

COME RIDE WITH ME IN MY BUBBLE MACHINE

RECEIVED

MAR 5 1976

SOST LIBOURY SAN DIEGO DE PORMA

Jacquelynne Garner

After a decade of thinking of cops as Mayor Daley's favorite barnyard animal, I felt a bit odd strolling into the Central Police Station and looking ahead to a night of cruising around on the beat as a guest of the Ride Along Program, which serves a kind of Get-to-Know-Your-Local-Police function. The old police station was dolled up like an El Cajon tract house with panelling and contact-paper-wood fixtures. There was nothing ominous or foreboding about it, and my image of cops as chickennecked shaven-headed hatchet men for the more violent forces of evil was shattered.

At three o'clock in the afternoon about fifty men and four women sit around tables flanked by old-fashioned black-boards and have their squad meeting. Besides myself at the table there is an adolescent with pimples in a police uni-form who is an Explorer cop and, like me, a guest with a purpose.

The sergeant, a man in his late thir-The sergeant, a man in his late thirties, lays out the items of the day. A second was desirion (Double to Harris) as suspect to the scene of a crime for identification by a possibly dying victim ("Yah, hat's just about the same as before, right?"). "Malicious mischiel" is to be hereafter referred to as "vandal-ism." When you pinch someone for possession of marijuana, talk to him first and get him to sign the misdemeanor form, and if he won't sign it, book him ("Some of these guys'll sign anything"). There are descriptions of suspects and their cars—



it's a game, man. They see us coming, they should stop dealing their dope. If they don't stop, they're not playing by the rules of the game. They get pinched.' Stupidity is one thing it is easy to get

at \$1005 a month. But the City Council keeps on giving us a 5% raise every year, and they just gave themselves a flat \$5000 raise. And the bus drivers get twice as much as we do; that's because they can't hire other guys on if they strike. Now, I don't want to be a bus driver, but I tell you the day might come when, if it is only a question of money. I'll quit the force and drive a bus. The garbage collectors get more than we do. We collect garbage in our own way, you know. So we're hiring the Teamsters Union to negotiate for us. Now, we're not joining the Team-sters; they're a bunch of crooks. We're just getting them to negotiate for us, so we can get binding arbitration."

As we arive in the patrol car through the potice car wash right there on the spot, then through the gas station, we get a few comments from the gas attendant about the raise the City Council just gave itself. Apparently the San Diego police force has a very high turnover (even though they're not recruiting now), and they point their finger at the fact that San Diego is the second largest city in California, while the police pay scale is

market now, and if you want to be a cop in San Diego, you just work cheap, that's all. And count yourself lucky. The police are not so hard up these days that they are accepting early outs from the Navy and the Marines to work as cops. Now they look for men with college educations. "But they have relaxed their standards now that they have to hire a certain percentage of minorities. They have to."

descriptions of suspects and their carsalter Gopt, an old green Ford- and how hard to be looking for them. Some guy raped and almost killed a gift the night before last, and anybody that looks anything like his description—check him out.

The S.W.A.T. squad is over in another corner, passing around homemade cho-colate cookies and milk. They have to clause in the first that the control of the c

City Lights

A NEW FRA

San Diego women are honing for a large turnout this Saturday at the Community Concourse for a rally backing the proposed Equal Rights Amendment to the Conitution. A number of women's groups in the area, including the Center for Women's Studies and Services and the Coalition of Labor Women , have joined in planning the rally, which coindes with International Women's Day. More information is avail-able by calling 428-3529.

ECHOES OF BITTERNESS

"Twenty-four hours after we opened our doors, our new neighbors confronted me at the stairs," recalls Beverly Awrey. At the county's Human Care Services Agency the weary voices of staffers, who've handled com-

o the bitterness of the neighborhood rift. The subject of all the controversy: ECHO House, a converted boarding house in Hillcrest that has for the past 18 months served as a temporary "home" for up to 45 people ECHO House (Emergency

Community Housing Organiza found hypodermic syringes on my doorstep." These straighttion) was started with a \$200 donation from the Community Congress in mid-1972. In three forward accusations come from Mrs. Margaret Waldo, a 25-year years, over 15,000 travelers and resident of the neighborhood and digents have passed through owner of an apartment that adjoins the harried hostel. Mrs ECHO's doors, and yearly funding has grown to over \$90,000. Waldo and a number of property owners were the moving 'Our basic aim is to get people off the streets and put some food behind a petition signed by 100 in their bellies," said Awrey, ECHO's director, "Our scope has area residents and presented to enlarged quite a lot, though. We've added a counseling service. a job and housing listing, and a The Advisory Board shuffled referral system that links us to

the county's Human Care Advisory Board last month, with the demand that ECHO House be

throughout the county. Our clientele used to be almost 100

percent teenagers; now we're carrying about 25 percent families

and 15 percent seniors," added

But some property owners

nordering ECHO's Ivy Street residence see the project as any-

thing but a benevolent service

that keeps the poor from seek-

benches. "These people are un-civilized. They don't know right

from wrong. They'll steal every

thing in sight. I tell you, I've

ing a night's shelter on park

to no one's surprise and everyone's dissastisfaction created neighborhood residents, two ECHO staffers, and two Human Care workers. "The panel will meet every month to discustheir progress," related Bob Caulk, director of Human Care "If nothing can be resolved and the people from the area can we'll have to look at the matter closer. As it is there's no evidence that ECHO and her clientele are sible for any crime in the area. Anyone could be doing it, and it's pinned on ECHO. But the fact of the matter is, ECHO is a ommunity-based organization, and it's got to be looked at that way when it comes up for refunding in May." Mrs. Awrey claims to have

the matter to its staff, which,

instituted a number of policies aimed at improving ECHO's image. "We're limiting the num-ber of residents to 39, starting a no-dogs policy, and trying to make sure other agencies that send us people (Welfare, Trav-eler's Aid, and S.D.P.D. guide

we have the room first. This week we're starting an exchange program with the Cedar Center for Seniors that will have five of our young people participate in their programs," Many of the neighbors' complaints about loitering stem from ECHO's policy of closing its doors from

March 4 - March 11 1976

Mrs. Waldo is unmoved by the measures. "These changes don't mean a thing," she assured "I don't want them to move, I want them put out of business. Though some of us may be scared to say it, that's what we all believe and we're going to bring a lawsuit against the county

rea. But like much of the inner city, it's gone through changes and much of it is now belo poverty level. Some people would like to believe it's a Park Avenue that the Mayor's house is right around the corner. ECHO's a convenient scapegoat for a much

Picky Eater

If you eliminate the table near the door that will give you pneumonia from the draft, one table that blinds you with strong light, and two tables that assure you claustrophobia, you are left with about eight tables where you can enjoy your meal.

HOWARD

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Eleanor Widmer

The Restaurant: The Great Wall Type of Food: Chinese and Poly-

Location: 1327 W. Palm Street Price Range: Moderate to Expen-

makes a visit worthwhile This is particularly true of Chinese restaurants, where a unique sauce justifies the entire meal.

I am not, for example, a par-tisan of The Lotus Eater in La It is a truism that no restaurant ature, and grease and oil permeate are virtually in your neighbor's. The Sizzling War Bar of erves the perfect meal. Yet many the food to an excessive degree, rice. For my initial dinner, we \$7.50, but it will serve two serves the perfect meal. Yet many the food to an excessive degree, rice. For my initial dinary, we \$7.50, but it will serve two or a speciality, or a particular dish. Yet, the moo shu pork, were I were seated so that the light from more people. It is a huge dish

shoring in black bean sauce will you eliminate the one near the absence of any atmosphere tave prove a gastronomical delight. The door that will give you pneumonia chicken with lichees is also fine, from the darfs, one table that although you have to call in early billinds you with strong light, to order it. I frequent this restau- and two tables that assure you rarnt despite its use of canned claustrophobia, you are left with mushrooms, because of the two dishes and the shrinp in lobster enjoy your meal. These always sauce, or, when particularly flush, toloster Cantonese.

Of course, the New Moon needs hour.

no introduction to readers of this

Of the won ton soup (\$1.75), no introduction to readers of this column, but the crab with street on the crab with street on coulders and Talwam mushrooms grow memorable. The soup had very in mind that you are going to a little flavor, and since I like all ties, then you won't be dis- also proved too cool. One of my part, had saked for moe goe gal and the street of the soup had very memorable.

airport. The first time, I was not too impressed. What militates the Chinese dishes at The Great against this place is the physical Wall are vandard fare. However, I plant. True, a view exists of the went back for the Polynesian highway and distant airport (it's specialties, and this time I found Jolla. The won ton soup is one flight up). But the tables are that I could recommend at least tepid, both in taste and temper- crammed in so that your elbows two dishes.

in the mood for that single dish, the kitchen shone directly into consisting of fresh lobster, roast would possibly lure me back my eyes; the second time, we pork, would possibly little the total three.

The Silver Dragon, on Morena tables had been positioned in a chestnuts. It was first rate. I slivd, has an exquisite black beam space for one. There are about a would gladly return for this dish sauce, and the chicken, pork, or dozen tables in the place, and if despite the crowded room and the

Recently I made two visits to nan because it's always mentione

The Sizzling War Bar costs



large numbers to ECHO) know

Mrs. Awrey's response? "Many years ago this was a very affluent

higger problem



Sen Diego's Weekly

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Marie Montgomery

There are many people in the beach communities of San Diego who are, as they say, of modes means. Along with having thin wallets, however, the population is well-read and well-informed. They like books. So, to me, it seemed logical to open a used book store, almost philanthropic Well, perhaps not quite philanthropic. I think that ninety per of the free-lance v I know carry around with them the dream of not only being sur rounded by books, but of using books as a means of livelihoodif not their own published books. at least somebody's

There was a tiny store available for rent on the main street of Pacific Beach. The other half of the front building was a Leauty parlor operated by the landlord. and the entire back of the struc ture was given over to a used furniture business run by the landlord's son.

I have no idea who occupied the premises before I first saw the little store, but the walls and ceiling were painted black and red, and it must have taken hours to splinter and then glue onto the walls small shards of mirror carefully arranged to create distorted and bizarre reflections. A Dutch door spilling dried rivulets of red paint opened to what must have been at one time a tiny kitchen, for there still remained an old-fashioned sink. The

cupboards above it were painted black, like the front of the store. After the spooky entree came a totally unexpected bonus, for in-stead of leading directly to the side street, the kitchen door led to a private patio surrounded by redwood fencing. Browning ivy spil-led over the fence, the sun shone brightly down, and there was the fresh and invigorating smell of the sea (only a block away). There was the sound of the surf and of itself was enough to convince me something could be done, with a little imagination and a lot of elbow grease.
So it was that for the first time

in my life I became a proprietor of something. It was a good feeling, strengthened by anticipation scrub floors, remove the mirror

metal ones you assemble your douars, which included that all they would be seemed no particular category of you had to do that.

a visit to my landlord while he seemed no particular category of you had to do that. for diagrams, instructions, or even children's games, I don't a dollar. I told myself that this er's hair into attractive waves and

Book Learning

I was sure the used-furniture end of the business

would pay for my beloved bookstore, which I

paint and matching wallpaper. offered his services for a monthly
The patio ivy was green. Potted
plants of hibicus and miniature wanted to know if I would buy their books.

could liken to a mistress, if I were a man.

I brought in all my own used The decision on what hours to books and shopped at garage sales be open was not easy. In the for more. Before long there were beginning I unlocked the door at enough to make separate cate- 9:00 a.m., but it didn't take long to find out that beach people wasterooks and foreign language, ter how I experimented with westerns and gothics. There were hours, business didn't improve sections of paperbacks and hard although I was open seven days a covers, some donated by firends, week. The first month when the shelves were filled. another friend knelt at the large those which followed. I think the biggest victory of all was to finally front window to print with poster paints an advertisement—used make enough money to cover the books for sale. In the meantime I rent.

pieces, and cover the blackness and paid the fees, used furniture business and moved I bought most of my book. Total expenditures at this point any, leaving this post and incenses and paid the fees, used furniture business and moved cases at a local drugstore, those were just under one thousand bookstore available. I looked at

The first day I made less than was artfully arranging a custom-

know how I would have managed to put them together without Soon people would hear about it. I dee and he was enthussatic and help.

I discovered how lonely it can be encouraging.

to put them together without help.

Finally everything was done to sit and wait. It's sort of like and the store was completely transformed. Suright poured through the windows, Yellow as second day a boy asked permis furniture license and began to the store was completely transformed. Suright poured through the windows, Yellow as second day a boy asked permis furniture license and began the store was to the store with the state of the store was to the store with the state of the store with the state of the store was to the store with the state of the store doubled, of course, because there was twice the space I had started was twice the space I had started with Allo, where were payments of \$100 per month for a pick- up truck. But I was sure the use furniture business mould pay for my believed brockstore, which I could cited at worry and responsibility. But I leave a like to a mistress, I suppose, if all the same, as I looked around

I were a man People always need things like streaked patio now toasters and dishes and clothes. empty of voices, the day proved They need abalone shells and darthoards and mustard jars, too. The store became a kind of social aghtering place and produced lives? A small boy whose mother enough income, for a while, to was rummaging among the mersupport itself. It was fun shop-chandise, marked down much ping for the unusual and for items at low prices. The books also of a ceramic teapot. Stuck. began to sell better, as customers wandered from the back of the store to the front. Taste in the ceramic fragments of the

books which pleased readers. I shrugged. "So we They went from poetry to science teapot, gain a friend."

fiction and from Agatha Christic to Ayn Rand.

I never realized how many poets there are around. One by one they began to trickle in leaving samples of their work and yearning to discuss their literary achievements with others. A local writing group, the La Jolla Writer's Roundtable, decided to sponsor poetry readings on the small patio. We had three or four successful and popular Sunday afternoons. The poets ranged in age from their teens to their seventies, and they came from all over. A boy on his way to Oregon. A man travelling the country in a van. A lady in hat dent of a poets' association, Some of the names are well-known in writing circles. Ray Clark Dick son, Phil Silva, Frances Begley, Maggie Anderson, Aramais Hovse-

After the summer months, though, profits again began to dwindle. I tried to convince myself that things would change

They didn't. The magic which had brought the breath of survival to the store had vanished along with the tourists, and those who had become regular customers were sated with books and furniture needs. The decision to

St. Vincent de Paul and asked them to come and cart away

at the bright wallpaper, the sun difficult. What's more depressing than sitting among discarded, un-sold remnants of other people's below cost, came over to me. His

After I freed his finger in the only way possible, he looked at

I shrugged. "So what? Lose a

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California, sponsored by Natural History Museum. Saturday March 6. For information, 232-3821.

INTERNATIONAL POTLUCK SUPPER AND FOLKDANCE, co-sponsored by the UCSD International Club and the Trident Christian Fellowship, Saturday, March 6, 7 p.m., International Center, UCSD 452:3731

CLOCKS AND TIMEPIECES on exhibit through April 3, plus a film "The Romance of Timekeeping" on Tuesday, March 9, 7-30 p.m., National City Public Library, 477-5131.

Galleries

PERFORMANCE ART. The Ometeoil Trilogy—The Staff, the Bowl, and the Book" by Larry Goodell. Thursday, March 4, 8 p.m., and Friday, March 5, 3 p. n., Mandeville Art Gallery, UCSD 452-2664.

WOOD SCULPTURE by Norm Ridenour, and fabric sculpture by Gary Cline. Through March, Artists' Cooperative Gallery. 296-0200

LITHOGRAPHS by Nancy Steen. March 9 through 27, Triad Gallery, 299-6543.

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PAINTINGS by Solana Beach artist Monte DeGraw, on exhibit through March 31, in the Galeria of the Glendale Federal Savings and Loan Association, Pacific Beach, 291-3253.

GRAPHICS ACRYLICS ENAMELS AND POETRY by Lord Spuehler, USD art faculty member. March 5 through April 22, Founders Gallery, USD, 291-6480, ext. 354.

WOVEN MOBILITY," a series of wall hangings and hammocks designed by Alexander Calder. Through March 6, Old Town Circle Gallery, 290-2596.

THE SUBSTANCE OF LIGHT: Sunlight Dispersion, The Solar Burns, Point Source/Starspice, by New York artist Charles Ross. Through March 14, La Jolla Museum of Contemporary Art.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica.

'THE FIRST AMERICANS," Edward S. Curtis photos and text DANCE CONCERT by Three's Company, San Diego professional on the cultures of more than 30 Indian tribs. Through March, both and the company, Saturday, March 6, 8:30 p.m., Mission Bay High Schod Auditorium, 273-3765.

PRINTS by Shirley Kalish, Through March, San Diego County

GROUP SHOW of San Diego artists from the Artists' Cooperative Gallery, Through March 28, Designbank Gallery, 1262 Kettner Blvd. 236-1916.

paintings, sculpture, and graphics by California, Baja California, and Hawaii artists. Through March 28, Fine Arts Gallery. 232-7931.

POISONOUS NATIVE PLANTS are pictured in an exhibit of watercolors. Through March 22, Natural History Museum. 232 3821.

NATIONAL WOMEN'S FILM CIRCUIT: A series of six feminist films presented by Moonforce Media Inc. and AppleCore Productions. Saturday, March 6, 3 and 8 p.m., Recital Hall, Balboa Park, 235-0442.

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BEING WOMAN: A FEMINIST FILM SERIES. First program includes: "Growing Up Femile," "Anything You Want to Be," and "Katy," Sunday, March 7, 1 and 3 p.m., Unicorn Cinema. 755-0749.

FUND RAISER for the Gay Center for Social Services: eight short films plus the presentation of Community Service Women and Men of the Year Awaros. Monday, March 8, 7 and 9 p.m., Unicorn Cinema. 282-0933.

Lectures

is discussed by Steven Subotnick, Sports Medicine Podiatrist and Marathon Runner. Thursday, March 4, 7:30 p.m., Montezuma Hall, Aztec Center, SDSU. 286-6551.

"THE EFFECTS OF REGULATION OF NEW DRUGS" is the topic of Sam Peltzman, Business School Professor, University of Chicago, Thursday, March 4, 8 p.m., Salomon Lecture Hall, USD, 291 6480 ext. 353.

WOMEN UNITED—AN INTERNATIONAL PERSPECTIVE presentation and discussion. Sunday, March 7, 7:30 p.m. Beach Area Community Clinic, 3705 Mission Blvd. 488-0644.

Method" with Newton Harrison and Helen Mayer Harrison. Monday, March 8, 7 p.m., Room C-5, Palomar College, 744-1150 ext. 255.

IRWIN SILBER, executive editor of the Guardian newspaper, speaks on "Liberation Struggles in the 1970s." Tuesday, March 9, 7:30 p.m., Left Bank Bookstore, 4994 Newport Ave., Ocean Beach, 224-3035."

FOOD AND WINE COLUMNIST Robert Balzer talks on the topic
"To the Good Life! Food and Wine in Our Culture." Tuesday,
March 9, 8 p.m., Student Center, Grossmont College, 465-1700

CHARLES KURALT, news correspondent for CBS, describes "The Americans Behind the Headlines." Tuesday, March 8, 8 p.m., Copper Room, San Diego Convention Center. 280-7610

POETRY READINGS by Shirley Williams. Saturday, March 6 11 a.m., John Cole's Bookshop, La Jolla, 454-4786; Wednesday March 10, 4 p.m., Revelle Formal Lounge, UCSD, 452-4090.

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CONTROL" presentation by Sue Shaw, M.A., part of a Community Education Series. Wednesday, March 10, 8 p.m., Center for Personal Growth, Del Mar. 453-6543.

NUCLEAR ENERGY: Profits and Poison Slide show and speakers including Jim Jacobson, YES on Prop. 15; and Kim Allen, Socialist Workers Party. Friday, March 5, 8 p.m., Militant Forum, 4635 El Cajon Blvd. 280-1292.

Sports

March 4 - March 11 1976

MARINERS HOCKEY: San Diego vs. New England, Thursday, March 4, 7:30 p.m.; San Diego vs. Phoenix, Sunday, March 7, 7:30 p.m.; Sports Arena. 224-4176.

PACIFIC COAST SECTIONAL MEN'S DOUBLES TENNIS TOURNAMENT: Intercollegiate players compete all day, Friday through Sunday, March 5 through 7, La Jolla Beach and Tennis Club, 454-7126.

WOMEN'S BASKETBALL: Mess College vs. Grossmont College, Friday, March 5, 4 p.m., Mess College gym; Mess College vs. Southwestern College, Monday, March 8, 4 p.m., Mess College ym; San Diego City College vs. UCSD, Wednesday, March 10, 4-30 p.m., UCSD gym; 280-7610 ext. 139.

LACROSSE: California Lacrosse Association Champions, the Los Angeles Lacrosse Club vs. the San Dieguito Lacrosse Club. Sunday, March 7, 1 p.m., San Dieguito High School, Encinitas. 755-8046 or 755-4113.

Music

"AN EVENING WITH BERNARD RANDS": Modern British composer conducts a program of his own music. Thursday, March 4, 8 p.m., Mandeville Auditorium, UCSD, 452-3329.

CHAMBER MUSIC: The Deatherage Quartet plays music by Mozart and Robert Palmer. Tuesday, March 9, 7:30 p.m., Lecture Room, San Diego Public Library. 236-5809.

COMMUNITY CONCERT by the Franz Liszt Orchestra of Buda-pest, Monday, March 8, 8:15 p.m., Civic Theatre, 465-5483.

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THE YOUNG INTERNATIONAL 'TRIO performes music by Beethoven, Shostakovich, and Brahms. Friday, March 5, 8 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700 ext. 321.

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PERCUSSION RECITAL by Jean-Charles Francois, Friday March 5, 8 p.m., St. Peter's Church, Del Mar. 452-3229.

CHORAL CONCERTS: Five different Point Loma College choral entermise present the annual Winter Choral Concert, Sunday March 7, 3 p.m., Golden Gymnasim, Point Loma College, 222-6474; and the 54-voice Concert Chor of SDSU performs a program of choral standards, popular hitt, and a new new rolf by SDSU professor Merie Hogg, Sunday, March 7, 8 p.m., Main Stage, Dramatic Arab Bulling, SDSU, 268-5204.

MINI-CONCERT: Jerry Folsom, horn; Beth Farkas, violin; and Howard Wells, piano, play Brahms "Horn Trio." Monday, March 8, 12 noon and 12:30 p.m., Grand Salon, Civic Theatre. 459-

YOUNG ARTIST OPERA THEATRE: "Hommage a Ravel," music, dance, and opera works. Tuesday and Thursday, March 9 and 11, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

Theatre

THE IMAGINARY INVALID, classic farce by Moliere. Fridays through Sundays, 8:30 p.m., through March 27, Coronado Playhouse, 435-4856.

THE GOOD WOMAN OF SETZUAN, a parable by Bertolt Brecht. Friday through Sunday, March 5 through 7, and Tuesday through Sunday, March 9 through 14, 8 p.m., Theatre, Matthews Campus, USSD, 452-3791.

TOAD OF TOAD HALL: Children's theater. Wednesdays through Saturdays, 7 p.m., and Sundays, 2 p.m., March 20 through 21. Stagehouse Theatre, Grossmont College, 465-1700.

WINTER PATRIOT: World premiere of a dramatization of Thomas Paine's life by San Diego author Frances Bardacke. Tuesdays through Sundays, 8 p.m., and Sunday matines, 2 p.m. Through April 4, Old Globe Theatre. 239-2255.

A TRIP TO CHINATOWN, musical-comedy written by Charles Hoyt in 1891. Tuesdays through Sundays, 8 p.m., and Sunday matiness, 2 p.m., through March 21, Old Globe Theatre. 239-2255.

i DOI i DOI: Musical based on the play "The Fourposter." Through Sunday, March 7, dinner at 7 p.m., curtain at 8 15 p.m. lone hour earlier Saturday and Sunday), and Sunday brunch matines, 12 noon, curtain at 1:30 p.m., Broadway Dinner Theatre. 234-3453.

WHEN YOU COMIN' BACK, RED RYDER?: comedy, Thursday through Saturday, March 4 through 6, 8 p.m., San Diego City College Theatre, 239-7854.

BYE, BYE, BIRDIE, musical comedy by Michael Stewart spoofing the pop music scene of the 50s. Thursday through Saturday, March 4 through 6, 11 through 13, Mayan Hall, Southwestern College, 420-1080.

THE MOUSETRAP, a mystery melodrama by Agatha Christie. Fridays and Saturdays, through March 13, 8:30 p.m., San Dieguito Little Theatre, Del Mar Fairgrounds, 755-7358.



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RADIAL TIRES



for rehabilitation. He should have gone and lone his ten years afterward. That's not a deterrent, that's not rehabilitation.

"And a couple of years ago-did you hear about it?-that kid who killed a little hoy. He raped him and then buried him. He was still alive when he buried him. nine years old. They put the guy in the mental hospital, no security. He kept escaping. Then they caught him in Oregon, the last time he escaped. He had just molested a young boy there. After ten years in the mental hospital.

"There just shouldn't be that kind of an edge for murder. Society shouldn't have to pay for it. The victim should deal the punishment. You know, that might sound hard-assed, but it is a whole different thing when you have been to the scene of the crime, and when you see someone all cut up, and then afterwards, if they live, how their lives are ruined. Completely freaked out. It's different from being the judge sitting up there every day watching

the cases come before him."

Meanwhile the radio is sending out 211's and 1097's and getting back C-4's hard up and needs to rip someone off, and 62 Alphas. Finally I understand why Apparently that is not the way it is. the cops have codes. It's a lot easier. A 211. I think, is a purse snatch. We're talking so much we miss something, so we're quiet and listen. A male Negr medium afro, wearing a snap-bill hat and red pants, trying to sell hash outside the Greyhound bus station. An exasperated officer trying to figure out what to do with a little old lady in the Pickwick Hotel who seems to be all

(everything all right)-then catches sight of some kids on a corner, drinking beer, about two blocks from the beach. "They don't all look 21 '

A beautiful OB afternoon, just beautiful. These kids are all recent refugees from Boston, New Jersey, New York, They've been playing baseball. Check the I.D.'s. ns. Actually, everybody to like talking to a cop. Sort of like the old cop-on-the-beat scene. When you're in a patrol car, once they know nothing is going to happen to them, they relax. "Yeah, dis is de longest I ever spent on a cornah." "That's a real nice dog there.
Yah, ke's real friendly." "I don't mean ta be a punk, man, but what's dis?" Some on them because they are getting out of

Okay, we're off. The lig or store, I see, closed when we pulled up.

looked quite like this before. It's not just light, "See that guy with the long hair, force them to leave after notice. The

...BUBBLE MACHINE

vehicles. Wham! We pull off the street at the light at the corner of Sunset Cliffs and West Point Loma Blvd. The cop is pissed. not sure whether something is up.

"Now this is something I don't like to . We have to take all those posters off the telephone poles. Sometimes people just put up blank pieces of paper because they know we have to pull them down. Police harassment. They don't understand they are cluttering up their neigh-borhood. Personally, I think the garbage men should do this."

A man from the Bedroom comes and tries to sell the officer a bed. A 17year-old who seems to know the cop up and raps for a while. kid? He's a burglar." I am thinking,"What do you mean, a burglar?" I have the idea that every once in a while somebody is A burglar is a burglar, the cop tells me. A criminal is a criminal, and jail is for criminals. You see this kid walking around

they're there for? It's a deal." We drive away. The average cop is not hard on grass. A couple of them have been fired lord is a cop when he is not a landlord when grass was found in their lockers, and the gun that cops carry all the time. (Usual disciplinary measures for pofice officers are "getting days"—off without pay.)

Grass is no longer any sort of a "poli- testified that the elements of assault were tical" question ("Right wing, left wing-I have trouble differentiating between the two"). One cop who's been working OB longer than anyone else said "It's a game man. They see us coming, they should stop dealing their dope. If they don't stop, they're not playing by the rules of the game. They get pinched." Stupidity

is one thing it is easy to get busted for.

But there are different types of stupidity. Stupid kids, for example. The Marble Gang was loose in OB that night. A bunch of kids in a van, it seems, was just driving around throwing marbles through people's windows. Just for the hell of it, causing thousands of dollars worth of damage. A violent rapist on the loose, possible burglaries, and illegally posted signs, and

'That's one of the problems around here. We asked for a raise, and they gave us hair instead of money.'

"you bust him for curfew, and that stops

Apparently, a purse snatcher is a purse snatcher is a purse snatcher. Or a burglar, or a robber, or a sex offender. And they tend to get picked up around the same places. The question often seems to be not whether you are going to catch them in the act of that particular crime (especially in the cases of Drunk in Public and Under hand.

And then there are marijuana busts, seems to have reopened when we pulled away as mysteriously as it seemed to have osed when we pulled up.

A sunny day, and Ocean Beach has never in the evening, and John points his spot-

So we follow cars that might be them, and keep our eyes open for a bum taillight, or a rolling stop at a stop sign-good excuses to halt a car "when you want to talk to them and check them out." Apparently more criminals have been caught and more cops killed for nonfunctioning taillights than any other crime on the book. Some cops pulled a car over once for a taillight violation that just happened to be the getaway car for a robbery occurring thirty second earlier.

We had dinner after our first big inci- in the car and off on a hot pursuit. dent. Six cops got a landlord to settle with 10 or 12 tenants, a month overdue

late at night, and if it is the time to do it, the cops have to chase these stupid kids

and playing loud country music. They were all cops. One of them, a western shirted strawberry blond with an El Cajon accent, had been out on the Mission Beach beat that day and just couldn't "Man, I saw all them guys lavin' back drinkin' beer in the sun, havin' a good time and I thought, hell, let's go!" All of a sudden a wild raving station wagon started

spinning donuts on the sand and we were Now, that is one fun game. And here we're at it again, right in the middle of with their rent on the one-room cabin dinner. By the time we reach the beach, where they were all staying, after all the there are cop cars and flashing lights. legal procedures had been followed to We're too late. They had been chasing Continued on page 1:

landlord baid them \$50 to yaca

"Fifty dollars isn't much going to jail, is it?" said the

or of unpleasant protest. "If

I'd like to see him get it. Coming in here with a gun!" It turns out the land

missing. "Nope, not assault. It was mutual combat. He never touched his gun."

We went to dinner at Consuelo's. We were halfway through the quesadilla, the

maitre d' had just gone out to his car to get the warning he wanted my companion

cop to sign, and we were just getting into discussing "Why did you become a cop?" ("Well, I was studying microbiology, but somebody told me that without a Ph.D...

Well, I went to visit a friend who got his

degree in biology and was working in a lab. He was way back in a stuffy little

room-urinalysis. I just couldn't take that. This way, I'm outside, I meet peo-

ple. I don't have to take orders from women.") I was just asking him how his wife felt about the whole experience when

we got a call on the walkie-talkie. John, who is very polite, said, "I'm sorry, but

we'll have to come back to finish ou

Whammo zammo, out the door (the

In this car I make a point of fastening my seatbelt. I learned that earlier, after

we left the party at the flood control

down the beach to a suspicious-looking

gathering of people who were standing around their cars and vans drinking beer

coming in pointed towards the people coming in pointed towards the beach indicating, they went thataway)—

We had tollowed a fire engine

Ionathan Saville

A Trip to Chinatown, at the Old Globe, is a consummate illus tration of what the word "thea trical" means. This version of an American musical of the 1890s is a piece of airy fluff, or literary value whatever. Its truth to life is utterly minimal; as a commentary on the human con a raspherry sundae; and if you go the theatre expecting to be taught a moral, the only one you will find in A Trip to Chin. is "Do what you want to do, and enjoy yourself." It is impossible imagine a play more trivial. shallow and meaningless. This being the case, we will

have to conclude that human truth, moral relevance, philo sophical profundity and meaning theatre is really all about, since A Trip to Chinatown does without all of them and is nevertheless so stupendously good. It is good because it is very funny; it is good because the cast is so

More Form Than Substance

In the present case, I must confess that I don't feel very much like writing about the cast; I simply want to hug them.

An ebullient playfulness with gets put on, the kid who gets his the very notion of theatre is first chance at the life of the evident from the first moments theatre when he is allowed to do of this adaptation by Paul Perkins and director Jack Bender of these are themselves nothing but Charles Hoyt's old play. Instead make-believe, old-fashioned thea-

all it is good because of its sheer theatre folk, the real people "The Great Cresci," he is played of coffee putting on shoes, open-theatricality, sa work of art that behind 'the make-believe. Yet (with superb histrionic exagger ing a Chinese fortune cookles, sahay superfluous means the hardfirst master of cere free to the property of the superb histrionic exagger ing a Chinese fortune cookles, sahay and zany smile. Novral B. Adder (Welland Strong, the hypothesus to the property of the superbluous means the super shows us how superfluous meanthe hardbitten master of cere. Cresci; Ivan the strong man, a thing ridiculous happening. Most chondriac), for his fine baritone
ing can be when the forms of a monies, the sardonic stage hands.

mass of muscles and Russian of this stage business is quite unvoice and trained singing techtheatrical entertainment are the performer whose act (he manipulated with such perfection. impersonates a chicken) never trayal by Carl Weintraub, is a is theatrical, and it is all the more waiter in the Pood!: Dog Cafe). patent fraud, lifting cardboard theatrical for being unmotivated. for his sprightly style in speech, dumbbells with his teeth. Even A Try to Chancown is old, song and dance: Jennifer Shea, in the main show, everything is fashioned farter, but farce transfor her liveliness and realism as the main snow, everything is associated tasks on the terms of the relations of the relations of the relation o Charles Hoyt's old play. Instead make-beieve, old-fashioned thear of being presented straight, at ficial sterotypes as unreal as restaurant, cliedry Mr. Bein Gay is Tambor in the foodle Dog Cale for a Chinese abour, 1881 a straight of the foodle Dog Cale for a Chinese abour, 1881 a straight of the foodle Dog Cale for a Chinese abour, 1881 a first of the foodle Dog Cale for A Chinese abour, 1881 a first of the foodle Dog Cale for A Chinese abour, 1881 a first of the foodle Dog Cale for A Chinese abour, 1881 a first of the foodle Dog Cale for A Chinese abour, sexual implications from the song a function of the sexual implications from the song a function of the sexual implications from the song and the dements in this com- a masked ball, with all the characteristic of the sexual implications from the song and the sexual implications from the song the sexual implications from the sexual implications from the song the sexual implications from the sexual implications from the song the sexual implications from the s

onship to anything but what eadier nonsense devised (though

A theatre critic is usually ex-

pected, both by audiences and by those actors foolish enough to look at reviews, to give little ver-bal kudos to the deserving members of the cast. In the present case, I must confess that I don't feel much like writing about the cast; I simply want to hug them. Mainly, I want to hug sassy, classy, buxom, milky-fleshed Lois Foraker, a luscious Widow Guyer, and petite, brighteyed. expressively pelvised Deborah Taylor, who miraculously doubles as the "Row, row, row" girl and as Bidet, the tricksy French maid. But everyone in this show deserves a hug: Burt Miller the disillusioned Ben Gav: Christation of a chicken. As for the Gay Nineties orchestra (directed by acrobats with ghastly ballerina self-consolously theatrical; in parsuments on their pretry faces, and the present parts and the pres is not just a play we are being tricks do not work—and. billed whether any simple gesture can be ness and euphoric freedom from moments it takes to read this shown, but a play put on by as a fictional character named made in the world—drinking a cup logic characteristic of farce at its review.





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SAN DIEGO CONCERTS

Noel Redding: Another Bird, Friday through Sunday, March 5 through 7, continuous showing 9 to 1.30 p.m. 140 South Sierra St., Solana Beach 155, 2723

Freddie King, Back Door, Wednesday, March 10, 7-30 and 10 p.m., San Diego State University, Aztec Center, 286-6562.

CLUBS

The Alamo: Geni Davis and the Star Routers, country Aestern, Tuesday through Sunday, 3093 Clairemont Drive 276-2240. Classic III: Mosaico, Latin music Thursday through Saturday: mariachi, every Sunday 3-8 pm. 1862 Palm

Boom Trenchard's: Pure Corn, west-ern, Tuesday through Saturday, Roy Bruder, guitarist, Sunday and Monday, 2888 Pacific Highway, 291-5555.

gressive jazz, Wednesday thro Saturday, 1250 Prospect Place, Jolla 454-5325

every Sunday 3-8 p.m. 1862 Palm Ave. Imperial Beach, 429 1161.



FREDDIE KING

The Albetons: Island, Tuesday
The Tu

Hungry Hunter: Tomson and Parish, Wednesday, Friday and Saturday, Pioneer St. and Fletchei Parkway, El Cajon. 442-0517. Iron Horse: Zeelund, rock, Thursday through Saturday; Full Moon, rock, Tuesday, Thunderbott the Wondercolt, Wednesday, 8238 Parkway Drive, La Mesa, 465-7663.

iron Maiden: Ray Correa, acoustical guitar, Thursday through Saturday. Balboa and Genesee, 279-2033.

Islandia Hyatt House: Chris and Lee, pop, Tuesday through Saturday, 1441 Quivera Road, 224-3541.

Ivy Barn: Sugar Bear, contemp rock, Friday and Saturday.

Jays Vegetarian Cafe: Thokara, sitar music, Friday; Bob Duck and Doug Parent in River, Saturday, 134 W. Douglas, El Cajon, 442-1331.

LeChalet: Bob MacLeod, Monday through Thursday, 5046 Newport, Ocean Beach, 222-5300,

LeBaron Hotel: Waterfall, soft rock Tuesday through Sunday, 250 Hotel Circle North, Mission Valley, 291-1777.

The Lost Knight: Ajax, Thursday through Saturday, 4873 North Harbor Drive, 223-3632.

March 4 - March 11, 1976

Mama's Mink: Fire Creek, western rock every night except Sunday and Tuesday, 533 E. Main St., El Cajon, 442-5573.

Mammoth West: Joint Effort, rock and dance, Tuesday through Saturday, 9 to 1 p. m 3595 Sports Arena Drive, 225-1251.

3854. mointon, El Cejon. 447.

Royal Palms. Restaurant. Eddy. Begin Pride Wegon Works: Alias, Thurston, Stage Thursday, Happy Sprouts. Low Rollin's, Findey, Fishs Data Blobd, Caribad. 729-230. Springfield Wagon Works: Alias, Thursday. Dops Stage Thursday; Happy Sprouts. Low Rollin's, Findey, Fishs Durslan has Setely: Pace, Love and Happing Happy Sprouts. Low Rollin's, Findey, Fishs Durslan has Staged Wegon Works: Dave Strung, 8 Sunday through Tenday; Homefolk, S 485 Voltairs St., Ocean Beach, 6373 imperial Ave. 263-4590.

Kearny Ville Road, 565-2772.

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& Cranny

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University Ave. 297-3017.

The Mississippi Room: Jim Boucher's mough Saturday. Lighter Than Air, Novack, Jaine, Saturday. Lighter Than Air, Novack, Jaine, Saturday. Lighter Than Air, Novack, Jaine, Saturday. Ja

Mem's Salom, Mad Harter, Wednesday, her of Salom, S

Neutral Ground: Glory, Monday 255 Michaw 223-3154

Neutral Ground: Glory, Monday 255 Michaw 223-3154

Neutral Ground: Glory, Monday 255 Michaw 255 Michaw

io, Welf-esday, David Ch nursday and Friday, Reef (untry rock, Saturday, 4287 M rd., Pacific Beach, 272-7802.

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Orangous Howard Caine and Walt Richards, Finday and Saturday, 112 Shakey's Pizzo Parlor: George Schur, Mest Washington, Hildrest, 281-1786. Register glands, and Don Parlier the group of the property of the prope

Coconut Grove: Bobby "Blue" Bland,
Tom Ham's Lighthouse: Cascades, Friday and Saturday, March 5 and 6.
Thursday through Sunday, Sanetti and Ambassador Hotel, 3400 Wilshire Blvd.
R.oda, Tuesday and Wednesday. 2150 (2)13 (480 0086.

Top of the Arc: Valerie Formost and 24K Gold, pop rock, Tuesday through Sauday, March 5 through 7, 366 Pacific Coast Highway, Hunting-ton 44th 1840 (1841-4816) on Beach. (714) 536-9600.

Janis Ian with Loudon Wainwright III: Santa Monica Civic Auditorium, Saturday, March 6. (213) 393-9961.

Johnny Mathis with Jan and Jill/ Friends: Shuner: Theorie, Thursday through Sunday, March 4 through 7. Century City, 2020 Avenue of the Stall LA (213) 553-9000.

CLUBS

Roxy Theatre: Miss Sarah Vauphan and Jon Lucien, Thursday through Sunday, March 4 through 7; Kingfish with Bob Weir and David Torber plus Dirk Hamilton, Wednesday, March 10, 9009 Sunset Blvd, (213) 878-2222.

Starwood: Sammy Hagar, Thursday, March 4: James Cotton Blues Band, Friday through Sunday, March 5 through 7: Thee Image and Duke and the Drivers, Monday through Wednes-day, March 8 through 10 Hollywood. (213) 656-2200.

Troubadour: David Bromberg and Aztec Two-Step, Thursday through Sunday, March 4 through 7; Super-hoot, Tuesday, March 9, 9081 Santa Monica Blvd., L.A. (213) 276-6168.



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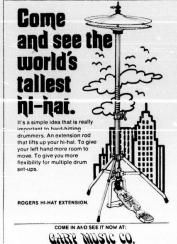
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Bull o' the Woods

Steve Sorenson

adia above the ocean, not far talk tough, doesn't have to; in from where the flower fields are fact, talks in a kind of nice, think over the prospects of going spread out along Old Highway sympathetic voice, like a good-to work again, let alone for this 101, there's a grove of eucalyp-tus trees with a maze of dirt What Audrey does is thin out What Audrey does is thin out the matter trees on this land.

A woman cruises these roads in buck them into 16-inch lengths a battered International picker. A woman cruises the roads in buck them into 16-inch lengths to a battered International picker, and the lent, by the could be seen them, by the could be seen them, by the could be seen them, and well down the minest. A cord and a half.

What Audrey does is thin out the matter trees on this land.

"Unnerstan' you uset a work of the mad walked clear, and the day was still early.

So a Taller, "At right? she asked bucket to the road, and walked clear, and the day was still early.

So has a cigarette arching from woodyards. Or else she splits them, and welled down the minutes. A cord and half.

What Audrey does is thin out. above her biceps. One elbow herself; there's more money in it "Oakhust, Bass rests out the window. She has a this way, but it takes longer, and Fork, Round there." rests out the window. She has a time way, out is taken tonger, and to the country of coffee sloshing between the request established the solution of the rest of the control of the contro

tree

in the hills outside Leu- tough all right, but she doesn't

before long Audrey has her crew. past the rich Spanish-style homes truck, fumbling with the fly on She pays them the minimum of Leucadia, and up to Audrey's her Can't Bust 'Ems, wrinkling She pays from minimum of Leucasia, and potentially the brow, but really looking paid according to how much they she showed me the trees I pleased with herself. "Le's get do. When she has a pickup truck could start on. "What we're gonna those big ones on down the road." to her hill-the lot of them next to the road where the boys

"Su

a lunch of apple, cheese, banana

happy in the back, knowing can load 'em up easy." Every-driver, adjusted the saw, and went they're finally going to make a thing was green from the rain, to work on the next tree. little money, hollering at friends and out to the west was nothing they see along the road, maybe but blue, blue ocean, "I wancha again. I put in the undercut passing around a bottle of cheap ta get a good head start on the started on the backcut, and then they see along the road, maybe but blue, blue ocean. "I wancha passing around a bottle of the passing around themselves, content resta them so they won't have ta really just to be moving, which is wait, see." I nodded.

felt Audrey's tap on my shoulder really just to be moving, which is wait, see." I nodded. really just to be moving, which is wait, see." I nodded.

apin. She gave me her best saw, a ting about "loggin' these darm anyway, as near as I can tell.

If found out about Audrey from and storted in putting an undercut and old friend I used to work with on the first tree. I kicked out the back the saw.

n a logging outfit up north. He notch with my foot. The euca- I thought I may have to have a on a logging outfit up north. He notch with my loot. The euca-told me she needed a tree faller, lyptus smelled spicy. It was nice word and would pay \$10 for every to have a saw in my hands again. Its cord I could cut. I figured I could I went around and started on the Audrey had had her fill of tree cut at least a cord an hour. I backcut, looking up at the tree, take me to Audrey's place. Could get out of it. I felt a tap warning on lugging her saws.

put on my work boots, grabbed to shut the saw off. "Yer luggin' it," she hollered, boys were doing.

back pocket, and threw together "Lemme show ya." I'd aimed it with my undercut, working on saws.

and Audrey's eyes shined. I I sat down on a stump and think she was smiling. She hand-looked out to the ocean. It was

"Where bouts"

"Oakhurst, Bass Lake, North
Fork, Round there."

"What kim a fallin' you do."

"Sugarpine, yellow pine, some cedar."

"Yeah, well, we don't have

"Yeah, we

take nothin' from no one. She herself; she's the bull o' the another old gnarled, wrinkle-faced keeps her hair slicked back, woods, and a bull needs a crew. Foreman. keeps her hair slicked back, woods, and a bull needs a crew foreman. there fer jesta second?" She home, and the wears black Can't Bust 'Ems, So she hires North County surfers

She pulled into a mini-mart to walked around behind the truck me anything. and a dirty white workshirt, down on their luck-and that in-pick up a couple quarts of oil for where I could only see the top of I set the saw down in front of She doesn't have breasts-or at cludes a lot of surfers in the fall the saws, while I ran next door for her head. She was fumbling with the circle, and they all watched it

Audrey, and he tells his friends, rode across the highway, past the and they tell their friends, and flower fields, past the nurseries, said stepping from behind the

But the same thing happened

to take me to Audrey's place.

could get out of it. I felt a tap warning on lugging her saws,
Audrey told me to be at work on my shoulder, looked back, hitched up her belt, climbed
in half-an-hou. I went back and and Audrey was motioning me into her pickup, and drove down the hill to see how the rest of her

I worked about an hour there Hmm, I thought. I stepped alone before the saw broke down. union-looking beerbelly. She's and a can of beer, I was in the cab back, leaving the saw idling in I tried to fix it, but I didn't have of her pickup on the way to the job before I even had a chance to and finished the last two inches hire on as a mechanic and of the cut. It fell right where couldn't make any money

atting outfit in these hills.

dozen smoke-belching channaws, none a them around here."

a 4 ton stakeside, sledges, and Audrey's tough. She doesn't wedges. She doesn't do the work

I figured she was ok. Just I got within about twenty feet of were. "Well, tell her this saw

least you can't see them-and and winter months. It starts with coffee to go. I got one for her instead of anything looking like one guy who happens to know too; she liked that, and then we the sound of water splashing.





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ON-KEY TYPEWRITER MART

Thataway, Hathaway!

it before. Finally, someone said,

teominued from page 21 do ordered a sweet and sour chicken with lichees. Lichees always cost 37.50 for hors d'oeuvres in a more if added to a dish, but they restaurant where mothers come are one of the prest delicacies of with babes in arms.

"Yeah." I said, not feeling up was amazed to see the number of for the unpromising table arrange—aboveground roots; and from straight-backed, leather-skinned explaining it all. people ordering the \$7.50 hors ment and close quarters. From Hell to Texas, when the hard-nosed.

bit cloying if this charm weren't snag-free development of a half the time a cunning, ingra- Dorothy Hamill ice-rink rout ne. she is as smooth a liar as he is.

despondent climb upwards on a down-going escalator, describes a in the directing job- any directing Duncan Shepherd — Duncan Shepherd — the question that spontaneously though he's prepared to venture of Henry Hathaway has long been finding elber flower company abandoned who tools around town in a plan March 13, for expressing that regard. Another distinctive has been finding elber flower for the project, and Dimension Pic. In criminology in his off-hours, repressing that regard. Another distinctive has been finding elber flower flower for the project, and Dimension Pic. In criminology in his off-hours, release of Super Dude, his lattice of the project o

out exception—the dreamworld to name some.

romanticism of Peter Ibbetson,
1935—Hathaway has found little of fuss and flubs, and also free of it before. Finally, someone said, "Sure."

I started down the road, wondering if I'd meet Audrey on the fines (Linese always cost 7, 500 for hors d'ocuvers in a
I started down the road, wondering if I'd meet Audrey on the finese cooking.

Gottle Chicken consists of
these cooking.

Gottle Chicken consists of
the Spanish homes, past the
tentese orange and scarted flows are usue. but sweet and
sour chicken in such chicken chicken consists of
this past a tract home project
with huge concrete pipes laid out
in rows like strings, of Mexican
heads, and past a traller count
I at emy apple and my hunk of
cheese. I opened my beer an
finished it off in a few quick
swallows as I waked, crumpling
the can and stashing it in
myrown bag.

When I got down to 101,
stuck out my thumb and the first
car pulled over-a young guy in a
red sports car.

"Just jat off work?" he asked,
winging back to not he highest
"Just jat off work?" he asked,
winging back to not he highest
"Just jat off work?" he asked,
winging back to not he highest
with profit outside the action gene
and flows, and also free of
promise about at zego.
The Family Dinners cost \$5.7.50
The Were and the high crown and the profit outside the action gene
for fit. The final flurry of action in
morphace, bleak reality that Hathmorphace
felds, past a traller count.
The House
dollar over a 'la carte. T

state of innocence. She rewards fugitive pacific thero, finally sickhis let's-go-steady devotion, final-ly, by throwing herself into a brings to others, does an about-cheerleader's rah-rah routine in face and confronts his pursuers the Santa Monica surf-a scene in a blazing night-time gunfight which would turn your face red and kerosene fire, at the finish and your gaze down if it weren't of which nobody is dead and undercut by a sense of self-decep-tion. Likewise, William Elliott's is a kind of genius at keeping his plump-cheeked, chipmunk charm action scenes, choreographed n the lead role would become a chaos, from slipping into the

tiating mask put on in the line of undercover duty. And the nice-buting to the black action trend guy idealism which first prompts extends no farther than a gruff Elliott to undertake the junkie's brush-off of the genre's rules and rehabilitation later prompts him regulations: black or white, what's to forsake her when he finds out the difference? A movie more comfortably color-blind would be The movie, a bone-weary and hard to find these days.

pressing that regard, Another difficulty has been finding fellow tion, cut back the running time
admirers of Henry Hathaway. The
felease of Super Dude, his last scratched
the original title, handed-to strike up a certain
last movie, soft really a prosent of the best of Henry Hathamovie, which could forever stay his
last movie, in it really a prosent of back machismo. Remember me? Who he never
roccasion, but it isn't so indecent
that I am shamefaced about tions onto early misprivage, howshould be the state of the strike up a certain
hat I am shamefaced about tions onto early misprivage, howshould say the strike of the strike of the strike up a
certain only add belated misconcepthat I am shamefaced about tions onto early misprivage, howshould say the strike of the strike
which to strike up a certain
hat I am shamefaced about tions onto early misprivage, howshould say the strike of the st quence of strategems to ensnare Eider, Newada Smith, The Last d'oeuvres dish. Though I suffer the pusher-pimp. With one stand. Safari, True Grit, and Shoot Out.

an x-rated cartoon iestival

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vies

Alice Desen't Live Here Anymore
— A newly widowed housewise
— An newly widowed housewise
— An newly widowed housewise
dwarning loward middle age, his
the road, with her vocal twelveyear-old soin into un search of a
future of some kind, hopping to make
singer she treamed of becoming in
her childhood. (The passion for
politic-cities ongs and for the
dreams dispensed in Golden Age
of the control of the control of the control
widow of the control of the control
widow o net chief ch

laughs he goes after. It is less clear what he hopes to accomplish with the fldgety, nerve-racking camera movement, which matches Bertolucci in purposeless exu-berance. Ellen Burstyn, Kris Kristofferson, Harvey Keitel. 1974.

Nashville

Gone With the Wind

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essiah

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Michael Hordern, dry, pedantic, facetoous) out of 18th Century movels, and images in imitation of the Masters (Gorstable's county, movels, and images in imitation of the Masters (Gorstable's County for the images in imitation of the Masters (Gorstable's County for the images in the Corot's tree-lined lanes, La Tour's candielight, and Vermeer's thirty candidates the cool write injury standing through the company he keeps, the paintings he possesses. New music he passesses will be music he passesses the music he passesses will be music he passes the music he passes the music he passes will be music he music he

The Sattle of Algiers — Gillo Ponte-corvos re-staging of the Algerian inberation strugle tries for a journalistic effect — an historical effect really owns less to the grain plack-and-white image than to the emotionalizing, the editorializing, and the selectivity of information, rozen intensity — is non-professional, except one — Jean Martin. as the mastermind of the French clean-up operation, who use of professionals by his firm, towering command of the screen 1986.

(UCSD, 3/6)

"Eventual To provide a big finish, the vilsan steps in the path of an airplane propeller and bursts apart like a frecracker. This startler, which must surely look budicrous in site motion, arouses a general like a frecracker. This startler, which must surely look budicrous in site motion, arouses a general like a frecracker. This startler that hardly redeems a prison escape move that democratically sprinkles aspersions on everybody, from the cond-budded Americans pulling burst approach to the beatal Mexicans contributed to the beatal Mexicans carrying out their orders splinelessly. Only Charles Brosson's shagpy soldier of fortune preserves shagpy soldier of fortune preserves as bargain rates and engineering a traita-and-error rescue mission that is exactly worth the price. Robert Duvail, Jill Ireland, Sheres North, directed by Tom & (Attec, through 3/6).

Gries.
• (Aztec, through 3/6)

Butch Cassidy and the Sundance Kid — Two grown men. Newman and Redords, having fun just like and Redords, having fun just like the sundangene by bank robbers in the Oid West. A frijlly western, sometimes pleasant and sometimes writhc. but overun with winsome wiles. Directed by George Roy Hill. 'Comer 3' Clemen 1: Parkway 2'. Cove: Cabrillo: Campus Drive In)

The Cat — From a Georges Simenon novel: with Jean Gabin and Simone Signoret; directed by Pierre Granier-Deferre. (Unicorn)

Cold Sweat — Charles Bronson fits his t-shirt more snugly than his rat-fink role in a Terence Young pulp thriller, slick and silly, shot in the south of France, 1973.

*(Century Twin 1)

The Day of the Locust — Nathanael West's virulent portrait of the Hollywood he lived in, in the 1930s, and of the hopes that turned to despair and the hopes that turned to despair the hopes that turned to despair the hopes that the

Dog Day Atternoon — Sidney Lumet's three-ring-circus treatment of a bungled bank stick-up.

April 11, Health and Sexuality.

April 25, Women's Herttory

May 2, Changing Roles for Men & Women

March 4 - March 11, 1976

adopts poses as a pest exter-minator, a black belt karate expert, minator, a black belt karate expert, a burglar, a dopey oil worker, and who enjoys a bit of wordplay with the Dixec irrewists (11 potted your car." — "You spotted my car? Will it wash off?"). And Gordon Willis, the photographer, except for a few handsome postcard shots, keeps the proceedings in the conventional low-key by lighting the faces as if to illustrate all 1. phases of the moon.

Emmanuelle, the Joys of a Woman

The erotic events in the
EMMANUELLE sequel obtain a sort
of daily-diary humdrumess — one
cruiser's dormitory, next, a tatloced
pole player in the men's locker
room, next, naked Oriental
masseuses at the public baths;
next, three sallors in the Jade
are all pholographed with a
travelogue's savoring of sights,
geographical and anatomical. The
best work is done by Shivia Kristel's
haristypist. Differed by Francis
"(Center SC Ginema s) (Center 3 Cinema 3)

The Front Page — Because AVANTI. Itwo years before a AVANTI. It was not year to be a AVANTI. It was not year a A

Gable and Lombard — A real-life Hollywood romance, with James Brolin as Gable and Jill Clayburgh as Lombard, directed by Sidney Furie, (Loma, from 3/5)

(Loma, from 3/5)
The Glant Spider Invasion — The early stages of this spiders' uprising in rural Wisconsin — real hairy bugs crawling around kitchen and bedroom — are unpleasantly icky; then when the spiders attain the screen and agility of parade floats, you see and agility of parade floats, you call can't lind much to smile about, the players are all 50's survivors (Steve Brode, Barbara Hale, Leslie Arrash, Alan Hale, Leslie Arrash, Alan Hale, Leslie Arrash, Alan Hale, Leslie Hale, Leslie and the spiders of t

8:15 p.m. TUES, MAR. 16 (Only San Diego Area Show KRICA; SECRET PLACES JAMES METCALE

April 14: "Ten Stars of France"

Civic Theatre

OF A NATION it is not Southern belles flirt with their gentlemen callers, a pregnant lady tumbles down a flight of stairs, Atlanta back to me piantation, etc. 10 bortow an apt remark from the ruby lips of Scarlet O'Hara, "Fiddle-de-dee." With Vivien Leigh, Clark Gable, Leslie Howard, Olvia De Havilland; directed by Victor Fleming, 1939. "(La Paloma, 3/10, 12, and 13)

Yery. very long Sergio Leone spagnetti western, long on grunts and crunches and carnage and lurnabouts and scenery and hoarse dubbing. Clint Eastwood. Lee Van Cleef, and Eli Wallach personity qualities listed in the title. 1967.

The Great Dictator — Chaplin does two roles — a Jewish ghetto barber and a Hittler caricature — in a brawado try, circa 1940, to deflate Naziism with joking and nontificating. Even in the most in mous scene (Der Feuhrer, or Der 1 vooey, romping in private with his produced by the service of the produced by the service of the service o worse, its inappropriateness.
**(Ken, 3/5 and 6)

Hang 'Em High — Split-personality western divides its energies between raw brutality, pastoral section of the s

Harold and Maude — The fake-suicide jokes are predictable and the zary old lady jokes are typical, but this unimaginable romance between Bud Cort and Ruth Gordon, has a sick-sweet tolerance for private perversity that is quite beguling. And the many Cal Stevents songs at intervals give the control of the control of the control of the "(Fox, Parkway 3)

Hustle — Robert Aldrich's bitterfervid vision of assorted dreamers and schemers in the City of Angels. a dangerous, chaotic, intimidating interritory of multy shadows and strend of the control of the

Wintield, Ernest Borgnine, Eddie " (Solana Beach)

機器

= 3

HUSTLE

(Century Twin 1) Jeremiah Johnson — The saga of a mountain man, salted with mountain man, salted with legendary (qualities — ballads, hammily colloquial narration, quant calogue With the actors (especially golden-harred Robert (especially golden-harred Robert with Pollack's direction trying for aloof, expensive pictorializing, and separation of the pollack of the po

The Last Tange in Paris —
Bernardo Bertolucci's big splash. It has been so overdiscussed and overdescribed that nearly every incident seems familiar even as it's incident seems familiar even as it's attention is narrowed to the extravagances of Bertolucci's juicy romantic style, his inexplicable bursts of camera movement, gushes of music, rich lighting guishes of music, rich lighting sacting maleyevers are effectively.

cow awe when they come face-to-face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Drevfuss.

impersonation erects an unlikely naive Lenny Bruce, uncalculating and imperceptive. And, odd for a former dancer-choreographer. Bob and imperceptive and socious and imperceptive and socious and for the force the force of the first actors of movement and body instead in prefers to hound hem with light closeups in any Bergmanesque lack-and-white when blurthy body but luckless Lenny, and he creates movement only with occasional fluries of cut-out-out montage in freely jumping about in private life. Force fractures the private life. Force fractures the refined LADY SINGS THE BUS fame-and heartbreak formula. In order to establish some feeble Freudan links between Lenny's experiences. With Valerie Perrine. 1974.

*(Fine Arts. 3/4 through 6: Academy, 3/6 midnight)

Let's Do It Again — The reunion of Bill Cosby, who does the double-talk, and Sidney Politier, who does the double-takes and also does the directing, maintains a willful ignorance of gambling, boxing, and

lightened by Maria Schneider's SAN DIEGO PREMIERE THE KPRI ROCK PRESENTS "Acapulco Gold"

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Californio Campus Drive-In Capri Casino Center 3 Cinemas Century Twin Cinemas Cinema 21	1112 4th	234-8259 582-1717 298-0577 232-8878
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Casino	643 5th St	232-8878
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THE CAT.

Brooklyn. 1972: that turned into a hot summer day stand-off between the cohers and their hotstages, inside the bank, and, outside, the N y P D, and F B.I. An exemplary New York street movie, rich in incident of the Oh-God-whalt-next movie, Al Pacimo's and Charles Durning's across-the-street negotiations especially giving the thing a sort of dog-light snaril and yap. It is also an audience movie, thought as an audience movie, thought and an application vehicle, with the predicament seen entirely from his inside-a-fray avariage point, allows the viewer to contemplate the predicament seen entirely from his inside-a-fray avariage point, allows the viewer to contemplate the read of the co The Drewning Roof — Paul Newman returns after nine years to the role of Lew Harper, P.I. but not to the same turf. Southern California: instead, he is jetted to Meteorial to the same turf. Southern California: instead, he is jetted to detect of the same turf. Southern California: instead, he is jetted to detect of the same turf. Southern California: instead of the california instead of the califo

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ed by the Gay Center for Social Presented by the Gay Center for Social Program Could be a Selectrock + Counture Nameus + Notes A Selectrocok + Counture Nameus + Notes + Notes

SCENES FROM A MARRIAGE

Jass — How to cope with supportant, who's copening his meals among the summertime beachgoers on a New England vacation site, is a possibly plausible crists, site of a whopping tish story. This is not a whopping tish story. The history of a whopping tish story. The history of the history of the possible crists are not deeper than "Who's next?" or the appends of the inscrutable Creat White the streamling thriller are no deeper than "Who's next?" or the streamling thriller are no deeper than "Who's next?" or the streamling thriller are no deeper than "Who's next?" or the streamling thriller are no deeper than "Who's next?" or the streamling thriller are no deeper than "Who's next?" or the stream of the work of of the wor LOW COMINERICA? LAY IN TWO ACTS BY MARK MEDOFF

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Movies

une treatment that a Frank Tashlin night have given it, but it inclines instead toward the traditional, nundane, underdog sympathies of the little-man comedies by Capra

Love and Death — Woody Allen makes an unexpected refreat taking along his eyeqlasses and neuroses. to Bussia of the Napoleonic era and to the social circles charted by Tolsto. Turgenev others He presides over more props, more extras, more budget than ever before (if was shot, Juthermore, in Paris, and

budget than ever before (it was short, furthermore in Paris and Budappest), but all his seems not to the Management of t

Lucky Lady — A menage-a-trois of Prohibition bootleggers around the Mexican border is played, cozily, as a contribution to the bosom-buddies

Nashville — Robert Altman proceeds to course over salient with a manufacture of the course over salient with a manufacture of the course over salient with a manufacture of the course of the salient older effortless, smooth, liquid-peaces of his habit of skimming, expensed the course of the salient sal Man Friday — Modern rendition of Define's ROBINSON CRUSOE, starring Peter O'Toole and Richard Roundtree, directed by Jack Gold. (Californ's, College) lack of excitement in the music, task of awareness of the music task of awareness of the music task of awareness of the music task of the creative work involved. Altman uses a PEYTON PLACE complicated structure — a thick weave of characters — but, without doing any real glotting, the uses it to one-note, monothonus, uncomplicated characters and events. There are, just on the law of awareness, some agreeable faces in the part of the complication of the complicati

*(Century Twin 2; La Paloma, through 3/9)

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Niven, Darren McGavin, Barbara Feldon, Don Knotts; directed by Morman Tokar. (Parkway 1) compositions as usual Warren Beatty, Hume Cronyn, 1974

(Strand)

Phantom of the Paradise - The

Faust-Mephistopheles legend is fitted into the business of star-making in the rock-and-roll industry, and this business is fitted in turn into a PHANTOM OF THE OPERA format. The littings are not

OPERA format. The littings are not variety com-torable. The project possibly com-torable the project possibly needed mot followed the project possibly needed mot follow confident and in the shooting (Russ Meyer's for example). But Brian De Palma's direction is peppy enough, in fils and stay, although it leaves the specialty companied in the project possible project proj

Play It Again, Sam — Conservative Woody Allen comedy about a klutzy movie buff, played by Allen, whose emulations of Bogart yield a predictable run of jokes about bungled seductions. Sappy excerpts. From CASABLANCA further remove the worshipful Allen character from respeciability. 1972.

• [Fox; Parkway 3]

The Prisoner of Second Avenue — It's New York City, there's a heat wave, Harry gets laid off, and — snap — he slides into a crackup. Neil Simon's comedies fill the air

with verbal darts, but they rarely

with verbal darts, but they rarely manage to hold a contagious comic mood from one wisecrack to the next; and here, Jack Lemmon's fearsome impression of smug paranola makes Simon's humor wither. With Anne Bancroft; directed by Melvin Frank.

"(Center 3 Cinema 2)

Race with the Devil — The abrupt.
give-up ending almost makes
nonsense of everything hat
precedes it a chase thriller, that
precedes it a chase thriller. That
starts in love gers, about a quarter of
your advention spoiled forever
after. A good commercial for the
above their vacation spoiled forever
after. A good commercial for the
some effectively, disraught action
scenes (though the childlike delight
in car crackuts gets a bit out of
hand). Peter Fonda, Warren Oates.
(*Center 3 Cierma 1: Parkway 2:
Cover Campus Drive In)

The Return of the Pink Panther — As a first principle of comedy. Blake Edwards suggests there is no surer guarantee of laughter than the audience's confident expectation to

One Flew Over the Cuckoo's Nest

— The Ken Kesey novel, which you
cannot have avoided without some

The Parallax View — Wading into the stream of SEVEN DAYS in MAY and THE MANCHURIAN CANDIDATE. Alan Pakula contributes to teverish political fantaises a thriller about a typo-cruting of professional assassins. This stuff gets out of hand, readily. The incredible premise — which feights an attitude of desperate alarm-sounding while it explosits the becomes less offensive, somehow, because of the equally incredible exposition — a barrown hrawl is applicably less of the exposition — a barrown hrawl a nobligationy car chase. An avalues of God, Country, Mohre, Father, the Enemy, etc., is the Father, the Enemy, etc., is the highlight of the movie, and not merely because it functions as a welcome commercial interlude. Gordon Willis's photography includes some chilling

ideal bicycle shop SALES & SERVICE SPECIAL Ten Speeds \$109. limited numbers only

and characters tend to fly every which way. There is little follow-through and little pay-off with any of the characters; but the central on Sherlock's jealous sibling, Sig-Sheribock's jealous sibling. Signification of the Molecular bound from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to todding little brother. Really centering the movie around the younger — not by any means smarter — brother, Sigi, is ducking the problem. And, except

journey to enlightenment. Directed by Fred Haines.

Where Does II Hurt? — Ostensibly about the medical racket, this (filen 3/4) "Fred Shain Valley) gresome treve of appaling power.

The Sunshine Boys — Neil Simon's The Sunshine Boys — Neil Simon s backhanded tribute to all vaude-villians, gone or still hanging on, is almost a Larderesque exercise in the stylized behaviorisms of show-bit oldtimers — the perseverations, memory-lapses, chronic nostalgia, and dog-eared maxims (k's are tunny — cupcake is funny,

Herbert Ross. 1975.
""(Fashion Valley)
Three Days of the Condor — Sidney
Pollack's spy thriller, from the
Pollack's spy thriller, from the
damagness of a move which
intellectual's insulated ego
intellectual's insulated



for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic under-current of THE PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder, Billy. Co-starring Madeline Kahn, Marty Feldman, Dom De Luise, 1975.

'(Fashion Valley)

Steppenwoll — The grim, grating music at the start establishes the music at the start establishes the configuration of the start in the start of the

cucumber is funny — but it's and m's are not funny; The difference is that Simon's observations, unlike Lardner's, are invariably softened, mushed beneath sweet and unshed beneath sweet and a substantial soft of the second of

PRISONER OF SECOND AVENUE

Zardoz — A traditional heroic myth, set in a remote. Horoughly, set in a remote introduced in a remote introduced in a remote in a remote

MACHINE

this werd little dune buggy that looked like a fly skeleton and had been "all over the road, Man, he was moun" He was all over the place. Jesus! It was fun. It just didn't last long enough."

"C-4. (Day, mys, see you larer flack to Code 1 diment." They had kept our The rest of the right was prosty spate. The rest of the right was prosty spate. We show do maley with our lights off looking for people carrying relevation sets, and saw only carrying relevation sets, and saw only carrying relevation sets, deposited their sixtum at Doctor's. Hos people and the second of the second of this players. Loss of people feel had of things largers. Loss of people feel and with car treatment "We helped a lady-possible Marble Gang group. We followed an old green ford "Liked Airthe about the people you meet on the beat, how you, set with car treatment of the people of the people of people you do not not be beat, how you, set of people you do not have been to be too. We note around a car parked in a dark Section, It's getting like. Down to see the control of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the people of the section of the people of the peo Women in Love - Incredibly lurid presentation of the D.H. Lawrence "spirit." The movie that launched Ken Russell, who critics have been Ken Russell, who critics have been vengefully trung to shoot down ever since. Starring Oliver Reed and Alan Bates, in his sevenienth nude scene, and several women who behave exorbitantly, taunting bulls in the pasture, and colliding with a sixe of beef hanging in the meat with the start of parking citations and head back for the

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and the Real Nessy flows. Anich you degree of subbonness, uses a mental-ward setting to allegorize a 1980s' anti-Establishment orthodoxy — the guardians need 1980s' anti-Establishment orthodoxy — the guardians need Realily, the hero figure, lack Nicholson's McMurphy, is too much self-interested manipulator to pass inspection as speciaman for the self-interested manipulator to pass inspection as pokesman for clark the self-interested manipulator to pass inspection as pokesman for clark the self-interested manipulator to pass the self-interested manipulator to p your furn. Your furn. The preponderance of greenish face shots does not add up to a very flexible movie. But the actors deliver convincing. If superficial, impersonations. And Nicholsons. And Nicholsons. And Sicholsons. And Sicholson. Furnitudes of a curning, enterdaining, enterdaining, enterdaining, attention-of-auting pitter-pretation of a curning, enterdaining, attention-of-auting pharacter. 1975. " (Cinerama: UA Cineran 1; Pacific Drive In)

The Other Side of the Mountain—

Our Disc Condens of the Mountain—

Our Disc Condens of the Conceptual of a pretty snowscape and should so the mountaintops. I'm Jill Kirmont, and i ski!"— breaks her her best own, and this true slory is retold, in flashback, through a first-person narrator who has come of the condens of the chest down, and this true slory is retold, in flashback, through a first-person narrator who has come obscieded to slant the shing loward beaudience for a Reader's Digest inapprational antibology. Larry Peerce, the director, suppresses the situations, and he pushes every-thing into a deeply nostalejo state at the edge of teas. David Walshirshing into a deeply nostalejo state with the kidenex. Despite the lack of mendelay on the emotional level. Immediacy on the emotional level. Mariyin Hassett, Beau Bridges, and Dahey Coleman, are often scrupulous about mundrane details in the girls locker room ("Mind your own bees was"), the skiers in the girls locker room ("Mind your own bees was"), the skiers weaters and suntans (a lighter area, in the shape of goggles. "("North Pers, Rovy, Heils.")

"("North Pers, Rovy, Heils.")

*(North Park; Roxy; Helix) in this case, by Edwards two earlier inspector Clouseau farces and by his maintaining a schedule of gags as incessant, as punctual, and as emphatic as in Warners, Looney even if the gags are no better than interchangeable with those in the wo forerunners; and Peter Sellers merits a strong commendation for slipping with onle of hardscreazation with no necd of retailorings. But the multiple redundancies (the storyline hillings and the storyline hillings and the storyline receives a much coder situation in Edwards best comedies, harshmortlying

Savage Nesslah — Another of Ken Russell's artist biographies, verging on character assassination. The subject of his latest piece is sculptor Henri Gaudier, and the basic impression is that the artist's new the state of the subject of the More normally. Gaudier fritters way his energies by shouling and dashing around. Actually, this one is fairly subdued for Russell, but even with a subdued Russell ther is abmidiant excuse to call for the e. (Ken. 3/10 and 11).

Sherlock Holmes' Smarter Brother

Notwithstanding some long-range defects, the quality of individual gags is reasonably high high-strung, daffy, innocuous. There are several long-range defects to withstand, though Gene Wilder, who seems understandably had pressed by the multiple chores.

hero appears comfortable with triviller literature, art photography, and he New York Times, his and he New York Times, his activation of the New York Times, his activation of the New York Times, his activation of the New York Times, and closed-door conferences in the control of professional calculation against manateur unpredictability) is pushed amatteur unpredictability in pushed amatteur unpredictability in pushed amatteur unpredictability in pushed amatteur unpredictability in pushed and musus mellodramatics. And these provide some provide some provide some provide some provide some provide your pushed to the new York Times of the New York Times of

loe Namath?

A french roll wrapped around

ttuce, onions and tomatoes

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Three Cheers for the Forty-Three Tone Scale



Anne L. Hutchison

Anne L. Hutchison—

At San Diego State, a small group of disciples declicates a great deal of time to keeping alive the work and music of a rather the work and music of a rather hoscure composer, a man by the manne of Harry Partch. One reason that the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of the manner of Harry Partch. Foundation, in case higher of Harry Partch. Foundation, in case high the manner of Harry Partch. Foundation, in case high the manner of Harry Partch. Foundation, in case high the manner of Harry Partch. Foundation, in case high the manner of Harry Partch. Foundation, in case high the manner of Harry Partch. Foundation, in case high the manner of Harry Partch. Foundation, in case high the manner of Harry Partch. Foundation in the Harry Partch Poundation in the Harry Partch Poundat easily the ear adjusts. The instrued three performances of Partch's first piece, "U.S. Highball," staged by Danlee Mitchell. The first portion of the program consisted of a Bass Marimba is sol large that the Tourtelot called "Music Studio." It has that faded ruddy color to old slides, and allows Partch in of old slides, and allows Partch in the part of the program consisted of the part to state a most policy and care to minimum to the state of the state o

The Chromelodeon I was built within the frame of an old pump organ, and thus has the most group of large plastic bells that are tuned a varied distances from the cocave that Parch decided a leavy wooden crossbar and are not struck with a rubber mallet. on is distinctly unsettling. It is struck with a rubber mailet. It is scale as Partch's do; but the perfectly possible to play white the most proposed to the proposed was successful and the proposed to the

strate what he spoke of as Greek includes brass shell-easings and hearing, it is not completely octaves, tones that make minor evenths appear perfectly cheer-ful by comparison. The tones chemical containers, before being as well as for what it actieves from a standard octave cut off and out to a more artistic. And I'm eager to hear another of sound a. '1 st more like the wailing of the wind than a piece of When the film was over, the his pieces performed to tollow
the pattern of Partch's musical nusic, but it is surprising how cast had assembled behind the evolution

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screen and began to turn on the lights necessary to read the score, "U.S. Highball" is a hobo's account of a trip from San Fran-cisco to Chicago, mostly by freighttrains. He made the trip himself in 1941, two years before the piece was written; in 1955 it was rewritten with the addition of percussion. It isn't a long piece. It runs about 25 minutes. The action takes place in the occasionally do double duty as props and scenery. For example, when the hitchhiking hobo (Robert Maybury) hops the freight, he rides underneath the Kithara for a time, swaying with s vibrations. The other three hobos perform their parts with gusto, although the vocal range required of them is minimal. The most difficult vocal part is that of the Railroad Engineer (Don Hammond), who is continually singing out the names of stations just passed, in multi-syllables barely cognizable in the tones of Partch's new octave.

Here is Partch's description of "U.S. Highball," which serves as well as the written word can serve the musical art: "The total work falls roughly into three parts, which might be called— whimsically—a hobo allegro form.

tions and component pieces, as the sound track only inadequately major chords, while the opposite human voice is not measuring up conveys the tonal quality of each.

The Chromelodeon I was built motion produces minor ones.

The Blo Boy is a particularly ment, and also because of the de



FROM THE HIP

Dear Matthew Alice: Here's a good Bicentennial question: What does the eye on the top of the pyramid on a \$1 bill represent?

John Thomas

Dear John:

A little-known Bicentennial story has it that shortly before the signing of the Deciaration of Independence its final author. Thouse Jefferson, was to meet with Benjamin Franklin, who had been recently dispatched to poll colonial leaders on their opinions of the document. Jefferson waited anxiously for Franklin's return. When he finally burst Jefferion waited anxiously for Frankins return, when he many burst through the door in a state of great emotion, Jefferson feared the worst. "Doth they protest?" he cried. "Nay," responded Franklin happily, "They only have 'ayes' for you!"

The eye on the American dollar bill, however, is an altogether dif-

ferent one. This eye, set in a triangle and surrounded by a circle of light, is known as the Eye of Providence, or the Holy Christian Trintight, is known as the Eye of robustice, of the following the path-way to heaven, and in this case the pathway consists of 13 layers of stone, representing the immortal union of the colonies. The inscrip-tion on the pyramid's base, MDCCLXXVI, stands for the year 1776. Two maxims adjoin these symbols: Annuit Coepiua, "He has favored our undertakings," and Novus Ordo Sectorum, "New order of the

Each of these symbols parallels the strong belief of the Puritans that Each of these symbols paralies the strong benief of the ruritans that God watched over them in both their good and evil acts and thoughts, and would lead them to their proper destiny. The Eye of Providence in particular relates to the colonists' constant search for signs, called "Providences," of their "election" to God's kingdom. Although American "Froudences, of their "election" closd skingdom, Although America has for the most part moved away from such strict religiosity, much of America's folklore and superstition stems from early records of Providences. An example of this is the saying flat one who speak a result of the strict of the

Dear Matthew Alice:

I'm a real tunafish freak, to much so that my local grocery store is making a mint off me in tuna alone. Is it possible to buy tuna directly from the canneries at wholesale prices? Since they're right here in San Diego, I could pick it up and save them shipping costs. Flipper McDonald San Diego

It sounds reasonable, but unfortunately the canneries don't agree. They sell only to licensed brokers, who in turn sell only to store-owners. However, a representative of Van Camp Sea Food Company told me that local grocers who run specials on tuna as a "lead" to get you into their stores are charging just about the same price they pay their brokers. You're getting a good deal if you get it at about 47 cents for a small can. If you live on tunafish alone, your grocer isn't making much of a profit off you, but when you buy the expensive tuna-helper on the next shelf, he is

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA.

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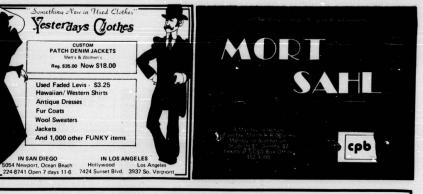
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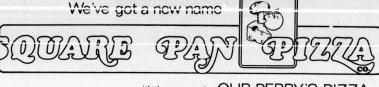
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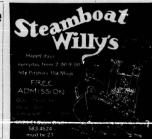


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sun, etc. \$90 or best. 287-3544.

IF YOU WITNESSED the aircon.

1972 FORD % ton pick-up, V8, Automatic, 1000 miles on rebuilt engine, A-1 mechanics. Needs some body work, \$1800, Ian, 273-6049

1972 MAVERICK red with in-troof, air conditioning, automate trans-mission, 302 V8, new tires, 59,000 miles, \$1950, 462 6395. WANT SET OF tender skirts for 195 way and the condition of the con

1971 CHEVROLET Blazer 67,000 miles. Many extras Tacoma wheels, trutrac tires, roll, bar, full rear seat, swing-away spare tire and gas can rack. Jess, 462-7969.

1969 BUICK RIVIERA, excellent con-dition, \$1545, 462-5107.

1972 DATSUN two-door 510 auto-matic. Air conditioning Rebuilt an 1975 DATSUN 280-Z, brand new, milic. Air conditioning, Rebuilt en-under 4,000 miles, four-speed, gold, gine. Excellent, must sell. Bill. 436-mags, AMI-RM, Must sell. Best offer. Vince, 488-4691, after 6 p.m.

squareback or fastback, dealer's op-tional under dash type, complete best offer, 270-7416.

FIVE TRU-TRACS tires, 11-15, mounted on 15x9 Chevy rims, will fit Toyota 4x4, tubes and balanced, good condition, \$150, 270-7416.

282-4000. But VW convertible. 1969 AUSTIN HEALY Sprite, four-speed, great mileage, four-cylinder, three window type, \$175, \$k1, 224 287.1809, after 4 p.m.

Greg, Dez-altos.

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FOXY LADY, 25 years old, into saling, science and Star Trek, has already met somebody.

AT LAST! A club where I can really be myself, a true moron! Dunsa is great. Dunsa 86. VW VAN. Camper. Excellent con. DEAR D.24 How cute is hell? New brakes, clurch, battery, fine in: can tell. 'I'm actually rather seel. It let or. 1967 body, 1965 engine. Must lied. Let's get topether. Cute as Hell. Sees 1950. 222-2442.

PYRAMID ENERGY cun make plants grow better, sprout seeds faster, sharpen razors, stop decay, energize water, mellow smokeables and per-form other incredible feats. Come find out at the Get It On Shoppe.

WANT TO EXCHANGE a skill? Need someone to talk to? Call the Help Center, 5069 College Avenue, 582-HELP, 2-10 p.m. Monday through Friday. Peace.

calliary condition inside and out with low miles. Must sell you, 5975 or offer. Alan, 264-5392. FATTIES WANTED. Is there a thin obscultful person crying to get out of your fat, protective shell? Coun-automatic, 289 by black exterior in-seling group. Box 99245.

FOR THE MOST part, men think newspapers are to be read, while women think they are to be recycled. The Ghost of Ralph Pulitzer. PRAISE YAHWEH, my soul! I mean to praise Yahweh all my life, I mean to sing to my God as long as I live. Psalm 146:1-2.

locks as me both side, for Love, Dar-sun, etc. 500 or best. 287.8584.

1970 MGB. Excellent condition low-mileage, make offer. 299.6626, even-ings.

2027 FORD it on pick up. 98, auto-dates because caudit in the appear of designed caudit in the appear of designe

272 2966, keep trying.

PRETTY, INTELIGENT, educated, sensitive, financially secure, unencum 1973, VW, SUPER Beetle, AMI-FM berd gal with many interess seeks radio, great running condition. Asking wealthy, healthy, active, loving man, \$2000, 488, 371.

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*pitchers

lust steps south of Aztec Cente

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TO THOSE OF you advertising for a female with a sense of humor, forget it. There ain't no such creature. Saran Rapp, Total Woman Seeker.

DO YOU NEED some free legal advice? Call the Help Center, SB2-HELP, or come by 5069 College Avenue, for ap-pointment, We're open 2-10 p.m. Mon-day through Friday, Peace.

LIZ-A BELATED happy eighteenth birthday, Remember the backpacking trip to Tajo Canyon in Baja in Feb-ruary of 75? If so, call Kurt, 461-1251.

GENTLE JAN: I bask my pale body and chilled blood in the radiance of your beauty, caring and sharing. Warm love, Jim.

MASSAGE EXCHANGE. If you have the skill and need the benefits, have time, but not money, barter solves our problem. Nikki, 280-9203.

LOOKING FOR person(s) to support three fun-loving people. We are free to travel and do whatever. In mid-twen-ties, college-educated, M.A. Trois, P.O. Box 16194, San Diego, 92116.

MARK, MY Hawaiin shirt better not have any roach burns or body cattle. Thanks for the polywors.

NONVIOLENT ACTION support group forming. If interested, tell how to contact you. Write: MNS-CO., Box 7306, San Diego, 92107, or leave message at 222-3006.

WANT FEMALE, 25-40, interested in crewing sailboat on weekends. Sailing experience not necessary. Interest is. Write Tom, 241-K West 35th Street, National City, 92050.

LIFE MASKS. Who else wants to fool around making the crazy things? I have materials and notion of how. Write John Littenhauer, care of 3910 Orange Avenue, San Diego, 92105.

TALL, PhYSICALLY attractive, cultured man, graying hair, may lit exist image for young accounts eaching in many lit exist.

How to Place Your action of the place wite Book post of the place of the place with dating your contemporaries, please write Book post place with dating your contemporaries, please write Book post place your place you

MOTORCYCLE ENGINEER with 15 MOTORCYCLE ENGINEER with 15 years experience desires interesting, challenging position in a mellow productive atmosphere. Resume and references on request. J.W. Slocomb 4878 Lotus, Ocean Beach, 92107 222-1270.

GOD HAS given us eternal life and this life is in his Son; anyone who has the Son has life, anyone who does not have the Son does not have life. 1 John 5.11-12.

AN AIRLINE ticket from New York to San Diego for a friend would be greatly appreciated. 295.8765. SINCERE, ASPIRING S'aivite seeks instruction on offering puja. Please call Jack 452,9491



Grand Opening!!

5615 Balboa, in the Balboa-Mesa Shopping Center (Corner of Balboa and Genesee) Open Monday - Saturday 10-9 p.m., Sunday 10-5 p.m. 270-6911 FREE COMIC and BIG DISCOUNTS.

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THANK YOU, considerate person where the person was a stand to a supplementation of the person of testing the pe

Free Classifieds

ADS OF LESS THAN 25 THE DEADLINE for receipt of MORDS are free to individuals and non-profit organizations before the Thursday issue. Limit BOX 880803 which do not charge for their —two add per week. We reserve SAN DIEGO, CA 92138

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

MSMUST BE TYPED, double spaced, on a 3x5 card. No specified and capitalization, no abbreviations. Any instructions on separation and advance.

BUSINESS CLASSIFIEDS. Businesses include you if a during the state etc. I may call capitalization, no abbreviations. Any instructions on separation and advance.

A MELLOW, middle-aged wendo somewhat bored with living solo would like a female in need of a male to call 299-8854, pronto.

MALE ACTOR (straight) will model for photographer in return for des-perately needed composites, P.O. Box 80174, San Diego, 92138.

WOMAN NEEDED to teach man for-mal and/or disco dancing in return for friendship. Send number. Eddle, P.O. Box 80174, San Diego, 92138.

ROGUE MALE faces the implications of mortality needing company of female counterpart to join him in spiriting joyously in the Face of Fate. Jav Mascalzone Gordone, Box 1115, National City, 92080.

DUNSA SIT-IN strike: Protesting the atrocious position of idiocy in our society. On Stadium Way next time it rains. Whadaya bet we close the road?

READER READERS unite! Don't rely on Cute as Hell and her non-admirers for laughs. Prove you're just as bright. Submit something clever. It's free!

DIVORCE—\$75 + filing fee. Guaranteed. Quality Service, South Bay Secretarial Service, 2471 Main St., Chula Vista. 423-4460.

HEY MIKE, do you know that some-times I feel like I love you? Happy Six Months, more or less, my little sweetie. MALE, 28, WANTS to meet female for open relationship. Bob. 566-8375.

Photo

ENLARGER WANTED. Omega B22, Chromega B, or similar. Also, timer, easel, focuser, etc. Harry, 287-1948.

MAMIYA-SEKOR model 1000 35mm relex camera, f1.4/55, f2.5/28 and f3.8/85-205 lens. Lens filters and cases. All very excellent. \$275. Bob, 427-7853.

OLD CAMERA freaks, attention. Graflex, working condition, body only Also, 4x5 film holders, film pack ground glass back, 8x10 holders. Wooden tripod. 296-3848.

LIFE MASK. We else wants to fool where the control of how with a fool of the control of how materials and notion of how with a fool of the control of how materials and notion of how with a fool of the control of how materials and notion of how with a fool of the control of how materials and notion of how with a fool of how with a fool of the control of how with a fool of the control of how how materials and notion of how with a fool of the control of how the control of how the control of how how materials and notion of how with a fool of the control of how t

LEARN TO USE your camera. Develop and print your own pictures. Basic photo class begins Wednesday, March 1970 p.m. 20 p.m. For additional offermation and resistration, call 284-9431, The Photo Workshop.

QUALITY CAMERA repair by fac-tory-trained technicians. Free esti-mates. Most repairs cone within a week. General Camera Repair, 5275 El Cajon Boulevard, 583 8300.

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