MOBY GRAPE SURVIVOR

I got tired of trying to be hip...I thought the Marines could help me be more the person I wanted to be.

The early 60's were a time when a young man could, if he was so inclined, drop out of high school and join the Marine Corps and be gone. That was the time I joined and I found myself as a Marine in Vietnam. I served in the 1st Marine Division and I was on my second tour of duty in Vietnam when the war ended.

I left the Marines in 1971 and returned to the States. I was stationed in San Francisco at the Presidio and I was there for about a year and a half. I worked in a variety of jobs including as a security guard and as a postal worker.

Moby Grape, the rock band I had been a part of, had broken up after the war ended and I was left with the responsibility of trying to make a living on my own. I decided to try my hand at writing and I started working as a freelance writer.

It was during this time that I decided to write a book about my experiences in Vietnam. The book, "The Moby Grape Story," was published in 1977 and it became a best-seller. It is now out of print but you can find copies online.

I also started working as a freelance writer for a variety of publications including the San Francisco Chronicle, the San Francisco Examiner, and the San Francisco Examiner Magazine.

In 1980, I was invited to speak at the University of California at Berkeley and I gave a talk about my experiences in Vietnam. The talk was well-received and I was invited to speak at other universities across the country.

I continue to write and speak about my experiences in Vietnam and I am always looking for opportunities to share my story with others.

Moby Grape's move to Santa Cruz was an attempt to get away from the mosh and smog that were going down heavy in San Francisco.
City Lights

WORRYING THE LITTLE GUY

For the year of the "common man," it seems the little guys are in the back seat, and some of the candidates for their County governmental seats are being pushed in the same way. Bill Mitchell, candidate for the District 3 Seat, has turned toward "a politician," and District 5 hopeful Lewis McNiven announced his campaign committee as "Little People for Lewis." The 52-year-old McCunn has an interesting background. He's a former employee of the US Department of Agriculture, but he's been working in real estate and construction. His campaign committee, McCunn's Democratic Team, is getting serious about the school bond. McCunn has a strong record of supporting education, and he's been active in the community. The McCunn's campaign committee is expected to be a major player in the upcoming election.

Letters

MORE ON LEFT TIGHTENING

Dear Tom Farny:

I read your article last week on the lefttightening on the Board of Supervisors. It was a very informative piece. As a member of the community, I'm concerned about the future of education in our area. It's clear that the Board is making some tough decisions to balance the budget. However, I believe that these decisions should be made with the best interests of our students in mind. I urge the Board to consider other options before making any further cuts.

Sincerely,

[Your Name]

Beer, Wine, and Liquor

Dear Tom Farny:

I'm writing to express my concern about the proposed changes in the liquor laws. I believe that these changes will have a negative impact on our community. As a local business owner, I rely on sales from liquor to sustain my business. I urge the Board to reconsider these changes and find a way to protect our businesses while still keeping our community safe.

Sincerely,

[Your Name]

City Council

Auld Lang Syne

Dear Mayor Johnson:

I'm writing to express my concern about the proposed changes in the liquor laws. I believe that these changes will have a negative impact on our community. As a local business owner, I rely on sales from liquor to sustain my business. I urge the Board to reconsider these changes and find a way to protect our businesses while still keeping our community safe.

Sincerely,

[Your Name]
Movies

The Last Tango in Paris

Marlon Brando is a charismatic and compelling performer in this controversial film. The story is about a man who returns to his native country after a long absence and is forced to confront the traumas of his past. Brando's performance is deeply moving and his character is complex and multidimensional. The film is a masterful exploration of the human psyche and the power of memory. (Rating: 9/10)

Marat/Sade

This film is a powerful and thought-provoking examination of the French Revolution. The story is set in a mental institution where a group of inmates stage a performance of the play Marat/Sade. The film is a brilliant exploration of the nature of madness and the power of art. (Rating: 8/10)

The Exorcist

This film is a classic horror movie that is still scary today. The story is about a young girl who is possessed by a demon and the priests who are called in to perform an exorcism. The film is a masterful blend of horror and suspense. (Rating: 7/10)

The Godfather

This film is a classic mob movie that is still popular today. The story is about a Mafia family in New York City and the conflicts that arise within the family. The film is a brilliant exploration of the power of family and the consequences of violence. (Rating: 9/10)

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Over a dozen styles now on sale. Here's just 3 of them.

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These styles are available at the Earth Shoe T-shirt sales in San Diego County. Visit our website or call us for more information.

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This offer is valid through March 31, 2003. Offer cannot be combined with any other offer. Discounts will be applied to the total purchase price. Sales tax is additional. This offer is valid in-store only. Please present this coupon at the time of purchase. T-Shirt prices are subject to change without notice.

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I asked him why the price of Mexican beer is so high in the U.S. "It's the taxes," he said.

Rich Benda
San Diego has a lot of beer. The area has a beer drinking tradition, but why? After all, people know what they like, and this is not a city without its share of bars and restaurants. The beer is probably the most central part of the city's cultural landscape, and it's not surprising that many people enjoy it. In fact, San Diego is home to more than 200 breweries, which is more than any other city in the world. The beer culture is very important here, and it's something that people take pride in.

This is a city where beer is celebrated at the highest level. From the annual San Diego International Beer Festival, which draws thousands of visitors from around the world, to the many craft beer events and festivals throughout the year, San Diego is the ultimate beer lover's paradise. And with such a strong beer scene, it's no wonder that the price of Mexican beer is so high in the U.S. It's the taxes, as the saying goes. So the next time you're in San Diego, be sure to try some of the local brews and enjoy the beer culture to the fullest. After all, it's part of what makes this city so special.
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California law now requires all drivers to be insured. We offer low cost self insurance to college students and all youthful drivers. Stop and see us or call for a quote.

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Music Scene

SAN DIEGO CONCERTS

An Evening of Adamsian Music: An encounter with the music of John Adams -- Thursday, January 29, 8 p.m., The Birch Aquarium. No admission charge.

Janice Tatro presents "The Musical Time Travelers," a concert of music from the 1940s and 1950s -- Thursday, January 29, 8 p.m., The Birch Aquarium. No admission charge.

Kathleen King's "The American Songbook," a tribute to the best of American popular song -- Thursday, January 29, 8 p.m., The Birch Aquarium. No admission charge.

Kalaapana

Music in the Meadow -- January 29, 8 p.m., The Birch Aquarium. No admission charge.

THE JAZZ LITMUS TEST -- January 29, 8 p.m., The Birch Aquarium. No admission charge.

Jazz at the Catamaran -- January 29, 8 p.m., The Birch Aquarium. No admission charge.

Los Angeles Concerts

Maria Praz, "The Stray Cats," at the Los Angeles Music Box, Saturday, January 31, 8 p.m. (Call 323-469-7085 for reservations.)

Kalaapana Travelers

Eddie Harris Family Band -- Thursday, January 31, 8 p.m., The Birch Aquarium. No admission charge.

Clubs

The Alpha -- live music in the style of the early 1950s -- Thursday, January 29, 8 p.m., The Birch Aquarium. No admission charge.

Alabaster -- live music in the style of the early 1950s -- Thursday, January 29, 8 p.m., The Birch Aquarium. No admission charge.

Anzani Maroon -- music in the style of the early 1950s -- Thursday, January 29, 8 p.m., The Birch Aquarium. No admission charge.

Bert & The Batteries -- music in the style of the early 1950s -- Thursday, January 29, 8 p.m., The Birch Aquarium. No admission charge.

Ronnies Laws

The new wave starts here.
Pro-Am Murder

With God-knows-how-many other Chabrol movies yet unseen in America, it will take years to sort out the whole mess.

- Dana Shepard

Two factors the citizen-chosen producers of Claude Chabrol and the drama of his international image in America contribute to the problem of following the development of Chabrol's cinema. First, the fact that Chabrol is both an artist and a commercial filmmaker, which already played itself out last year, and it seems likely that The Rapport, which has played in America for the past decade, will be followed by Blood Wedding in the near future, which played at the Fantasia Film Festival in Los Angeles, will come to the Chabrol chronology before Blood Wedding, which already played itself out last year, and it seems likely that The Rapport, which has played in America for the past decade, will be followed by Blood Wedding in the near future, which played at the Fantasia Film Festival in Los Angeles.

Peter Piper Picked A Peppering

Eduard Walter

The Restaurant: I do this every Sunday at 7:30. The Fort McHenry Hotel. Rooms:
Location: 10333 N Ave, Conoado, Télex: 56. 56. Room: Approximately 56 per
Closed Monday. Open until 11:30 Saturday and Sunday and until 10:30 other times.

As you are doubtless aware, there are so many different styles in cooking in the United States that it is difficult to define a style that is unmistakable, and to our knowledge, an identifiable style or cuisine does not exist. The United States is a country of immigrants, and as such, it has a rich and diverse culinary landscape. However, there are a few common elements that can be observed in American cuisine:

1. SIMPLE INGREDIENTS: American cuisine is known for its use of simple ingredients, often sourced locally. This approach emphasizes quality and freshness.
2. MELT-IN-YOUR-MOUTH DISHES: American cuisine often features dishes that are rich and indulgent, such as fried chicken or ribs.
3. BAKING: Baking is a popular method of cooking in America, and dishes like apple pie and chocolate chip cookies are iconic.
4. PASTA: Pasta is a staple food in American homes, with a variety of styles and regional variations.
5. GRILLING: Grilling is a popular way to cook meat and vegetables in America, often resulting in flavorful and juicy dishes.
6. SOUTHERN INFLUENCES: American cuisine has been influenced by the diverse cultures that have settled in the country, with a particular focus on southern cuisine, which includes dishes like fried chicken, fried green tomatoes, and Brunswick stew.

In any case, American cuisine is a dynamic and ever-evolving field, with new trends and innovations constantly emerging.
How to Place Your Free Classifieds

DON'T CALL US—our large volume of classified ads has caused confusion, so we can't handle calls or phone orders. Please place your ads every Thursday in Union-Tribune Classifieds. Ads over 8 words cost $2.00 per word, and ads over 25 words cost $4.00 per word. Or you may place your ads in the classified section of the San Diego Reader. Give us the right to add or subtract words. ADS MUST BE TYPED double spaced on a 24 line card. No legal terminology, no advertisements, or advertisements for personal relationships must be included. The deadline for ads is 10 a.m. Tuesday, 9 days before the Thursday issue. Local ads must be in by 4 p.m. Friday. See Reader Classifieds box 10034, San Diego, CA 92138.