Desolation Row... page 15
Photography Contest entries will be accepted this weekend... see page 26
All the President's Men... page 4

By MAC PERRY

As the earthbound traffic
Lances down the bridge
Beneath the arch
Into the night

The city lights
Reflect on the water
As the world goes by

The river flows
And the bridge stands firm
A symbol of hope
For those who seek

In the darkness
A flicker of light
A promise of tomorrow
For those who dream

The bridge is a test
Of our ability to
Navigate the unknown
And reach our destination

The bridge is a guide
To the path of destiny
A journey of self-discovery
For those who dare

The bridge is a mirage
A reflection of our true selves
A reflection of our collective
And our individual

The bridge is a metaphor
For the journey of life
A journey of growth
And self-realization

The bridge is a reminder
That we are not alone
That we are connected
And that we are one

The bridge is a testament
To the power of human
And our ability to
And our resilience

The bridge is a symbol
Of our connection to
Of the world around us
And of the infinite

The bridge is a symbol
Of our ability to
And to exceed our limitations

The bridge is a symbol
Of our ability to
And to inspire others

The bridge is a symbol
Of our ability to
And to create

The bridge is a symbol
Of our ability to
And to overcome

The bridge is a symbol
Of our ability to
And to triumph

The bridge is a symbol
Of our ability to
And to live

The bridge is a symbol
Of our ability to
And to love

The bridge is a symbol
Of our ability to
And to be

The bridge is a symbol
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City Lights

The jury is still out on the latest attempt to stem the crime rate in San Diego. After the city has already spent $23 million on new police officers and $11 million on additional parking enforcement in an effort to reduce crime, some residents believe that the city needs to do more. The San Diego Police Department has increased its patrols in high-crime areas, and the city has also implemented new technologies such as license plate readers to aid in crime prevention.

While some see these measures as a step in the right direction, others argue that the city needs to do more to address the root causes of crime. "We need a comprehensive strategy that tackles both the supply and demand sides of crime," said one resident. "We can't just throw money at the problem. We need to address the social and economic factors that lead people to commit crimes in the first place."

Despite these challenges, there is hope for the future. "We're making progress," said Lt. John Dandy of the San Diego Police Department. "We're seeing a decrease in crime rates in some areas, and we're making arrests in others. We're doing everything we can to protect our citizens and make our city safer."
Mild Mannered Reporters

David Spenfeld

All the President's Men, the movie version of the book by Carl Bernstein and Bob Woodward, re-creates the Watergate scandal beginning at Point A: the break-in.

The plot, however, is not as straightforward as the story might suggest. It's a mystery, after all, with as much twists and turns as a novel. The main character is Nixon, portrayed by a young and handsome Richard Gere. The film is set in the White House and on the streets of Washington D.C., where the plot thickens as the investigation progresses.

In the end, the story is a cautionary tale about the dangers of unchecked power and the importance of truth and justice. It's a must-watch for anyone interested in political corruption and the role of the press in exposing it.
Reader's Guide to the

MUSIC SCENE

May 12, 1976

By Marc Susser, Staff Correspondent

America's Finest Live Rock Fest, Tuesday through Thursday, 6 p.m. to 2 a.m., 1230 La Jolla Cove, Admission: $3.00-
$5.00. Call 454-8822 for information.

Bono, July 6, Thursday, 7 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

Charley Byrd, Monday, 8 p.m., El Cortez, 1220 K Street. Admission: $5.00-
$6.00. Call 236-9666 for information.

Chuck Berry, Saturday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

Don Hansen, Saturday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

Elvis Presley, Saturday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

The Fabulous Thunderbolts, Tuesday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

The Flying Burrito Brothers, Thursday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

The Funsters, Thursday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

The Gypsies, Tuesday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

The Hassles, Tuesday, 8 p.m., The Casbah, North County. Admission: $2.00-
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The Hayseeds, Thursday, 8 p.m., The Casbah, North County. Admission: $2.00-
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The Honkys, Saturday, 8 p.m., The Casbah, North County. Admission: $2.00-
$3.00. Call 761-2244 for information.

The Incendiaries, Tuesday, 8 p.m., The Casbah, North County. Admission: $2.00-
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The Insects Friday, 8 p.m., The Casbah, North County. Admission: $2.00-
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Reader's Guide to

Movies

Duncan Sheehan

The winter's坚持是如此的令人难以置信，以至于它似乎可能在持续。虽然天气在改善，但雪地的场景并未消失，它在提醒着我们，冬天还没有完全离去。这是一期讲述冬季电影的文章。

《冬季的呼唤》

这部电影讲述了一个小镇上发生的故事，一个老人和他的孙子一起度过了一个寒冷的冬天。影片充满了温馨和感人的场景，它让我们思考关于生命和家庭的重要问题。

《冰雪奇缘》

这是一部迪士尼的动画电影，讲述了一个年轻的女孩艾莎如何从她的王国中走出来，成为一个真正的公主。这部电影充满了美丽的画面和感人的音乐，是一部适合全家观看的电影。

《冷血》

这是一部惊悚电影，讲述了一个连环杀手的故事。影片充满了紧张的氛围和激烈的画面，它让我们思考关于正义和复仇的重要问题。

《冬天的故事》

这是一部经典的英国电影，讲述了一个小女孩如何在一个飘雪的夜晚，找到勇气去面对自己的恐惧。这部电影充满了温馨和感人的场景，它让我们思考关于勇气和成长的重要问题。

《冰雪奇缘2》

这是一部迪士尼的动画续集，讲述了艾莎和她的家人们对她的超能力的接纳和理解。这部电影充满了美丽的画面和感人的音乐，是一部适合全家观看的电影。

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Movies

The Black Cultural Sequence in cooperation with the TNT College & The Campus Program Board presents

THE BLACK FILM MAKERS SERIES

Four current films followed by a discussion with their makers.

May 8
Raymond St. Jacques & The Book of Numbers
8 pm, CH 107

May 13
Christopher St. John & Top of the World
8 pm, CH 107

May 20
Broderick Peters & Fire on the Black Stove Side
8 pm, CH 107

May 26
Paula Jackson & Thespian's District
8 pm, Wanda E. Bennett Auditorium

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UCSD Box Office 652-4860, 452-4869

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Alice in Wonderland
AN A-RATED MUSICAL COMEDY
Starring PlayBoy's Cover Girl - Kristine DeBell with Larry Gelbart, Allan Movie, Terry Hall
Special Guest Appearance by Flesh Gordon Scrapped by A. Fredricks
Lyrics and Music by Bucky Searles
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Produced by William Ochoa & Directed by Bud Towsend

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Shows Tonight at:
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3031 La Jolla Blvd.
La Jolla, CA 92037

The Father
By August Strindberg
(TITLE TO BE ANNOUNCED)
MAN OF LA MANCHA
By Waterman, Dornan, and Leigh

Get into the act with season tickets
50 years of theater San Diego State University 1926-1976

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Movies

Toni

Toni needs to get well real fast. She's had the chills all day. It's not just the chills. She may have to go to the hospital. She's been thinking about it all day. She's been so sick. She needs to get well.

Victor

Victor is a man who lives in the city. He's been working hard in the city. He's been thinking about it all day. He's been so sick. He needs to get well.

Desolation Row

Toni

Toni is a woman who lives in the city. She's been working hard in the city. She's been thinking about it all day. She's been so sick. She needs to get well.

Victor

Victor is a man who lives in the city. He's been working hard in the city. He's been thinking about it all day. He's been so sick. He needs to get well.
Entries will be accepted May 8 & 9
Entry forms available at registration

The Jewish Community Center
and the Center for Photographic Arts
Present
The First Photography Awards Exhibition

Size and preparation of entries
Each entry must be mounted with no dimension exceeding 24 inches, including frame. All entries must be framed in wood or plastic.

The top portion of the entire form must be securely attached to the back and cannot be removed. Each entry not protected by glass must have a removable protective sleeve which will be returned with the entry. Each entry must be submitted in a manner as you like.

Eligibility
Anyone living in San Diego County is eligible.

Fees and dates
All entries will be accepted between 1 and 8 p.m., Saturday, May 8 and Sunday, May 9, at the Reader office, 1500 Kline Blvd, Imperial Beach, downtown.

Entries not accepted for exhibition must be picked up between 1 and 9 a.m. Saturday, May 15 and Sunday, May 16 at the Reader office.

Entries selected and entered in competition will be shown at the Jewish Community Center, Thursday, May 13 through Saturday, June 19. Entries not accepted at the Reader office will be picked up by Saturday, June 20, at 5 a.m.

Entry fee
A fee of $5 per entry will be required to help defray exhibition expenses.

Insurance, liability, and permission to print
The Jewish Community Center, The Center for Photographic Arts, and the San Diego Reader do not assume any liability for loss or damage to entries while in their possession. Artists wishing to have their works signed should make special arrangements.

Entries grant one-time publication rights to the San Diego Reader.

Sales
All works will be considered for sale at the price on the entry form. Travel for sales, please make arrangements.

Jury
Lawrence Windisch, Director of the Center for Photographic Arts and the Escondido Regional Arts Gallery,

Richard Riehrman, City Program Director at the Jewish Community Center.

Gene Kiehl, Photography Instructor at Grossmont College.

For entry forms or further information call MARY OFER, PHOTOGRAPHY AWARDS, BOX 8855, SAN DIEGO, CALIFORNIA 92108.