She, one of the few in all the world, has had intimate experience with the late great Harrington's bizarre singlemindedness.

# SHE'S NO MOTHER TU

Harrington wrote to a friend asking that he find him a new wife. He specified that she be tall, German, and a typist.

- Rachel Flick -

They tell tales, in the back They tell taies, in the oack rooms and archives and lecture halls of the anthropological world, of one John Peabody Harrington, linguist. Now that a comfortable fifteen years have elapsed since his death, they deliche in his manifest death. delight in his maniacal dedi-cation to his work. Example: Harrington was pulling on a billy goat's ears in a very painful billy goat's ears in a very painful manner. The billy goat was pro-testing. A passerby asked him, "Harrington, what in God's name are you doing?" Harring-ton, however, continued pulling, and the billy goat continued protesting. Finally, when the

Carobeth Laird, too, can laugh at these jokes now. She, one of a few in all the world, zarre single-mindedness. Sixty years ago, at the eager, romantic age of twenty, she married him and became his "youthful slave and disciple." Seven hardworking, disenchanting years later she left him, to live with and eventually marry George Laird, one of the Indians whose language she and Harrington had been studying. Last year, at the age of eighty. Mrs. Laird published an autobiographical novel, En-counter with an Angry God, in which she attempts to explain.

At first meeting, Carobeth

Laird, now living near Carmel Valley Road, Del Mar, resembles the kindly grandmother of a bedtime story. A second glance, however, reveals that this is no Mother Tums. The voice qua-vers. the words do not. Her face is extraordinary in its alertness and sensitivity. She is beautiful, it's true; but her beauty is of an unconventional

"Enduring is something I'm very good at," Mrs. Laird once remarked. From the point of view of a 1970s woman, she has view of a 1970s woman, she has caustantly endured a great deal. Early in the course of their relationship, when Carobeth still imagined herself to be very much in love with Harrington (the one she described as looking like an "angry god") he expressed satisfied admiration for the way she "thought like a man."

protesting. Finally, when the passerby was shout to burst with curiosity, Harrington sighed rapturously. "Init' that the most perfect umlaut you've ever heard":

Another story, somewhat more grim, concerns the enterprising Harrington signing up for long-term field work-the widow of a linguist informant on the very day of her husband's that way, or that men did think that way, but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . . I had an that way but . . that way, or that men did think that way, but . I had an analytical approach, a colder more analytical approach than women were supposed to have at that time." Harrington appreand efficiency for their useful-ness to him in his work (his main purpose in life was to record Indian languages). But, she adds, "as a person with emotions, deep feelings, capable of being hurt, I was just a nuisance to him."

> At the age of fifty-eight, long after he had been divorced from Carobeth, Harrington wrote to a friend asking that he find him a new wife. He specified that she be tall, German, and a typist. There is, from and a typist. There is, from Harrington's point of view, a cer-tain grim logic to these peculiar stipulations. Carobeth explains them thus: He wanted height because she, Carobeth, is quite short; he wanted a German be-cause he had always respected that nation's scholars; and he

wanted a typist because Caro-beth's typing had proved extra-ordinarily useful to him in his field work.

Harrington had not found his first wife to be particularly docile. Her emotional demands, few as they were, proved to be more than he could handle, for he had nothing whatever to give. As for his second wife, according to Mrs. Laird, "I guess he really wanted my oppo-site."

Carobeth stayed with him as long as she did, however, because "the life, with all its drawbacks, was opening up a new world to me." She was born in a small, dreary Texas town. At the age of nineteen, when she met Harrington, she had, in ad-dition to all other handicaps shered by intelligent women six-ty years ago, an illegitimate infant daughter, no high school diploma, and a tremendous eagerness for education. Had she not married, she would have been forced to remain with her parents. Reading and self-directed study would have been her only outlets. Marriage to Harrington offered a life full of cation that she craved.

To be sure, with her small town upbringing, this adventure was at times almost overwhelming. Her talent for the field work earned her Harrington's trust to the degree that he sent her off to reservations to gather data alone, "It took a long time to grow out of the limitations of a small town country girl." To go alone, with no preparation, to an Indian reservation "was absolute agony at first." It was, however, either the reservation or the life of a dependent at home. She went.

At more than one place in

Encounter with an Angry God, Mrs. Laird comments that she couldn't understand Harrington, that she never understood Harrington. Today, she remarks She has another book coming

with a laugh, "I don't know if I understand him yet." Shortly before she was to leave for the Chemhuev reservation on her own, she reached a conclusion about her hubband that crystalized all the disappointment and distillusionment that had gone before. After a bitter, quarrelsome night, when she was to leave for a zure visit to her parents, she watched him scowl angrily while she remained impassive to his attempts at a good-bye. "I called him an angry god," she thought, and all the while he was just a dirty little boy having a tantrum." Finis. Within a few brief weeks she had met George Lard, and her life of met George Laird, and her life of dedication to the brilliant, eccentric John Peabody Harrington was over.

Carobeth's first marriage was ended, her second began, and children were born. She never went back to school. "The doors that I wanted so badly to swing open never did." A rather sad, dreamy smile accompanied this statement. It was the smile of a woman who got her educa-tion the hard way. A good deal of what she did with Harrington is now meaningless to her. She

an interesting crossword puzzle. Her own research and writing about the Chemhuevi Indians, however, she regards as extremely important.

done in collaboration with her second husband. His was one of the Chemhuevi reservations into which Carobeth had gone alone, and at first things were far from easy for her there. But their discovery of one another made this initially trying assignment one of the best things that had ever happened to her.

George Laird has been dead now for twenty-five years, but to his widow he is still "more real . . . than any living person."

book, containing a legacy of her refers to the Chemhuevi tribe as "our tribe." In Encounter with an Angry God she comments, "At that time neither of us cared whether we were Indian or white; we just wanted to be

pioneer of sorts; any female anthropologist of the early nine-teen hundreds certainly deserves to be called a pioneer. Her ap-pearance now is one of philosophical serenity. But she has suffered terribly, recently as well as in her youth. Her next book (she is bursting with ideas for books) will be a description of what she refers to as her "vea of crisis," spent in a nursing hos-pital. "Everything happened... when I had no income, no home to go to, no health, I was unable to walk . . This was almost a year that had to be just lived through, just endured from one day to the next." With the help of loving friends and of her eventually resolved. Desnite that year's happy ending, it is still with something of horror and sadness that she appears to re-member it. Such memories can't easily be shaken off, and the subject absorbs her still.

Before she can begin her book tape recorder. Sitting at a typewriter, she quickly becomes tired. No matter, she will learn. Old age may appear to be quiet, and grandmothers may appear to be all twinkle, but looks can be deceiving, e specially, perhaps, to the young. As for Carobeth, her parting comment to me was, "When you get to be eighty, everyone looks so very young to you. So very, very



WOULD-BE VICTIMS AHEAD OF TIME

Though approval of cuts totaling \$3 million in next year's City budget is months away, workers whose jobs are threat ened have already begun drumming up support to save their

Early disclosure of City Manager Hugh McKinley's proposed budget revealed cuts of \$1 million from the \$13 million Park and Recreation Department bud get and \$400,000 from the \$4 million annual spending by the City libraries. On the other hand, the Police Department stands to lose \$350,000 of a proposed \$27 million, and the General Services Department will be off \$550,000 from a

proposed \$21 million.
At "Park and Rec" \$100,000 would be saved by cutting win-ter lifeguard service in half. Swim mers at five of the city's six beaches would be protected presumably by warning signs and the remaining lifeguards would all be stationed at Mis-

sion Bay.
"You'll notice there's no cutbacks at the harbors," claimed Ocean Beach lifeguard Mark Brown, "That's where San Diego makes its money, using the guards to write tickets and patof the harbor to keen the beach lifeguards have never been so long since there's been a win ter tragedy that the city's going ahead with plans to cut."

Brown claimed that support for the lifeguards is already surfacing. "We've been urging people to write letters and appear before the Public Facilities and Recreation Committee when the cuts are reviewed in March. Just vesterday an elderly. La Jolla the day her beach, that has been supervised since 1917, would be

Head Librarian Walter Thorn continue Bookmobile service to oring his budget into line with requests from McKinley. His decision to close the Logan Heights branch on 28th Street near National Ave. is shaping up as the most controversial. Says an apologetic Thorn: "You have the librarians out into the comwhen they come back to the Logan branch the librarian is embarrassed. There are no books the people find interesting."

lamented Martha Tarengo, acting chairperson for BUSCA.
"If you don't have a library with

Apparently, there are just too many folks in San Diego who want to celebrate freedom: each day the lines grew longer and the heat worse. Freedom-lovers began dropping like flies. The Red Cross was called in. Then the army-between engagements in Vietnam and Angola-came by

I'm not one of these save-the environment-at-all-costs nuts who's out to destroy what's it's just that when the air's lear enough to see it, the glop off the Pacific is pretty scary-looks like Godzilla rising up out of a crappy sleep in a vicious mood. No wonder the gray whales are canning the whole number and heading for La Paz Things weren't any too rosy at the Ecology Center either. What with all the belt-tightening going on, the folks there say they're lucky to be open at all. I chatted for awhile with a young lady whose job was about to be cut and ended up buying a ream recycled typing paper for

\$2.50-that's about half what I'd been paying. So it means that from now on, however puerile the blather I bang out on my broken-down Olympia at least no innocent trees are going to have to suffer for it. As for Lincoln's hat. I'll just

Freedom Train I walked down

bicentennial fire hydrant on

at 340 Kalmia Street. Now.

town past the newly-decorated

oadway to the Ecology Center

way I figure, no one's about to

San Diego's Week!

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Artist-Lay Out Anne Hutchison

-Steve Kowit



to make the cuts and take the consequences. We've tried a number of programs to increase the popularity of the Logan branch, but usage has fallen off drastically. It's a community that just doesn't respond."

But members of BUSCA (Bibliotecarios Unidos para Ser-vir Chicanos en Aztlan), an association of librarians working to improve the city's responsivenes to the Chicano community, see the situation differently. do you get Chicanos interested in books when they're all writ-ten in English?" asked one BUSCA librarian "National Spanish books, which now total maybe 5 per cent. True, the City does have programs to get

we have a

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a high circulation you get cut. But every community responds differently, and programs and facilities that work in one part of the city won't work some

-Paul Krueger

**BICENTENNIAL BLUES** I had every intention of busout to the Miramar Naval

Air Station to board the Freedom Train, the only bicenten-nial exhibit cracked up to have any pizazz at all. Like any good bit to help kick off the celebra tion of our 200th, and pay my respects to Abe Lincoln's har and Hank Aaron's bat-until things started getting out of

But it wasn't good enough; the bicentennial celebrants began ar-guing among themselves. Sure enough, it turned into an old-fashioned American riot. True, wasn't as bad as the one in L.A. last week when 300 applicants showed up to apply for a image to ponder!), but it was bad enough for the National Guard to be called out to main tain order. On top of that, there was the busing issue: the stalwart citizens who were willing to brave the perils of hell found themselves forced to wait several hours for buses to take them to the naval base so that

they could wait several hours to well you see the problem

the bare woods

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Jonathan Saville Tennessee Williams has a fair

sexual frustration, homosexual holism. All are real elements of playwriting career Williams has demonstrated an exceptional ability to evoke them in all their poignancy. In his best days, the characters have an emotional reality that is sometimes too painful to bear, and the wearing agonies they undergo in their attempts to establish or preserve their relationships are as vivid as a cry from hell. It ought to be said, however, that for all their truth to life

these themes (and Williams handling of them) are severely limited and limiting. I find an annoving monotony in Williams m play to play: always the lecherous, oppressive Southern summer, always the longing for emotional closeness that can only be expressed through a sexual desire at once agonized and sentimental, always the fe-brile toying with repressed homosexual impulses, always the compulsive reaching for the bottle, along with the tawdry and tedious jargon of the perpetually drunk. One play from this author might have been enough. And that one play might well be Cat on a Hot Tin Roof, one of his most successful works, now being performed excellently at the Old Globe in a production

directed by Craig Noel.

The play is about a former football star, his covert homosexual feelings for a buddy his guilt about the buddy's death, his loathing for his voluptuous wife, and his alienation from his forceful and consummately masculing father. The situation and the characters are pulsatingly real, like the pain of a wound, and it is certainly by its psychological truth that the excellence

limitations quite as great as the restricted nature of his themes. Relentless realism in time, place, events and language exclude nine tenths of the stage's possibilities. above all the possibility of any action valued for its own sake. In the typical manner of the realistic school that descends from Ibsen, Cat on a Hot Tin Roof has no real action at all; the entire focus of the plot (as in Ibsen's Ghosts or Rosmer-sholm or Albee's Who's Afraid of Virginia Woolf) is on the gra-gual revealing of the hideous accret that has polsoned the characters' lives. In this case,

the secret is the hero's repres

not through action but through

the heart. These movements of fessions, are absorbing in them fully as Williams presents them in Cat on a Hot Tin Roof, but I cannot help longing for something more—some alarums and excursions, the appearance of a shost, even the sound of a breaking string, and at least a

players.

The dramatic limitations of the play inevitably cause head-aches for the director and scenic designer. Peggy Kellner and Craig Noel have done respectduction, but I am not sure they have managed to surmount all

and admiring Peggy Kellner's vork, have I had occasion to Nor is there anything overtly has designed for Cat. "A hedsitting room and section of the gallery of a plantation home in the Mississippi Delta," reads the evocative stage description, and Miss Kellner has given us just that—a bed, a chaise, a couch, a chair, a stool, a bench, and some useful doors. But the whole thing lacks a specific style: it is neither lavish nor ascetic neither in good taste nor bad, not decadent, not businesslike not arrogant, not exquisite. It has no particular character, and it thereore contributes little to the emotional communication of the dialog; it serves merely as a setting, and it looks just like that: a stage setting, rather than a real physical environment that expresses the personalities of the people who live in it. Per-haps it was this very anonymity that Miss Kellner intended to convey-she is so fine an artist that I cannot believe it was sim-

effect a happy one. As for Mr. Noel his problem was keeping the stage alive through three acts in which the only important things happening are internal and emotional, and in which these are conveyed by a virtually uninterminted verbal His solution-I am not suggest ing that I could come up with a better one-was to have the characters in constant aimless motion, getting up, sitting down, walking upstage, walking downstage, as though on a drunken merry-go-round. It almost seemed a game: each character was required to sit at least once on the bed, the chaise, the couch, the stool, etc., and every

ply the result of weak inven-tion-but I did not find the

fore the play was over? Surely this sort of tension was not among those intended by the playwright, but then he did not give Mr. Noel terribly much po-

Mr. Noel's mastery as a direc-

tor was more evident in the exceptional casting and in the way he coached the players in their roles. I have rarely seen a play at the Old Globe as consistently well acted as this one. The always wonderful Jenifer Henn subtly and beautifully characterized the hero's frustrated wife. mixing tenderness, sexiness. crudeness, vulnerability and an essential cattiness (she is the cat of the title) in a way I will not soon forget. Von Schauer seemed completely caught up in his role as the guilt-ridden alcoholic hero: his pain was so palpable one could almost feel it sear one's eyes. In the part of the greedy sister-in-law. Judy Donham was superbly disgust-ing, her every intonation and gesture making you hate her more, yet with the whole character organized in a perfect dec-orum of language and move-ment-the Southern belle as hypocritical harridan. Bergquist played the hero's mother comically and pathetic-ally at the same time, a skillfully modulated charactertiza-tion. Best of all was Martin F. Gerrish, whose Big Daddy (the hero's father, and one of Ten-nessee Williams' grandest crea-tions) gave the play a largeness. citely that the rest of the scriptalong with most of Williams other works-seems incapable of achieving. The quality of the acting makes this production one you ought not to miss



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# Movies

Airport 1975 — Jack Smight's encore to George Seaton's AIRPORT is tighter in construction, with all eyes in the crowd of bigname actors turned toward the central crisis, and no time for subplot diversions. It is lighter at the belf, too; and if conspicuously looks the other way whenever there is a need for production values. If there is a shortage of opulence on view. is a shortage of opulence on view, there is invertheless a comfortable feeling of freedom and spacious-ness in the Camera's smooth wheeling and the appril, and the approximation of the amount of the approximation of the maintenance saling shots of the saling sho of those Hollywood persons, or worse') Karen Black acts petrified worse.1. Karen Black acts petrified when she must assume command of the jumbo jet, and she should certainly be petrified about having to carry this movie almost alone for most of the way, she petroms, in the words of Charlton Heston, just like, boney. And when Heston takes over the plane and the move, the begins immediately to crash he begins immediately to crab about how difficult his job is in an effort to salvage a little self-importance in the waning moments. (Parkway 3)

Amacord — Another in the Fellin ince of autobrogadincal entertainments, episadic, and variable from episade to color images (once again, a salute to the wizardly Giuseppe Rotunno) and of the director's cultivated obsessions. What is lacking is any modulation or momentum from one scene to the next, each one builds o an abrupt fade-out that is like a wonderstruck gasp, or sigh, and hen the next one starts all over,

La Paloma Theatre

iry 22 & 23

7:30: with Timothy Bottom:

A beautifully conceived film about 3 whale hunters who disrupt the harmony of a remote Eskimo culture.

THE NEW LAND

(sequel to THE EMIGRANTS)
9:30: with Liv Ullman and Max Von Sydow

January 25-27

DON'T LOOK NOW

7:30: with Donald Sutherland and Julie Christie

LAST TANGO IN PARIS

ary 28-February 3

NIGHT MOVES 7 30: with Gene Hackman

resumption of the bird hunt are frequently amusing. Sam Spade. It has inherited his father's job ("God. I hate my life"), debts, secretary and office, atthough the district has gone decidedly downhill ("Hey, man, ain! we got enough spades in this neighborhood?"). The pacing, on the other hand, as often fault, and the ending is a pratfall. George Secolal. Stephane. Autren properly Segal, Stephane Audran, Lionel Stander, Lee Patrick, 1975. '(Fashion Valley)

Cold Sweat — Charles Bronson fits his t-shirt more snugly than his rat-fink role in a Terence Young pulp thriller, slick and silly, shot in the south of France, 1973.

Cray Mana — It's 1998 and a caravan of amateur outlaw retreats from Long Beach. California, hesting loose cash along the road in order to buy back with the cash of the cash o • (Cabrillo)

Digby — Under the brisk direction of Joe McGrath, this mating of English Goon Show silliness with the Disney-formula animal story is brought off as if they were made for each other The winning primitive-ness of the film comes from McGrath's sophisticated carloon technique, which piles on multiple transformations and incongruities with a zany abandon 1974. "" (Century Twin 1)

Dog Day Afternoon — Sidney Lurret's Inter-inquired bank stick-up. Brooklyn, 1972, that lurred into a burgled bank stick-up. Brooklyn, 1972, that lurred into a not summer day stand-bif between the robbers and their noisiages. When york street movie, rich in incident of the Oh-God-what-next variety. And an exemplary across moves. All Pacnos and Charles was the property of the prope by John Huston and Company, 1941, as on ear to parody itself that no charges of reverence can be lad upon David Giler's take-off. Ir. \*(Frontier Drive In) headache causer. Chris Sarandon.

Earthquake à diverser and anticitate call de characters und attendar call de characters undate for seap opera le evept prospéración from the reversets and calles of prospessors, and of intered presentes quitt. set of the calles of control prospessors, and called the called t James Broderick, John Cazale. 1975. \*\*\* (Grossmont) · · · · (Parkway 3)

The Drowning Pool — Paul Everything You've Always Wanted to Rnow About Sex (But Were the role of the Harper, P. I. but not fall fall of Ask) — Woody Allen's to the same turf, Southern Cali-

from Hong Kong to Hollywood and back, on a life and death treasure bunt for a placid Oriental statue that holds the secret of eternal youth in and Elizabeth Ashley believing a role is so petty that it cannot serve as a step upward, finds more meaning in her lines and more ways to say them than anyone else would have dreamed possible. 1974. (Aztec, through 1/24)

The Great Wide Pepper — With this clean-minded tall tale about the bygone glories of early awaition, George Roy Hill has again drawn a subject from faded photographs and boys daydreams, and boys daydreams, and familiated into a balmy, fresh, light-needed image. He is far, far emnoved from the source of such



fornia, instead, he is jetted to New Orleans, where he his co-star colors with the control of the colors of the colors of the colors with interesting results for the colors with interesting results for the colors and interesting results for the colors drap in often-repeated name in several directions. Hoppa: "High-h-h-pah, highest colors drap in often-repeated name in several directions. Hoppa: "High-h-h-pah, highest colors drap in often colors, the colors drap with the complete trails charted by Macdonaid on later books, the drap with the complete trails charted by Macdonaid on later books, the drap with the colors of the c minator, a black bett karate expert, a burglar, a dopey oil worker, and who enjoys a bit of wordplay with he Dixie dimwits ("I sopted your car." "You spotted my car? Will it wash off?"). And Gordon Willis, the photographer, except for a few handsome postcard shots, keeps the proceedings in the conventional low-key by lighting the faces as it to illustrate all the phases of the moon.

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wile
And short film Stuntman
Saturday At Midnight
THE NOCTURNAL CINEMA
RANCHO NOTORIOUS
A Fritt Lang western with Mariene
Detroch Sunday at 1:30 & 4:00 THE WOMAN'S CENTER PRESENTS
THREE APPROACHES TO
PSYCHOTHERAPY

MEAN STREETS 9:30: with Robert DeNiro

6

slow-witted sex guide, using only the title and the question-answer format, is set up in a series of seven blue-joke skits, each done as a parody of a distinct film genre; the cause for laughter is not always so distinct. With Gene Wilder, Lynn Redgrave, Louise Lasser. Burl Reynolds, 1972, no. 1/24.

medigrave. Solve Lasser: Burt Medigrave. Solve Lasser: Burt (1997). The Front Page — Because AVANTI. It wo years before encountered an unjustly cold reception. Birly Wilder the Santi-celebrated guise as Birly Wilder the Santist. To be certain of recognition, he has chosen to keep company with the familiar circle of company with the familiar circle of company with the familiar circle of 1929, from the hard-worked Hechi-MacArthur play. Wilder's toughness in this case extends at least as far as the competitive urge to outcomes as the competitive urge to outcome and the 1930, Hawks S HIS GIRL, FRIDAY of 1940, and measured simply on a laugh-meter this version probably scores highests but Wilder's tought-detached and more dim of the wilty-jaded professionals of journalson, cynicism, and sensationalism cynicism, and sensationalism cynicism, and sensationalism cynicism, and sensationalism cynicism, and sensationalism, control of the control of the

Golden Needles — Robert Clouse's Nicholas Sgarro. Splashily-colored comic strip hops (State; California)

LIES MY FATHER TOLO ME as stories and has not troubled to sort out the contradictions that have clouded up the intervening years. The archetypal movies about warten pioneering, made by available pioneering, made by 30s, rested pragmatically on the idea of liftying as a job Here, the filter is seen, through childlike widers of the contradiction of the contradiction

"(North Park, Roy)
Greove Tube — Ken Shapiro's Naywire takaort on television. 
In the standard of the standard itself by a favorable response to the word "groove." 1974.
\*(Academy)

The Happy Hooker — A dirty trick. With Lynn Redgrave, in variable hairdos, eyebrows, and lipsticks, as Xaviera Hollander; directed by Nicholas Sgarro.

1 OF THE YEAR'S **10 BEST** Swept Interstate 8 at Stadium Way Free Parking

The Heart Is a Lonely Hunter not strung together, there nonetheless some beautiful coming from individual corner. coming from individual corners. Sont'a Locke's graceful mitation of a gangling, self-centered adolescent, Alan Arkin's observant, eloquent miming as a deal mute with immense charty and with untended troubles of his own, 1968.

remedial history lesson on the end of zeppelins maintains an effortless. abrupt shuttle between the mundane (the pre-WWII plots. politics, banal personal anecdotes and the fantastic (the overblown blimp, actually a 25-foot model. billing actuary a 25-root model, sailing smoothly past clouds, the diamonds-on-velvet night lights of Holland, icebergs, rainbows, Man-hattain's skyline, and, in the interior an Erector Set maze of girders. an Erector Set maze of girdlers, organizar sansatis, catiwakis and ladders). It does not bear many of the marks of disaster moves, so-called, except for the apocalyotic except for the apocalyotic entry of the marks of the second property of the apocalyotic entry of the second property of the apocalyotic except of the apocalyotic except of the apocalyotic except of the apocal except of

\* (Ken. 1/23 and 24).

Hurry Up. or I'll Be 30 - Independently produced comedy with John Lefkowitz. Linda DeCoff: directed by Joseph Jacoby (Academy)

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its perfect blondness, and where it must brave such theatening to the sharks, and super-impact such that sharks and super-impact such that sharks and super-impact such that sharks are super-impact, and sh Stevenson.

• (Alvarado Drive In)

The Kid — The Chaplin formula three or four or more parts comedy, one part jathos — is experimentally adjusted to raise the pathos level in this sentimental, and elemental tate of a traing rearing an orphan boy (Jackie Coogan, an enthusiastic crier and mugger) 1923.

Killer Force — The colors of the African desert are the most refined element of a shabbility plotted diamond-mine heist that, as it plicks up steam develops into an effect of the shabbility of the analysis of the shabbility of the shabbility of the wardood in the has little to do but push his sunglasses up from the thrage of his noce Peter Fonda, for the wardood one Peter Fonda, for the wardood of t \*(Fox: Center 3 Cinema 1)

Lefsowitz. Linda DeCoff directed by Joseph Jacks 19 (1997). Academy:

\*\*Hossie — Robert Aldrichs bitter, lervid vision of assorted dreamers, and schemers in the City of Jacks. A damperous, chaotic, informating associated process of the control of the state of the second of the seco

Law and Disorder — Ivan Passer a Czech transplanted in New York gently indiges along the meandering advertices of a gratiolous group of Lawer agrations group of Lawer to sett protection into a neighbor to set protection into a neighbor to set protection into a neighbor to set protection for comedy of awww.infenses. pudigines, or, at the worst. Tobbiness seems, less condecidently here since it as customed in acting skills and set-estern as Carrol of Connor and Stevenson
(Alvardad Drive In)

Just Before Nightail — San Deep premiere of Claude Chaprol's 1971

murder story, with Stephan Audian Michel Bouquet, Francos Perer.

Perer.

(Plaza) Lies My Father Told Me — Ted Allan's autobiographical screenplay set iri. a Russian-Jewish neighbor-hood. Montreal: the 1920s. With Yossi Yadin, Len Birmin, Marilyn Lightstone. and Jeffrey. Lynas: directed by Jan Kadar. (Fashion Valley) The Life and Times of Grizzly
Adams — Nature film, starring Dan
Haggerty, directed by Richard
Friedenberg,
(Parkway 1; Century Twin 1; Cove;
Campus Drive In)

Lucky Lady — A menage-a-trois of Prohibition bootleggers around the Mexican border is played, cozily, as a contribution to the bosom-buddies gene. The strangeness of the set-up is probed no deeper than the dear-me expressions on hotel clerks, real estate agent, etc. The strangent aspect — the nevel(cade)

with defiant glamor, make her appear to belong in some other movie. The director's loose rein on move. The director's loose rein on this actives, a gratulus sholdow from his first American move GINN 10 WIN, is symptomatic of the GINN 10 WIN, is symptomatic or the GINN 10 WIN, is symptomatic or the character's child-shresses. Toolishnesses, and if Plasser eye on his people, he admits all the same than horrobe things happen to the telening of nausea about living the telening the telening

Leis Do II Again — The reunion of Bill Costy, who does the double-takes and also does the directing martians as willful agnorance of gambling, boxing, and stopping and posting and anderdeveloped script the stip and underdeveloped script the part of the stip and the direction and t

strangest aspect — the inexplicable aspect — is how this particular nasal Bugs Bunny-ish female manages to keep these two hand-some males wrapped around her little fingers, left and right (lucky's



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thic word for it). In the role, Liza Minnelli, forges, another, characterization to give hope and inspiration to young women everywhere of beneath the Revion hallucination haze of Geoffrey Unsworth's image and the blassful good-time old-time music. Gene Hackman, Burt Reynolds, directed by Stanley Donen 1975.

\*(Cinema 21)

The Negle Filte — Something for the active will train in legislation of the active will train in legislation and the active and active acti The Magic Flute — Something for (Center 3 Cinema 3)

Mahogany — Diana Ross climbs to fame, from a dressmaking factory in the Chicago slums to the international fashion scene in Rome.

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the paging voice of conscience stays home, wears bluejeans Talks on street corners through a builhorn, and works tirelessly for the betterment of His People This is not really more social conscious than a Douglas Sirk soap opera, nor the social conscious stuff more than the so man a Douglas Six soup opera nor six es scalar-conscious stuff more credible. And, although Berry Gordy's mouce breiching suggests grows in source breiching suggests down't totally know how to make these moves like they used to David. Watkins color immage is messy and taled, like a ranged collage of formaway points messy and staded, like a ranged collage of formaway points and suggest of create a big splash on the fashion market. The knowledge of the fashion fas

The Man Who Would Be King — The Man Who Would Be King — John Huston I long last realizes his pian to apapt the Fludyard Nepring story, which he first flook but I wently as the story and the story of the footsteps of Alexander the Great how in sophisticated weapons and military strategy to advance themselves to the rank of kings. Sean Connery and Michael Caine

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customary Kipling bravado toward a stunted, schoolboy silliness and irresponsibility. It is one of Huston's finest movies, and the worthiest rendering of Kipling on screen 1975.
....(Fashion Valley)

One Flew Over the Cuckoo's Nest The Ken Kesey novel, which you cannot have avoided without some degree of stubbornness, uses a cannot have avoided without some degree of subbornness, uses a merital-ward setting to allegorize a merital-ward setting to allegorize a controloxy — the guardian need watching more than the guarded. Heally, the hero figure, Jack Nicholoxis McMurphy, is too much place to the setting of the

The Other Side of the Mountain —
An Olympic hopeful — she whooshes suddenly into the fore-ground of a pretty snowscape and neck and is paralyzed for life from neck and is paralyzed for life from the chest down; and this true story is retold, in flashback, through a first-pers a narrator who has come to grips with her destiny and has decided to slant the thing toward the audience for a Reader's Digest the audience for a Reader's Digest inspirational anthology. Larry Peerce, the director, suppresses any acute rudeness or disconflort in the situations, and he pushes every, the second of the situations, and he pushes every, the edge of tears. David Walsh's misty color image, in particular, seems to need a good wiping with Kleenex. Despite the lack of Kleenex. De

cunning, resource and adorability credited to the precocious little heroine, because Peter Bogdanovich and Laszlo Kovacs, director and photographer, embellish the storyline with plenty

of show-offy style, and the Midwest towns, flats, and roads provide some sobriety, 1973.
\*\*\*(Linda)

"'(Linda)

Putney Swope — Bob Downey's bloody-minded salire aboul a Madison Avenue at agency that falls into the hands of blacks. Totally indiscriminate about how good or bad any of the gags and upout how good or bad any of the gags and upout how good or bad any of the gags, there are just on the law of averages, there are plenty of raunchy laughs 1970. "''(Ken, from 1/25)

toward an unreachable pitcher of wateri, her snow yage chroris was to have a solid property of the solid prope

Steelyard Blues - A portrait, and a quite flattering likeness, of society's outcasts and outlaws, envisioned as refugees hiding from harassment in humanest work since the HE AND SHE television series. Directed by Herbert Ross. 1975. ""(College; Fashion Valley)

"College, Fashon Valleys
"Srepf Away by an Unissual Dastiny
in the filtue See of August — Lina
Werlmuljer's ADMIRABLE
CRICHTON with new wrinkles. A
nich blich (Marangela Melato)
the hirad help on a yachting
speddion, but when she and one of
the saliors (Glancario Glannini) are
cut off from the rest and maraoned
out of from the seat and the college
island, the tables are turned on her.
The script offen seems to preach
communism. but the action
occupancy and the
sepadam large supermacy, and the
speaks male supermacy and the
speaks supermacy



David Ward, and directed by Alan Myerson, has a kind of puncture-proof pang spirit, cohesive, mirribul, and self-congraduitory in Solvies mercessions of Hollywood heroes — particularly the model missil. Brandos Wild One — are more entertaining and no more implausable than most of the suffi in this bright-eyed charade, 1973. "(Ken and Fire 4rth, srom 1725)

bend and over every buff, the glories never cease; could cause a step-up of burist activity in the Oregon wilds. The credits sequence is quite nice (carbon-like strongers) and it would have been quite enough, too. The bloated advances]; and it would have been quite enough, too. The bloated sequel to TRUE GRIT replaces Kim Darby's precocious teenager with work of the country of the property of th The Sunhibe Boys — Neil Simon backhanded Fibite to all vaudevillaris, gone or still hanging on, is becarbanded Fibite to all vaudevillaris, gone or still hanging on, is the shylized behaviorisms of showbit oldimiris — the perseverations, memory-lapses, chronic nostalgia, and dog-eared maxims (ks. are and the ship of the shylized behaviorisms of showbit oldimiris — the perseverations, and m's are not funny). The difference is that Simon's observations, unlike Lardner's, are invariably softened, and m's are not funny). The difference is that Simon's observations, unlike Lardner's, are invariably softened. Actually, the one open exhibition of sentimentality, with all defenses dropped, is the movie's most surprising and endearing occertion of the sentimentality, with all defenses dropped, is the movie's most surprising and endearing occerdistributions, and the sentimental of the sentimentality, with all defenses dropped, is the movie's most surprising and endearing occerdistributions, and the sentimental of the se '(North Park; Roxy) (North Park; Rosy)
Sarages — James Ivory's hazy reportage of the rise and fall of western civilization, done in glant bounds, from the feral nocus-pocus of the Must People to a well-dressed sort of hot-shot project, although sort of hot-shot project, although shere are moments of authentic, sprightly invention along the way, in some of the disagree and some of some of the disagree and statements of the disagree and the di

Snow White and the Seven Dwarfs
Walt Disney's first feature-length
cartoon has the wonderful sense of
a pool of talents working at top
bent, holding nothing back. There is works in live-action movies, particularly the stuff on the Bloody Mary queen — her shadowy Gothic castle (in a dungeon cell, a skeleton lies for eternity with an arm stretched through the bars

formances Richard Benjamin, the agent-nephew, functions as referee-diplomat-interpreter, and this straight-man performance, cleaning up after the two stars, is the finest in the film and Benjamin's

goes all the other, and at the drawn-out resolution it doesn't know where to go. Wertmuller's direction favors to go. Wertmuller's direction favors (mostly the ideological debate is carried out on the level of name-calling): but her color scheme of sea, sky, sand, and tanned skin provides an agreeable setting. 1975.

'(Center 3 cinema 2)

\*\*Conter's circema 2)

To Kill a Bocksingbrid — Harper
Lee's nostalgic novel about growing
Lee's nostalgic nos

\*(Ken, 1/23 and 24)

A Touch of Class — Extramarital A Touch of Class — Extramarital illinging. The locales switch between the London business world and the Malaga vacationfand, while the human behavior switches between improbable and inconceivable. It is entirely in the modest cause of getting laughs, and there are several gotten. The thin coating of unpleasantness comes from the color — appalling

January 22 - 28, 1976

Wilkabout — Edeard Boyd
script which strands two school
children , accustomed to
immaculate uniforms and transistor
radios and such things, in the
Australian outback, probabby is
cultural clash than is ready
apparent, in any case, Nicholas
Roeg 5 brilliant images provide a
magical parade of surreal
encounters, disorted perspectives,
magnifications and discoveries,
"""(Ken, 1976)."

White Dawn — Marconed in the Arctic by shipwreck, the American whaters, circa 1900, are nursed and adopted by Eskimos, who embrace the peculiar, full-grown foundlings as "dog-children." The ensuing discoveries of Eskimo culture, through attentive and supplicious Western eyes, are and supplicious Western eyes, are and supplicious Western eyes, are and supplicious and supplicious and supplicious and supplicious and suppliciously as a field fire to audience's curiosty as a field fire to at least as appealing to the audience's curiosity as a field trip to the Museum of Man. Things proceed along this course (and in the adventurous footsteps of Robert Flaherty) quite well, quite a ways. But there is too little fleshing-out of But there is too little fleshing-out of the characters for the tale to reach its lofty goal of interpersonal and intercultural melodrama-pathos-tragedy. Timothy Bottoms, Warren Oates, Lou Gossett: directed by Philip Kaufman. 1974.
''(Ken, 1/22; La Paloma, through
1/23; Fine Arts, from 1/25)

W. W. and the Diste Dancekings — A smilling holdup man, out of the promotes a generally promotes a general promotes and the promotes of the promotes W. W. and the Dixle Dancekings —

Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very far in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it reservibles the sort of nostalgic pardoy old drovives common on the CAROL BURNETT SHOW, although it is larger fuller and the CAROL BURNETT SHOW.

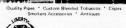
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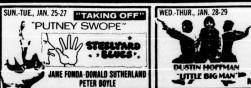
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Alan

Arkin

The Heart

is a Lonely

Hunter

TO KILL A



anuary 22 28, 1976



THE GRANDE

BOUFFE





Versezewen







Going



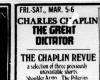




















**ACADEMY AWARD** the Garden of the Finzi-Continis

# Playing Favorites '75

Ford, Wellman, who, it some-times seemed, would have been same movie every year.) The elusive problem, simplified, is somehow to calculate the drift of the art form, the direction and velocity, and to get out in front of it, not too far, in position to catch all forward-looking eyes and to call the follow-

The wit's end question, "Well, what's next?," has been mulled High among the everyday over regularly since the early 60s, once The New Wave had film artist, or other kind of artist, is the tactical problem of broken onto the scene and stayed, stagnated. The New figuring the Right Move at the Right Time. It's a worry that Pool. Critics are in the habit of expecting the next great inno-vative surge to appear in roughly weighs on others as well, football coaches, pickpockets, Presithe size and shape of the latest surges designated in film history dential aspirants, what-have-you. (The self-conscious film artist is somebodyunlike the workhorses texts, Italian Neo-Realism and

Duncan Shepherd

of Hollywood Past, Hawks, the French New Wave. Thus, the ongoing efforts to draw circles around, and point arrows at, The New American Cinema, socalled, or The New German Cinema. These forced efforts serve at least as reminders of how much any movement, Neo-Real-ism and The New Wave included. depends on publicists' ploys. As yet, the recent American and German agitations cannot claim the Pied Piper powers of the post-war Italian and late-50s French developments. The year past was actually a bit of a breather for the New Hollywood-no Coppola, no Scorcese, no De Palma, no Malick, no Lucas, and only a shovelled-over bomb by Bogdanovich. As for the Germans—what can you see from San Diego?

In mainstream movies, the concern to make the strategic

what will milk the public's pockalways an abundance of conniv ing, computer-programmed mov-ies, Rollerball, Lucky Lady, Mahogany, etc. There are some wayward tributaries of the mainstream, named Robert Altman and Ken Russell, for example; and from them comes some original work. The originality sometimes strikes me as on a par with the doodads, patents pending, advertised on afternoon TV, a miracle tarnish remover or multi purpose glass cutter, fingernail clipper, pencil sharpener. That is, it's hard for me, watching one bag movies (Nashville) or Russell's over-heated, seething concoctions (Tommy, Lisztomania).

This pertains even to the row sphere: Antomoni's ink-more thriller. The Passen African nationalism journalresponsibilities) ucked hot from the fire, but red by fits and starts (the feat prestidigitation never mind the did it, the question is ninute single-take at the finish). From San Diego it is possible to observe that the copulation of private eyes is swelling (Night Moves. The Drowning Pool. The Yakuza, Farewell My Lorely, and, on the funny side, The Black Bird, Peeper, Sherlock Holmes' Smarter Brother); but it is not possible to observe the explorations at the far boundaries of film art, 1970s. If, locally there were no clear causes for hope during the last year, there were sufficient ones for solace. What follows are my confessed Satyajit Ray's Days and Nights

Forest was already five years old when, way last January, it came to San Diego, by and by. Perhaps it doesn't bear comparison with the 1975 line of products, but it was the one mingle with the greatest movies and it stands in on this list, for the unknown greatest movie of 1975 which will not reach Sai

Hustle, written by Steve Sha-gan, directed by Robert Aldrich. commits some stylistic crudities (the daydream sequences) and tine daydream sequences) and some errors of judgment, mainly when the anguished detective-hero starts asserting himself (dumping a dish of food into the lap of a dapper criminal lawyer. or butting in on the telephone while his callgirl-girlfriend is conducting business. "This is your Roto-Rooter man . . . "). With touch-ups here and there, this intense, inspired policier could be improved, but not much.

Starisky, a bit pallid and

overtrained, cannot match the startling visual inventions of Alain Resnais's early features. (continued next page)

January 22 - 28, 1976

to. The sense of deep melan-choly covered over with a rich, lacquered, elegant facade, the

mesmerizing mystery-story tone, and the precision technique, all carry the director's stamp; and Resnais's return to moviemaking, after six years' absence, is an occasion to celebrate.

Farewell, My Lovely. Dick Richards' thirty-years-later re-make of the Raymond Chandler detective story is a fervently motivated act of homage. As such, it has a strong quality of such, it has a strong quality of appreciation and of care, and an effete quality of dreaminess and of humble service. It takes on a heavy, florid production and image, but the movie carries it-self throughout with deliberateness. Kuchards' move earner in the year. Rafferty and the Gold Dust Twins, hits most of the pit-stops and pitfalls of road movies, but for a finale, it stops, sets up, and stages a marvelously sus-tained episode of tawdry be-trayal and commiseration in a

roadside tavern.

La Grande Bouffe. Marco
Ferreri, in his slightly Swiftian
satire of human piggishness, solves the question of taste with a detached and almost uninterested manner. The peculiar tension between Ferreri's repug-nant subject and his blase ap-proach to it reminds me of Francis Girod's morbid murder comedy, Le Trio Infernal, which

yet in San Diego, and which I would freely substitute for the Ferreri film on this list, (And since the subject is up. I might add a number of other movies exclusive to L.A., that could swap places with most of the movies here: Claude Sautet's Vincent, Francois, Paul, et les Autres, at Filmex, Pobert Mulligan's The Nickel Ride, Claude François Truffaut's The Story of Adele H., Jacques Demy's Donkey Skin, Andrzej Zulawski's I. Important, c'est d'Aimer, Michel Deville's Love at the Top.)
French Connection II. The

change of scenery, New York City to Marseilles, does not explain, in itself, the change for the better in the French sequel, a police drama more personal and less polemical than its hysterical predecessor. John Frankenheimer is basically a better director than William Friedkin and would likely have made a better movie if he'd been dispatched to Hoboken. As it happens, Frankenheimer is well acquainted with France

(The Train, Grand Prix) and with his French cameraman, Claude Renoir (The Horsemen, Impossible Object), and this American-abroad movie is rich n local color, climate, texture. The Man Who Would Be

King. John Huston's transcrip-tion of the Kipling story is overly literary, even in its ima-ginative fill-in of the broadstroke original. Whatever it lacks in robustness, though, is useful as a corrective of past, low-brow

as a corrective of past, low-brow renderings of Kipling on screen. Scenes from a Marriage. Ing-mar Bergman's two-character six-part serial for SwedishTV, halved for theatrical release, sup-plies many of the abstract virtues of soap opera, but few of the material assets. His asceticism saves the movie's credibility for his loyal art-house fol-lowers. Still, there have been better soap operas; only not last year. Another species of opera treated by Bergman for Swedish TV, The Magic Flute, is made of generous impulses (Mozart for the masses), but is a shifty, unsatisfactory compro-mise between stage and screen



# FROM THE HIP

What sort of effect does the unseasonably hot weather we've been having have on local crops? Farmer's Daughter, Once Removed

Pacific Beach

Pacific Beach
Dear Daughter.
The ones with little feet walk down to Pacific Beach to wade in the
surf. The rest, with all the farmers, pray for rais.
San Diego County is some 6 inches behind its normal 14 inch annual
rainfall. It has been so dry, in fact, that many farmers have not even
planted will be damanged by the dryeas—they just lie there in the
warm soil and wait for rais. However, if rainfall causes the seeds to
germinate and another dry yeafe ats in, there they cause the seeds to
germinate and another dry yeafe ats in, there the current dryease will
cause some later leaf and fruit dessication, especially in cirrus, although
it is too some to saw for sure and raiss may prevent this. Another

cause some later leaf and fruit desiscation, especially in circus, although it is too soon to say for sure and rains may prevent this. Another secondary problem of any prolonged dry spell is the need to rely on the saltier Colorado River irrigation water.

The farmers in the most trouble right now are those who grow feed grains which require early planting, before the rains have set in and the ground is too soft. Theirs is an artitude of plant and pray. It is no consolation to them, of course, but their crop loss will probably not amount to more than \$1 million, compared to a projected \$290 million harvest for all other San Diego crops.

I heard that recently the aircraft carrier Enterprise couldn't get into San Diego harbor because there were too many ships already anchored

Just how many ships will the harbor hold, anyway? Arthur Lepp

Dear Arthur.

The incident you describe did involve the nuclear Enterprise; however, the shortage of room was at the pier, not in the harbor. The 11th Naval Disctrict has one pier outfitted for aircraft carrier maintenance, enable of handling two carriers at a time. Since there were al-

ready two carriers at the pier when the Enterprise entered port, she anchored in the harbor at North Island. The number of ships that will fit in the harbor depends on the size of the ships: just a few aircraft carriers, lots of wooden PT boats, and infinite number of rubber duckies. In fact, the harbor can accommode the property of nodate nearly the whole Pacific Fleet when it is in town for holidays

as it was this Caristmas.

The more pertinent question is how many ships will fit at the piers?

That too is variable; the Surface Force Pacific Fleet specifies a minimum, optimum, and maximum number of ships of each type at a given mum, optimum, and maximum number of snips of each type at a great pier. Below minimum number it is not worth it to run the pier, opti-mum occupancy allows each ship a complete rest while it is hooked up to shore facilities; maximum is the number of ships that can be "stacked" at a pier. Stacked ships are called "steamers" because they

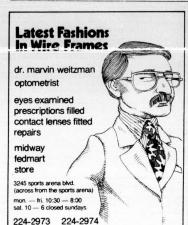
must keep their engines running to produce steam and electricity.

Some of the large ships that anchor at North Island are forced to do so because they are unable to get to the Naval facility at 32nd Street.

For instance, the cruisers Long Beach and Truckston are too tall to

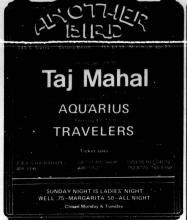
no meaner, me cruisers song Bearn and Iruckston are too tall to pass under the Coronado Bridge; some other ships draw too much water for the depth at the piers. The Navy presently has two new piers under construction to accom-modate these larger ships, one at North Island and another at 32nd

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P. O. Box 80803, San Diego, CA.











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### Reader's Guide to

# **Events**

#### Film

FESTIVAL CHICANO: "The Unwanted," "Guadaluçe," and "Cinco Virlias" by Jose Luis Riuz, Thursday, January 27, 7 p.m. Third College Auditorium, UCSD, "Celebration" and "Survivas" by Moctearma Espaza, Tuedday, January 27, 7 p.m., Reveile Campias, Room 2722 USB, UCSD, "Requiem" by David Garcia, Widnesday, January 28, 12 noon, Mandeville Auditorium, UCSD 452 2686.

ON THE TRAIL OF THE PONY EXPRESS narrated in p by Roy Coy, noted lecturer. Friday, January 23, 7:30 p.m. Polak Arts Center, La Mesa. 465-1700, ext. 321.

THE SOCIAL CAT, film on the social organization of lions Seturday and Sunday, January 24 and 25, 1:30 and 3 p.m. Natural History Museum. 232-3821. MAYA OF ANCIENT AND MODERN YUCATAN documen

tary film. Sunday, January 25, 1, 2, and 3 p.m., Action Room San Diego Museum of Man. 274-0313. CALCUTTA, third part of film series, "The Documentary Images of Reality." Monday, January 26, 8 p.m., Sherwoo Hall, La Jolla Museum of Contemporary, Art. 454-0183.

THE ART OF LOTTE REINIGER, documentary film on the noted animator, plus a screening of her "Adventures of Prince Achmed." Wednesday, January 28, 7-30 p.m., Sherwood Hall, La Jolla Museum of Contemporary, Art. 454-0183

PROBES IN SPACE and VIVA BAJA, return engagements, through April 4, Reuben H. Fleet Space Theatre. For showtimes, 238-1168.

### **Sports**

PRO HOCKEY: San Diego Mariners vs. Toronto, Saturday, January 24; vs. Phoenix, Tuesday, January 27, 7:30 p.m., Sports Arena, 224-4176.

SAN CLEMENTE CANYON FUN RUN. Two to four mile jog sponsored by S. D. Area Jogeng Council, commencing at Highway 52 and Regents Road. Saturday, January 24, 8 p.m. 232-7451.

HARLEM GLOBETROTTERS BASKETBALL. Sunday, January

COLLEGE BASKETBALL: Mesa College vs. Grossmont College, Wednesday, January 28, 7:30 p.m., Mesa College gym; City

day, January 28, 8 p.m., San

#### **Special Events**

FORCES BICENTENNIAL CARAVAN: Four red ARMED FORCES BICENTENNIAL CARAVAN: Four red, white, and bise year steve as a mobile museum exhibiting Armed Forces contributions to American history. Friday, January 23. Spreckels Park, Coronado, Suday, January 28, 10 a.m. to 6 p.m., at the Chuis Vista Shopping Center Tuesday, January 29, 11 am. to 5 p.m., at Kimball Park, National Cirv. Wednesday, January 28, noon to 6 p.m., at the CIV. Wednesday, January 28, noon to 6 p.m., at the CIV. Wednesday, January 28, noon to 6 p.m., at the CIV. Wednesday, January 28, noon to 6 p.m., at the CIV. High parking (or, Imperial Basch, Imperial Bas

BOOKWARMING for La Jolla author John Wood's new book "What Are You Afraid Of?" Reception, music, refreshments Friday, January 23, 7 p.m., Earth Song Bookstore, Del Mar 459-3861.

MIME ARTIST Don McLeod in a benefit performance for the Vista Square Hearing Handicapped Program in Chula Vista, Friday, January 23, 8 p.m., Chula Vista Junior High School, For information, 422-8374.

NATURE WALK, conducted by Helen Witham, the Natural History Museum's Associate Curator of Botany, will include some of the oldest piantings in Balloop Park, redelied to horticulturist Kate Sessions. Saturday, January 24, 9 a.m. For information, 323-321, ext. 22.

CHINESE NEW YEAR, dinner and celebration , sponsored by U.S.-China People's Friendship Association. Sunday, January 25, International Center, UCSD. Reservations, 452-0747 or 454-2623.

OLD TIME COUNTRY DANCING: American Squares and Contras dance to live music. Wednesdays, 8 p.m., Recreation Gym, Conference Room, UCSD. 755-7380.

WHALE-WATCHING EXPEDITIONS: The annual migration APPACE-YAN CHING 2-YEZ/I (ION.), in a finitial migration of California gav whales can be observed on daily boat trips to Seeforth Sportfishing (224-3383)/slandia Sportfishing (222-1164), HaM Landing (222-1164), weeken trips by the American Cetacaen Society (566-3800), and the Natural History Museum (222-3821); and six-day trips to Beja California by HaM Landing (222-1164).

FOSSIL FISH AND PLANTS, specimens from 50 million year-old deposits in Wyoming, on exhibit through February 15,

Dance

DANCE CONCERT by Three's Company, San Diego's three-person modern dance touring company. Saturday and Sunday, January 24 and 25, 8:30 p.m., Women's Gym, Room 208, SDSU 273-3266.

### **Theatre**

PLAY OF DANIEL, medieval liturgical drama, presented by UC Davis performers from the departments of Dramacic Art and Music, Thursday, January 22, 8 p.m., Mandeville Auditorium, UCSD, 452-3120.

UCSU 452-3120.
L\*\*IL ABNER, music comedy adapted from AI Capp's comic strips by Norman Panama and Melvin Frank, performed by the San Diego Junior Thaster, Frideys, 7:30 p.m., Saturdays and Sundays, 2 and 7:30 p.m., Jenuary 23 through February 1, Case Del Predo Thestre, 88bos Perk. 239-8355.

ALI BABA AND THE FORTY THIEVES, children's theatre. Saturdays, 2 p.m., USIU School of Performing and Visual Arts City Stage, 1727 Fifth Avenue, 234-7911.

U.S.A., Paul Shyre's stage adaption of the John Dos Passos novel, directed by William Roesch, January 20 through February 22, Tuesday: through Sundays at 8 p.m., Sunday matinees at 2 p.m., Carter Centre Stage, 234-3601.

THE SUMMONING OF EVERYMAN, a medieval morality play for modern man, presented by the Drama Club. January 23, 4 p.m., UCSD Gymnasium steps. 452-3120.

# Night Special: rti, Salad & Garlic Bread \$1.25

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January 22 - 28, 1976

January 22 - 28, 1976.
THE AU PAIR MAN, the London and Bloadway hit by Hugh Leonard, Thursday, January 22, 8,30 p.m., every Friday and Saturday thereafter through February 28, Mosson Playhouse in Old Town, San Diego State Historic Park, 3960 Misson Street, 295-6453.

Moss Hart comedy, Thursdays through Saturdays, through February 7, 8 p.m. Patio Playhouse, Escondido 746-6669.

January 26, Tuesday through Saturday, dinner 7 p.m., and curtain 8:15 p.m. Sunday at 6 and 7:15 p.m. Saturday luncheor matinee with lunch 12:15 and curtain 1:30 p.m.; Sunday brunch matinee with brunch 11 a.m. and curtain 1:30 p.m.; Broadway Dinner Theatre, Hotel San Diego. 234:3453.

CAT ON A HOT TIN ROOF, the Pulitzer Prize-winning drama by Tennessee Williams, Tuesdays through Sundays, 8 p.m., and Sunday matiness, 2 p.m., through February 8, Old Globe Theatre, 239-2255.

#### Music

SAN DIEGO SYMPHONY ORCHESTRA, conducted by Peter Eros, with quest planist Gins Bachsuer, perform List's "Mephisto Waltz," Rachmaniov's "Plano Concerto No. 2." and Bortok's "Suite No. 1." Thursday and Friday, January 22 and 23, 8 p.m., and Sunday, January 25, 2:30 p.m., Civic Theatre. 236-6510.

CONCERT by violinist Rafael Drulan, cellist Denis Brott, and pianist Claude Frank, performing works by Beethoven, Ravel, and Schubert. Friday, January 23, 8 p.m., Mandeville Auditorium, UCSD. 452-3120.

THE EARLY MUSIC QUARTET of San Diego plays works by Landini, Monteverdi, Marenzio, and other Italian composers. Friday, January 23, 8 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700, ext. 321.

THE SACRED MUSIC SERIES presents Marilyn Mason, organist, University of Michigan, Sunday, January 25, 4 p.m., La Jolla Presbyterian Church, Plus a workshop for organists, Saturday, January 24, 1 p.m. For information, 454-0715.

TRIBUTE TO MARTIN LUTHER KING by the UCSD Gospel Choir under the direction of Cecil Lytle. Sunday, January 25, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

STRING CONCERT by the New Hungarian Quartet, violins, viola, and cello. Sunday, January 25, 7:30 p.m., First Presby-terian Church, Oceanside, 757-3560; Monday, January 26, 8 p.m., Palomar College, Room P-32, 744-1150, ext. 254.

MINI-CONCERT by the San Diego Horn Ensemble. Monday January 26, 12 noon and 12:30 p.m., Golden Hall foyer, Sar Diego Convention and Performing Arts Center. 454-6522.

#### ectures

WATERGATE WASN'T ALL MY FAULT, with Dick Tuck, st. Thursday, January 22, 8 p.m., Montgomery Junior

THE ECONOMICS OF PROTECTING AMERICANS FROM FOREIGN COMPETITION, lecture by Warren Schwartz, Protestor of Law, University of Virginia. Thurnday, January 22. 8 p.m., Salomon Lecture Hall, USD. 291-6480, ext. 354.

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JESUS: FACT AND FALLACY, lecture series headed by Harold Hoshner, professor of New Testament Exegesis at Dallar Theological Seminary. This week's toples: "Sease, the Source or the Product of Christianity," Thursday, January 22, 8 p.m., and "Jesus, the Predicted Messian," Friday, January 23, 8 p.m.

THE REAL STATE OF THE UNION—A Socialist analysis Friday, January 23, 8 p.m., The Militant Forum, 4635 El Cajor Blvd. 280-1292.

UNMASKING THE FACE: A Workshop in Reading Emotions, led by the co-authors of the book "Unmasking the Face." Saturday, January 24, 9 a.m. to 4 p.m., School of Medicine, Room 2100, UCSD. 452-3430.

WINNING: JUST FOR MEN, a weekend workshop on the mystique of "winning," led by Doris Lee McCoy, Ph.D., and Doc Kusak, M.A., for the Center for Personal Growth. Saturday and Sunday, January 24 and 25, 9:30 a.m. to 5 p.m. For Information, 455-5643.

WOMEN IN THE HEALTH CARE SYSTEM: Discussion led by Ruth Heifetz, M.D., member of SDSU faculty, and Jerkle Harris, advocate for Welfare recipients. Sunday, January 25, 7:30 p.m., Baech Area Community Clinic. 3705 Mission Blvd. 488-8325.

1976 CALBIOCHEM-UC SAN DIEGO FOUNDATION LEC-TURE SERIES presents H. Gobind Khorana, Aired P. Sloan Professor of Biology and Chemistry at MIT. Mondays and Tues-days, January 26 and 27, February 2 and 3, 4 p.m., Revelle Campus, Room 2622 USS, USCS 452-3120.

READINGS FROM CHICANO PROSE AND POETRY, per-formed by UCSD drama students as part of Arte Picante, Chicano Arts Festival. Wednesday, January 28, 4 p.m., Mande-ville Art Gallery, UCSD. 452 2860.

TRANSCENDENTAL MEDITATION: Introductory lectures sponsored by the International Meditation Society. Wednesdays, 12 noon and 7:30 p.m., through January, in Pacific Beach, La Mesa, and North Park. For information, 280-1840.

DISCOVERING YOURSELF THROUGH ART, lecture by Carole Johnson, Registered Art Therapist, for the Center for

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THE KONDON COLLECTION: Expressionist work dated 1910-30 and paintings by American artists including Billy Al Bengston, Julies Olitski, Gary Hudson, and Harvey Quayman, from the private collection of Dr. Vance E. Knoon. Through February 1, L. Jolia Museum of Contemporary Art. 554-6183. EDEDERIC CHURCH 80 oil sketches and drawings by the 19th century Romantic landscapist, January 10 through February 19, Fine Arts Gallery, 232-7931.

**Galleries** 

PHOTOGRAPHY EXHIBIT with works by Richard Beveridge. Robert Collins, David Dye, Steve Mullensky, Bill Paine. Through February 6, Jenner Street Gallery. La Jolla. 459-0811.

"LAST MINUTE," painting exhibit by James Christe January 27 through February 14, Triad Gallery, 299-6543.

CHICANO ART EXHIBITION, including works by Guillerm Acevedo, Mano Lima, Tomas Castaneda. Acevedo Art Gallery Internacional. 239-8798.

RECENT PAINTINGS by Chen Taricheng, Professor and Director of the Arts Department, University of Chinese Culture, Republic of China. Through February 29, Fine Arts Callon 23, 23, 2331 Gallery 232-7931

PHOTOGRAPHY by Ross Horowitz, through January 31 Focal Gallery, 235-4237.

SAN DIEGO 50 YEARS AGO, works of San Diego painters of the 1920's. Through February 29, Fine Arts Gallery. 232-7931.

ARTE PICANTE: CONTEMPORARY CHICANO ART: exhibit through February 6. Mandeville Art Gallery, 452-2860.

A FOREST OF FIBERS: Bundu masks, Ethiopan grass baskets, Amazon cactus baskets, Bolivian alpaca weavings, hibiscus bark tapas from the South Seas, and more, through January 31, Bo-zzarius Trading Co., Del Mar. 755-7087.

RECENT PAINTINGS by Dan Leavitt, through January 31, Artists, Cooperative Gallery, 296-0200.

THE BEST OF SAN DIEGO ART, featuring Robert Landry, Mary Elizabeth Brown, Pat Turrentine, Ruby Agney, and others, through January 31, A. Huney Gallery. 296-1522.

JURIED MEMBERSHIP SHOW and a one-man exhibit of acrylics by Anthony Sinclair, through February 1, San Diego Art Institute Gallery. 234-5946.

SATURDAY NIGHT SPECIAL, aluminum sculpture by Myrna Nobile, through January 24, Triad Gallery. 299-6543.

WESTERN PAINTINGS, including works by Robert Wagoner, Olaf Weighorst, Bill Bender, and Paul Weber, through January 31, Kesler Art Gallery, Old Town. 291-0119.

WATERCOLORS by Carole Moss, through January. Athenaeum Music and Arts Library, La Jolla. 454-1594.



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### AND YOU THOUGHT YOU WERE TIGHTENING YOUR BELT

The only ones really seeming to enjoy it all were the flies. The dense clouds in which they swarmed were remarkable.

Tom H. Foote

In the end, the suffering always passes... We are happy. We have health. Health is the most important thing. And we have the family. What family does not have love to bind it together?

Margarita Meas's outlook is typical of the 90 or more people of all ages who scavenge their living each day from the Bastrero Municipal. The scene is not Bangladesh, Chad, nor Bolivia, but just 28 miles south of the financial skyscrapers of downtown San Diego. Here at the municipal dump (Bastrero) of Tijuana, men, women, and children burrow through the city's waste in search of cans, bottles, plastic bags, coat hangers, clotting, and any other durables which might contribute to their survival. Money usuany comes to tnem after us soften goods are sold to factories for recycling. However, Daniel, Margarità S husband, claims that when it does not come, credit from friends and the local govery store usually runs out quickly, forcing his people to add food to the list of things to search for amid the garbage. The scavenged food is not much worse

than what the family is usually able to buy on their combined 10 to 20 dollars per week income. For seven people, eating three meals such ady, 10 to 20 dollars per week translates into no more than 7 to 14 cents per meal, per person. The situation is further complicated by the fact that food prices at the local grocery store, with few exceptions, are equal to or greater than what we pay in the United States (the prices of processed foods like creats and canned items are almost invariably greater). What, then, does each 7 to 14 cent meal consist of? Needless to asy, not very much of anything. Com to-that of the control of the con

and added to each meal rather than cleaned out and wa shed regularly. Between meals, for lack of refrigeration, the unempty pot simply remains on top of the very simple stove fashioned from a scavenged five gallon can.

The houses themselves are constructed almost entirely from dump debris. Dirt floors, leaky roofs, no electricity and no running water are the rule. Water must be trucked in at relatively great expense, which, in turn, places a premium on the washing of anything. A complete bath only once a month is not uncommon for the Bauterro people.

Heat in the houses is nonexistent, ex-

Heat in the houses is nonexistent, except for the little warmth which a few blankets and several brothers and sisters provide. Night winter temperatures, near freezing, make it almost impossible to

sleep. Ultimately what passes for a home is typically a crowded, chilly, damp, and dirty cavern into which the inhabitants generously invited and hosted our small team of visitors. Indeed, the interpersonal warmth and spontaneity of these people compensated many times over for any deficiencies in the surroundings.

compensated many times ondeficiencies in the surroundings.

Outside, using only a metal fork
wired to the end of a stick, the people
spend their days plowing through the
"fresh" garbage brought flourly by
theet of big municipal trucks. The stench
uncovered with each plowing was virtually unbearable to our novice astrils.

Daniel stressed that the piercing smell
of the city's animal carcasses is often too
much for even the well-conditioned

Bautero people.

The only ones really seeming to enjoy it all were the flies. The dense clouds in which they swarmed were remarkable

which they warmed were remarkable.
Once the usable items other than the metals (e.g., food, bottles, clothing, plastics) are selected from the "freat garbage, the remaining heap is 'test' in the selection of th

Despite their intimate exposure to disease-bearing microbes, to say nothing of their lack of proper nutrition, warm surroundings and general hygiene, the Basurero people claim that they enjoy a fair degree of health. The extent to which these claims represent the truth rather than an attempt to hide their sufferings, the disease mechanisms which heir bodles have built up over the years might well rival that of the average American's. Some believe that the nearly vegetarian diet, high-exercise wo.b. day, and high exposure to sunshine help to compensate for the less healthy features of Basurero living.

When asked if he couldn't break out and earn a better living downtown making purses or selling something, Daniel, who was voted by his co-workers as their leader, stressed that he hadn't a ghost of a chance. He said he had tried before. Without contacts or formal recommendation from a former employer, and with unemployment as high as it is in Tijuana (Mexico's fastest groing city), he said he was quick to discover the futility of even thinking about a breakout.

What does the fature hold for these people, other than apparent health and the family love of which Margarita spoke? Evidently not very much. Schooling opportunities, though much better than what they used to be, are severely limited. The government does in fact han you can be used to be a severely limited. The government does in fact pay for the major operated expenses of the rural one room primeria (the Mexican primary school, including grades one through six). However, the families are still asked to pay 50 cente seath the costs of the secundarius (analogous to our junior high schools, including grades seven through nine) are beyond the reach of some families; and more significantly, because the children's time is considered to the secundarius (analogous to our primeria often marks the end of their formal education. The ultimate result appears to be a string of generations locked into powery.





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# **Music Scene**

FADER MUSIC SCENE

#### In San Diego

Chuck Mangione, jazz and flugelhorn artist, La Paloma Theater, Saturday, January 24, 8.00 & 10.30 p.m., 1st and "D" Streets, Encinitas 753-4397

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, January 20.25, 3093 Charemont Drive, 276-2240

Saturday, 1309 Camino del Mar, Del Mar, 755 6744.

Ancient Mariner: Stone's Throw, rock, Wednesday through Saturday. Southwind, Sunday through Tues-day, 2725 Shelter Island Drive.

day, Joy Ride, Sanday and Monday 2995 Ingraham, Pacific Beach, 224 2434.

Boat House: Larry Page, rock, Tues-

day, 1205 Prospect Place, La Jolla. 459.8262

Butterfield Express: Barry and Chris,

progressive jazz, Wednesday through Saturday, 1250 Prospect Place, La Jolla 454-5325.

Chuck's Steak House: Ron Hanson Tuesday and Wednesday; John Drake Band, Thursday through Saturday, 1403 East Valley Parkway, Escon-dido, 746-5100.

Thursday through Saturday, mariachi every Sunday 3-8 p.m., 1862 Palm Ave., Imperial Beach, 429-1161.

Cote D' Azure: D' Arcy's Jazz Vipers, New Orleans Dixieland Jazz, Tuesday, 1250 Prospect Place, La Jolla. 454-2434.

Conception Bay Fish Company: Papa Joe, Friday and Saturday, 2806 Shelter Island Drive, 224-3611.

Equinox, jazz, Fridays and Saturdays, 345 Market. 233-7856.

Dirty Dan's: Nooney Rickett, rock, Tuesday through Saturday; Flavor, Sunday and Monday, 4000 Kearny Mesa Road. 278-2230.

Fingers House Band, Tuesday through Saturday; Jesse Davis, Sun-day; Karen Moore and Coco, Mon-day, 1051 University, Hillcrest. 295-2195.



Big Al's: Latin Fever, Latin style Botsford's Old Place: Jinah W

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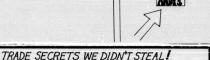
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Folk Pub: Traditional Irish Contra-band 8:00, Mike Ward 10:00, Tree LeBaron Hotel: Waterfall, soft rock, Tuesday through Sunday, 250 Hotel Circle North, Mission Valley, 291-11:00, Thursday; Alkebulon Theatre, iazz. 9-11, 11:30-1:00, Friday: Harry

Thursday through Saturday, 4973 North Harbor Drive, 223-3632

Main Gate: Brown Sugar, pop rock, Wednesday through Saturday, 405 Broadway, Chula Vista, 420-4828.

Jerry McCann, Tuesday; Mountain Fresh, Wednesday through Saturday, 225 15th Street, Del Mar. 755-1414. rock, every night except Sunday and Tuesday, 533 E. Main St., El Cajon. Halcyon: Gabriel, rock, Tuesday through Saturday, 4260 W. Point Loma Blvd. 225-9559.

Hungry Hunter: Don Parrish and John Tomson, country rock, Tues-day through Saturday, 2445 Hotel Circle Place, Mission Valley. 291-

Wolf 8:00, Gemin. & Copenhagen, soft rock, 99, 10-12, Saturday.

Classical, Sunday; Maria 8 00, Steve Dampire, country folk, 10:00, Mon-day; Traditional Irish Contraband

day; Traditional Irish Contraband 8:00 Tuesday; Folk Night, Wednes-day, 7061 El Cajon Blvd. 460-0503.

January 22 - 28, 1976

Hungry Hunter: Rick Saxton, guitar-ist, Wednesday through Saturday, Pioneer Street and Fletcher Parkway, El Cajon, 442-0517.

Brimstone, Thursday and Sunday; Emergency Exit, Friday and Satur-day, 8622 Lake Murray Blvd., La Mesa, 464-8001.

dercolt, Wednesday through Satur-day, 8238 Parkway Drive, La Mesa.

Iron Maiden: Ray Correa, acoustical guitar, Thursday through Saturday, Balboa and Genesse, 279-2033.

Islandia Hyatt House: Chris and Lee, pop, Tuesday through Satur-day, 1441 Quivera Road, 224-3541.

Ivy Barn: Sugar Bear, contemporary rock, Friday and Saturday, 911 Camino Del Rio, 296-9164. Jay's Cafe: Sitak Players, Rod and Erick Lingren Friday; Alan Souza, classical guitar, Saturday, 134 W. Douglas, El Cajon, 442-1331.

John Bull: Chuck and Kenny, soft rock, Wednesday through Saturday, 2000 Highland, National City. 474-201.

Jolly Os: Road Work and Rich Faulkner, soft rock, Tuesday through Saturday, 881 Camino del Rio South, Mission Valley, 291-1823.

Jose Murphy's: Wichita, Sunday through Tuesday, 4302 Mission Blvd. 270-3220.

La Maze: Bob Banks, Monday through Saturday, Don Miller, Sat-urday, 1441 Highland Ave., National City, 474-3222.

Le Chalet: Tally Maez, "Mr. Conti-nental," Sunday through Tuesday; Jo Trainer, piano, Wednesda through Friday; J. J. and Prestor port, Ocean Beach, 222-5300.

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popular guitar, Friday and Satur-day, 2720 Fletcher Parkway, El Gajon, 461 3721.

The Shepherd: Patrice and Jeff, piano and guitar, Friday and Saturday, 1126 S. Highway 101, Encinitas, 753-9740.

Sheraton Harbor Island—Sundowne Lounge: Guadalajara Philharmonic rock, Thursday through Saturday, 291-2900,



Rain Tree: Free Spirits, rock, Mon-day through Saturday, 10450 Friars Road, 280-1141.

Red Fox Steek House: Charlie Cannon, show tunes, Tuesday through Saturday; Carey Baker, sing-along, Sunday and Monday, 2253 El Cajon Blvd. 297-1313.

Reuben's: Joey Gallo, pop rock, Wednesday through Sunday, Harbor Island, 291-5030.

Nite Owi East: Bach'A'La, rock, Tuesday through Saturday: The Social Workers, modern, Sunday and Monday, 667 N. Mollison, El Cajon, 447-3854. Royal Palms Restaurant: Trenreis, Las Vegas group, until January 25, every day except Monday, 3003 Carlsbad Blvd. 729-2339.

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Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Palthe the Flying Dutchman, banjo, Friday

Springfield Wagon Works: Home Folk, country rock, Wednesday through Saturday; Pat Quillin, gui-tarist, Monday, 5255 Kearny Villa Road, 565-2272.

Stembost Willie's: Peter Rabbit, Saturday: Rocket, rock, Monday through Saturday, 5524 El Cajon. 583-4524.

String Band, old time music, Thurs day, Jar 28, 656 1st Ave., Encin itas, 753-2578.

Swan Song: David Cheney, Flamenco guitar, Thursday and Friday 4287 Mission Blvd., Pacific Beach, 272-

Tomasino's: The Four Winds, variety, Friday and Saturday: Tex, country western, Monday through Thursday, 843, Grand Ave., San Marcos, 744-

24K Gold, pop rock, Tuesday through Saturday; Breeze, Sunday and Monday, TraveLodge, Harbor Island, 291-6700.

Mason, Cookie La Faluta, Darrell Ray and Shane Alexander, Tuesday through Saturday, College and El Cajon Blvd. 583-3240.

In Los Angeles

B. B. King and Ronnie Laws, January 23-25, Coconut Grove, Ambassador Hotel, 3400 Wilshire Blvd. 480-0086.

Roger Miller and Larry Gatlin, January 23-25, Troubadour, 9081 Santa Monica Blvd. 276-6168.

Taj Mahal, Royce Hall, UCLA, January 27, 8:30 p.m. 825-2953.



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# Letters

#### LYRICALLY FEROCIOUS **GUT WRENCHER**

Dear Editor: Eve just returned from a visit to skyscraper Babylon, where reiewers in even the college and neighborhood papers are calling Patti Smith's Horses one of the ten best albums of 1975, to sun-San Diego, haven for happy hedonists, where Reader contributor Ted Burke has denounced one small, stubborn, det as one of the year's ten worst I'm not surprised, but I'd like frant voice toughing it out in the egister a dissenting opinion I take issue as well with Steve Esmedina's putting Patti Smith in a "Special Awards" category with Bruce Springsteen: what

media hype. Patti Smith is emphatically not an entertainer; her songs are not sunsurf postcards or sweet melancholy complaints. They are wretched, searing, scarifying visions told in electric spacetalk stories learned inside coffins and brought back at huge risk to be exorcised in the telling. "Don't talk to me that way, I'm not listening. " she says to the angel in "Break It Up." So say ish, but if you're into lyrical ferocity and don't mind having your guts wrenched a bit, the Bruke and Steve Esmedina to Patti Smith, and with some is no soundtrip remotely like cause, I'll admit. There is nothit. My vote is "Best in Show ing in these songs-songs about suicide on Redondo Beach, about death-dealing ravens in

The Shepherd

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funereal fields, about doing the Watusi on horses' hooves after a locker-room stabbing-that is easy to listen to, "Can't you show me anything but surrender?" sneers the Angel of Death in "Land." Patti Smith stands on the verge of the abyss and will not surrender; she hurls her curses at greased stars that slip from skies that split, and reads in them as well their tender meanings. It took me three listenings to realize that these are, every one of them, love

face of grief and loss and grinding dread, and, by god, she's This album is only for those who are willing to hear about the shadows beneath the shining surf and who are willing to travel with this hero, at least part of the way, on her violent ody ssey, "Man its me shape burnt in the sky," she writes on the album jacket; and the sun does seem to blaze brighter when we've surfaced. I am not exactly "recommending" this album though I admire it intenselyit's certainly not for the squeam

Stefanie Ramsdell

CRITICS

Dear Editor The pumposity of Ted Burke's and Steve Esmedina's best and worst album picks was

Burke and Esmedina are both upposed to be rock critics, yet both discard Bruce Springsteen and Patti Smith as critics tavorites and not really worth anything musically.

Both were sucked into the hype surrounding Bruce Spring-steen and obviously never bothered to listen to the album. Bruce Springsteen is not an overnight sensation. He made Run, and both show a slight lack of focus.

Born to Run conserves the

strong points and adds fantasproduction. Jon Landau (who is only the co-producer. not Springsteen's manager) brought his rock 'n' roll ideas Springsteen, and they came up with a unified album that gives other singer/songwriters something to strive for. The album was in the top ten before a major tour, a hit single, or any of the magazine covers and raving reviews. The album sold because it was good, not because of the hype.

How can Burke call Rom to Run a cowpie and then list James Taylor's Gorilla as one of the best? Springsteen is a rocker with a seventies' consciousness, while Taylor is an anemic folkie with no consciousness outside his own up-

Burke calls Tom Waits and Patti Smith talentless. He dis-misses Waits as a guy who can't imitate Kerouac well. The

imitator Waits' abilities as a Burke because he hears only the monologues, not the songs, He listens for the bad rather than the good. Kerouac was a neurotic romantic. Waits would like to be a romantic but sees the callousness in all situa-

tions Check "Better Off With-

Patti Smith is also an origina and has nothing to do with Rim-baud. Burke looks for things that aren't there; no wonde he's disappointed. Horses is the first album by a woman that is really a rock record. It is the nearest thing to Highway 61 Revisited as far as a wedding between poetry and good music

Burke calls Waits' and Smith's voices rough and their music pre-fab. Yet he has the audacity include Genesis and Gentle Giant in his Best Albums list Both groups are keyboard oriented and boast singers who sing a high-pitched, nasal wail mystical, meaningless words (not lyrics) over wander ing, tuneless, mood music creat ed by synthesizers and mello When groups get away from the guitar as the main trument, you know it's

If you want to hear synthe sizers put into a rock context by somebody who can write a tuneful song, good lyrics, and can sing, check out Eno's Taking iger Mountain (by Strategy).

Both "critics" listed The Who

by Numbers as one of the year's worst, really a nearsighted view. By Numbers is a sixties group trying to come to grips with the seventies. It is a complex album.
The lyrics tend to banality, yet
in the end The Who have decided to keep on rockin' as opposed to Rod Stewart (and I like him) who makes a noncommitta album like Atlantic Crossing. totally uninteresting and lacking in the charm of the first five Rod Stewart albums.

Esmedina's sly dig at Neil Tonight's the Night is one of the few records that has tried to understand the decay and horror of living in the United States in the seventies. Young came up with a frightening vision of a world ravaged by war, dope and depravity; of course it wasn't easy to accept. The vision lightened up some with Zuma. Both albums show Young at the zenith of his talents as a writer, singer, and musician. Zuma, if nut to rest the "Rock's No Fun" comment.

Esmedina at least has the ears to pick up on the best band around by far: Roxy Music. There may be hope for him. Burke is a lost cause. He even hedges on his picks (The Lamb Lies Down on Broadway and Sedaka's Back were released in 1974). What it all boils down to is

the like or dislike of rock music. Neither Burke nor Esmedina likes it much. This is one of the problems with a lot of critics and the electronic media. What call anti-rock is growing fast keyboard groups that are pseudo arty, John Denver, disco music (most anyway), German elec the New York Dolls and The Dictators are allowed to die from lack of interest, something

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#### DUNCAN SHEPHERD

Our of Season. Awards for costume and set design usually go to overstuffed items. Finna like they've been assiduously brary: but, in Alan Bridges chamber drama, the quiet and knowing work in these areas achieves a perfect feel of place and time. English coast, dead of vinter. Bridges makes a good deal of the insularity the co tive pressure: and Cliff Robertson, Vanessa Redgrave, Susan George create watchful, untrusting characters that combine be lievable mannerisms and inconceivable motives.

The Hindenburg. Robert Wise hadn't ouite the what it takes to away entirely with familiar flat-footed dramatic exchanges ("Yes, God damn grandmother was Jewish") and to dwell instead on coldly dia gramming this complex pre-WWII history lesson and on showing off the architectural majesties of the last zeppelin. Where Wise's greatest pride seems to be centered-where he channels his millions-is in the latter area; and there he achieves things, not too distant from 2001, unattain able to movies of modester

Alternates, also-rans, others Hard Times and Thieves Like Us are evocations of down-at the-heels life, 1930s, that are in pressive for their understatement, terseness, backbone. The first is impressive on those counts because Walter Hill scriptwriter, had never directed before. The second because Robert Altman, when he directs, tends to wander, fool around wink at the audience; my opin ion of his movie, however, will have to remain in the air until I can catch up with it again and see the first half-hour, which from what I've heard, does not sound as solid as the three halfhours I saw.

In the documentary field Peter Davis' summary statement on the Vietnam War. Hearts and surprising for breadth of the course it charted (continued on page 18



says that the most accessible music is the best. The more involved the music, the more difficult hence the better Any musician who does less, who starts harping about 'communicating' to the people is just kidding himself and those who bother to listen to him.

Keith Jarrett

#### - Steve Esmedina -

Keith Jarrett has come closer to closing the gap between personal creator and performing celebrity than any other jazz muciain in the Seventies. Al-though the last three years have seen a number of jazz players successfully courting pop audiences, none of them-not Chick Corea, Joe Zawinul, Miles Davis, or even John McLaughlin-have given us such a varied or extraordinarily beautiful body of work as Keith Jarrett, Jarrett's dedication to the pure art of his music is an uncompromising as that of neglected geniuses like Archie Shepp and Ornette Coleman. It is for this reason that his ever-growing popularity is all the more astonishing and encour-

band-bassist Charlie Haden reedist Dewey Redman, and percussionist Paul Motian-performed to a capacity crowd at the UCSD Gym last Friday. Realizing the danger of a hyperbolic fit, I can still only say that the quartet's concert completely dwarfed any other I have ever seen and heard-including those of McCoy Tyner, Roxy Music, Ornette Coleman, Elvin Jones, King Crimson, and Mahavishnu Orchestra-all very hard acts to follow. With music as rich and eloquent as Jarrett's, it is difficult to speak with detachment. The best is the best; no less

The majestic sweep of the quartet's performance was due largely to the flowing tension that exists in every aspect of their music, from composition to ensemble work and improv

Jarrett's material, too often overlooked in the rush to lavish his piano solos with accolades cannot be matched for its som ber, introverted intensity. His melodies are always so brooding and poetic that they resonate as an exalted cross between Debussy. Ellington, and Coltrane in his most self-absorbed moments Jarrett is one of the few contemporary jazz artists to whom compeachable result of this fervent craftsmanship was the band's recent album Death And The Flower, a record that is to the Seventies what Coltrane's A Love Supreme. Shepp's Fire Way were to the Sixtiesprecedent, by which everything else should eventually be mea

The poignancy of Jarrett's writing is matched by the intel-lectual precision of his arrangements and the emotional density of his band's ensemble work. Even though both of the

uartet's sets maintained a level of thorough brilliance, the quartet's opening rendition of "Death And The Flower" was clearly the most all-encompas-sing example of their lyricism. This geometrically complex mas-terpiece unfolded with a haunting momentum-a four-way col-lision between Motian on various gongs, bells, and shakers; Jarrett improvising violent phrases on wood flute and Osi drum: Redman wailing like a banshee on a Chinese musette; and Charlie Haden developing elongated.

loping bass patterns. This fifteen minute exercise in spatial and temporal dynamics spiraled into a piece of stately

ing insistently. Haden as always crafted long, sinuous lines with a disciplined sense of quiet vir-

Then, meffably, masterfully there was Jarrett, By any stan-dard he is certainly the most eclectic piano improviser in composition his solos drift, modulate, and incorporate so many styles of playing that I am awestruck by the grandeur of his flow. He moves with absolute from classically-oriented passages, to funky blues runs, to stride, and to a bizarre hybrid of gospel and freeform, Amazingly, Jarrett doesn't signal the changes. They race by ineluctably.

There is a deep, meditational quality to the recreated patterns of his left hand melodies and there is a razzle-dazzle romanti cism to the swooping, immahand. The exquisiteness of every phrase, the magical, concentrated use of very large very large chords-all seem to go against the grain of Jarrett's non-stop gyrations. Within a cramped physically unbridled musician I have ever seen, and yet there is never any slackening of technical rigor

Jarrett's romanticism is not savage like McCoy Tyner's, archly oblique like Cecil Taylor's, or unabashedly sentimental like Bill Evans'. His music, no matter how mobilized and involving, always retains its cool. reflective personality. He is a soulful artist, committed to the twin goals of experimentation and personal passion, but even stauncher about the most important element of all: excel-lence.



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# Heads Up Heels Down

Bettina Brownstein

More horses reside in San Diego than in any other U.S. county. About sixty of them gathered in Encinitas on January 3 to participate in the Tapawingo "Grand Opening Horse Show." Owners and riders tagged along, wearing scuffed boots, plaid shirts, and dusty trousers. They talked about barrel racing, feed, the seats of various contestants, and the gaits of the horses in the ring. Tapawingo Ranch is located east of Moonlight Beach and

Interstate 5.
Bounded by low hills and Manchester Avenue, there isn't much there but scrub land and tumbleweeds. It's easy to imagine yourself back in the days when haciendas dotted the landscape and the pony express was the primary means of

A white-fence corral has been

one corner for the master-of ceremonies, assistants, ribbons, and official papers. About one hundred feet away are pens which hold horses, who are

either waiting to compete or have finished for the day. City slickers stand out. They wander around the pick-ups, A preponderance of girls participates in horse shows, especially at the local level. The horse vans, and spectators, wearing low-heeled shoes, ratio runs close to ten to one although boys tend to dominate in the tougher events, such as bronc and bull riding.

The different San Diego ridcarrying cameras, petting strange animals on the snout, and asking ignorant questions. The locals are friendly and glad to tell you

ing associations sponsor shows of varying size and complexity throughout the year. The largest takes place in the summer as part of the Del Mar Fair. Small about the many riding organiza-tions in the area, inform you of upcoming shows, and instruct you as to what to watch for shows, such as Tapawingo, serve as training grounds for state and national level competitions. San Four little girls on big horses are solemnly trotting around and around the judge, who stands out in his Palm Springs outfit of powder-blue slacks and matching Diego boasts many good riders, including three from Lakeside, who won ribbons at the recent checked jacket. The event is English Equitation, number eight of twenty-five. The riders Phoenix regional horse show No wonder Jack Ford came here to learn cowboying.

are dressed identically in cream colored iodhpurs, blue blazers (continued from page 17)

black bowlers, and shiny boots

The ring-steward shouts commands: "Walk, sit-trot, post-trot, canter, reverse." The action

between rider and mount must

appear smooth and effortless. If a wisp of hair escapes from the hat, points are subtracted,

The winners are announced; all

spends more time brushing

Thirteen-year-old Punk'n (sic)

our get ribbons

for itself rather than for the discoveries it makes along the way or for the self-congratulatory enlightened tone which it fortun-ately stifles most of the time. Antonia: A Portrait of the Woman, even at the one-hour running time, seems a little loose; yet it attaches a glowing sentimental value to the exper iences of the woman conductor, Antonia Brico. Lucky Luciano. Francesco Rosi's piecemeal and speculative dramatization of the gangster's career, boasts a more unsettling, and unsettled, documentary manner than the fore-going two, foraging through newspaper accounts, eye-witness testimonies, underworld myths, with a dauntless journalistic nosiness.

Brooks' Young Frankenstein flashes more style, Woody Allen's Love and Death more intelligence. In movies, style generally outweighs intelligence, which can be acquired, free of charge, at any lending library. It's to Allen's credit that, in the haunts of Tolstoi and Turgenev, he relies on his own self-defensive cabaret wit. It's also to his credit that he enlisted cine matographer Ghislain Cloquet, who provides Allen with extra-Allen manages the images rather sloppily. Blake Edwards' Return of the Pink Panther is enjoyable, mildly; but, excepting the car-toon credits sequence by Richard Williams, is a Saturday

In the comedy field, Mel

toppies off, and you wonder it her parents are watching.

An average horse costs approximately \$300, but, depending on the amount of training, can go as high as a few thousand. Jim Gaunder, director of the North County Gymkhana stew of leftovers and after-thoughts from two earlier Inspector Clouseau comedies and Hitchcock's To Catch a Thief. of the North County Gymkhana Association, says that it isn't only wealthy families that keep and show horses. Rancho Santa Fe does have more than its share of gentlemen cowboys, but there are many who live in Solana Beach, Cardiff, Encinitas, Vista, Escondido, etc. Gaunder added that if a girl wants a horse bad waste has the could be accused to the soland server of the could be accused to the soland server of the could be accused to the soland server of the could be accused to the soland server of the could be accused to the soland server of the could be accused to the soland server of the server of the soland server of the server Film About a Woman Who... carted into town by its creator Yvonne Rainer, for one-night stands on college campuses, Pal-omar and UCSD, was a real stray in the area movie scene:

companionless emissary from province of cinema patrolled by Jonas Mekas. Tremendous visual wit, playfulness, poise. A fusillade of narrative devices to get out its knowledge of the pri-vate lives of the New York art crowd; none of the devices conceals the filmmaker's tattletale superiority to the characters.

Within the confines of classical action-film genres, Claude Pinoteau's The Great Manhunt. Edward Dmytryk's The Human Factor, and Jonathan Kaplan's White Line Fever yield some small niceties. Sharks' Treasure is by turns bizarre and banal under the erratic, headstrong captaining of Cornel Wilde, pro ducer-director-star (a spry. cagy performance). Marvin Chom-sky's Live a Little, Steal a Lot, the best of the bunch takes

up the factual Star of India crime case, plays down the played-out caper element and plays up the sun-drenched characters and milieu.

Smile, Michael Ritchie's malicious satire, while guilty of over kill, offers long, painful, and salutory exposure to the unending embarrassments at a small time teenage beauty pageant And Jeremy Larner's script faithfully reproduces American speech and manners with some of the quality of Sinclair Lewis (at his vulgarest). Two feisty New York movies, Lumet's Dog Day Afternoon and Scortwo-year-old Mean Streets, channel their energies liked both, although, through the mail, I got a few slaps for not liking the Scorcese movie enough. I still think that at least half of his exuberance is amateur, undisciplined, and compulsive; the remaining fraction is what distinguishes it from the movies that college film students, all over the map would make by the hundreds, i

only they could.
In the bag of greater and lesser disappointments, oversold or overrated, I put Spielberg's Jaws.
Antonioni's The Passenger, Penn's Night Moves, Forman's One Flew Over the Cuckoo's Nest, De Sica's Brief Vacation, Schlesinger's Day of the Locust, Milius's The Wind and the Lion, Bunuel's Phantom of Liberty, Aitman's Nashville, and, bottom, Le Petit Theatre de Jean Renior Back in the present. The new

year has gotten off the afurious and curious start. Unexpected things all over: Lina Wertmul-ler's Swept Away (etc.) at the Center 3 Cinemas, Jan Kadar's Lies My Father Told Me at the Fashion Valley Four, Claude Chabrol's Juste Avant La Nuit at the Unicorn this week, and there next week, Robert Kramer's and John Douglas's Milestones. And the Fine Arts theater in Pacific Beach has thrown off its hard-core policy (a coincidental snub to the open door offered, belatedly to X-rated movies in the Union-Tribune ) and has returned to the realm of humanity. Its new plan is for three-day runs of program upcoming is the Kuroawa combination, Yojimbo and Throne of Blood, scheduled for January 31-February 2. When I first came to San Diego, the Fine Arts was premiering Jerzy Skolimowski's Deep End, Louis Malle's Murmur of the Heart, and Jack Nicholson's Drive, He Said. And with that in mind. I encourage you to spend your charity and entertainment dollars there, and aid in the rehabilitation of this movie house.





enough she could persuade her folks to keep it in the back yard.



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DUNSA, THE CLUB for people with 1.0.s under 60, is having its first meeting February 30 at 7565 Coronado Avenue, Bring your own

the roots sale

We're selling our sole for 25% off.

comfort and design. Now available in selected styles & colors at 25% off. Get your feet together and come sole searching at Roots

And we'll throw in the rest of the shoe, too. You get the benefit of Roots' recessed heel; fine Canadian leather and craftsmanship.

LaJolla 1218 Prospect Street 459 5000

FEMALE ROOMMATE to share with same. Two bedrooms, turnished. Sauna, pool, jacuzzi, \$92.50 per month. La Mesa area. Carolyn, 238-5145, 462-4897 or 462-0121.

SEEKING A FEMALE roommate to share a completely furnished apartment. Free rent and utilities for the right person, 282-4071.

ROOM FOR RENT, \$80 month, \$20 security. Nice, furnished, semi-rural (Lemon Grove area). Wall-to-wall carpet, private entry and bath, 264-

FEMALE ROOMMATE needed to share two-bedroom house in P.B. Own room, \$100 plus utilities. Non-smokers, 272-1626.

COLLEGE AREA, immaculate two on one, loads of trees and shrubs, huge barbeque and covered patio, lenced yard. Both houses completely remodeled. See to appreciate. \$49,000, 461-7407.

TALL SINGLES VOLLEYBALL players meet Sundays at 1 p.m. for games at the north end of Crown Point. Heights 62" men, 5'10" women. Look for the sign.

HOUSEMATE WANTED. Non-smoking, vegetarian household in Mission Hills. Yard, garden, own room. 296-0566.

MALE, 26, SEEKS room in mellow Pacific Beach house with respon-sible people. Will pay around \$100. Dean, 272-2629 or 270-5836. FOR RENT one-hedroom dunlex

or pregnant. Call Pet Assistance, 222-1590.

MALE OR FEMALE to share lovely home in Santee with young mother and six-year-old son. \$80 month plus utilities. 448-0984.

utilities. 448:0984.
STOP, LOOK, MAYBE move inl Premed student will share his three-bedroom Ocean Beach house with
humanistic, health-minded married
couple. Clean, light, new carpets,
special house. S170 plus part of
utilities. No children, or pers, please.
Interesting? Call Shalom, 222:7195
or 270:1089.

TWO PROFESSIONAL women seek mature young woman, age 25 or older, to share Pacific Beach bayside three-bedroom apartment. Modern conveniences. \$150 month, immediate occupancy. 272-0897 or 459-5554.

ONE-BEDROOM apartment for rent, two blocks to ocean, \$160, furnished or unfurnished, 224 7906, evenings.

FEMALE GRADUATE student with ellin, transcendental cat (indoor) seeks own room in peaceful, friendly apartment or house with female housematels), by March 1, La Jolla, Del Mar, Solana Beach, preferred, 272-4028.

FEMALE ROOMMATE needed for two-bedroom apartment in La Jolia windi-N-Sea Beach. Own room, laundry facilities, ocean view, steps to beach, \$150, \$459-1361.

ROOMMATE WANTED to share two-bedroom, furnished apartment \$100 month, utilities are paid. Located five minutes from State. Mike, 583 0925, keep trying.

ROOMMATE, CONDOMINIUM, two-bedroom, 1% bath, pool, furnished, washer, dryer, privacy, nice, \$140 plus half utilities. University City, Beverly, 238-5735-work, 542-450.

0489 home.

NEIL DI SCALA, a mature male, (20), non-smoker, health-conscious, heliotophy student, seeks a comparison of the conscious seeks and the conscious seeks and the conscious seeks and prefer living in a house with a yard (for a garden). I have some and prefer living in a house with a yard (for a garden) i have some or use flooking yourself, please call 499-6567. Maybe we can look for a place together, I slan to move February 3, so call unit them.

WANT A MATURE, single, Christian woman to live in luxury condominum and care part time for two small children, in exchange for room and board. Private room and bath, laundry, be one of the family, 274-7297.

FEMALE TO SHARE three-bedroom home (no children). \$125 includes utilities, 565-2973. FEMALE ROOMMATE wanted, 20-30, responsible, non-smoker and no pets. Own unfurnished room, \$98 plus utilities. Three miles from UCSD, 453-8669, Joyce, John.

ROOMMATE WANTED, male or three-bedroom house on half acre in Encinitas. \$93 month, first, last, cleaning. George, 753-4622. WILL DO WORK in exchange for room and board, 270-7194,

FEMALE ROOMMATE wanted. I'm a 22-year-old secretary and need someone 20-25 to find and share a nice apartment or condominium. Norma, 236-7771 or 284-7062.

HOUSE WANTS SHARING and attention and so do I. East San Diego two-bedroom, S50 and share utilities. Adult woman, employed or grad sludent. No tobacco, pets, kids. Morgan, 280–9203.

FEMALE HOUSEMATE over 30 wanted. Help locate house within 15 miles UCSD. Share housekeeping, cooking, art studio. Have informal furnishings, large record collection. Guy. 299-8854.

FEMALE ROOMMATE wanted, \$100 or share housework, 276-0679. ROOMMATE WANTED. Three-bedroom house near ocean in Solana Beach. No smokers, \$125 month, first and last, please. 481-9762.

REDUCED OR FREE rent, com fortable, light, fleatless room in Hillcrest residence. Disorganized bachelor needs amusing, thirtyish, southern-born female as haphazard housekeeper-cook. Braithwaite, 296-4756. RENTAL, WOMAN preferred. Bed-room, large, private, furnished, share apartment, including kitchen. Write D. Hagg, 4422, 48th Street, S.D. 92115, 582-3257.

LARGE HOUSE, very comfortable, for rent. Four bedrooms, two baths, fireplace, big yard, quiet street, trees. Good for family or roommates. Point Loma area, 224-9590.

ROOMMATE WANTED to share

HOUSEMATE WANTED, Ocean Beach, large yard and garden area, own room, \$75 month, includes utilities. Mike or Patty, 224-1105. POOMMATE NEEDED. Large private room in two-bedroom apartment, non-smoking, no pets, \$80 month, approximately \$5 utilities. 234.9278.

MELLOW TEACHER seeking one to three roommates and house in O.B. If you have house or want to look for one, call 222-5759, evenings.

FEMALE ROOMATES wanted. No children or pets. \$70 month, own room, one-third utilities, off-street parking. Kensington area. Call for appointment, 284:5631.

HELLO, MY NAME is Bill and I would like to live with two females on a non-sexual basis either in Hillcrest, O.B., P.B., or North Park, Money means little, good times mean a lot. Ca. anytime after 9:30, Saturday morning, 488-0713.

FEMALE STUDENT seeking lemale roommate, 25-35 years, to share two-bedroom apartment or house near beach. Pam, 225-9955.

RENTAL TO SHARE, Pacific Beach, three-bedroom house, small pet and one child okay. \$100 month, 272-1917.

NEEDED BY FEBRUARY 1, apartment to share in Mission or Pacific Beach area. Gregory, 488-9067, any-time.

ROOM WANTED in vegetarian household. East San Diego area, must be quiet for meditation and preferably sunny for houseplants. Steve, 283-7730. Om.

GARAGE FOR RENT. I have storage garage in South Mission, will share for \$12.50 per month, Bob, 488-6935, after 6 p.m.

FEMALE ROOMMATE wanted to share large three-bedroom house near USD, with two others. Own bedroom furniture. \$91 month. 299

FEMALE ROOMMATE wanted to share new two-bedroom apartment 2.5 miles east of UCSD. Pool, sauna, jacuzzi, recreation room, canyon view, February 1. Gwen, 459-2720.

FEMALE ROOMMATE needed to share large wood and ivy covered house in Old Town with 23-year-old female into antiques, art, and jazz. \$112.50, 299-0185, 296-4798. Diane.

ROOMMATE WANTED to share spacious three-bedroom apartment with two gard students near down-town San Diego. Room is small, \$70. Carl, 235-9091.

ROOMMATE NEEDED for three-bed-room house in Point Loma, \$100. Yard; garage, good location. Jane or Janet, 222-9020, or work, 277-9550, ext. 41.

THREE FEMALES, ages 23-25, seek a fourth for large, older, National City house. Own bedroom, yard, trees, \$64 month. Margaret or Stephanie, 477-8446 or 426-2435.

MALE ROOMMATE needed for two-bedroom La Jolla Village apart-ment, February 1. Share with three medical students. Furnished. \$77.50 month. Jason, 453-0935, evenings.

FEMALE ROOMMATE, beautiful, huge, two-bedroom apartment two blocks from beach, Easy-going 25-year-old teacher, 270-6025, after 10 p.m. or before 8 a.m.

RESPONSIBLE COUPLE: desires one-bedroom house, preferably partly furnished in North Park or Hillcrest. Will pay up to \$145, 291 6894, evenings.

#### **Personals**

INTERESTING WOMAN wanted for in-depth conversation by young gentle, patient, philosophical man 27. Race irrelevant. Minor hang-up okay. I favor women's equality

EDUCATED DANE-AMERICAN, 6', blue syes, interested in meeting educated model, blue eyes, 21-30 years old, interested in travel, and dancing. F. DeKleine, General Delivery, La Jolla, 92037.

SHARP FEMALE under 30 wanted to share thoughts, reality, tennis, sunshine, sunsets, walks, talks, life with tall, straight, vegetarian writer. 25. P.O. Box 7111, S.O. 92107. CHARBERGER NO matter how I slice you, you're still the best value in town. Feed meh., baybeh, ahm still hongreh. Yo luv, Billzo.

CEB CHERISH HOW and risk love entering nearly everything, but remember intercommunication, not kismet, mean assured nearners. Inversely, lies only vanguish entrustment. You re only unaffected?

YOUNG WENDY D.: We are very interested in learning your present location. Please reply immediately in this column. Are you in town? B. & D.

RHINOCEROS, I'm here at the State Mastodon Preserve to help keep the seagulfs from nesting in the eucalyptus. Any suggestions? Elephant.

EXPLANATIONS ON giving, touching her. She ages gracefully, grows wiser, foves. Give everything inside, touch her. She lives, time passes. She grows with feeling. Stephen.

PEOPLE WITH an I.Q. under 60 are special. To find out if you're special, call DUNSA. If you use a megaphone, you qualify. MASTER PETER: I gave up yearlings for my colts. They run well, but I never got them yoked Pa Gon. WHITE MALE COUPLE, late 30's, non-smokers, non-drinkers, new to San Diego, would like to meet same or singles for friendship. 270-0288.

Purple.

IT'S CLEAR from perusing Reader personals that we do not deal much in facts when we contemplate ourselves. Gomer Beansod, eminent Numbutist, now a San Diegan. WELDING, REPAIRS, custom work, Iron gates, railing, and window guards for burglar protection. Truck racks, trailer hitches, etc. Iron Crafts, 497A Cass Street, Pacific Beach, 488-8640.

DUNCAN: YOU mean you didn't know that "Young Dracula" played at the Casino many moons ago? It was dreadful; you'd have given it five stars. Billzo. 8640.
CRAIG GRIFFITH, your mother has the Dylan papers. Call me at work down at the bowling alley, Long live to the control of the send of the control of th

FEW THINGS ARE more exas-perating than being willing and avail-able to share to much while engulfed in isolating routines. I'm a scientist, musician, artist, physical, Pisces, 27, good-looking, and want to meet good-looking, exciting woman and live! David, 2020 Glasgow Avenue, Cardiff 92007.

PREPOSTEROUS, unmanageable male seeks rubile female under 50 who enjoys mutual burgeoning. Many plans atoot, including BE and BB. Green thumb helpful. Poukey, 296can't hop around very much w big, heavy stone in your belly Voice of the Plumed Serpent.

GOLDEN RETRIEVER, one year old and handsome master, 35 years old, want to meet attractive 20's gai interested in tree-canyon place to dwell. Must be compatible, with hyper-creative mind and attendant hours. Robert, 299-231

### In '76 have the Reader delivered to your door.



ANNA: JUDAS wouldn't give his maker directions to the unemployment line. We are going to Skyi. You won't believe this plot! Sonnie.

C.S. MUNDORFF: Rabbits be blast-ed! If I don't get those papers, every-body will take all the health tests again. Jini May.

BEARDED MALE weirdo seeks fe-male counterpart, minus beard. Ob-ject: fun and frolic, share whatever may arise and burgeon. Sampson, Box 3324, S.D. 92103.

NICK TATE as Allen Carter in Space

READER'S Digest is obscene, Bleah! MANY THANKS to Umberto and Paul at the Italian Deli for their fa-mous Party Tray. It sure was a life saver and delicious. I recommend it highly.

FATHER DONAGEN: I told you about the Rev. Get a hold of yourself, stifle John, and don't call Him the Big Dude. Red.

WARM, TENDER and happy pro-fessional woman, 42, seeks aware man, 35.55, who enjoys skilling, music, books, art, gourmet cooking. P.O. Box 23111, S.D. 92123.

TRUE THAT women with heart of stone lose to woman of all stone? Was lo moody? Galatea may know, but so does Delphi. (Last).

STRIFE, 3U you continue to cun-tinue without me, so 1'm leaving, when you discover your wings, find me in the "city." With a smile, Yellow.

☐ I live in Santee

☐ I'm looking for a wife in the Reader Personals

TWO NEED RIDE to Vancouver, Canada. Will share expenses and driving. Depart early March. 488-2474 or 488-6631.

RIDE NEEDED to bay area around February 2. Will help with gas and driving, Dian, 282-7011, after 8 p.m.

SIMEX MARINER SEXTANT. That I was not lost at sea speaks well of its quality. New in June It cost \$400. Sell now for only \$325. A happy boat is one that gets there. Alex, 236-176 or 454-2001.

SKI BOOTS, Rosignol, size 8, never been used, given as gift, wrong size. 286-0907.

SAILBOAT, Ghost 13. Fiberglass, aluminum mast, dacron sails, trailer. Good condition, \$550, trade or best offer. 278-8376.

UNICYCLE, \$20. Girl's one-speed 26" bike, \$12. Five-speed bike, \$30. Exercycle, \$25. Rowing exerciser, \$15. Kayaks, \$80 and \$150. 453-1463.

GOLF CLUBS, set of irons, 2-9, like new, \$35 or best offer. 277-8176.

LIFE RAFT. Avon 4-man life raft with fiberglass cannister. Never used, thank heavens. Cost \$1200 in June, sell now for only \$950. Alex, 235-6176 or 454-2001.

SEVENTEEN foot high powered speed boat, in out board drive, trailer, engine nearly new. Will sell separately, Good for four skiers, Package price, \$2,300 Tim, 453-1914

26' CLIPPER sailboat. Trailer, and many extras. 271-0867 after 5.

SKIS, BINDINGS for sale. 200 cm., Krystal skis with Solomon bindings, \$25. Used on the slopes only 20 total. Add \$5 for poles. Excellent condition, Jim, 583-5823.

Sports

Reader Subscriptions P.O. Box 80803 San Diego, CA 92138

HIKING BOOTS, Galibier Vercors, size 12, used once. New, \$65, will sell for \$45, 299-1528, mornings.

CASTER SKATEBOARD, 24" Never been used. Brand new X-Caliber trucks with Stocker wheels, \$28 Jeff. 453-5209

1974 MONTGOMERY 17 foot sloop rig. Cabin, sleeps 3, 400 pound bal-last, tangerine lapstrake hull, Barlow and Harken running rigging, trailer, Immaculate, absolutely must self. 299-1734.

NEED SOMEONE to talk to? Ocean Beach Community Services Hotining is open Monday-Friday, 59 pm. If we can't help, will try to find some Riddes

CHICKENS, Rhode Island roosters, \$2 each. One Muskovy duck, \$3. These are legal pets in San Diego. 275-2932.

EMERGENCY POSITION Indicating Radio Beacon. Knowing that someone might be able to hear your feeble cries for help brings immeasureable peace of mind. Cost \$169 in June, sell now for \$135. Alex, 235-6176 or 454-2001. COMPLETE SKIING outfit. 160 cm. skis and bindings, size 8.9 Garmont boots, poles, goggles, jumpsuit with parka, \$125. 488-7465.

SKIS, KNEISSEL Racer RS 205's with Look Nevada bindings, top of the line, cost \$300 new, sell for \$150. Tom, 275-2219.

MAN OVERBOARD equipment. Complete set with pole, horseshoe ring and strobe. Will sell all together or separately. Alex, 235-6176. SKI EQUIPMENT: Nordica boots, Pro, men's 8% M, \$40. Henke boots, women's 8% M, \$20. Gerry down parka, kelley green, large, used once, \$35. 488-0458.

1973 HOBIE CAT with trailer, excellent condition, \$1000, 753-6573. Wanted

HEAD 360 SKIS, 215 cm., Solomon heels and Marker toes, \$60. Scott poles, \$8. Humanic boots, 10%, \$15. Clothes too! Tom Martinez, 234-7354, days. IMMEDIATE CASH for old coins, sil-

454-8173 NORTH COUNTY garden would like caretaker for small organic grove in exchange for produce of same (avocados, oranges, etc.). 436-6557, mornings.

SECOND-HAND CANNING equipment in good condition, at reasonable price. Would like water bath and/or pressure canner, jars, lids, etc. 453-0335. GOOD, USED gardening equipment, in good condition, at reasonable price. Need spading forks spades, small tools, tomato stakes, pots, flats, etc. 453-0335.

SOUNDTRACK album of the film, "Our Mother's House," in good condition, Bill, 276-4732.

TENNIS PLAYERS wanted, inter-mediate-advanced Play Mortey Field weekdays, 6:45-8 a.m. David, 236-7774, work, or 286-3643, home. NEED HELP moving small amount of furniture from L.A. to San Diego. If you I ave van or will drive U-haul, call Sandi, 298-1698.

HYPNOSIS VOLUNTEERS needed for thesis project. Effective study suggestions given participants. Four meetings total less than four hours. Professional hypnotist. 270-2701

FREE TO GOOD home: Young male Siamese cat with mild respiratory condition seeks companionship of understanding person on full-time basis. 277-6897.

LOVABLE FEMALE Keeshond pup purebred, 9 weeks, has had shots \$50, 279,0932 after 5 p.m. and weekends.

FREE TO GOOD home, abandoned Gordon Setter, one year, male 225-8295.

FREE TO GOOD home, purebred no papers, Keeshond adult male, 2 years, female, 3 years, Prefer to keep together, but ... 279-0932 after 5 and weekends.

CFA REGISTERED Cornish Rex. Cat with velvet waves. Affectionate spayed female, 13 month, all shots, health guaranteed. S75 or best offer to right person. 280-9799.

WHITE CONGO Cichlids, 6", and beautiful. Long lives, require 30-gallon tank. Pair. \$25, 281-9285.

### For Sale

USED FECORDS. \$1. Choose from over 8,000 used 8-track tapes and records. Trade-in credit given. Swap-A-Tape, 4641 College Avenue, 287-8018. Under new management.

BEEN LOOKING for a 7' gold lame couch with three comfy cushions: Well, look no further, \$25 firm 774,4830

I AM LOOKING for Spanky and Our Gang, "Like to Get to Know You" album. Buy, trade or rent, Also, similar records. Dave, 452-4335, 8-5.

REHEARSAL ROOM desperately needed for rock group. Twenty hours per week, store and lock-up gear, in North County, to \$40 a month. 753-8078.

COLOR T.V. SET, 19", late model, portable, in good condition. Must be low priced. 232-0690.

WANT INEXPENSIVE trap to catch mouse alive, 461-1155

WANT SPANISH conversation in exchange for either German conversation or ballroom dance lessons. 296-4942, 4-6 p.m.

SCUBA. I NEED an enthusiastic and dependable buddy to dive with Are you certified? Marian, 297 1507.

WANT A MORRIS MINOR and/or an engine to fit a Morris Minor. Reasonable. Dick Price, 236-2749 or home, 420-3466.

TONKINESE KITTENS for sale. Half Burmese, half Siamese. Also, some pedigreed Siamese available. All shots. 277-6897.

MUST SELL Old English Sheepdog, nine months old, female with all shots and papers. Show quality. Chris, 223-1067, mornings.

26-GALLON AQUARIUM includes heater, filter, hood and fluorescent light, even fish and food! All for \$50. Ken, 488-6923.

FREE RETRIEVER/shepherd, spayed, friendly, mellow dog. Good watchdog. Beautiful orange shorthair. 223-0911 or 224-7255.

WANT INFORMATION about Jap-anese quail, and a lead to who has them for sale. 274-7871.

YAMAHA 90cc dirt bike, \$250. Backnack \$15. Waterbed mattress and liner, kingsize, \$15. All or Gary, 287-8045.

LENTICULAR projection screen, 50x50, \$30 or best. Darkroom equipment by piece, or as package. New Scotch recording tapes, Cardiod microphone, \$95. Other items, 276-6736.

METAL DETECTOR. Bounty Hunt er Outlaw BFO/TR with two heads lifetime guarantee, 8 months old must sell, \$239 retail, sell for \$180, 270-7726.

KING SIZE WATERBED with heater and frame, \$100. Queen size bed, \$35. Four drawer dresser, \$20 Panasonic FM/AM/PSB portable radio, brand new, \$35, 279-2689

#### Waterbed Heater Sale

waterbed

saves you 10% to 40% on waterbeds and accessories

WE TRY NOT TO BE UNDERSOLD East San Diego

463-3936 6645 El Cajon Blvd. Pacific Beach 276-7772 1433 Garnet



#### Lowest priced Radial Tires in town

Michelin Semperit

Pirelli



**MOTORING SHOP** 

The Spaghetti **You Can Eat** \$1.99 HALCYON · 4258 W. Point Loma

150 pounds clay included Ex-condition, \$150 or offer 5834, evenings, weekends

ELECTRIC SIGN with moveable 2", 4", and 6" letters. Like new cost \$75, sell for \$50, 3"x21"x6". John, 276-1547, leave message.

ANTIQUE CEILING lamp with glass plobe, three-way bulb up to 300 watts, 340 or best of the Cable watts, 540 or best of the Cable finished reel tops, 55 Ray, 232-7881 days, 560-6757 evenings.

FOUR BUNK BEDS, box springs, mattresses, pads and covers, 276-

TYPEWRITER, Royal portable, \$15. Picture frames, new and used, dif-ferent sizes, reasonable. Three yards tan naugahyde, \$5. Exercising cycle, \$25. Rower, \$15. 453-1463.

MAN'S WEDDING ring, 14K gold band has beautiful textured finish. Just \$100, 287-5664, evenings or

GOLD LADIES ring, 18K, \$35. Silver charm with chain from Hol-land, \$5. Night table lamp, 7 watts, \$5. 454-7418, evenings or week-ands.

F78x14 belted W/W tires, \$2 each. Ice skates, man's 15" blades, \$10. Suitcase, two-suiter, \$5. 291-1767.

FRYE BOOTS, woman's size 78, brown pull-on type, worn only twice, excellent condition, \$40 value, sacrifice at \$25, 224-5546. NEW HP-35 scientific pocket cal-culator with carrying case, adaptor, and guarantee Only \$85. M. Rana, 582-1150, anytime.

SONY TRINITRON, 1973, 12"x12" color T.V. with stand. Excellent condition, \$275 or offer. M. Rana, 582-1150, anytime.

VANITY-DRESSER with four drawers and large mirror, \$15. Backpack, never used, \$15. Abalone shells, 50.75 cents each. TEAC cassette deck, \$60. AI, 287-8045. DRAFTING TABLE, large, 4'x8', wood with adjustable slant top, \$85. To see, call Carl, 465-7484. For other information, call Jan, 459-7484.

STERLING FLATWARE, like new, six four-piece place settings, in velvet case. Will consider any reasonable offer. 235-9993. 70 TREATMENTS Gloria Marshall Figure Control Salon, \$350 value, sell for \$195, 298-8535.

BINOCULARS, high quality (Leitz Zeiss, etc.), 6x, 7x, or 8x. Reason ably priced, 224-0626. CHEST OF DRAWERS, solid wood, three large drawers, comes with attachable wood-framed mirror, \$25, 298-3492 after 5 p.m.

LARGE AIR compressor, powered by four-cylinder Ford engine, \$450 firm, or trade for heavy 12-volt vehicle winch, Tim, 453-1914. SANYO MICROWAVE for sale, purchase date 8-03-75, 19 months left on warranty, \$175, Pam, 583-7732

HUGE STUFFED pillow, 6 feet by 3 feet, blue batik print, 488-8027. DIAMOND ENGAGEMENT ring \$400 retail value, for \$150 or offer Bundy flute, \$45 Jason, 296-1046

BEIGE DRAPES, 11'x8', royal blue rug, crocheted lilac shawl, girl's clothing, games, 463-2213. DINETTE SET, 42x64, 7 chairs, \$75.80" sofa and chair, \$95. Table lamps, \$8 each. Step-end and coffee tables, \$10 each. Modern, 281-9285.

BARREL TYPE wicker chair with finist, \$45 Settee, \$5 All in good condition, 282-8925. TYPEWRITER, Sears electric with 12-inch carriage, Hardly used, cost \$160, sell for \$70, 223-8089, even

COLLAGE MATERIALS. Miscella-neous pieces of metal from 1920 Washington logging camp. Would make large collage. Also, Bourth Hunter metal detector, like new. 270-7726. HEAVY DUTY KIRBY vacuum cleaner in good condition, \$100. 201-3271.

BLACK NAUGAHYDE couch/sleep-er, like new. Shepherd casters, \$150. 582-2162, evenings or weekends MICROWAVE OVEN, 7 months old, cost \$300 new, sell for \$200. Queen Anne dining room set, coffee table, dresser, desk, couch 223-7020, for details. WATERBED AIRFRAME, heater, liner best offer. Wig, natural, dark brown, \$5. Women's ice skates, size 6, \$5. 278-0465.

KING SIZE WATERBED with dark pine four-poster frame with padded sideralls, \$250 or best offer, 753-5299, after 5 p.m. LEAVING COUNTRY, must sell 225 square foot Genoa on roller furling, alcohol stove. 488-1216, keep trying. PERFECT JUICER, Mark IV, fruit

.51 CARAT DIAMOND engagement ring. Tiffany setting, matching wed-ding band. Have documented, ap-praised valuation of \$700. Must sacrifice for \$399, 429,5191.

and vegetable juice extractor. Has never been used, must self. Instruc-tions and guarantee included, \$75. Rick, 582,9800.

LOQUAT TREE, 15' tall, smells sweet, bears fruit, help remove, \$10, 270, 9760

KITCHEN TABLE set Table, leaf

itereos, furniture, pictures, clothing Sunday, January 25, 4641 Mira nonte Street, La Mesa, 465-6095

PLANTS, all kinds, reasonable. Snow tires and wheels, 650×14, both \$25 Small, old table, \$5, 459-9187. ARTIST MATERIALS, frames, paintings, carvas, easels, lewelry, books, refrigerator, household, clothing, fabric, January 24-25, 1126 Archer Street, Pacific Beach, 9-5, 488-2374.

MARKET FAN-GLO Heetaire Automatic 3 Heat Low, 600 watts, medium, 950 watts, high, 1650 watts, 120 volts, AC. Size 15x9%x III. S16. 488-6975.

DOUBLE BED includes mattress box-spring frame and headboard \$25. Dresser with mirror, \$25. All good shape. Patti, 565-1705 after 6 p.m.

COLLEGE AREA, immaculate with loads of trees, shrubs, huge barbecue, covered patio, fenced yard. Both houses completely remodeled. See to appreciate, \$49,000, 461-7407.

THREE BOWIE concert tickets, L.A. Forum, February 9, row 24, section F. Best offer. Stan. 488-9903, 817A Portsmouth Court, Mission Beach.

QUEEN SIZE waterbed with frame, pedestal, heater and liner, \$100. Ventura guitar and case, like new, \$60. Refractor telescope and lenses, like new, cost \$85, sell \$55. 488-

GOLD LADIES wristwatch, 18K, Cyma, Swiss made, \$145, Styler-dryer, \$7, 454-7418, evenings or

YARD SALE Saturday, 9 a.m.-1 p.m. Super bargain prices, next alternative is Goodwill. Clothes, books, furniture, camera, dishes, etc. 4039 Front Street, 299-1967. TWO BLACK and white T.V.s. \$20 and \$50. Both receive all local stations. One must be "played" with, other works fine. Anytime after 9:30 a.m. Saturday, 488-0713. ANTIQUE WINGBACK chair, carved legs, fine uphoistery, slipcover, \$100 459-9489 8:30-10 a.m. or after

TRAILER HOME, 8x30, one bed-room, kitchen, all real wood. Spa-cious, clean, skylight, In 1959, they built them beautiful! \$2,950. Must see 276-9944.

GARAGE SALE Saturday, January 24, 10-4, 723 Ormond Court (in alley). Clothes, Iadies 9-10, men's M-L, shoes, small rugs, jeweiry, furniture, Datsun rims, garden tools. WOODEN CHAIRS, two painted beige, two with woven seats needing some repair, \$12. Jean, 755-5720. REFRIGERATOR, older model Phil-co, \$40, 296-1431.

RECORD COLLECTION, 75 discs, mostly rock, good condition, \$1 apiece. Call for selection, 282-6618.

KING SIZE BED, frame, headboard, excellent condition, \$100, 459 3035.





### CHAMPAGNE **BRUNCH \$2.75**

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Cars

1971 TR6, good condition, navy blue, asking \$3300 or best offer. 488-7465, evenings. DODGE DART, 1970, Slant 6 engine, radio and heater, four doors, in beautiful condition, both inside and out. \$1350. 280-2469.

1970 BARRACUDA, runs but needs repair, \$400 or best offer. 753-5299, after 5 p.m. 1970 AUTOMATIC VW bug.

rs/U AUTOMATIC VW bug. Ex-cellent condition, with good tires. Asking \$1300, must see to appre-ciate. 283-9261

MAZDA ROTARY engine, adaptor and all pieces to convert VW van to rotary power, \$450 plus your run-ning VW engine. 264-0957.

1969 AUSTIN AMERICA 4-speed, good gas mileage, new generator, regulator, muffler, looks and runs great. Axing \$850, will take less. Julie, 275-9838.

1973 VW THING. Low mileage, very good condition, \$2100, 224-1243.

1972 VW CAMPER, excellent condition, rebuilt engine, new radials, AM/FM, \$3100, 753-5298. SNOW CHAINS, never been used, Sears fits 6.50-13 to 155R15. Pep Boys fits .75-14 to ER78-15. 488-58.25

TIRES, never used, radials, one 185R14, one 175R13, one 165R13, one 145R12, one 5.95x12. Cheap, 284.3247

1973 PINTO, 2-door, Frantz fiiter, 1600 series, 42,000 miles. Sell at low book or trade up for sports car, Cadillac, etc. 453-1548. 1953 WILLYS WAGON, four wheel drive, Chevy 283, carpeted, tape, H78-15's, 5-gallon gas can. Call to see and make offer. 292-0665.

gundy, air conditioning, power, vinyl top, 29,000 miles, a steal at \$2300, 270,4079

GMC CAMPER, self-contained, stow oven, furnace, water, rebuilt engin-very reliable, \$1350, 270-4953. TWO TWIN BULB 4' fluorescent lamps, complete with four gro-lux and four standard bulbs, \$8 each, \$15 both, 282-6618. 1969 BUICK RIVIERA, excellent condition, one owner, low mileage 465,8095

BRAND NEW SEIKO automatic, waterproof, calendar, 17 jewel men's watch. Stainless steel, blue face, make offer. 454-6385, even-ings. MUSTANG 1969 Mach 1 351cc stick, low miles, good shape, \$1075, 1970 VW Bus, new 1835 balanced engine, \$750. Body rust, Must sell so I can eat! 270-7670, days.

WHITE BIRD needs a new home. 1967 automatic Datsun wagon with rack, 95,000 miles and many more to go. \$1300. Donna, 755 0775. WOODEN LADDERS, 16' and 20'. \$50, 459-3035, evenings.

ZENITH PORTABLE black and white T.V. Just serviced, perfect condition, \$50, 270-5953. 1960 VOLVO B18, needs engine work. Trade for running wheels or best offer. Mike, 239-5203. DINING TABLE and 4 chairs, good condition, \$40. 753-6573. FORD MUSTANG, must sell, runs well, \$350, 235-9238. BOOK AND RECORD sale, one day only, all day Saturday, Jan-uary 24. In garage at 9053 Keir Street, phone 279-0296 for dir-ections.

1973 AUDI FOX, 5,000 miles on rebuilt engine, air, automatic, AM cassette, a pleasurable car to drive and own. I am now unemployed and forced to sell. \$3300 will release my commitment. 298-2532. BICYLES: Ten and three-speeds, Cornet, amplifier, movie camera, tape recorder, artist picture file, opaque projector. January 24-25, 9-5, 1126 Archer Street, P.B.

1970 TOYOTA Corolla 1200, wagon, new clutch, engine newly rebuilt and rebored, runs perfectly, excellent condition inside and out, \$1359. Susan, 278-8876. FIVE FIRESTONE 9.50 x 16.5 traction 8 ply tires. With or without steel rims '75 Chevy. Tires are in as new condition. \$135, 295-0197 evenings. Keep trying.

1964 COMET, runs and looks very good, 6 cylinder, new transmission and clutch, only \$425. Will be sold quickly, 272-1805.

1969 TOYOTACorolla station wagon. New tires, new paint, runs well. \$875 or offer. 449-7197 or 295-

1973 VW THING. Low mileage, very good condition, \$2000, 224-1243.

1946 1%-TON truck with custom ceder cabin/camper. Runs excellent, very livable. Skylight, stove, refrig-erator, tape deck, cabinets, etc. Seeing is believing, \$2000. Jack, 562-1219.

1972 VW CAMPER , 50,000 miles, 1700cc engine, new battery, sink, double bed, electric outlets, dining table, \$3100 or best offer. 278-1442 after 5:30 p.m.

1967 DODGE STEP van, excellent condition, \$1300 or best offer. 291-1842.

TIRES—SEMPERIT, Michelin, Pirelli, lowest prices in town. The Motoring Shop, 926 Turq-oise, Pacific Beach, 488-0515.

1965 VW SQUAREBACK, rebuilt engine, standard transmission, good condition, excellent gas mileage, \$1100, 583-0937 after 5 p.m week days, anytime on weekends.

1969 INTERNATIONAL Scout agua, with white removable trave top, 30 mpg, 4 cylinder, automatic new tires, fully reconditioned, askin \$1050, 224-5966.

BEAUTIFUL, LARGE, all BEAUTIFUL, LARGE, all wood interior camper sleeps four. Fully equipped cab over, 1964 GMC V-6, automatic pick-up, boot, good tires, shocks, and more. Pat, 436-5238.

1959 VOLVO 544, good transportation, \$450 or best offer, 223-7472

1954 CHEVY Del Ray, 2-door, primo condition, \$900 or best offer, 223-7472. 1969 MUSTANG Mach 1, 351C stick. Low miles. Good shape. \$1075. Call 224-5966.

1970 CHEVY CAPRICE. Loaded: 350, AC, PS, PB, radio, new tires, excellent paint and interior. \$1250 or best. Call John 488-4871 after 6:00.

#### Jobs

EKG TECHNICIAN, vectorcardio-grams, holter monitors, treadmills stress, pacemaker bittery check, masters, phonocardi-grams. Three years experience. V. etcn. Request resume. 2163 Brant Street, Apart-ment B. S. D. 92101 234-2475.

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DESPERATE! YOUNG woman in need of money. Open to any kind of work. Trained in working with animals, children and adults. Laurie, animals, ch 462-9369.

LEAD GUITARIST who sings back-up and plays slide, has time, trans-portation, experience, and excellent equipment, wants work. Will join union, Steve, 21, 466-0966.

NEED A CLASS I driver or co-driver? Male, 23, with license, long-haired country music fan, will go anywhere, Roger, 222-4745.

COMPUTER PROGRAMMING work wanted Experienced in scientific and commercial applications. Languages include FORTRAN, COBOL, PL1, RPG, and IBM Assembler. Call 224-6649, anytime.

ALASKAN PIPELINE related businesses. List of 45 companies with addresses, including forestry, banks, arlines, etc. Only \$2, Fred, P.O. Box 2025, Paios Verdes Peninsula, Ca. 90274.

AUDITIONS Sunday night. Call Bill on Tuesday or Wednesday to schedule, 296-9164. Looking for singles or duos doing country rock or soft rock.

FILMMAKER/WRITER, M.A. Pro-fessional experience in commercial and educational film and televi-sion production. Seeks work. (714) 423-8778.

FIANIST-VOCALIST needed, must have equipment, transportation and be diverse, with a decent ability to read, 463-2297, 7-11 p.m.

BASS GUITARIST sings, good equip-ment, experienced in night club work, played in Hawaii and Guam in top clubs with top bands. John, 466-0077.

#### Music

STEREO REPAIRS in Clairemont. Fastest service, best prices in town by our expert stereo specialists. All makes and kinds of repairs, such as receivers, runtables, 8-track tapes for car or home. Sounds Unlimited, 4471 Clairemont Mess Bitvd. 270-8162.

KAWAI GUITAR, classical type, accepts steel or nylon strings, excellent condition, \$15, 277-6897.

FOUR-TRACK STUDIO recording, \$10 per hour. 12 input custom board. Crown-powered JBL 4320 monitors. Relaxed setting. Check out our sound. Jim Harvey, 275-0233, evenings.

D-76N. THE PENULTIMATE amplifier from the makers of the state-of-the-art preamp: Audio Research. Find \$800 and give me a call at 224-4689.

KLH MODEL 24 stereo/FM, beautiful wood, 1½'x10", speakers in excellent condition, \$175, 436-5238. SHERWOOD SEL-300 FM tuner, current finest model with digital read-out tuning, spotless condition, reasonable. 454-6439.

PHILLIPS GA-212 turntable with Microacoustic cartridge. Electronic operation, strobe and sophisticated tonearm perfectly matched, \$200. Come hear it. 224-4689.

YAMAHA SILVER flute, YFL-32, sterling head joint, hard shell and leather cases included. Must see and play to appreciate. Beautiful condition, \$200. 223-7409.

COMPLETE P.A. system for duo Ampeg head and speakers, cords, mikes and mike stands. Excellent condition, 5800. Jon or Carol, 272-8532.

HARMONY MANDOLIN with case, good tone and action, \$55 firm. 280-9279, evenings.

FOUR-PIECE DRUM set, including high hat, blue sparkle, Remo heads, \$75, 270-9285.

AUTOMATIC RADIO stereo casspeakers. SP monitor, VU meters, in good condition, \$75 or best offer. Rob, 582-1862.

DYNACO STEREO AMP and pre-amp, PAT-4 and Stereo 120, both for \$200. 223-7020.

LARGE LATIN percussion set-up. Four brass timbales, bells and cym-bals with stands. Large assortment of noise-makers and sticks. Call for details, 223-7409.

ADVENT CASSETTE tape deck with Dolby, excellent condition, one year old, new drive-train and heads, \$200, 459-3966, 7-8 a.m. or after 7 p.m.

COMPLETE P.A. system, six chan-nels, four mikes, and accessories. Excellent condition, \$800, 272-8532.

ROCKBOTTOM PRICES on new and used stereo gear. Free estimates on stereo repairs, discounts on car stereo. DTE Stereo, 5862 El Cajon Boulevard, S.D. 92115, 286-8430. ARMSTRONG FLUTE, excellent condition, \$100. Margaret, 755-7187 or 755-9626.

PARTIES, HAPPENINGS, restaurants, social events. Copenhagen, acoustic-electric band, now available for your entertainment. Good music, contemporary, rock, blues, country. Call 488-1081, ext. 279.

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ORGAN FOR SALE. I have access to beautiful, used organs, these to beautiful, used organs, these western band to play at our party shape. Example: Lowery, 2 key-board, mahogany cabinet, secular condition, \$550, 298-2932. Delivery included.

TROMBONE OLDS Recorder, fine condition, with case, 8" bell, \$175 or best offer, 583-7287.

1975 FENDER Telecaster Deluxe, has Shallers, two Humbuckings, cus-tom black color and case. In ex-cellent condition, cost \$510, will sell for \$300. Fender Fuzz-Wah vol-ume pedal, new, \$75. Steve. 466-

GARY MUSIC COMPANY, 15% off with this ad. Strings, capos, picks, sticks, bells, etc. 4429 Cass Street, Pacific Beach, 272-2021.

GIBSON RIPPER BASS for sale or trade for other bass. Blond neck and finish, hard case, excellent tones,

JENSEN 15" G-610 Triaxial loud-speakers with volume and frequency controls and plans for cabinet. Very efficient. \$150 pair. 755.4566.

AMPEG VT-40 guitar amp, very good condition, \$500 new, take \$250 or best offer. Flute, Pedler premier, with case, \$50. 224-9595, mornings. TWO SHURE microphones, like new, \$30 each. Larry, 296-6559.

WURLITZER FUN-MAKER organ, has tape recorder and player, rhythm buttons and double standard key-boards. Will include instruction tapes and books. \$725.565-2973.

NEW OVATION Classical in flawless condition, possesses clear, distinct tone and fine action. Can be amplified. With hard shell case. Must sell, only asking \$400, 225-1851.

RICKENBACKER THIN hollow body guitar with stereo output. Two pick-ups with individual tone and vol-ume controls. Excellent condition, with case. \$250.560-5953.

OLDS SLIDE TROMBONE, with accessories, used two years, \$100 or offer. Paul, 755-0720, evenings. PIONEER KP-333 car cassette deck with 5-ounce Leariet speakers. Ex-cellent condition. 299-1734.

ALTEC COENVERS 15" In his

GIBSON EB3 BASS, beautiful condition, 2 sets Roto-Sound strings, \$250 firm. Gibson Les Paul copy, good sound, \$100. Fender Champ Amp, \$45. Larry, 753-9160.

LEFT HANDED GIBSON ES 335 with case, \$350, Randy, 224-6155. 1963 STRATOCASTER, black, \$325. Ron, 224-4711.

GUITAR, DRUMS, sax, looking for bass, piano to form funk/rock dance band with eventual recording concert intentions. Ron or George, 224-4711.

1974 GIBSON LES PAUL bass with case, natural wood finish, excellent condition. 1967 Rickenbacker bass with case, excellent condition, \$350. 232-9004, days. 286-4096, evenings. OVATION ACOUSTIC electric classical guitar with case, excellent condition, \$325 firm, Randy, 224-6155.

1974 FENDER TELECASTER custom with two Humbuckings. Semi-hollow body, like new, \$275, 232-9004, days, 286-4096, evenings. STEREO, THE PRE-AMP made by Quad of England, \$175. Saras 20 High Definition speakers, \$145 each. Cartridges: Shure V15 III, \$25 B&O SP12, \$35. Ken, 459-7582.

PROFESSIONAL ZICKO drum set, transparent plexiglass, five drums, heavy duty Rodgers stands, five cidijan cymbals, need decent offer. Baldwin acrosonic piano, \$550. 743-1406.

FENDER SUPER-REVERB amp, six months old, four 8" speakers, excellent sound for rock or country music. \$300. Dennis, 582-8840.

FENDER JAZZMASTER 2 years old, excellent condition, includes east 200 or best offer, 396-461 00777.

January 22 - 28, 1976
new, 6 months of use, cassettes, turntable, AM/FM, 2 speakers, all for \$250, 1431 Santa Barbara Street, Sergio, 223-3707

B&O 3702 SPEAKERS, \$100 each. Dynaco PAT-5 and Stereo 150, \$225 each, 755-6833.

PEAVEY P.A. COLUMNS, five feet tall with four 8" woofers and three tweeters. Almost new, sound excel-lent, \$400 or best offer. Dennis, 582-8840.

#### **Bikes**

BMW 1600, 1967. Runs good, body needs work. Radials, best offer over \$1000, 280,7291, evenings.

1968 KAWASAKI, 250cc, two cyl-inder, sharp! \$275. Sean, 454-1023.

1974 YAMAHA 250 Enduro, street or trail. Original owner, perfect condition, with shop manual, custom bars, helmet and more. Best offer over \$640. In Poway, 748-4109.

1971 SUZUKI 185, classic, 21" front, aluminum rims, extra 3.50 knobby, trail sprocket, Hooker pipe, etc. Street or dirt. Registered through December, \$350, 753-9276.

SCOOTER, SUZUKI 50cc, 95 mpg, like new, less than 4,000 miles, red and white, \$180, 295-2255.

1969 SUZUK! T125, good condi-tion, new tires and battery, must sell! \$225 or best offer, 270-9285. 1974 VESPA 125, clean, low mile-age, must sell, \$600 or best offer. Jayne, 239-3664.

RALEIGH bicycle, three-speed, 26" ladies, blue, \$30, Margaret, 755-7187 or 755-9626.

TEN-SPEED, 21", good condition, 225-0100 or 443-2213. YAMAHA 750 motorcycle, 1973, extras. 271-0867, after 5 p.m. 1972 HONDA 500, excellent con-dition, extras, \$1050, 582-3112. 1969 BSA 441 Victor. Needs work, but runs. All registered and legal. \$290 or best offer. Rich, 282-8111 after 6 p.m.

1969 HONDA 90cc, 5,000 miles, \$175 or best offer. 270-2359, even-

1974 HONDA XL 250, 4,000 miles, runs and looks like new, ridden mostly on street, asking \$725. 224-5966.

ZEUS TEN-SPEED bike, 23" Reynolds frame, sew-ups. In excellent condition, \$250 or best offer, Ryan, 454-4623, evenings.

MEN'S HEAVY-WEIGHT ten-speed bicycle, \$30. 296-1431.

1967 BSA 441cc cafe racer. Fiber-glass tank and seat, new racing tires, runs strong, spares, chrome, offer, Mark, 583-0816.

1967 HONDA 450cc, 4-speed, in excellent condition, needs tires, only \$325 firm, 222-8092, after 7 p.m. HONDA 350 CL, 4,500 miles, like new, two helmets, must sell, make me an offer. Dave, 452,4335, 8-5

1969 HONDA 450cc, excellent engine condition, good transportation, \$280. 1431 Santa Barbara Street, Point Loma, Sergio, 223-3707.

SCHWINN FIVE-SPEED for sale, with pump, rack and light, good condition, \$70. Mike, 453-4612. 1972 HONDA 500, just rebuilt, fairing, \$900. 1970 Norton 750, low miles, \$600, 270-4953.

1971 TRIUMPH Daytona 500, excellent condition, 9800 miles, \$775, 286-2631

THREE-SPEED new Raleigh boy's bike, \$75, 436-4487, after 5 p.m. SCHWINN SUBURBAN ten-speed, large women's frame, \$60 or best offer, good condition, Julie, 459-2390, ext. 401, days only.

IVERSON MEN'S ten-speed bike, never used, Shimano components, 23" frame, must sell now, \$80 or best offer, 436-9995.

TEN-SPEED WULIEN model, 27 wheel size, gold colored frame, \$35 755-0416.

1974 SUZUKI TS250, street or trail, 50-60 mpg, excellent mech-anical condition, \$450. Ken, 488-6923.

1972 HARLEY-DAVIDSON sports ter, XLH, sell or trade for smal car, 1000cc, 28,000 miles, rebuil engine, runs perfect, looks great \$1700 or offer. 488-7517.

1TALIAN-MADE MAZI ten-speed 21" frame, all campy equipped unicon saddle, "cherry" condition \$850, Kathryn, 755-9533, Del Mar

GIRL'S BIKE, yellow Huffy, easy riding for 5-8-year-olds, \$20, 270-3044.

TEN-SPEED RODDY, man's light-weight racer, 23" frame, 27" wheels, one new tire and tube, reflectors, good condition, 335, 291-1767. BICYCLES: 10 and 3 speed, cornet; amblifier: movie camera: tape record er: artist picture file; opaque projec-tor, Jan. 24, 25 9-5, 1126 Archer Street, Pacific Basch.

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