## PHOTOGRAPHY CONTEST RULES see page 26

THURLP CLASS

RECEIVED

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Vol. 5, No. 16 April 22 - 29, 1976

**BAN DIEGO'S WEEKLY** 





Steve Sorenson

The temple sits on the bluffs at the The temple sits on the outries at the ogres with southern edge of Encinitiss, perched beside the ocean and the community like a kind of 25-acre transplant from India, uprooted halfway around the world and dropped here, miraculously, like Aunty Em's house itators.)

playground below—one of the finest point-breaks in California—"Swamis".

To the nudist, the SRF is a temple of ogres who ran a full-page ad in a local newspaper last Fail explaining why they are opposed to nude sunbathing on the beach directly below their grounds. (Seems the bodies were distracting weekend med-itators.)

SRF, was a rather remarkable man. He was born in northern India, not far from the Himalayas, in 1893. According to his autoostaphy, his early life was filled with lits everal Self-Realization Fellowship temples biography, his early life was filled with its tile more than a desire to take a guru and learn the secrets of yoga. His father was a well-to-do ratifrorid executive, and Yoga-nanda used free passes to ride around on the trains, even as a boy, visiting India's here, miraculously, like Aunty Em's house itators.)

To the taxpayers, the SRF is a fellow easy reminder that boundaries, geographical, philosophical, or other-dimensional, aren't as real as we might imagine.

To the taxpayers, the SRF is a fellow for the tourists who flock to North to the tourist who who were to the tourist to the tourist was at this time that he was but remained in a state of the tourist to was at this time that he was but remained in a state of the tourist to th

# **City Lights**



### ROYAL PIE

"It seems like every time I've roots, it's turned out to be in the wrong spot," says Alex Kuhnel glumly, as he sips a cup of coffee n a small Fifth Avenue cafe Kuhnel, a lifelong San Diegan, owns the Royal Pie Bakery on the west side of Fourth Street between Market and J. His father started there back in the early immigrant just off the boat from Germany. The bakery he runs seems like a pretty good place to set down roots. It's an old. old building of corbelled brick permeated with rich, simmering

But Kuhnel has been talking to Agency, and they have told him they have other plans for his property. Highrise apartment houses. Second homes for jet-setting Los Angelenos who can't squeeze into Marina Del Rev Flashy hotels Trouble is, there isn't any room for the Royal Pie Bakery. Not the way the redevelopment people

have planned it, anyway. Kuhnel has heard it all before. "I grew up in Logan Heights. My father put together a nice little homestead there. Then along came the state, and before v knew it we'd lost the back part to the freeway and the front part to the bridge." Maybe Kuhnel's jinxed, but he prefers a more thinks the people at City Hall sometimes lack a little commor

neighbor, Don Thompson, Kuhnel has lined up the rest of the Halfway through the third round of the City Council's probe property owners on his block behind an effort to get the area included in the Gaslamp Quarinto the police department's intel-ligence activities, one thing was pulled yet another coup. City Attorney John Witt came to las ter, just across the street. The week's session unprepared to give an opinion on Coleman Conrad's sored proposal to inject new vitality into downtown by encouraging property owners to estore their older buildings

result: another three weeks dethe district "says Thompson. 'We've maintained our properties well. Alex intends to open a council source conceded that coffee bar and retail sales outlet. and I've already started a clothing running out of steam," and Ocean Beach activist George tore next door. Drawing the Gaslamp boundary down the middle Katsiaficas admitted that the of the street and counting us out groups pushing for hearings "may just doesn't make much sense, for sor the city. But Councilmen Leon Williams and Jess Haro promised no let-up.
"It took the FBI and the San

ience. He comes from a long line of builders, and his father super vised ornamentation work on the Spreckels Building, 'When I was young we still had the molds for much of the sculpture sitting downstairs in our basement. Unfortunately for posterity, some where along the line they all got hauled away to the dump

Thompson himself was involved in refurbishing the Hotel del Coro-Museum. In the early Sixties he erved on a city-sponsored committee which recommended saving nany of the buildings in Balboa Park. Lately he's been travelling cross the west, taking notes on istoric preservation wherever he finds it. What he's discovered has made him bullish on the future of the Gaslamp Quarter.

"Downtown San Diego has great potential," Thompson pro-. "We've got a unique location, sunny and right next to the harbor. And the buildings are The only thing that worries me is the city's tendency to rely on out-side consulting firms to tell us what to do. Our town is famous for not using good local talent."

Thompson Kuhnel and their ghbors have taken their case to city hall, where they are hopeful the City Council may be receptive to the pleading of successful and

sensitive property owners.

According to Michael Stepner, the city planner assigned to the Gaslamp Quarter, his department won't object to an expansion of the area's originally proposed

"When we first surveyed the "we didn't feel that the buildings in question were outstanding enough to justify an exception Gaslamp Quarter to those blocks Avenue. But since Mr. Kuhnel encouraged him to make his feelings known to the council."

- Dave Powers

INTELLIGENCE UPDATE

evident-the City Attorney had

request to be named an attorney

Afterwards one disillusioned

lay-this time until May 11.

Diego Police many years to deprive certain San Diegans of

ponders his fate at the hands of seen a lot of good times and a lot of hard times, and we've al-ways managed to hold on. But what the devil do you do when middle of the street and says

their constitutional rights," said Haro, "so we can't be expected to uncover all the damage done overnight."

### A R.E.A.L. CASE OF RAPE

It was probably the most imporant letter Virginia Tierce had ever written. Penned in early March from a cell in County Prison, nearly three months after her arrest on a charge of murder, the letter pleaded for help-help in raising bail money, help in reuniting her with her 13-year-old daughter, help in preparing a defense for the fast approaching

On December 22, 1975 Virginia Tierce shot and killed a man. She had met him early that evening at an El Cajon Blvd, bar. He was selling Christmas trinkets, she was passing time until her daughter returned home for the night. After a few drinks and some smalltalk, she invited the man back to her apartment. Before midnight. 59-year-old Louis Stark was dead, and Virginia Tierce was in jail.

What happened that night only Virginia Tierce and Louis Stark know. She claims the shooting was in self-defense against ar attempted rape. Deputy District Attorney Alan J. Preckel argued it was murder. After three days of deliberation a Superior Court jury found it to be manslaughter. But in the month between the

mailing of the letter and the jury's April 6 verdict, plenty had hap-pened. The letter found its way to the Rape Emergency Assistance League (REAL), where it was read by Sue Ann Dewing, a REAL coordinator. "We had never met up with anything like Virginia described in her letter before recalls Dewing. "In fact, the first thing I did when I read it was call up a group of lawyers in Los An-geles for some advice. We just didn't have any idea of how to go

about helping her." Within ten days Dewing, along with Holly Sims and Shirley Virgil, had started the Virginia Tierce Defense Fund, raised \$250 to have her released on bail, and ered Virginia's bail from \$25,000

to \$2 500, so the first thing we did was try and raise that money," said Sims, who as Chair-person of the National Organization of Women's Prison Task Force had done work with women in local prisons. "It took us only nine hours to do that, mainly by speaking to women's studies clas ses at the colleges." Interest in the Tierce trial

spread throughout the feminist community by word of mouth, and large numbers of women a tended the hearing despite lack of coverage by local media. When it was over, Dewing praised the fair-ness of trial judge Robert W. Convers and singled out defense attorney F. J. Bloomingdale for criticism, "I'll just say that he wasn't the best lawyer she could have had," commented Dewing. (Bloomingdale commented later praised me after the final arguments and that the guilty verdict changed their minds so

Deputy D.A. Preckel recalls that the jury was unaware of the efforts being made on Tierce's behalf. "Except for the point in the trial when Virginia took the witness stand and the major-ity of the spectators in the courtroom burst out in applause, everything went smoothly. I sup-pose it would have been pretty hard for the jury to ignore that," added Preckel. Leaving the courtroom with Judge Conyer's instructions the jury debated the case and returned 72 hours later with

manuaughter conviction.
The women helping Tierce draw the obvious parallels between her case and those of Inez Garcia and JoAnne Little, who were tried on imilar charges and attracted nation-wide attention. "If she had she'd be free now," claimed

volved in the case expressed some attract much publicity, "Essentially San Diego has an apathe women's community," said Laurie McKenzie of the Center for "Sure, this city has a lot of women's programs, but the lack

Utah Repertory Dance **Theatre** 

of publicity, lack of interest. and the idea that no matter what happens to women they must be non-violent will probably keep Virginia's case buried."

Defense Fund is hard at work public more aware of the trial we've printed up 500 pamphlets and we hope to get more out this week," said Holly Sims. Tierce's sentencing, scheduled for vesterday (April 21), has been postponed until May 25, so her newly-appointed attorney, Larrie Brainard, can study the

"The first thing we'll do at the sentencing is ask for a new trial," promised Brainard. While admitting that most requests for a re-trial are denied, Brainard feels there is a better-than-aver shot at it. But the odds are

putting her life back together. "She's been evicted from her apartment, her daughter has been put in a foster home, and she's got no money," said Holly Sims. - Paul Kniege

This week the Virginia Tierce

definitely not in our favor." Meanwhile, Virginia Tierce,



dvertising Director Howard Rosen

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anor Widmer, Food Jonathan Saville, leatre and Fine Arts ncan Shepherd, Film Krueger, City Light idith Lin, Research

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## Letters

P.O. Box 80803 San Diego, California 92138

SUN GAZING

Dear Editor:

Ernie Shankles gave us a quite graphic description of how difficult it can be to make sense out of solar energy sales talk, in "The Pie in The Sky," April 15. However, it may be worthwhile to pursue solar energy's promise of free en-ergy a bit further. Perhaps motivated by high energy costs or environmental awareness, many people in San Diego are seriously examining this promise. example, a researcher at UCSD built a solar system recently that supplies 80% of the heat and 50% the hot water his house needs. t cost him about \$300, and a whole lot of time, to build it Some very good points made in

Shankles' article are: . Fossil fuels are diminishing.

thing before signing on the dotted line. The sun may be free, but ience often isn't.

probably needed; however, the financing required. problem would be enforcing it. Nowhere have I read that Mape Right now, many people are mak- Industries has been successful in exercises good judgment.

exercises good judgment.

4. Home heating with solar one in a position to know that energy is not cost effective in Mape did not have their money. San Diego today. However, solar pool heating is very economical. comes through with the federal applications when the government cost loans available

Sherilin Ruth Heise La Jolla

### NO EXPECTATIONS

Dear Editor

As one of the principals of the However, energy itself is not in company in partnership with the short supply, only some forms of Santa Fe Railway in the scuttled it. Energy cannot be created or plans to redevelop the depot site When contacted, Vance Mape destroyed, only changed into (a \$46 million office tower com- re-assured me that his company is other forms. The sun is the ori- plex). I have much more than a having no problem obtaining the

The Roots of Summer.

The Summer Root. Foam padded insole and lined with great Canadian leather.

Available in canvas or saddle leather.

This summer put down some Roots.

One after the other.

Roots

harder to cheat. At this time, the purchase of the depot. That fedsolar industry is so new that po- eral grant was to have been dis tential consumers do not have to bursed three years ago, if one can study long before they know believe the city. Even if that grant more than the salesmen. Some does come to pass, it is only a regulation of solar equipment is very small portion of the overall

ing solar collectors in their gar- obtaining a long-term loan of ages. Immediate control can only \$6,000,000 for the rebuilding come from the consumer who (not renovation) of the depot. As of three weeks ago I was told by

and is rapidly becoming popular grant that can be used only for in this area. Solar energy may become more economical in other developer cannot come up with makes research grants and low- San Diego still purchase the pro-Perhaps your reporter can find

tive answer. I would surely like

IV Paffhausen

For a free copy of the Book of Roots, write us.

LaJolla

1218 Prospect Street

459-5000

### Rich Donnelly replies.

other forms. The sun is the original source of all energy one arth. When fostal fuels or wood and any expension of all energy mone's for its stare of passing interest in the plans for necessary mone's for its stare of personal forms. When fostal fuels or wood are humed, the sun's energy, when containing the property is even to the sun's energy, used directly, provides a proplution-free and everlained and even and everlained and even and everlained and even and everlained and "everlained an the depot project, everyone I con-There has been a great flurry of tacted voiced the fullest assur-An anci

# FROM THE HIP

gists, however, seem more down too earth.

It is true that their sex life (the earthworms) is rather interesting. Hermaphrodites, as you probably already know, have both male and female organs producing eggs and sperm. They still need to mate, though, to get is all toesther.

the ground. The eggs are now people. fertilized and will live out their

publicity lately centering on the ances that the project is continue who tell tales in sums are often full of hot air.

them four weeks later, I was told publicity lately centering on the ances that the project is continue who tell tales in sums are often overdue. I checked the books and, federal grant to be used in the using full-steam ahead. gists, however, seem more down tion for this, or did I really go to

Relax and trust your memory.

To accomplish this, a horny
The downtown library approxiearthworm must first find another mates that no more than 4500
similarly-inclined member of his/ books will circulate each day similarly-inclined member of his/ books will circulate each day her species, and the two of them and sets up that many cards with extend worm welcomes. The pre-liminaries completed, they begin Tuo overlap one another's bodies, however, If library use is heavy. Behind their heads are bands of the staffers who check out books tissue called the clitellum, which will go into their stockyile of secrete a sticky substance, binding cards for the following date. Thus, them together. Each worm then if you take out the 4500th and gives semen to the other, which is 4501st books, they will be due on the other of the cards. stored in seminal receptacles on two different days. This doesn't their backs. The worms separate happen often; it must have been

and take off to fertilize their your lucky day.

Rs for renewing, the library

The sticky tube formed by the used to let people renew br-ks

clitellum is still on their bodies but that was when you could have
and serves in the final process, books for only two weeks, and and serves in the linal process, books for only two weeks, and The worm squirms around to renew them for two more. So push the tube forward off its many people were renewing books head. Along the way, the tube that the library finally decided to collects some semen from the extend the basic time period to seminal receptacles and then four weeks, with no renewals. The some eggs further up. The tube library wants to circulate as many is passed over the head and onto books as possible, but to different

fetus days inside the tube Got a question you need an which is now a cocoon from swered? Get it straight from the which the young worms will hip. Write to Matthew Alice, c/o eventually crawl when this casing Reader, P.O. Box 80803, Sar Diego Ca 92138

## Local Events

## Lectures

BUSING IN BOSTON—In Defense of Black Rights. Speakers to be announced. Friday, April 23, 8 p.m., Militant Forum, 4635 El Cajon Boulevard, 280-1292.

SAN DIEGO BUSINESS SYMPOSIUM: an all-day look into San SAND DIEGO BUSINESS SYMPUSIUM: an all-day look into San Diego's prospects in economics, energy and employment spon-sored by San Diego Chamber of Commerce and Economic Re-search Bureau. Keynote funchoon speaker Austin Kiplinger, editor and publisher of "The Kiplinger Letter" and "Changing Times," assesses the San Diego economy from a national perspective. Thursday, April 22, 8 a.m. to 5 p.m., Vacation Village Hotel Convention Center, Mission Bay, 222-20124.

"SEXUAL COMMITMENT" from a campus minister's point of view is the topic of Leslie J. Atkinson, campus minister at UCSD; also, the film, "Roommates on a Reiny Day," will be shown. Friday, April 23, 8 p.m., Recital Hall, Grossmont College, 465-1700, ext, 321.

"THE HAZARDS OF BEING MALE," or surviving the myth of maculine privilege is the subject of a workshop led by author therb Goldberg; sponsored by UC Extension, Saurday, April 24, 9 a.m. to 4 p.m., Room 1438, Humanities Library Building, UCSD. 452-4400.

UCSD. 482-3400.

POTPOURIN WORKSHOPS, one-day free workshoos sponsored by Associated Students of Community Colleges, Saturday, April 4. "Enhancing Sexual Consciousness at All Age Levels, films, Intelligence of the Community Colleges and Community Colleges and Community Commun

"MAKING THE HEALTH CARE SYSTEM WORK FOR YOU, SERIES II" Childbirth-Who's in Control?", the pregnant Rights discussed by Nins Leshan, midwife, and Jane Netz. OB.

Beach Area Community Clinic, 3705 Mission Boulevard, Mission Beach, 488-664.

"THE CONSTITUTION—DOES IT STILL WORK?" a Law Week luncheon address by California Supreme Court Justice Stanley Mosk. Monday, April 26, 12 noon, El Cortez Hotel.

Daily/Bread

r-ray preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS, P.O. 8ox 80803, San Diego, Ca. 92138.

CHINESE BRUSH PAINTING is demonstrated by Kitty Tow whose work is exhibited at La Joila Library through April, Monday, April 26, 8 p.m., Athenaeum, 1008 Wall Street, La Jolla.

"TOTAL WOMAN OR FRACTURED FEMALE?", an evening of parody and consciousness-raising sponsored by San Diego County Chapter of N.O.W., Tuesday, April 27, 7:30 p.m., San Diego Women's Club, Third and Maple Streets. 299-0866.

"CONSCIOUSNESS, THE MISSING ELEMENT IN EDUCA-

SUPER-8 FILM FESTIVAL features a selection of best locally produced super-8mm films; spo-screed by San Diego Evening College Associated Students. Thursday, April 22 through Saturday, April 24, Apolliad Theatre, Mess College, free. 280-7610, ext. 130.

BEING WOMAN: A Feminist Film Series: "Women's Herstory" – Emerging Woman, Amelia Earn;wdt and Some Will be Apples, benefit for San Diego Action N.O.W.. Sunday, April 25, Unicorn Cinema, La Jolla. 755-0749.

PLANETARIUM'S BICENTENNIAL FILM PRESENTATION "Our Sun, The Star," explores the sun's vast potential for our future use; and "Rivers of North America" showing how a nation grew and evolved through the use of its rivers. Through September, Reuben H. Fleet Space Theatre, Balboa Park, 238-1168.

## **Sports**

SOCCER: San Diego Jaws vs. Rochester Lancers. Friday, April 23, 7:30 p.m., Aztec Bowl, 284-9227.

BOYS AND GIRLS CITY/COUNTY TRACK AND FIELD CHAMPIONSHIPS sponsored jointly by the Pepsi-Cola Company and San Diego Park and Recreation Department for 800 pre-qualified participants in over a dozen events in eight age divisions. Sesuraday. April 24, first event 9:30 a.m., Balbos Stadium. 236-5717.

Great

## Music

LEGENDS OF JAZZ. New Orleans jazz by a six-man group, part of continuing Evenings at the Apolliad series presented by Mesa College Community Services. Thursday, April 22, 8 p.m., Montgomery Junior High, 2470 Utric Street, Free. 280-7610, ext. 139.

GUITAR CONCERT: Intricate folk-rock played by Richard Ruskin, Thursday, April 22, 8 p.m., Coffee House, Zable Hall, USIO, 271-4300, ext. 581.

WOODWIND ENSEMBLES perform under direction of Raymond George, Professor of Music. Thursday, April 22, 8 p.m., Recital Hall, SDSU, 286-5204.

SWEET ADELINES: 100-member chorus harmonizes to benefit American Cancer Society, Friday, April 23, 8 p.m., Student Cen-ter, Grossmont College. 442-8372.

BRASS CHOIR CONCERT by Point Lorns College Brass Choir, directed by Dr. Reuben Rodeheaver. Friday, April 23, 8 p.m., Goodwin Chapel, Point Lorns College. 222-6474.

MUSIC FOR TRUMPET AND FRIENDS: features Jack Logan, trumpet, and seven other musicians in contemporary innovative works. Saturday, April 24, 8 p.m., Mandeville Recital Hall. 452-3120.

3120. GUITAR ENSEMBLE: concert by SDSU Classical Guitar Ensemble under the direction of Lee Ryan of works by Bach, Ravel, Debussy and others. Seturday, April 24, 8 p.m., Music Bullar Recital Hall, SDSU, 286-6031; Thursday, April 29, 8 p.m., Mandeville Recital Hall, USDS, 426-4090.

MEET THE ORGAN: a demonstration/performance on organ by Daniel Harding Burton. Sunday, April 25, 7 p.m., First United Methodist Church, Mission Valley. 297-4366.

SPRING MUSICALE features local artists Bonnie Lee Rogers, french horn: Nancy Cook, piamo; Marilyn Rue, soprano; and Robert MacLeod, piamo, Sunday, April 25, 8 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700, ext. 321.

MUSIC FOR CLARINET AND FRIEND: Phillip Rehfeldt, clarinet, and Barney Childs, piano. Tuesday, April 27, 8 p.m., Mandeville Recital Hall, UCSD, 452-3120.

GUITAR AND KEYBOARD CONCERT: Carrie and T.J., folk-popular guitar, and Janie Stewart, rock and social satire keyboard; presented by Gay Students Association. Wednesday, April 28, 8 p.m., Student Center Lounge, UCSD.

SDSU TENTH ANNUAL FOLK FESTIVAL: U, Utah Philips, Frankie Armstrong and 65 others; includes free workshops and mini-concert deily. Through Sunday, April 25; main concert nightlys 8 p.m., except Sunday, April 25; and Tickets required. Artec Center, SDSU, 286 6947.

LITTLE MARY SUNSHINE, a musical comedy presented by Blackfriars El Cajon Community Theatre including performer from past Statile and Old Globe productions, Opens a two-weekend run Thursday, April 22 through Saturday, April 24, 8 p.m., El Cajon Valley High School Little Theatre, 440-3484.

BRANDYWINE, an original musical by Myla Lichtman about a Qualker's struggle with killing versus religious belief during the Battle of Brandywine in 1777. Thursday, April 22 thoropa Saturday, April 24, 8 p.m., Experimental Theatre, Dramatic Arts Bullding, 350U, free, 266-5204.

EXCURSUS, a new play written by Joe Hogan and Richard Hud-son. Through May 16, Saturdays and Sundays, 8:30 p.m., Crystal Palace Theatre, Mission Beach. 488-8001.

## 2 FOR I **DINNERS**

SUNDAY THROUGH THURSDAY 5:30pm- 10pm

DONOVAN'S

## DEPRESSED AGAINS The California **Ballet Company** Why not "Coppelia"

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Same low prices

\$6.50- \$5.75- \$5.00



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wiches, and salads. If you prefer, have your food delivered, hot, to Ocean Beach, Mission Beach, Pacific Beach, La Jolla.

FOR DELIVERY 272-1661



## April 22 - 29 1976

THE DEVIL'S DISCIPLE: Eric Christmas directs George Bernard Shaw's sardonic view of the outcome of the American Revolution Friday, April 23 through Sunday, May 2, 8 p.m., dark Monday April 26. Theatre, Matthews Campus, UCSD, 452-3791.

WILL SUCCESS SPOIL ROCK HUNTER? The modern variation by George Axelrod of the Faust legend opens a five-weekend run Thursday, April 22 through Saturday, April 24, 8 p.m., Patio Playhoute, upper level of Vineyard Shopping Plaza, Escondido. 746-6669.

BROADWAY MUSICAL "1776": musical dramatization of events leading to the signing of the Dedaration of Independence, winner of the Tony Award and the New York Drama Critic's Award as Sandard Theory Companion of the Tony Award and the June Theory Companion of the Tony Award as Saturday. April 24, 2 and 8 pm., Camino Theate, USD, 291-6480, ext. 364.

WHEN YOU COMIN' BACK RED RYDER? Mark Medoff's mul-tiple award-winning suspense drama opens an indefinite weekend run Friday, April 23 and Saturday, April 24, 8:30 p.m., Mission Playhouse, 0ld Town, 295-8453.

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA: American Bicentennial production, directed by withaek Kenan, Tuesdays through Saurdays, 8 p.m., and Sunday matiness, 2 p.m., through May 2. Old Globe Theatre, Balbos Park, 234-3601.

FIDDLER ON THE ROOF, Dinner theatre, Tuesdays through Sundays, cocktails 6:30 p.m., dinner 7 p.m., and curtain 8:15 p.m., (one hour seriler Saturdays and Sundays) Saturday cocktail show 10:30 p.m., and Sunday brunch mattines 12 noon. Through May 23, Broadway Dinner Theatre, 224-3450.

MAN OF LA MANCHA: San Dieguito Theatre's production of the Don Quixote musical, directed by Don Ward, Friday and Saturday evenings through May 8, 8.30 p.m., matines Sunday, April 25, 2 p.m., Del Mar Fairgrounds Theatre, 755-7358.

THE LITTLE FOXES, Lillian Heliman's drama of family disintegration through greed, Through May 16, 8 p.m., nightly, Sunday matinee, 2 p.m., dark Monday, Carter Center Stage, Balboa Park, 239-2255.

## Dance

CAL ARTS GAMELAN ENSEMBLE AND DANCERS, a group of twenty performers in traditional Japan-ses orchestra music, dances and shadow playe excepts, directed by K. R.T. Westodipuro, famous Indonesian musician/composer currently on faculty at Cal Arts, and featuring dancers kyoman and Nanik Wenter, part of continuing Friday Evening in Del Mar Series, Friday, April 23. B. p.m., S. Perer's Church, Del Mar. 452-3229.

COPPELIA, the doll come to life, is the center of a full-length, enlarged presentation by the California Ballet Company, directed by Maxine Mahon, with principals Marlen Jones and Douglas Hewenor. Saturday, April 24, 2:30 and 8 p.m., Sunday, April 25, 2:30 p.m., Civic Theatre. 2:36 6:510.

UTAH REPERTORY DANCE THEATRE: performance by a modern dance group so structured that each member has a voice in artistic policy. Sunday. April 25, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

## **Galleries**

SAN DIEGO ALLIED CRAFTSMEN SHOW: All-media craft exhibit of 146 piaces in ceramic, enamel, glass, metal and wood, from furniture to jewelry. Through May 16, Fine Arts Gallery, Balboos Park, 2327-931.

OFFHAND GLASS ART by glassblower Leo Ward. April 24 through May 8; Touch of Glass gallery, 2491 San Diego Avenue, Old Town, 299-5184. FREE Spaghetti
Dinner

520 oulue
with purchase of any pizza or dinner
bring in his ad- good Sunday thru

THAKARA, sitar music - Friday at 6:30

## **Phil Gross**

THIS SATURDAY AT 6:30

## Jays Vegetarian Cafe

134 West Douglas (in the alley) El Cajon 442-1331 Monday - Thursday 11-8: Friday and Saturday 'til 9

GARDEN COYE 650 N. Hwy. 101 Solana Beach 755-5544

Minuscule Expressions Wed., April 28 (7 AM-11 PM In our portrait corner An assortment of unusual pieces of art executed by San Diego's own We have black-and-white prints, handstitched pillows and much more. **Pollárds** Minuscule Expressions

647 Robinson (Hillcrest) 291-9093

"PORTRAITS IN NATURE," an exhibit of more than thirty black-and-white photographs by William Paine of Point Loma. Through April 30, Corridor Gallery, San Diego Public Library, downtown, 236-5849.

LESLIE KIENHOLZ works, through April, Humanities Library Gallery, Revelle College, UCSD.

INDIAN PORTRAITURE by Don Marco and detailed Americana scenes by Kieth. Through April, Humble Artist Gallery, 8363 Center Drive, La Mess. 460-4544.



LAWRENCE, LAWRENCE, LAWRENCE, an exhibition of jewelry and glass, fiber sculpture and ceramics, by Florence, Java and Les Lawrence. Through May 8, Triad Gallery, 3701 India Street. 299-6543.

ARTES DE LA TIERRA, an all-cramic exhibit of regionel south-western and Mexican postern of the 1700s and 1800s from mu-table of the 1700s and 1800s from mu-pres and post Scanibi influence. Through October 11, San Diego Museum of Man, Balboo Park. 239-2001.

FOUR SAN DIEGO ARTISANS present their works: serigraphs, embossings, prints and paintings by Mary Ellen Long: etchings at. (lithographs by Robert Marriot; ceramic pottery by Ted Saito woodsculpted furniture by Robert Dice. Through May 12, Designbank Gallery. 1261 Kettner Boulevard. 236-1916.

"THE CROSS AND THE SWORD," an exhibit of sacred and secular art focusing on the Spanish legacy in the Southwest. Through May 16, Fine Arts Gallery, Balbos Park. 232-7931.

EUGENE BUECHEL, S.J.: Rosebud and the Pine Ridge Photographs, 1922-1942. Sponsored by the Center for Photographic Arts and the Escondido Regional Arts Gallery, Wednesday through Sunday, 1 to 5 p.m., through May 2, E.R.A. Gallery, 1535-10 East Valley Parkway, Escondido. 747-5211.

BATIKS OF VICTORIAN HOUSES by Leta Kuoppamaki, Tues-day through Friday and Sunday. Through May 16, Villa Monte-zuma Gallery and Museum, 1925 K Street. 239-2211.

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1976 CALIFORNIA ARTISTS SHOWS, Thursday, April 22
through Sunday, April 25, Mission Valley Shopping Center.
296-6375. Mission Valley Shopping Center.
White photographs of industrial building construction. Through May 2, La Jolia Museum of Contemporary Art. 454-0183.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica, Nicaragua and Panama: heads, full figures, bowls, etc. Through April 26, San Diego Museum of Man, Balboa Park. 239-2001.

## **Special** Events

POETRY WORKSHOPS: A series of three Saturday workshops for poets of varying experience, conducted by Joyce Nower, by the Femilian Series of Carphia Carphia Carphia Carphia Hospita Hospita Series workshops with be hald at Exploring Family School, 2735 Broadway. Call for fee information and reservations. 293-3684.

CHINESE YOUTH GOODWILL MISSION from Tsivan, Republic of China offers an evening of dance, folk songs, Chinese instrumentals, demonstrations of Kung Fu, painting and calligraphy. Friday, April 23, 7 p.m., Peterson Gym, SDSU 286-6258.

MUSICAL FIREWORKS DISPLAY electronically synchronized with patriotic music and narration presented on Radio KGB, sponsor of this bicentennial salute, Saturday, April 23, 8:30 p.m., simultaneous and identical firings on Fiests 18 kg, Mission Bay and Chollas Park, adjacent to College Grove Shopping Center. 297-2201.

JUMPING FROG JAMBOREE: official preliminary to annual Frog Olympics at Calleuras County of Mark Twens frame, Prizes for the Calleuras County of Mark Twens frame, Prizes for rend to thing your own, retentainment by NTC Durn and Bugle Corps and Squatter's Las Rights bluegess group, sponsored Bugle Corps and Squatter's Las Rights bluegess group, sponsored by Ann Dieguich Jucyces to benefit cancer research at Scriops Calleuras Calleuras

GREATER SAN DIEGO SCIENCE AND ENGINEERING FAIR annual display of science and research projects by students in grades 7 to 12. Thursday, April 22 through Sunday, April 25, Federal Building, Balboa Park. 298-4681, etc. 457.

LAKESIDE FAMILY FAIR: Christenson Brothers Carnival Thursday, April 22 through Sunday, April 25; Parade, Saturday April 24; Rodeo, Saturday and Sunday, 561-1031.

ANNUAL WOMEN'S FESTIVAL OF THE ARTS: All-woman multi-media presentation covering poetry, painting, photos, dancs, mime: sponsored by Center for Women's Studies and Services. April 23 through May 16. "Overture," a sampling of forthcoming activities, Sunday, April 25, 7 p.m., Scripps Cottage, SDSU, 233-8984.

L"SIGNERS' SHOWCASE: This year's annual event features Servon House, a romantic Victorian home with each room decorated uve a noted interior designer. April 24 through May 16, every day execus. Monday. Thursday 'til 9 a.m.; sponsored by San Diego Mistorical Society, Junior League and ASID. 42174606.

ANNUAL CARLSBAD SPRING HOLIDAY: parade followed by picnic and entertainment at Holiday Park, Saturday, April 24, 10 s.m.; Hot Air Balloon Race from Plaza Camino Real Shopping Center to Escondido, Sunday, April 25, 12 noon, 729-7927.

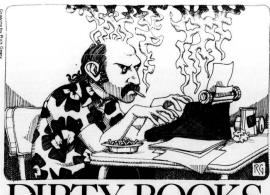
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number one commodity.

It is an interesting office with rough the management of the was no squeezing fees out of re- creative leeway.

a flotted of the dear and a first style as untroubled as the water the next book took only two could spend a few months crank-on Mission Bay. "It was great fun," he recalls. I was working for Green- ing out sex books, then trip mer"It was great fun," he recalls. leaf Classics. They were paying rily to St. Tropez, Marraketh,
"I was living a Mission Beach 3800 a book. That was in the Cuernavaca, or wherever, to begin

year I've seen," moans a local These older titles hit the stands book packager. "And I say that and take up the space.

figure is probably inflated. Surrey pole. He's the guy that's getting House and Manchester, both off-House and Manchester, both off-shoots of Greenleaf Classics, are

in the industry? One editor blames inflation for the drop in sales. Another says it was a case of too many writers turning out too ding writer to follow," says C.B.

wassage, tittle do read the presence of the pr

awa not a lawyer then, fighting because the money was good and titles a year were being published. maybe less in for parapherishe is a city that has more partly because the market was fast. But the number could easily have nating like dolls. Or maybe he says time for element was not a lawyer. There are loose and gave him plenty of been twice that. An industrious writer could theater or blows it all in a massage An industrious writer count meater or otherwise and a massing was no squeezing rees out or re-creative fewery.

An industrious writer count meater or otherwise and a war sample stones about simple to the square parts. Which meet the count meat month's office rent. He had first book written, he says, For appring "serious" writers to day there are more distractions, with neighbors, strangers, and a house on the beach and a life "But I was tearning to write fast it was a deraw come true. They Seven years ago you had the vas animals. Stay away from mystyle as untroubled as the water. The next book took only two could spend a few months crank-books and Playboy magazine, teries. Our readers don't want rily to St. Tropez, Marrakesh, Cons Cuernavaca, or wherever to begin

Still, the business of turning

Bruce tubney

The Cave, all the places you used in the strict writing guidelines."

In go to back then, It was cheap to go to back then, It was cheap to go to back then. It was cheap to go to be the courte under the thinks the known of the cave the courte under the downtown hustle crowd. He has a no books went a long way." house. A solo operator, he has no no recorner office in the Sommer huilding with a Bay window view that porno writers must have sick large dismisses the idea screening that pronour writers must have sick large properties. The pronour writers must have sick large properties with the pronour writers must have sick large properties. The pronour writers must have sick large properties with the pronour writers must have sick large properties. The pronour writers must have sick large properties with the pronour writers must have sick large properties. The pronour writers must have sick large properties with the pronour writers must have sick large properties. The pronour writers must have sick large properties with the pronour writers and or low properties. The pronour writers was a properties with the pronour writers with the pronour writers with the pronour writers with the pronour writers was the pronour writers with the pronour writers was the

want simple stories about simple ing out sex books, then trip mer low you got anything you want. mysteries, kidnappings, or who-rily to St. Tropez, Marrakesh, Consequently, book sales plunge." done-its. The only element of A stroll through the local porno mystery should be: Wait until fa-

rery year."

But Douglas points out that
Three publishers, Manchester, even this can be deceiving. "More Surrey House, and Greenleaf and more publishers are going Classics, are still in business. Of through their old stock. They take these, Greenleaf is by far the an out-of-print book, put a new largest. According to Writer's Marcover on it, and sell it as a new ket, the Bible for writers, Greenbook. Since the author sells all leaf put out 300 books last year. rights to the manuscript, he gets This is fewer than half the titles nothing for the reprint. Which is they published several years ago, par for the course. The writer is and insiders hint that even this always low man on the totem

publishing around 200 books a out sex books goes on. And there year.

are openings for new writers, year.
What caused the sudden tailspin though they are fewer and harder

"It is a fiction market and there

work on the great American shops seems to bear out Douglas The trip ended abruptly in the with the sex book industry. Most Seventies when the bottom of the display space is filled with dropped out of the sex book mar-books, but this is deceiving. A Manuscript prices were majority of the books are several slashed, and the number of books years old, some going back six was reduced. It was a recession years or more. This means publish-all right, and it has continued to ers have an inventory of old books the present. "This is the worst already bought and paid for.

April 22 - 29, 1976

books on schedule and within the He has a novel in progress, a guidelines laid down by the pub-spy book with a homosexual lishers. Yet he worries about the James Bond hero who performs immediate future.

about the decline in business. It's been gathering dust for the last now a certainty, and he is now few years. Howard says he wants looking for other work. I used to to finish it up some day when say I'd give it a year and then try there's time.

to write a legitimate book. Now About his days as a porno I'm just trying to make it through hack. Howard holds ambivalent the summer.

the sex book industry is Chuck book in print. I could say that's Howard, an affable ex-Navy man mine. I did it. But it's a shortwho is earning a degree in theo- term thrill, and after a few books

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y at San Diego State.
"Why did I turn to porno writ"Bacause like "When I was writing, I was reing?" he ponders. "Because like ing." he ponders. "Because like "which I was writing, I was reverybody else in the business I luctant to talk about it because needed money, and writing was I felt a little ashamed. Maybe the only thing I knew how to do." since I'm no longer in the business everybody else in the business I luctant to talk about it because by gart of writing.

To be proud of:

To be proud of:

To be pauses to collect be retray of doring individually as because to thoughts and light up another. Howard was not a profile with it differently writer, says \$\$ deceast mind the discrete. "No, I'm not up-will, I do mind, and if this job work; the writing comes easily light about promography. To me idea out, I just don't know. I'we industry where an author can turn books. I pall Federal and state to her and allows plenty of time it's just a living. I don't have tred writing true confession sto-

out two hundred or so books, income tax on them. And if it's to do other things. But she has much use for smut myself. Don't ries and haven't sold one. About Howard completed only ten, good enough for those boys, it is found one drawback: she has to even go to the X-rated flicks. Some of his more memorable titles: On Her Knees, Your Wife one." for Mine, and Locker Room Lads.

ther finds out about his nympho day," he says, "Any more than the writer, since the stress is on sort of secretarial job at State," mughter."

that and Ifel too drained."

quantity rather than quality. But

It is one of the major draw.

"I've got an editor who put it

Howard hasn't dabbled in smut he also admits there are advan-backs to writing adult fiction.

even more succincity." says since 1972, when the Supreme tages. The writer, for instance. Writers find themselves locked in the next thing you know I've got Rogers. "He said, "Give me a Court tightened its interpretation is forced to sit down and turn a world of aliases and pseudo-some weirdo sitting next to me 5.000 word short story fleshed out with 40,000 words of sex," the first cutback in the sex book "The sex books can teach Rogers is still turning out books industry, and having sold books something about writing. You when the check arrives at the rate of two a month. He is for over a thousand bucks a manu- know how to fill in a character

imediate future. CIA assignments in the Middle
"My editor has quit grumbling East. The unfinished book has

feelings. "Pomo writing is not Another writer who saw the a big thing, though I'll admit it writing on the wall and got out of was a rush when I saw my first it's time to go onto something

"The sex books can teach you are given recognition is on payday



see how they mix together. Mak- books, believe me the whole away. So I came from this place ing believable characters come world would know it, because to San Diego looking for a job. alive on the page is, after all, a writing a legit novel is something And I got nowhere. You don't get big part of writing."

nyms, and the only time they explaining all the kinky things he "I don't see anything wrong a stable writer, meaning his editor script, he was not happy about and how to get a group of direction on him to produce accepting a paltry \$350. ferent personalities together and my money. Two books a monthferent personalities together and my money. Two books a month-that's a lot of work. I can't afford the luxuries of writer's cause I know that's what the read-

have to come out of that type-writer every day. Some days I The possibility that she might can barely get up the energy to be out of the porno industry and write my name. My head feels out on the streets looking for a drained like it was burned out job bothers Sylvia.

andlady thinks I'm just a student.

to be proud of."

people act weird. I've been at parties where it's slipped out that I write pomographic books, and over in Vietnam.

"Goddam it, I'm a writer and block, or depression. Those pages er wants to read. It's not really

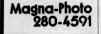
with Drano. But I still have to get out those 15 pages.

"So I do all this and with the ritzy English-speaking place outexception of a few close friends side Mexico City. It was an unreal nobody knows I'm a writer. My place; the school was built on top landlady thinks I'm just a student. of architectural ruins. You just "It's like an underground exis-tence. Dostoevsky and all land artifacts. The biggest pyramid in put them in different settings and Now if I was writing straight the world was a Is-minute walk

damn well good enough for any. lie about her occupation. "But try telling that to some pology and sex book writing. And one." "Not even my mother knows body else. People get strange at the present time there just Howard believes that sex book what I do for a living," she ad- ideas when I tell them I write isn't much cailing for either pro-









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# vies

The reviewer's priorities are indi-cated by one to five stars, and intipathies by the black spot, Unrated movies are for now

As these listings are subject to change at the drop of a bat, please he sure to check with the

All the President's Men — Reviewed next issue. With Robert Redford. Dustin Hoffman, and Jason Robards, directed by Alan Pakula; based on the book by Carl Bernstein and Bob Woodward. \*\*\*\*(Grossmont; Campus Drive In)

"Grossmort, Campus Drive In)
"Ashariffe – Pricipus — Reality is too complete, so you make it finction to make it comprehensible — What his finction is about, according to its entative organic life, is Tazan x, the public domain, the public d

letters overlooking the street.]
Godard however, has infused his
rench-coaled Ape Man with a
couple of alternate dentities, which
like on and off as easily as electric
like on and off as easily as electric
Caution is an explorer ethnoCaution is an explorer ethnographer-photopurnalist of an alien
culture, taking power-camera
he is an alod critic composer of
his an alod critic commentaries on
the hard-boiled action gene.
APHAVILLE actually isn't much
more comprehensible than reality
with Edde Constantine, Ama
key.\*\*\*\*(UCSD, 4/24)

The Bod News Bears — Bill (son land of the Bod News Bears — Bill (son land of the Bod News Bears — Bill (son land of the Bod News Bears — Bod The Bad News Bears - Bill (son of

MILE

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theme is the American obsession with winning (DOWNHILL RACER, THE CANDIDATE, SMILE). And as THE CANDIDATE. SMILE). And as the end approaches, he starts to lay on the moralizing a little heavily: one rabid coaches, he starts to lay on the moralizing a little heavily: one rabid coach culfs his so nin full view of the bleachers and sends mound. Walter Matthau, as a boozy ex-minor leaguer who is paid under he table to coach a ragfatal learn sponsored by Chico's Ball Blonds, is elset agrily before his bleary-eyed best and the proposed by the coach a ragfatal learn sponsored by Chico's Ball Blonds, is elset agrily before his bleary-eyed at learn's Chico's Ball Blonds, is also best in her early scenes, conce she is recruited as the team's greate, sonce she is recruited as the team's greate shall pitcher unintentional comics. 1976. unintentional comics. 1976.
\*\*(Cinema 21)

Benansa — Woody Allen's movie humor tends to be not very visual, nor very verbal, but very conceptual ("Wouldn't if be a scream if...?"), the must be terrific at the coffee sense of the control of the

"(Strand)

Barry Lynden — Kubrick's adaptation of a William Makepeace adaptation of a William Makepeace application of a William Makepeace application of the powder. Ilipstick, and ruination—is after something quite are from Tony Richardson's and a ruination—is after something puts and the control of the

company he keeps, the paintings he possesses. The music he pays attention to I his ambitions attention to I his ambitions are realized only part-time and part-time away and his movie is so-beautiful, no more Ryan O'Neal's still, folfy, suitable for hanging the still his suitable for hanging the still his suitable for hanging the still hand to be attended to have the control of the still his difficient I rish dialect tends to walf away whimsically. Marisa away whimsically. Marisa Berenson, Hardy Kruger. 1975. \*\*\*(Valley Circle)

Beyond the Valley of the Dolls — Russ Meyer's supreme — or simply extreme — monument of ebuilience, exaggeration, and put-on, about an all-girl rock-and-roll group's going to Hollywood and falling into wayward, wicked, and

plains, but the field gives way, shiftly, and opens wide to allow any whom A street braw! That spits way, and the spits of the spits of



ALL THE PRESIDENT'S MEN

werd ways. The whirlwind tour of Tinsel Town and the Inger-snapping, bus-rocking cross-country trip sweep you off your feet early, and you never quite regain balance. Even under the sobrestal flashy editing of image and sold are not to be scoffed at: his uncanny sense of humor is no to be underestimated, and his directing of humor is not to be underestimated. Gavinj and new discoveries — in such cheeky roles as the Heavyweight Champ, a U. S. Senator's daughter, and Super-magic. 1970. Is in the realin of magic. 1970. The UNICORN Cinema

Blazing Saddles — Leading off with flery lettering for the cridits in the color of cheddar cheese and a whip-cracking parody of Frankie Laine's RAWHIDE theme song, Mel Brooks bursts onto the western

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Breakheart Pass — The familiar Alistair MacLean strategy life. Cheat, and cover up as long as possible, and finalty deliver the reveilations in Staggering flurriestare reveilations in Staggering flurriestare reveilations in Staggering flurriestare reveilations in Staggering flurriestare. The sense of errapperated The sense of errapperated the sense of errapperated the passion of the Pitch's Middle Deprinting, as in the briskly solided beginning, as a stoget that the pace is set by a troop train the pace is set by a troop train that the pace is set by a troop tr so that (a) the issues stand out boildy, (b) we know which side we're supposed to favor, and (c) we could not care less. The stage of the country of the cou

April 22 - 29, 1976

(Cabrillo)

"(Century Twin 1)

Death Wish — A nightmare of New York City streets swarmed over by York City streets swarmed over by Street St Breakout — To provide a big finish, the villain steps in the path of an airplane propeller and bursts apart like a firecracker. This startler, which must surely look ludicrous in which must surely look judicrous in slow motion, arouses a general desire for instant replay and sends the audience home buzzing. But it movie that democratically sprinkles appearance on everybody, from the cold-blooded Americans pulling borders to the behalf Mexicans carrying out their orders spinesiesly. Only Charles Bronaccarrying out the searchy worth the services at bargain rates and engineering a trial-and-error rescue mission that is exactly worth the search worth the search of the search worth the search wort

e (Fox)

Chhestewy — Lack of conviction vies with lack of tension for ultimate supermacy in this messy private eye case, written by Robert Towne and directed by Roman Potenski, set in the Thirties, and the case seems not at all correct and the rest rushes right past you, out to sea. There are a tew shuring direct and the rest rushes right past you cut to sea. There are a tew shuring and Jarry Goldsmiths Insidious music attis things up somewhat, while the chic goldsmiths Insidious music attis things up somewhat, while the chic goldsmiths Insidious music attis things up somewhat, while the chic goldsmiths Insidious music attis things up somewhat, while the chic goldsmiths Insidious descriptions of the chickens nia; Alvarado Drive In)

Conduct Unbecoming — The age-oid clash of a personal honor code against an imposed social code has been placed in a remote Kipling-esque setting — a proud British regiment in 19th-century India —

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Dog Day Afternoon — Sidney Lumer's three-ring-circus treatment of a bungled bank stick-up. Brooklyn, 1972, that turned into a hot summer day stand-off between the robbers and their hostages, inside the bank, and, outside, the N Y.P.D. and F.D.I. An exemplary New York street movies; rich in OCEAN BEACH B H Pool Sharks • The Pharmacis
• The Dentist • The Barber Sho BLAZING SADDLES BLAZING Woody allens rananas UNICORN Tickets available in advance

incident of the Oh-God-what-next variety. And an exemplary actors' movie. Al Pacino's and Charles Durning's across-the-street nego-tistions. Durning's across-the-street nego-tations especially giving the thing a sort of dog-light snarl and yap. It is also an audience movie, though. And the decision to construct it as pradicament seen entirely from his inside-a-trap vantage point, allows the viewer to contemplate the principal robber more as a headache-suiverer than a headache-suiver. Chris Sarandon, James Broderick, John Cazale, \*\*\*(Fox)

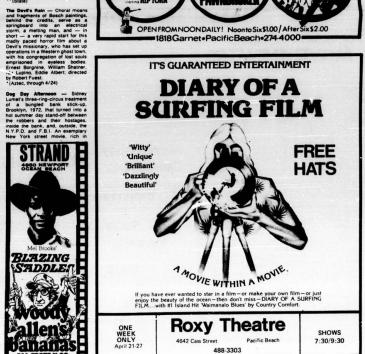
The Duchess and the Dirtweter Fox
— Veteran writer-director Melvin
Frank delivers one scene that's on
a par with the stuff he used to give
Bob Hope and Danny Kaye: two
stagecoach passengers conversing
in a sort of jodgin polygot so as not
to be understood by a third party
("el schmucko"). But by then,
you're in o mood to laugh. By then,

Frank has amply demonstrated a sense of color and composition equal to a kindergarten finger-painter. George Segal has copycatted George Burns with his cigar, tongue, and marionette mouth. And Golde Hawn has mimicked three dialects and sung

one ditty three times ("You can touch my berries, but please don't touch my plums..."). Ultimately, by the time the voice of Bobby Vinton sings "(blippops, Lemon Drops, and Rainbows" (to be







Dumbo — Disney employs a baby elephents feakish cars to leach us tolerance and, further, envy. The songs are more forgettable, the images more simple, and the story more moralistic than in other early cartoon features from Disney's studio. But there are still some imaginative, sequences. The maginative sequences — the raising of the circus tents during a night thundershower, the D.T.'s dance of pink elephants 1941 — "(UA Cinema 2)

Everything You've Always Wanted to Know About Sex (But Were Arrial to Ask). — Woody Allen's sarcastic spinol from Dr. Reubens sow witted sex guide using only sow witted sex guide using only format is set up in a series of sevent format is set up in a series of sevent but-joke sixth seach done as a parody of a distinct film genre, the cause for laughter is not always so distinct. With Gene Wilder Lynn Redgy are 1 coulse 1 Lasses. But fleeding Drive (in).

Placeto Direct Interest of the Country of the Count

Del Mar Drive II Fashion Valley 4

Fiesta Twins Fine Arts

Fox. Frontier Drive In

Harbor Drive In

Jerry Lewis

Ken ..... La Paloma .

North Park

Spreckels

Pacific Drive-In

Parkway Theatres

Solana Beach . . . . South Bay Drive-In

Rancho Drive-In

Strand . . . . . . Tu-Vu Drive-In

**UA** Cinema

Valley Circle

Loma

'(UA Cinema 3) Family Plot - The first scene.

Family Plot — The first scene, backed by a chorus of angel voices, has a fake spiritualist named Madame Blanche communing with the deceased loved ones of the filthy-rich Mrs. Rainbird. It's a lot of tithy-vich Mrs. Rainbed its a lot of talk. Test on face then the other, back and forth, interminably. The second scene has Blanche in the backwall referrating the entire first More talk. — It is so not face and then the other back and forth, interminably. None to law, it is so to face and then the other back and forth, interminably when the case of the

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3601 Midway

3901 Midway

895 University

with endlessly amplified screeches and crashes and bang-bangs. "(Campus Drive In)

his paces, does a mad-strangler plot with a minimum of style. Most noteworthy moves are dictated by textbook anyway (frustration is denoted by having a (frustration is denoted by having a character stomp on a sack of grapes or, the old standby, shatter a wine glass in his bare hand). The script skims over any situation of possible interest, and the characterizing of women is smirkingly unkind. With Jon Finch, Anna Massey, 1972. 
(Unicorn)

\*(Uncorn)

Funny Lady — The continuation of Faminy Brize's life story schemes to a repeat performance of FUNNY GIRL's box-office bonanca by way of exact duplication of the first installment. There is, for sure-first order of the sure-first installment. There is, for sure-first distinctions, the same as when the Broad-way lumnary was starting out and authoritions, the same as when the Broad-way lumnary was starting out musical number: a life "Nobody so Counts Parting" and there is Omarcunts humling and there is Omarcunts whirthing and there is Omarcunts whirthing and there is Omarcunts humling and there is Omarcunts whirthing and there is on the support of th BATMAN, about a suawe mustachoed t-kanpper with oldes
witchins behind a false brick wall in
witchins behind a false brick wall in
the collects as fansom in the
candelier over his front hall
linings scarcely pick up in the
chandelier over his front hall
linings scarcely pick up in the
chandelier over his front hall
linings scarcely pick up in the
candelier over his front hall
linings scarcely pick up in the
candelier over his front
scripteriter. Ernest Lehman,
renovating a bit from NORTH sequel has not much to add to the
scripteriter. Ernest Lehman,
renovating a bit from NORTH sequel has not much to add to the
trakes downhill on a window
trakes downhill on a window
darin' onto the end of a line
darine onto the end
d

Gabbe and Leribard — James Brolin's impression of Gabe is good enough to earn a hearty burst of applause on THE TONIGHT SHOW.

Sill, it's not a foll preferable to Sill, it's not a foll preferable to Sill, it's not in the presence of the state of the st between expressions at Irmes leave gaps between one mask and the next. His pains to achieve the proper look are slightly futile, though, since Jill (layburgh surface) and the result of the result of

inside their personalities, the movie dispenses the old P.R. song-andicance. Yes, fans, these two tractic kids are as kissable in Real Life, you bet, at they are on the Siving Comment of the Comment of the Comment of the Lades Home Journal - romanticism, and is especially helpful in protecting the illustration of Broth's spooly incarnal romanticism, and is especially helpful in protecting the illustration of Broth's spooly incarnal romanticism, and is especially helpful in protecting the illustration of Broth's spooly incarnal romanticism. Allen Garden September 1, 1997. The control of the Comment o

"(Loma)
Hard Times — Charles Bronson is
the archetypal transcient loner,
stealing in and out of big cities
aboard night trains, on a placid,
vacant, lonely Panavision screen,
he-man wrtues, both physical and
ethical, surviving in a difficult,
debasing underworld — if a about
Depression drifters pummeling one
another for the bet money to be
raised from Daret-Muckles street
houses of New Orleans, the 1930s.
Screenwriter Walter Hill, in his first lights on the docks and in the warelights on the docks and in the waretime ware ware to the control of the control
of the manufacture of the control
of the

James — How to cope with a rogue shark, who schooling his meals what was a shark who schooling his meals shark, who schooling his meals shark, who schooling his meals shark who schooling his popers on a New England verallog spore on the proportions of a whopping fine and spore of the proportions of a whopping fine and a bettuded hydrophobe uproceed from the big spore of the proportion of the propo

Music box melodies, fairy fale costumes, and prance-y acting unite to demonstrate that war is not good and that the inmates of a funny farm are saner than the people wheeling and dealing in the real world. With Alan Bates. 1966.

\*(Ken. 4/25 and 26)

April 22 - 29 1976

Lady Liberty — Sophia Loren runs into a snag frying to get a mortadelia past the customs men at Kennedy Arport. The diplomatic Chesty Italian indignation strength to sustain a single scene, tel alone a whole movie; but once the movie gets over this hurdle it has nothing elses at all it offer. Directed by Meno Monicelli. 1972. 

(Ather. Through 4728)

Lenny — Dustin Hoffman's diligent impersonation erects an unlikely naive Lenny Bruce uncalculating and imperceptive. And, odd for a former dancer-choreographer, Bob Fosse, the director, robs his actors formed vancers-crosseguepers—sour Fosse, the director robs his actor's Fosse, the director robs his actor's prefers to hound them with light closeups in arty Bergmanesque black-and-white, which bluntly underscer the crassness of every-body but luckless Lenny, and he creates movement only with occa-rates movement only with occa-rates movement only with occa-rates of the crassness of every-body but luckless Lenny, and he relates the crassness of every-body but luckless Lenny, and he time, from inglicible routines to private life. Fosse fractures the refined LADY SINGS THE BLUES fame-and-heartbreak formula, in order to establish some feable order to establish some feable raging words and his agonizing experiences. Will Valerie Perrine. 1974. (UCSD, 4/23) 'ILICSD 4/23)

"(UCSD, 4/23)

Ligatick — In the prosecution of a Catholic-school music teacher for the rape of an alluring ligatic carbon of the carbon of th

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Love and Anarchy — Lina Wert-mulier's political low comedy about a country-burylen, anti-Sacist assassin who takes extended refuge and relaxation at a bordelio refuge and relaxation at a bordelio obsession seems to be that of a dispusted dermadologist, pointing irresistibly to facial quirks — freckles, moles, warts, and freakish Fellini-esque makeup. The saving grace, amd the rowdy hubbub, is an affecting performance, colled the a watchspring and ready to the a watchspring and ready to the a watchspring and ready to the saving and the saving and ready to the saving the saving

Lucky Lady — A menage-a-trols of Prohibition bootleggers around the Mexican border is played, cozily, as a contribution to the bosom-buddies genre. The strangeness of the set-up is probed no deeper than the

genre. The strangeness of the setup is probed no despire than the
up is probed no despire than the
clerks, real estate agent, etc. The
strangest aspect — the inespiticable
aspect — is how this particular
aspect — is how this particular
manages to keep these two handsome males wrapped around her
title fingers, left and right (lucky's
Minnelli forges another characstration to young women everywhere of interization to joung women everywhere of
the production. but lines are on hand for an ornate, gaudy period
production, but lines are on hand for an ornate, gaudy period
production, but lines are smolthered
haze or Geoffrey Unsworth's image
and the bilisatil good-time, old-time
music. Gene Hackman. Burt
proving the province of the provin

M — There remains plenty of interest in the manhunt story, told with the imaginative girminicks of one of Andersen's gorier fairy tales plus the modernized (ca. 1931) touches of abnormal psychology, in which everyone from the entraged police force to the edgy criminal fraternity pounds the trail of a murderous child-molester (Peter and Control of the control of th

murderous child-molester (Peter Lorre, with bulging frog-eyes, in the part that shot him to prominence). However, Fritz Lang's cinematic style, once a model of sturdy logic, now seems as leaden as a textbook, and slow as well, ever so

Mecon County Line — Based on a true incident, 1954, this nicknack on Souther) pusition. Compension of Souther) pusition. Compension spends a considerable time stabilishing the customary points about the customary points about the customary points about the customary points about the customary points because the customary points to only to flesh out the thinnest of anecdotes. With Alan Vint. Jesse Vint. Geoffley Lesis, and a likable vint. Geoffley Lesis, and a likable when the customary points when the customary when the custom

Max Baer, who also functioned as producer and co-scriptwriter 1974 (Plaza)

The Man Who Would Be King — John Huston at long last realizes his plan to adapt the fludyard Kipling story, which he first look up, twenty clark Cale and a first look up, twenty clark Capital and rumpners Bloom and rumpners begar. Whether it's because of the new ger, or Huston's old age, or subject to the line of the control of the co

Gibson (Fine Arts, through 4/23)

then explain why they left awkward about it, is one of the few accurate classroom discussions in movelex. The control of the c skys weak point, here as before, is that he tries to cover too much territory; his strong point, here as never before, is that he has real heart. 1976.

""(Center 3 Cinema 2)

SHERLOCK HOLMES' SMARTER BROTHER LOCK HOLMES' SMARTER BROTHER flootiseps of Alexander the Great, with the intent of using their know-how in sophisticated weapons and military strategy to advance military strategy to advance Sean Connery and Michael Carne are very good at slanting the customary Kiping braved to sward a stunted, schoolboy siliness and riresponsibility; it is one of Huston's finest movies, and the worthest river movies, and the worthest control of the control of control of the control of the control of control control of control control of

two deaf-mute children set up an interesting, arbitrary domestic situation, acting with perfectly straight faces in a movie overrun with smirks. Ronee Blakley, Allen

heart. 1976.

"(Center 3 Cinema 2)

One Piew Over the Cuckoo's Nest
— The Ken Kesp rovel, which you
cannot have avoided without some
degree of suborbinness, uses a
legree of suborbinness, uses a
legree of suborbinness, uses a
1960s' anti-Establishment or
1961s' and Liberty, Sill, Milos
as establishment of the service of the serv

The Paumbechee — The story of an owish Jewish Jewish

Payday — Darryl Duke's thread-bare production is immersed. martly, in the habits and habitas of a special way of life, that of a quite capivating in the opening call Disappointingly, the thing swims straightaway toward FACE in THE CROWD-style moralizing and kicks up the usual caricaturing and kicks up the usual caricaturing of jointfed rednecks, who possess Rip Torn, as chief cusser, boozen, pili-popper, fornicator, is tresore. pill-popper, fornicator, is tiresomely familiar in a thick, leering, psychotic dialect; and Ahna Cap.; makes a similar contribution as a Barbi Doll prattling on about 'them non-sticky thangs," when she is trying to describe her preferred omelette pan. 1973. \*(Fine Arts, through 4/23)



Page 11

# **Movies**

Posse — The American frontier viewed as a natural breeding ground of fascism, where feckless columns from up their faces, dogsteen from up their faces, dogsteen from up their faces, dogsteen for their faces, and the regions of his elite, black-shrited posse. Some dependable players, Kirk Douglas, Bruce Hopkins, go through their normal undorson, dwarfed a bit by the story's overriding presumptions— that any positional has a price. Produced and directed by Douglas. Posse — The American frontier y Douglas (Parkway 3)

Rebecca — A Mitchcock special — a creamy, mick, insighd blend of genres, with ingredients from detective stories (what really happened on Mescacah), and tean support of the stories of th Rebecca - A Hitchcock special

The Romantic Englishwoman
First San Diego showing of the
Joseph Losey film, with Michael
Caine, Glenda Jackson, and Helmut
Berger. 1975
(Center 3 Cinema 3)

(Center 3 Cinema 3)

Reyal Flash — Richard Lester, following THE THREE and THE FOUR MUSICETERS, perseveres in creating two-left-fleet swashing to the control of the contro

The Ruling Class — This British social satire seems to be all fads and fluctuating interest in its attempts to pamper the youth taste for bits of everything operetta, psychology, religion, sex. interior decoration. The only apparent accuracy this movie has about its Lincolnshire location is the beguiling pretty pink complexions of the people. With Peter O'Toole.

• (Ken. 4/25 and 26)



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Saturday Night at the Baths - The glimpses, late in coming, inside the Continental Baths have a curiosity Continental Baths have a curiosity value as documentary, while the storyline — the enlightening homosexual experience of an uptipht, straight plano player — unfolds with a bothersome educational tone and a clumsy, amateurish manner. Possibly the according to the player of the playe

"(ken, 4/22) The first line is "Shil" and the second is "When's he furneral" and by then it is plain that this is a fought took at modern scenes pressure and shenanigans in the LA garment business are quite comincing, however there are quite cominging, however there are purely appailing. Jack Lemmon and Jack the property of the property growers of the property growers. Directle by John Avidsen, and written—it sprimarily a writer's movie—by surfer's movie—by surf

making. Directed by David Buckley \*(Ken, 4/22)

The Seduction of Mimi - Lina The Seduction of Milmi — Lina Wertmullers cruel, cacking social comedy is at its broadest, and furnest in a quesay seduction that the seduction is a quesay seduction shot that transforms the man into a shy, hunched-up chimpanzee and the woman into a marauding hippowith Glancarlo Glannini and Mariangela Melato. 1974. "(Ken. 4/25 and 24)

Seven Beauties Lira
Wertmuller's ostendatusly cyrical
realise on the cost of survival to
human dignity. By setting the
shaggy-dog tale in Fascist Europe
and, Inally, in a Mazi prison camp,
and, Inally, in a Mazi prison camp,
with appeals to ready emotional
responses that have particularly
been exploited in nearby Italian
been exploited in nearby Italian
been exploited in nearby Italian
PONTER, MADSACTHE IN ROME!
Wertmuller is less to set down a rough
wertmuller is less to set down a rough
dives defiantly into a trough of
excrement and the Sadasach hero
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prison should be successed to the material
however. Troinno Delli Celli gata a
marvelous consistency in the
monochromatic images — the
emonochromatic images — the
emonochromatic of the Corest along the

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ladies along the way, his hair and mustache waxed and polished, his hat brim and cignette holder at a waggish hit, and his head rigiding as was provided to the control of the control of

Shampoo - Warren Beatty's selfdesigned vehicle (he produced and co-wrote) assigns him the role of a co-wice) assigns him the role of a womanizing hairdresser who careens along a standardizer who careens along a standardizer with the standard stand Julie Christie or Goldie Hawn or Lee Grant, who best represents the hopes and illusions of colifure art — a plain fellow, rounded, balding, lipless, but spruced up with teased red-orange hair and with-it, well-tended moustache. Directed by Hal Ashby, 1975. 

"(Plaza: Parkway 2)

Sheriock Holmes Smarter Brother
Notwithstanding some longrange defects, the quality of inIndividual pagis ir reservably high
There are several long-range
defects ow the state of the several long-range
defects to withstand, though, Gene
Wilder, who seems understandably
the servand of the seems of the several long-range
defects to withstand, though, Gene
Wilder, who seems understandably
tends to chase after the nearest
laugh; and consequently, the plot
and characters lend to if yevery
whose servands are all the state of the servands
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Holmes, is especially bounced
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torther, Really, contering the movie
around the younger — not by any
torther, and the servands of the servands
of the separative Victorian sets, the
soft atmospheric image, and the
thundering romanic music, the
more of the FRIVATE LIFE OF
SHEELOCK HOLMES by another
Wilder, Billy, Constaring Madeline
Kann, Marty Feldman, Dom De
Lucie, 1972.

''Falahion Valley)
Sky Midere — Action film with

James Coburn, Robert Culp, and Susannah York, and directed by Douglas Hickox. (Clairemont; Parkway 3)

(Clairemont, Parkway 3)
Spatibloud — Hichcock's psychainalytic murder mystery uses
the subject, indifferently, just for a
fresh new thriller gimmick (a
freudian sleuth played by lingrid
Bergman in eye glasses) instead of
those possibilities start is in
Gregory Peck's private stiffed
panics about any kind of stration on
a white background (the impression
tracks of children's sides on
newfallen snow), and where those
on revision of the properties of the
stratic of the
stratic of the properties of the
stratic of the
s

"Mean 4/28 and 29)

The Sunshies Bays — Neil Simon's backharded vibute to all vaude-villanes, gone or still hanging on is almost a Lardnerssque exercise in estiplicate behaviorisms of show-biz olditimers — the perseverations, memory-lapses, chronic nostalgis, memory-lapses, chronic nostalgis, memory-bis services is funny — cupcake is funny — cupcake is funny — cupcake is funny — but self-weight of the self-we pacifying feelings of endearment.
Actually, the one open exhibition of
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actually, the one open exhibition of
dropped, is the movin's most
dropped, is the movin's
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feed with the thought of
retirement. Walter Matitus's
Superinging scene:
Faced with the thought of
retirement, Walter Matitus's
Superinging scene:
Faced with the thought of
retirement, Walter Matinus's
Superinging scene:
Superinging scene:
Superinging
Matitus and George Burns, steam
of se-comedians who haven's seen
formances. Fidend Benjamin, the
agant-niphew. Functions as
greated and basically headless per
formances. Fidend Benjamin, the
agant-niphew. Functions
are provided to the seen of
the straight-time performance,
cleaning up after the two stars. Is
the first the film and Benjamin op
Sht Ettevision series. Directed by
Herbert Ross. 1975.

"(Loma: U.A. Cinema 3. Solans
Beach)

Taxl Driver — Reviewed this issue. Robert De Niro, Cybill Shepherd, Jodie Foster; directed by Martin Scorsese. ""(Fashion Valley; Frontier Drive

The Texas Chain Saw Massacre— An arty, ominous start: a black screen interrupted by yellow flashes, barely distinguishable, of fingers, of teeth, of flesh, in advanced stages of decomposition. But after the deceptive prologue, Tobe Hooper's made-in-Texas curio, a cult item on the midnight

movie circuit, falls quickly into the bag — and to the bottom of the bag — of minor league, or semi-pro, horror movies whose main 

Tommy — Ken Russell is ring-master to a bustling parade of faraway visions, places, production numbers: London in flames after a Luftwaffe raid, a religious service paying frenzied tribute to plaster images of Marilyn Monroe, an ivory images of Marilyn Monroe, an Ivory white bedroom deluged by Isundry syde and baked beans spewing out of a smashed TV screen. All the white, the most of the state of the state

"(Piazz. Parkway 2)

The Way We Were — There are, in Arthur Laurents' screenplay, some Arthur Laurents' screenplay, some control of the Contr

Wind from the East — A Jean-Luc Godard/Jean-Pierre Gorin collaboration, with Gian Maria Volonte and Glauber Rocha. 1969. (UCSD, 3/24)

CUGSD, 3724)
Zorba the Greek — Anthony Quinn laughs and dances and carouses and runs into the sea bare-assed, and his example teaches the introverted Britisher, Alan Bates, to unlimber a bit. This is a role Quinn could play bound and gagged, and he probably should play it that way. Directed by Michael Cacoyannis. 1964.

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color that has the intensity of Bickle intercedes for the movie-smoldering coals; the Peckinpah- makers, goes further than they like explosions of gore contrived would dare, but he is without by the special effects department; their stamp of approval. He is

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the old-style Warner Brothers acting on his own, disowned, working-man storyline indoctrin- ("Pauline Kael asked me why I ated with Sartre and Camus: a wrote about this character, what lush musical score by the late it had to do with me. I said. Bernard Herrmann, hounding the 'It's me without brains'," Schraaction with ominous saxophones, der explains in an expansive even at the least troubled times— Film Comment interview. Schrawhen someone is buying a Kris der, a former movie critic, is cur-Kristofferson album at the record rently outstripping the Cahiers du store or when someone turns on Cinema critics-turned-filmmakers the phonograph in the privacy of in the practice of reviewing his his own apartment-always those own movie, or what's known nis own apartment—aways those own movie. or what's Amoophones. All of this more commonly as blowing one's stuff gives Taxi Driver a prosperous, glamorous quality that Sunday's L.A. Timer, Schrader, doesn't quite blend into the taw-dry terrain. dry terrain.

For a morie in which all the in-Becket Dostoewski, and Shake-formation is filtered through a cabbie's consciousness, there is I hope never to have to write conspicuously little involvement again. The script is richly juveriwine is used principally as an ing 20 and a nobody." Perish with the line of work listelf. Cab mile, full of the raw anger of bedriving is used principally as an ing 26 and a nobody. Per section of the section of the lister and the streets at all hours and gain baud, Celine, Beckett, etc., should ering rage at the human refuse have to sink so low again!) The litterine them.

his part makes no sense from any angle, but especially not from the angle of his own White Knight obsession with cleanliness and pursession with cleaniness and pur-ity. This is the dream-girl who should be pulling him *out* of the city slime; instead, he is pulling her *in*.) Later, in an even wilder mismatch. Bickle picks up Palantine, no less, in his cab ("Aren't you Palantine the candidate? I'm one of your biggest supporters,

(continued on page 18)

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Another Bird. General Meriner. Stones Throw, Wed.

Duthwakker: Riu-James Russell, light plass Friday, Sector Mays, Brain Ancholors, New Section And James Spanzaweits; Saturday and James Spanzaweits; Saturday and James Spanzaweits; Saturday and Saturday. Plass Spanzaweits; Saturday and Saturday and Saturday. Plass Spanzaweits; Saturday and Saturday. Plass Spanzaweits

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through Saturday, 1403 E, Valley
Parkway, Econdido, 746-5100. tional Ave, National City, 477-7678.



Big Al's: Latin Fever, Latin style Groercode: Bruce Cemeron and the Tuesday; Auditions, Wednesday, 225 music, Thursday through Sunday, Equinox, jazz, Fridays and Saturdays, 15th St., Del Mar. 755-1414, 345 Market St. 233-7856.

See Thouse Larry Page, rock, Tureday
Ne Boat House: Larry Page, rock, Tureday
Nonday Through Seturday: Cottonmouth
Dracy's Jazz Vierer, New Orlean Keary
Monday through Seturday, 6000
Page's Jazz Vierer, New Orlean Keary
Men Road, 278-2230.
Distributed jazz, Sunday: Bruce Allan
Distributed jazz, Sunday: Bruce
Distributed jazz, Distributed ja

Hungry Hunter: Jeff Bradley, folk rock, Thursday through Saturday, Pioneer Street and Fletcher Parkway, El Cajon. 442-0517.

Jolla, 459-8262. Iron Horse: Rosie and the Screamer, Thursday Phrough Saturday; Thurder (Novoja), Saturday, 8027 Balbos Ave. organ, Tuesday through Saturday, 28, 8239 Parkney Drive, La Mesa, 465-5464. 7863.

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April 24

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Joa's Fish Merket: Gary Williams, Neutral Grounds: Blitz Brothers, Wednesday and Thurdsky: Champagne. Thursday through Sunday; Jumbalay-Friday and Saturday; Rich Hunt, ah, Monday through Wednesday, 47th country folk, Monday through Setter and University Avs. 284-9571.

National City, 474-2201.

Organ Power Pitzs: Chris Goresch, Tucky and Wischenduy, Webre Septembrugh Sundey, Chris and Barry, Monthly and Tuckyk, 4020 Mission Blvd.
Mission Beach, 270-3220.

Organ Power Pitzs: Chris Goresch, Tucky and Visconday, Webre School, Tucky and Visconday, Vibore School, Tucky and Visconday, Webre School, Tucky and Visconday, Vibore School, Tucky and Visconday, Vibore School, Tucky and Visconday, Vibore School, Tucky and Viboreday, Webre School, Tucky and Viboreday, Webre School, Tucky and Viboreday, Webre School, Tucky and Viboreday, Viboreday,

Palais 500: Waterfall, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palomino Star: Bramble, rock and country, Wednesday through Saturday, 3008 Main St., Chula Vista, 427-5889.

Park Place Lounge: Weekly Dues, Tuesday through Sunday; Champagne, Monday, 1280 Fletcher Parkway, El Cajon, 448-4111.

Chula Vista, 20428.

Chula Vista, 20428.

Mama's Minkt: Fire Creek, western day: Cerey Saker, inspellors, Saudrorcok, every night exval: shortaw, and Monday, 2253 Et Cajon Blvd, 297-303. Kellan St., 6 Cajon, 4 42557-1

Mammoth West: Joint Effort, Tuesday Reuben's: Kenny Larson, guitar and Spirit of 76: Colour, Latin and Ameri. Steamboat Willys: Emergency Exit. through Saturday, 3995 Sports Arena balon, Windredday through Sunday, an rock, Friday and Saturday, Fan. Thursday through Sunday, 1130 Buenos. 276. Sunday, 1130

263-4090.

Shakey's Pizza Parlor: George Schurr, Friday accounts from United Parlors (Section Parlor) (Secti

Shelter Island Inn: Danny Salmas, Tuesday through Saturday, 2051 Shel-ter Island Drive. 222-0561.

The Shepherd: Patrice and Jeff, piano and guitar, Friday and Saturday, 1126 S. Hwy. 101, Encinitas. 753-9740.

Sheraton Harbor Island: Scott Hayden, Monday through Saturday, 1380 Harbor Island Drive, 291-2900,

Silver Sands: Art Hall, piano/vocal, Thursday through Saturday: Marge Novack, piano, Sunday, 995 Palm Ave., Imperial Beach. 424-8414.



583-4524

Stringfield Wagon Works: Alias, Thurs.

The Missistippi Room: Boh Hinste
Trio, Tuesday through Saturday, Jim
Boucher on organ, Sunday and Wagon Works: Water, Water, Sunday through Sunday, 6323 Imperial Ave.

Water, Sunday through Saturday, Jim
Boucher on organ, Sunday and Wagon Works: Water, Sunday through Sunday, 6323 Imperial Ave.

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Boucher on organ, Sunday and Wagon Works: Water, Sunday through Sunday, 6323 Imperial Ave.

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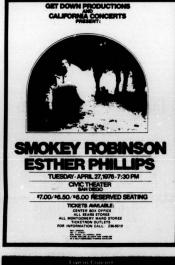
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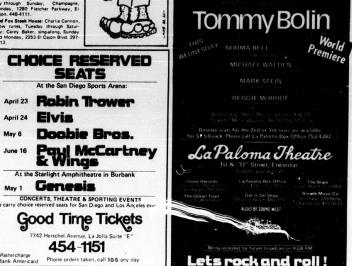
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Leo Kottke, Jimmy Buffet, Guy Clark and John Penn, Cal State Long Beach, Sunday, April 25, 9 a.m. to 6 p.m. (213) 498-5241 or 498-4972.

Robin Trower with Gary Wright: Swing Auditorium, Seturday, April 24, 8:00 p.m. (714) 844-0288.

Tim Weisberg with Cecilio and Kap ono: Crawford Hall, Saturday, Apri 24, 8:00 p.m., UC Irvine. (213) 833

Tower of Power and Bob Wahler and Mohave Honey: Irvine Bowl, Saturday, April 24, 8:00 p.m., 650 Laguna Can-

## Clubs

The Palomino: Tony Booth and Ed Bruce, Friday and Saturday; Sweet-hearts of the Rodeo and Brian Marks, Sunday; Guy Clark, Mondey and Tues-day; Stoney Edwards, Wednesday, 6907 Lanksrshim Blvd., N. Hollywood. (213) 765-9256.

Roxy Theatre: Little Fest, Thursday through Sunday; Rufus with Chaka Khan, Wednesday, 9009 Sunset Blvd. (213) 878-2222.

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# RECORD REVIEW



Black Market, Weather Report,

ally airy arrangements, Wayne exquisite bass work (hats off to Shorter's lush soprano and tenor Squire for the latter). The rest is Below the Belt, Boxer, Virgin sax tones, and the thythm sec-characterized by the same curse sax tones, and the mynth see-tion's punchy, wibrant simplicity, that has afflicted yes the last cou-But baskally, this album is noth-ing more than a recapitulation of ing of extended intensity which the musical attitudes expressed in lacks both beginning and end. their last three albums. And re-gardless of the technical excel-impressive, but fail to save this lence, that sense of deja vu is album from the ho-hum stack

-S.E.

Boxer is a new band made up

of old components. Besides leading their own group. Patto, Mike Patto and Ollie Halsall have be-

tween them appeared with every-

one from Kevin Avers to Spooky

Tooth. Completing the lineup is former Beck and Bowie drummer

wealth of experience under their collective belt. Boxer has the makings of an epic band. Their sound

is quintessential British rock dis-

inguished by an amalgam of clever hooks and catchy choruses.

In Patto, Ollie Halsall epitomized the obscure guitar virtuo-

so: revered by the few, unknown to the masses. In Boxer, Halsall

performs with unbecoming res-

traint, his supple lines replaced by a lattice-like mesh of chords

The focal point, then, is Mike Patto's vocals, which are as

powerful and distinctive as Rod

Newman. With such a



and tape loop sputter, which

Coney Island Bahy, an album ten than not, his playing of new songs, isn't what the Reed meandering and repetitious. The fanatic expects (usually glimpses moody "Daydream" comes off of junkie/gay/social washouts, well, but for the most part the people more hopeless than the songs are inferior to their studio listener could ever hope to be). Instead, there are ballads, love drummer with a tendency to rush songs, things murmured in intim- the tempos, and coupled with ate moments. Whether Reed be- Jimmy Dewar's generally mechlieves a word of these songs is a anical performance on bass, fails point to be disputed, but Coney to provide any of the needed im-Island Baby constitutes his petus. A disappointment, even for Nashville Skyline. Like Dylan, the band's most ardent followers. Reed has done something so out of character that the disc is a brick in the face of fans who want him to remain a one-subject-mat-ter clothes hook for them to hang their expectations on. This album is likable not for the music espec ially (it's pleasant, like Sedaka or Art Garfunkel), but for the sleazy cop-out it is. It takes a brave artist to walk away from a meal ticket just so he can flush his head of debris.

Rise and Shine. Kokomo. Columbia. Kokomo-like their British competition, Average White Band, Robert Palmer, and Frankie Milheightens its position as a unique, exciting genre. Their second album, Rise and Shine is a lot like AWB's second in that the pro-

Fish Out of Water, Chris Squire, duction quality is sharper, clean-Atlantic.

Though the picture on the lectic as the first, is far more con-

Atlantic.
Though the picture on the the sound within is a distant gravely funk, dramatic orchestral splash from the ex-Beatle's cur-rent brand of consistant. front cover bears an astonishing resemblance to Paul McCartney. splash from the ex-Beatle's cur-rent brand of consistent commer-cialism. Chris Squire's Fish Out of dynamism to the modulations of As an indication of the group's claism. Chris Squire's Fish Out of future direction, Black Market is a disappointment. Weather Report of solo releases by the members of is unquestionably the finest of the Yes, signifies a disturbing iteration of one exceeding the special of the special of the Yes, signifies a disturbing trend, the disturbing the special of the spe

Often one reads that a band is powerful and distinctive as Rod Stewart's but unhindered by the version of the band excels stewart's stylistic restrictions. The songs here are punchly and the point, at times sounding like a fusion of the best of Isla Company.

Red, the poet of New York record, But in Robin Trower's letter life and the pathicits excious plants in the point, at times sounding like a fusion of the best of Isla Company.

Red, the poet of New York record, But in Robin Trower's letter life and the pathicits excious plants in the make it up, has has not been transferred to a live performance. Without the wall of play games with his identity with impunity. Metal Machine Music, to the success of his suitable excess of his studio of the success of his mind of the s

called "classical" in conception, Trower's earlier efforts. On occa- evolution sion Trower himself offers some inspired guitar solos, but more of-

his last effort, was four sides of forts, Live!, recorded one year ago pure Randy Newman in flavor, unrelentingly dull electronic static in Sweden, is incomplete at best. Nyro's songwriting is still excepape loop sputter, which Not a single song is presented tional, but it seems a pity that with expected arrogance, that can't be found on one of four years have brought so little

Page 17



Sweet America, Buffy Sainte Marie, ABC Records.

Buffy Sainte Marie's new album is a retreat from Changing Womman, a return to her American Indian heritage, and as such, appeals to a more specialized audience. The lyrics are more simplis-tic and less poetic, and repetition is underscored with the steady drumbeat on a good deal of the second side. Musically as well as lyrically, side one offers more variety and complexity, perhaps variety and complexity, pernaps partly because side two is more completely a solo effort. "Qu'Ap-pelle Valley, Saskatchewan" em-bodies the overall feeling, with its driving drumbeat and hypnotic repetition of lyric and musical phrase. The backup vocals have ler-has put American soul music the familiar sound of Hollywood into an aesthetic framework that heightens its position as a unique, whole, the album is more distant than the emotional Changing Woman.



The Wetter the Better. Wet Willie

It has not happened for Wet Willie the way the storybook said it would. You see, Wet Willie was supposed to succeed the Allman Brothers Band as the glory team in the Southern-fried rock sweepstakes. For one reason or another the field has become overcrowd-ed, and the Willies seem to be stuck around the middle rung of the hierarchy. The heart of their sixth album. The Wetter the Ret. ter, remains chord-progression rock and roll, and from that van-Smile, Laura Nyro, Columbia tage point, the boys fare no bet-ter or worse than on their pre-Records.

Laura Nyro's first original album in over four years descrees
to the way of growth in her music.

The Oriental influences of Chrisimas and the Beads of Swear are
fall in evidence in "Children of has dropped its female back-up
to the vary of growth of the produced much in
the Way of growth in her music.

The Oriental influences of Chrisimas and the Beads of Swear are
fall in evidence in "Children of has dropped its female back-up Live!, Robin Trower, Chrysalis the Junk" and isolated instrumentals; and the musical phrases are williestes, and has put more emas delicately evocative as ever. In addition, the attraction to Fifties the live version of the band excels

true nature. Covered with a bead-

ed macrame casing and making

further use of walnut, brass, and abalone shell, it contributed to

the folk-art strain apparent in the

The examples of the jeweler's

art range in media from precious

stones and metals to feathers

enamels, and Jane Booth's pyrex

necklaces. Two of them have the

translucence of melted ice that

was seen in her work in last year's

show, but the third necklace add-ed oxides of copper and tin to the pyrex to make opaque beads

mounted on sterling. Jane Chap-

man's two necklaces involved the

re-use of old materials, such as

Afghanistan silver, antique glass, Japanese bamboo beads, Chinese mother of pearl, and Mexican

crystal, woven into a completely new form. Virginia Barber's silver

rings have a special appeal in their titles ("Moon in Sagitarius." "Ear-andil-Evenstar of Galadriel") as

ontinued from page 13)

you most about this country?") the necessity of cleansing the streets of human trash ("Well," Really, Taxi Driver only gets sighs Palantine, noting the driinto a groove when De Niro's cab Travis Sickie-but not wanting yous with a suave gun peddler

The moviemakers are anxious sunbnose 38 at the passers-by to show their own "brains" without giving their hero a share in the salesman's entire arsenal.

in Bickle that isn't brought out sir") and, at Palantine's man-of- with more credibility by the L3 he-people urging ("What bugs year-old prostitute (Jodie Fos ter, a real casting coup) whom launches into a discourse on Bickle finally determines to res-

er's name on his LD. card— driver has his hotel-room rendezto lose a vote, "it's not going to ("Isn't that a little honey?"), takes aim over the gunsight of a

The moviemaken are auxinosis to those their own "brain" with the term believes and horsy to go them. Backe's depelements in a barren cell-like room (why does he have to her here on an income of \$500 a week.) In the development of \$500 a week. In the development of \$500 a week.) In the development of \$500 a week. In the development of \$500 a

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why ages that seems to be missing ast the very young, who scream underneath the benches of most other chronches.

On the day I testeded, the message was a very quest discussion of how religions as the second of the religion of the property of the second of the religion of the property of the second of the religion of the property of the second of the religion of the property of the second of the religion of t



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Despite some of the more exo-tic media in use, the show overall reflects a fascination with natural effects and folk arts. This is not to

given to the use of leaves and gras

of grasses filled with dirt, seems to be still growing. There are several pieces in most exclusively to furniture like Sterling King's "Seating Piece No.

5," a massive arm chair that ap-pears to be carved from a black

form that it looks as though nothing needed to be done but polish the root, after the sculptor had

only to chip away the excess to find his sculpture. There are two

other exceptional wood pieces.

both of them clocks. Fennell Wal-

explain the workings of his "Grandson's Clock," made of wal-

nut and ash. The electronic pen-

dulum is magnetically driven, and the dial consists of three moving

"She" clock is a three-legged form

of a cherry wood standing five feet, four inches high. It operates

on the verge and folist theory, in contrast to the pendulum, and

the workings give it a look of a

horned beast constantly turning its head from side to side.

Though a good proportion of the membership works in cera-

mics, these pieces scarcely pre-

dominated. There were a few pri-

bands like a digital clock, with in

cup forms—but clay was used with a clarity of detail in the tiny purely decoratively for the most surfaces that is quite impressive. In honor of the Bicentennial (where have you heard that be-fore?), the Allied Craftsmen of part. as in Florence Cohen's Starting next year, the Allied "Aortic Wall," a collection of Craftsmen will alternate their San Diego are calling their annual show at the Fine Arts Gallery, wenty heart-shapes with various annual show at the Fine Arts decals and names emblazoned tat-Gallery with the California-Hawaii too-fashion on crossing banners. Bienniel Exhibition. This year's Walter Chapman's stoneware pot "American Crafts: 200 Years La-ter." The exhibit of contemporary crafts is even better than last year's show, and forty-five of the was so decorated as to disguise its the museum. year's show, and lorty-live of the group's current membership of fif-ty-five are represented by their work. As well as the local crafts-men, four guest exhibitors contri-buted pieces, and the forms range from fibers and ceramics to enamel on steel and pyrex.

Destite cores of the more expe-**Classified Ads** 

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imply amateurishness. Indeed, the general quality is excellent. But the total effect is one of a highly the total effect is one of a highly evolved tribal culture, and Barbara Chapman's woven wall hangings and Harlan W. Butt's "Squirrel Fetish" are particularly represen-STAYING CALM and feeling good workshop, taught by Dr. Robert Kessel, April 24, 25, 10-4, at the Cen-ter for Holistic Arts, 2616 Front Street, 235-6388.

Notices

Fetish" are particularly represen-tative. Feathers and fur are used abilitier? You can use your psychic to a large extent by the weavers, and Carol Shaw Sutton is notably sessions. 299 5242, cairs.

OAK TREE VILLAGE has studios, workshop, One-bedroom, in workshop, 2958 Kettner Boule 299-3462, 10-5. ses. Her "Sierra" is a small quilt made of aspen leaves; and "Spring," a small twined basket

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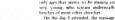
(continued from page 13)

") and, at Palantine's man-ofthe-people urging ("What bugs year-old prostitute (Jodie Fos ou most about this country?"). the necessity of cleansing the streets of human trash. ("Well," sighs Palantine, noting the dri-ver's name on his LD, card—driver has his hotel-room rendez-Travis Sickie-but not wanting vous with a suave gun peddler to lose a vote. "it's not going to ("Isn't that a little honey?"),

The moviemakers are arrived to thow their own "brains" with out giving their hero a share in them. Bickle's deepleaness in a fact their properties of \$100 a week?, his det of with the shares of \$100 a week of \$100 a with the shares of \$100 a week of \$100 a with the shares of \$100 a week of \$100 a with the shares of \$100 a week of \$100 a with the shares of \$100 a with the sh The moviemakers are anxious snubnose 38 at the passers-by to show their own "brains" within the street below, and buys out

rest" and she brings out nothing in Bickle that isn't brought out with more credibility by the 13 ter, a real casting coup) whom he launches into a discourse on Bickle finally determines to rescue from her willing captivity. Really, Taxi Driver only gets

takes aim over the gunsight of a



by ages that seems to be missing are the very young, who scream underneath the herchest of most other charches.

On the day Lattended, the message was the second of the second of the second of the second of the second or the second of the s

only thing I recognized from other churches.

My efforts to gain an interview with the many control of the cont

Tom Hayden for U.S. Senate

## **FONDAS Through The Generations**

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# CRAFTY HANDS

In honor of the Bicentennial (where have you heard that be-fore?), the Allied Craftsmen of San Diego are calling their annual show at the Fine Arts Gallery, "American Crafts: 200 Years Later." The exhibit of contemporary crafts is even better than last year's show, and forty-five of the group's current membership of fif-ty-five are represented by their work. As well as the local craftsmen, four guest exhibitors contri buted pieces, and the forms range from fibers and ceramics to

enamel on steel and pyrex.

Despite some of the more exo tic media in use, the show overall effects a fascination with natura imply amateurishness, Indeed, the general quality is excellent. But the total effect is one of a highly evolved tribal culture, and Barbara Chapman's woven wall hangings and Harlan W. Butt's "Squirrel Fetish" are particularly represen-tative. Feathers and fur are used to a large extent by the weavers, and Carol Shaw Sutton is notably given to the use of leaves and gras-ses. Her "Sierra" is a small quilt made of aspen leaves; and "Spring." a small twined basket of grasses filled with dirt, seems to

ne still growing.

There are several pieces in wood, but its use is devoted almost exclusively to furniture like Sterling King's "Seating Piece No. 5," a massive arm chair that ap-pears to be carved from a black walnut root. Its shape is so freeform that it looks as though nothing needed to be done but polish only to chip away the excess to find his sculpture. There are two other exceptional wood pieces. both of them clocks. Fennell Wallen was on hand at the opening to "Grandson's Clock," made of walnut and ash. The electronic pen-dulum is magnetically driven, and the dial consists of three moving bands like a digital clock, with in-laid numerals. Larry Hunter's "She" clock is a three-legged form of a cherry wood standing five feet, four inches high. It operates on the verge and folist theory, in contrast to the pendulum, and the workings give it a look of a horned beast constantly turning its head from side to side

Though a good proportion of the membership works in ceradominated. There were a few primarily utilitarian shapes—bowls

art range in media from precious stones and metals to feathers. enamels, and Jane Booth's pyrex necklaces. Two of them have the translucence of melted ice that show, but the third necklace added oxides of copper and tin to the pyrex to make opaque beads mounted on sterling. Jane Chapman's two necklaces involved the reuse of old materials such as Afghanistan silver, antique glass, Japanese hamboo beads. Chinese crystal, woven into a completely new form. Virginia Barber's silver rings have a special appeal in their titles ("Moon in Sagitarius," "Ear-

true nature. Covered with a head-

ed macrame casing and making further use of walnut, brass, and

abalone shell, it contributed to

the folk-art strain apparent in the

The examples of the jeweler's

use of both cloisonne and pre-and plates, as well as extravagant cious and semi-precious stones cup forms-but clay was see with a clarity of deta-l in the tiny purely decoratively for the most surfaces that is quite impressive part, as in Florence Cohen's Stating next year, the Allied "Aortic Wall." a collection of Craftsmen will alternate their themty heart-shapes with various annual show at the Fine Arts

well as in their ornate flowing

decals and names emblazoned tat- Gallery with the California-Hawaii too-fashion on crossing banners. Bienniel Exhibition. This year's Walter Chapman's stoneware pot show will be through May 16 at was so decorated as to disguise its the museum.

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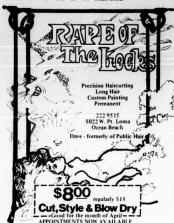


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Writer, Joe, Room 31, Australia Personals

REAT RESPONSIBLE, mellow persons are all the personals of the personal person

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WANT MALE to share quiet, friendly, three-bedroom house in North Park (near everything). Rent, utilities and chores, \$83.33 per month. Melanie or Doug, 282-3114.

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I'D LIKE TO trade housework for room to live in. Non-smoker, easy-going personality. Prefer mid-town, Pacific Beach or La Jolla. Ettie, 287-9038, leave message.

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GIANT ESTATE sale. Estimated value: 2.3 billion dollars. Includes major television, electronics, aircraft and defense corporations, plus Las Vegas hotels, to be sold individually. Due to death in family. 555-7424.

COOKING CONTROL OF THE LITTLE CONTROL OF THE C

ROOMMATE TO look for house together for May 1. Able to pay from \$85\$-\$100 month. North Park area preferred. Lynn, 469-6567.

WANT GIRL roommate to share apartment expenses in Ls Meas, Reliable, root as your horoscope suggests, I
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ALL RIGHT, all you anti-media snobs: How many of you were re-volted by "Helter Skelter" two nights in a row?

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GET WELL SOON, Big D. We all miss you down at the deli. Your faithful crew.

NAT PINKERTON, Number 6: ...a book and heads back to his office. Once rid of his coat and cap, he lights a... (To be continued).

YOU'RE THE ice creem on top my brownies, Q. I love you!

WHAT HOPE is there for a society that continues to make jackets with pocket flaps, but no pockets.

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RCA COLOR TV with remote con- DYNACO STEREO, 150 power amp, trol. Priced to sell, \$175, 755-8726, asking \$240, 272-5964.

\*\*ORTABLE TV. Zenith 12" black left. Bass guitar, bass amplifier, hard not white: lightweight, like new shell carrying case. Light blue finish, escherid, 12" black left. Bass guitar, bass amplifier, hard not with the state of the lightweight of the shell carrying case. Light blue finish, escherid, 12" and 12"

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there piece proof set 5.31 1979 person person of the self-set of temperature of te

condition, 3090... 274 1833, evening, tendent state of the state of th

KING-SIZED bedroom set. Includes two two-drawer night stands, nine-drawer destar, mirror, headboard, non-lop 40, mostly mellow rock, some box spring and marters. Normar original, Karen, 222-3533, after 5, or ningh, good condition, \$200, 272-5 texe, 291-5422.

9865.

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PATIO TABLE with fiberglass umberla is and four fiberglass chairs, \$100.
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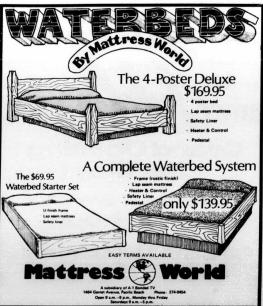
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