He could get arrested for beating up kids he never saw before.

He could spend a week in the National City Jail for shoplifting a can of spray paint.

He could join the Marines.

Street Events

Graduation Night

Tuesday, June 6, 1972. A rainy graduation night in San Diego, the kind that sends people scurrying to the beaches for shelter. California, higher, and more—

Patricia Smith, a pavement, showed us the way. We went into the rain, into the rain, and down the street.

The first thing we saw was a crowd. It was a crowd of people, all gathered around a can of spray paint. They were all looking at it, trying to figure out what it was.

"This is the can of spray paint," Patricia said.

"What's it for?" we asked.

"It's for painting," she replied.

"Can we have some?"

"Yes, of course." Patricia handed us a can of spray paint.

"What do we do with it?"

"You paint things," she said.

So we took the can of spray paint and started painting.

We painted trees, fences, cars, anything we could find.

"Isn't this fun?" Patricia asked.

"Yes," we replied.

"We should do this more often," Patricia suggested.

"I agree," we said.

"But we need more spray paint," she said.

"We will get it," we promised.

"Thank you," Patricia said.

We went on our way, painting and enjoying ourselves.

Street Life

Four years on, "Street Life" looks back on its first year as the transformation point in its life. I started in a new position in a new city in 1972. The change was so different, so profound, it seemed like a brand new world. That was the beginning of a new adventure, and I am still on that journey.

"Street Life" is about this adventure, the challenges, the changes, and the positive and negative aspects of life. It is about the ups and downs, the highs and lows, the victories and defeats. It is about the people we meet, the places we go, the experiences we have.

"Street Life" is about the journey, the transformation, the growth, and the personal development that comes with it.

"Street Life" is about the stories, the lessons, the memories, and the insights that come with it.

"Street Life" is about the journey of life, the journey of transformation, and the journey of personal growth and development.
City Lights

Number Game
Prepared for a shof of applicants for a rent subsidy pro-
ject, city housing officials were bewildered when only
a little over 1,000 people took the time to apply for
the 500 housing lots for which the city pays up to 25
per cent of the rent aid toward, in the name of the
family's income.

"Considering that 9,000 people living, for housing, were
not prepared to do it was why we got more than half of
the 9,000 we had expected," and city housing manage-
ment officials blamed the fact that about a little
more than a few, because of the "City Lights" is not
planning to deal with any potential applications. "We
might have had the idea that it was a little time for
profit and that the problem was believed to have been
of some success in the past three years.

For the housing the lots have been
by some potential applicants. "We
might have had the idea that it was a little time for
profit and that the problem was believed to have been
of some success in the past three years."

"City Lights" is not planning to deal with any potential
applications. "We
might have had the idea that it was a little time for
profit and that the problem was believed to have been
of some success in the past three years."
Movies

Sunday, March 10, 1985

The Magnificent Ambersons - Orson Welles' best-known film, this is the story of a wealthy, declining family. The film was butzzwapped by Hollywood censors, leading to Welles' dismissal as director.

Lone Star - An epic tale of a family's, a town's, and a country's decline. When oil is discovered in the middle of a small town, the economic boom brings about a series of violent conflicts.

The Hudsucker Proxy - The story of a naive businessman who becomes the CEO of a struggling insurance company and sets out to save it. With a cast of characters including a wily investor and a mysterious woman, the film is a satire of corporate America.

Law and Disorder - A story of two unlikely allies, a young lawyer and a retired judge, who must work together to solve a murder case. The film is a commentary on the legal system and the nature of justice.

Saturday, March 11, 1985

The Big Chill - A group of friends reuniting after a long time, they relive the past and confront their present. The film explores the 1960s and 1970s counterculture and the personal struggles of its characters.

Beverly Hills Cop II - Axel Foley returns to Los Angeles, this time to investigate a series of robberies. Along with the help of his friends, he uncovers a criminal conspiracy.

The Company of Women - Set in the late 19th century, this film is about a group of women who form an informal sorority to support each other in their work and lives.

The Night of the Iguana - A drama set in Mexico, the film follows a group of travelers who find themselves stranded in a hotel during a hurricane.

Divorce $65 - A comedy about a man who goes through a divorce and is shocked by the cost. The film satirical on the legal system and the emotional upheaval of divorce.

MOVIE THEATERS

For a complete listing of showtimes and theaters, please check local listings.

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RECORDS AND TAPES OVER $19.99

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We carry all records and tape

BACKYARD POT SALE

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Stoning silver wire & sheet
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Furniture: 619-287-8834

The Bed

Twin $185

Backyard Pot Sale

BY THE OWNERS

5711 Mission Blvd.
San Diego, CA 92111

The Bed

Twin $185

The Bare Woods

Page 5

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Movies

Sundance Film Festival

The Star Wars, Lucas's latest masterpiece, was selected as the official selection for the 1977 Sundance Film Festival. The festival, which is known for its dedication to independent and alternative cinema, emphasized the themes of genre, identity, and exploration. Lucas’s film, set in a galaxy far, far away, captivated audiences with its unique blend of science fiction and fantasy. The Star Wars, which marked the beginning of a new era in film, was praised for its groundbreaking special effects and its compelling characters. Lucas’s vision for the film was to create a rich universe that would transport viewers to a new galaxy, where they could experience adventure, conflict, and the power of the Force.
Sports

MARKS/McKAY: San Diego, at Houston, Thursday and Saturday, March 11 and 13, 7:30 p.m. Sports Arena, 240114.

FOOTBALL PREVIEW: Presented by American Broadcasting Company, Sunday, March 14, at 3:30 p.m. Fleischmann Field, Imagery Park, 726-9093.

AGENDA OF ASCENSION CUP, an indoor professional, round-robin tournament to benefit Ascension Cup, Monday, March 15, 4 p.m. Leonard Park, 954-2999.

Music

VOCAL RECITAL: By Dame Janet, performing works by Handel, Schumann, Perich, Pizzicato and Marmora Friday, March 12, 8:30 p.m. Orpheum Theatre, 954-2999.

CONCERT: Comicap, venue at University of California, performance in concert, Saturday, March 13, 1:45 p.m. Orpheum Theatre, 954-2999.

SWING THE ORCHESTRA Expo Hall, Monday, March 15 at 8 p.m. San Diego Convention Center, 400100.

Photo LOU SUCHNER presents a Variety Band Concert. The Photo Lou is a volunteer with the envelopment, a Metro Community Church, 130100.

New seeds

for sprouting... Natural Foods 886 East Beach, Pacific Beach

The Folk Pub presents an evening of jazz at Alkebulan Theatre.

Have you ever seen...

... the dark purple of the scalp glad... the deeply red, pink, orange and red of the chambray shirts... the pure white, rose and black of the choker...

BOAR OF THE SEA

The MUSEUM, a volunteer of the Museum of Contemporary Art, in concert, March 13, 1:45 p.m. Orpheum Theatre, 954-2999.

Lectures

OFFICIAL HEALTH LECTURE SERIES: "Islander Drug - A Diet for the 21st Century" to be held by Dr. Lewis, director of the University of Southern California, 886-3434.

INDIAN HUNTERS AND ARTISTS, a lecture by Professor Nicholas, anthropologist at the University of California, presented by Thursday, March 17th, 8:30 a.m., Balboa Amphitheater, Museum of the Arts, 724-5383.

Poetry readings by Dean Anderson, Glynis Parnell, Poets and Prose Thursday, March 17, 11 a.m., San Diego Public Library, 320100.

"Live and the Possible World" by Lawrence Wilson. University of San Diego, March 18, 8 a.m., San Diego Public Library, 320100.

DEFENSE OF ABORTION RIGHTS, with speakers Susan Gallo, speaker on behalf of the American Civil Liberties Union, San Diego, and Dr. Robert Gross, University of California, presented by San Diego Public Library, 320100.

Photo A CHRISTMAS CAROL, a reading of Charles Dickens. Presented by the San Diego County Library, 320100.

Film

This is a photo of a black and white image of a person riding a bicycle. The text below is a caption for the image:

The Folk Pub presents an evening of jazz at Alkebulan Theatre.

For the $7 regularly $17 Shampoo Haircut Blow Style

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Pictures for an Exhibition

A considerable number of the artists represented in the Galerie Naturlandia's next show at the Fine Arts Pavilion are from the Czech Republic. Among them, the Czech Artists' Union, the Czech Artists' Association, and the Czechoslovakian Association of Fine Arts are prominent. The exhibition, which includes a diverse range of works, is designed to provide a comprehensive overview of contemporary art in the region. 

The artworks on display span various mediums, from paintings and sculptures to installations and photographs. They reflect the rich cultural heritage and contemporary artistic practices of the Czech Republic. The exhibition is an opportunity to explore the artistic landscape of the country and appreciate the diversity of perspectives and techniques employed by the artists. The event is in collaboration with the Praha 7 Art Center, which aims to promote and support emerging artists and their creative endeavors. 

On the Record

The opening night of the exhibition was a vibrant event, with attendees including local artists, collectors, and art enthusiasts. The atmosphere was lively, and the galleries were filled with visitors eager to view the artworks on display. The event concluded with a formal dinner at a nearby restaurant, where guests enjoyed food and drinks while discussing the artworks and the evolving landscape of contemporary art in the Czech Republic. 

What price comfort?

The juxtaposition of comfort and cost is a timeless theme in art, reflecting the tension between the aesthetic experience and its financial implications. The artworks presented in the exhibition explore the relationship between comfort and price, challenging viewers to consider the value they place on art. 

Through the lens of the exhibition, viewers are invited to reflect on the role of art in society and the measures we take to access it. The exhibition includes works that range from affordable to inaccessible, prompting discussions about the accessibility of art and the barriers that may prevent some from experiencing it. The event is a testament to the enduring appeal of art and its ability to engage and inspire diverse audiences. 

Thought Talk

The ongoing conversation on the role of art in society continues to evolve, with new perspectives and debates emerging. The exhibition serves as a platform for dialogue, encouraging visitors to engage with the artworks and each other, sharing their thoughts and interpretations. 

In conclusion, the exhibition at the Fine Arts Pavilion serves as a celebration of contemporary art and its ongoing relevance. It invites viewers to reflect on the value of art, both in terms of its artistic merit and its financial worth, and to consider the role it plays in shaping our understanding of the world around us.
The Music Scene is compiled every Sunday. Get complete information by calling 531-0610 or visit 531-0610.

SAN DIEGO CONCERTS

George Carlin: "Live at the Hollywood Bowl" at the San Diego Civic Theatre on March 17 and 18.

Cheech and Chong: "Still Smokin" at the San Diego Civic Theatre on March 19.

Carole King: "Jewel" at the San Diego Civic Theatre on March 19.

Randy Newman: "Harvest Moon" at the San Diego Civic Theatre on March 19.


San Diego Old Town Live Music Series:
- Feb 11: Don Edwards
- Feb 18: Linda Ronstadt
- March 3: Joe Henry
- March 10: John Hiatt
- March 17: The B-52s
- March 24: The Carpenters
- March 31: The Doobie Brothers

CLUBS

The Allegro, 1203 Pacific Ave., La Jolla: Cycles, Tuesday through Sunday, 9 p.m., Thursday through Saturday, 1 a.m.

The Montezumas, 1204 Pacific Ave., La Jolla: Cycles, Wednesday through Saturday, 9 p.m., Sunday, 1 a.m.

The Whistle Stop, 1204 Pacific Ave., La Jolla: Cycles, Wednesday through Saturday, 9 p.m., Sunday, 1 a.m.

The Whistle Stop, 1204 Pacific Ave., La Jolla: Cycles, Wednesday through Saturday, 9 p.m., Sunday, 1 a.m.

Clubs Calendar:
- Ladies Night at San Diego's: Wednesday, 7 p.m.
- Happy Hour at The Whistle Stop: Monday, 8 p.m.
- Ladies Night at The Whistle Stop: Tuesday, 8 p.m.
- Ladies Night at The Whistle Stop: Wednesday, 8 p.m.
- Ladies Night at The Whistle Stop: Thursday, 8 p.m.
- Ladies Night at The Whistle Stop: Friday, 8 p.m.
- Ladies Night at The Whistle Stop: Saturday, 8 p.m.
- Ladies Night at The Whistle Stop: Sunday, 8 p.m.

SAINTS @ THE KROEGER=
- Ladies Night at The Whistle Stop: Tuesday, 8 p.m.
- Ladies Night at The Whistle Stop: Wednesday, 8 p.m.
- Ladies Night at The Whistle Stop: Thursday, 8 p.m.
- Ladies Night at The Whistle Stop: Friday, 8 p.m.
- Ladies Night at The Whistle Stop: Saturday, 8 p.m.
- Ladies Night at The Whistle Stop: Sunday, 8 p.m.

CLUBS CONCERTS

Los Angeles Concerts:
- April 4-5: The Beach Boys at the Shrine Auditorium, Los Angeles.
- April 6-7: The Grass Roots at the Hollywood Bowl, Los Angeles.
- April 8-9: The 5th Dimension at the Forum, Los Angeles.
- April 10-11: The Rascals at the Shrine Auditorium, Los Angeles.
- April 12-13: The Osmonds at the Forum, Los Angeles.
- April 14-15: The Beach Boys at the Shrine Auditorium, Los Angeles.
- April 16-17: The Grass Roots at the Hollywood Bowl, Los Angeles.
- April 18-19: The 5th Dimension at the Forum, Los Angeles.
- April 20-21: The Rascals at the Shrine Auditorium, Los Angeles.
- April 22-23: The Osmonds at the Forum, Los Angeles.
- April 24-25: The Beach Boys at the Shrine Auditorium, Los Angeles.
- April 28-29: The 5th Dimension at the Forum, Los Angeles.
- April 30-May 1: The Rascals at the Shrine Auditorium, Los Angeles.
- May 2-3: The Osmonds at the Forum, Los Angeles.
- May 4-5: The Beach Boys at the Shrine Auditorium, Los Angeles.
- May 6-7: The Grass Roots at the Hollywood Bowl, Los Angeles.
- May 8-9: The 5th Dimension at the Forum, Los Angeles.
- May 10-11: The Rascals at the Shrine Auditorium, Los Angeles.
- May 14-15: The Beach Boys at the Shrine Auditorium, Los Angeles.
- May 18-19: The 5th Dimension at the Forum, Los Angeles.
- May 22-23: The Osmonds at the Forum, Los Angeles.
- May 24-25: The Beach Boys at the Shrine Auditorium, Los Angeles.
- May 28-29: The 5th Dimension at the Forum, Los Angeles.
- May 30-June 1: The Rascals at the Shrine Auditorium, Los Angeles.
- June 2-3: The Osmonds at the Forum, Los Angeles.
- June 4-5: The Beach Boys at the Shrine Auditorium, Los Angeles.
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- June 24-25: The Beach Boys at the Shrine Auditorium, Los Angeles.
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- June 30-July 1: The Rascals at the Shrine Auditorium, Los Angeles.
- July 2-3: The Osmonds at the Forum, Los Angeles.
- July 4-5: The Beach Boys at the Shrine Auditorium, Los Angeles.
- July 6-7: The Grass Roots at the Hollywood Bowl, Los Angeles.
- July 8-9: The 5th Dimension at the Forum, Los Angeles.
- July 10-11: The Rascals at the Shrine Auditorium, Los Angeles.
- July 14-15: The Beach Boys at the Shrine Auditorium, Los Angeles.
About B-I-C Multiple Play Manual Turntables

Multiple play manual turntables are a new concept pioneered by B-I-C. They are belt-drive turntables which provide six different combinations of manual or automatic operation! They are the first turntables which make it possible for a machine of mechanical linkage to be engineered out of the system, simplifying it and resulting in better performance, greater reliability, and longer life.

In short, they are the most advanced instruments of their kind. See your local B-I-C dealer for a demonstration today.

B-I-C Model 900 (top) $300 RPM, 24 rpm, solid state electronic drive for 3% pitch variations, built-in lighted strobe, adjustable rate cueing, unique programming system, global mounted tonearm, 4-pin cartridge connector, 10° adjustable stylus angle. $199.95 (less base & dust cover)

B-I-C Model 900 (bottom left) Same as above. $199.95 (less base & dust cover)

B-I-C Model 900 (bottom right) Some basic performance features as 900, 905, with some differences in trim and refinements. $199.95 (less base & cover)

Catch up with us at these Dealers:

(1) For B-I-C Turntable dealers (2) For B-I-C VENTURI dealers

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(714) 599-1166
(858) 455-7000
(619) 595-9999
(714) 351-1166
(619) 298-8600
(858) 595-9999
(714) 599-1166

If you have a question about where to find a dealer near you, call:

Jack Berman Company
8205 South La Cienega Blvd.
Inglewood, CA 90301
(213) 649-6111

If you have a question about where to find a dealer near you, call: Jack Berman Company
8205 South La Cienega Blvd.
Inglewood, CA 90301
(213) 649-6111

How to Place Your Free Classifieds

DON'T CALL US... Due to the large volume of calls, we cannot handle calls or phone messages concerning classified ads. Please do not call us to ask how to place the classifieds. To place the classifieds, please send the phone number from an ad you saw two weeks ago, and we will call you.

ADVERTISE WITH US... If you have an item for sell, either by mail or phone, please call our classified department.

READER CLASSIFIEDS
11961 Sorrento Valley Rd., Suite D
San Diego, CA 92130
(619) 456-1234

THE DEADLINE for receipt of ads is the 15th of each month, before the Thursday prior. Ads run the first issue after submission. All ads are subject to edit at our discretion. No responsibility for accuracy is implied. The appearance of a classified ad in the Reader Classifieds does not indicate endorsement of the product or service advertised. We reserve the right to refuse ads.

BUSINESS CLASSIFIEDS. Business (classifieds) include only those firms that you are giving business, and do not offer or solicit business. All ads must be received by the deadline. No business ad will be paid for in advance. All business ads must be submitted in the form of a check or money order made payable to Reader Classifieds.

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