

READER

Vol. 5, No. 9 March 4 - March 11, 1976

SAN DIEGO'S WEEKLY

THIRD CLASS
PRINTED MATTER

COME RIDE WITH ME IN MY BUBBLE MACHINE

RECEIVED

MAR 5 1976

SDSU LIBRARY
6700 LA JOLLA VILLAGE
SAN DIEGO, CALIF. 92161

— Jacquelynne Garner —

After a decade of thinking of cops as Mayor Daley's favorite barnyard animal, I felt a bit odd strolling into the Central Police Station and looking ahead to a night of cruising around on the beat as a guest of the Ride Along Program, which serves a kind of Get-to-Know-Your-Local-Police function. The old police station was dolled up like an El Cajon tract house with paneling and contact-papered wood fixtures. There was nothing ominous or foreboding about it, and my image of cops as chicken-necked shaven-headed hatchet men for the more violent forces of evil was shattered.

At three o'clock in the afternoon about fifty men and four women sit around tables flanked by old-fashioned blackboards and have their squad meeting. Besides myself at the table there is an adolescent with pimples in a police uniform who is an Explorer cop and, like me, a guest with a purpose.

The sergeant, a man in his late thirties, lays out the items of the day: A suspect seen driving (Donald or Harold) says you need probable cause to transfer a suspect to the scene of a crime for identification by a possibly dying victim ("Yah, that's just about the same as before, right?"). "Malicious mischief" is to be hereafter referred to as "vandalism." When you pinch someone for possession of marijuana, talk to him first and get him to sign the misdemeanor form, and if he won't sign it, book him ("Some of these guys'll sign anything"). There are descriptions of suspects and their cars—a late-model blue Chevy, a real clean silver Capri, an old green Ford—and how hard to be looking for them. Some guy raped and almost killed a girl the night before last, and anybody that looks anything like his description—check him out.

The S.W.A.T. squad is over in another corner, passing around homemade chocolate cookies and milk. They have to change into their civies for some reason ("They want 'em to pose for Life magazine. Ha!"). Why don't they tell us what's



Photograph by Joe Lucio

'It's a game, man. They see us coming, they should stop dealing their dope. If they don't stop, they're not playing by the rules of the game. They get pinched.' Stupidity is one thing it is easy to get busted for.

going on?"). Vice squad is nowhere in sight, probably out somewhere busy on the job, trying to get laid.

The meeting ends, and we all head out to the police car parking lot. One guy looks to me like he lives in El Cajon—white tee shirt, jeans, cowboy boots. I ask him, Lakeside. Another guy looks like he might be a State College student living in Mission Beach. May or may not be in narcotics with that ratty tee shirt, but yes, I'm told, he could be a patrolman.

The men are between about 22 and 30-plus. I ask my own personal policeman, Officer Short, about the haircuts, which look awfully normal to me. "Well, that's one of the problems around here. We asked for a raise, and they gave us hair instead of money." Throughout the course of the evening I came to discover that the civ and its police force are not on the best of terms, financially.

"Now, I'm not complaining that I don't have enough to live on. I started

at \$1005 a month. But the City Council keeps on giving us a 5% raise every year, and they just gave themselves a flat \$5000 raise. And the bus drivers get twice as much as we do, that's because they can't hire other guys on if they strike. Now, I don't want to be a bus driver, but I tell you the day might come when, if it is only a question of money, I'll quit the force and drive a bus. The garbage collectors get more than we do. We collect garbage in our own way, you know. So we're hiring the Teamsters Union to negotiate for us. Now, we're not joining the Teamsters; they're a bunch of crooks. We're just getting them to negotiate for us, so we can get binding arbitration."

As we drive in the patrol car through the police car wash right there on the spot, then through the gas station, we get a few comments from the gas attendant about the raise the City Council just gave itself. Apparently the San Diego police force has a very high turnover (even though they're not recruiting now), and they point their finger at the fact that San Diego is the second largest city in California, while the police pay scale is third in the state. (Los Angeles is first.) market now, and if you want to be a cop in San Diego, you just work cheap, that's all. And count yourself lucky. The police are not so hard up these days that they are accepting early-outs from the Navy and the Marines to work as cops. Now they look for men with college educations. "But they have relaxed their standards now that they have to hire a certain percentage of minorities. They have to."

The cop I am placed with, John, is definitely a nice guy. No kidding. He considered himself a kind of "humanitarian" before he became a police officer. "But being a policeman teaches you differently about things. The way they handle criminals, for example. Addicts, they have to steal to support their habits. But they can stop; they have a choice. One addict we finally caught after he committed 100 burglaries in O.B. They gave him a year in County Mental Health

Continued on page 6

Local Events

Special Events

OLD TIMEY DANCE: contra, square, and big sets. Every Thursday, 8 p.m., Aztec Center, Council Chambers, SDSU, every Wednesday, 8 p.m., New Gym Conference Room, UCSD. 454-0938.

WHALE WATCHING EXPEDITIONS: The annual migration of California gray whales can be observed on daily boat trips and six-day trips to Baja California by H&M Landing. 222-1144.

26TH ANNUAL OCEAN BEACH KITE FESTIVAL: Kite flying contest for all ages. Largest and most unusual kites judged 12 noon, Ocean Beach Elementary School, followed by parade down Newport Avenue for flying contest at the beach. Saturday, March 6. For information, 223-1176.

DANCE CONCERT by Three's Company, San Diego professional modern dance company. Saturday, March 6, 8:30 p.m., Mission Bay High School Auditorium. 273-3265.

MARINE FOSSIL HUNT and all-day bus trip to northern Baja California, sponsored by Natural History Museum. Saturday, March 6. For information, 232-3821.

INTERNATIONAL POTLUCK SUPPER AND FOLK DANCE: cosponsored by the UCSD International Club and the Trident Christian Fellowship. Saturday, March 6, 7 p.m., International Center, UCSD. 452-3731.

CLOCKS AND TIMEPIECES on exhibit through April 3, plus a film "The Romance of Timekeeping" on Tuesday, March 9, 7:30 p.m., National City Public Library. 477-5131.

"DEATH VALLEY," an exhibit of photographs by Ullrich and Marie Meisel. Through April 18, Natural History Museum. 232-3821.

POISONOUS NATIVE PLANTS are pictured in an exhibit of watercolors. Through March 22, Natural History Museum. 232-3821.

PERFORMANCE ART: The Omenet Trilogy: The Staff, the Bowl, and the Book by Larry Goodell. Thursday, March 4, 8 p.m., and Friday, March 5, 3 p.m., Mandeville Art Gallery, UCSD. 452-7654.

ACRYLICS by Mary Moller, on exhibit through March 28, San Diego Art Institute Gallery. 234-5946.

WOOD SCULPTURE by Norm Rideren, and fabric sculpture by Gary Cline. Through March, Artists' Cooperative Gallery. 296-0200.

LITHOGRAPHS by Nancy Steen. March 9 through 27, Triad Gallery. 290-6543.

THUNDERBOLT THE WONDERCOLT
WED. THRU SAT. • 9-1:30
UNTIL APRIL 3
BAG SHOT ROE
TUES. MARCH 9 • 9m-1am
DOT MARGARITAS
THURS. UNTIL 10 PM
FAMOUS 2 FOR 1 DINNERS

STARBURST
6236 PARKWAY,
LA MESA
(FLETCHER PARKWAY
NORTH UNIVERSITY)

No Records or Tapes over
ARCADE MUSIC CO.
7th & F (Downtown San Diego)
239-8856
We pay cash for records and tapes
One of the largest selections of rock t-shirts in Calif.

PAINTINGS by Solana Beach artist Monte DeGraw, on exhibit through March 31, in the Gallery of the Glendale Federal Savings and Loan Association, Pacific Beach. 291-3253.

GRAPHICS, ACRYLICS, ENAMELS, AND POETRY by Lori Spaulter, USD art faculty member. March 5 through April 22, Founders Gallery, USD. 291-6480, ext. 354.

"WOVEN MOBILITY," a series of wall hangings and hammocks designed by Alexander Calder. Through March 6, Old Town Circle Gallery. 290-2596.

THE SUBSTANCE OF LIGHT: Sunlight Dispersion, The Solar Burns, Point Source/Starburst, by New York artist Charles Ross. Through March 14, La Jolla Museum of Contemporary Art. 454-0183.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica, Nicaragua and Panama: heads, full figures, bowls, etc. Through April 26, San Diego Museum of Man. 239-2601.

"THE FIRST AMERICANS," Edward S. Curtis photos and text on the cultures of more than 30 Indian tribes. Through March, Lobby, San Diego Public Library. 236-5800.

PRINTS by Shirley Kalish. Through March, San Diego County Law Library. 236-2231.

GROUP SHOW of San Diego artists from the Artists' Cooperative Gallery. Through March 28, Designbank Gallery, 1262 Kettner Blvd. 236-1916.

CALIFORNIA-HAWAII BIENNIAL EXHIBIT: Juried show of paintings, sculpture, and graphics by California, Baja California, and Hawaii artists. Through March 28, Fine Arts Gallery. 232-7931.

POISONOUS NATIVE PLANTS are pictured in an exhibit of watercolors. Through March 22, Natural History Museum. 232-3821.

"DEATH VALLEY," an exhibit of photographs by Ullrich and Marie Meisel. Through April 18, Natural History Museum. 232-3821.

POISONOUS NATIVE PLANTS are pictured in an exhibit of watercolors. Through March 22, Natural History Museum. 232-3821.

PERFORMANCE ART: The Omenet Trilogy: The Staff, the Bowl, and the Book by Larry Goodell. Thursday, March 4, 8 p.m., and Friday, March 5, 3 p.m., Mandeville Art Gallery, UCSD. 452-7654.

ACRYLICS by Mary Moller, on exhibit through March 28, San Diego Art Institute Gallery. 234-5946.

WOOD SCULPTURE by Norm Rideren, and fabric sculpture by Gary Cline. Through March, Artists' Cooperative Gallery. 296-0200.

LITHOGRAPHS by Nancy Steen. March 9 through 27, Triad Gallery. 290-6543.

This Week's Specials
(while supplies last)

NATURAL LONG GRAIN BROWN RICE .49/lb. reg \$1.32

APPLE JUICE Tap in Apple .85/40 oz. bottle from unprayed, tree ripened washed apples. reg \$1.19

JICAMA We introduced jicama to the health food stores. .25/lb.

NATURAL VITAMIN E 200 & 400 units (discounts on other vitamins too)

We also have fresh pineapple and Mexican Papaya, Bananas

Plantation Traders
Monday-Saturday 10 am-6 pm 286-8706 Wholesale and Retail
The Original House of Natural Foods
Now at 6371 El Cajon Blvd., San Diego

expires 3/11/76
Free Fish
Your choice of 2 regular goldfish or one neon tetra with purchase of 99 cents or more.
OR
One portion brings shrimp (or 45 cents) with purchase of 3 or more fish (except goldfish)

Bulk Pet Foods
We have parrots, cockatiels, finches, canaries, parakeets & others - also bamboo and all bird cages (we have puppies and kittens also)
Special Sale on Parakeets.

Paradise Isle
4529 East Mission St., Drive, Pacific Beach
Open 7 days (Tue-Fri 9 a.m. - 12:30 p.m.)
Next to "Highway 5"

REINO WOMAN, A FEMINIST FILM SERIES: First program includes "Growing Up Female," "Anything You Want to Be," and "Katy." Sunday, March 7, 1 and 3 p.m., Unicorn Cinema. 755-0749.

FUND RAISER for the Gay Center for Social Services: eight short films plus the presentation of Community Service Women and Men of the Year Award. Monday, March 8, 7 and 9 p.m., Unicorn Cinema. 282-0953.

PHOBES IN SPACE AND VIVA BAJA: return engagements, through April 4, Reuben H. Fleet Space Theater. For showtimes, 238-1168.

NUCLEAR ENERGY: Profits and Poison. Slide show and speakers including Jim Jacobson, YES on Prop. 15, and Kim Allen, SCSU. Workers Party. Friday, March 5, 8 p.m., Militant Forum, 4635 El Cajon Blvd. 280-1292.

MARINERS HOCKEY: San Diego vs. New England, Thursday, March 4, 7:30 p.m.; San Diego vs. Phoenix, Sunday, March 7, 7:30 p.m., Sports Arena. 224-4176.

PACIFIC COAST SECTIONAL MEN'S DOUBLES TENNIS TOURNAMENT: Intercollegiate players compete all day, Friday through Sunday, March 5 through 7, La Jolla Beach and Tennis Club. 454-7126.

WOMEN'S BASKETBALL: Mesa College vs. Grossmont College. Friday, March 5, 4 p.m., Mesa College gym; Mesa College vs. Southwestern College. Monday, March 8, 4 p.m., Mesa College gym; San Diego City College vs. UCSD. Wednesday, March 10, 4:30 p.m., UCSD gym. 280-7810 ext. 139.

LACROSSE: California Lacrosse Association Champions, the Los Angeles Lacrosse Club vs. the San Diego Lacrosse Club. Sunday, March 7, 1 p.m., San Diego High School, Encinitas. 755-8046 or 755-4113.

PERCUSSION RECITAL by Jean-Charles Francois. Friday, March 5, 8 p.m., St. Peter's Church, Del Mar. 452-3229.

CHORAL CONCERTS: Five different Point Loma College choral ensembles present the annual Winter Choral Concert. Sunday, March 7, 3 p.m., Golden Gymnasium, Point Loma College, 222-5474; and the Salsville Concert Choir of SDSU perform a program of choral standards, popular hits, and a new work by SDSU professor Marie Hogg. Sunday, March 7, 8 p.m., Main Stage, Dramatic Arts Building, SDSU. 296-5204.

MINI-CONCERT: Jerry Folsom, horn; Beth Farkas, violin; and Howard Wells, piano, play Brahms' "Horn Trio." Monday, March 8, 12 noon and 12:30 p.m., Grand Salon, Civic Theatre. 459-7351.

YOUNG ARTIST OPERA THEATRE: "Homage to a Ravel," music, dance, and opera works. Tuesday and Thursday, March 9 and 11, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5800.

COMMUNITY CONCERT by the Franz List Orchestra of Budapest. Monday, March 8, 8:15 p.m., Civic Theatre. 465-5483.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

\$1.50
will buy you one Joy Burger at Jay's. Created from soy beans, vegetables, sunflower and sesame seeds, herbs and spices in a patty served on a homemade roll with melted irresistible sharp cheese, tomatoes, alfalfa sprouts and hummus.
Also try our new dessert **SESAME WONDER** (sesame seeds, honey, almonds)
FREE ENTERTAINMENT (begins at 6:30 p.m.)
Friday - THAKARA
Saturday - River-Bobby Duck & Doug Parent
Jays Vegetarian Cafe
134 West Douglas (in the alley) El Cajon 442-1331
Hours: 11:30 - 9:30 p.m. (closed on Fridays)

Fruit and Honey Butter 10% OFF
PURE AND SIMPLE

NEW SEED
Natural Foods
946 Garnet, Pacific Beach.

T.V.P. 10% OFF
Textured Vegetable Protein

Theatre

THE IMAGINARY INVALID: classic farce by Moliere. Fridays through Sunday, 8:30 p.m., through March 27, Coronado Playhouse. 435-4856.

THE GOOD WOMAN OF SETZUAN: a parable by Bertolt Brecht. Friday through Sunday, March 5 through 7, and Tuesday through Sunday, March 9 through 14, 8 p.m., Theatre, Matthews Campus, UCSD. 452-3791.

DRESS UP: Dinner theatre with Carol Cook. Monday through Sunday, March 8 through 14, dinner at 7 p.m., curtain at 8:15 p.m. (one hour earlier Saturday and Sunday); Saturday cocktail show 10:30 p.m. and Sunday brunch matinee 12 noon. Broadway Dinner Theatre, Hotel San Diego. 234-3453.

TOAD OF TOAD HALL: Children's theater. Wednesdays through Saturdays, 7 p.m., and Sundays, 2 p.m., March 20 through 21, Stagehouse Theatre, Grossmont College. 465-1700.

WINTER PATRIOT: World premiere of a dramatization of Thomas Paine's life by San Diego author Frances Bardack. Tuesdays through Sunday, 8 p.m., and Sunday matinee, 2 p.m. Through April 4, Old Globe Theatre. 239-2255.

A TRIP TO CHINATOWN: musical-comedy written by Charles Hoyt in 1891. Tuesdays through Sunday, 8 p.m., and Sunday matinee, 2 p.m., through March 21, Old Globe Theatre. 239-2255.

I DO! I DO! Musical based on the play "The Fourposter." Through Sunday, March 7, dinner at 7 p.m., curtain at 8:15 p.m. (one hour earlier Saturday and Sunday); Saturday cocktail matinee, 12 noon, curtain at 1:30 p.m., Broadway Dinner Theatre. 234-3453.

YOUR GOOD LIFE: written and directed by Susan de la Vergne. Fridays, Saturdays, and Sundays, 8:30 p.m., through March 14, Crystal Palace Theatre, Mission Beach.

WHEN YOU COME BACK, RED RYDER? comedy. Thursday through Saturday, March 4 through 6, 8 p.m., and Sunday City College Theatre. 239-7854.

BYE, BYE, BIRDIE: musical comedy by Michael Stewart spoofing the pop music success of the 50s. Thursday through Saturday, March 4 through 6, 11 through 13, Mayan Hall, Southwestern College. 420-1080.

THE MOUSETRAP: a mystery melodrama by Agatha Christie. Fridays and Saturdays, through March 13, 8:30 p.m., San Diego Little Theatre, Del Mar Fairgrounds. 755-7358.

MORT SAHL: comedian and social activist, speaks. Tuesday, March 9, 8 p.m., Mandeville Auditorium, UCSD. 452-4090. Wednesday, March 10, 8 p.m., Montezuma Hall, Aztec Center, SDSU. 286-5204.

"THINKING YOURSELF THIN: THOUGHT VS. WEIGHT CONTROL" presentation by Sue Shaw, M.A., part of a Community Education Series. Wednesday, March 10, 8 p.m., Center for Personal Growth, Del Mar. 453-6543.

NUCLEAR ENERGY: Profits and Poison. Slide show and speakers including Jim Jacobson, YES on Prop. 15, and Kim Allen, SCSU. Workers Party. Friday, March 5, 8 p.m., Militant Forum, 4635 El Cajon Blvd. 280-1292.

MARINERS HOCKEY: San Diego vs. New England, Thursday, March 4, 7:30 p.m.; San Diego vs. Phoenix, Sunday, March 7, 7:30 p.m., Sports Arena. 224-4176.

PACIFIC COAST SECTIONAL MEN'S DOUBLES TENNIS TOURNAMENT: Intercollegiate players compete all day, Friday through Sunday, March 5 through 7, La Jolla Beach and Tennis Club. 454-7126.

WOMEN'S BASKETBALL: Mesa College vs. Grossmont College. Friday, March 5, 4 p.m., Mesa College gym; Mesa College vs. Southwestern College. Monday, March 8, 4 p.m., Mesa College gym; San Diego City College vs. UCSD. Wednesday, March 10, 4:30 p.m., UCSD gym. 280-7810 ext. 139.

LACROSSE: California Lacrosse Association Champions, the Los Angeles Lacrosse Club vs. the San Diego Lacrosse Club. Sunday, March 7, 1 p.m., San Diego High School, Encinitas. 755-8046 or 755-4113.

PERCUSSION RECITAL by Jean-Charles Francois. Friday, March 5, 8 p.m., St. Peter's Church, Del Mar. 452-3229.

CHORAL CONCERTS: Five different Point Loma College choral ensembles present the annual Winter Choral Concert. Sunday, March 7, 3 p.m., Golden Gymnasium, Point Loma College, 222-5474; and the Salsville Concert Choir of SDSU perform a program of choral standards, popular hits, and a new work by SDSU professor Marie Hogg. Sunday, March 7, 8 p.m., Main Stage, Dramatic Arts Building, SDSU. 296-5204.

MINI-CONCERT: Jerry Folsom, horn; Beth Farkas, violin; and Howard Wells, piano, play Brahms' "Horn Trio." Monday, March 8, 12 noon and 12:30 p.m., Grand Salon, Civic Theatre. 459-7351.

YOUNG ARTIST OPERA THEATRE: "Homage to a Ravel," music, dance, and opera works. Tuesday and Thursday, March 9 and 11, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5800.

COMMUNITY CONCERT by the Franz List Orchestra of Budapest. Monday, March 8, 8:15 p.m., Civic Theatre. 465-5483.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

Free Game of Pool
with this ad
expires 3/31

Coin operated billiards plus Video Tennis, Pinball and more

THE CORNER POCKET
5841 Market - Open 7 days a week 10:30 a.m. - 11:30 p.m.
(Take Euclid off ramp from 94, go south on Euclid - see us on Euclid)

Antiques, Comforters, Old Magazines and post cards, Greeting Supplies, Hosiery, Indoor Plants, Miscellany

10% off with this ad

834 West Grape Street
(at Pacific Hwy.)
San Diego
Pukals, Shawls, Toys, Original Paintings, Collectables

open 10-6 everyday
232-5724
Free parking in back



THREE'S COMPANY

LA JOLLA CIVIC UNIVERSITY SYMPHONY AND CHORUS perform Stibelius' "Symphony No. 1" and Verdi's "Te Deum." Saturday, March 6, 8 p.m., and Sunday, March 7, 3 p.m., Mandeville Auditorium, UCSD. 452-3229.

PERCUSSION RECITAL by Jean-Charles Francois. Friday, March 5, 8 p.m., St. Peter's Church, Del Mar. 452-3229.

CHORAL CONCERTS: Five different Point Loma College choral ensembles present the annual Winter Choral Concert. Sunday, March 7, 3 p.m., Golden Gymnasium, Point Loma College, 222-5474; and the Salsville Concert Choir of SDSU perform a program of choral standards, popular hits, and a new work by SDSU professor Marie Hogg. Sunday, March 7, 8 p.m., Main Stage, Dramatic Arts Building, SDSU. 296-5204.

MINI-CONCERT: Jerry Folsom, horn; Beth Farkas, violin; and Howard Wells, piano, play Brahms' "Horn Trio." Monday, March 8, 12 noon and 12:30 p.m., Grand Salon, Civic Theatre. 459-7351.

YOUNG ARTIST OPERA THEATRE: "Homage to a Ravel," music, dance, and opera works. Tuesday and Thursday, March 9 and 11, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5800.

COMMUNITY CONCERT by the Franz List Orchestra of Budapest. Monday, March 8, 8:15 p.m., Civic Theatre. 465-5483.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5800.

COMMUNITY CONCERT by the Franz List Orchestra of Budapest. Monday, March 8, 8:15 p.m., Civic Theatre. 465-5483.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5800.

COMMUNITY CONCERT by the Franz List Orchestra of Budapest. Monday, March 8, 8:15 p.m., Civic Theatre. 465-5483.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5800.

COMMUNITY CONCERT by the Franz List Orchestra of Budapest. Monday, March 8, 8:15 p.m., Civic Theatre. 465-5483.

THE YOUNG INTERNATIONAL TRIO performs music by Beethoven, Shostakovich, and Brahms. Friday, March 6, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700 ext. 321.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5800.

COMMUNITY CONCERT by the Franz List Orchestra of Budapest. Monday, March 8, 8:15 p.m., Civic Theatre. 465-5483.

RICHARD ALP'S COMIC KINGDOM

Comic Books, Posters, Undergrounds and Fanzines

1733 University Avenue
San Diego 291-1515

RADIAL TIRES
Lowest Prices in Town
Michelin Semperit Pirelli

MOTORING SHOP
926 Turquoise St.
Pacific Beach 488-0515

MUSICIANS...

Complete the missing link in your musical equipment and gear. We are able to do this because we are independent musicians.

Receive, repair, and high professional & track studio, we can provide for your larger projects, the enjoyment of recording on both of San Diego's finest recording studios.

At Concept we believe the engineer is the key to a well equipped studio's success. Our engineers have extensive experience in recording and mixing, and we maintain the most proper property, and a great deal of musical experience to provide the understanding for that perfect mix you've been looking for.

We'd like to tell you more about us. Call us for a brochure.

Concept Recording
222-8120
262-3627



Photograph by Joe Lucet

...BUBBLE MACHINE

Continued from page 1
for rehabilitation. He should have gone and done his ten years afterward. That's not a deterrent, that's not rehabilitation.

"And a couple of years ago—did you hear about it?—that kid who killed a little boy. He raped him and then buried him. He was still alive when he buried him, nine years old. They put the guy in the mental hospital, no security. He kept escaping. Then they caught him in Oregon, the last time he escaped. He had just molested a young boy there. After ten years in the mental hospital.

"There just shouldn't be that kind of an edge for murder. Society shouldn't have to pay for it. The victim should deal the punishment. You know, that might sound hard-assed, but it is a whole different thing when you have been to the scene of the crime, and when you see someone all cut up, and then afterwards, if they live, how their lives are ruined. Completely freaked out. It's different from being the judge sitting up there every day watching the same cases come before him."

Meanwhile the radio is sending out 211's and 1097's and getting back C-4's and 62 Alphas. Finally I understand why the cops have codes. It's a lot easier. A 211, I think, is a purse snatch. We're talking so much we miss something, so we're quiet and listen. A male Negro, 5'9", medium afro, wearing a snap-bill hat and red pants, trying to sell hash outside the Greyhound bus station. An exasperated officer trying to figure out what to do with a little old lady in the Pickwick Hotel who seems to be all right.

John catches our radio message—C-4 (everything all right)—then catches sight of some kids on a corner, drinking beer, about two blocks from the beach. "They don't all look 21."

A beautiful OB afternoon, just beautiful. These kids are all recent refugees from Boston, New Jersey, New York. They've been playing baseball. Check the LD's. No problems. Actually, everybody seems to like talking to a cop. Sort of like the old cop-on-the-beat scene. When you're in a patrol car, once they know nothing is going to happen to them, they relax. "Yeah, this is the longest I ever spent on a corner." "That's a real nice dog there. Yeah, he's real friendly." "I don't mean to be a punk, man, but what's this?" Some new police gadget.

Okay, we're off. The big store, I see, seems to have reopened when we pulled away as mysteriously as it seemed to have closed when we pulled up.

A sunny day, and Ocean Beach has never looked quite like this before. It's not just

OB out there, but citizens, suspects, and vehicles. Wham! We pull off the street at the light at the corner of Sunset Cliff's and West Point Loma Blvd. The cop is pissed. I'm not sure whether something is up. It is.

"Now this is something I don't like to do. We have to take all those posters off the telephone poles. Sometimes people just put up blank pieces of paper because they know we have to pull them down. Police harassment. They don't understand they're cluttering up their neighborhood. Personally, I think the garbage men should do this."

A man from the Bedroom comes out and tries to sell the officer a bed. A 17-year-old who seems to know the cop comes up and raps for a while. "That kid? He's a burglar." I am thinking, "What do you mean, a burglar?" I have the idea that every once in a while somebody is hard up and needs to rip someone off. Apparently that is not the way it is. A burglar is a burglar, the cop tells me. A criminal is a criminal, and jail is for criminals. You see this kid walking around

'That's one of the problems around here. We asked for a raise, and they gave us hair instead of money.'

late at night, and if it is the time to do it, "You bust him for curfew, and that stops him."

Apparently, a purse snatcher is a purse snatcher, a purse snatcher. Or a burglar, or a robber, or a sex offender. And they tend to get picked up around the same places. The question often seems to be not whether you are going to catch them in the act of that particular crime (especially in the cases of Drunk in Public and Under the Influence of Heroin), but rather whether the time has come to beat down on them because they are getting out of hand.

And then there are marijuana busts. Everyone knows that there is always dealing going on down at the foot of Newport Pier. We are driving around there later in the evening, and John points his spotlight. "See that guy with the long hair.

See those servicemen. What do you think they're there for? It's a deal." We drive away. The average cop is not hard on grass. A couple of them have been fired when grass was found in their lockers. (Usual disciplinary measures for police officers are "getting days"—off without pay.)

Grass is no longer any sort of a "political" question ("Right wing, left wing—I have trouble differentiating between the two"). One cop who's been working OB longer than anyone else said, "It's a game, man. They see us coming, they should stop dealing their dope. If they don't stop, they're not playing by the rules of the game. They get pinched." Stupidity is one thing it is easy to get busted for.

But there are different types of stupidity. Stupid kids, for example. The Marble Gang was loose in OB that night. A bunch of kids in a van, it seems, was just driving around throwing marbles through people's windows. Just for the hell of it, causing thousands of dollars worth of damage. A violent rapist on the loose, possible burglaries, and illegally posted signs, and

landlord paid them \$50 to vacate. "Fifty dollars isn't much going to jail, is it?" said the instigator of unpleasant protest. "If I didn't know what the inside of a jail was like, I'd like to see him get it. Coming in here with a gun!" It turns out the landlord is a cop when he is not a landlord, and the gun that cops carry all the time, on or off duty, was showing from under his Murphy's Surf tee shirt. Two law students who witnessed the entire thing testified that the elements of assault were missing. "Nope, not assault. It was mutual combat. He never touched his gun."

We went to dinner at Consuelo's. We were halfway through the quesadilla, the maître d' had just gone out to his car to get the warning he wanted my companion cop to sign, and we were just getting into discussing "Why did you become a cop?"

"Well, I was studying microbiology, but somebody told me that without a Ph.D. . . Well, I went to visit a friend who got his degree in biology and was working in a lab. He was way back in a stuffy little room—urinalysis. I just couldn't take that. This way, I'm outside. I meet people. I don't have to take orders from women." I was just asking him how his wife felt about the whole experience when we got a call on the walkie-talkie. John, who is very polite, said, "I'm sorry, but we'll have to come back to finish our dinner."

Whammo zammo, out the door (the people coming in pointed towards the beach indicating they went thataway)—and we're off.

In this car I make a point of fastening my seatbelt. I learned that earlier, after we left the party at the flood control channel. We had towed a fire engine down the beach to a suspicious-looking gathering of people who were standing around their cars and vans drinking beer and playing loud country music. They were all cops. One of them, a western-shirted strawberry blond with an El Cajon accent, had been out on the Mission Beach beat that day and just couldn't stand it.

"Man, I saw all them guys layin' back drinkin' beer in the sun, havin' a good time and I thought, hell, let's go!" All of a sudden a wild raving station wagon started spinning donuts on the sand and we were in the car and off on a hot pursuit.

Now, that is one fun game. And here we're at again, right in the middle of dinner. By the time we reach the beach, there are cop cars and flashing lights. We're too late. They had been chasing

Continued on page 15

— Jonathan Saville

A *Trip to Chinatown*, at the Old Globe, is a consummate illustration of what the word "theatrical" means. This version of an American musical of the 1890s is a piece of airy fluff, of no literary value whatever. Its truth to life is utterly minimal; as a commentary on the human condition, it has as much to say as a raspberry sundae; and if you go to the theatre expecting to be "Do what you want to do, and enjoy yourself." It is impossible to imagine a play more trivial, shallow and meaningless.

This being the case, we will have to conclude that human truth, moral relevance, philosophical profundity and meaning itself are merely peripheral to what theatre is really all about, since *A Trip to Chinatown* does without all of them and is nevertheless so stupendously good. It is good because it is very funny; it is good because the cast is so talented and attractive, but above all it is good because of its sheer theatricality. As a work of art that is all form and no substance, it shows us how superficial meaning can be when the forms of a theatrical entertainment are manipulated with such perfection.

An ebullient playfulness with the very notion of theatre is evident from the first moments of this adaptation by Paul Perkins and director Jack Bender of Charles Hoyt's old play. Instead of being presented straight, *A Trip to Chinatown* is treated as the main item in a vaudeville production by a Victorian troupe—a production that includes acts by a Russian strong man, a wrestling bear, a soufrette drawing unexpectedly sexual implications from the song "Row, row, row," a pair of child acrobats with ghastly ballerina smiles on their pretty faces, and a grandly boastful Italian magician. We see the acts, but we also see the stage crew, setting up the props, watch their reactions as they gawk and smoke offstage, and listen to spats and persiflage among the performers while they are waiting to go on or after they have taken their bows. It is not just a play we are being shown, but a play put on by

theatre folk, the real people behind "the make-believe." Yet these theatre folk themselves—the hardhitten master of ceremonies, the sardonic stage hands, the performer whose act (he impersonates a chicken) never gets put on, the kid who gets his first chance at the life of the theatre when he is allowed to do the sound effects for a cat-fight—these are themselves nothing but make-believe, old-fashioned theatrical stereotypes as unreal as the lustful widow, the French maid, the rich hypochondriac or the stage butcher who are involved in the antics of the play the theatrical troupe is presenting (*A Trip to Chinatown*, if you have forgotten).

All the elements in this complicated, frivolous production are self-consciously theatrical; in particular they have to do with theatre as illusion, disguise, fakery. The master of ceremonies, expertly played by Elliot F. Leib, dons a sleekly sweet expression and delivers a blatantly insincere tear-jerker of a speech about the joy and heartbreak of being actor; the magician's secrets are revealed when his tricks do not work—and, billed as a fictional character named

More Form Than Substance



In the present case, I must confess that I don't feel very much like writing about the cast; I simply want to hug them.

theatre folk, the real people behind "the make-believe." Yet these theatre folk themselves—the hardhitten master of ceremonies, the sardonic stage hands, the performer whose act (he impersonates a chicken) never gets put on, the kid who gets his first chance at the life of the theatre when he is allowed to do the sound effects for a cat-fight—these are themselves nothing but make-believe, old-fashioned theatrical stereotypes as unreal as the lustful widow, the French maid, the rich hypochondriac or the stage butcher who are involved in the antics of the play the theatrical troupe is presenting (*A Trip to Chinatown*, if you have forgotten).

"The Great Cresci," he is played (with superb histrionic exaggeration) by an actor named Nicholas Cresci; hear the strong man, a mass of muscles and Russian boasts in the very comical portrayal by Carl Weintraub, a patent fraud, lifting cardboard dumbbells with his teeth. Even in the main show everything is deception: the blindfolded hypochondriac is combed into taking the Poodle Dog Cafe for a Chinese restaurant, elderly Mr. Ben Gay is made to believe the lustful widow has offered him her lustful company for a dinner assignation, a waiter hides inside an "ice-chopping machine" and shovels out crushed ice by hand, and the whole Second Act takes place at a masked ball, with all the characters in disguise. Never for a moment are we allowed to believe in anything we see: for *A Trip to Chinatown*, the whole world of reality exists only to be converted into blatantly unreal theatrical effects. The only subject of this kind of theatre is theatre itself.

As for theatrical effects, Jack Bender has devised such a treasury of absurd stage business that after a while one begins to doubt whether any simple gesture can be made in the world—drinking a cup

of coffee, putting on shoes, opening a Chinese fortune cookie, eating a bonbon—without something ridiculous happening. Most of this stage business is quite un-motivated—it is there because it is theatrical, and it is all the more theatrical for being unmotivated. *A Trip to Chinatown* is old-fashioned farce, but farce transformed by a director who knows the more recent theatre of the absurd, itself a transformation of farce in the direction of grim commentary on a meaningless world. Mr. Bender has learned from Beckett, Pinter and Ionesco, just as they learned from silly French boulevard farces; but just as these absurdists turned farce into something desperate and terrifying, a funeral caricature of humor, so Mr. Bender has turned absurdist drama back into frivolous farce. We are given the same dislocations of reality, the same kinds of non-consequence, the same sense of a world in which nothing hangs together—but instead of depressing us and making our stomachs queasy, Jack Bender has devised such a treasury of absurd stage business that after a while one begins to doubt whether any simple gesture can be made in the world—drinking a cup

best. There is probably no theatrical form as purely theatrical as farce (since it has so little relationship to anything but what happens on a stage), and this is farce, bolstered by the even headier nonsense devised (though with darker existentialist intentions) by the absurdist.

A theatre critic is usually expected, both by audiences and by those actors foolish enough to look at reviews, to give little verbal kudos to the deserving members of the cast. In the present case, I must confess that I don't feel much like writing about the cast; I simply want to hug them. Mainly, I want to hug sassy, classy, buxom, milky-fleshed Lois Foraker, a luscious Widow Gayer, and petite, bright-eyed, expressive, pelvised Deborah Taylor, who miraculously doubles as the "Row, row, row" girl and as Bidet, the tricky French maid. But everyone in this show deserves a hug: Burt Miller, for his wonderful drunk scene as the disillusioned Ben Gay; Christopher Foster (Ben's nephew, Rashleigh), for his rubber-limbed sashay and zany smile; Norval B. Rader (Welland Strong, the hypochondriac), for his fine baritone voice and trained singing technique; Leonard C. Lightfoot (the waiter in the Poodle Dog Cafe), for his sprightly style in speech, song and dance; Jennifer Shea, for her liveliness and realism as the catfight kid; and even Run Daré, whose contribution is confined to that pathetic imitation of a chicken. As for the Gay Nineties orchestra (directed by Paul Perkins), hugging would be too little for them, though I'm not sure how I could express my admiration for their more intense without offending anyone. Hugging and kissing, in any case, are the ways you tell actors you really like them; actors themselves are always hugging and kissing each other—what could be more theatrical, after all? And since theatricality is so artfully about, I hope the Old Globe's wonderful group of theatre folk, engaged in their age-old work of pulling the wool over our eyes, will be a gratified critic join their hugging throng for the two or three moments it takes to read this review.

Discover Pyramid Energy

BOOKS AVAILABLE:
The Guide to Pyramid Energy \$3.95
Pyramid Power by G. Pat Flanagan \$6.95

Come discover the astounding and mysterious phenomena of pyramid energy. Pyramids are being used by many to make plants grow faster, with bigger blossoms, for meditation, to preserve matter, to energize water, sharpen razor blades, to improve flavor of food and drinks, and to melt snowmobiles.

images

GIFTS OF IMAGINATION
3788 Mission Blvd.
488-8558
Hours:
Sun - Thurs 10am - 11pm
Fri & Sat 10am - 12pm

3219 Mission Blvd.
458-9753
Hours:
Sun - Thurs 10am - 11pm
Fri & Sat 10am - 12pm

LAW

Cabrillo Pacific University
NOW ACCEPTING APPLICATIONS

Graduates receive J.D. Degree and qualify to take California Bar Exam

Approved for veterans
For information call
560-7666

3620 Aero Court
San Diego 92123

Latest Fashions In Wire Frames

Dr. Marvin Weitzman
optometrist
eyes examined
prescriptions filled
contact lenses fitted
repairs

midway fedmart store
3245 sports arena blvd.
(across from the sports arena)
sat. — fri. 10:30 — 8:00
mon. 10 — 6 closed sundays
224-2973 224-2974

Music Scene

The Music Scene is compiled every Tuesday. Good information and prices for the music scene.

SAN DIEGO CONCERTS

Neel Redding Another Bird, Friday through Sunday, March 5 through 7, continuous showings 9 to 11 p.m., 180 South Sierra St., Solana Beach 755-6733.

Freddie King Back Door, Wednesday, March 10, 7:30 and 10 p.m., San Diego State University, Aztec Center, 286 4562.

Harlequin Lorraine Piza, Sunday, March 7, 8 p.m., 1321 Garnet Blvd., Pacific Beach 276-2507.

Howard Roberts Caraman, Thursday through Sunday, March 4 through 7, 9 and 11 p.m., Lane Cantrell, Tuesday and Wednesday, March 9 and 10, 9 and 11 p.m., 3900 Mission Blvd. 488-0881.

Bonnie Raitt and **Jackson Browne** with **David Lindley**, San Diego Civic Theatre, Thursday, March 4, 8 p.m.

CLUBS

The Alamo Gene Davis and the Star Routers, country, western, Tuesday through Sunday, 3093 Claremont Drive 276-2240.

The Alhambra Island, Tuesday through Saturday, 1300 Camino Del Rio 755-6744.

Ancient Mariner Stone's Throw, rock, Wednesday through Saturday, South Blvd., Sunday through Tuesday, 2725 Shelter Island Drive 224-8242.

Another Bird Heat Treatment, Thursday, live music, Wednesday, 143 South Sierra St., Solana Beach 755-6733.

Atlantis Restaurant R. B. Peggie Movers, pop, Tuesday through Sunday, 2909 Ingraham, Pacific Beach 224-2434.

Bachanal Sanction, Thursday through Saturday, live music, Sunday, Special Entertainment, Tuesday, 3022 Claremont Mesa Blvd. 276-5611.

Big Air's Live Tapes, Latin style music, Thursday through Sunday, 6149 University Ave. 286-1646.

Boat House Larry Page, rock, Tuesday through Saturday, Cottonmouth 276-5611.

Bloom Trenchard's Pure Country, western, Tuesday through Saturday, Roy Bruder, guitarist, Sunday and Monday, 2888 Pacific Highway 291-5555.

Botford's Old Place Harris and Hank, rock, Sunday through Tuesday, Baker, guitarist, Sunday and Saturday, 1205 Prospect Place, La Jolla 459-8262.

Bushwacker Rue James Russell, light jazz and rock, Tuesday through Saturday, 911 p.m., 1299 Camino Del Rio South 299-3544.

Cafe Del Rey Muro As Children, soft rock, Wednesday through Sunday, 1540 El Prado, Balboa Park 234-8511.

Chuck's Steak House Chris Drake, Thursday through Saturday, John, Tuesday and Wednesday, 1403 East Valley Parkway, Escondido 746-5100.

Chuck's Steak House Accordion, professional jazz, Wednesday through Saturday, 1250 Prospect Place, La Jolla 454-5325.

Classic III Monaca, Latin music, Thursday through Saturday, mariachi, every Sunday 3 p.m., 1862 Palm Ave., Imperial Beach 429-1161.

Cote D'Azur Cottonmouth D'Arcy's Jazz Vipers, New Orleans Dixieland jazz, Tuesday, 1250 Prospect Place, La Jolla 454-2434.

Conception Bay Fish Company Core, live, soft rock, Friday and Saturday, 2806 Shelter Island, 224-3611.

Crowroads Bruce Cameron and the Eumox, jazz, Friday and Saturday, 345 Market St. 233-7856.

Ditty Dan's Nooney Rackett, rock, Tuesday through Saturday, Flavor, Sunday and Monday, 4000 Kearny Mesa Road 278-2230.



FREDDIE KING

El Cortez Sky Room Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St. 232-0161.

Elbow Room Copenhagen, Friday and Saturday, 710 Garnet Ave., Pacific Beach 488-9870.

Fat Fingers Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday, 1051 University Ave., Hillcrest 295-2196.

Folk Arts Howard Caine and Walt Richards, Friday and Saturday, March 5 and 6, 3743 5th Ave. 291-1786.

Folk Pub Thursday, Jeff Hewitt, Friday, Bubonic Blues, 9 p.m.-10 p.m.

Kepler, 10 p.m., Saturday, Gemini, 8:30 p.m., Harrison, 10 p.m., Tuesday, Traditional Irish Contraband, 8:30 p.m., Wednesday, Tom Barkley, 9 p.m., 7061 El Cajon Blvd. 460-0503.

Guile's Giarratana, Tuesday, Thursday and Saturday, 809 Thomas Ave., Pacific Beach 488-9126.

Golden Barrel Ed Wilson, country folk, Sunday through Saturday, Al and Dean, Friday and Saturday, 710 National Ave., National City 477-7676.

GRB Claudia, Thursday through Saturday, Half Moon, Sunday through Tuesday, Auditions, Wednesday, 225

15th St., Del Mar 755-1414.

Haley's Grand Slam, Wednesday through Saturday, King Blacut, Monday and Tuesday, Grand Slam, Wednesday, 4268 W. Point Loma Blvd. 225-9559.

Hotel del Coronado Vista Lounge Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday, 1500 Orange, Coronado 435-6611.

Hungry Hunter Rich Faulkner, soft rock, Tuesday through Saturday, 2445 El Centro Circle, Mission Valley 291-8074.

Hungry Hunter Tomson and Parish, Wednesday, Friday and Saturday, Pioneer St. and Fletcher Parkway, El Cajon 442-0517.

Iron Horse Zeeland, rock, Thursday through Saturday, Full Moon, rock, Tuesday, Thunderbolt the Wonderbolt, Wednesday, 8238 Parkway Drive, La Mesa 465-7663.

Iron Maiden Ray Correy, acoustical guitar, Thursday through Saturday, Balboa and Genesee 279-2033.

Island Hyatt House Chris and Lee, pop, Tuesday through Saturday, 1441 Quiviera Road 224-3541.

Ivy Barn Sugar Bear, contemporary rock, Friday and Saturday, 911 Pomona Rd. 908-9164.

Jays Vegetarian Cafe Thokas, dirt music, Friday, Bob Duck and Doug Parent in River, Saturday, 134 W. Douglas, El Cajon 442-1331.

Joe's Fish Market Rick Hunt, country folk, Tuesday through Sunday, Power Glide, rock, Wednesday through Saturday, East Valley Parkway, Escondido 743-4441.

John Bull Chuck and Kenny, soft rock, Wednesday through Saturday, 2200 Highland, National City 474-2201.

Joe's Murphy's Witchita, Sunday through Wednesday, Richardson and Kneus, Thursday through Saturday, Thursday through Wednesday, Richardson

La Maze Bob Banks, Monday through Saturday, Don Miller, Saturday, 1441 Highland Ave., National City 474-3222.

LeChale Bob MacLeod, Monday through Thursday, 5046 Newport, Ocean Beach 222-5300.

LeBaron Hotel Waterfall, soft rock, Tuesday through Sunday, 250 Hotel Circle North, Mission Valley 291-1777.

The Lost Knight Ajax, Thursday through Saturday, 4873 North Harbor Drive 223-3632.

Main Gate Brown Sugar, pop, rock, Wednesday through Saturday, 415 Broadway, Chula Vista 424-4828.

Mama's Mink Fire Creek, western rock every night except Sunday and Tuesday, 533 E. Main St., El Cajon 442-5573.

Mammoth West Joint Effort, rock and dance, Tuesday through Saturday, 9 to 11 p.m. 3599 Sports Arena Drive 225-1251.

Mandolin Wind Baba, folk rock, Wednesday and Thursday, Fanny Nook and Cranny, Friday and Saturday, 308 University Ave. 297-3017.

The Mississippi Room Jim Bruch's Quartet, swing music every night, 2201 El Cajon Blvd. 298-8686.

Mom's Saloon Mad Hatter, Wednesday through Sunday, 843 Garnet, Pacific Beach 488-3366.

Neutral Ground Glory, Monday through Sunday, March 8 through 14 and 21 through 28, 47th and University 297-1313.

Nine Owl East Back/A's, rock, Tuesday through Saturday, The Social Workers, modern, Sunday and Monday, 667 N. Mission, El Cajon 447-3854.

On People's Food Store Kitchen Open Stage Thursday, Happy Serouts, Low Rollin', Friday, Felix Daniels and the Santos Sisters, Saturday, 4765 Veterans St., Ocean Beach 224-1387.

Orange Howard Caine and Walt Richards, Friday and Saturday, 112 West Washington, Hillcrest 291-1786.

Organ Power Pizza Chris Gorseuch Tuesday and Wednesday, Wayne Sepala, Thursday, Tommy Stark, Friday, Wayne Sepala and Cheryl Creel, Saturday, Jim Hansen, Sunday, 1165 Garnet Ave. 272-1000.

Palen 500 Waterfall, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley 291-7131.

Palomino Star Sagebrush, rock and country, Wednesday through Saturday, 2008 Main St., Chula Vista 427-5889.



Park Place Lounge Weekly Duet, Wednesday through Sunday, Jhu, Monday and Tuesday, 1280 Harbor Island Drive 291-2000.

Rain Tree Red Rabbit, Monday through Saturday, Lighter Than Air, Sunday, 10450 Frain Road 280-1141.

Ralph and Eddie's Drivin' Sideways, country rock, 370 Grand Ave., Carlsbad 729-2369.

Red Fox Steak House Charlie Cannon show tunes, Tuesday through Saturday, Carey Baker, sing-along, Sunday and Monday, 2253 El Cajon Blvd. 297-1313.

Ruben's Joey Galin, pop, rock, Wednesday through Sunday, Harbor Island Drive 291-5030.

Royal Palms Restaurant Eddy Begin Trio, variety, every night, 2003 Carlsbad Blvd., Carlsbad 729-2339.

The Safety Peace, Love and Happiness, Thursday through Saturday, 6323 Imperial Ave. 263-8500.

Shakey's Pizz Parlor George Schurr, ragtime piano, and Don Patthe the Flying Dutchman, banjo, Friday through Saturday, 7888 Othello, Kearny Mesa 279-3300.

Shakey's Pizza Parlor Danny Lopez, popular guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon 461-3771.

Shelter Island Inn Danny Salmis, Tuesday through Saturday, 2051 Shelter Island Drive 222-0561.

The Shepherd Patrice and Jeff, piano and guitar, Friday and Saturday, 1126 S. Hwy 101, Encinitas 753-9740.

Sheraton Harbor Island Guadalajara Philharmonic, rock, Monday through Saturday, 1380 Harbor Island Drive 291-2000.

Silver Sands Art Hall, piano/vocal, Thursday through Saturday, Marge Novack, piano, Sunday, 995 Palm Ave., Imperial Beach 424-8414.

Spanky's Saloon Salva, rock, Tuesday through Sunday, Thunderbolt the Wonderbolt, Monday, 2855 Midway 223-3154.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Spirit of 76 Thursday, Steve Schmidt and Friends, Friday, Colour, American and Latin rock, Saturday, Mass, American and Latin rock, Sunday, Nomas II-Manuel and J.R., Tuesday, Mass, Wednesday, Steve Schmidt, 1130 Buena Vista 276-3993.

Swan Song Steve O'Connor, jazz trio, Wednesday, David Chow, Thursday and Friday, Reef Cook, country rock, Saturday, 4267 Mission Blvd., Pacific Beach 272-7892.

Tomasso's The Four Winds, variety, Friday and Saturday, Tex, country western, Monday through Thursday, 843 Grand Ave., San Marcos 744-1649.

Tom Ham's Lighthouse Cascades, Thursday through Sunday, Sanetti and W. J., Tuesday and Wednesday, 2150 Harbor Island Drive 291-8110.

Top of the Arc Valerie Formost and 244 Gold, pop, rock, Tuesday through Saturday, Breeze, Sunday and Monday, Travelodge, Harbor Island 291-6709.

Triton RPM with Darrell Ray, Cooke LaBasta, John Mason and Shane Alex Jester, Tuesday through Saturday, Ricky D. Sunday and Monday, College and El Cajon Blvd. 583-3240.

Wallbangers Gabriel, Tuesday through Sunday, Midway and Rosecrans 223-3138.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Wax The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

CLUBS

Coconut Grove Bobby "Blue" Bland, Friday and Saturday, March 5 and 6, Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0986.

Golden Bear Jean-Luc Ponty, Friday through Sunday, March 5 through 7, 208 Pacific Coast Highway, Huntington Beach (714) 536-9600.

The Palomino Flying Burrito Brothers, Friday and Saturday, March 5 and 6, Adams at the Wheel and Sweethearts at the Rides, Sunday, March 7, Upton and Freedom, Monday, March 8, 6907 Lantersham Blvd., N. Hollywood 721-765-9296.

Rory Theatre Miss Sarah Vaughan and Jon Lucien, Thursday through Sunday, March 4 through 7, Knighly with Bob Weir and David Torbet plus Dirk Hamilton, Wednesday, March 8, 9009 Sunset Blvd. (213) 678-2222.

Starwood Sammy Hagar, Thursday, March 4, James Cotton Blues Band, Friday through Sunday, March 5 through 7, The Image and Duke and the Drivers, Monday through Wednesday, March 8 through 10, Hollywood (713) 656-2200.

Troubadour David Bromberg and Arac Two-Step, Thursday through Sunday, March 4 through 7, Superhoot, Tuesday, March 9, 9081 Santa Monica Blvd., L.A. (213) 276-6168.

LOS ANGELES CONCERTS

Dan Fogelberg Santa Monica Civic Auditorium, Sunday, March 7, (213) 393-9961.

Janis Ian with **Louise Wainerwright** III, Santa Monica Civic Auditorium, Saturday, March 6, (213) 393-9961.

Springfield Wagon Works Dave Strung, Sunday through Tuesday, Homefolk, Wednesday through Saturday, 5795 Kearny Villa Road 565-2722.

Stardust Room One Fine Morning, Tuesday through Sunday, 2089 Claremont Drive, Claremont 276-2875.

Steamboat Willys Mutt, Thursday through Saturday, Ours, Sunday, Jumbayah, Monday through Wednesday, 9524 El Cajon Blvd. 583-4524.

Stingaree Screamin', Thursday through Saturday, Bluegrass Cardinals, Sunday, Screamin', Monday, Rick and Eliene Baker and the Honky Tonk Band, Tuesday, Talent Night, Wednesday, 656 First Ave., Encinitas 753-2578.

Straw Hat Pizz Palace Pacifico Bluegrass, Saturday, Fletcher Parkway, 442-1655.



Photograph by Jim Neale

Bull o' the Woods

Steve Sorenson

Up in the hills outside Lucadia, above the ocean, not far from where the flower fields spread out along Old Highway 101, there's a grove of eucalyptus trees with a maze of dirt roads running in and out of it. A woman cruises these roads in a battered International pickup. She has a cigarette arching from her lip. Her sleeves are rolled up above her biceps. One elbow rests out the window. She has a cup of coffee sloshing between her legs, and there's a scowlish grin on her face. Her name is Audrey, and she runs a wood-cutting outfit in these hills.

Audrey's tough. She doesn't take nothin' from no one. She keeps her hair slicked back, wears black Cam' Bust 'Em, and a dirty white workshirt. She doesn't have breasts—or at least you can't see them—and instead of anything looking like a figure, she sports a proud, union-looking beerbelly. She's tough all right, but she doesn't talk tough, doesn't have to; in fact, talks in a kind of nice, sympathetic voice, like a good-guy foreman.

What Audrey does is thin out the mature trees on this land, buck them into 16-inch lengths, and sell them, by the cord to woodyards. Or else she splits them, dries them, and sells them herself; there's more money in it this way, but it takes longer, and it requires a yard to dry them in. Either way, firewood brings a good price in San Diego County.

Audrey owns a pickup, a half-dozen smoke-belching chainaws, a 3/4 ton stakebed, sledges, and wedges. She doesn't do the work herself; she's the bull o' the woods, and a bull needs a crew. So she hires North County surfers to do the work, and that includes a lot of surfers in the fall and winter months. It starts with one guy who happens to know

Audrey, and he tells his friends, and they tell their friends, and before long Audrey has her crew. She pays them the minimum wage, or if they want they can get paid according to how much they do. When she has a pickup truck full of them, she drives them up to her hill—the lot of them happy in the back, knowing they're finally going to make a little money, hollering at friends they see along the road, maybe passing around a bottle of cheap wine among themselves, content really just to be moving, which is all that makes a surfer's happy anyway, as near as I can tell.

I found out about Audrey from an old friend I used to work with on a logging outfit up north. He told me she needed a tree feller, and would pay \$10 for every cord I could cut. I figured I could cut at least a cord an hour. I was broke. So I asked my friend to take me to Audrey's place.

Audrey told me to be at work in half-an-hour. I went back and put on my work boots, grabbed my hard hat, stuck a hanky in my back pocket, and threw together a lunch of apple, cheese, banana and a can of beer. I was in the cab of her pickup on the way to the job before I even had a chance to get out of the car. The prospect of going to work again, let alone for this woman.

"Unnerstan' you useta work as a feller, 'at right?" she asked me.

"Ahhah."
"Where'bouts?"
"Oakhurst, Bass Lake, North Fork, 'Round there."
"What kinda fallin' you do?"
"Sagarpine, yellow pine, some cedar."

"Yeah, well, we don't have none a them around here."

I figured she was ok. Just another old gnarled, wrinkle-faced foreman.

She pulled into a mini-mart to pick up a couple quarts of oil for the saws, while I ran next door for coffee to go. I got one for her too; she liked that, and then we

rode across the highway, past the flower fields, past the nurseries, past the rich Spanish-style homes of Lucadia, and up to Audrey's hill.

She showed me the trees I could start on. "What we're gonna do here, see, is get these big ones out to the road where the boys can load 'em up easy." Everything was green from the rain, and out to the west was nothing but blue, blue ocean. "I wancha to get a good head start on the tests them so they won't have to wait, see." I nodded.

She gave me her best saw, a little Homelite. I cranked it up and started in putting an undercut on the first tree. I kicked out the notch with my foot. The eucalyptus smelled spicy. It was nice to have a saw in my hands again. I went around and started on the backcut, looking up at the tree, wondering how many cords I could get out of it. I felt a tap on my shoulder, looked back, and Audrey was motioning me to shut the saw off.

"Ver lugin' it," she hollered. "Lemme show ya."

Hmm, I thought. I stepped back, leaving the saw idling in the wood. Audrey stepped up and finished the last two inches of the cut. It fell right where I'd aimed it with my undercut, and Audrey's eyes shined.

I think she was smiling. She handed the saw over to me and walked back to the truck. I limbed and bucked the tree in about thirty minutes. A cord and a half.

The saw idled a little roughly, and I needed a screwdriver to adjust the high speed jet. I started toward the truck where Audrey was playing around with her saws, chain smoking—keeping an eye on me really, was what she was doing.

"Just a second," she said when I got within about twenty feet of the truck. "Could you stay right there fer a second?" She walked around behind the truck where I could only see the top of her head. She was fumbling with something. I couldn't see. I heard the sound of water splashing.

I set the saw down in front of the circle, and they all watched it silently, like they'd never seen it before. Finally, someone said, "Sure."

I started down the road, wondering if I'd meet Audrey on her way back up, but not really caring. I walked down past the red tile Spanish homes, past the intense orange and scarlet flower fields, past a tract home project with huge concrete pipes laid out in rows like strings of Mexican beads, and past a trailer court. I ate my apple and my hunk of cheese. I opened my beer and finished it off in a few quick swallows as I walked, crumpling the can and stashing it in my brown bag.

When I got down to 101, I stuck out my thumb and the first car pulled over—a young guy in a red sports car.

"Just get off work?" he asked, swinging back onto the highway, checking out my hard hat, my dirty clothes, my brown bag.

"Yeah," I said, not feeling up to explaining it all.

"Sure."

I started down the road, wondering if I'd meet Audrey on her way back up, but not really caring. I walked down past the red tile Spanish homes, past the intense orange and scarlet flower fields, past a tract home project with huge concrete pipes laid out in rows like strings of Mexican beads, and past a trailer court. I ate my apple and my hunk of cheese. I opened my beer and finished it off in a few quick swallows as I walked, crumpling the can and stashing it in my brown bag.

When I got down to 101, I stuck out my thumb and the first car pulled over—a young guy in a red sports car.

"Just get off work?" he asked, swinging back onto the highway, checking out my hard hat, my dirty clothes, my brown bag.

"Yeah," I said, not feeling up to explaining it all.

"Sure."

I started down the road, wondering if I'd meet Audrey on her way back up, but not really caring. I walked down past the red tile Spanish homes, past the intense orange and scarlet flower fields, past a tract home project with huge concrete pipes laid out in rows like strings of Mexican beads, and past a trailer court. I ate my apple and my hunk of cheese. I opened my beer and finished it off in a few quick swallows as I walked, crumpling the can and stashing it in my brown bag.

When I got down to 101, I stuck out my thumb and the first car pulled over—a young guy in a red sports car.

"Just get off work?" he asked, swinging back onto the highway, checking out my hard hat, my dirty clothes, my brown bag.

"Yeah," I said, not feeling up to explaining it all.



Thataway, Hathaway!

Duncan Shepherd

One difficulty facing admirers of Henry Hathaway has long been finding a proper occasion, besides maybe his birthday, coming up again March 13, for expressing that regard. Another difficulty has been finding fellow admirers of Henry Hathaway. The release of *Super Dude*, his last movie, which could forever stay his last movie, isn't really a proper occasion, but it isn't so innocent that I am shamefaced about owning up once more to being one of his steady admirers myself.

When it was first published in *Variety's* Film Production chart that this Hollywood old-timer, 75 years of age, 65 years in the business, was to direct a black action film for Warner Brothers,

the question that spontaneously suggested itself was "Huh?" Since that time, three years ago, the Warner company abandoned its interest, if ever it had any, in the project, and Dimension Pictures picked it up for distribution, cut back the running time by ten or fifteen minutes, and scratched the original title, *Hangup*. The replacement title's intimations of black machismo can only add belated misconceptions onto early misgivings; however, in the movie itself, which played at the Balboa theater a week ago, all misconceptions along with the lingering question "Huh?" are dispelled immediately on discovering that the super dude of the title is an undercover narcotics cop who dresses as

though he's prepared to venture out to the vegetable garden in the backyard (some dude), and who toots around town in a Volkswagen bug, attends classes in criminology in his off-hours, and resides at home with his mom.

The special assignment he is handed to strike up a certain intimacy with an ex-concommate ("Remember me?") who never had the nerve to approach during school days and who now supports a heroin habit with daywork in the Beaver Den model shop and nightwork in a warehouse—stirs up the residue of teenage sentimentality in him, as effectively as a browse through his high school yearbook: and he takes it upon himself to woo her back to a

d'oeuvres dish. Though I suffer from a Depression psychology, it takes a bit of adjusting to accept \$7.50 for hors d'oeuvres in a restaurant where mothers come with babes in arms.

The Family Dinners cost \$5.75 per person, and you save about a dollar over a la carte. The House Dinners are \$7.95 per person, but in this price range I think you would do just as well as a la carte.

The waitress/hostess has an incredible memory and greets most customers by name. Very little homogeneity seems to exist in the customers—we sat next to a very young man with a marine-type shaved head and his much older female companion whose hair rarely saw a comb. But right across the aisle sat a couple who would appear at ease in Lubach's.

If you watch your order carefully in terms of money, you should be able to manage at about \$5 to \$6 per person, and the Polynesian dishes will compensate for the unpromising table arrangement and close quarters.

state of innocence. She rewards his let-go-steady devotion, finally, by throwing herself into a face and confronts his pursuers in the Santa Monica surf—a scene which would turn your face red and your gaze down if it weren't undercut by a sense of self-deception. Likewise, William Elliott's plump-cheeked, chipmunk charm action scenes, choreographed a bit cloying if this charm weren't half the time cunning, ingratiating mask put on in the line of undercover duty. And the nice guy idealism which first prompts Elliott to undertake the junkie's rehabilitation later prompts him to forsake her when he finds out she is as smooth a liar as he is.

The movie, a bone-weary and despondent climb upwards on a down-going escalator, describes a world of rampant, inevitable backsliding: the reformed hooker-addict returns to old habits, the jettied pusher-pimp returns soon to the streets, the altruistic cop retires late to civilian aimlessness—and the high school romance, recaptured too late, comes to a dead stop when the junkie O.D.'s, responding to her injection, as if she'd shot electricity into her veins, arching her back and extending her fingers like a cat's claws.

Up until then, the movie sways uncertainly to one side and the other, plus and minus, but always within the limits of limbo; but it swings finally into the category of worst-seeing after the convulsive death scene. That supplies a revenge motive carrying through-out: a subtle, roundabout sequence of stratagems to ensnare the pusher-pimp. With one notable exception—the dreamworld romanticism of *Peter Ibberton*, 1934—Hathaway has found little profit outside the action genre and has seldom strayed in search of it. The final flurry of action in *Super Dude* is remarkable for the feeling of impromptu panic and quick recovery, as the two combatants, attached by an invisible rubberband, take turns reeling, retreating, spying an opening and swooping in for the kill, point-blank. And it makes a reasonable companion, not dwarfed disgracefully, to some of the complicated action scenes in past Hathaways that remain embedded in memory: from *True Grit*, the one-eyed marshal's gallant mounted charge against four gunmen in a mountain meadow enclosed by brilliant yellow autumn leaves; from *The Sons of Katie Elder*, the river arm-pinned down by gunfire in the sheltering arms of a sequoia's aboveground roots; and from *Hell to Texas*, when the

fugitive pacifier hero finally sickened by the harm his shirking brings to others, does an about-face and confronts his pursuers in a blazing night-time bonfire and kerosene fire, at the finish of which nobody is dead and everybody goes home. Hathaway is a kind of genius at keeping his action scenes, choreographed as they are, from slipping into the cheap-free development of a Dorothy Hamill ice-rink routine.

Hathaway's interest in contributing to the black action trend extends no farther than a gruff brush-off of the genre's relevant regulations: black or white, what's the difference? A movie more comfortably color-blind would be hard to find these days.

His prime interest seems to be in the directing job—any directing job. With an attitude nursed on long-term studio contracts, he maintains a cavalier disregard for his own reputation. It's an attitude unthinkable in the modern moviemaker, Friedkin, Kubrick, Coppola. They, at the cautious rate they work, would have to live to 150 to match, movie for movie, the best of Henry Hathaway: *Peter Ibberton*, *The Last Round-Up*, *Lives of the Bengal Lancers*, *Trail of the Lonesome Pine*, *Span of the North*, *Souls at Sea*, *Johnny Apollo*, *Shepherd of the Hills*, *Chinatown*, *Sundown*, *The House on 92nd Street*, *The Dark Corner*, *13 Rue Madeleine*, *Call Northside 777*, *Kiss of Death*, *Raiders*, *14 Hours*, *Diplomatic Courier*, *Niagara*, *Garden of Evil*, *The Bottom of the Bottle*, *From Hell to Texas*, *The Sons of Katie Elder*, *Nevada Smith*, *The Last Safari*, *True Grit*, and *Shoot Out*, to name some.

Super Dude, customarily free of fuss and fuss, and also free of genuine engagement, doesn't add much to the list. I like the commonplace, bleak reality that Hathaway tries for with the humdrum settings—office desks, restaurant booths, barstools, car seats, couches, and kitchen tables—and with the characters' stilted, wistful revival of high school innocence, and that he half-achieves with his sober, solidly anchored, and neatly placed-together images. He remains a disciplined, abstinent director, and no free-form new-fangled stuff allowed. (The casual zooms during the credits sequence, and terminated immediately after, strongly suggest the intrusion of another hand.) And if there is a noticeable lack of cutting-edge, agility, and energy in Hathaway's later movies, they grow a little in stature, nevertheless, for how they stand up in the gale of progress—straight-backed, leather-skinned, hard-nosed.

free
personalized
letterheads

100 FREE letterheads (20lb bond) with any order of 100 printed envelopes. Hallmark No. 10 (for 1000 free with 1,000 envelopes, etc.)

Please bring in this ad
100 Envelopes (with free letterheads) \$7.50
1000 Envelopes (with free letterheads) \$20.50

That Printing Place

1449 Garnet Avenue Pacific Beach 270-3605

FREE
SPAGHETTI
DINNER

*\$2.10 value
with the purchase of any pizza or dinner
bring in this ad - good until 3/11/76

FALCONE PIZZA
Formerly I Viovi Pizza
real Italian food

5518 La Jolla Blvd.
La Jolla 454-6421
open daily 4-10 p.m.
Friday & Saturday 4-12 p.m.

limit - one per family

E. BEAU
Precision
Geometric
Haircutting
Natural Perms, Custom Color
Featuring *Wynona* products
6677 Montezuma (at El Cajon Blvd.)
San Diego 469-2169
10% Student Discount with ad

Backyard
Pot Sale
(such a deal)
The Stonestone Gallery
5639 La Jolla Village Road
Mon-Sat 459-3583

featuring the Peter Powell "Stunter"
dual controls, trails a 75 foot air
tube, just too fantastic to describe
KITES & TRINGS
200 VENTURA PL., SAN DIEGO, CA 92109
Distinctive Kites from many nations
across from Belmont Park
see ya at the kite festival in O.B., March 13

typewriters
NEW-USED-RECONDITIONED
with a 100% guarantee
"One of San Diego's largest selections of used
and reconditioned typewriters"
ON-KEY TYPEWRITER MART
3567 University 563-0460

Sextoons
an x-rated cartoon festival
MONTEZUMA HALL, San Diego State University
FRIDAY MARCH 5th, 8:00 & 9:30 P.M.
SDSU Students - \$1.50
General Public - \$2.50
Phone: 286-6947
Sponsored by the AS/Cultural Arts Board, SDSU

Blue Ridge Music
LESSONS REPAIRS
C.F. MARTIN
GUILD
MOSSMAN
PEAVEY
A.K.G.
SHURE
OVATION
DOBRO
IBANEZ
TAKAMINE
SIGMA
HIDA
DISCOUNT PRICES
BLUEGRASS AND TRADITIONAL RECORDS
808 South Hwy 101
Encinitas CA 92024
(714) 753-1776

movies

hypothesis throughout its stumbling, stop-and-go pursuit of laughs. The only and underdeveloped script begs for the surrealistic, Looney Tunes treatment that a Frank Tashman might have given it, but it inclines instead toward the traditional, mundane, underdog sympathies of the little-man comedies by Capra and McGary.

Love and Death — Woody Allen makes an unexpected retreat taking along his egotistical and neurotic to Russia of the Napoleonic era and to the social circles chartered by Tolstoy, Turgenev, others. He presides over more props, more extras, more budget than ever before (it was shot, furthermore, in Paris and Budapest), and all this seems not to have gone to his head, or not to have gone outside his head. Where classic Russian films often advance no strong individual characters and classic Russian novels often advance fifteen or so, Allen limits himself, as before, to exactly one, himself (although he throws a charitable amount of laugh-lines to Diane Keaton, and she has acquired considerable knowledge of how to handle them). Allen's send-ups of his established superiors — Eisenstein, Bergman, Dostoevsky — are just fluffiest most of the time, harebrained, schoolboy impudence. But they establish a high Art ambience, unlike Allen's usual pop-culture parodies, and this serves to better set off the chronic, jittery facetiousness which he maintains out of self-defense, self-mockery, and self-centeredness, while he carries on his tireless search for a good and lasting lay.

*** (Claremont; UA Cinema 3)

Lucky Lady — A menage-a-trois of Prohibition bootleggers around the Mexican border is played, cozily, as a contribution to the bosom-buddies genre. The strangeness of the set-up is probed no deeper than the dear-me expressions on hotel

rendering of Kipling on screen. 1975. (Fashion Valley).

Mean Streets — Martin Scorsese's volatile movie about growing up in New York's Little Italy is made out of a hustler of tough, partial truth, that are repeated frequently and adamantly to give the impression of the whole truth. His main idea of how to keep the excitement at a fever-pitch is to have the camera periodically chase around the room after the savagely scrambling bodies. His other idea is to feed them into a juke box of good oldies and, at these times, enveloping sounds play against his agitated images. The visual style is a vigorous, underdog hedonism, amateurish experimentation, on one hand, and auteurist emulation, on the other. Robert De Niro, Harvey Keitel, 1973. (Piazza)

Nashville — Robert Altman proceeds in course over salient features of the American Scene with, amzing, ramnobby. His leaps-and-bounds progress is made and look effortless, smooth, liquid, because of his habit of skimming, primarily. Here, he and his allies visit Music City, U.S.A., but he arrives there with his own ideas ready and unalterable. Their air of bemusement seems capably, and hardly at all enlightening. Altman has edged up to his chosen site and has decided to get more than his feet wet. It is surely an audacious idea, worth pursuing, to do a movie about country music that employs no legitimate country singers, only songs written by the impostor performers themselves, and a musical arseman without country music background or interest. The result — a curious lack of excitement in the music, lack of awareness of the music audience, lack of appreciation of the creative work involved. Altman uses a PEYTON PLACE complicated structure — a thick weave of characters — but, without doing any real plotting, he uses it to disguise the fact that he has decided to do a movie about the life of a country singer, a life of averages, some agreeable faces in the mulling mob. Karen Black, more than anyone else, makes a recognizable try to sing country, style. David Peel displays a scrumptious pink face and impeccable manners as a docile college graduate whose function in life is to be his Papa's Pride. Lily Tomlin and two dead-mule children set up an interesting, arbitrary domestic situation, acting with perfectly straight faces in a movie overrun with smirks. Ronke Blackley, Allen Gailard, Barbara Harris, Henry Gibson. (Century Twin 2; La Paloma, through 3/9)

Man Friday — Modern rendition of DeWitt's ROBINSON CRUSOE, starring Peter O'Toole and Richard Roundtree, directed by Jack Gold. (California; Colgate)

The Man Who Would Be King — John Huston at long last realizes his plan to adapt the Rudyard Kipling story, which he first took up, twenty years earlier, as a project to star Clark Gable and Humphrey Bogart. Whether it's because of the new age, or Huston's old age, or simply the increased distance from the line of gung-ho GUNGA DIN-type interpretations of Kipling, the film has a weary, wise detachment from the toothy adventure — a travesty of British imperialism — undertaken by two unscrupulous vagabonds, adrift in the Queen's India, who travel north to Karifstan, in the footsteps of Alexander the Great, with the intent of using their know-how in sophisticated weapons and military strategy to advance themselves to the rank of kings. Sean Connery and Michael Caine are very good at simulating the customary Kipling bravado toward a stunted, schooling silliness and responsibility. It is one of Huston's finest movies, and the worstest

rendering of Kipling on screen. 1975. (Fashion Valley).

No Deposit, No Return — Comedy from the Disney studio, with David

Speaker Sale
SANSUI 7500s \$275/pr.
JBL L100s \$399/pr.
JBL 4310 Studio Monitors \$449/pr.
Janzon HP412 Electrostatics \$299/pr.
AR 3As \$299/pr.

We have Piezo electric tweeters plus a full range of ray frame speakers in stock.

stereo unlimited
4116 University 283-4537
11-9 every day but Sunday
A complete line of pre-owned stereo components

March 4 - March 11, 1976
compositions of modern architecture, though his lighting is dimly defined, as usual. Warren Beatty, Hume Cronin, 1974. (Strand)

One Flow Over the Cuckoo's Nest — The Ken Kesey novel, which you cannot have avoided without some degree of stultification, uses a mental ward setting to allegorize a 1960s anti-establishment orthodoxy. The guardians need watching more than the guarded. Really, the hero figure, Jack Nicholson's McMurphy, is too much a self-interested manipulator to pass inspection as a spokesman for life and liberty. Still, Milos Forman's treatment, unbothered stresses the sentimentalities and rousers spiritual victories. Nicholson's World Series play-by-play in front of a bank TV screen, the patients-versus-orderlies basketball game, the giant Indian's escape into the wilderness. Forman, depending largely on round-the-horizon close-up reaction shots, handles the assorted nuts, democratically, in a panel-moderator manner — your turn, your turn, your turn. The preponderance of greenish face shots does not add up to a very flexible movie. But the actors deliver convincing, if superficial, impersonations. And Nicholson, of course, dominates — a cunning, entertaining, attention-getting interpretation of a cunning, entertaining, attention-craving character. 1975. (Cinemas; UA Cinema 1; Pacific Drive In)

The Other Side of the Mountain — An Olympic hopeful — she shooshes suddenly into the foreground of a pretty showcase and shouts to the mountaintops, "I'm Jill Kimmitt, and I ski!" — breaks her neck and is paralyzed for life from the chest down; and this true story is retold, in flashback, through the first-person narrator who has come to grips with her destiny and has decided to slant the thing toward the audience for a Reader's Digest inspirational anthology. Larry Pearce, the director, suppresses any acute rudeness or discomfort in the situations, and he pushes everything into a deeply nostalgic state at the edges of tears. David Walsh's matry color image, in particular, seems to need a good wiping with a Kleenex. Despite the lack of immediacy on the emotional level, Pearce and his players, including Marilyn Hassett, Beau Bridges, and Dabney Coleman, are often scrupulous about mundane details — the gossipers and guncatchers in the locker room (a "linder your own sweat"), the skiers' sweaters and sunbats (a "mild area in the shade of goggles, around the eyes"). 1975. (North Park; Rox; Helix)

The Return of the Pink Panther — As a first principle of comedy, the Edward's gag is that the audience's confident expectation to see a certain gag repeated is shattered in this case, by Edwards' two earlier Inspector Clouseau farces and by his maintenance of a schedule of gags as incessant, as punctual, and as emphatic as in Warren's Looney Tunes. The laughs do flow easily, even if the gags are no better than interchangeable with those in the two forerunners; and Peter Sellers merits a strong commendation for slipping into his old characterization with no need of retouching. But the multiple redundancies (the storyline itself is a reversion of Hitchcock's CAT CATCH A THIEF) create a much cozier situation than in Edwards' best comedies, harsh, mortifying.

The Parallax View — Wading into the stream of SEVEN DAYS IN MAY and THE MANCHURIAN CANDIDATE, Alan Pakula contributes to feverish political fantasies a thriller about a hypothetical organization for the recruiting of professional assassins. This stuff gets out of hand, readily. The incredible premise — which feigns an attitude of desperate alarm-sounding while it exploits the situation with cool opportunism — becomes less offensive, somehow, because of the equally incredible exposition — a barnstorm brawl a splashy light in river rapids, an obligatory car chase. An indirectionist slide show on the values of God, Country, Mother, Father, the Enemy, etc., is the highlight of the movie, and not merely because it functions as a welcome commercial interlude. Gordon Willis's photography includes some chilling

ideal bicycle shop

SALES & SERVICE SPECIAL
Ten Speeds \$109.
Limited numbers only
Authorized Raleigh Dealer
Also handle Peugeot Bikes
Pacific Beach
4647 Cass St. Phone: 488-1227

March 4 - March 11, 1976
compositions of modern architecture, though his lighting is dimly defined, as usual. Warren Beatty, Hume Cronin, 1974. (Strand)

Phantom of the Paradise — The Faust-Mephistopheles legend is fitted into the business of star-making in the rock-and-roll industry, and this business is fitted into a PHANTOM OF THE OPERA format. The listings are not awfully neat, nor awfully comfortable. The project, possibly needed more follow-through in the writing and a more confident hand in the shooting. (Russ Meyer's for example). But Brian De Palma's direction is peppy enough, maniacal enough, in his starts, although it leaves the spectator feeling a little queasy. Starring, and musical scoring by, Paul Williams. (UCSD; 3/5)

Play It Again, Sam — Conservative Woody Allen comedy about a klutzy movie buff, played by Allen, whose emulations of Bogart yield a predictable run of jokes about bungled seductions. Sappy excerpts from CASABLANCA further remove the worshipful Allen character from respectability. 1972. (Fox Parkway 3)

The Prisoner of Second Avenue — It's New York City, there's a heat wave, Harry gets laid off, and — snap — he slides into a crackup. Neil Simon's comedies fill the air with verbal darts, but they rarely manage to hold a contagious comic mood from one wisecrack to the next; and here, Jack Lemmon's fearsome impression of smug paranoiac makes Simon's humor wither. With Anne Bancroft; directed by Melvin Frank. (Center 3 Cinema 2)

Race with the Devil — The abrupt, grim ending almost makes us exclaim of everything that precedes it: a chase thriller, that starts in low gear, about a quartet of vacationers who accidentally on a devil worship ceremony and have their vacation spoiled forever. The director, suppresses any acute rudeness or discomfort in the situations, and he pushes everything into a deeply nostalgic state at the edges of tears. David Walsh's matry color image, in particular, seems to need a good wiping with a Kleenex. Despite the lack of immediacy on the emotional level, Pearce and his players, including Marilyn Hassett, Beau Bridges, and Dabney Coleman, are often scrupulous about mundane details — the gossipers and guncatchers in the locker room (a "linder your own sweat"), the skiers' sweaters and sunbats (a "mild area in the shade of goggles, around the eyes"). 1975. (North Park; Rox; Helix)

The Parallax View — Wading into the stream of SEVEN DAYS IN MAY and THE MANCHURIAN CANDIDATE, Alan Pakula contributes to feverish political fantasies a thriller about a hypothetical organization for the recruiting of professional assassins. This stuff gets out of hand, readily. The incredible premise — which feigns an attitude of desperate alarm-sounding while it exploits the situation with cool opportunism — becomes less offensive, somehow, because of the equally incredible exposition — a barnstorm brawl a splashy light in river rapids, an obligatory car chase. An indirectionist slide show on the values of God, Country, Mother, Father, the Enemy, etc., is the highlight of the movie, and not merely because it functions as a welcome commercial interlude. Gordon Willis's photography includes some chilling

Savage Messiah — Another of Ken Russell's artist biographies, verging on character assassination. The subject of his latest piece is sculptor Henri Gaudier, and the basic impression is that the artist's life work was the product of sudden overflows of youthful ebullience. More normally, Gaudier fritters away his energies by shouting and dashing around. Actually, this one is fairly subdued for Russell, but even with a subdued Russell there is abundant excuse to call for the straight jacket. 1972. (Ken; 3/10 and 11)

Sherlock Holmes' Smarter Brother — Notwithstanding some long-range defects, the quality of individual gags is reasonably high. The high-spirited, humorous There are several long-range defects to withstand, though. Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and directing, tends to subvert after the nearest laugh, and consequently the plot

March 4 - March 11, 1976
and characters tend to fly very which way. There is little follow-through and little pay-off with any of the characters, but the central one, Sherlock's jealous sibling, Sigi Holmes, is especially bumbling around, from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to toddling little brother. Really; centering the movie around the younger — not by any means smarter — brother, Sig, is ducking the problem. And, except

The Sunshine Boys — Neil Simon's backhanded tribute to all vaude-villains, grog or still hanging on, is almost a Lardneresque exercise in the stylized behaviors of show-biz oldsters — the per-severations, memory-lapses, chronic nostalgia, and dog-eared maxims (K's are funny — cupcake is funny,



for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of the PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder. Billy Co-starring Madeline Kahn, Maria Feldman, Dom De Luise, 1975. (Fashion Valley)

Stephenwall — The grim, grating music at the start establishes the mood as something severe, lofty, edifying. But this adaptation of the Hesse novel develops into a recognizable, comfortable idea in the general shape of ZORBA THE GREEK, about a self-destructive, stuffed-shirt intellectual learning to embrace life — learning to toxtrol, for example — under the tutelage of Dom De Luise, the thick, uncertain, English-language pronouncements of the European cast — Sando, Von Sydow, Clement — tend to bog down the



What's a Joe Namath?
A french roll wrapped around bologna, genoa salami and american cheese with pickles, lettuce, onions and tomatoes.

The Sandwich Club
3rd and Ash 232-3932
Mon-Sun 11 am - midnight

March 4 - March 11, 1976
and characters tend to fly very which way. There is little follow-through and little pay-off with any of the characters, but the central one, Sherlock's jealous sibling, Sigi Holmes, is especially bumbling around, from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to toddling little brother. Really; centering the movie around the younger — not by any means smarter — brother, Sig, is ducking the problem. And, except

The Sunshine Boys — Neil Simon's backhanded tribute to all vaude-villains, grog or still hanging on, is almost a Lardneresque exercise in the stylized behaviors of show-biz oldsters — the per-severations, memory-lapses, chronic nostalgia, and dog-eared maxims (K's are funny — cupcake is funny,



for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of the PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder. Billy Co-starring Madeline Kahn, Maria Feldman, Dom De Luise, 1975. (Fashion Valley)

Stephenwall — The grim, grating music at the start establishes the mood as something severe, lofty, edifying. But this adaptation of the Hesse novel develops into a recognizable, comfortable idea in the general shape of ZORBA THE GREEK, about a self-destructive, stuffed-shirt intellectual learning to embrace life — learning to toxtrol, for example — under the tutelage of Dom De Luise, the thick, uncertain, English-language pronouncements of the European cast — Sando, Von Sydow, Clement — tend to bog down the



What's a Joe Namath?
A french roll wrapped around bologna, genoa salami and american cheese with pickles, lettuce, onions and tomatoes.

The Sandwich Club
3rd and Ash 232-3932
Mon-Sun 11 am - midnight

March 4 - March 11, 1976
and characters tend to fly very which way. There is little follow-through and little pay-off with any of the characters, but the central one, Sherlock's jealous sibling, Sigi Holmes, is especially bumbling around, from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to toddling little brother. Really; centering the movie around the younger — not by any means smarter — brother, Sig, is ducking the problem. And, except

The Sunshine Boys — Neil Simon's backhanded tribute to all vaude-villains, grog or still hanging on, is almost a Lardneresque exercise in the stylized behaviors of show-biz oldsters — the per-severations, memory-lapses, chronic nostalgia, and dog-eared maxims (K's are funny — cupcake is funny,



for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of the PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder. Billy Co-starring Madeline Kahn, Maria Feldman, Dom De Luise, 1975. (Fashion Valley)

Stephenwall — The grim, grating music at the start establishes the mood as something severe, lofty, edifying. But this adaptation of the Hesse novel develops into a recognizable, comfortable idea in the general shape of ZORBA THE GREEK, about a self-destructive, stuffed-shirt intellectual learning to embrace life — learning to toxtrol, for example — under the tutelage of Dom De Luise, the thick, uncertain, English-language pronouncements of the European cast — Sando, Von Sydow, Clement — tend to bog down the

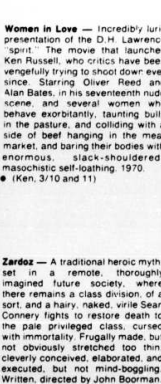


What's a Joe Namath?
A french roll wrapped around bologna, genoa salami and american cheese with pickles, lettuce, onions and tomatoes.

The Sandwich Club
3rd and Ash 232-3932
Mon-Sun 11 am - midnight

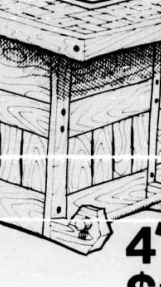
March 4 - March 11, 1976
and characters tend to fly very which way. There is little follow-through and little pay-off with any of the characters, but the central one, Sherlock's jealous sibling, Sigi Holmes, is especially bumbling around, from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to toddling little brother. Really; centering the movie around the younger — not by any means smarter — brother, Sig, is ducking the problem. And, except

The Sunshine Boys — Neil Simon's backhanded tribute to all vaude-villains, grog or still hanging on, is almost a Lardneresque exercise in the stylized behaviors of show-biz oldsters — the per-severations, memory-lapses, chronic nostalgia, and dog-eared maxims (K's are funny — cupcake is funny,



for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of the PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder. Billy Co-starring Madeline Kahn, Maria Feldman, Dom De Luise, 1975. (Fashion Valley)

Stephenwall — The grim, grating music at the start establishes the mood as something severe, lofty, edifying. But this adaptation of the Hesse novel develops into a recognizable, comfortable idea in the general shape of ZORBA THE GREEK, about a self-destructive, stuffed-shirt intellectual learning to embrace life — learning to toxtrol, for example — under the tutelage of Dom De Luise, the thick, uncertain, English-language pronouncements of the European cast — Sando, Von Sydow, Clement — tend to bog down the



What's a Joe Namath?
A french roll wrapped around bologna, genoa salami and american cheese with pickles, lettuce, onions and tomatoes.

The Sandwich Club
3rd and Ash 232-3932
Mon-Sun 11 am - midnight

...BUBBLE MACHINE

Continued from page 6

the word little came huge, that looked like a 15-year-old carrying them "all over the road. Man, he was mean." He was all over the place. Jesus! It was fun. It just didn't last long enough!"

"I'd Okay, guys, see you later. Back to Code 1 (batter)!" They had kept our dinner warm.

The rest of the night was pretty quiet. We drove down alleys with our lights off looking for people carrying television sets, and saw only cats. The ongoing drama on the television screen was Doctor. I was depressed. There must be some kind of thing wrong with me. We helped a lady after they've done it. We helped a lady with car trouble and did a check on a possible Mafia Gang group. We helped an old green Ford. Talked a little about the people you meet on the road, how you get to know them, and even learn to like a lot of people you don't understand before.

We would find a car parked in a dark place where it is not usually parked. Nothing. It's getting late. Don't seem anything is going to happen. Night before last two ambulance cars, one harpily nab with a couple thousand dollars worth of stolen coins from a doctor's house on the hill and a not at the Sports Arena. Tonight it's pretty dull. We are heading in for the station and we get a call. "Find of Chaworth, illegal parking." We write the parking citations and lead back for the station.

Halfway downtown we see a cop by the side of the road. We stop to be a tourist. Immediately I see why the cop has stopped this guy. The car matches the descriptions of the rape suspect, and he had been alerted to and looking out for all night. The guy, the "typical college student, same color hair, same type of clothes. He wasn't too happy about getting fished for a defective violation. Why all the questioning for an equipment violation?"

The cops were polite, but thorough. I watched the guy while the cops talked to each other. "This guy really looks like the part. The hair's a little lighter, maybe, not exactly the right height. But I damn, could be. But we ain't got to take him in now. If that fat guy doesn't regain consciousness within 48 hours we'll have to let him go before she could identify him. We'll keep an eye on him. I got his address."

He gets off with a traffic warning, and I'm on my way home thinking, Jesus, these are not the days to let strangers ask questions inside the front door. I'm watching for defective tailights, dead giveaways.

STAY HOME!

and kick back at your own bar



4' bar \$19900
finished & delivered (custom sizes available)

task inlay top solid wood throughout 24 stain colors to select

We also offer a complete line of pine furniture. Bring us your ideas. We'll do the rest, reasonably with "The Barewoods" look.

FACTORY & SHOWROOM
Off Mission Gorge at Hwy 8
4678 Alvarado Canyon Road
280-5350 3-9 Weekdays, 10-6 Sat.

BANK AMERICARD
MASTER CHARGE
Financing OAC

PRIVATE PARTS will pay cash for large down payment for cheap, later used parts on lot of auto equipment. Call La Mesa. Must call immediately. Betty, 469-0524.

HUMAN BEING to share fine canyon home. Fireplace, patio, peaceful, quiet, beautiful. Call for details. No kids. \$93 or \$80, plus \$30 security and one month utilities. 464-6143.

SPIRITUAL LANDLORD seeks sustenance from mellow, upward moving tenants. Large, beautiful, Victorian home in progressive neighborhood. \$330 month. Maureen, 464-1139.

LARGE GARAGE for rent. Large storage, well included. 442-458. Street 182-3257.

TWO BEDROOM apartment. Adults, smoke, disposal, six built in drawers in kitchen. Much storage space. Call, 464-1139. 48th Street 182-3257.

ROOM IN SHARED house, \$70 plus utilities. Friendly, sunny, open, fun, clean, non-smoking, non-materialistic, no indoor pets, into gardening, natural foods, independence, meditation. Call 464-1139.

WOODY'S 2 ON 1, in college area. Huge lot, many trees and shrubs. Well landscaped. Call for details. Call 464-1139. 48th Street 182-3257.

ROCK BAND needs place to practice evenings. 282-4811, 270-1177.

BAMBOO SCREENING for yard, six feet high. Bill, 222-3009.

EXCELLENT SECOND income from your home. Send self-addressed, stamped envelope to: Crown Enterprises, P.O. Box 15095, San Diego, 92115.

NEED DEPENDABLE babysitter one night a week and Saturdays. Three hours maximum. From April to July. La Mesa area. 469-4880, after 6 p.m.

COMPUTER PROGRAMMING work wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL1, RPG, and IBM assembler. 224-6660.

\$2 PER HOUR for each couple, or two singles, for housework and yard work in northern Clarendon. 274-7871.

I WANT A JOB in an office. I have experience as a legal secretary, and am very creative, artistically. If there is someone making. M.C. 270-9370.

EXPERIENCED computer and home maker seeks job, live in or out, caring for elderly person. Salary open. Thelma, 444-7025, after 4 p.m.

BAKER WANTED willing to relocate to mountain community. Must have interest and skill in bread making, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

I WILL BUY YOUR G.E. toaster oven, you no longer use. Must work. 465-2525, direct, 292-1177, evenings.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

WANT EXPERIENCED leather crafts man with tools to set up shop for custom work. For an appointment to show samples and/or portfolio, please phone 488-8588, 10:30 a.m. to 6 p.m.

FILMMAKER writer, director, producer, experience in TV and film production. Have MA. Seeking work. 488-8588, 10:30 a.m. to 6 p.m.

WOMAN with attractive face and figure wanted to figure model for photo grapher at his studio and on location. \$4 per hour. 223-6766.

WRITERS We pay for your work. "New Times" and "Feature Stories" seek quality submissions to the Editor. Reader, P.O. Box 80803, San Diego, 92103. Enclose a self-addressed, stamped envelope.

STONING, ADVENTUROUS male, 25, will help crew ship your ship any where. Can leave immediately. Ship anywhere. Long on experience, long on heart. Hans, 270-3641.

ROOM IN SHARED house, \$70 plus utilities. Friendly, sunny, open, fun, clean, non-smoking, non-materialistic, no indoor pets, into gardening, natural foods, independence, meditation. Call 464-1139.

WOODY'S 2 ON 1, in college area. Huge lot, many trees and shrubs. Well landscaped. Call for details. Call 464-1139. 48th Street 182-3257.

ROCK BAND needs place to practice evenings. 282-4811, 270-1177.

BAMBOO SCREENING for yard, six feet high. Bill, 222-3009.

EXCELLENT SECOND income from your home. Send self-addressed, stamped envelope to: Crown Enterprises, P.O. Box 15095, San Diego, 92115.

NEED DEPENDABLE babysitter one night a week and Saturdays. Three hours maximum. From April to July. La Mesa area. 469-4880, after 6 p.m.

COMPUTER PROGRAMMING work wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL1, RPG, and IBM assembler. 224-6660.

\$2 PER HOUR for each couple, or two singles, for housework and yard work in northern Clarendon. 274-7871.

I WANT A JOB in an office. I have experience as a legal secretary, and am very creative, artistically. If there is someone making. M.C. 270-9370.

EXPERIENCED computer and home maker seeks job, live in or out, caring for elderly person. Salary open. Thelma, 444-7025, after 4 p.m.

BAKER WANTED willing to relocate to mountain community. Must have interest and skill in bread making, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

I WILL BUY YOUR G.E. toaster oven, you no longer use. Must work. 465-2525, direct, 292-1177, evenings.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

GRADUATE STUDENT now on leave from UCSD seeks day or evening employment. German, math, English, biology, cooking, typing, other things. 1256 Oliver Avenue, 92109, 468-5215.

FABRIC LEFTOVERS pieces, scraps, from sewing projects. Cotton, polyester, etc. Call them up. 434-1055.

OLD TOPS baseball caps to add to my nostalgic collection. John, 278-8942.

STEREO SYSTEM ARJ speakers. Dynaco stereo 120 amp. Dynaco PAT-4 preamp. Receiver, \$800. Re-tail, sell \$325. Tel. 270-7726.

COME BOOGIE TO "Mutt" Friday night, March 12, 9 p.m. 1 a.m. Mon. 10 p.m. 12:30 a.m. Students, \$1.50, general public, \$2.

EXPERIENCED VOCALIST looking for right band for club work and good music. Play flute, recorders, Carol, 224-0466, keep trying, or name and phone to 1819 Goldfield, San Diego, 92110.

HAWAII 100 bass amp, one year old, in perfect condition with two 12" speakers. \$250. \$150.00. \$224-0466.

WURLITZER ELECTRIC piano, excellent condition, \$250. \$150.00. \$224-0466.

GUITAR, EPIPHONE PT150, must sell. Brand new. With case, \$200. \$100.00. \$224-0466.

GIBSON ACOUSTIC guitar, perfect condition, New, \$500. Sell for \$400 or best offer. 222-1274.

VIOLIN, THREE-QUARTER size. Very fine instrument, excellent condition. \$200. \$100.00. \$224-0466.

WANT ONE Sansui SP30 speaker, Gibson, 563-0654.

SUNN CONCERT lead amplifier with concert lead slave. 300 watt total. Two Sunn speaker cabinets, six 100W FM car stereo with speakers, never installed. \$250. \$125.00. \$224-0466.

ROCK GUITARIST (union) seeks progressive rock band, either club or tour-oriented. I also sing backing vocals, have some public address stuff. 233-9735.

LEAD SINGER and/or keyboard player with professional attitude. For serious band. \$200. \$100.00. \$224-0466.

WANT AUDIO TAPE deck or recorder, open reel, seven-inch, four-track, three-speed. FM tuner, stereo, \$500. \$250.00. \$224-0466.

THE PAUL-CUSTOM with four pickups, gold-plated parts, and Fuzzface shaped case. In new condition. \$350. \$175.00. \$224-0466.

1963 GIBSON ES335, Appraised value \$350, like new, \$200. \$100.00. \$224-0466.

CIRCA 1900 studio upright piano, perfectly restored, professional tone, beautiful appearance. \$600 or best offer. 481-8162.

MAESTRO SYSTEM synthesizer system, \$250. Michelle N. Don, 481-9762.

BOEGRAM 3000 turntable, \$250. Free shipping. \$125.00. \$224-0466.

HARMON KARDON 3308 receiver, Pioneer PL-120 turntable, EPI 60 linear air suspension speakers. Paid \$500, will sell for \$250 or best offer. Cash only. Greg, 460-9295.

SOLID STATE Decca Norfolk II stereo receiver, \$282.3853.

1971 TELECASTER with hard case, \$225.00. \$112.50. \$224-0466.

FINE TONE VIOLIN, Old \$750. Leaving town, will sell for \$250. \$125.00. \$224-0466.

1971 TELECASTER with hard case, \$225.00. \$112.50. \$224-0466.

FINE TONE VIOLIN, Old \$750. Leaving town, will sell for \$250. \$125.00. \$224-0466.

1971 TELECASTER with hard case, \$225.00. \$112.50. \$224-0466.

FINE TONE VIOLIN, Old \$750. Leaving town, will sell for \$250. \$125.00. \$224-0466.

1971 TELECASTER with hard case, \$225.00. \$112.50. \$224-0466.

FINE TONE VIOLIN, Old \$750. Leaving town, will sell for \$250. \$125.00. \$224-0466.

1971 TELECASTER with hard case, \$225.00. \$112.50. \$224-0466.

FINE TONE VIOLIN, Old \$750. Leaving town, will sell for \$250. \$125.00. \$224-0466.

CLARINET, in good condition. Good player, with case and extra reeds. Best offer over \$25. Jim, 460-6303.

FENDER ELECTRIC guitar, 1975, excellent condition, with tone and case. Must sell immediately. 585, San 585-0139.

CLASSICAL PIANIST seeks strong instruments for trip to Europe. Non-commercial. \$255-4061.

HONDA ELECTRIC guitar, 61 keys, excellent condition. \$175. 463-8562.

SAE EQUALIZER with 10 bands. Must be recording versatility, or equalize the speaker performance to room acoustics. Low distortion. Cost \$500. Now \$200. 223-0160.

HITACHI TR-20000 stereo cassette deck, New, cost \$270. Sell for \$95. 222-1274.

RICKENBACKER hollow-body bass. Excellent condition, \$375. 222-1274.

HARMON KARDON 3308 AM/FM stereo receiver, 18 watts rms. Excellent playing. Rated best buy by Consumer Reports. \$130. 755-4812, after 6 p.m.

CASSETTES, wide selection to choose from. Will sell for \$2.50 each, or 10 for \$20. Roger, 224-9491, evenings.

CASSETTES, wide selection to choose from. Will sell for \$2.50 each, or 10 for \$20. Roger, 224-9491, evenings.

YAMAHA FG180 with fiberglass case. Great beginning folk guitar. \$55. AM/FM car stereo with speakers, never installed. \$25. Jan, 273-1823, evenings.

ENTHUSIASTIC FEMALE singer with strong voice wants hard work. Nancy, 428-7877, 11 a.m. - 1 p.m., or leave message.

WANT VIOLINS or cello, any condition, even in pieces, cheap. 286-8844.

AUDIO RESEARCH dual 76N, near state of the art amplifier. Three months, \$700. Cerwin Vega 24, \$180. \$140.00. One month old, \$85 each. 224-6689, mornings.

WOLLENSEK 1-1400 reel to reel portable tape recorder. Perfect, like new condition. Must sell. Negotiable. Asking \$75. 295-3531.

GARY MUSIC COMPANY, La Bolla 1350, music, reasonable offer, desperate. 583-4677.

MARTIN D-35, 12-string with hard shell case. Bought in 1980. Split-neck, beautiful appearance. \$600 or best offer. 481-8162.

HITACHI EIGHT-TRACK stereo car radio. Two-channel recording and four-channel playback deck, automatic stop. Brand new. \$79. Harun, 295-0742.

FOUR-TRACK studio recording, \$100 hour. Custom 12-in. board. Free JBL monitors. Nothing around can match our quality for anything close to this price. Check it out. Jim Harvey, 278-0223, evenings.

RICKENBACKER thin hollow-body guitar with stereo output. Two pick ups, 18 watts rms. Excellent condition and volume control. \$200. \$60.00.

1960 FENDER DUO-SPEAKER, natural finish, steel scale neck, 15 watts rms. Two pickups. \$75. Trade or cash. 222-9476.

SONY 15 WATT channel AM/FM receiver, excellent condition. Walnut cabinet. \$105. \$60.00. \$224-0466.

INCREDIBLE STEREO system. JBL speakers, Fisher tuner, Garrard turntable, 4049, Accutrack amp. Leaving town, must sell for only \$175. 278, 772.

KLM AM/FM stereo, Garrard changer, \$55. Sony 350 reel to reel, \$205. \$170. Both in good condition. 224-8164.

1974 FENDER Stratocaster, well a body, blond neck, hard shell case, looks and plays excellent. \$275. Trade or cash. \$224-0466.

GIBSON ES335, excellent condition, \$200. \$100.00. \$224-0466.

MARTIN D-35 guitar, 1964. Tortoise shell pick guard, excellent condition. Must sell immediately. Best offer. 272-0866, keep trying.

BEAUTIFUL LONG-HAIRED house cat, desperately needs home. Linda, 452-7241, ext. 748-0282, evenings.

Over 15,000 served

READERS THEATRE GOES TO ENGLAND AND YOU'RE INVITED

THE INSTITUTE FOR READERS THEATRE announces its FOURTH NATIONAL SUMMER WORKSHOP

UNIQUE ENTERTAINMENT PACKAGE: Special exclusive events. Backstage visits to Stratford and the Old Vic. Attendance at London Theatres. Trips to historic literary sites.

LEARN TO USE YOUR CAMERA and print your own pictures. March 17, 7:30 p.m. For additional information, call 254-9431. The Photo Workshop.

ONGOING JEWELRY construction class, Wednesday evenings, 8 to 10 p.m. Instructor, Steven Berger. Supplies and tools furnished to each student. Only \$45. \$40 for night lessons. Call, 3636 30th Street, 295-1780.

HATHA YOGA, Private and small group classes. Gentle, peaceful, fun environment. Resistance Yoga and Kundalini. 1618 W. Mission, San Diego. 299-1443. 299-3994.

GUITAR AND BANJO lessons. Learn folk, rock, rattle, blues, and other styles at my house or yours. Call Monty McIntyre at 461-1699 for an appointment. Call registration, call 254-9431.

CERAMIC LESSONS, Beginning and advanced. Wed. 7:15, 12:47 26th Street. Call, A. 228-0722.

PRIVATE SPANISH lessons by conversant. For information, call 239-9618. Ask for this Capelli.

FREE BEGINNING guitar and folk lessons. Call 299-2697, 9-11 a.m.

For further information write to: OFFICE OF CONTINUING EDUCATION, San Diego State University, San Diego, Ca. 92182

Enrollment is limited to permit individualized instruction and arrangements.

LOW COST TOTAL PACKAGE: \$1350 Charter/flight, room and board, tuition, and entertainment at extraordinary savings.

EXCITING READER THEATRE STUDY in the environment of Literary England.

For further information write to: OFFICE OF CONTINUING EDUCATION, San Diego State University, San Diego, Ca. 92182

Enrollment is limited to permit individualized instruction and arrangements.

LOW COST TOTAL PACKAGE: \$1350 Charter/flight, room and board, tuition, and entertainment at extraordinary savings.

EXCITING READER THEATRE STUDY in the environment of Literary England.

For further information write to: OFFICE OF CONTINUING EDUCATION, San Diego State University, San Diego, Ca. 92182

Enrollment is limited to permit individualized instruction and arrangements.

LOW COST TOTAL PACKAGE: \$1350 Charter/flight, room and board, tuition, and entertainment at extraordinary savings.

EXCITING READER THEATRE STUDY in the environment of Literary England.

For further information write to: OFFICE OF CONTINUING EDUCATION, San Diego State University, San Diego, Ca. 92182

Enrollment is limited to permit individualized instruction and arrangements.

LOW COST TOTAL PACKAGE: \$1350 Charter/flight, room and board, tuition, and entertainment at extraordinary savings.

EXCITING READER THEATRE STUDY in the environment of Literary England.

For further information write to: OFFICE OF CONTINUING EDUCATION, San Diego State University, San Diego, Ca. 92182

Enrollment is limited to permit individualized instruction and arrangements.

LOW COST TOTAL PACKAGE: \$1350 Charter/flight, room and board, tuition, and entertainment at extraordinary savings.

SAN DIEGO STATE 8:30 a.m. to 5:00 p.m. Early Monday 8:30 a.m. to 5:00 p.m. Late Monday 8:30 a.m. to 5:00 p.m. Students only. 295-9632 for more info.

MASSAGE WORKSHOPS, Private, Swedish, Epsom. March 12, 8:30 a.m. to 10:30 a.m. 14, 5:30 p.m. to 7:30 p.m. For information, call 254-9431. The Photo Workshop.

THE WHITE LOTUS Study Center. Offers classes in Kundalini Yoga, Tai Chi and acupuncture. 440-6689.

LEARN FOLK guitar. Experienced and very patient teacher welcomes students. From absolute beginners through advanced. Learn to fingerpick, play blues melody, and lots of songs and styles. Diana Sternbach, 469-1895.

LEARN TO USE YOUR CAMERA and print your own pictures. March 17, 7:30 p.m. For additional information, call 254-9431. The Photo Workshop.

ONGOING JEWELRY construction class, Wednesday evenings, 8 to 10 p.m. Instructor, Steven Berger. Supplies and tools furnished to each student. Only \$45. \$40 for night lessons. Call, 3636 30th Street, 295-1780.

HATH

California Buckle Works

Handmade brass buckles with copper, turquoise and other gemstones. Plus a large selection of handcrafted pendants, earrings, necklaces and jewelry.

THE ONLY CUSTOM BUCKLE SHOP IN SAN DIEGO

1846 University Avenue
San Diego, CA 92103
280-8251, Tuesday-Saturday 10-6

STRIP FURNITURE STRIPPING

Not a Dip
Restore to natural wood that has "been" furniture.
No kitchen or dining room straight back chair for over \$5
with this ad
1438 Market St., Mon-Fri 9-6
235-8041 Sat. 9-3

SUNDAY CHAMPAGNE BRUNCH \$2.75

A glass of champagne
Hungarian-style eggs—
scrambled eggs and sausage with
piquant paprika and green
pepper sauce.
Fresh Fruit Cup
Homemade German Coffee Cake
Coffee, Tea or Milk
Schnitzelbank
1037 Prospect, La Jolla 454-5071

CAMERA REPAIRS

We're one of the largest repair organizations in the country offering factory trained technicians.

also stores in Pasadena,
Garden Grove, Torrance

General Camera Repair
5275 El Camino Blvd.
583-8300

POLAROID authorized
service centers

SHANGHAI

MANHATTAN CHINESE RESTAURANT
CHINESE RESTAURANT

MAY WE SUGGEST
FOR WEEKDAY LUNCHES

CHICKEN, LAMB, OR PORK
1007 PROSPECT, LA JOLLA
534-5866

4055 54TH, SAN DIEGO
266-2345

GRAND OPENING EAST CUTS WEST

Hair Cutting
Chemical Waving
Tinting and Straightening
4501 Mission Bay Drive
Mission Bay Center
CALL 272-HAIR

FREE CONDITIONER WITH 1ST HAIRCUT

SCARVIN VARSITY, ten speed, 23" frame, 360, Scarvin, Hager, three speed, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

PEUGOT RX100, ten speed bicycle, 23" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1968 DUCATI 350, ten speed, 23" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

1974 HONDA CB350 FOUR motor cycle, 350cc, 10" frame, 360, Scarvin, Hager, 565-9071, evenings.

DANCING WHERE THE STARS HANG OUT



Tuesday - Saturday, 8:30 - 1:30 in the SKY ROOM

Bob 'n' Kip

Veracity is the key performing the latin rhythm of Jose Feliciano, the dancing style of the Dobbie Brothers or the soulfulness of Stevie Wonder... all with a superb blending of vocal harmonies and instrumentation.

el CORTEZ

232-0161 7th & Ash Streets

LASAGNA DINNER \$1.99

Includes salad and french bread

Coming: \$1.99 all you can eat Spaghetti Dinner

HALCYON

pronounced Hal-See-On

4258 West Point Loma 225-9559

1972 MAVERICK, with black roof, air conditioning, automatic transmission, 352 V8, 100,000 miles, \$1950. 462-6395.

1972 RENAULT sedan in good condition. Must sell. \$1800 or best offer. 462-6395.

1972 FORD VAN, 1-ton, V8, with air conditioning, power steering, and car. Excellent condition. \$2600. 462-6395.

1971 VW CAMPER, 1967, rebuilt engine and transmission. New dual brake master cylinder. Perfect mechanical condition. \$995. 582-2286, call 11 p.m.

1959 TRUMPH TR3A, Straight frame, body. Original upholstery, excellent. Strong engine, transmission. Rebuilt carburetor. New electrical. Radiator. Overdrive. New tonneau. \$1225. Encinitas. 436-2458.

WANT SMALL American or foreign car in need of mechanical repair. 295-6888, 453-1728.

1975 DATSUN 280-2, brand new, 4,000 miles. Must sell. \$1100 or best offer. 462-6395.

1975 LUV MIKADO mini pickup, only 5,000 miles, still in dealer's lot. Take order car as trade-in. Luella, 464-8024, evenings.

1971 GMC 1-ton van, six-cylinder, automatic transmission, air, excellent condition. Must sell. \$2000 or best offer. Michelle, 481-9762.

WANT TO BUY VW convertible, 282-4000.

LIKE NEW hardtop for MGB custom, 1967-1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2

Page 24
GODD GRIEF! I'm a Peanut's high without the early cartoons. Any old Peanut's Treasures books that would normally collect dust in your garage would be thoroughly enjoyed. Larry, 563-8215.
HELP US IMPROVE marriage while learning about you. Couples needed to participate in a UCSD-VIA marital research project. For participating, you receive written and video feedback about your marital interaction, plus \$15 for volunteering. Participation is anonymous and confidential. Call 452-7900, extension 3452, 8:30 to 4:30, weekdays.
TO THOSE OF YOU advertising for a female with a sense of humor, forget it. There ain't no such creature. Sarah Russo, Total Woman Seeker.
DO YOU NEED some free legal advice? Call the Help Center, 582-HELP, or come by 5069 College Avenue, for an appointment. We're open 2-10 p.m. Monday through Friday. Free.
LIZ-A RELATED happy eighteenth birthday. Remember the backpacking trip to Tejo Canyon in Baja in February of '79? If so, call Kurt, 461-1251.
GENTLE JAN: I bask my pale body and chilled blood in the radiance of your beauty, caring and sharing. Warm love, Jim.
MASSAGE EXCHANGE: If you have the skill and need the benefits, huzz time, but not money. Bart solves our problem. Nikki, 280-9203.
LOOKING FOR persons to support three fun-loving people. We are free to travel and do whatever. In mid-teenies, college-educated. M. T. T. P.O. Box 16194, San Diego, 92116.
MARK: MY Hawaii shirt better not have any roach burns or body cattle. Thanks for the polyvocal.
NONVIOLENT ACTION support group forming. If interested, tell how to contact you. Write: MNCSO, Box 7306, San Diego, 92107 or leave message at 222-3006.
WANT FEMALE: 25-40, interested in evening without on weekends. Selling experience not necessary. Interest is. Write Tom, 241-K West 35th Street, National City, 92050.
LIFE MASKS: Who else wants to fool around making the crazy thing? I have materials and notion of how. Write John Littenhaugh, P.O. Box 3910 Orange Avenue, San Diego, 92105.
IF YOU ARE ever kidnapped, ask for fried chicken to eat. It makes it easier for the police to find fingerprints. Peg said.
WANTED: DEBBIE Hofmeister for vice president of finance. SDSU. Vote March 5-11.
SNAP, YOUR FRIEND belted it. It's out of my hands now. Why do you tease me, there must be others more willing to play by your rules. Babes.
HOW COME I never see KCR 98.9 FM Mission Cabel? Radio listed in the personals anymore? Call 286-6982.
UNWANTED CHILDREN are exposed to misery, brutality and neglect. It is cruel and unethical to force them to be born.
ACTRESS: ACTRESSES, volunteer for Singles Comedy Soap Opera. Write Comedy Hour, P.O. Box 81493, San Diego, 92138. Who knows, maybe your humorous personality will be discovered here.
SINGLES WOMAN CIRCLE invites you to meet a select group of single people. Are you particular and some one with a sense of adventure? 275-1812.
ATTENTION SINGLES: Dates for men and women by Jim Soules. P.O. Box 298-9835. Salutes to our new parrying headquarters: Buries at the beach every charming restaurant. 224-4088.
JOB WANTED: I belong to a Star, be your personal attaché, male, college degree, available for travel, good, good. 449-5145 or 566-1255.
BIENVENUE A San Diego. Now, everyone, que vos aimez? A California autan que nous et nous vous souhaitons des excellentes vacances. A. K., et. X.
TALL, PHYSICALLY attractive, cultured man, gray hair, may fit exact image for young woman seeking intimate father-figure relationship. If you are disillusioned with dating your contemporaries, please write: Bob, P.O. Box 17351, San Diego, 92117, or call 295-1381.
ANYONE OUT there who sees and saves the script? I will gratefully take them off your hands. 234-1055.
MOTORCYCLE ENGINEER with 15 years experience desires interesting challenging position in a metro productive atmosphere. Resume and references on request. J.W. Bloom, 4878 Lotus, Ocean Beach, 92107 222-1270.
GOD HAS given us eternal life and this life is his Son, anyone who has the Son has life, and the Son does not have life. 1 John 5:11-12.
AN AIRLINE ticket from New York to San Diego for a friend would be greatly appreciated. 295-5765.
SINCERE ASPIRING Savite seeks instruction on offering puja. Please call Jack, 452-9491.



Grand Opening!!

5615 Balboa, in the Balboa-Mesa Shopping Center (Corner of Balboa and Genesee)
 Open Monday-Saturday 10-9 p.m., Sunday 10-5 p.m. 270-6911
 Come in for **FREE COMIC** and **BIG DISCOUNTS**.

Pacific Comics, jam-packed with everything that has to do with the Comic Art field:
 From Comics, Posters, Books, Original Art to 3-D Comic Covers
2 STORES: 5515 Balboa Ave., Clairemont, 565-9123
5011 Cass (near Loring), Pacific Beach 270-6911
 Comic Book Stores throughout San Diego

RHINOCEROS-Hunting season has opened on Mammoths. Now that the target is clear, we can deploy mastodon herds to the flank of Woolly Elephant.
WOMEN ONLY! Psychological Research offers you an effective, warding system of weight reduction. No charge. 291-4574.
TRAVELERS AND newcomers needing help, call or visit Travelers Aid Society, 1122 Fourth, San Diego, 232-7991. A United Way agency.

IF FATHER, not of this world, but Mother is, presumably, then the fruits are, but not the tree. Guards the flies? Regarding 1 John 2:16.
NOW (NATIONAL) Organization for Women! supports the constitutional right to choose a woman's right to decide to have a child or to choose abortion. 285-5568.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

Grand Opening!!

5615 Balboa, in the Balboa-Mesa Shopping Center (Corner of Balboa and Genesee)
 Open Monday-Saturday 10-9 p.m., Sunday 10-5 p.m. 270-6911
 Come in for **FREE COMIC** and **BIG DISCOUNTS**.

Pacific Comics, jam-packed with everything that has to do with the Comic Art field:
 From Comics, Posters, Books, Original Art to 3-D Comic Covers
2 STORES: 5515 Balboa Ave., Clairemont, 565-9123
5011 Cass (near Loring), Pacific Beach 270-6911
 Comic Book Stores throughout San Diego

RHINOCEROS-Hunting season has opened on Mammoths. Now that the target is clear, we can deploy mastodon herds to the flank of Woolly Elephant.
WOMEN ONLY! Psychological Research offers you an effective, warding system of weight reduction. No charge. 291-4574.
TRAVELERS AND newcomers needing help, call or visit Travelers Aid Society, 1122 Fourth, San Diego, 232-7991. A United Way agency.

IF FATHER, not of this world, but Mother is, presumably, then the fruits are, but not the tree. Guards the flies? Regarding 1 John 2:16.
NOW (NATIONAL) Organization for Women! supports the constitutional right to choose a woman's right to decide to have a child or to choose abortion. 285-5568.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San Diego. 275-8524.
INTELLIGENT, affectionate, appreciative, gentle, flexible, non-chauvinist professional, 37, seeks intelligent, attractive, affectionate woman, approximately 23-38, for physical/intellectual/philosophical communion. 286-0500. Keep trying, evenings or weekends.
IF YOU THINK all backstories are alike, you've never been to Earth Song Books. Well worth the trip to Del Mar, 1440 Camino del Mar, 755-4254.
DIVORCE ONLY \$70-Guaranteed (plus filing fees) in home or our office. 24-hour service. Services Unlimited, 152 West Park, Suite 251, 440-5866. All calls held confidential.
LOVELY WHITE male, stay-at-home type, 5'10", 160 pounds, seeks petite girl who is warm, affectionate and romantic for a man-woman relationship. 282-9501.
LIBERATED MALE professional, 32, with a well-developed intellect and broad interests, seeks gentle, motivated woman to share mind, body and the likes of literature, art, opera, ZPG, health, metaphysics, rock music, guns, cigars, etc. theocratic religions, astrology. Request a confidence to Box 3483, San Diego, 92103.

MALE IN Ocean Beach desires to meet female to share the beach, trips to Mexico, and the other pleasures of San