She, one of the few in all the world, has had intimate experience with the late great Harrington's bizarre single-mindedness.

**SHE'S NO MOTHER TUMS**

Harrington wrote to a friend asking that he find him a new wife. He specified that she be tall, German, and a typist.

— Rachel Field

They call him, in the back rooms and archives and books of the anthropological world, of the noble Harlington—I have seen his study, the comfortable room of a man who has lived through his grief and does not forget. Harrington was putting on a billy boy's part in a very painful family audience, a court-martial, and the jury. He had been a bachelor for years, but he had an awareness of the world and the workings of it, an understanding and sensibility. He was beautiful, it is true, but her beauty is of an unconventional sort.

"Enduring is something, I'm very good at. Mr. Land paid me. From the point of view of a 150-year-old woman, she has an absolute strengths and the way in which her beauty is of an unconventional sort."

Harrington had not found his first wife to be particularly attractive to him in his field work.

Harrington had not found his first wife to be particularly attractive to him in his field work. After a long period of time, he realized that the woman was not right for him. He then made the decision to seek a new wife.

Cuthbert stayed with him as long as she did, however, because she was the "right woman" for him. She was kind, patient, and a great typist. Harrington found her to be the perfect companion for his field work.

Another story, somewhat more general, concerns the encounters Harrington and his mother-in-law at a family gathering. It was a large gathering of extended family members. Harrington's mother-in-law was quite upset because Harrington was not spending enough time with her. Harrington, however, found the encounter to be quite satisfying as it allowed for a more meaningful conversation.

Cuthbert, Harrington's second wife, came into the family as a daughter. She was a German typist who had been recommended by Harrington's mother-in-law. Harrington found her to be a great asset to his work.

Cuthbert worked tirelessly, often working late into the night. She was a great typist and her work was always of the highest quality. Harrington found her to be the perfect companion for his field work.

To be sure, with her small town upbringing, this adventure was more about curiosity than anything else. Harrington grew interested in the work and was determined to learn as much as possible. She was a great typist and her work was always of the highest quality.

Harrington's work was as important as any other anthropologist's. His research and writing about the Indian tribes was of great importance to Harrington, who regarded it as extremely important.

Some of his research was done in collaboration with his wife, Cuthbert, Harrington's second wife. She was a great typist and her work was always of the highest quality.

The work was as important as any other anthropologist's. His research and writing about the Indian tribes was of great importance to Harrington, who regarded it as extremely important.

Before she began her book work, she was in awe of her tape recorder. Sitting in a room full of tape recorders, she was in awe of her tape recorder. She was in awe of the technology that had been developed.
Reader's Guide to Movies
Duncan Shepherd

Angel in the City - Directed by Frank Perry.
Starring: John Cassavetes, Jane Fonda, and Louis Jordan. A tragicomic tale of a down-and-out screenwriter who returns to New York City to work on a movie about a angel in the city. Cassavetes stars as the weary screenwriter who is trying to put together a movie about an angel who has been left behind in the city. Fonda and Jordan play his two assistants, who are trying to help him. The movie is a powerful and poignant look at the artistic process and the struggles of the film industry.

Angel Heart - Directed by Alex Cox.
Starring: Mickey Rourke, Griffin Dunne, and Angelina Jolie. A dark and gripping crime drama about a private detective who is hired to investigate a mysterious case. Rourke plays the detective, who is trying to uncover the truth about a woman who disappeared years ago. Dunne and Jolie play the supporting roles of a newspaper reporter and a party girl. The movie is a stylish and intense exploration of the seamy side of Los Angeles.

The Big Lebowski - Directed by Joel Coen.
Starring: Jeff Bridges, John Goodman, and Steve Buscemi. A surreal and hilarious comedy about a man who is invited to a bizarre bowling tournament. Bridges stars as the man, who is trying to figure out what is going on. Goodman and Buscemi play his two friends, who are also being dragged into the tournament. The movie is a riotous and unforgettable romp through the world of bowling and the strange people who inhabit it.

The Big O - Directed by Paul Thomas Anderson.
Starring: Leonardo DiCaprio, Zachary Quinto, and Gwyneth Paltrow. A deeply erotic and visually striking film about a man who is struggling with his sexual identity. DiCaprio stars as the man, who is trying to come to terms with his desire for men. Quinto and Paltrow play his two lovers, who are helping him. The movie is a bold and provocative exploration of sexuality and identity.

The Big Sleep - Directed by Howard Hawks.
Starring: Humphrey Bogart, Lauren Bacall, and William Conrad. A classic detective film that has been remade several times. Bogart stars as the private detective who is hired to investigate a case involving a wealthy businessman. Bacall and Conrad play the supporting roles of the businessman's daughter and his wife. The movie is a thrilling and sophisticated look at the world of crime and mystery.

The Big Picture - Directed by Ron Howard.
Starring: Tom Hanks, Emma Thompson, and Robin Williams. A heartwarming and uplifting film about a doctor who is working with a terminally ill patient. Hanks stars as the doctor, who is trying to help the patient find peace and happiness. Thompson and Williams play the supporting roles of the patient's wife and son. The movie is a touching and inspiring story of love and hope.

The Big Slide - Directed by Judy Craymer.
Starring: Judi Dench, Michelle Williams, and Steve Coogan. A biographical film about the life of a famous figure skater. Dench stars as the figure skater, who is trying to achieve greatness. Williams and Coogan play her two coaches, who are helping her. The movie is a inspiring and entertaining look at the world of figure skating and the people who live it.

The Big Shot - Directed by Martin Scorsese.
Starring: Robert De Niro, Michelle Pfeiffer, and Al Pacino. A gritty and intense crime drama about a fly-by-night gangster who is trying to make a name for himself. De Niro stars as the gangster, who is looking to expand his empire. Pfeiffer and Pacino play his two partners, who are helping him. The movie is a dark and powerful exploration of the world of crime.

The Big Standard - Directed by John Landis.
Starring: Jack Nicholson, John Candy, and Marianne jean-Baptiste. A thrilling and action-packed film about a man who is trying to save the world. Nicholson stars as the man, who is trying to stop a group of terrorists from launching a nuclear attack. Candy and Jean-Baptiste play his two partners, who are helping him. The movie is a fast-paced and exciting adventure.

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Ken Cinema
4064 Adams Ave, San Diego 282-9599

January 23 to MARCH 13 1976

January 23

STEELYARD BLUES

STEELYARD BLUES is a portrait of a band, a family, and a world. It's the story of the Steel Yard, a place where men gather to play music and to talk about the life they lead. It's the story of a man named Jimmy, who has been coming to the Steel Yard for years. Jimmy is a musician, a storyteller, and a man with a lot of pain.

The Steel Yard is a place where people come to share their stories, to find solace, and to connect with others. It's a place where stories are told, and where the music is just as important as the words. In STEELYARD BLUES, we see the world through the eyes of those who live it, and we are reminded of the power of storytelling and of music to bind people together.

The film is directed by Bruce Beresford and stars John Hurt, who plays Jimmy, and a cast of local musicians and actors. STEELYARD BLUES is a beautiful and moving portrait of a place and a people, and it's a testament to the power of storytelling and of music to bring people together.

The film is currently playing at the Ken Cinema in San Diego.
Playing Favorites '75

Latest Fashions In Wire Frames

Dr. Marvin Weitzen
optometrist

Eyes examined
Prescriptions filled
Contact lenses fitted

Rekind

midway

Optometrist

3425 Sports Arena Blvd.
La Mesa from the Sports Arena exit.
Mon., Wed., Fri. 10:30 - 6:30
Sat. 10 - 6 closed Sundays
224-2973 224-2974

Taj Mahal AQUARIUS TRAVELERS

SUNDAY NIGHT IS LADIES NIGHT
WELL-JS-MARGARITA-ALL NIGHT

CLARK MCCants, DON PEELE

What's a Gina Lollobrigida?

A very French woman draped around her person with a
beau, herds, palettes and coutures

How many ships will meet at the harbor?...
Reader's Guide to Local Events

Film


Sports

1ST ANNIVERSARY SPECIAL 25¢ SPAGHETTI DINNER CARRY OUT OR IN 
COMES WITH SOUP, SALAD AND DESSERT
25¢ TORTA & BEANS
EVERY THURSDAY THRU FRI. 12-10 PM

Steamboat Willys

Happy Hour

2:00-6:00PM

FREE ADMISSION
AT ALL TIMES

MILLS 521-1241
FREE SPAGHETTI DINNER
$6.95 value
with the purchase of a drink (beer, wine, or soft drink)

Free Valentine Gif

Moments In Time

Reunion at Cintra Gallery, Wednesday, January 28, 8 p.m., San Diego High, 2013 8th Ave., 2nd Floor.

Music

SANDO DE LOS ANGELES SYMPHONY, conducted by Peter Medes. "Semplicissimi motetti," sponsored by "El Zócalo," 5:30 p.m., Copley Symphony Hall, 750 Columbia St., San Diego. Tel: 234-5678.

Theatre

DANCE CONCERT by the Company San Diego, three person modern dance music company, Saturday and Sunday, January 30 at 8:30 p.m. Women's Gym, Room 208, 208 15th Ave., San Diego. Tel: 234-5555.

LECTURES

WOMEN IN THE HEALTH CARE SYSTEM: Discussion will be held by Ruth Kerley, M.S., licensed social worker and private practice, for more information, Saturday, January 30, 7:30 p.m., 1213 California St., San Diego. Tel: 234-5555.

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AND YOU THOUGHT YOU WERE TIGHTENING YOUR BELT

The only ones really seeming to enjoy it all were the flies. The dense clouds in which they swarmed were remarkably easy to catch.

Tom H. Frost

Advertising

As in the past, the offering of plane was popular. We are happy. We feel that the health of the community is most important, and we have always been ready to help in any way we could.

Marjorie M. Smith & Co., Inc.

Merchandise

As a matter of fact, the number of plane offering is growing. We find that the people are enjoying the plane and the fruit.

P. D. Smith

Merchandise

We have been offering plane for many years and we feel that it is good for the health.
Music Scene

In San Diego

Choirs

Clubs

The Altons: Gone Down and the Bad Six brunch, Country Service, Tuesday through Sunday, January 20-26, 2000 (619) 278-2616

Winter Solstice: Winter Solstice, 3rd Street Plaza, Wednesday, January 22, 8 p.m.

In Los Angeles

Concerts

The Abbeys: The Abbey's 30th Anniversary, Monday, January 23, 8 p.m.

Held at the Mocambo, 68 W. Broadway, 3rd Floor, 714-623-9650

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Notices

We're selling our sole for 25% off.
And we'll throw in the rest of the shoe too.
You get the benefit of Roots' exquisite hand-finished, fine Canadian leather and craftsmanship. A selection of styles & colors of 25% off. Get your feet together and come see the wide selection of Roots.

LaDolla 1218 Prospect Street 437-5000

the roots sale

Housing

LARGE HOUSE WITH... (and other ads)

Personals

In '76 have the Reader delivered to your door.

Ride


Pets

Puppies and kittens for sale.

Wanted

Immediate cabin in the woods.

For Sale

Lawnmower, $30. Call 348-6005.

For Rent

Houses, apartments, furnished & unfurnished.

Cottage rental in the woods.

Pets

TOMORROW: Kittens for sale. Call 348-6005.

Wanted

A WOODED TENNIS green for sale. Call 348-6005.

In '76 have the Reader delivered to your door.

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NOTICE!

MEN, WOMEN, CHILDREN

BICYCLE BRUNCH AT THE BEACH

Music


disabled before delivery. Payment must be made in advance. Please note that any equipment that is faulty or damaged is the responsibility of the owner.

The Greenery


disabled before delivery. Payment must be made in advance. Please note that any equipment that is faulty or damaged is the responsibility of the owner.

How to Place Your Free Classifieds

DON'T CALL US... Due to the large number of classified ads submitted, we require that you call us. Please do not call us at your leisure and expect to be placed in a classified. We are a business and need to operate as such. No exceptions.

The DEADLINE for receipt of ads is 5:00 pm, Saturday, 9 days before the Thursday issue. Listed ads remain in the paper for 2 weeks, with 1 week remaining before the Thursday issue. Ads of more than 30 words cost $26 per additional word. Include the following information:

- NAME
- ADDRESS
- PHONE NUMBER
- DESCRIPTION of item
- PRICE

ADS MUST BE TYPED, double-spaced on a word-processed document and submitted to Reader Classifieds, Box 88883, San Diego 92131. No special equipment or instructions can be included in the ad. The DEADLINE for receipt of ads is 5:00 pm, Saturday, 9 days before the Thursday issue. Listed ads remain in the paper for 2 weeks, with 1 week remaining before the Thursday issue. Ads of more than 30 words cost $26 per additional word. Include the following information:

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How to Place Your Free Classifieds

READER

Bikes


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