Uncle Sam doesn’t love you anymore, or perhaps the relationship has cooled from your point of view...

where do you go from here?

Steve Korn
A young married mother at the Waltham Corps Reserve Depot near a downtown hotel in the center of Boston, the mother was interviewed by a reporter. The reporter asked her how she was feeling. According to him, she was feeling very well. She had no children and no husband living in the Boston area. She just needed to talk. She was very emotional about her son who was in the war. She said that she was feeling very lonely and that she didn’t know what to do next.

The mother also mentioned that her son was a musician and she was very proud of him. She said that he was a very talented musician and that he should be given a chance to continue his music career. The reporter agreed and suggested that the mother should talk to her son about his future. The mother thanked the reporter and said that she would definitely talk to her son about his future.

The reporter then asked the mother if she had any other questions. The mother said that she wanted to know more about the war and how it was affecting the lives of the soldiers. The reporter explained that the war was very difficult and that many soldiers were losing their lives. The mother said that she was very sad about this and that she hoped that the war would end soon.

The mother then asked the reporter if he had any idea how the war was going to end. The reporter said that he was not sure, but that he hoped that the war would end soon. The mother thanked the reporter and said that she would keep hoping for the best.

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City Lights

LAST WEEK'S ARTEFACT RESEARCHER (ARR) did not have enough evidence to compile a list of what stations were on the air. This list contains multiple stations, and the evidence does not provide enough information to conclusively identify any one station. The list is therefore considered incomplete and may be subject to change.

Letters

CALLING FOR TIME

Dear Mr. Editor:

I am writing to express concern about the current situation involving San Diego. The city is facing numerous challenges, including overcrowding in public spaces, increased crime rates, and a lack of affordable housing. These issues are putting a strain on the community, and it is crucial that we work together to find solutions.

As a resident of San Diego, I have witnessed firsthand the impact of these challenges. The city’s population has grown rapidly, leading to increased demand for resources and services. This has resulted in overwhelmed public transportation systems, overcrowded parks, and limited access to affordable housing options.

I urge the authorities to take immediate action to address these issues. This includes implementing effective strategies to manage the city’s growth, investing in public transportation systems, and increasing funding for affordable housing initiatives. We must also ensure that our public spaces are safe and accessible for all residents.

Sincerely,

[Your Name]
FOLKATHON

Annie Hatfield

The folk-revival problem at San Diego State was seriously impeded by the death of last week, and the community once again was distinctly under represented at the Fourth Annual San Diego Folk Festival held in the Sports Arena last Saturday. In the days to come, this event has come to be one of the most popular musical festivals of folk music in the country, reaching an attendance of over 1,000 people, with many attending for the first time.

Fielding, who was instrumental in founding the first folk festival in San Diego last year and who has done outstanding work in bringing folk music to the attention of the public, was killed in a tragic accident. He was a natural folk-singer and had a captivating presence on stage. The folk-revival movement has lost one of its most dedicated advocates.

The Folk Festival was held in the Sports Arena and featured a variety of performers, including traditional folk groups, contemporary folk acts, and folk musicians from around the world. The event was a testament to the enduring appeal of folk music and its ability to bring people together.

Fielding's death is a great loss to the folk community, and his memory will be celebrated with fondness and respect. He will be missed by all who knew him and by those who were inspired by his music and his dedication to the folk-revival movement.
Reader's Guide to Local Events

Theater

LITTLE MARY SUNSHINE is a musical comedy presented by the La Jolla Playhouse, 2680 North Pacific Highway. Performances are Wed.-Sat. 8 p.m., Sun. 2 p.m. and 7 p.m. through May 31. Call 292-6633.

MICHELANGELO, an opera by Giacomo Puccini, is presented by Opera San Diego, 10500 Blackstone, La Jolla. Performances are Wed. 8 p.m., Thurs. and Sat. 8 p.m. through May 30. Call 295-8080.

SAN DIEGO ART INSTITUTE EXHIBITION: "The Great American Scene," is presented by the San Diego Art Institute, 1740 K Street. Call 295-8080.

CRAGHUSCUCO BY THE KINGS OF THE NATIVE AMERICANS, a musical comedy presented by the New York City Opera, is presented at Balboa Park's Little Theatre. Performances are Wed.-Sat. 8 p.m. through May 24. Call 295-8080.

GALLERIES

SAN DIEGO ART INSTITUTE GALLERY, located on the third floor of the Institute's building at 1740 K Street. Open daily except holidays. Call 295-8080.


CRAGHUSCUCO GALLERY, located at 295 El Prado, is open daily except holidays. Call 295-8080.


LAURENCE LAMBERT, an exhibition of American art, is presented by the Museum of Art, Balboa Park. Call 295-8080.


SANDIEGO ART INSTITUTE GALLERY, located at 295 El Prado, is open daily except holidays. Call 295-8080.

THUNDERBOLT THE WONDERDOG: A live performance by Thunderbolt the Wonderdog is presented by the San Diego Zoo, Balboa Park. Call 295-8080.

Music

TINA ALLEN, a jazz singer, is presented by the San Diego Museum of Art, 2950 8th Ave. Call 295-8080.


Film

THE BELGIAN DRUMMA, a film, is presented by the San Diego Theatre Guild, 2950 8th Ave. Call 295-8080.

Sports

FARFIL G. DODGERS, a baseball game between the Los Angeles Dodgers and the San Diego Padres, is presented at Jack Murphy Stadium. Call 295-8080.

Lectures

SUE MANNIS, a lecture on architecture, is presented by the San Diego Museum of Art, 2950 8th Ave. Call 295-8080.

Dance

CASCASIS DANCE COMPANY: A dance performance is presented by the Cascasis Dance Company, 2950 8th Ave. Call 295-8080.


Festivals and Events

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