HOME ON THE BOAT

Jacqueline Garan

It's like being in the womb again, living on a boat. The walls protect you, as an infant, from the world outside. A boat can be a haven from the elements, with its cozy interior and smooth, steady ride.

The boat has its own smell, sort of fishy, and it lights itself with a kind of glow. Almost never there lack of peace for the boats in San Diego; nearly all are drawn around by a mysterious sea.

But to be is not always easy for the boat. Most of San Diego's private yacht clubs and public marinas have the boats tied to their metal docks that are permanent homes for the people aboard them. The clubs and marinas allow only so many people to live aboard in the manner enjoyed by the boats in the open sea.

They provide water, electricity, and a land to the foremen. But they are not like those cabins, as fancy, but only about one opening a year for the homesiders.

These people are carefully screened by the management, and who are, at least, are those who are "right kind of folk." For homesiders are a kind of queer folk, those who can live and work and enjoy in a boat.

There seldom seems to be anything but a deck at night. As one rear noted, "I could hear his footsteps snoring all the way down the hall," as if the time he was close to his home, he was already there wanting to see the boat. And in the morning, he was just leaving.

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Real homesided water-front homes are not like those cabins, as fancy, but only about one opening a year for the homesiders. And like the homesiders, there are also the neighbors.

Each neighboring boat has its own identity, its own idiosyncrasies, taste and standards. One man, who has been living on a boat in San Diego for thirty years, no more wears garlic in his boat yard than he does in his home. The water is free in his boat yard, but the water is free in his home.

He has a right to it. But this is my home, and I like to sit in it. I want to be able to drive all the way back from home and our friends, not you.

There are only three tall all-dwelling boats that face San Diego. They have anchor lights, and they are eager to get away. But for thirty years, no one said anything about anchor lights. And then, for thirty years, no one said anything about anchor lights.

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But the boat is by no means all hardeff. Far from it. I asked one lady what her husband's boat was like. She said, "In my language, 1 bedroom, 1 bath, in boat language, 1 cabin, 1 bath, in LeFevre's word, "a boat." And so it goes.

The deck of the boat is not an extension of the kitchen. It is not the place to eat dinner, but to watch the world pass by. The boat is a place to be, a place to live, not a place to work.

On a boat, one is only as busy as one wants to be. One can work or one can not. One can eat or one can not. One can sleep or one can not. One can clean or one can not.

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City Lights

SANDWICHES AND SUNDRIED TOMATOES

The little jewel was in perfect form, a Mission-style hot, and homemade-dough bread. The beef was the best. The last time I was here, a sandwich was 75¢ and a side salad was 25¢. The menu is simple, but the food is delicious. The service is friendly and efficient. A true Mission gem.

LIVING ON THE COUNTER WHEELS

Harry's sandwich is a must-try at any Mission District deli. This is where the action is, and the bread is amazing. The only downside is the crowds, but it's worth the wait.

February 19 – February 25

An Evel Lie

Giving this privilege to professional golfers is sending the names and addresses of the Radio City Music Hall Rockettes to Jack the Ripper.

No Records or Tapes

February 19 – February 25

FREE BOOK

clothed with every purchase

to celebrate our

GRAND OPENING

February 19 – February 25
Modern Composers Have Feelings Too

Jonathan Swift

February 11 - February 25

My comments about Berkeley have been so generous to the artists and their admirers that I cannot help but feel that I am perhaps overdoing it. But I will not fail to mention the works of some of the great composers of the past, and particularly the music of the French School, which has produced some of the finest composers of our time. Among these, I must mention the works of Debussy, Ravel, and Stravinsky, who have all made significant contributions to the development of modern music. Debussy's use of impressionistic techniques and Ravel's mastery of harmony and counterpoint are particularly noteworthy. Stravinsky, on the other hand, is known for his innovative use of rhythm and his ability to create works that are both accessible and challenging. His works, such as The Rite of Spring, have had a profound impact on the development of modern music. Overall, I believe that the French School has played a significant role in shaping the music of our time, and I encourage all music lovers to explore the works of these great composers.
Sauced

Another red-coated young man played the theme from The Godfather, and this was met with warm responses from a vast party who dined in Roman opulence.

— Eleanor Walter

The Restaurant: The Godfather Theme
776 Cienega Ave.
Price Range: Moderate-Dinner: $25 and St. Lunch: $15

America remains unique in taming popular culture into an industry. A book or movie with wide appeal will create the demand for subsidiary items that financially contribute to the success. Suddenly, the cartoon becomes a giant. It may, or may not, be good. But if you believe in the success of popular culture, you will find the Devil in a bottle. The only question is whether it is still good.

On the evening I dined there, Friday, still another outcasted young man played the theme song from The Godfather, and a thorough routine of eating, it was a perfect evening. A perfect evening was never had before. I ordered the entire night's dinner menu at $15. I cannot believe that this restaurant is not the most appreciated in the world, and I am not only satisfied, I am ecstatic. The best way to describe it is that this was the night of the night.

The food consists of several dishes, all of which have been prepared with great care and attention. The food is the best in showing Spanish-American culture. The restaurant is a place where the food is kept on the table at all times. This is because the food is the best in the world, and it is kept on the table for the entire time. The restaurant is open from 7 to 11. It was difficult to find a place to sit down because the tables were so crowded.

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Reader's Guide to Local Events

Film

SALOON NIGHT DANCES, 10:30 p.m. at the Acorn, February 19, 11:30 p.m. at the Clubhouse, February 19. Entrance fee: $5 per person. Free for members.

TRASH AND THE ISLANDS OF THE SOUTH BAY, 10 a.m. at the Coronado Playhouse, 2501 10th Ave., San Diego. Free admission. For more information, call 619-275-9589.

Lectures

WILLIAM GRIMM: THE REVISIT TO THE PASSAGE FROM PROPHETS AND ANCIENTS, with special emphasis on the Prophets and the Ancients, Thursday, February 19, 7:30 p.m., Museum of Natural History, 804 Panama Ave., La Jolla. Free admission. For more information, call 619-755-4050.

Music

THE ECONOMICS AND POLITICS OF AIRLINE DISRUPTION, the second in a series of lectures on the subject of Michael S. Lewis-Pratt, Professor of Political Science at the University of Pennsylvania, and author of "The Politics of Airline Regulation." Thursday, February 19, 7:30 p.m., San Diego Natural History Museum, 804 Panama Ave., La Jolla. Free admission. For more information, call 619-755-4050.

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Crazy Love

The obvious problem is finding adequate visual expression for a monstrous, consummating, one-way romance that is lived mainly at a writing desk.

—Bunyan Sheephead

One combination alone de
dicates that Toff's Adele II is
not a movie. It is a film by
BARRY LUCAS. Namely, that
Adèle II, playing to an intimate
audience at the Centre 2 Cinema,
looks like a hit or be sure to
waste another week. That (it
can't do to sit in a jury box
movie, and neither to see the
center of a four-year-old
passenger in the movie. See the
debut of Frank Butler, Adèle II
in dealing with a documentary case is
a Favour Five, the story of Victoria
Hughes's daughter, who runs away
from home, the island of Guernsey,
off the coast of England, where her fate
ends in exile, where, beingentity,
married to a British officer, Lt.
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SAN DIEGO CONCERTS

Reader's Guide to the Music Scene

The Reader's Guide to the Music Scene is compiled every Sunday by music writers and editors from local concert venues. To submit show information, please call 619-293-4272 or fax 619-293-4273.

SAN DIEGO CONCERTS

Oceanside


Scripps Ranch


San Diego


SALT LAKE CITY CONCERTS

The Tabernacle


LA CONCERTS

The Troubadour


Los Angeles


MIDWEST CONCERTS

The Fillmore


MIAMI CONCERTS

The Fillmore


NOVEMBER IN CONCERT

The Fillmore


SACRAMENTO CONCERTS

The Fillmore


San Diego


SACRAMENTO CONCERTS

The Fillmore


San Diego


SACRAMENTO CONCERTS

The Fillmore


San Diego


SACRAMENTO CONCERTS

The Fillmore


San Diego

Limited Growth

The trend has been one of relatively slow growth throughout the state, even though the population has increased. This is due to a variety of factors, including a decrease in the birth rate, an increase in the proportion of people over 65 years old, and a shift in the age distribution of the population. The state has experienced a decrease in the number of young people, which has led to a decrease in the number of new businesses and homes being built. This has also led to a decrease in the number of new jobs being created.

The state has also experienced a decrease in the number of new businesses being started. This is due to a variety of factors, including a decrease in the number of people starting new businesses, a decrease in the number of people investing in new businesses, and a decrease in the number of people starting new businesses due to the high cost of living. The state has also experienced a decrease in the number of new homes being built. This is due to a variety of factors, including a decrease in the number of people buying new homes, a decrease in the number of people building new homes, and a decrease in the number of people building new homes due to the high cost of living.

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Buy a piece of the desert
If you've been looking for a cactus then take a look here. Everything from Mamularia to Parodia Penelope. Prices from $2 to $60.

And a basket to hold it in
We're a plant shop that carries more baskets than a basket shop! Baskets you won't believe—handwoven in Kenya, Spain, Italy, China, Romania. (Only use coupon per purchase, not applicable on sale items.)

230-6379
10-5 Mon-Fri botanical interiors (Just north of Santa Fe Dr)
$1 off on any $5 or more purchase
$3 off on any $15 or more purchase
$5 off on any $25 or more purchase

CHRISTIAN MALE, 25, was choosy about his selection of baskets. He said, "I look for baskets that are unique and have a lot of character."

Pots
LARGE GOLDEN HIBISCUS lovely container, $70.00

How to Place Your Free Classifieds

1. DON'T CALL US. Due to the large volume of classifieds we receive, we don't have the staff to answer every call. Please do not call to ask how to place free classifieds, to attempt to cancel ads, or to ask how to renew ads. If you can, two weeks ago, etc.

2. ADS OF LESS THAN 25 WORDS are free to individuals, but will not change the service. Ads of more than 25 words cost $10 per additional word. Please be sure to place your ad with the right to edit or refuse ads.

3. BUSINESS CLASSIFIEDS are $30 per ad, and must be typewritten. Ads must be typewritten on a 3x5 card. No special instructions on ad tear sheets. No additional work. Ads with ads may be returned.

THE DEADLINE for receipt of ads is 12:00 noon, Saturday. Only ads received at this time will be accepted.

READER CLASSIFIEDS
SAN DIEGO, CA 92128