VALCIA A LA CHARY SAN LISTO STATE UNIVERSITY SAN DIE10 DA 92162 R65

Steve Kowit

"The Shock Shop. McMurphy, is jargon for the EST machine, the Electro Shock Therapy. A device that might be said to do the work of the sleeping pill, the electric chair, and the torture rack. It's a clever little procedure, simple, quick, fast, but no one ever wants another one. Ever." -One Flew Over the Cuckoo's

She refused to grant them permission to give her son electroshock. The hospital sought out her husband-he hadn't seen the boy in five years-, got him to sign the papers, and went ahead with the treatments.

A community health counsel-or recently saw a young woman who'd been in and out of psychiatric wards for eleven years without ever receiving anything vaguely resembling therapy or counseling. She had been treated exclusively with drugs and elec-

"That's common practice," says Vic DiMeo, family counselor at University Hospital. "First they drug you into insensibility, then they shock the affect out of you. It's common know-ledge that at some hospitals they give shock to any patient they consider a pest. There's a private hospital in the area where they line them up like peanuts for ECT. It's a racket."

If a controversial new California law is not completely emasculated by proposed amendments, electroshock devices may eventually take their place alongside the trepan, the dunking stool, and the stake, in the Museum of Curious Curios of the Past.

The law, sponsored by Assemblyman John Vasconcellos. a Santa Clara Democrat, would make it mandatory for a psy-chiatrist to attempt all other therapies before resorting to electroshock and would require, in most cases, both the informed consent of the patient and the agreement of a panel of three psychiatrists or neurosurgeons that electroconvulsive therapy (ECT) is "critically needed for Doctors would have to explain all the risks of shock treatments and would be forbidden under any circumstances to perform lobotomy and similar braindestructive operations without the patient's informed consent.

The law asserts that any physician who violates the ECT and psychosurgery requirement "shall be subject to a civil pen-alty of not more than \$10,000 for each violation and revocation of license, or both."

Presently tied up in litiga-

tion, the law is being amended to overcome the objections of outraged psychiatrists

Pushed by the Network Against Psychiatric Assault (NAPA), a group of former men-tal patients, mental health work-



Having observed hogs being shocked in a slaughterhouse, Dr. Cerletti decided to try it on humans.

ers and maverick doctors, the ers and maverick doctors, the law was hardly on the books when doctors Gary Aden and M. Brent Campbell of Mesa Vista Hospital persuaded Super-ior Court Judge Charles Froelich to issue a temporary restraining order. The doctors restraining order. The doctors challenged the law's constitutionality and claimed that it infringes on their right to treat their patients without government interference.

A group of psychiatrists led by Dr. Aden and Dr. Leonard Cammer of New York have organized the American Society for Electrotherapy in an attempt to muster professional support to fight the California law and others like it. The group is headquartered in San Diego. The present bill which is

before the state senate would require only one other psy-chiatrist's agreement that shock is necessary, and then only for involuntarily committed pa-tients. The penalty for violation would be reduced to \$5,000.

The new law "has tied it all up in red tape," according to Ralph Witcraft of San Diego Mental Health Services. "To my knowledge, shock treatments have come to a halt in San

Diego."
The controversy of electroconvulsive therapy, more com-monly known as electroshock, is not a new one. It has been brewing ever since the technique was introduced in 1938 by Ugo Cerletti, professor of psychiatry at the University of Rome. Having observed hogs being shocked in a slaughterhouse, Dr. Cerletti decided to try it on humans. His first subject, a vagrant sent to him by the police, is recorded by Dr. Cerletti to have cried out before his second jolt, "Not another one! It's deadly!" After that, even Cerletti is reported to have had grave doubts about its

continued use. Critics claim that electrohock, a technique that involves jolting the brain with an electric current and producing a grand mal seizure similar to the ones experienced by epileptics, causes disorientation, unwanted

behavioral changes, memory loss, intellectual impairment, brain damage, and even death. They claim that it is often administered as punishment rather than as therapy, that it is a dangerous and terrifying procedure, and that, although it is of great economic benefit to psychiatrists, it is of only ques-tionable therapeutic value.

In a letter to Assemblyman In a letter to Assemblyman Vasconcellos, San Diego doctors Thomas Rusk and Randolph Read note that, "It is no secret that psychiatrists who heavily use ECT... frequently have incomes in excess of \$100,000 to \$200,000 per year."

The orthodox psychiatric community, on the other hand, regards ECT as a highly useful but commonly misunderstood "treatment modality." For psychotic and acute suicidal depression, as well as for certain forms of schizophrenia, it is considered "treatment choice." They claim there is no evidence that electroshock damages the brain, and they insist that the memory of ECT patients is only temporarily impaired.

Dr. Larry Squires of UCSD has recently published the results of an experiment purport-ing to demonstrate what psy-chiatrists have long maintained— that electroconvulsive therapy patients substantially recover treatment has ended. Dr. Squires is quoted as saying that he can find "no complaint against the use of ECT."

Apparently, however, Dr. Squires' experimental subjects don't agree with him. He reports that 65% of the ones who underwent bilateral ECT-the most common form of electroshockcontinue to complain of mem-

One ex-patient who received shock treatments twenty years ago in Agnew and Camarillo State Hospitals also disagrees with Dr. Squires, and insists that many of his early memories are gone for good.

Eli is 39 now, a guitar-strumming poet with a blond beard,

one earring, and a mellow, subhis experiences in a restrained been in and out of correctional institutions since his youth. The word "outcast" is tattooed over his heart.

When he was 18, Eli was When he was 18, Ell wais busted for auto theft and sent to Agnew State Hospital. Like McMurphy, Ken Kesy's protagonists in One Flew Over the Cuckoo's New, he figured he was beating the rap. But at Agnew he got into one too many inguistry. Like says his folks were tricked into giving their consent; they signed a paper that gave the hospital permission to perform whatever treatment they thought necessary. He was given thought necessary. He was given twenty-eight treatments.

"My childhood is all some I can't remember back in my childhood and feel things. You know how you remember back in your childhood and feel things-well I can't do any of that. I'm just stuck out here like a Buddha with no past experiences. It dusted my

Coughs into his fist. Filtered through the blood-red curtains of his O.B. apartment, the afternoon light throws an orange glow across the room. There are incidents of his youth that he he was told they happened. Other incidents he remembers only in part.

"Sure. I can remember the pictures, but I can't remember the experience, how it felt to poem is. I can't write any poems about my childhood because I

don't have that."

Eli's concern for the loss of his past is not unusual among ECT recipients. In 1971, Ernest Hemingway complained bitterly that his memory had been destroyed by electroshock treat-ments and that he was ruined as a writer. A month after undergoing a second series of treat-

Dr. Thaddeus Kostrubala, a psychiatrist with Mercy Hospital, says that "ECT can be a lifesaver," but adds that it has not always been administered judiciously in the past. "Where you're dealing with the memory ordinarily complex subject. You're dealing with an area that borders on the metaphysical."

A writer himself—his first book, about the joys of running,

will be published by Lippincott in the fall. Dr. Kostrubala admits that Hemingway's suicide affected him deeply. He questions the use of ECT for conditions that are less than critical. "Who's to say that depression and even some degree of disor-ientation aren't normal human responses. Maybe they're even useful. Maybe they can lead to periods of creativity.

If Hemingway's suicide was to some degree a result of his treatments, others have been sus pected of killing themselves from the sheer terror of impend-

ing shock treatment.

Dr. Leonard Cammer, cochairman of the American Soci-ety for Electrotherapy, and an outspoken advocate of ECT, is the author of a popular book Up From Depression, which gives the following advice for dealing with a relative's pre-

treatment fear:
"Skirt away from the subject of treatment. If your relative of treatment. If your relative brings it up, change it as grad-ually as possible. Or you might say. Why discuss it now? Let's see how you feel when you have to go. Thereafter mention it only once, on the day of the treatment and as close to the appointment time as possible."

Just the thing to set the depressed mind at rest.

When Eli recalls his shock ex periences twenty years ago it sends a shiver up his back. "On shock day it goes on till one, two o'clock in the afternoon. I can remember standing in that room bullshitting to keep your mind off the fear. Then they call your name and you put your shoes outside the door. There are four or five nurses and the doctor. He's dressed in black. And Big Nurse-you know like in the Cuckoo's Nest-the big readheaded nurse. Always got one of them, man.
"They wrap this sheet around

the floor, strap you down. Then they shock you. It's like a dark curtain comes over your eyes. There's no nain, just fear. The

electric chair or gas chamber.
"When you wake up your body stiffens and goes into an arch and then it starts bucking. You start spitting out the sides of your mouth. Like spasms You wet your pants. Lot of people shit in their pants. Lot of people vomit. All kinds of involuntary things happen to you. Every muscle in your body goes through this terrible thingthis convulsion.

Dr. John Friedberg, the lead-Hemingway killed ing medical advocate of the new

City Lights

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TO A TO BE TO A SERVICE TO A SE

CONCERT CAPITALISTS

The first attempt by local

concert hall managers to clip the wings of several high-flying

ticket resale agencies will have

little effect on business. In a

press release distributed last week, David Troy, box office

manager for the Civic Theatre

and Golden Hall, and Phil

Queen, general manager of the Sports Arena, announced a six

ticket per-person maximum on sales for future rock concerts.

The release claims the new

policy will be effective in ston

ping "scalping"—the buying of large blocks of seats for re-sale

But one employee of a flourishing ticket resale com-

pany said the limit will have a negligible effect on his business. "It'll make things just like they

are in L.A. We go up there all the time and get as many tickets as we need. For the Cat Stevens

show in L.A. we took up 19 people and had them wait in line for us. Then we bring the tickets down here and re-sale

them. So from now on we'll

have to use more people down here too."

"Actually it's just a sign that the concert business is alive

and well, because very few local concerts used to sell out,"

added the employee.

David Troy of the Civic
Theatre admitted the press re-

concert has sold out.

BICENTENNIAL BUS BUST

Suppose they had a Bicentennial bus painting contest and nobody entered? That's what San Diego Transit did, and that's what happened. Doing their part for our 200th birthday celebration, the Transit Company's marketing division decided that a bus adorned with the stars and stripes, or some other patriotic pattern, would look good beside the city's newly-decorated fire hydrants. So last November, Warren Mooers and his marketing staff sent out contest entry packets to local colleges and contacted art professors to help push the

Any "sanctioned college group" could figure out their design and then try it out in vatercolor or crayon on an 11-inch cardboard model of a bus that came with each entry packet. The best design would be chosen and the winning group supplied with the paints and brushes to bring their idea to fruition

Well, the December 15 deadline rolled around and alas, no entries. By the time Mooers' staff could regroup its forces and get out to the campuses colleges had closed for Christmas. So last month looers decided to extend the deadline for entries to February 16. As of last week still no entries

Did Mooers think of opening the contest to other than college sanctioned groups? "We did give it consideration," said a member of the marketing staff, "but tions. One person could figure out a good design but the main part of the contest is the actual painting of the bus, and that

"We're really confident we'll receive some entries by Mon-day," the aide added, "and if not, well we haven't decided or

lease was optimistic at best "We've been getting heat from the public and promoters, some of whom say we're getting a percentage of the re-sale price," said Troy "This statement will at least let them know we're trying to do something about it; trying to make it a little more difficult."

For the upcoming David Bowie concert one resale agency is selling tickets for \$3.75 to \$16.75 above face value, and sales are good. "Actually we consider our business a service We wait in line and assure people a ticket, and in turn we charge them. That's no differ ent from Ticketron or the other agencies," argued the

employee.
"We just feel the amount of work the re-sale people put in isn't proportional to the price they charge," said the Civic Theatre's Troy, "but we're not against the free enterprise

DOWN THE UP STAIRCASE

Having vacated their 19th floor suite at the Little America Westgate Hotel, you probably thought financier C. Arnholt Smith and his wife had suffered the last of indignities. But by Monday, Mr. San Diego will have descended another two floors Smith, who had been paying

about \$3,700 a month for the whole 25th floor of the U.S. National Bank Building, will move his headquarters to a building's 23rd floor. While building manager Jim Boucher refused comment on the cost of the new offices one source red it will run Smith about \$1,000 a month.

That's still not had for a man who last year claimed his total monthly income was a \$380.30 Social Security check.

RESERVATIONS ABOUT

San Diego's first Indian Activities Day is scheduled for this Sunday at the La Jolla this Sunday at the La Joha Congregational Church on Cave St. The program, which features exhibits of Indian handicrafts, health foods and performances by the Southwest Inter-Tribal singers, was the idea of Roy Lattin III, co-ordinator of Social Services at the San Diego Indian

"I hope we can show Indians. both on and off the reservation, that there is an income to be had in the arts and crafts," said Lattin "Few jobs exist on the county reservations, and there is a high rate of unemployment among the 6,000 Indians who live there."

Lattin wouldn't predict the attendance, but he plans future activity days regardless of the

"It's the intent of the pro-

added Lattin.

Senator Jim Abourezk of South Dakota, who heads the State Subcommittee on Indian Affairs, will also visit San Diego this weekend. His tour of the a nation-wide review of the

ject that matters. We've already

planned one for the East Sai

Diego area, where over 100

February 12 - February 18, 1976

- Paul Krueger

MARILYN MALIGNED Dear Editor.

With your recent article on Marilyn Chambers (Feb. 5), it appears that the star of Behind The Green Door has been used twice: first by the money-mak-ing producers of her x-rated flicks, and second, by your in-terviewers. Even before the first question, it was clear that they Chambers as basically simple and Chambers as osacially simple and stupid. Thus, it was no surprise to see their prophecies fulfilled. I can only imagine that such treatment would present Ms. Chambers with quite a conflict but then again, her conflict is that of most women: playing the naive, seductive, helpless dumb role which society allows her, and then being chastized

Laurie Rogers Ocean Beach SHALL WE GATHER

all the more for having done so.

AT THE RIVER

Dear Editor, In her article about Mission Valley (Feb. 5), Ms. Garner missed one of the most important aspects of valley develop ment the past 20 years. Most of the new development is situated directly on a floodplain— one which is not exempt from floods. The isolated flooding in the valley last week is a good example. A rainfall of slightly more than one inch caused flooding on Stadium Way, the southern entrance to Fashion Valley, and along sections of Friars Road. Imagine what a sustained rainfall of four or five inches could do.

floods in Mission Valley in the past (covering the entire valley floor), and experts contend that

future floods are possible. From a safety standpoint, there shouldn't even be development in most of the valley. It seems almost unbelievable that the people-oriented development. And much of it is high density with hotels, shopping centers and apartment or condomin ium complexes.

A large flood now could cause millions of dollars of damage and result in the loss of lives guess we can only hope that by the time the "big one" comes most of the development in the valley will have outlived its usefulness and be converted into land uses less dangerous

San Diego



Sen Diego's Weekly

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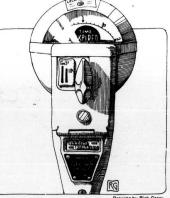
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- Judith Lin

Susan is a tiny young woman Midwesternly beautiful with long light brown hair tied loose her head, smooth clea skin and delicate features. She is alone this sunny morning, as she usually is while working. Her tiny fingers hold fast to the steering wheel as she jauntily drives southward on 4th Street Something catches her attention and she angles to a quick stop along the curb. Stepping lightly to the pavement, she walks to a parked car, just as a tall dark-haired man puffs red-faced down the sidewalk toward her and seat of the car. He smiles weakthen stops to plant herself firm ly within hearing range. "Next time, get your body in there faster!" she hollers.

Who is this strange young woman, breeder of fear in the hearts of countless grown men' The Godfather's daughter' Wonder Woman? Police Woman Close. Susan is a San Diego Park ing Controller, or more commonly, a metermaid; and this scene is just one among hun dreds of encounters she has had with the car-parking public since she started the job 18 months ago. Few of us who park on city streets haven't yet met with a streets haven't yet met with a parking controller or received their silent messages via long white envelopes pinned to our windshields. How many of us have parked "just for a minute," to spot, half a minute later, a ing up to our car? Or parked in an illegal zone because "every-body else is parked there," and returned to discover tickets neatly placed on each and every car? There must be hundreds city like a giant tuna net.

And yet, there are only 13 parking controllers in San Diego, ten women and three men, working between La Jolla, Southeast San Diego, 40th & Harbor Drive, and the Pacific



Sister, can you spare a dime?

Ocean. Most parking controllers work weekdays, monitoring parking at meters, loading zones, parking at meters, loading zones, and areas with street-cleaning sign posted. In bright yellow three-wheel scooters, controllers cruise up and down the city streets, marking times with chalk on the end of a long cue-like stick, timing non-metered zones. They keep a close watch for red "time expired" table in meters, cars expired" tabs in meters, cars parked more than 18" from the curb, and cars whose drivers failed to turn their wheels appropriately against the curb on hills. And they write tickets.

According to Sergeant E. Sammons, Supervisor of the Parking Controllers Division of Parking Controllers Division of the San Diego Police Depart-ment, each controller writes an average of 87 tickets per day, or over 1500 every month. There is no quovs: More tickets are writ-ten downtown, where at least four controllers work each day, and fewer are issued in our lying areas of the city. The entire area between the eastern entire area between the eastern limits of San Diego and Park Blvd. are covered by one controller. Some weekend coverage takes place at Balboa Park, the beaches and La Jolla, where

the sheer volume of sun-seekers results in a high incidence of "hazard parking," such as taking up two spaces, blocking other cars or driveways, or

parking near fire hydrants. How do 13 parking controlcover the entire city? "It isn't easy," said Sammons, sit-ting in his Traffic Department office near 6th and Market Street. "If our budget allowed it, we would have more." Complaints of underenforcement are keepers downtown and residents in Southeast San Diego. "In La Jolla," Sammons continued, "we receive complaints for both underenforcement and overen-forcement." La Jolla residents and businesspeople want more tickets issued, while people who drive to work there find themselves receiving tickets repeated ly. "You're always going to have complaints," Sammons intoned The Parking Controllers Div-

ision is only five years old. Prior to its establishment, tickets for parking violations were issued by squad car policemen. In 1957, a program was initiated with six motorcycle policemen and several metermaids. In 1971, the separate and specialized de-partment was formed to free partment was formed to free police officers from this duty. The term "metermaid" was dropped when men were added to the force. Parking controllers receive one day of classroom training and a week of on-the-job train-ting from Sumpors and two

ing from Sammons and two training consists of a thorough study of California driving laws study of California driving laws awell as a working knowledge of departmental policies. A differentiation is made between the two because, incomed me, "There is a discrepancy between the law and what a judge will uphold in court." The department's policies take this into account to gvoid needless work as well to avoid needless work as well situations. A prime example of this is the California law which

states that parking in driveways is illegal . . . including your own Thus, tickets for driveway parking are given on a "called-for" basis only, when a controller is specifically requested

On-the-job training takes place on the "beat" where the new controller will first be working. Defensive motor scooter driving is stressed, as there is a high rate of accidents occurring with regular motor vehicles. Although the scooters are painted bright yellow, and a sign on the back clearly states, "Frequent Stops," it is not rare that that they are bashed into and sideswiped. Further, some irate citizens have actually en gaged in high speed chases, by car or on foot, with these busy bearers of bad tidings Riding are trained to mark tires from both sides of the scooter, to write tickets, and to deal tactfully with the public. Their training completed, the new controllers are on their own their only companions being the two-way radio in each scooter. and during occasional breaks. one another

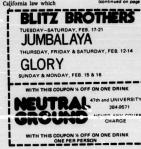
It is difficult to interview parking controllers. The first parking controllers. The first problem is finding and catch-ing them. After I accomplished this with one controller, trailing him for fifteen minutes up and down, around corners, from one other, he refused to speak to me. It was against departmental regulations, he insisted, although he might do so if I received hi supervisor's permission. I fol-lowed two others and received received permission to ask "general questions nothing specific." Three controllers would be informed that I was looking for them. The next day at an appointed time I waited for them at Kettner and F Street, their last stop for the







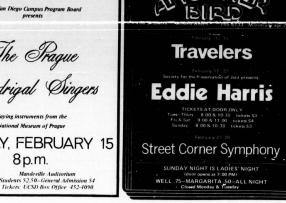






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Duncan Shepherd

One of the chronic worries of ing the entertainment pages of the N.Y. Times at the library, is the thought. What am worry increases the moviegoer's susceptibility to suggestion; and speaking for myself. I admit to always having a soft spot in the head for anyone enticing me with a provocative pssst ("Hev. have you seen Captain Kronos-Vampire Hunter?"). Even in San Diego theaters, there is a sufficiency of esoterica to keep the moviegoer on constant alert; and even here they persistpssst, pssst-the restless whis-perings of a moviegoer's con-

First case. There was no way of telling, on its initial go-around, that The Texas Chain Saw Massacre would go on to a playdate at the Cannes film sition among the midnight cult movies (which position it will hold at the Academy theater, Saturday, March 20), and pick up endorsements from William Friedkin, Michael Goodwin, Rex Reed ("Makes Psycho look like a nursery rhyme and The Exor cist like a comedy. It is even more frightening than Night of the Living Dead. Without shame. I can honestly tell you it is the most horrifying motion picture I have ever seen."), et al. And, with all that, there was no way of telling, on its return-trip (last week at the California and Parkway theaters and carried Parkway theaters, and carried over this week at the latter), that The Texas Chain Saw Massacre is pretty much what it appeared to be in the first

It gets off to an ominous, arty start, with a black screen interrupted by yellow flashes, barely distinguishable, of fingers, of teeth, of flesh, in advanced tages of decomposition. But after the deceptive prologue, this made-in-Texas curio, with a sleazy image of pond-scum green, falls quickly into the bag-and to the bottom of the bag-of minor league, or semipro, horror movies whose main ingredients are a puny budget and a lonely country house terrorized by psychotic fugitives, ax murderers, devil worshippers, flesh eaters, what-have-you (George Romero's Night of the Living Dead, Willard Huyck's and Gloria Katz's Messiah of Evil, Frederick Friedel's Lisa. Lisa etc.)

follows a van-load of collegiate some sensational graveyard desecrations-two average guys, two University of Texas cheerleadertypes, and one sexless blub-

Vile-ence in the Cinema



who disgusts everyone else with the woods, and the killer stays always two steps behind, even though he has to carve himself his excessive sweat, his accidentproneness, and his hysterical whining ("Ah'm gawna hawnk the hawn wahn mo' tahm, a path through the bushes and branches with the cumbersome an' if they don' come back. buzz saw. we' gawna lave") The young director, Tobe Hooper, suggests the level of his devotion to the facts of the story by ad-hering slavishly to the charted paths of grade-Z horror shows. imagination. (The 100-year-old patriarch, who wears Dustin Hoffman's murmmy makeup from *Little Big Man*, and who revives, swinging his arms like revives, swinging his arms like Howdy Doody, at the taste of blood, is strictly for chuckles.) Hooper goes for nothing but zap effects, and no wonder William Friedkin embraces him. Really, the horriblest part of it is the anticipation (your own imagnation, not Hooper's), and if you exercise the least bit of common sense (the mere First, a goony hitchhiker slashes the fatty in the wheelchair with a razor blade, and, even while the victim is still yelp-ing and bleeding, one of the girls reads aloud from American with a razor blade, and even Astrology magazine, "a disturb-ing and unpredictable day." Then, the van runs out of gas, marooning the kids in the Texas common sense (the mere countryside. And then, one by one, they find their way to pre-ordained doom in an isolated farmhouse, only by maintaining thought of chain saws, meat hooks, sledge hammers, and razor blades is supposed to launch you into a frenzy), you can see that Hooper hasn't the the stubborn stupidity of Gothic novel heroes and heroines ("Anybody home? Anybody in special effects at his disposal to create anything very horrible to see, and he obviously hasn't there?"). Inside the house, they are awaited by a paunchy, the mind, the skill, the grunting executioner with a Halloween mask, a set of Nutty patience to create any deeper, longer-lasting uneasiness.

Professor dentures, and a shriek-ing electric saw that leads him to flesh and blood like a divining Massacre is, I suppose, a serious movie. It is the degenerate and illiterate offspring of Antonin Artaud, and it deserves a list-The horror house itself has possibilities, the floor covered in ing in the Cinema of Cruelty catalog. But, more than anyfeathers, a rooster penned inside a canary cage, furniture and thing else, it is yet another portrait of Southern imbe-cility-backwoods backwardnicknacks constructed of hones But the effect is needlessly punctuated by having one of the girls, at first glance, throw up ness, crooked teeth, hyenic laughter, drool, etc.
Second care. John Waters' on the living room floor. There

The Texas Chain Saw

is also one scene which, just made-in-Baltimore Pink Flafor lack of logic, validates the mingos is now in its fourth cr solemn narrator's hint that this fifth month of Saturday midtrue story is "a nightmare."One of the girls races through night screenings at the Ken theater (at the Ken's sister

theater, the Nu-Art, in Los Angeles, it has been running more than a year). It has taken me that long to take the hint. As with The Groove Tube in first run at the Academy, I imagined there might be something in it only when I imagined it might run forever. Twice

wrong.

The flier distributed by the theater carries endorsements from Bob Downey, Jack Smith, and Andy Warhol. "Well, I think it's basically an underground thing," Waters says, "although there really isn't such a thing any more, and if you call it that people won't go, 'cause they think it's going to be a lot of colors and stuff. It's actually a clearly drawn plot movie, with an abundance

of clearly drawn gags (a car swerves at one hitch-hiker, stops for another and then speeds up when he gets his hand on the door, and the driver laughs proariously both times). Neverheless, you can tell it's basically an underground thing, be-cause there is nobody in Waters' circle of acquaintances who looks remotely believable dressed up for the roles of cop, dressed up for the roles of cop, soldier, mailman. The story deals with the titanic battle, basically an underground thing, for the title of the Fithiest Person Alive. The combatants are, on one side, the Marbles, Connie and Raymond (she of the coral-red hair, he of the symmetric of the coral-red hair, he of the coral-red hair swimming-pool blue), who kidnap hippie hitch-hikers, kidnap hippie hitch-hilers, impregnante them, and sell the babies to leabian couples, and, on the other side, Divine, a behemoth with a hairline shawed back to the middle of her haad end circus-clown eye makeup, whose claim to the title is not immediately clear, and the shawed back like removing the warping from her purchase at the meat counter and tucking it between her legs. She (a he in real-life) lives in a mobile in real-life) lives in a mobile home, painted nursery-room pink and blue, and decorated in front with plaster flamingo sta-tuettes, together with her de-mented mother, Edie, who spends all day in a crib and survives on a diet of eggs, and her delinquent son, Crackers, and a Harlow-blonde hanger-on,

novie leaves its ideas in the through Tuesday. Among first depre, in the raw, in the incubator, ("Kill everyone now, condone first degree murder, eat one first degree murder, eat one, and never before, is putting shit . . . those are my politics," what she preaches.) There is Lyndon is at the Valley Circle little in Pink Flamingos that wouldn't be just as effective. if that's the word, heard secondhand. Or, which is no better.

Eabruary 12 - February 18, 1976 little that wouldn't be as effective viewed in person rather than viewed on screen. The image has a home-movie primitivism-jiggles and jumps. And the mise-en-scene, cramped static, overlit, is dictated less by the director than by the tiny, tuna-can interiors. This is location shooting, but, often it might as well be taking place in front of a mural. Waters is interested in the people as ob-jects rather than subjects; and, under his glazed eye, they, hams every one, peddle a wholly superfluous fiction about white slavery, cannibalism, and ritual murder in Baltimore.

The question that came to me during Hooper's "case history" horror show was, Why doesn't anyone, any more, show Leonard Kastle's dispassionate "case history" of *The Honey-moon Killers*? The question that came to me during Waters' movie, prompted by a movie poster on the Marbles' wall, was, Why doesn't anyone show The Queen, Frank Simon's fine documentary on a transvestite beauty pageant? But those are questions for the future, or for the past. The present is per-plexing enough as it is. Nor-mally, the first of the year, Christmas cleanup, is the only time I feel myself falling badly

time I feel myself falling badly behind in my chores, but it's halfway through February and I don't feel caught up yet.

I have hardly said a word about Robert Kramer's and John Douglas' interesting and miles-long Milestones, which was at the Unicom a week ago, and either you saw it or you didn't; that's how things come and go in San Diego, so why mention it now? Milestones, anyway, ought to become one of the staple items in the Visual Aids department of radical political groups, although it is probably groups, although it is probably too introspective and too little complainty to be a rallying point; and the best possibility that it will turn up now and then is that the audience it was intended for does not believe in lett hings lie. Robert Enrico's uninteresting Le Secret slipped past my guard com-pletely into the College theater and out again. Meanwhile, Yvonne Rainer's Film About a Waters has a certain taste for USD, tonight, Thursday, and the artifacts of American Camp, Francesco Roa's Lucky Lucimote leaves it idea. ano is back at the Aztec, Sunday through Tuesday. Among first They should both be seen, and they should both receive complete attention, if ever I can flag it down.





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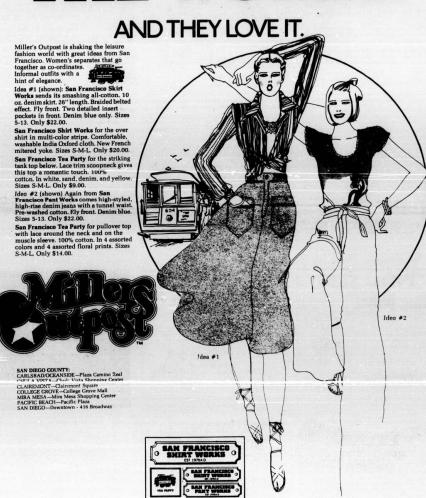
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Local Events

FILM ABOUT A WOMAN WHO, and discussion with the filmmaker, Yvonne Rainer, Thursday, February 12, 8 p.m., Room 2250, Humanities and Social Science Building, UCSD, 452-2860.

AMERICA THE BEAUTIFUL, presented by the filmmaker-photographer-lecturer, Charles Forbes Taylor, Friday, February 13, 7:30 p.m., Ben Polak Fine Arts Center, La Mesa. 465-1700, ext. 32.

ERNEST HEMINGWAY: hour-long documentary on the American novelist. Friday, February 13, 8 p.m., St. Peter's Church, Del Mar. 755-9017.

CORAL JUNGLE, part of the Jacques Cousteau undersea film series. Saturday and Sunday, February 14 and 15, 1:30 and 3 p.m., San Diego Natural History Museum. 232-3821.

THE NAVAJOS OF THE 70S explores customs, history, and problems of modern Navajo life. Sunday, February 15, 1, 2, and 3 p.m., Action Room, San Diego Museum of Man. 274-0313. HOLLYWOOD MUSICALS UNLIMITED presents "The Harvey

GERTRUDE STEIN: WHEN THIS YOU SEE, REMEMBER ME, documentary film. Tuesday, February 17, 7:30 p.m., Woman-care, 1050 Garnet.

THE WORLD OF BUCKMINSTER FULLER, documentary. Wednesday, February 18, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art. 454-0183.

PHOBES IN SPACE and VIVA BAJA, return engagements, through April 4, Reuben H. Fleet Space Theatre. For showtimes, 238-1168.

Music

LA JOLLA CHAMBER MUSIC SOCIETY presents the Juillard String Quarter, Jeaning House, Stravinsky, Schubert, and Dvorak, Thursday and Friday, February 12 and 13,8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art. 459-6645.

UCSD GOSPEL CHOIR, directed by Cecil Lytle, Friday, February 13, 8 p.m., Mandeville Auditorium, UCSD, 452-3329.

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A DIAMOND VALENTINE, a benefit concert by, and for, the Point Loma College Concert Choir. Saturday, February 14, 8 p.m., Golden Gymnasium, Point Loma College. 222-6474, ext. 344.

PRAGUE MADRIGAL ANTIGUA presents "The Alchemist in Prague." Sunday, February 15, 8 p.m., Mandeville Auditorium, UCSD, 452-4090.

FLUTE AND HARPSICHORD duo, Jean-Pierre Rampal and Robert Veyron-Lacroix, play Handel, Bach, Scarlatti, and Couperin. Tuesday, February 17, 8 p.m., Montezuma Hall, Aztec Center, SDSU. 286-6947.

Special

HANDWEAVING EXHIBIT AND DEMONSTRATION by Penelope Critchlow, February 11 through 14, and 18 through 21, Mastercrafts, 7938 Ivanhoe Ave., La Jolla. 459-5554.

AFRICAN HISTORY WEEK: Events include jazz and blues singer Almets Speaks, Thursday, Februsey 12, 7 p.m., Mander Will Audithorium, UCSO: disquastion of "Ario-American" Role in Lacture Hall; African Unity Day, an African Feast, and a fundational disputation of the Ario-American History in Films, "Sunday, Februsey 15, 6 p.m., Room 2722 USB, Reveile Comput. 452-2103.

CATHOLIC ALUMNI CLUB holds it annual Regional Weekend, open to all single Catholic adults free to marry in the Church who have a four-year college degree or are registered nurses. February 13 through 16, Catemaren Hotel. For information, 298-0372 or 274-1483.

ME, YOU, AND US: A Valentine weekend for couples, with N. Thomas Nordern, M.A., and Doris Lee McCoy, Ph.D. Feb-ruery 13 through 15, Center for Personal Growth, Del Mar. For information, 453-6543.

FOSSIL FIELD TRIP to the Pornona area, led by Natural History Museum Curator of Minerals, Josephine Scripps, Satur-day, February 14, 9 a.m., from the intersection of Highways 76 and 395. For information, 724-1274.

COMMUNITY HEALTH DAY: Displays of various county health agencies. Saturday, February 14, 9 a.m. to 5 p.m., Chula Vista Shopoing Center, 421-8866.





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INDIAN ACTIVITIES DAY with the Southwest Inter-Tribal Singers, poetry readings, table tennis exhibition, arts and crafts. Sunday, February 15, 3 to 6 p.m., La Jolla Congregational STEPHEN LAUB, a San Francisco artist, in performance Tuesday, February 17, and Friday, February 20, 8 p.m., and in seminar, Wednesday, February 18, 3 p.m., Mandeville Art Gallery, UCSD. 452-2864.

ANTHOLOGY OF PIANO THEATER: Performance by Pauline Oliveros, Jean-Charles Francios, and Eleanor Antin. Wednesday, February 18. 8 p.m., Mandeville Recital Hall, UCSD, 452-4090.

FOLK PUPPETS FROM ABOUND THE WORLD: exhibit of POLK PUPPEIS From Antonio, China, etc., plus puppets from India, Turkey, Mexico, China, etc., plus puppetry demonstrations on February 21 and 28, 1 and 2:30 p.m., Sar Diego Museum of Man. 274-0313.

WHALE-WATCHING EXPEDITIONS: The annual migration of California gray whales can be observed on daily boat trips by Seaforth Sportfishing (224-3383); Islandia Sportfishing (222-1164); H&M Landing (222-1144); and six-day trips to Baja California by H&M Landing (222-1144).

FOSSIL FISH AND PLANTS, specimens from 50 million year-old deposits in Wyoming, on exhibit through February 15, Natural History Museum, 232-3821.

Theatre

AN EVENING WITH ABE LINCOLN, a one-man show of readings, performed by Rex E. Hamilton. Opens Thursday, Februsry 12, and continues on every Friday and Saturday at 8 p.m., Sunday at 2 p.m., through February 29, Patio Pteyhouse, Escondido, 746-6669.

YOUR GOOD LIFE, written and directed by Susan de la Vergne. Fridays, Saturdays, and Sundays, 8:30 p.m., through March 14. Crystal Palace Theatre, Mission Beach.

THE WORK ROOM, one-act drama by local playwrights David Bright and Thom Opdeneker, plus "The Mame Experience," presented by EI Cejoin Community Theatre, Fridews and Saturdays, February 13, 14, 20, and 21, 8 p.m., Little Theatre, EI Cajon Valley High School, 443-1628.

THE PATRONS, written by Robert Munford and directed by graduate drama student Ron Shapiro. Saturday, February 14, 8 p.m., Dramatic Arts Building, SDSU. 286-5204.

WALK TOGETHER CHILDREN: Vinie Burrow's one-woman performance of black poetry, prose, and song. Tuesday, February 17, 8 p.m., South YMCA Center, 5040 Logan Avenue.



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A TRIP TO CHINATOWN, musical-comedy written by Charles Hoyt in 1891. Tuesdays through Sundays, 8 p.m., and Sunday matines, 2 p.m., Old Globe Theatre, Opens Tuesday, February 17, 234-3601.

ANY WEDNESDAY, contemporary situation comedy. Fridays and Saturdays through February 13, 8 p.m., North County Community Theatre, Vista. 726-9802.

U.S.A., Paul Shyre's stage adaption of the John Dos Passos novel, directed by William Roesch, through February 22, Tuesdays through Sundays at 8 p.m., Sunday matinees at 2 p.m., Carter Centre Stage, 234-3601.

THE AU PAIR MAN, the London and Broadway hit by Hugh Leonard, every Friday and Saturday through February 29, Mission Playhouse in Old Town, San Diego State Historic Park, 3960 Mason Street, 295-6453.

Sports

February 12 - February 18, 1976

MARINERS HOCKEY: San Diego vs. Denver, Thursday, February 12; vs. Houston, Saturday, February 14; 7:30 p.m., Sports Arena. 224-4176.

9TH ANNUAL ANDY WILLIAMS SAN DIEGO OPEN GOLF TOURNAMENT: \$180,000 PGA Tournament, Thursday through Sunday, February 12 through 15, Torrey Pines Golf Course, La Jolla. 291-5372.

Lectures

THE POLITICAL ECONOMY OF RESENTMENT, lecture by James Liebeler, Professor of Law, UCLA. Thursday, February 12.8 p.m., Salomon Lecture Hall, USD, 291-6480, ext. 353.

RAPE—PREVENTION AND PROSECUTION: A workshop sponsored by the City of San Diego Community Relations Department. Friday, February 13, 9 a.m. to 12 noon, Cess del Prado, Balbos Perk. 239-9341.

AMERICAN PRIMITIVES-THE NAIVE EYE: Lecture in the Connoisseur Series by Therese Truitt Whitcomb, University of San Diego. Saturday, February 14, 10:30 s.m., James S. Copley Auditorium, Fine Arts Gallery. 232-7931.

FEMALE SEXUALITY, films and discussion led by Lois Kessler. Sunday, February 15, 7:30 p.m., Beach Area Community Clinic, 488-0644.

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POETRY READING by Ron Silliman. Wednesday, February 18, 4 p.m., Revelle Campus Formal Lounge. 452-4090.

LOS ANGELES ART: Luncheon lecture by Margo Leavin. Wednesday, February 18, 12 noon, Sherwood Hall, La Jolla Museum of Contemporary Art. 454-0183.

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POLITICAL HISTORY OF THE AMERICAN INDIAN, lecture by Vine Deloria, president, American Indian Resource Consul-tants. Wednesday, February 18, 8 p.m., Copper Room, Con-vention and Performing Arts Center.

Galleries

PHOTOGRAPHS by Robert Knudsen, February 16 through 29, Focal Gallery, 235-4237.

"INTERLACEMENTS," paintings by Robert Dawe, February 17 through March, Triad Gallery, 299-6543.

"WOVEN MOBILITY," a series of wall hangings and hammocks designed by Alexander Calder, February 15 through March 6, Old Town Circle Gallery, 296-2596.

JURIED MEMBERSHIP SHOW, plus a one-man watercolor exhibit by Stanislaus Sowinski, Through February 29, San Diego Art Institute Gallery, 234-5946.

AFRICAN SCULPTURE: 19th and 20th Century, Fifty pieces of sculpture from tribes of Western and Central Africa. Through February 20, Boehm Gallery, Palomar College, San Marcos. 744-1150, ext. 345.

"LAST MINUTE," painting exhibit by James Christensen Through February 14, Triad Gallery. 299-6543.

FREDERIC CHURCH, 80 oil sketches and drawings by the 19th Century Romantic landscapist. Through February 29, Fine Arts Gallery. 232-7931.

RECENT PAINTINGS by Chen Tancheng, Professor and Director of the Arts Department, University of Chinese Culture, Republic of China. Through Fabruary 29, Fine Arts Gallery. 232-7931.

MIXED MEDIA PAINTINGS and drawings by Walter Wojtyla Reception for the artist on Friday, February 6, Artist's Cooperative Gallery, 296-0200.

THE SUBSTANCE OF LIGHT: Sunlight Dispersion, The Solar Burns, Point Source/Starspace, by New York artist Charles Ross. Through March 14, La Jolla Museum of Contemporary Art. 454-0183.

FABRIC ART and paintings by Sibyl Quilts. Through March 2, Unicorn Cinema Gallery. 459-4341.

COLOR PHOTOGRAPHS by Phil Napale. Through February. Corridor Gellery, San Diego Public Library. 236-5800.

EASTERN EUROPEAN MOVIE POSTERS from the collection of Delmore Scott, Love Library, SDSU, through February 29.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica, Nicaragua and Panama: heads, full figures, bowls, etc. Through April 26, San Diego Museum of Man. 239-2001.

PHOTOGRAPHY, landscapes and cityscapes, by Tom La Bron. Through February 15, Focal Gallery, 235-4237.





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by the San Diego Symphony with pianist Gina Bachauer as soloist, pointed out one of the great strengths and one of the great weaknesses in the musical life of our city

Mme. Bachauer herself, of course, is one of the great strengths of the world. She is the grand pianist after whom the grand piano was named. And although the Symphony manage ment can take credit for invit-ing her and the audience for welcoming her we can scarcely claim her as our own. She is an institution, never changing, always dependably magnificantthe same powerful technique the same storm and stress the same vastness of conception and even the same tendency (forgivable among so much grandeur) to sound a bit poundand hard-driven in pas where a more instinctively lyrical pianist might have gone at things more flowingly. For her latest visit, she chose the Rach-maninov Second Concerto, which is just the kind of music she does best: large, romantic, brilliant, full of feeling. I found her performance especially admirable in the way it combined the rhapsodic and the classically controlled; she reminded me of how much bony structure there is beneath the tears, sighs, and beating hearts of Rachmaninov's music, how firmly articulated it is and how skillfully put together. Mme. Bachauer fully deserved the standing ovation the audience

There was no standing ovation, however, for what came after the intermission: the orchestra's performance of the Concert Suite from Bartok's The Miraculous Mandarin. The applause, indeed, was tepid, and conductor Peter Eros was called back only a couple of times, with that perfunctory politeness characteristic of American audiences when they have not enjoyed themselves. What was the matter?

Mainly, the problem was the music itself. The Miraculous Mandarin is a ballet about a



The thugs murdered him three times, by suffocation, impaling, and hanging, but his lust for the girl is so great that each time he comes back from the dead.

It's Not Mozart

darin into her den and then sets her bully boys on him. The thugs murder him three times, by suffocation, impaling, and hanging, but his lust for the girl is so great that each time he comes back from the dead to continue his pursuit of her; only when she finally allows him the touch of her body does he succumb to his wounds and die. The music is intensely expres-sive of the story agonized, frantic, unnatural, exeruciating. It does not have hummable tunes; it is often very loud and very dissonant; its rhythms, culminating in a relentless barbaric dance in which the mandarin observe the decorum of more traditional music; and the in-struments are often used in such a way as to produce unugly sonorities. It doesn't sound

It may seem rather late in the day to undertake a defense of this stunning piece of music-

itself as a classic-but it seems that a significant percentage of the San Diego Symphony's audience still thinks of Bartok as raucously "modern" and hence unlistenable. The story of the ballet is a gruesome one; the music reflects it; and why should music reflects it; and why should we be subjected to gruesome stories and dissonant sounds, when (after all) Mozart did without them? The answer, I think, is that although Mozart was a considerably greater comwas a considerably greater com-poser than Bartok (in variety of feeling, musical inventiveness, formal perfection, and sheer magic), even Mozart had his limitations and the emotional limitations, and the emotional experience expressed in *The Miraculous Mandarin* was one of those beyond his range.

Given the urge-one might call it the necessity – of turning this emotion into music, how could it have been done better than the way Bartok did it? The unresolved dissonances, blared on the brass, would be horribly

igly in a Mozart serenade; in (up to now) superior orchestra exquisitely so. The rhythms do knowledgeable music enthusiasts not aim at producing a sense of in this city. The San Diego Symclassical decorum, of a well- phony's performance of The ordered and symmetrically arranged universe; they aim at er of the numerous recent excitement, the fevered pulse, demonstrations-and the most the panting lungs, the frantic persuasive so far-that our local rts of desire in the mind and the loins. And if you allow yourself to be affected by the music. you feel precisely what the mandarin feels, something (it may very well be) that you have occasionally experienced in your own life, or at least in your In addition to its effectiveness

in conveying a certain kind of emotion not available to us in earlier composers, there is a ourely musical interest in this lover of the art cannot afford to ignore. The instrumental colorations are so immensely inventive; the form of the work, completely independent of classical models is so intricate and subtle, for all its freedom; and the harmonic vocabulary is so innovative that a great part of the pleasure in listening to this music lies in an awareness of the composer's technical brilliance. But if an audience re-fuses to pay attention to what is going on, because it is acoustic-ally painful to listen to minor seconds, major sevenths, and tritones, then this whole source of pleasure is willfully left

untapped.

Tastes develop and the level of musical education of an audience is not something fixed audience is not something fixed forever; in a few years the San Diego Symphony may be programming Bartok, Stravinsky, Berg, and Varese to general acclaim. These twentieth-century composers themselves in their neavenly choir stalls are willing to wait; they know that they belong to the ages and will last as long as Bach and Beethoven. I am upset not because some San Diegans do not yet appreciate Bartok, but because their dislike for the music pretheir dislike for the music pre-vented them from appreciating the stupendous performance of it given by the Symphony and Maestro Eros. One of the prob-lems that has bedevilled the San Diego Symphony has been the too frequent visits of their rival, the Los Angeles Philharmonic-

The Miraculous Mandarin they that has monopolized the alleare not ugly but expressive, and giance of many of the most Miraculous Mandarin was anothorchestra is rapidly becoming the equal of its northern com petitor, in the skills of the individual musicians, in the dis cipline of the ensemble, and in that fusion of power, unity, expressiveness, and fine sound It is admittedly harder to play Mozart well than to play Bartok well. Mozart demands virtually superhuman precision, grace, subtlety, and sense of propor-tion, while Bartok's difficulties belong strictly to this world. But an orchestra than can do The Miraculous Mandarin as marvelously as the San Diego Symphony did simply cannot go on being treated as a poor relat of the Los Angeles Philhar-

February 12 - February 18, 1976

performance must go to the members of the orchestra itself, notably the virtuoso wind players; to concertmaster Harold Wolf, whose influence has transformed the formerly ragged and lackadaisical strings into a re-markably disciplined body; and above all to conductor Eros, who evidently is mad about Bartok and understands his compatriot's music in his bones and blood. The driving energy that occasionally makes Peter Eros's interpretations of more classical works a little hectic and un-yielding gave to *The Miraculous Mandarin* just the intensity and cohesiveness needed to display all its virtues to the utnost. Maestro Eros has recently-and with good reason-been reappointed as conductor of the doubtless went a long way to outbalance the pallid reception the audience gave his Bartok. Nevertheless, he and the orchestra he has done so much to build (together they constitute our city's great musical strength) deserve to get the standing ova-tion the audience (our great weakness) accorded Gina weakness) accorded Gina Bachauer. Consequently, I am standing at the typewriter as I write these final words: Bravo,

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SAN DIEGO CONCERTS

Janis Ian, with Loudin Wain-wright III: UCSD Gym, Friday, February 13, 8:30 p.m. 234-8101.

Travelers: Thursday through Sunday, February 12-15, and Eddie Harris, Tuesday through Thursday, February 17-19. Another Bird, 140 South Sierra, Solana Beach. 755-6734.

The Spinners and Rufus featuring Chaka Khan: San Diego Sports Arena, Sunday, February 15, 8 p.m., 3500 Sports Arena Blvd. 234-8101.

David Bowie: Sports Arena, Friday, February 13, 8 p.m., 3500 Sports Arena Blvd. 224-4176.

The Electric Light Orchestra: San Diego Sports Arena, Wednesday, February 18, 7.30 p.m., 3500 Sports Arena Blvd. 224-4176.

CLUBS

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, 3093 Clairemont Drive. 276-2240.

The Albatross: Pete Falico, folk, Tuesday through Saturday, 1309 Camino Del Mar. 755-6744.

Ancient Meriner: Stone's Throw, rock Wednesday through Saturday; Southwind, Sunday through Tuesday, 2725 Shelter Island Drive. 224-8242.

Atlantis Restaurant: R.B. People Movers, pop. Tuesday through Sat-urday: Joy Ride, Sunday and Mon-day. 2595 Ingraham, Pacific Beach. 224-2434

Back Door: Hoot Night, Tuesday and Wednesday, 8 p.m. Aztec Center, SDSU, 286-6562.

The Bacchanal: Search, rock, Wednesday through Saturday: Joe Marillo Sextet, jazz, Sunday. 8022 Clairemont Mesa Blvd. 276-5611.

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Boom Trenchards: Dan Murphy, folk, Tuesday through Saturday; Roy Bruder, guitarist, Sunday and Monday. 2888 Pacific Highway.

Botsford's Old Place: Jinah Williams, Monday through Thursday; Counter Point, folk rock, Friday and Satur-day. 1205 Prospect Place, La Jolla. 459-8262.

Butterfield Express: Barry and Chris, folk rock, Tuesday through Saturday, 6737 La Jolla Blvd. 459-3633.

Cafe Del Rey Moro: As Children, soft rock, Wednesday through Sun-day. 1549 El Prado, Balboa Park. 234-8511.

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Haleyon: Gabriel, rock, Tuesday through Saturday: Drake Planet, Sunday and Monday. 4260 W. Pt. Loma Blvd. 225-9559. Classic III: Mosaico, Latin music, Thursday through Saturday: mariachi every Sunday 3 to 8 p.m. 1862 Palm Ave., Imperial Beach. 429-1161. Hungry Hunter: Rick Faulkner, soft rock, Tuesday through Saturday. 2445 Hotel Circle Place, Mission Valley. 291-8074.

Cote D' Azur: Cottonmouth D'Arcy's Jazz Vipers, New Orleans Dixieland jazz, Tuesday. 1250 Pros-pect Place, La Jolia. 454-2434.

Crossroads: Bruce Cameron and the Equinox, jazz, Fridays and Satur-days, 345 Market, 233-7856.

Dirty Den's: Nooney Rickett, rock, Tuesday through Saturday: Flavor, Sunday and Monday. 4000 Kearny Mesa Road. 278-2230.

Elbow Room: Ruby Graves and the Over the Hill Gang, country west-ern, Friday and Saturday, 710 Gar-net, Pacific Beach, 488-9870.

Hungry Hunter: Tomson and Parish, Wednesday, Friday and Saturday; Pioneer St. & Fletcher Parkway, El Cajon. 442-0517. Infinity: Crosswinds, Thursday and Friday; New Dynamics, Saturday and Sunday. 8622 Lake Murray Blvd., La Mesa. 464-8001.

Thursday: Claudia, Friday and Sat-urday. 225 15th St., Del Mar. 755-1414.

Iron Horse: Zeelund, Thursday through Sunday; Pacific, rock, Tues-day. 8238 Parkway Drive, La Mesa. 465-7663.

Iron Maiden: Ray Correa, acoustical guitar, Thursday through Sat-urday. Balboa and Genesee. 279urday. 2033.

Islandia Hyatt House: Chris and Lee, pop, Tuesday through Saturday. 1441 Quivera Road. 224-3541.

Ivy Barn: Sugar Bear, contemporary rock, Friday and Saturday. 911 Camino Del Rio, 296-9164.

Jays Vegetarian Cafe: Sitar Players with Rod and Erick Lingren, Friday; River, easy country rock, Saturday. 134 W. Douglas, El Cajon, 442-1331. CHICO HAMILTON Concepcion Bey Fish Company: Papa Joe, Friday and Saturday. 2806 Shelter Island Drive. 224-3611. John Bull: Chuck and Kenny, soft rock, Wednesday through Saturday. 2200 Highland, National City. 474-2201.

Jose' Murphy's: Richardson and Knoeis, Wednesday through Satur-day: Witchita, Sunday through Tuesday, 4302 Mission Blvd, 270-3220.

February 12 - February 18, 1976 February 12 - February 18, 1976

La Maze: Bob Banks, Monday through Saturday: Don Miller, Saturday: 1441 Highland Ave., National City. 474-3222.

Le Chalet: Bob MacLeod, Monday through Thursday, 5046 Newport, Ocean Beach, 222-5300,

Tuesday through Sunday, 250 Hotel Circle North, Mission Valley, 291-1777

Neutral Ground: Jumbalaya, Thursday through Saturday, February 12-14; Glory, Sunday and Monday, February 15 & 16; Blitz Brothers, Tuesday through Saturday, February 17-21. 47th and University, 284-9571.

Nite Owl East: Bach'A'La, rock, Tuesday through Saturday; The Social Workers, modern, Sunday and Monday, 667 N. Mollison, El Cajon. 447-3854.

Folk Art: Bill Steele and Gwenn Clare, Friday and Saturday, 3743 5th Ave. 291-1786. Giulio's: Giarratana, Tuesday, Thursday and Saturday, 809 Thomas Ave. Pacific Beach, 488-9126.

GRB: Storm, rock, Sunday through Tuesday; Hip Shot, Wednesday and

The Lost Knight: Ajax, Thursday through Saturday, 4873 North Harbor, 223-3632,

Main Gate: Brown Sugar, pop rock, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mama's Mink: Fire Creek, western rock, every night except Sunday and Tuesday. 533 E. Main St., El Cajon. 442-5573.

Mammoth West: Aura, Tuesday through Saturday, 3595 Sports Arena. 225-1251.

Mandolin Wind: Ed Wilson, Wednesday and Thursday; Sugar Bear, Friday and Saturday. 308 University, Hillcrest. 297-3017.

The Mississippi Room: Jim Boucher's Quartet, swing music every night. 2201 El Cajon Blvd, 298-8686.

Mom's Seloon: Mad Hatter, Tuesday through Sunday; Dr. James Downs, Monday, 943 Garnet, Pacific Beach, 488-3366.

Organ Power Pizza: Chris Gorseuch, Tuesday and Wednesday; Wayne Sep-pala, Thursday; Tommy Stark, Fri-day; Wayne Seppala and Cheryl Creel, Saturday; Jim Hansen, Sunday, 1165 Garnet Ave. 272-7000.

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Orangos: Bill Steele and Gwenn Clare, Friday and Saturday, 112 West Washington, 299-4174.

Wednesday through Friday, Nicoll, Boone and Ryan, Saturday; Dave Strung, Sunday through Tuesday, 5255 Kearny Villa Road, 565-2272, rock/soul, Wednesday through Sun-day. 3008 Main, Chula Vista. 427-

Park Place Lounge: Weekly Dues, Wednesday through Sunday: Explo-sion, Monday and Tuesday. 1280 Fletcher Parkway, El Cajon. 448-4111.

Rain Tree: Free Spirits, rock, Mon-day through Saturday. 10450 Friars Road, 280-1141.

Red Fox Steak House: Charlie Can-non, show tunes, Tuesday through Saturday; Carey Baker, sing-along, Sunday and Monday. 2253 El Cajon Blvd. 297-1313.

Reuben's: Joey Gallo, pop rock, Wednesday through Sunday, Harbor Island. 291-5030.

Royal Palms Restaurant: Eddy Begin Trio, variety. 3003 Carlsbad Blvd., Carlsbad. 729-2339.

The Safety: Peace, Love and Happiness, Thursday through Saturday. 6323 Imperial Ave. 263-4590.

Shekey's Pizza Parlor: Danny Lopez, popular guitar, Friday and Saturday. 2720 Fletcher Parkway, El Cajon.

Shelter Island Inn: Bobby Shawn Trio, pop. Tuesday through Satur-day, 2051 Shelter Island, 222-0561.

The Shepherd: Patrice and Jeff, piano and guitar, Friday and Saturday. 1126 S. Highway 101, Encinitas. 753-9740.

RONNIE LAWS

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Straw Hat Pizza Palace: Pacificly Bluegrass. Saturday. Fletcher Park-way. 442:1659.

Swan Song: Steve O'Connor Jazz Trio, Wednesday, David Cheney, Thursday and Friday; Reef Cody, country rock, Saturday. 4287 Mission Blvd., Pacific Beach. 272-7802.

Tomasino's: The Four Winds, variety, Friday and Saturday: Tex. country

Triton: RPM with Darrell Ray, Cookie Laflauta, John Mason and Shane Alexander, Tuesday through Saturday; Ricky D., Friday and Saturday, College and El Cajon. 583-3240.

Voyager: Search, Tuesday through Sunday. 1901 Shelter Island Drive. 222-0421.

Tom Ham's Lighthouse: Cal Tjader, Tuesday through Sunday: Cascades, Tuesday through Thursday 2150 Harbor Island Drive: 291-9110.

Wallbangers: Andy Hardy, Sunday

Beef

Stroganoff

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Disco, Monday Midway and Rose crans 223-3138.

Webbs: Winslow Ridge, Friday and Saturday, 1921 Bacon, Ocean Beach Saturday 222 6822

LOS ANGELES **CONCERTS**

The Spinners and Rufus with The Soul Train Game: Forum, Saturday, February 14, 7:30, Manchester and Prairie, Inglewood.

Elvin Bishop: Roxy Theatre, Thursday through Saturday, February 12 through 14, 9009 Sunset Blvd, 878-

Natalie Cole, Ambrosia and Freddy Martin and Orchestra: Disneyland, Friday through Sunday, February 13 through 15.

The Lennon Sisters: Saturday through Monday, February 14 hrough 16, faily. Rick Nelson and the Stone Carwon Band, Friday and Saturday, February 13 and 14, nightly. Good Time Theatre, Knotts Berry Farm. La Palma & Beach Blvd., Buena Pcrk. 827-1776.

CLUBS

Coconut Grove: Etta James, Friday, February 13, 9 and 11:30 p.m.; Sonny Rollins, Saturday, February 14, 9 and 11:30 p.m. Ambassad Hotel, 3400 Wilshire Blvd. 480-0086.

The Pelomino: Newnall Saugus Charity Show, Fiday, February 13: and Hank Penny and Pay Whitey, and Hank Penny and Pay Whitey, Saturdey, February 14: Country Gazette and Gene Clark, Sunday, February 15: Wildwood McCastle, Monday, February 16: 3907 Lan-kerhim Blvd., North Hollywood, 756-9256.



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HALCYON pronounced Hal-See-On 4258 West Point Loma

for Atmosphere geous Easter-egg blue suit that does wonders for his white hair. Young men appear out of the woodwork to pour water,

Eleanor Widmer

The Restaurant: Casina Valadier The Location: 4445 Lamont (Pacific Beach) Type of Food: Italian and

Expensive. Between \$7 and \$10 per person.

Despite the many theories about the ingredients necessary for a successful restaurant, a formula has not yet been perfected. have been to restaurants where the food and service were excellent and the prices reasonable; still they failed. I have been to places that I considered absolute rip-offs; yet they succeeded. It is not a matter of the food alone, the ambiance alone, the

taurant has a special quality which will allow it to do a volume of business. It becomes the "in" restaurant for serious diners, and for six months, a year, even longer, its luster will not dim. Then another opens and the cognoscenti move over to the new star.

The Casina Valadier in Pacific Beach was recommended to me even before it opened its doors. Advance notice predicted that this would be the gourmet's dining place. I could hardly wait to eat there and saved for two weeks to afford it.

The setting is elegant, the service impeccable, the silver and china faultless. A house in Pacific Beach has been converted into a restaurant. It contains

dining experience remains intim the vegetable accompanying the are and continental. A fortune main dish. the blue tablecloths, the beautiful china. The owner, who pre-sides as maitre d', recalls Vit-

several small rooms, so that the

torio De Sica in his prime-

manding, and sporting a gor-geous Easter-egg blue suit that does wonders for his white

fetch bread, present the \$2.50 small bottle of wine as if it

were the rarest in the world.

A constant rustle of service accompanies the dinner, and

while it appears Old World, where lackies by the dozen brought forth the platters of

With the greatest restraint, with only \$2.50 spent for wine,

dinner for three came to \$24 without the tip. Had we slipped

into expansiveness-we shared

the soup and salad-we could

not have made it for less than

good. It is not great. The mine-

strone was tepid and possibly thickened with arrowroot. The salad with its house dress-

ing proved fine, though not

What about the food? It's

has to be translated into cost.

handsome, decorative,

My son had the catch of the day, filet of sole for \$5.25. This is the cheapest non-pasta item on the menu. The vegetable consisted of freshly cooked carrots, and a breaded zucchini and/or eggplant came as appe-

menu is a la carte, except for

two pieces for \$5, although not as fine as that served at Figaro's.
The veal Valdostana was disappointing because the veal itself was not sufficiently tender and the cheese sauce essentially trite. The veal dish cost \$7.25. Perhaps I am still living in another century, but for \$7.25 I expect something mouthwatering. We did not order dessert, listed simply on the hand-written menu as "dessert, \$1.50," nor

did we have coffee. on the tight budget that per-vades the life of this reviewer. And if you can afford an expensive meal, you should try the Casina Valadier. My qual-ifications about the food notwithstanding, I am told that you can scarcely get into the the place and must make res-ervations hours in advance.

What has happened is that the place caught on because of

elegance and superb service. The food is not as good as La Chaumine on Garnet St., where the prices are comparable but the setting is not-La Chaumine does not have a beautiful patio surrounding it nor a staff of young men to fetch and carry.

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In all honesty, I would have to give the food at Casina Valadier nothing higher than a "B. How do I arrive at that grade? If this were an unpretentious place that made small claims on its gourmet qualities, I would be more charitable. But Casina Valadier has all the trappings of a first class restaurant without delivering the sauces, the quality of meat, even the fish that mark a superior house. I seem to be a minority of one in reference to the Casina Valadier. The at "A" If the food lived up to it. even at that price, it would b the restaurant of the year. As place for a good dining experience, but it is not haute gour

At the end of Now Voyage Bette Davis looks up at Paul Henreid and says, "Why ask for the moon when we have the stars?" Sorry to disagree with Bette. I'm still waiting for that superb restaurant that catapults you beyond the stars.

SHOCK

California statute, claims in a recent article in "Psychology Today" that, "The death rate from ECT runs about 1 per 1000 patients, with one-fifth of these deaths directly due to

Dr. Friedberg, NAPA and the Church of Scientology, one of the few national organizations that has actively opposed elec-troshock, claim that the medical malpractice insurance rates are appreciably higher for psychirists who use the treatment.

Dr. Kostrubala believes that when properly administered, ECT therapy is relatively safe, insulin shock therapy were dis-continued because "they killed too many people." Under both the new bill and

patient's right can be denied, for example, if granting it would "be dangerous for the patient." A recent proposal by the Coun-cil of Local Health Directors the law as it now stands, patients who are "incapable" of giving informed consent are at the mercy of the courts, the hospitals and the "conservators" who are appointed to act in their behalf, according to Allen Snyder, a San Diego attorney with Legal Aid. Mr. Snyder claims that the conservators often represent the hospitals more than they do the patients. Furthermore, he points out, hospital administrators can deny patients their rights-including the right to refuse electroshock-

would substitute for "danger-ous" the word "detrimental," a term eloquently characterized by the San Diego Mental Health Director as "a weasel word."
The counsel for the State Dement of Mental Health r jected the proposal, but the fact

that it was suggested in the first place gives some indication that doctors and hospital adminisment of their powers without a to electric shock therapy. struggle.
The Vasconcellos Law is not

an isolated assault on psychiatric authority, but the latest of a number of recent statutes ric practices. Behavior modi-fication, operant conditioning, aversive therapy and other forms of "behavioral engineering" have also been coming under the judicial and legislative gun.

As for electroshock, it might As for electroshock, it n be the beginning of the end.

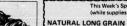
"The en pirical results of electric shock therapy are impressive," writes James Hamil-ton, M.D. "Today hundreds of thousands of people are leading normal, productive lives, thanks

"Miss Huey began to talk in a low, soothing voice, smoothing

tons on either side of my head 'You'll be perfectly all right, you won't feel a thing, just bite down . . .' And she set something on my tongue and in panic I bit down, and darkness wiped me out like chalk on a blackboard,"wrote Sylvia Plath in The Bell Jar.

"I can't say how much I lost because I don't know what was there," a Mr. Jerome Ford

wtote in a statement for NAPA.
"What you have to keep in mind," says Dr. Thaddeus Kostrubala, "is that electroshock is treatment, not therapy. Therapy comes from a Greek word m ing service. You treat wood."



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BY STEVE ESMEDINA

tisan of jaded first impressions. With an almost paranoiac dediswept away by the next-andswept away by the fixt-and-forever Big Thing, All the kicks cept and realization. Like Greil in the ass I've felt from the never-ending procession of El-I suspected that Horses was Bowies, Midlers, and Springsteens have bruised me an art work, and filed it away, enough that the moment I encounter an intimation of "at last" from a new performer, I am prone to declare "hell no." This wariness has it drawbacks. Smith's music is probably im-t've had to discover important artists such as Bryan Ferry and and hearing her in person. She Bob Marley on the rebound,

few "at lasts" who has it in her to transcend all the hype accom-

Critical confession: I'm a par- of pain, depression, and violence. But something, maybe John Cale's thin, specious production, kept the record from crossing the line between conmore of an "art statement" than

As her legion of supporters has been insisting, it turns out that the complete dimension of performed two nights last week the Back Door, and a some-Patti Smith is one of the too what abashed retraction is in order. Live, the seductive pull of her music and the pared-down

college system, Creem maga-zine's "drug of the year" poll, and the up-coming recording dates of different rock bands. All the while she and her group fortify everything with fero-cious, often erratic singing and playing.

Before signing last year with
Clive Davis' Arista label, Smith

Clive Davis' Arista label, Smith had gained a fairly solld 'underground' following as a poet, rock reviewer, seene-maker, and ultimately performer. Her career, from college to the back-streets, to the bound book, and to the stage, has been inextricably tied to her passion for rock and roll. Several years ago. Smith and critic-guitarist Lenny Kave mut tocether a band in and roll. Several years ago, want everybody to buy it. I Smith and critic-guitarist Lenny want it to go gold, platinum Kaye put together a band in even. Who wouldn't? Do you New York and eventually cut think the Stones put

they're not my absolute goal.
We're a rock-and-roll band,
and a good rock band belongs
in a really big place with grand
from way back. I mean, I went you're after, then why get loud instruments? Be like Joni Mitchell or Kim Novak or something. I mean, that's cool, but

"This is all part of the same game. Do you think the Stones ever wanted a cult following? An hermetic audience? It's the same thing with the record. I

the bigger the better.

from way back. I mean, I went acoustics, people dancing and screaming, cops going berserk, total mania. If that ain't what read good books and listen to good music, not much more. Remember the Telstar thing? Johnson and Kosygin at Glas-borough? The important thing I remember about that time May '67, was not all of that bullshit but The Beatles re-leasing a new stude, 'All You Need is Love' backed by 'Baby You're a Rich Man.'
"I can remember my parents

ottching at me while I was screaming over John singing 'All You Need Is Love' in my room. They'd yell at me,

box. But that was like the sum total worth of my college education

"I ain't knocking it all zipped up or anything, but I have to feel a measure of committedness for the things I do. I hate people who don't go all the way. I hate people with clout, who affect other people but don't care what they do. Technicians cooks, nurses, professors, what ever. My mother's a waitress, but she's a great waitress. I gotta really feel what I'm doing. That's why I'm a rock-and-roll poet, because it pushes me to the edge, makes me work."

to fuse realistic detail with pun

panying her into the spotlight. While it's clear that she has numerous antecedents, in poetry as well as music, she is nothing if not original. By her own admission, she has been inspired by a lot of idols-print poets like Rimbaud and Mayakovsky, and vinvl poets like Dylan, Arthur Lee, Jim Morrison, and Lou Reed. But Smith isn't a mere mimic, and her work sn't hollow homage.

Art that plugs into traditions without yielding a substantial individual vision can only have historical value at best. It's for this reason that a rock and roll sentimentalist like Bruce Springsteen is unlikely to ever produce anything except intense trivia. But Smith is a much tougher character. Like any great artist or fool she thrives on surprise. shock, and even indignation. When Horses was released. I was extremely skeptical of its open-armed reception. The jagged minimalism of the music seemed too soft; it lacked the manic edge of predecessors like The Velvet Underground's White Light-White Heat, and Love's involuted, often striking images

fury of her band have much more punch than on record. Although drummer Jay Daugher ty is the only member of the group with notable technical proficiency, the other players compensate by pulling out all emotional stops. Rhythm gui-tarist Lenny Kaye, in particular, layers the music with snappy, succinct chords that activate the arrangements similar to Keith Richards' work for the Stones and Sylvain Sylvain's

for the Dolls Smith herself is amazing. At the obvious level she deserves recognition as the first woman to tackle rock stardom with some of the aggressiveness of rock figures like Jagger and Morrison. Her stage demeanor has none of the coy preciosity of the sensuality of the neo-Janises. She seems devoid of posturing. She is an entertainer, but she's quaint. complicated. She throws in more things than we can keep track of. In her dowdy, tattered recites brutal, volatile images by caster. Smith made it clear some of her hero poets, then what she's after. sidetracks into topics like the "These small places, I don't intellectual paucity of the hate them you know, but

plain that Smith is receiving the Springsteen media-blitz. Although she is a far more imposing talent than Springsteen, her popularity is more spotty, at least on the West Coast. For a novice performer, four sold-out shows at the Back Door is nothing to sneer at. female folkies, nor the bogus But it won't be long before the notion of Smith playing at the Back Door will seem

sets, while strumming franticjacket and loose-hanging tie, she ally on an unplugged Strato-

them straight into the loving arms of the enterprising Davis.

The rest, as they say, is hate it, to have some kind of legend, smith so in net way to real teeling for it. When you do becoming a full-fledged super-star. Featured prominently in something, you wanna at least star. Featured prominently in inspire people to love or hate Rolling Stone, Calendar, News-wook, and Mademoistle, it's Horses, I knew that it wan't going to wind up in the 99-cent bin at the supermarket. Hell, I might not mind that. I got some of my favorite records that way. That's where I got my first Bob Dylan record, in the A&P. It was a real discovery for me. Shit, I might even get to more people that way. But, what-ever, you know Γm doing this because I want people to feel

A great part of Smith's appeal "These small places, I don't them you know, but the some of my best friends around the lounge juke-

a record—a re-working of "Hey Joe" that got .emarkable reviews in rock journals, Creem, admin Street without wanting in from college this year and Crawdaddy. The critical popularity of the record and the group's various club dates led them straight into the loving arms of the enterprising Davis. have done for me? It would have teaching job, teaching ninthgrade art.

"College is really trippy, man. They psych you out so badly and make you think there's only so much to know or care about. and some young dudes like Bukowski, and some young dudes like McClure to make you think you're hip. Close: a beginning to the work hip. Close: a beginning to the work of the at the Back Door will seem guaint.

Some of the intense passion blat I feel when I listen to Dylan or Hendrix or something, leave only one really good whole of the whole sets, while strumming frantisets, while strumming frantisets, while strumming frantisets, while strumming frantisets. college scene, man. It was sit-ting around the jukebox playing clerk in a book store. As long as Highway 61 Revisited or Becomes from her fascination with rock and roll, both as music and of My Tears" or other stuff like once-and-always killer geniuses that, I met some of my best like The Stones or Hendrix,

gent surrealism, Smith seems affable and earthbound offstage. This plucky bad-ass, who comes off so wild in concert, punching out of an imaginary paper bag, doing spastic push-ups during instrumental passages, and mock-humping the piano, appears sullen and alone behind got me a better position as a book clerk in my neighborhood book store. Or, at best, a minor teaching job, teaching ninth-teaching job, teaching ninth-teaching job. like Bryan Ferry and Lou Reed, Smith might be one of those brilliant hucksters with a lot more to reveal as time goes on. I wouldn't be surprised if Smith turns out to be the most The poetry shit they have, all successful rock and roll fan in the old dead guys, the accepted the world.

I could keep hearing bands like



Reader's Guide to

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Alohe, Bobby and Rose — Artie Shaws soft, beg band sound fleads the soft of th Aloha, Bobby and Rose — Artie (UA Cinema 2: Del Mar Drive In)

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invention. There are also some sputtering skits, more of that kind, and the animation sequences are mainly useful for viewers who have an urge to visit the lobby

Barry Lyndon — Stanley Kubrick's adaptation, shot in Ireland, England, and Germany, of an early novel by William Makepeace Thackeray, With Ryan O'Neal, Marisa Berenson, Hardy Kruger. (Valley Circle)

Blackbeard's Ghost — Re-issue of a comedy-famiasy from the Disney studio, starring Peter Ustinov, directed by Robert Stevenson. 1968. (Fox; Solana Beach)

The Boys in the Band — A homo-sexual birthday gel-together, organized a little like a formal congress, where each mired guest of gay — a midinght cowboy in draing blond curls, a closet case in gry flannel, a black, a transvestile, etc. Psychotherapeutic party gry flannel, a black, a transvestile, etc. Psychotherapeutic party party choice of Albee, peel sway to war on the party drained by the various veneers, as the evening wears on and the rain pours down. Cliff Gorman, Leonard Frey, directed by William Friedkin, based (*Ken. 2/13 and 14; UCSD, 2/14 only)

Dillinger — The Irrist Itim both written and directed by scriptwriter John Millus (JEREMIAH JOHNSON, ROY BEAN) is a Sort of Hall of Farme celebration of the superstars of Thortes crime (Grant, rossial) of the properties of Thortes crime (Grant, rossial) of the superstars of Thortes crime (Grant, rossial) of the superstars of Thortes crime (Grant, rossial) of the superstars of the superstar czardom ("To me, he announces, "grand opera is the berries"). It is not sloppily made — e.g., an arthui construction of an assassimation, as appointed death amid the pillars and pools of light in a deserted nightclub: because of that, and because every final pillar of the pillar of the pillar of the same state of the same state of the same state of sa • (Aztec, from 2/15)

Doc Savage — The mustached Mad Baron, sneaking out of the clouds in a WWI antique, opens fire Mad Baron, sneaking out of the clouds in a WWW antique, opens fire and could in a WWW antique, opens fire and in the country of the country o

"(UCSD, 2/13)
Claudine — The love affair, viewed from the angle of accommic determinism, between a part-time mad (Diahann Carroll), with six six on weither and a girbbge man six of on weither and a girbbge man six of on weither and a girbbge man wives on allmony, is full of knocks and snags, all of which are carefully traced to the problems of staying making ends meet. John Berry, a Hollywood exile since the time of the blacklist decist this pragmatic romance with good sense, never making ends meet. John Berry, a Hollywood exile since the time of the blacklist decist this pragmatic romance with good sense, never could be sense. The blacklist decist the pragmatic romance with good sense, never could be sense. The blacklist decist the pragmatic romance with good sense, never could be sense. The blacklist decist the properties to the case of the kids, nor into carlocature, in the case of the kids, nor into c **(Clairemont)

Dog Dey Afterneon — Sidney
Lumet's three-rinn-circus treatment
of a bungled bank stick-up,
Brooklyn, 1972, that turned into a
horizon and the stick-up,
Brooklyn, 1972, that turned into a
horizon and their horizones
have been and their horizones
horiz

February 12 - February 18, 1976 eadache-causer. Chris Sarandon

The Drowning Pool — Paul Newman returns after nine years to the role of Lew Harper, P.L., but no; to the same turf, Southern California; instead, he is jetted to New fornia, instead, he is jetted to New Orleans, where he, his co-star Joanne Woodward and director Stuart Rosenberg had visited once before with interesting results (WUSA), and where the multi-farious dialects affected by the actors drag his often-repeated name in several directions. Hoppa.

actors drag his offert-depleted in the control of t it wash off?"). And Gordon Willis, the photographer, except for a few handsome postcard shots, keeps the proceedings in the conventional low-key by lighting the faces as if to illustrate all the phases of the moon.
*(Frontier Drive In)

Easy Rider — The new Ilim genera-tions anguish and paranois about America is acted out in three unrelated styles by Peter Fonda, who strikes mythical poses and meditative profiles, Jack Nicholson, who chees up the scenery like an indomitable harm, and Dennis Hopper, storigest of the three, of a zonked dope freak. 1693.

(Center 3 Cinema 3)

February 12 - February 18, 1976

and less compromising outlet for the imagination than is offered by the average limitstudio special effects department And this prize effects department And this prize feme Laloux, about the battle from global supremacy between tiny naked Oms and monstrous broad maginition, log with a somewhat tame, sometimes morbid, with gives the sensation of pagina. gives the sensation of paging through a picture book rather than of watching a motion picture. 1974. ''(Strand)

Fistul of Dollars — The original Sergio Leone-Clint Eastwood collaboration, its cynical storyline lifted from Kurosawa's YOLIMBO and set into a comic book Italian impression of the American West. Very devoted to perspiration, whiskers, squinting, and Ennio Morricone's bizare whistes and twangs. With Clinn Maria Volonte. performing under the alias of John Wells. 1966.

Five Easy Pieces — Jack Nicholson as the Drop-Out Kid, a classical pianist who opts for the blue-collar life. He makes showy lusses over a freeway traffic jam and a sourpuss ifle He makes snow, tosses over a reveway traffic jam and a sourpuss for the tiresome comedy of madritis-in-conflict with-society sto-ries) and he finally sheds a tear over the fack of communication to identify with. The oil fields and bowling alley settings are inriguing, but are passed over lightly and much as the hero, seem to be summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of concen-tration is the acid caricatures of summing. The area of Flesh Gordon — Some of the special effects — a swan space-ship, a five-story, puty-like monster with a dry wil — are reminders of the fantasy realm of antique movie serials; however, the sense of fantasy crashes to earth with every lethargic display of soft-core sex.

The Fortune — Both Jack Nichoson, with frizzed and tufted hair, and Warren Beatty, with a creepily suave and rhythmic delivery, contribute hard-edged and stylized performances; but their sturdy efforts look peculiarly forsaken in this shapeless and

tender airport farewell interrupted from overhead by a bit of bird-do; a prison where one corner of the recreation yard is turned into a miniature casino). But too much of the imagination is spent on the ways of bodily harm And what

destructiveness, abusiveness; and the movie itself can grow that way as well. Its sense of fun, though, is challenging, to put it mildly. And it is handsomely photographed, in sedate color, by Bruno Nuyton, in sedate color, by Bruno Nuyton, in some bracing open-air settings—a resort town in the off-season, a cront-sh man-made canal lined with trees. And in its infrequent best moments (for example, when one of the two fought circles around and around a department store detective, swapping boasts and the control of the store of the stor

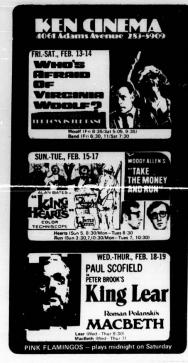
La Grande Boufle — Four satisfied hedonists unite at a suburban Parissian estate, well beyond its best days, for a private gastronomy seminar, at which they literally seminar, at which they literally seminar, and seminar and consumerism. As a wellspring of unnor, the subject matter of ingestion and digit of the subject matter of ingestion and digit of the subject matter of subject matter

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

combining prurient interest with the straight-and-true morality of old-time movies succeeds only in anesthetizing both elements at once. Directed by Howard Ziehm.

For a Few Dollars More — Second in the Sergio Leone-Clint Eastwood in the Sergio Leone-Clint Eastwood line of separated to alter a Leo Varning of the Company of the Compan

Pramed — An overweight Joe Don Baker, with a pear-shaped torso and polyester suits, storms along the private path of vengeance. Give the filmmakers credit for trying to inject a little novelty into the form (a Going Places — Bertrand Blier's film of his own novel (the title in French translates properly as BALLS) is an exercise of tracking "Magnificent entertainment. sumptuous, lush, gorgeous, thrilling,





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brutish punk who rises to silk-shee

Casablanca — The city of intrigue becomes a large Camp ground, as Bogart pretends broken-heartedness and moral rehabili-tation in this feminized thriller. Directed by Michael Curtiz, lushly.

(UCSD, 2/13)

In my new movie I will show you how to enjoy the new morality. If everybody else is taking part in todav's new sensual freedom, why should you be left out? You have every right to pleasure.

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Movies

The Great Waldo Pepper - With this clean-minded tall fale about the bygone glores of early available. George floy Hill has again drawn and boy's daydeams, and translated it into a balmy, tresh, light-headed image. However, he is far far removed from the source of sort out the revisionist views that have clouded up the intervening years Hill's view wide-eyed, includes nothing half wash timplicit includes nothing half wash timplicit. neers, made by WWI veterans in he 20s and 30s (Wellman's YOUNG EAGLES and CENTRAL nanaged to keep a foot on the managed to keep a foot on the ground by regarding living, first and last, as a job. Here it is purely a memory and a myth; and the commercialization of the field — by air circuses. Hollywood movies, the U.S. postal service — is lamented as corruption. This conception is trumpery, though, and doesn't inhibit Robert Redford's and doesn't inhibit Robert Redford's playing it, engagingly, as a glamor-struck poser, nor does it obstruct the non sequitur swerves into stapstick, anti-populist vituperation, and facile nostalgia. 1975. ""(Alvarado Drive In)

The Hindenburg — Robert Wise's remedial history lesson on the end of aepoeins mantains an effortess. In the control of the con skits formerly on underground tele-vision, angles for its laughs by way of fantasizing things far beyond the actual and probable (a porno-graphic kiddle show, sports coverage of the Tijuana Sex Olympics, etc.). Consequently, what it has to do with televisition is often very little; it manages, to be and to be amusion, socraclicially. If wild, in some sense, continually, and to be amusing sporadically. It should well please the intended audience, which can recognize itself by a favorable response to the word "groove." 1974.

Hester Street — Joan Micklin Silver's am-Hicus, but penny-wise independent production about the immigrants on Manhattan's Lower test side, at the fun of the century. The substantial subject is filtered to the function of t

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RENT A HORSE

distant customs makes the movie a valuable museum piece, although it takes a while just to get oriented to the milieu, and it takes longer yet to get into the central storyline. Once get into the central storyline. Once there, Carol Kane's introverted performance as the Old Country wife of Stephen Keats' loud Americophile takes things over

Hustle — Robert Aldrichs bitter, lervid vision of assorted dreamers and schemers in the City of Angels, a dangerous, chaotic, intimidating territory of murky shadows and smoldering colors. Scriptwriter smoldering colors. Scriptwider Scriptwider sprocedural policier is defined with stray lunatics and solick untouchable villains and ambuselent copps, asked up on the beach, is teasingly well-plotted around numerous interruptions and postponements. Addrsch gives the thing force and coherence with his tuly worked-out and fully watender solitons and solitons of Some strong work, too, by the cast.

Stevenson • (Roxy, North Park, Helix)

Jaws — Ho v to cope with a roque share, who schoosing his meals among the summertime beach processing the summer share with a roger of the summer share the same share the



most of all Ben Johnson, as the acrimonious and inconsolable father of the dead girl. Burt Reynolds, Catherine Deneuve, Paul Winflield, Ernest Borgnine, Eddie Albert, 1975.

"" (Parkway 3; Campus Drive In)

(Parkway 3, Campus Drive hall of the Compus Drive hall on the Compus Dr

"What's next?" on the agends of the inscrutable Great White maneater. Director Steven Spielberg shapes the Peter Benchley book into a causionary and at human unpreparedness, and ment around people's inadequacy to the threat — their initial hem-haw dublouness and ha-ha frivolly, and their eventual holy-and contragation usually hotographed from a denita's point of view). Roy Schelder, hobert of the contragation of the contra

The Killer Elite — Sam Peckinpah, who knows considerable about real-life violence and is glad to share his findings, begins this movie with a good, instructive idea on the maining effects of bullets, the weeks in hospital, the months in

ing skicked around between professional guinner ("There's not one power system that really cares about a civilar"), and in the control of the

King of Hearts — One of Philippe De Broca's moldering confections. Music box melodies, fairy tale costumes, and prance-y acting unite to demonstrate that war is not good and that the immutes of a turny farm are saner than the people wheeling and dealing in the real world. With Alan Bates. 1966

Lucky Lady — A menage-a-trois of Prohibition bootleggers around the Mesican border is played, cozily, as a contribution to the bosom-budders as a contribution to the bosom-budders up is probed not deeper than the dear-me expressions on hotel clerks, real estate agent, etc. The strangest aspect — the inexplicable clerks, real estate agent, etc. The strangest aspect — the inexplicable nasals Bugs Bumny-ish (emale manages to keep these two hand-little fingers, left and right (fucky and the strangers) of the little fingers, left and right (fucky Minnelli forges another chara-terization to give hope and inspira-tor to your women everywhere of

Lucky Luciano — Francesco Rosi's very educational mafia movie Its vision of the narcotics trade as a perfect facsimile of the white-collar

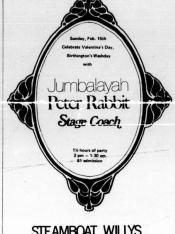
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continued from preceding page) world of high finance is nothing new to the underworld genre, where sophisticated hoodlums have long been accustomed to wearing carnations in their buttonholes and boasting. You can't fouch me, I'm legit. But in its nosy, instinuating, names and dates. usual — always getting at: splashy revelations but never quite getting there — the political set-up that sanctioned Luciano's illustrious thirty-year career. Gian Maria Volonte, Rod Steiger. 1973. ''' (Aztec, from 2/15)

Macbeth — Roman Polanskis not very engaging, nor clearly motivated, remake of Shakerspeare play, with a young, little-known cast. There are a tew sturning surregistatic wisens, and sturning surregistatic wisens, and sturning surregistatic wisens, and several minor roles in the original play have been united inventively into a Frankenstein composite-character who thereby becomes the embodiment of Incklenses, John the Composite of the Composite o - Roman Polanski's not

The Man Who Would Be King — John Huston at long last realizes his plan to adapt the Rudyard Kipling story, which he first took up, twenty years seriler, as a project to star Clark Gable and Humphrey Bogart Whether it is because of the man whether it is because of the man whether it is placed by the control of the contro

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with the intent of using their known in sophisticated weapons and military strategy to advance themselves to the rank of kings. Sean Coonery and Michael Came Content of the Coonery of th MASH — The upside-down sense MASH — The upside-down sense of humor is more nauseating than the bloody operating room splish-constanting. In eggs, in this service contently brought up to date, are contently brought up to date, are contently brought up to date. As well only the sing. There is always a victim and a perpetrator. The jokers are a pair of barbarians, smugly acted by Elliott Gould and Donald Sutherland, and the adience is supposed to a manufacture of the supposed to the suppos

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nasty, thoughtless loughs by Robert Altman, 1970 *(Aztec, through 2/14)

No Deposit, No Return — Comedy from the Disney studio, with David Niven, Darren McGavin, Barbara Feldon, Don Knotts, directed by Norman Tokar. (Parkway 1)

One Flew Over the Cuckoo's Nest
— The Ken Kesey novel, which you
annot have awoulded without some
degree of stubbornness, uses a
1960's anti-Establishment
orthodoxy — the guardians need
watching more than the guardes
Nicholson's Medurphy is too much
a self-interested manipulator to
assis-inspection as a spokeman for pass inspection as a spokesman for Life and Liberty, Still, Milos Forman's treatment, unbothered. rousing spiritual victories — Nicholson's World Series play-byplay in front of a blank TV screen, the patients-versus-orderlies basketball game, the giant Indian's escape into the wilderness. Forman, depending largely on

It's a triple bill you can't refuse.

- DILLINGER

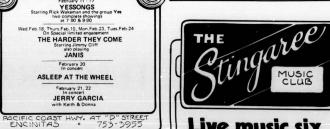
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STEAMBOAT WILLYS

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Sister | Continued from name 21

countless grown men?

arrived one by one, still neat

in their dark green uniforms after a full day's work. They

greeted each other warmly, then

urned cautiously to me, remind-

ing me to ask only general questions and requesting that I invent aliases. Susan, the Mid-

western beauty, remained in her

scooter filling out forms. Mary, taller and big-sisterly helpful,

leaned against a telephone pole

with me and supplied me with the following useful informa-

tion: red zones mean No Park-

ing; yellow zones are for 20 ites of commercial loading

or 3 minutes of non-commercial

loading: white zones are for 3

minutes of waiting, or 10 minutes in front of a hotel.

Fines for expired meters are \$2;

feeding meters is \$4; parking in red and white zones, \$5; fire hy-drants, \$10; driveways, \$5; park-

ing over 18 inches from the curb and unturned wheels on a

hill, \$5 each. It is legal to park any combination of these in

Carol, like Susan, is small. She

Some irate citizens have actually

engaged in high speed chases with

these busy bearers of bad tidings.

is dark-haired and precise.

"Tickets aren't anything person-al," she told me. "We're just

doing our job to the best of our ability . . . enforcing parking regulations." "Insuring parking turnover," Susan added, ducking

her head out the side of her

scooter. What devious tech-

niques do you use to catch illegal parkers?, I asked. Susan looked to Carol for an answer.

"We try to discover other peo-ple's devious techniques for avoiding tickets," she replied. Some people erase the chalk marks from their tires. Carol

maintained that parking con-

trollers can easily tell when the

same car has been parked in one space all day. "Some people think we're stupid . . . we're really not." Carol told me she

was hit by a car several months

ago while crossing the street to ticket another car. She ended

round-the-horn close-up reaction shots, handles the assorted nuts. democratically, in a paid-moderator manner — your turn, your turn, your turn, turn turn trun lace shots does not add up to a very flexible movie. But the actors deliver convincing, if superficial, im-personations. And Nicholson, of course, dominates — a cunning, entertaining, attention-getting interpretation of a cunning, entertaining, attention-craving character, 1975.

Quackser Fortune Has a Cousin in hree-quarters-wit, it's hard to tell) maintains his recalcitrant free-spirit as a self-employed vendor of horse manure; but things start changing suddenly when a pretty American student flirts with him and the local government bans horses from city government an indises in case streets. It's almost a Jerry Lewis situation, graced by director Waris Hussenis feeling for gritty mundanity and by Gene Wilder's acting of wary isolation behind wide-open, nervous eyes, 1970.

Shampoo — Warren Beatry self-designed vehicle (he produced and low-worle) assigns him the role of a womanizing hairdresser who course for philanderers, ending up in a heap of repentent whimpers. The beauty parfor itself is such womanizing hairdresser who have been been as a proof for making quick the Beauty hist social circuit. Its putdown comedy, and the winking observation of manners and mores elicits very few laughs. Sill, Robert Towns of adoption shows a good ear disjunctions of polite conversation. disjunctions of polite conversation. And Jack Warden's impersonation of a business exec, always self-conscious, always sizing people up, is quite lovely. It is he, more than Julie Christie or Goldie Hawn or Lee Grant, who best represents the hopes and illusions of colffure art — a plain fellow, rounded, balding, lipless, but spruced up with teased red-orange hair and a with-it, well-Ashby 1975

Sherlock Holmes' Smarter Brother
— With Gene Wilder as star, scriptwriter, and director: co-starring Madeline Kahn, Marty Feldman, and Dom De Luise.

Snow White and the Seven Dwarfs Walt Disney's first feature-length cartoon has the wonderful sense of a pool of talents working at top bent, holding nothing back. There is some canny borrowing of what works in live-action movies. works in levitaction movers particularly the stuff on the Bloody Mary gueen — her shadowy Cothic castle (in a dungeno celi, a sum stretched through the bar sim stretched through the bar soward an unreachable pitcher of water), the smoky magic mirror, her smoky magic mirror, her smoky magic mirror with Hyber barsformation into an exciting D. W. Griffshish cross-cutting climax. And the animation — the density of the image, the movements of the figures — puts to obsame practically all of today's hame practically all of today's

shame practically all of today's spare cartoons, 1938.
****(Roxy; North Park; Helix)

(Roxy, North Park; Helix)
Something for Everyone — A perverted, black-comic fairy tale,
about a smarty groomed young
man on the rise, set amid the disencentral Europe, moder-day,
full-central Europe,
fu

Adjan.

Centeral 3 Cinema 1 (Centeral 3 Cinema 1)

Centeral 2 Cinema 1 (Centeral 2 Cinema 2)

backhanded tribule to all vaude
villians, gone or still hanging on, is

almost a Lardenresque exercise in

the styliad behaviorisms of showtermory-lapses, chronic notalights,

and dog-ared maxims (k's are

funny — cupcake is funny— but to an

countribe is funny— but to an

is that Simon's observations, unities

and the simon's observations, unities nose, and his agent-nephew is so taken aback that he's tongue-tied for a moment — and that silent moment confirms the old fellow's darkest, forfornest imaginings.

Maithau and George Burns, a team



of ex-comedians who havent seen one another in eleven years and haven's spoken in twelve, give assured and basically heedless per-formances. Richard Benjamin, the agent-nephew. Functions as the strength of the strength-man performance, cleaning up after the two stars, is the finest in the film and Benjamin's humanest work since the HE AND SHE Idensions series. Directed by the strength of the str

Swept Away by an Unusual Destiny in the Blue Sea of August — Lina Wertmulier's ADMIRABLE

IOCK NCLMES' SMARTER BROTHLER CRICHITON win new wrinkles. A rich bitch (Mariangela Melato) to the hired help on a yachting dishes out undiluted content) to the hired help on a yachting the salors (Glancarlo Glannin) are out off from the rest and maround on an uninhabeled Mediterranean state of the salors (Glancarlo Glannin) are out off from the rest and maround on an uninhabeled Mediterranean state of the salors (Glancarlo Glannin) are cut of from the salors (Glancarlo Glannin) are cut of the salors (Glancarlo Glannin) are cut of the salors (Glancarlo Glancarlo Glancarl

February 12 - February 18, 1976 February 12. February 16, 1916 (mostly the ideological debate is carried out on the level of name-calling); but her color scheme of sea, sky, sand, and tanned skin provides an agreeable setting. 1975. "(Center 3 Cinema 2)

Take the Money and Run - Woody Take the Money and Run — Woody Allen's send up of crime movies of all types — the prison break type. the stick-em-up type. the mewsreel type, etc. The marital comedy, with Janet Margolin, is more consistent, especially in earning laughs. It is what Johnny Carson might describe as "wid." 1969.

The Texas Chain Saw Massacre -Reviewed this week.

(Parkway 2)

Who's Artaid of Virginia Woolf? —
The frankness of the disloque no
doubt marks a forward plunge for
commercial movies, crica 1965,
commercial movies, crica 1965,
crather safely behind the stout
reputation of the Edward Albee
lay, a withy and unsparing view of
sand wives. Richard Burton,
mussed-up and billious and
Elizabeth Taylor, her hair tangled
and figure padded, are the older,
sandy Dennis, new arrivals on
campus, are their goofily uneasy
guests in Mike Nichols first film,
hakelt Wester harcood grays by

Winterhawk — A tale of the Black-foot tribe, with Michael Dante, Leif Ericson; written and directed by Charles B. Pierce. (Clairemont; UA Cinema 1)

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you, so don't call.

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posts within the police department, others taking jobs else-where. "Parking controlling, as such, is pretty dull," he said.

Who is this strange young woman, tend to become morbid . . breeder of fear in the hearts of about life."

> us," Susan told me. "They say, 'Thanks, I deserved that.' They know we were just doing our jobs." Carol stressed that she couldn't care less whether the City wins or loses when she stands in court for tickets she issued. One major irritation is people who receive tickets time after time and still continue to make the same vio-lation. "One person can ruin your whole day," Mary sighed.
> "Or make your whole day,"
> Susan added. "Or you can ruin

"Some people compliment

their whole day," Carol con-Despite the job's drawbacks, plenty of San Diegans would like to be parking controllers. Paying \$680 to \$830 per month, the job comes under city juris-diction and, as such, qualifying examinations are announced by posted bulletin. At the most recent test a few months ago, about 600 people showed up. At the moment, there are no openings. According to Sam-mons, the basic qualifications beyond a passing score on the examination are neat penmanship, the ability to be tactful in hostile situations, a good California driving record, and with a laugh.

According to Sergeant Sammons, parking controllers stay on the jcb for an average of two years, some leaving to other

LESSONS

C.F. MARTIN

MOSSMAN

GUILD

PEAVEY

AKG

SHURE

jected, "because then you lose it all," The three of them laughed uncomfortably, "We're not out to get people, but many people think so." They climbed a loback into their scooters to bus."

humor to take this job," Carol finish the day at Traffic Head-told me, "Yeah," Susan inter-quarters. Before they left. I asked one final question How can a person best avoid getting a ticket? They chimed their answer together. "Park in

Classified Ads

Notices

WHY IS THE LASAGNA so good at Jay's Vegetarian Cafe? Perhaps be-cause the tomato sauce is simmered all day long. 134 West Douglas, El Cajon. 442-1331.

REVEREND LEE Chrisman's message this Sunday at Community Church is: If You Believe—Don't. Services 10-45 am, 840 Santa Clara Place. Parking Santa Clara Point.

I AM TRYING to get a Star Trek club started in the La Jolla-Pacific Beach area. If you are interested, call Chris, 488-9083.

BERTHA KLANN of San Diego Globetrotters presents pictures of Columbia and Brazil on February 22, 2 p.m., North Park Recreation Cen-ter, 4044 Idaho Street.

NEED TO TALK? We are here to listen 24 hours a day, seven days a week. Call Crisis House, 444-1194.

PEOPLE'S HEALTH Forum every Sunday, 7:30-9:30 p.m. at the Beach Area Community Clinic, 3705 Mission Boulevard, 488-8325. February 15: Female Sexuality, Part 1.

SAN DIEGO STATE students and faculty: Ten-week ballroom dance course Mondays, 7-8:30 p.m., \$9.50. Cal Patti, Student Resource Center, 286-5221.

WEIGHT COUNSELING group, non-profit, 488-3825.

GAY CATHOLICS: Dignity mass and potluck supper, Saturday, February 14, 7:30 p.m., 2422 Congress Street, Old Town. Come and cefebrate with us. For information on other events, write Dignity, P.O. Box 19071, San Diego, 92119, or call 448-8384.

THE PARADISE—gallery of eroticant—is presenting work by Gayland Morey, Murray, M.E.B. 2221 Bacon Ocean Beach 224-7462

FEMALE SEXUALITY. Discussion led by Lois Kessler, SDSU faculty member, and films on forms of sexual expression. Sunday, February 15, 7:30 p.m. Beach Area Community Clinic, 3705 Mission Boulevard, 488-8325.

CRISIS HOUSE in El Cajon needs volunteers for hotline counseling transportation, publicity, and food procurement. Six-month commitment required. 444-1194.

CRAFTS-PEOPLE, especially leather-workers, seamstresses, furniture-makers: Many Hands Creative Arts Cooperative is now accepting app-lications for membership. Bring ex-amples of your work to 6350 El Cajon Boulevard. 287-7150.

JOIN THE BIGGEST loadie listening audience in San Diego, featuring George of the Jungle, Weird Marvin, Lakeside Linda, and Erik von Zippe. KCR 98.9, FM Mission Cable.

USED WARM CLOTHES, food needed for the poor of Tijuana Give to the Basurero Project House 615 Cornish Drive, Encinitas, 436 9085, 488-3778.

THE READER FIRST ANNUAL CALIFORNIA CLEAN LIMERICK CONTEST



Limericks they'd sing, As they danced in a ring 'Neath the moon over old Mission Bay

ALL ENTRIES MUST SOMEHOW DEFER TO SOMETHING ABOUT CALIFORNIA

ENTRY DEADLINE: Friday, February 20, 1976. Only one entry per envelope.

Entries will be judged by the Reader editors. Their decision will be final, and they won't discuss it with

Winners and entries selected for publication will appear in the February 26 issue of the Reader.

FIRST PRIZE: \$25.00 THIRD PRIZE: \$ 5.00

Mail entries to: READER CONTEST Post Office Box 80803 San Diego, California 92138

address and phone number





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LICENSED MASSEUR seeking some one to teach me how to play congas Must have patience with beginner Can pay, but would rather trade to massages. Seth, 299-8031.

FLEA MARKET. Plants, crocheting, books, miscellaneous items. Senior Citizens' Lounge, The Salvation Army, 825 Seventh Avenue, San Diego, Tuesday, February 17, 10 a.m. to 1 p.m.

SAN DIEGO TALL Singles Men: 6'2'. Women: 5'10". Valentine's Partyl February 14, 8 p.m., 6'83 Alvarado Road, Number 9, 287-7767, B.Y.O.B.

"ASSERT YOU"SELF NOW," a program dealing with assertiveness training, will be presented by the National Organization for Women, February 24, 295-5669.

FATTIES GROUP starting March 1976. By July 1976 will be called Skinnies Group, National Center, non-profit, 272-7330.

DIVORCE ONLY \$70 — Guaranteed Iglus filling fees! In home or our office, 24 hour service. Services Unlimited, 152 West Park, Suite 251. 440-5868. All calls held confidential.

HELP ESTABLISH a library in Israel. Your books, magazinets, etc. Indinewspapers, please) are needed! All donations tax-deductible. For more information, call Books, 287-7798.

CARTOONISTS! ARTISTS! Meet with other locals Saturday, 7:30 p.m. on February 14 and 28, 1444 Garnet, Pacific Beach Bring samples to show. For cornelius, 272-4623.

in San Diego? If so, prove it to us! Call Richard, 582-2467, or Bob, 582-5742, after 5 p.m.

QUILT-MAKERS: I am constructing a quilt and will trade fabric scraps, especially prints. Call 299-2718, and let's see what we can patch

NOW, THE National Organization for Women, invites you to a free program on assertiveness training, February 24, 295-5669, for details and complimentary newsletter.

WE PLAY what you want to hear. Our number is 286-6982. Request a song. We'll play it. Progressive rock on KCR 98.9 FM Mission Cable.

TAKE A GLIMPSE into the county's future with Willard Johnson at the February 18 meeting of the Sierra Club's Torrey Pines Coastal Group. Central School, 185 Union Street, Encinitas, 7:30 p.m.

Nordic Inn, Point Loma, noon Tuesdays. Prospective members welcome. Literature at luncheon, or send 13-cent stamp: Mensa, Box 80772, San Diego, 92138.

POETRY CELEBRATION for 1976, last Sunday of each month, The Studio, 424 F, San Diego, 8 p.m. Linda Read, 281-1580. February 29: Michael Smith.

LECTURE DISCUSSION, "Yoga of Creative Self-Exploration," an organ-ic opening process, Integrating body, mind, feelings, actions, February 19, 7 p.m. Lutheran Center, SDSU, Free. 459-7622. DO YOU LOVE animals? Write for information on prevention of abuse and destruction. Friends of Animals, 11 West 60th Street, New York, New York 10023.

MACHNIKOWSKI, maja ujbimaja kibaca: Blagaslovenije vam i vashej novoj karietoje. Sliubovu vacha

HOTTER THAN HELL: Are you just a lonely planet boy, or just a jet boy? I'm just a boy-crazy woman of the world, Strutter. DUNSA TOPIC of discussion: Should the bicentennial be cancelled because it discriminates against gay and draight people? Come February 30, 7565½ Curonado Avenue, Ocean Beach.

GUINIVERE, parting is such sweet sorrow, every cloud has a silver lining, the darkest hour is before the dawn. Gosh, you know it ain't easy! Bilbo. CUTE AS HELL, 25-year-old un-attached young lady who's into veg-etarianism and skiing, doesn't want to meet anyone.

INTELLIGENT, flexible, affection ate, gentle, humorous, non-chauvinist professional, 37, saeks intelligent, affectionate woman, 23-38, responsive to a man asking no more than he's willing to give. 286-0520.

ATTRACTIVE, SHY, young service-man wants to meet attractive, loving young woman for a hopefully lasting relationship. 223-9445, ask for Bremer in 108.

IT'S CLEAR from perusing Reader personals that we do not deal much in facts when we contemplate our-selves. Gomer Beansod, eminent Numbutist, now a San Diegan.

FEMALE, 35, fun-loving, aware, educated, attractive, desires to meet male with similur praits and interest in sports, art, meditation. Jo Ann, 1105 Vega, San Diego. HUGGY, ARE there bears in Yose-mite? Happy Valentine's Day! Noma-stay. Honey the Lifeguard.

PACIFIC BEACH artist, new to area, needs information about other artists, art markets, opportunities. If you can help or need help yourself, call Daniel, 488-7190.

TWEETHEART, may your mug runneth over with Coors. Let's toest to our sixth and still prevail-ing. Love, Petunie Pig Makelhenny. PROFESSIONAL MALE, youthful, although chronologically middle-sped, wants to rearrange his life with help of sympothetic, reasonably attractive female. P.O. Box 1371, Le Jolla, 92037.

INTELLECTUAL MAN, 6' or over, 30-36, attractive, professional, literary? Share books, movies, mals, photography, jogging, parks, beaches, with bickv. sasertive female. 270-0987, before 10 p.m. only.

MY EVIL, Tulip loves you as does night-nights. See ya soon, baby breath.

LOVING, ENCHANTING caring, fun-loving, Black's Beach-loving, encounter gruppe, mature, young, beautiful fermale needed to share my life with. I promise the same. Send picture, P.O. Box 99245.

S.F.L. PARTNER (female) for parties, P.O. Box 99245. BEARDED LITERARY man, 33, unexciting teacher, social klutz, good appearance though balding, seeks warm, cultivated intellectual lady, 25-40, for cinema, concerts, bicycling, 464-3610.

LINDA, CRASHED Capri girl, your ad is like, wow, overwhelming. Can't yet, soon though. Suprise for you this week. Your close friend, C.P.R.

WANT MALE, 30-45, attractive, in-telligent, slightly crazy, non-smoker, lationships. I'm 34 and fit the above description, except I'm a girl. Write Jean, Box 20161, San Diego, 92120. ALL THE SPAGHETTI you can eat for just \$1.99, Sunday-Friday, at Halcyon, Includes meat sauce, saiau, garlic bread, 4268 W. Point Loma Boulevard, 225-9559.

F YOU THINK all bookstores are like, you've never been to Earth ong Books. Well worth the trip to lel Mar. 1440 Camino del Mar. 755-

UNTO ITS OWN pebbles, sound contracts or expands; no candle there, but the weeping child helps BINKY: I LOVE you, and really believe the September plan is right for us. Bunky.

STEPHEN, MAY the sunshine you've given reflect back to you throughout this year, wrapping you in arms of warm brilliance. Happy Birthday, R. NOTHING THE world has to offer-the sensual body, the lustful eye, pride in possessions—could ever come from the Father, but only from the world. 1John 2:16.

MARY ASKED how she could bear a son, since the war a virgin. The angel said: The Holy Spirit will come upon you and the power of the Most High will be called the Son of God, Luke 1.34 called the Son of God, Luke 1.34.

FORMING A growth-oriented singles group for females and males interested in occult, yoga, Tantra, Persones, Novan over 40 rap session. Essenses. Not an ove Chandra, 284-4336.

NO NUDES is good nudes. Toots Mondello, vibraharpist and num-

HUNGRY? Come in or have a pizza

FEBRUARY 22 is my birthday. My golden sixties begin. Please help with contribution. George Ross, General Delivery, San Diego.

FUN-LOVING, attractive woman wants to meet educated male, 35-45, for dancing, active life. Send photo and phone to P.O. Box 371, Spring Valley, California 92077.

WHISKERS: In leap year, and on St. Valentine's Day, especially, young men's thoughts turn to the fairer sex. My thoughts are always with you. Wes.

JUDY, IT does not take a long letter to tell you I love you! You are Num-ber One with me, always. John. GARY CARROLL is the foxies

THE DUST is likewise void—the mir-ror returns to repeat the apple on the banana split, re-absorbing the dust.

DEAR DOUG, Happy Valentine's Day. We love you more than ever Claudia, Ivan, and Egypre.

TO WHOMEVER stole my Mesa College parking sticker, number 92091: Campus Security got a description and will be looking for you.

CHARLENE: How do I love thee let me count the ways—1...2..3.. 4...5.... Have a best Valentine's Day Your MM date friend.

PEOPLE, DON'T do any interviews unless you know and understand what the interview is for. My experience was that they used what I said against me.

wanting information or wanting to give it, contact Citizen's Freedom Foundation, P.O. Box 256, Chula Vista, California 92010, 420-5092.

ANYBODY KNOW the whereabout of Vera Harvey? If so, please cal 287-7583.

YOUNG ITALIAN bachelor seeks slim, classy female under 30, no children, for companionship. Send photo and phone to P.O. Box 371, Spring Valley, California 92077. PRINCESS, I'm enjoying learning to care about you. Happy Valentine's Day! G.H.

JUDY McBAIN: I used to work at Disc Records in Rockford, Illinois. Moved to San Diego one month ago. Write, please! Shary, 14257 Half Moon Bay Drive, Del Mar, California 92014

February 12 - February 18, 1976

WARM, SEXY, big girl wants re-lationship with warm male, 20-30. Linda 278-9949

THE FAR END of America, a book about Ocean Beach and community life, is now found in Ocean Beach at Paras Shop and the Left Bank. Also at Pickwick in Mission Valley and B. Dalfon in Fashion Valley, and Walden Books in College Grove. Go

MELLOW, INTELLIGENT, foxy, college guy wants to meet girl for skiing, dating, fun. Write Bob, P.O. Box 1041, Encinitas, or call 729-2269.

KENT SMITH, did you think I believed that you just happened to be there? Stop by and we'll do

FREE VALENTINE GIFT. Stop by at Aaron Jewelers for yours. 965 Grand in Pacific Beach.

VEGATARIAN BREAKFAST IN HILLCRESTI Try our cheese, creme, mushroom omelettes or whole wheat pancakes with blueberries or wal-nuts, or french toast. Kung Food, 2949 5th Avenue (near Balboa Park). 298-7302.

Rides

CO-AUTHOR A book with me on single life in San Diego while we car pool to Ramona or Poway. Chuck, 789-1142.

RIDE NEEDED from Mesa College to Hillcrest at 11 a.m. Monday through Thursday, Sharon, 296-0411, after 5 p.m.

For Sale

BABY BUGG*/, large wheels, converts to car-bed has hood, pad. \$15, 560-4168 or 235-2401.

DOUBLE BED, Scandinavian teak headboard, firm mattress, hardly used, \$150, 453-6474.

KITCHEN TABLE, \$10. Beginner's ski boots, size 11, \$8. Tom, 224-5527, after 5 p.m.

KING-SIZED waterbed mattress and liner, never used. Waterbed heater. All \$50, 299-7845.

DRESSMAKER's dummy, foam rub-ber form on floor stand, adjustable height, size 18 figure. For serious sewing or good second for show window dummy, \$25, 488-5161.

TWIN BED, metal frame, box springs and mattrers, medium firm. First \$40

COLLECTIBLES, hand-made items, miscellaneous household items, Saturday and Sunday, February 14-15, 10 a.m. to 5 p.m. 3828 36th Street, San Diego, 280-5495.

GRAND BAHAMA Island property. Two adjacent lots, each 60'x195'. Developed residential area, no property tax, \$2500 for both, 270-7726.

SEARS 10,000 BTU air conditioner, one year old. Cost \$135 new, \$80 or best offer. 283-3555.

COLLECTIBLE typewriter, 1920 Corona portable, red color, recon-ditioned, functions beautifully, with original case, \$100, 454-2234,

BOOK COLLECTOR'S Encyclopedia Britannica, 29 volumes, eleventh ed-ition, Morocco binding, India paper, \$120, Gerber chef set of three stain less steel knives and wall rack, \$30.

GARAGE SALE by appointment Sle-ping bags, rugs, household equip

LADIES' SLACKS, blouses, dresses, size 10-12, twenty-five cents each. Sunday, February 15, 8-5, 5152 Mission Boulevard.

SCANDINAVIAN living room set Love-seat and two arm chairs, a law adenim and leather. Excellent condition, was \$690, sell for \$290. 453-6474.

LADIES' WATCHBAND, white gold with two very small diamonds, never used. Cost \$22, sell for \$15. 276-1710, keep trying. KING-SIZED WATERBED with padded frame rails, heater, liner and headboard. Like new, \$150, 466-2446, afternoons and evenings.

WILL TRADE valuable old maho-gany rocking chair with inlay, needs small repairs, for sleeping sofa. 463-

WATERBED, queen-sized, with frame and fancy spool headboard, \$75. Headboard only, \$15. Res-taurant bars, L-shaped, must sell, \$40, 270-3419.

LADIES' .78 carat solitaire diamond ring, best offer, 443-8291. ANTIQUE FURNITURE. Two mahogany side chairs with sabre legs and shaped seat rail, \$125 each. 454-5518.

MEN'S PEA COAT. Genuine U.S. Navy issue. 100 per cent new wool Kersey, perfect condition, size 42, \$75. Also, three new 100 per cent wool sweaters, \$15. 488-1863. CRYSTAL GLASSES, two sets, 42 pieces, undecorated crystal, different sizes, \$15. Imported wine cooler set, six glasses, pitcher aud rod, \$15. Both brand new, 488-1863.

WHITE SEWING machine. Older model in good condition with all model in good condition v accessories. In sturdy maple a style cabinet, \$35, 488-1863. MOVING SALE. Fold-away couch

MASTER CHARGE Financing OAC

ICE CREAM freezer with lift-up plexiglass doors, upright cooler with glass sliding doors. \$750 each or offer. Near open, 436-2836

TRADE 19 cubic foot freezer for 447.7989

PACHINKO GAME, was \$50, new. Nisjiin automatic model, has bat-tery, balls, in great shape, \$25, 296-1355, 10-4.

MARBLE ROUND dining table, \$35. Four straight chairs, \$5 each. 461-7755.

WE ARE SELLING everything, Artist's paints, brushes, easels, frames, carvas, paintings, jewelry, books, household, clothing, fabrics. Saturday only. 9-5, 1126 Archer, Pacific Beach.

SONY T.V., 7" portable, \$49.

OLD OAK BUFFET, refinished, mint condition, \$125. Formica dinette table, leaf, and four chairs. Boy Scout uniforms, size 12 and 14, 274-8889.

CLOCK-ALARM radio, G.E., \$10. sticks, \$10. Beer keg, \$5. Stop watch, \$16. Miscellaneous vases. 582-7296.

ADMIRAL COLOR T.V., 25" screen. Swivel walnut cabinet, \$145, 270-9381 or 274-9764.

BED, TWIN SIZE, mattress and box springs, good condition, very clean, \$25, 284-5079.

MODERN GREEN couch, \$15, Cro-cheted throw, \$5, 461-7755.

JEWELRY MAKERS. We have 281 Repair Solder, no need to remove stones for repairs. Also, silver, vire, sheet, supplies. Silver Sun, 4852 Cass, Pacific Beach, 270-1773. .51 CARAT diamond engagement ring, wedding band. 18K white gold beautiful modern Tiffany setting Certified documented appraised value. \$700. Bargain for \$295. 429-5191.

MARATHONER and certified tenni

WHO AM 17 Practice Vichara, the science of self-inquiry. Learn to improve your concentration, diet and moods. A series of exercises to awaken your total self. Sun and Moon Yoga, 3316 Adams Avenue, 295-6546.

FLUTE LESSONS for beginning and intermediate players. Professional teacher, reasonable rates. Call week-days, 5-7 p.m., 295-7516.

TENNIS INSTRUCTION from Steve Bassett, registered instructor with the United States Professional Tennis Association. Private and semi-private lessons from \$5.50 per hour. 272-7599 or 459-3755.

SUMMIT COUNTY Guitar Company: Now open in San Diego. Lowest guitar lessons in town for \$4.75 per one hour, one to one basis. 282-3333. MASSAGE WORKSHOPS, Shiatsa

HATHA YOGA, Private and small group classes in a friendly, peaceful, warm environment. Radiance Yoga and Dance, 1618 W. Lewis, Mission Hills, San Diego. 299-1443 or 299-3984.

YOGA OF creative self-exploration: Individual, group, and marathon work with people actively seeking harmony in their everyday lives I use a unique opening process. Richard Grimatid, 459-7622.

HATHA YOGA and Tai Chi courses start Wednesday evening, March 3, at the downtown San Diego YMCA Gain relaxation and energy. For information, call 232-7451.

PSYCHIC HEALING. How to get in touch with yourself: Close your eyes and let your energy do the work for you. By Mira Fairbanks. Class February 22, 12:30 to 5 p.m., \$15.

BEGINNING PARAPSYCHOLOGY class, Navajo Adult School, meets at Prince of Peace Lutheran Church, 6801 Easton Court, Tuesday, 9 a.m. to noon, 755-3902.

MEDITATION MOUNTAIN School of Oriental Medicine offers acu-puncture and anatomy class Feb-ruary 11-26, evenings. Covers acu-puncture theory, point location. Anatomy system by system app-roach. Herbs, eye diagnosis. Henri, Rifka, 459-3755.

Wanted

FILE CABINET, office desk, tall bookcase, two-man backpack tent with rain fly, Nikkormat or Nikon camera body, projector with stack loader, Eilar, 272-1692.

USED SURFBOARD appropriate for beginner of 175 pounds. Also inter-ested in receiving lessons in La Jolla area, 454-7347.

POSTER SIZED 1976 rock calendar formerly sold at Musicland for \$4.99. 264-3837, after noon.

JUICER, used Champion preferred. Laurie, 755-3793, evenings.

BEAN BAG CHAIRS, good condition, under \$5. Prefer avocado, blues, black or beige, Joann, 275-0341.

TENNIS PLAYERS wanted Inter-mediates to play at Morley Field evenings Bruce, 297-5477 HARD SHELL case for Gibson 8-45 12-string. Mo.orcycle carrying rack for car bumper. Old water ski(s). Bob. 452-9744.

HANG GLIDER films wanted for public access television. Unedited super-8 footage only. Films handled with expert care, returned promptly. Spread the word. 464, 3610.

BINOCULARS, camera wanted, Not

New Roots Boots.



New Roots Boots, for men and wome Warm, stylish and very, very comfortable. Hand-crafted in superb Canadian leathers, and sold exclusively at Roots shops throughout Canada and the United States. About \$60.

A BOOK IS a super way to say Happy Valentine's Day, La Jolla Book Shop is open until 10 p.m., Sundays, 11 to 5. We have the best selection of paperbacks in town, also, a complete line of magazines and hard-backs, 1122 Wall Street, near the post office.

CLEAN AIR, blue skies, fine horses. Beautiful mountain trails and good vibes. Come share them with me. Call Lee at The Stable, Stallion Oaks, in Descanso. 445-5035.

PYRAMID ENERGY can make plants grow better, sprout seeds faster, sharpen razors, - stop decay,

Personals

WILL TRADE two or three of my platonic girlfriends for one good physical relationship. Send serious replies to Lloyd, P.O. Box 1122, Del Mar, 92014. PHARLEIGH, I love you. I guess I don't tell you often enough that you are a very special human being. Be my valentine.

THE MOST BASIC of all women's rights is not to be killed before or after birth. The Phantom Propaganda Debunker.

SILLY SANFORDIAN Sherri: Boo boo bah boo boo boo. Luv u y(eh), u 2? Oooo ooo. Paulo. GOLDEN GIRL EVE, you'll have your diamond and rubies tack soon. Then, like two gulls caught by a breeze, we'll soar forever. Love, Second 1

IN PLANNED Parenthood's book on abortion, the word "kill" is never used with reference to the baby. The Phantom Propaganda Debunker.

LaJolla 1218 Prospect Street 459-5000 MYRNA'S RACK with six cats in a sack, and a definite lack...of what makes the world co round.

HEY, EVERYBODYI Members of Dunsa will be standing in line to see the American Freedom Train on Jan-uary...oops. Already happened. Guess my membership's secure.

O.B.'LIO, YOU make life a rainbow with a pot of gold like a fountain of youth. Monalisa

FREE CAKE or apple pie ala mode with burger or cheeseburner basket. Rick's Dairy Freeze and Burger Kitchen. 5504 La Jolla Boulevard, 459-1877.

EDUCATED GENT, 39, sharp, seeks woman to 59, child okay, plump is super, tall, short, chubby, is beautiful. Dine fun times. P.O. Box 17,320,

PHYSICALLY, MORALLY, intellectually, and in all other ways superior person wishes to meet anyone so I can compare myself to you. Puerco, 753-5591.

MERINEE, Lady Finger dipped in moonlight writing "what for?" across the morning sky. Sunlight splatters down with answers. Darkness shrugs and bids the day goodbye. Love, St. Stephan.

PEANUT, THE valentine I love flies in Friday. It will be a feeling higher than any mountain has ever known.

COMPLETELY reprehensible male, no redeeming features whatsoever, but nevertheless, exuding somewhat outrageously cheeky charm, would pay ardent court to wealthy femounterpart. Raren Toogo, 296-4756.

LIBERAL, EASY GOING, Pisces female seeking female companion to share such interests as camping, hiking, swimming, writing short stories. Ben, 234-3258, leave message.

WANT HELP by phone? O.B. hotline has experienced counselors available weekday afternoons and evenings until 9 p.m. For immediate counseling or referrals, call 225-1243.

EVE, SATURDAY is your day, sweetheart, and I love you. Mike. (Well, one out of two, you know.) Sweet Valentines, and sweeter kisses.

GIVE JESUS a chance? He's had

IF YOU ARE a woman near La Jolla, interested in Frank Capra, Werner Erhard and Harry Browne, perhaps we have something in com-mon. Scott, 270-9370.

BENO, EVERY day with you is

DEAR MAW: I appreciate the thought, but I don't want a little brother for my birthday. Me and Big Sis would rather have a butter-scotch ice cream cake. Love, Kimba.

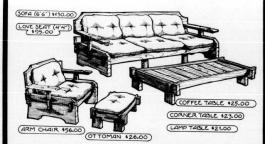
CONCERNING CULTS: Anyone

WILL TIME SAY nothing but I told you so? If I could tell you, I would let you know, W.H. Auden Memorial.

Furniture You Can **Assemble Yourself**

(unfinished unassembled you nick up

Easy to assemble & finish furniture, All parts (prime pine) are cut, drilled & sanded. All hardware and cushions included along with step by step picture instructions.



the bare woods of Mission Gorge at Hwy 8 47678 Alvardo Carryon Road 280-5350 3-9 Weekdays, 10-6 Sat.

We also offer a complete line of pine furniture. Bring us your ideas we'll do the rest, reasonably with "The Barewoods" look.

SEWING MACHINE cabinet, dark wood, one year old, with chair. Excellent condition, \$75, 297-1726.

DON'T MISS ANOTHER call! Buy my telephone answering muchine for a fraction of the original cost. Only \$45. Doug, 453-1908.

BEDROOM FURNITURE. Dresser with large mirror, chest of drawers, desk with bookshelves, all like new 294-7144

COMPLETE BED, funky, \$45. 283-

DRAWING TABLE, 25"x36". Adjustable height and slant. Can be completely disassembled. Good condition, \$35. 224-4959.

MEN'S 26" WHEEL ten-speed Good condition, \$35. Also, working black and white Zenith T.V., \$7.50. Barbara, 452-0379. COUCH, BROWN and beige weave pattern, Herculon, excellent condition, three months old, \$150. 452-8140, after 5 p.m.

DINETTE WITH four chairs. Round, better than most. A steal at \$40, or make an offer. Must sell. Paul, 755-0720, after 7 p.m.

men's red ski outfit, size medium, worn once. Good ski parka. Navy blue ping pong table. Corner hutch. Four foot glass display case. Blue and green parakeets. 262-1036.

CULTURED PEARL necklace, \$20. Silver charm with chain, \$5. Musical box from Germany, \$10. Two hair-dryers, \$10 and \$8 each. Purses, \$2 each. 454-7418, evenings or week-ends.

ANTIQUE DRAFTING table. 1926 radio and speakers. Old Coke dispensers. Break-down display screen and case. Tables, desks, files, shelf. Many other curios. 296-3848.

NEIGHBORHOOD garage sale. Stereo tape deck with speakers, laqued by Spanish-style dinner combined to the children's flothes, electrical appliances, plus much more Sturday, February 14, 9 to 3, 11123 Picce Way Mira Mess

Lessons

FREE SINGING, guitar, violin, mime or acting lessons if you give me natural or organic foods or vitamins, Professional instructor. Cindee, 753-8109.

BELLY DANCING class beginning Februrary 19, Northwest YMCA on Thursday mornings. Beginning and intermediate. 453-3483, for more information.

CERAMIC LESSONS, beginning and advanced. Way-Craft II, 1247 28th Street at A, 235-0722.

foot reflexology, polarity, February 14, \$15. Jin Shin, Swedish, Esalen, February 15, \$15. National Center for the Exploration of Human Po-tential, 272-7330 or 755-6250.

NATURAL OR organic foods or vitamins in exchange for singing, guitar, violin, mime or acting les-sons. Professional instructor. Cindee, 753 8109

THE PARADISE—gallery of erotic art— is accepting sculpture, paintings, drawings, prints. 2221 Bacon, Ocean Beach, 224-7462.

AN EVENING of one-acts, El Cajon Community Theatre Itake 8 East to Mollison exit, right off ramp, left on Madison), Friday and Saturday, Feb-ruary 13 14 20 and 21 8 p.m.

POOR MAN

MON: BAR-B-Q PRIME RIB BONES

TUES: PRIME RIB SANDWICH WITH AU JUS & SALAD ... 494 "BETTER THAN BULLYS"

WED: SPAGHETTI

THUR: TORTAS . 25¢ (SORRY NO FOOD TO GO)

FRI: 504 PITCHERS . 2-6 PM

HAPPY HOUR EVERY DAY





6344 EL CAJON BLVD. . 287-3670

Liquidation Sale ALL MEN'S SHOES

QUALITY BRANDS WHILE THEY LAST

Verde • Jarman • San Remo

the casual pair

1765 Garnet Ave. Pacific Beach

274.1471



MOTORING SHOP

926 TURQUOISE PACIFIC BEACH

I WANT TO purchase complete magic show, or good individual tricks. Must be reasonable. Call the Wizard, 280-7670.

WANT FOUR-WHEEL drive vehicle or Honda 305, 421-9977. NEWSPAPERS FROM 1974 and 1975, all or part, L.A. Times or any paper, willing to pay money. Mike, 276-7315.

I WANT A demolished Martin guitar, a suede sport coat, size 40, old movie scripts, a Sony T.V., and highly paid dangerous work. Scott, 270-9370.

WORKING ROCKWELL 10" table saw, high horsepower, cash or swap for my professional woodworking. Henry, 283-0844, evenings.

USED DYNA-GYM. 287-3220, even-GOOD QUALITY, used backpack, one large jet fin, surfboard bag for 9-footer, 452-8540 or 789-3197.

Cars

VW CAMPER BED, rear seat from Westphalia model, Fits old and new buses, \$35, 299-7845.

STURDY PLYWOOD home-built camper shell for 6' stepside half-ton pick-up. 565-2139. DISTRIBUTOR-Mallory, dual-point, complete, fits all Chevy V-8's, \$10.

AIR CONDITIONER for Volk squareback or fastback, o optional under dash type, con \$200 or best offer. 270-7416.

WANT VAN, mechanically sound, older inexpensive, six-cylinder, closed van suitable for towing trailer, holding diving and skiing stuff. 454-7347.

CUSTOM CAB over camper for Datsun pick-up. Must see, \$500. David, 2965 Ocean Front Walk,

1973 OPEL MANTA, 34,000 miles, radials, sunroof, four-speed, excellent condition, 273-3069, after 6 p.m.

1973 VW THING. Low mileage, very

1969 TOYOTA CORONA four speed,

1962 CHEVY station wagon. Second owner, six-cylinder, new tires and brakes, excellent condition, \$650. 224-9613.

1971 VW VAN, very fine, white/tan, sunroof, rebuilt engine, excellent condition, \$2500. Ed, 224-8888, after 6 p.m.

1971 PORSCHE 914. Michelin XAS, claen and fast, \$3500. 236-9126, keep trying.

Radials, brakes, carburetor, nator, muffler, battery, \$1495.

1971 TOYOTA four-door automatic 1600, 34,000 miles, new paint, new head and valve job. Runs great, \$1500. Kathy, 224-5031 or 224-4711.

1971 VOLKSWAGEN, automatic, radials, new battery, excellent condition, \$1900, 436-5343. Encinitiss. 1969 TRIUMPH G.T.6 Very sharp. \$1800, 460-3139. MAGS, BRAND new, 15x7, U.S. Indy cast aluminum, will fit many General Motors. Worth \$35 each, both for only \$35. 278-4630, between 3-9 p.m.

1963 MERC Monterey. Very good condition. 2nd owner, original was 80 yr. old lady. Tires, brakes, shocks, 5000 miles. Breeze-thru rear window. \$600. 755-8008.

DODGE DART Parts: Slant 6, Torquefite, Trani, Rearend, etc. Call Hans or Gene during week after 5 and all day weekends, 443-5684. 1971 DODGE CHALLENGER, air V-8, radio, power steering, new tires sporty green with vinyl top. Beauti-full \$1795 or offer. 452-0512.

1962 VALIANT 2 door, stick, 6 cylinder, 19 mpg, reliable. \$350. 287-8586.

1966 DODGE half-ton pick-up, new brakes and shocks, V-8, four-speed, heavy duty suspension, two auxiliary tanks, smog certified, 1977 registra-tion, \$1200. Terry, 262-8108. 1971 DATSUN 510 station wagon, four-speed, 45,000 miles, \$2000. 294-5767, days, 276-9731, evenings. 1972 VISTACRUISER, Loaded, automatic, \$2300, 294-5767, days.

matic, air conditioning, good condition, must sel. Bill, 436-0539 or 225-9703. Messages 9-4. 286-6805. 1964 VW BUS with camper windows, needs body and engine work, but it's running. \$600. Don, 283-

1965 VW pancake engine, 1500cc, completely rebuilt with new bearings, valves, rings. Reground cam and lifters, rebuilt carburetors and generator. \$400. Dave, 283-8819.

AM DESPERATE. Looking for an in the \$1500 price range. VW or lodge. Randy, 469-3308, keep

1969 SAAB 96, strong motor, over 30 miles per gallon, good body, new radials, \$1000 as is, \$1150 with new paint job, 453-1868. 1965 VW SQUAREBACK, rebuilt engine, standard transmission, good condition, excellent gas mileage, \$1100. 583-0937 after 5 p.m. on weekdays, anytime on weekends.

1973 VW Super Beetle with low miles, excellent condition, \$2600.

VW OWNERS—four U.S. mags in ex-rellent condition, \$80, 273-4856.

little 3235.

1972 SUZUKI LJ-10 Brute, four-wheel drive, 11,000 miles, mech-anically perfect, fiae tow-bar, super-winch and other extras. A beautiful little jeep. \$1500 firm, cash. 223-2325.

1965 VW Squareback with hand-some luggage rack, radial tires, and perfect compression, \$1000, 272-8532. We drill turquoise

1959 DODGE one-ton step van, camper equipped (stove, sink, pro-pane refrigerator), rebuilt engine, automatic transmission, radiator, good tires. \$950 or best offer. 469-1780 CARDINAL TRAVEL Trailer, very nice, \$750, 460-3139.

FIVE TRU-TRACS. 11-15, mounted on 15x9 Chevy rims, tubes and balanced, good condition. \$150, 270-

WANT SMALL American or foreign car in need of mechanical repair. 295-6868 or 453-1728.

1969 FORD Country Sedan, big station wagon, 60,000 miles, full power, automatic coast, '76 regis-tration, \$750. 565-6127 after 6 p.m. 1970 PONTIAC Bonneville, power brakes, steering, windows. Real lux-ury riding. '76 registration. \$850. 565-6127 after 6 p.m.

AUTOMOBILE INSURANCE—at the lowest rates in town, Check the others first, then call or stop by. CSIS at 5187 College Ave. 583-9393. WANTED FOR '69 VW Camper Bus: Tent, tires, screens, stove, spare tire cover, rear window mosquito netting and luggage rack. Ken, 452-0512.

1971 SUPER BEETLE. Am/Fm stereo, air conditioned, new tires, new brakes, in excellent condition. \$1590. 284-7144.

1972 MGB GT. Low mileage, very clean. \$3500 or offer. Call Darlene between 3-11 p.m. at 488-0551.

1972 DODGE SPORTSMAN blue new Universals, water pump and brakes. Am-Fm. \$3275. Gary, 222-7195 early a.m. or after 6 p.m.

1971 CHEVY SPORT Van, V-8, excellent condition, needs tuneup. Must sell. \$1850 or best offer. 222-5695.

MAG WHEELS (4) for Pinto or Capri. 13" x 7" Americans, with lugs, locks, and caps. Excellent condition. \$125, 295-7040, keep trying.

FOR THE PERSON Who Likes to Tinker— 1961 Hillman Sedan, all manuals and extras. \$200. 286-3453 after 4 p.m.

1972 COUGAR XR7. New brakes, shocks, transmission. Air conditioning, power steering, power brakes, stereo, radials, buckets. \$2650, 299-4607.

1969 CAMARO. 307 cubic inchengine, power steering, automatic transmission, power brakes, radio, heater, air conditioning, low mileage. Make offer. 225-0100 or 443-2213. 1968 AMC Rebel. V-8 autom

interior. 73,000 miles. Runs well \$500 or make offer, 263-4061.

1970 MGB-GT, wire wheels, R/H, runs and looks great. \$2450. Paul, 453-6550 days: 481-9706 eyes.

'66 EL CAMINO. 4 speed, positrac-tion, new paint, rebuilt engine 396, gem_top_shell, carpet, mags. 583-

ENGLISH FORD Cortina GT, 1967, 2 door, 4 speed, radio, heater, new paint, good tires, runs fire, dependable transportation, \$500, 583-7287.

VW BUS, 40 horsepower, 1200 cc 1960 commuter without campin interior. Needs brakes, paint, fixin up. Will barter. \$600 or best offer Jon, 287-8544.

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1972 VW Super Beetle, yellow sunnof, 4 speed, radio, steel helter radials, extras. Excellent condition 277-5432

'72 JAVELIN SS. Fully loaded, excellent condition. \$2400 or best offer. Days, 222-1212, eves. 748-0619.

72 TOYOTA CELICA 4-speed, Am-Fm, new tags and Michelins, original owner. Must see to appre-ciate. Best offer over \$2500, 463-9286.

1971 YAMAHA 350. Excellent condition, with rebuilt motor. Will consider offer or trade, 225-9090 or 488-

SCHWINN VARSITY ten-speed, per-fect working order, new brakes, 20" frame, fully adjustable. Two years old, \$75. Jim, 755-3624.

CAMPANIA TEN-SPEED, 25" frame, 90-pound tires, all alloy, Suntour equipped, very light, and only 5 months old. \$125. Mike, 453-2072.

SEARS THREE-SPEED bicycle excellent condition, rack, racing bars reflectors, \$40. 281-8246, evenings

Bikes

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1972 KAWASAKI F81M modified 350cc, brand new, in storage for three years, Includes \$500+ in new spare parts. Offer over \$725. Call for details, 270-7416. Schnitzelbank

1969 HONDA 350. Nice, \$350. Sheila, 460-3139 or 465-7570. BIANCHI 24" butted frame, Campy, Suntour. A fine old bike for someone who can appreciate it. \$150. Doug, 755-0639, evenings.

MEN'S THREE-SPEED Raleigh with child seat on back, 525 Women's three-speed Huffy, \$10. Child's tri-cycle, \$7. Child's pedal car, \$4. 755.8872

YAMAHA 125, Enduro, needs repairs, \$80, as is. 452-0447, evenings. HUFFY ROY'S ten-speed excellent condition, \$50, 283-3802. HONDA TRAIL 70, \$195. 274-

TEN-SPEED, 23" frame, completely reconditioned and painted. Some reconditioned and painted. new parts, everything cleaned and adjusted, \$50, 488-1283.

frame, with rack, 6-foot chain and lock. Just totally overhauled, in excellent mechanical condition, 5100 or best offer. Scott, 582-7086, evenings.

1975 KAWASAKI 250 Enduro, street or trail. Original owner, ex-cellent condition, less than 800 miles, cost \$1200. Will sell for \$750 or offer. 287.4647. Services

CATS AND DOGS economically spayed and neutered, even in heat or pregnant. Call Pet Assistance, 222-1590.

SEWING DONE by pattern, creat embroidery, patching, mending quilting. Will teach sewing and em-broidery for barter or trade. Ingrid 488-7190.

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your body in a relaxed way. Weekly session in body work using Esalen. Chuaka, and Rolfing strokes, \$15. Michael, 295-8116. \$10 REWARD for any painting con-tract you find us. Landlord, friend, etc. My employer has 18 years of experience in San Diego area. Phil, 223-7472.

MIZUTANI TEN-SPEEU, 24", chromed and butted frame, sew-ups, Suntour equipped, alloy crank with clips, handlebar shifts, dia-compecenter pulls, perfect condition, best offer, 453-9646. FREE FILM/STILLS of your wedding! Or, whatever, Filmmaker will swap services for use of a 4-wheel drive vehicle for ten days, Vivo, 264-6143.

HONDA XL250 with two sets of shocks, tires, exhaust, sprockets. Desert bars and tank with fork brace and skid plate. Completely street equipped, \$500. 296-4714. SHORT FORM tax service, Prepared in your home, S5 each, copy for your home, No processing delays, Licensed, and bonded. Experienced. 280-1557.

FASHION EYEGLASSES at prices students can afford. Dr. Marvin Weitzman in Fed Mart, 3245 Sports Arena Boulevard, 224-2973.

FEMALES AND other souls: Free haircuts of the future in exchange for modeling. Le Beau, 6677 Montezuma, at El Cajon Boulevard.

INTRO-DATES. Meet foxy singles for fun dates, friendship, or romance, as you like. Three-month membership for only \$9.95. Gals 18-24, pay only \$3. Call 270-7968, hear taped HONDA CL70 in great condition, only \$325. Gets 95 miles per gallon, has 10,000 miles on it. Easy maintenance, good transportation. 283-7432.

MAJOR VW TUNE-UP, \$19.95. Includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car, 5228 Cushman Place, 299-5724. HONDA CL350, runs beautifully, low mileage, \$350. Glen, 454-9281. CENTURION TEN-SPEED, good condition, \$75 or best offer, 276-

1974 HONDA C8350 FOUR, Excellent condition, Wixom fairing, luggage rack, back rest, new crash bars. 9,000 miles, \$975, 466-2446, afternoons and evenings. TYPEWRITER REPAIR: We specialize in the rebuilding of all portables standards, or electrics. No machine too old (we'll manufacture the parts if we have to). Our rates are very reasonable. On-Key Typewriter Mart, 3567 University, 583-0460. 1971 HONDA CL175. Street/dirt, good condition, \$250. 469-1780, keep trying. ARE YOU ADOPTED? Seeking natural parents? Vice versa? Licensed professionals will counsel anyone involved in this process. 232-6510, or P.O. Box 33272, San WANT TWO 21%" or 22" ten-speed bikes. One for transportation, one good to excellent quality for touring.

ACADEMIC RESEARCH papers. Thousands on file. Send \$1 for your up-to-date, 160-page, mail order cat-alog. Research Assistance, 11322 Idaho Avenue, Number 206, Los Angeles, California, 90025. (213) 47/8474.

1972 HONDA 500 FOUR, 50 miles per gallon, excellent condition, extras, \$1050, 582-3112. SURREALIST-FANTASY needs work. Overflowing with creative ideas. Can also do portraits, reproductions (of anything), commercial work, design, murals. Barter, trade. Daniel. 488-7190.

STEREO REPAIRS in Clairemont. Fastest service, best prices in town by our expert stereo specialists. All makes and kinds of repairs, such as receivers, turniables, 8-track tapes for car or home. Sounds Unlimited, 4471 Clairemont Mesa Boulevard, 270-8162.

AUTOMATIC Transmission Special only \$9.45 at Transco Transmission 1031 National Avenue, National City, 474-2274

BREAKFAST IN Hillcrest at Kung Food Vegetarian Cafe. Try our whole wheat himberry or will wheat pancakes with real maple syrup. Open 7:30 a.m. weekdays, 2949 Fifth Avenue, 293-730.

OCEAN BEACH TUNE-UPS, \$10 plus parts. VW, Toyota, Datsun. Complete tune-up plus adjust carburator and timing Larry, 224

VW TUNE-UP, \$18, All Bosch parts. Set timing and point dwell. Adjust valves and carburetor. Compression test, service battery. Quality engine rebuilding and valve jobs. All work guaranteed. 436-0890, call afternoons and evenings. Leucadia.

VETERANS, ARE you having legal problems? Pro Veterans Center has a legal clinic. Call 233-5196 for more information. CUSTOM CARPENTRY by Parker's Woodworks. Creations in wood, interiors, cabinetry. Quality and creativity, for it was once a tree. Call John for free estimate. 444-9518.

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HOUSEWORK A BORE? Leave it to us and it is no more. Reliable, experienced maid service. Weekly. Cheryl 276-6928 or Mary 560-9840.

CHINESE FOOD right here in Del Mar. Leo's Grocery specializes in Oriental food: Mao Na Poa, Cha Slew Bow, fresh egg roll, roash duck and Chinese sausage. 1149 Camino Del Mar, Del Mar, 381-0752.

Jobs

THE ANGLO-SCOT is in town. Plans naturalization. Bright, intel-igent, wants good money for good work. Media, advertising, or sales people might like to use my alluring scent! George Morton, 3866 Pringle Street, San Diego, 92103.

planning and coordination. Advanced experience in community organization and administration. \$700 month minimum. Send resumes: Community Congress, 621 Fourth Avenue, San Diego.

COMPUTER programming work wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL/1, RPG, and IBM Assembler. 224-6649.

WANT PART-TIME bicycle mech-anic. Must apply at Hamel's Bike Shop, 704 Ventura Place, Mission Beach.

LANDSCAPE construction teacher wanted part-time. \$9,72 per hour. Must have agriculture credential.

LEAD GUITARIST, sings rhythmand plays slide, Have much exper

e, excellent equipment. I want to k with an established group and te money! Steve, 21, 466-0966.

Must have agric Chuck, 789-1142.

WRITERS: WE pay for your work. Up to \$40 paid for feature stories. Sand any submissions to the Editor, Reader, P.O. Box 80803, San Diego, 92138. Enclose a self-adressed, stamped envelope. CREW AVAILABLE. Male, 20, ex-perienced local sailor needs to crew on boat for Hawaii around March 1. 452-8540 or 789-3197. FEMALE VOCALIST needed. Must play instrument, have good stage presence. 283-3874.

Sports

TWELVE METER remote control boat, includes hull, deck with hatch, and lead weight. Kit form, number 103, \$75, 270-7416.

WANT CROSS-COUNTRY skiing equipment: Boots, poles, skis, bindings, Dave, 755-4208 or 455-4208, weekdays.

TRIMARAN, 17', fast, complete, \$975. Catamaran hulls, 13' with frame plans, \$65. Tommy, 298-6455. SKIS, \$15. Great for learning Boots, men's 6%-7, women's 8-8%, \$15. Both skis and boots with boot tree, \$28. Jill, 299-3433 or 276-3353, evenings. EKG TECHNICIAN, vectorardio-grams, hoiter monitors, treadmill stress, masters, pacemaker battery check, phonocardiograms. Three years experience. Veteran. Request resume. 2163 Brant Street, Apartment B, San Diego, 92101

pneumatic, never used, best offer, Randy, 465-2918.

SAILBOAT, SUPERSNARK, 11' long, lateen rigged, Corlite hull, al-uminum mast, boom, spar, nylon sail, mahogany drogerboard, rudder and tiller. Rigs in minutes, S85, 488-1283.

LICENSED DRIVER-SECRETARY to assist Mexican Rail Tour executive. Seek perceptive, fast learner over 25. Phone Turner, 296-4756, for personal interview application. No phone inter-MARAN BACKPACK, two removable packs, ski straps, lightweight, with waist belt. Excellent condition, used twice, \$120 new, asking \$100 or best offer. Jim, 488-7190.

SURFERS, ANYONE interested in traveling to Hawaii and Guam for surfing, diving, waterskiing, water fun? Call Joseph, 466-0077. MEN'S GOLF CLUBS, three Tyler woods and five Mor-kik irons, numbers 2, 4, 7, 9 and putter, \$30. 454-5519.

WETSUIT, 3/16 farmer johns and jacket, almost new, \$65. Navy BC vest, \$5. U.S. diver's vest, \$15. Gery, 287-8045.

VERY DEPENDABLE hard worker, age 20, 614" two years in law enforcement in college, wants to settle in San Diego. Needs job while establishing residency, so he can go to school here in 1977. Excellent references. 297-6998, evenings. SKATEBOARD, clear Lexan flex board, 24". Chicago trucks, Roller Sport Racing Slick wheei: \$25, 453-4361.

TALL, STRONG and very reliable

CLASSIC 9-foot Seagull surfboard, excellent winged pintail, \$85. Alcohol stove, Homestrand Golden-Mariner, good condition, boat, home, camp. Convert to kerosene, \$50. 488-8255.

BACKPACKING tent, Alpine Design's Eco 1, roomy two-man, complete with rain fly, aluminum poles and stakes, excellent condition, cost new, \$135, sell for \$95.

UNICYCLE, 20", \$15. Girl's one-speed bicycle, \$12. Exercycle, \$20. Rowing exercizer, \$15 453-1463. GOLF CLUBS. 1975 Titleist matched set, 2-sw, 1, 3, 4, 5 woods, \$250. Max-fli 2-pw, 1, 3, 4 woods, \$150. 287-8886.

TRIMARAN, 17', \$995. 298-6455. SURFBOARD, Gordon and Smith "Magic Ryder," 7'2", all dings well repaired, \$40. Steve, 272-7589.

KNEISSEL BLUE STAR skis, 195cm, with bindings, \$25, Lange men's ski boots, size 9%-10, \$15. Trunk hood ski rack, \$5, 299-1495.

GOLF CLUBS, left-handed, Spalding Executive, complete set. Like new diver's spear gun and reel, 42" barrel, \$35. CO2 gun, 274-8889.

SURFBOARD, 9'1", blue and white, hotdog shape, laminated wood fin, no dings, \$20, 488-1283.

February 12 - February 18, 1976

MALE LAW student needs to rent by March 1, two-bedroom house with yard for dog in Hillcrest, Mission Hills or Balboa Park area. 296-6593.

OWN ROOM in Pacific Beach, \$88.33 month. We are two vegetarian women looking for a third, Carla or Barb, 270-4998. SURFBOARD, Channin 8'6" tight rounded pin tail, Excellent condition \$150, 452-0866, after 6 p.m.

HOUSE TO share, College Grove area, \$80 or \$93 month plus security and utilities. Peaceful street, pets okay. 264-6143.

ocate a new place or share current one bedroom, 225-8524.

SAILBOAT, 1975 Pearson 26 with trailer, outboard, soils, compass, anchor, life lines, etc., \$11,200. Alex, 454-2001 or 235-6176.

Housing

LARGE GARAGE for rent, \$40 per month, Pacific Beach, 272-1917.

THERE MUST be some good person who has a spare guest room. Teaching part-time, will help on premises, best offer. 454-1819.

HOUSE FOR RENT, two-bedroom, good location, adults, no pets. 582-3257.

vanted. Valley overlooking San Diego River. \$125 month, Mary, 299-8167, 236-6083, 7-4:30.

FEMALE ROOMMATE needed to share two-bedroom house in Ocean Beach. No pets, please, Non-smoker. \$100 plus half utilities, 223-6925.

ONE LARGE bedroom, furnished six built-in drawers, storage space share kitchen, good location nea El Cajon bus. Woman preferred 582-3257. References.

MALE ROOMMATE wanted to share nice two-bedroom apartment, near beach, \$110 month plus utilities, large bedroom, Pacific Beach, Bill, 270-0471, after 6 p.m.

MALE OR FEMALE wanted to share two-bedroom, two-bath apart-ment with fireplace, next to Mission Beach, \$140 month, 488-5311.

COLLEGE STUDENT, non-smoker

ARTIST SEEKING quiet surroundings would like to rent a cottage, room or studio in the La dolla area beginning February or March, 454-5494, References.

LARGE ROOM for rent, college area, two closets, private bath, walk-ing distance to SDSU 287-8124. FEMALE ROOMMATE wanted. Own bedroom and bath. \$150 plus utilities, Lakeside, three acres, 443-ROOMMATE WANTED, preferably female, in Ocean Beach, Can either ROOM, BOARD near park to responsible woman graduate into photo-journalism, public relations, for cul-inary, clerical, creative tasks shared with executive, 28. Shoestringing new corporation. Alan, 298-2642.

WORKING PERSON, preferably fe male, needed to share Ocean Beach home with male. \$100 includes all No kids, pets, or transients. Tom 222-0283.

MOTHER WITH two children needs roommate to share three-bedroom house in Pacific Beach. Child and small pet permitted. \$100 month.

NEGOTIABLE RENT, comfortable, light, unfurnished private room, Hillcrest home. Bachelor offers amiable, mature female reduced rent for occasional cooking, chores. P.O. Box 3324, San Diego, 92103.

WILL SHARE with another female, an attractive, furnished, two-bed-room, 2-bath house near Scripps Institute of Oceanography, \$200 month, 459-5614.

WANT YOUNG male, approximately 5'6", 135 pounds, as roommate and model for sketching. Large house and pool, \$100 month. Earl, 282-0186.

Discount Store for him and her up to 50% Off

WANT ROOMMATE, make or female, 25-35, professibly say, non-smoore, 16 shallful three-feed oom Crown Point have (lowly of the before) may be considered with the feed oom Crown Point have looking users, 550 includes until 18 shallful three-feed with. 550 includes until 18 shallful three-feed with. 550 includes until 18 shallful three-feed with.

FEMALS ROOMMATE needed to share really nice, three-bedroom house with 26-year-old female. North Park, fenced yard, fireplace, S95 plus utilities. Connie, 282-4148.

FOR RENT. Own room in peaceful Clean, light, Variety of the Control of LAW STUDENT is looking for a mellow, gregarious individual to share at three-badron house, Approximately with a stree-badron with a street with a str COLLEGE GIRL or female, 40-50, to share one-bedroom apartment in Pacific Beach for 6-10 months, \$75, furnished, utilities included. Inquire at 5156 Mission Boulevard.

ROOMMATE WANTED to share two-bedroom apartment, pet okay, female, 22-26, non-cigarette smoker preferred, college area \$87.50 plus utilities. College area \$87.50 plus utilities.

NEED NOW. Large home, pool, three to eight bedrooms, two baths, in College, Kensington, Normal Heights, North Park or Hillcrest. \$350 to \$700 month. Earl, 282-0186.

ties. Connie, 287-2148.

WOMAN TO SHARE large house in Pecific Beach with four otherstittree men, one woman! Non-amoker, please, 956 month, Stee, 272-7589.

24-7306, eening.

ROOMMATE WANTED to share three-bedroom home in Encinitas. Neat, responsible, no cigarette smokers. \$115 month, includes utilities. Bob, 753-0590, keep trying.

FEMALE ROOMMATE needed to MIDDLE-AGED widow, non-smoker, share a large, furnished two-bedroom wants small apartment, or room, in apartment in Pacific Beach, 3100 Pacific Beach or La Jolla, rent-free, normally plus half utilities. 272-0598, are rareads, driving, or light housework.

FEMALE ROOMMATE with child-ren looking for same to live in State College area. Have two small boys. Need by March 1. Kim, 287-8544, messages, please.

WANT TO RENT studio or apartment in college area. Will pay \$100 plus for quality. Am employed, educated, independent. Jon, 287-8544, leave message, please.

WANT FEMALE to share four-bedroom, two-bath house in quiet neighborhood of San Carlos. Kit-chen and laundry privileges, 464-8300.

Pets

YELLOW-HEADED male parrot three years old, excellent health \$300, large cage included, 440-8689 PLEASE HELP. If you love dogs and have a yard, I have a seven-month-old female shepherd who needs some room and love. Christine, 225-9703.

26 GALLON AQUARIUM Includes heater, filter, hood and flourescent light, even fish and food: All for \$50. Ken, 488-6923.

LABRADOR PUPS, jet plack, no papers. \$20 each. 560-1221.

LOVABLE PUREBRED fawn great dane pup. 8 weeks old, offers to \$100 to good home, excellent with children. 460-0778.

LOVABLE PUREBRED fawn great dane pup, 8 weeks old, offers to \$100 to good home, excellent with children. 460-0778.

CANNOT KEEP two small female cats, spayed, immunized, domesticated. One is meek, the other is frisky. Please help find adult homes for them. 279-3886.

HORNY APRICOT AFGHAN with-out papers desires meaningful rela-tionship with similar female. No one night stands, please. Pick of litter. Wes, 286-0122, leave message.

I WILL TRADE a black AKC scotty female for a white AKC west high-land terrior, female. M.C. 270-9370. FREE, A VERY wonderful dog. She is spayed, gentle, bright, full of energy and last but not least, loving. Call 755-1254 after 6 p.m.

Photo

MOVIE PROJECTOR, three speeds, regular and super-8mm, forward, still, reverse, instant replay, uses reel or cartridge, automatic thread, automatic rewind, 270-7194.

REVERE SUPER-8 movie camera Almost new, excellent for the beg-inning filmmaker, \$15. Vivo, 264-6143.

STUDIO PORTRAITS: A five-session class on techniques for shooting successful individual and group portraits. Class includes studio shooting sessions. Begins Tuesday, February 17. Call the Photo Workshop for additional information and registration.

VIVITAR AUTO-ZOOM lens, 85 205mm, 1:3.8, bayonet mounting fits Nikon or Nikkormat carre-only, includes case. Excellent, like new, 1% years old, \$90. Franse 465-3581, anytime.

Crostoci **Sale on Earth**

Hurry! Sale ends soon.



The moc toe

The low boot

EARTH SHOE T-SHIRTS ON SALE TOO



Grossmont Center, La Mesa 461-9136 Open Mon, Thurs, Fri 10-9 Tues, Wed, Sat 10-6



Valentine's Day is Women's Day!

MEG CHRISTIAN JONI MITCHELL JUDY COLLINS PHOEBE SNOW CAROLE KING JANIS IAN BONNIE RAITT TRACY NELSON MINNIE RIPPERTON **EMMYLOU HARRIS** MAGGIE BELL MELISSA MANCHESTER ARETHA FRANKLIN I A RELLE NATALIE COLE POINTER SISTERS BETTE MIDLER FLORA PURIM ESTHER PHILLIPS ESTHER SATTERFIELD

ROBBI HUMPHREY

I know You Know Hissing of Summer Lawns Second Childhood Thoroughbred Aftertones Prisoner in Disguise Home Plate Sweet Soul Music

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Grand Opening

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Men's Dress Shirts \$995

Girls Blouses \$3.95 \$12 Value

Fashion Denim leans

\$9.95

Men's Sweater's \$9.95

\$21 Value

We carry all brand names at discount prices

Free Alterations While You Wait



10 - 5 Monday to Saturday

4680 Clairemont Mesa Blvd Diane Shopping Center 270 - 8830

1471 Garnet Avenue Pacific Beach 270 - 0430

Sale also in effect at P.B. store

Page 28 LEICA TITE CLASSIC, sharp 12 Summicron lens, cherry, \$200. Leitz 35mm Summaron wide-angle lens, \$75. Leitz 135mm Hektor telephoto lens, \$100. 753-8172.

NIKON SLIDE COPY attachment, bellows becasing attachment, BR2 and BR3 rings. As new, \$90. Sharp Vivitar 85-205mm tele-zoom lens. Nikon mount, \$85. 753-8172.

STEREO HEADPHONES, Mararitz electrostatic phones, model SE-1S, including energizer, brand new, never used, \$135, 272-2149.

SUPER 8 ELMO 110 with 10:1 zoom, macro lens, fades, slow-motion. Accessories—case, lens hood, u-v filter, \$350 or offer. Like new. 755-8008.

PATHE DS-8 PRO SUPER-8 camera, Angenieux 11.8, 8-64mm, interchan-geable lens, semi-automatic metering, backwind, etc. Leather case, list \$1125, sell \$475. 223-0589.

RICOH 35mm camera, compact and lightweight. Automatic or manual control, 1/500 to "B" settings. Case, strobe, and other accessories. Ex-cellent condition, S45. Rob. 582-1862.

MINOLTA AUTOPAK 600-X. Rokker lens, 1-2.8, f-38mm, insta-matic-type camera with Minolta quality. Brand new, with case, easy to use, lantastic pictures, \$30. Rob, 582-1862.

CAMERA AND darkroom miscel-laneous, Ray, 270-7194.

PHOTOGRAPHER WANTED. Budding model seeks portfolio photographs in exchange for prints. Call Deborah, 454-4823.

PHOTO PROCESSING equipment for beginners. Includes enlarger, trays, solutions, photo paper and dryer. \$35. 278-5835.

KODAK POCKET Carousel slide projector, model 200. Grand new, with remote focus and control. \$75. 270-7416.

BOLEX PROFESSIONAL 16 mm movie camera, with 25mm, 16 mm, 75 mm lenses, leather case. New condition. \$550. Must self, need money. Nikon Photomic Finder, \$125. 469-4274.

CANON 1014 SUPER 8 with 10 to 1 zoom macro-shooting, lap dis-solve, superimposition, leather case. New \$850, sell \$600. Must sell, need money. 469-4274.

ENLARGER. Durst M300 with Schneider Componer Solomn least, \$30. before yearl Pilikor 17" setty trimmer. \$20. Deylight bulk film winder \$7.50. All like new condition. 224-4959.

Music

1963 GIBSON ES335 with case, good condition, \$350 or best offer. 583-4677, anytime.

PLEASE HELP US. Young married couple needs someone to buy \$81.80 worth of credit at Burwell's Sound Gallerie. 582-5742, after 5:30 p.m.

FOUR-TRACK STUDIO recording. \$10/hour. Custom 12-in board. Crown-JBL monitors. Nothing around can match our quality for anything close to this price. Check it out. Jim Harvey, 275-0233, evenings.

WE HAVE EXPANDED our stock of books and instruction materials. Top 40, folk, jazz, funk, bluegrass, country, and much more. Gary Music Company, 4429 Cass, Pacific Beach, 272-2021.

1975 TELECASTER Deluxe, Shallers. twit flushouses in the season was the first flushouses in the season of your hard pile cee, The good of your deams for just \$330, 80b, 755-3883.

MELLTRON 400, with flute, violins, and cello tapes. Amazing sound, in very good single. With Cond. 331

MOTOROLA STEREO system, Includes AM/FM, turntable and 8-track. One year old, perfect condition, have all papers, must see and hear. \$100. Jimmy, 755-3624.

REEL-TO-REEL tape deck with amplifier and speakers: Six heads, automatic reverse, echo chamber, public address system. Almost new Dokerder, \$240 or best. 296-4714. SONY 6045 stereo receiver. P.E. 2040 auto/manual turntable and Shure M91ED cartridge, with three needles. Excellent condition, \$275 for both, 444-8504, after 5 p.m.

GET 'EM NOW! Two EPI 100 speakers for \$170. Two Lancer speakers for \$100. All for \$235, or part. Will, 453-5427.

UPRIGHT PIANO, Cable Concord, cabinet grand. Refinished from bare wood in off-white. Rich deep bass, mellow tone, ivrory keys, quality built. \$400 firm. 488-5161.



Chico Hamilton

Feb. 10-15

Showtimes - 9 p.m. & 11 p.m.

MARTHA REEVES CARMEN McCRAE HOWARD ROBERTS LANA CANTRELL **GABOR SZABO** LES McCANN

NO RESERVATIONS NEEDED. TICKETS ON SALE UPON ENTRANCE

3999 MISSION BOULEVARD, SAN DIEGO, CALIFORNIA • 488-1081

PRE-CBS FENDER Duo-sonic electric guitar, \$90. Fender Champ amplifier, like new, \$70. 741-0544. PIANO BEAUTIFUL console, Shure 5060 ball mike, electret Baldwin Acrosonic, excellent tone, in tune, \$850 or best offer. 295-1538.

SILVERTONE 12-string guitar. Sur-prisingly nice sound! \$50 or best offer. Erin, 281-3659.

UTINE, ring 281-3699.

YAMAHA F. (230 12-string guitar Sounds and plays well less offer service States, bland, 311-3699.

K. (200 SUPER Classic dram set. Four Dieses plus tands, throne and cases, for less to 19 percusive percent States, bland, 311-3699.

OVATION ACOUSTIC electric artist, must sell. Excellent condition, less than a year old, \$350, Phil, 464-8484, evenings, 282-5060, days.

or orter. 459.3073. "ARIN DF HEAVY duty, Marentz imperial" peakers, societient constrence C ASSETTE type recorder, for the property of the p

ARMSTRONG FLUTE. Bought it, didn't get into it, want to sell it. Played less than eight hours. New with case, \$230 or best orier. Jim, 488-7190.

GUITARISTS—hot statisfied with flagring or Guild? Have your last guitar custom hand-made from your choice of woods, inley, and each choice of woods, inley, and each stoerstom, Mose Guitar and Repair, 4705 Collegs, 832-182. PHLLEP Electronic Turntable, PHILLIPS Electronic Turntable, complete with the incomparable microecoustics electret cartridgs. Retails value over \$300. Steal it from me for \$170, please. 224-4889.

GOYA GG10 Guitar-beautiful classic guitar, solid wood top. In perfect condition, with hardshell CLASSICAL PIANIST interested in Loudwig naire and accessories, no pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 830 a sould color, excellent and the pressure of making music. 298-4061. a beginner. 298-4061. a beginner. 298-4061. a beginner. 298-4061. a beginn MARTIN D-28 Guitar with case, 12 years old. Very good condition. Best offer, 272-0066.

DAVID BOWIE TICKETS: We have the best seats in town, Call San Diego Ticket Sales, 273-4567 anytime. Located in Pacific Beach. ARMSTRONG HERITAGE flute, French model, low B, excellent condition, 436-1131.

NEW BAND FOR HIRE. Check us out. "Spire." 474-4216. AMPEG P.A. SYSTEM, like new, \$1000. 272-8532.

BLUEGRASS Guiterist/Banjo player looking for good banjo and fiddle player to play some tunes and maybe even make some money out of it. Don, 295-4224. PAIR OF HEAVY duty Marentz Imperial 7 speakers, excellent con-dition, will be given to the first person who gives me \$200. Randy, 469-3308.

BUNDY ALTO SAX \$150. Pan-Am trombone \$100. Electric bass with amp \$150. All in good condition. Ask for Jim at 224-4556.

469-7190 The Annual Court and Court

February 12 - February 18, 197 FENDER PRECISION BASS, pre CBS, natural maple finish, mint con-dition, S375. Fender bassman amp two 12" speakers, excellent condi-tion, like new, S450, 481 9762.

I WANT TO RENT or barter for the use of a fairly good organ. Call Bob at 459-7622.

NEW STEEL STRING Guitar, case included. Must sell, 755-8508, col-lect call okay.

MARLIN 8-TRACK Recorder/player deck, \$180 list price. Has all professional features, such as auto-stop at each channel, pause control, etc. Make your own recordings, far superior to factory tapes, Includes two microphones. Asking \$85, Call Bob at 278-6531.

GUILD D35 acoustic 6-string guitar with hardshell case, fine tone, excellent condition, \$295, Call 278-0425 evenings and weekends.

ALTEC 846A Voice of the Theatre Speakers, valentia cabinets. \$500 or best offer for the pair. 488-1256.

OHM F Loudspeakers \$650. Technics 1100 turntable with XLM \$275. Phase Linear 400 with fan and cabinet \$350. 299-3945.

SANSUI AU-6600 Stereo Amp. 25 Rms per channels. Four months old, 299-4607.

FENDER FUZZ-WAH Volume Pedal, cost \$117. Still new. Will sell for \$70 or trade-for a quality microphone (Shure, etc.) of same value. 466-0966.

KAY BANJO. Good shape. Call 299-1495.

CAJUN ROCK band forming, dance music. Needs bass, guitar, drummer, much material. Cali the "fiddling fool," 297-1346.

DUAL TURNTABLE Model 1219. \$75. Includes dust cover. In excel-lent condition. Margaret, 755-9626.

RTR-280s with ESR-15s. You must hear this amazing speaker system. Originally \$1336 a pair, \$900 or best offer. 224-4689 mornings.

THE ORIGINAL INFINITY Monitor, a three way floor standing system for the serious audiophile,\$600 or best offer. SAE ten band equalizer,\$325 or offer. 223-0160.

PIANO, Studio Upright, like new. Excellent tone. Sacrifice \$700 or best offer. 481-9762.

PHILLIPS GA-212 electronic turn-table with a one month old micro-acoustics certridge, \$150. Cerwin Vega 24 speakers, cost \$149 each, two weeks old, \$85 spiece. 224-4689.

SONY TC-127 stereo cassette-corder, has CrO2 switch, limiter, pause button, works. \$150 or make offer. 461-6724.

1974 with walnut body, blond neck, case, \$275 or trade. Ampeg Twin with 2 12" speakers, dirty tone, \$100 or trade. 222-9476.

SPEAKER BOX, closed back with 2 12" Jensen special design speakers, \$50 or trade. Guitar amp, 12 speakers, reverb, clean sound, \$75 or trade. Both good for lead or bass. 222-9476.

DRUMMER AVAILABLE: I am into all music. I prefer good energy rock, will play funk and progressive jazz/rock. I am ready to play immediately. Sam, 452-8828.

DRUMS, Rogers Londoneer V. with Rogers Dynatonic snare, 4 cymbals and better than new looks. Excel-lent sound and condition. \$500 or best offer. Sam, 452-8828.

TROMBONE, Olds Recorder, good condition, 8 inch bell, case. \$160. 583-7287.

of extras. A good buy. \$195. 270-9381 or 274-9784.

VINTAGE GUILD "Bluesbird" hol-low body electric guitar, \$100. Michael 296-2895.

Michael 266-2895.

TWO VCS3 Symhesizers. The synthesizer used by popule who know ynthesizers-physically fan, and been modified with fine tuning an oscillators, foot pedial control of any devices, set of its variable resistance are one dynamic keyboard and a prich converter (for playing synthesizer). Cost direct from factors \$3990. Mutr sell. \$1250. 233-4424 or 233-7178.

TEAC 3340 4-channel tape deck with Simul-sync. 15 and 7% ips. Takes 10" reels, \$500 J. EAC Model 2 mixer. 6 in. (any impedance or level 1:2,3 or 4 out. Has high and low filters and panning of each input. \$200. Both in excellent condition. 233-4224 or 233-7178.

GIBSON LES PAUL guitar. Low im-pedence recorder. Professional model. Incredible flexibility of tone control. Included are low to high impedance transformer and case. \$350, 233-4224 or 233-7178.

LOOKING FOR UNUSUAL or exotic instruments or musical devices. What do you have? 299-6079 anytime. 280-4240 nights only.

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