

MAR 16 1976

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THIRD CLASS
PRINTED MATTER

LOST IN LOGAN HEIGHTS

He could get arrested for beating up kids he never saw before.
He could spend a week in the National City Jail for shoplifting a can of spray paint.
He could join the Marines.



Steve Esmedina

Graduation Night

Tuesday, June 6, 1972. A muggy pre-summer night in San Diego, the kind that sends people scurrying to the beaches for relief. Campfire, tobacco, and marijuana smoke blankets the picnic area of South Mission Beach. Rumbling motors, shouting voices, popping beer lids, and Marvin Gaye's "What's Goin' On?" emanate from the beach parking lot and clash with the natural crashing of the breakers. It's graduation time in the city, and it looks like a lot of sprung seniors are celebrating.

Not Vincente. He doesn't have anything to celebrate, at least not in the way of awards, scholarships, and congratulations from proud parents. Tonight's graduation night for St. Augustine High, the school 'Cente has attended for four years. But after six months of spray-paint sniffing sessions, the only diploma 'Cente has to show is a blank one, and the only congratulation he has gotten is an eviction notice from his foster father.

So here 'Cente sits, on the top of his smashed-up Vega, huffing copper paint, downing a few reds, and staring half-dazed into the ocean. He and three of his friends from Los Hermanos came out to South Mission because they heard some of their partners from Shelltown were throwing a beach party. But now, all they see around them is a bunch of *pato* looking white dudes.

'Cente's friends want to jam, but he has other things in mind.

Somebody has to pay for his flunking out, and there are a couple of sissy surfers walking past the car, looking like they're responsible enough. 'Cente's boys protest that there are a lot of pigs around, but he pays no attention. He adjusts his head band and grabs the two strangers by their dripping wet hair.

"Hey, white boys," he shouts. "I heard you been talkin' about me!" Before either of them can say anything, 'Cente crashes one into the side of the car and knees the other in the groin.

After flailing a dozen punches, 'Cente falls down in a red pill and copper paint stupor, hitting his head on the rim of the car. He looks up and stares into the hallucinatory glare of a police car's red bulb. Only it's not hallucination. He tries to get up but is tripped by one of his ungrateful victims.

'Cente is awarded his first pair of handcuffs. With a thin streamer of dried blood caked on the side of his face, a picture is taken that would look good inside his empty diploma. Nobody offers to play "Pomp and Circumstance" as 'Cente, 18, graduates into his first night in jail.

Street Life

Four years on, 'Cente looks on his first bust as the transitional point in his life.

"I started as a *sato* pretty late. Most dudes are out gettin' in trouble at twelve. That was a trip. I don't even remember what those dudes looked like. I was just trying to be a big man. And I was loaded, and I didn't give a damn about anything that night.

No diploma, a raggedy ride, no place to stay. It was like the only life I had going for me was being hard and kickin' ass. All my life up to the time I was supposed to be graduating from Saints I was just a timid little punk. I lived at home with my foster father. I couldn't do nothin', didn't know nothin'. It wasn't until I started gettin' loaded and hangin' out with Los Hermanos that I had any friends at all. And I used to look for opportunities to kick some ass in front of them dudes.

"I sure didn't grow up in the streets. But that's where I belonged. It's too bad I waited till I was 18 to blow it. I woulda got off easier. I remember that judge telling me that he wished he could lock me up in a cell with two of his ugliest inmates and have 'em kick my ass. He threw me in jail for a week. For just hittin' on some chumps. I didn't hurt 'em that bad. But I guess you can't be a *sato* without gettin' busted."

At 22, 'Cente is a man with a wide range of absurd, ugly, violent, and mostly unimaginable experiences behind and in front of him. He waves the title "*sato*" with as much chauvinistic fervor as a John Bircher waves "American." It's easy to see why. For a constant screw-up like 'Cente, becoming a *sato*, a *pasabuco*, a hard dude, a man of the streets, gave him the dual sanctity of experiences behind and in front of him. He waves the title "*sato*" with as much chauvinistic fervor as a John Bircher waves "American."

He could get arrested for beating up kids he never saw before and would never see again. He could spend a week in the National City jail for shoplifting a can of spray paint. He could join the

Marines after being rejected by every other branch of service. He could be discharged for "mental instability" after trying to slash his wrists. He could receive a \$20,000 inheritance from his dead mother and lose it all in three months. One minute he could watch his best friend, loaded on reds, blow an enemy's car to scrap-metal with a gun, and the next minute stare into his eyes as he dies in 'Cente's arms from a retaliatory wound. He could lend his \$6000 Monte Carlo to a total stranger for a twenty-cent bag of *cheese* and later learn the car's been impounded in Tijuana. He could do all of that and remain "bad" and "cool" because he was a *sato*.

'Cente sits in his downtown studio apartment, smoking a joint, taking down his *Wallpaper* and recounting his personal history as a street dude.

"After I didn't graduate from high school, I used to just jive with the boys constantly. We were all pretty young then, so it was easy to find stuff to do. We used to go sniffing up at St. Jude's church, try to pull on broods, or go jump white dudes. I did that all summer. It was the best time of my life."

"But it was really different in San Diego four years ago. I had more fun in those days. There were a buncha clubs—Los Hermanos, Zapata, Novotron, Brown Image, all kinds of clubs. And everyone was closer then. There was more happening. Dances and parties. Now it's like everyone I hung out with before is too old, they all got kids and jobs at National Steel."

'Cente even looks upon the old

ghetto territorial imperative sentimentally.

"Logan Heights is supposedly divided up into territories. Shelltown, which stretches from 43rd and Highland all the way to Wabash and National, and from Division to Imperial. After that comes Logan and that goes from the stoplights at Wabash all the way up to 25th and Imperial, and from Main Street to Ocean View. There's Sherman, from 25th and Imperial up to Broadway. Then there's OTNC, which is the old part of National City, down by 13th Street. That's Gato territory. They were supposed to be the meanest dudes, the baddest gang, but I never seen them. I think they're just like a *sato* boogiemani. Watch out or else the Gato's gonna get you."

'Cente breaks down his attraction to the hard life with a very simple rationale.

"You can always count on gettin' loaded in the Heights. I carry my little syringe, just in case, all the time. That was probably the driest thing about the service. It was hard gettin' good stuff, except for paint. I used to hold paint-sniffing classes in the barracks in North Carolina. White boys never heard of huffing paint. But I'd do it, and they'd see how loaded it got me, and pretty soon they were all doing it. One guy even had to go to the hospital 'cause he liked to sniff so much paint."

"I slashed my wrists loaded. I was buzzed and wanted to see how it felt to die. I almost did. But after that I spent some time

(continued on page 16)

City Lights

NUMBERS GAME

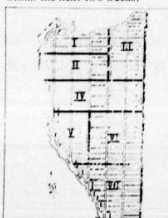
Prepared for a deluge of applicants for a rent subsidy program, city housing officials were bewildered when only one-third the expected requests were received. Just over 2,000 people took home applications for the 806 housing slots for which the city pays up to 75 per cent of the rent, depending on the family's income.

"Considering there's 42,000 people looking for housing, we were really stumped as to why we got so many less than the 6,000 we had expected," said city housing management officer Herb Lemmons. "About the only thing we could tell was that many people considered it to be welfare, and were too proud to accept the aid." Lemmons' staff pumped over \$4,000 into newspaper ads and received both radio and t.v. coverage during the week preceding the first filing date. His projections came from figures quoted by housing authorities across the nation that have run similar programs.

Several people who work at agencies that deal with the poor had more specific ideas for the lack of response. "Newspapers aren't the way to reach people who need housing," reflected Vernon Sukuma of the Black Federation. "You have to use the radio, and the station that reaches the largest number of blacks was off the air most of the time." Beverly Arvey of the San Diego Housing Coalition ventured that the disclosure that 6,000 people would be looking

for the housing may have deterred some potential applicants. "People might have had the idea that it was a first-come, first-served situation and wouldn't have much of a chance up against 6,000 others."

Housing officials had planned to take five weeks to sort through the applications but will now name the subsidy recipients within the next two weeks.



NOT PRECISELY AS PLANNED

As another battle in the continuing war over who controls Ocean Beach draws to a close, action has started up on another front. The major issue in an almost nine-year controversy was settled last June when a precise plan outlining the future housing densities and building height limits was approved by the City Council. But for the past eight months, property owners and residents have been unable to agree on the make up of a citizen's advisory panel to implement the plan. At one meeting even a motion to adjourn ended up in

a 38-38 deadlock. Last month the Council decided to let O.B. residents and property owners elect a 14-member board that will implement the precise plan. Voters will pick two representatives from each of seven sub-areas by special election held May 4th.

The O.B. Community Planning Group (CPG), which fought against high-rise zoning during the precise plan debates, will back a slate of candidates chosen from a field of 35 who addressed the CPG Tuesday night. "We considered the approval of the plan last June and the Council's decision to hold an election as victories," said David Diehl, a CPG member since 1968. "We'll go all out to get total community involvement in the election. The most important thing is to get people off their butts and out to vote." Diehl estimates that the CPG will spend \$500 backing and publicizing its candidates.

Ned Titlow of Peninsulas Inc., a group that has spoken for the interests of property owners and business people during the controversy, took a lower profile while discussing his group's plans. "I imagine the merchants will agree on candidates, too, but I'm not sure how much they'll spend or even when we'll start campaigning. I don't see that we'll be using any newspaper ads this time."

Titlow, a 28-year resident of Ocean Beach, offered a different perspective on the importance of the election than CPG's Diehl. "The elected committee will really yield little power. Ninety per cent of the plan was decided by the planning commission, so when the residents vote 'yes'

to in San Diego were the diner is seated promptly at the reserved time, treated with supreme service, and given a meal that is out of the ordinary. It compares favorably with my favorites, the Old Trieste and L'Auberge, Dick Daniels.

LESSON LEARNED
Dear Marie Montgomery:
Congratulations on an excellent article on "Book Learning" (the real kind), March 4.

the food preparation as being "trite" with no explanation of its shortcomings. This was in reference to some very fine sauces that I consider unique and very appealing. Concerning the prices, they are very reasonable for a restaurant that prepares fine food and gives impeccable service. Casina Valadier is one of the best restaurants that I have been

they turn around and tell us it's our plan," said Titlow.

"I've been working almost nine years on this precise plan and to tell you the truth, I can't see it having all that much effect," reflected Titlow. "Actually, the concerns of the two groups are somewhat similar, despite all the disagreements we've had. You might say we're looking at the same problem but from two ends of the spyside."

AND THE BEAT GOES ON

The San Diego Police Department is drawing to a close an internal investigation of its handling of a beach party-turned-confrontation, February 22, in Mission Beach. The investigation, headed by Sergeant Art Beaudry of the Department's Internal Investigation office, was prompted by complaints filed by two persons involved in the fracas and one who witnessed it. The melee, which resulted in the arrest of 20 persons, took place along the boardwalk off the 700 block of Santa Clara Place.

Pat Spicer, who witnessed the incident and filed two complaints, was so dissatisfied with the investigation process, though results have not been made public. "The interviewers weren't interested in anything we had to say. We had to tell them the details; they would have never asked the questions that mattered."

Spicer, who organized a meeting of Mission Beach residents after the incident, noted the disturbance has had little effect on police/community rapport. "Things are no different, except that there's a patrol car parked outside of my house every night now," said Spicer, who lives right behind the scene of the incident.

Your description was concise, vivid, and personally moving. I'm currently at the garage sale stage in my own venture, a used record and tape shop.

You seem remarkably detached from the whole experience. You didn't even express any anxiety about the economic loss. I hope I'll handle it as well if it comes to that. Thanks for sharing your dream and its resolution. Greg Bryce
San Diego

Patrolman Jim Cash of the area's Community Relations storefront echoed Spicer's comments. "We've had a few people stop by to talk, but things are basically the same. Our job is to enforce the laws, and we do it the same in Mission Beach as we do in Clairemont and La Jolla. I've always said it's not the permanent residents we have trouble with, it's the transients. It's up to the Town Council to instill a degree of civic pride in these people, so something like this doesn't happen again."

Stewart Shaw, Co-Chairman of Health and Social Services for the Town Council, noted that the Council plans to do more community work. "If I can find out where there's going to be a party, I'll go and try to warn the people. A lot of them are too young to be learned from the experiences of the 60s. They don't realize that when a Sergeant tells you to turn off the music, you do it, and you don't wait until the set is finished," said Shaw. "Things with the police have improved over the past five years. I really hope we can come out of this without too much loss."

So, for most everyone in Mission Beach, it's business as usual. "Yeah, in fact we're planning another party for Saturday night. I expect about 50-60 people," said Spicer.

— Paul Krueger

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San Diego's Weekly

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March 11, March 18, 1976

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E. J. Rackow

The comedian Danny Thomas was once asked to what he attributed the longevity of his marriage. Without hesitation he answered, "Three little words: California Community Property."

Those three little words often determine the types of services employed in divorces, or, as they are known in legal terminology, "dissolutions." Have you ever wondered, whether you're married or not, exactly what you get for those divorces advertised for \$75 as opposed to those employing a lawyer at a fee of \$500? The following guide may satisfy your curiosity as well as your economic and legal needs.

THE \$75 DIVORCE

You see ads for these in all the local papers, including this one. When I phoned, I was asked whether I contemplated divorce. I replied, "Several of us are interested in your service." The young man at the other end of the line must have had visions of a group of women descending *en masse*, and he answered my questions with great heartiness, as if he were the Santa Claus of divorce, bearing a sack of goodies that he would distribute for the finite sum of \$75.

So, for most everyone in Mission Beach, it's business as usual. "Yeah, in fact we're planning another party for Saturday night. I expect about 50-60 people," said Spicer.

— Paul Krueger

Actually, this man proved to be a student at a local university who majored in business administration and whose business was helping people fill out the form initiating divorce. On this form you answer such questions as your names, date of marriage, separation, etc. For \$75 you are helped with this basic form and a court date is set. The \$75 does not include filing fees (\$57.50 for the petitioner and \$40.50 for the respondent), nor does it provide any legal advice. The young man who spoke to me repeated emphatically, "I'm

Discount Divorce

The young man at the other end of the line must have had visions of a group of women descending *en masse*, and he answered my questions with great heartiness, as if he were the Santa Claus of divorce.

not a lawyer and I can't give legal advice." Nor will anyone go to court with you.

The \$75 divorce will work if there is no property settlement and child support. Should any legal questions arise regarding these matters, or should one mate contest any aspect of the agreement, then the people operating the \$75 clinics are not empowered to help.

Most of the cases handled by them are in low income brackets with no real property to divide. But if the income is low enough, the Legal Aid Society will do the divorce without fee.

As I continued to speak to this young man he grew increasingly suspicious and asked if I really intended to get a divorce. When I replied that I did not, he said, "Then all of this is none of your business. I'm going to hang up."

He did not, however, hang up. He was fearful of harassment, mostly from lawyers. Lawyers, whom I also interviewed, feel that clients are often unaware of the legal complexities of their cases, and that without legal expertise future contingencies may be waived or overlooked by sim-

ply filing papers and showing up in court alone.

In fairness to the \$75 divorce, I spoke to a man who had utilized this service. He said it worked up to the point where he and his wife were in agreement. As soon as she changed her mind, she employed a lawyer, and he felt he was at a disadvantage in court. Said he, "If I had used my wife's lawyer, I would have come out ahead."

In this society, you get what you pay for. The functions of the \$75 divorce are extremely limited, and you may obtain a legal divorce free of charge if you qualify under certain economic guidelines.

THE LEGAL AID SOCIETY

This society is located at 964 Fifth Avenue (232-2114), and it operates a walk-in clinic, Monday through Friday, 9 a.m. to 12:15 p.m. The society will handle the entire divorce free of charge, if the client can prove her/his income is less than \$3000 a year. Indigents who can't pay the nominal filing fee are provided for.

Para-legal persons are available to discuss cases, and lawyers are always available. After the initial visit, appointments

are made as if you were a private client. The Legal Aid Society will fill out forms, obtain a court date, and will have someone appear in court with you.

LAWYER REFERRAL SERVICE

If you are not indigent and wish to obtain a lawyer, the Lawyer Referral Service exists at 1200 Third Avenue in Security Pacific Plaza. A list may be obtained here of lawyers who have qualified both by the State Bar Association and the San Diego Bar, and they will charge approximately \$10 for a half-hour of time. Be aware that those listed are qualified to practice but may not necessarily have the type of personality or even the attitude that you may require. The Lawyer Referral Service benefits those who have no other way of obtaining legal counsel.

WOMEN'S LEGAL CENTER

This is an adjunct of the University of San Diego Law School. The bulk of the caseworkers are law students who work up the briefs, do the research, etc. An attorney supervises each case and will appear in court.

The Women's Legal Center cannot take any fee-generating case, nor any case where settlement might involve attorney's fees. Again, to qualify, the total gross income should be \$4900 (for one person) or \$5900 for two (add \$1000 for each additional person).

This center does not discriminate against men and will handle divorce cases of either sex. In December, 1975, of the 41 cases handled by the Center, 21 were dissolutions (divorces).

The Women's Legal Center does not exist primarily for divorces. It handles welfare cases, name changes, on-the-spot crisis counseling, disputes with landlords, accidents, etc.

I add this to prevent the Women's Legal Center from being deluged with nothing but divorce cases. The Center acts as a referral service to free social work as well as to legal service. They are open 6 to 9 p.m. Tuesday nights, and 9 a.m. to noon Saturdays. Phone, 239-3954.

OBTAINING A GOOD LAWYER

The best way to find a good lawyer is to ask a like-minded friend, who has been satisfied. I spoke to several and one told me that there are two common practices in divorces. The first is to charge on an hourly basis, \$50 to \$60 an hour—just like a psychoanalyst. The most common practice is to charge a flat fee, varying from \$500 to \$700. If complexities arise that require more time and effort, the lawyer will ask for an additional fee, but not for a contingency fee. That is, unlike malpractice or accident suits, the lawyer does not obtain a percentage of the money obtained by the client. In the hypothetical case involving a million dollars, the fee comes from the amount of time spent in preparing the case, not whether the client comes away with an additional Ferrari.

Lawyers, like doctors, do not advertise, but satisfied clients generate their own referral service. In California, where approximately half the marriages end in divorce, every person should be advised of his/her rights. Real property is still divided 50-50, but judges no longer automatically award the children or large sums of alimony to women.

Last but not least, N.O.W. (National Organization for Women) will refer you to women attorneys who are members (295-5669), but it is a political, not a legal organization.

Good luck, para-legally, legally, and mostly domestically.

Letters

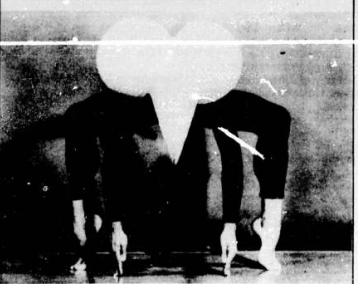
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SAUCE APPEALS

Dear Editor:
I am writing concerning Ms. Widner's review of Casina Valadier (Feb. 12). I am certainly surprised that she can comment on

the food preparation as being "trite" with no explanation of its shortcomings. This was in reference to some very fine sauces that I consider unique and very appealing. Concerning the prices, they are very reasonable for a restaurant that prepares fine food and gives impeccable service. Casina Valadier is one of the best restaurants that I have been

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Reader's Guide to

Wies

Duncan Shepherd

Alice Doesn't Live Here Anymore

— A newly widowed housewife, advancing toward middle age, hits the road, with her vocal twelve-year-old son in tow, in search of a future of some kind, hoping to make a go of it as the Alice Faye-style singer-dreamer of becoming in her childhood. (The passion for golden-oldie songs and for the dreams dispensed in Golden Age Hollywood movies is a trait director Martin Scorsese shares with a few others in the New Hollywood.) The movie is quite good at excavating the sudden energy, childish, nestles, and surprises that lie buried in people, even though these revelations too regularly appear in the shape of melodramatic rages. Generally, Scorsese cannot resist scrounging for laughs, with precocious kids, wisecracking waitresses, and near-slapstick at times, at least he gets hold of the laughs he goes after. It is less clear what he hopes to accomplish with the tightly, nerve-racking camera movement, which matches Bertolucci in purposeful exuberance. Ellen Burstyn, Kris Kristofferson, Harvey Keitel. 1974. *** (Sofiana Beach)

Bananas — Woody Allen's movie humor tends to be not very visual, nor very verbal, but very conceptual. ("Wouldn't it be a scream if...?"). He must be terrific at the coffee table. So far he has not been the happiest director of his own material. But this giddy mix of Latin American revolution, Howard Cosell, the Jewish Defense League, J. Edgar Hoover, etc., proves often funny despite Allen's absent-minded plotting and directing. 1970. *** (Ken, 3/14 and 15)

Barry Lyndon — Kubrick's adaptation of a William Makepeace Thackeray picaresque novel — the spiritual voyage of a naive Irish lad into face powder, lipstick, and rumormongering — is something quite far from Tony Richardson's adaptation of TOM JONES, low-born, crass, rowdy. Kubrick is after something high-toned and he

offers up numerous high-culture arties, a musical score by Handel, Bach, Vivaldi, Schubert, and Mozart, among others, an omniscient narrator (the voice of Michael Hordern, dry, pedantic, facetious), out of 19th Century novels, and images in imitation of the Masters: Constable's countryside and clouds, Watteau's courtly, Corot's tree-lined lanes, La Tour's candlelight, and Vermeer's thin, cool white light slanting through windows. Like his pushy upstairs hero, Kubrick hopes to wage his way into high society by the company he keeps, the paintings he possesses, the music he pays attention to. His ambitions are realized only part-time and part-way, and his movie is so-so beautiful, no more. Barry Lyndon's fresh, artistic presence, in this stiff, lofty, suitable-for-hanging movie, brings episodes close to earth on occasion, even though his diffident Irish dialect tends to wait away whimsically. Marisa Berenson, Hardy Kruger. 1975. *** (Valley Circle)

Bite the Bullet — A grueling, week-long endurance horse race, for \$2000 booty, seems an unlikely situation for the expression of tender feelings toward animal life. To elicit these sympathies for the horses, the film-makers have them tripped, force one to drive their feet into a lake, and farther their chests with shavings cream in order to show how hard they're working. It's easy to believe, though, that Richard Brooks, writer-director, is not terribly sadistically involved in the punishing race itself, because along the route he allows common sense to run better-skinner. One contestant decides the proper moment to make up ground and to spur his horse into a full sprint is while crossing a desert inferno in knee-deep sand, the Arabian stallion who's betting favorite gets a big build-up before the race, but Brooks supplies its jockey with neither a personality nor a name, and he neglects to keep track of this rider throughout the race, except to indicate that he's in

the lead, every day, until the racers run into a mauling chain-gang and on that day, he's in the rear to ensure that nothing interesting happens in him. On the way to building a model of the true American Way, replacing cut-throat competition with good-neighbor competition, Brooks is, involved chiefly in offering diversified entertainment, and to that end he has collected a motley, melting-pot group of racers: young, old, foreign, female — and an assort-



BITE THE BULLET

ment of rare hazards — grizzly bear, bandits, rattlesnake (which, obviously, teach us almost nothing about what these races must have been like. Gene Hackman, James Coburn, Candice Bergen. *** (California)

Blazing Saddles — Leading off with very lettering for the credits in a color of cheddar cheese and a whip-cracking parody of Frankie Lane's RANCHO theme song, Mel Brooks bursts onto the western plains, but the field gives way, shifty, and opens wide to allow any whim: A street brawl that spills across Warner's Studio lot, onto a Busby Berkeley-ish musical stage, and into the employees' cafeteria; a lumpy, lumpy imitation Dietrich (Madeline Kahn), droming "I'm

Tired... and a camera-conscious villain (Harvey Korman) who addresses his gang on the eve of his Waterloo. You are rising your lives, while I am risking an almost certain Academy Award nomination for Best Supporting Actor. Brooks, modest, does not attempt to push this burlesque into satire, although he freely kicks around hot and bright ideas about the bigotry in the American melting pot, the muscle-bound and cross-eyed banding known as Progress, and the clichés in Hollywood movies. He underlines the ideas to be common place, basically, and settles for the comfortable satisfaction of doing the gags to a turn. And it, in some stretches, the comic invention seems to flag and to fall back desperately on rank language: the excuse is the intention of at least being offensive, which is somehow or other connected to being funny. With Cleavon Little, Gene Wilder, and Brooks. 1974. *** (Center 3 Cinema 2; Fox Parkway 3; Cove Campus Drive in)

Breakheart Pass — Western written by Alastair MacLean, starring Charles Bronson, Ben Johnson, Richard Crenna, Charles Durning, and Jill Ireland, directed by Tom Gries. (Center 3 Cinema 1; UA Cinema 2)

Butch Cassidy and the Sundance Kid — Two grown men, Newman and Redford, having fun just like kids, never mind to have been under gone by bank robbers in the Old West. A trilly western, sometimes pleasant and sometimes mythic, but overrun with winsome wiles. Directed by George Roy Hill. 1969. *** (Parkway 2; Clairemont)

Citizen Kane — The perennial winner at a trot, of all Best Movie Ever polls; it was hardly that awesome when it first appeared, but Time has been a favorable ally to this movie, which is, for one thing, a most convenient and crammed storehouse of cinematic tricks already executed or only dreamed of, up to that moment, 1941. As crammed as it is with sparkling ideas, it is inevitably more impressive for its individual set-pieces, or set-ups, or single-of-hand, than it is for overall sense, or strength. And the sinister, expressionistic ambience is surely more useful for what it hides about the limited budget than for what it reveals about the William Randolph Hearst-ian hero. The principal characterization is never solidly there in the perfect newswire facsimile at the start of the movie, after that, it disperses into the shadows, the dramatic camera angles, the mummy makeup, the pop psychology. Starring, and directed by, Orson Welles, at age twenty-four; written by Herman

musician, and Marsha Mason, as a good time, are all actors of so limited a range that their personalities seem to be mostly surface, affection, and their performances seem all the more blunt, unsentimental. Whereas, George Segal manipulates so much comic technique that he comes off seeming unsuitably detached, sweet-smelling, cute. 1972. *** (Grossmont)

Woody Allen BANANAS "Sleeper" LOVE AND DEATH

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Forbidden Planet — A sci-fi classic, a charmy bash for farm workers, a singles' bar, and so forth, all photographed in beautifully controlled, natural color tones by Bruce Surtees. The film comes only once in a while into contact with humor, and it might have done better to play up the natty plainness and familiarity of the people Susan Anspach, as the pious wounded wife, Kris Kristofferson, as a folk philosopher-

Blume in Love — Paul Mazursky's bittersweet scrapbook of California fashions, fads, and life styles comes a Venice honeymoon, a Las Vegas divorce, a roga class, a psychiatrist's office (the same baby-faced character from BOB AND CAROL), a charity bash for farm workers, a singles' bar, and so forth, all photographed in beautifully controlled, natural color tones by Bruce Surtees. The film comes only once in a while into contact with humor, and it might have done better to play up the natty plainness and familiarity of the people Susan Anspach, as the pious wounded wife, Kris Kristofferson, as a folk philosopher-

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KEN CINEMA

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SUNDAY/MONDAY SUN. MON. MARCH 14-15	TUESDAY TUE. MARCH 16	WEDNESDAY/THURSDAY WED. THUR. MARCH 17-18	FRIDAY/SATURDAY FRI. SAT. MARCH 19-20
WOODY ALLEN BANANAS "Sleeper" LOVE AND DEATH	Orson Welles CITIZEN KANE The Magnificent Ambersons	Ken Russell's Film savage messiah "THE MUSIC LOVERS"	FRITZ LANG'S the CAT he's X rated and animated! THE GROOVE TUBE
SUN. MON. MARCH 21-22	TUE. MARCH 23	WED. THUR. MARCH 24-25	FRI. SAT. MARCH 26-27
SUBURBANA "BROTHER SUN SISTER MOON"	Beauty and the Beast ORPHEUS	Ingrid Bergman's SCENES FROM A MARRIAGE	Tis Pity ...she's a whore! ROMEO JULIET
SUN. MON. MARCH 28-29	TUE. MARCH 30	WED. THUR. MARCH 31/APRIL 1	FRI. SAT. APRIL 2-3
FORBIDDEN PLANET	RASHOMON Kurosawa's Dudes, ka-den	MEAN STREETS STREET NICHOLSON FIVE EASY PIECES	
SUN. MON. APRIL 4-5	TUE. APRIL 6	WED. THUR. APRIL 7-8	FRI. SAT. APRIL 9-10
THE WALKING MONKEY BUSINESS HORSE FEATHERS	GRAND ILLUSION Rules of the Game	ALEXANDER SOLZHEVITSKY'S ONE DAY INVESTIGATION OF A CITIZEN ... ABOVE SUSPICION	2001: a space odyssey Dr. Strangelove
SUN. MON. APRIL 11-12	TUE. APRIL 13	WED. THUR. APRIL 14-15	FRI. SAT. APRIL 16-17
woodstock CELEBRATION AT NY 1970	Un Chien Andalou The Cabinet of Doctor Caligari ROSERFERTO	Academy Award Winner Best Documentary Hearts and Minds	Yves Montand in STATE OF SIEGE
SUN. MON. APRIL 18-19	TUE. APRIL 20	WED. THUR. APRIL 21-22	FRI. SAT. APRIL 23-24
THE LITTLE PRINCE Gene Wilder Bob Fosse WILLY WONKA THE CHOCOLATE FACTORY	Willy Strabberies The Seventh Seal	VERY NATURAL THING SATURDAY NIGHT AT THE BATHS	LOVE & ANARCHY The Seduction of Mimi DIRECTED BY LINA WERTMULLER
SUN. MON. APRIL 25-26	TUE. APRIL 27	WED. THUR. APRIL 28-29	FRI. SAT. APRIL 30/MAY 1
THE RULING CLASS KING HEARS	Fritz Lang's METROPOLIS	ALFRED HITCHCOCK'S REBECCA SPELLBOUND	RUTH GORDON BUD CORT HAROLD and MAUDE CLAY HAZARD, SAN

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A dramatically harrowing immersion in the inner world of a man and a woman.

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2. The Last Ride - Skateboarding - Kodak's "Best Short Film Award"
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"WEEKEND OF WARM FUZZYS," a workshop. Saturday and Sunday, March 13 and 14, 10-5 p.m., Center for Personal Growth, Del Mar 453-6543.

ISSUES IN CONTEMPORARY ART LECTURE SERIES: "The Creative Process: Artists, Carpenters, and the Flat Earth Society" with June Wayne. Monday, March 15, 7 p.m., Room C-5, Palomar College. 744-1150, ext. 255.

SHORE BIRDS, an illustrated lecture by Frank Todd at the American Cetacean Society meeting. Monday, March 15, 8 p.m., Summer Auditorium, 510-566-8090.

RAY BRADBURY, science fiction author, speaks. Tuesday, March 16, 8 p.m., Mira Costa College, Oceanside. 757-2121.

POETRY READING of original works by Edward Dorn. Tuesday, March 16, 4 p.m., Aztec Center, SDSU. 266-5443.

FANTASIES IN BONES, a series of drawings discussed by Anthony D'Attilio, artist and marine zoologist. Tuesday, March 16, 12 noon, Natural History Museum. 224-5312.

Sports

MARINERS HOCKEY: San Diego vs. Houston. Thursday and Saturday, March 11 and 13, 7:30 p.m., Sports Arena. 224-4176.

DON VYNNIE MEMORIAL TROPHY RACE: Powerboat race sanctioned by American Powerboat Association. Sunday, March 13, 9 a.m. to 5 p.m., East Vacation Isle, Mission Bay Park. 753-5967.

INDEPENDENT TENNIS ASSOCIATION FINALS, with top professional players and a purse of \$100,000 to \$300,000 to the winner. Tuesday through Friday, March 16 through 19, singles finals 12 noon on Saturday, March 20, and doubles final 1 p.m. on Sunday, March 21. La Costa Racquet Club, Carlsbad. 438-9111.

Music

VOCAL RECITAL by Susan Wade, performing works by Handel, Schumann, Pärt, Paulin, Dupont and Quilter. Friday, March 12, 8 p.m., St. Paul's Episcopal Church. 268-7261.

CONCERT: Composer Barney Childs, University of Redlands, performing in a concert of his works. Also, Charles D. Yates conducts the University Wind Ensemble with soloist Barton Cummings. Friday, March 12, 8 p.m., SDSU. 266-5204.

POINT LOMA COLLEGE presents a Biennial Band Concert. Friday, March 12, 8 p.m., Salmons Theatre, Point Loma Theatre, Point Loma College. 222-6474.

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TOAD OF TOAD HALL

THE LYRIC TRIO, Gloria Fischer, Delores Ackrich, and Marilyn Scranton, presents a concert featuring voice, cello, and piano. Friday, March 12, 8 p.m., Grossmont Community College, Fine Arts Recital Hall. 465-1700.

SWAN LAKE by Tchaikovsky, performed by the San Diego Ballet. Friday and Saturday, March 12 and 13, Civic Theatre. For times and ticket information, 238-8510.

"TIMOR ET TREMOR" performed by the UCSD Concert Choir and Chamber Singers, conducted by John Large. Saturday, March 13, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

JAZZ ENSEMBLE GROUPS from San Diego State University and Patrick Henry High School in concert. Sunday, March 14, 2 p.m., Recital Hall, SDSU. 266-5204.

MINI CONCERT with flutists Catherine Sherwin and Ann Erwin performing Renaissance music. Monday, March 15, 12 noon and 12:30 p.m., Ahmanson Music and Arts Hall, La Jolla. 454-1594.

JAZZ ENSEMBLES of Mission Bay High School and San Diego State University, in concert. Monday, March 15, 8 p.m., Mission Bay High School Auditorium. 270-0373.

PENNSYLVANIA BALLET. Monday, March 15, 8 p.m., Spreckels Theatre. 233-6541.

WARSAW MUSIC WORKSHOP. Monday, March 15, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

SAN DIEGO DANCE THEATRE CONCERT. Wednesday, March 17 and Thursday, March 18, 8 p.m., Mayan Hall, Southwestern College. 420-1331.

Theatre

THE GOOD WOMAN OF SETZUAN by Bertolt Brecht, presented by the Mesa College Apollod Theatre. Fridays and Saturdays, March 12, 13, and 19, 20, 8 p.m., Mesa College. 279-2300, ext. 236.

THE BETRIEVED FOREST. Robert Sherwood drama, opening Friday March 12, continuing Thursdays through Saturdays through April 10, 8 p.m., Sunday matinee. March 21, 2 p.m., Patio Play house, Escondido. 485-2110.

NATIONAL SHAKESPEARE COMPANY OF NEW YORK: "The Tempest," 2 p.m. matinee, "Macbeth," 8 p.m. evening. Sunday, March 14. Mayan Hall, Southwestern College. 420-1331.

NORMAN, IS THAT YOU? Dinner theatre. Tuesdays through Sundays, cocktails 6:30 p.m., dinner 7 p.m., and curtain 8:15 p.m. (one hour earlier Saturdays and Sundays); Saturday cocktail show 10:30 p.m., and Sunday brunch matinee 12 noon. March 16 through April 11, Broadway Dinner Theatre. 234-3453.

THE IMAGINARY INVALID, classic farce by Moliere. Fridays through Sundays, 8:30 p.m., through March 27, Coronado Playhouse. 435-4856.

THE GOOD WOMAN OF SETZUAN, a parable by Bertolt Brecht. Through Sunday, March 14, 8 p.m., Theatre, Matthews Campus, UCSD. 452-3791.

DRESS UP. Dinner theatre with Carole Cook. Through March 14, dinner at 7 p.m., curtain at 8:15 p.m. (one hour earlier Saturday and Sunday); Saturday cocktail show 10:30 p.m., and Sunday brunch matinee 12 noon. Broadway Dinner Theatre, Hotel San Diego. 234-3453.

TOAD OF TOAD HALL: Children's theatre. Wednesdays through Saturdays, 7 p.m., and Sundays, 2 p.m., through March 21, Stagehouse Theatre, Grossmont College. 465-1700.

WINTER PATRIOT: World premiere of a dramatization of Thomas Paine's life by San Diego author Frances Sardick. Tuesdays through Sundays, 8 p.m., and Sunday matinees, 2 p.m., through April 4, Old Globe Theatre. 239-2255.

A TRIP TO CHINATOWN, musical-comedy written by Charles Hoyt in 1891. Tuesdays through Saturdays, 8 p.m., and Sunday matinees, 2 p.m., through March 21, Old Globe Theatre. 239-2255.

YOUR GOOD LIFE, written and directed by Susan de la Vergne. Fridays, Saturdays, and Sundays, 8:30 p.m., through March 14, Crystal Palace Theatre, Mission Beach.

BYE, BYE, BIRDIE, musical comedy by Michael Stewart spoofing the pop music scene of the 50s. Thursday through Saturday, March 11 through 13, Mayan Hall, Southwestern College. 420-1080.

THE MOUSETRAP, a mystery melodrama by Agatha Christie. Fridays and Saturdays, through March 13, 8:30 p.m., San Diego Little Theatre, Del Mar Fairgrounds. 755-7358.

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and Folk Pub, 7061 El Cajon Blvd. 460-9503

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Reader's Guide to Local Events

Special Events

ANTIQUES SHOW AND SALE, comprising over 100 antique dealers throughout the United States; all proceeds benefit autistic children. Thursday, March 11, through Sunday, March 14, San Diego Convention and Performing Arts Center. For information, 299-3808 or 763-6111.

AFRICAN FAIRY TALE IN WOOD, a puppet show presented by Pam McIntyre. Saturday, March 13, 12 p.m. and 2:30-3:00 p.m., Action Room, Museum of Man. 274-0313.

ROCK DIG, a field trip conducted by Josephine Scripps, Curator of Minerals at the Natural History Museum. Saturday and Sunday, March 13 and 14. For information, 724-1274 or 232-3821.

6TH ANNUAL WALK FOR DESERT GARDENS, led by Professor James Moriarty, Archeology Department, University of San Diego. Walk leaves the Butte Canyon Road (en route to the Hawk Canyon Park area). Sunday, March 14, 11 a.m. For information, 469-5179 or 583-8486.

NATIONAL CITY BICENTENNIAL PARADE: "From the Days of the Dons to the Dawn of a New Day." Sunday, March 14, 2 p.m., down Highland from 28th to 14th Street, National City. 477-9339.

HISTORICAL PAGEANT presented by The Women's Committee of the Fine Arts Society and The Broadway Stars. Wednesday, March 17, 11 a.m. and 2:30 p.m., James S. Copley Auditorium, Fine Arts Gallery. 222-9200.

CLOCKS AND TIMEPIECES on exhibit through April 3, National City Public Library. 477-5131.

28TH ANNUAL OCEAN BEACH KITE FESTIVAL. Kite flying contest for all ages. Largest and most unusual kites judged 12 noon. Ocean Beach Elementary School, followed by parade down Newport Avenue for flying contest at the beach. Saturday, March 13. For information, 223-1176.

WHALE-WATCHING EXPEDITIONS. The annual migration of California gray whales can be observed on daily boat trips and six-day trips to Baja California by H&M Landing. 223-1144.

OLD TIMEY DANCE: contra, square, and big sets. Every Thursday, 8 p.m., Aztec Center, Council Chambers, SDSU, every Wednesday, 8 p.m., New Gym Conference Room, UCSD. 454-0938.

WOOD SCULPTURE by Norm Ridenour, and fabric sculpture by Gary Cline. Through March 28, Artists' Cooperative Gallery, 296-0200.

ACRYLICS by Mary Moller, on exhibit through March 28, San Diego Art Institute Gallery. 234-5046.

TWO ARTISTS' SHOW, a series of oil paintings by Maxine Dunn and Vera Mowbray, on exhibit Tuesday, March 16 through Wednesday, March 31, Southwestern Artists' Association, Spanish Village, Balboa Park. 424-3268.

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DRAWINGS by David Ronce and Bobbi Lurie, on exhibit through April 6, Union Theatre Gallery. 459-4343.

METAL, WOOD AND STONE SCULPTURE by Shirley Lichtman, and oil paintings by Susan Simmen. Saturday, March 13, through Thursday, April 8, Knowles Art Center, La Jolla. 454-8515.

"DEATH VALLEY," an exhibit of photographs by Ullrich and Marie Mesel. Through April 18, Natural History Museum. 232-3821.

POISONOUS NATIVE PLANTS are pictured in an exhibit of watercolors. Through March 22, Natural History Museum. 232-3821.

CALIFORNIA-HAWAII BIENNIAL EXHIBIT: Juried show of paintings, sculpture, and graphics by California, Baja California, and Hawaii artists. Through March 28, Fine Arts Gallery. 232-7931.

GROUP SHOW of San Diego artists from the Artists' Cooperative Gallery. Through March 28, Designbank Gallery, 1262 Kettner Blvd. 236-1916.

PRINTS by Shirley Kalish. Through March, San Diego County Law Library. 230-2231.

"THE FIRST AMERICANS," Edward S. Curtis photos and text on the cultures of more than 30 Indian tribes. Through March, Lobby, San Diego Public Library. 236-5800.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica, Nicaragua and Panama: heads, full figures, bowls, etc. Through April 26, San Diego Museum of Man. 239-2001.

THE SUBSTANCE OF LIGHT: Sun Dispersion, The Solar Burns, Point Source/Sunspace, by New York artist Charles Ross. Through March 14, La Jolla Museum of Contemporary Art. 454-0183.

GRAPHICS, ACRYLICS, ENAMELS, AND POETRY by Lorri Squeller. USD art faculty member. Through April 22, Founders Gallery, USD. 291-6480, ext. 354.

PAINTINGS by Solana Beach artist Monte DeGraw, on exhibit through March 31, in the Gallery of the Glendale Federal Savings and Loan Association, Pacific Beach. 291-3253.

LITHOGRAPHS by Nancy Steen. Through March 27, Triad Gallery. 299-6543.

WOOD SCULPTURE by Norm Ridenour, and fabric sculpture by Gary Cline. Through March 28, Artists' Cooperative Gallery, 296-0200.

ACRYLICS by Mary Moller, on exhibit through March 28, San Diego Art Institute Gallery. 234-5046.

THE WINNERS, a film on insects. Saturday and Sunday, March 13 and 14, 1:30 and 3 p.m., Natural History Museum. 232-3821.

"BRAVLY AUSTRALIA," a color film travelogue narrated by filmmaker journalist Ken Armstrong. Thursday, March 11, 8 p.m., Montgomery Junior High School Auditorium, 2470 Ulric Street. 280-7610.

THE WEST OF CHARLES RUSSELL AND WHY DO YOU SMILE MONA LISA. Presented Friday, March 12, 8 p.m., St. Peter's Middleton Hall, Del Mar. 755-9017.

BEING WOMAN: A FEMINIST FILM SERIES "Not a Pretty Picture," a film by Martha Coolidge on the subject of rape. Sunday, March 14, 1 and 3 p.m., Unicorn Cinema. 755-0749 or 384-2445.

AMERICA'S SECRET PLACES, travel film presented in person by James Messall, part of the Explorations film series. Tuesday, March 16, 8:15 p.m., Civic Theatre. 236-6510.

THE BAREFOOT DOCTORS OF RURAL CHINA, documentary film about the development of medical care for the rural people of China. Wednesday, March 17, 7:30 p.m., Left Bank, Ocean Beach. 224-3035.

PROBES IN SPACE AND VIVAT BAJA, return engagements, through April 4, Reuben H. Fleet Space Theatre. For showtimes, 238-1168.

Lectures

OPTIMAL HEALTH LECTURE SERIES: "Vegetarian Diet: A Diet for the year 2050 A.D." is discussed by U.D. Register, Chairman of Nutrition Department at Loma Linda University. Thursday, March 11, 7:30 p.m., Montezuma Hall, Aztec Center, SDSU. 266-6551.

INDIAN HUNTERS AND GATHERERS, a film-lecture presented by Ralph Michelson, anthropologist at the University of California at Irvine. Thursday, March 11, 8 p.m., Otto Auditorium, Museum of Man. 274-0313.

POETRY READING by Maggie Anderson, Carolyn Forché, Jay Linchum, Pat Traxler. Thursday, March 11, 7 p.m., San Diego Public Library. 268-6604.

"LAW AND THE INVISIBLE HAND," a lecture by James Buchanan, Professor, Virginia Polytechnic, Thursday, March 18, 8 p.m., Salomon Lecture Hall, USD. 291-6480.

IN DEFENSE OF ABORTION RIGHTS, with speakers Susan Hampton and Maggie Myers. Friday, March 12, 8 p.m., Militant Forum, 4635 El Cajon Blvd. 280-1292.

REVOLUTIONARY FEMINISM, a forum with Dr. Carolyn Platt. Friday, March 12, 7:30 p.m., Center for Women's Studies and Services, 908 F Street. 238-1922.

POETRY READING by Steve Kowitz. Saturday March 13, 11 a.m., John Cole Bookshop, La Jolla. 454-4766.

"WOMEN AND THE LAW," a program presented by the UC San Diego Extension Program. Saturday, March 13, 9:30 a.m. - 4:30 p.m., South Dining Room, Revelle Campus Cafeteria, UCSD. 452-3400.

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DICK ROBINSON'S "PICTURE FOR AN EXHIBITION"

Pictures for an Exhibition

Steve Kowitz

A considerable number of the artists represented in the California-Hawaii Biennial art show at the Fine Arts Gallery are from the San Diego area. It is, then, to some extent a local show. Despite this limitation, Lewis Story, Associate Director of the Denver Art Museum, who selected the 107 pieces on display from almost 800 entries, has put together an impressive selection of contemporary wares.

Liberated from the introspective, metaphysical preoccupations of post-war abstraction, contemporary artists tend to relish an emphatic realism inspired to a large extent by photography. If it is true that the camera's ability to record the external world encouraged early 20th Century painters to search for non-realistic modes, the new realism of the '70s has not only managed to recover its lost ground, but to incorporate the lessons of photographic composition to excellent—albeit startling—effect.

Stuart Caswell's pencilled "Chain Link Disaster VII," for

example, transmutates a commonplace chain-link fence into a calligraphy of magical lyricism, not so much by distortion as by an ability to isolate a viewpoint that turns the quotidian into cosmic drama.

The evocative power of photography comes, in part, from the poignance that images of the past generate, and that we speak of as "nostalgia." This characteristic is exploited by several of the artists in the current show.

Three young gentlemen of a bygone era row calmly past an alligator-infested cay in Cynthia Osborne's quietly sinister "Scenic Route." In Kay Schwartz's "Pencil," a strikingly painted "photo negative" of high-contrast, flat purple and white surfaces, a moment early in the century is fixed in that poetic, faded eternity of album daguerotypes. Raul Trejo's drawing "La Tia Lola" uses the pathos of time past to give effect in his series of exquisitely sensitive family portraits.

No less striking is John Smith's acrylic vision of quiet despair, "Star Route No. 2,"

in which a furnished room bathed in a lurid yellow light illuminates the isolation of a middle-aged gentleman surrounded by the nondescript furnishings of his existence. The tight-lipped, incommunicative figure sits, with his hands clasped, beneath a naked light-bulb, staring out at us. Through the window leaks the dead-white light of winter, 1940.

Of the four \$500 prize-winning works in this juried exhibition, only San Diego painter Richard Allen Morris's "Garden," a lush abstraction, stands outside the concerns of pop and photographic realism. Doug Young's "Kamaaina/Civic Auditorium" is a candid snapshot-like portrait of the family of man. In David Moczorski's "Suburban Interior No. 4 Bedroom," the jarring intensities of a ringing phone become the nightmare correlative of a technology turning viciously against its master. "A Picture for an Exhibition," a simulated entry, blank, complete with juror's signature and a note to the effect that the painting will be completed upon return. It is the kind of amused, self-conscious comment on the art world that is by now a staple in the pop repertoire—a subject that threatens to become as ubiquitous as the reclining nude.

This version comes with a juror's kit containing a blue pencil, magnifying glasses, gloves, and a paperback guide to modern art.

One of the few representational landscapes on display is "Water Bed," an oil on linen by San Diego artist Mark Rendleman, a portrait of stone and pebbles powerfully composed and seductively painted with the gorgeous, incandescent hues of nature. The composition forces the viewer into the presence of each stone; there is an almost tactile sense of their mass and individuality. And after the rich feast of urban imagery, his painting is a relief to the eye in the way that biting into an apple might be a relief to the palate after eating one of those excellent frozen desserts concocted entirely of additives, chemical dyes, and artificial flavoring.

The show will be at the Fine Arts Gallery until March 28.

On the Record



David Moczorski

Coincidentally, Dewey Redman, Impulse.

As a member of Keith Jarrett's excellent quartet, tenor saxist Dewey Redman serves a function similar to Wayne Shorter's in Weather Report: he provides lush tone colors. In his own ensemble, Redman's dense, enraptured style is showcased more prominently and resonantly. Coincidence places Redman in a quiet context, on side one, and a trio context on side two. Both sides have the same rhythm section—bassist Sirone and drummer Eddie Moore. Side one, however, features violinist Leroy Jenkins and trumpeter Ted Daniels in tense compositions with elaborate melodic motifs and dramatically shifting textures. The music is similar to Anthony Braxton's two Arista albums, but the sound is warmer, less cerebral. Side two is not as abstract, with a semi-blues, semi-soul orientation; much like a fusion of Archie Shepp, Hank Crawford, and Sonny Rollins. Altogether, a beautiful record that proves that Redman is a major artist outside of Jarrett's structures.

—S.E.



David Ruffin, Motown.

David Ruffin is one of the great male soul singers. He has the primal drive of Redding and the grace of Cooke, but is more malleable a vocalist than either ever was. Unfortunately, since leaving The Temptations, his career has suffered from poorly produced records. Finally he has an album with material tailored to his talents. Producer Van McCoy, on leave from the ghostly Soul City Orchestra, has provided Ruffin with good slick arrangements and the best song Ruffin has sung since "I Wish It Would Rain." "Walk Away From Love." Now that McCoy has saved Ruffin perhaps he'll stop hustling long enough to rescue talented strays like Eddie Kendricks and Theodore Pendergast.

—S.E.



Desire, Bob Dylan, Columbia.

With the aid of good luckies like Emmy Lou Harris and Ronnie Blackley, Dylan has made his most instrumentally and melodically varied album since *Self Portrait*. His lyrics, which long ago ceased to be profound, diverting, or particularly quoteworthy, have all the comic-book charm of *Parsons* and *Billy the Kid*. There is a blithe naivety to Dylan's odes to Joey Gallo and Rubin Carter, but on whose this record is prosaically lean. And stacked against the public, confessionalists of woe-are-we like The Who and Neil Young, *Desire* is refreshingly lively.

—S.E.



A Night at the Opera, Queen, Elektra.

Queen gets better with each album. Their hysterical, do-or-die dynamics (soft one moment, louder than a jet the next) have been toned down, and the songwriting is letting Freddie Mercury show the subtler shades of his vocal style. Guitarist Brian May, while still a sloppy technician, provides a rich melange of sound effects that take on orchestral magnitude. Queen, in fact, may be among the best hard rock bands around, although their originality is a bit cloying and deliberate. It raises the question of whether machines have souls. No "soul" is apparent here.

—T.B.



Station to Station, David Bowie, RCA.

It's one of the heart-cooling perennials of pop music that the most musically contrived and schizophrenic record so far

to describe. Imagine a hip synthesis of Arthur Godfrey, Al Johnson, and Ry Cooder, with a lunatic fringe thrown in for good measure, and you have an inkling of what Redbone is about. Compositions by Jimmie Rodgers, Fats Waller, Irving Berlin and others, are performed impeccably, with outstanding accompaniment by such artists as Don McLean and premier jazz violinist Joe Venuti. At times sounding like a broken 17 rpm record, Redbone will often deviate from traditional vocal chores to yodeling and scat singing. *On The Track* could easily have failed had Redbone taken the music of himself too seriously, or if, on the other hand, he had mocked or distorted the material. (The inclusion of a steel guitar where none is called for, or the use of one violinist, the excellent Venuti, where at least half a dozen would have been de rigueur typifies the tongue-in-cheek approach.) Instead, he chides it so gently that even a person who grew up with the songs done here is unable to recognize them until the vocals begin.

—G.V.



Starry Eyed and Laughing, Columbia.

To resurrect the sound and spirit of the Byrds would be an admirable undertaking if there was something to it other than pure method. The electric twelve-string sounds like it just came off *Fifth Dimension*, but everything else is lacking: no eclecticism, no choir boy harmonies, no effervescent lyrics. What mace the Byrds great was their period (the flower-power Sixties), and the spirit of the times acted as an invisible hand to move them to greater realms of creativity. Stripped of their guise, Starry Eyed and Laughing is just another bunch of city slickers with long-distance folk affiliations.

—T.B.

Reviews by Ted Burke, Steve Esmedina, and George Varga.

THOUGHT TALK

Thought Talk, Starry Eyed and Laughing, Columbia.

To resurrect the sound and spirit of the Byrds would be an admirable undertaking if there was something to it other than pure method. The electric twelve-string sounds like it just came off *Fifth Dimension*, but everything else is lacking: no eclecticism, no choir boy harmonies, no effervescent lyrics. What mace the Byrds great was their period (the flower-power Sixties), and the spirit of the times acted as an invisible hand to move them to greater realms of creativity. Stripped of their guise, Starry Eyed and Laughing is just another bunch of city slickers with long-distance folk affiliations.

—T.B.

Reviews by Ted Burke, Steve Esmedina, and George Varga.



STRAIGHT FROM THE HIP

Dear Matthew Alice: I enter all kinds of contests with all kinds of prizes. They are all judged by "independent judging organizations." What I want to know is, what are my chances of winning? I seem to remember reading that the advertiser is, naturally, trying to sell a product, and that only entrants with addresses in high-income areas who can spend more money on the product have any chances of winning. Since I don't live in a high-income area, should I give up on entering these things or continue to dream of making it big? Albert Maria Logan Heights

Dear Albert: You say you think those contests are rigged? My, my. You must be reading too many of those radical newspapers (the ones that get distributed in poor neighborhoods like yours). Actually, the contests you are entering are probably judged fair and square, mostly because they have to be, ever since the Federal Trade Commission's 1971 clampdown on contest sponsors who were playing the game differently from their entrants, such as never giving away the top prizes. This practice the FTC ordered them to "cease and desist" (which, strangely, means to "stop and stop"). Some companies made both stops, dropping their contests completely. Others stopped only long enough to adapt to the FTC's new regulations. Thus, in the past five years, your chances of winning have increased from zero to one-in-a-million. However, the companies still get to decide who they'll allow to enter their contests, so your suspicions are correct in a roundabout way. Companies distribute entry forms through the mail, sending them only to people they feel need (or can be convinced they need) their products. This can depend on your income, as you suggested, but it can also depend on your sex, religion, job, organizations you belong to, magazines you subscribe to—any of the data that compilers of mailing lists have been collecting on you for years. You say you don't like the idea of your name being sold for mailing lists? But how else would you be cordially invited to enter the Sunflower Seed Sweepstakes? Like I said, it sounds like you've been reading too many of those radical newspapers.

Dear Matthew Alice: All right, I need the straight poop. You seem like the most qualified source for this musician's dilemma. What are the ingredients for a good inexpensive record cleaner? I've heard nothing but bad about the silicone spray cleaners, so you take it from there. Will methyl alcohol and food coloring provide me with "that store bought stuff," or does it need to be more? Dirty Records North Park

Dear Dirty: Methyl alcohol is often used as a solvent, which means it dissolves things—including records. Neither does food coloring rank high in the Hall of Record-Cleaning Fame, particularly since the disclosure of dangers in Red Dye No. 2 (there's nothing as bad as a cancerous record, unless, of course, you're a virgin). But you're right about silicone. It leaves a gooey film that clogs up your stylus, as do oily substances.

The cheapest way to get records clean enough to see yourself in (and that's a nice reflection on you!) is with soap and water. Try a mild detergent and cold water. Rinse them well and dry them with a clean, soft, lintless cloth. Hold them up to the light to examine their new lustre, and notice the greasy fingerprints embedded in the process of holding them up to the light. To avoid this, you might invest in rubber gloves, or, for \$4 and up, you can get an ionizer, a pile-coated tool you fill with a little water and hold against your revolving records. This not only cleans them, but it eliminates static (and heaven knows we could all use a little less static).

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

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Reader's Guide to the Music Scene

The Music Scene is compiled every Sunday. Send information and photos to: READER MUSIC SCENE, P.O. Box 30603, San Diego, Ca 92138, or call 235-6176 by Sunday.

SAN DIEGO CONCERTS

George Brown and Paul Richards: University of San Diego, Friday, March 12, 8:30 p.m.

Cheech and Chong: Gaslight Room, Monday, through Wednesday, March 15 through 17, 8:00 and 10:30 p.m. Midway and Rosecrans, 223-3154.

Carlos Montoya: San Diego Civic Theatre, Sunday, March 14, 8:30 p.m.

Queens Sports Arena: Friday, March 12, 7:30 p.m., Sports Arena Drive, 224-4176.

Lana Cantrell: Thursday through Sunday, March 11 through 14, 9 and 11 p.m. **Gabor Szabo:** Tuesday through Sunday, March 16-21, 9 and 11 p.m. **Calumaran:** 3999 Mission Blvd., Mission Beach, 488-1081.

Freddie King: La Paloma, Thursday, March 11, 8 and 10:30 p.m.

CLUBS

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, 3093 Clairemont Drive, 276-2240.

The Albatross: Island, Tuesday through Saturday, 1300 Camino Del Mar, 755-6744.

Ancient Mariner: Stone's Throw, rock, Wednesday through Saturday, Southwood, Sunday through Tuesday, 2725 Shelter Island Drive, 284-8242.

Another Bird: Severeance, Thursday through Sunday, Thai Treatment, Wednesday, 1700 Sierra, Solana Beach, 755-6734.

Atlantis Restaurant: R.B. People Movers, pop, Tuesday through Saturday, Joy Ride, Sunday, February, 2595 Ingraham, Pacific Beach, 224-2434.

Bacchanal: Satisfaction, Thursday through Saturday, Jamul with John Lee Hooker, Monday and Tuesday, Jamul, Wednesday, 8022 Clairemont Mesa Blvd., 276-5611.

Big A's: Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave., 286-1646.

Boat House: Larry Page, rock, Tuesday through Saturday, Cottonmouth, D'Arcy's Jazz Vipers, New Orleans Dixieland Jazz, Sunday, Bruce Allan McFetish, Monday, 2040 Harbor Island Drive, 291-8011.

Boom Trenchard's: Pure Corn, western, Tuesday through Saturday, Roy Bruder, guitarist, Sunday and Monday, 2888 Pacific Highway, 291-5555.

Borlond's Old Place: Harris and Hank, rock, Friday and Saturday, Terry, contemporary guitarist, Sunday through Thursday, 1205 Prospect Place, La Jolla, 459-8262.

Bushwacker: Rue James Russell, light jazz, rock, Tuesday through Saturday, 1299 Camino Del Rio South, 299-3544.

Cafe Del Rey Moro: As Children, soft rock, Wednesday through Saturday, 1549 El Prado, Balboa Park, 224-5511.

Chuck's Steak House: Accapricio, progressive jazz, Wednesday through Saturday, 1720 Prospect Place, La Jolla, 454-5325.

Chuck's Steak House: Chris Drake, mellor, Tuesday through Saturday, 1403 East Valley Parkway, Escondido, 745-5100.

Classic III: Mosacco, Latin music, Thursday through Saturday, mariachi, every Sunday 3 to 8 p.m., 1862 Palm Ave., Imperial Beach, 425-1161.

Concepcion Bay Fish Company: Crossfire, soft rock, Friday and Saturday, 2806 Shelter Island Drive, 224-3611.

Cote D'Azur: Cottonmouth, D'Arcy's Jazz Vipers, New Orleans Dixieland jazz, Tuesday, 1720 Prospect Place, La Jolla, 454-2434.

Crossroads: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays, 345 Market St., 233-7856.

Dirty Dan's: Nooney Rickett, rock, Sunday and Monday, 4000 Kearny Mesa Road, 278-2230.



QUEEN

Elbow Room: Copenhagen, Friday and Saturday, 710 Garnet Ave., Pacific Beach, 488-9870.

El Corral Sky Room: Bob and Kip, mellor, Tuesday through Saturday, 7th and Ash St., 232-0161.

Fat Fingers: Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday, 1051 University Ave., Hillcrest, 295-2195.

Folk Arts: Fly By Night String Band and Andy Gallagher, Friday and Saturday, 15th St., Del Mar, 755-1414.

Folk Pub: Mike Ward, Thursday, Jeff Huyst, 9 p.m., Harriwolf 10 p.m., Friday, Mike Ward, Saturday, Alkalab Theatre, 8 p.m., Sunday, Traditional Irish Contraband, 8:30 Tuesday, 7061 University Ave., 460-0503.

Giulia's: Giarratana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach, 488-9126.

Golden Barrel: Ed Wilson, country folk, Sunday through Thursday, Al and Dean, Friday and Saturday, 710 National Ave., National City, 477-7618.

Iron Maiden: Ray Corra, acoustic guitar, Thursday through Saturday, Balboa and Geneva, 279-2033.

Islandia Hyatt House: Chris and Lee, pop, Tuesday through Saturday, 1441 Quivera Road, 224-3541.

Ivy Barn: Super Bear, contemporary rock, Friday and Saturday, 911 Camino Del Rio, 296-9164.

Jays Vegetarian Cafe: Thakara, star music, Friday and Saturday, Sunday, 134 W. Douglas, El Cajon, 442-1331.

Joe's Fish Market: Rick Hunt, country folk, Tuesday through Sunday, Power Glide, rock, Wednesday through Saturday, East Valley Parkway, Escondido, 743-4441.

John Bull: Chuck and Kenny, soft rock, Wednesday through Saturday, 2200 Highland, National City, 474-2201.

Jose Murphy's: Chris and Barry, Thursday through Saturday, Winchita, Sunday through Wednesday, 4302 Mission Blvd., Mission Beach, 270-3220.

La Mesa: Bob Banks, Monday through Saturday, Don Miller, Saturday, 1441 Highland Ave., National City, 474-3222.

LeBaron Hotel: Waterfall, soft rock, Wednesday through Saturday, 250 Hotel Circle North, Mission Valley, 291-1777.

Le Chale: Bob MacLeod, Monday through Thursday, 5048 Newport, Ocean Beach, 222-5300.

The Lost Knight: Alex, Thursday through Saturday, 4873 North Harbor Drive, 223-3632.

Main Gate: Neutral Ground, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mama's Mink: Fire Creek, western rock, every night except Sunday and Monday, 939 E. Main Street, El Cajon, 442-9573.

Mammoth West: Joint Effort, Thursday through Saturday, Eclipse, Monday, Joint Effort, Tuesday through Wednesday, 3595 Sports Arena Blvd., 225-1251.

Mandolin Wind: Baba, folk rock, Thursday through Saturday, Fanny Nook and Cranny, Friday and Saturday, 308 University Ave., 297-3017.

The Mississippi Room: Jim Boucher's Quartet, swing music every night, 2201 El Cajon Blvd., 298-9886.

Mom's Saloon: Mad Matter, Tuesday through Sunday, 943 Garnet, Pacific Beach, 465-3366.

Neutral Ground: Glory, Thursday through Saturday, Jumbalayah, Monday through Wednesday, 417th and University Ave., 284-9571.

Nite Owl East: Back A'La, rock, Tuesday through Saturday, The Social Workers, modern, Sunday and Monday, 667 N. Morrison, El Cajon, 447-3854.

O.B. People's Food Store Kitchen: Open Stage, Thursday, Happy Sprouts, Friday, No Love Lost with Harriwolf and Felix Daniela, Saturday, 4765 Voltaire St., Ocean Beach, 224-1387.

Oranges: Fly By Night String Band and Andy Gallagher, Friday and Saturday, March 12 and 13, 112 West Washington St., Hillcrest, 291-1786.

Organ Power Pizza: Chris Gorseach, Tuesday and Wednesday, Wayne Sapala, Thursday, Tommy Stark, Friday, Wayne Sapala and Cheryl Creel, Saturday, Jim Hansen, Sunday, 1165 Garnet Ave., 272-7000.

Palais 500: Waterfall, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131.

Palomino Star: Sagebrush, rock and country, Wednesday through Saturday, 3008 Main St., Chula Vista, 427-5889.

Park Place Lounge: Weekly Dues, Wednesday through Sunday, Fox, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 448-4111.

Rain Tree: Red Rabbit, Monday through Sunday, Lighter Than Air, Sunday, 10480 Friars Road, 280-1141.

Ralph and Eddie: Drivin' Sideways, country rock, 370 Grand Ave., Carlsbad, 729-2899.

Red Fox Steak House: Charlie Cannon, show tunes, Tuesday through Saturday, Grey Baker, singalongs, Sunday and Monday, 2253 El Cajon Blvd., 297-1313.

Reuben's: Joey Gallo, pop rock, Wednesday through Sunday, Harbor Island Drive, 291-5030.

Royal Palm Restaurant: Rose and the Arrangement, Wednesday through Sunday, 3003 Carlsbad Blvd., Carlsbad, 725-2358.

The Safety: Peace, Love and Happiness, Thursday through Saturday, 6323 Imperial Ave., 263-4550.

Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Pathe the Flying Dutchman, jump, Friday through Sunday, 7888 Ohlone, Kearny Mesa, 279-3300.

Shakey's Pizza Parlor: Danny Lopez, popular guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon, 461-3771.

Shakey's Pizza Parlor: Eddie Zinco, Friday and Saturday, 2329 S. Hwy. 355, Escondido, 746-7600.



LANA CANTRELL

Shelter Island Inn: Danny Salmas, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

The Shepherd: Patrice and Jeff, piano and guitar, Friday and Saturday, 1126 S. Hwy 101, Encinitas, 753-9740.

Sherton Harbor Island: Guadalupe Philharmonic, rock, Monday through Saturday, 1380 Harbor Island Drive, 291-2900.

Silver Sands: Art Hall, piano/vocal, Thursday through Saturday, Marge Novack, piano, Sunday, 995 Palm Ave., Imperial Beach, 424-8414.

Spanky's Saloon: Sativa, rock, Tuesday through Sunday, Thunderbolt the Wonderbolt, Monday, 2855 Midway, 223-3154.

Spirit of 76: Steve Schmidt, Thursday, Colour, Latin and American rock, Friday and Saturday, Nomes II with Manuel and J.R., Sunday, Talent Night, Tuesday, Steve Schmidt, Wednesday, 1130 Buena Vista, 276-3993.

Springfield Wagon Works: Alar, Thursday through Saturday, 690 North Second, El Cajon, 440-5757.

Swan Song: Steve O'Connor Jazz Trio, Wednesday, David Cheney, Thursday and Friday, Reef Cody, country rock, Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.

Tomasini's The Four Winds: variety, Friday and Saturday, Tex, country western, Monday through Thursday, 843 Grand Ave., San Marcos, 744-1649.

Tom Ham's Lighthouse: Cacades, Thursday through Sunday, Sanetti and Revela, Tuesday and Wednesday, 2150 Harbor Island Dr., 291-9110.

Trison: RPM with Darrell Ray, Cookie LaFaut, John Mason and Shane Alexander, Tuesday through Saturday, Ricky D., Sunday and Monday, College and El Cajon Blvd., 583-3240.

Wallengraves: Gabriel, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

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LOST...

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(continued from page 1)

in the cuckoo's nest and they let me go. So it was lucky I did it. It was only in the Marines a year.

"After I got out, going to South Bay Trade School, but that was '2nd. Some friend let me live in his pad so I just hit the streets again. I didn't worry about a job. Just my unemployment check. Little by little I started roamin' the streets with the boys again. Wasn't no more Los Hermanos 'cause nobody wanted to have meetings, but it was the same dudes anyway."

"In July I got \$20,000 that my keeper and his lawyer kept tryin' to keep me from. I bought me a big black low-rider. Man, I became like Robert Redford overnight. Everybody in Logan Heights was my friend. But it didn't last too long. I never stayed home, stayed anywhere. I was always cruising. I acted like I had 20 million instead of 20 thousand. Aw, hell. That's life. I had fun. Went to a lotta massage parlors, got loaded a lot. I guess I had fun."

"In October, after my bread was gone, my best friend, Mac, was shot. We were loaded on reds at this party, and he wanted to go to this dude's house who was hasslin' his sister and shoot his ass. Like a fool I took him. He shot up the dude's car and house, but he kept going back to shoot more and more. Then the dude shot back and Mac didn't make it. One minute we were partyin' and the next he kicked the bucket."

This, says 'Cente, was when he went on a drug-rampage. He started hitting the faded down-side of the heroin-froed-hocking

possession, stealing, and trusting his car to a stranger for a good buzz.

"When the pigs found my car in T.I. I didn't have but a few bills left, so what could I do? I sold the car to some dude for fifty bucks. I thought he'd sell it back to me later but he didn't. I felt like killin' his ass, but I figured it was some kinda poetic justice for what happened to Mac. Besides, I woulda lost it somehow anyway."

After losing his car, 'Cente says he had no choice but to straighten up. He applied for VA benefits. Passed a rudimentary certificate test, and got into City College in order to collect \$270 a month. He also got a night job driving a cab, but quit after being held up.

An important thing he's learned from going to school has been to conserve his thrill for smack. "I ain't hooked, man. I worked out a good system. You see, if you shoot up a couple days and then rest a couple days, your system gets cleaned out and you don't get it too much harm. I know I ain't gonna get hooked. I don't believe in all that *Man With The Golden Arm* crap anyway."

Strangely, 'Cente seems to look down on the quagmire of his life-style at the same time he wallows in it. "In the Heights, man, one thing I must admit is that there ain't too much ambition. Dudes and broads drop out school really early. The don't care. The broads get knocked up, maybe married, get on welfare. They don't care about nothin' except gettin' high, gettin' laid, and gettin' that welfare check. Ghetto chicks ain't got no regard for their bodies. They just wanna get screwed, even by

other broads. There's a lotta lesbian nats. Ain't too many pants down on it there.

"Most nats are dumb, illiterate even. I'm one of the smartest nats I know. I must be 'cause all the dudes bring me stuff to read to them, and it's always real easy words. Everyone's cool and everything, but they're dumb. I could be something if I just put my mind to it. I want more outa life than most of my friends. I don't plan on messin' up, or gettin' too messed up no more."

Famous Last Words...

After finishing his case history, 'Cente caught a bus down to the Heights to see if he could score from some of his partners. It was check day and somebody was sure to have something.

Before hitting his friend's house, 'Cente stopped into the Thrifty at Otto Square to get an ice cream. Inside he met one of his compadres, and after buying him an ice cream as well, left the store and cut across the parking lot. Huddled over by the gas station, several long-hairs in shades and Army fatigue jackets were frisking a young Mexican. Reasoning that they were seeing a drug bust in action, 'Cente and his friend stopped to watch. Less than a minute later, two unmarked narc cars skidded up to them, and more long-haired peace defenders emerged, pulling their guns on them in the classic Starksy and Hutch manner. 'Cente and his friend were hooked for "conspiracy to lead hard narcotics."

They spent two nights in jail, with charges dropped some time in the early morning. The Thursday, Feb. 26 edition of the San Diego Union listed the \$45,000 bond as occurring in a house near 30th and National. Otto Square is a shopping center, five blocks away. To err is human, but for 'Cente it's just another step down—and how many different can it make, anyway? □

Classified Ads

Notices

FREE VACATION! Filmaker needs artistic Spanish speaker for 6-10 weeks. We're educated, businesslike, and fun. Vivos, 264-6143.

SURFERS. See five dynamite surf and standard films for \$1.92. Full length Aussie film, "A Winter's Tale," plus short skateboarding, a complete film, "The Wave," and 25 Wames Bay, Newport, Wedgie, and March 20, Grosmont High. Both shows 8 p.m.

BOUNDLESS CREATIVITY jams, in mountains for healing, well meeting, magic, theatre, freestyle energy, and the limitless possibilities that we are. April 10-12, Call Richard Grimaldi at 465-3755, with families, questions, feedback.

RETAIL SPACE available for rental in unique location in La Jolla. Call 459-5554, 125, or 272-0897, after 5 p.m.

DO YOU NEED some free legal help? Call the Help Center, 272-HELP, or come by 5009 College Avenue for appointment. Free. Open 2-10 p.m. Monday through Friday.

FOR RENT. Store or office, \$65 month. State and Laurel, active area. 460-3139.

THE FAR END OF America is a special book about Ocean Beach, California. There are photos, comments, stories. Find it now in Ocean Beach at Fara Shop, the Left Bank and Cammer's Kiosk. Also in Mission Valley at Picwick and Fashion Valley at Danton Books. And at Walden Books in College Grove.

PERSONAL FAMILY group or vocational counseling available at Ocean Beach Community Center, 5043 Newport Avenue, or call 225-9305 for more information.

SAN DIEGO STATE yoga. Kundalini Yoga every Monday, 7 p.m., Lutheran Center, 5883 Hardie. New students and non-students welcome. 296-9032 for more information.

COME TO a dance Friday night, March 12 and "bouce" to Mutt. Montezuma Hall, 5250, 9 p.m. to 1 a.m. Students, \$1.50. General public, \$2.

INTRODUCTION TO the National Center for Exploration of Human Potential, first and third Thursdays of every month, 7:30-9:30. Call 272-1230.

CATERING—weddings and private parties. We will prepare any kind of cuisine, complete dinner, from 10-500 persons. Call from 12-1955 to discuss your plans. Arden's Market.

FOR WOMEN: Nancy and Marc sing at La Hermana Woman's Coffeehouse at 8 p.m., Saturday, March 13. \$1 donation. 402 W. Main, 280-7515.

FOUND: EYEGLASSES. Found at Black's Beach. Good aviator frames, thick lenses. 755-2586.

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ANYONE in San Diego interested in the producing end of the music industry? We are educated, businesslike, and talented. 463-2297.

REWARD FOR information leading to recovery of sentimental-value turquoise items stolen from a car in Mission Beach on February 28. Phone 274-2210 and ask for Val or Nora. No questions asked.

KEARNEY MESA employers and employees. Showcase your company at City Bicentennial Exposition May 15-16. Share cost of display only. Non-profit space sponsor. 565-6612, 453-1091.

SHOULD WORKING at home be permitted city-wide or restricted by zone or neighborhood? Call 278-6460 for details. Let your councilman know what you think.

CATHOLIC SINGLES free monthly newsletter. Send a stamped and self-addressed envelope to: Catholic Singles Publication, care of Gil N., 4560 Boundary Street, San Diego, 92116.

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FATTIES WANTED. Weight reduction group. 272-7330.

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WATCH SAN DIEGO. upcoming months, as first local Underground Video Theatre, all over town! Available now. Inquire 442-4018. Street, 5412 Mission Drive, San Diego, 92105.

VRANESH WATERCOLOR Impresario will open at Oak Tree Village, 2058 Kettner (home of Knott's) 1st. b'n, between Safford and Palm. Several orders commissioned.

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ANYONE in San Diego interested in the producing end of the music industry? We are educated, businesslike, and talented. 463-2297.

REWARD FOR information leading to recovery of sentimental-value turquoise items stolen from a car in Mission Beach on February 28. Phone 274-2210 and ask for Val or Nora. No questions asked.

KEARNEY MESA employers and employees. Showcase your company at City Bicentennial Exposition May 15-16. Share cost of display only. Non-profit space sponsor. 565-6612, 453-1091.

SHOULD WORKING at home be permitted city-wide or restricted by zone or neighborhood? Call 278-6460 for details. Let your councilman know what you think.

CATHOLIC SINGLES free monthly newsletter. Send a stamped and self-addressed envelope to: Catholic Singles Publication, care of Gil N., 4560 Boundary Street, San Diego, 92116.

ARTS AND CRAFTS Show. Ocean Beach Village Arts at Bank of America parking lot on Newport Avenue, Saturday, March 13.

FATTIES WANTED. Weight reduction group. 272-7330.

WE'RE NEW, we're open, we're fair. Check out The Apple Corps Jewelry, and painting, air brush designs, paraphernalia. Check special ad. 715 Pacific Beach Drive.

MENSA QUALIFYING courses. Navy GCT 66, Army AGCT 136. ACT courses for 20 many other tests recognized. Details, 13-cent stamp. MESA, Box 80772, San Diego 92138.

FOR WOMEN: Nancy and Marc sing at La Hermana Woman's Coffeehouse at 8 p.m., Saturday, March 13. \$1 donation. 402 W. Main, 280-7515.

FOUND: EYEGLASSES. Found at Black's Beach. Good aviator frames, thick lenses. 755-2586.

WATCH SAN DIEGO. upcoming months, as first local Underground Video Theatre, all over town! Available now. Inquire 442-4018. Street, 5412 Mission Drive, San Diego, 92105.

VRANESH WATERCOLOR Impresario will open at Oak Tree Village, 2058 Kettner (home of Knott's) 1st. b'n, between Safford and Palm. Several orders commissioned.

FREE WEDDING music. advice. 463-7297.

OCEAN BEACH Calendar posters on sale at Kite Day Art Show, Saturday, March 13, Newport Avenue, near the beach. \$1.00 each. Call 272-1661.

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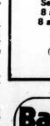
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


Serving you 7 days a week
8 a.m. to 8 p.m. weekdays
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Segull Neckties



STERLING SILVER \$18 value
\$6.95
with this ad
expires 3/31/78

The Apple Corps
719 Pacific Beach Dr.
Across from Surfer Motel
We carry paraphernalia

GRAND OPENING

East cuts West

- Hair Cutting
- Chemical/Waving
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Free

Conditioner
with 1st Haircut

4501 Mission Bay Drive
Mission Bay Center
CALL 272-HAIR

RENT A HORSE

Super Trails - Hot Horses
Special \$2/hr. Tues-Fri
\$3.50 10hr Sat-Sun-Holidays
Give us a call
9am til dark
The Stable at Station Oaks
in Delmarco
445-5035

GOODY GOODY free shoe, I can join Duna. Me Duna 4-22-13 (Dun).

WHICH ONE of Personas last April? Like the ones I mistread or that turned out to be a bluff? Confused sick tired fading out.

MEXICAN TENOR, you haunt my dreams. I don't know what it is about you. What can I say? Please call me, Steve.

STRANGE BUT TRUE the U.S. Government not only gives money and arms to totalitarian regimes but also to the rebel forces opposing them.

HYPNOSIS VOLUNTEERS-Thanks to each of you lovely people who participated in my Thesis project. Because of you it was successful. John Murphy.

FORMER POLITICIAN, having re-mournded office holding, begins campaigning for amusing, agreeable, mature Total Woman who enjoys them holding for starter. Sargent, Box 3324, San Diego 92103.

IF NOT ME or mine, OK If me or mine—Nag. If us and ours—Watch Out. —The Female Man Joanna Russ.

TO MARVINO: A belated Happy Birthday. Good luck on getting a car. My best to Gloria, that snake in the grass. All my love, Mingo.

HE, WHO snapped close-up photograph of black (tan eyebrows), german shepherd, buried in snow (UCSD festival), please call 753-8504. I'd like to buy a print.

WE THANK ALL those beautiful people who responded to our 5-6 bedroom Solana Beach ads. We enjoyed meeting and talking to you. John and Anne.

DEAR CUTE AS HELL: So you're a real belle, and sell yourself well, to hear what you tell. But what if I didn't lie? D-24.

THERE IS JUST NO WAY it wasn't intentional (no way to know) students of this sort don't happen often. With 7000 seats (I checked)? Help? Number 9.

VERY ATTRACTIVE, bright, honest, gentle, warm, mellow woman, 23-35, wanted for comfortable relationship with man of similar persuasion. F.O. Box 3312, San Diego 92101.

THE NUCLEAR Safeguards Initiative needs princely walkers, telephoners, whatever you can do. If you care about a safe future, call YES ON 15, 297-7010.

HEY YOU KOZMICK Potzreahes out there! Listen to KCR radio (98.9 FM Mission Cable). Requests, call 286-6892.

KEVIN AND DENNIS: Yes, I'm at it again, but this time it's to wish you both "Happy Birthdays! Have a good one! The Billiards Champ."

CAPN SPAULDING supports: Bob Silva for President, Brian Belfau for Executive V.P., and Glen Sheren for V.P. of Finance. Vote today in SDSU Election.

LIKE YOUR MAN to be cerebral, yet sexy and sensitive? Then you'll like that six foot 170 pound Virgo professional, mid 30's, divorced, no children, yet I'd like my lady to be under 30, slim, slightly kooky, with an interior as attractive as her exterior. Please send phone number and photo to Box 8212, San Diego, 92136.

PALMYRA - STOP reading the Personas. You have found what you were looking for. Dan Who.

GRACE & BOB: Thanks much for the week! Hope Athens was lots of fun. Ed hinted around that he missed you. Always, Charoeger.

BILLZO, My companion in concert, a deus is definitely on his way to be with you. It's much nicer than playing alone, anyway. Skein. (Dooknob)? Challenge!

LONELY? NEED legal advice? Exchange a skill? Call the HELP center 5069 College Avenue (882-HELP) 210 p.m. Monday through Friday. We care about you!

MEG BABY, Happy Happy Happy big nineteenth birthday. I love you, Mich.

ALONE IS NOT the same as lonely. Choose one who not only sees us out, do not let us forget—Jim.

SUPPORT YOUR own millionaires. Extol the virtues of success. The expurgation may well be worth your time. Send contributions to Box 336 Santee, California 92071.

MAKE A DIFFERENCE now. Find out how at the National Organization for Women's meeting, March 23, 7-10 pm, 2557 Third Avenue, San Diego. 295-5669.

DID YOU KNOW that IUD's, the second most popular birth control method among females, would be outlawed if a constitutional amendment against abortion passed?

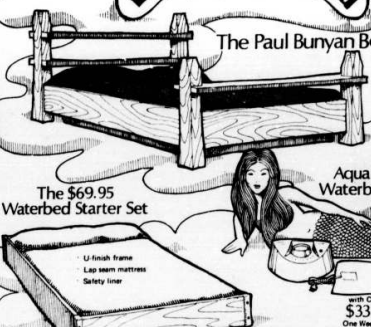
DEAR CASH: How about where the slopes meet the sea? Black's, at the bottom of the road, Sunday, 10 a.m. D-24.

INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinistic professional, 37, seeks intelligent affectionate woman, 22-38, for physical/intellectual/philosophical communion. 286-0520, evenings, weekends. Keep trying.

MACHNIKOWSKI RETURNS, briefly, to lament the more, sexually, illiteracy here. He would write more, but the Wrench Twisting and Sausage Dipping Org. claims his time.

WATERBEDS

By Mattress World



The Paul Bunyan Bookshelf King

A poster bed
Lap seam mattress
Safety liner
Heads & Control
\$249.95
One Week Only

The \$69.95 Waterbed Starter Set

U finish frame
Lap seam mattress
Safety liner
with Control
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One Week Only

Mattress World

A subsidiary of A-1 Bonded TV
1464 Garnet Avenue, Pacific Beach Phone: 274-0454
Open 9 a.m. - 9 p.m. Monday thru Friday
Saturday 9 a.m. - 5 p.m.

TENNIS PARTNER wanted to play 2 or 3 times per week for fun and improvement. Intermediate ability. male or female, Colina park area. Dave 582-0229.

DEAR MARTY: The goats are Yours! Thanks for a delightful three hours. Please call me. If you need phone number, it's in ad this issue.

DUNSA, the foolish society believes that the only fools are those who do not realize that they are fools. Dunsa One.

PROFESSIONAL MALE, 31, desires attractive female partner for hiking adventures in Sierras, Rockies, and Cascades. August-October. Call 295-2264 after 5:00 pm.

DEAR VELVETHEEN Rabbit: Got my hair fuzzed. How are you? Where are you? Blue skies.

TRAVELERS and newcomers needing help call or visit Travelers Aid Society 1122 Fourth, San Diego, 232-7991. A United Way service agency.

FREE ESALAN-type massage with music of your choice for helping me do some research paper and/or fix dinner. Guy, 299-8854.

WE HAD GONE astray like sheep, each taking his own way, and Yahweh burdened him. Servant of Yahweh, with the sins of all of us. Isaiah 53:6.

GIRLS: I met a mystic in the desert who told me the secret of life is in White. Charlie.

MALE, age 26 out of jail, marriage annul. Baja California, into mystery, self-sufficient, and gossip seeks female dentist to share with. Call J.B. in O.S.

DAVILINO, YOU make me smile and keep me warm with your mellow vibes. Flow with me until there just isn't any more. Lovingly, Randy.

LEARN TO meditate with your own inner self. Teaching of the inner Christ has meetings Sunday 9:30 and 11:00 mornings. Wednesday 8:00 pm. 260-7770.

THERE IS A perfect answer for every problem. Depth counseling and spiritual mind healing. Dr. Ann Meyer, 983-7710.

TO BULL, T.C. John and Cholo Ray: It's either flicks or Hearts when I get back, take your choice—Mingo.

SPEAKMAN has GOT what it takes for him you'll like him, for A.S. President 78-77.

FOREIGN UNDERCOVER AGENT, now into meditation, gourmet cookery, and a little real life. seeks connection with serene Total Woman skilled in domestic cover activities. Goldbox, Box 452, Nestor, California 92053.

INSTEAD OF CHOPPING yourself down to fit the world, chop the world down to fit yourself. Need encouragement, guidance and gaiety? Ring Sal Sepedues 296-4756.

ABORTED FETUS is a euphemism which cleverly avoids the truth that a baby has been killed. The Phantom Propaganda Debunker.

JUMBLE, HOW'S the surf? Sorry about the pest I mist. It. Eat your peas and broccoli. Brush your teeth. Surfboard. Girl it was him!

FREE OPERATIONS, large, slightly new, but still like new at 49, wants attractive young female to share fun and friendship. Box 1371, La Jolla, California 92038.

REPEAL SECTION 84, 12 MC. Please look into this.

WHAT ARE YOU really putting in your body? For free drug analysis call Daryl Counseling at 236-3339 or ask operator for Zenith 3339, toll-free Confidential no-bust.

SENATOR TUNNEY recently stated that he would not vote for any constitutional amendment outlawing abortions. Freedom of choice. National Organization for Women 295-5669.

PHARLEIGH, YOU are my favorite liberated man. Did you know that liberated men are better? It's true. I love you.

IS CRANE Barry Michael really the 32nd favor?

CRANE AS HELL says the doesn't want to meet anyone. Ditto with me. That notwithstanding—could we meet? Reply through the Reader-Musically Merry Me.

UNUSUALLY CURIOUS 21 year-old Reader reader "would like to know what kind of person follows the Personas. Write 4854 Campanile, San Diego, 92115.

CARLOS - ISN'T IT FUN sharing birthdays. We're still crazy after all these years. I love it that way. Have a happy day. Love Denise.

FEMALE PHOTOGRAPHER with darkroom wanted to collaborate on book. Andy P.O. Box 966 La Jolla, California 92038.

SWEET MUNCHIE, our anniversary is Sunday so don't forget. I love you forever. Line 2-8 a.m. when he's home.

IF YOU WANT the best working for you vote for Randy Speakman for A.S. President March 8-11.

How to Place Your Free Classifieds

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost .10 per additional word.

ADS MUST BE TYPED, double spaced, on a 3x5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate etc.) may buy ads for \$3 for 25 words or less, plus .10 per additional word. All business ads must be paid in advance.

READER CLASSIFIEDS Box 80813 SAN DIEGO, CA 92138

PHANTOM PROPAGANDA, debunker and those on the other side quit your abortion as a political football. Your identity makes me vomit. The destructive demagoguery deflator.

LOST CAT, \$100 reward for my female Seal Point Siamese which was lost in South Mission Beach. Call 468-1061 or 488-5482 and ask for Suzanne.

FEEL LIKE dancing? Come boogie to Mutt Friday night March 12th at Montezuma Hall on SDSU campus. 9pm to 1 am.

MALE AGE 26, permanently in Cosmic Consciousness, seeks beautiful female of like nature to share wine and beach. Seek and ye shall find.

I'M AN ATTRACTIVE, intelligent, warm college woman. If you're a fun, socially secure but lonely gentleman, send sincere, personality-revealing letters to P.O. Box 99811, San Diego 92109.

WE'LL GIVE OUR body and soul to have Randy Speakman as A.S. President in 78-77.

ARE YOU A financially secure but lonely gentleman? Need sincere affection? Write an honest letter and maybe we'll work something out. P.O. Box 98811 San Diego, 92109.

RANDY SPEAKMAN can only get better, try him for A.S. President 78-77.

RAP GROUP on mind expansion and higher consciousness via yoga, meditation, ESP and positive thinking. Interested? Join us. Call Joann or Bob at 275-0341.

MALE NUDE MODEL, with pose for female artists or photographers. No fee. Females only. Send phone number to Model, Box 9785, San Diego, 92109.

COME HELP and learn about Jack Gibb's Toni at the same time. 8475 La Jolla Scenic Drive North sensitivity on-going growth group into Brothery Love.

DENNIS BACH, Brandi is in El Cajon now. Please call me sometime at 449-4602.

TWO 21-YEAR-OLD males, broke but loving, need immediate young female companionship (2). Sincere replies only. 275-2301 evenings.

ALL OUR LIVES, past and present, there are three, for togetherness, happiness, joy, learning, sharing, love, hating, caring, laughing, dancing. That is life! Mingo.

FOXY MALE 28, looking to meet dynamic foxy lady, liberal attitudes. Box 566-8375.

LADY DIVER and biker (renegade) to meet male diver and capable and experienced scuba diving or biking. Diane 278-8876 or answer through Reader.

ASPIRING WRITER, Lady, to meet male writer, share thoughts, ideas. Diane 278-8876.

GAY CATHOLICS, Dignity of San Diego has religious and educational programs for you. Write Dignity, 18071, San Diego 92119 or call 448-8384 for information.

KINDRED SPIRITS an adult pen pal club for San Diegans seeking those of similar special interests. Box 131, Santee, California 92071.

GOT A PROBLEM? The professional staff of the Day Counseling Line is there to help. Call 236-3339 or ask operator for Zenith 3339, toll-free, Confidential.

DEAR DUNSA, My membership number is SORT (1). Does this mean that I can imagine I'm a member? Or that I grow strange plants?

DEAR S. ROCK, Do you know the definition of friends? You seem to have lost your dictionary. C.M.

GRAIG GRIFFITH, the Dylan papers came back. How can I return your phone call if I don't have the number. Please try again, Pete Townsend.

WILLIAM MARY of Pasadena has a lot of fun. Awaiting with great interest, hope, and/or utter astonishment, most humble apologies.

THERE ARE many false prophets, now, in the world. You can tell the spirits that come from God by this: every spirit which acknowledges that Jesus Christ has come in the flesh, is from God. 1 John 4:1-2.

STEVE BABY, I can't figure it out but you still totally mystify me. I love you, M.P.

COMMUNIQUE from Gerkel to Burbank. I miss 800 miles and counting.

TO NR, you are the most fantastic and perfect person I have ever known. Stay with me? Love you, JG.

YES, YES! I want to join Duna! At last a club for just us dummies! 13-7.

DUNSA, O.K. I'm weird. Duna 3.14159.

TIERED OF the meat market? So am I. I want an honest relationship with a good woman whose head isn't full of mousetraps. Randy 270-7916.

BICYCLIST wants interesting female and non-profit organizations. Limit late summer trip through Rocky Mountain States. Write Dick Griggs Box 7203 San Diego, California 92107.