RECEIVED

MAR 16 1976

## PRINTED MATTER **LOST IN LOGAN HEIGHTS**

He could get arrested for beating up kids he never saw before. He could spend a week in the National City Jail for shoplifting a can of spray paint. He could join the Marines.



THIRD CLASS

notice from his foster father.

So her: Cente sits, on the top of his maghed-up Vega, huffing copper paint, downing a few reds, and staring half-dazed into the cocan. He and three of his his first bust as the transitional friends from Los Hermanos came pour to South Mission because the very start to the south of the vegation of their partners from Shelltown were throwing a best of the vegation of their partners from Shelltown were throwing a best of the vegation of the vega

Somebody has to pay for his flunking out, and there are acouple of isstsy surfers walking like heaving past the car, looking like they're responsible enough. Centre's boys protest that there are a lot of pigs per summer night in San Diego, the kind that sends people scurrying to the beaches for the distribution of the distri

## **City Lights**

Prepared for a deluge of applicants for a rent subsidy program, city housing officials were pewildered when only onethird the expected requests were received. Just over 2,000 people took home applications for the 806 housing slots for which the city pays up to 75 per cent of the rent, depending on the family's income.

"Considering there's 42,000 people looking for housing, we were really stumped as to why we got so many less than the 6,000 we had expected," said city housing management of the only thing we could tell was that many people considered it to be welfare, and were too proud to accept the aid." emmons' staff pumped over \$4,000 into newspaper ads and received both radio and t.v. coverage during the week pre ceding the first filing date. His projections came from figures quoted by housing authorities

similar programs. Several people who work at agencies that deal with the poor had more specific ideas for the lack of response. "Newspapers aren't the way to reach people who need housing," reflected Vernon Sukumu of the Black the radio, and the station that blacks was off the air most of the time." Beverly Awrey of the San Diego Housing Coalition ventured that the disclosure that 6,000 people would be looking

for the housing may have de terred some potential applicant "People might have had the idea that it was a first-come, first served situation and wouldn't have much of a chance up against 6,000 others.

Housing officials had planned to take five weeks to sor through the applications but will now name the subsidy recipie within the next two weeks.



NOT PRECISELY AS PLANNED As another battle in the con-

tinuing war over who controls tion has started up on another almost nine-year controversy was settled last June when a precise plan outlining the future housing densities and building limits was approved by the City Council. But for the past eight months, property owners and residents have been unable to agree on the make up of a citizen's advisory panel to impleme the plan. At one meeting even a motion to adjourn ended up in

a 38-38 deadlock

Last month the Council deci-ded to let O.B. residents and property owners elect a 14 member board that will imple ment the precise plan. Voters will pick two representatives from each of seven sub-areas by special election held May 4th

The O.B. Community Planning Group (CPG), which ought against high-rise zoning during the precise plan debates. will back a slate of candidates chosen from a field of 35 who addressed the CPG Tuesday night. "We considered the approval of the plan last June and the election as victories," said David Diehl, a CPG member since 1968 "We'll go all out to get total election. The most important thing is to get people off their estimates that the CPG will spend \$500 backing and publicizing its candidates.

Ned Titlow of Peninsulans Inc., a group that has spoken for the interests of property owners and business people during the controversy, took a lower pro file while discussing his group's plans. "I imagine the merchants vill agree on candidates, too, but I'm not sure how much we'll spend or even when we'll start campaigning. I don't see that we'll be using any newspaper ads

Fitlow, a 28-year resident of Ocean Beach, offered a different perspective on the importance of election than CPG's Diehl 'The elected committee will really yield little power. Ninety per cent of the plan was decided

they turn around and tell us it's our plan," said Titlow.

"I've been working almost nine ears on this precise plan and to tell you the truth, I can't see it having all that much effect," re-flected Titlow. "Actually, the concerns of the two groups are omewhat similar, despite all the disagreements we've had. You might say we're looking at the same problem but from two ends of the spyglass.

#### AND THE BEAT GOES ON

The San Diego Police Depart ment is drawing to a close an internal investigation of its hand-ling of a beach party-turned-confrontation, February 22, in Mission Beach. The investigati headed by Sergeant Art Beaudry of the Department's Internal Investigation office, was prompt ed by complaints filed by two persons involved in the fracas and one who witnessed it. The melee, which resulted in the arrest of 20 persons, took place along the boardwalk off the 700 block of Santa Clara Place.

Pat Spicer, who witnessed the incident and filed two complaints, voice dissatisfaction with the investigation process, though results have not been made pub lic. "The interviewers were interested in anything we had to say. We had to tell them the details; they would have never asked the questions that mata meeting of Mission Beach resi dents after the incident, noted the disturbance has had little effect on police/community rapport. "Things are no differ ent, except that there's a patrol car parked outside of my house every night now," said Spicer. who lives right behind the sce of the incident.

Patrolman Jim Cash of the area's Community Relations storefront echoed Spicer's com ments. "We've had a few people stop by to talk, but things are basically the same. Our job is to enforce the laws, and we do it the same in Mission Beach as we do in Clairemont and La Jolla. I've always said it's not the per manent residents we have trou ble with, it's the transients. It's up to the Town Council to in-

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these people, so something like this doesn't happen again." Stewart Shaw, Co-Chairman of Health and Social Services for the Town Council, noted that the Council plans to do I can find out where there's going to be a party, I'll go and try to warn the people. A lot of them are too young to have learned from the experiences of the 60s. They don't realize that when a Sergeant tells you to turn off the music, you do it, and you don't wait until the set is finished," said Shaw, "Things with the police have improved over the past five years. I really

hope we can come out of this without too much lost." So, for most everyone in Mission Beach, it's business as usual. "Yeah, in fact we're planning another party for Satur-day night. I expect about 50-60

- Paul Kruege



Sen Diego's Weekly

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#### E. J. Rackow

The comedian Danny Thomas was once asked to what he attributed the long evity of his marriage. Without hesitation he answered. "Three little words: California Com-

munity Property."
Those three little words often determine the types of services employed in divorces or, as they are known in legal terminology, "dissolutions." Have you ever wondered, whether you're married or not exactly what you get for those divorces advertised for \$75 as opposed to those employing a lawyer at a fee of \$500? The following guide may satisfy your curiosity as well as your onomic and legal need

#### THE \$75 DIVORCE

You see ads for these in all the local papers, including was asked whether I contem plated divorce. I replied, "Sev eral of us are interested in your service." The young man at the other end of the line must have had visions of a group of women descending en masse, and he answered my questions with great heartiness, as if he were the Santa Claus of divorce, bearing a sack of goodies that he would distribute for the finite sum of \$75.

Actually, this man proved to be a student at a local univer-sity who majored in business administration and whose busi-ness was helping people fill out the form initiating divorce. On this form you answer such questions as your names, date of marriage, separation, etc.

f marriage, separation, etc.
For \$75 you are helped with this basic form and a court date is set. The \$75 does not include filing fees, (\$57.50 for the petitioner and \$40.50 for the respondent), nor does it provide any legal advice. The young man who spoke to me repeated emphatically.

were the Santa Claus of divorce. ply filing papers and showing

up in court alone.
In fairness to the \$75 div The \$75 divorce will work orce I spoke to a man who had if there is no property settle-ment and child support. Should any legal questions arise regarding these matters, or should one mate contest any worked up to the point where he and his wife were in agree ment. As soon as she changed her mind, she employed a law yer and he felt he was at a dis aspect of the agreement, ther advantage in court. Said he, "If I had used my wife's law-yer, I would have come out the people operating the \$75 clinics are not empowered to

Discount Divorce

The young man at the other end

of the line must have had visions of

a group of women descending en

masse, and he answered my ques-

tions with great heartiness, as if he

not a lawyer and I can't give legal advice." Nor will anyone

by them are in low income brackets with no real property to divide. But if the income is

complexities of their cases.

ise future contingencies may be waived or overlooked by sim-

go to court with you.

In this society, you get what you pay for. The functions of the \$75 divorce are extremely low enough, the Legal Aid
Society will do the divorce
without fee.

As I continued to speak to limited, and you may obtain a legal divorce free of charge it you qualify under certain econ-omic guidelines.

this young man he grew in-creasingly suspicious and asked if I really intended to get a THE LEGAL AID SOCIETY This society is located at 964 Fifth Avenue (232-2214). divorce. When I replied that I did not, he said, "Then all of and it operates a walk-in clinic, Monday through Friday, 9 a.m. to 12:15 p.m. The society will handle the entire divorce free of charge, if the client can prove her/his income is less than \$3,000 a year. Indidid not, he said, "Then all of this is none of your business, I'm going to hang up."

He did not, however, hang up. He was fearful of harass-ment, mostly from lawyers. Lawyers, whom I also inter-viewed, feel that clients are often unaware of the legal

gents who can't pay the nomi-nal filing fee are provided for. Para-legal persons are available to discuss cases, and law-yers are always available. After the initial visit, appointments are made as if you were a pri- 11 add this to prevent vate client. The Legal Aid Society will fill out forms, obtain a court date, and will have someone appear in cour

#### LAWYER REFERRAL SERVICE If you are not indigent and

wish to obtain a lawyer, the Lawyer Referral Service exists at 1200 Third Avenue in Sec urity Pacific Piaza. A list may be obtained here of lawyers who have qualified both for the State Bar Association and the San Diego Bar, and they will charge approximately \$10 for a half-hour of time. Be aware that those listed are qualified to practice but may not necessarily have the type of personality or even the atti Lawyer Referral Service benefits those who have no other way of obtaining legal counsel.

#### WOMEN'S LEGAL CENTER

This is an adjunct of the University of San Diego Law Oniversity of San Diego Law School. The bulk of the case workers are law students who work up the briefs, do the research, etc. An attorney supervises each case and will appear in court.
The Women's Legal Center

The Women's Legal Center cannot take any fee-generating case, nor any case where settlement might involve attorney's fees. Again, to qualify, the total gross income should be \$4900 (for one person) or \$5900 for two (add \$1000) for each additional person). This center does not discriminate against men and will inate against men and will handle divorce cases of either sex. In December, 1975, of the 41 cases handled by the Cen-ter, 21 were dissolutions (div-

The Women's Legal Center does not exist primarily for divorces. It handles welfare

Women's Legal Center from being deluged with nothing but divorce cases. The Center acts social work as well as to legal service. They are open 6 to 9 p.m. Tuesday nights, and 9 m. to noon Saturdays. Phone

#### ORTAINING A GOOD LAWYER The best way to find a good

awver is to ask a like-minded friend who has been satisfied. I spoke to several and one told me that there are two common practices in divorces. The first is to charge on an hourly basis, \$50 to \$60 an hour-just like a psychoanalyst. The most flat fee, varying from \$500 to \$700. If complexities arise that require more time and effort, the lawyer will ask for an additional fee, but not for a contingency fee. That is, unlike malpractice or accident suits the lawver does not obtain a percentage of the money ob-tained by the client. In the hypothetical case involving a million dollars, the fee comes from the amount of time spens in preparing the case, not whether the client comes away with an additional Ferrari.

Lawyers, like doctors, do not advertise, but satisfied clients generate their own referral service. In California, where approximately half the marapproximately half the mar-riages end in divorce, every per-son should be advised of his/ her rights. Real property is still divided 50-50, but judges no longer automatically award the children or large sums of

(National Organization fo omen) will refer you to women attorneys who are members (295-5669), but it is a political, not a legal organiza

Good luck, para-legally, le-

#### SAUCE APPEALS Dear Editor:

I am writing concerning Ms. ant that prepares fine Widmer's review of Casina Valagives impeccable service. dier ( Feb. 12). I am certainly sur

food preparation as being "trite" with no explanation of its shortcomings. This was in reference to some very fine sauces that Dick Daniels I consider unique and very appealing. Concerning the prices, they are very reasonable for a restaurant that prepares fine food and Dear Marie Montgomery:

Casina Valadier is one of the

time, treated with supreme sertime, treated with supreme ser. I'm currently at the vice, and given a meal that is out stage in my own vent of the ordinary. It compares record and tape shop, favorably with my favorites, the You seem remarked old Trieste and L'Auberge.

Congratulations on an ex-cellent article on "Book Learnfew restaurants that I have been ing" (the real kind), March 4.

to in San Diego were the diner is Your description was concise, stage in my own venture, a used

You seem remarkably de-tached from the whole experience. You didn't even express any anxiety about the economic loss. I hope I'll handle it as well sharing your dream and its resolution. Greg Bryce

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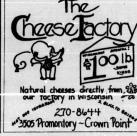
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## Reader's Guide to ovies

Alice Desn't Live Here Arymore
— A newly widowed housewife,
advancing toward middle age, hits
advancing toward middle age, hits
advancing toward middle age, hits
year-old som in tow, in search of a
future of some kind, noging to make
age of it as the Alice Fayer Sysper content of the property of the content
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Banase — Woody Allen's movie the humor tends to be not very visual nor very verbal. but very conceptual nor very verbal, but very conceptual nor very verbal, but very conceptual the must be terrific at the coffee table. So far he has not been the happiest divector of his own material, but this giddy mar of Latine Cosell, the Jewish Defense Leafue. Cosell, the Jewish Defense Leafue. J. Edgar Moover, etc., proves often funny despite Allen's absent-minded plotting and deceting, 1970. "(Ken., 3) (4) and 15).

Barry Lyndon — Kubrick's adaptation of a William Makepeace Thackeray picaresigue novel — the spirifual voyage of a naive Irish lad into face powder. lipstick, and ruination — is after something quite far from Tony Richardson's adaptation of TOM JONES, low-born, crass, rowdy Kubrick is after something high-toned, and he

WED-FRI. 3/10-12

SAT-MON.3/13-15 JIMMYCLIFF

HORSE FEATHERS

offers a musical score by Handel, antes, a musical score by Handel, and the same an

"Valley Circla)

Bite the Bulley — A grueling, weeklong endurance home industion, and and a control of the co

the lead, every day, until the racers run into a mutinous chain-gang and on that day, he's in the rear to ensure that nothing interesting uniteresting uniteresting building a model of the frue American Way, replicing du

lives, while I am risking an almost cortain Academy Award normalization or Best Supporting Actor. Brooks modest, does not attempt to push modest, does not attempt to push her freely kicks around hot and bright ideas about the bigoty in the American melting pot, the muscle-bound and cross-eyed bundering bound and cross-eyed bundering bound and cross-eyed bundering bound and cross-eyed bundering bound and cross-eyed bundering in Hollywood movies. He understands the ideas to be common-place, basically, and settles for the common place, basically, and settles for the common place being offensive, which is somehow with Clasword of Deep Univ. (Center S. Gimen 2. Fox. Parkway 3. Gover. Campus Drive in)

Birte THE BULLET Blame in Leve — Paul Masury pit biter/lavored scrapbook of California fashions, fads, and life styles covers a Venice honeymon, a Las Vegas divorce, a yogo class, a psychiatrist's office (the same and the styles covers a Venice honeymon, and some styles of farm workers, a singles bar, and so trans, all photographed in beautifully to the styles of the same BITE THE BULLET

ment of rare hazards — grizzly bear, bandidos, rattlesnake — which, obviously, teach us almost nothing about what these races must have been like. Gene Hackman, James Coburn, Candice Bergen. (California)

\*(California)

\*Razing Sedites — Leading off with
fiery lettering for the credits in the
color of chedar cheese and a
whip-cracking parody of Frankie
Laines RAWHIDE theme song, Mel
Brooks bursts onto the western
Brooks bursts onto the western
Hillip, and opens wide to allow any
whim: A street brawl that spills
across Warners' studio lot, onto a
Busty Berkeley-lish musical stage,
cross Warners' studio lot, onto a
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musician, and Marsha Mason, as a good time, are all actors of so limited a range that their per-sonalities seem to be mostly surface, affectation; and their perfired and a camera-conscious villain (Harvey Korman) who addresses his gang on the eve of nis Waterloo, "You are risking your lives, while I am risking an almost certain Academy Award nomination unsentimental. Whereas George Segal manipulates so much comedic technique that he comes off seeming unsuitably detached, sweetsmelling, cute. 1972. ""(Grossmont)

Breakheart Pass — Wettern written by Alistair MacLean, starring Charles Bronson, Ben Johnson, Richard Crenna, Charles Durning, and Jill Ireland, directed by Tom Gries.

(Center 3 Cinema 1: UA Cinema 2) Busting — The entire running time can be taken up with the vain attempt to chew and swallow Busting Cook, show the Period Could and Robert Blake as vice cops, though they can be emtraced easily as real cards. The seediness of their beat and the pell-meil energy of their action scenes hirt at energy of their action scenes hirt at energy of their action scenes hirt at Peter Hyams. 1973.

• (North Park)

formances seem all the more blun unsentimental Whereas George

Butch Cassidy and the Sundance Kid — Two grown men. Newman and Reddroft, having fun just like kids, never minding the hard times under gone by bank robbers in the Old West. A frilly western, sometimes pleasant and sometimes mythic, but overrun with winsome wies. Directed by George Roy Hill. 1/Parkway 2; Clairemont)

(Parkway 2: Clairemont)

Citizen Kane — The perennial winner als not of all Best Move and a second when it first appeared by to this movie, which is, for one control of the second winner and the second winner and

**The MARX** Brothers DUCKSOUP

CENES FROM A

Seing Wemen Film Series Theme for this program is on Rape featuring NOT A PRETTY PICTURE ARK STAR



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3. The Ghester - Newport Wedge at its biggest

6. The Ghester - Newport Wedge at its biggest

7. The Ghester - Newport Wedge at its biggest

7. The Ghester - Newport Wedge at its biggest

7. The Ghester - Newport Wedge at its biggest

8. See Daze - Surf comedy

5. See Daze - surf comedy

LA FALOMA





The Harder They Come — The first movie exported from Jamaica, an authentic curiosity among black movies. The story might be the invention of a wistful adolescent

who can't and won't choos-between two different Hollywood

liche dreams of glory. For a while

it follows a struggling-young-artist pattern (in this case, a needle-thin

reggae singer. Jimmy Cliff repeating one or two infectious

repeating one or two infectious songs, seven or eight times) and then breaks sharply into a killer-on-the-lam route. Number One on the hit chart and Number One on the wanted list in one stroke. Whatever

cultural crumbs may be culled from the backgrounds of Jamaican lowlife are strictly marginal in a movie that bears all the marks of

catchpenny exploitation movie-making, in particular the tackiness. Directed by Perry Henzell. 1973. \* (Fine Arts, 3/13 through 15)

of zeppelins maintains an effortless, abrupt shuttle between the mundane (the pre-WWI) plots,

politics, banal personal anecdotes and the fantastic (the overblows blimp, actually a 25-foot mode blimp, actually a 25-toot model, sailing smoothly past clouds, the diamonds-on-velvet night lights of Holland, icebergs, rainbows, Man-hattan's skyline; and, in the interior, an Erector Set maze of girders, riggings, airshafts, catwalks and ladders). It does not bear many of the marks of disaster movies, so-

choos

## Movies

The Devil Within Her — British-made horror film, with Joan Collins and Donaid Pleasence, directed by Pater Sasdy (State: Roxy: UA Cinema 3)

Dr. Ne — First in the series, employing lan Flemings, James Bond, Agent OO7. Her Majesty's Secret Service Perhaps a bit series, employing laner (Sean Conert series), D. Dut not meaner, onliceably 201, Dut not meaner, Joseph Wiseman is Dr. No, a nati-caste mad scientist with artificial not over the world from his might off as case of overcompensation). Directed by Terence Young 1963.

Dog Day Afternoon — Sittley Lumes three-ring-circus headment of a bungled bank stick-up. Brookkin. 1912, that furned into a bungled bank stick-up. Brookkin. 1912, that furned into a bunner day stand-off between consistent between the stick-up. 1912, the stick-up. 19 And the decision to construct it as an Al Pacino vehicle, with the predicament seen entirely from his misde-a-tray availage point, allows the viewer to contemplate the principal robben more as a head ache-sufferer than a headache-suser. Chris Saradon, James Broderick, John Cazale 1975.

Big Sky Drive-Ir Broadway

Fine Arts .....

Valley Circle Village

Duck Soup — The climax a crescendo into supreme light-headedness, is a schizophrenic battle scene of abrupt costume changes and time jumps, and it disengages itself from logic far beyond the Marres Susul tease-and-forment banter. This is as high off the ground as the Brothers ever get. Directed by Leo McCarey, 1933. get. Directed u, 1933 \*\*\* (Fine Arts, through 3/12)

Emmanuelle, the Joys of a Woman

— The erotic events in the
EMMANUELLE sequel obtain a sort
of daily-diary humdrumness — one of daily-diary humdrumness — one day, a lesbian in the pleasure cruiser's dormitory; next, a tattooed cruiser's dormitory next, a lattoode polo player in the men's locker room, next, naked Oriental masseuses at the public baths, next, men's allow in the Jude are all photographed with a travelogue's savoring of sights, decographical and anatomical. The best work is done by Stivia Kristel's hardylook Develde by Francis (Center 3 Cinema 3)

\*\*Conter's Green's 3.

\*\*A Flatfall of Dynamite (Buck, You Suckey) — Sergio Loone's mass skillings are as routinized as marching band maneuvers, and his story development has the speed of story development has the speed of the south of the

Frenzy — Hitchcock, going through his paces, does a mad-strangler plot with a minimum of style. Most of his noteworthy moves are dictated by textbook anyway (frustration is denoted by having a character stomp on a sack of

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297-1888 582-7690 291-2121

.583-620 274-090

459-5404

291-4404

233-633

477-1392

422-528

753-3955 277-1389

.223-8342

.223.8342 .295.9378 .274.1400 .449.7800 .438.3303 .264.1337 .755.9719 .423.2727 .233.6541 .284.1428 .223.3141 .277.4688 .440.0306 .459.4341 .927.3931

**MOVIE THEATERS** 

.8000 Broadway 3rd & Broadway

2245 Main, Chula Vista Broadway at 8th 329 Plaza, Downtown

6147 El Caion Blud

54th & El Cajon Blvd.

7730 Girard, La Jolla . Highway 5 at Via de la 110 Fashion Valley . . . . 1818 Garnet, Pacific Beach

1818 Garnet, Pacific Beach 720 B 3601 Midway 5500 Grossmon: Center Dr., La Me 32nd and D. National City 7966 La Mesa, La Mesa 9692 Campo Road, Spring Valley 475 5th, Chula Vista 4061 Adams

4950 Newport 5538 Kearny Villa Road Interstate 8 at Magnolia, El Cajon 7456 La Jolla Blvd Mission Valley Center West 820 Orange Avenue, Coronado 226 3rd, Chula Vista

643 5th St

grapes or, the old standby, shatter a wine glass in his bare hand). The script skims over any situation of possible interest, and the characterizing of women is smirkingly unkind. With Jon Finch, Anna Massey. 1972.

ovation as the couple, defaint trumphant, appears together in public at a gala Hollywood premier. And most of the dubicus them are just grist for the gossi-pags. So, instead of getting deeper inside their personalities, the movie dispenses the old P.R. song-and-dance Yes, fans, these two territory you bet, as they are on the Silver Screen. At any rate, Jordan



EMMANUELLE, THE JOYS OF A WOMAN

main event is the close-quarters, hand-to-hand combat, back and forth in adjoining train compartments, between Sean Connery and Robert Shaw, his hair dyed Nazi blond. Shaw and Lottle Lerya, poisoned switch blades in the shoes, present OV prescribed by Ference diversaries. Directed by Ference Coung, 1964. ... (Cabrillo)

Gable and Lembard — James Brolin's impression of Gable is good neough to earn a hearty burst of appliase on THE TONIOHT SHOW. The second of th

Cronenweth's plush, smooth, satiny image carries off the Ladies' Home Journal romanticism, and is especially helpful in protecting the illusion of Brolin's spooty incernation with dim, shadowy lighting. Costarring Allen Garleid, Red Buttons; directed by Sidney J. Furie. 1976.

\*\*(Loma)

The Garden of the Finzi Continis—
In an effort to make amends for his saring of Sophia Loven pastries, De saring of Sophia Loven pastries, De saring of Sophia Loven pastries, De saring of Sophia Sop

The General — The image of rural American landscapes and buildings — flat, plain, simple, like Keaton's face — provides a solid, sober backdrop to the adventures of a Confederate Army reject who rescues a hijacked train from a Union raiding party. It's one of the funnier Keaton comedies, but you still might feel that admiring

applause, rather than laughter, is more often the appropriate response to Keaton's athletic triumphs over unending obstacles.

March 11 - March 18, 1976

The Glant Spider Invasion — The early stages of this spiders' uprising in rural Wisconsin — real harry bugs crawling around kitchen and bedroom — are unpleasantly icky, then when the spiders attain the size and agility of parade floats, you can breather more easily, but you can breather more easily but you can be presented to be a support to the players and it Sos survivors (Steve Brode, Barbara Hale, Leslie, Barbara H Parrish, Alan Hale, Jr.), and excen Parrish, Alan Hale, Jr.), and, except for their little sags of flesh, the only thing to pin this movie into its historical context is the line. "Have you seen that movie JAWS?"—Well, this makes that shark look like a goldfish!" Directed by Bill Rebane.

• (De: Mar Drive In)

Going Places — Bertrand Blier's film of his own novel (the title in French translates properly as BALLS) is an exercise of tracking 

Gene with the Wind — The most beloved movie ever produced by Devid O. Setroick from a book by Devid O. Setroick from a book by Margaret Mitchell, covering the fate of the Od South from ante-belium of the Od South from the Devidence of the Od South from the Devidence of the Od South from the Od South of the Od South o

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I Will, I Will... For New — Conjugal comedy, with Elliott Gould, Diane Keaton, Paul Sorvino, and Victoria Principal, written and directed by Norman Panama. (College, from 3/12) The Killer Elite - Sam Peckinpah,

controlled, even-tempered, and cramped epic, in shadowy, low-key lighting and austere, blue-and-gray color. George C. Scott, Anne Bancrott, William Atherton, Charles Durning, Gig Young, 1975.

\*\*\*\*(Plaza) In the Heat of the Might — Rod Steiger camps it up as your usual redneck, puff-cheeked, pot-beliled Southern sheriff, and Sighey Potier, playing witlessly straight as a big-city, intellectual police detective, provokes him to fume, strut, loll,

The Killer Ellie — Sam Peckinpah, who knows considerable about reasilite violence and is glad to movie with a good, instructive dean on the maniming effects of bullets, the weeks in hospital, the months in the maniming effects of bullets, the weeks in hospital, the months in herapy. But he permits James recovery and to compensate for his slight handicage with an advanced degree in cane-lighting. After that, recovery and to compensate for his slight handicage with an advanced degree in cane-lighting. After that, recovery and to compensate for his recovery and the case of the case

(North Park)
King Kong — The 1933 original by Merian C. Cooper and Ernest B. Schoedsack (gorilla by William C. Gooper and Ernest B. Schoedsack (gorilla by William C. Gooper and Ernest B. Schoedsack to S

status because of, more that anything else, its up-front place in line, chronologically. Bruce Cabot Fay Wray. \*\*\*(Fine Arts, 3/16 through 18)

Lacombe, Luclen — Reviewed this issue. Plarre Blaise. Aurore Clement; directed by Louis Malle. \*\*\* (Ken, 3/12 and 13)

Law and Diorder — Ivan Passer, a Czech transplanted in New York, gently nudges along the meandering adventures of a grupulous group of Lower Manhattan-ites, banded together for self-protein into a neighborhood policie squaf. The Czech predilection for comedy of awkwardness, pudginess, or, at the

ishnesses, foolishnesses, and sweetnesses. Yet if Passer maintains a detached and amused maintains a detached and amused eye on his people, he admits all the same that horrible things happen to them, and he never totally lets go of the feeling of nausea about living conditions in New York City.

Love and Death — Woody Allen makes an unexpected retreat, taking along his eyeglasses and reproses, to Russia of the Napoleonic era and to the social circles charted by Tolstoi, Turgenev, others. He presides over more props, more extras, more budget than ever before (it was shot, furthermore, in Paris and



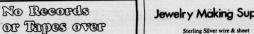
worst. Itabbiness seems less condescending here, since it is populated by butterballs as cushioned in acting skills and self-setem as Carrol o'Connor and Ernest Dorgnine. Karen Black is smillar sort of shape-and-posure comedy; however, ner curves and angles are much sharper and scarier, and these, thrown around sappear to belong in some other movie. The director's loose rein on this actress, a gratultups holdower from his first American movie. SONN TO WIN, is symptomatic of fruitful pursuit of whatever laughs Budapesti), but all this seems not to have gone to his head, or not to have gone outside his head. Where classic Russian films often accurate his himself, as before, to exactly one, and advance fifteen or so, Allen limits himself, as before, to exactly one, cheritable somul of laugh-lines to Diane Keaton, and she has coquired consoliderable knowledge of how to handle them? Allen's superiors — Eisenstein, Bergman, Dostowski — are just fizz'e most the time — harebrained, schoolboy impertinence, But they establish a High Art amberoer. Budapest); but all this seems not to

unlike Allen's usual pop-culture parodies, and this serves to better set of the chronic, littery facetiousness which he maintains out of settlements, and settlements, while he carries on its triefess search for a good and lasting lisy.

\*\*\*\*\*(Ken. 3/14 and 15) The Magnificent Ambersons
Orson Welles's second movie,
taken from Booth Tarkington's
novel, is storage than his first,
coherence, in complexity, in
common sense. Welles himself, for
a change and for a relief and for a
better balance, is not on screen in
his, one. The story tells of the last
tim Holt, of a declining Midwestern
industrial dynasty, trying to uphold industrial dynasty, trying to uphold proud family customs in the onrush

proud family customs in the oriush of new ways, new powers at the turn of the century. The portentious Expressionism of Stanley Cortex's Expressionism of Stanley Cortex's denatures the bygone Midwest, is a more tangible force than Programs, though, and this allows accounts for desperation that perivades the cavernous home of American aristocracy, with its separationary with its expression of torefathers and traditions with Joseph Cotten, Dolores Costello, Agnes Moorhead, Anne Baster.

Magnum Force — When not absorbed in raising admiration and hortests for Clint Eastwood, with glib wisecracks and subplots, this police force that institutes select executions without judicial rad per feel Posts direction is professional, and John Milluss sorpi indicates an appreciation for weaponry, marksmanship, and long run, the here worship of Eastwood and the body count reach such magnifulces that all issues are





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Man Friday — Defoe's classic, ROBINSON CRUSOE, as told by Friday to a congregation of his island tribe, fashionably attired in macrame belts and headdresses. A white-mark-quilt movie — and in white-man's-guilt movie — and in the contest of cultures, black and a dive. Western Civilization is represented by the colonialist-Christian dogma of the 17th Century, while Noble Savagery is represented by the communalist-egalitarian ideals of the flower-child movement, 1960s (which doesn't precisely match what's taught about primitive cultures anthropology classes). Bunuel's version of the story, 1952, already covered much of this territory, and continents more Peter O'Toole. Richard Roundtree; directed by Jack Gold. 1975. (College, through 3/11) College, through 3/11)

Man in a Glass Booth — Robert Shaw's play adapted for the AFT by Edward Anhalt, scriptwriter, and Arthur. Hiller, director With Maximilian Schell. (Ginema 21, from 3/12)

The Man Who Would Be King -John Huston at long last realizes his plan to adapt the Rudyard Kipling story, which he first took up, twenty years earlier, as a project to star Clark Gable and Humphrey Bogart. Whether it's because of the new callet Label and humberley Sogain Label Label and humberley Sogain Label Label

Newman's Law George Peppard's slow-burning disgusted ness looks well-cast in the role of the Good Cop at work in needless is condusing in a not-uninteresting, teasing way; the action is zealous; the District Altorney is a Kennedy lookalike; the gangsters are over-confident; the odds get steeper and deeper and deeper. Directed by Richard Metfron.

The Night Caller - French-made policier, with Jean-Paul Belmondo. Charles Denner, and Lea Massari, directed by Henri Verneuil.

No Deposit, No Return — Comedy from the Disney studio, with David Niven, Darren McGavin, Barbara Feldon, Don Knotts; directed by Norman Tokar. (Parkway 1)

Old Dracula — Cive Duriner's return to movies, after a long absence, proves manify that decent directing jobs must be hard to come by 1 his gap on the Dracula genre — in need of new blood, desperately — doesn't know where to go with any of its ideas so it smply keeps changing course. It's smply keeps changing course. It's significant to the complete of the complet

excuse to hire the chipper Theresa Graves, in charge of morale. David (State, Roxy, UA Cinema 3) One Flew Over the Cuckoo's Nest - The Ken Kesey novel, which you cannot have avoided without some

watching more than the guarded. Really, the hero figure. Jack Nicholson's McMurphy, is too much a self-inderseled manipulator to pass inspection as a spokesman for the and Liberty Still. Million of the self-inderseled manipulator to pass inspection as a spokesman for the and Liberty Still. Million of the self-inderseled manipulation of the self-independent of the

"(Cinerama: UA Cinema 1; Pacific Drive In) Idea of the Mourain—
The Other Idea of the Mourain—
The Other Cineral Ciner

Peace the director supraesas any acute rudeness or discomfort in the situations, and he pushes every-thing into a deeply nostalgic state at the edge of tears. David Walsh's misty color image, in particular, seems to need a good wiping with a

watching more than the guarded.

Race with the Devil — The abrupt, give-up ending almost makes nonsense of everything that precedes it a chase thriller, that precedes it a chase thriller, that starts in low gear, about a quartet of vacationers who spy accidentally on a devil worship ceremony and have their vacation spoiled forever after. A good commercial for the deluce Vogue mobile home, and some effectively distraught action scenes (though the childlike delight in car crackups gets a bit out of hand). Peter Fonda, Warren Oates:

immediacy on the emotional level. Peerce and his players mainly Marilyn Hassett, Beau Bridges, and

Dabney Coleman, are often scrupulous about mundane details

scrupulous about mundane details
the gossipers and guinchewers
in the girls locker room ("Mind
your own bee's wax"), the skiers'
sweaters and suntans (a lighter
area, in the shape of goggles,
around the eyes).



THE NIGHT CALLER directed by Acet Starrell. (Clairemont) Serage Messish — Another of Ken Russer's artist biographes, verging the subject of his latest piece is sculptor Henri Gaudier, and the subject of his latest piece is sculptor Henri Gaudier, and the basic impression is that the artist's life work was the product of sudden More normally. Gaudier Interes away his energies by shouting and cashing around. Actually, his one danking around. Actually, his one cashing around. Actually, his one should be subject to the straight jacket. 1972.

Scenes from a Marriage — An Ingmar Bergman soap opera transferred from Swedish weekly television to American art theaters. does not add up to a very flexible movie. But the actors deliver convincing, if superficial, impersonations. And Nicholson, of course, dominates — a cunning, entertaining, attention-graing interpretation of a cunning, entertaining, attention-craving character 1975.

"(Ginerama, UA Cinema 1; Pacific Drive In) television to American art headers in has soap opera's virtue of laring private and domestic questions and beckning the audience into the argument. Very spare, in fact, the exchanged intimacies, the discomforting revelations, the discomforting revelations, the constitution of the faces of Erland Josephson and Liv Ullimans, all of the is reduced to task, philosometric control of the control of

Sherlock Holmes' Smarter Brother
— Notwithstanding some long-range defects, the quality of individual gags is reasonably high high-strung, daffy, mnocuous, defects to withstand, though, Gene Wilder, who seems understandably hard-pressed by the multiple chores of action writing and direction of action writing and direction tends to chase after the nearest laugh; and consequently, the plot and characters tend to fly every which way. There is little follow-through and little pay-off with any of the characters; but the central one, Shericok's jealous chling Sig-holimes is especially bounded around from swashbuckler, 10 lagistick burnber, to encyclopedic puzzle solver. to fooding tittle brother Heality, centering the movie brother Heality, centering the movie means smarter — brother Sig, is ducking the problem. And, except for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie tacks the hyghic under-switch of the hyghic under-switch of the hyghic under-switch (COK HOLMES by another Widder, Billy Co-starring Madeline Kahn, Marty Feldman, Dom De Luise 1975. Luise. 1975.
'\*(Fashion Valley)

Sleeper — The two-hundred-yearsin-the-future format admits some fond reprises of science (iction nonsense (battling a giant blob of chocotate pudding with a broom) and the usual round of gags about computers, robots, utopias. 
Typically, in this sterile and stark sypically. In this sterile and stark white-black-and-flesh colored movie, Woody Allen is so negligent about establishing comic ambience or momentum that each joke stands singly, fighting for its individual laugh. There is some pleasant stuff, but most of it, despite the appraising extra and despite the expensive sets and props, seems basically ad lib, and no more fastidious in the thinking-over than in the thinking-up. With Diane Keaton, 1973.

Steetyard Blues — A portrait, and a quite flattering likeness, of society is outcasts and cultiers, envisioned as refugees hiding from harassement industral junkheaps and dreaming industral junkheaps and dreaming where there ain't no jails. The project, starring Donald Stutherland, Jane Fonda, Peter Boyle, written by David Ward, and directed by Alan Myerson, has a kind of puncture-mindle of the modern of the modern programment of the modern programment, brands will come of the modern matter than the programment of the stuting the programment of the stuting bright-year or programment of the stuting bright-year of the stuting bright-yea

\*(UCSD, 3/12)
\*Suparised Egyresa — A car chase movie — a hijacked hiphway-patro and the control of the characteristic property of the characteristic proper

The Sunshine Boys — Neil Simon's backhanded tribute to all vaude-villians, gone or still hanging on, is almost a Lardneresque exercise in the stylized behaviorisms of show-biz oldtimers — the perseverations. t and dog-eared maxims (k's act tunny — cupcake is funny, cucumber is funny — but I's and m's are not funny). The difference is that Simon's observations, unlike Lardner s, are invariably softened. mushed beneath sweet and gas-lying teelings of enterangement of the second seco

Super Fly — Abrasive and awkward, this black action picture awkward, this black action picture leans away, rather surprisingly, from encouraging audience whoog-dee-doo. Credit for the relative sobriety should go to uncoon, unconceited acting by Ron O'Neai and Carl Lee, as partners in cocaine distribution who are looking for a little shaded security. Directed by Gordon Parks. Lr. 1971.

Tem Jones — Archness served in gargantuan portions. Tony Richardson-John Sobouries' overbrom pasticher educes Fielding's novel to Rectic. chaotic. ill considered hectic. In capital politica clientos smudged country wench. But generally its indexery to throw in anything, especially a "cinematic" magic rick, to spice things up, tends only rick, to spice the spice that the spice th

Tomory — Ken Russell is ring-master to a bustling parade of faraway visions, places, production numbers. London in flames after a paying frenched tribute to plaster images of Marilyn Monroe, an inory white bedroom deluged by laundry suds and baked beans spewing out while, the music from Peter Townshend's rock opera goes full-blast, non-stop, and blankets these beautiful the subsection of for all their allowable outlands-ries. Russells visuals remain incidental, illustrational, and they almost unassuming. Ann-Marget, Oliver Reed. Roger Daltry (Strand)

Women in Love — Incredibly lurid presentation of the D.H. Lawrence "spirit." The movie that launched Ken Russell, who critics have been

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#### Duncan Shepherd

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Lacombe, Lucien came out in 1974, which was when, out of town, I saw it. So.-This late, I have some trouble recalling exactly the reputation that travelled ahead of it, the expectations that awaited it, and the impressions it left behind. But, in its first local showing this weekend, Friday and Saturday, at the Ken theater, it is something you should go to, though you go with a feeling of getting around, at long last to an established milestone, rather than of getting in, early, on the talk of the town The movie-Louis Malle's stu-

died and unsentimental contribution to the collection of movies about Europe under Fascism, of which there has been a recent surge, but of which there has been no real cessation in this generation of European filmmakers (there is another recent one, De Sica's Garden of the Finzi-Continis, on the same program with Malle's)—is about a French peasant adolescent who, rejected by the Resistance because of his age, is diverted into collaboration with the Nazis and who, playing with his new power



## **FASCIST PUNK**

There are shots of bedpans, a beheaded chicken, a dead horse, and five rabbits shotgunned in sequence, all of which establish, early on, that this strong-jawed youth is thick in the skull and the skin.

chicken-slaughterer, whose own tion, is a father anyone could be father, to put the finishing touch proud of.)

to the profile of his moral insen-

the character of a Nazi collaborationist played that way Played

The perfectly cast actor, Pierre that way, the character demands, Blaise (who was killed in the last and deserves, to be designated as a year in. I think, a traffic accisecond-stringer, and a special fas-cination comes from pulling him looks like it might have been and his shortcomings into the carved from a block of wood and spotlight, as if selecting him for abandoned, unfinished, by the what is called on football telesculptor—a flat, snub-nosed face,
casts "single isolation coverage," and just one thrust of the chisel
and to strap war crimes onto the
for his deep, slit-like eyes, Malle who, playing with his new power forces his attentions on a pallid, the power forces his attentions on a pallid binder, scrubbed-faced Jewish girl named, not subtly, "France."

This preface tips us off that we force while and to strap war crimes onto the force while some care the bell around by the hand sign in media. It is that, the move is, at that, the long strength of the power should be the parain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is a get good effects, too, from the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and to strap war crimes onto the strength of the bargain, is and the bargain, is and the strength of a while the area to be an involved and the move is a trend why critics dark. rainy-day colors, grays colors, even counting only the times it neases chicken, a cean none, and akes on the took of a rayon. Lao.

discrepancies between the two are the laborious six-hour documenhas been invoked as a rationale five rabbits shotgunned in se-specimen.

section in the specimen.

section in the specimen assuring rather than unsettling, tary, Phantom India, and the preference is offered up as a classic cise, gloomy mood piece, Fire classing the specimen are specimen.

section in the specimen assuring rather than unsettling, tary, Phantom India, and the preference is offered up as a classic cise, gloomy mood piece, Fire classic cise, gloomy mood piece,

oration with the enemy (How and nod "ah, yes," And for audcould anyone what kind of per- ience identification, the father of son would?-sink so low?) are "France," a prisoner in his own probably elicited a little hastily.— house, a Jewish aristocrat reduced Observe this collaborationist, a to unshaven haggardness and all-peasant bird-killer, rabbit-hunter, day bathrobes and wry resigna-

sitivity, is held all the while in a date, anything very unusual, short P.O.W. camp. The hastiness of the of perverse, with the subject of approach is perhaps the major Nazi collaborationism may be immiscalculation in a scrupulously practicable in the face of standing Once we've gotten beyond the groundwork, though, it becomes quite fascinating to have the collaborationist as a kind of the movie centered on a character Frankie Darro punk in a Hollyplayed for his absolute detach-ment, his indifferent drift into young tough's turn to war crime asual, conscienceless evil and his come some pocket money, a dull-witted response, unblinking, pinstripe suit, guns, and swagger, unexcitable, unjudging. Ohj I On a social call to the Jew's don't find it particularly fashome, he lugs a machinegun to cinating, or fair, or daring, to have the door and, entering, says as a

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SHORE BIRDS, an illustrated lecture by Frank Todd at the American Cetacean Society meeting, Monday, March 15, 8 p.m., Sumner Auditorium, SIO. 566-3800.

RAY BRADBURY, science fiction author, speaks. Tuesday, March 16, 8 p.m., Mira Costa College, Oceanside. 757-2121.

POETRY READING of original works by Edward Dorn, Tuesday, March 16, 4 p.m., Casa Real, Aztec Center, SDSU, 286-5443.

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THE LYRIC TRIO, Gloria Fischer, Delores Ackrich, and Marilyn Scranton, presents a concert featuring voice, cello, and piano. Friday, March 12, 8 p.m., Grossmont Community College, Fine Arts Recital Hall. 465-1700.

SWAN LAKE by Tchaikowski, performed by the San Diego Ballet. Friday and Saturday, March 12 and 13, Civic Theatre. For times and ticket information, 236-6510.

"TIMOR ET TREMOR" performed by the UCSD Concert Choir and Chamber Singers, conducted by John Large, Saturday, March 13, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

JAZZ ENSEMBLE GROUPS from San Diego State University and Patrick Henry High School in concert. Sunday, March 14, 3 p.m., Recital Hall, SDSU. 286-5204.

MINI CONCERT with flutists Catherine Sherwin and Ann Erwin performing Renaissance music, Monday, March 15, 12 noon and 12:30 p.m., Athenseum Music and Arts Library, La Jolla, 454-1594.

JAZZ ENSEMBLES of Mission Bay High School and San Diego State University, in concert. Morday, March 15, 8 p.m., Mission Bay High School Auditorium. 270.0373.

PENNSYLVANIA BALLET: Monday, March 15, 8 p.m., Spreckels Theatre, 233-6541.

WARSAW MUSIC WORKSHOP, Monday, March 15, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

SAN DIEGO DANCE THEATRE CONCERT: Wednesday, March 17 and Thursday, March 18, 8 p.m., Mayan Hall, Southwestern College, 420-1331.

## Theatre

THE GOOD WOMAN OF SETZUAN by Bertolt Brecht, presented by the Mesa College Apolliad Theatre. Fridays and Saturdays, March 12, 13, and 19, 20, 8 p.m., Mesa College. 279-2300, ext.

THE PETRIFIED FOREST, Robert Sherwood drama, opening Friday March 12, continuing Thursdays through Saturdays through April 10, 8 p.m., Sunday marine, March 21, 2 p.m., Patio Play-house, Escondido. 485-2110.

NATIONAL SHAKESPEARE COMPANY OF NEW YORK "The Tempest," 2 p.m. matinee, "Macbeth," 8 p.m. evenin Sunday, March 14, Mayan Hall, Southwestern College, 420-1331

NORMAN, IS THAT YOU? Dinner theatre, Tuesdays through NOMMAN, IS THAT TOO Dinner theatre, Tuesdays through Sundays, cocktails 6:30 p.m., dinner 7 p.m., and currain 8:15 p.m. (one hour earlier Saturdays and Sundays); Saturday cocktail show 10:30 p.m., and Sunday brunch matinee 12 noon. March 16 through April 11, Broadway Dinner Theatre, 234-3453.

THE IMAGINARY INVALID, classic farce by Moliere. Fridays through Sundays, 8:30 p.m., through March 27, Coronado Playhouse, 435-4856.

THE GOOD WOMAN OF SETZUAN, a parable by Bertolt Brecht. Through Sunday, March 14, 8 p.m., Theatre, Matthews Campus, UCSD, 452-3791.

DRESS UP: Dinner theatre with Carole Cook. Through March 14, dinner at 7 p.m., curtain at 8:15 p.m., lone hour earlier Saturday and Sunday). Saturday cockati show 10:30 p.m., and Sunday brunch matinee 12 noon. Broadway Dinner Theatre, Hotel San Diego. 234-2453.

TOAD OF TOAD HALL: Children's theater. Wednesdays through Saturdays, 7 p.m., and Sundays, 2 p.m. Through March 21, Stagehouse Theatre, Grossmont College, 465-1700.

WINTER PATRIOT: World premiere of a dramatization of Thomas Paine's life by San Diego author Frances Bardacke, Tues-days through Sundays, 8 p.m., and Sunday matiness, 2 p.m. Through April 4, Old Globe Theatre, 239-2255.

A TRIP TO CHINATOWN, musical-comedy written by Charles Hoyt in 1891. Tuesdays through Sundays, 8 p.m., and Sunday matiness, 2 p.m., through March 21, Old Globe Theatre. 239-2255.

YOUR GOOD LIFE, written and directed by Susan de la Vergne. Fridays, Saturdays, and Sundays, 8:30 p.m., through March 14, Crystal Palace Theatre, Mission Beach.

BYE, BYE, BIRDIE, musical comedy by Michael Stewart spoofing the pop music scene of the 50s. Thursday through Saturday, March 11 through 13, Mayan Hall, Southwestern College. 420-1980.

THE MOUSETRAP, a mystery melodrama by Agatha Christie. Fridays and Saturdays, through March 13, 8:30 p.m., San Dieguito Little Theatre, Del Mar Fairgrounds. 755-7358.

The Folk Pub

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Sunday, March 14 at 8 p.m.

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## Reader's Guide to **Local Events**

Special **Events** 

ANTIQUES SHOW AND SALE, comprising over 100 antique dealers throughout the United States, all proceeds benefit autists children. Thursday, March 11, through Sunday, March 14, sho Diego Convention and Performing Arts Center. For information, 299-3808 or 79-38111.

AFRICAN FAIRY TALE IN WOOD, a puppet show presented by 232-3821. Pam McIntyre. Saturday, March 13, 1-2 p.m. and 2:30-3:00 p.m., Action Room, Museum of Man. 274-0313.

ROCK DIG, a field trip conducted by Josephine Scripps, Curator of Minerals at the Natural History Museum. Saturday and Sunday, March 13 and 14. For information, 724-1274 or 232-3821.

6TH ANNUAL WALK FOR DESERT GARDENS, led by Professor James Morietry, Archaeology Department, University of San Diego. Walk leaves the Butte Canyon Road (en route to the Hawk Canyon Park area), Sunday, March 14, 11 a.m. For information, 469-5179 or 583-8486.

NATIONAL CITY BICENTENNIAL PARADE: "From the Days of the Dons to the Dawn of a New Day," Sunday, March 14, 2 µ.m., down Highland from 28th to 14th Street, National City, 477-9339.

HISTORICAL PAGEANT presented by The Women's Committee of the Fine Arts Society and The Broadway Stores. Wednesday, March 17, 11 a.m. and 2:30 p.m., James S. Copley Auditorium, Fine Arts Gallery. 222-5920.

CLOCKS AND TIMEPIECES on exhibit through April 3, National City Public Library, 477-5131

28TH ANNUAL OCEAN BEACH KITE FESTIVAL: Kite flying contest for all ages. Largest and most unusual kites judged 12 noon, Ocean Beach Elementary School, followed by parade down Newport Avenue for flying contest at the beach. Saturday, March 13. For information, 223-1170.

WHALE-WATCHING EXPEDITIONS: The annual migration of California gray whales can be observed on daily boat trips and six-day trips to Baja California by H&M Landing. 222-1144.

OLD TIMEY DANCE: contras, squares, and big sets. Every Thursday, 8 p.m., Aztec Center, Council Chambers, SDSU, every Wednesday, 8 p.m., New Gym Conference Room, UCSD, 454-0938.

## **Galleries**

April 6 Unicorn Theatre Gallery, 459-4343.

METAL WOOD AND STONE SCULPTURE by Shirley Lichtman and oil paintings by Susan Simmen, Saturday, March 13, through Thursday, April 8, Knowles Art Center, La Jolla, 454-8515.

'DEATH VALLEY" an exhibit of photographs by Ulric and 232.3821

POISONOUS NATIVE PLANTS are pictured in an exhibit of watercolors. Through March 22, Natural History Museum.

CALIFORNIA-HAWAII BIENNIAL EXHIBIT: Juried show of paintings, sculpture, and graphics by California, Baja California, and Hawaii artists. Through March 28, Fine Arts Gallery. 232-7931.

GROUP SHOW of San Diego artists from the Artists' Cooperative Gallery. Through March 28, Designbank Gallery, 1262 Kettner Blvd. 236-1916.

PRINTS by Shirley Kalish. Through March, San Diego County Law Library, 236-2231.

"THE FIRST AMERICANS," Edward S. Curtis photos and text on the cultures of more than 30 Indian tribes. Through March, Lobby, San Diego Public Library. 236-5800.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica, Nicaragua and Panama: heads, full figures, bowls, etc. Through April 26, San Diego Museum of Man. 239-2001.

THE SUBSTANCE OF LIGHT: Sun Dispersion, The Solar Burns, Point Source/Starspace, by New York artist Charles Ross. Through March 14, La Jolia Museum of Contemporary Art. 454-0183.

GRAPHICS, ACRYLICS, ENAMELS, AND POETRY by Lorri Spuehler, USD art faculty member. Through April 22, Founders Gallery, USD, 291-6480, ext. 354.

PAINTINGS by Solana Beach artist Monte DeGraw, on exhibit through March 31, in the Galeria of the Glendale Federal Savings and Loan Association, Pacific Beach, 291-3253.

LITHOGRAPHS by Nancy Steen. Through March 27, Triad Gallery, 299-6543.

WOOD SCULPTURE by Norm Ridenour, and fabric sculpture by Gary Cline. Through March, Artists' Cooperative Gallery, 296-0200.

ACRYLICS by Mary Moller, on exhibit through March 28, San Diego Art Institute Gallery, 234-5946.

THE WINNERS, a film on insects. Saturday and Sunday, March 13 and 14, 1:30 and 3 p.m., Natural History Museum, 232-3821.

"BRAWNY AUSTRALIA," a color film travelogue narrated by filmmaker-journalist Ken Armstrong, Thursday, March 11, 8 p.m., Montgomery Junior High School auditorium, 2470 Ulric Street, 280-7610.

THE WEST OF CHARLES RUSSELL and WHY DO YOU SMILE MONA LISA: presented Friday, March 12, 8 p.m., St. Peter's Middleton Hall, Del Mar. 755-9017.

BEING WOMAN: A FEMINIST FILM SERIES: "Not a Pretty BEING WOMAN. A FEMINIST FILM SERIES: "Not a Pretty Ficture." a film by Marths Coolidge on the subject of rape. Sunday, March 14, 1 and 3 p.m., Unicorn Cinema. 755.0749 or 244.2445.

AMERICA'S SECRET PLACES, travel film presented in person by James Metoalf, part of the Explorama film series. Tuesday. March 16, 81.5 p.m., Civic Theatre. 236.6510.

THE BAREFOOT DOCTORS OF RURAL CHINA, documentary film about the development of medical care for the rural people of China, Wednesday, March 17, 7:30 p.m., Left Bank, Ocean Beach, 224-3035.

PROBES IN SPACE and VIVA BAJA, return engagements, through April 4, Reuben H. Fleet Space Theatre. For showtimes, 238-1168.

#### Lectures

OPTIMAL HEALTH LECTURE SERIES: "Vegetarian Diet: A Diet for the year 2050 A.D." is discussed by U.D. Register, Chairman of Nutrition Department at Loma Linda University, Thursday, March 11, 7:30 p.m., Montezuma Hall, Aztec Center, SDSU, 286-6551.

INDIAN HUNTERS AND GATHERERS, a film-lecture presented by Rajph Michelsen, anthropologist at the University of California at Ivrine. Thursday, March 11, 8 p.m., Otto Auditorium, Museum of Man, 274-031.

POETRY READING by Maggie Anderson, Carolyn Forche, Jay Linthicum, Pat Traxler, Thursday, March 11, 7 p.m., San Diego Public Library, 286-6604.

"LAW AND THE INVISIBLE HAND," a lecture by James Buchanan, Professor, Virginia Polytechnic, Thursday, March 18, 8 p.m., Salomon Lecture Hall, USD. 291-6480.

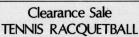
IN DEFENSE OF ABORTION RIGHTS, with speakers Susan Hampton and Maggie Myers. Friday, March 12, 8 p.m., Militant Forum, 4635 El Cajon Blvd. 280-1292.

REVOLUTIONARY FEMINISM, a forum with Dr. Carolyn Platt. Friday, March 12, 7:30 p.m., Center for Women's Studies Services, 908 F Street. 238-1922.

POETRY READING by Steve Kowit. Saturday March 13, 11 a.m., John Cole's Bookshop, La Jolla. 454-4766.

"WOMEN AND THE LAW," a program presented by the UC San Diego Extension Program. Saturday, March 13, 9:30 a.m. - 4:30 p.m., South Dining Room, Revelle Campus Cafeteria, UCSD. 482-3400.

\$7 regularly \$17



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A PICTURE FOR AN EXHIBITION



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A considerable number of the

artists represented in the Califor-nia-Hawaii Biennial art show at the Fine Arts Gallery are from the San Diego area. It is, then, to some extent a local show. Despite this limitation, Lewis Story. Associate Director of the Denver Art Museum, who selected the 107 pieces on display from almost 800 entries, has put together an impressive selection of contemporary wares.

Liberated from the introspective, metaphysical preoccupations of post-war abstraction. contemporary artists tend to relish an emphatic realism inspired to a large extent by photography. If it is true that camera's ability to record the external world encouraged early 20th Century painters to search for non-realistic modes, the new realism of the 70s has not only managed to recover its lost ground, but to incorporate the lessons of photographic composition to excellent-at times startling-

Stuart Caswell's pencilled Smith's acrylic vision of quiet "Chain Link Disaster VII," for despair, "Star Route No. 2."

place chain-link fence into a calligraphy of magical lyricism, not much by distortion as by an ability to isolate a viewpoint that turns the quotidian into cosmic drama.

The evocative power of photography comes, in part, from the poignance that images of the past generate, and that we speak of as "nostalgia." This characteristic is exploited by several of the artists in the current show.

past an alligator-infested cay in Cynthia Osborne's quietly sinister "Scenic Route." In Kay Schwartz's "Picnic." a strik-ingly painted "photo negative" of high-contrast, flat purple and white surfaces, a moment early in the century is fixed in that poetic, faded eternity of album daguerreotypes. Raul Trejo's drawing "La Tia Lola" uses the pathos of time past to fine effect in his series of ex-

No less striking is John

tional landscapes on display is "Water Bed," an oil on linen by San Diego artist Mark Rendle man, a portrait of stone and pebbles powerfully composed and seductively painted with the gorgeous, incandescent hues of nature. The composition forces the viewer into the pre-Three young gentlewomen of a bygone era row calmly sence of each stone; there is an almost tactile sense of their mass and individuality. And after the rich feast of urban imagery, his painting is a relief to the eye in the way that biting into an apple might be a relief

> those excellent frozen concocted entirely of additives chemical dves, and artificial fla But my analogy does the cur rent exhibition an injustice. If there is little that is thrilling or profound in the California-Hawaii Biennial, there is much that is lively and provocative

Arts Gallery until March 28.

to the palate after eating one of

pencil, magnifying glasses, glove, and a paperback guide

to modern art.

One of the few representa-



# On the



As a member of Keith Jar-

rett's excellent quartet, tenor saxist Dewey Redman serves a function similar to Wayne Shorter's in Weather Report: he provides lush tone colors. In his own ensemble Redman's dense, enraptured style is showcased more prominently resonantly. Coincide places Redman is a quintet context, on side one, and a trio context on side two. Both sides have the same rhythm section-bassist Sirone and drummer Eddie Moore. Side one, however, features violinist Leroy Jenkins and trumpeter Ted Daniels in tense compositions with elaborate melodic motifs and dramatically shifting textures. The music is similar to Anthony Braxton's two Arista albums, but the sound is warmer, less cerebral. Side two is not as abstract, with a semiblues, semi-soul orientation; much like a fusion of Archie Shepp, Hank Crawford, and Sonny Rollins, Altogether, a beautiful record that proves

David Ruffin is one of the great male soul singers. He has the primal drive of Redding and the grace of Cooke, but is more the grace of Cooke, but is more malleable a vocalist than either ever was. Unfortunately, since leaving The Temptations, his career has suffered from poorly produced records. Finally he has an album with material tailored to his talents. Producer Var McCoy, on leave from the has provided Ruffin with good slick arrangements and the best song Ruffin has sung since "I Wish It Would Rain"-"Walk Away From Love," Now that tcCoy has saved Ruffin perhaps he'll stop hustling long enough to rescue talented strays like Eddie Kendricks and Theodore

Desire Bob Dylan Columbia With the aid of good lackeys like Emmy Lou Harris and Ronnee Blakley, Dylan has made his most instrumentally and melod ically varied album since Self Portrait. His lyrics, which long ago ceased to be profound, di-verting, or particularly quoteworthy, have all the comic bool charm of Pat Garrett and Billy the Kid. There is a blithe naivety to Dylan's odes to Joey Gallo and Rubin Carter, but on the whose this record is prosaically lean. And stacked against the public confessionals of woe are-we's like The Who and Neil Young, Desire is refreshingly

# Record



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Redman is a major artist outside of Jarrett's structures.

March 11 - March 18, 1976



A Night at the Opera, Queen,

Queen gets better with each album. Their hysterical, do-ordie dynamics (soft one moment louder than a jet the next) have been toned down, and the songwriting is letting Freddie Mer cury show the subtler shades of his vocal style. Guitarist Brian May, while still a sloppy technician, provides a rich melange of sound effects that take on orchestral magnitude, Queen, in fact, may be among the best hard rock bands around, although their originality is a hit cloving and deliberate. It raises the question of whether machines have souls. No "soul" is apparent here

On The Track, Leon Redbone,

Leon Redbone is no easy item



until the vocals begin.

Bryan Ferry Lou Reed Jeff Beck, Dimitri Tiomkin, and Johnny Mathis is Bowie's masterpiece. This album is a triumph of studio artifice over natural emotion. For such a hard-work ing, eclectic android like Bowie that's undoubtedly the supreme compliment.

violinist Joe Venuti. At times sounding like a broken 17 rpm record, Redbone will often de viate from traditional vocal chores to yodeling and scat singing On The Track could easily have failed had Redbone taken the music or himself too seriously, or if, on the other hand, he had mocked or distort-

Jolson, and Ry Cooder, with a

lunatic fringe thrown in for

good measure, and you have an

inkling of what Redbone is

about. Compositions by Jimmie

Rodgers, Fats Waller, Irving Ber-lin and others, are performed im-

peccably, with outstanding ac-companiment by such artists as

Don McLean and premier jazz

ed the material. (The inclusion of a steel guitar where none is called for, or the use of one violinist, the excellent Venuti. where at least half a dozen would have been de rigueur typifies the tongue-in-cheek approach.) Instead, he chides it so gently that even a person who grew up with the songs done here is unable to recognize them



perversities of pop music that the most musically contrived and schizophrenic record so far

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#### THOUGHT TALK

Thought Talk, Starry Eyed and Laughing, Columbia.

To resurrect the sound and

spirit of the Byrds would be an admirable undertaking if there was something to it other than pure method. The electric twelve-string sounds like it just came off Fifth Dimension, but everything else is lacking; no eclecticism, no choir boy har-monies, no effervescent lyrics. What made the Byrds great was their period (the flower-power Sixties), and the spirit of the times acted as an invisible hand to move them to greater realms of creativity. Stripped of their guise, Starry Eyed and Laughing just another bunch of city slickers with long-distance folk affiliations.

Reviews by Ted Burke, Steve



I enter all kinds of contests with all kinds of prizes. They are all judged by "independent judging organizations." What I want to know is, what are my chances of winning? I seem to remember reading that the advertiser is, naturally, trying to sell a product, and that only entrants with addresses in high-income areas (who can spend more money on the product) have any chances of winning. Since I don't live in a high-income making it big

You say you think those contests are rigged? My, my. You must be reading too many of those radical newspapers (the ones that get dis-tributed in poor neighborhoods like yours). Actually, the contests you are entering are probably judged fair and square, mostly because they have to be, ever since the Federal Trade Commission's 1971 clampdown on contest sponsors who were playing the game differently from their entrants, such as never giving away the top prizes. This practice the FTC ordered them to "cease and desist" (which, strangely, means to "stop and stop"). Some companies made both stops, dropping their contests completely. Others stopped only long enough to adapt to the FTC's new regulations. Thus, in the past five years, your chances of winning have increased from zero to one-in-a-million. However, the companies still get to decide who they'll allow to enter their contests, so your suspicions are correct in a roundabout way. Companies distribute entry forms through the mail, sending them only to people they feel need (or can be convinced they need) their products. This can depend on your income, as you suggested, but it can also depend on your sex, religion, job, organizations you belong to, magazines you subscribe to-any of the data that compilers of mailing lists have been collecting on you for years. You say you don't like the idea of your name being sold for mailing lists? But how else would you be cordially invited to enter the Sunflower Seed Sweepstakes? Like I said, it sounds like you've been reading too many of those radical newspapers

Dear Matthew Alice:

All right. I need the straight poop, You seem like the most qualified source for this musician's dilemma. What are the ingredients for a good inexpensive record cleaner? I've heard nothing but had about the silicone spray cleaners, so you take it from there. Will methyl alcohol and food coloring provide me with "that store bought stuff," or does it need to be

North Park

Methyl alcohol is often used as a solvent, which means it dissolves things-including records. Neither does food coloring rank high in the Hall of Record-Cleaning Fame, particularly since the disclosure of dangers in Red Dve No. 2 (there's nothing as bad as a cancerous record. unless, of course, you're a Virgo). But you're right about silicone. It leaves a gooey film that clogs up your stylus, as do oily substances.

The cheapest way to get records clean enough to see yourself in (and that's a nice reflection on you!) is with soap and water. Try a mild detergent and cold water. Rinse them well and dry them with a clean. soft, lintless cloth. Hold them up to the light to examine their new lustre. and notice the greasy fingerprints embedded in the process of holding them up to the light. To avoid this, you might invest in rubber gloves, or, for \$4 and up, you can get an ionizer, a pile-coated tool you fill with a little water and hold against your revolving records. This not only cleans them, but it eliminates static (and heaven knows we could all use a little less static)

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA.

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# **Music Scene**

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## **SAN DIEGO** CONCERTS

Lana Cantrell, Thursday through Sunday, March 11 through 14, 9 and 11 p.m.; Gaber Szabo, Tuesday through Sunday March 16-21, 9 and 11 p.m. Catamaran, 3999 Mission Blvd., Mission Beach, 488-1081.

Another Bird: Serezince, Trursdy
Folia, 456-2434,
Another Bird: Serezince, Trursdy
Folia, 456-24

ie Music Scene is compiled every Bacchanal. Satisfaction, Thursday unday Send information and photos though Saturday, Jamul with John LADER MUSIC SCENE.

Les Holos, Monday and Tuesday, Jamul, Wetnesday, 3022 Clairement On the State of Control of the State of Control of Contr

music, Thursday through Sunday. 6149 University Aven. 286 1646.

Boat House: Larry Page, rock, Tues-day through Saturday; Cottonmouth D'Arcy's Jazz Vipers, New Orleans Dixieland Jazz, Sunday; Bruce Allan McEethin, Monday. 2040 Harbor Island Drive. 291-8011.

George Brown and Paul Richards: ern, Tuesday through Saturday, Roy University of San Diego, Friday, March 12, 8:30 p.m. 2888 Pacific Highway. 291:5555.

Cheech and Chong: Gaslight Room, Monday, through Wednesday, March Is through 17, 800 and 10.30 pm, rick, Friday and Saturday, Terry, continuous and Rosserans 223-3154.

Carlos Montoys: Sin Diego Civi Thoratte, Sunday, March 14, 8.30 pm. (2015) Prospect Place, La 459-8762.

Butweeker: Roe James Russell, light jazz rock. Tuesday through Satrurday. 1299 Camino Del Rio South. 299-124 176. 3544.

Chuck's Steak House: Chris Drake, El Cortez Sky Room: Bob and Kip, Thursday through Saturday; John, mellow rock, Tuesday through Satur-Tuesday and Wednesday. 1403 East day, 7th and Ash St. 232-0161. Valley Parkway, Escondido. 746- Est Figurer: Kirk Bares and the Est



Valley Parkway, Escondiol. 746

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S100. The Alame: Gene Davis and the Star Thundrugh through Saturday; marischi. 747

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Atlantis Restaurant: R.B. People Movers, pop. Tuesday through Satur- day. Joy Rijek. Sunday and Monday. Saturday sind Monday. App Rijek. Sunday and Monday. 4000 (Searry National Ave., National City. 477-4343.

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15th St., Del Mar. 785-1414.
Heleyem: Grand Slam, Wednesdey through Saturday. 4873 North Har-through Saturday King Blace, bor Drive. 233-362.
Monday and Tuesday: Grand Slam, Wednesdey. 4288 W. Point Lome Bild.
275-969.
Main Gate: Neutral Ground, Wednesdey. 4018 Torouth Wednesdey. Aug. 1844 (1944).

Iron Malden: Ray Correa, acous-tical guitar, Thursday through Satur-through Sunday, 943 Garnet, Pacific day, Balboarand Genesee, 279-2033. Beach, 488-3366.

Joe's Fish Market: Rick Hunt, country folk, Tuesday through Sunday: Power Glide, rock, Wednesday through Satur-day. East Valley Parkway, Escondido. 743-4441.

Oding, Coronades 430-2656.

Oding, Acc. Sept. 253 E. mean Street, at Narry Month. P. Cajon. 42-55873.

Neutral Ground: Glory, Thursday through Sunday; Jumbalayah, Monday through Wednesday. 47th and Uni-versity Ave. 284-9571. Tuesday through Saturday: The Social Workers, modern, Sunday and Mon-day, 667 N. Mollison, El Cajon, 447-3854. O.B. People's Food Store Kitchen: Open Stage, Thursday; Happy Sprouts, Friday; No Love Lost with Harriwolf and Felix Daniana, Saturday, 4765 Voltaire St., Ocean Beach, 224-1387, Orangos: Fly By Night String Band and Andy Gallagher, Friday and Saturday, March 12 and 13, 112 West Washing-

Organ Power Pizza: Chris Gorseuch Tuesday and Wednesday; Wayne Sep-pala, Thursday; Tommy Stark, Fri-day: Wayne Seppala and Cheryl Creel

through Saturday. 500 Hotel Circle North, Mission Valley, 291-7131. Palomino Star: Sagebrush, rock and

country, Wednesday through Saturday, 3008 Main St., Chula Vista, 427-Park Place Lounge: Weekly Dues, Wednesday through Sunday; Foxx, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 448-4111.

Park Place Leonge: Weekly Dust. Novack, piano, Sunday, 985 Palm Wednesdey through Sunday; Fox. Avx., Imperial Beach. 424-8414.

Tom Ham's Lighthouse: Cacades, Monday and Tuesday. 1280 Fietcher Parkwey, 8 (Elogia, n484-411.

Rain Tree: Red Rabbit, Monday through Stunday; Charles Stunday, 1940 Fran Flood, 280 two, 223-184.

Rain Tree: Red Rabbit, Monday and Tuesday and Wednesday. 2150 Harbor Island Dr. 298-1101.

Rain Tree: Red Rabbit, Monday and Wednesday 285 Mid-Sunday, 1940 Fran Flood, 280 two, 223-184.

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Reiph and Eddies: Drivin' Sideways, country rock, 370 Grand Ave. Certs dec, Colour, Letin and American Toxto.

1. Travel. Colge, Marbor Hand. 291-6700.

1.

The Safety: Peace, Love and Happi ness, Thursday through Saturday 6323 Imperial Ave. 263-4590.

Nite Owl East: Bach'A'La, rock

Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Palthe the Flying Dutchman, banjo, Friday through Sunday, 7888 Othello, Kearny Mesa, 279-3300.

Shakey's Pizza Parlor: Danny Lopez, popular guitar, Friday and Saturday. popular guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon.

Shakey's Pizza Parlor: Eddie Zin-cavoge, Friday and Saturday. 2329 S. Hwy. 395, Escondido. 746-7500.

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Springfield Wagon Works: Dive Webbs: Window-Ridge, Friday and Mike Seeger: El Camino. Struma, Sunday through Tuesday, Saturday, 1921 Bacon, Ocean Beach. Auditorium, Wednesday, Mad Homelols, Wednesday through Satur- 222-6822.

8 p.m. 8 p.m.

day through Saturday; Stagecoach, country rock, Sunday; Peter Rabbit, Monday through Wednesday, 5524 El Cajon Blvd, 583-4524.

El Cajon Bivd. 583-4554. Ario Guthrie: with Pete Seeper, Jane El Cajon Bivd. 583-4554. Ario Guthrie: with Pete Seeper, Jane 5048, Holly Neer and John Hart-Stringares: Screamers, country rock, ford: ficility, March 12, 7-30 p.m., Thursday through Sarurday; Occurrence at Owl Creek, Disuppess, Sun. 1213-393-996. Viol. Aging Screamers, Monday; Clay and Allene Blaster and the Hosty, Tock Carole King: UCLA, Pauley Pavillon, 1847-583-267.

Tomesind's: The Four Winds, Variety, Friday and Saturday, Tex, country, Silver Sands: Art Hall, planolvocal, 842 Grand Ave., San Marcos. 744-Novek, plano, Sunday. 995 Palm Ave., Imperial Besch. 424 8414.

Springfleid Wagon Works: Aliar, Thursday through Saturday, 690 North Second, El Caion, 440-575 and 11 Caion, 440-575 and 11 Caion, 440-575 and 12 Caion, 440-575 and 440-5



Warren Farrell

author of "The Liberated Man" lectures

Germaine Greer

author of "The Female Eunuch" lectures

Friday, March 19th, 8:00 P.M.

at Montezuma Hall, San Diego State University

SDSU Students FREE with ticket

Other Students \$1, General Public \$2

Sponsored by the AS/Cultural Arts Board, SDSU

Phone 286-6947

## LOS ANGELES CLUBS

Coconut Grove: Freddie Hubbard, Friday and Saturday, March 12 and 13. Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086. day: Leon McAuliffe and the Cinna-mon Boys, Saturday: Donna Fargo, Monday. 6907 Lankershim Blvd., North Hollywood. (213) 765-9256.

Roxy Theatre: Kingfish with Bob Weir and David Torbet plus Dirk Hamilton, Thursday, March 11 through Saturday, March 13, 9009 Sunset Blvd. (213) 878-2222).

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images ... GIFTS OF 488-8558 Hours: 10:30 - 6:30







An important thing he's learned from going to school has been to conserve his

started wondering about going to left, so what could I do? I sold the messed up no more." South Bay Trade School; but that car to some dude for fifty bucks. was chad. Some friend let me live I thought he'd sell it back to me in his pad so I just hit the streets again. I didn't worry about a job. Just my memployment check some kinda poetic justice for what Cate caught a bus down to the Street with the boys again. I didn't worry about a job. Just my unemployment check some kinda poetic justice for what Cate caught a bus down to the Little by little I started roamin' the streets with the boys again would allow it somehow anyway." from some of his partners. It was Merinaso Cause nobody wanted to Mac Resides. I would store the control of the c Little by little 1 started roamin' Interestrets with the boys again would a lost it somehow anyway." from some of his partners, It was RTALL SPACE available for rental in would as lost it somehow anyway." from some of his partners, It was RTALL SPACE available for rental in would as lost it somehow anyway." from some of his partners, It was RTALL SPACE available for rental in would as lost it somehow anyway." from some of his partners, It was RTALL SPACE available for rental in would as lost it somehow anyway." from some of his partners, It was RTALL SPACE available for rental in would as lost it somehow anyway." from some of his partners, It was RTALL SPACE available for rental in would as lost it somehow anyway." from some of his partners, It was RTALL SPACE available for rental in would as lost it was not his partners. It was RTALL SPACE available for rental in would not his would be reliable to the could soor the some of his partners, It was RTALL SPACE available for rental in would not his woold as lost it was not his woold as lost it was not his woold as lost it was the same when the had not host only the partners and the partners and the partners are the could score the support of his partners and the partners are the could soor the could be applied for the could soor the partners and would as lost it was not be an expected to the fellow of the partners and the partners are the could soor the partners and the partners are the partners and the partners are the could soor the partners are the could soor the partners are th

BICYCLE

595 WITH THIS AD

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WE SERVICE ALL MAKES

"Most surios are dumb, illiterate even. I'm one of the smartes at so I know. I must be 'cause all the dudes bring me stuff to read going to school has been to conserve this thrill for smack.

(continued from page 1)

in the cuckoo's nest and they let implies car to a stranger for a good be something if 1 just put my mind to it. 1 wart.

was only in the Marines a year.

"After I got out, though, I in TJ, I ididn't have but a few billing have been something in the stranger of a good been something if 1 just put my mind to it. I wart.

"When the pigs found my car three messin up or gettin' too grant of the standard or gettin' too grant of the stranger of the stranger

down on it there.

to keep me from. I hought me a big black low-mider Man, I became but quit after being held up. But an interest being held up. But and correct were seen an interest being held up. But and interest being held up. a lot. I guess I had fun.

"In October, after my bread was gone, my best friend, Mac. Golden Arm crap anyway."

Strangley. 'Cente seems to guns on them in the classic at this party, and he wanted to go look down on the quagmite of his classic to this dude's house who was life-style at the same time he was "Cente and his friend were booked."

to this dude's house who was haster and shoot fleet syle at the same time he wal house in the state of the control haster. Like a fool I took him. He shot up the dude's car and house house hou to much ambition. Dudes and more and more. Then the dude's car and house house hou back and Mac duln't make it. One minute we were partie and the cent he kicked the broads for "control haster the control haster than the cent has the kicked the broads for one of the Sam Diege Union listed the broads for one of the Sam Diege Union listed the broads for one of the Sam Diege Union listed the broads for one of the Sam Diege Union listed the broads for one of the Sam Diege Union listed the broads for one of the Sam Diege Union listed the broads for one of the Sam Diege Union listed the broads for one of the Sam Diege Union listed the state of the Sam

ABOUY WITHOUT TENSION

#### other broads. There's a lotta les-**Classified Ads** bian vatas. Ain't too many puto dudes 'cause everybody looks

HUNGRY? COM<sup>2</sup> in or have a pizzo or Italian dinner delivered to you in the beach area (Ocsan Beach, Mission Beach, La Jolla, Pacific Beach). Call Rocco's Pizzeria, 3445 Ingraham, Pacific Beach, 272-1661.

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FAMOUS 2 FOR1 + \$1 DINNERS!

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WERR NEW, we're open, we're fair, Check out The Apple Corps Javelry, Yoge very Monday, 7 p.m., Lutheran Center, 9858 Ardy, New trudest and non-students velcome. 285-9032 for more information.

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Housing

March 11 - March 18, 1976

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Video Insertic Segre and Secretary Company (1997) and the now, Inquire 4422 actin circles, 422 actin circles

6 p.m.

ROOMMATE WANTED. Nice thee bedroom house on cliffs in Ocean Beach. Own room, \$85 and utilities. Thirty yards to ocean, backyard. 223. miles from \$550. \$100 month, utilities. 22-6675.

STUDIO-TYPE apartment in lower level of view house in Mt. Helix wooded area. \$99 month. Female only. Utilities paid. Jim, 460-7595, evenings, weekends.

HOUSEMATE TO share large Point Loma house, Want non-moker interes-ted in classical music and an open, sharing-type relationship. Rent nego-tiable Dick, 225-8841.

ROOMMATE WAITED. Neat, quiet, non-smoker. No pets, own room in tiful country house in Poway. Own old Spanish-tyle with open beams, repealed, laundry. Available March 15, Hillcrest, 1959-939. SHOULD WORKING at home be per-mitted city-wide or restricted by zone or neighborhood? Call 236-6460 for featilis. Let your councilman know what you think.

WOMAN, PREFERABLY over 25, bedroom, two-bath home between non-cigarette snoker, sort of organic. SOSU and Grossnont College. Large transparence of the control of the contr

WANT MATURE vegetarian, non-smoking female to share furnished, two-bedroom apartment. Pool, next to Balboa Park. \$100 month. 291-1596.

FEMALE ROOMMATE(S) wanted. Nice two-bedroom apartment. Heated pool, one block to beach. Split \$210 rent. 4802 Orchard Avenue, Apart-ment 6, Ocean Beach, Phyllis, 224-PEACEFUL HOME needed by writer/ flutist/craftsman. Nori-smoking, vege-tarian, into spiritual practicality. Mar-imum, \$85. Beaches or around Hill-crest, move mid-March, Mark Shepard, 272-0170.

FEMALE ROOMMATE needed, age 25-35. Furnished two-bedroom house, garage, ocean view, in La Jolla. \$50 deposit, \$140 month 454-8113.

MAKE NEW FRIENDS: Female, 30s-40s, share two-bedroom, two-bath Pa-cific Beach apartment, Oakwood, \$142 including utilities, Parties, tennis, pool, jacuzzi, sauna, 273-4663.

MELLOW ROOMMATE needed to share spacious Lakeside home with easy-going couple interested in music and art. 443-3092.

FEMALE ROOMMATE wanted to share place in Ocean Beach, Either locate house or share current one-bed-room, Let's talk, 225-8524, evenings or weekends.

ALFALFA

SPROUTS .29/pkg.

to share two bedroom, two-bath apart ment in Ocean Beach, close to every thing. \$102.50 rent. Available April 1, Ken. 222-1849.

OWN ROOM in quiet, comfortable Del Mar house with large yard. Non-smoking person or couple. Available early April through July. 755-9620, evenings.

FEMALE HOUSEMATE, non-smoker, wanted. Own room, \$62,50 plus. Large house, garden, fireplace, quiet, good home atmosphere, 3.2 miles to \$D\$U, 264,7027.

FEMALE ROOMMATE wanted. Own room and bath in nicely decorated two-story house near SDSU. Share with other students. No pets. \$95, including utilities. 286-3400, 282-2766.

ROOMMATE TO share furnished home between SDSU and Grossmont College. Large yard, pets okay, prefer non-smoker, own room and bath, \$95. Linda, 466-3844.

HOME DESPERATELY needed by aware vegetarian composer. Income is minimal, but will exchange rent for education and fire recording of music. education 463-2297

MALE OR FEMALE roommate needed. Share expenses. Four-bed-room, two-bath moderate home. Washer, dryer, color IV, patio, big kitchen. 566-8375.

SPACE OPEN for person 18-26 in communal-type home in Kensington, Large pool and trees, Artists' models available. No pets. \$110. Earl, 282-0186.

NOMAN NEW to San Diego wishes to find studio apartment to rent or sublet. Furnished or not. \$125 max-

BUTTERS .79 each

Farmer's Market

(across from Food Basket)

CHEDDAR CHEESE 1.29/Ib S189 res

MOZZARELLA 1.29/lb \$1.69 reg

MUSHROOMS .89/lb. AVOCADOES 3/\$1

SWISS CHEESE \$1.59



THREE-BEDROOM, 1%-bath condominium in Genessee Highlands, by UCSD, S330 month. Downstairs nicely turnished, bedrooms unfurnished. Pool, patio, garage, barbeque area, strawberry patch. 756-1475.

MALE WANTS female to share four-bedroom, two-bath house in quiet neighborhood of San Carlos, kitchen and laundry privileges. 464-8300 or 455-3292.

FOUR UCSD students seek informa-tion on house near beach for school year 76-77. Will pay finders reward if we sign lease, 453-6786 or 452-9571.

DISCO-DANCE: Saturday, March 20, 9 PM

FREE Disco-Dance Lesson with this ad valid until March 25

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.50 Pitchers .15 Mugs

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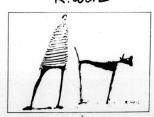
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See ya at the kite festival in O.B., March 13

## Tibe art collector

R. WeiL



Meet Robert Weil, March 14, 3-7 p.m. drawings - graphics on exhibition at

#### the art collector

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## CANTREU

Coming Attraction: Gabor Szabo March 16 - 21 ......

DINNER SHOW SPECIAL \$9.95/person includes complete dinner, choice of 4 entrees, admi price, .ax and gratuity. Call for reservations.

NO RESERVATION NEEDED. Tickets on sale upon entrance.
You must be 21 years of age or older. Proper identification required
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**Pets** 

Lessons

PRIVATE SPANISH lessons by cor

BEGINNERS INTERNATIONAL folk dance class-eight weeks-begins Monday. March 15, 10:30-12. Great dances, beautiful music, marveloui exercise. No partners needed. Jewish Community Center, 583-3300.

FREE DISCO-DANCE LESSON at JJ's World of Dancing. Bring in coupon in this week's Reader. We guarantee to make you a disco star faster than any method ever used. 287-8322, 6512 EI Cajon Blvd.

459-6720, weekday evenings best, keep trying.

SCALEY LIZARD, 7" and scenic wooden terrarium, 16"x11"x23", \$10 to 1,000 to 1,000

AQUARIUM, 25-gallon, pump, bottom 1973 HONDA 350-FOUR Excellent filter, heater, thermometer, rocks. Five condition, like new, 4,300 miles, lugangle first 12 pair breeding), one blue specific pair breeding), one blue specific pair with the specific pair (specific pair with the specific pair of the speci

PROFESSIONAL INSTRUCTION: Creative drum lessons by Jim Silvey. Accredited studio and big band mu-sician. Member of Local 325 Ameri-can Federation of Musicians. Home studio, 264-9015. GREAT DANE, five-month-old male. Trained, friendly, needs good home. Marcy, 488-3412 or 222-1429. ADDRABLE AKC Norwegian Elk-hound puppies. Eight weeks old. Fat and sassy, \$100, 280-4892.

Styles. Dians Sterrosco. "User-SEANJO AND guister lessons. Experi-enced, patient teacher. Traditional and 510041000 per month in their own contemporary material. Laura, 494-part-lime business. Some sales. No poor-to-door. Call 291-1740.

ARTIST AVAILABLE to do com-mercial work. Business cards, posters, designs to catch the eye. Leave mes-sage for Daniel, 488-7190, after 4.

HELP WANTEDI Ladies 21 years and over. Sneaky Pete's Pub. 1296 Morena Boulevard. 276-9193. Between 10 a.m. and 4 p.m. Behind bar. Must be good

ACUPUNCTURE, ANATOMY and Shiatsu massage classes. Individual sessions in Shiatsu massage, postural segration and tables. To form and tables of the second se MECHANIC WANTED. I need a mechanic to take the engine out of my car. It's a 1962 Rambler. Lloyd, 481-9314, late evening, 452-2519, days.

MECHANIC WANTED. I need a mechanic to take the engine out of my car. It's a 1962 Rambler. Lloyd, 481-9314, late evening. 452-2519, days, leave surphys.

TENNIS INSTRUCTION from former tennis club pro who has written for "Tennis" magazine. Reasonable rates. Randy Berkman, 223-3928. VIETNAMESE REFUGEE, former air force mechanic, looking for permanent work. Busboy, gardener, apprentice. Call 274-1470, preferably after 6 p.m.

DRUMMER NEEDED for band, Must be able to play tunes by Zep, Bowie, Bad Co., ZZ and others, accurately, like records, 753-8078 for audition. LICENSED DRIVER-SECRETARY to assist Mexicon Rail Tour principal. Need perceptive, sature, willing learner over 27. For interview application, ring Clemente, 296-4756. No phone interviews.

\$2 PER HOUR each for couple, or two singles, for housework and yard work, in northwest Clairemont. 274-7871.

1966 HONDA 450, great condition \$450, 222-0291, after 6 p.m.

GREAT DEAL! Only \$50 for 1968 Yamaha 100 that runs. Stripped for dirt/street. Accessories included. First cash takes it. Ken, 755-8363, leave number.

YAMAHA 650, semi-chopped, needs little work, Yamaha 350, runs beau-tifully, \$1200 for both, or best offer for either, 291-5789.

1975 KAWASAKI 400, excellent condition, low mileage, female owner. 488-4663.

1971 HONDA 750, excellent condition, extras include: hooker header fairing, new rear tire, new chain, backrest. Low mileage, clean appearance. \$1000 or offer. 583-5584.

1971 HONDA CL-175. Street/dirt. Good condition, \$250. 469-1780, keep trying.

TWO BICYCLES. Ten-speed men's Rolfast, \$45. Three-speed men's bike with racing handlebars, \$30. Arthur, 582-4676.

HONDA TRAIL 70, very good condi-tion, 2,000 miles, gold, a fun bike, \$195, 274-8889

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trained technicians. Free estimates. Most repairs done within a week, General Camera Repair, 5275 El Cajon Boulevard, 583-8300.

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ELMO 110 SUPER-8, 10:1 zoom, slow motion, Sportsman's Special. Macro single frame, and variable shutter. Excellent condition, \$300 or offer. 755-8008.

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ENLARGER, DURST M300 with Schneider Componar 50mm lens, \$80. Daylight bulk film loader, \$7.50. Honeywell-Nikkor 12" paper cutter, 520. All lille new condition, 224-4959

March 11 - March 18, 1976

#### Rides

FILMMAKER WILL pay expenses for 6-10-day Baja trip in your van or four-wheel drive vehicle in order to make a film. Vivo, 264-6143.

#### Wanted

MY DIX YEAR-CLD on wants his 1965 VW SOUAHEBACK, rehult en. CARBURETORS. Convair gastramistic first blockle with 16" wheek. Used, gine, excellent gas mileage, good on on, and the ross bear. Excellent, \$15,560. http://dx.div.org.com

Monday to Finday.

1970 TOYCHA CORPOLLA Station
NEXPENSIVE (CHEAP) standard or wagon 1200. Excellent condition,
super-8mm projector in working comminges, Blue with may wheels \$1400 1990 DOGGE POLARA 3.38 engine,
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FRANK ZAPPAS 720 Motes?

FRANK ZAPPAS 720 Motes?

1966 FORD VAN camper. Thres-speed, 240 six cylinder, paneling, bed, TIRES-SEMPERIT, Michelin, Pirelli-cobinets. Perfect on the road or around lowest price in town. The Motoring town. 31100. 272 8476.

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or trade for plane and \$350, sonn, 1972 DATSUN two-door 510 auto-matic, Air conditioning, Rebuilt enine, Excellent, Must stell, 811, 436, 1970 GT-6. New paint and transmission, Low mileage, great condition, 432, Messages, 94, 286-6805, Let's 61-2680.

1955 CADILLAC. Good transportation or good investment for restoration. Mike, 277-9745.

1974 TOYOTA LANDCRUISER Blue 1971 VW VAN, Cistom interior, hardtop, 16,000 miles, unabused, 2-bed, rebuilt engine, radial tires, new pation, 2500, 453-6970, evenings, secient body and mechanical condition, 24 miles per gallon, \$2750. steering, sir conditioning, dependable 34500. 433-697J, Semmen, Georgidelle, "An John Marielle, and Child Marielle, and Indiano. Good engine, M60. Moving back east. 56,9579, left Moving back east. 56,9579, left ...

Moving back set. 56.5759, after ...

1874 VECA 5TATION WAGON. Red 109 CHEVY EL CAMINO. He 366, careful in park approximately two miles of the control of the

Place, Pacific Beach, revenue of the State o

tension 2707.4 mights. 2607-2600, est 1869 F.ORD. CORD. Corp. 1869 F.ORD. Corp. 1869 F.ORD. Corp. VW DELUXE window but. 1965, fax. scillent, Fresh motor: 12voit esterical. 2078. Cloud Study, in and out. \$1800 firm.

1973 VW SUPER BEETLE. New paint, AM/FM stereo, completely overhauled, \$2495 takes it. Chip, 274-1056.

WANT MOTORHOME, 20'-24', fully S.C., clean, reasonable miles, good uning condition, Can airord \$5000. St. Haugsted, P.O. Box 6485, San Diego, \$2106.

1983 CITROEN. 30 miles per gallon, 1973-74 SAAB SONNET III, low good condition, body ascellent mileage, \$3900. Dr. Ingber, 436-Reasonable. Melissa, 452-3880, days. 3611.

WANT SMALL American or foreign car in need of mechanical repair. 295. Sports

the first state of the first sta

1969 DATSUN pick-up. Shell, carpet-ed, new tires and muffler, valve job. Must sell, moving to East Coast. Asking \$1350. Dave, 283-8819.

1967 MGB ROADSTER. Good con dition, radials, wire wheels, excellen-gas mileage, \$1450. Tom, 238-0771 1966 EL CAMINO, four-speed headers, 15,000 miles on completely rebuilt engine and transmission, \$950 283-0793.

VW CREW CAB. A worker's truck. Total rebui'd with quality parts and labor, Equivalent to new, some extras. \$1900 firm. 459-2185.

DIVERS: TIRED of VIPs, \$1.25 for air, no air in remote places? Let's join, 10-20 of us, to buy quality portable compressor. First come, first serve. Eilar, 272-1692.





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PANASONIC RS-451S stereo cas-sette portable recorder; mixing, spacer, built-in mixes, AM/FM stereo, jacks for system Little used. Cost S210, sell S140, 454-2234, evenings, week-

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FENDER DUO-SONIC. Two pickup electric guitar, short scale neck, good for beginners or slide playing, \$65 or trade for bass, 22:2-9476.

EIGHT-TRACK tape deck (Kraco), never used, as it doen't fit in my car. Asking \$45. Ken, 222-1849.

in case you miss us at the show!

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DRUMMER NEEDED 19 band, Must be 12 Feb. Bowel, JV.C. COLOR video tape recorder, be able to pile y tunes by 25e, Bowel, JV.C. COLOR video tape recorder, model 6100U, 34" cassette format, pile records. 753 8078 for audition model 6100U, 34" cassette format, pile for audition, S200. Eric, 273 3701, after 5. 483-2255, leave message after 5. 483-2255, leave message after 5. 483-2255, leave message for a few format for a few format for a few format for a few format for a few format for a few format format for a few format for a

SPEAKERS, THREE-WAY, large, one month old, will sell for any reasonable price, 270-0902.

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CUSTOM 9' (; jilov hock sofa, double ; right, unbroken in, Fielder', McCregorine, success, disposal, Durch door, Prohider cost \$50, self for \$30.

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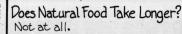
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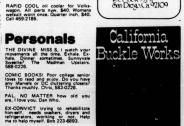


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MEXICAN TENOR, you haunt my dreams. I don't know what it is about you. What can I say? Please call me. Steve.

STRANGE BUT TRUE, the U.S. Government not only gives money and arms to totalitarian regimes-but also to the rebel forces opposing them.

HYPNOSIS VOLUNTEERS.—Thanks to each of you lovely people who participated in my Thesis project. Because of you it was successful. John Murphy.

FORMER POLITICIAN, having re-nounced office holding, begins cam-paging, for womanusing, agreeable, agreeable, agreeable, and the holding for starter, or work on your shand holding for starter, Sargent, Box 3324, San Diego 92103.

IF NOT ME or mine, OK
If me or mine—Alas.
If us and ours—Watch Out. —The
Female Man Joanna Russ.

TO MARVIPOO: A belated Happy Birthday. Good luck on getting a car. My best to Gloria, that snake in the grass. All my love, Mingo.

HE, WHO snapped close-up photo-graph of black (tan eyebrows), german shepherd buried in snow IUCSD fiestal, please call 753-8504. I'd like to buy a print.

WE THANK ALL those beautiful people who responded to our 5-6 bedroom Solana Beach ads. We enjoyed meeting and talking to you. John and Annie.

DEAR CUTE AS HELL: So you're a real belle, and sell yourself well, to hear what you tell. But what if I didn't lie?? D-24.

THERE IS JUST no way. It wasn't intentional (no way to know). Accidents of this sort don't happen (often). With 7000 seats (I checked)? Help? Number 9.

VERY ATTRACTIVE, bright, honest, gentle, warm, mellow woman, 23-35, wanted for comfortable relationship with man of similar persuasion. F.O. Box 3312, San Diego, 92103.

THE NUCLEAR Safeguards Initiative needs precinct walkers, telephoners, whatever you can do. If you care about a safe future, call YES ON 15, 297-7010.

HEY YOU KOZMIK Potzrebies out there! Listen to KCR radio (98.9 FM Mission Cable). Requests, call 286-6982.

KEVIN AND DENNIS: Yep, I'm at it again, but this time it's to wish you both Happy Birthday! Have a good one! The Billiards Champ.

LIKE YOUR MAN to be cerebral, yet leaves the first state of the first

SUPPORT YOUR own millionairess. Extol the virtues of success. The expugnation may well be worth your time. Send contributions to Box 336 Santee, California 92071

MAKE A DIFFERENCE now. Find out how at the National Organization for Women's meeting, March 23, 7:30 pm, 2557 Third Avenue, San Diego. 295-5669.

DID YOU KNOW that IUD's, the second most popular birth control method among females, would be outlawed if a constitutional amendment against abortion passes?

DEAR CASH: How about where the slopes meet the sea? Black's, at the bottom of the road. Sunday, 10 a.m. D-24.

INTELLIGENT, affectionate, apprecia-tive, gentle, flexible, non-chavvanistic professional, 37, seeks, intelligent affec-tionate woman, 22-38, for physical intellectual/philosophical communio, 286-0520, evenings, weekends, keep trying.

By Mattress Wont The Paul Bunyan Bookshelf King · 4 poster bed \$249.95 Aqua Queen Waterbed Heater The \$69.95 Waterbed Starter Set U-finish frame Lap seam mattress \$33.95 Mattress 😘 A subsidiary of A-1 Bonded TV
Garnet Avenue, Pacific Beach Phone:
Open 9 a.m. –9 p.m., Monday thru Friday
Seturdays 9 a.m. –5 p.m.

ALJNE IS NOT the same at long with the same at long. MALE, see 25 out of jail, marriage, but still like new at 48, wastra strate. Choose not both, seek us out, see flasts California, into misery, broken and both seek us out, see flasts California, into misery, broken and the same at long wastra strate. For you want at trace of the same at long wastra strate in the same at long wastra strate. For you want at trace of the same at long wastra strate in the same at long wastra strate. For you want at trace of the same at long wastra strategy wastra strateg

TENNIS PARTNER worsted to play DAVILIND, YOU make me smile and REPEAL SECTION 84.12 MC Please 2 or 3 times per veek for fun and keep me warm with your mellow vibes. look into this improvement. Intermediate ability. Flow with me until there just isn't any better the province of the prov

PROFESSIONAL MALE. 31, desires attractive female perform for hillings its either flicks or Hearts when 1 get adventure in Bierras, Rockles, and colors, back, take your choice—Mingo. Bierras Rockles, and colors, and colors and colors and colors and colors. All pages of the colors and co

Uave 592-0229. LEARN TO medicate with your own VHAT ARE YOU really putting in DEAR MARTY. The goats are Yours in Thanks for a deligitful time hour medical tracking of the inner Christ. Thanks for a deligitful time hour more reli. T arching of the inner Christ. Thanks for a deligitful time hour more reli. T arching of the inner Christ. The medical reliable to the common c

CAP'N SPAULDING supports 505 inw for President, Brian Berlau for DUNSA, the foolish society believes frecutive V.P.; and, Glien Sherein that the only fools are those who do for V.P. of Finance. Vote today in oncrealize that they are fools. Dunsa 505U Eletion. One.

The state of the s

BILLZO, MY companion in concert.

We ADG GOLE stray like these with you fits much nicer than playing alone, anyway). Skein. (Booknob) by the single and you have been suffered and you

FEEL LIKE dancing? Come boogie to Mutt Friday night March 12th at Montezuma Hall on SDSU campus, 9pm to 1 am.

MALE AGE 26, permanently in Cosmic Consciousness, seeks beautiful female of like nature to share wine and beach. Seek and ye shall find.

I'M AN ATTRACTIVE, intelligent, warm college woman. If you're a fin-ancially secure but lonely gentleman, send sincere, personality-revealing letter to P.O. Box 99811, San Diego 92109.

WE'LL GIVE OUR body and soul to have Randy Speakman as A. S. President in 76-77.

ARE YOU A financially secure but lonely gentleman? Need sincere affection? Write an honest letter and maybe we'll work something out. P.O. Box 99811 San Diego, 92109.

RANDY SPEAKMAN can only get better, try him for A.S. President

RAP GROUP-on mind expansion and higher consciousness via yoga, medi-tation, E.S.P. and positive thinking. Interested: join us. Call Joann or Bob at 275-0341.

MALE NUDE MODEL, will pose for female artists or photographers. No fee. Females only. Send phone number to Model, Box 9759, San Diego, 92109.

COME HELP AND learn about Jack Gibb's Tori at the same time, 8475 La Jolla Scenic Drive North-sensitivity on-going growth group into Brotherly Love.

DENNIS BACH: Brandi is in El Cajon now. Please call me sometime at 449-4603.

TWO 21-YEAR-OLD males, broke but loving, need immediate young female companionship (2). Sincere replies only: 275-2301 evenings.

ALL OUR LIVES, past and present, there are three, for togetherness, happiness, joy, learning, sharing, love, nging, carina laughing, dancing. That is life! Mop-Fop.

FOXY MALE 28 looking to meet dynamite foxy lady, liberal attitudes. Bob 566-8375.

LADY DIVER AND biker (ten-speed) to meet male diver and capable and experienced. For diving or biking. Diane 278-8876 or answer through Reader.

ASPIRING WRITER-Lady to meet male writer-share thoughts, ideas Diane, 278-8876.

GAY CATHOLICS: Dignity of San Diego has religious and educational programs for you. Write Dignity, Box 19071, San Diego 92119 or call 448-8384 for information.

Awaiting with great interest, hope, and or utter astonishment, most humble apologies.

THERE ARE many false prophets, now, in the world. You can tell the spirits that come from God by this: every spirit which acknowledges that Jesus the Christ has come in the flesh, is from God. 1 John 4:1-2.

STEVE BABY, I can't figure it out but you still totally mystify me. I love you. M.P.

YES, YES! I want to join Dunsal At last a club for just us dummys! 13.7. DUNSA: O.K. I'm werard. Dunsa 3.14159.

TIRED OF THE meat market? So am I. I want an honest relationship with a good woman whose head isn't full of mousetraps. Randy 270-7916.

BICYCLIST WANTS interesting female companion for weekend trips. Object: late summer trip through Rocky Mountain States. Write: Dick Griggs Box 7263 San Diego, California 92107.

## **How to Place Your Free Classifieds**

DONT CALL US . . . Due to the large volume of classified ads words cost .10 per additional we cannot handle visits or phone word.

We cannot handle visits or phone word.

ADS MUST BE TYPED, double stems to place free classifieds, to spaced, on a 3x5 card. No special capitalization, no abbreviation produced by the phone number from an ad you save two weeks ago, etc. ad you saw two weeks ago, etc. ate paper.

ADS OF LESS THAN 25 THE DEADLINE for receipt of width advance.

WORDS are free to individuals and in advance, and the mean sensitivity.

WORDS are free to individuals and in on-profit organizations before the Thursday sizes, Limit BOX 80803 which do not charge for their —two ads per week. We reserve SAN DIEGO, CA 92138