THE READER SERIALS LEFT 13150 VA KALCOLM A LOVE LUMARY SAN SIEGO SLAIF -NIVERSILY FIRST ANNUAL SAN THEGO CA WELLS CALIFORNIA CLEAN LIMERICK **CONTEST** PAGE 7

ASS PRINTED MATTER

A FAREWELL TO FARMS



- Jacquelynne Garner -

O, what is a cow? She is only the largest animal in the American economy. She gives us milk and cheese, steak, prime rib, hamburger and by produces. But like most animals, she hardly exists in the minds, let alone the neighborhoods, of those who saw cartons. Nor it is at a likely tourist wiffor standing on the balcony of his 557.50 per day room, will want to mingle the tingle of his margaint with the smell of cows. This type of wholly unteleological and ungrateful attude toward the most gentle and most generous of barn-yard animals has driven her, as well as her barnyard, out of Mission Valley, She has been shipped with mean

yard animals has driven her, as well as her barnyard, out of Mission Valley. She has been shipped with mean success to El Cajon, Escondido, Lakeside, and Alpine. But even there she is an embarrasment to her owners, as the land she needs to graze on claims so much in taxes. It seems some quiet kind of conspiracy is getting all the cows togother in San Juaquin Valley, along with all the other farmyard types of things, to be scientifically born, raised, milked, and otherwise processed into what we Americans think of as beef and dairy products rather than arimals. The cow's milk is then shipped in rather than animals. The cow's milk is then shipped in oil tanker-like trucks from the great central udder to all of California. The entire process does not affect the quality of the milk, but it does force the small dairy farmer toward extinction.

RAGMENTS of the conversation of P. Ferrari, the Last Dairyman . . . "It is unconstitutional, yeah, the way they tax the land; they should tax it for grazing purposes, if my farm has been here for stxty years. I was born in that house right there, went to school with all these people, dairy farmers, truck farm—lost of oriental truck farmers. Oh, they're all sone now. Bulldozed out by the freeway in '49 and then the stadium. Yeah, my father bought this land in 1896 from some Greek. My mother used to take the milk into town some Greek. My mother used to take the milk into town in a horse and buggy. Now you can't even self milk un-less you belong to the Pool. It's unconstitutional— they're trying to break it up now. Yeah, I don't dairy any more. I bought a couple of rundown buildings in El Cajon, fixed them up. I'm a landford. Oh, this used to be beautiful grazing land. Real good for cows. You know, when I sold my cows I got more for the shipping rights for the milk than for the cows. That's unconstitutional. See there where the trees are (close unconstitutional. See there where the trees are (close

now all that land fill from the construction has filled it up. No, you can't dairy around here any more."

T used to be, you would drive through Mission Valley and see the Mission Valley Country Club and dairies everywhere eise. Then came a hotel, and some dairies disappeased. Then more hotels, and we had "Hotel Circle." Then May Company, or Mission Valley Shopping Center. Then the stadium and Pashton Valley, and suddenly, financial centers, spartment complexes; in short, the San Diego equivalent of Wilshire Btvd.
Where the big brassy buildings are, a couple of houses and at least one farm still sit, each behind its own

It is quite conceivable that a businessman can fly into San Diego and participate in a week of solid activities without once moving out of Mission Valley

For Sale sign. The line of realtors' metal signs is con-tinuous where land and lawns and fields still exist, each proudly proclaiming its suitability for leasing pur-poses. The old valley just ain't what it used to be. It's no longer a question of how you're going to get them hack on the farm after they've seen the highest Now if they just sit on the farm long enough, the city will come to them.

come to them.

It is quite conceivable that a businessman can fly into San Diego and participate in a week of solid activities without once moving out of Mission Valley, Hotel, restaurant, convention center, business complexes, and a round of golf by day; and by night, the massage parlors come, on out-calls, to him. Those who want to pick up a dash of vanishing local color can drive down the freeway a bit to where the farm still is, then turn around and hit Old Town, where the relics of a more gracious past are collected in a grand enough manner for Wild Bill Hickok and the Indians, after the West

T I used to be, back when I was a small child, about twenty years ago, that the inhabitants of Mission Hills could look out over the canyons across the green valley to the magnificently stark mesa which we now call Clairemont. By the time my generation reached

now call Clairemont. By the time my generation reached puberty, those naturophiles among us were beginning to bite our lips and stamp our feet, as more and more buildings and roads pushed the bushes and the grasses into smaller and smaller percentages of our vista. But repither a surfing, woody-driving, native San Diego adolescent could hurl; and those days seem largely gone. For one thing, many of us are beginning to feel a kind of gullt perhaps for feeling so entitled to claim a large portion of the land that is steadily filling up with more people and their various needs to make a living. Like Ferrari and his friends who grew up as truck farmers and dairymen in the farmiand outside San Diego, which is now greater and greater San Diego, we feel that any lawyer who might attempt to help us keep the land would have to be a little "crooked," for attempting to fight City Hall and its zoning policies. Even though the old residents aren't happy with what they are left night city hair and its zoning policies, even though the old residents aren't happy with what they are left with or sent to—even though they feel a bit painfully bruised by the bulldozers which, in less time than it takes a calf to become a helfer, transformed their memories of green fields into visions cluttered with the paraphernalia of slick Southern California singles-style living—they nonetheless accept it as the way things are.

WHAT is confusing to people of my own generation is that the memories of what I used to call "paradise" before I was ten the immense valley floating under salmon fog coming in from sea at dawn, walled on one side by a barren mesa and on the other by Spanish Colonial elegance fitted perfectly within bounteous veetstion—are not as nainfully erased today as they were, say, ten years ago.

It seems that at the beginning of the wiping out of Mission Valley period, the clutter and ugliness was at its worst-billboards and beer cans and the least attrac-tive architecture Southern California had to offer. But since you can't stop progress, maybe you can program it a bit; and it seems that Mission Valley, for the most part, is being programmed fairly well these days, with various newly erected architectural efforts well worth the looking at. Some diehards who would prefer to gaze at cows might object, but most old-timers will tell you than anyone not blessed with a big hunk of Pollyanna spirit will not fare too well in This Ever Changing World We Live In.



City Lights

RACING THE CALENDAR: KOLENDER

Police Chief-designate William Kolender, who was virtually assured of the job when he assumed it on a temporary basis five months ago, has drawn the first demands that his confirm

Kolender's major strength throughout the selection process was his success in keeping a widely-seen, positive media image. Support for his candidacy ranged from the San Diego Police Officers Association to the Chicano Federation. But last week, only two days after City Manager Hugh McKinley made public Kolender's nomination committee of the local American Civil Liberties Union asked the City Council to delay confirmation until the Council com

pletes its investigation of police The Council has approved the series of meetings, starting Feb-ruary 26, to probe the police department's involvement with

black power groups during the late 1960s and early 1970s. McKinley last week convinced the Council to complete Kolender's appointment before the intelligence probe begins.

Larry Schwartz, chairman of cilman Floyd Morrow, who the ACLU's Police Practice Compresented the resolution calling mittee, argued that a delay in the confirmation would be part for the intelligence hearings. noted that the ACLU committee will have trouble halting the of a continuing effort to "open up the process of city governnent." "We worked, with no confirmation "Unless they've got some conclusive evidence implicating Kolender in the luck, at getting some community input on the nomination, but it remains a closed process," said Schwartz. "If necessary, the intelligence probe should be alleged activities the confirm-ation will proceed," said Phil Shafer, one of Morrow's aides. City Manager McKinley voiced his continued support sped-up, but we should know

what the police were up to during those years before Kolender gets the okay." Peter Schey, legal counsel for of Kolender by arguing that there is no connection between the council's intelligence inves-tigation and Kolender's status. the ACLU committee, argued that the confirmation would be But a push for immediate confirmation has also surfaced from premature. "Everyone remem hers what a terrible time we had more liberal corners, though for when Ray Hoobler was forced "The real issue here, and the to resign, and the people of San Diego shouldn't have to go

one we should be concerned with, is the covert activities of through that again," said Schey. the police department," ex-plained Larry Remer, an ex-Support for the ACLU propposal was also voiced by Herman

not after, and that's what w

be done if he's appointed, "added

Baca of the National City-based editor of the Door, a radical newspaper allegedly harassed by police. "If it comes out Ad Hoc Committee on Chicano Rights. "Everything should be held at bay until this matter is that Kolender was involved in those activities, he'll have to cleared up," argued Baca. "Why-should we validate Kolender's actions by confirming him if he face the consequences regard less of his rank," said Remer "The confirmation hearing was involved in the intelligence should be completed so we can get on with the real business." activities? The rules of the game are drawn up before it's played, Mateo Camarillo, director of

the Chicano Federation, voiced support for the Chief-designate. "We're in the process of documenting police investigations o the Brown Berets and the Farm Workers and plan to make all our findings public. But that happened almost ten years ago Kolender wasn't calling the shots then so we're supporting But Herman Baca of the Ad

Hoc Committee and the ACLU's Larry Schwartz disagree with the ment would clean a dirty slate. "The difference between Hoobler and Kolender is like that between Tweedle-dee and Tweedle-dum. They all must have known what was going on in their department," said

fact that the issue has become one of the individuals involved, not the performance of the police department. "The media likes

February 5 - February 11, 1976 sonalities, not the credibility of the police and the selection process. This isn't just two Jewish boys, Larry Schwartz and Bill Kolender, fighting over a piece of herring

Paul Krueger

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Your readers are literate and do
want intelligent, indepth presentations of relevant issues. You large provent
something to say, Let us hear from them
Tapa, Watter
Lap John

CITY SLICKERS?

Dear Editor:
Re: Article entitled "Heads Up+Heels
Down" by Bettina Brownstein, Jan. 22.
The fourth paragraph, "City slickers
stand out" ... etc., is very generalized
and arrogant.

BEACH

SPECIAL

BIKE

Raiph (my husband) prev up on a Kamas farm-broke homes, crounded up has been a second of the second

MOTHER TUMS RESPONDS

Dear Rachel Flick:
Of all the profiles, appearing in papers from coast to coast, and for the most part by well-known journalists, yours ("Mother Tunis." January 22, 1976) is far and away the best. It is notable both for accuracy and for the way in which you capture the spirit of your subject.

STRETCH MARKS

STRETCH MARKS
DER Editor:
In reading Seree Earnedina's review of
the musical events of 1975, I was surcerts (1 skipped them). If the Earnedina
certs (1 skipped them), I file. Earnedina
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I am thoroughly angered and appalled by the short-sightedness of David Walters, contributor to the Jan. 22 letters column. I cannot resist this chance to defend what I consider two of the best bands around: Genesis and Gentle Giant.

Contributing Editors leanor Widmer, Food Jonathan Saville, heatre and Fine Arts uncan Shepherd, Film

Sen Diego's Weekly

Editor William H. Lewis

Mailing Address: ader, P.O. Box 80803



A Raucous Revelation

- Steve Esmedina -

Slickness seems to be the est thing to put across successfully. Whether because of professional imposture or a simple lack of emotional spirit, it is clear that the economical temptation of jazz-rock has had a generally detrimental effect on the talents of musicians such as Donald

Byrd, Chick Corea, and Herbie Hancock. There is a depressing irony to this malady. These men irony to this malady. These men are all very good composers and soloists within mainstream contexts, but their technical sensibilities are too linear and refined for the haughty physicality of rock. Records like Byrd's Stepping Into Tomorrow, Corea's No Mystery, and Hancock's Thrust and Manchild don't make it as either iszo or rock. The it as either jazz or rock. The ma-terial lurches between emascu-lated funk and dismal disco;

and the improvisation is mini-mai. The overall feeling is one of extreme diffidence. The per-formances these musicians and their bands gave in San Diego last year-were listless and con-victionless, sick but slick. Faced with the imprecable blandness of most juzz-echlock it's easy to become jaded, to assume that the genre is a dead end. Thankfully, there are per-formers such as saxist Ronnie Laws and his band Pressure, who

Laws and his band Pressure, who are able to fuse their trained pre-cision with a bristling emotional

TV shows.

Laws does no such thing. He

leaves the generic strengths of both forms intact. At the Back

both forms intact. At the Back Door the stylistic nuances were rendered by the appropriate in-struments: Laws' soprano and tenor provided the pain-wracked fire of jazz, while Roland Bautista's guitar doled out the raw scorch of rock. Behind them, keyboardist

density that propels the music beyond studied ready-mades.

one expecting another evening

of tamed, anesthetized funki

raucous revelation.

Laws, brother of flutist

Hubert and a former member of

Earth Wind and Fire, is one of

the few jazzmen to attempt a

jazz and rock wedding that isn't arbitrarily smoothed out

for easy-listening or speeded up

for dancing. His approach is no-where near as radical as what the late Albert Ayler concocted on

The Last Album or the mara-

maniacs like Davis and McLaugh-

lin. Laws' music is a rarity in that it seems totally without

pretentions to "art." But, if it doesn't aspire to the moment-to-moment discoveries of Ayler-Davis-McLaughlin, it admirably

avoids the orchestrated trivia of

Pressure's style, at least in

concert, is closest to Joe Farrell's Canned Funk in its

feisty, rousing grittiness. The usual tack adopted by jazz

players eager to "communicate" to a wider rock audience is to

condescend to that audience.

on lessend to that audience. In place of physical intensity they simply offer louder volume. long stretches of ethereal riffing, and melodically corny compositions that seem like leftover theme songs from science-fiction TV shows.

iazz-schlock as well

Laws and Pressure played last

Mike Cavanaugh reinforced the solos with plush synthesizer and electric piano textures, while the rhythm section of bassist Clint Mosey and drummer Steve

support. During Bautista's ringing, spiraling, whining flurries of harmonics and hammer-ons, the buttressed attack of the group came close to an Isley Brothers fizing, their concert was a type fit of violent energy. The contrast between these moments and the gradual drops in dywould improvise expansive lyrical passages with the tenacity of an eminent soloist like Farrell. were beautiful. It's a shame the hurricane clusters of sound that Pressure put forth so arcaptured on their debut album essure Sensitive. On the album, producer Wayne Hender son of the increasingly slickening Crusaders lays on too glossy a polish, muffling Bautista alto-

gether, and corralling the music

Guittirez harnessed hard-edged

into the easy elegance of a basic CTI production job. The album is good, but it leaves out most of the wild slang, and all of the impromptu fervor of the group's live act.
Right now it's far too early to tell if Pressure will develop into a major unit, but it's obvious that even at this fledging stage they are a dynamo of a band. They are not masters, but they don't cheat on their intentions. Considering the bulk of their that's reason enough to applaud them.

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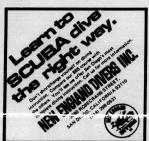
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Chuck's Steak House: Chris Drake and the Nuclear Ants, Thursday through Saturday; John, Tuesday and Wednesday. 1403 East Valley Parkway, Escondido. 746-5100.

Chuck's Steak House: Acapriccio, progressive jazz, Wednesday through Saturday, 1250 Prospect Place, La Jolla, 454-5325.

LARRY CORYELL Classic III: Mosaico, Latin music,

Thursday through Saturday; mari-

Conception Bay Fish Company: Papa Joe, Friday and Saturday. 2806 Shelter Island Drive. 224-3661.

Crossroads: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays, 345 Market, 233-7856.

Sunday. Send information and photos to

READER MUSIC SCENE P. O. Box 80803, San Diego, Ca., 92136, or call 235-6176 by Sunday

SAN DIEGO CONCERTS

Larry Coryell: Montezuma Hall. SDSU, Friday, February 6, 8 p.m.

New Expression: Campus Theatre San Diego City College, 15th & C Street, Friday, February 6, 8 p.m. 271-4271.

Stanley Turrentine: Catamaran, 3999 Mission Blvd., Mission Beach, Tuesday through Sunday, February 3 through 8, 9 and 11 p.m. 488-

Elvin Jones Quartet: jazz, Back Door, Aztec Center, SDSU, Monday, February 9, 7:30 and 10:00 p.m. 286-6562.

Jazz Concert: John Best Abe Most, John Guarnieri, John Collins, Nick Fatool, Jack Lesberg, Gene Hilsen, Phil Andreed Hawaiian Room, Hilton Inn, 1775 E. Mission Bay Drive, Sunday, February 8, 2 to 6 p.m. 296 1413.

ity Concourse, Wednesday, February 11, 7:30 p.m. 236-6510.

Kalapana: Hawaiian music – La Paloma Theatre, First and D. Encin-itis, Saturday, February 6, 8 and 11 p.m. 753-4397. Cote D'Azur : Cottonmouth D'Arcy's Jazz Vipers, New Orleans Dixieland jazz, Tuesday, 1250 Pros-pect Place, La Jolla, 454-2434.

CLUBS

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, 3093 Clairemont Drive, 276-2240.

The Albatross: Pete Falico, folk, Tuesday through Saturday, 1309 Camino Del Mar. 755-6744.

Ancient Mariner: Stone's Throw, rock, Wednesday through Saturday Southwind, Sunday through Toes day, 2725 Shelter Island Drive, 274,924

Another Bird: The Travelers, Wednesday through Sunday, February 4 through 8 and February 11 through 18, 140 South Sierra, Solana Beach, 755-6734.

Atlantis Restaurant: R. B. People Movers, pop. Tuesday through Satur-day. Joy Ride, Sunday and Monday, 2595. Ingraham, Pacific Beach, 224-2434.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday. 6149 University Ave. 286-1646.

Boat House: Larry Page, rock, Tuesday through Saturday; Cotton-mouth D'Arcy's Jazz Vipers, New Orleans Dixieland jazz, Sunday, Bruce Allan McEethin, Monday, 2040 Harbor Island Drive, 291-8011.

Boom Trenchard's: Dan Murphy folk, Tuesday through Saturday, Roy Bruder, guitarist, Sunday and Mon-day. 2888 Pacific Highway. 291-5555.

Botsford's Old Place: Jinah Williams, Monday through Thursday; Counter Point, folk rock, Friday and Satur-day, 1205 Prospect Place, La Jolla, 459-8262.

Butterfield Express: Barry and Chris day 6737 La Jolta Blvd 459-3633

Fat Fingers: Kirk Bates and the Fat Fingers House Band, Tuelday through Saturday, 1091 University, Hillcrest, 299-199.

La Maze: Bob Banks, Monday through Saturday, Don Miller, Saturday, 1041 Highland Ave., National Hill

Folk Art: Cedar Creek Symphony, bluegrass, Johnny Walser, yorkshire told, Friough Thursday, 5046 Newport, Cale Del Rey More: As Children, 5th Ave. 2911786.

Sin Ave. 2911786.

GRB: Storm, Sunday through Tuesday. 225 15th Street. Del Mar. 755 1414.

ory Hunter: Rich Faulkner, soft rock, Tuesday through Saturday. 2445 Hotel Circle Place, Mission Valley, 291-8074.

Hungry Hunter: Tomson and Parish, Wednesday, Friday and Saturday. Pioneer St. & Fletcher Parkway, El Cajon. 442-0517.

Iron Horse: Zeelund, rock, Wednes-day through Saturday, 8238 Park-way Dr., La Mesa, 465-7663.

Iron Maiden: Ray Correa, acous-tical guitar, Thursday through Saturday. Balboa and Genesee, 279-2033.

Islandia Hyatt House: Chris and Lee, pop, Tuesday through Saturday. 1441 Quivers Road, 224-3541.

Ivy Barn: Sugar Bear, contemporary rock, Friday and Saturday, 911 Camino Del Rio, 296-9164.

Dirty Dan's: Nooney Ricket, rock, Tuestay through Saturday: Flavor, Sunday and Monday, 4000 Kearny Mesa Road, 278-2230.

John Bull: Chuck and Kenny, soft rock, Wednesday through Saturday, 2200 Highland, National City, 472-2201,



Giulio's: Giarrantana, Tuesday, Thursday and Saturday, 809 Thomas Ave., Pacific Beach, 488-9126.

Mandolin Wind: Ed Wilson, country rock, Wednesday and Thursday; Sugar Bear, Friday and Saturday. 308 University, Hillcrest, 297-3017. Halcyon: Gabriel, rock, Tuesday through Saturday; Drake Planet, Sun-day and Monday, 4260 W. Pt. Loma Blvd. 225-9559.

The Mississippi Room: Jim Boucher's Quartet, swing music every night, 2201 El Cajon Blvd. 298-8686. Mom's Saloon: Mad Hatter, Tuesday through Sunday; Dr. James Downs, Monday. 943 Garnet, Pacific Beach. 488,3366

Jay's Care: Thakara, Indian music, River, with Doug Parent and Bobby Duck, easy country rock. 134 Douglas. 442-1331.

Elbow Room Ruliv Graves and the Over the Hill Gang, country Knnais, Wednesday through Satur-western, Finday and Saturday, 710 dw. Withirta, Sunday through Tues-Garnet, Pacific Blooch, 488 9870. day, 4302 Mission Blvd, 270 3220.

Mammoth West: Rain, Beatle imper-sonation, Sunday and Monday; Aura, Tuesday through Saturday, 3595 Sports Arena, 225-1251.

Palomino Star: Bramble, country rock/soul, Wednesday through Sun-day, 3008 Main, Chula Vista, 427-5889.

Park Place Lounge: Weekly Dues, Wednesday through Sunday; Explo-sion, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, LeBaron Hotel: Waterfall, soft rock, Tuesday through Sunday. 250 Hotel Circle North, Mission Valley. 291-1777.

Rain Tree: Free Spirits, rock, Mon-Gay through Saturday, 10450 Friars Road, 280-1141.

The Lost Knight: Ajax, Thursday through Saturday, 4873 North Harbor, 223-3632. Red Fox Steak House: Charlie Can-non, show tunes, Tuesday through Saturday; Carey Baker, sing-along, Sunday, 2253 El Cajon Blvd, 297-1313. Main Gate: Brown Sugar, pop rock, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mama's Mink: Fire Creek, western rock, every night except Sunday and Tuesday, 533 E. Main St., El Cajon. 442-5573. Reuben's: Joey Gallo, pop rock, Wednesday through Sunday, Harbor Island, 291-5030,

Royal Palms Restaurant: Lottie Jo Jones & Oasis, pop, Tuesday through Saturday; Blaze, Sunday and Mon-day, 3003 Carlsbad Bivd., Carlsbad. 729-2339.

The Safety: Peace, Love and Hap piness, Thursday through Saturday 6323 Imperial Ave. 263-4590.

Shakey's Pizza Parlor: George Schurr ragtime piano, and Don Palthe the Flying Outchman, banjo, Friday through Sunday. 7888 Othello, Kearny Mesa, 279-3300.

Shakey's Pizza Parlor: Danny Lopez, popular guitar, Friday and Satur-day. 2720 Fletcher Parkway, El Cajon. 461-3771.

Nite Owl East: Bach'A'La, rock, Tuesday through Saturday; The Social Workers, modern, Sunday and Monday, 667 N. Mollison, El Cajon. Social Workers, modern, Sundey and Monday, 667 N. Mollison, El Cajon, 147-3654.

The Shepherd: Patrice and Jeff, piece and guitar, Friday and Statument of Monday, 150 N. Mollison, El Cajon, 150 N. Mollison, 150

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Springfield Wagon Works: Alias, Thursday through Saturday, 620 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Home Folk, country rock, Wednesday through Saturday; Pat Quillin, gui-tarist, Monday, 5255 Kearny Villa Payl 565 2372 Road, 565-2272

Spirit of 76: Steve Schmidt Wed. spirit of 76: Steve Schmidt, Wed-nesday and Thursday; Masa, Friday and Saturday; Mexican Fiesta Roving Baladeros, Sunday; Steve Lorenzo, country western, Tuesday. 1130 Buenos. 276-3993.

The Stingarez: Rob Strandland & Silverado, country western, Thurday, Rosey Flores & The Screams, country rock, Friday and Saturday; Squattern Last Rite, bluegras Rite, Stougares, Rosey Flores and the Screams, Monday; Clay & Allene Blaker & Honky Tonk Band, Tuedday, Talent Night; Wednesday, 656 1st Ave., Encintra, 132-25.



Swan Song: Steve O'Connor Jazz Trio, Wednesday: David Cheney, Thursday and Friday; Reef Cody, country rock, Saturday, 4287 Mission Blvd., Pacific Beach.

Tomasino's: The Four Winds, variety Friday and Saturday; Tex, country



Top of the Arc: Valerie Formo

Voyager: Search, Tuesday through Sunday, 1901 Shelter Island Drive, 222-0421, Wallbangers: Andy Hardy, Sunday; Disco, Monday, Midway and Rose-crans, 223-3138,

Webb's: Winstow Ridge, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

LOS ANGELES

CLUBS

Coconut Grove: Jimmy Witherspoon and Chico Hamilton, Friday and Saturday, February 6 and 7, 9 & 11:30 p.m. Ambassador Hotel, 3400 Wilshire Blvd, 480-0086.

The Palomino: Tanya Tucker & Dennis Agajanian, Friday and Saturday, February 6 and 7: Flash Cadillac & The Continental Kids, Tuesday and Wednesday, February 10 and 11, 6907 Lankerthim Blvd., North Hollywood, 765-9256.



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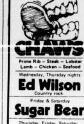
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448-4111 (adjacent to Parkway Bowl)

Travelers

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BOOGIE WITH THE BEST



FROM THE HIP

Dear Matthew Alice.

Is it possible to refreeze meat after it has been frozen once and already thawed? John Marcus

Dear John, It's possible depending upon the kind of meat and the length of time it's been out. In general, be careful of ports, fish, and poultry, which spoil and dehydrate easily. Beef is somewhat safer. With all meats, though, it's a matter of common sense. If it has no odor it's probably still good, It can then be refrozen (olthough connoisseurs will say that this detracts from the flavor) or cooked, so that it will remain fresh for another three to four days

I have a friend who tells me that brushing my teeth with baking powder will wear away my enamel. Since I see baking powder sold in all the reputable health food stores, I find this hard to swallow (heh heh). Can you be our referce?

Normal Heights

Baking powder as a toothpaste? Are you quite sure that's what you mean? If so, it's news to me. Baking soda, however, is frequently used to clean teeth and does no harm at all to your enamel. It works just as well as toothpaste. According to some reports, you could even brush your teeth with water and get perfectly satis factory results. The way you brush is important, say these authorities; toothpaste is just for taste.

If you really have your heart set on wearing away your enamel, however, there are still ways. Some dentists say that the "whitener" toothpastes (i.e., Closeup, Pearl Drops) can take care of this for

Incidentally, health food stores don't stock just any baking powder. They carry brands that, unlike the popular supermarket variety, don't contain aluminum. Aluminum, they say, is toxic.

Dear Matthew Alice.

I have a Jewish girlfriend who keeps calling me "booby." Is that obscene' Emmett Tucker Del Mar

Dear Emmett,
If she's speaking English the answer is no, but it still isn't awfully flattering. I'm afraid. According to Webster's Unabridged your girlfried is calling you" adunce, a stuppl fellow a nitwit." But take heart! It's also possible that she could mean that you come from "Any of several birds of the genus Sula...," which is somewhat prettier, at any rate.

As for some specifically Jewish meaning, "booby" does resemble the Yiddish word of endearment "bubbeleh".

Got a question you want answered? Get it straight from the hin Write Matthew Alice, c/o The Reader, P. O. Box 80803, San Diego,



lessons in dramaturgy.

The novel itself was already a neculiar thing difficult to classify and difficult to assess. It traces, in three fat volumes. American history in the first three decades of this century, focusing on the life histories some representative fictional characters and interspersing their authentic-sounding) newspaper headlines from the period and dramatic little biographies of real persons, from Rudolf Valentino to Eugene Debs. Unlike E. L. Doctorow's recent Ragtime, Dos Passos' work never attempts to amalgamate the world of fiction and the world of history-the fictional characters are seen against a back-ground of real people but never nteract with them-but the two books resemble each other in that they both represent extreme forms of nineteenth century literary realism, with its emphasis on historical truth, accurately dated social reality, and the lives of ordinary people (Tolstoi's War and Peace is the nasterpiece of the genre).

A striking characteristic of the novel U.S.A., and one which diferentiates it radically from the great realistic works that pre dullness of its fictional cast Though their lives are not intrinsically uninteresting these businessmen and secretaries and young men on the make are scarcely the stuff of which heroic drama is made, and Dos Passos made no effort to explore rassos made no effort to explore their feelings and perceptions according to the realistic novel-ist's method of rendering the trivial absorbing. They are seen mainly from outside, so that we arely feel sufficiently interested in any of them to identify with their triumphs and losses; we look into this novel's stream of life and see nothing but drifting fragments of cardboard, never



Impersonal History

We look into this novel's stream of life and see nothing but drifting fragments of cardboard, never the image of our own faces.

the image of our own faces. No doubt Dos Passos intended things this way. It is history that is real for him, not individuals; people are victims, caught up and whirled away by historical forces they cannot command; even the great ones, the Woodrow Wilsons and J. P. Morgans, are mere vignettes in an endless film that has no director. Hence, the artistic center of U.S.A. is not the narrative about the fictional J.Ward Moorehouse or Janey Williams, but the bits and pieces of contemporary history that contin-ually interrupt that narrative as isolable "newsreels" or historical character sketches. There are

few novels that create so paltew novels that create so pal-pable a sense of history as an uncontrolled superhuman force and of human beings as pathetic debris blown before it. But there are also few novels that seem as ill-adaptable to the

The adaptation at the Carter does its best with these problems but never really overcomes them. The characters remain shallow; the multiple focus on the life strands of too many interest, and the rapid shifting from one strand to another weakens (and finally eliminates)

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February 5 - February 11, 1976

(continued from preceeding page) dramatic tension; and the constant interruptions of the "story" for Dos Passos' newsreels and biographies, as well as charlestons, apache dances, and other bits of historical local

color, transform what sometimes seems like a play into what must be wearily recognized as a pageant. U.S.A. might have been better done as pure pageantthat is, as a dramatic reading of the historical vignettes with the described actions mimed by actors and dancers. This is pre-cisely how Mr. Roesch has chosen to do these sections, and they are uniformly successful. But when we are shown fictional other through action and dialogue-even if the characters are as flat as J. Ward Moorehouse and company-then we want to go on seeing a play, a fictional world in which actors act, rather than an oral presentation of a book, however well narcapacious that it can encompass a whole group of literary modes without falling apart; the theatre is tighter, narrower, more in-tense, more demanding of organic unity. If you are going to ganic unity. If you are going to mix genres on the stage-play, reading, pageant, vaudeville-you need more compelling (by which I mean more inherently dramatic) material to work with

A good part of the theatrical interest aroused by the produc-tion at the Carter lies in the ingenuity of the director, who uses only six actors and two dancers to portray dozens of characters, and in the versatality of the actors themselves, as they meta-

orphose from part to part. There is considerable pleasure in becoming gradually acquaint ed with the personalities and talents of the eight remarkable people in the cast, through their manifold and endlessly changing disguises. Trina Bruce. who can at one time be the snooty and neurotic Gertrude and at another a slyly leering French-accented narrator, is a comedienne of great panache with a throaty, sexy voice that seems to serve for every emotion, from satirical scorn to nervous breakdown. Ruth Nordgren appears loftily at home in a succession of cold, pretentious, overbearing and self-dramatizing women, showir g her colors most spectacularly in her role as the gushy aesthetic idealist, Eleanor Stoddard. Perhaps most versatile of all, Lee Murphy is drab and sharp as secretary Janey Williams, coarse and smarmy as a southern evan-gelist, cool and tender in her narrative parts. The men-William Bruce, Wynn Rowell, and Lary Ohlson-are all ex-cellent, with Mr. Bruce's sonorous voice and versatility of characterization particularly outstanding. The dancers, Diana Tennyson and Doug Hinkston, are delightful; Miss Tennyson's portrayal of Isadora Duncan is at the same time a subtly funny caricature and a beautiful piece of dancing; Marge and Jack Tygett have contributed lively and inventive choreography; and the ferocious ap-che number, which some of the main characstanding. The dancers, Diana which some of the main charac-ters watch in Paris after the 1918 armistice, is terrific dance



Rendezvous with Marilyn

Last Saturday night at 8 p.m. Marilyn Chambers, star of Behind the Green Door and Ressurection of Eve, appeared naked at the Capri Theater, answering questions and promot-ing her most recent film, Inside Marilyn Chambers, advertised in the progressive Union-Tribune under the title, The Marilyn Chambers Story. General admission was \$4. Senior citizens were admitted for \$2.

Members of the Reader staff were invited to chat with the star shortly before her performance. On the way to her hotel ters watch in Paris after the 1918 armistice, is terrific dance and terrific theatre, in the root meaning of 'terrific.'

rank these prospective lovers: Henry Kissinger, Wilt Chamber-lain, Mickey Rooney, Andy

Warhol, President Kennedy?"). Reader Staff: Miss Chambers, I was wondering. I assume you watch pornographic movies, or see them, and I wondered what you watch for especially, what you have an eye for, because of your experience or interest, your professional eye, in other

Marilyn Chambers: You mean, what do I look for?

a private home or something, I can always judge it if I get super turned-on by it, and then I stop watching it. Then it's a

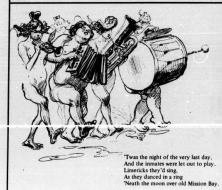
RS: Do you get turned on by watching your own films?

MC: No, that gets old. All a while. I liked Devil in Miss Green Door-we all thought Green Door was going to be something special-maybe Teenage Fantasies a little. But Emmanuelle was all simulated. You could really tell.

ple still talk with you?

MC: The Ivory Snow thing RS: Yes.
MC: Well, when I watch an turned everything on for me. They told everyone they were going to cancel my contract and take my picture off the box. Here they had searched for this young mother 99 and 44/100%

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MARILYN CHAMBERS

ruined. But what they really did was renew my contract for ten years. And they gave me a lot of money. They wanted people to run out and buy the product. RS: I have about eleven

boxes in my closet MC: That's how they made

their money. RS: During your stage debut Mind with the Dirty Man at the Union Plaza Hotel in Las. your spare time? Did you go out

gambling or what? -- MC: Oh. I never gamble. Actually I'm a pretty earthy person. I would go out tato person. I would go out iato the desert. I like to hike. I to living in New York City? shoot guns. I drove a jeep a MC Oh sure. I'm from right round in the desert. I did all around there. I was born in RS: Are there any directors kinds of weird things like that. I love Las Vegas. Everyone thinks it's just that glittering strip, but there's mountains and snow and an old ghost town.

RS: Did you enjoy working in the show's MC: Oh, I just loved it. It

was my first time. 52 weeks, 6 days a week, 2 shows a day, working with Jane Kean and Phil Ford, It was super.

RS: Didn't it get old after

MC: Never Sometimes I wouldn't wear any panties and I'd bend over in Phil's face. That would kind of spice things

RS: What's next on your

agenda?
MC: I have a musical I'm going to star in on Broadway in March. It's called Bellybutton. It's a musical. And it has nudity in it. At the Diplomat Hotel

to a cabaret. Let me tell you a Westport, Connecticut. bit about it. It's a really funny

Long Island Jew?

in the middle of it. RS: That makes you a bi-

MC: Ha-ha.

show. It takes place in 1986,

and it's a nostalgia trip back into the 70s. It's about all our

sexual hangups today. Like there's one little scene in there

where this chick is talking with

this dancer dressed in a big

dog's costume, and she just caught him bailing a French

poodle down the street. Like

bestiality now is a very taboo thing, but hopefully then people

RS: Sounds like the same

@

La Paloma Theatre

Manson

No Way Out

:

coming: February 11 -17

YESSONGS

DEATH OF THE RED PLANET

PACIFIC COAST HWY. AT "D" STREET

ENCINITAS

RS: Your new film mentions an historical novel that you've had small roles in major movies. What were they?

will be able to appreciate things like that. Anyway, the dancer MC: One is The Owl and the Pussycat. I played Barney's girl, tells her, "I can't help it if I'm bi-mammal." A little like Mind Robert Klein. Then I did a thing called Together, an R-rated thing about Esalen. It was supposed to be a documentary, but it was a lot of B.S. Those are the two

Rhode Island and brought up in you would especially like to menon that was shown in the work with? RS: Does that make you a MC: My favorite director is

Ingmar Bergman. He's my goal. MC: From Rhode Island? A He could make a super X film.
RS: In the new film did

RS: You have a Jewish star anybody write your dialogue? MC: No, no, They asked me questions, and I answered honestly. The film is sort of a documentary of my career and the two X-rated films I did.

RS: It came across more as

MC: What?
RS:An historical novel. I mean you even have a different demeanor here than in the

film was the "get-em-up girl" who's like a double who would prepare the men. would jump in. Are there other things that would come in this area of illusion? Things that you are not aware of when watching a porno film, but things that are done while filming it? MC: No, no.

On the way back to the Reader office one of us listened to the tape recorder, while the other two sorted out potential questions for our next anticipated interview, this time with Jerry Gross, San Diego sports savant ("How did you lose your job? How would you rank to have my hair done. You caught me at the wrong time.

RS: Last question. A phenoholt Smith, Gene Klein?").



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Aloha, Bobby and Rose — Arie Shaw's soft, big-band sound leads into a moony remembrance of Old Hollywood issuing from a heavily-ligisticked, middle-age mouth in between sips from a gin-and-tonic. Of Floyd Mutru's old-fashioned, formula tragedy of fugitive lovers — two children of California car culture, a garage mechanic and a car-wash recogninist; but, as the voice at the beginning insists, day, particularly the ability to lithis sort of tale and to believe in it. Wutrus kries to retard the capricious days, particularly the alonity to tast with the control of the con

The Black Bird — The overexposed version of THE MALTES FALCON by John Huston and Company. 1941, as onear to parcoly itself that no charges of inversence of the parcolar of th

gone decidedly downhill ("Hey, man, an't we got enough spades in this neighborhood?"). The pacing, on the other hand, is often faulty, and the ending is a pratfall. George Segal. Stephane Audran, Lionel Stander, Lee Patrick, 1975.

Dog Day Afternoon — Sidney Lumets three-ring-circus treatment of a bungles bank stak-up, and a bungles bank stak-up, and a bungles bank stak-up, and bot summer day stand-off between her orbbers and their hostages, inside the bank, and, outside, the New York street movie, rich in incident of the Oh-God-whalt-rest variety. And an esemplary actors movie, all Pacino's and Charles burning's across-the-siteset image.

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trainons especially giving the thing a sort of dog-light snart and yau. It is that also an audience move, though and the decision to construct it as an Al Pacino sender, which were also also all pacino senders. And the decision to construct it as an Al Pacino sender, which was a solid pacino to contemplate the principal robber more as a majoration to go and monstrous blue principal robber more as a majoration princi

Going Places — Bertrand Bliers film of his own novel (the title in French translates properly as BALLS) is an exercise of tracking

pair — stolen cars, stolen cash; stolen kisses, — as trains, homes, stolen kisses, — as the stolen kind of the stolen kind of the stolen kind of the stolen kind, and the movie itself can grow that way, as well, its sense of fun, though, as well, its sense of fun, though, as homes, as well, its sense of fun, though, as well, its sense of fun, though, as well, its sense of fun, though, and the stolen kind, and contains and contains and stolen kind, and the stolen kind, and stolen kind, and should a department store detective, swapping boasts and and around a department store detective, swapping boasts and and around a department store detective, swapping boasts and and around a stolen kind, and department store detective, swapping boasts and and around as special as special stolen kind, and a stolen kind, and department store detective, swapping boasts and partial stolen stolen kind, and department store detective, swapping boasts and partial stolen stolen kind, and stolen ki





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reont-read from preceding page) probably enjoyed a surer time in centures past — from Rabelais sto swifts, for instance Advisably, Ferreri has striven to distance the measurement of the stripe of the swifts of the swifts of the swifts of the swifts of the players — Marcello Mastrolanni, which is pecious upon fognazzi, which is pecificated manufactures and there is a refreshing feeling of creative participation in their performances, 1973.

Hearts and Birth 12 Peter Davis's diagram of the American involvement in Vietnam, its history, its rationalizations, its respectious in striving for

its rationalizations, its repercusions in striving for comprehensivenes. Davis has put his many lingers onto many points of interest film close suggest the modes of the suppose of the su often scores points speciously or facility; and the information from facility; and the information from the facility; and the information from the first special speci

"" (Third College Auditorium, UCSD, 2/6 and 7) UCSD, 2/6 and 7)
Heater Street Joan Micklin
Silver's ambitious, but penny-wise
independent production about the
Americanization of Jewish
immigrants on Manhattan's Lower
East Side, at the turn of the century.
The substantial subject is filtered down to individual scenes which are toly to the point and a bit thinnes out (A ho light comes over fould and clear. "You can't pee up my back and make me think it's rain.") This loud move. Silver's first as found move the think it's rain. "I have been supported to the think it's rain. The loud move, silver for one linger, however, the finish, in those terms, is fancy-agile, supprising finger-work the finish, in those terms, is fancy-agile, supprising finger-work the finish, in those terms, is fancy-agile, supprising finger-work the consideration of the control of the co

The Hindenburg — Robert Wise's remedial history lesson on the end of appeliers maintains an effortiess. abrupt shuttle between the control of the period of

Hustle - Robert Aldrich's bitter. Hustle — Robert Aldrich's bitter, tervid vision of assorted dreamers and schemers in the City of Angels, a dangerous, chaotic, intimidating territory of murky shadows and smoldering colors. Scriptwriter Steve Shagan's procedural policier is dotted with stray lunatics and is dotted with stray lunatics and slick untouchable villatins and ambivalent cops, and the main case, a gift's corpse washed up on the beach, is teasingly well-plotted around numerous interruptions and postponements. Aldrich gives the thing force and coherence with his tally worked-out and fully extended

mise-en-scere, brutal, edgy, nasty, Some strong work, too, by the cast, most of all Ben Johnson, as the acrimonious and inconsolable father of the dead girl. Burt Reynolds Catherine Deneuve, Paul Winffeld, Ernest Borgnine, Eddie Albert 1975. ***

(Valley Circle)

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beachman, the summertime beach size, is a possibly plausible crisis, is a possibly plausible crisis, is a possibly plausible crisis, and a whopping lish story. The summer summe

Institute, a mystical marrine out or Metiville, and a befuddled with the most of the most

Shaw, Richard Dreviuss.

"(UA Climena 2)

Lies Biy Fether Told Me — Ted
Alan's autobloggaphical screenplay
about boyhood in a Yussian-Jewan's
about boyhood in a Yussian-Jewan's
with Allan himself playing the
Leninist proselytizer, Mr. Baumgarten), inclines a titlet lowards the
schmaltzy And no matter how true,
the story spends considerable time
the story spends considerable time
in evitable. The little hero's
preference for his grandfather over
his falther is presented as nothing
other than good taste; and the
innocent, incurvious acceptance of
the cacceptable as a child's-eye
view, except, director Jan Kadar
obes not really push that possibility,
and a few of the actors offer-

insights that are well above a child's insights that are well above a child's perception. The move takes advantage of its unfamiliar faces, though, particularly his of the country of the control of the control of the country of the control of the country inventions. Bike the creaseless rouser and the elastic cult link. With Yossi Yadin, Marilyn Lightstone, and Jeffrey Lynas. (Fashion Valley)

(fashion Valley)
The Lift and Times of Judge Roy
Baen — After the debts to TRUE
GRIT. CABLE HOGUE, and BUTCH
CASSIGNY have been paid up, this
John Huston burlesque-western
retains only some scattered loose
change — quite a strong, laworful
Maurice Jarre music; and some
movel grotesqueries (an albino
gunfighter, a pet grizzly been). The
John Millius script, torn between
mythiying and demythiying the
sentimentalizing, is a garbide groce
of work, but here and there it hits'
clear, effective note.

* (North Park; Roxy)

"tikorin Park; Roxy)
Lickly Lady — A menage-a-ricol of
Prohibition boddleggers around the
a contribution to beddleggers around the
a contribution to the bosom-buddles
genre. The strangenss of the setup is probed no deeper than the
clerks, real estate agent, els. The
strangest aspect — the inexplicable
capital bugs Bunny-thi female
nasal Bugs Bunny-thi female
nase the set of the set of the set of the
strangest aspect — the inexplicable
nase in flow and the set of the
title fingers, left and right flucky's
the word for il. In the role, Liza
terization to give hope and inspiration to young women everywhere of
ouen-size self-asteem and pawnsize latent. All the pieces are cro
production, but they are smothered
beneath the Revion hallucination
haze of Geoffrey Unisworth's image
music. Gans Ilackman. But
Reynolds: directed by Stanley
Donen. 1973.

"Cin-man 21)

February 5 - February 1 - 120 February 5 - February 5 - February 1 - 120 F

footsteps of Alexander the Great, with the intent of using their know-how in sophisticated weapons and military strategy to advance themselves to the rank of kings. Sean Connery and Michael Caine Sean Connery and Michael Caine are very good at slanting the customary Kipling bravado toward a sturted, schoolboy silliness and irresponsibility. It is one of Huston's finest movies, and the worthiest

Memories of Underdevelopment — Tomas Alea's Cuban film is un-expectedly subtle, sophisticated, even stylish in treating a bourgeois writer who mopes around in the post-flevolution homeland, which most of his peers have seen fit to even the post-flevolution by "" (UCS), 277)

More Python and the Nety Grail—Month Python's akits - sometimes, and the Nety Grail—Month Python's akits - sometimes, and the Nety Grail—Month Python's akits - sometimes, and the Nety Grail—Nety Gra

February 5 - February 11, 1976

continued from preceeding cage sequences). Directed by Terry Jones and Terry Gilliam (Century Twin 1: Ken. 2/6 and 7)

No Way Out - Single-minded and simple-minded story: a htt man's vendetta against the mob bosses (one down, three to go, and so on). Nevertheless, Duccio Tessari piots the retentiless roughing-ups and seem of the season of the season of the setting season of the season

Richard Conte. 1975.

"(La Paloma, through 2/10)

One Flaw Over the Cuckoc's Next
— The Ken Kesy novel, which you
cannot have avoided without some
degree of altoborness, uses a
ment of the content of the content of the
edgree of altoborness, uses a
result of the content of the content of the
edgree of altoborness, uses a
single of the guardians need
watching more than the guardian need
states the service of the guardian need
states the service than the guardian need
some than the guardi

Gordon Willis's photography in-cludes some chilling compositions of modern architecture, though his lighting is dimly deficient, as usual Warren Beatty, Hume Cronyn, 1974 '(Unicorn)

The Other Side of the Mountain — An Olymbic Inopetul — Indeed you and of a pretty anowscape and should be the provided a pretty anowscape and should be the mountaintops. "I'm Jill Kimmont, and I ski! — breaks her with the ched town, and this true story is retoid, in flashback, through a first-person narrator who has come to grips with her destiny and has come to grip with the audience for a Reader's Digest inspirational anthology. Larry Peerce, the director, suppress any acute rudeness of discontion thing into a deeply nostalog is tate at the edge of tears. David Watshis middle of the company of the state of the company Rooster Cogburn — Stuart Millar's adamant pictorialism (around every bend and over every bluff, the glories never cease) could cause a step-up of tourist activity in the Oregon wids. The credits sequence is quite nice (cattoon-like silhouettes of horses and riders progressing gradually into dusk and darkness); and it would have been mills. darkness); and it would have been quite enough, too. The bloated sequel to TRUE GRIT replaces Kim Darby's precoclosus teenager with Katharine Hepburn's spinster Market and State of the St

Silent Running — Ecology-minded outer-space fiction, by Douglas Trumball, Isass the audience's state of the space field of the state of

The Sanshive Boys — Neil Simon's backhanded tribute to all vaude-villians, gone or still hanging on, is almost a Lardnersque exercise in the stylized behaviorism of show-memory-lapses, chronic nostalgia, and dog-ared maxims (king are funny — cupcake is funny — cupcake is funny— out for an one are not funny). The difference is that Girmon-sobervations, utilities that Girmon-sobervations, utilities as that Girmon-sobervations, utilities.

Lardner's, are invariably softened, mushed beneath sweet and pacifying teelings of endamment. Actually, the one open exhibition of estimatiality, with all defenses dropped, is the movie's most surprising and endearing scene Faced with the thought of retirement. Walter Matthau's 70-ish, mealted, cantender ous conditions of the control suddenly reddens around eyes and nose, and his agent-nephew is so taken aback that he's tongue-tied for a moment — and that silent moment confirms the old fellow's darkest, forlornest imaginings.) Matthau and George Burns, a leam of ex-comedians who haven't seen one another in eleven years and one another in eleven years and haven't spoken in twelve, give assured and basically heedless per-formances. Richard Benjamin, the agent-nephew, functions as referee-diplomat-interpreter, and

referee-diplomat-interpreter, and this straight-man performance, cleaning up after the two stars, is the finest in the film and Benjamin's humanest work since the HE AND SHE television series. Directed by Herbert Ross, 1975.

**College: Fashion Valley!

* (Center 3 cinema 2)

provides an agreeable setting

Walkabout — Edward Bond's screenplay — two school children, accustomed to crisp uniforms and transitor radios and such things, and transitor radios and such things, and the control of th

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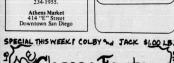




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Reader's Guide to

Local Events

Film

SWITZERLAND. Travel film narrated by Thayer Soule, Friday, February 6, 8 p.m., and Saturday, February 7, 2 p.m., Horace Mann Junior High School, 4345 54th Street.

HEARTS AND MINDS, Peter Davis's Vietnam documentary, sponsored by Groundwork Collective. Friday and Saturday, February 6 and 7, 7.30 p.m. Third College Auditorium, UCSD. 452-4090

TOO MANY ELEPHANTS, film on the East African elephant. Saturday and Sunday, February 7 and 8, 1:30 and 3 p.m., San Diego Natural History Museum. 232-3821.

DINSHYIN, an ethnographic chronicle of people who have lived in the area of Canyon Chelly, Arizona. Sunday, February 8, 1, 2, and 3 p.m., Action Room, San Diego Museum of Man. 274-0313.

PROBES IN SPACE and VIVA BAJA, return engagements, through April 4, Reuben H. Fleet Space Theatre. For showtimes, 238-1168.

MEN'S LIVES, film about socialization of American males. Followed by discussion led by men's group, Tuesday, February 10, 7 p.m. Montezuma Hall, SDSU. 286-5218. Free and open

Sports

MARINERS HOCKEY: San Diego vs. Cleveland, Thursday, February 5, 7:30 p.m., Sports Arena. 224-4176.

COLLEGE BASKETBALL: Mess College vs. Orange Coast College, Saturday, February 7, 7:30 p.m., Mess Gym; San Diego City College vs. Chaffey College, February 7, 8 p.m., San Diego High School; USD vs. Cal Poly Pomona, Thuesday, February 10, 8 p.m., USD gym.

9TH ANNUAL ANDY WILLIAMS SAN DIEGO OPEN GOLF TOURNAMENT: \$10,000 Celebrity Pro-Am Tournament on Wednesday, February 11. \$180,000 PGA Tournament, Thursday through Sunday, February 12 through 15, Torrey Pines Golf Course, La Jolia. 291-5372.

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Galleries

"MOSTLY CATS AND DOGS," photos by Helen McKenna, Through February 13 at The Women's Store, 2965 Beech Street, Presented by The Feminist Poetry and Graphics Center, 239-3664.

AFRICAN SCULPTURE: 19th and 20th Century. Fifty pieces of sculpture from tribes of Western and Central Africa. Through February 20, Boehm Gallery; Palomar College, San Marcos. 744-1150,ext. 345.

FREDERIC CHURCH, 80 oil sketches and drawings by the 19th Century Romantic landscapist. Through February 29, Fine Arts Gallery. 232-7931.

CHICANO ART EXHIBITION, including works by Guillermo Acevedo, Mano Lima, Tomas Castaneda. Acevedo Art Gallery Internacional, 239-8798.

RECENT PAINTINGS by Chen Tan-cheng, Professor and Director of the Arts Department, University of Chinese Culture, Republic of China. Through February 29, Fine Arts Gallery, 232-7931.

SAN DIEGO 50 YEARS AGO, works of San Diego painters of the 1920's. Through February 8, Fine Arts Gallery. 232-7931.

MIXED MEDIA PAINTINGS and drawings by Walter Wojtyla. Reception for the artist on Friday, February 6, Artist's Co-operative Gallery, 296-0200.

THE SUBSTANCE OF LIGHT: Sunlight Dispersion, The Solar Burns, Point Source/Starspace, by New York artist Charles Ross. February 7 through March 14, La Jolla Museum of Contemporary Art. 454-0183.

FABRIC ART and paintings by Sibyl Quilts. Through March 2, Unicorn Cinema Gallery, 459-4341.

COLOR PHOTOGRAPHS by Phil Napala. Through February, Corridor Gallery, San Diego Public Library. 236-5800.

EASTERN EUROPEAN MOVIE POSTERS from the collection of Delmore Scott, Love Library, S.D. State, February 6-29.

STONEWARE AND CERAMIC ARTIFACTS from Costa Rica, Nicaragua, and Panama: heads, full figures, bowls, etc Through April 26, San Diego Museum of Man. 239-2001.

Lectures

IMPROVING ECONOMIC POLICY, lecture by Herbert Stein Professor of Economics, University of Virginia. Thursday, February 5, 8 p.m., Salomon Lecture Hall, USD. 291-6480, ext. 354.

LASERS AND ART CONSERVATION are the subjects of Dr. John Asmus, associate research physicist at UCSD. Thurs-day. February 5, 8 p.m., Room 2722 USB, Revelle Campus, UCSD. 452-3120.

WOMEN ALONE: Panel discussion on being a single woman in a coupled society. Sunday, February 8, 7:30 p.m., Beach Area Community Clinic, 3705 Mission Blvd. 488-8325.

YVONNE RAINER discusses the development of her work as dancer, "event-maker," and film-maker. Tuesday, February 10, 7:30 p.m., Room 2622, USB, Revelle Campus, UCSD. 452-2860.

WORLD AFFAIRS, lecture by Dr. Alonze Baker, Monday, February 9, 1:30 p.m., House of Hospitality, Bathoa Park, and Tuesday, February 10, 1:30 p.m., La Jolle Women's Club. 224-2063.

ALPHONZO BELL, Republican member of the House of Representatives and candidate for the U.S. Senate, lectures. Monday, February 9, 12:30 p.m., More Hall, USD. 291-6480, ext. 354.

THE WORLD OF MY AMERICA: One-person dramatization of black history by Paulene Myers. Tuesday, February 10, 8 p.m., San Diego City College Theatre. 238-1181, ext. 238.

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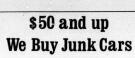
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FEMINISM AND THE ARTS. Seminar conducted by Joyce Nower, Wednesday, February 11, 11 a.m., Casa Real, SDSU 286-6604 or 239-3664

February 5 February 11, 1976

POETRY READING by Jeff Weinstein and Howard Cohen, Wednesday, February 11, 4 p.m., Revelle Campus Formal Lounge, UCSD, 452-4090.

of Dr. R. H. DeFran, SDSU psychology professor, and Dr. William Cummings of the Naval Undersea Center. Wednesday, February 11, 7:30 p.m., Natural History Museum, 232:3821

ART AND TECHNOLOGY, lecture by Dr. Paul Saltman. Wednesday, February 11, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art. 454-0183.

OMARI MUSA, Socialist Workers' Candidate for U.S. Senate, speaking on Tuesday, February 10, 12 noon, at San Diego City College, Main Quad; and on Thursday, February 12, 12 noon, at Muir Plaza, UCSD.

SECRET ARMY ORGANIZATION - F.B.I. terror in San Diego, talk by Bill Ritter. Friday, February 6, 8 p.m., at the Militant Forum, 4635 El Cajon Blvd. 280-1292.

Music

LOS ANGELES PHILHARMONIC with guest conductor Gennady Roshdestvensky and guest pianist Viktoria Postinik-nova. Saturday, February 7, 8 p.m., Civic Theatre. 224-2063.

19TH ANNUAL LOCAL ARTIST CONCERT, featuring baritone Melvin Bartell and planist Larry LeBlanc, Sunday, Feb ruary 8, 8 p.m., Fine Arts Recital Hall, Grossmont College. COFFEE CONCERT by the La Jolla Civic/University Sym-

phony, featuring works by Bloch, Popper, Ginastera, and Beethoven, Sunday, February 8, 8 p.m., Bishop's School, La Jolla, 452-3229.

MINI-CONCERT by the San Francisco Piano Trio. Monday, February 9, 12 noon and 12:30 p.m., Grand Salon, Civic Theatre.

CHAMBER MUSIC CONCERT: Works by Beethoven, Poulenc, Berg, Rossini, and Popper, performed by the UCSD Chamber Ensembles. Monday, February 9, 8:30 p.m., Mandeville Recital Hall, UCSD. 452-3229.

ATOMIC CAFE: "Next Week's Concert Tonight," a five-hour multi-media event/concert. Tuesday, February 10, 7 p.m., Mandeville Recital Hall, UCSD. 452-3229.

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INTERNATIONAL FAIR: movies, exhibits, music, and international foods, co-sponsored by the International Club and Campus Travel Services West, Friday, February 6, from 4 p.m., International Center, Matthews Campus, UCSD.

THE GREAT AMERICAN AIR SHOW: Benefit for the Aerospace Museum, with displays and air show. Saturday and Sunday, February 7 and 8, from 10:30 a.m., lair show, 2 to 4 p.m.), Brown Field, 234-5291.

29TH ANNUAL CAMELLIA SOCIETY SPRING SHOW, Saturday, February 7, 1 to 5 p.m., and Sunday, February 8, 10 a.m. to 5 p.m., Conference Building, Balbos Park, 232-5762.

VALENTINE'S DAY DANCE with Fred Budhi and his Rhythm Makers, sponsored by the International Ballroom Dance Asso-ciation of San Diego, Saturday, February 7, 7:30 p.m., Balboa Park Club 479-2882.

ABRAHAM LINCOLN BIRTHDAY OBSERVANCE: Display of original document signed by Pretident Lincoln giving Mission San Luis Rey back to the Franciscan Padres, jour-leated documents. Sunday, February 8, 1:30 to 4 p.m., and Monday through Thursday, February 8 through 12, 9 a.m. to 4 p.m., Mission San Luis Rey, near Oceanside, 757-3651.

FOLK PUPPETS FROM AROUND THE WORLD: exhibit of puppets from India, Turkey, Mexico, China, etc., plus puppetn demonstrations on February 7, 21, and 28, 1 and 2:30 p.m. San Diego Museum of Man. 274-0313.

FIVE-DAY EXPEDITION to the canyons of the Kofa Game Reserve, Arizona, sponsored by San Diego State University Department of Recreation. February 11 through 15. For infor-mation, 561 0650.

WHALE WATCHING EXPEDITIONS. The annual migration of California gray whales can be observed on daily boat trips by Seaforth Sportfishing (224-3383), Islandia Sportfishing (222-1164): H&M Landing (222-1144), and six-day trips to Baja California by H&M Landing (222-1144).

FOSSIL FISH AND PLANTS, specimens from 50 million year old deposits in Wyoming, on exhibit through February 15 Natural History Museum, 232-3821

Theatre

TEATRO MESTIZO, San Diego's first hillingual Chicano theater group performs: "Custro Anos de Colegio" ("Four Years of Collega"), the final event of the Chicano Arts Festival. Thursday, February 5, 8 p.m., Mandeville Auditorium, UCSD, 452-2452-2860.

THE WORLD OF CARL SANDBURG: Folksongs, whimsies, dramatic ballads, and prose, presented by the Alpha Omega Players. Friday, February 8, 8 p.m., Fine Arts Recital Hall, Grossmont College. 465-1700, ext. 321.

PERIOD OF ADJUSTMENT, a comedy by Tennessee Williams, directed by graduate drame student Jerry Patterson. Thurday through Saturday, February 5 through 7, 8 p.m., Experimental Theater, Dramatic Arts Building, SDSU. 286-5204.

THE WEDDING BAND by Alice Childress: Drama of racial

tension in South Carolina, 1918. Through Sunday, February 8, 8 p.m., UCSD Theatre, Matthews Campus, 452-3791. ANY WEDNESDAY, contemporary situation comedy. Fridays and Saturdays, through February 13, 8 p.m., North County Community Theatre, Vista. 726-9802.

GEORGE WASHINGTON SLEPT HERE, the Geroge Kaufman Moss Hart comedy. Thursdays through Saturdays, through February 7, 8 p.m., Patio Playhouse, Escondido. 746-6669.

CAT ON A HOT TIN ROOF, the Pulitzer Prize-winning drama by Tennessee Williams, Tuesdays through Sundays, 8 p.m., and Sunday matinees, 2 p.m., through February 8, Old Globe Theatre, 239-2255.

ALI BABA AND THE FORTY THIEVES, children's theatre, Saturdays, 2 p.m., USIU School of Performing and Visual Arts City Stage, 1727 Fifth Avenue. 234-7911.

U.S.A., Paul Shyre's stage adpation of the John Dos Passos novel, directed by William Roesch, through February 22, Tuesdays through Sundays at 8 p.m., Sunday matinees at 2 p.m., Carter Centre Stage, 234-3601.

THE AU PAIR MAN, the London and Broadway hit by Hugh Leonard, every Friday and Saturday through February 29, Mission Playhouse in Old Town, San Diego State Historic Park, 3960 Mason Street. 295-6453.



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Classified Ads

MALE NEEDS responsible room-mate, 22.35, to share two-bedroom townhouse between Scripps Hospital and Governor Drive, \$105 month plus half utilities and telephone, 452 0287, 7-8 a.m. and evenings. Housing FEMALE GRADUATE student with elfin, transcendental cat findoor) seeks own room in peareful, friendly, apartment or house with female housemate(s) by March 1. La Jolla, Del. Mar, Solana Beach preferred. 272-4028.

ROOMMATE WANTED. Own room in spacious Mira Mesa home, Washer-dryer, color T.V., stereo. \$125' includes utilities and phone. Jeff, 566-4440. EMPLOYED FEMALE, 25, and cat need home by February 1. Own room, \$100 or less. Caring environ-ment preferred. Eileen, 224-2786, days. 263-7493, evenings.

FEMALE, 23 or over, wanted for own room in beautiful three-bedroom Crown Point house, block from bay, Garage and fenced yard, 595 plus share of utilities, 274-5511.

WORKING MOTHER, 30, and twoyear-old boy seek living accommo-dations with same, or family or families. Prefer beach area, 224-7897. MALE WANTED to share unfurnished one-bedroom apartment near SDSU campus, Refrigerator, file-place. Non-smoking gays, 21:35, write. J. Hummingbird, 5473 Hewlett Drive, San Diego, 92:115.

COLLEGE GIRL or female, 40-50, to share one-bedroom apartment in Pacific Beach for 6-10 months, \$75, turnished, utilities included. Inquire at 5156 Mission Boulevard.

ARTIST SEEKING quiet surround-ings would like to rent a cottage, studio or room in the La Jolla area beginning February or March, 454-5494. References.

WANT FEMALE to share four-bedroom, two-bath house in quiet neighborhood of San Carlos, Kitchen and laundry privileges, 464-8300,

TWO-BEDROOM apartment for rent, very good location, married couple. SEEKING A FEMALE roommate to share a completely furnished apart ment. Free ren' and utilities for the right person. Steve, 282-4071.

WOULD LIKE TO meet female inter-ested in sharing comfortable East San Diego apartment. Spiritually orient-ed, vegetarian, non-smoker, mellow. Chandra, 284-4336.

MALE, 26, SEEKS room in mellow Pacific Beach house with responsible people by March 1, Will pay around \$100, 272 \$171 or 272-7896.

STAINED GLASS artist needs ga-rage/workshop with electricity in Pacific Beach or Clairemont area. Will pay \$25 month. Jack, 272-0487, after 6 p.m.

BACHELOR, 30, with Afghan and Siamese, seeks unfurnished home in North Park, Kensington, Normal Heights, Mission Hills, with fenced yard. \$200 maximum, 286-0122, leave message. FEMALE ROOMMATE needed to share La Jolla apartment with same. Own room, washer and dryer, view of the ocean, at Wind-N-Sea Beach. \$150.459-1361. FEMALE ROOMMATE wanted to share hassles of finding apartment or house near beach with same. We're bound to find something. Sue, 272-

FEMALE WANTED to share large two-bedroom house with view. Pri-vate room, bath. \$100 month or housework. Pet okay. Jim, 460-7595, evenings or weekends.

ROOM FOR RENT. Share large Point Loma house with three others. Private room, garage, nice. Prefer non-moking student-type. \$85 or \$95 month. 225-1512. evenings or weekends.

OKAY FOLKS: If you are a houseful of good people living on a communal or coop basis and have a room near (15 minutes) SDSU, call much Gestaf and Rolling, some yogs and meditation, and less Arica. No heavy drugs, I expect a clean, band non-smokers, however, some of my best friends eat meat and smoke tobacco. If you are up people, call Bob Bulke, 775-8666, leave message. WANT TO RENT, alone or with others, room or apartment. Nest, educated, employed, independent. Price may vary. Jon, 287-8544, leave message.

MELLOW FEMALE to share two bedroom house in Serra Mesa with mellow gent. I'm financially secure would like some companionship Rent negotiable. John, 279-4025.

DO YOU ENJOY the solitude of Point Loma on the bay? Male room-mate wanted to share house with law student into surfing sailing. \$130, 223 1049, leave numbe-

OWN ROOM for rent in peaceful Ocean Beach house. Clean, light, quiet, ideal yard. All utilities in-cluded, \$100. Steven, 222-7195, 270-1059.

FEMALE ROOMMATE needed now. Two-bedroom house near Mesa College and USD. \$100 month plus half utilities. Pet okay. Kim, 565-1705 or 298-4904.

WOMAN TO SHARE canyon home. Own room, fireplace, patio. Quiet street, Lemon Grove area. Sorry, no inside pets or children. \$80 plus utilities, \$30 deposit. 264-6143.

WANT FEMALE to share fantastic three-bedroom, two-bath house/apartment. Lovely view of bay. Fire-place. Prefer professional, you'll love it when you see it. 270-1488 or 236-1555. Immediate occupancy.

FEMALE ROOMMATE needed to share three-bedroom house in North Park. Own room, \$100 month, includes utilities, \$50 deposit. Ruth, 234-5219, after \$ p.m.

THREE-BEDROOM, 1%-bath condo-minium for rent. Dishwasher, refri-gerator, drapes, partially furnished. Pool, garage, patio, carpets, near UCSD. \$330 monthly. 453-8336,

ROOM FOR RENT, unfurnished, two blocks from beach in Pacific Beach, share house with four others. Ouiet, sunny, \$81.25 plus utilities. No pets, available immediately, 488-1556.

FEMALE ROOMMATE to share two-bedroom house in beach area, just 2% blocks from beach. \$95 month plus utilities. 222-7501, after 3 p.m.

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224-2973 224-2974



February 5 - February 11, 1976

FEMALE ROOMMATE wanted to share two-bedroom apartment. Your half rent, \$77.50 plus half utilities. Lynn, 299-8115.

ROSSIGNOL 205cm skis with Salomon 404 bindings. Reiker boots, size 11%. Best offer, 583-5584, evenings, keep trying.

SKI BOOTS, ladies' 9-10, Swiss-made skis, 185cm, and poles, \$30, 459-6267.

459-6267. SURFBOARD. Gordon and Smith "Magic Ryder," 7'2", all dings well repaired, \$40. Steve, 272-7589.

DIVER'S SPEAR GUN and reel, 42" barrel, \$35. CO2 gun, like new. Left-handed golf clubs, complete set, Spalding Executive, like new, 274-8889.

Sports

VERY QUIET non-smoker, retired, wants mature male/female roommate for studio. \$45 month. Fred Remus, 2309 Fifth, apartment 7, San Diego, 92101. LOOKING FOR PERSON to share storage garage in South Mission. Your share, \$15 per month. Avail-able now. Bob, 488-6935, after 6

WANT FURNISHED or unfurnished one-bedroom or studio with fenced vard for a dog. Will pay up to \$150, including utilities. Peggy, 298-1469. SHARE HILLCREST home, cooking and chores, with several agreeable, unhurried, amusing persons past 30. 897.50 plus utilities. References to P.O. Box 3324, San Diego, 92103.

FEMALE ROOMMATE needed to share really nice, three-bedroom house with 26-year-old female. North Park, fenced yard, fireplace, \$95, plus utilities. Connie, 282-4148. ARTISTIC GUY seeks young guy as roommate and model for sketching. Share large house with others, lots of fun, \$100 month. Earl, 282-0186. WANT HEALTHY young woman vegetarian, to live in, permanently Take dictation and type, W.N. Miles Temecula, California 92390. ROOMMATE WANTED to share three-bedroom house in Encinitis. Responsible, neat, no cigarette smokers. \$115 month, includes utilities. Bob, 753-0590, keep trying.

WE NEED A considerate, open-minded housemate to add energy to our La Mesa collective. We're into gardening, arts and crafts and more. 461-0649.

ROOMMATE WANTED. Downstair suite in Point Loma ocean-view house. Private bath and entrance fireplace, washer and dryer, fence yard, \$175, 224-0333.

COLLECE STUDENT, non-smoker, own room, excellent residential area, in exchange for typing, filing, cleaning, gardening, for 10 hours per week . 280-7670. GAY MALE, 25, needs place to live. Can pay \$70. Bill, 284-6620, evenings.

HANG GLIDER, 18' standard Ro-gallo with turquoise and white sail. Comes with carrying bag and a har-ness which can be used prone or sitting, \$300. Steve, 453-9349, after 6 p.m. WANT HOUSEMATE, three acres Lakeside. Own room and bath, \$150 plus utilities. 443-8291. HOUSEMATE, OCEAN BEACH, one block to ocean. Own room, light, quiet, yard, Mellow, aware person. \$125 plus half utilities and deposit. Peggy, 222-6005. HANG GLIDER, Rogallo type, ideal for a beginner, \$285 or trade for ? 454-0050.

I WANT A FAMILY. Have group living experience, into massage, video and Gestalt. Jordan, 295-0521.

NEGOTIABLE LOW rent in Hill-crest. Light, unfurnished room. Ask unhurried, amieble, amusing person to share chores, cooking, cleaning. Personal interview best. Conway, 296-4756.

TWELVE METER remote control boat includes hull, deck with hatch, and lead weight. Kir form, number 103 \$75 270 1416

HOLIDAY SLOOP, 19', wood hull, fixed keel, great for day sailing. Recently hauled, excellent condition, must sell, best offer over \$1000, 287-9447, evenings.

SKIS, OLIN MARK I, 175cm, excel-lent condition, also, Salomon 502 bindings, package deal. 274-0596.

SURFBOARD, Hollow Wave, 6'7", excellent condition, \$65, 454-0050.

SUFBOARDS. Infinity, 6'5" x 19"," red and white, \$60. Rick, 6'10" x 19", clear Swallow Tail, \$60. Both good condition, 270.2668, evenings. KNAPSACK, Wildnerness Exper-ience, bought for \$60, used once, will sell for \$50. Jim. 453-1820.

WANT TO CREW. Ready to sail any place! Not much experience, but willing and able to learn and work hard. Cragg, 20, 488-2765, please leave message.

NORDICA MEN'S ski boots, size 9, never worn skiing, leather, five-buckle, \$30, 452-9403. SEA RAY . 19', 165 horsepower inboard/outboard, trailer, 60-gallon gas capacity, many extras, super condition, \$4800. 444-2847.

THE INSTITUTE of Mysogyny Board of Trustees announces the pos-thumus election of Rene Magritte as Most Honorary Trustee in Excelsior. Esther Vilar, for the management. condition, \$4800, 444-2847.

LEARN TO SCUBA dive, the right way! Forty-hour course includes five lectures, four pool dives and two weekends of ocean diving, All equipment is provided, Only \$65, For more information, call New England Divers at 298-0531. WEEKEND OF ZEN practice under Osho (Zen teacher) Gesshin, head of Cimarron Zen Center, 6:30 p.m. Fri-day, February 13, to Sunday evening, 525. For information, 459-6414 or 0:32-9851. San Diego Zen Center, 1611 30th Street.

Notices

THIRTY FOOT Coronado sloop, sleeps six, galley, head, furling genoa, 30 horsepower engine, wheel steering, VHF radio, fathometer, knotmeter, built 1970. Asking \$19,750, 224-1858, evenings. FREE CAKE or apple pie ala mode with burger or cheeseburger basket. Rick's Dairy Freeze and Burger kitchen. 5504 I.a Jolla Boulevard, 459-1877.

THE WHITE LOTUS Study Center offers classes in Kung Fu, Tai Chi and

Deb.
INTERESTED IN improving your speaking ability? The Toastmixers Club, a group of single individuals, meets Sunday evenings in a leisurely almosphere to attempt precarous speech. Call Sir William's at 447-8219 for further information, between 7-9-30 p.m.

CREW AVAILABLE, male, 20, ex-perienced local sailor, needs to crew on boat to Hawaii around March 1. Honest and responsible, 452-8540 or 789-3197.

THE PARADISE, gallery of erotic art, is accepting erotic sculpture, prints, paintings and drawings at 2221 Bacon, Ocean Beach, 224-7462.

nos o to the CRAFTSMEN. Accepting applica-tions for display space in new, unique pit shop in excellent focations of the con-spring of 1976. Seeking quality of carrings, macroime, pottery, etc. We are an import/export company that estillates will be accepted on con-spontiment, call 270-4020, Monday through Saturday, 4-6 p.m., ask for Deb. FEMALE JAZZ dancers needed for on stage routine in July. Write for information. San Diego Comic Convention. Department CEB, Box 17066, San Diego, 92117.

lished in newspaper Meredith, 295-6637.

CIRCUS COMING Friday, February 6. Ocean Beach Elementary School grounds, performances 6 and 8 p.m. Children 5-12 and seniors, \$1, adults, \$2. Hefreshments.

A WOMEN'S GROUP examining the positive aspects of being female is starting at Ocean Beach Community Services. For details, call 225-9305, or come to 5041 Newport.

EXPERIMENTAL WEIGHT reduction group starting February, National Center, 272-7330

WANT TO EXCHANGE a skill? Need someone to talk to? Call the Help Center, 5069 College Avenue, 582-HELP, 2-10 p.m. Monday through Friday.

LEARN FACTS about nutrition. San Diego Evening College offers course Wednesdays. 6:30-9:30 p.m. Enroll through February 11 at Einstein Ju-nior High, 5050 Conrad Street, San Diego. 297-1833, 5-9 p.m. only.

LEARN FACTS about drugs, smok-ing and alcohol. San Diego Evening College offers course Tuesdays, 6:30 9:30 p.m. Enroll through February 10 at Einstein Junior High, 5050 Conrad Street, San Diego. 279-1833.

THE SAN DIEGO Community Church announces the appointmen of the Rev. E. Lee Chrisman, B.D. D.D., as our senior minister. Firstervice February 15. Location in February 5 Reader.

LOST SMALL WEAVING from with pink yarn, vicinity of 31st Street and University. Lost it January 19, 298-

RAP GROUP, share the poetry of Auden, Lawrence, Dickinson, Tagore, Hope to meer Cardign Center, Old Town on weekly basis if sufficient interest. 296-4756.

SAN DIEGO COMMUNITY invites beachburns, surfers, readers, Tug's, Andy's and Notion people to inaugural Mission Beach Women's Cluruary 15, 10:45 a.m.

EXERCISE CLASSES for women on Tuesday and Friday evenings, and Thurdsay mornings. Mission Hills Congregational Church, 4070 Jackdaw Street, 296-4942, 4-6 p.m.

our books, magazines, etc iewspapers, please) are neede fonations tax-deductible. For





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FREE GERMAN SHEPHERD over solve the problem of unwanted the value of all normal life. The Production Propagation Detunine

LAB PUPS jet black no swams \$70 exch 560 1221. WANT USED their muse of what health filter, hand and fluorements. We have the same of what health filter, hand and fluorement health filter, hand and fluorement \$50 km, 480 6721 book All for \$50 km,

I AM LOOKING for partners for t'ai chi push hands exercises. Karl, 296-0566, leave message.

GENT, 29, trim, secure, travels, seeks gal to 59, chubby is super, trim is line. Dine, fun times, let's be friends. P.O. Box 17120, San Diego, 92117.

REWARD: \$25. Lost male cat, long-harred, white with black spots, wearing flea collar. Lost January 23, La Jolla Village area. 453:9657.

Personals

ALL THE SPAGHETTI you can eat, just \$1.99, Sunday-Friday, at Haleyon. Includes meet stace, salad, garlic bread. 4268 W. Point Loma Bouleard, 22.93559.

50-levent 225-3559.

If YOU THINK all pookstores are affected by the properties of t

RAS, OH RAS, voices in the twi-light howling for your return, I long for your bite again. Magen. tight howling for your return. Hong for your be spin. Margin. Hong for your bite significant Margin. HAPPY THURSDAY, LT1. MoON BASE DELTA calling Moon Base Alpha Object-friendship and mutual survival.

WHISKERS I love you and want

You forever Leave him, never to

you forever leave him, never to

you forever leave him, never to

you how? Forever is only until

not busk only alwayd, or me. When

are you now? Forever is only until

the sun rise tomorrow, but I'll be

here toldy romorrow. cause the tomato sauce is simmered all day long 134 West Douglas, El Cajon, 442 1331.

VETERANS: Free 400-page book on V.A. benefits when you sub-scribe for two years. Total cost \$8. The Veteran News, 964 Fifth Avenue, San Diego, 92101.

DUNSA, SOCIAL club for the ig-norant, is holding a charity auction. Gerald Ford speech lessons and the Coronado Bridge at incredible bar-gains! Come browse.

OUEEN, SUPERTRAMP, Kansas, Charlie Daniels, and Aerosmith, Just a sample of the good progressive rock music on KCR 98.9 FM, Mission Cable, Requests 286.6982

a sample of the good progressive rock makes on KCR 983-97M, Misson Code. Requests 286-6882.

Fig. MOID HILTON Could I see another recreation of the Tropan Agatha Christie, and look like Julies 442-13401.

Fig. MOID HILTON Could I see another recreation of the Tropan War with puzza crusts soon? Remember 442-13401.

TO VOU ARE as interesting as Agatha Christie, and Jook Like Julie and Agatha Christie and Jook Like Julie and Jook Like Jul THERE IS A LOVE that comes in the evening-questioning and unsure, and leaves in the morning-alone, but certain. Billzo, I love you. Charberger.

SHARE OUR FUN at coming parties, dinners, at beautiful Point Loma home with two bachelors new in San Diego. Carl. Steve. 224-1450, leave name and number. CAN'T TELL THE difference between a burno and a burnow? (Webster "Hole in the ground") Join ST A.R. - they don't know, either. Luv, Captain T.P.

MALE, 29, 6'3", 193 pounds, would like to meet female to share parks, nature, music, meditation, ideas, Dennis, 715 S. Tulip Street, Escondido, California 92025, 743,0013,

VAHVEH, oreset faithful, gives to the property of the property

BILLZO. Happy 21st fare we legal now?! A cranberry toast to howling alleys, Westwood, your trailer, and similarly neat places we've been. En-thusiastically, your payben!

GUY, 25, CAUCASION, 5'II', 160 pounds, mellow, needs female triend, Deep conversation, jogging, four-wheeling, sunsets, Am. Aquarius, Robert, 4626 Shoshoni, San Diego, 92117.

92117. NEED some free legal advice? Call the Help Center, 582-HELP, or come by 5069 College Avenue for appointment. We're open 2:10 p.m. Monday through Friday.

Friday.

MENSA, THE HIGH I.Q. social club, is non-political and has no opinions libut the members sure dol!. Details, thirteen cent stamp. P.O. Box 80772, San Diego, 92138. MADEE Misse, Winder This Affordation Affordation of the Edge I on P.O. Box 80772, San Green Collision course with planet fleezing. I WILL TRADE massage or odd collision course with planet fleezing. I WILL TRADE massage or odd collision course with planet fleezing. I will TRADE massage or odd collision course with planet fleezing. I will be seen to the planet from the planet fleezing. I will be seen to the planet fleezing for the planet fleezing flee

Together view of the property of the property

KATHY, THANK you for your tenderness and affection, Jerry. A COLLEGE psychologist's survey of youngsters aged four to six, showed that 44 per cent preferred watching television to having their fathers around.

DR. KENTRIX: Big deal, huh? We have even more on that malicious, self-styled secret agent, yet only respect towards you. Until now? Stanley Sweetheart.

outdoors. Lia. P.O. Box. 15693, San Diego, Photo appreciated. A WOMAN, with hier consciousness raised, recognizes that sex objections through the properties of the properties

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CCR NO. WE'FE not something from the first something from t

only son so that we could have the through him. 1 John 4.9. If the through him to be through h WRITERS WE pay for your work. Up to \$40 paid for feature and investigative stories. Send any submissions to the Editor, Reader, P.O. Box 80803, San Diego, 92138.

WANT BATES METHOD eye im-provement teacher. Robert, 434-

COMPUTER PROGRAMMING work wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobio, PL/1, RPG and IBM Assembler. Call 224-6649, anytime.

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MALE 29. 6.3": 103 pounds, rould the finish drive must precal. In the finish drive must precal. In the finish drive must precal the

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Live music six nights a week

Check Music Scene for Acts 656 First St. (Hwy 101) Encinitas 753-2578



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A glass of champagne Hungarian style eggs piquant paprika und greer omemade German Coffee Cake

Offee Tea or Milk Schnitzelbank !

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Plus a drawing for a free skateboard at each show.

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Cabrillo Pacific University

J.D. Degree and quality to take California Bar Exam

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5607666 3620 Aero Court

WANT ATTRACTIVE woman to figure model for photographer at his studio, \$4 per hour 223.6766.

COPY WRITER, photo-journalist, with experience in advertising, newspaper and magazine writing-photo graphy, seeks free-lance work, Will travel, Call Peter, 488-7458.

799-1142.

BOOKKEEPING-TYPING work BINOCULARS, camera, either new avanted to do in my home. Also, or used, not more than \$20 per translations, Spanish-English fimedical, its 758-8078. Science, business, legal. Experienced. 484-7418, before 9 am, or evenings.

I'D LIKE TO apprentice someone cutting and laying stone this summer. Or, help build your house(s). Dan, 282-1475.

NEED GUY WITH van or pick-up to help transport some heavy things. If you live near Pacific Beach, could use some extra cash, and have about two hours spare time and a van, call Donna, 270-7031.

PHOTO-JOURNALIST needs hand-some couple for feature on Black's Beach. Pay available. Prefer couple who have never been there, but want to experience it fully, 232-1312.

JOB WANTED. Male, 29, enthusias-tic, bachelor of science, sales ex-perience, artistic sense, loves people, is looking for career in the new age of enlightenment. 449-5145 or 566-1255,

AGRIGULTURE teacher wanted to teach landscape construction course part-time Saturdays or nights. Agriculture credential required. Call Ramons. High School, 789-1142. \$9.72 per hour.

WANT SPANISH conversation in exchange for either German conversation or ballroom dance lessons. 296.4942, 4-6 p.m.

Wanted

WANT TO TRADE two Bowie tickets for two Cat Stevens tickets. What a deal! Gerri, 294-5083, or 461-8249, evenings. KELTY BACKPACK, any model or color. Also, any Beatle-related items, especially the Beatle Monthly magazines, any and all. Phil. 286-7386.

GOOD USED ITEMS wanted Full length, medium wetsuit, four-string dulcimer, ceramics kiln and/or glaz-ing equipment. Wally, 453-1441. FOUR-WHEEL drive vehicle or Honda 305, 421-9977.

SAN DIEGO Epilepsy Society needs music groups to play at fund-raising dance marathons at high schools and colleges, county-wide. Joan Rovegno or Steve Hill, 232-7881, days.

FOLDING CAMPING table and G.E. toaster oven. Good condition and reasonable. 455-2529, 8-5 daily. SOMEONE TO SEW for me in exchange for free singing, guitar, violin, mime or acting lessons. Professional instructor. Cindee, 753-8109

TRAINED RIDER wants a horse to ride. Does yours need exerci.e? Martin. 565-2139.

WANT TO BUY used sheet music of whatever age, type, duantity, Will pay reasonable price. Ex Libris Book-store, 129 N. Pscific Highway, Solana Beach, 755-7323.

ROOF RACK for VW bus. Baffled down parks or 60/40 down parks cost. Fles circus unicycle. Rick, 453-1070.

TENNIS PLAYERS wanted. Inter-mediate-advanced. Play Morley Field 6 45-8-15 a.m. weekdays. David, 236-7774, work. 286-3643, home. IBM SELECTRIC typewriter, Will perform quality refinishing or custom repairs. Call Max Trummer, 453-6970, evenings.

Day 550, 483-3875 Medical Programme of the Community of t

WATERSKIER WITH boat wante to share sking. Will share expense driving, sporting, etc. Am desperal to ski, but have no boat. Tom, 45, 9549.

CHEEK'S HAIR Fashions reeds contemporary hair cutters to work fullipartrime at 65 per cent. 753: 9785.

9795.

ORNAMENTAL Horticulture teacher wanted, \$9.72 per hour. Mr. Bill, 769-1142.

789-1142.

WILL PAY FAIR price for filing cabinet. Also want wetsuit for 6'2", 230 pounds. Doug, 272-1692. WANT BODYWORK done on a budy created real fender of a flower budy created real fender of a flower budy created real fender of a flower budy creating from the companies of the c

TEN SINGLE men wanted, 40-60, to talk to women's groups for research project: Mindtrek. Causes of divorce, solutions. Dr. Jim Souses, P.O. Box 81493, San Diego, 92138. Confidential.

PYRAMIDS: Information wanted, 449-5145 or 566-1255.

\$50 AND UP paid for junk cars. San Diego Foreign, 146 S. 30th St. 2344604.

Services

BREAKFAST IN Hillicrest—at Kung Food Vegetarian Cafe. Try our whole whest blueberry or walnut wheat ancakes with real maple syrup. Open 7:30 a.m. weekdays, 2949 Fifth Avenue 293-7302

VW TUNE-UP, \$17.95. Compare prices, save money. By appointment, at your home or business. Other services available. Saturdays okay. 488-8560, 10 a.m. - 6 p.m. Keep trying. SAVE MONEY! Factory-trained pro-fessional mechanic. Specializes in all car and truck repairs. House calls available, 299-6816.

NON-SEXUAL, therapeutic massage for nerve and muscle relaxation, better circulation, and centering of energies, Lynda, 488-6082.

MASSAGE BALANCES body energy in a caring and supportive way. Experience the healing benefits of massage through the sensitive hands of Larry. Background in Swedish massage, reflexology, Esalen and Shiatsu. 283-9236.

STEREO REPAIRS in Clairemont.
Fastett service, best prices in town by our expert stereo specialists. All makes and kinds of repairs, such as receivers, turntables, 8-track tapes for ear of home. Sounds Unlimited, 4471 Clairemont. Mesa. Boulevard, 270-8162.

SEPARATION DIVORCE group for men and women. Goals include help-ing to make this difficult life tran-sition easier and uncovering the value in change. National Center for Human Potential, 272-7330.

ACADEMIC RESEARCH papers. Thousands on file Send S1 for your up-to-date, 160-page, mail order cata-log, Research Assistance, 11322 Idaho Avenue, Number 206, Los Angeles, California 90025. (213) 477-8474.

Blus ATT-884-R
REHEARSAL ROOM desperately needed for nock group. Twenth hours as week, store and lock ger, in Man Rey W TUNE-UP, \$19.95, in seek, store and lock ger, in Man Rey Rey Tune-UP, \$19.95, in the Rey Tune-UP, \$19.95,

TYPEWRITER REPAIR: We spemachine too old (we'll manufacture the parts if we have to). Our rates are very reasonable. On Key Typewriter Mart, 3567 University, 563-0460.

FEMALES AND OTHER souls: Free haircuts of the future in ex-change for modeling. Le Beau, 6677 Montezuma, at El Cajon Boulevard.

1970.
TAPE OF ALLMAN Brothers' concert on KGB radio on January 25.
Will pay mony. Tom, 453-9549,
leave number.
TENNIS PLAYERS wanted. Intermediate-advanced. Play Morely Field
mediate-advanced. Play Morely F

EXPERIENCED YACHT detailer to

Pets

CREATIVE PHOTOGRAPHY by Benjamin. Free-lance photographer seeks color or black and white jobs. Experience in candid portraits, product photography, and architectural. Call Ben at 297-1726, evenings.

SINGLES' GROUP begins February 9 for those interested in honest, open communication. Focus on self-nourishment, reaching out, and rejection. Call 272-7330.

ACTRESS INA Felser's free basic acting classes, Thursdays, 7-9:30 p.m., Cardijn Center, 2422 Congress Street, Old Town. Midway Adult Center, 223-1671.

DONALD'S AUTO Body and Truck Repair specializing in low-cost qua-ity repairs. Foreign and domestic, ten years experience, free estimates. 488-9883 or 488-4367.

SHORT FORM Tax Service. Pre-pared in your home. \$5 each, copy for your records. No processing delays. Licensed and bonded. Ex-perienced, 280-1557.

CREATIONS IN wood by Parker's Woodworks. Custom carpentry, interiors, exteriors, cabinetry. Quality and creativity, for it was once a tree. Call John for free estimate, 444-9518.

FIREPLACE RENEWAL and other not-too-big masonry jobs and repairs. Brick, stone, block walls and veneers. Reasonable. Call Carl, 291-1309.

FOREIGN CAR repair. Qualified repair, mechanical and electrical, including radios, stereos, etc. Bargain tune-ups. I'm reasonable and mobile Mike, 224-7397.

GUIDANCE OFFERED on a one-to-one basis to those who desire help in finding their way to self-freedom. Charlotte Brattlen, 454-6077.

THE ORIGINAL SAN FRANCISCO Body Shop cosmetics and shampoo at Tower 5, 1416 Camino Del Mar, by Stratford Square, 481-0525. DIVORCE ONLY \$70 — Guaranteed (plus filing fees). In home or our office, 24 hour service. Services Unlimited, 152 West Park, Suite 251. 440-5868. All calls held confidential.

WE MAKE THE waterbeds you see in stores. Four-poster waterbed can be yours at a 30 per cent savings, for only \$189, a savings of \$100. Visit Beau Gentry's Custom Furniture at 10330 Mission Gorge Road, Santee.

FREE MOVIE or photos of your wedding, your children, whatever. Professional filmmaker/photographer offers services in exchange for use of a four-wheel drive vehicle for ten days. Vivo, 264-6143.

For Sale

HEAD MASTER, Kneissl Red Star skis. Tyoda microscope, two sets of objectives, four mount turet, dark field condensor, case. Best offer. Tim, 753-0649.

CUSTOM-MADE gazebo. Skylight, approximately 5'x8', white opaque. Lumber rack for 8' Chevy truck, 454-1721.

ANTIQUE CUSTOM dining set, chairs, wood/iron table, butch with tile top. Complete set, \$750, will separate 454-1721.

KING-SIZE WATERBED, finest quality mattress, heater, frame, liner and pad. Two months old, \$400 new, now \$175 or best offer. Larry, 566-4440.

FEEL IT. Working out is nifty. Two six-year health spa memberships, only \$540. It's a nice experience. 299-1517.

JAZZ RECORD collection. Artists of late 50's and early 60's. Write: Alfred, P.O. Box 2066, Leucadia, California, 92024.

OPERA TICKETS. Three tickets "Siegfried," February 17, eighth row orchestra, San Diego Opera. Cost ±14.50, selling for \$12 each. 459-4650.

THREE LONG formal dresses. Two pink, one green, in sizes 11 and 14, \$30 and \$10, 442-9116 HEADBOARD for California king-size bed. Red velvet, tufted with scalloper top. Best offer, 443,8291

NOTICE!

MEN. WOMEN CHILDREN

BICYCLE BRUNCH 45: BEACH



PROPERTY The Greenery To Section 19

4474 MISSION BLVD - AT THE FOOT OF GARNET- TELEPHONE (714) 278-8831 PROVIDERS OF PREMIUM BEEF-LAMB-SEAFOOD - SPIRITS

COFFEE TABLE, \$8. Small four-drawer dresser, \$12. Chair, \$10. Dropleaf table, \$15. Work table, \$15. T.V., \$40. Binoculars, \$20. Plants. 239-8774.

LADIES' RUBY RING. Brand new, dropped girlfriend, paid \$75, will sacrifice for \$50. Ron, 270-7194.

BLACK METAL desk with chrome trim, walnut top, \$125, 488-0295, Sunday morning or evening best.

SILK-SCREEN supplies, complete set-up. Paints, screens and frames, squeegees, etc. 280-2660, weekends, some evenings.

WE ARE SELLING everything. Artist's paints, brushes, frames, c.nvs., paintings, jewelry, books, refrigerator, household, clothing, fabrics. Saturday-Sunday, 9-5, 1126 Archer Street, Pacific Beach.

NORGE REFRIGERATOR, 15 cubic feet, top freezer, coppertone. Works well, is clean \$85. Teak dining table, 35x56. Expands to 35x104, \$100, 286-1340.

METAL DETECTOR. Must sell, Bounty Hunter BFO/TR Outlaw, two heads, eight months old, life-time guarantee. Retails \$239, sell \$180. 270-7726.

ALLERGY SUFFERERS: Honey-well Electronic Air Cleaner, hardly used, cost over \$400 new, asking \$150. Three-speed folding bike,disc brakes, \$50. La Jolla, 459-8162.

REFRIGERATOR 4% cubic feet condition, \$65 or best offer, Near USD, 298-5903. SOFA AND LOVESEAT, yellow and brown striped, two months old, best offer. Car Motorola quadraphonic tapedeck, \$20, 287-8664.

SUPER CUSTOM pillow-couch, velour material. Excellent shape, will sell for \$150. Joyce, 223-3187, days, 222-7169, evenings.

MOVING, must sell 7' fluorescent light fixture with two bulbs, \$15. Manzanita gas log set, \$25. Large Mexican planter, 14", with succulent, \$10. 755-8872.

NEW KING-SIZE 3" thick foam mattress, \$15. 466-2107. LEATHER TOOLS, dyes and pelts for sale. Enough to start a small business, \$150, 454-7833.

COLOR T.V., Panasonic portable, 4% inch, 18.5 pounds, VHF-UHF, AC-DC, with battery, Unused, Cost \$500, sell for \$200, 454-2234, even-ings.

ANTIQUE 12" standing globe. Three-foot high safari shooting gallery. Machine desks. Tables, many other curios. 1733 Fort Stockton Drive. 296-3848. MOVING-MUST sell antique dining SEWING MACHINE cabinet, watnut set and dresser, chinaware, bunk formica finish, Sears, has built-in bets, Giston refrigerator, antique odds and ends, Mission Hills, 296-485-161

ANTIQUE GERMAN grandfather clock, solid oak case, brass weights, face and pandulum, about ninety years old, \$425. Mike, 231-0271. COMPLETE KING-SIZE waterbed system. Two months old, cost \$350 new, sacrifice, \$225. Trailer hitch for van, never used, \$20. 279-6772, evenings.

HATCHCOVER dining table, 29" high, with custom wrought iron hoop legs, \$60. Westinghouse iron-frigerator, 17 cubic feet, \$60. You haul eucalyptus firewood, will haggle, 280-9083. WATERBED HEATER for king or queen, \$25. Strobe light with adjustable flash control, \$15. 18" black light with fixture, \$10. Bill, 278-2522. KING-SIZE waterbed and heater, \$125. Ten-speed bicycle, excellent, has a lifetime guarantee, \$90. 453-9134, Brandonn. GRAF'S RED fox jacket, size 10-11, one year old, \$300, 563-0246.

OLD OAK BUFFET, formica dinette table, leaf and four chairs. Boy Scout uniforms, complete, size 12 and 14, slim, like new. 274-889. MANY ITEMS, scuba gear. Also, 16' boat, with 35 horsepower out-board, trailer. Slide projector. Doug, 272-1692. SOLID MAPLE dining room set. Six chairs, table and two leaves and beautiful hutch, \$250 or best offer. 447-4596. 272-1692.

LARGE THREE-DOOR commercial refrigerator, 72" wide x 69" high x 34.5" deep. Asking \$750 or best offer. 453-3645, evenings.

MUST SACRIFICE, moving away. Coldspot refrigerator, 5x2x2', \$30 or best offer. Can't possibly use on Mars. 287-0885.

COINS, COINS, and more coins. Proof sets and old American coins. Commemorative medals, etc. Many good deals. Rob, 582-1862. PHOTO PROCESSING equipment for beginners, includes enlarger, trays, solutions, photo paper and dryer, \$35, 278-6835. Phone-mate model 400S telephone answering machine prescription, page 41655. GARAGE SALE. Some trash, some treasure. Miscellaneous items, books, clothing, ladies' bike. February 6, 7, 5, 10-2, 3041 Menio Avenue, East San Diego. 8889 to hear it operate, \$80. SEARS HARMONY House single bed electric blanket, \$10. Royal Royalite manual portable typewriter, \$25. Karen, 273-1998, 452-2788.

EXCELLENT SEATS for the David Bowie concert February 13. Steve, 454-7954, after 8.

BLACK BEAR full length coat. From 1940's, good condition, long, soft fur. Too small for me. Peggy, 222-LIKE NEW DINETTE set, some chairs never used, originally \$249, selling for \$65. Six chairs, two extra leaves for table. 463-4363, evenings or Thursdays. COLOSPOT REFRIGERATOR, 5x2 x2', excellent condition, Not \$50, not \$40, but yours for \$30 or best offer, will bargain. Mike or Harry, 287-0885. 1887 SINGER TREADLE sewing machine. It works! Good condition, \$50 or best offer, 235-0892, leave message, will return call.

TEN-INCH RADIAL arm saw, Everett and Jennings Premier wheel-chair, legs elevate, back reclines, electric lawn edger, excellent con-dition. 272-2430 BURNT ORANGE davenport, avo-cado and gold tweed davenport. Both good condition, 272-2430.

DOUBLE WATERBED, complete with unique custom frame, head-board, mattress, liner and heater with timer, \$100, 282-6618.

FOLD-AWAY SOFA-BED and matching chair, \$25, 282-6618 CRASH HELMETS, two for \$15. Model gas engines, four for \$10. Wheel locks and 20 lug nuts, \$5. 110v centrifugal pump, \$5. 447-2763. TYPEWRITER, SCM electric, 12" carriage, excellent condition, \$100. 299-5424. FARBERWARE TABLE top broiler. Well and tree platter. Makes the best steaks imaginable in a few short minutes. For quick sale, \$12, 284-6976.

THIRTY-GALLON steel tank with hand pump, \$35. Secretarial swivel chair, \$18. Skil roto hammer, \$70. Acme Supreme vegetable juicer, \$45. 271-8987.

PATIO SALE. Size 10-12 ladies' slacks and blouses, 25 cents each, as is. Sunday, February 15, 8-5, 5152 Mission Boulevard.

SEARS CRAFTSMAN tool chest three-drawer, tote-tray model, good condition, \$30. Four-person canvast tent, zipper door and window, \$45.

WHITE SEWING machine. Older model in good condition with all accessories. In sturdy maple antique-style cabinet, \$35, 488-1863. CRYSTAL GLASSES, two sets, 42 pieces, undecorated crystal, different sizes, \$15. Imported wine cooler set, six glasses, pitcher and rod, \$15. Both brand new, 488-1863.

TABLE, MIXER, Chairs, toester, floor scrubber, vacuum, hair dryer, crutches, bathinette, waffle iron, highchair, suitcases, drapes, \$5 each. Adding machine, plestic plants, \$10 each. 270-7928.

BRACELET, gold-filled, from Spain, \$10. Silver charm with chain, from Holland, \$5, Ladies' and men's key rings, new, \$5 each, Gold leader ring, 18K, \$25, 454-7418, evenings or

DRESSER, chest, desk, wood dinette set, sewing machine, Babyline crib, coffee table, end tables, easy chair, rocks and swivels, rattan chair, pair lamps. 460-3553.

PORTACRIB with pad, \$10. La HALF-PRICE diamond engagement ring, wedding band. Set has docu-mented, appraised value of "near flawless." 51 carat, worth \$700, yours for \$349, 429-5191.

MOVING, MUST sell solid cherry-wood four-drawer desk, \$65. Modern upholstered yellow chair, \$15. Steamer trunk, drawers and hanging section, good condition, \$35. 755-

MAGNAVOX STEREO, \$60. T.V. antenna, pole, wire, \$20. 9x12 blue carpet, \$5. !uggage and bike racks, \$5. Vinyl iuggage carrier, \$10. Couch, \$10. 280-4892.

SIX FOOT COUCH/BED, black vinyl, like new, back of couch is tufted, \$150. 582-2162, evenings. LAWN MOWER, gas, \$20. Surf boards, 6'5" x 19%" and 6'10" x 19", good condition, 270-2668 ALCOHOL STOVE, Homestrand Golden Mariner, good condition, use for boat, home or camp, \$50, 488-1216.

COFFEE TABLE, unique, handmade from bed footboard. Bar top varnish finish, \$8. 560-4168, 235-2401. RELAX AND ENJOY t-shirting at the Li Boutique. We're located up-stairs, Stratford Square on Highway 101, Del Mar. Open 7 days. 755-5323.

5323.

CLOSE OUT FLOWER SHOP SALE:
dry flowers, small live plants, cactus,
sand designs. Up to 60% off. 1 week
only. Paradise Isle, 4529 East Mission
Bay Drive, 273-1580.

DOUBLE BED with headboard, \$25. Small desk, \$15. Nice sofa, \$125. Women's clothes, sizes 10 and 12. 488-5494, evenings, or 725 Kingston Court, Apartment B, Saturday.

Music

MUST SELL Martin D-35 12-string with case. First offer over \$325 buys this superb \$800 instrument. 234-9688.

DAVID BOWIE tickets: We have the best seats in town. Call San Diego Ticket Sales, 273-4567, anytime. Located in Pacific Beach.

1970 CONTRERAS classical guitar, rosewood sides and back, spruce top, French polished, exceptionally fine tone and construction. Plus case, must sell, 276-4685.

AUTOHARP, Schmidt, 12 chord keys, \$35. Jana, 434-1976. ELECTRIC BASS guitar and big Kasino amplifier-speaker, \$175. Must sell, ready to negotiate on price. 298-3531.

WOLLENSAK T-1400 reel-to-reel tape recorder. Excellent condition, must sell, asking \$75. Ready to negotiate, 298-3531. LESLIE 925, brand new, used only two months. Solid state with pre-amp. Will sacrifice, worth \$2000. Les, 449-7315, evenings.

INSTAPIANO, electric piano with accessories, excellent condition, new \$650, asking \$400. Gibson 630 amp, 30 watts rms, good shape, new \$225, asking \$125, 298,9476.

February 5 February 11, 1976

WOOD CLARINET by Le Blanc, good for students, \$125. Magnayox portable stereo, excellent condition, new \$175, asking \$75, 298-9476. FLUTE, SAX, vocalist, wants to join

DYNACO AR25 kit speakers, ex-cellent condition, \$50 each or best offer, 270-7169, after 9 p.m.

ARMSTRONG HERITAGE flute, French model, low B, excellent condition, 436-1131. AKAI 8-TRACK recorder tape deck LUDWIG BASS drum, 20", black gloss, \$40. Beginner's chrome snare drum with stand, \$25. 454-7833. excellent condition, record your own 8-track tapes, \$95 or any reasonable offer. Must sell. Hal, 453-3893.

1965 FENDER Stratocaster, vibrato and case, mint condition, will sell for \$250, 264-8164.

1968 TELECASTER, cherry sun-burst finish, looks and plays great, 3190. Unused Peavey TNT 100 amp-lifier, \$200. JVC stereo with AM/PM and turntable and two 8" speakers, \$136. Dale, 466-2446.

HAMMOND M-3 organ. Beautiful Bargain opportunity this weekend only. Will sacrifice, \$630. Leaving town. In Ocean Beach, 222-4647.

GIBSON SG-410 guitar amplifier. Has four 10" speakers, reverb, fuzz, bass-mid-i-velbe controls. A inputs, built-in phase shift, separate master/ regular controls. Looks and sounds super. Asking \$500. Andy, 466-2446. FENDER BANDMAST TR PRE-CBS, mint condition, make offer, 459-8136.

SANYO ALL-IN-ONE, AM/FM stereo with cassette, changer and matched speakers, only \$115. Sony 7" portable T.V., \$39. Tommy, 298-845.

PLAYER PIANO, 1920 Kirchner excellent condition, 73 rolls, light oak finish, \$1500.583-8352. 1971 GIBSON E8-3 bass, Excellent, great sound, case, \$250 or trade. Acoustic 136 bass amp, 125 watts rms, 15" JBL. Excellent, \$300. 295-7040.

LUDWIG 5-PIECE Vistalite drum sets, including stands. List \$870, special with this ad, \$650. Gary Music Company, 4429 Cass Street, Pacific Beach, 272-2021.

PANASONIC model SE3057 quadraphonic, turntable, automatic reverse cassette player, AM/FM receiver, \$300. Sony model 950-A, 9" T.V., \$50. 222-4647, after 5. SUZUKI VIOLIN, bow and case, perfect condition, \$85, 442-9116. VOX BEATLE amp with two 12" Altecs and horn, \$150 separate of \$285 for both 583,8352

MARTIN D-28 guitar with case, 12 years old, very good condition, best offer, 272-0068.

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Precision haircutting

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9 - 1:30

New Management invites ladies 35 cent Cocktails during Happy Hour

Fine Seafood & Cocktails

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happy hour

4:30-6:00

2806 Shelter Island D

BASSITS Want that Allenthe cound but and information of the property of the pr

TWO OR FOUR APOLLO 600 3-way air suspension speakers. Excellent condition, \$75 each. Mark, 299-0976, after 2 p.m.

BIC VENTURI Formula 2, 3-way speakers, handle 75 watts, remarkable sound, must hear to believe, \$160 or best offer for the pair. Hal, 453-3893.

GUILD F-212 12-string, Older model, excellent sound, Shallars, straight neck. Cash or trade for other instruments or tape gear. (1). 748-3294.

SPEAKER BOX, good lead cabinet, Fender-style, with two 12" Jensen's special design speakers, closed back, \$50 or trade, 222-9476. DRUMS, SPARKLE gold Astro, 4-piece, 4 cymbals, \$200, 286-

TRADE MY 1975 Fisher Quad 801 with remote control, 65 rms per each 4 channels, for stereo receiver. Prefer Marantz, Pioneer. New price, \$800. 461-2400. COMPLETE LATIN percussion out-fit. 4 chrome-covered bress timbales, bells, cymbals, with stands. Large assortment of noise-makers, \$400. 223-7409. PIANO, studio upright, good condition, \$300. Pacific Beach, 272-4264.

BASS/LEAD AMP, with two 12" speakers, reverb, separate circuits, for bass and lead guitar, clean sound, self-contained, \$75 or trade, 222-9476. STEREO EQUIPMENT in excellent condition. Pioneer 424 receiver and Project 60 speakers, \$135, Image 44 speakers, \$44 pair. GE portable stereo, \$15,454-1310.

9476.

SANSUI 5000X (200 watts) amp.

AM/FM stereo tuner, Dual 1219
record changer with Shure Supertrac
stylus cartridge and scale. Two
SP3500 4-way floor speakers, All for
S875. 223-0943. HEATHKIT 5-BAND HR-108 re-ceiver, \$75. Realistic 2-channel TRC-4 walkie-talkie, \$17. Code key and code practice oscillator, \$10. 755-2826.

BSR 510 AX turntable, excellent condition, one year old, \$50. Craig car stereo, good, \$20. AM car radio, \$10. Must sell. 287-5589. FEMALE PERFORMER needed by established duo. Must be professional and ready to work. Keyboard, guitar, voice. Please leave name and number, 463-2297.

AMPEG ECHOTWIN, vintage guitar amp with two 12" speakers, 35 watts rms, dirty tone, self-contained, \$100 or trade, 222-9476.

STEREO EQUIPMENT. Heathkit 27 receiver amplifier, very good con-dition. \$75. Karen, 273-1998, 452-2788. 1974 FENDER Stratocaster, unique factory walnut finish, blond neck, hard shell case, excellent condition, \$275 or trade for Gibson electric. 222-9476.

CERWIN VEGA 24's. Extremely efficient loudspeaker system, must hear to appreciate. One week old. 885 apiece, firm. 224-4689, mid-mornings, for demonstration, details.

LOOKING FOR A BOOK?

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TYPEWRITERS

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ANTIQUE EXCELSIOR accordion, excellent condition, must see to appreciate. One master switch, best offer, 1737 Fort Stockton Drive, 296-3848. OVATION ACOUSTIC electric classical guitar, with case, excellent condition, \$325 firm. Randy, 224-6155. UPRIGHT PIANO, Cable Concord, cabinet grand. Refinished from bare wood in off-white. Rich, deep bass, mellow tone, ivory keys, quality built. \$400 firm, 488-5161. 6155.
GOYA GG10 guitar, beautiful classic guitar, solid wood top. In perfect condition, with hard shell case, all accessories, and six sets new strings. \$125, 488-1863.

GIBSON J-45 acoustic guitar, with case, mint condition, must sacrifice at \$250, 223-1936.

SHOTGUN MIKE, Electrovoice 644, professional, \$50.454-2234, evenings. STEREO BARGAINI BSR, Fisher, Zenith Decoder, four speakers, good condition, complete, \$165. Call by this weekend, 222-4647.

WE NEED A keyboard player who has a good left bass hand and who is versatile. Please leave name and number, 463-2297.

AMPEX MICRO 20 portable cassette tape recorder with carrying case and mike, Needs some work, \$25. Dave, 288-3066.

WANT LEAD guitarist, drumn bassist, keyboard, trumpet and TEAC A-2340 4-channel simul-sync stereo tapedeck. Recording/playback capabilities. 4-channel, stereo, 4-channel discrete, simul-sync, 2-channel, stereophonic. Make offer, 745-6725.

LEAD VOCALIST-front man, available for funk dance band. Great range, high false, style, versatile, good-looking, 28, lifteen years experience. Can double on bass. Good equipment. Jed. 566-5315.

cals, equipment and responsibilition all styles Mark, 436-5510

WANT GUITARIST who can read music, is technically proficient and wants to get involved with mellow, original music. Karen, 274-8783, after 4, or Mike, 565-6530, after 5.

power, a tration, \$

1970 P

ury ridin 565-6127

VW SA five-lug for pair

WANT

1962 VO 8-20 eng

1972 VE

1973 VW condition,

Pinto or 0 \$125, 295

1974 HA

speed star V-8.565-2

WANTED Tent, tires

1971 DOD radio, pov sporty gree lent conditi 0512.

ACOUSTIC BASS amp, model 360, good condition, must sell. \$450 or best offer, 436-2524, between 11-6. GIBSON BLUE RIDGE acoustic guitar, 15 years old, immaculate, with new Martin case. Cash or trade on other instruments or tape gear. (1)-748-3294.

AUTOMOBILE insurance at the lowest rates in town. Check the others first, then call or stop by. CSIS, at 5187 College Avenue, 583-9393.

TIRES-Semperit, Michelin, Pirelli-lowest prices in town, The Motoring Shop, 926 Turquoise, Pacific Beach, 488-0515.

CAMPER SHELL with padded nau-gahyde beds and expensive boot for a half-ton truck, \$120. 753-2580. SKI RACK, will fit Triumph TR6 or Opel GT, \$20. 274-0596 or 459-5266.

NEW VW aluminum luggage rack, \$15. 452-3220, Monday-Friday, 8-5. ONE LADDER RACK for small import pick-up, \$100. 565-4219 or 276-9785.

1963 FORD ECONOLINE, custom interior for camping, bed, ice box. Good mechanical condition, \$750. 755-3137.

1974 FORD VAN E100, custom interior, 6 cylinder engine, 3-speed, electronic ignition, headers, 25,000 miles, \$4000.583-0480.

VOCALIST/GUITARIST seeks mu-sicians for small band to perform electric folk rock, like Steeleyy Span, Fairport Convention, Incredible String Band, early Strawbs. 296-1509. SAAB SONNET III car cover. Brand new and custom-made chrome roof rack, \$65 for both or \$45 for cover, \$35 for rack. 270-7169, after 9 p.m. 1963 VW BUG and many spare parts, \$700. 565-4219 or 276-9785.

WANT 1965-67 Volvo station wagon. 755-3137.

1960 VW BUS, Commuter, windows, zoops, 40 horsepower, 1200cc engine. Runs great, fine tires, running gear okay, needs brakes, paint. \$800 or best offer, 287-8544.

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1971 GMC %-ton van, 6 cylinders, automatic transmission, air, five new tires, AM/FM cassette, factory interior, perfect condition, \$2800. Michelle, 481-9762.

1957 CHEVY, V-8, stock, new front end, brakes, tires. Bought truck, must sell, \$750 or best offer, 274-5478. 1972 COUGAR XR7, excellent condition, fully equipped, must sell \$2650 or best offer, 466-5541

CAMPER, doghouse-type, for mini-pick-up, wood shingle roof, fully insulated, boot, tinted windows, re-movable double bed, \$100, 447-

1972 FORD VAN, %-ton, V-8, with air conditioning, power steering and carpet. Excellent condition, \$3000. 298-0908.

1965 PLYMOUTH FURY, hardtop, black and white, radio, heater, some power, \$425 or make offer. 271-8987

WANT 911 PORSCHE front bumper spoiler metal. Craig, 488-9997.

1968 COUGAR XR7, very nice, has surroof, air conditioning, power steering and brakes. Brand new tires and complete brakes. Excellent mechanical condition, \$900. 225-9090.

FIVE TRU-TRACS, 11-15, mounted on 15x9 Chevy rims, tubes and balanced, good condition, \$150, 270-7416.

1972 COUGAR XR7, power steering

1972 FORD VAN, eir, V-8, carpeted, paneled, mags, new valve job, paint, curtains, radio, shocks, 68,000 miles, 638,004,049

TWO TIRES, 5.95×12", very good condition, \$20. Two 185 R 14", never used, different brand radials, \$48, 284-3247.

1970 VOLVO station wagon, super shape, radials, AM/FM, air conditioned. Baby blue beauty, at \$2375 or offer. 488-6512.

SPORTS CAR BUFFSI 1969 Fiat 124 sport coupe. New brake system, two new Michelins, rebuilt engine and it's a great car. \$800 or offer. 462-6843.

1971 CHEVY VAN, good condition, \$1700. If interested, send self-addressed post card to R.J. Mont-gomery, care of General Delivery, San Diego, 92101.

Lessons

HATHA YOGA, private and small group classes in a friendly, peaceful, warm environment, Radiance Yoga & Dance, 1618 W. Lewis, Mission Hills, San Diego. 299-1443 or 299-3984.

GUITAR AND BANJO lessons Learn folk, rock, ragtime, bluegrass and other styles at my house or yours. Call Monty McIntyre at 461-1699 for an appointment.

MASSAGE WORKSHOPS. Shiatsu, Foot Reflexology, Polarity, February 14, \$15. Jin Shin, Swedish, Esalen, February 15, \$15. National Center for the Exploration of Human Potential. 272-7330 or 755-6250.

SUMMIT COUNTY Guitar Company, now open in San Diego. Lowest guitar lessons in town, \$4.75 for one hour, one to one basis. 282-3033.

TENNIS INSTRUCTION from Steve Bassett, registered instructor with the United States Professional Tennis Association. Private and semi-private lessons from \$8.50 per hour. 272-7589 or 459-3755.



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teacher, reasonable rates. 0 days, 5-7 p.m., 295-7516.

GUITAR LESSONS, experienced teacher. Learn at own rate. 33 per lesson or make trade. My home, unless complications, India Street Mission Hills area. Paul Espinoza, 296-1630.

CLASSES for simple folk who simply want to learn how to surrender to the power and glory within. Jenifer Whisper, 297-5889.

SAILING LESSONS. Instruction in basic, intermediate or advanced sail-ing given by experienced racing sailor and former instructor. Own boat, required, Contact Jon, 753-7982, evenings and weekends.

FLUTE & RECORDER lessons. Classical and popular. Sight reading, improvisation, harmony and theory. Beginners trough advanced. 10 years teaching experience. 296-4288 or 222-1094.

1968 YAMAHA 100-Twin. 5,000 actual miles. Has not been ridden in long time, but easily revitalizable. \$100. 453-7401. CERAMIC LESSONS, Beginning and dition, 50 miles per gallon, extras. St. at A: 230-7722.

MO-PED (motorcycle-bicycle). Excellent condition, a get-around mobile. 275-2932.

1973 YAMAHA TX 500. Low miles, excellent condition, helmet included. \$875, 291-7452.

1974 HONDA 750. Low miles, custom paint. Cream puff. \$1400. 291-4899 or 1-755-5595. 1974 YAMAHA 250 Enduro in excellent condition. Only 3600 miles. This is a great dual purpose machine. \$795. 755-7078.

Bikes 1975 SUZUKI 75 less than 300 miles 432-7055-5090. 1972 KAWASAKI F81m modified 350 cc motorcycle. Brand new, in high 727-4847 storage for 3 years. Includes more 1972 KAWASAKI F81m modified
1968 HONDA 150 Fluns great. \$185.
350 cc motorcycle. Brend new, in
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1979 to AWASAKI F81m modified
1970 to 197

4219.

TEN SPEED vellow Schwinn Varsity, 12" frams, Like new. Used twice.

1972 SUZUKI 550. Serrifice, \$500. ITALIAN-MADE Transini ten-speed, water telling, God condition, Call John, speed twice, 590. 755-5031.

1972 SUZUKI 550. Serrifice, \$500. ITALIAN-MADE Transini ten-speed, water telling, God condition, Call John, speed tries, Serrifice 200. Mett, 582-3194, Room 323, evenings.

BIKE PARTS and touring equipment. Sew-up tires, racing pedals, etc. Advanti rear pannier touring bags with bike rack to match. Bob 582-1862. YAMAHA 250 Screamer, 21" front wheel, Bassani pipe, Vesco ported, just bored, lowered frame, disassem-bled. \$150, 755-4003.

SCHWINN three-speed bike, women's or girl's, excellent condition. Size 1340.

10 SPEED BIKE in excellent condition. Good derailer, tires and lock. Have to sell. \$50. Also, Pansonic cassettee recorder, \$20. Valerie, 276-6019. NOVOFLEX f5.6, 400mm lens Nikon mount. Riflestock. Bellows Super-sharp. \$600 new. I wan \$250, firm. 753-8172.

4x5 VIEW CAMERA, Burke and James Orbit with Tessar 210mm and Komura 90mm lenses plus complete accessories. \$425 or trade for 2% camera. 297-1726 evenings. PEUGOT 10 speed, 40 months old. Suntour derailer with extra widerange touring sprocket. Brake lever extensions. Nylon ber beg. \$125.223-3295.

MINOLTA AUTOPAK (600-X) camera. Rokkor lens, 1:2.8, f=38mm Drop-in film convenience. Excellent second camera. Outstanding condition with case. \$30 or best offer Call Rob, 582-1862. ONE PAIR "sew-up" rims with Normandy Competition hubs, with Regins cluster. Includes sew-up tires. \$40 or best offer. Vern, 582-1862.

1974 HARLEY-DAVIDSON SS-350 Sprint, less than 1400 miles, extras. \$800. 264-1675 after 5.

HILUM SUU-G JD mm. camera. Lightweight, compact. ASA setting. focusing dial, time setting (8 all the way to 1/500), self timer. Many other features. Case, strobe and extras. Rob, 582-1862.

February 5 - February 11, 1976 125 SACHS-PENTON dirt bike, excellent condition, Easily converted into a street bike, Must sell immediately. \$300 or best offer, 459-0116.

1974 SUZUKI TS 250. Low mileage, excellent condition. 50-60 miles per gallon, electronic ignition. Street or trail. \$450. Ken, 488-6923.

1974 OSSA M.A.R. Trials, Renthal extras. Runs excellent, dependable. Must sell, \$400. Steve, 223-7879.

PEUGEOT 10 speed. 23 inch frame good condition. \$40. Joe, 223-1936.

BELL STAR helmet. Orange. Ex-cellent condition. Costs 365 new. Make offer. Call John, 582-3194, Room 323, evenings.

RIDE NEEDED to San Francisco area. Leaving on or after February 12. Share driving and expenses. Karl, 296-0566, leave message.

RIDE WANTED to San Diego from Encinitas Blvd., Interstate 5. Work hours from 7:30 to 4:00. Mrs. Hart, 235-3251.

ALL POINTS U.S. Share expenses. Drivers and Riders needed. Travel-ers Aid Travelboard, 232-7991. A free community service. Register now.

PHILADELPHIA TO San Diego. Have room for up to 2000 pounds of your household goods. Leave February 9. Reasonable rate. 488-4784.

COMMUTE TO Ramona from San Diego. 488-3825. NEED RIDE for used chairs, mat-tresses from San Francisco to San Diego. Will fit into standard van. Will pay gas. 291-1398, evenings.

MINOLTA 101, two Rokkor lenses: 58 1.4, 135 3.5, Bushnell 28 mm 2.8. Great camera for your travel and home photography. \$270. Bob, 755-9533.

STUDIO SEMINAR: A two evening

Photo

Rides

QUALITY CAMERA REPAIR by factory trained technicians. Free estimates. Most repairs done within a week. General Camera Repair, 5275 El Cajon Blvd. 583-8300.

DARK ROOM EQUIPMENT. Enlarger for up to 24-2% trays, dryer, timer, safelight, two lenses, bottles, graduats, tongs, lots of paper and chemicals included, miscellaneous extras. Super buy at \$200 cash. Call Charlie, 292-4759 evenings, or 277-9550 weekends.

KODAK POCKET carousel slide projector, model 200, brand new, with remote focus and control. \$75. 270-7416.

SUPER-8mm sound projector, Canon 814E camera and tripod. All or part. Complete outfit \$295. 488-4503 evenings and weekends.

16 MM MOVIE FILM, b&w and color. Take it off my hands for 2% cents a foot (5 cents for color). 488-4503 evenings and weekends.

YASHICA 800 Electro Super 8 powerful 8 to 1 automatic zoom. Excellent condition, \$300 new, asking \$200. Remote control, slow motion. Kevin, 488-5453.

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