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Vol. 5, No. 16 April 22 - 29, 1976

SAN DIEGO'S WEEKLY



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SWAMI'S



Photograph by Lee Waldman

Steve Sorenson

The temple sits on the bluffs at the southern edge of Encinitas, perched beside the ocean and the community like a kind of 25-acre transplant from India, uprooted halfway around the world and dropped here, miraculously, like Auntie Em's house in *The Wizard of Oz*. In a way, it's an uneasy reminder that boundaries, geographical, philosophical, or other-dimensional, aren't as real as we might imagine.

To the surfers, the Self-Realization Fellowship temple is a landmark. Its glistening white walls and gold, lotus-blossom archway serve as a marker for their

playground below—one of the finest point-breaks in California—"Swami's."

To the nudist, the SRF is a temple of ogres who ran a full-page ad in a local newspaper last Fall explaining why they are opposed to nude sunbathing on the beach directly below their grounds. (Seems the bodies were distracting weekend meditators.)

To the taxpayers, the SRF is a fellow taxpayer.

To other churches, it's competition.

And to the tourists who flock to North County beaches, the temple is something to point out to the kids in the backseat so they'll stop squealing.

Paramahansa Yogananda, founder of the

SRF, was a rather remarkable man. He was born in northern India, not far from the Himalayas, in 1893. According to his autobiography, his early life was filled with little more than a desire to take a guru and learn the secrets of yoga. His father was a well-to-do railroad executive, and Yogananda used free passes to ride around on the trains, even as a boy, visiting India's famous swamis, witnessing miracles, and in a way performing a few minor ones himself. After high school he became devoted to his guru, Sri Yukteswar, for over a decade, learning everything his master had to offer. It was at this time that he was told his mission would be to bring the knowledge of yoga to the Western world,

and in 1920 he set out on this mission, establishing the SRF in America, and a sister organization in India. Today there are several Self-Realization Fellowship temples around Southern California, including the headquarters in L.A., and ones in Hollywood, Fullerton, San Diego, and Pacific Palisades. Yogananda himself lived at the estate in Encinitas until his death in 1957.

It seems his death was at least as remarkable as his life. It's said that he didn't simply die, like the rest of us are bound to, but in fact consciously exited his body. And it's said that his body never decayed, but remained in a state of physical immutability. Harry T. Rowe, the mortuary director
(continued on page 18)

City Lights



ROYAL PIE

"It seems like every time I've ever gotten a chance to set down roots, it's turned out to be in the wrong spot," says Alex Kuhnel grimly, as he sips a cup of coffee in a small Fifth Avenue cafe. Kuhnel, a lifelong San Diegoan, owns the Royal Pie Bakery on the west side of Fourth Street between Market and J. His father started there back in the early part of the century as a young immigrant just off the boat from Germany. The bakery he runs seems like a pretty good place to set down roots. It's an old, old building of corbelled brick permeated with rich, simmering bakery smells.

But Kuhnel has been talking to San Diego's Redevelopment Agency, and they have told him they have other plans for his property. Highrise apartment houses. Second homes for jet-setting Los Angeles who can't squeeze into Marina Del Rey. Flashy hotels. Maybe even a world trade center. Trouble is, there isn't any room for the Royal Pie Bakery. Not the way the redevelopment people have planned it, anyway.

Kuhnel has heard it all before. "I grew up in Logan Heights. My father put together a nice little homestead there. Then along came the state, and before we knew it we'd lost the back part to the freeway and the front part to the bridge." Maybe Kuhnel's jinxed, but he prefers a more down-to-earth explanation. He thinks the people at City Hall sometimes lack a little common sense.

Together with his next door neighbor, Don Thompson, Kuhnel has lined up the rest of the property owners on his block behind an effort to get the area included in the Gaslamp Quarter, just across the street. The Gaslamp Quarter is a city-sponsored proposal to inject new vitality into downtown by encouraging property owners to restore their older buildings.

"Architecturally we blend into the district," says Thompson. "We've maintained our properties well. Alex intends to open a coffee bar and retail sales outlet, and I've already started a clothing store next door. Drawing the Gaslamp boundary down the middle of the street and counting us out just doesn't make much sense, for us or the city."

Thompson speaks from experience. He comes from a long line of builders, and his father supervised ornamentation work on the

Spreckels Building. "When I was young we still had the molds for much of the sculpture sitting downstairs in our basement. Unfortunately for posterity, somewhere along the line they all got hauled away to the dump."

Thompson himself was involved in refurbishing the Hotel del Coronado and worked on the Serra Museum. In the early Sixties he served on a city-sponsored committee which recommended saving many of the buildings in Balboa Park. Lately he's been traveling across the west, taking notes on historic preservation wherever he finds it. What he's discovered has made him bullish on the future of the Gaslamp Quarter.

"Downtown San Diego has great potential," Thompson proclaims. "We've got a unique location, sunny and right next to the harbor. And the buildings are beautiful and basically sound. The only thing that worries me is the city's tendency to rely on outside consulting firms to tell us what to do. Our town is famous for not using good local talent." Thompson, Kuhnel, and their neighbors have taken their case to city hall, where they are hopeful the City Council may be receptive to the pleading of successful and sensitive property owners.

According to Michael Stepper, the city planner assigned to the Gaslamp Quarter, his department won't object to an expansion of the area's originally proposed boundaries.

"When we first surveyed the neighborhood," Stepper says, "we didn't feel that the buildings in question were outstanding enough to justify an exception from our initial plan to limit the Gaslamp Quarter to those blocks immediately bordering Fifth Avenue. But since Mr. Kuhnel has expressed an interest, we've encouraged him to make his feelings known to the council."

Meanwhile, Kuhnel wryly ponders his fate at the hands of the unseen bureaucracy. "We've seen a lot of good times and a lot of hard times, and we've always managed to hold on. But what the devil do you do when somebody draws a line in the middle of the street and says you're on the wrong side?"

— Dave Powers

INTELLIGENCE UPDATE

Attorney: 3
Council: 0

Halfway through the third round of the City Council's probe into the police department's intelligence activities, one thing was evident: the City Attorney had pulled yet another coup. City Attorney John Witt came to last week's session unprepared to give an opinion on Coleman Conrad's request to be named an attorney-advocate for the council. The result: another three weeks delay—this time until May 11.

Afterwards one disillusioned council source conceded that "the whole thing seems to be running out of steam," and Ocean Beach activist George Katsifias admitted that the groups pushing for hearings "may have played their cards wrong." But Councilmen Leon Williams and Jess Haro promised no let-up. "It took the FBI and the San Diego Police many years to deprive certain San Diegans of

their constitutional rights," said Haro, "so we can't be expected to uncover all the damage done overnight."

A R.E.A.L. CASE OF RAPE

It was probably the most important letter Virginia Tierce had ever written. Penned in early March from a cell in County Prison, nearly three months after her arrest on a charge of murder, the letter pleaded for help—help in raising bail money, help in reuniting her with her 13-year-old daughter, help in preparing a defense for the fast approaching trial.

On December 22, 1975 Virginia Tierce shot and killed a man. She had met him early that evening at an El Cajon Blvd. bar. He was selling Christmas trinkets, she was passing time until her daughter returned home for the night. After a few drinks and some small talk, she invited the man back to her apartment. Before midnight, 59-year-old Louis Stark was dead, and Virginia Tierce was in jail.

What happened that night only Virginia Tierce and Louis Stark know. She claims the shooter was in self-defense against an attempted rape. Deputy District Attorney Alan J. Preckel argued it was murder. After three days of deliberation a Superior Court jury found it to be manslaughter.

But in the month between the mailing of the letter and the jury's April 6 verdict, plenty had happened. The letter found its way to the Rape Emergency Assistance League (REAL), where it was read by Sue Ann Dering, a REAL coordinator. "We had never met up with anything like Virginia described in her letter before," recalls Dering. "In fact, the first thing I did when I read it was call up a group of lawyers in Los Angeles for some advice. We just didn't have any idea of how to go about helping her."

Within ten days Dering, along with Holly Sims and Shirley Virgil, had started the Virginia Tierce Defense Fund, raised \$250 to have her released on bail, and organized a number of women to attend the trial. "The judge lowered Virginia's bail from \$25,000

to \$2,500, so the first thing we did was try and raise that money," said Sims, who as Chairperson of the National Organization of Women's Prison Task Force had done work with women in local prisons. "It took us only nine hours to do that, mainly by speaking to women's studies classes at the colleges."

Interest in the Tierce trial spread throughout the feminist community by word of mouth, and large numbers of women attended the hearing despite lack of coverage by local media. When it was over, Dering praised the fairness of trial judge Robert W. Conyers and singled out defense attorney F. J. Bloomingdale for criticism. "I'll just say that he wasn't the best lawyer she could have had," commented Dering. (Bloomingdale commented later that "it's funny that they all praised me after the final arguments and that the guilty verdict changed their minds so much.")

Deputy D.A. Preckel recalls that the jury was unaware of the efforts being made on Tierce's behalf. "Except for the point in the trial when Virginia took the witness stand and the majority of the spectators in the courtroom burst out in applause, everything went smoothly. I suppose it would have been pretty hard for the jury to ignore that," added Preckel. Leaving the courtroom with Judge Conyer's instructions the jury debated the case and returned 72 hours later with a manslaughter conviction.

The women helping Tierce draw the obvious parallels between her case and those of Inez Garcia and JoAnne Little, who were tried on similar charges and attracted national wide attention. "If she had been a man, there's no doubt she'd be free now," claimed Dering.

But one of the women involved in the case expressed some doubt that Tierce's case would attract much publicity. "Essentially San Diego has an apathetic women's community," said Laurie McKenzie of the Center for Women's Studies and Services. "Sure, this city has a lot of women's programs, but the lack

of publicity, lack of interest, and the idea that no matter what happens to women they must be non-violent will probably keep Virginia's case buried."

This week the Virginia Tierce Defense Fund is hard at work. "To get the media to give us public more aware of the trial we've printed up 500 pamphlets, and we hope to get more out this week," said Holly Sims. Tierce's sentencing, scheduled for yesterday (April 21), has been postponed until May 25, so her newly-appointed attorney, Larry Brainard, can study the case.

"The first thing we'll do at the sentencing is ask for a new trial," promised Brainard. While admitting that most requests for a re-trial are denied, Brainard feels there is a better-than-average chance. "I think we've got a shot at it. But the odds are definitely not in our favor."

Meanwhile, Virginia Tierce, with help from her friends, is putting her life back together. "She's been evicted from her apartment, her daughter has been put in a foster home, and she's got no money," said Holly Sims.

— Paul Krueger



San Diego's Weekly

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Uta Repertory Dance Theatre

Letters

Address all correspondence to:
Reader
P.O. Box 80803
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SUN GAZING

Dear Editor:

Ernie Shankles gave us a quite graphic description of how difficult it can be to make sense out of solar energy sales talk, in "The Pie in the Sky," April 15. However, it may be worthwhile to pursue solar energy's promise of free energy a bit further. Perhaps motivated by high energy costs or environmental awareness, many people in San Diego are seriously examining this promise. For example, a researcher at UCSD built a solar system recently that supplies 80% of the heat and 50% of the hot water his house needs. It cost him about \$300, and a whole lot of time, to build it.

Some very good points made in Shankles' article are:
1. Fossil fuels are diminishing. However, energy itself is not in short supply, only some forms of it. Energy cannot be created or destroyed, only changed into other forms. The sun is the original source of all energy on earth. When fossil fuels or wood are burned, the sun's energy is being used indirectly. When compared to other fuels, the sun's energy, used directly, provides a pollution-free and everlasting source.

2. San Diego is a superb location for using solar energy, and many people here are enthusiastic about it. However, Shankles is absolutely right that the consumer should be warned to check everything before signing on the dotted line. The sun may be free, but experience often isn't.
3. An educated consumer is

harder to cheat. At this time, the solar industry is so new that potential consumers do not have to study long before they know more than the salesmen. Some regulation of solar equipment is probably needed, however, the problem would be enforcing it. Right now, many people are making solar collectors in their garages. Immediate control can only come from the consumer who exercises good judgment.

4. Home heating with solar energy is not cost effective in San Diego today. However, solar pool heating is very economical and is rapidly becoming popular in this area. Solar energy may become more economical in other applications when the government makes research grants and low-cost loans available.

Sherrin Ruth Heise
La Jolla

NO EXPECTATIONS

Dear Editor:

As one of the principals of the company in partnership with the Santa Fe Railway in the scuttled plans to redevelop the depot site (a \$46 million office tower complex), I have much more than a passing interest in the plans for the City of San Diego to acquire the property ("Great Expectations," March 18). We have made a sizable investment in the property, and can only recoup the money if the property is sold to the city. But, since nearly five years have elapsed since we were stopped by Wilson, and since I personally believe that Santa Fe will still own the property five years from now, we have more or less written off our sizable investment.

There has been a great flurry of publicity lately centering on the federal grant to be used in the

purchase of the depot. That federal grant was to have been disbursed three years ago, if one can believe the city. Even if that grant does come to pass, it is only a very small portion of the overall financing required.

Nowhere have I read that Mape Industries has been successful in obtaining a long-term loan of \$6,000,000 for the rebuilding (not renovation) of the depot. As of three weeks ago I was told by one in a position to know that Mape did not have their money.

My question is: If UMTA comes through with the federal grant that can be used only for the purchase of the depot, and the developer cannot come up with very long-term money, will the City of San Diego still purchase the property?

Perhaps your reporter can find the answer. If so, and it is a positive answer, I would surely like to hear it.

J.V. Paffhausen
La Jolla

Rick Donnelly replies.

When contacted, Vance Mape re-assured me that his company is having no problem obtaining the necessary monies for its share of the Santa Fe project. "It all hinges on the UMTA grant which is now even closer than when your article was written," said Mape. Mape has offered the Santa Fe railway and "several others" a part of the project—\$800,000 to be exact—in a move which Mape claims is "not unusual at all for a project of this size." While Mr. Paffhausen and several other insiders have serious doubts about the city's ability to wrap up the depot project, everyone I contacted voiced the fullest assurance that the project is continuing full-steam ahead.

North Park

Dear Hope:

An ancient proverb: People who tell tales in sunas are often full of hot air.

Your worm-discussing biologists, however, seem more down to earth.

It is true that their sex life (the earthworms) is rather interesting. Hermaphrodites, as you probably already know, have both male and female organs producing eggs and sperm. They still need to mate, though, to get it all together.

To accomplish this, a horny earthworm must first find another similarly-inclined member of his/her species, and the two of them extend worm welcomes. The preliminaries completed, they begin to overlap one another's bodies. Behind their heads are bands of tissue called the clitellum, which secrete a sticky substance, binding them together. Each worm then gives suck to the other, which is stored in seminal receptacles on their backs. The worms separate and take off to fertilize their eggs elsewhere.

The sticky tube formed by the clitellum is still on their bodies and serves in the final process. The worm squirms around to push the tube forward off its head. Along the way, the tube collects some semen from the seminal receptacles, and then some eggs further up. The tube is passed over the head and onto the ground. The eggs are now fertilized and will live out their few days inside the cocoon which is now a cocoon from which the young worms will eventually crawl when this casing has dissolved.



STRAIGHT FROM THE HIP

Matthew Alice

Dear Matthew Alice:

While in the sauna of my health club I overheard two biology majors discussing their term paper on the earthworm, which I found most fascinating. But I missed all the interesting mating information. Will you expound on the sex life of this interesting little hermaphrodite?

Hopefully,
Hope W.
North Park

Dear Matthew Alice:

One day last month I took out several books from the public library downtown. Upon returning them four weeks later, I was told that half of them were one day overdue. I checked the books and, sure enough, the cards had different due dates. Is there an explanation for this, or did I really go to the library on two different days without realizing it? Also, why doesn't the library allow people to renew books?

Dorie Henley
North Park

Dear Dorie:

Relax and trust your memory. The downtown library approximates that no more than 4500 books will circulate each day and sets up that many cards with a due date for four weeks later. This isn't a bad circulation, however. If library use is heavy, the staffers who check out books will go into their stockpile of cards for the following date. Thus, if you take out the 4500th and 4501st books, they will be due on two different days. This doesn't happen often; it must have been your lucky day.

As for renewing, the library used to let people renew books but that was when you could have books for only two weeks, and renew them for two more. So many people were renewing books that the library finally decided to extend the basic time period to four weeks, with no renewals. The library wants to circulate as many books as possible, but to different people.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o Reader, P.O. Box 80803, San Diego, CA 92138.

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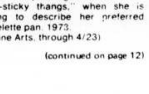
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READER MUSIC SCENE,
P.O. Box 80803, San Diego, Ca.
92138, or call 235-6176 by Sunday.

SAN DIEGO Concerts

The Chambers Brothers: Mom's Saloon, Monday, April 26, 9 and 11 p.m., 945 Garnet Ave., Pacific Beach, 276-4653.

Elvis Presley: San Diego Sports Arena, Saturday, April 24, 8:30 p.m., Sports Arena Drive, 224-4176.

Evening in Memory of Helen Raitt, founder of Tofu prayer, Polynesian music by Sio Manganui. Ocean Song Gallery/Earth Song Bookstore, Saturday, April 24, 7:00 p.m., 1440 Camino Del Mar, Del Mar, 755-4254.

Folk Festival: Artec Center, Thursday through Saturday, April 22 through Sunday, April 25, 7:30 p.m., SDSU, 236-6510.

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Freddie Hubbard, Thursday and Friday, April 22 and 23, 9 and 11 p.m.; Gabor Szabo, Saturday and Sunday, April 24 and 25, 9 and 11 p.m.; Art Blakey and the Jazz Messengers, Tuesday through Sunday, April 27 through May 2, 9 and 11 p.m., 3099 Mission Blvd., Mission Beach, 488-1081.

Jimmy Buffett and the Coral Reefer Band plus Bonnie Murray: Back Door, Friday and Saturday, April 30 and May 1, 8 and 10:30 p.m., Artec Center, SDSU 286-6562.

Original Folk Music: Robert Moorhead's Karate and Yoda Academy, Saturday, May 1, 7 p.m., 2200 Birmingham Drive, Cardiff, 755-3346.

Return to Forever featuring Chick Corea with The Becker Brothers: Golden Hall, Saturday, April 24, 8 p.m., Community Concourse, 236-6510.

Robin Trower: San Diego Sports Arena, Friday, April 23, Sports Arena Dr. 224-4176.

Savoy Brown: Golden Hall, Sunday, April 25, 7:30 p.m., Community Concourse, 236-6510.

Smokey Robinson: Civic Theatre, April 27, 7:30, Community Concourse, 236-6510.

Stoneground: Bacchanal, Monday and Tuesday, April 26 and 27, 8022 Clairemont Mesa Blvd. 560-8022.

Willie Dixon and the Chicago All-Stars plus Roy Harper: Back Door, Tuesday, April 27, 7:30 and 10 p.m., Artec Center, SDSU, 286-6562.

Clubs

The Alamo: Gene Davis and the Star Routes, country western, Tuesday through Sunday, 3093 Clairemont Drive, 276-2240.

Albatross Island: jazz rock, Tuesday through Saturday, 1009 Camino Del Mar, Del Mar, 755-6745.

Boom Trencher's: Dan Murphy, Tuesday through Saturday, Roy Bruder, Sunday and Monday, 2888 Pacific Highway, 291-5555.

Botsford's Old Place: Terry Scheldt, seven nights, 1206 Prospect Place, La Jolla, 459-8262.

Brownies: Stained Glass, Tuesday through Saturday, 8027 Balboa Ave., 565-6464.

Ancient Mariner: Stones Throw, Wednesday through Saturday, Chris and Barry, soft rock, Sunday, Rubysat, jazz, Monday and Tuesday, 2725 Shelter Island Drive, 224-6242.

Another Bird Heat Treatment: Wednesday through Sunday, 140 S. Sierra, Solana Beach, 755-6734 or 755-6733.

Atlantis Restaurant: R. B. People Moves, Tuesday through Saturday, Joy Ride, Sunday and Monday, 2955 Ingraham, Pacific Beach, 224-2434.



Conception Bay Fish Company: Rick Bachus, country folk, Tuesday through Saturday, 2806 Shelter Island Drive, 224-3611.

Crowdoze: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays, 345 Market St., 233-7856.

Dirty Dan's: Nooney Rickett, rock, Tuesday through Saturday, 4000 D'Arcy's Jazz Vipers, New Orleans Dixieland jazz, Sunday, Bruce Allen McElhin, Monday, 2040 Harbor Island Drive, 291-8011.

El Cortez Sky Room: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St., 232-0161.

Fat Fingers: Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday, Satisfaction, Sunday and Monday, 1051 University Ave., Hillcrest, 295-2195.

Fifth Amendment: John Adamo, organ, Tuesday through Saturday, 3167 Fifth Avenue, 299-3214.

Mom's Presents
THE CHAMBERS BROS.
"Where the stars hang out"
IN CONCERT
MONDAY APRIL 26
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Advance Tickets \$3.00 per show - At Door \$3.50 per show
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Mon-Fri 11 a.m.-1 a.m. Sat & Sun 7 p.m.-2 a.m.
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276-4653 488-3366

Dishwasher: Rue James Rossi, light jazz rock, Tuesday through Saturday, 1299 Camino Del Rio South, 299-3544.

Cafe Del Rey: Roy Mingo, AI Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park, 234-8511.

Chuck's Steak House: Accaprio, progressive jazz, Wednesday through Saturday, Equinox, Sunday, 1250 Prospect Place, 454-5325.



Golden Barrel: Ed Wilson, country folk, Friday through Thursday, AI and Dean, Friday and Saturday, 710 National Ave., National City, 477-7875.

Golden Gate College Student Center: New Dynamics, Saturday, April 24, 287-8322.

G.R.B.J.: Jerry McCann, Friday through Tuesday, Auditions, Wednesday, 225 15th St., Del Mar, 755-1414.

Haley: Splash, Thursday through Saturday, Zeeland, Sunday and Monday, Grand Slam, Tuesday and Wednesday, 4208 W. Point Loma Blvd., 225-0569.

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday, Jim Donahue, Sunday and Monday, 1500 Corona, Coronado, 435-6611.

Hungry Hunter: Jeff Bradley, folk rock, Thursday and Friday, Pioneer Street and Fletcher Parkway, El Cajon, 442-9517.

The Skyroom
"Where the stars hang out"
Bob 'n Kip
Dancing Tuesday-Saturday 8:30-1:30
el Cortez
232-0161 7th & Ash Streets

Iron Maiden: Ray Correa, acoustic, Saturday, Balboa and Genesee, 279-2033.

Islandia Hyatt House: Dave Compton, Tuesday through Saturday, 1441 Quivira Road, 224-3541.

Ivy Barn: Sugar Bear, contemporary, Tuesday through Saturday, 911 Camino Del Rio, 296-9164.

Jazz Vegetarian Cafe: Thakara, star music, Friday, Phil Gross, country folk, Saturday, 134 W. Douglas, El Cajon, 442-1331.



Joe's Fish Market: Gary Williams, Wednesday and Thursday, Champagne, Friday and Saturday, Rich Hunt, country folk, Monday through Saturday, East Valley Parkway, Escondido, 743-4441.

John Bull: Rubiyat, Wednesday through Saturday, 2200 Highland Ave., National City, 474-2201.

Joe's Murphy: Wichita, Wednesday through Sunday, Chris and Barry, Monday and Tuesday, 4302 Mission Blvd., Mission Beach, 270-3220.

La Mize: Bob Banks, Monday through Saturday, Don Miller, Saturday, 1441 Highland Ave., National City, 474-3222.

Lebanon Hotel VIP Lounge: Waterfall, Tuesday through Saturday, 250 Hotel Circle North, 291-1777.

La Chale: Bob MacLeod, Monday through Thursday, 5046 Newport, Ocean Beach, 252-5300.

The Lost Knight: Ajax, Thursday through Saturday, 4873 North Harbor Drive, 223-3632.

Main Gate: Fresh Air, Thursday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mama's Mink: Fire Creek, western rock, every night except Monday, 533 E. Main St., El Cajon, 442-5573.

Mammoth West: Joint Effort, Tuesday through Saturday, 3595 Sports Arena Drive, 225-1251.

Mandolin Wind: John Small, Thursday, Fanny Nook and Cranny, off the wall music, Friday and Saturday, John Small, Wednesday, 308 University Ave., Hillcrest, 297-3017.

The Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday, Jim Bourcier on organ, Sunday and Monday, 2201 El Cajon Blvd., 298-8686.

Mom's Saloon: Sugar Bolt, Thursday through Saturday, 943 Garnet Ave., Pacific Beach, 488-3366.

Shelter Island Inn: Danny Salinas, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0651.

The Shepherd: Patrice and Jeff, piano and guitar, Friday and Saturday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Music Scene

Sharon Harbor Island: Scott Hayden, Monday through Saturday, 1380 Harbor Island Drive, 291-2900.

Sheraton: Art Hall, piano/vocal, Thursday through Saturday, Margo Novack, piano, Sunday, 995 Palm Ave., Imperial Beach, 424-8414.

Sheraton: Search, rock, Tuesday through Saturday, Thunderbolt the Wonderbolt, Monday, 2855 Midway, 223-3154.

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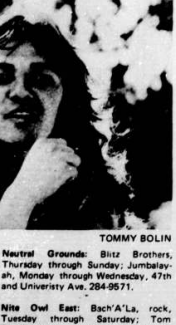
Sheraton: Search, rock, Tuesday through Saturday, Thunderbolt the Wonderbolt, Monday, 2855 Midway, 223-3154.

Robbie's: Kenny Larson, guitar and banjo, Wednesday through Sunday, Harbor Island, 291-5030.

Royal Palms Restaurant: Wayne Minko and Kitty, Wednesday through Sunday, 3003 Carlsbad Blvd., Carlsbad, 729-2338.

The Safety: Coleman Review, Friday through Sunday, 6323 Imperial Ave., 263-4590.

Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Pathe the Flying Dutchman, banjo, Friday through Sunday, 7888 Othello, Kearny Mesa, 279-3300.



Shakey's Pizza Parlor: Danny Lopez, popular guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon, 461-3771.

Shelter Island Inn: Danny Salinas, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0651.

The Shepherd: Patrice and Jeff, piano and guitar, Friday and Saturday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Sheraton Harbor Island: Scott Hayden, Monday through Saturday, 1380 Harbor Island Drive, 291-2900.

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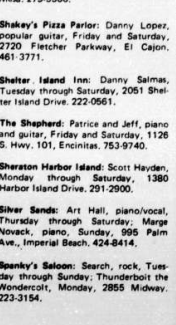
Sheraton: Search, rock, Tuesday through Saturday, Thunderbolt the Wonderbolt, Monday, 2855 Midway, 223-3154.

Spirit of 76: Colour, Latin and American rock, Friday and Saturday, Fantasy, Sunday, 1130 Buenos, 276-3993.

Springfield Wagon Works: Alias, Thursday through Saturday, 590 North Second, El Cajon, 440-9787.

Springfield Wagon Works: Wilson Wade, Sunday through Tuesday, Homefolk, Wednesday through Saturday, 5255 Kearny Villa Road, 565-2272.

Stag and Hound Restaurant: New Day, acoustic trio, Tuesday through Saturday, H Street, Chula Vista, 422-0161.



Stardust Room: One Fine Morning, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont, 276-2879.

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Steamboat Willy's: Emergency Exit, Thursday through Saturday, King Biscuit, Monday, Jamul, Tuesday and Wednesday, 5524 El Cajon Blvd., 583-4524.

Steininger: Soakys and Our Gang, Thursday through Saturday, Bluegrass Cardinals, Sunday, Roy Ratin, Monday, Clay Baker and the Honky Tonk Band, Tuesday, Talent Night, Wednesday, 656 First Ave., Encinitas, 753-2578.

Straw Hat Pizza: Pacific Bluegrass, Saturday, Fletcher Parkway, 442-1559.

Sven Song: David Cheney, Thursday and Friday, South Wind, Wednesday and Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.



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MUSIC SCENE

(continued from page 15)

Tomasinos: The Frontiersmen, Thursday through Sunday, 843 Grand Ave., San Marcos, 744-1649.

Triton: RPM with Rich DeLatorre, Tuesday through Saturday, Smokey, Sunday and Monday, College and El Cajon Blvd. 583-3240.

Valentines: Storm, Wednesday through Sunday, 1476 Encinitas Blvd., Encinitas, 436-0707.

Wallbangers: Gabriel, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

Webb's: Threshold, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

Wong's Golden Palace: Taste, jazz, Thursday through Saturday, Social Lubrication, disco music, Sunday through Wednesday, 7123 University Ave. 465-9222.

LOS ANGELES Concerts

Benjo Fiddle and Guitar Festival with Emmylou Harris and The Hot Band, Leo Kottke, Jimmy Buffet, Guy Clark and John Penn, Cal State Long Beach, Sunday, April 25, 9 a.m. to 6 p.m. (213) 496-5241 or 496-4972.

Johnny Winter with Slip of the Whisk: Hollywood Stadium, Sunday, May 2.

Peter Frampton: Shrine Auditorium, Thursday, April 22, (213) 556-3556 or 878-1080.

Robin Trower with Gary Wright: Swing Auditorium, Saturday, April 24, 8:00 p.m. (714) 844-0288.

Ted Nugent with Status Quo introducing **Creek the Bay:** Santa Monica Civic, Tuesday, April 27, (213) 383-9961.

Tim Weisberg with Cecilia and Kapone: Crawford Hall, Saturday, April 24, 8:00 p.m., UC Irvine, (213) 833-5649.

Tower of Power and Bob Weir and Mahoney: Irvine Bowl, Saturday, April 24, 8:00 p.m., 650 Laguna Canyon Road, Laguna.

Clubs

Golden Bear: Tom Rush, Thursday; John Stewart, Friday and Saturday; Huntington Beach, (714) 536-9600.

The Palomino: Tony Booth and Ed Bruce, Friday and Saturday; Sweethearts of the Rodeo and Brian Marks, Sunday; Guy Clark, Monday and Tuesday; Stony Edwards, Wednesday, 6907 Leisler Blvd., N. Hollywood, (213) 765-9256.

Roxy Theatre: Little Feat, Thursday through Sunday; Rufus with Chaka Khan, Wednesday, 9009 Sunset Blvd., (213) 878-2222.

Starwood: Savoy Brown, with Lowell Fulson, Thursday; El Chicano, Friday through Sunday; Jim Rutledge, Monday and Tuesday, Hollywood, (213) 856-2200.

Troubadour: Dorsey Burnett and Kenny Serratt, country music, Thursday through Sunday; Super Hoot, Tuesday, 9081 Santa Monica Blvd., L.A. (213) 276-6168.

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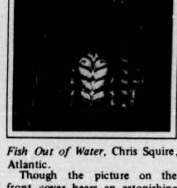
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RECORD REVIEW

his last effort, was four sides of unrelentingly dull electronic static and tape loop spatter, which Reed, with expected arrogance, called "classical" in conception, and maintained was his masterpiece.

Coney Island Baby, an album of new songs, isn't what the Reed fanatic expects (usually glimpses of junkie/gay/social washouts, people more hopeless than the listener could ever hope to be). Instead, there are ballads, love songs, things murmured in intimate moments. Whether Reed believes a word of these songs is a point to be disputed, but *Coney Island Baby* constitutes his *Nashville Skyline*. Like Dylan, Reed has done something out of character that the disc is a brick in the face of fans who want him to remain a one-subject-matter clothes hook for them to hang their expectations on. This album is likeable not for the music especially (it's pleasant, like Soda or Art Garfunkel), but for the sleazy cop-out it is. It takes a brave artist to walk away from a meal ticket just so he can flush his head of debris.

—T.B.



Black Market, Weather Report, Columbia.

As an indication of the group's future direction, *Black Market* is a disappointment. Weather Report is unquestionably the finest of the electric jazz groups, but stylistically seems to be standing still. All of the expected formal qualities are in evidence: Joe Zawinul's harmonically dense and melodically airy arrangements, Wayne Shorter's lush soprano and tenor sax tones, and the rhythm section's punchy, vibrant simplicity. But basically, this album is nothing more than a recapitulation of the musical attitudes expressed in their last three albums. And regardless of the technical excellence, that sense of *deja vu* is disheartening.

—B.J.



Coney Island Baby, Lou Reed, RCA.

Reed, the poet of New York street life and the pathetic social paths that make it up, has reached a position where he can play games with his identity with impunity. *Metal Machine Music*,

forts, *Live!*, recorded one year ago in Sweden, is incomplete at best.

Not a single song is presented that can't be found on one of Trower's earlier efforts. On occasion Trower himself offers some inspired guitar solos, but more often than not, his playing is meandering and repetitious. The moody "Daydream" comes off well, but for the most part the songs are inferior to their studio versions. Bill Lordan is a tight drummer with a tendency to rush the tempos, and coupled with Jimmy Dewar's generally mechanical performance on bass, fails to provide any of the needed impetus. A disappointment, even for the band's most ardent followers.

—G.V.



Sweet America, Buffy Sainte-Marie, ABC Records.

Buffy Sainte-Marie's new album is a retreat from *Changing Woman*, a return to her American Indian heritage, and as such, appeals to a more specialized audience. The lyrics are more simplistic and less poetic, and repetition is underscored with the steady drumbeat on a good deal of the second side. Musically as well as lyrically, side one offers more variety and complexity, perhaps partly because side two is more completely a solo effort. "Ou'Appelle Valley, Saskatchewan" embodies the overall feeling, with its driving drumbeat and hypnotic repetition of lyric and musical phrase. The backup vocals have the familiar sound of Hollywood western Indian music, and as a whole, the album is more distant than the emotional *Changing Woman*.

—A.H.



The Wetter the Better, Wet Willie, Capricorn.

It has not happened for Wet Willie the way the storybook said it would. You see, Wet Willie was supposed to succeed the Allman Brothers Band as the glory team in the Southern-fried rock swampstakes. For one reason or another, the field has become overcrowded, and the Willies seem to be stuck around the middle rung of the hierarchy. The heart of their sixth album, *The Wetter the Better*, remains chord-progression rock and roll, and from that vantage point, the boys fare no better or worse than on their previous albums. The driving grace on this one is a seductive, blues-flavored piece entitled "Everything That Cha Do," which incorporates a beautifully layered backdrop of ARP strings and precise fill guitar. Inexplicably, Wet Willie has dropped its female backup vocalists, the world-renowned Williettes, and has put more emphasis on instrumentation. While the live version of the band excels in blistering rock, the studio complement seems incapable of capturing that feeling.

—B.J.

Reviews by Ted Burke, Steve Esmedina, Anne Hutchison, Bob Jefferson, and George Varga.

SHEPHERD

(continued from page 17)

and, at Palantine's "what-ifs," the people urging ("Man, hug you most about this country"), he launches into a discourse on the necessity of cleansing the streets of human trash ("Well," sighs Palantine, noting the driver's name on his I.D. card, Travis Sickle but not wanting to lose a vote, "it's not going to be easy").

The movie-makers are anxious to show their own "brains" without giving their hero a share in them. Sickle's sleeplessness in a barren cell-like room (why does he have to live there on an income of \$300 a week?), his diet of wine, and his fear of stomach cancer are touched on, in passing, just long enough to serve as an homage to Bresson's *Diary of a Country Priest*. And his abrupt turnabout to a Spartan regiment of body-building and fast-draw exercises serves as an homage to Bresson's *Pickpocket*. His own, tricky thing, though, a shot into a glass, freezing with Alka-Seltzer recalls Godard's coffee-cup shot in *Two or Three Things I Know About Her* but what is it doing here? How is it to the advantage of this movie, which is supposed to be trapped in a pit of ignorance and loathing, to encourage your mind to fly away, for a moment, to a Godard movie? How is it to the movie's advantage, especially considering that the Godard shot, by comparison, is three times better in composition, color, and content?

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Really, *Taxi Driver* only gets into a groove when De Niro's cab driver has his hotel-room rendezvous with a suave gun peddler ("Man, that's a little longer than I take aim over the gunsmith of a snubnose .38 at the pasters-by in the street below, and buys out the salesman's entire arsenal. From there, the movie maintains a fierce sense of purpose through De Niro's suicidal assault on the flea-bag hotel where the teenage prostitute is kept in bondage. This shoot-out is one of Scorsese's inimitable action scenes, combining a naturalistic messiness and an operatic pageantry, a strange mix. I must say, there is a certain wallop. I must say I must also say that Scorsese doesn't know when to stop wallowing. The tracking shots back through the scene of the crime and the surprise twist denouement ought to be penalized 15 yards for "piling on."

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SWAMI'S

(continued from page 11)

For at Forest Lawn, made the following statement in a letter to the SRF: "The absence of any visual signs of decay in the dead body of Paramahansa Yogananda offers the most extraordinary case in our experience . . . No physical signs of disintegration was visible in his body twenty days after death . . . This state of perfect preservation is truly as far as we know . . . an unparalleled one."

Twenty-five years after the death of Yogananda, the members of the SRF are still engaged in the teaching of yoga, and they still "sell" realization. They recognize the saints of all religions, and believe there is a strong connection between the ancient teachings of yoga and modern Christianity. It isn't necessary to attend yoga services to benefit from their teachings, because mail-order courses in yoga are available for a small fee. Or anyone who wishes to spend a few days in retreat on the temple grounds can rent a room there, if he places his name on a long waiting list.

Most serious devotees of Old Highway 101, while he sat with his back to the southern window, where the sun was shining the brightest. This caused an odd effect in which I couldn't see his face at all, but could only see a circle of light surrounding his head.

I began by asking him how people he came involved with the SRF. "About 90% of our members become involved after reading Yogananda's book *Autobiography of a Yogi*. They are of course seeking something . . . the purpose of life. And what is the purpose of life?" "I'm not sure."

"Happiness, naturally. We have lost an awareness of who we are, where we came from. Without this we cannot be happy. Yogananda showed us, through the scientific technique of yoga, how to regain this awareness. He showed us how to rediscover that we are one with God, that he is within us. This is enlightenment."

"Could I ask if you have been enlightened?" "Well, there are something like 28 billion cells in the human body. Only when each cell becomes aware, can we be enlightened."

"But if our purpose is to gain an awareness of God, and God is within us the whole time . . . that's simple enough. If it's that simple, why does it have to be taught? I mean, eating is also very simple, we learn it early enough, can we be enlightened?"

"Look, I once climbed mountains. I even climbed the Matterhorn. Now if you wanted to come and climb the Matterhorn with me, I would take you, but only on one condition: that you would only come as I told you. You see, we need someone who has transcended to teach us the way. We do not say we are the only way. There are many ways to find God. But once you

begin one way, you must continue that way. If you started up the Matterhorn and decided halfway that you would try a different route, you would never reach the top. You must decide which way you will take."

I had the uneasy notion that Brother Premanny was speaking directly to me, and not just answering the questions. "We tell our members not to proselytize," he went on. "If I tell you as much, then we will teach them. We are a very high teaching, beginning where many religions leave off. We may be for everyone. But at some time you must apply your will to progress. This is why God gave us free will. Thoughts of will, you see, are things, they cannot be destroyed. This is why we must control our thoughts through yoga."

"Would you explain the technique of yoga?" "It is learning to calm the mind. We learn that to begin, we must calm the body. We do this by controlling the breath. When the breath slows down, the heart slows down. And when the heart slows down, the mind becomes calm. When the mind is calm, we can direct our thoughts. We have something like 50,000 thoughts everyday! How can we put any order to that? We must calm the mind."

"Why did Yogananda come, of all places, to Southern California?" "He started first in Boston, but then he later came here. Yogananda felt that California was ready for his teachings. He was the only one who saw the holy city of America."

"That's odd." "Well, where there is shadow, there must be light," he shrugged. "What about Yogananda's death? What does it mean that his body supposedly did not decay?"

"But this is not new," Brother Premanny seemed to be laughing at my perplexity. "Many saints of the world have experienced many different kinds of miracles. Miracles are not peculiar to anyone."

"But what does it mean? How can a person be dead and not decay?" "There are three levels of reality: the physical level, the astral level, or the level of vibrations, and the level of ideas. For a matter of yoga, it is not difficult to move from one level to another. We all go to the astral level when we sleep. Many people call it paradise, but the only true paradise is the presence of God."

"And from there where do we go?" "Back here." "Reincarnate?" "Many times. It takes thousands of incarnations to perfect our souls. With the help of Kriya Yoga, this time can be greatly reduced."

I could see that it was useful to go on asking questions. I understood, and probably wouldn't understand even less. "I would recommend to you Yogananda's book, *Autobiography of a Yogi*. Brother Premanny offered to advise."

"I'd like to read it. Where can I get a copy?" "At any library or bookstore. It is a bestseller. But I will give you a copy."

He led me to his business office where he snatched a copy of the book, announcing to the staffroom secretaries, "I will need this," and showed me the way to the gate.

As he handed me the book, he shook my hand and said, "I am Brother Premanny." He led me to his business office where he snatched a copy of the book, announcing to the staffroom secretaries, "I will need this," and showed me the way to the gate.

For a confused second, I thought the interview was just beginning. I looked at him closely, trying to decide what he meant by announcing his name, but once again the sun was to his back, and I couldn't see his face.

April 22 - 29, 1976

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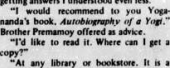
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SEHER

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(continued from page 1)

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The actual services of the SRP, held each Sunday morning, are quite unlike those of other churches. First of all, the temple grounds themselves are strikingly beautiful and well-kept by the army of devoted gardeners who are constantly maintaining the lawns and trimming the shrubbery. The type of gardening is definitely Eastern, with palm, olive, and cypress trees, gardenias and irises. And there are little goldfish ponds and rock pathways that lead up to ocean vistas or hidden alcoves where cross-legged meditators sit like flowers waiting to be plucked. The serenity of the place is overwhelming, and really is a little eerie.

The temple is small, clean, not lush or gaudy inside. There was another, larger temple once, directly on the cliffs, but it was undermined by erosion and fell into the ocean shortly after it was built. Only the old steps are there, leading nowhere. A new temple is planned, they say, but hasn't been started yet. In the meantime chairs are placed in the garden and throughout the grounds, with sound piped in, so that those who can't fit into the temple can still hear the message. Pictures of Yogananda and his guru stare out of everywhere. The pleasing scent of incense fills in and out of the sides. From somewhere the very faint sound of a metronome can be heard. The people attending the services could be described as varied. They come very old, dressed formally with caps and shawls to guard against the cold ocean breezes, or youngish, dressed in levis and workshirts, with both male and female ponytails. The

only ages that seems to be missing are the very young, who scream underneath the benches of most other churches.

On the day I attended, the message was a very quiet discussion of how religion should not be a philosophical or intellectual game, but a factual, scientific, clearly defined confrontation with truth. No shouting or pontification. No threats of hell and damnation. No boring explication on some obscure passage from Ecclesiastes. Just very peaceful, so peaceful that I was surprised at the end when they started passing the plate. It was the only thing I recognized from other churches.

My efforts to gain an interview with the man who delivered the sermon that day were not at all pleasing. It took over a month, involving a long process of contacting the SRP public relations agent in L.A., being ignored, then checked out, found (I suppose) to be okay, and then set up for an interview with Brother Premanyo, who is the head of the temple. He explained for the convenience of the delayed interview, and he wasn't usually that incoherent. He led me through the SRP grounds. Yogananda's home, a moderately ornate house on the hill, decorated with Indian rugs, tapestries, red tiles, and brass art pieces. He took me to a corner of the living room and asked me to sit where I could look out one window to the ocean, and south, out another to Old Highway 101, while he sat with his back to the southern window, where the sun was shining the brightest. This caused an odd effect in which I couldn't see his face at all, but could only see a circle of light surrounding his head.

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"But what does it mean? How can a person be dead and not decay?" "There are three levels of reality: the physical level, the astral level, or the level of vibrations, and the level of ideas. For a matter of yoga, it is not difficult to move from one level to another. We go to the astral level when we die. Many people call it life. And that is the purpose of life."

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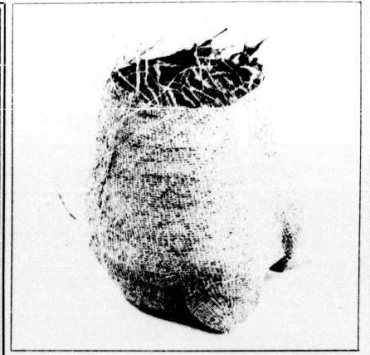
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TEMPLE by Carol Shaw Sutton

CRAFTY HANDS

Anne Hutchinson

In honor of the Bicentennial (where have you heard that before?), the Allied Craftsmen of San Diego are calling their annual show at the Fine Arts Gallery, "American Crafts: 200 Years Later." The exhibit of contemporary crafts is even better than last year's show, and forty-five of the group's current membership of fifty-five are represented by their work. As well as the local craftsmen, four guest exhibitors contributed pieces, and the crafts range from fibers and ceramics to enamel on steel and pyrex.

Despite some of the more exotic media in use, the show overall reflects a fascination with natural effects and folk arts. This is indeed, the general quality is excellent. But the total effect is one of a highly evolved tribal culture, and Barbara Chapman's woven wall hangings and Harlan W. Butt's "Squirrel Fetish" are particularly representative. Feathers and fur are used to a large extent by the weavers, and Carol Shaw Sutton is notably given to the use of leaves and grasses. Her "Sierra" is a small quilt made of aspen leaves, and "Spring," a small twined basket of grasses filled with dirt, seems to be still growing.

There are several pieces in wood, but its use is devoted almost exclusively to furniture like Sterling King's "Seating Piece No. 5," a massive arm chair that appears to be carved from a black walnut root. Its shape is so free-form that it looks as though nothing needed to be done but polish the root, after the sculptor had only to chip away the excess to find his sculpture. There are two other exceptional wood pieces, both of them clocks. Fennell Wood was on hand at the opening to explain the workings of his "Grandson's Clock," made of walnut and ash. The electronic pendulum is magnetically driven, and the dial consists of three moving hands like a digital clock, with inlaid numerals. Larry Hunter's "She" clock is a three-legged form of a cherry wood standing five feet, four inches high. It operates on the verge and folist theory, in contrast to the pendulum, and the workings give it a look of a horned beast constantly turning its head from side to side.

Through a good proportion of the membership works in ceramics, these pieces scarcely predominate. There were a few primarily utilitarian shapes—bowls

and plates, as well as extravagant cup forms—but clay was used purely decoratively for the most part, as in Florence Cohen's "Auric Wall," a collection of twenty heart-shaped with various decals and names emblazoned tattoo-fashion on crossing banners. Walter Chapman's stoneware pot was so decorated as to disguise its

true nature. Covered with a headless macramé casing and making further use of walnut, brass, and abalone shell, it contributed to the folk-art strain apparent in the show.

The examples of the jeweler's art range in media from precious stones and metals to feathers, enamels, and Jane Booth's pyrex necklaces. Two of them have the translucence of melted ice that was seen in old materials, such as Afghanistan silver, antique glass, Japanese bamboo beads, Chinese mother of pearl, and Mexican crystal, woven into a completely new form. Virginia Barber's silver rings have a speckled in their titles ("Moon in Sagittarius," "Ear-ndil-Eventar of Galadriel") as well as in their ornate flowing lines. The enamel jewelry of Carol Wilcox and Margarita Popov made use of both old and precious and semi-precious stones with a clarity of detail in the tiny surfaces that is quite impressive.

Starting next year, the Allied Craftsmen will alternate their annual show at the Fine Arts Gallery with the California-Hawaii Biennial Exhibition. This year's show will be through May 16 at the museum. □

Classified Ads

NOTICES

VOCALISTS NEEDED immediately! Experience preferred. Call Gary Gary Music Company, 272-2021, 4420 Cas, Pacific Beach.

FREE WORKSHOP: Gordieff, Krishnamurti, primal therapy and creative ego death as one process. An experience in rebirth and discovery. Grim, 272-5371.

STAYING CALM and feeling good workshop. Taught by Dr. Robert Kessel, April 24, 29, 194, at the Center for Holistic Arts, 2616 Front Street, 235-6388.

ARE YOU developing your psychic abilities? You can use your psychic powers to help others and yourself. Learn, research, love and material positions. 287-5242, 1055.

OAK TREE VILLAGE has two studios: workshop, One-bedroom, live-in workshop, 2598 Kettner Boulevard, 235-3462, 1055.

EXPERIMENTAL HYPNOSIS workshop. Four-week class exploring such mysteries as ESP, automatic writing, ego regression, etc. Monday nights, 8 p.m., Kerner Institute, 304 Park Way, Chula Vista, 427-6225.

ROBERT POLLARD, nuclear safety expert, member of the Nuclear Regulatory Commission, will speak at a public meeting tonight, 8 p.m., April 22, for details, call YES ON 15, 287-7010.

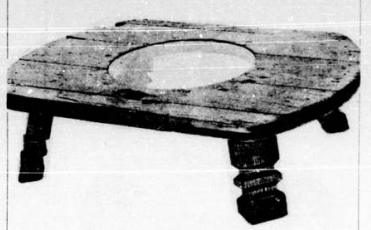
SUBLIMINAL SEDUCTION: How Mexican women compete with boys. Slides and lecture by Pamela Campbell, R.N. Saturday night, April 24, 8 p.m., Kerner Institute, 304 Park Way, Chula Vista, 427-6225.

TRAVELERS AND newcomers seeking friends or contacts, visit Travelers' Society, 1122 Fourth, San Diego, 232-7981. A United Way service agency.

CASH REWARD for return of large, brown, striped cat or cat, lost at sentimental value on April 11. No questions asked. If interested in participating, call 271-0488. No fee.

REWARD FOR return of gray Samsonite briefcase with contents, lost at sentimental value on April 15, 231-0624.

Coffee Tables from \$48



Available truncated (as shown), round, with or without bronzed glass, choice of styles.

WATERBED OWNERS: We can custom design the rest of your furniture to match.

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Purchases must be made in the Furniture Works behind Main Roads (6300 El Cajon Blvd., 1046 Mon St. 287-4488) across from Campus Shopping Center.

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Long Hair
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Ocean Beach

Dave - formerly of Public Hair

\$800 regularly \$15
Cut, Style & Blow Dry
-Good for the month of April-
APPOINTMENTS NOW AVAILABLE

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Pioneer SX626	\$349	\$179
Bic 960 Turn- table with Shure Cartridge	\$210	\$135
Sansui SP 2700	\$400/pr	\$225/pr.
ESS Model 7	\$450	\$249
speakers		
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AMMINE GUITAR, 12-string, with hard case, \$75. 755-8276, evenings.

MARANTZ IMPERIAL 50 speaker, outstanding sound, quality in excellent condition. Walnut cabinets. Only \$120 for the pair. 654-3133.

LYNACO PAT-4 wrap, excellent condition. Realistic TM-1000 AM/FM stereo tuner - only five months old. \$90 each or best offer together. AM/FM. 77-1183.

SPRINT PIANO, excellent condition, almost in tune, \$275. 705-0749.

TURNABLE, SPEAKERS wanted. I have \$1000, can I offer 1 can't refuse. 753-8078.

RIBBER RIPPER bass guitar for sale or trade for Ricky 4001 or other bass of comparable quality. 753-8078.

ULCIMER, Appalachian Mountain studio design, \$45. Kim, 279-5818.

WOW SUNN 118 bass speaker cabinets in excellent condition. \$150 each or two for \$275. 753-8078.

TURNABLE, speakers, \$150 each or two for \$275. 753-8078.

TELECASTER CUSTOM with case, \$275 or best offer. Ron, 453-6206, 453-0300.

AMAHIA 100A guitar, silver-rose wood, excellent condition. \$200. 453-0243, evenings.

INVISIBLE PHASER, \$40. Alters 4000 hertz in enclosures, 1500 each. Servin head, 120 ms, \$100. Mosier head, 150 ms, \$100. 224-9753.

RIBBER RIPPER bass, custom enclosure, blond neck and body, hard case, \$100 or best offer. 753-8078.

Cars

1970 TOYOTA COROLLA, good mechanical condition, new clutch, valve job. \$850. 252-5397.

1966 FORD 1/2 ton flat-bed truck. Newer six cylinder engine in excellent condition. Big bed for hauling you name it. \$500. 481-0272.

1970 PONTIAC Firebird 400, automatic, AM/FM, air conditioning, power steering, power brakes and tires. Excellent condition. \$1995. 295-7192.

PORSCHE "B"R, 131 356-A models, 1965 to 1966, new oil, 224-4673.

1971 VW SUPER bug, good condition, \$1400 or will trade down or across for VW van. 224-9439.

two used fiberglass-belted tires. 670-14, \$8. still good. 705-4226.

1968 DATSUN 510 wagon, New valve and brake work. A few imperfections in body. Reliable transportation. 775, 295-0096.

1958 JAGUAR XK-150 coupe, must see, excellent. Must sell. \$5500, will take offer. 271-5336, after 6:30 p.m.

1971 TOYOTA Landcruiser soft top. Full roll cage, brush guard, Holley four-barrel, headers, Mallory ignition, new Aldridge Tru-Tracs. Asking \$2960. 453-0300.

1967 Dodge camper van, V-8, bed, cushions, painted, good running condition, chrome wheels. \$895. 453-6206, after 6 p.m.

1967 SPORT VAN 108, 350 engine, rebuilt. Good rubber. Super Sport Tru-Tracs on back. Much cargo space. Asking \$1250. 488-7190, after 4 p.m.

1967 CHEVROLET Impala, two-door, engine, transmission perfect. Chrome wheels. Body fair, interior fairly bad. \$345. 222-9935.

1966 OLDS STARFIRE. Power steering, brakes five radials in very good condition. body and interior very good. Dependable runs well, asking \$550. 225-1008, after 6 p.m.

1966 WHITE RAMBLER four-door, Winkler. Runs very well. Economical six cylinder with stick shift. New tires. Interior almost like new. \$450. Rims. 776-8655.

WHEEL RIMS: 13" five-lug and 14" four-lug. Fit Ford and other American cars. \$8 each or both for \$10. 452-1289.

FORD ECONOLINE heavy-duty long body window van, 1967. Six stick. Strong running. 224-9439.

1963 RENAULT Caravelle, hard top convertible, 72,000 miles, has slight steering problem, but runs well. Excellent body. 224-9439.

WANT RANCHERO 1961-64, or Datsun pickup. 1966-68, stock shift, in very good condition. 295-6076.

WANT FIBERGLASS camper shell for a 1966 Chevrolet El Camino. 272-2430.

1971 TOYOTA WAGON, 1600 C.C. mils. Good miles per gallon; big load capacity. \$1400. 284-2758.

1963 FORD ECONOLINE, gas saver, runs great. \$340. 287-8386, evenings.

1961 FORD ECONOLINE van, 1966 engine, three-speed, painted, cranked, loaded but bad, fine condition, \$600. 452-1289.

AUTOMOBILE INSURANCE—at the lowest rates in town. Check the others first, then call or stop by. CSE at 1587 College Avenue, 583-9393.

1967 FORD Country Sedan, Nice-sized station wagon. Automatic. Power brakes and steering. Smooth ride. \$675. 955-6127, after 6 p.m.

WANT SMALL American or foreign car in need of mechanical or body repair. 295-6668 or 453-1728.

1968 DATSUN 510 wagon. Four-speed, new brakes and valve job. Reliable transportation. \$795 or best offer. 295-9096.

AIR CONDITIONER for Volkswagen squareback or fastback, dealers under \$400. Must sell. 286-3787.

1973 TOYOTA Landcruiser. Recently overhauled, very low mileage. AM/FM radio, auxiliary tank, hard top, four-wheel drive. Must sell. 295-3787.

1964 Ford Country Squire station wagon, all power, very good mechanically. \$300 or make offer. Must see. 231-0663, evenings.

1974 PINTO WAGON, very clean. Perfect condition. Must see. \$2395. 452-9637.

CAMPER SHELL for small truck \$100 or best offer. 297-8067.

1967 I.D. 19 Citroen sedan, luxurious inside, crushed velvet seats. FM stereo radio, 30 miles per gallon, excellent mechanical condition, best offer, moving. 458-7878.

1966 FULLY EQUIPPED VW camper. AM/FM radio, sink, bed, cabinets. Rebuilt engine, new electrical. Runs well. \$1200 or offer. Stan. 454-2474, days. 453-8658, nights.

1965 KARMANN GHIA, rebuilt engine, new brakes, muffler, electrical system, good condition, interior and exterior. Asking \$1400. Michael. 755-8311.

1970 FIAT 124 Special Sedan. High mileage, recent valve job, brake system, clutch, tires. Have receipts. Body paint perfect. \$935 per gallon. \$880. Tim. 222-9035.

Nuclear Energy:

DO YOU TRUST?

Over 5 million dollars will be spent in California to defend Proposition 15. It will be spent by the "nuclear industry", which is comprised in large part by the major oil companies. These same oil corporations control most of the uranium reserves in the United States.

Look at the lists of supporters and opponents of Prop. 15 listed below.

Are you willing to entrust your future and the future of your children to these same faceless corporations which have attempted for so long to control our lives?

A YES vote on Proposition 15 will give us a chance to take back that control of our destinies. A YES vote on Proposition 15 will insure that Californians have the best possible standards of safety in the future operation of nuclear power in our state.

Prop. 15 is not a "shutdown" as the opponents will try to convince you. You can read it and find out what it says. Send us a self-addressed, stamped envelope, and we'll mail you a copy.

YES ON 15

Sierra Club
California Democratic Council
Robert Redford
Southern California Council of Churches
Another Mother for Peace
Ralph Nader
San Francisco Mayor George Moscone
Assemblyman Willie Brown
Project Survival
San Diego Energy Coalition
California Common Cause
Friends of the Earth
San Diego Democratic Central Committee

NO ON 15

Exxon
San Diego Gas and Electric
Gulf Oil
Shell Oil
General Electric
Westinghouse
ARCO
Standard Oil
Pacific Gas and Electric
General Atomic
Southern California Edison
Union Carbide
Bechtel Corporation

MAIL THIS COUPON TODAY !!

I am concerned about the problems of nuclear energy. I believe the people of California should have the right to participate in nuclear energy policy decisions through their elected representatives.

☐ I endorse the Nuclear Safeguards Initiative (Prop. 15) on the June Ballot, and you may include my name with that party's support Proposition 15.

☐ Enclosed is my contribution of \$..... (checks payable to "Yes on 15")

☐ I will walk in my neighborhood with literature for Yes on 15

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Name (print).....Address.....Title.....

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Please return coupon to: David E. Pesonen, Chairman, Jack A. Mullin, Treasurer
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Californians For Nuclear Safeguards

Yes on 15

VOTE! JUNE 8

David Lilienthal (Former chairman, Atomic Energy Commission) "Once a billion share shared by all mankind, myself included, the rash proliferation of atomic power plants has become one of the ugliest cloaks overhanging America."

RIDERS NEED TO FLORIDA, or any point in between. Leaving May 5. Shave, 282-4071.

TWO STUDENTS NEED RIDE to Seattle on 5/3 or 10. Will pay cash and driving. 223-1545, Katy or David.

GOING TO BRAZIL along the west coast at the end of May. Who wants to join? Please call 453-3629.

Pets

YOUR PET'S PORTRAIT—a professional color portrait of your pet, taken in our private studio, only \$9.95. Great gift idea, gift certificates available. A portrait lasts forever. Portrait World, 270-5211.

MY MALE MALAMUTE (AKC) needs some nookie. Reasonable stud rates. Registered Malamute only. 222-5969 after 4 p.m.

FRIENDS OF CATS non-profit adoption agency for homeless cats. 561-0361.

BEAUTIFUL CAT NEEDS temporary or permanent home starting mid-June. Sprayed adult, needs little care, may come with food. Cathy, 453-6521.

OLD ENGLISH SHEEP DOG, male, two years, shots and papers. Friendly, playful. Great with children. Sale by owner. 222-7364.

WANTED FEMALE CHINCILLA to accompany my pet male. Pet only, not breeder. 452-0845.

FREE FEMALE GERMAN Shepherd puppy. Wants good home, 9 weeks old. Ken Hill, 222-1631.

TRAVELLING FOR ONE YEAR need temporary or permanent home for the best ten-month Dalmatian pup in the world. Needs love. Free. 222-4706.

FREE TWO MALE LAB-MIX, licensed, two years old, live outdoors, stay together, two dog houses. Desperate. One, 420-1728.

AKC GERMAN SHORTHAIRED pointer pup, beautiful markings. 479-3723.

FOR SALE DOUBLE YELLOW-headed male parrot three years old, excellent health. Large cage included. \$300. 440-8889.

LARGE SIZED GOLD FISH from three inches to twelve inches. Best offer. Mike, 279-0229 or 278-1835.

BEAUTIFUL NORWEGIAN Elkhound pups. Excellent markings. Shots, wormed, housebroken. Good temperament. Price negotiable. Dan, 260-4852.

Bikes

1976 KAWASAKI Z-1, Oil cooler, helmet. Will trade across or down for VW van. \$2000. 224-9439.

1972 KAWASAKI F81m modified 350cc motorcycle. Brand new, in storage for over three years. Includes more than \$500 in spare parts. Call for details, best offer. 270-7418.

BICYCLE TRUING STAND. In good condition. Make your bike wheels true and straight. Bargain \$25. 582-0457.

HONDA 1973 350-Four, 4400 miles, like new, excellent throughout. Luggage rack, windshield. \$750. Offer, must sell. 224-7213 or 225-0057.

MIZUTANI SUPER SERAPH, 23-inch double butted chromoly tubing, chromized tips and stems, Sugino and Suntour components, modified bracket, new hubbels, light, bell. \$225. Bill, 452-8844.

1974 HONDA MT 250 motorcycle. Excellent condition. 272-2430.

WANTED SADDLE BAGS and luggage rack with back rest for Honda 750. 223-0878.

WANTED ONE-SPED COASTER brake bike. Can pay up to \$15, 24 inch or larger. Prefer gins model. 281-4476, Syl.

1971 BMW R60 Great engine, fairing. Cheap. 6860 La Jolla Boulevard. 458-6377.

1973 HODAKA 125 Great. Registered and street legal. Great shape. \$320. 752-9716.

1975 HONDA 750 excellent condition. Sissy bar, rack and box, super seat. Needs technician. \$1600 or best offer. 436-9676.

CZ 250. Handles and runs like new, 34mm carburetor, just rebuilt, must sell. \$395. 222-2574.

1973 HONDA 350 4 14,000 miles. Crash bars, and many rest. Ram-Flo mufflers. Good condition. Very dependable. Pretty. \$700. Inform. Dave, 755-2610.

CAMPANIA PROFESSIONAL ten speed 23 inch super bike. Almost new, only \$450. Dr. Ingber 436-1111.

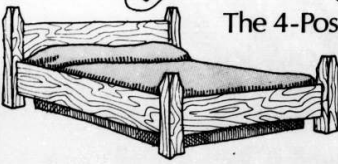
MOTOGUZZI HIGHWAY CRUISER, 1971. Fully reconditioned. New pistons, barrels, valves, new starter and alternator. New battery, tire, luggage rack. Two helmets and shop manual included. Absolutely perfect. \$1295 or best offer. 458-7109.

1974 YAMAHA MX250, desert tank, Curygt, shocks, excellent condition. 279-2486.

1973 HONDA C-B 450, custom, \$795 or best offer. 299-9157, anytime.

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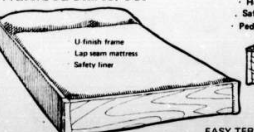



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- 4 poster bed
- Lap seam mattress
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1969 HONDA 175, 8000 actual miles, \$300 or best offer. 295-5070.

1975 SUZUKI GT500, excellent condition, less than 500 miles, \$700 including full face helmet. 281-9260.

TEN-SPEED CAMPANOLA bike for sale. Good condition. \$50. 452-0845.

1973 YAMAHA 125 ENDOURO with 175 cylinder, excellent condition, street legal, many extras. Must sell by May 1. 283-4330.

TEN-SPEED NISHIKI 26-inch. New bike, ridden only twice, light. Must sell. 209-4216, \$100.

1974 YAMAHA 250cc ENDOURO in excellent condition, only 3700 miles. \$650. Offer. 755-7078.

I NEED 27-INCH MEN'S ten-speed bike in sad shape. 21 inch frame. Will pay up to \$30. Write. Bike, P.O. Box 96391, San Diego, 92106.

MOTORCYCLE BOOTS, size 11. Brand new professional leather boots, zipper down the side. \$10. 287-8607.

BICYCLE TRUING JIG. Make your wheels run true and straight. \$25. 582-0457.

1973 750 YAMAHA. Excellent condition. Windshield, fender, padded sissy bar, good touring bike. 16,000 miles. Must see. \$950 or best offer. 271-0867 after 5.

ITALVEGA SUPERLIGHT, 23-inch frame, Columbus DB tubing, full Campy, Cnelli, flame, immaculate condition. Weighs 20 pounds. Extra Campy components. Make offer. Mike 276-4082.

1975 YAMAHA CHAPPY 77cc. Like new, 650 miles. 35 to 45 miles per hour. 50 to 75 miles per gallon. \$21 month. 755-5358, before noon.

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1971 HONDA 100. Excellent condition, low mileage. Good school commuter. \$250. 458-6542.

BIKE PARTS. Mighty Midget scooter bike carrier. For all cars. new. \$15. Regina extra cluster 13-24. new. \$6. Hutchinson apron seat. new. \$7. Rob 582-1882.

1970 KAWASAKI-MACHIII 500. Runs good, owned by mechanic. Must sell. will take first \$350. 286-7081.

1970 HONDA CL150. Runs fine. Economical transportation, needs some work. \$300. 284-2788.

HUSQVARNA 250 cc. 1972. Very good condition. Must sell. 235. 295. 2716.

WANTED: TEN-SPEED BIKE, any condition. 19 inch frame size or smaller, men's or women's. 755-0749.

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TYPIST-TRANSLATOR (Spanish-English). Different fields, medical, science, business, legal. Manuscripts, reports, theses, correspondence. 454-7418.

COLLEGE SENIOR: CHILD development major with experience wants full-time summer employment relating to children. Reasonable pay. Call evenings except Wednesdays. 583-0353.

FREAK LOOKING for another freak with truck to form partnership in business gardening, painting, hedges. Let's talk about it. Gregg, 450-5295.

INTELLIGENT, AWARE YOUNG woman desires position in fashion wholesale/retail. Experienced in dealing with people. Your business background. Am trained model, tired of out-of-the-house, hope for a future in buying. 224-4255 evenings.

VIETNAMESE REFUGEE, former air force mechanic, looking for permanent part-time or full-time work. Busboy, gardener, apprentice. 274-1470, preferably after 6.

GRAPHICS BY RICK GEARY. Ads, cartoons, illustrations, etc. Quality work, at reasonable rates. P.O. Box 90835, San Diego, California 92109. 688-3338.

GENERAL ASSISTANT. For those who enjoy interesting office work, typing, working with figures, preparing newspaper ads, etc. Call Sheri 297-8231.

WRITERS WE PAY for your work up to \$40 paid for feature stories. Send us your best work. Editor, Reader, P.O. Box 80803, San Diego, 92138. Enclose a self-addressed stamped envelope.

WANTED: SEAMSTRESS to sew summer clothes. Call Outrageous 273-9153, ask for Sallie.

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INTELLIGENT, ARTICULATE young woman needs full-time job. Have research (legal), office, sales and restaurant experience. Having no success through regular channels. Jennifer 272-7886.

PROGRESSIVE SECRETARIAL cosmic brain to assist international courier. Affirmative business organization. Bilingual if possible. Call for appointment 104-232-9525, Ricardo.

YALE GRADUATE in Architecture. Designer, craftsman, carpenter, writer, photographer. Full-time or part-time. Hank, 426-6229.

WANTED DANCERS to perform at half-time show at Jaws Soccer Games. All expenses paid. Call Elaine at 583-8616 or 287-2088 or Phyllis at 284-8227.

SAN DIEGO STATE SENIOR majoring in Child Development, with experience wants full-time summer employment relating to children. Reasonable pay. Call evenings except Wednesdays. 583-0353.

UCSB JUNIOR, experienced child care, housekeeping. Live in with family desiring part-time help, summer, own transportation. L. Cass 1809, 685-2533 or 755-9077.

Lessons

FRENCH-SPANISH LESSONS for adults or children by native speaker. Private or small groups. Experienced teacher. Reasonable rates. 454-0992.

MIME CLASS. Adults, children. Florence Community School, First and University, San Diego, 286-7147. New class starting Golden Avenue School, Lemon Grove, 488-2115. Mondays. 1½ hours a week for six weeks. Technique, make-up, history, mime-dramatic skit development, mask construction. Golden Avenue-Mondays Florence-Tuesdays. Children \$10 3:30-5, Adults \$12 4:30-6:30.

VOICE INSTRUCTION. Studied with the teachers of Rouven, Mario Lanza, Paul Williams, Ann-Margaret and Jim Nabors. \$10 per lesson. Call Damon Younger at 298-8535.

LEARN FOLK GUITAR. Experienced (17 years teaching) and very patient teacher welcomes students from absolute beginners through advanced. Learn to finger-pick, play bass melody, and lots of songs and styles. Diana Sternbach 458-1895.

TENNIS LESSONS, \$5 per hour. All levels of play up to class C tournament strength. Randy 286-3225.

TENNIS INSTRUCTION from former tennis club pro who has written for Tennis Magazine. Four openings now available. Reasonable rates. Randy Berkman, 223-3928.

BACKGAMMON AND CHESS players wanted. Serious contenders only please. Also lessons. 224-6772.

OUTDOOR CLASSES IN CREATIVE dance and body awareness beginning last week in April. Six classes for \$18. Call Betty Backus 454-6868.

KUNDALINI YOGA and Meditation taught by Yogi Bhajan, offered in Hillcrest, Ocean Beach and East San Diego. 286-9032 for schedule.

BANJO AND GUITAR lessons: traditional and bluesgrass banjo. Ragtime, bluegrass, folk and modern music theory as well. David, 222-9569.

SCULPTURE LESSONS days or evenings. Personalized instruction in design and modeling from the nude, mold making, and casting. Enrollment limited to 10. 235-4187 or 286-3486.

ONGOING JEWELRY construction class, Wednesday evenings, 8 to 10 p.m. Instructor: Steven Brainer. Supplies and tools furnished to beginners only. Class fee: \$40 for 8 sessions. Bagged Bag, 3636 Jolly Street, 299-1780.

HATHA YOGA. Private and small group classes in a friendly, peaceful, warm atmosphere. Raddance Yoga and Dance, 1618 West Lane, Mission Hills, San Diego, 299-1443.

BUSINESS OPPORTUNITIES Unlimited earning. No risk. Will train to be successful or money back in sixty days. 422-6188, 2-5 p.m. or 281-7414 before 10 a.m. George Low, Shaklee Supervisor.

GUITAR LESSONS: rock, blues, jazz, improvisation, technique theory, folk, ragtime, bluesgrass, country, flat picking, finger picking, beginning, intermediate and advanced. Les Preston, 281-0932.

JOIN IN A FELSER'S free fun acting class, Mondays and/or Thursdays, 7-9:30 p.m., basement, Carlin Center, 2422 Congress Street, Old Town. Information, Midway 224-3531.

R U HAPPY? If not have a revolution of your own. Begin with yourself now. Sun and Moon Yoga offers four classes for \$10. Monday through Friday, 10 a.m. and 7:30 p.m. 3316 Adams Avenue. 285-6546.

POPULAR PIANO INSTRUCTION, short cut method. In exchange for Spanish conversation or art or various other skills. What have you? 291-3443.

THE WHITE LOTUS STUDY center offers classes in Kung Fu, Tai Chi and acupressure. 440-8689.

PUBLIC SERVICE GROUPS, non-profit groups, or anyone with a message. Send it to Channel 24, Public Service TV, 6225 Federal Boulevard, San Diego, 92114. Free.

How to Place Your Free Classifieds

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle v.c.s or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost .10 per additional word.

ADS MUST BE TYPED, double spaced, on a 3x5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit two ads per week. We reserve

the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$3 for 25 words or less, plus .10 per additional word. All business ads must be paid in advance.

READER CLASSIFIEDS. BOX 80803, SAN DIEGO, CA 92138