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Walking past Horton Plaza on an average weekday afternoon, under the usual sunshine and cloudless sky, all types are on view: the businessmen in late-lunch pairs, the short-skirted errand-running secretaries, the schoolgirls chasing each other to the bus stop, the Navy recruits in skin-tight western shirts ogling girls in skin-tight sweaters, the regularly-scheduled revivalist preaching The Word from a park bench, the cool dudes on six-inch heels, the pointy-toed cowboys, the middle-aged plastic shopping-baggers, the smoke-puffing, droopyeyed massage parlorettes, the cane-supported senior citizens, the baggy-clothed winos: . . . After awhile, all the differences look the same. No one stands out. The two girls walking in front of me are maybe 15 years old, one dressed in a long flowery prom-type dress and silver sandals, the other in dirty jeans, fuzzy slippers, and a two-hours-in-front-of-the-mirror, mile-of-curls hairstyle. Their voices are bubble-gum mumbly, their conversation unremarkable. "We can go here, we can go there; he says this, he says that." I can't wait to cross the street away from the plaza. Still in front of me, one girl says, "I sure wish I could take a bath." "Yeah," answers the other, "I haven't had a bath since I got here." It is many blocks later when, plaza perplexities cleared from my mind, I put it together. Runaways. Happy-go-lucky wanderers, California-dreamers-just different enough to fit in when the sun is up and downtown is in high gear; just similar enough to me, to the rest of those plaza humans, beneath the excitement, the trilly laughter, the free-as-birds carelessness, to want a nice warm bath.

Running away has long been parents who ignore them or don't communicated in this country, understand them, parents who but one she always wanted) has a womanly figure. Most inter-found my giffriend. My girffrend. ventures proclaiming their independence from what came before
Mobility and adventure are deeply
ingrained in America's mythold on the making ... sexual advaningrained in America's mythold on the making ... sexual advaningrained in America's mythold on the making ... sexual advaningrained in America's mythold on the making ... sexual advaningrained in America's mythold on moviemakers. But like many
and have become part of the
American spirit.

Ameri

City Lights

RIDING HIGH

The sixth annual Tecate Ensenada Bike Ride will be held this Sunday, beginning 9 a.m. in the Tecate square. What started as a joke five years ago with ten iders has hit the big time, with last year's field numbering 256 in the rain and hail. But it's still

"It's a fun thing," said Dave Manwaring, the originator of the 70-mile ride. "It's not a real easy ride. You have 35 miles of hills right off the bat, then it levels off But you've got a prevailing wind against you then. That's why we eive survivors' trophies.

The race is a team event, with a minimum of five per team. A \$3 entry fee covers the cost of the awards. A perpetual trophy, urrently held by the Diving Locker, is awarded to the team with the most survivors. Other trophies are given in various cate gories, including last place. The mayor of Ensenada will present the awards.

Manwaring predicted a thou sand spectators. "The reason the thing is so popular is that there's no promotion to it. Basically, it's fun. For example, a lot of teams stop and have a picnic along the way. My whole team stopped one year and took a two-hour nap.

"Everyone behaves pretty good," Manwaring said. "They all hoot up at Hussend." I hoot up at Hussong's, but the police are right outside. Last year everyone got so drunk down there before the awards ceremony they had to call the mayor and tell him to stay home.

Rich Donnelly

ON THE WALL.

For two years they have stood in clear view of thousands of peo ple passing daily through Balboa Park. Directly across from the Naval Hospital and literally atop the Pepper Grove playground, the brightly painted murals adorning the headquarters of the Centro Cultural de la Raza have passersby. Some find the murals beautiful; others are outraged by them. But most everyone has limited their remarks to a passing

ter to the editor. Until last week. The building is now an over sizes, billboard that pleases the few at the expense of the many We request that it be repainted



a solid green to match the others." The speaker, Mrs. Alice Boscow read this demand as she presented a petition bearing 95 s natures to the City Council's aesthetics, "This is a matter of civic justice, not racism," coun-tered Mrs. Boscow. "We believe Public Facilities and Recreation 'They say you can't fight City Hall, but there's quite a few per ple who just can't bear to look at that tower anymore," said the elderly Mrs. Boscow.

The Centro headquarters a converted water tank that also serves as a workshop-gallery, is leased to the Chicano arts group for \$1 per year by the city. Mural designs to cover the outside of the headquarters were drawn up in 1974 and approved by the Park and Recreation Board. th the paintings completed that August. Ten artists did the

murals, each completing a panel The section visible to passing traffic has done most to raise the ire of the petitioners. That panel depicts a black-shrouded skeleto gripping a cross in one hand and offering a syringe with the other. Adjacent to the skeleton is a bare-breasted woman.

"These symbols are devastating to the individual who gazes upon them," said Louis Niles, one of the petitioners. "The mural is a desecration of the park, and those against the Christ." he added

Citizens of San Diego" petition ed without pause rumblings from the Chicano community that the mural issue is one of race, not

one Sunday at a weekly study

group of the "Teachings of the

Ascended Masters," "The

Ascended Masters " Niles ex-

plained, are those human beings

While she refrained from dis

closing her own religious prefer

ence. Mrs. Boscow volunteered

that she obtained most of her

"who have graduated from this

public buildings are for all, not for just the few." City Councilman Jim Ellis said he has fielded a number of complaints on the mural but waited until he received Mrs Boscow's petition to bring the matter before the council committee. "I've gotten complaints about the skeleton from people visiting Naval Hospital, but I've referred them to the Park and Recreation Board," said Ellis The Councilman noted he was personally opposed to that section of the mural being in public

James Milch, chairman of the Park and Recreation Board recalled the initial reaction to the eted mural "We had a mock up of the mural as it was to have been painted, and the two controversial scenes that ended the tower weren't part of that mock-up. We did get some com-plaints, but up until this petition things have been under

Tuesday, the artist who painted the controversial panel was at work touching up his creation. The skeleton's syringe explained 19-year old Nieto was originally covered with the stars and stripes, but someone defaced it with spray paint. Nieto was repainting it gold.

The soft-spoken, intense young artist explained why he painted the mural as he did: "When I found out I was to have the stree side of the building to cover I knew I could not paint a pretty and harmiess mural. It had to be something people would be nfront, something they would have to wrestle with, not just turn away from

"My life has changed since I No more drugs, no more cars. But I will not forget what once was. Americans, like Mexicans, must learn to accept the idea of spiritual death and rebirth that my skeleton represents: that life and death work ind live side by side." And if the Centro is told to

"I will do another painting," offered Nieto. "But it is others who will decide if the mural will

The Centro has collected 2,800 signatures in support of the mural. "All the response we've gotten has been of a positive nature," said spokesman Enrique Ramirez. Mario Torero of the Congress of American Cosmic Artists pointed out that the Chicanos are also trying to downplay the racial aspect of the controversy: "People must realize that these petitioners are but a minority of fanatics who in no sent all of the white commu nity. In a way the controversy is good. It will make more people aware of the mural and put the

At its Tuesday meeting the Public Facilities and Recreation mural issue back to the Park and Recreation Board for review. The Board will hear the matter Tuesday, April 20, taking public tesdation on the issue before send ing it back to the City Council.

Ironically, the same day the Council Committee handed over the mural dispute, a new mural project was approved in concept by the Park and Recreation Board. Coined "Project Rainbow by its creators, the Congress of Cosmic Artists, the new program aims at placing mural

works throughout the county Noting that similar projects exist in San Francisco, Los Ange les, and Sacramento, Cosmic Artists' spokesman Mario Torero said he hopes to gain state and federal funding for the murals

It looks like he might have an easier time getting those monies than trying to dig up funds from within the hard-pressed Park De partment.
"While we approved Project

Rainbow in theory, it's definite-ly not a priority," said Marie Wideman of the Park Department. We think there is some way murals can be used to beautify the city," she noted, adding that she hopes a suitable place indoors can be found to house the Projec Rainbow murals. Did the Boscow petition have

anything to do with stressing that the murals be placed indoors?
"Of course all the board memhers were aware of the Balboa deal with each issue as it comes

up," Mrs. Wideman assured. - Paul Kruege

RELIEVE IT WHEN YOU

SEE IT In 1971 there were about 3000

non-whites living in La Jolla. As of this year, there are three hundred. Few San Diegans are aware of the existence of this community, and fewer still of its decline

(continued next page



Editor William H. Lewis

Wertising Directo Howard Rosen

Jonathan Saville, heatre and Fine Arts uncan Shepherd, File Il Krueger, City Ligh udith Lin, Research

Artists-Lay Ou

Reader subscriptions are \$3.50 for 3 months, \$6.50 for 6 months, and \$12.50 for a year. The Reader welcomes writing fall kinds. Send any submission

blished weekly on Thursday The entire contents of the Diego Reader are copyri 1976, James E. Holman. All rights reserved.

Diego, California 92138 (714) 235-6176

March 25 - April 1, 1976

continued from preceeding page An organization called SOFA ongly Oriented for Action) is, however, on its way to change ing this situation. SOFA wants to reverse the decline.

Formed in 1967, SOFA is a non-profit corporation which provides social services for the poor of La Jolla, regardless of race. Although it was begun in the backyard of the Prince Chapel African Methodist Episconal Church, and has worked handin hand with the Church ever since, it is not a religious organization. "We are just two groups working for the same goal," ex plained Josie Foulks, a member of the SOFA Board of Directors

Relocating displaced families has been one of SOFA's major concerns. Now, after years of thwarted attempts, it appears that progress is being made. On February 24, the San Diego City Council approved a SOFA propo sal to develop six to eight houses on a lot near the corner of Marine and Cuvier Streets. The organ ization will serve as a nonprofit sponsor for the development operating and maintaining the units for low income families dis placed within the La Jolla community." SOFA is now seeking federal rent subsidies for the development

Members of SOFA think that this housing will benefit all clas-ses, not just the low-income one. Elimination of its minority population, says SOFA, would deprive La Jollans of a well-balanced

Neither should the benefits to the minority families then selves be minimized. In most such families, both husband and wife work. In La Jolla, the woman often walk to their jobs, allowing their families to function with one car. The close ties they

have with their neighbors permit them to leave their children at nome during the day, secure in the knowledge that they are safe even without the expense of day care. If displaced from this neigh borhood, such women would. says SOFA's Iris Blanco, be un-

able to keep their La Jolla jobs. Past attempts to develop low-ncome housing have met with little success. Although no organized opposition to the project has emerged, many La Jollans dislike the idea. One resident des cribed an attitude which he has heard "La Jolla is more of an upper-class, prosperous community. It cannot receive these peoture groups don't mix that way.

These people believe that lowincome housing might attract new rather than displaced, low-income families. Residents fear an increase in crime, and feel that "the move to La Jolla of such families would be unhealthy for both parties." If they were to move to middle class neighborhoods they would have something to aspire to. La Jolla, however, is not middle-class. "What can they aspire to Past objections have frequently

been based on still different grounds as Mrs. Blanco explained. Every time there is the chance to get a piece of land, somebody will protest." One common complaint is about development in general. "We were thinking of putting some units in a canyon near here," Mrs. Blanco recalled 'They say, 'We have to save our canyons. We thought of a piece of land near a park, and they say 'Let's save our parks.' You save everything. You will save the can-yons, you will save the parks, you

will save the beaches, but the

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Egghead Jazz

Braxton is too strategic an artist to allow random histrionics to overtake his work.

Steve Esmedina

even accusing him of lacking tively orchestrating various moods garde" jazz men are supposed to "authenticity as a jazz man." and modes, and executing them undergo every time they also?

All of which says more about

with both physicality and intellec-

ual rigor.

But where Shepp emphasizes the physical and Jarrett the intel-lectual. Braxton goes furthest to bring the two together with such teners simply don't know how to react. Those who say that "swing" (or now, "funk") is the most efficacious quality in a jazz man find Braxton too studied. Those who bow to melodic grandeur deride him for "lacking" in tonal qual ities. Braxton's forward thrust provokes ambivalence of the most emotional sort since Coltrane. He does so many things that he's able to home in on a listener's pre-

The truth is that Braxton is a master of every essential musical quality. In the Back Door concert he emphasized each at given intervals. He played a variety of reed instruments-alto sax, flute, B-flat and contrabass clarinet. He torian of great saxophone voicesfrom the amphetamine rushes of Parker, to the linear grace of Desmond, to the demonic intensity of Coltrane. He cued a remarkable number of intricate time changes. textural densities, poly-tonalities and poly-atonalities. Certainly he has made the most radical attempt to fuse Twentieth Century classi-

cism with popular musical idiom.

Braxton's brilliance was also evident in the exacting qualities he brought out in his sidementhe virtuosic improvisations of bassist Dave Holland, the pinchednote flurries of trumpeter Leo Smith, and the colorful shadings of drummer Philip Wilson. He re-mained in absolute control of his music throughout both sets, spot lighting bop and free-form styles in the first, and cool and twelve tone styles in the second.

The sounds—harsh, somiver, airy, frantic—cascaded with fluid construction. It's obvious that these musicians spent a respec-table time rehearsing the material. It was much too well modulated and cohesive to be consi dered off-the-wall hysteria, as Braxton's detractors seem to feel.

Braxton is too strategic an the stylistic conservatism of most artist to allow random histrionics Any musician who makes large jazz and its fans than it does to overtake his work. Because of claims towards "advancement" of about Braxton's music. A lot of this he is often thought cold and the second of this he is often thought cold and the second of this he is often thought cold and the second of this he is often thought cold and the second of this he is often thought cold and the second of this he is often thought cold and the second of this he is often thought cold and the second of his art is sure to disconcert at jazz players, particularly in this over-calculating. But that kind of first. And if the musician, like decade, find comfortable generic level-headed calculation is his Anthony Braxton, is working in a niches in which to build their method of making music; and form that makes claims towards reputations and fatten their waleach motif he deals with functions
"flexibility," like jazz, then that lets. Very few seem driven to diswith exactly the assured techfirst reaction can be intensely cover different ways to keep their nique and intelligence that Brax-angry. Puzzled listeners of Brax- music moving, progressing. The ton presumably intended, So, how ton, who played two sets Monday ones that have been most success-night at the Back Door, criticize ful-Archie Shepp, Keith Jarrett, indulging in the on-stage fits of him from a number of angles, and Braxton, do so by imagina- spiritual possession that "ayant

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Local Events

Galleries

PHOTOGRAPHS by James Gibbs. Through March 30 at the Photo Workshop 284-9431.

CHINESE PAPER CUTS, sponsored by the Asian Arts Committee. On display through Sunday, April 25,Fine Arts Gallery, 232-7931.

OSBORN COLLECTION: privately owned paintings and sculp-tures by modern European and American artists. Also, black-and-white photographs of industrial building contruction. Through May 2, La Jolla Museum of Contemporary Art. 454-0183.

BICENTENNIAL PHOTOGRAPHIC EXHIBIT: "Eugene Buechel, S.J. Rosebud, and Pine Ridge Photographs, 1922-1942." Escon-dido Regional Arts Gallery, 747-5211.

DRAWINGS by David Ronce and Bobbi Lurie, on exhibit through April 4, Unicorn Theatre Gallery. 459-4343.

METAL, WOOD AND STONE SCULPTURE by Shirley Lichtman, and oil paintings by Susan Simmen. Through April 8, Knowles Art Center, La Jolla, 454-8515.

"DEATH VALLEY," an exhibit of photographs by Ulric and Marie Meisel. Through April 18, Natural History Museum. 232-3821.

CALIFORNIA-HAWAII BIENNIAL EXHIBIT: Juried show of paintings, sculpture, and graphics by California, Baja California, and Hawaii artists. Through March 28, Fine Arts Gallery, 232-7931.

"THE FIRST AMERICANS," Edward S. Curtis photos and text on the cultures of more than 30 Indian tribes. Through March, Lobby, San Diego Public Library, 236-5800.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica, Nicaragua and Panama: heads, full figures, bowls, etc. Through April 26, San Diego Museum of Man. 239-2001.

TWO ARTISTS' SHOW, a series of oil paintings by Maxine Dunn and Vera Mowbray, on exhibit through Wednesday, March 31, stern Artists' Association, Spanish Village, Balboa Park.

GRAPHICS, ACRYLICS, ENAMELS, AND POETRY by Lorri Spuehler, USD art faculty member. Through April 22, Founders Gallery, USD. 291-6480, Ext. 354.

PHOTOGRAPHS by Jenny Wrer, sponsored by the Feminist Poetry and Graphics Center. Through Friday, March 26, Lobby, City Administration Building and Monday, March 29 through April 4, Women's Store, 2965 Baech, Goldén Hills.

"THE CITY SERIES," an exhibition of bolted and welded aluminum and bronze sculpture by Joseph Nyiri. Sunday, March 28 through April 24. Orr's Gallery, 2222 Fourth Avenue. 234-4765. "WOMAN'S WORK," an exhibit of ceramic pieces by Jeann Otis, Tuesday, March 30 through April 7, Triad Gallery, 370 India Street, 299-6543.

Sports

30TH ANNUAL TORREY PINES MID-WINTER SOARING CHAMP!ONSHIPS: Sailplane and hangglider contests. Saturday, March 27, 9 a.m. to 5 p.m., and Sunday, March 28, 9 a.m. to 4 p.m., Torrey Pines Glider Port, La Jolla.

GROUP SHOW of San Diego artists from the Artists Cooperative Gallery, Through March 28, Designbank Gallery, 1262 Kettner Bird, 236-1916. **Events**

3RD ANNUAL CELEBRATION OF WOMEN: "The American Woman, 1776-1976," a costumed pageant dealing with progressive American women. Sunday, March 28, 9-45 to 11:03 who could not all-media arts and crafts show and sale, Sunday, March 28 through April 25, First Unitarian Church, 4190 Front Street. 292-9538.

2ND ANNUAL PIE SAMPLING CONTEST sponsored by Aztecs for Responsible Government. Wednesday, March 31, 3 p.m., Council Chambers, Aztec Center, SDSU. 286-6571 Ext. B.A.R.

CLOCKS AND TIMEPIECES on exhibit through April 3, National City Public Library, 477-5131.

5TH ANNUAL SANDICAL EXPO: Stemp show, sponsored by the American Philatelic Society. Friday through Sunday, March 28 drough 28, Mesonic Hall, Mission Valley, 227-0305.

OLD TIMEY DANCE: contras, squares, and big sets, Every Thursday, 8 p.m., Aztec Center, Council Chambers, SDSU, every Wednesday, 8 p.m., New Gym Conference Room, UCSD. 454-0938.

LITHOGRAPHS by Nancy Steen. Through March 27, Triad

10TH ANNUAL ROUND DANCE FESTIVAL, a series of work-shops featuring Ray and Jean Hanna of Oakland. Friday, March 40

MODD SCULPTURE by Norm Ridenour, and fabric sculpture 40, 8, 0 to 11 p.m., Seutidey, March 27, 10 a.m. to 13 and 10 p.m., Balboa Park Club.

Gary Cline. Through March, Artists' Cooperative Gallery. 4486867 v 4754-497.

ACRYLICS by Mary Moller, on exhibit through March 28, San 8TH ANNUAL IKEBANA INTERNATIONAL EXHIBIT:
Diego Art Institute, 234-5946.

Japanese flower arrangements. Saturday, March 27. through Japanese flower arrangements. Saturday, March 27, through Sunday, March 28, 11 a.m. to 4:30 p.m., Majorca Room 101, Casa del Prado, Balboa Park. 234-8901.

> KAY ORTMAN'S WELLSPRINGS PROGRAM dealing with relaxation and self-understandirig. Presented by Ann Sturgis, Registered TA Instructor. Saturday, March 27, 9:30 a.m. to 5:30 p.m., Center for Personal Growth, 1355 Stratford Court,Del Mar. 453-6543.

> CONFERENCE ON AGING held by the Western Gerontological Society: featuring Senator Frank Church, Chairman of the U.S. Special Committee on Aging, Sundry through Tuesday, March 28 through 30, Town and Country Convention Center, Mission Valley, 234-6493.

THE GREECE I SAW, a travel film presentation by Leon Balaban, Thursday, March 25, 7:30 p.m., at the home of Gertrude Leety, 4216 Taos Drive, 583-8486.

WHITE WILDERNESS, a Disney nature film on the walruses and polar bears of the Arctic wilderness. Saturday and Sunday, March 27 and 28, 1:30 and 3 p.m., San Diego Natural History Museum Auditorium, 232-3821.

THE 9TH INTERNATIONAL TOURNEE OF ANIMATION, an annual program of short animated films., Saturday, March 27, 7:30 p.m., and Sunday, March 28, 2:30 p.m., Grossmont College Fine Arts Recital Hall, Room 220, 465-1700.

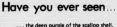
MULE DEER COUNTRY, an Audubon wild-life film screened and personally narrated by Lyle K. Moss, Wednesday, March 31, 8 p.m., Grossmont Community College District's Office of Community Education, 465-1700.

OPTIMAL HEALTH LECTURE SERIES: "Optimal Sexuality" is discussed by Lois Kessler, SDSU Associate Professor of Health Science and Safety. Thunsday, March 25, 7:30 p.m., Montezuma Hall, Artec Center, SDSU, 288-6551.

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"A VISIT TO A HAUNTED PLACE": works of Edgar Allan Poe performed by Thomas Maddox Vize, Friday, March 26, 8 p.m., Recital Hall 220, Grossmont College, 465-1700 Ext. 321.

EMOTIONAL CLEARANCE WEEKEND with psychic Kay Beck. Friday, March 26, 7:30 p.m., to Sunday, March 28, 7 p.m., SDSU Lutheran Center, 5863 Hardy Ave. 440-7845.

MARGARE I MEAD, anthropologist, lectures on "A New Ethic for the Nation in this Bicentennial Year." Saturday, March 27, 8:15 p.m., Mandeville Auditorium, UCSD, 452-4559.

POETRY READING by Don Eulert. Saturday, March 27, 11 a.m., John Cole's Bookshop, La Jolla, 454-4766.

"THE ARTS AND THE LAW," a seminar led by Hamish Sandison, Executive Director of the Bay Area Lawyers for the Arts, Saturday, March 27, 9:30 a.m., La Jolia Museum of Contemporary Art. 755-0630.

"SEXISM, SOCIETY, SELF," a symposium on sexism in everyday life, spontored by The Speaker's Bureau, Gay Center, Saturday, March 27, 9 a.m. to 9 p.m., Gay Center, 2250 "B" Street. 232-7528.

COMMUNITY EDUCATION SEMINAR on the poet Adrienne Rich, led by Shelley Savren. Sunday, March 28, 2 p.m., The Exploring Family School, 2735 Broadway, Golden Hill. 286-6604 or 239-3664.

POETRY READING by Ann Fremont. Sunday, March 28, 8 p.m., Dance Studio and Arts Center. 424 F Street.

ISSUES IN CONTEMPORARY ART LECTURE SERIES: "Art Spaces: Traditions and Alternatives," a symposium with Lynn henthman, Henry Hopkins, David Ross, Bob Smith. Monday, March 29, 7 p.m., Palomar College, Room C-6. 744-1150 or 737,7529.

"IS HEALTH CARE A PART OF OUR HEALTH CARE SYSTEM?" a discussion led by Jeoff Gordon, M.D., Sunday, March 28, 7:30 p.m., Beach Area Community Clinic, 3705 Mission Boulevard, Pacific Beach. 488-0644.

Music

SDSU CLASSICAL GUITAR ENSEMBLE directed by Lee Ryan. Tuesday, March 30, 12 noon, French Parlor, Founders Hall, USD. 291-6480.

PIANO RECITAL by Doyle White, classical pianist, Tuesday, March 30, 8 p.m., Mandeville Auditorium, UCSD, 452-3120.



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AMERICAN COMPOSERS CONCERT sponsored by Men's and Women's Professional Music Fraternities, Saturday, March 27, 3 p.m., Recital Hall, Music Building, SDSU. 264-8151 or 286-8386.

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MUSICA DE PUERTO RICO. Roy Brown sing for liberation, of Physical Education and the Oboveographer's Ensemble, Friday Thurstay, March 25, 12 none, Little Theatre, City College; and and Satriday, March 25 and 27, 8 pm., Studio Theatre, Women's Beach 24,300 pm., The Left Bank Bookstore, 4994 Newport, Ocean Gymnisium, 305U, 563-4076.

Theatre

NOAH, an outdoor review sponsored by Grossmont College chap-ter of Project Survival, featuring the Rainbow Players. Friday. March 26, 11 a.m., The Quad, Grossmont College. 465-1700.

EXCURSUS, a new play written by Joe Hogan and Richard Hudson. Opens Thursday, March 25: every Saturday and Sunday through May 16, 8:30 p.m., Crystal Palace Theatre, Mission Beach. 488-8001.

DEATH OF A SALESMAN: Arthur Miller's American tragedy, directed by Dr. Kjell Amble. Friday, Saturday, and Wednesday, March 26, 27, and 31, 8 p.m., Main Stage, Dramatic Arts Theatre, 2011, 2012, 2019.

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA: the American Bicentennial production, directed by Michael Keenan. Tuesdays through Saturdays, 8 pm., and Sunday matinees, 2 p.m., through May 2, Old Globe Theatre, Balboa

ALI BABA, children's play by San Diego Junior Theatre, Friday, March 26, 7:30 p.m., Saturday and Sunday, March 27 and 28, 2 p.m., Casa del Prado Theatre, Balboa Park, 239-8355,

GASLIGHT/ANGEL STREET Fridays and Saturd April 3, 8 p.m., and Sunday, March 28, 2 p.m., North County Community Theatre, Vista, 726-9802

DER ROSENKAVALIER
THE PETRIFIED FOREST, Robert Sherwood drams, Thursdays
Thursday and Friday, March 25 and 26, 8 p.m., La Jolis Museum
of Contemporary Art. 459 6645 or 459-4441.

CMB BLOW YOUR HORN. Dinner theatre, Tuesdays through

JEWISH COMMUNITY CENTER CHAMBER DIGIESTERS, "THE IMAGINARY INVALID, classic farce by Moliers. Friday conducted by Joseph America is learning spicinistic at same; smooth spice of the property of the property

WINTER PATRIOT: World premiere of a dramatization of Thomas Paine's life by San Diego author Frances Bardacke, Tuesdays through Sundays, 8 p.m., and Sunday matinees, 2 p.m. Through April 4, Old Globe Theatre, 239-2255.







Indian Images

U.C. San Diego Black Cultural Sequence presents:

Mandevil'n Auditorium, Tickets at UCSD Box Office Students \$2, General Admission \$3

troyed. In 1914, Edward L. Hewett,

the zero, and a mastery of astronthe originals. The stelae are riage of the human and the human and the buman in the public libraries in the country listic realist concerned primarily
only that permitted its priests to caved pillars depicting priests line.

That the stelae and zoomorphs sets of Crutis's work. The full passionate concern for his Indian

That the stelae and zoomorphs sets of Crutis's work. The full passionate concern for his Indian

devise a calendar more accurate or immented with the headdresses, that the stellae and zoomorphs sets of Curtis's work, The full passionate concern for his Indian than the one we are using today, masks, chains, and other accounted warf the small rooms, niside, collection, accessible to the pub-subjects is nonetheless everywhere the pare presently housed is the most of the Mayan theocracy, where they are presently housed is used in fact, it's one of their most evident. The show, at the Orr Gallery carvings, found in the jungles of Chaips and the Peten and along the properties of the Mayan theocracy to the full of the most of the Mayan theocracy, where they are presently housed is like (in fact, it's one of their most evident. The show, at the Orr Gallery carvings of the full of the most of the many carvings of the state of the many carvings of the state of the many carvings of the state of the many carvings of the many c

peoples of North and South It is difficult not to think of

models of the works at Quirigua, tion of those stereotypes in mental photographic record of the Gallery.

be gathered for the benefit of havehad togo through," Scholder future generations, respecting the mode of life of one of the great

His primary concern, however, ed at once or the opportunity will be lost for all time."

a assumette. It permits his work to maintain an objectivity that clear-

Backed by J. P. Morgan funds comment or political art. and Teddy Roosevelt's imprimtask that took him 25 years to in contemporary American art.

Complete. Thus American Indian No. 4,

with Curtis's Indian photographs. in an American flag, is visually Exquisitely composed and expressiriking and emotionally suggessively lighted, they are rich sepia tive without being either coyly portraits that invest every detail political or pop-satiric. The ar-

imprisoned as they are in that shops sells Jean-Antony du Lac's little room. The pre-Columbian fine prints for \$25 each.

America were destroyed in analo- the Indian in romantic, heroic, or political terms, Fritz Scholder, a At about the time that Mr. leading contemporary painter o Hewett was making his plaster Indians, is adamant in his rejec-Edward S. Curtis was beginning color lithographs and acrylics he the compilation of his monu- is currently exhibiting at the Orr

North American Indian. Part Indian himself, Scholder
Curtis well understood that the has studied with Sioux artist rich worlds of Indian culture were Oscar Howe and, later, with rapidly vanishing. As he wrote in Wayne Thiebaud. His Indian figthe introduction to The North ures, distorted expressively, at American Indian, "The passing of times grotesquely, are somber every old man or woman means images in a tragic landscape the passing of some tradition, "Although I have painted wha some knowledge of sacred rites often appear to be ugly Indians. possessed by no other. Conse-quently the information that is to that it seems to me the Indians

faces of mankind, must be collectis aesthetic. It permits his work to

atur, Curtis began living among ment in my work," Scholder has the tribes of the West, winning the said. "I'm interested in two people's trust, and recording, in things, color and a strong image. 20 volumes of text and over 2000 These are the two things a painter copperplate gravures, the dress, is responsible for. Subject matter artifacts, customs, and humanity is about third in the scale of imof the American Indian. It was a portance." It is a common refrain

complete. Thus American Indian No. 4,
It is hard not to fall in love the portrait of an Indian wrapped museum for over half a century, with a loving warmth and dig. tist gives us an elegantly abbrewere put on permanent display.

The finest Mayan piece on
exhibit can be seen without payphysical and spiritual lives of over battered black hat, a striking



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Alfred Dolder and William C. Newby

Duplication of motion pictures for various kinds of distribution is one of the most widely practiced forms of piracy today. To accom plish duplication, the pirates need few items at their disposal: a large dark room, a 16mm printer (very few pictures are duped in 35mm or 70mm), a processor machine, rewind reels to wind the film, a splicer, quantities of raw stock, some garbage cans.

and lots of running water.

Many pirates think of themselves as celluloid heroes since, for decades, they've been preserving and restoring films while Hollywood remained wasteful and indifferent toward its own products. Several old films that the studios burned or let rot exist today only because of film pirates.

Modus Operandi

To begin with, the pirates must get their hands on a movie. To do this they will, in a typical operation, have stationery printed with the name of a non-existent film society. They will then secure a catalogue from a 16mm distributor who deals exclusively with There are about 70 such distributors in America. Vintage films butors in America. Vintage Illina are especially popular among collectors. The most recent pictures are never available from a new one. The sprocket holes by getting someone in their local they know the right people. An tion costs seem to be skyrockettures are never available from these sub-distributors. (If the printer, cept a print; then they duplicate here a market for new films, however, they can find chemical can be applied to reduce send it on its way.

amount is missing, the print cessed and positive prints are won't notice.

he returned with a demand struck. Pirates often save money Pychance denots too are trea-

(the lowdown on film piracy)

films, however, they can find chemical can be applied to reduce send it on the section of faces, Nasbrüle, and One Flew this on the way home from buyform prints. For example, the the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of them. Splices will be send it on the way home from buyform prints. For example, the deep reduced by the printing of the way home from buyform prints. For example, the printing of the way home from buyform prints. For example, the way home from buyform prints. For example, the way home from buyform prints. For example, the printing of the way home from buyform prints. For example, the printing of the way home from buyform prints. For example, the printing of the way home from buyform prints. For example, the printing of the way home from buyform printing printing the way home from buyform printing printing printing the way home from buyform armed forces run I6mm prints of mey pictures, and almost always, and when a certain prints of the prints. The prints of the prin

and carefully imspect the picture to see if it is not also a dupling to see the picture catching at a speared.

See if it is not also a dupling to see the seems to stock meet in the printing gate a speared.

Next are the theaters. Here the founds the picture part of the stock meet in the printing gate a speared.

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begins to wear, and reels are given film's distributor.

stolen, lost, or replacement reels used and abused prints for their floating all over the place. This is flights, what keeps the film pirate alive. The Market

The Market One hundred million dollars is the dupes is the film collector. It is approximate loss per year due to difficult to obtain legit films at film princy. This is an unusual reasonable price, so the collector situation, since Hollywood is mill turn to the underground. habitually conservative on its According to the law, when he profit reports and inflative on its buys a film, he owns the physical loss reports. Considering all facstock but has no rights to the tors, it appears Hollywood's esti-image on the stock. So as long as mation of losses in this situation is he doesn't try to charge people to a conservative one. see his movies or offer them for public showings, the law won't could be five times that; with bother him. Although sometimes profit from illegal porn, duping, they will seize his prints as evi-

the film club is typed and sent to usually be a continuous contact to the distributor with a check for one day's rental—about \$55 aver- the original "is threaded on the rage—and a playdate. The print right side of the machine and runs take the whole truck by force, will be shipped so as to arrive above to a rebleow. The most famous example of this hours before the date. The pirates to the film and the rewise the put the film on the rewise above to a rebleow. The most famous example of this hours before the date. The pirates to the film does not accurred a few years ago when a carefully inspect the picture below. The most famous example of this the pirates is took from a real above to a rebleow. The most famous example of this hours before the date. The pirates to the film dust print and the stock from a real above to a rebleow. The most famous example of this play the picture below. The original and the raw \$60 prints of The Godfather discovered to the film the print the film industry and FBI to the film industry an

pirate will be nervy and book a

sure troves of film: thousands of gal booking is simply done by prints of all the latest pictures, booking from a person who After several playdates, a film doesn't have an affiliation with a

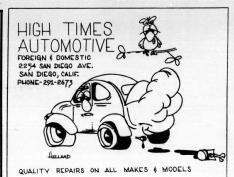
tossed as replacements are or-dered. These burn reels are burned 8-track cartridge are used on air-Finally, cassettes similar to an by the thousands every week. lines and in a growing number of Most never make it to the incin-erator. Workers on the inside will cassettes have 16mm film in them. sell the bad reels to a friend who Airlines get them through a sub-deals in film. He can get prints distributor named Inflight Motion for \$25 and sell them for \$300.

Every picture out of Hollyserve a lot of hotels. Many hotels wood or anywhere for that mat- have been found to by-pass this ter, has from 400 to 1000 prints service and get dupes at a more made, depending on the distri- reasonable rate. Airlines are ano bution pattern. Keeping track of ther place where movies are stolen all these prints is impossible with as well. They've got thousands of

One hundred million dollars is

dence against a pirate. Collectintriguing part is that Hollywood tors can get anything they want if reported so little. Why? Produc-





Music Scene

San Diego concerts

Cheech and Chong: Gaslight Room Monday through Wednesday, March 29 through 31, 8 and 10:30 p.m., Midway and Rosecrans. 223-3154.

Flora Purim and Hermeto Pascoal: La Paloma Theatre, Saturday, March 27, 8 and 11 p.m., First and D Streets, Encinitas. 753-4397.

Atlantis Restaurant: R.B. People Chuck's Steak House: Chris Drake, Folk Pub: Friday, 8.00, George and Iron Maiden: Bobby Shawn, Thursday Movers, pop., Tuesday through Satur-Thursday Staurday, John, Cathy, 9.00, Harriwolf, Saturday, and Afriday; Ray Corres, acoustical day. Joy Pitcke, Sunday and Monday, Tuesday and Wednesday, 1-036, East 9.00, Stew Dampler: Tuesday, 8.00, guiter, Saturday, 3.00, guiter, Saturday

Stole. Cajon Bird. 460 0503. Islandia Hyatt House: Chris and Lee, Dance, Wednesday through Saturday, Bog. Guilloft: Giarraian, Tuesday, Thurs. Dop, Tuesday through Saturday, 1441 Dance, Wednesday through Saturday, and Saturday, 1862 day. Saturday, 800 Thomas Ave. User Saturday, 1862 day. Saturday, 1862 da

Joe's Fish Market: Gary Williams, Wednesday and Thursday; Champagne, Friday and Saturday; Rick Hunt, country folk, Monday through Satur-day, East Valley Parkway, Escondido. 743-4441.

La Maze: Bob Banks, Monday through Saturday: Don Miller, Satur-day, 1441 Hghland Ave., National City. 474-3222.



Another Bird. The Renn. Thundsfort the Wonder-through Surdey. Heat Tearmen New Greater State St

Billy Cobham: La Paloma Theatre,
Sunday, April 4, 7-30 and 10-30 p.m.
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Sunday, April 4, 7-30 and 10-30 p.m.
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Sunday, April 4, 7-30 and 10-30 p.m.
United Districts, Edinists. 1-7534397.

Districts Age of Saturday, Saturda Dirty Dan's: Nooney Rickett, rock, Tuesday through Saturday; Flavor, Sunday and Monday, 4000 Kearny Mesa Road. 278-2230.

Highway, 2916555.

The Alamo: Gane Davis and the Star Bottford Office Place: Terry Scholdr, Country western. Tuesday through Saturday, Nike Staw. Pacific Beach, 468-9870.

The Alamo: Gane Davis and the Star Bottford Office Place: Terry Scholdr, Country western. Tuesday through Saturday, Nike Staw. Pacific Beach, 468-9870.

The Albetross: Island, Tuesday Burdhards.

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Orangos: Lani Kurnit and Copanhagan, Friday and Seturday, 112 West Weshington St., Hillers. 191-1786.
Oran Pewer Pitza: Chris Gonsuch, Tuesday and Weshenday: Weyne Sepale, Thurday: Tommy Stark, Friday: Wayne Sepale and Chary. Creal. Structley. Jim Hinsen, Sunday., 1185
Gornar Axe. 272-278.

LES McCANN

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Triton: RMP with Darrell Ray, Cookie Laffauta, John Mason and Shane Alex-ander, Tuesday through Saturday; Ricky D, Sunday and Monday, College and El Cajon Blvd. 583-3240.

The Shapherd: Patrice and Jeff, Thursday through Saturday; Peter Rabina and guisine, Friday and Saturday, 1126 S. Hwy. 101, Encinitas, Sunday, 4 p.m. to 1 a.m., 5524 El Cajio Ribk 583-4524.

Swan Song: David Cheney, Thursday and Friday, 4287 Mission Blvd., Pac-ific Beach, 272-7802.

af Palms Restaurant: Eddy Beyin variety, venyr njeht, 3003 Carls bleft of 78: Steve Schmidt, Wednes day and Thundsay: Colour, Latin and American rock, Friday and Saturday: Safety: Pacc, Love and Happi. All Day Molec, Lotti and American rock, Friday and Saturday: and II Day Molec, Lotti and American rock, Friday and Saturday. Bert Saturday (II) American rock, Friday (II) American rock, Fri

Stag and Hound Rastaurant: New Day," acoustic trio, Tuesday through Satur-day, H St., Chula Vista. 422-0161.



The Skyroom



Bob'n Kip

ORTEZ

Sheraton Harbor Island: Guadalajars Stingeres: Scremens, Thuriday Lerry Greec plus Leeh Kunkel: The Pelomino: Mac Davis and Jan Philharmonic, rock, Monday through Saturday. Scremens, Mon. McCabris, Friday and Ge Blvd.
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Starwood: Jean-Luc Ponty, Friday through Sunday; Sutherland Bros. and Quiver plus Tim Bogart, Hollywood. (213) 656-2200.

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RUNAWAY

The police called Shailaine's parents, who told them to let her hitch, let her go wherever she wanted to go ...

"My parents don't want me. My two sisters ran away from home, and my brother, after he threw my father through the front window, left to join the Navy. When he went, my father said, 'Three down, two to go.' "

(continued from page 1)

did it again. Then I charged with-out yelling and made it through.

with an empty tequila bottle," go home. Shallaine stopped and sighed, "But to a foster home," she

them to the bus station down- window, left to join the Navy them to the bus station down-through the too dangerous to When he went, my father said, hitch that late." Shaliaine ex-plained. They took a bus to L.A., my little brother are the only ones where they tried to pawn a brace-left." let: but no nawnbrokers would take it, because Shailaine and her Bridge, a temporary home for runfriend are under 18. During most aways who don't want to, or canparents never listen to their kids," of their firp ley got meals from not, go home. An unobtrusive old explained Helene Bajamin, a drivers who picked them up, howeon 8th Street near University Sometimes they stole food from sity Avenue, it is filled with con-

He was really a nice guy.

in Newaga, a truckdriver fined task with a stair member, to rape Shallaine one night while. The Bridge is one of five runher giffriend was sleeping in away houses in San Diego County,
back. "After this long ride," he including ECHO House (which
had told her, "the least you can also houses adults), Southeast Inhad told her, "the least you can do is put a gou up for the night." volvement Project. Project Oz. months for \$150 per month house her between the project Oz. North. It is purpaid by the parents or, if they the truck, because it was too postely located in a neighborhood late to hitch another ride. The driver pulled into a truck stop and postely located in a neighborhood cannot afford it, the county procoded his project of through which many runways stind department. Staying at The driver pulled into a truck stop and post (adjacent to Highway 16.3). Bridge is strictly voluntary. Some not too far from Balboo Park, times residents end up running downstruck, he was trying to tape town), qualifying if to receive a few days, said Benjamin. They enjoy the flist shaliane had split. Shaliane had split. Shaliane had split. Shaliane poured the coke down his back and Pounded at him with least the split shaliane had a split. Shaliane had split shaliane had split. S

Lv. My girlfriend and I planned in "Ir an out the back door a more near let unem orit." I has "status ottenders' (running away, available to them on the streets. A more nearly the most of the status ottenders' (running away, available to them on the streets, and spanish—my mother doesn't un-had to climb over the neighbors' lederstand Spanish—to meet at barbed wire fence—they have it in night in a ULha jail. The next cause of fendeds' juve in runnaways who are beginning to lock at another girlfriend's keep dogs out. I cut up my legs morning Shallaine's friend called status; they are crimes an adult consider returning home. NOP was an anunt, who agreed to send her cannot commit), and returned does not pressure runnaways into

"I finally calined down enough parted. The police called Snain to sneak over to our firein sianie's parents, who told them to appear to house. I saw my parents looking for me, so I had to duck down under the sides of cars so they her brother's house, where she hearings as soon as possible, and wouldn't seen. When I got stayed for a few weeks, finding from referring unaways to these my friend's house, she was drunk. It is the stayed for a few weeks. Finding from referring unaways to these my friend's house, she was drunk. The stay of th

Shariane's tropped and signed.

Shariane's friend arrived at 11 p.m. with clothes for both ohome, and my brother, after the mand a boyfriend to drive threw my father through the front wanting to be with their families. Shailaine is now living at The

store shelves. "They aren't losing fortable secondhand furniture, anything . . . they make enough rock music blaring from a plastic money," Shailaine said. And then, stereo, a number of tired-looking "Well, I know it's wrong . . . but we were desperate." but still-energetic staff members talking on phones, putting away "Well, know is wrong _ but but still-energetic stall members a talking on phones, putting away groceries, playing ping-pong and guy bought them dinner. The weren't going to accept it at first residents themselves, looking both because, as Shailiane explained, young and old as they alternately "some people expect something suck on lollipops and cigarettes, back." But he proved trustworthy. When we thanked him would be sereaning putdowns, and for it, he said, 'My pleasure,' walk with straight-shouldered ln Nevada, a truckdriver tried talk with a staff member.

poured the coke down his back and Welfare. In 1974, HEW was days, the honeymoon's over. They and pounded at him with red esignated as the administrator of have to start dealing with their fists. She and her friend grabbed programs under the Runaway problems." Their next driver, in a car, was signed to deal more effectively very friendly until they crossed with the increasing number of reach Program. Like The Bidge, the border from Nevada into runaways in the country. Up to Utah, when he announced he was then, most runaways were picked aways pass through at one time a cop. They thought he was going up by the police and held in juve- or another, Golden Hills. NOP is to take them in, but he let them nile detention halls for several a drop-in center where runaways go. Soon after, a cop car pulled up days, seen in a juventle court as can get information on services where he'd let them off. "That "status offenders" (running away, available to them on the streets,

I finally calmed down enough parted. The police called Shai- has cooperated with the new

The stated purpose of The "But to a foster home," she said, "My parents don't want me. funding, is to "reunite families." ilies, but under improved conditions. To this end. The Bridge with parental permission, for up to five days, as well as family counseling, with the main focus don't understand. Our job is help them sort out and clarify their messages."

family is impossible (the parents

don't went the kids) or not in the child's best interest (especially in cases of emotional or physical abuse). These kids, plus those who need more time a placements in foster homes are the long-term program. Some are eventually referred to the Group Home, a sister organization which houses them for about a year. Residents in The Bridge's long-term program can stay up to two



One shared characteristic of 50% of runaways was having a broken family.

RUNAWAY (continued from page 10)

services.

physically and emotionary vue to the street life. Gifts, for in- stance, are often approached by the coordinator at The Bridge, "It Lette is trying hard to be recoole who propose food and institutionally the divorce itself that grown-up. She borrowed another than the street is the proposed and the coordinator at The Bridge, "It Lette is trying hard to be street in the street in the street in the proposed and the coordinator at The Bridge, "It Lette is trying hard to be street in the street in the proposed another than the proposed and the police until the minution use." stance, are often approached by people who propose food and clothing in exchange for sexual favors. "The greatest dangers to

clothing in Exchange to fravors. The greatest dangers to circumstances surrounding it—the runaways on the street are people family's emotional and, some it. To decided to go to into other games, like getting kid times, financial instability, getting kin motivated in crime," said Bleinner, along with new father, or may have a long with a new father, or may have a long with a new father, or may have a long with a new father, and the said 75% to the control of the property of of the

(continued fram page 10) classes, although runaway houses will be moving to in a couple of that runaways have the right and do not see many kids from uppermonths. the ability to make their own class backgrounds, because theor—Lizette is sure her parents decisions, Jim Bleisner, assistant ized a spokesman from The don't care about her. "They spoil program coordinator at NOP Bridge, "having one's kids run my little sister," she said, "and said, "If a kid has run away from away has more of a social stigma never give me anything. Once, home, he already has enough attached to it in the upper clas-gumption to have made a few ses, and these people can afford loud, my mother came into my decisions. To coming weeks, NOP to hire private services to find and room and broke my record—my will be starting a program employing neighborhood youths to aways come from all ethnic her, but her mother, in family make contact with runaways who groups, and both military and therapy sessions, maintains Liz-do not know about NOP's non-military families (it is not ette is lying about this.

down to talk Thirteen years old now."

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she is small, with short blond hair and an expression of deep con cern. Her family lives in Poway but has moved several times in the past few years, following her step maintains that she will never re turn home, although later she des Runaways come from all social cribed the new place her family

Lizette is sure her parents

necessarily true that military fam- She has run away twice, only According to Bleisner, boys ilies use harsher discipline or have as far as San Diego. The second more often than girls decide to more problems than non-military time she was gone for nine days. live on the streets, Girls are more "families). One shared characteris- staying with some friends. Her physically and emotionally vultic of 50% of runaways was having parents, she is sure, didn't call

causes kids to run away. It's the resident's lighter for her cigar-circumstances surrounding it—the ette. "I wanted to show my

was lack of family communica- ity life. Under such circumstances. I'm the only one who says hello iton; escond most common was no parents are easily able to met to stew people who move in. 'Her strict discipline, including very- a child's needs. "Instead of placing the properties of the parents of the properties of t



"Hullo, white is Matthew Alice's mother, clevely dispaised as a high—"Hullo, open, standing at a hou stop in San Diego. With me are ten members of the Plying Avocados, preparing for this month's stunt-filinging a one-lon concrete but stop bench over fourteen cars, a bus, and ten choppers carrying the Avocados' challengen, the Drawning Tumbleweeds. The Avocados have been in training for a week, lifting harbelts and t.v. sets. They look like they're ready now. One of them is under the bench, pushing it up with his back, while four others are lifting the sides. Looks like this might take a while.
"Bus stop vandalism has been growing in popularity in recent months, progressing from minor graffiti to knife markings to more serious misdeeds. The company that rents the benches to advertisers is working on removing all the concrete ones and replacing them with wooden ones, but this is not a part of their project. Hey? They're really moving. The bench is off the ground now. They're raising it up to their shoulders. At man from the bench company asys at least five of them are vandalized each day, at \$50 repair costs each. 'Just a bunch of kids', he says.

"They have it on their shoulders now . . . people who use the San Diego Transit aren't paying for the repair costs directly . . .they're getting ready for the throw . .but the bench company probably charges somebody plenty for the . .there it goes . . .over-head . .

nine. We all know the buses are somtimes slow-but this? I can only agree with you that it's certainly callous malice.

was he, and what did he do to earn this dubious distinction? Sally Campbell

Dear Sally

*

Horton's claim to fame was his immodesty-he built the plaza and Horton's claim to tame was his immodesty-ne built tipe pair and named it after himself. Horton was an enterprising San Francisco buisnessman who came to San Diego in 1867 to build "one of the greatest seaports in the U.S." At that time, the heart of San Diego was Old Town. Horton decided to buy some land near the ocean, but the town trustees refused him. Horton learned that their terms of office had end-ed, but the town couldn't afford new elections. He put up the money S5—and helped elect some supporters. An auction was held, and Horton bought 1000 acres for \$265, or 26% cents per acre.

In 1870, Horton's largest building was completed, a 95-room hotel called, of course, Horton House. He also built the plaza at this time. Several years later he sold the plaza and some surrounding land back to the city for \$10,000. Horton House was torn down in 1905 and replaced in 1911 by the U.S. Grant Hotel, right across from the plaza. The plaza has been designated by the city as an "Historic Site." This does not mean it cannot be changed or built upon, but it might help. The plaza, and similar square blocks of land downtown, is now worth approximately \$1 million.

Got a question you need answered? Write to Matthew Alice, c/o The Reader, P. O. Box 80803, San Diego, Ca. 92138.



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Movies

into face powder, lipstick, and runation— is after something quite adaptation of TOM_JONES, low-born, crass, ruwdy, Kuthrick is after something high-toned, and the offers up mumerous high-culture something high-toned, and the offers up mumerous high-culture flagsh, Vivaili, Schubert, and Mozart, among others, and Mozart, among others, and Mozart, among others, and moniscient narratior (the voice of Michael Hordern, dry, pedantic, more), and images in imitation of rowells, and images in imitation of Airport 1975 — Jack Smight's encore to George Seaton's AIRPORT is tighter in construction, with all eyes in the crowd of bigname actors turned toward the central crisis, and no time for subplot diversions. It is tighter at the Minhael Hordern, dvy, pedautic, accuteus on the intention of at least functional point of 19th Centru process, and images in installation of the control of 19th Centru process, and images and clouds. Watterals score that the control of the contro reeing of freedom and spacous-ness in the camera's smooth wheeling around the apports in the composition of the manned arithmet values lose through Rocky Mountain values in this sort of light-headed lose through Rocky Mountain values in this sort of light-headed counted as pleasures. Linda Dilar is misguided minimizer of burni-cated by the country of burni-tables with the cube button noise the notion of now must stall and risk of those Hollywood, persons of Blazing Sadles — Leading off with tiery lettering for the credits in the color of cheddar cheese and a whip-cracking parody of Frankie Laine's RAWHIDE theme song, Mel Brooks, bursts onto the western plains, but the field gives way, shiftly, and opens wide to allow any whim. A steel braw that spills whim. A steel braw that spills the steel process of the Busty Berkeley-ish musical stage, and not the employees' cafeteria, a

Budty Berkeley-in musical stage, and rist the emproyees: caleteria: a logy, lumpy entailion. Delificity and the programment of the programment of

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ka-den"

Barry Lyndon — Kubrick's adaptation of a William Makepeace Thackeray picaresque novel — the spiritual voyage of a naive Irish lad

* The UNICORN Cinema *

Wednesday Through Satur-VHERE'S POPPA

th George Segal, Trish Van Devere it Buth Gordon

and Ruth Gordon
A bizarre comedy about two brothers
they promised their dying father the
they wouldn't put their denanged
mother in an institution. SMILE

orday at 1 00 A 3 00pm BEING WOMAN A Feminist Film Serica This program features. WOMAN WORKING with shorter films included

Peter Brook's THE LORD OF THE FLIES

April 7 — 13 High and Low — Axira Kurosawa Mr. Wong Detective — Boris Karloff April 14 — 20 Murder On The Orient Express Green For Danger — Trevor Howard

April 21 -- 27 Father Brown, Detective -- Alec

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formances seem all the more blunt, unsentimental. Whereas George Segal manipulates so much comedic sechnique that he comes off seeming unsuitably detached, sweetsmelling, cute 1972. ''' (Grossmont).

Butch Cassidy and the Sundance Kid — Two grown men, Newman and Redtord. Awang Jun just like kids, never minding the hard times undergone by bank vobbers in the Old West. A frilly western, sometimes pleasant and sometimes repeated by George Roy Hill. 1999.

"Todana Beach Lack of conviction was with Tack of tention for unitmite supermacy in this messy private eye case, written by Robert Todana Popularia, and the case and the case seems to at all correct and the rest rushes right past you. Popularia, are for the Thortes, fashionably. What you comprehend of the case seems to at all correct and the rest rushes right past you. To the case seems to at all correct and the rest rushes right past you compared to the case in the case of the cas

Dirty Marry — Clint Eastwood and his favorite director. Don Siegel. took over the project from Frank Sinatra and Irvin Kershner, and the outcome is often once semi-shoddy, outcome is often one semi-shoddy as great deal of slightly molivated as great deal of slightly molivated and slightly connected dashing around, huffing and puffing around, huffing and puffing around, huffing and puffing around, huffing are purposed to the control of th

Dodes'ka-den — Kurosawa, working for the first time with color (not counting the single dash of pink in the otherwise black-and-white HIGH AND LOW) constructs an audaciously colored mosaic of a

muddy gray landscape enlivened by the gaudy hues of the slum dwellers costumes, home decorasurface detail of the images, and surface detail of the images, and also in terms of the clarity of vicion, the simplicity of expression Nothing diverts or devitalizes Kurosawa's anguished humanist sentiments over the course of their initial conception to their eventual transmutation into tangible objects, colors, faces, habits. A selffess senage girl, invest risking from her

not survive day and of between his countries of a part of the NY P.D. and 14, 3 in exemplary Nex York Super product (Fig. 1), and exemplary Nex York Super product (Fig. 1) and the NY P.D. and 14, 3 in exemplary of the product of the NY P.D. and 14, 3 in exemplary of the NY P.D. and 15, and

James Broderick, John Cazale. 1975. ***(Grossmont)

"Grossmont Control of the Control of Control

Esceutive Action - Workuly in need of a studen framework, this gruff, action - Workuly in need of a studen framework, this gruff, action - Lorentz - Lorentz

cite the film for Courage and Integrity if it were presented as an investigation instead of as a topical shocker with a more-or-less, take-itor-leavel: Correspondence to thuth Burt Lancaster, Robert Flyan polya by Dathol Trymbo from a book by Mark Lane and Donald Freed. 1974.

(North Park)

Farewell, My Lovety — An old-style meticulously plotted and paced private-eye case steers close to parody (Mitchum's droil naration, a blues-y horn solo on the soundtrack, Charlotte Rampling's Bacall imitation). But Dick Richards steady-handed direction holds it to a course so sure and

agained on the Lorisont Seroly.

John Jan State of the St

straight that if achieves instead a fundamentalist rigor. This early Raymond Chandler novel. Gone twice before in the Fortles, has and only helipitity, a couple of messy spots have been folded up, and a couple of gmmicks have and only helipitity, a couple of messy spots have been folded up, and a couple of gmmicks have been folded up, and a couple of gmmick have billion of the spots of the straight of the spots of the

Forbidden Planet — Habitually overpraised s.1 classic, whose Freudian preferations hope for Freudian preferations represent the programme of t From Beyond the Grave — British-made horror film, with Ian Bannen, Ian Carmichael, Peter Cushing, Margaret Leighton, Donald Pleasence, directed by Kevin Connor (California, Parkway 2)

Gable and Lombard — James Brolin's impression of Gable is good

The Gambler — What is shown of the hero bright side this career as a Professor of English Literature is quite skirnly and this time of the professor of English Literature is guite skirnly and six high and the side this pare almost entirely eclosed bright and stricking his neck out. James Caan and director Karel Literature Caan director Literature Caan director Carel Literature Caan director Carel Literature Canada Carel Literature Carel Li

LENNY

Care with the Witter — The most believed movie ever produced by David O. Setroic from a book by Margaret Mitchell, covering the fall of the Old South from anti-fellow days to post-dellum days to post-dellum days. BiRT movement of the Old South from anti-fellow days to post-dellum days. BiRT movement of the Old South from anti-fellow days and the David from the David from the Old South of the David for the Old South of the Old South of South

The Hindenburg — Robert Wise's remedial history lesson on the end remedial history lesson on the end of zeppelins maintains an effortless, abrupt shuttle between the mundane (the pre-WWI) plots, politics, banal personal anecdotes) and the fantastic (the overblown bilmp, actually a 25-foot model, saling smoothly past clouds: the diamonds-on-velvet night lights of damonds-on-velvet right lights of fromthis belongs and, in the interior, an Erector Set maze of girders, riggings, airshafts, catwalks and ladders). It does not bear many of the marks of disaster movies, socalled, except for the apocalyptic finish Until then it is a scrupulously controlled, even-tempered, and cramped epic, in shadowy, low-key

among the summerime basch.

Bancott William Amerion Charies

Durining Gry Yaung 1975.

STITCERETY Tam 1, Alvarado

Tive for 1

Vis — The Bry Wonder of silent
has been reduced to directing
while the sounds of freeway
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in direction of the commercial artist.

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In Age and the commercial artist and a settle an Orne for Inserts — The Boy Wonder of silent films has been reduced to directing stag moves downstant in his own to the stage of the sta

dialogue word for word: Clark
Gatie, that new kid at Paths
Ore time or another). With Richard
Ore time or another). With Richard
Fore time or another). With Richard
Investigation of the company of the second or the company of the c



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Borne in Love — Paul Mauchay's bitterflavored surgicial control of the control of

American me-imp got, the muscle-bound and cross-eyed blundering known as Progress, and the cliches in Holyledod moves. He under-place basically, and settles for the comfortable statisfaction of doing the gold to a time and it is sent free gold to a time. And it is sent to gold to a set of the com-seems to flag and to fall back desperately in rans language, the excuse is the interface of at least or other connected to being furthy With Cleavon Little. Gene Wilder-ard Books. 1972. Genera 2. State. Parkway 3. Fronter Drive In.

TUE., MARCH 30 RASHOMON Surosawa s lodes "Dodes, 2

OEMpranualie

WED.-THUR., MARCH 31-APRIL 1

GOING SOON! PINK FLAMINGOS . . . SAT. MIDNITE (12:25)

support her indolent father: a rigid, eyelidiess zombie, moving about as if on casters, never fails to padiock his worthless shack in the morning in casters, never fails to padiock his worthless shack in the morning beggar boy lobes a titry pail to restaurants buckdoors, collecting comes into focus on the chest of control of the company of the chest of the company of the chest of M. M. 223-3141 OCEAN BEACH Dustin. Hoffman

"Lenny





Three Days OF THE Condor with Robert Redford and Fave Dunaway 9:20 Chinatown

> with Jack Nicholson 7:00 LA PALOMA

CLIP and TAPE to the cover of your T.V. GUIDE thisweekat FINEARTS Thursday-Saturday WOODY DIANE GeorgeSepal-RuthCordon ATTEN KEATON Where's LOTT-AUGUNATURA Sunday-Tuesday
Donald Sutherland - Julie Christie
Don't Look Now SHIRLEY The Possession of Joel Delaney WARREN BEATTY+JULIE CHRISTIE Wednesday CABE MRS MILLER ROBERT REDFORD as JEREMIAH JOHNSON FINEARTS Repertory

Movies

naive Lenny Bruce, uncalculating and imperceptive. And, odd for a former dancer-choreographer, Bob Fosse, the director, robs his actors of movement and body. Instead, he prefers to hound them with tight prefers to hound them with light closeups in any Bergmanesque black-and-white, which bluntly underscore the creatises of every-underscore the creatises of every-creates movement only with occarional flurries of cut-cut-cut consider the control of the control of

Live and Let Die — Roger Moore confiscates the James Bond role with no uneasives or appropy, he is pretily and smooth and unperturbed, and smooth and unperturbed to snap his portrait. This latest Bond escapade, directed by Guy (GOLD-FINGER) Hamilton, starts rather with the community of the contract of the start of the st in New York, New Orleans and the West Indies, is one of the calchiest in the series. The liquid-y-snake-yield in the series. The liquid-y-snake was not the calchiest in the series. The liquid-y-snake was not the calchiest in the series of the calchiest in the c

Clark Gable and Humphrey Bogart-Whether it's because of the new age, or Huston's old age, or simply the increased distance from the line of gung-ho GUNAO DIN-type interpretations of Kipling, the film has a footbardy adventure— a travely of British imperialism— undertaken toolhardy adventure— a travely about the simple of t Love and Death — Woody Allen makes an unexpected retreat an unexpected retreat an unexpected retreat and the social services. In Russia of the Napoleonic era and to the social circles charted by Tolstoi. Turgener, others he presides over budget than ever before (if was budget than ever before (if was budget than ever before (if was hold, furthermore, in Paris and Sudappest); but all this seems not to have gone to his head, or not to have gone to his head, or not to have gone to his head, or not to extra the seems of the schoolboy impertinence. But they establish a miger Art amountue, unlike Allen's usual pop-culture parodies, and this serves to better set off the chronic, jittery facetiousness which he maintains out of self-defense, self-mockery, and self-centeredness, while he carries on his tireless search for a good and leasting five. asting lay.
... (Fine Arts, 3/25 through 27)

John Huston at long last realizes his plan to adapt the Rudyard Kipling story, which he first took up, twenty years earlier, as a project to star

raphy section. But the customary scriptwriters, Richard Maibaum and Tom Mankiewicz, appear to have squeezed their salaciousness to the last drip. This time, secret agent last drip. This time, secret agent James Bland (played again by the humdrum and clumsy Roger Moore) seems to be undermatched against Christopher Lee. the aging grade-B archvillain of the recent Fu Manchus and Draculas, who is equipped with nothing but



McCABE AND MRS. MILLER irrelevancies — handcrafted gold bullets, a third tit, and a pint-sized accomplice. Directed by Guy Hamilton.

• (Casino)

(Casino)
 McCabe and Mrs. Miller — Plenty of surface interest for those who enjoy looking at drizzle, cigarette smoke, oplum haze. Under the dense atmospheric conditions. Puber Altman's snowed-in western capitalist enterprise on ** text for the continuous capitalist enterprise on ** text for the company of the continuous capitalist enterprise on ** text for the company of the company o

McO — The sneak-attack snipings at the outset place this John Sturges police story in the immediate vicinity of his earlier, cynical Wyatt Earp westerns, GUN-FIGHT AT THE O.K. CORRAL and

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FLEA MART

The Man with the Golden Gun — There is the customary good work by John Barry, in the music depart-ment, and Ted Moore, cinematog-

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HOUR OF THE GUN, which decide-reuctantly, that only by climbing outside official channels can the lawman statisty justice and personal quite presentable in modern quite presentable in modern processes of the cold-biooded crookedness of the cold-biooded crookedness of the cold-biooded crookedness of the seduction info adopting the dead man's role will adopting the adea man's role will because of his seduction info adopting the adea man's role will be a seduction and the cold-biooded crookedness of the will be a seduction and the cold-biooded col lost, and it is a dear one) is a measure of Wayne's vivid projection of risk and fearlessness, and Sturges's steady-handed, scrupulous control of people and landscape on the wide-screen.

One Fleve Over the Cuckoo's Nest
— The Kon Kesey novel, which you
deeper of stubbornners, uses a
mental-ward stelling to allegorize a
1950s* anti-Establishment
a stelline stelling to allegorize a
1950s* anti-Establishment
watching more than the guarded.
Really, the hero figure, Jack
Nicholson's McMurphy, is too much
a seti-interested manipulator to
Life and Liberty, Sill, Milos
Forman's treatment, unbothered,
stresses the sentimentalities and
stresses the sentimentalities and
Nicholson's World Series play-bynicholson's World Series play-bynicholson's World Series play-bynicholson's World Series playhigh play in front of a blank TV screen,
the patients-versus-orderities tocouncil-the-horn close-up reaction
shots, handles the assorted nuts,
moderator manner — your turn,
your turn, your surn. The preponderance of generals face selected
movie. But the actors deliver
movie. But the actors deliver
movie. But the actors deliver
convincing. If superficialimpersonations. And Nicholson, of

(Plaza)

course, dominates — a cunning, entertaining, attention-getting interpretation of a cunning, entertaining, attention-craving character, 1975.

**(Cinerama, UA Cinerna 1, Pacific

The Possession of Joel Delany — This latecomer in the surge of supernaturalism, dealing with diabolism in Spanish Harlem, is actually fairly respectable, despite an extended climax at the knifean extended climax at the knife-point of an unfortunate actor (Perry King) doing an inpersonation of a Puerto Riccian I.d., this extended that the community of the control of the other hand, a subdued, clipped Shirley MacLaine does very well as a comfortably fixed Mantatanite Directed by Waris Hussein. 1972. "I'f line Arts, 3/28 involph 30)

Rashomon — A pregnant parable on truth and the eye of the beholder. The construction is neat, tight, schematic — four conflicting forest killing —, where skurosawa's treatment is full-blown (orrential rains, hysteric performances) and drawn-out. Toshiro Mihum. Machho Kyo. Toshiro Mihum. Machho Kyo. 11 (Ken. 3/30)

Remee and Juliet — Zetterelli's super-production of the Shakespeare lower's tragedy clings to the favorite method of highing broad of the standard standard

Scenes from a Marriage — An Ingmar Bergman soap opera variafered from Swedish weekly television to American art theaters, it has also poera's writee of airing beckning the audience into the segument. Very spare; in fact, nothing much to look at except for the exchanged infilmacies, the disconflorting revetations, the unstilled pains on the faces of

Erland Josephson and Liv Ullmann; all of life is reduced to talk, philo-sophical, trivial, brutal, all kinds. (Ken, 3/25)

March 25 - April 1, 1976

Sheriock Homes' Smarter Strother—Notwinstanding some long-range defects, the quality of more long-range defects, the quality of more long-range defects. The quality of more long-range defects to withstand though Gane Wilder, who seems understandably defects to withstand, though Gane Wilder, who seems understandably care to the long-range defects to withstand, though Gane Wilder, who seems understandably care to cateling writing, and directing, tends to chase after the nearest laugh; and consequently, the plot and characters tend to the entral one. Sheriock's jesulous sibling, Significant with the plot of the characters; but the central one. Sheriock's jesulous sibling, Significant with the plot of the characters; but the central one sheriock's jesulous sibling, Significant with the control of the control of the central one sheriock's jesulous sibling. Significant with the central one sheriock's jesulous sibling, so with the control of th

Smile — Michael Ritchie's malicious satire of beauty pageants, while guilty of overkill, offers long, painful, and salutary exposure to the embarksaments exposure to the embarksaments competition for the file, "Young American Miss". And Jeremy Larner's script faithfully reproduces American Speech and manners with some of the quality of Sinclair Lewis some of the quality of Sinclair Lewis Script (Unicorn, through 3/27) ..."(Unicorn, through 3/27)

The Sunshine Boys — Neil Simon's backhanded tribute to all vaude-villians, gone or still hanging on, is almost a Lardneresque exercise in the stylized behaviorisms of show-

hiz oldtimers - the perseverations biz oldimers — the perseverations, memory-tapses, chronic nostalgia, and dog-eared maxims (k's are funny — cupcake is funny, cucumber is funny — but I's and m's are not funny). The difference is that fund for the fundament of t cucumber is furnry — but I's and make not furnry. The difference is that Smort's observations, unlike make the summary observations, unlike make the summary observations, unlike make the summary observations of the summary observations observations of the summary observations observations observations of the summary observations observati

"Transon Valley)
Three Days of the Cender — Sidney
Pollack's spy thrilier from the
James Grady novel: caters to an
intellectual's insulated ego
minocence. Book-learning, and
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cell a gents and freelance
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menacing, breadsaries mire themselves in tobclosed-door contreences. In the
manner the story is developed, the
most appealing idee (the mismatch
of professional calculation against
aside to make way for standardized
cal-and-mouse melodramatics

And these provide some pretty enjoyable jolts. Robert Redford, Faye Dunaway, Cliff Robertson, Max Von Sydow. " (La Paloma)

The Time Machine — The relevancy of H. G. Wells satiric vision of the future to his own time and place yields on screen to the timeless appeal of George Pal's special effects and the Tarzan-like production trappings on the MGM



better in conception (well done, Wells) than in execution (nice try. Pal). The underground Mortes are the biggest leidown — scary as exepte doils. — but the ni-stive board. Elo. — abovegound — are the board. Elo. — abovegound — are the board. — but the ni-stive board. — but ween — as desicately as if they were made of fine crystal ther playing of this gentle, limp role must have contributed to ner ideal have contributed to ner ideal and the playing of this gentle, limp role must have contributed to ner ideal and the playing of this gentle, limp role must have contributed to ner ideal of the playing the playing

"" (Ken, 3/28 and 29) Tis Pily, She's a Whore — Gluseppe Patroni Griffi translates John Ford's incest tragedy into unreflevedly gorgeous, or just porged, images, and reper mind the groups of the property of the pro-linal-set bleod-letting, customary or Jacobean tragedy, seems to be only the last in a long line of excesses. Charlotte Rampling, Fabio Testi. 1974.

The War Between Men and Women
— This try to bring to life James
Thurber and nis drawings is based
on a TV sitcom. MY WORLD AND
WELCOME TO IT, it ided quickly in
the Nielson ratings, so someone
concluded that it was too advanced
for TV audience, and furned it into a
movies. Neither Jack Lemmon, nor

Trackdown — With Jim Mitchum, directed by Richard Heffron (Center 3 Cinema 1, UA Cinema 2; Cabrillo)

Jason Robards, nor even Barbara Harris can salvage a fraction of a moment. Directed by Mel Shavelson, 1972. • (North Park)

Where's Poppe? — An undeniably, even if unreliably, funny New York comedy about a low-spirited or the population of the

specific lust and general generosity, promotes a one-girl, four-guys country-western band to a debut at the Grand Ole Opry. The loud gluys country-westlerin care as combination of the Nashville environment and a Robin Hood bandt who admires Erroll Fijin generates some amusing mimicut of Hollywood melodramic the radio religion. Best moment: a Red Sovine-style talks song: "Marna Was a Convict." written by Tom Rickman and Tim Michine; and getrormed by Neth Beath with steel guitars beautiful to the second to the second to the second the movement of the second to the second the movement of the second to the second the movement of the second the second the movement of the second the secon

Young Frankenstein — Mel Brooks hermetic and familiar take-off on the old Universal Pictures horors series — if does not reach very lar arbara deal of comic verve within the or a narrow confines. Basically, it will be a not a narrow confines basically and the parody of old movies common on mc CAROL BUNNETT SHOW. Initiably, funnier Brooks stature as a moview york maker is enhanced considerably by runnier Brooks stature as a move-maker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio tech-niques of the 1930s. On that score, he surpasses his nearest to get rid of his dependent mother includes of the 1930s. On the score, the competition of the dependent person of the direction of Carl Reiner turns up cags of all sizes with an alarmingh higher consistency than in his other "". Uniform and Fine Arts, through 3/27) "The work of the direction of Carl Reiner turns up cags of all sizes with an alarmingh higher consistency than in his other "". "Uniform and Fine Arts, through 3/27 "The work of the consistency of the c

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a find for lunch, and if you have the money, a really good Japanthe money, a really good Japanges Forein restaurant in the evening. It's closed Sundays, and between 2 and 5 pm, daily, so you
can't slip in for a very late lunch,
and the neat lettuce leaves at
home for dinner. If you are dining
out at night, you would do well
to make a restervation; should you
make a restervation; should you
make a copy of every film ever
made.

Terturned indictments against 16 buy more and more replacement
film lab operators who were flortage, not to mention make up
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We Were, The Three Musker.

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\$1.75) which is simply raw fish,

Eleanor Widmer

The Restaurant: Ahn's (Oriental order Sashimi (small order

Description: 7905 Engineer Road
Price Range: Very moderate for land, made from ground watercress root. The tax lunch, moderate to expensive for fish does not taste "fishly." You dinner. (Lunch, \$1.95; dinner.)

One of the distinctive, as well of modistrial pollution. The Gyora (and astral pollution. The Gyora (small order, \$1.50) are dumped as pleasant, features of dinning standard and turified with meat. These are exceeded at your table. In some of the posher San Francisco and left. I also tried the chicken of the posher San Francisco and left. I also tried the chicken of the posher San Francisco and left. I also tried the chicken one quickly on left the some thought I've decision. The Gyora (and turified with meat. These are exceeded to write you about Steve paration of your food, Kobe style, state the chicken one quickly one quickly one quickly one quickly one quickly one one quickly one find as article. Tool in Logan Heights" (March II), I am of two minds about it. I found it really when the checker. much ritual accompanies the preparation of the Common of the Logan Heights of the Logan Heigh

in reference to the scating arrange bottom of the topic barrel article. Still. I'm bothered by the ments on the cookery sale of the current and the state of the scating arrange bottom of the topic barrel article. Still. I'm bothered by the ments on the cookery sale of the current arrange article still to be a still described by the ments on the cookery sale of the current arrange. What about the dimens? The judgm expects of the diming at the steam tables restaurant is divided into two body's runted by a person's very real all swhem (in my opinion!) what a Dard Carrey. and the heavy American crockery dining room, and the food is such as can be found in chain brought from the kitchen. Howrestaurants. The standard coffee ever, if you are a beef eater and cup, similar to those in Denny's, like your steak done in an inter-is particularly offensive for drink- esting style, ask to be seated at ing delicate green tea; and while one of the cookery tables. Prime the hostess who prepares your beef costs \$7.25, but it will be meal proves pleasant, the presen-cooked exactly as you wishtation lacks the esthetics of some wiggly (my term for almost raw), Japanese establishments where the rare, or whatever. The portion the meat or fish could serve as models for a still-life.

The portugation of the flowers and is ample, and with it you get soup (pure broth and dull), salad models for a still-life.

(very standard American), chick-

But these quibbles should not en appetizer, rice, spinach, cabprevent you from having a truly bage, and bean sprouts, as well as good meal at Ahn's. If you are various sauces. I tasted this dish fortunate enough to be able to and found it good. Particularly this place as an excellent choice: am not), you will enjoy the beef the daily specials cost no more or beef-shrimp combination, than \$1.95, and the Fish Tempura \$8.50. on Friday is an especially good For myself, I ordered the buy. The luncheon menu is not Tempura. It's excellent, but for only amazingly low-priced, but dinner it costs \$6.25. The batter only amazings (owpriect, and unifier records \$0.55). The flater the food is fresh, well-prepared, used was most delicate, and the interesting. With the main dish of shrimp, fish, or vegetables could yout choice, you are served soup, not be faulted. My only objectice, and tea or coffee. Alm's, tion resides with the price-ideal despite its location amidst light. It is should cost \$4.95\$, because industry and used car lots, appears such a dish is not costly to the jammed at lunch time and undersamiled at tendent time and under-standably so. If you want to splurge, you can have Beef Testor yaki for \$2.50, or Kal Bee (short ribs marinated in Korean sauce) for the same price.

Of course, you can disregard the lunch menu and opt for the Pu-Pu, Pu-Pu is the Oriental term. In fact, I have rarely had any for appetizers, and one should dish at Ahn's which was not well not be disturbed if a hostess in prepared. Korea or Japan invites you for Pu-Pu and drinks. It simply means always go with the chicken dish-

If you are on a limited budget.

hors d'oeuvres.

In line of duty, as well as pleasure, I sampled several of the disappointed with any dish served

a la carte items, and if you want-ed a unique lunch, you would to wait for a table.

really feels the bite? Answer before 2.1 consider this restaurant Los Angeles, a U.S. grand jury ends meet. The studios have to a find for lunch, and if you have returned indictments against 16 buy more and more replacement to make a reservation; should you arrive at high noon, be prepared to wait for a table.

In additional table, the prepared to wait for a table.

Korean in this case tuna, marinated in lemon and served with a green Location: 7905 Engineer Road Price Range. Very moderate for ground watercress root. The raw

conceal the sense of superiority the story brings out in a lot of people. I also wonder just how his opinion of the quality of the much the writer cares about the performance or music, I am alperson whose life he's invaded.

RE-RE-REVIEWED

essays on some facet of art which the concert in question reminded him of He is impressively erudite-not only in music but in all the arts-and he is always edifyways aware that this is his own opinion. Its persuasiveness comes not from an absolute, gospellike tone, but rather from the clarity of Saville's thinking, and Re "Review Reviewed" (Letters, the extensiveness of his back-

critic" can do. His articles are

often not so much criticisms as

Bravo Mr. Saville! I only wish that some of your colleagues across the country were as wise and modest as you are.

Peter Kairoff

Dear Editor: A Limerick contest the Reader did hold.

LaVern Brown walked away with the gold. To the also-rans go the

glares like the eye of the Cyclops, food prepared at your table, then misfortunes, and I wonder if the person in the position of "music the circular tables which are small, you are seated in the right-hand



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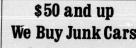
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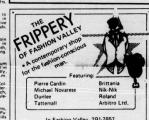
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FLYING TO Italy April 7. Must sell 1962 Chevy Impala, running well, good tires, comfortable interior, recently overhauled, only \$310. 270-2060, evenings.

1964 VOLVO 1228, four-speed, four-door with new brakes and shocks. Very good condition, dependable and economical. Needs no work. 5925 cash. Ben, 297-1726, evenings. 276-3414, extension 36, days.

1967 FORD GALAXY 500. In goo mechanical and running condition With automatic transmission, power brakes and power steering. \$500 coest ofter. Darlo, 424-8990.

1963 PAPOOSE travel trailer, 13'.
Beds, propane stove, ice box, electicity. \$400 or best offer or trade for motorcycle, electric bass, car, etc. 283-5148.

1963 DODGE POLARA, eight-cyl inder, automatic transmission, powe steering, power seats, four new tires new paint, great condition, one owner first \$400 takes. 469-8451,









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CATS AND DOGS economically of the property of

Housing

1596, 5 p.m. TWO BEDROOM, one-bath duples with garage, tenced front yard. Adult ure, mellow, open, independent per Lenanto area, \$175, 264-9470.

Am overarion and mentions and TWO CIRLS to share three bedroom SOON TO BE MARRIED couple needs Floor, 488-7766, after 6 p.m. Let's until turnished house in just are said slid short in state of the sta

NELLOW, OVO LACTO vegetatin nousemate. Our interests include and carbs, must, 50, into feet Young, J. Browne, Flexible store, J. Michael, Lot S. FEMALE, FOLSEMATE wanted to reaming store, J. Michael, Lot S. FEMALE, FOLSEMATE wanted to reaming and VW huses, seeking a practic flexible store and missing store to reaming and to reaming store to reaming store to reaming store to produce the store to the store

So, Dut untilise for your own own.

Son, Dut untilise for your own.

Son, Dut to see the seed of the s

FOR RENT: Three-bedroom, two-bath sunny Del Mar townhome. Washer, dryer, dishwasher, deck, ocean view. Walk to beach, coast cruiser. \$375 month. 755-1241.

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mile only 460-7995. INEED A place. Would like to there a house. I'm 28, mostly a songwriter—as house. I'm 28, mostly a songwriter—as house. I'm 28, mostly a songwriter—as bedroom house, own bedroom. \$66.67 mile able. Bates. 461-9102.

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Dyane, 6, used) 282-2114.

1969 JAGUAR COUPE, 4.2 E typepower engine. New tires, clutch, bat
Air, stereo, burgundy, excellent condition, \$4000. Carisbad, 729-2304 or
Green with white interior. Sacrifice
729-0242.

\$70 for all. 270.9525.

1972 FIAT S.L.128, 1300. Engine Reeds work, \$550.280.2469.

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WANTED TO RENT. Large four bed-room house for eight Christian girls in San Diego or beach areas. Cheri Jur-portation car. 239-0790.

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CAR POOL from Del Mar to Messa college, Anyone interested in cutting his or her gas expense, please call lan, needs some work, \$150. Jeff, 560-755-6812.

WANT 11712-17Y trailer, suitable for traveling across country, about 4x8', up to \$75 cash. Ben, 297-1726 evenings. 276-3414, extension 36, days.

1973 VOLKSWAGEN, AM:FM radio, 1998 DATSUN 510 wagon, Four-43,000 miles, very good condition, speed, four-door. Recent valve and \$1850. 452.570 days, or 453.3591, track, ob. Some small flaws on body otherwise, good condition. \$795, 295.

1966 CHEVY VAN, six-cylinder, com-pletely carpeted, with built-in ice box. Good condition. \$1250 or trade. 284-1223.

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JUNES VOLUVO 1225 automotific terror table pils heets himselve to the pils heets himselve to the pils heets himselve to the pils of the pi

engine Bult, 488-3306. Ever message lever lever lever message lever le

1997 BUICK, full gover, must be \$125 DINE page 59 or best 1990 or best offer 464 0139 or best offer 464 0139.

crest, 30. 2/2/88/1.

1966 TRIUMPH 2000 sedian. Six.
NEGATIVE HEEL shoes. Pumpkin color, size 9, like new, \$8. Steve, and brakes, wood trim, \$690, 463.

466-9081.

755-9533.

ANTIQUE OAK buffer. Carved, beveldrition, good oat mileage, new paint
and tires. \$1250. 453-6196, alter
6.p.m. and weekends.

1965. DODGE POLARA, fourdoor, REFINISERATOR, sood freezer sections and conditioning, some storman, clean, original owner, original owner, original owner, original owner, other position recting dependable transportation, \$395 or NAUGAHYDE three position rectining water of the 45 years o

POWER BOXES, 24 outlet, with 15 heavy cable, 515 Steamer trust, retruit respine, radial tires, new part of time, from the control of the cont

USED PICKET fence, approximately 1032 VOLKSWAGEN station wagen. 77 high, sections, total length, 125 wageshock, on grand somer, 400 miles of the state of an access, 12 line \$2,575, hur wages and the sections of the section of the section of the section 12 line \$2,575, hur wages and the section of the sect

or trade for 1950s pick by 495 2185
ORIENTAL DINING soom set, burden
1968 PONTIAC, swo-door, all power
view paint and brakes and four year
street trees, waterpump. Song dechickens, welder, "ble, all reasonate".

TIRES Semperit, Michelin, Pirelli 17/6 TEN-SPEED bikes, \$90 or best lowest prices in town. The Motoring of or for set, One king-sized waterbed Shop, 926 Turquoise, Pacific Beach, frame, \$40 or best offer, 222-7130, 488-0515.

For Sale

TENNIS RENTAL, annual tami membership, San Dieguito Tenn Club, Encinitas, Also, selling use yellow tennis balls, 12/31, 755-6266

NAME SAAB two-cycle oil injected engine, Blad, 488-3306.

RAILROAD TIES, 9 feet, \$8 each or less for quantity. Delivery and cutting authorized engine, Blad, 488-3306.

S600 or best offer. 464-0139.

HIDE-A-BED. like-new condition, self-generating self-generating

2.10 p.m.

1971 FIAT 124 SPECIAL, 43,000 S35. Escape ladder, \$10. Electromiles, automatic, four-door, black interior, red exterior \$1150 463. tcitromiles, automatic, red exterior \$1150 463. tcitromiles, automatic, red exterior \$150. Electric toaster, \$5. description (251).

SHOP-SERVICE manual for 1970 WORMS, FOR guiden or plants. In-Penniae. Good condition, used little, \$5.92.0457.

1968 DODGE VAN, mechanically grown for freshwater fishing. 299-sound, AMFM assister, finished in-tenori, vslylight, asking \$1200. 86h, 7359-6933.

ANTIQUE OAK buffet. Carved, beve ed mirror, \$350, 284-2758.

Steering, Clean, colonal colone, power of the colone of th

uil deal. 208-203-277 2018.

TV, FIVE-INCH, with clock, \$50.

TV, FIVE-INCH, \$50.

TV, FIV CHARLIE CHAPLIN figure, 29" tall and very colorful, \$20, 274-4267.

AUTOMOBILE INSURANCE at the lowest rates in toon. Check the others are lowest rates in toon. Check the other lowest rates in the lowe RODTS SHOES, women's size 8, \$15. Durango boots, men's size 8, \$15. Kim. 436-1563.

MUST SELL Kingsized waterbed, with all the extras Pad \$500 new front, all glas, \$79. 234 /237.

BLOWINU, \$500 neg modern many setup of the part of the

par. eac. at 14, eventuring.

TYPEWRITE and selevation. Underwood 702 effectic, carbon ribbon nice.

Styl. 36 orosia portale, 170 viana, as new 315 208 2012.

DOUBLE BED with frame \$10 May defectic, header, toaste, 270.4406, effecting, beater, toaste, 270.4406, effecting, 270.4406, effecti

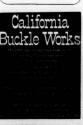
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NY, 9", black and white, needs nor repair, \$25. Eccyclopedia American 1954 eithin complete, with a various \$50. 24.5966, which was been supported by the committee of the complete set of the committee of the com

SETH THOMAS metronome, wood case, 20 years old, like new, \$15 Cole.

LARGE CHEST of nine drawers. Lors man backpack one-burner stove, \$50. old years old place to be uner stove, \$50. old years. Good condition, only \$20. Magnesium frame backpack, \$10. 283. 488.3597.

TWIN MATTRESS and box spring, Avidon Court. South Misson Beach, 510. Dining set, formics table, led 10 Jan. 10 4 pm. Tenseed, surfaces, and policy and gold, good condition, 548; 274-8889.

leaf desk, \$45, All in excellent con-dition 23.945, All in excellent con-dition 23.945, All in excellent con-dition 23.945, All in excellent con-serve, oil reservoir, adjustable sub-ervoir, adjustable sub-plement condition 45.9554, multi-sellent condition 45.9554, multi-sellent condition 45.9554, multistre-soon, veekends, and after-soon, and af

OLD BUFFET, 80"×20", professional-ly refinished and antiqued. Acorn brass pulls. Lots of storage space. Excellent condition. Beautiful decorator piece. \$125, 274-8850, days, or 291-0954, nights.

BACKYARD BARGAINS. Nice oak chairs, Karastan 4x6 rug, chest of drawers, Syroco clock, modern chrome chair. European brice-brac. 3966 Albatross Street, Hillcrest, 10 a.m. to 6 p.m. 296-6593.

10 6 p.m. 796-6993.

ROCK SAW, Fanton of California,
16" diamond bale, automatic shu:
10" diamond b

Redonco Court, Mission Beach.

CERAMIC CRESS kiln. Loftire, runs. PRO-VETERANS CENTER at 2541 on 110 voltage, includes 150 bounds.

"B" Street is giving a yard sale this of clay and glaze, 5150. Nancy, 488. wakend, the 27th and 28th. Come see what we've got: it might be just what you've been looking for.

SWAP COLOR TV, RCA, used, 25". ANTIQUE OAK buffet, 6 feet long, with new picture tube, \$350, for \$100. Automatic washer, \$25 Gueen smaller color set or good running car. sized bed, complete, \$50, 284,6220.

FOUR METAL gym lockers. Good for storage shelves. \$45, 277-5828, even-

COUCH ABOUT 601 long, told out teen, four puppers born February 14 best Good condition. One good not too, 295-3036.

SWAP RIVIERA hide-a-bed in great shape for whatever you have worth about \$100. Will even consider cash. 224-1639.

MACRAME PIECES. Lamp shade, wind chimes, plant halters, wall sculptures, much more. Very unique. Must see to appreciate. 280-4892.

BROUGHT BACK by popular de-mand! Cassettes for sale, wide selection to choose from. \$2.50 each, or 10 for \$22. Roger, 223-8058. Hurry!

condition. Beautiful decorator piece.

ECKANKAR IS sonsoring a garage
sile. March 27 and 28, 95, at 3242
POTTERS WHEEL. Way craft kick
Kmpt, Lemon Grove Portable typewheel, built sturdy, \$80, 462-4816 or
writer, baby furniture, original Caruso
records, 466-3047.

S15 or other, Jasty, 20 - with S152 S60 9633.

KING SIZED Job 0, 112 S125 S60 9633.

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TWO LARGE braided rugs, need cleaning, \$45 each. 277-5828, evenings.

GARAGE SALE: Ceramic kiin stereo, bakets, bicyciss, ceramies, clothes, tick, bicyciss, ceramies, ceramics, constraints, constrain

TELEVISION: General Electric 18-black and white portable with same and the control of the contr

296-6593.

DRESSES, SIZE 6 through 10, SINGLE BED, box springs, mattress \$3 each Purses, \$2 each, Scarves, and frame, \$35 or best offer. Gayle, 51 each, Metal foot locker, \$5, 459-9406.

TRAVEL BAG, brown suede from Brazil. Very handsome, hardly used. Retrained as hape, 187 long, 200 cm. Crewt, plans and Retrained as hape, 187 long, 200 cm. Crewt, plans and Retrained as hape, 187 long, 200 cm. Crystolies 90 cm. Debote, 252 cm.

DOUBLE YELLOW-HEADED male parrot, three years old, excellent health. Large cage included, \$300, 440,8689.

TWO 55-GALLON aquariums, Fully equipped, top of the line equipment. One fresh, \$160, and one salt, \$180. Both beautiful and in top condition. Don, 469-7126.

724 (163). Perfectly, \$20, 453 (653); keep triving. MOVING TWIN bed, \$25, Chest of drawers, \$25, 9s.11 orange and beginning \$20, 65 (out., \$20, 8); wheel, \$6 or best ofter, 296 (1913). Natured and all shots, Needs to hive propole instrumed at the time. A real locker, \$50, 451 (653), 8 even triving, the control of the co with all accessories and fish. Works perfectly, \$20, 453-6538, keep trying.

TWO-YEAR-OLD male German Shep-herd mix needs good home, yard, Loves running, swimming Sweet dis-position, trained, licensed, Will sell Bojie to right home, 276-8333.

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CATS WANTED. Need two grown cats, male or female, to help control rodents on small farm at UCSD, Good care and room, 453-4556.

AKC DALMATION, male, 13 months, show quality markings, good with kids. \$75. b61-4977, after 3.

AKC IRISH SETTER pups, champion blood lines, all shots, wormed, house-broken, mountain-grown in Julian, field and show quality. Best in San Diego County. 440-9313.

CUTE BABY BOA snake. Sale by private owner, cheap, 291-7514.

TWO ATTRACTIVE, healthy para-keets, 10 months old, with cage and accessories. Moving, must sell, \$10 or make offer. Nick, 755-1241.

FREE LONG-HAIRED, spayed house cat to good home, 748-0582, evenings DARLING AKC Norwegian Elkhound puppies. Healthy, already have their shots. Paper trained, too. 10 weeks old. Make good family pets. Easy to train. \$75, 280-4892.

Personals

ATTENTION MOTHER of Zachariah Davis. I have the photo of your son on a rocking horse that you requested last semester. If you'll send a self-addressed 9x12 manilla envelope, with 36 cents postage on it to: 3529 Mt. Ariane Drive, San Diego, 92111. I'll enclose the photo and send it back to you.

DON ON JEMEZ: Happy Birthday early, with valentine kisses, from E.

INTELLIGENT, AFFECTIONATE, appreciative, gentle, flexible, unattached professional, 37, seeks intelligent, affectionate woman, 22-38, for physical/intellectual/philosophical communion, 286-0520, evenings, weekends. Keep trying.

HANDSOME, TALL, slim, intelligent, political, 17-year-old guy would like to meet intelligent, attractive, socially aware gal who is willing to stand up for unpopular causes. 488-3825.

AMESIAN BEGINNER would like to meet native signer for conversation and state of the Street, San Diego, 209: The Street, San Diego, 209: S81.

RELIGION—Business, politics, union leaders, causes illness—how? Send \$1 and self-addressed envelope to: P.O. Box 1024, La Mesa, California 92041.

YOUNG LADY who wants to see "Barry Lyndon": Mature gentleman would love to take you if you dig the 18th century, 232-1312.

TO MY DEAR Mom and Dad (Rocky): Happy 29th on the 30th! Take 29 more. Love and kisses forever. Until summer 1976. Jim of ASU.

NEED SOMEONE to talk to? Ocean Beach hotline has experienced coun-selors available weekday afternoons and evenings until 9 p.m. For imme-diate counseling or referrals, 225-1243.

CATHY, AGE 22, who answered modeling ad on February 26, please call 224-1253.

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SAN DIEGO is a haven for escape to sun, surf, somnambulism and pseudo-Jesus cults. Tantric yogs goes beyond. It is for females who need more. Chandra, 284-4336.

DENDER AND STYLE: A non-equipment of the parts of the par

aware gal who is willing to stand up for unpopular causes. 489-3825.

AV SWEET TAURUS. I need you not consider the world lat level Report REIOT, CHILD CARRE equal right, and I went the world lat level Report REIOT, CHILD CARRE equal right, and I went to world lat level Report readers I to now that you're leaders to now that you're leaders to now that you're leaders to consider the same of the interests of the shand Organization for Women. Dis 299-3985.

LYNDA SYRD HOMEN SINDHERS I NEED IN 1995 TO THE STAND STAN

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ADS OF LESS THAN 25 THE DEADLINE for receipt of WORDS are free to individuals ads is 10 a.m. Saturday, 5 days RADER CLASSIFIEDS and non-profit organizations before the Thursday issue. Limit which do not charge for their —two ads per week. We reserve SAN DIEGO, CA 92138

paid in advance.

JAYME: I'M beginning to feel your presence. Call me. Robert, 270-8843.

THINK OF the love that the Father has lavished on us, by letting us be called God's children; and that is what we are. 1 John 3.1.

ARE YOU A progressive radio freak? If so, you should listen to KCR radio, 98.9 FM, Mission Cable. Requests, 286-6982.

NAVEL CONTEMPLATION made easy with decorative replica of your own navel, Hilarious gift only you can give. Free, John, 280-9203, leave mes-sage.

ROOMMATE WANTED Female, 25ish, own room in spacious 2 bed-room apartment, \$92.50 plus half utilities. Yard, nice neighbors, 222-8662.

GARAGE SALE, Sunday, March 28, 10-on, 3876 Curley St. 296-1619.

MEN INTERESTED in playing slow pitch softball, please phone 222 8817, evenings or weekends.

NARVLEIG: FOR your birthday I am presenting you with a paid membership in Dunsa (paid in \$21 bills—they'll accept anything). You qualify. (Number 569048970?) Uncle M.

MICHA-CHEER up, assertiveness isn't a terminal disease. It's just unsociable at times. But it is good for the soul. Best Friend.

KAREN: HAPPY 21st! Enjoy, enjoy, Your Phantom Phriend. JM. THOMAS DM: Jambert De Mari-Bello wishes to live a full life, or be allowed a peaceful death. Your energy required. A Bell, 234-7594.

MALE (YOUNG 43) wants to share life with slim and attractive female, 22:38, in a meaningful relationship. Photo to Box 19675, San Diego, 92119.

I'VE GOT the lyrics if you have the female voice and music to go along, Larry, 583-8215. Ridiculous Ramblings from a Restless Rwriter.
L' L'VE LOST the spelling to your name. But, my work went well. It's good to be home. Magma.

SAN DIEGO Police Department intel.

AVILLING, INNEE peace comes from LoST. ONE woman, pet name bright control of the form with the modification of the peace comes from the peace PEANUERI STATIKY,

PEANUERI STATIKY,

I have
Reader's Digest books with cartoons,
1957-59. Interested? If so, reply in
Reader, will call. Donna.

BOB MCDANIEL. Here it is, your name in the Reader personals. Helio, and don't get too bored in law class. Jacci.

THERE ARE more people in Denver, Colorado, than in the entire state of Wyoming. We like it that way. Signed, Kid Wyoming.

SINGLES WORLD CIRCLE is for people who enjoy doing things: parties, travel, group activities. New to San Diego, alone, friendly? Details and coffee, 275-1775, 275-1812.

IF MY WIFE is not returned to me soon, I'm going to think of something drastic! Andy: Chuck? Shawn.

LAURIE, I GUESS that we won't be lovers forever; but I'm hurt that we aren't close friends. You mean more to me than good times. Remember my caring, and if others hurt you, close your eyes and please run to me. Joel.

RED: HAVE recovered from our last meeting. Would you like to go out tonight, again? Danle.

ANNA: NEVER again! It's hot down here, there's not enough to eat, and people keep shooting at me! How goes it at your end? Sonnie.

YES, I AM a clown—and isn't it won derful how I affected you enough to write? A fine joke, certainly! Billzo

TO MAKE MY life complete, I need an amorous, open-minded, unattached female. I'm a white male, 40, light build, poor, works, reads, and stays at home, 282-5501.

DEAREST LISA, sorry about the kid. Can't wait to see you. When I get up there, you'll be mine. Love you al-ways, Mingo.

DUNSA ACCEPTING new members All Ocean Beach locals welcome. Don's worry about mentality, you shouldn's worry about something you don't have