1975 - Up for Grabs

ALAN PETERS, FILM CRITIC
Make or Flee Now? Light Highs and Low Lows in San Diego Screen

1. It was revealed that San Diego plays could have been a farce. But for one stipulation in the contract, the Civic Light of the Mid-West was written, directed, and performed by one of the best stage directors in the country. However, the play was a farce. The cast, which included a few of the best stage actors in the country, was mostly amateurs. The audience was unanimous in its praise of the play, but it was not a success. The play was a farce.

2. The San Diego Chargers played against the New York Jets and won. The game was played in front of a sold-out crowd. The chargers scored a touchdown in the first quarter and never looked back. The game was played in front of a sold-out crowd. The chargers scored a touchdown in the first quarter and never looked back.

3. Jerry Gross was hired as a contract player for the San Diego Chargers. He has been a starter for the last two years and has played in every game. He is expected to be a key player for the team this year.

4. The San Diego Padres played against the San Francisco Giants. The game was played in front of a sold-out crowd. The Padres scored a run in the first inning and never looked back. The game was played in front of a sold-out crowd. The Padres scored a run in the first inning and never looked back.

5. The Andy Williams San Diego Show was scheduled to be the opening of a new television series. The show was expected to be a success, but it was not. The show was a failure.

6. The San Diego Symphony played at the Copley Symphony Hall. The concert was a success, but it was not a sold-out crowd. The concert was played in front of a sold-out crowd. The concert was a success.

7. The San Diego Music Awards were held at the Copley Symphony Hall. The awards were televised live. The awards were televised live.

8. The San Diego Film Festival was held at the Copley Symphony Hall. The festival was a success, but it was not a sold-out crowd. The festival was played in front of a sold-out crowd. The festival was a success.

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Readers Guide to Local Events

Lectures

CITA SITERS are the author of a book by Jan Morris. Jan Morris is an English writer, journalist, and translator. She was born in 1920 and has been living in New York City since the late 1960s. She is known for her travel writing, her biographies, and her fiction. She has written several books, including "The World and the English," "The English in Europe," and "The English in the Mediterranean." She is also known for her biography of T.S. Eliot, "The Best Laid Plans: A Biography of T.S. Eliot."

WORLD AFFAIRE: Lecture by Dr. Elmo Baker, sponsored by the San Diego Council on World Affairs. Dr. Baker is a sociologist and author. He is the author of several books on world affairs, including "The World of the Middle East," "The World of the Soviet Union," and "The World of the United States." He is also a professor of sociology at the University of California, San Diego.

POETRY READING by Jack Dillman, Friday, January 8, 8 p.m., San Diego Museum of Art.


Special Events

CAT ON A HOT TIN ROOF, a Pulitzer Prize-winning play by Tennessee Williams, directed by Robert Shaw, on January 6 through January 23, 7:30 p.m. and 8:30 p.m., North Star Theatre, 14500 El Mirador, La Jolla.

THE MIND WITH THE DIZZY MAN, dinner theater, through January 30, Thursday through Sunday, 8 p.m. and Saturday matinees, 3 p.m. through February 6, Old Globe Theatre, 4100 5th Ave., San Diego.


SOUTHERN CALIFORNIA HOMOSEXUALS - Lecture by Dr. Florence Lazard, sponsored by the San Diego Council on World Affairs. Dr. Lazard is a sociologist and political scientist. She is the author of several books on sexual minorities, including "Sexual Minorities in the United States," "Sexual Minorities in Europe," and "Sexual Minorities in the Middle East." She is also a professor of sociology at the University of California, Los Angeles.

GENE MILLER, senior sales director, will be at TPS, Thursday, January 18, 9 p.m., in the auditorium of the Alexis Building, 1250 5th Ave., San Diego.

LABOR WOMEN IN STRUGGLE: A report on the Coalition of Labor Union Women's Conference held in San Diego, Thursday, January 18, 3 p.m., 3rd Floor Auditorium, 5500 University Ave., San Diego.

BULLFIGHT at the Plaza de Toros Galeta, Centro Cultural Comunal, Thursday, January 18, 11 a.m., Otis Auditorium, and Kauffman following the lecture, Museum of Man, 220 00.

Music

THE SILLIER TOMORROW, performed by the San Diego Symphony, Thursday, January 18, 11 a.m., Imus Room, Otis Auditorium, 1250 5th Ave., La Jolla.

GUITARIST Alex Adler, front man for the Lisa Livermore, a group of local musicians who play a mix of rock and roll, Thursday, January 18, 7:30 p.m., Empire Ballroom, 2260 5th Ave., La Jolla.

MINI CONCERT with Alex Adler, Monday, January 15, 8 p.m., Roxy Club, 1250 5th Ave., San Diego.

ATOMIC COFFEE: Experimental music, Sunday, January 15, 8:30 p.m., Room 13, Mandeville Auditorium, UCSD.

Film

HARBOKAN, a documentary by Dean Bunn, Thursday, January 18, 8:30 p.m., Montgomery Junior High School, 2470 5th Ave., San Diego.

GORGEOUS STEAM: When You've Got This Remember I'm the Only One, Thursday, January 18, 8:30 p.m., 2470 5th Ave., San Diego.

300 TYPED-OUTERATORS

Jewelry Supply Hqtrs.

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Flying Sausage

In a world of endless possibilities, the Flying Sausage has been a symbol of freedom and adventure. This iconic vehicle has been a favorite among explorers and thrill-seekers alike, offering a unique experience unlike any other. The Flying Sausage is not just any ordinary vehicle; it is a representation of a world where anything is possible. From its bright colors to its distinctive shape, the Flying Sausage stands out in a crowd, drawing attention to its audacious and fearless spirit.

Despite its unconventional appearance, the Flying Sausage has become a beacon of hope and inspiration for many. Its journey across the world has been documented in countless stories and photographs, capturing the imagination of viewers everywhere. The Flying Sausage's journey has taken it to some of the most remote and challenging locations, each one a testament to its resilience and determination.

As the Flying Sausage continues its voyages, it leaves behind a legacy of courage and creativity. It serves as a reminder that no matter how impossible a dream may seem, with dedication and perseverance, anything is achievable. The Flying Sausage's spirit of adventure is a beacon for those who seek to break free from the confines of the ordinary and embrace the extraordinary.

Whether you are a seasoned traveler or a first-time adventurer, the Flying Sausage invites you to join in its quest for discovery. Its journey is not just about reaching new destinations; it is about the journey itself, the experiences, and the memories created along the way. So, pack your bags and step into the world of the Flying Sausage, where every day is an adventure waiting to be explored.

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Rumburum West
An unusual art workshop.

Welcome to Rumburum West, an extraordinary art workshop that combines education, creativity, and exploration. Our goal is to inspire and challenge you to think differently and approach art from a unique perspective.

With a team of experienced artists and educators, we create an environment where you can unleash your inner artist and discover new ways of seeing and interpreting the world around you. Our workshops are designed to be interactive, hands-on experiences that encourage experimentation and creative growth.

Whether you are a seasoned artist or a beginner, our workshops cater to all levels of experience. Our instructors will guide you through a variety of art techniques, from traditional painting and sculpture to more avant-garde approaches. We believe that every individual has the potential to create something beautiful and unique, and our workshops are designed to help you unlock that potential.

So why not step out of the ordinary and join us at Rumburum West? Whether you are looking to learn a new skill, explore your imagination, or simply have a fun and creative experience, our workshops have something for everyone.

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Check the schedule for upcoming workshops and come join us as we embark on a journey of discovery, creativity, and growth!
Reader's Guide to the
Music Scene

January 9 - January 14, 1976

Organ Peter Fritz
Harvey: 11 p.m. Sunday through Thursday, 6:30 p.m. Friday and Saturday. 404 North Brentwood, St. Louis, Missouri 63112. 816-847-7241.

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Reader's Guide to Movies

Duncan Shepherd

JANUARY 15

In Time - An investigative journalist (Robert Redford) exposes the inner workings of the American military-industrial complex in this film directed by Michael Mann.

January 15

Elite Force - The elite force of the United States Army, including the Special Forces and the Rangers, are deployed to a remote desert to rescue a downed pilot. Directed by Ridley Scott.

January 15

The Last Seduction - A re-creation of the 1988 classic, this film tells the story of a man who is wrongly accused of murder. Starring Michael Madsen and Jennifer Jason Leigh.

January 15

The Hunt for Red October - Jack Ryan (played by Harrison Ford) attempts to stop a Russian submarine from falling into the hands of terrorists. Directed by John McTiernan.

January 15

King of Hearts - One of the last African warlords, played by Jamie Foxx, attempts to conquer a small village in this film directed by Kevin Costner.

January 15

The Shawshank Redemption - A man (Tim Robbins) finds hope and redemption while serving a life sentence in Shawshank State Penitentiary. Directed by Frank Darabont.

January 15

The Green Mile - In the rural town of Terrence, Ohio, a death row inmate (Tom Hanks) forms an unlikely friendship with a guard (Michael Clarke Duncan) and a pregnant nurse (S trekyl Streep). Directed by Frank Darabont.

January 15

For the Boys - The true story of the United States Air Force's elite diving team, who were trained to operate underwater in the event of a nuclear war.

January 15

Lethal Weapon 3 - This sequel to the popular action series stars Mel Gibson and Danny Glover as detectives trying to solve a series of bank heists in Los Angeles. Directed by Richard Donner.

January 15

The French Connection - In 1960s New York City, cop Jimmy P. Blue is sent to catch a gang of thieves operating out of the city's slums. Directed by Williams Foster.

January 15

The Exorcist - A young nun (Linda Blair) is possessed by a demon and a team of priests led by Father Merrin (Max von Sydow) attempts to perform an exorcism.

January 15

The Godfather - In 1949, a powerful mafia boss (Marlon Brando) is forced to choose between his family and his country. Directed by Francis Ford Coppola.

January 15

The Silence of the Lambs - A former FBI agent (Jodie Foster) is asked to help track down a serial killer (Anthony Hopkins) who has apparently gone silent.

January 15

The Godfather Part II - In 1962, the mysterious and elusive Corleone family is introduced and the story of their rise to power is told.

January 15

The Exorcist II: The Heretic - In 1974, the Demon Barthez C顧os (Mr. Jones) returns to Earth and attempts to possess a new body.

January 15

The Godfather Part III - In 1990, the Corleone family faces a new enemy who threatens to destroy their criminal empire.

January 15

The Godfather: The Coppola Restoration - A completely re-mastered version of the original trilogy, including new 4K restoration and color corrected footage.
Artists and Craftsmen: we will sell your wares for you.

MUSICIANS...

Back to back - Custom-made

Boutique - Are you putting us on...?

In '76 have the Reader delivered to your door.

Services
Music

SPORTS

How to Place Your Free Classifieds

DON'T CALL US. Due to the overwhelming volume of requests for free classified service, calls will not be answered. If you have a business and wish to place an advertisement, please use the form at the end of this listing. We cannot accept classifieds for personal items.

ADS MUST BE TYPED, double spaced, on 8 1/2 x 11 inch bond paper. Include full legal description, if applicable. No abbreviations or foreign languages. Please add postage if you wish to have your ad returned.

ADS OF LESS THAN 15 WORDS are free to individuals and nonprofit organizations which do not charge for their services. Ads of more than 15 words cost $2.00 per additional word.

DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Lifted.

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