuckoo's Nest The Ken Kessy novel, which you

One Fiew Over the Cuckoo's Nest
— The Ken Kesey novel, which you
annot have avoided without some
mental-ward setting to allegorize a
19 80 s and in-Establishment
orthodory — the guardians need
19 80 s and in-Establishment
orthodory — the guardians need
watching more than the guarded.
Nicholson's McMurphy, is too much
a self-interested manipulator to
pass inspection as a spokesman for
Life and Liberty Sitti, Mitos
stresses the sentimentalities and
rousing spiritual victories —
Nicholson's World Series play-bylayer front of a blank TV screen,
basketball game, the giant Indian's
scape into the wilderness.
Forman depending largely on
round-the-hort close-up resaction
convolution of the control of the conconvolution of the control of the conconvolution of the control of the conconvolution of the control of the conscape into the wilderness.
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convolution of the control of the conscape into the wilderness.
Forman depending largely on
round-the-hort close-up resaction
convolution.

The proposition of the control of the conscape into the wilderness.

Forman depending largely on
round-the-hort close-up resaction
convolution.

The proposition of the conscape into the conscape into

\*\*(Cine-tama, Pacific Drive In)
Panic in Neadle Park. — Very blue
— in cotoring and in attitude — tim
about Upper Manhattan heroin
addicts who maintain dismal
apartments, putly faces, and low
spirits. Within those limits, Al
Pacino nonetheless acts up a
storn. Directed by Jerry
Schatzberg from a script by Joan
Didion and John Gregory Dunne. (Fine Arts, 5/6 through 8)

Robin and Marian - James

been, or should have been, intended as a rumination on middle-aged malaise in the Middle Ages: Robin Hood and Little John return to here between Robin and Marian to prepare for her big speech at the end, although Audrey Hepburn suggests some of the regret of Marian's twenty-year separation from her lover simply by virtue of Richard, and they find all the battles of their you'ld still raging, unresolved. But with Richard control of the region of the r her own eight-year absence from the screen. With Nicol Williamson. Richard Harris. 1976.

Sherwood Forest after twenty years

Richard, and they find all the batt

Crusading with the demented King

most stirring mornent. Therecester's sispatick treatment of
the pathos of middle-aged decay,
as Robin and John light their way
out of entrapment on the ramparts
of the Shariff's castle — they
fairbanks and Flym none did, but
fairbanks and Flym none did, but
with a great deal more of sweating,
grunting,
butling-and-pullingbetter than the whole, and the
moviemakers expect previous
versions of the story to do their
work for them. Not enough
work for them, Not enough
the Sheriff to prepare for their
climactic broadsword duel on an
one battleffeld, although Sean
Connery and Robert Shaw in the
rivalry in FROM RUSSIA WITH
LOVE. And not enough transpires

the screen. With Nicol Williamson. Richard Harris. 1978.

(Valley Circle)

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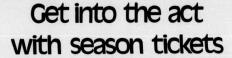
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# **Movies**

continued from page 13)

Steelyard Blues — A portrail, and a quile flattering likeness, of society's outcasts and outlews, envisioned as refugees hiding from harassment in industrial junkheaps and dreaming of imgration to a five list. The project, starring Donald Sutherland, Jane Fonda, Peter Boyle, written by David Ward, and directed by Alan Myerson, has a lind of purcture-mitribut, and self-congratultory in spite of the minimal use of brains. Boyle's impressions of hollywood heroes — particularly the model mistli, and self-congratultory in employees the model mistli, and self-congratultory in employees impressions of hollywood mistli, and self-congratultory in employees impressions of hollywood mistli, and self-congratultory in model mistli, and self-congratultory in model mistli, and self-congratultory in model in the stuff in this bright-eyed charade. 1973.

The Stranger and the Gunfighter — Spaghetti western, with Lee Van Cleef, directed by Anthony Dawson.

The Story of O — Just Jaeckin's filmization of the erotic classic by Pauline Reage. With Corinne Clery and Udo Kier. (Center 3 Cinema 3)

The Tail Blond Man with One Black Shoe — A rubber-lipped assault, mounted by Yves Robert, not the vacant-eyed bumblers who scheme against one another within the against one another within the proliferation of mild laughs rises from the travesties of surveillance, mayhem, and seduction techniques, that it is hard to remember, afterwards, just what you were laughing at What you remember until the second of the second of

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner

Wilderness

Camping

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The Under left — William Clotheirs coor photography is clean, especially the treah greens of the Old South. Andrew I have been seen to be seen



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# Desolation Row



### Toni

Ton inceds to get well real bad, He's had the shakes all night, he's sweating profusely, and he hans't slept in almost a week. The day before, a dealer named Eddie burned him with a quarter of bunk stuff (twenty-five dollars worth of bad heroin). Everybody knows you don't sell bunkjunk to a dude who's sick, especially if he's got a piece and inn't prejudiced as to whom he'll use it on. Ton isn't afraid to use anything—gun, knife, crowbar, machete or whatever he gets his hands on that will hurt.

What he plans, though, is slightly more elaborate. He saw it done in The Wild Bunch. When he catches the pendejo he's going to the his arms to the bumper of his car and drag him up and down an alley to teach him a Lesson. Besides, he's pretty sure that Eddie's an informer anyway, so he'll probably find some partners who will be ecttatic to help him dole out Eddie's punishment.

be extant to help him dole out Eddle's punishment.

Toni, twenty-five, five-foot-three, with black eyes, dark, rough skin, and short; black hair doesn't look like someone who would kill for twenty-five dollars. Hot doesn't appear very ominous or even very noticeable. But that's exactly the reason he was burned—because he doesn't look the part and the dealer didn't know him. Toni knew it was risky to buy from a dealer he didn't know, but he needed it. Next time, however, Eddle will think twice before passing him sugar.

But right now, at eight-thirty in the morning, as he

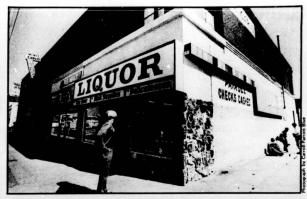
But right now, at eight-thirty in the morning, as he moves erratically in front of the Market Street Methadone Center. Toni's dream of vengeance seems to be worth as much as the cigarette smoke he keeps exhaling like vapor. He's out to collect a few past-due debts, and sooner or later somebody who owes him something will come by.

Toni paces the length of the "junk-tion," from Yuellth to Fourteenth Streets, staring glassy-eyed into the doorways and windows of every har, restaurant, thrift shop, and liquor store on the street, So far, no one he knows has shown. There are only a couple of ragedy hippies in front of the Center and a few winos on the stde of McKee's liquor store guzzling down their early morning Mad Dog and Thunderbrid. A sutif-broad is sitting in front of the Bohemian bakery waiting to pounce on some horny buyer or seller willing to split a little leg for a bit of stuff. She tugs at Tom's cuff as a little leg for a bit of stuff. She tugs at Tom's cuff as I walks by, but he kicks he away. He says. "When I make a connection I ain't sharing with nobody, least of all sult." She lines him off.

Toni will be lucky if he's able to make a connection at all. He's just about broke. Eddie took his last cash, and even that he had to rip off. The only way he'll get anything today is if he spots a friend. After that, all he'll be able to do is puil a job.

Toni knows that he should quit doing junk; and he's

Toni knows that he should quit doing junk, and he's tried. He went to the Community Hospital's de-lox for five days last year, and it cleaned him up for awhile. But the mickels, dimes, and quarters caught up with him gain. And the hundred odd bucks he gets from welfare



each month aren't making the ends meet.

He'd like to hang it up for good, but you can't get on the Methadone Program unless you've gone through 6 to tox from two different hospitals and failed both. Methadone can only take the most desperate shooters. That's how he feels right now, but rehabilitation programs can't accommodate feelings, just records, and Toni's record doesn't read desperate enough.

toward read usesperie enough.

Toni digs into his pants pockets looking for some coins. He comes up with eighty cents—enough for another pack of smokes and a bago cfhips. The way his luck is running, it might be a long time before he sees anyone he knows. He sure doesn't want any cops hastling him for playing with his switchblade, so he's gonna need something to keep his hands busy while he waits...

## Josie

It's getting on ten o'clock, and Josie hasn't been able to latch onto any sucker wholl share his stuff. She's been waiting in front of the Bohemian Restaurant for almost two hours, but that's dead. Nobody has given her the nod yet, and she doesn't feel like hanging around much longer. She considers propositioning one of the winos on the comer, but thinks better of it. At the most, they probably have five bucks and a nickel bag just ain't soons exteril.

She thinks to herself that she should have become an alkie. It sure would be a hell of a lot cheaper.

At nineteen, Josie has only been doing stuff for about nine months, About the time she starred she was working in a massage parlor, raking in a good \$200 a night. Way not? After all, she was heautiful. Now, even though she is needle-thin and hollow-eyed, vestiges of her looks remain. She still has long blonde hair, but her other features have evaporated with each wein soikine.

The money evaporated win each vent spixing. The money evaporated, too, as she became too wired and wire-looking to handle the subtle demands of her trade. These days she divides her time between crashing at the halfway house where she lives, and cruising the downtown streets where she now cuts out the middle man and deals directly with her customers.

Today looks pretty dry to Josie. There's nobody in

Today looks pretty dry to Josie, There's nobody in front of the Center, or at Meg's, or at Beasley's, who wants to split their goods. It's a bad day to try to jam anybody up. She thinks that she should wait until the first or the fifteenth when everyone sin't so tight with their bills. She also thinks that maybe she should get a pimp so she can start working around Fifth Street without getting basted. But she can't bring herself to give up any of the money that she earn's simply to hide under the wings of a makeshift daddy.

## Victor

Victor, a portly, mocha-colored fellow, sits pensively in Beasley's Friendly Corner, downing a shot of tequila, and topping it off with a whiskey sour. The lunch hour is approaching, and he's just about ready to go to work. His regular clientele will certainly be waiting for him impatiently, and there will undoubtedly be a few squids and hippies whom he can burn for a little car fare.

Victor laughs to himself thinking about how easy it is sure to get his ass kicked in a dope deal because, as Victor explains, he will be too stupid to make absolutely certain that he find a go-between he can trust.

It is for this reason that Victor is never apprehensive about sticking it to white dudes. He stressess the fact the the won't jive with "brown bruthas." though. He has heard of too many alley-draggings and pistol-whippings over quarters. In fact, he recently heard that a couple of dudes are planning an alley special for a dealer named Eddie who was stupid enough to break this cardinal rule.

over quarters. In fact, the recently heard that a coupse of dudes are planning an alley special for a dealer named Eddie who was stupid enough to break this cardinal rule. At hitry-two, Victor is quite pleased with his lucramanages to score a herby size of the goods for himself, And he has very little fear of the goods for himself, And he has very little fear of being arrested because he won't deal in large quantities. He tells how a lot of his friends get big heads, buy excessive amounts, and trust too many hangers-on. Victor knows that that is the quickest, most efficient way to get busted. Trust equals bust in the dope game. The pigs want only the big ones, they let a guy flex his muscles, get in deeper and deeper, until they can make a big bust. Again, he laughs to himself, parting his own hock for being so products.

As he steps outside the har, a gold Impala speeds by the intersection. Victor says that he can spot a nare car immediately, as if by built-in radar, He points out that they don't try too hard to conceal it, paradiag around in checkered coats, shades, and shirp new cars. He quotes a line from Septon which runs, "undercover men wear white socks and black shoes, and that's how they're spotted."

Victor shales his head in weary amusement. He knows that the "goddamn pigs" all know what is going on on Market Street. He knows that they know every-thing: every dealer, every hotspot, everything! He sees them cruising Market twenty-four hours a day. The same pering out of their cars continuously as if they're in the power to do anything.

Victor recalls the minor shakeup last year when the down the bar, Martell's, all in an effort to quell the downtown drug traffic. But they couldn't make anything stick for long. The busness simply had to be moved, spread around, up and down the strip. "Thank the Lord for the Search and Seizure Laws," mutters Victor to himself, "They protect the rights of the independent busnessman."

Crossing the street. Victor waves at a squad car, laugh ing aloud as the officer ignores him. He feels a twinge of hunger and decides he could use a few glazed doughnuts before going to work. Re-crossing the street on his way to the Bohemian, he pats his coat pockets and laughs again, "Sugar for the nares and the move-alongs, and prine goods for all my boys and girs."

EXPRESION a series exploring the history and contemporary expression of the Chicano Community. "Filming News at Art," a video free program by Daniel Mendez, Jr. of KST-TV, Fridav. Nev. 2, 7, 20 c.m., "Drucen Park Mutals," a slide program har May 12, 7,30 c.m., "Drucen Park Mutals," a slide program har May 12, 7,30 c.m., "Drucen Park Mutals," a slide program har May 12, 7,30 c.m., "Third Floor Lecture Room, San Diego Central Library, 820 E Street, 236-5300.

DR. EDWARD TELLER and Dr. E. Linn Draper, internationally known nuclear experts, speak on the benefits of nuclear power as a source of electrical energy, Saturday, May 8, 8 p.m., Open Air Theatre, SDSU, 266-5204.

nouse of the second of the sec

FOURS and poliner veets, PROJECT CONTROLLED AND ACTIVITIES include entertainment, dancing, door prizes, participants encouraged to dress in historical coloning, Friedd, May 7, 10 am, 10 2 p.m., no 2 p.m., which was a similar from 9 am, to 3 p.m. from pick-up points at 9th and Analysis And Baboa Park behind the February and Baboa Park behind the February Coloning and Substantial Coloning and Su

PACIFIC BEACH BLOCK PARTY to celebrate the 25th anniversary of the Pacific Beach Town Council includes continuous entertainment on two stages, dencers, mandoin music, craft booths and demonstrations, skateboarding and pis-eating contests, popper shows; Sturday, May 8, 10 am, to 3 p.m. Garnet will be blocked off); free admission, 488-1049.

HISTORICAL HIGHLIGHTS FLOWER SHOW: La Jolla Garden Club builds horticultural exhibits around historical events of the text 200 year; included is a plant fair; Seturday, May 8, 120 p.m. to 5 p.m., Sunday, May 9, 1 to 4 p.m.: La Jolla Recreation Center, 619 Frospect Street, 469-7351.

ICE FOLLIES: Shipsted & Johnson's theme for their annual visit here is "A Return to Romance," bigger-than-life Sessens Street through Fride, May 11 Bp.m., Sendern Tuesday, May 14 horson brough Fride, May 14, 8 p.m., Sunday, May 16, 2 p.m. and 6 p.m.; San Diego Sports Area, 224-4176.

TULANA HOME TOUR: "Nuestra Fronters 1976" is the theme for the 19th amount tour isoensored by Caridad Internacional to Dentific their for no both fides of the body; but nucleus two-benefit charitres on both fides of the body; but nucleus two-back right, and the state of the body the body to be the state of the state of the body the back right, and the state of the body the body the state of the body the b

**Special** 

**Events** 

# Reader's Guide to LocalEvents

**Galleries** 

EARTH, AIR, WIND, FIRE: multi-media show; May 7 through June 4; Many Hands, non-profit creative arts cooperative, 6350 El Cajon Boulevard.

TIJUANA EXPO: exposition of cultural art forms direct from Tijuara; May 10 through June 4; Acevedo Art Gallery, 1020 Eight's Avenue, 232-9525.

TWO VIEWS OF METAL: Body jewelry by Patri Fall-M recent etchings by R. Lin Johnson; through May 31 Cooperative Gallery, 3731 India Street, 296 0200.

SOUTHWESTERN ARTISTS GALLERY oil paintings by Jean Killian and watercolors by Ann Gaughern; through May 15; 2 p./ Spanish Village, Balboa Park, 424-3298.

LA JOLLA MUSEUM OF CONTEMPORARY ART: three part show sculpture by Dennis O'Leary using industrial materials: "Works Done in San Francisco," 3D collages of found objects by Daniel Spoerri using materials from San Francisco fela mar-kets, paintings from the collection of Mr. and Mrs. Max Zurier of Los Angels; through Max, LMCA: 444-1083.

SAN DIEGO ART INSTITUTE GALLERY: juried membership show; solo exhibit, acrylics by Virginia Tompkins; through May 23; SDAI Gallery, Balboa Park, 234-5946.

ALL MEDIA SHOW: competitive juried exhibition of graphics, paintings, enamels, ceramics, weaving and sculpture by USD undergraduates; through May 31; Founder's Gallery, USD, 291-6480, ext. 354.

FACULTY ART EXHIBITION II, through May 25; Mandeville Art Gallery, UCSD, 452-3410.

ART EDUCATOR AS ARTIST: all-media competition sponsored by San Diego City/County Art Educators Association presenting art teachers as practicing professional artists and craftsmen; Rhinoceros, 1911 San Diego Avenue, 461 0435.

ART OF ENAMELING SHOW: group show of twelve California artists schibited in 3e Biennale Internationale L'Art de L'Emaile, Limogas, Francis including San Doegars Corres Kaufman, Michael Wildon, through June 3, Knowles Art Center, 7420 Girard Avenus, La Jola 3648-810.

CONTEMPORARY PHOTOGRAPHY by Nick Greatz and John Walker, through May 15, Jenner Street Gallery, 8008 Jenner Street, La Joila, 459-0811.

SAN DIEGO ALLIED CRAFTSMEN SHOW: All-media craft exhibit of 146 pieces in ceramic, enamel, glass, metal and wood, from furniture to Jewelry; through May 16, Fine Arts Gallery, Salbos Park, 232–7931.

# **Theatre**

TURQUOISE JEWELRY

PLYMOUTH ROCK: an original rock opera by local playwright scott Busath, performed in cooperation with California Pacific Community Theatre; Thrusday through Sauruday, 8 pm., through day 15; Main Stage, Mayan Hall, Southwestern College, Chula/sta; 4201381

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LOOK HOMEWARD ANGEL. a drama by Ketti Frings set in the turn of the century. Deep South and based on the novel by Thomas World; presented by USIU School of Performing Arts; Thursday, May 6 through Sunday, May 9, 9 p.m., City Stage Theatre, 1272 Fifth Avenue, 234-7911, ext. 4.

RING AROUND ELIZABETH, a comedy by Charl Armstron performed by the Old Mission Players; Thursday, May 6 through Saturday, May 8, 8 p.m.; Mission San Diego de Alcala, 278-0021.

JUNIOR THEATRE: down the yellow brick road to the "Wizard of Or" with the San Diego Junior Theatre; Friday, May 7, 7:30 p.m., Saturday, May 8, 10 a.m. and 2 p.m., and Sunday, May 9, 2 p.m.; Casa del Prado Theatre, Balboa Park, 239-8355.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: a musical satire on getting ahead on nerve, not talent; Fridays, 8 p.m., Saturdays, 2 p.m. and 8 p.m., through May 15; Main Stage, Dramatic Arts Building, SOSU, 286-5204.

ARSENIC AND OLD LACE: Joseph Kesserling's murder/comedy, Fridays and Saturdays, 8:30 p.m., through June 12; Actors' Quarter Theater, 480 Elm Street.

THE HOLLOW, an Agatha Christie mystery performed by the Alpha Omega Players; Fridays and Saturdays, 8 p.m., through May 22; Alpha Omega Playhouse, 1531 Tyler Street.

PIRATES OF PENZANCE: a relaunching of Gilbert and Sullivan's nautical musical; Friday through Sunday, 8 p.m., through May 22, North County Community Theater, 121 West Orange, Vista.

TINY ALICE, Edward Albee's intellectually challenging drama staged by Grosmont College Drama Department; Thursday through Saturday, May & through 8, 8 p.m.,Stagehouse Theatre, Gross mont College, 465-1700, ext. 321.

FIDDLER ON THE ROOF: Dinner theatre, Tuesdays through Sundays, cocktails 6:30 p.m., dinner 7 p.m., and curtain 8:15 p.m. (one hour seriller Seturdays and Sundays): Saturday cocktail show 10:30 p.m., and Sunday brunch matines 12 noon. Through May 23, Broadway Dinner Theatre, 234-3453. THE LITTLE FOXES, Lilian Hellman's drama of family disintegration through greed. Through May 16,8 p.m. nightly. Sunday matinee, 2 p.m., dark Monday; Carter Center Stage, Balboa Park, 239-2255.

WILL SUCCESS SPOIL ROCK HUNTER? The modern variation by George Axelrod of the Faust legend. Thursday, Friday and Saturday, 8 p.m., through May 22; Patio Playhouse, upper level of Vineyard Shopping Plaza, Escondido, 746-6669.

WHEN YOU COMIN' BACK RED RYDER; Mark Medolf's mul-tiple award-winning suspense drams. Fridays and Saturdeys, Mary Abernathy; through May, Cottage Gallery, 2523 San Diego 8:30 p.m., Mission Playhouse, Old Town, 2584-648.

TAPIOLA CHILDREN'S CHOIR, a chorus of 50 boys and girls, ages 11 to 19, official representatives to our Bicentennial from the Government of Finland: under direction of Erkic Pobjol, initial performance of a national tour to terminate with performances at Kennedy Center in Washington, D.C. and Town Hall in New York; Thursday, May 6, 7:30 p.m.; Montezuma Hall, Artec Center, SOSU, 268-503.

SONATA RECITAL: violinist Howard Hill and planist Marjorie Rohlleisch, under auspices of UCSD Music Department, perform Beethoven Sonata in C Minor, Sibelius Humoresque, Strauss Sonate, Opus 18; Thursday, May 6, 8 p.m., Mandeville Recital Hall, UCSD, 425-3229.

SONG OF MOSES, David Ward-Steinman's biblical oratorio per-formed by the 250-voice University Chorus under direction of David Loomis and the San Diego State Symphony Orchettra under Howard Hill; Sunday, May 9, 8 p.m.; Peterson Gym, SDSU, 286-5204.

JAZZ GUITAR: Bill Coleman, recording artist, performs in recital; Friday, May 7, 11 a.m., conducts guitar workshop 12 noon, both free; Fine Arts Recital Hall, 220, Grossmont College, 465-1700, ext. 321.

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SAN DIEGO SYMPHONY ORCHESTRA: World Premiere of Symphony No. 4 for Orchestra, Chorus and Narrator by Jacques Berlinsk; conducted by Peter Eros; George London, narrator, Thursday, May 6 and Frinday, May 7, 8 p.m., Sunday, May 9, 2-30 p.m., Cwir Theatte, 206 65th.

classical music in a unique sound, backed up by a 5-member proup. Saturday, May 8, 8:30 p.m.; Main Gym, UCSD, 452-3120.

ALL BACH CONCERT: including Brandenburg Concerto No. 6, performed by San Diego Symphonic Accordian Ensemble, Donald Balestrieri, conductor; Sunday, May 8, 3 p.m.; SDSU Recital Hall, 286-5204.

SONG CYCLE FESTIVAL II: works by Respighi, Dallapiccola Meissiaen, Falla and others; Wednesday, May 12, 8 p.m., Mande ville Recital Hall, UCSD, 452-3229.

OPERA THEATRE: "The Beggar's Opera," the first English opera, a lampoon of society of serly 18th century England, strictes the period Italian opera, based on John Gry's original volume to the control of the control o

# **Sports**

THE BLACK FILM-MAKERS: Black Cultural Sequence of four weekly current films followed by a discussion with the makers: Raymond St. Jacques and "The Book of Numbers;" Thursday, May 6, 8 p.m., CR 107, Third College, UCSD, 452



JAZZ ON THE GREEN: mini-concert by the Dixie Band from Sar Diego City College; Monday, May 10, 12 noon; Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-1594.

DEL MAR SERIES: Feld Quartet with guests Peter Rofe, bass, and Zolytan Rozanyai, piano, perform music by Schubert, Mozart, Haydn; Saturday, May 8, 8 p.m.; St. Peter's Hall, Del Mar, 460-2996.

CLARINET RECITAL: Michele Zukovsky, member of the Los Angeles Philharmonic, will play Due Concertants for Clarinet and Piano by Yon Weber; Sonsta for Clarinet and Piano by Hendermith and Three Ministures for Clarinet and Piano by Henderecki; Sunday, May 9, 7 on; Ms. Zukovsky will conduct control clarinet and Piano by Grant State of the Control Sunday, May 9, 7 on; Ms. Zukovsky will conduct of the Control Sunday, May 9, 7 on; Fine Arts Riccial Hai, Grossmont College, 469-1700, ext. 321.

MUSIC FOR A MOTHER'S DAY: folk singer Phil Gross and Thakara on Tablas, sitar and guitar; special guest appearance by Mark Wenzel, KPRI Mime; Sunday, May 9, 7 and 10 p.m., Backdoor, SDSU, 286-6805.

CHAMBER MUSIC with ensembles coached by Rafael Druian; Monday, May 10, 8 p.m.; Mandeville Recital Hall, UCSD, 452-

PRO SOCCER: San Diego Jaws vs. Seattle, Friday, May 7, 7:30 p.m.; Aztec Bowl 284-9227.

THE JOY OF JOGGING: a clinic to introduce the world of jogging or to help improve existing skills, conducted by Gary Scherer, exercise physiologist; two sessions of six hours each; Session A.: Saturday, May 8 and Saturday, May 15, 9 a.m. to 12 noon; Session B.: Saturday, May 8 and Saturday, May 16, 1 p.m. to 4 p.m.; Room G-111, San Diego Mesa College Campus; limited enrollment, 279-230.

various categories of competition for men and women; Saturday, May 8, 12 noon to 5 p.m.; registration 9:30 to 11:30 a.m. on day of the event; Sea World, Mission Bay Park; registration fee includes admission to the park, 222-6363, ext. 240.

INTERNATIONAL TRACK ASSOCIATION PRO-TRACK MEET: Saturday, May 8, time to be set; San Diego Sports Arena, 224-4176.

## Film

DEL MAR BICENTENNIAL FILM OFFERING: "Amelia Ear-hart" and "Helen Keller" plus Marx Brothers Short; Friday, May 7,7:30 p.m.; St. Peter's Hall, Del Mar, free.



ANDISH LAWDER film; first in a three-part series, Friday, May J. p.m., No. 103, Mandeville Center, UCSD, free, 452-4090.

"THE WAY IT WAS, 1927-1964": number two in a six-part series of two-flour films made up of newtreel excerpts from Fox Movies of the foundation of the first form 1921-1938": Saturday, Micro Bert of Lim, "FOR, the First Term 1921-1938": Saturday, Edward D. D. B. (Saturday, 1920), Fine Arts Building, Grossmort College, 465-1700, ext. 321.

BEING WOMAN: A Feminist Film Series: A Mother's Day program of four films, "Women and Children at Large," "Homenorn Baby," "Cris and Bernie," "Film for My Son," Sunday, May 9, 1 p.m., and 3 p.m., Unicorn Cinema, 7456 La Jolla Boulevard, 238-1921.

PLANETARIUM'S BICENTENNIAL FILM PRESENTATION:
"Our Sun, The Star," explores the sun's vast potential for our
tuture use; and "Rivers of North America" howing how a not grew and evolved through the use of its rivers; through September, Reuben H, Fiert Space Theater, Balbox Park, 2381-188.

## **Dance**

May 6 - 12, 1976

DANCE RECITAL: "Progressions," a program of dance by senior dance students directed by Mary MacMillan; Saturday, May 8, Sunday, May 9, 8 p.m., Studio Theater 208, Women's Gym, SDSU, 286-5204.

MODERN JAZZ STUDENT DANCE CONCERT, Friday, May 7, 8 p.m.; Camino Theatre, USD, 291-6480.

FLAMENCO CONCERT featuring Teodoro and Isabel Morca in a performance of music, dance and drama inspired by the Spanish gypsy and symbolized by Flamenco; Friday, May 7, 8 p.m.; Student Center, Grosmont College, 465-1700, ext. 321.

THE ART OF CLASSICAL BALLET, an evening of Russian ballet presented by UC Extension includes a showing of rare films, Bolshois's Romeo and Juliet, preceded by a live performance by artists of Ballet Arts, San Diego. Saturday, May 8, 7:30 p.m., Mandeville Auditorium, UCSD, 423-3400.

THE COMPANY DANCERS: "A Point of View," a dance concert

THIRD ANNUAL MAYTIME FROLIC: Seturday, May 8, square and round dance workshops, 1 to 4 p.m.; review of rounds and workshop material, 7 to 8 p.m.; square dancing 8 to 11 p.m., Masonic Hall, Mission Valley, 488-9837.

## Lectures

CONTEMPORARY AMERICAN ISSUES, a continuing dialogue series sonoisered by Sino Diego City College: "The Energey Crisis: 17th its Registring of the End", an enalysis by Fail Erich, 18th College: "Sino Ender Sino Ender Sino

"PUERTO RICO-THE STRUGGLE FOR INDEPENDENCE OF A UNITED STATE COLONY": a speech by Andrea Lubrano, chairperson of the East Los Angeles Young Socialist Alliance; Friday, May 7, 8 p.m.; The Militant Forum, 4635 El Cajon Boulevard, 280-1292.

UNEMPLOYMENT. THE CRISIS YOU CAN SURVIVE: lecture series dealing with non-economic problems of job loss: "Unemployed by the plants and Obligation," discussed by Theodore. See Obligation," discussed by Theodore. See Obligation of the plants of the plants

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VANGUARD ART SERIES: a dialogue, "Alternative Aftif Five Pivotal Works," artist-educator Allan Kaprow and fer art historian Arlene Rawen present contrasting interpretario current trends in the visual arts, Wednesday, May 12, 7:30 Copley Auditorium, Fine Arts Gallery, Babboe Park, 23:20

L. GORDON PLUMMER, theosophist, astronomer, author, mathematician and designer/donor of the multi-faceted sundial at Study of Consciousness," sonosred by San Diego Astrological Society, Friday, May 7, 7:30 p.m.; AAUW Clubhouse, 6545 Alcala Knolls Drive, 298-1610.

"RESPECT FOR LIFE," a humanistic, existential exploration of the moral dilemmas confronting modern man, presented by Lesie J. Atkinson, campus minister, UCSD; sico the film, "Desh of Superman," will accompany the talk. Friday. May 7, 8 p.m.; Fine Arts Rectal Hall, 22, Grossmont College, 465-1700, ext. 321.



BILL GORDON, radio personality and health food devotee, discusses "How to Live Long and Feel Good," part of Grossmont College-sponored "Vegetrain Fare with a Flair" series, Monday, May 10, 2 p.m., Foothills United Methodist Church, 4031 Avocado Boulevard, La Mesa, 466-1700, ext. 301 DESIGNERS' SHOWCASE: This year's annual event features Sefton House, a romantic Victorian home with sech room decorated by a noted interior designer. Through May 16, every day accept Monday, Thursday until 9 p.m., sponned by San Diego Historical Society, Junior Leegue and ASID, 427-7466.

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### Reporters

have outgrown early in adoleswhen the threat of physical danger to the reporters is first raised,

In any case, the mystery-movie Easter egg hunt who sits back Pakula's direction is a model of stuff seems to me the comiest smugly and guides the searchess understanemt. At movie's end-and then I'll say non-ostuff in the movie. Gordon Willis' with helpful hints, 'Cold, cold, a shot of the Post newstoom with the stuff of the post newstoom with the contrast between the fluorescent. So, if the movie belongs comforce monstrous TV screen in the whon, we've got her). The script contrast between the fluorescent. So, if the movie belongs comforce produced the post of the post newstoom with the script contrast between the fluorescent. So, if the movie belongs comforce produced the post of the post newstoom with the white world of the Free Press world outstill define the distribution of the distribu humanest images in this chilly, It fits best in the category of their typewriters—Pakula strikes a might into another buddy-sterile movie are the closeups of Hollywood adaptations of bookssternet movie are the closeups of rionywood adaptations of books suprisingly musted linia note, the obudy movie, in a wording that the notepads on which the report—into-movies —a vast category sort of salute to dogged, dedicated pitfall, it has perhaps gone too far ters scribble diligently during whose history is bloody with the heroism that you find in the best in the other direction. The two every phone interview—the casual butcheries of countless literary of Kurosawa.

Calligraphic designs that grow out works (A Tale of Two Clitics,

To a large extent, the responsible They are permitted only to be adligraphic designs that grow out works (A Tale of Two Cities. To a large extent, the responsi-for their note-taking, circle-draw. Wuthering Heights, For Whom the bility for this movie is delegated fact-searchers, never soul-search of their note-taking, circle-draw. Wattnermy Heights, ror whom the builty for fins move is delegated increasactions, never sour-searching, underlining, arrow-pointing. Bell Tolls, and anascum). There are to the actors. An early scene in ers. When, on one odd occasion, Most of the informants, variously plainly plenty of ways to have night court, with Redford trying one of their informants balks, hostile and hesitant, whom Bern-botched the job here, all the plain-to-pump information from a "Look, I'm a Republican," and stein and Woodward interview are er because the subject is so well tight-lipped and beautifully-tal. Woodward replies, "So am I," acted in a sort of Dragnet style, known to every member of the lored lawyer sitting one row in Bernstein is astonished and so is depressed, disspirited, answering audience. (One of the greatest front of him, is perfectly played the movie audience.) The actors, or parrying the questions in dangers was the danger of gloat-hushed tones, as if in fear that ing, for instance, as in the title of angled slightly, haughtly in the the the walls have ears. And "Deep Jimmy Brestins' book on the sub-direction of the pest behind him, with scrupulously observed, becence. The fillm-makers' decision Throat." the omniscient infor-ject, How the Good Guys Finally and for the whispery confiden- lievable exteriors. A certain detail to end the story abruptly, just mant whom Woodward visits in Won.) But the job hasn't been tial tone of the talk. The movie is of performance—the way Hoffthe night shadows of a public botched. It is when seen as an terrific on that kind of detail in man shifts into a softer, soothing parking ramp, is undoubtedly a adaptation that the movie's best human intercourse: the peculiar voice whenever he is talking to a suggests they are well aware of the wonderful convenience for a qualities emerge. Discretion, con-dramatic limitations of this story; news reporter, but he is not an cision, economy. William Gold- on the telephone ("Hello?" character than fifteen minutes of

hands in the end.—Oh, who are we story. A facile deus ex machina, knit plotline out of an impossible especially liked hearing the report-he is like the co-ordinator of an mass of material. And Alan ers plan out their lines prior to an In any case, the mystery-movie Easter egg hunt who sits back Pakula's direction is a model of interview (Look, you say such-







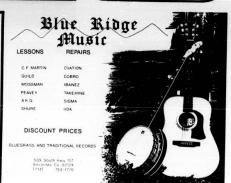






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Bowling

continued from page 1 ambles off wearily, as if the fat-

igue and effort of those taxing self-countless times over the years.

Activities had been suddenly trans
Finally, you cast one last backferred to his own shoulders. From across the green, the extroverted ing shrubs. Are the late afternoon leprechaun contributes a running shadows playing tricks? Do you patter of coaching and jibes which really see men with straw hats, nents alike

end, there are smiles, congratula-tions, and hearty handshakes all

Or is it simply a pleasant come: the no post mortems this after-Pan's Never-Never Land, it's a noon. Soon only the pigeons are place you don't want to leave—a left to go about their business, place where you don't grow old.

Notices

bored and unconcerned, ignoring THE KNOTY LADY'S year, which admonish us to "keep Village. Open 10 to 3 Macrame, off the greens." They have silently lower they concern the strength of the greens. They have silently lower they are successful to the strength of the streng off the greens." They have silently watched this spectacle repeat it-

disconcert teammates and oppo- canes, and waxed moustaches, and ents alike. florid chapeaus? Is this really
Not much blood is shed on the
some little niche secreted in the green today, because the Meadows corner of the Twilight Zone, are a pushover. "They don't get which a twentieth century intermuch opportunity to practice," is loper has stumbled on?—a sort of the generous explanation of Don timeless refuge, a place of solitude Irwin, SDLBG president. In the which exists only on the fringes of

tions, and nearty nandsnakes all around. They play hard, but now, of after all, it's only a game. The folding chairs and ball bags courtlines needed no apology? Is quickly disappear and, with a it only a symbolic buttress against few parting cordialities, the area the impinging world, a world clears of equipment and human-ity. The joust at an end, there will tility and camaraderie? Like Peter

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TALL SINGLES of San Diego invitet 6'2" men and 5'10" women (mini mums) to Swimpool Party May 8, 8 p.m., 1162 Law Street in Pacific Beach. \$1, byob, 287-8640.

A16 BACKPACKER'S Swapmeet, Mother's Day, May 9, 656 Front Street, El Cajon. Backpackers swap, sell used equipment. A16 sells rental gear. 8 a.m. to noon.

gear, a.m. to noom;

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GAY CATHOLICS: Dignity monthly mass and potluck supper, Seturday, May 8, 7:30 p.m., 2422 Congress Street, Old Town. Bring a pot of food if you can. If you can't, come enywey. For more information, write: Dignity, Box 19071, San Diego, 92119, or call 448-8384.

SELF-UNDERSTANDING group dis cussion May 20, 10 to noon, San Diege Federal Savings and Loan Community Room, Rosecrans Street and Cannon Open to public, no charge.

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BENEFIT DANCE for the East County Community Clinic. Music by Glory and Jumbalayah. Friday, May 21, at the Grossmont College Student Union building, \$1.50 in advance, \$2 at the door. GETTING MARRIED? Free advice on

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SOVIET UNION this summer. Enjoy six weeks of travel and study in Moscow and Leningrad. June 29 to August 12. Limited space is available. \$2000 from West Coast. Barb. 280-7473 or 790 apar.

THE SAN DIEGO Astrological Society, a non-profit organization of astrologers and friends of astrology which meets monthly plans special programs and social gatherings for like-profits of presents. If interested places

PEOPLE'S HEALTH FORUM every Sunday evening, 7:30-9:30. Beach Area Community Clinic, 3705 Mission Boulevard, 488-8325. May 2: Job Safety and Your Health.

MENSA, HIGH I.Q. social club, offers a sample test and other literature for a 13-cent stamp. Mensa, Box 80772, San Diego, 92138.

TALL SINGLES of San Diego invites tall men, 6'2" and women, 5'10' to play volleyball every Sunday, about 1 p.m. Crown Point Shores at Moorland. 223-1536, 287-8640.

ECKANKAR, THE ancient science of soul travel. For free information no obligations or strings, send a self-addressed, stamped envelope to me, Ron Chesshir, 4860 Felton Street, San Diego, 92116.

INTEGRITY for gay Episcopalians. Monthly meeting Monday, May 10, 7:30 p.m., Episcopal Community Ser-vice, 601 Market Street. Entertainment and refreshments. 234-6493, Monday through Friday, 9 to 5

UCSD THEATRE program wants actors of all types and ages. Auditions May 13, 1-3, Mathews campus, 409. Information: 272-0466.

VEGETARIANS: Good food, fair prices, music with dinner, Friday and Saturday nights. Jay's Vegetarian Cafe, 134 W. Douglas Avenue, El Cajon, 442-1331.

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YOUNG BUSINESSMAN seeks a ciate with entrepeneurial spirit realistic attitude toward success. Bar 462-8349.

UCSD FEMINIST Coalition is spon-soring a panel discussion: The Equal Rights Amendment and Third World Women Thursday, May 6, 7, 30 p.m. Third College Building, CR 104.

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TWO CLASSICS for sale, 1956 VW, rebuilt engine, \$350. Body pan and all parts, \$200. All for \$500 or good offer. 1960 Volvo 120, needs some work to restore. Must see, \$420 or best offer, 464-3455.

1974 JENSEN-HEALEY, four-speed, roll bar, CDI, bra, 26,000 miles, excellent condition, \$5500. Steve, 284-0289 or 299-9994.

1972 DODG Kanki Van (anny 1972), evenings 31ELF HAULALS, size 189, 36r-13.

301 Section Mark Van (anny 1972), evening 1972 DODG Miles Aug. 2000 miles Aug. 200

LEAVING COUNTRY. Must sacrifice Renault R-8 off-road dunebuggy. Good condition, low miles, \$500 or best offer. Thom, 222-3404, after 5 p.m.

1968 VW Faitback named "Morris."
Newly rebuil region, accellent running 1971 FORD Maverick four-door condition, soul transportation, 5500 1981 VIL VS Jeen M-35, Four-super orbits of the 727-7628.
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DATSUN 240-Z BRT Special, four-speed, mags, radials, AM/FM, air, 45,000 miles, excellent condition, asking \$5000 or best offer, 281-4043. HEADERS for AMC 304, 283-6621, late evenings, Ralph.

1953 GMC Pickup, excellent mechanical, new valve job, transmission fine. Just tuned, must sell. \$375. 222-9935.

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1974 VOLKSWAGEN Super Beetle, new paint, excellent condition, a give-away at \$2500, 448-0307.

CRAIG AM/FM eight-track in-dash, 1970 RENAULT R-16, four-speed, brand new, complete with original Michelin tires, ski racks, extremely box, owner's manual and instructions. Comfortable, great ride, 30 miles per Retails at \$135. I'll sell for \$90. 279-2316.

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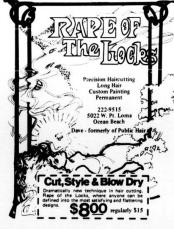
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ROBERT'S VW REPAIR 5474 La Jolia Blyd(Bird Rock area)

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\*BRIEN slalom ski, custom-made or 125-140 pounds. Excellent con-tion. \$135 or best offer. Nodor ristle dart board, \$10, 481-8624.

GUNS 22 long, rare model 1890, pump action; 303 sportorized; 4/10 gauge, 16 gauge and 38 caliber revolver. All in excellent condition, Sacrifice. 755 9595 or 1.461-5179.

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DINGEONS AND Dragons is a game about a snake in the well. And the about a snake in the well. And the about a snake in the arrivance TENNIS shoes, brand new, about it Punster. ADIDAS TENNIS shoes, brand new. Bought last week, wore once, size too small. Paid \$12.95, will sell for \$8. Women's size 8, 223-1232.

INFINITY SURFBOARD, 6'6" by 19%, Rounded diamond, finbox, red on white, \$55, Dick, 270-2668.

AD TRACER: Are you any relation to D.W.? Huggy Bear.

LANCE: IF HALF THE female population knew you work at the Mission Beach Plunge, it would be one crowded pool. You've got a hell of a body.

COME SEE "Hot Lips Hawkes" at the Mission Beach Plunge.

Randy. weiling to meet you. 275-2009. CLORIA, after five years, I'm flattered by your thoughful remembers. Demin.

CHRIS CLOMIN. You are the man of the demonstration of Whart Is in Name flinds out. You Mystery Lady.

HAPPY 36th Anniversary, Mona and Ded, From your loving family, Estry, The scrobal had received. ITO be continued.

Debtle, two carts and adog.

MS. FOWLER, who came to the Mensa Turneday lupcheds at the Nordic Invested your processors. The Control of the Name of the Na

MS FOWLER, No care to the Mens sultation and education, R.J. Gallego MS. FOWLER, No care to the Mens sultation (275-222) for speciment. Tuesday luncheon at the Mordic Ins. A male Mensus wants your phone A ADS are clever, peignant and within the Company of the State of the State

sugar? Elma Enema.

HOW MANY (if any) wish to see the sweetheart. Alone at last, Beach, racreturn of The Curse Exchange? (Duncan Shepherd not eligible to yote! TCE.

OTHER RING-NOSED women embar rassed by your ad to Allen, Please iden tify more clearly in future. One Too HOW COMFORTABLE! Convenient!
To have stand-by God to pass the enchanter...with it, earth is heaven." buck to, hoping He will be slightly more myopic, stoned, less alive, than Your lady.

TUCSON KID: Thanks for the compliment, but where am I supposed to be going? Yangi Leilora.

IN THE BOOK of Job, Milit Messiah is call'd Satan...it indicates the property of the property of the Desire of the Desir

BILZO COME down in time...to find reincarnation does not exist. Sorry. Himalayan Book of the Dead. J.B. WHITE TRASH: I love you very very very much. Little Piggy.

KI BOOTS, size 9%, short backs, MIKE T.: You bought my slide projector and cassette recorder recently. Found the cord we were looking for Call Max at 282-3853.

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49 18924. Compared to current procedure.

DEAREST FICK, I seep with troop parts.

Lide new, \$7.50. Skis, Head Masterl, Lid

Asking \$425. Diane, 223.000-4.
7991. A United 110,
SURFROARD, Hanley Fish, 515" k
CRO LISTENER would like to ex1991. No indige and self because of
1991. No indige and self1992. The indige and self1992. The indige and self1993. A United 110,
1993. A United 11

WRITER THINKS he knows the way the world works. Use my ideas or challenge them. Herb, 435-6902, after 10 a.m.

NAT PINKERTON, Number 9...again and returns for further orders from the detective. Toward nightfall, the lieutenant makes an arrest: one of the...(To be continued).

FISCHER SUPERGLASS HSL 185 JUDAS: WE'RE cleared at the Port. skis, Marker bindings, Nordica boots, Move over to Berth 29. I'll be out to size 8, and poles. Yours for S85 or best offer, Kim, 488-1256. Where is best offer, Kim, 488-1256.

SEA SPRAY Catamaran, 15.5', excel-lent condition, with maintail, jib and highlander trailer, \$930. Mark, 462-8135.

DEVOUT PRIVATE Moovaney: If disguised Christ asked you for drop of water, you'd put him first through ruthless, merciless, ambiguous tests, so contrived, he'd fail.

HONEY PIE: You and me chasing paper, getting nowhere, on our way back home.

WHAT IS GOOD has been explained to you, man; this is what Yahweh asks of you: Only this, to act justly, to love tenderly and to wallk humbly with your God. Micah 6:8.

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May 6 - 12, 1976

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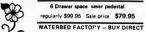
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Any two-dimensional photographic print with no dimension exceeding 24 inches, including frame. All entries must be framed or mounted in a manner suitable for hanging.

The top portion of the entry form must be securely attached to the back upper right corner of the entry.

Each entry not protected by glass must have a removable protective cover sheet.

PLACES AND DATES
All entries will be received between 1 and 5 p.m., Saturday, May 8 and Sunday, May 9, at the Reader office, 780 Kettner Blvd. (Kettner Blvd. and Forest, downtown).
Entries not accepted for exhibition must be picked up between 1 and 5 p.m. Saturday, May 15 and Sunday, May 16 at the Reader

the Jawish Community Chenter Gallery, Thursday, May 13 through Sunday, June 20. Entries selected for exhibition must be picked up at the Reader office between 1 and 5 p.m., Saturday, June 26 and Sunday, June 27.

INSURANCE, LIABILITY, AND PERMISSION TO PRINT
The Jewish Community Center, The Center for Photographic Arts,
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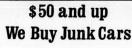
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