Running away has long been recognized as this country's national pastime. And, while I am not a Runaway, that doesn't mean I haven't been one. In fact, I've been thinking about it lately. Running away isn't just about escaping reality; it's about finding a new reality altogether.

I've been thinking about my parents a lot lately. They're always fighting, and it's exhausting. I want to escape their problems, but I don't know where to go.

One day, I decided to take a walk around the block. It was sunny and warm, and I felt a sense of peace I hadn't felt in a long time. I decided to run away.

I ran to the nearest park and sat on the grass, feeling the sun on my face. It was the most peaceful moment I've had in a long time. I realized that I needed to run away more often.

I know it's not the solution to all my problems, but it's a start. I want to run away from my parents and their problems, and find a new place to call home.

I'm not sure where I'll go, but I know I'll find a way to make it work. Running away is about finding a new reality, and I'm ready for it.
**San Diego concerts**

- **Clubs**

- **Theater**

**Music Scene**

- **San Diego concerts**
  - **Clubs**
    - **The Alpine Bar and Grill**
      - Monday, January 27. 1022 Pacific Hwy. (714) 534-9894.
    - **The Players Theatre**
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- **Theater**
  - **The Players Theatre**
    - Monday, January 27. 1022 Pacific Hwy. (714) 534-9894.

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- (619) 454-1151
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**Jazz at the Catamaran Hotel & Restaurant**

- **LEES MCCANN**
  - Tuesday, Sunday, March 20 & 27. 5012 Blue Road, San Diego 92108.

**La Paloma Theatre**

- **The Billy Cobham & George Duke Band**
  - Saturday, March 19. 7 p.m. 2951 Fifth Ave., San Diego 92102.
One shared characteristic of 50% of runaways was having a broken family. Runaway

Runaway continued from page 10

According to Brines, boys are safely one of the dirtier than girls. Girls are punctual, but boys are not. Girls are more likely to have a sense of responsibility, but boys are not.

The greatest danger to runaways on the street are people other than innards, the getting girls involved in crime," said Brines. "Making it on the streets is 25% ugly and 75% luck." A study conducted jointly by San Diego's Free runners house and the National Council of the Homeless in San Diego, California, in 1974, found that 85% of runaways were between the ages of 11 and 17. The most common reason for leaving home was lack of family communication. The report also found that 75% of runaways were runaways because of lack of discipline, including neglect by parents, violence, or drugs.

In 1974, there were 15,000 runaway children in San Diego, according to the city's Department of Public Welfare. The report stated that 70% of runaways simply stayed with strangers. Of those, 15% were sexually "paid off" by their hosts and 85% were "paid off" by their parents.

One of the main issues that the organization is concerned about is the lack of family communication. They believe that the lack of communication is one of the biggest reasons why children run away. They also believe that the lack of discipline is another reason why children run away.

The San Diego Free Runners House is a non-profit organization that was founded in 1974 by a group of volunteers who were concerned about the growing number of runaway children in San Diego. The organization provides services to runaway children, including food, clothing, shelter, and counseling. They also work with families to improve communication and discipline. For more information, visit the organization's website at www.sdfree.runners.org.
Movies

The Unicorn Cinema:

NIGHTMARES FROM MANTIS

monday-wednesday, march 26-28

5:00 p.m. and 7:00 p.m.

theater 1 and 2

The San Diego Opera

Richard Strauss

Der Rosenkavalier

Jean Anderson

Leontyne Price

The San Diego Opera performs Richard Strauss' Der Rosenkavalier at the Copley Symphony Hall in downtown San Diego.

Four Days of the Condor
with Robert Redford and Faye Dunaway

Chinatown
with Jack Nicholson and Faye Dunaway

The San Diego Opera's production of Der Rosenkavalier features soprano Leontyne Price. The opera is based on the novel of the same name by Egon Baer, and was composed by Richard Strauss.

The Unicorn Cinema is screening the movie Nightmares From Mantis, which is a horror film about a group of friends who are stalked by a mysterious creature.

The Ken Cinema

FRI-SAT, MARCH 20-22

SUN, MARCH 22

1:00 p.m. and 3:00 p.m.

theater 3

Rashomon
with Toshiro Mifune, Masayuki Mori, Chishu Ryu, and Masa Shimizu

Three Days of the Condor
with Liam Neeson and Faye Dunaway

Gone with the Wind
with Clark Gable and Vivien Leigh

The Ken Cinema is screening the film Rashomon, which is a Japanese crime film directed by Akira Kurosawa. The film is a collection of four stories, each of which is told from a different character's perspective.

The Paloma Cinema

FRI-SAT, MARCH 20-22

SUN, MARCH 22

1:00 p.m. and 3:00 p.m.

The Paloma Cinema is screening the film Gone with the Wind, which is an epic historical drama film directed by Victor Fleming. The film is set during the American Civil War and Reconstruction era, and stars Clark Gable and Vivien Leigh.
Movies

The Man Who Would Be King — starring John Wayne and EricIdle, this film is a hilarious and entertaining tale of two friends who decide to become kings of a far-off land. The antics of the two stars make for a fun watch. 

HOUR OF THE GUN, which received generally favorable reviews when it opened recently, is now playing. John Wayne stars as John Brown, a farmer who becomes a hero in the American Civil War. The film is directed by John Ford.

The Possession of Joel Delmar is an intriguing story about a young man who becomes possessed by an evil force. The film is directed by Joel Delmar, who has directed several other movies in the past.

The Day of the Owl — directed by John Ford, this film stars John Wayne, who plays a cowboy who is forced to confront his past.

FASHION VALLEY

Young Frankenstein — the classic comedy about a scientist who creates a monster is now playing. The film is directed by Mel Brooks and stars Gene Wilder, Peter Boyle, and Marty Feldman.

The Time Machine — the classic science fiction novel is now adapted into a movie. The film is directed by Delmar, who has directed several other movies in the past.

The Time Machine is a science fiction novel by H.G. Wells, which was adapted into a movie. The film is directed by Delmar, who has directed several other movies in the past.

The Barefoot Boy — the story of a young boy who travels across the country to find his father is now playing. The film is directed by Delmar, who has directed several other movies in the past.

The Time Machine is a science fiction novel by H.G. Wells, which was adapted into a movie. The film is directed by Delmar, who has directed several other movies in the past.

The Barefoot Boy is a film about a young boy who travels across the country to find his father. The film is directed by Delmar, who has directed several other movies in the past.

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Letters

Address correspondence to:
Larry Hughes, 602-A Tennis Club
San Diego, CA 92116

DEAR EDITOR:

After some consideration, I plan to resume my collection of motorcycle literature. I am particularly interested in seeing the evolution of motorcycle design and technology. I am particularly interested in seeing the evolution of motorcycle design and technology. I am particularly interested in seeing the evolution of motorcycle design and technology.

Sincerely,

[Signature]

San Diego, CA 92116

RE: REVIEWED

Letter Sars (Letters, March 15) Dear Mr. Sars: Smoking? I agree. I try to avoid it, but I sometimes find myself smoking. It's a difficult habit to break. I appreciate your perspective.

Sincerely,

[Signature]

San Diego, CA 92116

A HAND FOR SAVILE

Dear Editor:

The review of "Hand for Savile" was spot on. The treatment of the subject matter was excellent, and the performances were outstanding. I was particularly impressed with the way the actors brought their characters to life. The films were well-crafted, and the message was clear. I strongly endorse this film and believe it will be a lasting testament to the power of cinema.

Sincerely,

[Signature]

San Diego, CA 92116

LINESKIN LONER

A Lonesome Traveller (Letters, March 15) Dear Mr. Sars: I have to disagree with your assessment of "Lonesome Traveller." While I acknowledge the importance of personal perspective, I believe the film's message is too narrow and simplistic. It fails to engage with the complexities of modern life and lacks depth.

Sincerely,

[Signature]

San Diego, CA 92116

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