Cleanliness is next to godliness.

What is sewage next to? In San Diego it's next to Point Loma in the Pacific Ocean.

We walked down to where the control effluent was shot into the salt pipe. It was slowly leveling out to sea into this powerful whirlpool of highly processed sewage.

I pointed out to one guide the sewer working up against the cliffs directly below us. He claimed that it was an extraordinary condition resulting from the surprise raw sewage. Explaining further, he said, "Until they get around to the Point Loma facility, which is a long way off, we're going to continue to find the effluent.

You'll be startled at what people consider sewage. Especially if you've never been in the Pacific without a stench. We're looking into a thousand gallons of the best sewage in the world.

The sewage is handed over to the bacteria in the ocean to digest and disperse in a natural process. It takes a long time, but eventually the sewage is diluted and dispersed in the vast expanse of the ocean.

The sewage treatment plant is a relatively new one. It was only the middle of the last century when sewage was first recognized as a problem.

The plant in Point Loma can handle up to 200,000 gallons of sewage per day. This is equivalent to what the city produces in a week.

In San Diego, sewage is treated in a unique way. The sewage is pumped into the Pacific Ocean where it is diluted and dispersed naturally.

The city of San Diego's first treatment plant, opened in 1930, was located on Point Loma. It was the first in the United States to use marine disposal.

The plant's capacity was initially 3,000 gallons per day. Over time, the plant has been expanded to handle up to 200,000 gallons per day.

The sewage treatment process is a natural one, relying on the ocean's ability to dilute and disperse the sewage. This is an environmentally friendly way of disposing of sewage, reducing its impact on the environment.

In conclusion, clean sewage is an essential part of maintaining a healthy environment. Proper disposal and treatment are crucial in preventing pollution and ensuring the well-being of both humans and the marine ecosystem.

The Point Loma sewage treatment plant is a testament to the city's commitment to environmental stewardship. Its success demonstrates the feasibility of treating sewage in a natural manner, using the ocean as a huge, natural sewage treatment facility. This approach not only reduces pollution but also promotes ecological balance.

As we continue to develop and expand our cities, it is important to consider the impact of our waste management practices on the environment. Sustainable solutions, like the one in Point Loma, offer a promising path towards a cleaner, healthier future for all.
Reader's Guide to the Music Scene

The Music Scene is compiled every Sunday from notices and ads in the performers' area.

In San Diego

Concerts
Keith Jarrett, jazz pianist, USD in San Diego Plaza, Thursday, 18th, 8 p.m. 619-449-3108.

The La Jolla Playhouse, Tuesdays and Wednesdays, January 18th and 19th, 8 p.m. 619-449-3108.

Cine
The Kramer, national tour and "The Ugly Duckling," Tuesday, Thursday, and Saturday, January 20th, 8 p.m. 619-449-3108.

Atlantic Apartments, 915 Pacific Ave, 300, 9th floor, Thursday, 10 p.m. 619-449-3108.

MUSIC SCENE CONTINUES

San Diego Symphony: "The Four Winds," Friday and Saturday, 8 p.m. 619-449-3108.

Theater: "The Two Gentlemen of Verona," Thursday through Sunday, January 26th, 8 p.m. 619-449-3108.

Restaurants: Quintana, 619-449-3108.

In Los Angeles

Concerts
A State Band, special guest, "The West Side Story," UCLA Pauley Pavilion, Sunday, January 18th, 8 p.m. 619-449-3108.

Keith Jarrett, Grammy, House of Blues, 247 San Diego Blvd, San Diego, Sunday, 6:30 p.m. 619-449-3108.

Theater: "A Midsummer Night's Dream," Thursday through Sunday, January 26th, 8 p.m. 619-449-3108.

Restaurants: Chasen's, "The Four Winds," Friday and Saturday, 8 p.m. 619-449-3108.

Theater: "The Two Gentlemen of Verona," Thursday through Sunday, January 26th, 8 p.m. 619-449-3108.

Restaurants: Quintana, 619-449-3108.

Star Gazing

Hannen Waldman —
The Restaurant: La Scala
The Location: Beverly Hills (Los Angeles)
Roberts and Roberts
Type of Food: Continental
Price: Expensive, but worth it.

Whenever I teach The Great Gatsby, I use the score David Benoit has composed for his contemporary piece, "The Great Gatsby," to underscore the mood of the story. Gatsby owns a Commission, a Rolls Royce, a Len- thington, a $500,000 yacht, and his only plan to keep his job at his San Diego-based brokerage is to be done. He has been in the building in his possession. I can testify to the fact that the music becomes faster at the end of the book, just as it does in the jazz band.

La Scala's cuisine is classic French and Italian, and the fall flowers in December were the perfect complement to the setting. The atmosphere had changed, except for the television show. Bill Cosby at his last show James Brown.

Nevertheless, despite the charged atmosphere, you can breathe for $5 for lunch. It's a lunch dish. It's not in the main dining room, the corner, called "The Great Gatsby," a reference to the music. But the music makes you want to keep your hands in your pockets. The menu is from $14.95 to $39.95. The restaurant has a jazz band and a piano player on Monday and Tuesday.

Back in my day, I used to be a music fan, and I went to all the concerts, and I enjoyed it. But now, I'm just a music lover, and I listen to it on the radio. But I still love it. The music is beautiful, and it's a good feeling. But I can't listen to it all the time. I like to listen to it when I'm in the mood. And I like to listen to it when I'm feeling down, because it makes me feel better.
The Value of the Performer

Lorin Hollander . . . wonderfully romantic, master of an astoundingly flashy technique, a bit vulgar, and with a flair for the theatrical that extends to his stage behavior.

A Day at the Hamiteth

The rendering of the face is facile, and the conception of a pregnant woman with one hand on abdomen and the other holding a phallic flower appears both coy and obvious.

J. E. Fadok

Because of the difficulties in painting the comet by itself, the artist turned toward its art collection, an area of excursion which has always interested him. Reiterstedt's comet, however, is a subject of the past, and the painter's late work has given a fine impression of the comet at the time of its last appearance. The comet is too far from the Sun to be observed with the naked eye, just as the Sun is a light source. The impression is, therefore, only the product of the painter's imagination, and he may be said to have been inspired by the comet's appearance. The comet's appearance, however, is not the only impression the comet makes. The comet is observed through a telescope, and its movements are recorded by the telescope's eyepiece. The comet's appearance is observed through the telescope's eyepiece, and its movements are recorded by the telescope's eyepiece. The comet's appearance is observed through the telescope's eyepiece, and its movements are recorded by the telescope's eyepiece.
Toughness and Ingenuity

The Man Who Would Be King is a Kipling story which needs no apology for its idealistic philosophy.

Robert Aldrich's Hustle is crammed with ingenuity - make the stick in your memory - the discovery of the dead girl's body on the beach by a busload of kids to the summons of the girl's father over the P.A. system at the Rams-Viking game.

The Man Who Would Be King - Revisited this summer, College Funnies, in a state of grace, leaves behind a sad residue.

Welding

It is a partly cloudy day in downtown Los Angeles, and the sun is highlighting the steel girders of the new state office building under construction. The workers are busy welding the steel beams together to form the framework of the building. The bright sunlight reflects off the metal, creating a shimmering effect. The workers are using torches to heat the steel and then shocking it with an electrode to melt the metal together. The sound of the torches and the_clicks of the welding machine fill the air. The workers are dressed in protective clothing, including helmets and gloves, to ensure their safety. The building will be completed in the next few months, and it will serve as a new home for the state government agencies.

Shopping for Stereo Components

Dear Robert:

As a music lover and a graphic designer, I enjoy creating visually appealing designs for various projects. I recently designed a flyer for a local event, which I am attaching to this email. The flyer features a vibrant color scheme and a creative layout that highlights the event's details and information.

Best regards,

[Your Name]
Readers Guide to Local Events

Film


THE HISTORY OF AMERICAN. Yours truly. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

THE ENDING. MELBOURNE. Canada on General. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

Sports

PROFESSIONAL BASKETBALL. City College of Southern California. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

COLLEGE BASKETBALL. City College of Southern California. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

Galleries

THE EXHIBITION. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

FREDERIC CHURCH. 30 prints. Autographed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

Special Events

Lectures

PHOTOGRAPHY EXHIBIT. Work with John Deere. Photographs by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

Music

STREET GIG. March 13. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

Theatre

FAIR ENVOY. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)

Electric

MODERN ELECTRIC. Directed by Brian De Palma. Photo: John W. Kerwin. Mature. 100 minutes. (R)
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Converse, Keds and
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1977 SCHWINN 10 SPEED - $129.95

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ADD OF LESS THAN 25 WORDS and must be typed or very neatly written in ink or typewriter lettering. No $20 for more than 25 words. In addition, add $0.50 per word. (Please note: $20 max per add.)

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