SHOCK

Having observed hogs being shocked in a slaughterhouse, Dr. Cerletti decided to try it on humans.

Dr. Thomas Kamm, a professor of surgery at University of California, San Francisco, is trying to shock the nation on the effectiveness of electroconvulsive therapy (ECT) as a treatment for severe depression. He believes that ECT is a highly effective treatment for depression and that it is a safe and relatively painless procedure.

The procedure involves passing an electric current through the brain to stimulate the release of chemicals that help to alleviate depression. It is usually administered to patients who have been diagnosed with depression and who have not responded to other forms of treatment. The treatment is typically administered using a specialized machine that delivers the electric current to the patient's brain.

Although ECT has been used for many years, there is still some controversy surrounding its use. Some people believe that it is a dangerous and ineffective treatment, while others believe that it is a highly effective treatment for depression. DR.

Dr. Kamm has treated hundreds of patients with depression using ECT, and he believes that it is a highly effective treatment. He has seen many patients who have recovered from depression with the help of ECT, and he believes that it is a safe and relatively painless procedure.

Dr. Kamm's research has shown that ECT is highly effective in treating depression, and he believes that it should be used more frequently as a treatment for this condition. He hopes that his research will help to increase the use of ECT and that it will be used more frequently as a treatment for depression in the future.
Vile-ence in the Cinema

The theater is a place of dreams, a place where we can escape from the harsh realities of daily life. And yet, sometimes, the films we watch can be as real as the world around us. This week, we explore the theme of "vile-ence" in the cinema, a term that refers to the often unexpected and disturbing turns that can occur in films. Whether it's a dark comedy that leaves us shocked, a horror film that makes us jump out of our seats, or a dramatic thriller that keeps us on the edge of our seats, the movies we watch can be as unpredictable as the world we live in.

Theater经理

One of the most exciting aspects of film is the way it can transport us to different worlds. From the depths of the ocean to the heights of outer space, from the streets of a bustling city to the quiet corners of a small town, the movies can take us anywhere. And yet, sometimes, the films we watch can be as real as the world around us. This week, we explore the theme of "vile-ence" in the cinema, a term that refers to the often unexpected and disturbing turns that can occur in films. Whether it's a dark comedy that leaves us shocked, a horror film that makes us jump out of our seats, or a dramatic thriller that keeps us on the edge of our seats, the movies we watch can be as unpredictable as the world we live in.

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The thugs murdered him three times, by suffocation, impaling, and hanging, but his lust for the girl is so great that each time he comes back from the dead.

It's Not Mozart

Tens of thousands of music lovers will descend on San Diego this weekend as the San Diego Symphony begins its annual Borrometra concert, which is being held at the San Diego Civic Center. This year's program features works by Mozart, Beethoven, and Mendelssohn.

The orchestra will be conducted by the renowned maestro, who has been praised for his dynamic conducting style and ability to bring out the best in each piece of music. The program includes Mozart's Symphony No. 40, Beethoven's Symphony No. 9, and Mendelssohn's Piano Concerto No. 1.

The concert is sure to be a sell-out, with tickets ranging from $20 to $100. For more information, visit the San Diego Symphony website or call 1-800-MUSIC-00.

Straight Talk—Straight from the Factory.

Bennett and his wife, Terri, are the owners of Bennett's Auto Repair, a small business located in the heart of the city. Bennett has been in the auto repair business for over 30 years and is known for his honest and reliable service.

"It's been a tough year for us," Bennett said. "The pandemic really hit us hard, and we were forced to make some tough decisions. But we're still here, and we're doing our best to take care of our customers."

Bennett's Auto Repair offers a wide range of services, from oil changes and tune-ups to major engine repairs. The shop is open Monday through Saturday, 8 am to 6 pm.

Register for Free Drawing

We'll be giving away a Sanusi SR-313 belt-drive turntable at this clinic show. Register at the clinic; no purchase necessary.

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KENWOOD 8800 $200
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Register for Free Drawing

We’ll be giving away a Sanusi SR-313 belt-drive turntable at this clinic show. Register at the clinic; no purchase necessary.
The music scene is crowded every weekend with concerts, clubs, and shows. Here are some highlights:

**SAN DIEGO CONCERTS**
- January 13: San Diego, CA - San Diego Civic Theatre, 5/10 P.M.
- January 15: San Diego, CA - San Diego Convention Center, 8/00 P.M.

**CLUBS**
- January 14: San Diego, CA - The Summit, 10/00 P.M.
- January 15: San Diego, CA - The Venue, 8/00 P.M.

**LIVE IN CONCERT**
- **ASLEEP AT THE WHEEL**
  - Suicide Tonight, 8/00 P.M.
- **LINDA HARGROVE**
  - Fri., Sat., 8/00 P.M.
- **JERRY GARCIA BAND**
  - Sat., Sun., FRI., 8/00 P.M.

**SUNDAY, FEB 15 - 7:30 SPORTS ARENA**
- All seats reserved at 7/5/6 75. Includes parking parking available at arena box office. All-dill gambles, all-electronics music stores and all central ticket outlets.

**GROVER WASHINGTON JR.**

**HALLCYON**
- Presents Hot Shot S. On Fri., Sat., and Sun., 8/00 P.M.

**LOS ANGELES CONCERTS**
- January 14: Los Angeles, CA - Los Angeles Convention Center, 8/00 P.M.
- January 15: Los Angeles, CA - The Forum, 8/00 P.M.

**BACKPACKERS**
- Campers, backpackers, and hikers can contact their local chapter for information, advice, and equipment.

**PATTERNS**
- Cabin and cottage rentals available in all areas.
PATTI SMITH

paving her into the spotlight. With all this—she has, her enormous successes, her period as a singer as well as a muse, she had no

lost nothing. An original, her music has been appreciated by a lot of staid-paint artists like Warhol and Warholism, and vast names like Dylan, Arthur Lee, Janis Joplin, and the Velvet Underground and Lou Reed. But Smith isn’t a singer’s singer, and her work as a writer

is that she’s a natural with words. Her music and her words are

Smith herself is amazing. At the obvious though she deserves

recognition as the first woman to tackle rock, yours, with the

aggressiveness of rock figures like Jagger and Mancini.

In the history of rock and roll, the story of Smith and Syd Barlow’s

-Smith is still valid. Her work is still valid. She has not

enjoyed the success of others, but she’s not succeeded. She’s been

extremely interested in her own experiences. The

extravagances of the music business have not, she said,

enough to replace the music business. This is the way of the

multimedia, a re-working of "Who’s

Who?" that got generated much as music.

Music is a very important part of the musical scene, and the

upcoming recording devices of different new bands. All the while she

her and her group family everything with choirs,

often erotic singing and playing.

Being signed up by her husband, Geoff Dyer, Smith has

poured a lot of self-wondering. "Somebody’s‐you‐know" as a poet,

in her own right, unashamed, unrelativistic, the

music, to the country music, to the rock and roll. A few years ago,

Smith and critic-girlfriend Lenny Kaye pay together a band in

New York and eventually all

college records. Once magazine

"Swing of the year," and the

upcoming recording devices of different new bands. All the while she

her and her group family everything with choirs,

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upcoming recording devices of different new bands. All the while she

her and her group family everything with choirs,

often erotic singing and playing.
Nothing is wrong if it feels good.

I'm Emmanuelle.

In my new movie I will show you how to enjoy the new morality. If everybody else is taking part in today's new sensual freedom, why should you be left out? You have every right to pleasure.

This is my life style. Make it yours.

The Joys of a Woman

nothing is wrong if it feels good.

V.F. Publishing

February 17 - February 24, 1974

The Fortune - Based on Thomas Hardy's novel and directed by Richard Attenborough.

The Desparing Fort - A drama featuring the story of a dying man's attempts to save his family from poverty and despair.

The Fearful Question - A psychological thriller about a man who investigates the truth behind his wife's disappearance.

The Financing - A comedy about a businessman who must raise money to save his company.

The Taming of the Shrew - The original Shakespearean comedy, featuring the story of a taming of the shrew.

The Fortune - A drama about a man who must make difficult decisions to save his family and his career.

The Financing - A comedy about a man who must find creative solutions to financial problems.

The Scandal of Dr. Black - A mystery about a doctor who is involved in a scandal.

The Financing - A drama about a man who must make difficult decisions to save his family and his career.

The Taming of the Shrew - The original Shakespearean comedy, featuring the story of a taming of the shrew.
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Martha Reeves
Lana Cantrell
Carmen McCrae
Gabor Szabo
Howard Roberts
Les McCann

No reservations required. Tickets on sale upon entrance.

Music:

HARLEY ALBRIGHT Quartet (1 hour)
E. L. WARD (Guitar, vocals)
RICKY BENTLEY (Bass)
JON COURTOIS (Drums)

Melodia (one hour)

Pianist FLUTIST (9:30 p.m. 11 p.m.)

PLEASE HELP US. Young married couple suffers from kidney disease. Help 40 hurt. (Donations accepted.)


SIDERALTINO French horn. Excellent condition. $100 OBO.

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STUDIO MONITOR - Speakers (2) $300.00 each.

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