

MOBY GRAPE **SURVIVOR**

I got tired of trying to be hip . . . I thought the Marines could help me be more the person I wanted to be.



City Lights

last month prodded the City

with the paychecks were re-

turned by only 118 (2%) of the workers. "It definitely wasn't

a very energetic survey effort, lamented Neil Good, an aide

to Williams. In addition to the lack of response, the City

been working on the possibility

of such a center.

Manager to undertake a study

But questionnaires sent out

It's the year of the "common man" in state and national politics, and some of the candidates for three County supervisorial vacancies seem to be going after this same vote Bill Mitchell aiming for incumbent Lou Conde's District Three seat, has termed himself a "peopletician not a politican," and District Three hopeful Loren McCannon named his campaign committee

Manager estimated a start-up cost of \$40,000 for a downtown "Little People for Loren " site, since all possible locations The 52-year-old McCannon would need some remodeling. brings an interesting background The only well-equipped facility is located in Balboa Park and its to the June 8 primary. A 30-year veteran of Southern Calidistance from downtown would fornia politics and former land have caused transportation er, he was fired last problems. "It's a closed matter," said Good, "unless the employee's union wants to bring year by the City after submitting a report to the County Grand Jury critical of the City's leased up the issue again." housing program. The report con-George Allan, president of the demned the performance of 3,000 member Municipal Employees Association, noted the Security Realty, a private firm hired to run the low-income child-care idea is not new. program. Security has since re-"I've got no ax to grind with Councilman Williams, but we've signed from the program. "All the allegations I made in my

report have been proven correct. but the papers will give me no "From what I can tell," added credit for it." said McCannon. Allan, "workers are more interest-McCannon's announcement ed in increasing their paychekes of candidacy revealed that the than establishing a day-care cen-ter. A junior clerk making \$5,000 ex-assistant City Manager is un-employed. "I'm under-qualia year can use Head-Start or fied for a few jobs and oversome other facility and save themselves S80 a month." qualified for most, but so many people are in my position that can only help my campaign." NO ROADIES, NO PROMO MEN. he asserted. McCannon claimed his "budget-mindedness" would NO SCALPERS NO find him siding with Supervisor

Meg Christian, Chris William on, Margie Adams and Holly Near, all prolific feminist songwriters and performers, will open a six-city tour of California with servatives. But when reminded of a recent vote by Conde, Taylor, and Dick Brown that concert at USD's Camino Hall Sunday night at eight o'clock. defeated a planned \$15 a-month While most concert artists increase in the maximum welfare payment, McCannon said

item as it comes up."

SEEN BUT NOT HEARD

A plan to provide City work-

ers with daily child care service was killed last week after a poll

of 6.339 employees found only

eral successful child care exper-

use a contingent of road hands to manage their instruments and equipment, in this case groups of women in each city have taken on responsibility for ticket sales. publicity and stage set-up for the "Evening of Women's Music shows. Locally a group of 20 women have co-ordinated the concert and will split a percen-

producers and performers. The tour culminates with a fornia Institute for Women in Frontera. Groups in all six cities have also arranged for the showing of "We're Alive." a film about women in prison. San Diego's film screening is set for seven-thirty Monday night at the Left Bank Book store, 4994 Newport in

Ocean Beach. ions about the reasons for unem

SICK ABOUT UNEMPLOYMENT The Beach Area Community Clinic is joining its counseling and medical services to create a program aimed at helping San Diegans deal with the rigors of

unemployment.

of job opportunities will help people "get a handle on the frustrations of being without work."

"We're here to offer our services as a clinic, but the program, like all others, depends on the

ployment and the development

problem " said Dr. Jeff Gordon,

ing a number of people who are

psychological problems from the

Gordon hopes that discus-

lirector of the Beach Area's medical clinic. "We've been see

showing physical as well as

stress of unemployment.

January 29 - February 4, 1976

energy of people who participate in it." added Gordon. The Hard Times Program starts February 11.

SEA WORLD GETS WET

Pulling \$27,500 from its till, Sea World has purchased the liquor license of Jose Murphy's Pub on Mission Boulevard. But there are no plans to let the public benefit from the purchase.

"It's going to be used only for private banquets and par-ties," said a Sea World spokesman. "We host a lot of convention-goers and professional groups. Last year we had the Conference of Mayors here."

According to owner Terry Fox, Jose Murphy's has no plans to close. "We do most of our business in beer and wine, and that doesn't take a \$27,500 license. We'll expand the place and start some nightly dinner -Paul Krueger

MORE ON BELT-TIGHTENING Dear Tom Foote:

We read your article last week on the unfortunates who live on the Basurero in Tijuana. We have some used clothing in good con-dition. Where in Tijuana or San Diego can we take this used clothing so that these poor people can receive the clothing Naomi Kashiwabara

Clairemont Contributions can be made for the Basurero inhabitants to the Basurero Project House, 615 Comish Dr., Encinitas, 436-9085 or 488-3778

SHEPHERD A CAPITALIST PIG?

Dear Editor: Duncan Shepherd's review of Swept Away is just hilarious. Saying as he does that "The script often seems to preach communism" is like saying that Marx's Capital "seems" to

Yes Duncan, the director is a Marxist. You say that the strucflict goes all one way and Away, but I can't abide the then all the other way. Isn't laissez-faire approval granted to

In which direction is the world flowing today; towards capitalism or towards communism? When was the last time you read in the paper that a new capitalist republic was formed?
That Mr. Shepherd gives four

stars to the apocalyptic disas-ter film Earthquake and only two stars to Swept Away indi-cates that he might do well to rid himself of paranoia and study Marxism before he is swept away by destiny. Robert D. Chieger

RIPOSTE

The director's political party. no less than the director's gen der, has been amply broadcast. I believe Reneath those senar ate banners, Lina Wertmuller discovered that, all along her path, masses of people step to the side and wave their hands and raise their glad voices. going elucidation of the con-founded happenings in Swept Away, but I can't abide the

it out of a sort of cocky, winning-team chumminess ("She's okay, she's one of us"). If I counted myself a member of the club, I would regard Wert muller with anxious eves and a finger to my lips. As it is, my limited admiration for her reaches the ceiling when I am that in Swept Away she's having when they are away from the beaters at heart.

DS

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Reader subscriptions are \$3.50 for 3 months, \$6.50 for 6 months, and \$12.50 for a year. The Reader welcomes writing f all kinds. Send any submission to the editor.

ian Diego, California 92138 (714) 235-6176

nuary 29 - February 4, 1976 Reader's Guide to

ovies

Blackbeard's Ghost - Re-issue of starring Peter Ustinov by Robert Stevenson (Fox: Clairemont: Parkway 1; from

The Black Bird — The overexposed version of THE MALTESE FALCON version of THE MALTESE FALCON by John Huston and Company. 1941, is so near to parody itself that no charges of irreverence can be relevance yes. But the ideas in this resumption of the bird hust are frequently amusing. Sam Spade. Jr. has inherited hist stather's job l'God. I hate my life'), debts, secretary, gone decidedly dowshill ("Flye, man, anin' we got enough spades in his neighborhood?"). The pacing on the other hand, is often faulty, and the ending is a partial. Gentle and the ending is a partial. Gentle Malting is partial. Gentle Stander, Lee Patrick. 1975. (Fashion Valley)

Black Ornheus - Rio de Janeiro is Black Orpheus — Rio de Janeiro is visited by a French Himmaker and a Greek legend at the pinnacle of carnival convulsions. Not a one hundred percent authentic image of urban slum culture in Brazil. The confetti color, the percussion beat, the motion, and the music (Luis Bortla and Antonic Carols Jobin) by Marcel Camus. 1959. Decided by Warcel Camus. 1959.

**(Ken. 2/4 and 5)

SUN.-TUE., FEB.-1-3

WED.-THUR., FEB. 4-5

ORDHEUS

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JUB ad JiM

SKIE

FRI.-SAT., JAN. 30-31

BLOW-UP

The

Paper

Unase

a great deal of imported Antonioni sobriety (pantomime revelers demonstrating that life is a game, a Yardbirds concert at which the auden. 8 is gripped by rigor mortis. an artist gazing at his abstract painting and wondering what on earth it means); and worth seeing two or three limes for some photographer-hero ordering his models around to cool background music, and working feverathly in the developing room, and prowing in a windy park, also and might. Day Hermings. Vanessa Redgrave. audien, e is gripped by rigor mortis

*(Ken. 1/30 and 31)

Blume in Love — Paul Mazursky's bitter-flavored scrapbook of California fashions, fads, and life styles covers a Venice honeymoon, a Las Vegas divorce, a yoga class, a psychiatrist's office (the same baby-faced character from BOB AND CAROL), a charity bash for the control of Stuce Surese. The film comes only once in a while into contact with humor, and it might have done better to play up the nasty handess and familiarness of the pools wounded stemiliarness of the pools wounded wells, kirs Kristof-musician, and Marsha Mason, as a good time, are all actors on so limited a range that their personalities seem to be mostly surface, affectation; and their personalities seem to be mostly surface, affectation; and their personalities seem to be mostly surface, affectation; and their personalities seem to be mostly surface, affectation; and their personalities seem to be mostly surface, affectation; and their personalities seem to be mostly surface, affectation; and their personalities seem to be mostly surface, affectation; and their personalities are all actors of their personalities and their personalities are all actors of their personalities and their personalities are personalities and their personalities and their personalities and their personalities and their personalities are personalities and their personalities a

comedic technique that he comes off seeming unsuitably detached, sweet-smelling, cute. 1972. ***(Ken, 2/1 through 3)

The Conformist — The potboiling suspense potential of the Alberto Moravan novel, about an Italian Moravan novel, about an Italian normality and acceptance has brought him the assignment of murdering his former teacher, and the suspense of the Moravan normality and acceptance has been supported to the support of the supp virtuoso hand-held scramble through forest. Jean-Louis Trintignant. Dominique Sanda, Stefania Sandrelli. 1970. (Fine Arts, 1/29 and 30)

Death in Venice Visconti's sensuous rendition of the Thomas Mann short novel. In slow, Thomas Mann short novel. In slow injudy, inquisive zoom and paning shots, it hawks the deterioration, and wilting heat and epidemic, of a prissy artist, lingering too long at a clause hotel, held there by the clause hotel, held the clause hotel, held the clause of an aesthetic-reroic ideal of material country, and at the finish his clause of the clause

Dog Day Albernoon — Sidney Lumes's twee-ring-circus treatment of a bunjed bank stick-up, Brooklyn, 1972, that turned into a not summer day stand-off between the robbers and their hostages, NY-PD, and F.B.I. An exemplary New York street movie, rich in incident of the Oh-God-what-next.

And the decision to construct it as an Al Pacino vehicle, with the predicament seen entirely from his inside-a-tray avantage point, allows the viewer to contemptate the principal robber more as a headache-sufferer than a headache-suffer than a headache-suser. Chris Sarandon, James Broderick, John Cazale. 1975.



ship; a five-story, putty-like monster with a dry wit — are reminders of the fantasy realm of antique movie with a dry wit — are reminders of the fantasy realm of antique movie serials; however, the sense of leithargic display of soft-core sex. The cross-purposes scheme of combining prurient interest with the straight-and-true morality of old-time movies succeeds only in anesthetizing both elements at once. Directed by Howard Ziehm.

1 OF THE

YEAR'S

IO BEST

Swept

Away...

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Night Moves

7:30 with Gene Hackman

Mean Streets

KINGFISH

ENCINITAS

orienting crane shot to kick off time movie with an Ugly American night-club salute to Brazil, land of coffee beans and the samba; the Carmen Miranda production number, "The Lady in the Tuth Fruth Hat. which soverrun by chorusgrist embracing Brobdingnagian bananas, and the mockout Inhale. with spots mockout Inhale. with spots mockout Inhale. with spots policy and the spots of the properties of the p Lady in the Tutti Frutti Hat, which

The Gang's All Here —

Grove Tube — Ken Shapiro's haywire takeoff on television. Intendered to film from videotape skits formerly on underground television, angles for its laughs by way of fantasting things far beyond the actual and probable (a pornographic kiddle show, sports coverage of the Tijuana Sex Olympics, etc.). Consequently, offers were vittle it managese. The what it has to do with television is often very little; it manages to be wild, in some sense, continually, and to be amusing sporadically. It should well please the intended audience, which can recognize itself by a favorable response to the word "groove." 1974.

*(Academy)

(Academy)

Hard Times — Charles Bronson is
the archetypal transcient loner,
stealing in and out of big lottes
aboard night trains, on a placif,
stealing in and out of big charles
aboard night trains, on a placif,
this is a far-fetched balled about
he-man virtues, both physical and
ethical surviving in a difficult,
debasing underworld — it's about
architer for the bett move, to be
raised from bare-knuckle street
legists on the docks and in the warelegists on the docks and in the warefights on the docks and in the warefights on the docks and in the wareScreenwriter Walter Hull, in his feet.







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Movies

showdowns, and he achieves a so-pervasive seed) look, sick-green walls and drab costumes, except for James Coburns unaftered. For James Coburns unaftered, the seed of the se

Hester Street — Jewish immigrants on Manhattan's Lower East Side, the turn of the century; an inde-pendent production, with Stephen Keats and Carol Kane, written and directed by Joan Micklin Silver.

The Hindenburg — Robert Wise's remedial history lesson on the end of zeppelins maintains an effortless, abrupt shuttle between the mundane (the pre-WWII plots. mundane (the pre-WWII) plots, opinities, banal personal aneodotes) and the fantastic (the overblown birm, actually a 25-foot model, opinities, and any a 25-foot model, opinities, and a 25-foot make of griders, and freedown and a 25-foot model, opinities, and a 25-foot make of griders, and a 25-foot make cramped epic, in shadowy, low-key lighting and austere, blue-and-gray color. George C. Scott, Anne Bancroft, William Atherton, Charles Durning, Gig Young, 1975. '(Loma)

Hurry Up, or I'll Be 30 — Independently produced comedy with John Lefkowitz, Linda DeCoff, directed by Joseph Jacoby. (Academy)

Hustle — Robert Aldrich's bitter, tevid vision of assorted dreamers and schemers in the City of Angels, a dangerous, chaotic, intrimidating smoldering colors. Scripturillar Stew Shagan's procedural policier is dotted with stray lunatics and slick unfouchable villains and ambivalent cops, and the main case, a gir's corpse washed up on the beach, is straigly well-polited to be compared to the color postponements. Aldrich gives the

thing force and coherence with his fully worked-out and fully extended mase-en-scene, brutal, edgy, nasty. Some strong work, too, by the cast, most of all. Ben Johnson, as the acrimonious and inconsolable father of the dead girl. But Reynolds, Catherine Deneuve, Paul Winflield. Ernest. Borgnine, Eddie Albert. 1975.

*****(Valley Circle)

Albert 1975

Albert 1975

Albert 1975

Albert 1976

Alber

Jules and Jim — Truffaul acts the dandy, trying out hick and charming mods and images — bile rides in misty countryside, antique in misty countryside, antique in misty countryside, antique cleane Moreau singing a romantic ditty in a rocking char, or leaping from a bridge on a whim, or many different hast and handler-cheft, in this guileful treatment of the country and the two men who worship her. Moreau's glamor goddiess, performance almost worship country and the two men with century and the two men with century and the two men with carriers of the country and the two men with early part of the century and the two men with carriers (along the country and the two men with carriers of the century and the two men with carriers of the century and the two men with carriers of the century and the two men with carriers of the century and th innocent, incurious acceptance of the characters at face value might be acceptable as a child's-eye does not really just had possible the characters at face value might had been acceptable as a child's-eye does not really just had possible the characters and the construction of the construction of the characters and the construction of the characters are precised, as project to star advantage of the understanding the characters are precised, as a project to star advantage on the characters are considered as a construction of the characters are constructed as a construction of kipling, the firm has a construction of kipling and the constru

The Last Tango in Paris — Bernardo Bertolucci's big splash it has been so overdiscussed and overdescribed that nearly every overdescribed that nearly every nocident seems familiar even as its happening. And so, the focus of tenthening in arrowed to the exhavagances of Berbluck's jucky bursts of camera movements, guishes of music, rich lighting effects. Brando's mulled-over acting maneuvers are effectively lightneed by Maria Schneiders contrasting breezy, instinctive air. ""(Box)" ...(Roxy)

Lange — Dusin Holfman's diligent impersonation yelds an unlikely naive Lenny Bruce, imperceptive and uncalculating. And, odd for a former dancer-choreographer, Bob Fosse robs his actors of movement with light closeups, in any with light closeups, in any Bergmanesque black-and-white. that bluntly underscore the crassness of everybody but luck-that bluntly underscore the state of the crassness of everybody but luck-that bluntly underscore the crassness of everybody but luck-that bluntly underscore her crass Lenny, and to create movement of the crassness of everybody but luck-that bluntly underscore her production of the fractures that the crassness of everybody but luck-that bluntly continues to private life. He fractures that the crassness of everybody but luck-that bluntly continues to private life. He fractures that the crassness of everybody but luck-that bluntly continues to private life. He fractures that the crassness of everybody but luck-that bluntly continues that the crassness of everybody but luck-that bluntly lu *(Cinema 21)

The Magic Flate — Something for the culture-voltures. Ingmar Region Control of the Culture-voltures. Ingmar Region Control of the Control of t

spiperiences. With Valerie Perrine.

'(Roxy)

Les sky Father Told Me — Ted
Allan's surbibiographical screenplay
about boyhood in a Russian-Jewish
about the Leninist proselytizer, Mr. Baumgarten), inclines a little towards the
schmality. And no matter how true,
schmality. And no matter how true,
schmality. And no matter how true,
schmality. And no matter how true
insights are self-schmality. And in
schmality. And true
schmality. And tr

Morecan burder is played, cozilly, as a combibution to the bosom budders gener. The strangerss of the set-up is probed no deeper than the cetup is probed no deeper than the dear-me experiessions on hotel dear-me experiessions on hotel strangers appect—the inexplicables aspect—as how the particular nasal Bugs Burny-sh female sapect—as how the particular nasals Bugs Burny-sh female manages to seep Tieses before the street of the set of th military strategy to advance themselves to the rank of kings. Sean Connery and Michael Caine are very good at slanting the are very good at stanting the customary Kipling bravado toward a stunted, schoolboy silliness and irresponsibility. It is one of Huston's finest movies, and the worthiest rendering of Kipling on screen.

Mean Streets — Martin Scorcese's volatile movie about growing up in New Yorks' "Little Italy" is made out of a firstful of tough, partial truths, that are repeated frequently truths, that are repeated frequently impression of the whole fruth. His main idea of how to keep main idea of how to keep have the camera periodically chasc around the room after several have the camera periodically chasc around the room after several to feed dimes into a juke box of goldie-odless and let these driving, enveloping sounds play against his goldie-oldies and let these driving, enveloping sounds play against his agitated images. The visual style is a vigorous, indecisive hodgepodge: amateurish experimentation, on one hand, and auteurist emulation, on the other. Robert De Niro, Harvey Keitel. 1973.

Milestones — Robert Kramer's and John Douglas's partly scripted and fictionalized three-hour film on the present fates of political activists of

White Mewes — Harry Moseby, of Meseby Confidential absorbers to it of abuse, from all sides, for working as a lone-wolf private eye, Philips Marlowe-tyle (he even, Philips Raymond Chandler's detective, Philips Raymond Chandler's detective, and the state of the stat





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January 29 - February 4, 1976

MOVIES CONTINUED

MOVIES CONTINUED simple case of a runaway tenager, the movie possesses some of the movie possesses some of the Moss Macdonal gets into detective stories. And the effect is doubled by turing Mossely's personal file into a replica of one of his routine. Shabby overce cases. Gene Hackman devorce cases. Gene Hackman devorce cases best he can pleading the cause as best he can and he and the rest of the cast sprinkle the move list default with observant naturalistic details.

One Flew Over the Cuckoo's Nest

The Ken Kesey novel, which you
annot have awoulded without some
degree of stubbonness, uses as
1980's anti Establishment
orthodoxy — the guardians need
watching more than the guarded.
Nicholson's McMurphy, is too much
a self-inderested manipulation to
pass inspection as a spokesman for
Life and Literly Sill. Milos
tesses the sentimentalities and
stresses the sentimentalities and
orousing spiritual victories rousing spiritual victories — Nicholson's World Series play-by-play in front of a blank TV screen, the patients-versus-orderlies basketball game, the giant Indian's escape into the wilderness. Forman, depending largely on round-the-horn close-up reaction

right age for the early-teen lovers, and that they get some alarming eagerness into their cliniches, and Zeffreelli does find some expressive flocales; but the movie desperately needs a few breathers from the zest, acrobatics, beauty, expenditure, and whatnot, 1968. (Cove)

Snow White and the Seven Dwarfs — Wall Disney's first feature-length cartoon has the wonderful sense of a pool of talents working at top bent, holding nothing back. There is some canny borrowing of what works in live-action movies, particularly the stuff on the Bloodyncal Control of the Con skeleton lies for eternity with an arm stretched through the bars toward an unreachable pitcher of water), her smoky magic mirror, her Mr. Hyde transformation into an exciting D. W. Griffith-ish cross-cutting Climax. And the admission — the density of the depth of leid, the singulative depth of leid, the singulative movements of the figures — puts to same practical all of today's ""(Alvarado Drive In)

The Sunshie Boys — Neil Simon's backhanded Pibule to all vaudsvillians, gone or still hanging on, is almost a Lardneresque exercise in the stylized behaviorisms of showmemory-lapses, chronic nostalgia, and dog-ared maxims (ic's are furny — cupcake is furny, — maximum of the stylians of the stylian

Matthau and George Burns, a team of ex-comedians who haven't seen one another in eleven years and haven't spoken in twelve, give assured and basically heedless performances. Richard Benjamin, the agent-nephew, functions as settleme from the seen of the seen



Swept Away by an Unusual Destiny in the Blue Sea of August — Lina Wertmuller's A DM IRABLE CRICHTON with new wrinkles. A rich blich (Mariangela Melato) dishes out undiluted contempt to dishes out undished contempt to the hird help on a yachting expedition, but when she and one of the sallors (Glancario Glannin) are cut off from the rest and marconed on an uninhabeted Mediterranean on an uninhabeted Mediterranean. The script often seems to preach communism, but the action bespeaks male supremacy, and the communism, but the action bespeaks male supremacy, and the communism, but the action bespeaks male supremacy, and the communism of the communism of the community of the community of the control of the community of the control of the cont

(mostly the ideological debate is carried out on the level of name-calling), but her color scheme of sea, sky, sand, and tanned skin provides an agreeable setting 1976.

** (Center 3 Cinema 2)

Take the Money and Run - Woody Allen's send up of crime movies of all types — the prison break type. the stick-em-up type, the all types — the prison break type, the stick-em-up type, the documentary type, the newsreel type, etc. The marital comedy, with Janet Margolin, is more consistent, especially in earning laughs. It is what Johnny Carson might describe as "wild." 1969.

" (Strand)

Thene of Blood — Kurosawa's tierce. strenuous. physical adoptation of Shakespears and the Shakespears and

2001 — Much of its reputation comes from its exposing the masses to special effects that had been done more excitingly in experimental shorts. Only where money really counts — the finicky construction of model spaceships construction of model spaceships — does it move into new territory. Kubrick's paranoid spoofs on modern technocracy have never been too sharp, not then, not before (DR. STRANGELOVE), and not after (CLOCKWORK ORANGE). Noretheless, a definite feeling of area creeps in more and other ductor and the control of the control o

Winterhawk — A tale of the Black-foot tribe, with Michael Dante, Leif Ericson; written and directed by Charles B. Pierce. (Center 3 Cinema 1; California; UA Cinema 1; Solana Beach; Campus

about a struggle for supremacy in a Godforsaken 17th century village The feudists on both sides are so balance of power and out of balance of power and out of whimsical wrath, annihilates them all. Toshiro Mitune nudges this droll, mangy, inhilistic character far enough into haughtiness, swagger, and exhuberant blood lust that his implausible and unsportsmanly superiority becomes very ingratiating. And Kurosawa's bold. ingratiating. And Kurosawa's bold, varied images — cramped inside the tacky wooden buildings windows and doors: or spacious outside in windblown, dusty streets — show off his matchless control of the slot-like (crimenascope picture frame. 1962.

"(Fine Arts. 1/31 through 2/2)

Zabriskie Point — Antonioni brings his sober regard to the United States and tries to make himself at home amid rebellious youth He seems considerably tentative, a little ingratiating, a little obsequious, about attaining the proper attitude. And he sometimes seems to list scenes us of this crass. proper attitude. And he sometimes seems to left scenes out of his grasp altogether — the rap session with Mrs. Cleaver, the dance troupe cavorting in Death Valley. (The parody of a real estate promotional parody of a real estate promotional campaign series out of his reach to begin with.) Most of his campaign series of the series o

The reviewer's priorities are indicated by one to five stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

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I asked him why the price of Mexican beer is so high in the U.S. "It's the taxes," he said. Tecate's railroad station behind the brewery had been remained Agua Prieta for the day, and the town had turned out to

Rich Donnelly

San Diegans drink a lot of beer. The area has a beer drinkpeople know what they like, and pars have been known to empty for no greater crime than run-ning out of Coors, Nevertheless, many local beer drinkers are sur prised to learn that there's a brewery within 50 miles of San Diego. It was high time for me to investigate, so I recruited a carload of friends, dusted off my Spanish dictionary (then forgo to take it), and went to Tecate,

ought to take a look at Tecate for contrast. About 40 miles east of the city on Highway 94, t's a quiet, clean town in the hills just south of Campo. Some-times it is said that border towns combine the worst elements of both countries. This statement seems to be supported by Tijuana, where Colonel Sanders coexists with people living in cardboard houses. But Tecate is friendly and very Mexican place, and perhaps its only obtrusive incongruities are stop signs that say "ALTO . . . Pepsi." There is some English spoken there, but it can be hard to find.

Tecate remains a quiet town because it really doesn't have much to attract the tourist, and because it isn't in a beavily populated area. Its big industry is beer, and la Cerveceria Cuauh temoc dominates the town's skyline. The brewery is an easy walk from the border, and there's room to park your car on the U.S. side.

It can be a challenge calling Mexico by phone, I had spent a day just trying to find out when the brewery is open (8-12 and 1-5, Monday through Friday). We got there late in the morning and had to wait until after lunch to tour the place. So we went looking for diversion.

Tecate's railroad station bewatch a movie in the making there. The filmmakers had to be good to shoot a movie and not include the beer factory, which towers above the old wooden train station. Horses and vaqueros and vendors were everywhere. It was hard to tell who was an actor and who was a spectator. But there was no mistaking a crowd of brewery they were all dressed in burnt

orange outfits. After lunch, we got down to business. Senor Villarreal, the gerente (manager) of the brewery, was a friendly, energetic executive in a maroon leisure suit who took us on a person-

alized tour of the plant. He seemed to know each worker name, and greeted any we encountered with a slap on the back and a few pleasantries This made me think of the principles of the Cerveceria Cuauhtemoc, which I'd seen posted on the wall of the otherwise bare waiting room in the plant's main office. They included "Remember the tre mendous valor of the manual laborer," and "Think in the interests of business." The workers, I was told, make a minimum of \$1.87 an hour \$15 a day, not bad by Mexican

wage standards.
Our host kept me busy tran lating numbers throughout the The brewery, he said opened in 1947. There are 1500 workers employed at Tecate, and Cuauhtemoc has 25,000 employees at eight breweries in Mexico. The main plant in Monterrey opened in 1890. They make four brands of beer-Tecate Carta Blanca Bohemia are made in Tecate, where the brewery produces 95 million liters of cerveza annually. Malt is also made there for use in the brewing.

Inside the factory, everythin is noise, bright light, and best of all, beer. The cans rattle along conveyor belts like shiny red soldiers going off to battle. They are washed and inverted so the pop-top side is down, and the bottom (which is now the top) is open. They then hop onto a silver merry-go-round where they are filled with the freshest, coldest, tastiest beer within 50 miles of San Diego. This was where our tour guide picked four of those unsealed cans off the production for our contin-gent, passed them around, then

plant through the summer, be

ginning in April. "Tours are at ten, twelve, and sometimes in

shrug and a smile. There is also

a beer garden serving tour groups during the busier months.

Except for missing the beer garden and a part of the brewery where construction was underway, I preferred the personalized

reception we experienced to the atmosphere of an organized tour. It's not often one has the

welcome mat put out by the head honcho of a big organiza-

tion, and he wearing a maroon

leisure suit, no less.

My Spanish was coming to me in fits and starts. I asked him

gent, passed them around, then grabbed one for himself.

As we strolled around the factory, our host kept supplying us with more and more information, but alas, no more beer This brewery supplies Baja Cali-fornia, western Mexico, and California. The cans come from National Can in Los Angeles. There are organized tours of the why the price of Mexican beer is so high in the U.S. "It's the taxes," he said, "To protect the American industry

"Yes," I told him. "The American industry is very . . and then my vocabulary gave out. He made a choking mo with his hands, "Si," he said. "Very tight."

Sometimes an operation like this takes on the look of a whole society within itself. The atmosphere in the cerveceria made human participation seem almost unnecessary. The machines were taking care of everything more quickly than the human eye could follow. The full, sealed cans of beer went shooting by in single file on their way being sixpacked. An electric eye (ojo electrico) spotted the efficient metal fist sent them fly ing off the belt into a batter of trash cans waiting at the end of their flight path. But not even a machine is perfect. Sometimes it missed the trash cans with a particularly wild punch from its

Just to show that the total automation of the bottling process isn't too perfect yet, little foamy rivulets of beer appear here and there around the plant.
And should you happen to step in one while being hit by a stray rejected can of beer, you could be in serious shape. You'd probably spill the beer you're carrying, and maybe the one you just drank. The moral is: Be careful; the floor can get

slippery.

The advisable way to tour a brewery is with a proper per-spective. Of course Brewery X's beer will taste best if they're giving it to you free. So, become familiar with your subject—sam-ple Brand X beforehand. Sample the competition beforehand, too. Then tour the brewery. And when that's done, check care of in one day. Longer periods devoted to intensive beer study could leave you in worse trouble than the bar that ran ou of Coors.

electric fist.

I had unhappy premonitions of passengers forever pressing forward, in a nautical variation of king of the hill.

Bert Cahoon -

January 29 - February 4, 1976

People have not been kind to whales. The sense of awe they have felt when confronted with the whale is probably not much older than their desire to kill the animal. Over the years, man's awe has remained con-stant, but his capability for finding and killing whales has increased many times over. The result has been the wholesale slaughter of whale populations. Even now, with most of the great whales perilously close to extinction, there are still people. particularly in the Soviet Union and Japan, who continue to assert that the greatest good is served if whales are turned into cosmetics, soap, car wax, mar-garine, pet food, and automatic

garine, pet 100d, and automatic transmission fluid.

Most of the world has finally recoiled at the prospect of kill-ing off every whale on the plan-et. The United States, having virtually no whaling fleet at all, has led the fight for a morator-ium on whale killing or, failing that, a reduction in the quota killed. In the early 1970s, the U.S. placed the great whales on the endangered species list, outlawed American whaling, and banned the importation of any whale products. Later, a consumer boycott of all Japan-ese and Russian goods sprang up. There's probably greater public awareness now about whales and about their problematical future than at any time in the past.

People in San Diego are for-tunate in having the chance every winter to watch firsthand the southward migration of one of the great whales, the Cali-fornia Gray Whale, as it passes just offshore on its way from the Bering Sea to the calving grounds in Baja California. The present population of these whales is estimated at between 8.000 and 14.000; and the animal, unlike most whales, is apparently out of danger of extinction. This wasn't always the case. Twice, overwhaling reduced the population to critically low levels, most recently in 1938, when the whale was finally granted protection by international treaty. Only abor iginal tribes living in the Soviet Union are now permitted to kill gray whales, and their kill is nited to approximately 150 whales per year

Normally, the herds are firs sighted in the San Diego area around Christmas time and con-tinue to appear offshore long into February. At the peak of the migration, usually in January, well over a hundred whales per day are sighted swim-ming past. Crowds of people drive out to Cabrillo National Monument to watch; others, wanting a closer look, put down their money and go out on one of the many excursion boats. Still others go out in the small private craft whose numbers and tactics have caused so much

I went out early one Saturday orning aboard the New Sea-

forth, one of the commercial boats, on a trip hosted by the American Cetacean Society. As we started out, it seemed to me the boat was overcrowded. Most of the people aboard were wedged together at the bow; and I had brief, unhappy premonitions of disgruntled passengers along the sides forever pressing forward to catch a glimpse of a whale, in a sort of ongoing, nautical variant of king-of-the hill, which would result from time to time in the ejection of the king over the bow and into the ocean, where he would enjoy the best view of all. Happily this never occurred, and every one seemed fairly satisfied with the view he or she had. There were better and worse locations on the boat, however, as I'll explain later.

By the time the boat emerged from the channel into the open ocean and picked up speed, it must have been obvious to anyone wearing just a T-shirt that he had made a serious miscalculation. I consider myself not much more sensitive to cold than most, but I wasn't overly warm with my T-shirt, sweater, and windbreaker

Probably most of the passengers, like myself, don't get out in a boat very often; and for me at least, the mere experience of being at sea for three hours was almost worth the price of a ticket: the light sting and smell of the wind, the water curling and tumbling along the hull, the rise and drop through the swells, the whetted anticipation

As it happens, we had a good day for whale watching, and before our time was up and we had to return to the lariding, we had sighted some twenty whales. The success of a whale watching trip isn't measured simply by the number of whales spotted, how-ever, but by the pilot's fortune and ability to maintain an unob-trusive presence somewhat be-hind and to the side of a whale (or, preferably, a group of whales) for a period of time. Here again we were lucky. Not long after we had gotten well past the mouth of the channel. we spotted a group of four whales swimming south. The pilot maneuvered the boat slowly into position behind the we stayed with this one group. The whales almost always sur-

faced within fifty yards of the boat, often much closer, and never made any attempt to evade us. When we finally separated from them it was only because we had deliberately dropped back to turn our at-tention to other whales.

Gray whales, which normally swim along at about four knots, are alive to sounds, and the sound of a boat engine revving up and down is likely to alarm them and cause them to take evasive action. However, they'll usually become accustomed to the steady sound of a constant engine speed. What a pilot tries do, then, is maintain a speed just slightly faster than that of the whales, usually about five knots, and control the boat's position relative to the whales zig-zagging slightly boat begins to pass the whales. Our trip was a morning cruise and the pilot tried to maintain position to the left of the whales (the shore side), so the passengers would not be looking or taking pictures directly into the sun. Thus, on our boat the right side provided the best oppor-tunity for whale watching. This probably true for most morning trips.

If the whales accept the presence of the boat, they will maintain their normal breathing and diving rhythm and con-tinue to surface in the same position alongside the boat. This rhythm can vary greatly, but a normal cycle includes a a series of three or four blows about fifteen seconds apart between short, shallow dives, then another prolonged dive.

Often, but not always, the
exhalation, or blow, is visible,
rising perhaps ten feet in a column with a whooshing sound.

After each blow the whale inhales and submerges. If the
whale is comfortable with the

of the water as it dives after the last blow. This is the moment photographers always catch.

Hardly any of the photographs I've seen of whales do
any justice to the experience of being there and seeing them. Part of the problem is the way the whale surfaces, almost never displaying its entire forty to fifty foot length at once. An-

boat's presence, it usually arches

its back and raises its fluke out

reference: for example, an adult whale's fluke is about a dozen feet across, but in most photographs it's impossible to under stand that, because there's nothing else in the picture to com-

pare it with.

This year a small controversy has flared over the question of whether the whales harassed by boats. Dr. Raymond Gilmore of the Natural History Museum, whose concern was voiced in the San Diego Union received enough inquiries to call press conference on January 13 so he could elaborate further Generally, he had praise for the commercial sportfishing hoats which he said apparently ob serve a set of ground rules for following the whales; his concern was directed at the tactics some of the small boats whose owners either don't know or don't care about the right way to follow. They race from spout to spout, revving their motors up and down, passing in front of whales, and ganging up with other boats. Such tactics constitute harassment and violate the federal Marine Mammal Protection Act of 1972.

None of the small boats I saw on our trip were racing about. but obviously harassment does occur. One of the National Marine Fisheries Service whale counters out on Point Loma told me of seeing a group of five or six whales, forced or panicked by boats into diverging from their normal southward course.

heading straight out to sea. These speedboat cowboys should be educated or torpe-doed. Even boat owners of good will and modest professionalism should take the time to go out on the commercial boats and learn what they can about whales and their behavior. Until they know what they're doing, they shouldn't be out there.

Commercial boats leave daily from Seaforth Sportfishing (224-3383, adult \$3, child \$2). Islandia Sportfishing (222-1164. adult \$3, child \$2), and H&M Landing (222-1144, adult \$3.50. child \$2.50). All of these companies expect their trips to continue through mid-February. The trips hosted by the Natural History Museum and the American Cetacean Society are over for this year.



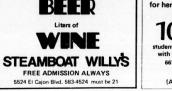


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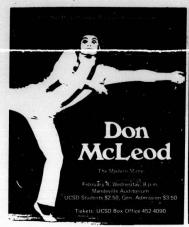


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Reader's Guide to

Local Events

Film

FESTIVAL CHICANO. Richard Soto's "A la Brava, La Migra" and "La Cosecha," final presentation in the Arte Picante film series. Thursday, January 29, 7 p.m., Room 2722 USB, Revelle Campus, USD, 452-2860.

YANKEE SAILS THE MEDITERRANEAN, narrated in person by Capt. Irving M. Johnson. Thursday, January 29, 8 p.m., Montgomery Junior High School, 2470 Ulric Street.

THE AMAZING AMERICA OF WILL ROGERS, a travel film narrated in person by Dr. John Nicholls Booth, photographer lecturer-explorer. Friday, January 30, 7:30 p.m., Ben Polak Fine Arts Center, La Mesa. 465-1700, ext. 321.

THE RIDDLE OF THE ROOK, film explaining how this crowlike bird survives extermination efforts by Scottish farmers Saturday, January 31, and Sunday, February 1, 1:30 and 3 p.m 232-3821.

MAYA THROUGH THE AGES, documentary on the achievements of the Mayan civilization. Sunday, February 1, at 1, 2, and 3 p.m., San Diego Museum of Man. 239-2001.

THE JAIL Final part of film series, "The Documentary-Images of Reality." Monday, February 2, Sherwood Hall, La Jolla Museum. 454-0183.

PROBES IN SPACE and VIVA BAJA, return engagements, through April 4, Reuben H. Fleet Space Theatre. For showtimes, 238-1168.

Sports

MARINERS HOCKEY: San Diego vs. Calgary, Thursday, January 29; vs. Cleveland, Saturday, January 31; vs. Minnesota, Wednesday, February 4, 7:30 p.m., Sports Arena, 224-4176.

COLLEGE BASKETBALL: UCSD vs. USD, Tuesday, February 3, 8 p.m., USD Gymnasium; Fullerton vs. Mesa College, Wednesday, February 4, 7:30 p.m., Mesa gym; Palomar College vs. S.D. City College. Wednesday, February 4, 8 p.m., Palomar gym.

Music

"SATURDAY'S WARRIOR," musical revue, Thursday and Friday, January 29 and 30, 8 p.m., Civic Theatre, 236-6510.

LA JOLLA CHAMBER MUSIC SOCIETY (formerly the La LA JOLLA CHAMBER MUSIC SOCIETY (formerly the La Jolla Chamber Orchestra) performs works by Tchakowski, Beethoven, and Mossini, with guest confuctor Perro Games, Cecitis, Friday and Saurday, January 30 and 31, 8 pm. Sher-wood Hall, La Jolla Museum of Art; Sunday, February 1, 3 pm., Palomar Junior College, Also a Master Class, demonstration-lecture, with Rosen; Sarurday, January 31, 2 p.m., Jawish Community Center, 4079 S4th Street, 459 6645.

SAN DIEGO YOUTH SYMPHONY has its first local concert performing pieces by Handel, Bach, and Mahler. Saturday January 31, 8 p.m., College Avenue Baptist Church. 277-0101.

VOCAL CONCERT by Marilyn Niska, Soprano, Mo February 2, 8:15 p.m., Civic Theatre. 465-5483.

Galleries

nesmrteiný PŘÍBÉH



STONEWARE AND CERAMIC ARTIFACTS from Costa Rica Nicaragua, and Panama: heads, full figures, bowls, etc. January 31 through April 26, San Diego Museum of Man. 239-2001.

PHOTOGRAPHY, landscapes and cityscapes, by Tom La Bron. February 1 through 15, Focal Gallery, 235-4237.

JURIED MEMBERSHIP SHOW, plus a one-man watercolor exhibit by Stanislaus Sowinski. February 3 through February 29, San Diego Art Institute Gallery. 234-5946.

"MOSTLY CATS AND DOGS," photos by Helen McKenna. Through January 30, 8 a.m. to 5 p.m., Lobby, City Administra-tion Bullding, 202 C. Street, Albo February 2-13, Monday, Tuesday, Thursday and Friday, 1:30-5:30 p.m.; Wednesday 1:309-30 p.m.; Saurday, 10-3 p.m., at The Women's Store, 2965 Beech Street. Presented by The Feminist Poetry and Graphic Center, 233-3664.

AFRICAN SCUPLTURE: 19th and 20th Century, Fifty pieces of sculpture from tribes of Western and Central Africa. Through February 20, Boehm Gallery, Palomar College, San Marcos. 744-1150, ext. 345.

"LAST MINUTE," painting exhibit by James Christensen. Through February 14, Triad Gallery, 299-6543.

THE KONDON COLLECTION: Expressionist work dated 1910-30 and paintings by American artists including Billly Al Bengaton, Jules Oiltaki, Gary Hudson, and Harvey Queytman, from the private collection of Dr. Vance E. Kondon. Through February 1, La Jolla Museum of Contemporary Art. 454-018

FREDERIC CHURCH, 80 oil sketches and drawings by the 19th Century Romantic landscapist, January 10 through February 29, Fine Arts Gallery, 232-7931.

PHOTOGRAPHY EXHIBIT with works by Richard Beveridge, Robert Collins, David Dye, Steve Mullensky, Bill Paine. Through February 6, Jenner Street Gallery, La Jolla. 459-0811.

CHICANO ART EXHIBITION, including works by Guillermo Acevedo, Mano Lima, Tomas Castaneda. Acevedo Art Gallery Internacional, 239-8798.

RECENT PAINTINGS by Chen Tencheng, Professor and Director of the Arts Department, University of Chinese Culture, Republic of China. Through February 29, Fine Arts Gallery. 232-7931.

PHOTOGRAPHY by Ross Horowitz, through January 31. Focal Gallery. 235-4237.

SAN DIEGO 50 YEARS AGO, works of San Diego painters of the 1920's. Through February 29, Fine Arts Gallery, 232-7931.

ARTE PICANTE: CONTEMPORARY CHICANO ART: exhibit through February 5, Mandeville Art Gallery, 452-2860.

A FOREST OF FIBERS: Bundu masks, Ethiopen grass beskets, Amazon cactus beskets, Bolivian alpaca weavings, hibiacus bark tapas from the South Seas, and more, through January 31, Bozzarius Trading Co., Del Mar. 755-7087.

RECENT PAINTINGS by Dan Leavitt, through January 31, Artists Cooperative Gallery, 296-0200.

THE BEST OF SAN DIEGO ART, featuring Robert Landry, Mary Elizabeth Brown, Pat Turrentine, Ruby Agney, and others, through January 31, A. Huney Gallery, 296-1522.

JURIED MEMBERSHIP SHOW and a one-man exhibit of acrylics by Anthony Sinclair, through February 1, San Diego Art Institute Gallery, 234-5946.

WESTERN PAINTINGS, including works by Robert Wagoner, Olaf Weighorst, Bill Bender and Paul Weber, through January 31, Kesler Art Gallery, Old Town, 291-0119.

Lectures



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the subject, "The Status of Women in Amerikan Society," spon sored by the UCSD Women's Resource Center Thursday, Jan uary 29, 8 p.m., Revelle Cafeteria, UCSD, 452-2023.

at Amherst College, lectures on "The Nation's History, A 200-Year Celebration," Friday, January 30, 8 p.m., Copper Room, San Diego Convention and Performing Arts Center, 202 C Street.

PCLITICAL FORUM on the fiscal, social, and environmental crises of contemporary society, led by Stanley Aronowitz, author of "False Promises," and John Hardesty, Professor of Economics at SDSU. Friday, January 30, 7,30 p.m., Council Chambers, Aztec Center, SDSU.

FOCUS ON CHICANO ART, lecture and Mandeville Art Gallery tour. Monday, February 2, 8 p.m., Mandeville Recital Hall, UCSD. 452-2860.

THE MALE PRACTICE OF MEDICINE, discussion led by Jeoffry Gordon and Susan Horowitz, M.D.'s. Sunday, February 1, 7:30 p.m., Beach Area Community Clinic, 3705 Mission Blvd. 488-8325.



GEORGE McGOVERN, U.S. Senator from South Dakota, speaks on the upcoming Presidential election, Tuesday, February 3, 8 p.m., Camino Theatre, USD. 291-6480, ext. 354.

S. I. HAYAKAWA, semanticist, former president of San Fran-cisco State University, and Republican candidate for the U.S. Senate, lectures. Tuesday, Febraury 3, 12 noon, More Hall, USD. 291-640, ext. 354.

FRANCOISE GILOT, author-artist-lecturer, discusses "A Personal Approach" to Drawing and Lithography, "Tuesday, February 3, 10:45 a.m., James S. Copley Auditorium, Fine Arts Gallery, Balboa Park, 232-7931.

THE RELATIONSHIP BETWEEEN MARINE MAMMALS AND MAN, lecture by Dr. Raymond Gilmore. Wednesday, Febraury 4, 7:30 p.m., Natural History Museum. 232-3821.

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ANGOLA ANOTHER VIETNAM FOR THE U.S.? Speaker

Tony Thomas, author, editor, lecturer, national committee member of the Socialist Workers Party, Friday, January 30 8 p.m., Militant Forum, 4635 El Cajon Blvd, 280-1292.

KUNG FU DEMONSTRATION by four Masters, refugees from Vietnam. Thursday, January 29, 7:30 p.m., Downtown YMCA, 1115 Eighth Avenue. 232:7451. POET'S NIGHT AT FILIPPI'S: celebration, reading, and raffle drawing sponsored by the Feminist Poetry and Graphics Center, Saturday, January 31, 7:30 p.m., Filippi's Italian Restaurant, 1747 India 51: 286-6604.

GOLD GULCH BANJO AND FIDDLE CONTEST, compe

MIME CONCERT by Don McLeod. Wednesday, February 4, 8 p.m., Mandeville Auditorium, UCSD: 452-3120.

OLD TIME COUNTRY DANCING: American Squares and Contras dance to live music. Wednesdays, 8 p.m., Recreation Gym, Conference Room, UCSD. 755-7380.

WHALE-WATCHING EXPEDITIONS: The annual migration of California gray wheles can be observed on daily boat trips by scaforth Sporthising (224-338), illandia Sporthining (227-1164), HBM Landing (222-1144); weekend trips by the American Cetaceae Society (166-3300), and the Natural History Museum (222-3871); and is a day trips to Baja California by HBM Landing (222-1144).

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CREATIVE SINGLEHOOD, a weekend workshop with Joe Kusak, M.A., January 31 February 1, 9:30 a.m. - 6 p.m., Center for Personal Growth, Del Mar. 453-6543.

FOSSIL FISH AND PLANTS, specimens from 50 million yearold deposits in Wyoming, on ext Natural History Museum, 232-3821.

Dance

BALLET INTERNATIONAL—USIU, choreographed by faculty members and performed by students of the USIU School of Performing and Visual Arts. Friday, January 30, 8 p m. Saturday, January 31, 2.30 and 8 p.m.; Sunday, February 1, 2:30 p.m. San Diego City College Theatre. 234-7911.

"EXTENSION OF A MAN": Dance concert choreographed by Day Power, Friday and Saturday, January 30 and 31, 8 p.m., Dramatic Arts Theatre, SDSU, 286-6884.

POLISH MIME BALLET THEATRE performs "The Menageria of the Empress Filissa," based on an 80-year-old scenerio by German playwright Frank Wedekind. Sunday, February 1, 8 p.m., Mandeville Auditorium, UCSD. 452-3120.

PILOBUS DANCE THEATER presents an "energy circus," combining dance, acrobatics, and group sculpture. Sunday, February 1, 8 p.m., Dramatic Arts Building, SDSU, 286-6947.

Theatre

THE WEDDING BAND by Alice Childress: Drama of racial tension in South Carolina, 1918. Friday, January 30 through Sunday, February 1, and Tuesday, February 3 through Sunday, February 8, 8 p.m., UCSD Theatre, Matthews Campus.

ANY WEDNESDAY, contemporary situation comedy. Fridays and Saturdays, through February 13, 8 p.m., North County Community Theatre, Vista. 726-9802.

GEORGE WASHINGTON SLEPT HERE, the George Kaufman-Moss Hart comedy. Thursdays through Saturdays, through Febraury 7, 8 p.m., Patio Palyhouse, Escondido. 746-6669.

CAT ON A HOT TIN ROOF, the Pulitzer Prize-winning drama by Tennessee Williams, Tuesdays through Sundays, 8 p.m., and Sunday matinees, 2 p.m., through February 8, Old Globe Theatre. 239-2255.

L'IL ABNER, music comedy adapted from Al Capp's comic strips by Norman Panama and Melvin Frank, performed by the San Diego Junior Theatre, Frideys, 7:30 p.m., Saturdays and Sundays, 2 and 7:30 p.m., January 23 through February 1, Casp Del Prodo Theatre, Balboo Park, 239-3810.

ALI BABA AND THE FORTY THIEVES, children's theatre,

U.S.A., Paul Shyre's stage adaption of the John Dos Passos novel, directed by William Rosech, through February 22, Tuesdays through Sundays at 8 p.m., Sunday matinees at 2 p.m., Carter Centre Stage. 234-3601.

THE AU PAIR MAN, the London and Broadway hir by Hugh Leonard, every Friday and Saturday through Febraury 28 Minor Playhouse in Old Town, San Diego State Historic Park, 3980 Mason Street. 295-6453.

: Wa spacializa in lagal stonedware.

The Sunstane Gallery: : Mon. Sat 459.3583



SAN DIEGO

Joe Marillo Quintet Lark, USD Student Union, Saturday, January 31, 9,00 p.m. 299,1040.

CLUBS

The Alamo Corne Davis and the Sole Rey Brusher Stunday, 2003 Claremont Drive 776 2764.

through Saturday, 1309 Camino del Mar. 755 6744

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Christian and Helly Neur. Clamb.

By mr. 23.3.164

An Evening of Warmin, Macs. And Macs. A

Botsford's Old Place Jinah Williams.

Butterfield Express: Barry and Chris, folk rock, Tuesday through Satur-day, 6737 La Jolla Blvd, 459-3633.

Atlantis Restaurant R. R. Feight Mower, pop. Tuestay through Satur-day. Joy. Ruis. Santas and Menday 2006. Ingratium, Pacific Besh. 224. Julia, 444-5259.

Chuck's Steak House Chris Drake and the Nucleur Ann, Thursday theroush Satroday, John, Tuesday theroush Satroday, John, Tuesday and Wetfeedday, 1400. East Valley Parkeys, Econology, 1400. East Valley Parkeys, Econology, 1400.

Halcyon Gsbriel, rock, Tuesday mrough Ssturday, Drake Planet, Sun-day and Monday, 4260 W. Pt. Loma Bibl. 225-9569. Brown Sugar, pop rock, Wednesday, through Ssturday, 415 Broadway, Chula Vista, 420-4828.

Hungry Hunter: Rich Faulkner, solf nock, every night except Suntay and Tudday, 531 E Main St., El Cajon, Valley, 29180, 1918.

Hungry Hunter Tomion and Parish, Wednesday, Friday, and Saturday, Pinder St. and Fletcher Parkway. Et Capin. 420-51.

Infinity Emergency Exit, Thursday, January 29, Crosswinds, Friday and Saturday, January 30, 31; Motion, Wednesday, February 4; Sundance, Thursday, February 5, 8622 Lake Murray Blvd., La Mesa. 464-8001.

TAJ MAHAL day through Saturday, 8238 Parkway Drive, La Mesa. 465-7663.

Iron Maiden: Ray Correa, acous-tical guitar, Thursday through Satur-day, Balboa and Genesee, 279-2033, Conception Bay Fish Company: Papa Joe, Friday and Saturday. 2806 Shelter Island Drive. 224-3611 Islandia Hyatt House: Chris and Lee, pop, Tuesday through Saturday. 1441 Quivera Road. 224-3541.

Croscroads: Bruce Cameron and the Equinox, jezz, Fridays and Saturdays, 345 Market, 233-7856.

Jay's Cafe: Mark Savich, Mountain, Friday: Sitar Players, Rod and Erick Lingren, Saturday, 134 W. Douglas, El Cajon, 442-1331, nonstror's vine riece: Jinah Williams, Monday through Thursday; Counter Point, folk rock, Friday and Saturday: 1205 Prospect Place, La Jolla. day 1205 Prospect Place, La Jolla. day 159 8762.

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Pro-Am Murder

With God-knows-how-many other Chabrol movies yet unshown in America, it will take years to sort out the whole mess

Duncan Shepherd

clack production rate of Claude larities of foreign film distribu-

tion in America-contribute to the problem of following the development of Chabrol's peuvre. Just Before Nightfall, which played at the Unicorn last week, but not yet in Los Angeles, comes in the Chabrol chron-

which already played here last year; and it comes after The Rupture, which has played in Los Angeles, but not here. Blood Wedding comes directly after Ten Days' Wonder, which es, comes in the Chabrol chron-ology before Blood Wedding, ture comes directly after The

1972 And in Los Angeles last of first-runs, both as yet unseen here. The Nada Gang, which comes after all of the movies mentioned above, and Ophelia which comes long, long ahead of all of the above. At present, Twist with Ann-Margret and Bruce Dern, and we can probably rely on seeing that on time But, with God-knows-how-many other Chabrol movies vet unshown in America, never mind San Diego, it will likely take many years and a comprehensive retrospective at the Museum of Modern Art to sort out the

So far, his career seems to be easily broken, more or less, into thirds: the initial New Wave effusion (up until perhaps his Bluebeard black comedy, Lan-dru), a mediocre potboiler perind (An Orchid for the Tiger The Tiger Likes Fresh Meat. etc.), and a streak of civilized, moralistic, crime-and-punish-ment thrillers (beginning after, and styled after, Les Biches). These late movies, unlike the

in memory. That's mostly because of the evenly regulated lukewarm temperature, the consistently comfy bourgeois set-ting, and the French good taste, Degas-like at times, in decors and colors, blues, browns, brown-reds-rather than because of a hardened murder-story formula or the pet themes of repentance and retribution. (It's also because of the ubiquitous Stephane Audran, Chabrol's wife, with her hair red, brown, blonde, no matter.) Chabrol has

not toiled so long in this vein. though it sometimes seems like it that he has run out of varia

In Just Before Nightfall, he plants the murder in the forefront, ahead of the credits even, as in a classically constructed whodunit, only in this case we know the who but not the why and the what-next. Gradually, it's let out that the murderer (Michel Bouquet) had

been enduring a long and twisted affair with the victim (of this relationship, we see no more than the movie's tantalizing start), that he is also best friends with the victim's husband (Francois Perier), and that he maintains a happy home with Helene (Stephane Audran). The post-crimen plot construction sets up a parade of polite ironies ("Poor Helene, she must have been shocked-she's so far from such things"), as the scot-free murderer, out of unfathomable and unexpressible remorse. secrets with his wife and then with his best friend, in search of someone to "answer" his crime; but the only response he raises is-shush, keep it to

It is plainly the high-toned irony of the thing rather than the psychology of it that at-tracts Charbol. He is more interested in the impeccable bour-geois facades than the turbulent depths. One sign of his preference for superficiality is that he considers the eventu resolution (Audran poisons Bouquet after he announces his intent to surrender to the Law;

yourself it doesn't matter now

SHEPHERD

and, joining hands with him it bed, she switches off the light and brings on the night) to be a nice, poetic ending rather than new beginning. The once-in a-lifetime flashes of illicit passion are, in Chabrol's bourgeois world, incongruous drol-leries, or Chabroleries. So, in his pedantic, refined crime stories, the crime itself seems something of a flaw, a vul-

Another import in town last veek, but one that belongs in the Cost Less market, was No Way Out (at the Fox theater through today, Thursday), which, in its newspaper ads, carried no clue to its origins outside of its star. Alain Delon. and the handler of its American release, Cinema Shares International Distribution Corpora-tion (not one of the big six, nor, for that matter, one of the big sixty). At least the distributor did not see fit to suppress the film itself, and the skimpy credits disclosed that the direc tor was Duccio Tessari, a minor stylist who has worked up since the early 60s, from scriptwriting chores on Cinecitta's Hercules and Maciste muscleman

commend in this movie's basic. pulp fiction-a hit man's vendetta against the mob bosses-, even including the spookily photographed, standard, sterile architectural style, Mafia Modern. (Gone are the foggy days of Peter Piper Picked A Peiping Pepper

The Restaurant: Chu Dynasty

The Location: 1033 B Ave., Prices: Approximately \$5 per

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there are as many regional dif-ferences in styles of cooking in China as there are in the United States. Until as recently as ten years ago, Szechwan cookery had small representation in this country—I first sampled it in Vancouver, British Columbia, which has a large and variegated Chinese population. Most Americans are accustomed to Cantonese, the blandest of the styles; and Manchurian, Shanghai, Peking, Fukien cooking, to name just a few, used to locate themselves in various Chinatowns in large cities, without

popular American followers.

The difference between Cantonese and Mandarin cooking lies in the amount of oil and spices used. The Cantonese utilize fewer hot spices, more sugar; and the meat, fowl or fish, remains in larger chunks. for a double process in cookcooked in hot oil with vegetables and spices. The meat requires more preparation since the custom demands that the pieces be shredded. The analogy would he between French style string beans, which are sliced vertically, and American beans, which are broken into horizontal segments. Therefore, Mandarin dishes will have more oil. more spices, and more delicately

Szechwan, the spiciest, relies heavily on red pepper, and will be the oiliest, since the ingredients may be kept in the pan no more than 15 seconds, but drenched thoroughly in oil. I am not a partisan of Szechwan cooking, but for those who like their Chinese food hot, Szechwan cooking is available at the Chu Dynasty, along with their Mandarin menu.

cut portions

The Chu Dynasty cannot be labeled as one of your storeestablishments. It is elegantly appointed. has beautiful silverware and dishes; and the service equals the setting-you can hardly reach for a teapot without having someone at your elbow performing this function for you. The place emanates connoisseurship and money; you can't avoid feeling that few of the patrons worry about the cost of any of the dishes. Still, it possible to eat there for about \$5 per person. There are dinners for two, three, etc., that include soup, rice, and recommend them. They taste fine, but are not sufficiently unique. Therefore be hold

experiment.

I've been to the Chu Dyisty for both lunch and dinner The Moo Shi Pork is excellent and the serving large. It consists of shredded pork cooked with mushrooms, hamboo shoots, and served with crepes into which you roll the pork mixture. It does cost \$3.95, but if you order additional crepes, at 15 cents each, the Moo Shi Pork can take the place of eggrolls. which are also plump and crisp, but cost \$1.25 for 2 rolls. The Moo Shi Pork will be rich and one crepe should go a long

One of the main dishes, the Shrimp Kew (\$4.25), will satisfy your fantasy of eating a dish that will not tire your Consisting of jumbo shrimp snow peas, cauliflower and mushrooms, it is worth the trip to Coronado. If you like hot, the Beef or Chicken Szechwan will please you. One of the hot chicken dishes comes with peanuts, and you may ask to have the sauce only slightly hot, as I did. Most of the hot dishes are about \$3.95 and go well with the blander ones. Remember that you can designate the degree of spices that you prefer.

I tried a very unusual dish called Chicken Velvet (\$4.50). With a name like that, wouldn't you try it too? It consists of chopped white chicken meat

logist at UCSD, as well as an expert on Chinese cooker meat substitute. I feel that the Chu Dynasty does this dish as well as any, but it lacks the variety of texture that other Chinese dishes have. The Chicken Velvet may be described as mono-tasting. It was a noble experiment, but my son, Jonah a knowledgeable gourmet, said he would be disinclined to order it again.

menu describes the Peking Soup as "slightly pep-pery." No so. My son and I pery." No so. My son and I couldn't eat it without tons of water but our other male escort, who burns his mouth daily with cigar smoke, managed to finish. I had the won ton soup and it was fine. We also tried the Northern Chinese Meat Dumplings (\$1.75). These are delicious, but they come in a soft shelled pastry that has been parboiled rather than fried.

The Chu Dynasty has Peking Duck on its menu daily, a mark of a superior Chinese restaurant. and all the portions are huge You will find that the menu lists at least ten dishes under each category, poultry, seafood. beef, etc., not to mention miscellaneous vegetable dishes. The menu suggests that you make reservations, but we had no trouble obtaining a table Friday night. Despite the \$1.20 toll. you won't be disappointed in to Coronado, or to the Chu Dynasty.



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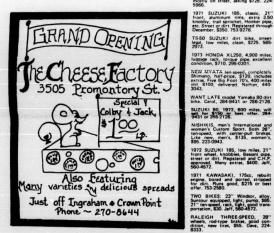
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continued from page 13) varehouse hideouts, waterfront watering holes, and candy store nackrooms.) Nevertheless, the dismal, unpromising assignment is tackled with unflagging gusto and full exertion that someone like Tommy Prothro might

appreciate.

The storytelling is stripped naked: a sequence of executions (one down, three to go, and so on). And each episode is approached as a matter of prob lem-solving: the logistics of injecting a bit of razzle-dazzle into a rudimentary gangster movie bump-off.

Tessari's stylistic strength in this matter is his cutting, Juxtaposing widely disparate, often outlandish camera angles, he gets surprising lurch and quick obscured by the night.) But

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pick-up in his scenes. Also, Tessari's real ace is his im Delon, with a male model's sadistic imagination economy of expression, makes posing ideal actor for the comic-No Way Out is rough stuff book sequence of shots; and wherever his rigidity might beorders his moll to draw him a come a liability, Tessari covers bath, and throughout the fol-lowing chitchat she is sitting for him-He is looking down from his apartment window at on the edge of the batl-tub, and steam is billowing behind his wife and child getting into the family car, and, when the car her, and we are wondering What is she trying to do-boi explodes, his faces freezes and him for supper? At last he tests the water with a single the window shatters in front of him. (This unpretentious metaphor strikes me as a better solutoe and then he, too, wonders tion to an impossible-to-act mo out loud, What are you trying to do?-and he kicks her back ment than anything Chabrol tried in Just Before Nightfall. wards into the tub and has himself a good laugh. When Audran hears her husband's confession of murder, the back of her head is to the camera; and when Perier hears the same confession, his face is

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SURFBOARD, 7'8", Infinity Max excellent condition, \$70 firm. 488-1687, evenings.

WILSON T-3000, restrung and in great condition, with cover, \$25. Surfing wetsuits, longiohn and jacket. Also, five surfboard fins, Steve, 466-0966.

SURFBOARD, 6'5", perfect con-dition, 270-3092.

BAHNE SURFBOARD, 6'10", very good condition, rounded square-tail with turned-down rails. Excellent beach break board, All dings repaired. Only \$40, 287-9299 or 222-9102.

Rides NEED RIDE to Santa Fe after Mon-day. Will help with gas and driving. Don. 454-7031.

WOMAN AND TWO children looking for gentle person(s) to help her get to Mt. Shasta on Interstate 5. Will share gas expenses and driving. Shere'rn, 445-4247.

I NEED A RIDE to Chicago area first week in February. Share driving and expenses. Stu, 291-3675. HEADING TO Connecticut or New York in March? I'm willing to share gas and driving. Carol, 755-0775.

Jobs

THE READER has job openings in sales/distribution on a full and part time basis. Call Thursday or Friday at 235-6176.

DESPERATE! YOUNG woman in need of money. Open to any kind of work. Trained in working with animals, children and adults. Laurie, 462-9369.

SALES REPRESENTATIVES ed. Promote nationally sold skate boards in area. Sales commission. Sol Skate Company, P.O. Box 851, Encipitas, 92024, 436-9995.

WANT TO BE certified as a scuba diver for less than it costs at dive shops. If your price is right, more than one person interested. 464-0139, after 2 p.m. MATURE(59), RESPONSIBLE, male house-sitter available when you must leave your house a short time. Feed pets, water plants, many extras. 222-1312.

CHAUFFEUR-SECRETARY. Perceptive female over 25 who enjoys driving, and its fast learner, to assist vertoaded travel conglomerate executive. No phone interviews. Trevor, 296-4756, for appointment. COUPLE SEEKS crew job. Both 22, hard workers, eager to learn, available immediately for any length of time. South Pacific? Jason, Monica, 755-4851.

NEED HOUSEKEEPER for family with two children. Live in or out. On the beach in Del Mar, 755-

TWO FEMALES want to learn the basics of sailing and nothing else. Will pay \$5 an hour. 459-0211, extension 468 or 394.

BRIGHT, SELF-motivating woman, 30 hours per week Experienced photographer, have fine arts degree. Flexible hours, Lin, 284-5228.

PIANIST NEEDED for one-act co-medy with songs. Three easy Mame tunes. Opens February 13, 299-6195.

NEED VOLUNTEERS who want to be trained as hot-line counselors. Pro Veterans Center, 233-5196. FILMMAKER, WRITER, director.
Professional experience in T.V. and film production. Have M.A. Seeking work. 423-8778.

NUDE FEMALE figure models needed for adult education class. \$3 per hour. Navajo Community College at Henry High School, 286-8040. Experience not necessary.

WANT SMALL DANCE combo (pop music) to play in a beer/wine bar. 488-8672, after noon.

WANT DEPENDABLE, experienced, child-loving woman with own transportation to live in or out. Live in, in exchange for child-care. Live out, salary. About six hours daily. 274-7297.

WANT MATURE girl to take care of children and home in exchange for room and board in La Jolla home 454,5064 atter 5 n.m.



One of a kind Batik Clothing

> SKIRTS - SHIRTS QUILTED JACKETS \$8 to \$150

ART GARDEN

upstairs Stratford Square 1442 Camino Del Mar Del Mar, closed Monday



Watch Need Repairing?

"If it's fixed by Jess. ...it's fixed the best" Jess

Eichenberger

Handicapped Master Watchmak 32 years experience degree in watchmaking Certified—Registered 2844 El Cajon Blvd. 280-4090 One year guarantee on all repair work

FREE 8-Track **Tape Repairs**

at the college area SWAP-A-TAPE 4641 Lollege Ave. r of College & El Cajon Blvd 287-8018

UNDER New Manage 'til 6 on Sat, and Sun

A Meal

in Greece

This 4-poster waterbed from Beau Gentry's custom waterbed can be yours at a 30% savings

All products fully guaranteed.

Shop, compare, and visit Beau Gentry's Custom Furniture

7. Quality Safety Liner

Beau Gentry's Woodcraft

SANTEE, 10330 Mission Gorge Rd. 449-7666 Open noon-7 every day

Regularly \$289, now \$189 2. Solid wood construction Double lan seam mattress

So cut out the middle man and deal factory direct.

(finest heating system available 5. Choice of many finishes

Lessons

TENNIS INSTRUCTION from Steve Bassett, registered instructor with the United States Professional Tennis Association, Private and semi-private lessons from \$85.00 per hour, 272-7889 or 489-3745

EALLROOM DANCE classes. Fox-trot, swing, cha cha, rhumba, waltz, etc. Wednesdays, 8-9 p.m. Call 296-4942, 4-6 p.m.

FLUTE LESSONS for beginners, playing by ear, any type flute "Trainer" flutes available. Reasonable. Mark Shepard, 272-0170. May we be made ever_more perfect in-

GUITAR AND banjo lessons, Learn folk, rock, ragtime, bluegrass and other styles at my house or yours. Call Monty McIntyre at 461-1699 for

GUITAR AND bass lessons, theory. A musician's task, self-expression. Find a true rapport with your instrument Jaryn, 223-8735.

HATHA YOGA. Private and small group classes in a friendly, peaceful, warm environment. Radiance Yoga and Dance, 1618 W. Lewis, Mission Hills, San Diego, 299-1443 or 299-3984.

FREE SINGING, violin, guitar, mime or acting lessons if you sew for me. Professional musical and theatrical instructor. Cindee, 753-8109.

TONIGHT, JOIN our free acting classes. Thursdays, 7.9:30 p.m. at Cardijn Center, 2422 Congress Street, between Ampudia and Arista, in Old Town. 223-1671.

PIANO TEACHER, Juilliard trained. Excellent with children. Inscruction includes theory and music appre-ciation. Instruction for serious stu-dents at all levels. Call 295-4061. LEARN TO PLAY blues, rock and folk-style harmonica. Private lessons for beginning and intermediate harp players. Jon. 272-8532.

ENJOY OUR WATER more. Swimming taught by certified Red Cross teacher and lifeguard. At my heated pool. Flexible times, arrangements, private or group. Lynda, 235-0662.

FREE BALLET classes at Inter-national Dance Center for chil-dren under 16. Monday, February 2. Adult classes also available. Call now for details, 299-0667 or 488-

ATTRACTIVE WICKER and wood light double bed with mattress, \$65. VW chrome rims with extra wide tires, \$20 each. 488-2075. PRINTMAKING CLASSES now starting at Pacific Beach Adult Center, 1366 Hornblend. Thursdays, 9-2:30 and 6-9:30 p.m. 454-2411. GARAGE SALE, clothing, records, books, kitchen appliances. Saturday and Sunday, 10-4, 1210 Cuchara, Del Mar. 755-4476.

cett and very parent, require well-comes students from absolute beg-inners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles, Diana Sternbach, 459-1895.

SILVERSMITH CLASSES—beginners and advanced. At Blue Buffalo Trad-ing Post. 4656 El Cajon Blvd. 283-7421.

For Sale

HAND-CARVED ivory chess set, \$300, 488-5514.

LARGE, FRAMED reproduction of The Gleaners for only \$25. Excel-lent condition, 286-4109. VOIT MEDIUM-large swimfins, \$5. Winchester, 22 single-shot bolt action with case and sling, \$15. Lawn mower, \$5. Ten-speed bike, 27", Londoner, \$30. Jim, 224-9595. BOWIE TICKETS. Very good seats, not able to attend, so I'll take best offer James, 263-1836.

MICROWAVE OVEN, seven months old, cost \$300 new, sell for \$200. Queen Anne dining room set, coffee table, dresser, desk, couch. 223-7020. JEWELRY DISPLAY cases. Wall case, 22" high, 28" wide, 5" deep, light, lock, \$35. Standing case, 19" high, 15" wide, 9" deep. Light, also \$35. 291-0941, days. OUEEN-SIZE waterbed with frame, pedestal, heater and liner, \$100. Ventura guitar and case, like new, \$60. Refractor telescope and lenses, \$55. Also, plants, unusual leather chair 488-5511.

THREE-SPEED bicycle, \$35. Baby tummy/back carrier, \$5. Hand-woven tummy pack, \$5, 270, 1965.

Trestle Dining Set

Seat 6 at this solid wood set, made to your order, from our ORIGINALS collection. Set includes 36"x72" table, 2 benches and 2 chairs, all stained your choice of color and table top finished with handrubbed DEFT.



We also offer a complete line of pine furniture. Bring us your

FACTORY & SHOWROOM Off Mission Gorge at Hwy 8 4678 Alvarado Canyon Rd. 280-5350 3-9 Weekdays, 10-6 Saturday

Master Charge

MICROMETER, ourside 1", \$15 Hole or deep, Universal dial indi-cator, hole and telescope gauges, radii gauges, metric and American, 454-0553. MAN'S WEDDING RING, 14K gold, has beautiful textured finish, just \$100, 287-5664, evenings and weekends.

FINEST QUALITY Helios calipers, jaw type, large dial 0"6" in .001", depth rod, stainless steel, satin finish, leather case, \$30, 454-0553. SWIMMING POOL dome, inflat-able, motor/blower, 20x42, near-new condition. Swim year-round, save on heating. Must sell, \$150, 582-4904. TAPE CASES. Three floor model cases, reach through doors, approximately 2½/x4*, each holds about 225 cartridges. \$150 each. John, 276-1547, leave message.

GOLD LADIES ring, 18K, S35. Centerpiece, two birds, \$5. Night table lamp, 7 watts, \$5. Four classic records, \$1 each, 454-7418, evenings or weekends.

E.ECTRIC POTTER'S wheel with built-in wedging board and work area. Backed swiveling stool and 150 pounds clay included Excellent con-dition, \$150 or offer. 453-5834, evenings, weekends. BRACELET, gold-filled, \$15. Two ladies sweaters, new, \$5 each. New scarves, \$1 each. 454-7418, evenings or weekends.

or weekends.

QUEEN-SIZE bed, excellent condition, posturepedic mattress, box-spring, frame, headbhard, \$100.
Nine-drawer dresser with mirror, \$90. No delivery, 755-4742.

HP 55 with field case, stat-pack, math-pack, and battery charger, \$350, 453-8128, after 5 p.m.

belonged to decorator, two large drawers and two roomy shelves enclosed behind three doors with bars pineapple pulls. Just relinitend, 274,6889, miscellaneous. 297-ished, 274,6899, 3499.

DRAPES, ASSORTED sizes in gold, Dute, green, rust, all in good condition, Formica dinette table and type in Rev, 2327,881, day, or 560-675, evenings, day, or detailed to the condition of the condit of the condition of the condition of the condition of the condi

DIAMOND ENGAGEMENT ring \$400 retail, sell for \$150 or offer. Bundy flute, \$45. Jason, 296-1046. ARTIST'S MATERIALS, Irames, paintings, canvas, easels, jewelry, books, refrigerator, household, clothes, fabrics, Saturday-Sunday, 9-9-5, 1126 Archer Street, Pacific Beach.

FILTER QUEEN vacuum, almost new, \$330, or take over payments of \$20 month, 443-7108, evenings. TWO BROWN veneer end tables, \$5 pair. One large tent, \$15, 286-4109. \$25, 461-9419.

MINIATURES for dollhouses, ecology, memory or shadow boxes. Under 3" tall for sale. Free minigift with \$10 purchase. 224-8685.

CRIB MATTRESS, clean, good condition, \$10. Good upholstered high chair, \$10. Washing machine, needs repeir, \$20-money beck if you can't fix. 299-0619 after 6 or weekends.

ends.

GENUINE CLOTH bank money bags with bank logograms indelibly printed. Large, \$2.75, medium, \$2.25 and small, \$1.75. Also, genuine shark's teeth, \$1.429-5191. DRESSMAKER'S DUMMY, foam rubber form on floor stand, adjust-able height, size 18 figure. For ser-ious sewing or could be used as show-window dummy, \$25. 488-

LARGE, STURDY aloe vera plants.

LARGE, STURDY aloe vera plants.

442-1416.

CEDAR SPLIT-log fence posts from washington, 6% to 7% high, 4"34"

Offer. 488-7253. 442-14-16.
CEDAR SPLIT-log fence posts from Washington. 6% to 7% high, 4"x4" and 4"x6". Fred, 755-3760.

DOUBLE BED, teak headboard, new, excellent, \$150, 453-6474. TYPEWRITER, Citation, with case, excellent working condition, \$25 or best offer. 481-9762, evenings.

MAPLE PADDED barstool, new, \$18. G.E. dishwasher, needs motor, \$20. Mangle, \$20. Three large white cushions, \$3. 488-5161.

OSTER JUICER, excellent condition, used only a few times, \$25. 436-5036 or 488-8071.

WATERBEDS, Valentine specials. Bookcase bed, \$199. Four-poster bed, \$179. Both beds come with a double lap mattrests, liner, and heater. Many other specials. 277-4538.

KING-SIZE WATERBED, finest quality mattress, heater, frame, liner, and pad. Two months old. \$400 new, now \$175 or best offer. Larry, 566-4440.

SACRIFICE SALE. Turquoise squash blossom, Ione mountain stone. 12 blossoms, 7 stone naja. Appraised at \$600, asking \$300. Rich, 287-7794, after 6 p.m.

TAPE CASES. Six wall-type cases, 2'x4'. Each holds about 250 8-track cartridges. Includes locks. \$150 each. John, 276-1547, leave message.

NOVEMBER 22, 23, 25 and 29, 1963, issues of Fort Worth, Texas, Star-Telegram newspaper. Very good condition, \$5, 461-9419.

SELLING OUT miscellaneous craft supplies. Nearly all are one-fourth, or less, of regular retail price. Lorn's, Serra Mess Shopping Center, Sand-rock Road and Greyling Drive, 560-7042. 7042.
HEAD MASTER Kneissl Red Star skis. Tyoda microscope, two sets of objectives, four mount turet, dark field condensor, case. Best offer. Tim, 753-0649.

STAINLESS STEEL, heavy duty, centrifugal juicer, \$60. John, 222-3788, leave phone number, will respond to all calls.

ANTIQUE CUSTOM dining set. Spanish motif, six wood and leather chairs. Wood and iron table. Hutch with tile top. \$750 set, will separate, 454-1721.

CUSTOM-MADE gazebo. Skylight, approximately 5'x8', white opaque. Lumber rack for 8' Chevy truck, 454-1721.

1721.

LANE CONTEMPORARY bedroom set, \$250. Two glass-topped Parton tables, \$60. All excellent condition. 297/1697.

2UFFET TABLE, 39"x20", walnut. Pulls out to seat 8. Four leaves store in table when not needed. Perfect condition, \$150. 465-2850.

1972 AVOCADO Westinghouse side by-side refrigerator/freezer, 19 cubic feet \$175, 443,8291

WESTERN SADDLE, rough-out leather. Good for pleasure riding or barrel racing, \$175, 443-8291.

CAMERA FOR store surveillance. Perfect for discovering thefts, Bought new for \$75, never used, \$50 or best offer. John, 276-1547.

ICE CREAM dipping cabinet, nearly new, sacrifice, \$850. Also, upright cooler with sliding doors, 150 South Acacia, Solana Beach.

METAL DETECTOR, Fisher Explorer II, top-of-the-line, headphones, etc. Like new, cost \$250, will sell for \$135, 276-8351. RUG, 9x12, BROWNISH-gold, ex-cellent condition, \$40. 276-8351.

ROCKWELL 9" motorized table saw with extensions, stand, miter gauge, fence and instruction books. As new, \$110, 560-4168 or 235-2401. CHAMPION JUICER, excellent condition, only used a few times for a restaurant that went out of business. Selling it cheap, \$95, 454-5997.

WATERBED SACRIFICE, only 3 months old, perfect condition, Moulin Rouge mattress, Chemelex heater, Frame. Paid \$195. will sell for \$135. Merty, 743-7098, evenings. BATHROOM VANITY, white, 23"x 20". Synthetic marble top with chrome fixtures and oval cut-out, no bowl, \$20. 299-5558.

SONY 9" PORTABLE T.V. Good condition, \$35. Realistic Lab-128 turntable with Shure cartridge, \$25. AM/FM portable radio, \$8. Isaac, 755-5961. TWO DANISH MODERN chairs. Foam in cushions needs replacing, otherwise, in good condition, \$15 for both. 283-9743.

BOOK COLLECTOR'S Encyclopedia Britannica, 29 volumes, eleventh ed-ition, Morocco binding, India paper, \$120. Gerber chef set of three stain-less steel knives and rack, \$30, 459-

MIDWAY COIN-OP baseball ma-chine, working, \$99. Coin-op bowi-ing/shuffleboard alley. As is, \$50, both for \$135. Trade both for fluid head tripod or other movie equip-ment. 453-458. ANTIQUE DINING table, chairs and buffet. Dark wood, Oriental design. Table 68" round with four 12" leaves. Newly upholstered, \$450 or best offer. 274-7297.

COFFEE TABLE, solid mahogany with burly inlays. Rectangular with oval marbla insert. \$90 or best ofter, 274-7297.

TWO MATCHING antique chairs, \$30 each. Rocker-recliner, black naugahyde, very comfortable, \$50. 291-0941, days.

DOUBLE BED, almost new, Sears, frame, boxspring, mattress, \$100. Four sets double-size sheets, \$20. 270-2324, after 5 p.m.

DRAFTING TABLE, large, 4'x8', wood with adjustable slant top, \$85. To see, call Carl, 465-7484. For other information, call Jan, 459-7582.

dium and large cars, including vans. Cost \$35, sell for \$20. Wade, 462-8319, after 4 p.m.

PROPANE REFRIGERATOR, 3.6 cubic feet. Also, three-burner stove, propane. Both for \$150. Copper tone, like new, \$150. 463-3053.

POLICE MONITOR radio, scans 8 channels, including all local police frequencies. Mount in car or in home. Brand new condition. Laine, 452-8423. SKI RACK, Locking rack for dium and large cars, including a

WILL SPONSOR boys under 18 FOR RELIABLE drug information and girls under 13 interested in and identification, call the Dety counseling Line at 236-339. From cooking, etc. Sincere only. 236 North Country, ask operator for Zenation and Country, ask operator for Zenation Country and Country a

January 29 - February 4, 1976

ANTIQUES, OAK dresser with beveled mirror, oak chest, mahogany inlay library table, carved walnut vanity, gateleg table, child's desk two oak dining chairs, reasonable, 460-3553.

USED LUMBER, air workbench, tables, doors, Chevy panel, parts, or as is. 755-3760. BAR, CURVED 8' five stools, good condition, \$75 or will trade for good power lawn mower. 465-5831.

TEN-SPEED bike, excellent con-dition. Fender Telecaster guitar with case. Black and white T.V. Scott, 755-5754, from 4-5 p.m., Monday-Saturday

Notices

COPING EFFECTIVELY with one's problems is helped by knowledge of onself and community resources. Free course begins January 28 at Patrick Henry Adult School, 286-

HELPI OUR beautiful, short-haired Wiemaraner injured her leg. Veter-inarian says swimming necessary to restors full use of her leg. If you have a heated pool we could use sparingly, please call 297-7467.

BUSINESSMAN'S Luncheon Special: Moussaks, dolmathes, stifatho, squid, youvarelabla, roast lamb. All with roll, butter, saled and rice, \$1.55-\$1.95. Athens Market, 414 E Street, downtown San Diego, 234-1955.

THERE IS LIFE after dark in La Jollal La Jollal Book Shop is open until 10 p.m., and Sundays, 11-5. We have the best selection of paperbacks in town, also, a complete line of magazines and hardbacks. 1122 Wall Street, near the post office.

CLEAN AIR, blue skies, fine hor-ses. Beautiful mountain trails and good vibes. Come share them with me. Call Lee at The Stable at Stallion Oaks in Descanso. 445-6035.

THE BEACH AREA Community Clinic thinks that unemployment is the biggest health problem in San Diego. One out of ten people suffers in this epidemic. Join our Hard Times Program. 274-0826, weekdays, 9-5. SAN DIEGO Wattercolor Society is looking for gallery setting to hold state-wide juried art show in August. Will pay rent. Marie Fillius, 287-

CHINESE FOOD right here in Del Mar. Leó's Grocery specializes in Oriental tood: Mos Na Pos, Chs Siew Bow and fresh egg roll. 1149 Camino Del Mar, Del Mar, 481-

A PRESENTATION on Eckankar, the oath of total awareness, and a "Darij" buffer dinner will be held February 14 in the Community Hall of College Grove Center, between 1 and 7 p.m. The program will include music, lectures and a film. Foy information: 3509 Fifth Avenue,

REWARDI LOST female Saluki, black and tan, 10 months old. Looks like thin, short-haired Afghan hound. Heartbroken. 460-4379 be-fore 10 p.m. FREE HELP in completing state renter's credit tax forms. See Louise Dralle at church, 4101 48th Street (rear), Monday and Thursday morn-ings, East San Diego.

MENSA CLUB weekly luncheon meeting. Nordic Inn. Point Loma, every Tuesday at noon. Prospective members welcome. 560-7488.

PROBLEMS? Counseling in time of need. Reverend Tom, ordained minister. For appointment any time, 461-0252, Monday-Friday, 10-4.

NOTICE!

MEN. WOMEN CHILDREN

BICYCLE BRUNCH A BEACH



> The Greenery # # # # 4474 MISSION BLVD - AT THE FOOT OF GARNET- TELEPHONE (714) 276-8831 PROVIDERS " PREMIUM

CULTS, RELIGIOUS or other Anyone who wents information on or wants to give it, contact Citizens Freedom Foundation, P.O. Box 256, Chula Vista, or call 420-5092.

PEOPLE'S HEALTH Forum every Sunday evening, 7:30-9:30, at the Beech Area Community Clinic, 3705 Mission Bouleverd, February 1: "The Male Practice of Medicine." 488-

GAY CATHOLICS: Dignity of San Diego has religious and educational programs for you. For information, write: Dignity. P.O. Box 19071, San Diego, 92119, or call 488-8384.

MENSA QUALIFYING examination to be conducted Wednesday evening, February 11, at Palomar College in San Marcos. Reservations required. 560-7488.

IN LATE JANUARY, Ocean Beach Community Services is starting a women's group. For details, call 225-9305 or come to 5041 New-port Avenue, between 12-5 p.m.

WORKSHOP ON Don Juan. Guided exploration in the messages, meanings, powers, and realities revealed in Carlos Castaneda's writings. Tuesday evenings, February 10-March 23. National Center Exploration Human Potential. \$35.

SAN DIEGO Community Church invites all baschburns, surfers, lay-abouts, Reader readers, Tug's, Andy's and Foggy's Notion members to our inaugural service February 15. Lo-cation in next week's Reader.

PARENTING CLASS_free, adult school. Ten-week course covers communication, assertiveness, personality, discipline, sex education, Register first meeting, Tuesday, January 27, 63:30 p.m., Mission Bay Figh, Room 227, Pauline Murphy, instructor.

VETERANS, IF you have legal prob-lems, we have a legal clinic. Call Pro-Veterans Center at 233-5196 for an appointment.

BEEF- LAMB-SEAFOOD - SPIRITS ALPHA PROJECT at 4688 Oregon Street, 291-7005, offers telephone, individual and group counseling, Men's and women's groups offered weekly. Call us Monday-Friday, 11-11, Saturday, 7-11 p.m.

SEEKING FEMALE artisens to par-ticipate in fund-raising art mart for Creative Resources for Women. Mar-ilyn Bonner, 286-1360 or Marie Fillius, 287-7832.

INTERESTED IN improving your speaking ability? The Toastmixers Club a group of single individuals, meets Sunday evenings in a leisurely atmosphere to attempt precarious speech, Call Sir William's at 447-8219, for further information, between 7-9:30 p.m.

NEED FEMALE jazz dancers for on-stage routine in July. For informa-tion, write: San Diego Comic Con-vention, Department CEB, P.O. Box 17066, San Diego, 92117. WANT TO EXCHANGE a skill? Need someone to talk to? Call the Help Center, 5069 College Avenue, 582-HELP, 2-10 p.m. Monday-Friday.

READING LIST on Pyramid Power. J.B.P., General Delivery, United States Post Office, 815 E Street, San Diego, 92101. ENROLL IN free ROP Child Care Job Training Course. Four hours of class and six hours of lab per week for two semesters. 461-1742.

I AM LOOKING for partners for t'ai chi push-hands exercises. Karl, 296-0566, leave message.

AUDITIONS, Genesis Theatre, 4690 Palm Avenue, La Meta. "The Lark," by Jean Anouilh, Sunday-Tuesday, February 1, 1-4 and 7-9 p.m. Feb-ruary 2 and 3, 7-10 p.m. 461-8255. LISTEN TO THE best progressive rock in San Diego, KCR 98.9 FM, Mission Cable. Information or requests: 286-6982.

TALL SINGLES volleyball players meet Sundays at 1 p.m. for games at the north end of Crown Point. Look for the signs.

THE FAR END of America, a book especially about Ocean Beach and community living-have you seen it? White-have you seen it? Shoo. The Left Bank or Good Karma Alto at San Diego State University bookstore, Pickwick Books in College Grow and B.Dalton Books in Fashion Valley. You might see your own picture in it.

LOST RED WOOL jacket with un-developed film in pocket, on Bacon between Rob Field and Newport, Ocean Beach, January 22, 1976. Desire film only, 444-3665.

RICK'S DAIRY FREEZE & BUR-GER KITCHEN now has electronic games. American, Mexican & Chinese food, and 28 milk shake flavors. 5504 La Jolla Blvd. 459-1877.

JAY'S CAFE in beautiful downtown El Cajon flass than 10 minutes from wiches, hot tough, home baked bread and healthy vegstarian meals. Bring in this at for a free fruit emoothie, during the first week in February. Fildey's special entres and weekend musicless. 134 W. Dougles, El Cajon (Look in the alley. 442-1331.

Photo

PHOTO EQUIPMENT, miscellaneous darkroom supplies, 454-5974. WANT HIGH QUALITY (Leitz, Zeiss) 6x, 7x, or 8x binoculars in good condition, 224-0626.

MINOLTA 101, 35mm, newly calibrated and lubricated throughout. Two lenses, 55mm 11.8, 28mm 13.5 with hood, filters, close-up filters13) and leather cases, excellent condition, 264-8268.

MAMIYA PRESS Universal outfit. Lenses: 100mm 12.8, 150mm 15.6. Backs: 6x7(two), 6x9, Polaroid, film-pack. Custom case, Jones ring, fine condition, \$1600 value, \$625. Ted, 448-4444.

VIVITAR AUTO-ZOOM lens, 85-205mm, 1:3.8, hayonet mounting, or mountin

NIKKORMAT, 50mm, 12, ultra-violet filter with sun flare, good case, excellent condition. Inquire at 3722 Wilson, San Diego, or 442-1272.

LIGHT METER, \$18. Safelight with four filters, \$3. Nikon tank for 220 reel, \$4. Graflex camera bracket, \$4. Ray, 448-3725.

ENLARGER, Durst M300, \$80. Honeywell-Nikon 12" safety trimmer, \$20. Daylight bulk film winder with film and magazine, \$7.50. All like new condition, 224-4959.

AUTO-200M Pedaris lens with case, 80-210mm, excellent condition, 1.3.5 Pentax mount. 885. 287-4811, evenings. 4X5 VIEW CAMERA, Burke and James Orbit with Tessar 210mm and Komura 90mm lenses, pius complete accessories. 9425 or trade for 2's camera. 297-1726, evening.

SLIDE PROJECTOR and movie projector, each sell for \$219, will sell for \$100 each, 284-4698 or 270-7194

BRONICA S2A r2.8 Nikkormat, new, only two films exposed 50 and 135mm Nikkormat lenses, extra back accessories. All or separately. Priced right. 454-6439.

KONICA T, autoreflex, needs re-pair of automatic exposure meter FLB Soligar telezoom iens, 90-230mm, 14.5. Both \$200, 282-3853.

SOUND PROJECTOR, Sears 8mm, records and plays back at 18 or 24 fps. Excellent condition, \$70. Trade for fluid head tripod or other movie equipment, 453-9498.

LEICA M2, excellent Leica M2-R, rare. Your choice with or without 50mm/2.8 Elmar lens. 461-4887.

Services

INTRO-DATES. Meet foxy singles for fun dates, friendship or romance, as you like. Three-month membership, only \$9,95, 6as 18-24 pay only \$3. Call 270-7968, hear taped mes-

TREE SERVICE, specializing in pruning and trimming of fruit and ornamental trees. Also, tree removal and surgery. Satisfaction guaranteed. Reasonable rates. 461-7407.

FEMALES AND other souls: Free haircuts of the future in exchange for modeling. Le Beau, 6677 Montezuma, at El Cajon Boulevard.

WELDING REPAIRS, custom work fron gates, railings and window guards for burglar protection. Truck racks, trailer hitchs, etc. Iron Crafts, 4972A Cars Street, Pacific Beach. 488-8640.

MAJOR VW TUNE-UP. \$19.95, includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car, 5228 Cushman Place, 299-5724.

ACADEMIC RESEARCH papers. Thousands on file. Send \$1 for your up-to-date. 160 page. mail order cratios. Retearch Assistance, 1322 Idaho Avenue, Number 20. Los Angeles, 90C25. (213) 477-8474. WELDING AT LOW cost. Truck racks, trailer hisches, bumper guards, etc. Made to order. Also, gates, fences, window guards, Iron Crafts, 4972A Cess, Pacific Beach. 488-8640.

SOMATIC RE-EDUCATION: A "soft" body training to facilitate the opening up of new possibilities for sensual experience. Call Stuart, 222-7243, after 8 p.m. FREE FEDERAL tax assistance at Mid-City Senior Enterprises to disabled, blind, and the low-income aged. By appointment only. Donna West, 284-9281

STEREO REPAIRS in Clairemont. Fastest service, best prices in town, by our expert sterrero specialists. All makes and kinds of repairs, such as receivers, turneto Seunds Unlimited, 4471 Clairemont Mesa Boulevard. 270-8182.

YOUR BODY IS a temple. Deep massage breaks up connective tissue. Call Jason, 296-1046. SUPER TYPIST. Scientific manuscripts, term papers, letters, resumes. You name it, I'll type it! Fast, accurate, neat, copy. All work proofed, 274-4881, evenings.

MASSAGE BALANCES body energy in a caring and supportive way. Experience the healing benefits of massage through the sensitive hands of Larry. Background in Swedish massage, reflexology, Esalen and Shiatsu, 283-9236.

CREATIVE CHOTOGRAPHY by Benjamin. Freelance photographer seeks color or black-and-white jobs. Experience in carnful portraits. Call Ben at 297-1726, evenings.

EXPERIENCED YACHT detailer to perform quality refinishing or custom repairs. Call Max Trummer, 453-6970, evenings.

FASHION EYEGLASSES at prices students can afford. Dr. Marvin Weitzman in Fed Mart, 3245 Sports Arena Boulevard, 224-2973.

NIPPON-TO, The Japanese Sword Restoration, accessories, and instruc-tion, 222,9569.

Page 18
EXCEPTIONALLY skilled therapist, working with stress release by balancing electro-kinetic energy within, also trained in rolfing, Shatsu, poliaity and zone therapy. For the true understanding and experience of the benefit, which can be derived from Connec Whenham, work, call 283-8236.

CREATIONS IN WOOD by Parker's Woodworks. Custom carpentry, exteriors, interiors, cabinetry. Quality and creativity, for it was once a tree. Call for free estimate, 444-9518.

PAINLESS SHORTHAND, Imper-PAINLESS SHORTHAND. Impera-tive for school and diaries. Memorize 20 characters, put them together, voila! Practice makes perfect. Guar-anteed. Send \$1 to Cittaloc, P.O. Box 5180, San Diego, 92105.

TYPING AND/OR editing, Term papers, legal briefs and memorandums, and other manuscripts, Graduate English student. Economical. 454-4619.

AUTOMATIC TRANSMISSION Special only \$9.45 at Transco Transmission, 1031 National Avenue, National City, 474-2274.

DIVORCE GUARANTEED-\$10
plus filing fee. Services Unlimited.

BREAKFAST IN HILLCREST— Kung Food Vegetarian Cafe. Try o whole wheat, blueberry wheat walnut wheat pancakes with re maple syrup. Open 7:30 a.m. wee days. 2949 Fifth Avenue. 293-7302

Housing

bedroom La Jolla Village apartment February 1, Share with 3 medica students, Furnished, \$77.50 month Jason, 453-0935, evenings.

FEMALE STUDENT seeking female roommate, 25-35, to share two-bedroom apartment or house near beach. Pam, 225-9955.

RENTAL, WOMAN preferred. Bed-room, large, private, turnished, share apartment, including kitchen. Write: D. Hagg, 4422 48th Street, San Diego, 92115.

ROOMMATE WANTED. Three-bed-room house near ocean in Solana Beach. No smokers, \$125 month, first and last, please. 481-9762.

FEMALE ROOMMATE wanted, 20-30, responsible, non-smoker and no pets. Own unfurnished room. \$98 plus utilities. Three miles from UCSD. Joyce, John, 453-8669.

EMPLOYED FEMALE, 25, and cat need home by February 1. Own room, \$100 or less. Caring environ-ment preferred. Eileen, 224-2786, days. 263-7493 eves.

FEMALE GRADUATE student with elfin, transcendental cat (indoor) seeks own room in peaceful, friendly apartment or house with female housematels, by March 1. La Jolla, Del Mar, Solana Beach preferred. 272-4028.

COLLEGE AREA, immaculate 2-on-1, loads of trees and shrubs, huge barbeque and covered patio. Fenced yard. Both houses completely re-modeled. See to appreciate, \$49,000. 461-7407.

TWO PROFESSIONAL women seek mature young woman, age 25 or older, to share Pacific Beach bayside three-bedroom apartment. Modern conveniences, \$125 month. Immediate occupancy. 272-0897 or 459-5554.

WORKING GAL wants to share large home with one non-smoking female, 20-30, in Clairemont area. 565-6119.

MALE NEEDS responsible room-mate, 22-35, to share two-bedroom seembles between Scripp Hospital share two-bedroom share two-bedroom to the plus half utilities and telephone, 452-0287, 7-8a-m, and evenings.

I WANT A FAMILY. Have group living experience, into massage, vi-deo, Gestalt, sharing and change, Jordan, 295-0521.

ROOMMATE WANTED, Student de-sires student to share two-bedroom house in Pacific Beach near Crown Point, \$95. Cat okay, 272-7049.

SHARE CARDIFF condominium. Equal privileges, quiet, close to all, fireplace, recreation privileges, dec-orated in wood and plants, \$125 month. Mike, 436-1877, days, 753-8527, after 6:30 p.m.

TWO LAW STUDENTS looking for a mellow, gregarious individual to share three-bed-oom house beginning February 1. Bob, 278-6531 or Barry, 223-2069.

the roots sale

OWN ROOM in peaceful Ocean Beach house Clean, light, yard, quiet, ideal. All utilities included, \$100. Steven, 222-7195 or 270-1059.

FEMALE ROOMMATE wanted to share two-bedroom apartment. Your half of rent, \$77.50 plus half utilities. Lynn, 299-8115.

baths, prefer coast near San Diego, P.O. Box 7111, San Diego, 92107.

ROOMMATE WANTED, male or female, to share two-bedroom apartment with near, non-moking, 24-year-old graduate student in counseing. Near State college, \$82.50. 284-4500.

HOUSEMATES WANTED. Non-smoking, vegetarian household in Mission Hills, Yard, garden, own room. 296-0566.

ROOM FOR RENT, private entry and bath, ideal for student, male preferred, non-smoker, responsible, clean, health-minded, natural living, six blocks from ocean, \$100 month, 454-5174, evenings.

ENVIRONMENTAL design student needs a place to live and work Del Caryon house Own room, Lemon Mar 10 Point Loma or Mission Hells. Must be under \$100. Garage, maybe? Tom, 45e 033, keep trying, per trying, per conditions of the condition of the co

ROOMMATE WANTED. Cozy two-bedroom apartment, utilities paid, furnished, pool, La Mesa. Need con-siderate, neat and friendly person. Young people apartments, 20-26. Lynn, 469-6567.

IS ANYONE interested in looking with me for a house in Ocean Beach? I am 27, vegetarian, non-smoking. If you think we may be compatible, call 222-5653 or 278-1152.

SHARE THREE-bedroom Claire-mont canyon house. Fenced yard, private pool, washer and dryer, pet okay, \$130 plus one-third utilities. 272-5808.

ROOMMATE WANTED, own room in spacious Mira Mesa home. Washer and dryer, color T.V., stereo, \$125 includes utilities and phone. Jeff, 566-4440.

CANCER MALE seeking sincere female roommate. Grossmont College area preferred. Can pay \$100 plus extras. Needed by Feb. 1. Also have mellow Afghan, well trained. Phone anytime. Dave 299-0937. Desperate!

NEAT, RESPONSIBLE, non-smoker desired to share large home with pool, patio, recreation room, two fireplaces, furnished or unfurnished room. \$110 month plus one-fifth utilities, 277-5495.

AR SPEAKERS, brand new, never used, boxes unopened, \$250 pair, firm, 284-4698 or 270-7194.

GUITAR, DRUMS, sax, looking for bass, piano, to form funk/rock dance band with eventual recording/concert intentions. Ron or George, 224-4711. DYNACO STEREO amp and pre-amp, PAT-4 and Stereo 120, both for \$200. 223-7020.

WOOD CLARINET by Le Blanc, good for students, \$125. Magnavox portable stereo, excellent condition, new \$175, asking \$75. 298-9476. TURNTABLE, BSR, wood base, dust cover, excellent condition, \$35, 563-0460, After 6, 298-8900,

GARRARD 40B turntable with base, dust cover and cartridge. Barely used, \$40, 488-7927.

PHILLIPS GA-212 electronic turn-table, complete with Sound Company, Pacific and Dow's finest cartridge. Micro/acoustics. Retails over \$300, no reasonable offer of \$120 refused. 224-4689, mornings.

January 29 February 4, 1976

AUDIO RESEARCH Dua! 76N, one of the most musically accurate and natural amplifiers in the world. Hear and believe. Cost over \$1000, sell \$750, 224-4689.

INSTAPIANO electric piano with accessories, excellent condition, new \$650, asking \$400. Gibson 630 amp, 30 watts rms, good chape, new \$225, asking \$125, 298-9476.

VOCALIST NEEDED. Must sing funk, soul, light rock, and top 40. Group is tight, excellent equipment and jobs. Serious only. Bernard, 277-0676.

LESLIE 925, brand new, used only two months. Solid state with pre-amp. Will sacrifice, worth \$2000. Les, 449-7315, evenings.

WANT REEL TO reel tape stereo re-corder at a reasonable price. 488-20.75. KENWOOD KR-2400, AM/FM stereo receiver, brand new, never been opened, \$220, 755-2396.

PUBLIC ADDRESS systems for rent. All sizes to accommodate all needs. Rent by the hour, day, week, or month. Gary Music Company, 4429 Cass Street, Pacific Beach, 272-2021. MELLOTRON 400, withflute, violins, and cello tapes. In good shape, amazing sound. With cover and Anvil case, \$1875. If sincerely interested, 753-3272.

GUITAR PLAYER wants to jam with band or persons into blues, Chuck Berry-stlye rock 'n roll, etc. Tom, 262-7828.

SANSUI QR-1500 stereo-quad re ceiver. Powerful, 60 watts rms Nearly new, excellent condition \$130, 746-1278.

AUTOHARP, Schmidt, 12 chord keys, \$35, Jana, 434-1976. PEARL DRUMS, \$75, 4292 Pes-cadores Drive, Ocean Beach, alley-entrace.

SWEDISH GOYA classical guitar. Immaculate condition, over 20 years old, includes custom hardshell case, \$225, 753-2580.

WESTMINSTER WA-WA volume pedal, excellent condition, lifetime warranty. Five different wa settings. \$35 or best offer. 279-3195.

1970 CONTRERAS classical guitar, rosewood sides and back, spruce top, French polished, exceptionally fine tone and construction. Plus case, must sell, 276-4685.

KLIPSHORNS, teak corner horns, cabinets only, accept up to 15" woofer. The ultimate in smooth, extended bass. Both for \$300 or best offer. 453-3221.

MUST SELL Martin D-35 12 string with case. First offer over \$325 buys this superb \$800 instrument. 234-9688.

CONGA DRUM made in late 1950's. Will sell for \$50. Write: Alfred, P.O. Box 2066, Leucadia, 92024.

TENOR SAXOPHONE, \$200. Tele-caster copy, \$100. Acoustic steel-string, plays and sounds superb, \$125, 299-7878. OVATION ACOUSTIC electric classical quites

guitar, with case, excellent tion, \$325 firm, Randy, 224-

ARMSTRONG Heritage flute, French model, low B, excellent condition, 436-1131.

AKAI STEREO, 7" reel to reel portable tape recorder, amplifier and speakers. Needs overhaul, but runs okay now. Best offer over \$50 takes. Sam, 296-4756.

WARDS AIRLINE stereo with speakers and headphones, needs minor adjustment, \$20. 278-5696, after 4 p.m.

FENDER TELECASTER guitar, maple neck, custom paint, first \$199 takes. Lists for \$385, with case, \$455, 277-4970 or 277-1471, leave number, will return calls.

McCOY TYNER, Joe Henderson, Miles, Trane, Bird, Braxton, Corea, Jazz Messengers, Jonest/Lewis, Weather Report, Hutcherson, Rahsaan and more on KSDS 88.3 FM. All Jazz.

SANSUI 2000X receiver, 40 watts/ channel, \$200. Miracord 620U turn-table, \$40. Ampex cassette deck, \$35. Largo speaker, 30"x18", \$60 pair. All or separate. Jon, 488-9524.

ROGERS DRUM set, elaborate 10-piece set, new, 283-5089. 1975 FENDER Telecaster Deluxe, with case, perfect condition, costs \$530, will sell for \$300, New Fender Fuzz-Wa volume pedal, cost \$117, sell for \$70. Steve, 466-0966.

WE ARE LOOKING for a capable bass guitarist interested in the blues. Decent equipment necessary. Vocal ability helpful, but not imperative. 448-5478.

GUILD F-212 12 string. Records brilliantly, Identical to Paul Simon's and John Denver's, Excellent re-sponse, rich tones. S270 includes case. 298-1471, before 8:30 a.m.

AMPEG PUBLIC address system with two speakers, four mikes, two mike stands, yours for \$800, 272,8532.

AM LOOKING for a credible, knowledgeable electronic wizard who is experienced in wining and souping up pickups, primarily bias. Don, 463 8408, anytime. 1972 VW CAMPER, excellent con-dition, rebuilt engine, new radials, AM/FM, \$3100, 753-5298.

Abort , Salto, 253 529 and Australia . BEAUTIEU WOOD interior acceptance of the company of the c LUDWIG DRUM set, two basses, total of eight pieces, no cymhals, Excellent condition, \$800, John, 276-1547. PIANO, BEAUTIFUL 1905 antique upright. Perfect condition, excellent tone, in tune. \$750 or best offer. 481-9762, evenings.

1970 TOYOTA COROLLA coupe, excellent mechanically, new clutch, tires, low mileage, 39 miles per gallon Retiable, economical, many extras, must sell, best offer, 436-5238. WOULD YOU LIKE great sound reproduction? Two EPI 100's, two Lancers. All \$225, or part. Will, 453-5427, any time.

1972 HONDA Z, new tires, clutch, over 40 miles per gallon, mechanically excellent, body very good, olive green, black interior, \$1100, 233-9446, evenings. 1973 THOMAS ORGAN, model 100, \$400, Allen Longwell, 468-3332, 9-5.

1949 CADILLAC four-door, \$450. John, 222-3988, early morning, leave phone number, will return call. 1967 DODGE DART four-door sedan, 6-cylinder, automatic, air conditioned, radio, heater, good tires, but engine tired, needs ring job, \$150. 223-7409.

PIANO, NEW, Kimball spinnet, wal-nut finish, must sell, retails \$1095, will take \$700 or best offer. 488-7253. 1963 RAMBLER American, clean, very dependable, \$200. Mark, 583-5951 or 448-2406.

WANT TO BUY a Mazda RX-2? Give me a call and I'll fill you in on the details. Nice car. John, 224-4689. RMI ELECTRIC piano-harpsichord, solid carrying case with legs, no plastic. Bogen solid state amp and speaker. \$1850 new, sell for \$750, firm. 459-9141, evenings. 4689.

BUCKET SEATS, black, for sports car, excellent condition, \$15 each. 6.50x15 6 ply truck tires, \$5, good condition. Tim, 453-1914.

1961 FORD FAIRLANE 500, \$300. Good condition, must sell, leaving country, 281-0390.

1964 RAMBLER CLASSIC, station-wagon, 3-speed, good transmission, engine needs work, \$100 firm, 488-1687, evenings. speed and intensity controls, re-tails for \$150, will sell \$100. MXR Distortion and unit, \$35. Sell both, \$125. Jim, 755-3624

FENDER TWIN reverb amp, excel-lent condition, \$450. Dark green Yamaha electric guitar, good con-dition, \$130. David, 582 5667. JBL U-140 15" speaker, Traynor public address mixer with built-in amp, 6-chan-rai public address mixer with equalization, compression, reverb, high-low mike inputs. Sell or trade. Roger, 277-4603.

MUSICIANS: Mixers, guitar preamps, public address systems, etc. custom designed. Get that bright, clean sound economically and record it, stereo demo or multi-track. 469-

DOUBLENECK guitar, 6 and 12 string (just like the Ohio Players use). Good for any kind of music. Gibson humbucking pickups. Reasonable offer. 291-0968.

BUY UN-AMERICAN electric solid-body guitar, Japanese version of Gibson, two pickups and treble/ rhythm selector. Dark brown finish, Like new, \$125 with case, 283-1013. FINE, HAND-MADE, steel-stringed guitar needs a loving home. This guitar was made especially for small hands. Beautiful blond wood, excellent tone, \$300, 755-3346.

PROGRESSIVE MUSIC available for your pleasure and our experience. We'll play free if your facility is adequate in size and acoustics, 426-7326, 429-3016, 263-5081, 449-5728.

speakers with volume and frequency controls and plans for cabinet. Very efficient, \$150 pair. 755-4566.

TENOR SAX, Buescher, with case. Good playing condition, 488-2703. wood body in excellent condition, \$100 firm, 488-9740.

BEAUTIFUL SITAR made for one of India's finest musicians, Extremely rare, asking \$1000, 755-3346.

Cars

FIVE FIRESTONE 9.50×16.5 traction 8 ply tires, with or without steel rims, '75 Chey, Tires are in as new condition, \$135, 295 0297, evenings, keep trying.

1969 MUSTANG Mach 1, 351C stick, low miles, good shape, \$1075. 224 5966.

1969 CHEVY half-ton pick-up. Ex-1969 INTERNATIONAL Scout, agua, with white removable travel top, 30 miles per gallon, four cylin der, automatic, new tires, fully reconditioned, asking \$1050, 224,5966.

remembre. Now 1978, July 1975.

Conditioned, alway \$1050 224

1967 \$AAB, 30 miles per gatten, exconditioned, always \$1050 224

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1970 TOYOTA COROLLA 1200
Station wagon, new clutch, engine
newly rebuilt and rebored, Runs
perfectly, excellent condition in
side and our \$1359 Sissan, 278

378

HELP! NEED dependable expensive car, automatic. Can afford approximately \$300. Lin. 284-5228.

1955 WILLYS CJ5 jeep with 4-wheel drive. Excellent condition, new battery and roll bar, good tires, top, towber and heater. \$1495 cash. Firm. 454-4705.

1971 PORSCHE 914, Michelin XAS, clean and fast, \$3500, 236-9126, keep trying.

1971 VW SUPERBEETLE, very good condition, serviced every 3-4 0.00 miles, records are available, \$1600 or best offer, 436-5036 or 488-8071.

1971 FIAT 124 sport coupe, needs some work, \$2100 or best offer. 272-5525, keep trying.

1971 FORD MAVERICK Grabber, automatic transmission, power steer-ing, high-back bucket seats, chrome wheels, 302 engine, good body and interior. 748-8395 or 748-4732, evenings.

1974 DATSUN 260Z, 4-speed, AM/ FM, excellent condition, must sell, \$5500, 469-0922. 1949 DUMP TRUCK , 1%-ton International Needs work \$200 or trade for what-have-you. Joe, 296-9032 or 297-1990, leave message.

1967 CHEVY CAPRICE, new tires and brakes, air, cruise control, second owner, dependable, runs well, \$575, 223-0943.

1970 FIAT 850, sport coupe, make offer, 582-9515.

1975 DATSUN B210, automatic, AM/FM cassette. 279-2252, 1-3 p.m. 1974 VW III, super clean, 27,000 miles, \$2500. Rick, 464-9648, after 5 p.m.

1964 CHEVY half-ton pick-up truck, runs good, recent engine work, in-cluding valve job, new tires, 6-cylin-der, 4-speed, 8750, 223-7409.

1960 VW VAN, good engine, paneled interior, needs body work. Inquire at 3452 Bayside Walk. 1974 ALFA ROMEO Spider Velocci, 6000 miles left on original warranty, one owner, perfect conditio. Cindy, 276-8333, after 5.

1974 PINTO RUNABOUT, manual, 8-track tape, 23,000 miles, must sell soon. Donna, 272-9219, before 2 p.m. 1969 CAMARO 307, automatic, power steering, power brakes, air

tune up, water pump. Make offer. 225-0100 or 443-2213. 225-0100 of 443-2213

FORD COURIER new tallater, self-or camper body, \$25 takes all, 224
2575.

1970 VOLVO station wagon, Super shape, royal blue, FM radio, radials, air conditioning, \$2375 or offer. 488-6512.

1971 VW CAMPER, AM/FM stereo, excellent running condition, new tires, best offer, 224-4577.

1971 MERCURY station wagon, nine-passenger, power brakes, steering, windows, air conditioning, automa-tic, tinted glass, 73,000 miles, da-maged body, runs well, \$450, 224-2575.

1965 VW SQUAREBACK, runs well \$500, 272-8532

1974 FIAT X1/9, white, AM/FM, low miles, perfect, \$4500 or offer. 233-7727, weekdays, 270-9895, evenings and weekends.

1967 T-BIRD, 4-door, excellent condition, \$800. Harold, 462-8288.

1971 CHEVY NOVA, V-8, bucket seats, all gauges, engine in good shape, body needs minor work, but looks good. \$900, 299-0619, after 6 or weekends.

1970 VW BUS, newly rebuilt engine, starter, generator. Camperized, with bed, refrigerator. Good mechanically, minor body repair needed, \$1700 robest offer. Service records available. 755-5218.

1965 CHEVY IMPALA, 6-cylinder, 3-speed, good interior, good body, excellent running condition, perfect transportation car. Asking \$600. 275-2932.

1968 CHEVY MALIBU, 4-speed, 327, runs great, must sell, leaving state now. \$1000. Allen, 468-3332, 9-5.

1974 FIAT 124 sport coupe, excel-lent condition, AM/FM, low mileage \$4150, 488-7727 1971 TRIUMPH GT-6, AM/FM, 59,000 miles, \$1700. 271-0378 1961 COMET station wagon, good body and engine, needs transmission work \$150. Pat. 755-3760.

1964 DODGE DART, immaculate, good gas mileage, good buy at \$500. John, 223-7903.

1962 VOLVO PI800 with 1970 B-20 engine. Completely recondi-tioned mechanically. Four-speed, overdrive, \$1650 or best offer 297-1726.

AUTOMOBILE INSURANCE, at the lowest rates in town. Check the others first, then call or stop by. CSIS, 5187 College Avenue, 583-9393.

1967 AUSTIN COOPER "S". All new, engine and transmission. Have receipts. Balanced. Michelin and Pirellis, like new. Blaupunkt. AM/FM stereo recorder, cassette. First \$3000. Sam, 295-6815.

1971 VOLVO station wagon, AM/ FM stereo, air conditioning, 4-on-the-floor, unbelievable buy at \$2300. Pat, 223-7903.

1966 DODGE half-ton pick-up, new brakes and shocks, V8, 4-speed, heavy duty suspension, wo aux-iliary tanks, smog certified, 1977 registration, \$1200, Terry, 262-8108.

I'M A HANDSOME lab-shepherd male looking for a spring romance and desiring to father a litter of pups. Moose, 278-0465, after 6. AQUARIUM masterpiece, heavy 3/8" plate glass, frameless, 60"x 20"x14" deep. Perfect condition, must see, \$60, 582,8483, evenings. GREYHOUND, champion lines, Na-tional Greyhound Association Regi-stry, \$50 to a good home, 755-8159.

COMPACT CAT, black and white, low mileage, purrs like new, aligned and tested, non-polluting. Fully guar-anteed. Helen, 279-3886. KITTENS, one yellow tabby, one black, one tortoise. Affectionate, well-behaved. They need homes where people really love them. Twenty five cents each, 583,5868. AFFECTIONATE male cat, 12 months old, would like to share home. Please My landford is a fink, 273-6049.



bedroom house with view, private room, bath. \$100 month or house-work. Pet okay. Jim, 460-7595, evenings, weekends.

ROMMATE WANTED to share three-bedroom house in Encinitas. Responsible, no cigarette smokers, \$115 month includes utilities. Bob, 753.0590, keep trying.

ROOMMATE WANTED, share four-bedroom house with 3 others in Ocean Beach. Prefer grad student, non-smoker, \$75, 224-6866. HOUSEMATE, 21-30, needed for two-bedroom apartment in Ocean Beach. Few feet from beach, view. \$140 month plus half utilities. 466-3998.

WORKING MAN over 21 to share two-bedroom house with same. Non-smoker. Enclosed yard for dog. \$130 includes utilities. Quiet neighbor-hood. 583-5584, evenings.

SHARE CARDIFF home with three independent persons, lone female, two males), own room (SoB month for small room, \$100 month for large room with bath). Fireplace, view, five blocks to beach, 753-2109.

AWAKEN TO THE sound of sun-shine waves. Room, meals, salary, in exchange for help with two children, house-duties, etc. On beach

REDUCED OR FREE rent, com-fortable, fleeless room, unfurnished, in Hillcrest residence. Unstructured bachelor needs creative, amusing, thirtyish female as haphazard house-keeper, picker-upper, cook. 296-keeper, picker-upper, cook.

SHARE HILLCREST home with agreeable, earthy, amusing female past 30 who enjoys cooking. Private unfurnished bedroom, \$97.50 plus hall utilities, P.O. Box 3324, San Diego, 92103. FEMALE ROOMMATES wanted, over 21, to share three-bedroom house in Lakeside with student. Own rooms, 15 minutes to Grossmont College. \$100 month plus utilities. \$20 returnable deposit. Available now. Carol, 443-7108

BEAUTIFUL, SUNNY room and bath in communal household, living in a wonderful, old, mansion on the beach. \$140. 753-7313, mornings.

HOUSING WANTED in Ocean Beach for Pisces male, 27, vegetarian, non-smoking student. Looking for peace-ful environment without blasting stereos. 222-5653 or 278-1152.

PART-TIME FEMALE student, 32, needs room and board, plus salary, in exchange for housekeeping and gardening. Balboa Park area preferred. References. 287-9139.

LARGE HOUSE with yard wanted to rent or possibly purchase by small

HOUSEMATE WANTED, share re-sponsibilities as well as expenses of nice, three-bedroom beach house in Encinitas. \$110 month plus utilities. Cleanliness a must. Penny, 753-5375.

MALE OR FEMALE roommate wanted, own room with bath, three blocks to ocean. Fenced yard, Ocean Beach. \$105 plus utilities. Must be mellow. 223-6904.

APARTMENT TO share with serious, non-smoking student. Large private room, \$80 month, approximately \$5 utilities. 234-9378.

Music

TWO STEREOS, Magnavox, portable and console, good condition, \$35 and \$40, 560-9633 or 560-0458.

FREE TO GOOD home. Rusty and Shannon have shots. Good natured, but alert watchdoos, I cannot destroy these friends. Steve, 583-5584, after 6 p.m.

CATS AND DOGS economically spayed and neutrod, even in heat or pregnant. Call Pet Assistance, 222-1590.

Personals

LINDA GREGG My grandmother told me you called, the Reader has my phone number. Jim.

APHRODITE Please get in touch with me Hermes P.O. 22252 S.D., Ca. 92122.

MANY THANKS to Umberto and Paul at the Italian Deli for their famous Party Tray. It sure was a life saver and delicious, I recommend it highly.

ATTRACTIVE GUY, well-traveled, well-educated, mid-forties, seeks foxy female companion to share the good life. Kurt 276-0679.

TAURUS WISE. Who do you ad-dress? Someone seen? See last week's explanations, Mr. S.R.

THE PARASITIC female is an image of women which creates a burden on men who do not need the massaging of their false ego structures.

THE MALE EGO is a man's second most fragile instrument. Don't protect his ego. Protection only reinforces weakness.

IN A CERTAIN slant of light children play soccer. The grass is deep green. In no time day ends. Something new is born.

RECLUSIVE, hostile Jewish mother, slow to connect, might eventually submit, in all her essential warmth and loveliness, to a classily witty/crazy mensch. P.O.Box 99945, S.D. 92109.

LIBERATION ultimately a question of finding acceptable bondage. The rhetoric of the garbage can and the sausage, endlessly suggestive, inhibits before relinquishment into indecision. Machinkowski.

STRUTTER AND FIREHOUSE. Hit rock bottom? Is she a two timer with strange ways? If so get away and find some ladies in weiting. Parasite.

INSANE IRISHMAN—Beauty is eternity gazing at itself in a mirror. But year the mirror. Forever, Beitt.

THERE IS NO Bodhi tree/Nor stand of mirror bright/Since all is void/ Where can the dust alight? Zen Med-itation, 1611 30th St. 232-9851.

TIS LANG—Congratulations on training. And don't worry about ToRas. Brothers go through these phases. Christy.

ATTRACTIVE, professional woman, interested in art, classical music, old houses, antiques exploitycle riding, wishes to meet stable, gentle, professional man. Non-moker. P.O.Box 16003, San Diego, 2011.

AS IT IS WRITTEN, a bird in the hand is worth two in the bush unless he pecks you to death. Leja Laje.

SONNIE, ANNA: Judas and I remain on the vest of standings. He's all yours. Jud Maker. Ha!

DR. MAY: I have received the re-ports back. We may get on with our work now. Was Captain McGary next? Dr. Chris Lee.

SONNIE. Terrific. Remember the planet I was kicked off of? Guess where we're going? Fun. Anna.

are needed to accompany Sister Sarah to our Iranian Chapter in early March. Only problem is that you must pay all of your own expenses.

"GOD SO LOVED the world, that he gave his only begotten Son, that who-soever should believe in Him, shouldn't perish, but have everlasting life." John 3:16.

STRUTTER: Dream on, because you're stranded in the jungle, and you're probably a white punk on dope. Hotter than Hell.

STARTREK FANS, please write channel eight and ask them to move Startrek back to 4:30 vice 4:00.

LILORA: I'm back! Thanks for look-ing after the pets. I brought Symon. Let's go to dinner. How's Daniel? Magma.

CHRIS CHAN: Glad to hear from you. Would it be possible to talk to him? Need help. Tyrus and Uriel. P.S. Fu Baby?

I COME FROM FAR and I carry a great weight on my shoulders. Will any wise man be my friend? Oberon.

RED – I have personal control again, stifled John and stopped calling Him the Big Dude. But my son's first word was Cool. Help! Donagon.



FLUTE PLAYER, into mellow, but gutsy jazz, looking for people into fun, casual jams. Also interested in intermediate level tennis players in the Pacific Beach, area, Lynda, 488-6082.

TOP 2% QUALIFY for Mensa, the high-I.Q. society. Full information for 13 cent stamp to: Mensa, Box 80772, San Diego 92138.

MOST OF RICHARD Nixon's white house aids belonged to DUNSA. For complete membership information, play "Born to Run" by Bruce Spring-steen backwards.

HEY KEVIN, this thing brought us together, but not all the way. What's wrong with the bike? Why don't we talk about it. Roseanne.

I WILL TRADE you massage or odd jobs in exchange for lessons in hair-cutting or sewing. Jordan 295-0521. Lutting or sewing. Jordan 296-0521.

EST GRADUATE. Sagittarius with moon in Aries and Rising Sagittarion of the sewing two of our prize students. It iss, would like to mere! a beautistions against Miss Van Snoot. Dr. Kentrix.

Extrix. Sagittarius woman. Call Scott. Kentrix.

MALE COLLEGE teacher, 28, seeks bright, attractive, unattached culturally-oriented lady, 25-35, for companionship for inexpensive travels in Europe this summer. Bob, 295-4556. LOSE WEIGHT through insight counseling with a group of compulsive eaters. 488-3825.

with enters. 480/3825.

REDIT CHU DANE; enual rights,
NEED SOMEONE to saik to? Ocean
furnish reproduction, and older
women are some of the interest of Friday noon 9 pm. If we can't help
the National Organization for
well my to find someone who can't begin to the National Organization for
self-some organization for well my to find someone who can't begin to the can't begin

BEARDED LITERARY man, 33, San Francisco State graduate, seeks bohemian lady, 25-40, for cinema, concerts, bicycling, walking tours. Non-smoker preferred, 464-3610.

MARY, YOU SHALL conceive, bear a son and name him Jesus. He will be great and be called Son of the Most High. God will give him the throne of David his ancestor. Luke 1:31-32.

OUR LORD, Jesus Christ, humbled himself to become a man, like us, that we may be inspired to become like Him, holy! ARE YOU SLIM HIPPED and dan-gerous? If not, join the weight reduc-tion group at the National Center (Non-profit), 272-7330.

FATTIES WANTED for weight group, 488-3825.

STRUTTER? Binge Schwartzki, Gronky Schnetzelgronk and Irving Stinkfinger like to rick and roll all night and party every day. Anyone else? TANTRA IS beyond superficial sale, and it is you've never been to Earth and the you've never been to Earth deep well of bliss—even beyond joy—
It is male-female as a body, mid, tool, door 2044-338.

THE PROFESSIONAL staff of the Defy counseling line will help with any problem situation. Call 236-339. From North County ask operator for Zenith 3339, toll-free. HEY MAD DOG – Jano says four can be better tan two when they belong to you. So shine today before she says nay. Sloth.

BANDIT – you rescued me from des-ruction November 28th at World Fundy. It like amother chance to know you better-kecke Coffee.

WANT LAUGHTER, fun, camaraderie, adventure, etc. Car pool with me to Ramona, 789-1142.

DEAR BOOPER!!! Well, now that school has started and we are going to be seeing more of each other, have a few things to talk over with you on so meet me in the hall closet at 8:00 p.m. sharp! Love, Your Little Buz Saw.

JINI MAY and crew: This is your Captain speaking. I'd like a little more action and a lot less talk! Captain McGary.

RHINOCEROS, ELEPHANT: The Great White American Eagle Council and Pigeon Pacing Society questions efforts to stop guilts meeting in Eucalyptus. Wooly Mammoth, secretary,

IF ANYONE SHOULD SIN, we have our advocate with the Father, Jesus Christ, who is just, He is the sacrifice that takes our sins away, and not only ours, but the whole world's. John 2:1-2.

ALL THE SACHETTI YOU CAN FREE SHORT TERM counseling is RAT uset \$1.99 Sunday Friday at Hallyon, Include meat sauce, Counselor at Epic, Cay-905 W. Pt. Loma Brut, 229-905 W. Pt

C. S. MUNDORFF: How dare you attack my rabbits. Try the hamsters. Nicole.

566901 CHIEF EXECUTIVE of international banking carterly now retired and bored sking, bridge and golf. Call Fred, sking, bridge and golf. Call Fred, 4755.5084.

FEMALE PARTNER 30's wanted Share ownership and living in sunni Guadalajara, Mexico with 45 year oil, male white-or what have you? Writ 4858 Lancelot Drive, No.O. La 70127.

NOW (National Organization for Women) supports the constitutional right to choose a woman's right to decide to have a child or to choose abortion, 295-5669.

EUROPE FROM \$299-round triplet. We'll get you Eurall, youth hostel cards, visas, insurance, international student cards. Great American Passage Company, 287-7422.

BEST JAZZ CONCERT of 1975: You tell us. KSDS 88.3 Jazz Poll Ballots at City College's radio station and Downtown Library's Art & Music Room.

TALL GUY, 36, loves to hup and cuddle a lot. Loves: outdoors, kids, non-smokers. Wishes to meet female Please reply to P.O. Box 22, S.D. 92115.

PROFESSIONAL MALE. Recently separated. Desires to meet with at tractive, economically solvent female age 30-45. Purpose-companionship 297-7897.

SHARP FEMALE under 30 wanted to share thoughts, reality, tennis, sunshine, sunsets, walks, talks, love, life with tall, straight vegetarian writer, 25 P.O. Box 7111, San Diego, Ca. 92107.

BILLZO. As for unequivocal pleasure of feeding you, am also looking for ward to your sundae-kind of love, my questionable dinners, and our non-existent lunches. Toujours, Charberger.

RAINBOWS are ephemeral phantas magoria whose beauty depends both on physical reality and observer's status. I will always crave the pot of honey at rainbow's end.

PARISIAN Ph.D. sought to meet man who wishes to change complex-ity factor in his life. German, Span-ish, Super Bowl Watching profi-ciency required. TNSTAFL. 453-1128.

FALTER I'm being smothered in women! Get me out of this harem! Report me to the Shah! Anything! Yellow Willow.

POPEYE: Next time you see a one headlight car, be sure to kiss me. Love Sambo the cat.

WANT TO GET into shape? 19 year old college student seeks someone to run and/or exercise with in Hillcrest daily. Phone Craig 296-4490.

STRUTTER: My ad's a week late, 'cause some of us hard rock nuts pro-crastinate, What have you in mind? Reply in this column. Dan.

HAPPY BIRTHDAY Brazil Nut. Stick with me kid and you'll have many more. I love you, Pretty Pat.

SEXUAL CLARITY Seminars with SF's fantastic sex therapist and author Sondra Part I Jan 29, Part II Jan 30, \$15. Theta Seminars For information and reservation call Toni 555-8642.

TRAVELING COMPANION needed for fun in the sun trip to Mazatlan Mexico. Accompany three other responsible young people. Feb. 11-16, 755-5896.

vant of Yahweh, bore, we thought of him as someone punished. Yet he was pierced through for our faults, crushed for our sins, Isaiah 53.4-5.

DOES I HE "SHOTGUN" spit in your ear too much. Try our jocks on for size. KCR, 98.9 FM. Mission Cable means alternative radio for San Diego.

JIMMY— I love your dimples. Let's go to Mexico—I promise not to yell at you if you won't tease me. Heckle and Jeckle.

ATTRACTIVE MALE 30 intere

in books, movies, travel, seeks female for good times. Exchange photo Write Peter, 722 Oliver Pl. S.D 92109

LOVING RELATIONSHIPS training—2 day seminar led by beautiful Sondra & Marshall of SF Sat Sur, Jan 31-Feb 1. These Seminars For information and reservation call font 565-8642.

LINDA, CRASHED CAPRI girl we've met, rapned. Want to be more than friends —in working on my shyness, maybe soon. Happy Valentines Day CPR.

How to Place Your Free Classifieds

DONT CALL US . . . Due to services. Ads of more than 25 the right to edit or refuse ads. the large volume of classified ads words cost .10 per additional we cannot handle visit or phone word, and the content of the c ad you saw two weeks ago, etc. ate paper.

ADS OF LESS THAN 25 THE DEADLINE for receipt of WORDS are free to individuals ads is 10 a.m. Saturday, 5 days and non-profit organizations before the Thursday issue. Limit which do not charge for their —two ads per week. We reserve SDR DEGO, CA 92138

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate etc.) may buy ads for \$3 for 25 words or less, plus .10 per additional word. All business ads must be paid in advance.