

ALAN PESIN, FILM CRITIC, NORTH COUNTY LIVING High Lights and Low Laughs in San Diego

It was revealed that the San Diego Padres could have signed Catfish Hunte that Catfish sing the MacDonald jingle in blackface during Ray Kroc commerin blackface during Ray Kro commer-cials. Hunter rejected the clause, and Bavasi-Bavasi-Kroc enterprises asked for a half hour to think up excuses to feed the press and public instead of Catfish burgers. Catfish Hunter became the New York Yankees' Most Valuable Player and the American League's Cy Young

and the American League's Cy Young Award winner.

2. The San Diego Chargers sucked over 50,000 fans to their Monday night game against the New York Jets. Half those attending, caught in traffic jams, missed the first quarter and Jimmy Jones replacement of disciplined Joe Namath at quarterback. The opening line of Pick en had gone to Jets minus 4½ of Namath's benching and the game being taken off the betting board. Bookies spent busmen's holidays watching the game, while Commissioner Pete Rozelle's security forces were investigating an Atlanta Falcon's cheerleader for

an Atlanta Falcon's cheerleader for pois-moking.

3. Jerry Gross was fired from his contract as TV 8 Sports Director. The Channel's higher-ups accused Gross of Jack Kent Cooke for the demise of the San Diego Conquistadores. The split was self-defeating for both sides. Now Gross has nowhere to peddle his interviews with San Diego Mariner's player's wives, and TV 8 is strick with a handling the stoot's reporting. handling the sports reporting.

4. At Del Mar Racetrack's summer

and the spot separates, summer meeting there were three horses paying over \$100 for a \$2 win ticket. Surprisingly over \$100 for \$2 win to \$2 win the morning line and won as favorites wire to write. They call fith "the spot of kings" because the public pays tribute every race to the in-the-know owners and trainers. \$5. The Andy Williams \$3 m Diego Open windstorm without benefit of CBS, Nec. \$7 win the \$100 for \$1 win the \$1 w

LOU CONDE, COUNTY SUPERVISOR, 3rd DISTRICT The most dangerous acts taken by the County Board of Supervisors:

1. The attempt to take over County Jail by eliminating the sheriff. This has

also is vrong because the theriff was a county-elected official chosen to perform the dutter taken from him.

The building of the changes of mind about the building of the changes of mind about the building of the changes of the change of the change of the building of the change of the building property of the change of the building property of the change of the building property of the buildi because of separation from their families and because the existing families and because the existing families and Pacause the existing facilities at Rancho del Campo and Rancho de Rayo were of World War Intrage. So we spent a half million dollars in engineering and architectural systudies. Then Walsh changed his mind to look into scattering out the delinquents. The communities were up in arms about this of course. Now, we've finally decided to of course. Now, we've finally decided to go back to Rancho del Campo and Rancho de Rayo and try to remodel those old

3. The attempt to move the airport to Otay Mesa. That would have a calamitous effect on hotels and the changed its mind. At least it's put to rest for a while.



The Board's failure to come up with 4. The Board's failure to come up with proper rules on gas vapor at the gas station pumps. The local companies spent over \$3 million on installing fine equipment to control the vapor, and now the two firms who make the equipment are on the wrige of bankruptcy, and the equipment doesn't work. The tronic thing is that the EP-A: is mistakenly, using our supposed. EP-A: is mistakenly, using our supposed. The property of the experiment of the property of the experiment of the e

veterans to the Welfare Office. It makes it very demeaning for the veterans who feel they've earned their benefits.

DUNCAN SHEPHERD, READER MOVIE CRITIC Movies in San Diego, 1975. Unexpected Arrivals:

Francesco Rosi's Lucky Luciano Yvonne Rainer's Film About a Woman Claude Pinoteau's The Great Manhunt (Escape to Nowhere)

Better Late Than Never's: Satyajit Ray's Days and Nights in the Robert Altman's Thieves Like Us Martin Scorcese's Mean Streets

Where, Oh Where Can It Be's: Peter Bogdanovich's At Long Last Love Robert Mulligan's The Nickel Ride Peter Fonda's Idaho Transfer Maximilian Schell's The Pedestrian Louis Malle's Lacombe, Lucien Freddie Francis's Craze and Young Dracula (Son of Dracula)

VERNA LARABEE, SPOKESPERSON FOR THE OCEAN BEACH RAG What Made San Diego a Terrible Place to Re in 1975

 The 11 percent unemployment rate.
 The reduction of human care services as a result of cutbacks in all the area clinics. The likelihood of a ban on nude bathing at Black's Beach.

4. The apathy of the public towards

local elections.

bureaucrats. Of \$8 million allocated to some program \$7.9 million ends up going to pay for the administration of the program.

What Made San Diego a Great Place to Be in 1975 The O.B. People's Food Store moved

and prospered.

2. The success of San Diego's senior lunch program

Admission of the C.I.A. that they tried to frame Peter Boehmer and others in Ocean Beach with a foolish scenario.

4. Happy Hardin Concert at the beach

in the fall.

5. Formation of a local Hard Times committee under Dickie Magidorf. The four best bargains of 1975

 A cremation from Telophase
 Society, \$250.
 A ave pound bag of sugar, down
 23% from April's \$1.77. Neutering your tomcat for \$10 at the Grossmont Animal Hospital.
 Buying Ovral birth control pills at Stajer's Pharmacy in the beach area

The four worst bargains in 1975

1. A burial at Glenn Abbey Cemetery

\$835, minimum.

2. A ten pound bag of potatoes, up 51% from April's 59¢.

3. Having your cat spayed at the Village Vet Clinic, \$50.

4. Buying Ovral birth control pills at Bonhams Rosecrans Pharmacy

JERI DILNO, DIRECTOR, GAY CENTER FOR SOCIAL SERVICES The five most comfortable places for a gay person in San Diego; 1975 1. Balboa Park, Gay Pride Day.

June 28 2. Monday night dinners at the Gay

The Apartment on Sunday 4. For women, the San Diego Women's

Music Festival in September. For men, Tuesday nights at the Gay Center.

The five most unce

The fire most uncomfortable places for agy person in San Diego, 1975.

1. To be stationed at MCRD.

2. Anywhere in town holding hands with a person of the same sex.

3. In the library, reading Dr. Barbour's archaic views in the Evening Tribune.

4. Specking before the Exchange Club in La Mesa.

5. In the closet.

RICK LIEBERT, KGB RADIO
The Worst of San Diego Media – 1975
1. The TV 8 Evening News.
2. The "Hawkers" on KPBS Pledge

The San Diego Union.
KCBQ's "Change Your Jock"

5. The Mike Douglas Show seque

The Best of San Diego Media – 1975 1. Sargent Bilko and The Honeymo – channel 6's alternative approach to

Channel 12's Amateur Talent Nights.

s commercials.
Harold Greene
The KGB Chicken

KEITH NEWBY, KSDO RADIO

The best of San Diego media, 1975

1. Harold Keen's appreciation

luncheon.
2. The holes in KSDO's studio carpet

KSDO was sold to Combined Communication

The worst of San Diego Media, 1975

1. Folding of the Sails.

2. Judith Campbell's non-news

3. The KFMB TV-8 strike.
4. KSDO was sold to Combined

JONATHAN SAVILLE. READER CRITIC The Best of 1975 in Music and Theatre

The best concert of the year was of course Artur Rubinstein's appearance at the Civic Theatre, playing the Brahms First Piano Concerto with Peter Fros and the San Diego Symphony. Rubinstein remains not only the greatest pianist in the world, but the best by a very large the world, but the best by a very large measure. He does more for every piece of music he plays than even the most able of his competitors: every moment is a living one, full of expression and musical meaning. At the age of eighty-nine, he has lost none of his technique, his musicanship, his personal charm, or his loving attackment to the world. My fewer than the property of the property of the con-lowing attackment to the world. My has roving attackment to the world. My favorite picture among the many taken during Rubinstein's stay in San Diego is of his visit to the Zoe, showing one of the happiest and most talented octagenarians of all time with a baby chimpanzee, each contemplating the other with the liveliest curiosity

(continued on page 10)

City Lights

LIFTING THE BAN

After six years of self-imposed abstinence, the San Diego Union-Tribune has re-opened its entertainment pages to X-rated movie ads. In reversing a 1969 decision by former publisher James Copley the U-T manage ment, now headed by Copley's widow Helen, cited the result of a poll that showed 68 percent of the paper's readers felt the X-rated ban was a "form of

But a turnabout in public morals is only one of three factors involved in the policy switch. Mrs. Copley, a shrewd businesswoman who has recently tion's media commentators, may her campaign to bring the U-T more into line with the while the U-T's advertising

any figures on ad revenue, one Copley insider noted the paper lost over \$200,000 during the first year of the x-rated movie ban. The increased costs of advertising, together with the rising budgets of adult theatres could easily have raised present losses to the \$500,000 per year

"Let's face it, newspapers are there's no doubt James Copley's morality cost that paper a helluva lot," said Jim Johnson, vice-president of the Los Angeles-based Pussycat Theatre chain. Johnson's company which runs 32 adult moviehouses throughout the state, spends one-half million dollars I A Times alone "There's no saying what's the most impor-tant factor in the U-T's switch." been considering dropping the heavily with them for the past

can afford the paper's rates. Mrs. Copley's advertising director will maintain full con-

always the negative side you'll hear from," said McArthur the day after the announcement wa



Johnson has little doubt that theatres will jump at the chance to advertise. "When it comes to advertising the Union is the only game in town, and with the budgets of companies like ours, I don't think you'll be seeing less than a half-page a day once things get moving," he claimed

The Pussycat ads are scheduled to debut tomorrow, kicking off a \$1,000-\$1,500 per week ad campaign for the chain's four local theatres. The Mitchell Brothers Capri Theatre will inflate its present \$800 per week budget to include at least \$1,000 a week worth of U-T publicity It's yet to be seen how many of the many other show houses

trol over the censorship of the ads. "They'll all be carefully scrutinized and we'll drop any we feel are too offensive. Union spokesman Walt McArthur. Pussycat Theatre's ble working with the papers. "The L.A. Times is probably

the most rigid paper in California. They've got a list of rules that would stretch all the way to San Diego. It might even be easier working with the Union; we'll have to wait and

But the I/T has already been hit with a deluge of complaints on the policy switch. "It's

made, "I've got to admit, our ent has been taking church groups and the like.

few complaints we get on the massage ads, as out front as they are, while the movie ads draw such protests," he added.

ALL AROARD

Come springtime San Diegans can benefit from a \$198,000 investment made by the Los Angeles County supervisors. Hoping to improve rush-hour services between the two cities, the L.A. supervisors have pur-

chased and are refurbishing an eight-car passenger train to sup-plement the three existing daily The service, which is expected

to begin April 25, was negotiated when Amtrak was unable to provide the trains itself due to an es thus voted to underwrite the cost of the cars and took responsibility for two-thirds of the losses should ridership fall far far below the expected 400 daily

Local governments in Illinois. Maryland, and New York are presently underwriting 17 trains, through the L.A.S.D. run will be a first for California taxpayers. Though the exact fare is still to be determined, tickets for two hour one-way trips will be trak seven dollar fare. A one-way \$11.65, Greyhound is \$6.51.

cond subsidized train to make spokesman Art Lloyd: "The train will be financed by a joint powers agreement between Los Angeles, Orange and San Diego counties, so if the three counties can work things out in time the two runs could be

Editor William H. Lawis Advertising Director Howard Rosen

Los Angeles des Representat

ontributine Edite Jonathan Saville Jonathan Saville, Theatre and Fine Arts Juncan Shepherd, Film ul Krueger, City Light Jeanor Widmer, Food

Artists/Lay-out
Torn Bell
Alan Bonine
Jim Cornelius
Rachel Flick
Rick Geary
Anne Hutchison

The Reader welcomes writi

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Mahal

The French poet and critic Antonin Artaud once wrote of Van Gogh that he "painted neither lines nor shapes but inert things in nature as if they were having convulsions."
Between 1905 and 1920, a Between 1905 and 1920, a group of young German painters, inspired by the vision-ray power of Van Gogh, Edward Munch and those French wild men, the Faures, produced work of startling confidence and intensity – as if they had suddenly stumbled upon an absolute equation between human passion and vibrant color. Works of these German of the color. Works of these German color. Works of these German Expressionists make up the majority of the Vance E. Kondon collection now on dis-Kondon collection now on dis-play at the La Jolla Museum of

works by Oscar Kokoschka, August Macke, Egon Shiele, Max Beckmann, Emil Nolde and many of the other leading Expressionists. Among the Americans represented are John Americans represented are John Marin, Arshile Gorky, Mark Tobey, Grace Hartigan and John Altoon. These are fine artists in emotional paintings and graphics

by the German Expressionists.

Although they insisted that they were painting emotions and the inner life, not objects, the work of the Expressionists vibrates with an almost sacranable world of external forms and masses, and the human figure is all but ubiquitous. Christian Rohlfs is represented by a stunning nude study, a convulsive impasto of yellows and maroons. There is a neon-green nude by Max Pechstein and a superbly expressive pair of lovers by Egon Shiele. A striking woodblock print by Max Beck-mann of a young woman seated behind a candle well captures the mystery of the inner reality. There are five George Grosz lithographs, all typifying his savage vision of human stupidity and viciousness. There is a brooding, inky-blue and green inner landscape of Emil Nolde, and a garish tour de force by Otto Dix, Sailor and Nude, that reminds one of nothing so much as the lurid massage-parlor, quasi-bordello paradise of our own beloved Broadway. Even

nallucinogenic light.

rhaps fitting that of the Ame

icans represented in the show

the most impressive is Sam Francis' Abstraction, a liquidly

controlled and lyrical excursion

in color and rhythm. John Marin's Circus Clown, with its

pink acrobats, its toffee-browns, its abbreviated use of line and

paint, also harks back to the

Expressionistic delight in unfin-ished forms, bold strokes and an

Of the few contemporary pieces or display, the most resonant is Stephen Antonakos'

Red Box Over Blue Box, two

simple "boxes" made of neon

tubes. One imagines it would glow mysteriously, dominating some penumbral corner, were it

some penumbral corner, were it not so inauspiciously placed in the museum's airy, almost antiseptic coffee shop, where it seems more like some pedestrian

bug-killer than the evocative

construction it might otherwise have been. But that's only a quibble. The whole show

sparkles with intensity. The Ger-

man Expressionist works are consistently fine examples of that feverish period of artistic

creativity. Only a fastidious

pedigree-sniffer could object

"minor" works. Almost anyone

approaching it who is not under heavy sedation is likely to find

a visit to the present show a

the La Jolla museum an invi-gorating delight. The show closes

animistic vision of reality.

CREATIVE IRON DESIGNS furniture.

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iron Crafts



FROM THE HIP

Dear Matthew Alice,

I hear that San Diego has a faster-growing rate of criminal sex offenses than any other crime, including burglary. True? Is the crime rate in general growing here?

Dear Art,
The fastest-growing crime in San Diego is safe-cracking. There
were 21 cases of "Burgiary-Safe" listed by the San Diego Police
Department in 1975, up from 6 in 1974, an increase of some 250%.
The crimes of greatest incidence are larcenies – felony theft.
There were over 14,000 cases reported in 1974 and nearly 17,000 in

1975, for an increase of 17.6%.
Miscellaneous are offensee are pretty far down the line of fast-growing cruise. Anto theft, auto burglaries, midemeanor assult and the state of the state o

Don't despair – many forms of local crime are showing a decrease in incidence. Homicides are down, from 70 in 1974 to 66 in 1975. in incidence. Homiscides are down, from 70 in 1974 to 00 in 1975. Bicycle theft is down 31%, while check and credit card fraud is down a whopping 33%. And a sign of the times: narcotics arrests are down 22% from 1974 (significantly, during the July-September quarter of 1975, of the 1,088 felony, misdemeanor and US Code riter of 1975, of the 1,085 fetony, misdemeanor and US Code cotics violations reported, 100% of these were cleared by arrest pough the police department, as compared to, say, 11 arrests for incidents of arson. The reason: The arrest is usually simultaneous the property of the offense, and often outle by accident. Moral:

And in the category of greatest efficiency: There was no increase in the number of arrests for bookmaking — there were none in 1974, and none this past year.

a dinner

For less than \$2 enjoy authentic Greek meals. Moussaka, Dolmathes, Roast lamb, and Squid are a few of o specialties. For dessert there's Baklava, Yalakto Bouriko and Kourabiethes. See you soon!

Athens Restaurant 414 "E" (near 4th & "E") 234-1955

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tickets-UCSD Box Office, USCD Students \$2.50.

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Saturday, January 18, 8 p.m., Mandeville Center Auditorium

UC San Diego presents

Joseph Chaikin's production of

Events



Lectures

SEA OTTERS are the subject of a talk by Jim Antrim, Assistant Curator of Mammals at Sea World, and the subject of a short film, "Back from Extinction," Wednesday, January 14, 7:30 p.m., Natural History Museum, Balboa Park, 232-3821.

WORLD AFFAIRS: Lecture by Dr. Alonza Baker, sponsored by the Philharmonic Society, Monday, January 12, 1:30 p.m., House of Hospitality, Balboa Park, and Tuesday, January 13, 1:30 p.m., La Jolla Women's Club. 224-2063.

POETRY READING by Judy DiGennaro, Friday, January 9, 8 p.m., Las Hermanas, 3003 Wabash.

MASKED DANCES OF THE EJAGHAM, film and lecture presentation by Elliot Leib and Renee Romano, Sunday, January 11, 7:30 p.m., Otto Auditorium, Balboa Park, 239-2001.

POETRY SYMPOSIUM, in conjunction with the Chicano Art Festival, festuring Alurista, Jose Montoya, and Tino Villaneuva, Monday, January 12, 7 p.m., Third College Auditorium, UCSD. 452-2860.

LORIN HOLLANDER, American planist, speaks at the San Diego Symohony Bicentennial luncheon, Friday, January 9, noon, Hilton Hotel, Mission, Bay Park, 487-4936,

THE FIGHT FOR A WORKERS' REPUBLIC: A History of the Irish Struggle, Lecture by Mike Davis, recently returned from Belfast, and "Songs of the Irish Struggle," by Ruthle Gorton, singer and songwriter. Saturday, January 10, 7:30 p.m., Chang-ing Times Bookstore, 1948 Sreadway, 232-4686.

SOUTHERN CALIFORNIA INDIANS: Lecture by Dr. Florence Shipek on the Kumeyaay Indian culture, Thursday, Jrnuary 8, 8 p.m., Otto Auditorium, Balboa Park. 239-2001.

GENE WILDEP, actor-writer-director, at a seminar, Thursday, January 8, and at a preview of his new film, "The Adventure of Sherlock Holmes' Smarter Brother", Friday January 9, 8 p.m., Mandeville Auditorium, UCSD. 452,4559.

LABOR WOMEN IN STRUGGLE: A report on the Coalition of Labor Union Women Convention by Pam Mills, local CLUW delegate, Friday, January 9, 8 p.m., Militant Forum, 4635 El Cajon Blvd., \$1 donation. 280-1291.

NAVAJO RUGS, lecture by Baylor Brooks, Thursday, January 15, 11 a.m., Old Globe Theatre, and luncheon following the lecture, Museum of Man. 239-2001.

Theatre

GEORGE WASHINGTON SLEPT HERE, the George Kaufman Moss Hart comedy, Thursdays through Saturdays, January 9 through February 7, 8 p.m., matinee on Sunday, January 18, 2 n.m. Patio Playhouse, Escondido, 746-6669.



CAT ON A HOT TIN ROOF, the Pulitzer Prize-winning drame by Tennessee Williams, Tuesdays through Sundays, 8 p.m., and Sunday matines; 2 p.m., through February 8, Old Globe Theatre, 239-2255.

THE MIND WITH THE DIRTY MAN, dinner theater, through January 26, Tuesday through Saturday, dinner 7 p.m. and curtain 8:16 p.m., Sunday at 6 and 7:16 p.m.; Saturday luncheon matines with lunch 12:15 and curtain 1:30 p.m.; Sunday brunch matines with brunch 11 a.m. and curtain 1:30 p.m.; Broadway Dinner Theater, Motel San Diazo 224 246.

Special Events

WHALE-WATCHING EXPEDITIONS: The annual migration of California gray whalse can be observed on daily bost trips by selective Sport Sporting (224-333), islandis Sportinishing (222-1164), H&M Landing (222-1144); weekend trips by the American Ceteces Society (568-3500), and the Natural History Museum (223-3521); and in-cley trips to Baja California by H&M Landing(222-1144).

BULLFIGHT at the Plaza de Toros Calafia, Centro Civico Comercial, Mexicali; Sunday, January 11, 2:30 p.m. 276-8200.

BICENTENNIAL CULTURAL HERITAGE WEEK: Parformances by Groupo Never, Samehan Filipino Dance Company, USCD Gospel Choir and Cabrillo Ensemble, Monday and Friday, January 12 and 16, 7:30 p.m., Montgomery Junior High School, 2470 Ulric St., and Wednesday, January 14, 7:30 p.m., Pershing Junior High School, 8204 San Carlos Dr.

UC San Diego presents

Contemporary Chamber **Ensemble**

directed by Arthur Weisburg

Saturday, Jan. 17, 8:30 p.m., Mandeville Center Auditorium

General Public \$4.00

information 452-4090



Film

January 8 - January 14, 1976

PROBES IN SPACE and VIVA BAJA, return engagements, through April 4, Reuben H, Fleet Space Theatre, For showtimes,

ROCK DIGS: Sponsored by the Natural History Museum, Sat-urday, January 10, at the Pinto Wash, near Tecate, and Sunday, January 11, at the Guaddupe Canyon, 80 miles below Tecate. For datalis, 724-1274 or 232-3821.

AMERICAN FREEDOM TRAIN: The red, white and blue train stops in San Diego on its nationwide tour, containing more than 550 artifacts, from Abe Lincoln's ,hat to Henry Aeron's bat. Wednesday, January 14, 2 to 10 p.m., and Thursday through Sunday, January 15 through 18, 8 a.m. to 10 p.m., Miramar Naval Air Station, 213-821-6573.

Music

THE BALBOA TRIO performing Beethoven's Trio in G major, Opus 1, no. 2, Copland's "Vitebsk," and Dvorax's Dumky Trio, Sunday, January 11, 8 p.m., Jewish Community Center, 4079 54th St.

MUSIC OF AMERICA: Young People's Concert by the San Diego Symphony, with guest planist Lorin Hollander, including pieces by Copland, Grofe, Bernstein, Ives, and Benjamin Franklin, Saturday, January 10, 10 a.m. for coliv students and II:30 a.m. for county students, civic Theatre, 237-3078.

SAN DIEGO SYMPHONY, conducted by Peter Eros, with guest planist Lorin Hollander, performing works by Dvorak, Saint-Saens, and Rimsky-Korsakov, Thursday and Friday, January 8 and 9, 8 p.m., Civic Theatre, 236-6510.

GUITARIST Alan Merian plays Villa-Lobbs' "Concerto for Guitar", and the La Jolla Civic/University Symphony plays works by Eigner, Stravinsky, and Haydo, Saturday, January (), 8 p.m., and Sunday, January 11, 3 p.m., Mandeville Auditorium, UCSO, 482-3229.

ATOMIC CAFE: Experimental music, Tuesday, January 13, 8 p.m., Room 124, Mandaville Center, UCSD, 452-3229.

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italian

WARRENDALE, first of a four-part film series, "The Docu-mentary-Images of Reality," Monday, January 12, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art.

PARIS OF THE PARISIANS, travelogue by Doug Jones, Monday, January 12, 8 p.m., Room P-32, Palomar College, 744-1150, ext. 254.

HIGH ADVENTURE IN CENTRAL AFRICA, Explorama film narrated in person by explorer Ron Shanin, Monday, January 12,8:15 p.m., Civic Theatre, 236-6510.

PEGGY GUGGENHEIM: ART IN VENICE and THE ART OF COLLECTING, two short films, Wednesday, January 14, 8 p.m., Sherwood Hall, La Jolla Museum, 454-0183.

THE NETHERLANDS, travelogue by Russ Potter, Wednesday, January 14, 8 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700, ext. 321.

Galleries

THE KONDON COLLECTION: Expressionist work dated 1910-30 and paintings by American artists including Bill Al Bengston, Jules Olitski, Gary Hudson, and Harvey Quaytman, from the pri-vate collection of Dr. Vance E. Kondon. Through February 1, La Jolla Museum of Contemporary Art. 454-4018.

FREDERIC CHURCH, 90 oil sketches and drawings by the 19th century Romantic landscapist, January 10 through February 29, Fine Arts Gallery, 232-7931.

BUS TOUR to the L.A. County Museum of Art, to view "Mester Paintings from the Hermitage and the State Russian Museum," sponsored by the Fine Arts Gallery; bus leeves from the Organ Pavillon, Wednesdey, January 14, 6:15 a.m. Reservation dead-line, January 10, 232-7931.

arevue blanche le nº 60 cart Efrancs or An Inalaffitte Paris.

TOULOUSE-LAUTREC, a selection of graphic arts from the Baldwin M. Baldwin collection, through January 22. Fine Arts Gallery, 232-7931.

SAN DIEGO 50 YEARS AGO, works of San Diego painters of the 1920's, January 10 through February 29, Fine Arts Gallery. 232-7931.

ARTE PICANTE: CONTEMPORARY CHICANO ART: Opening celebration, Sunday, January 11, 12 to 5 p.m., Mandeville Center, UCSD: art exhibit through February 6, Mandeville Art Gallery, 452-266.

A FOREST OF FIBERS: Bundu masks, Ethiopan grass baskets, Amazon cactus baskets, Bolivian alpaca weavings, hibiscus bark tapas from the South Seas, and more, through January 31, Bo-zzarius Trading Co., Del Mar. 755-7087.

WESTERN PAINTINGS, including works by Robert Wagoner Olaf Weighorst, Bill Bender, and Paul Waber, through January 31, Kesler Art Gellery, Old Town. 291-0119.

WATERCOLORS by Carole Moss, through January, Athenseum Music and Arts Library, La Jolla, 454-1594.

RECENT PAINTINGS by Dan Leevitt, through January 31,



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Redken Petail Cente

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cpb

Flying

Duncan Shepherd

size of an ocean liner: the pre-

osterous pomp of the over-

levitating evenly, eerily, just off the ground; the ship's noiseless after-dark ascent, with pinpoint

searchlights playing across its silver sides and lingering an instant on the tail fin, illuminat-

ing the swastika there; the ooh-

and-ah sights available from the observatin deck, the diamonds-

Above all else, Robert Wise's

edial history lesson, The denburg, is about the pic-

e sublimities of trans-travel in a balloon the

Sausage

Whither Our Victorian Homes?



One and a half months ago Heritage Park seemed like a sure bet for the Bicentennial cele bration. The Sherman-Gilbert House, secure in its adopted site and refurbished exterior, proud-ly overlooks Old Town from its vantage point at the intersec-tion of Juan and Harney. Three more Victorian Homes, having escaped demolition, are stolidly

As of September 23, 1975, the San Diego County Board of Supervisors had approved the architectural contracts for relocation and renovation of the three houses and had authorized advertising for bids. The surprise came on November 25, when the Board adopted a reso-

public hearing was scheduled. Heritage Park's future appeared uncertain. However, on December 9, it was granted a reprieve as the Supervisors asked the Cul-tural Heritage Committee, an advisory body, to submit a final plan hat remained within approved budget limitations. Plans for Heritage Park could

The Supervisors are reluctant to commit more funds than originally allocated. William Cart-wright, president of Save Our Heritage Organization, which raised the \$5,000 necessary to defray moving expenses for the Sherman-Gilbert House, feels that the Board's penuriousness is visors are anxious to appear sparing of their constituents' tax dollars. The exception is Supervisor Jack Walsh, who pushed for the park's establish-

Board to give the okay for rebids and feels that lower bids can be obtained by altering the bidding procedure. He adds that Heri-tage Park has tremendous popu-lar support and financial backing by private owners.

In 1970, a HUD grant of \$176,825 was matched by Coun-ty funds to purchase 7.8 acres ty funds to purchase 7.8 acres on the perimeter of Old Town State Park. A Heritage Park master plan, providing for twelve authentic structures and seven shops built in a style consistent the mid-Victorian theme, was drawn up. The concept embodies two purposes: to pro-vide a sanctuary for the few remaining examples of Victorian architecture, which are about to become casualties of this city's proliferating parking lots and high-rises, and to establish a rec-reational park, which "will serve

serve (Old Town) and the mod-ern city." The park is expected be a tourist attraction.

San Diego is in the vanguard of attempts to save the pearls of our urban past. In Los Angeles, acres of Victorian structure have been razed in the path of freeways and "redevelope schemes. In the East and San Francisco, the need for a Vic-torian Park does not appear to be pressing. Perhaps their his-torical residences are not yet an

Anyone who takes a short jaunt around downtown and East San Diego can see a variety of period sub-styles. The Victorian era was one of conspic uous consumption and a sprawling, freedom-seeking architecture breaking from the confines ture breaking from the confines of the more interior-looking fashion of the prior decades. The Villa Montezuma, 1925 K St., maintained by the San Diego Historical Society, and the Long-Waterman residence, 2408 1st St., are examples of the late Victorian "Queen Anne" style, characterized by such embellishments as chimneys, verandas, and stained glass. The Shermanheadquarters for the County Department of Parks and Recreation, illustrates the late period "stick" style, featuring boards affixed to the exterior

for the Supervisors, as hol-ders of the county's purse, Heritage Park's main selling point is the projection that in approximately fifteen years it will be a self-sustaining enter-prise. Revenue will derive from rents and a percentage of sales. Initial arrangements allow for occupancy of the Victorian structure by private or commerstructure by private or commer-cial organizations on a lease-back basis. Potential lessees have agreed to finance the restora-tion or building of interiors. In return, the County will defer or reduce the amount of rent until

clude "residences, professional offices, period restaurants, per-sonal service facilities, and small shops typical of that era." One potential lessee, already ap-proved by the Cultural Heritage who will offer both authentic quilts and reproductions in designs of the period. Furnishings, goods, and even costumes are to be in keeping with the Victoriar

To date, \$678,462 of public money has been spent for land, landscaping, the Sherman-Gil-bert House renovation, various signs, the parking lot, and inci-dental necessities. In 1974, \$1.2 million was allocated to fund a three-year development program to ready Heritage Park in time for a July 4, 1976 opening. Park supporters argue convinc-Park supporters argue convinc-ingly that the value of the park cannot be measured in monetary terms. They declare that no other public recreational park is expected to bring in revenue. Heritage Park should be appreciated for its enduring qualities as an educational, cultural,

Echoes of a previously solved

controversy cropped up at the Board hearing, when Mr. Taylor nour hearing, when Mr. Taylor inquired about the possibilities of building duplicate Victorian structures with new wood, which he felt would be more durable. A member of the San Diego Historical Society responded that the old wood came from first cuttings and was therefore of better quality than new, which is from second or new, which is from second or third cuttings. Also, the cost of building duplicates is higher originals. than that of restoring originals.

This issue had initially been raised vociferously in the San Diego Union June 6, 1975, by Nicholas Fintzelberg, past-president of SOHO. He wrote protesting the planned incor-poration of replica structures, feeling that they would threat-en the "integrity and meanine" en the "integrity and meaning" of the park's concept. Fint-zelberg's argument failed to persuade. A row of replica shops is on the drawing board.

At present, internal debates have ceased, as supporters have joined ranks to fight for Heri-

Illtimately, the fate of San Diego's Victorian homes may de-pend on the future of Heritage Park. Its completion would insure that at least a certain



ney-amusement park rides in Fantasyland and the cartoon flights of Peter Pan between than to history books on the Third Reich. He has meticulous-ly set up—just outside the realm of people, politics, plots, ac-tions—a detached realm of things, sizes, perspectives, colors.
Without ever straying beyond
the boundaries of the natural
world, he maintains an abrupt,
easy shuttle between the muneasy shuttle between the mun-dane, and, right next door, the fantastic. (All the more impres-sive, his sleight-of-hand, when you know that the movie's zeppelin is no more than a 25foot model.) At the foreordained finish, he engineers a sort of collision of the two.

He plays this fiery climax for an almost supernatural horror— someone's body vaulted, weightless, backwards through space, the side of someone's face charred like the Phantom of the Opera, a hole as big as a basket-ball blown through the middle of someone's back. And it on-velvet night lights of Holland, metaphor for a world warming the icebergs in the North Atlan-

ceivable and completely out-ofhand; the survivors walking in stupors; wondering aloud "What happened?"; the wreckage, blackened, lying on the open-field landscape like a whale's skeleton, beached.

How it must gall Wise, then, to have his movie dressed down in the early returns for its de-ficiencies in human drama. The real problem in The Hindenburg, if it were correctly fingered, is that there is too much human drama. And the irony of it is that this extra baggage has been slipped into the movie solely as a sop to the very spectators who are complaining about the lack of dramatic interest, and who adhere, like the movie writers on the L. A. Times, to a check-list of critical values whose foremost item is "Do we care about the characters?"

Well, Herb Morrison, in the famous radio broadcast that's used to close *The Hindenburg*, used to close The Hindenburg, did not need to know who a-board was pregnant, who was a Jew, who was a Nazi, when he wailed, "Oh, the humanity!" And Wise, in his dutiful and half-hearted survey of the Ship-of-Fools assortment of passengers, does not seem compelled to know either. That much should have become clear someshould have become clear somewhere around the time, two where around the time, two years ago, when Wise first an-nounced the project. He would not have needed to withdraw fifteen million from the com-pany safe if he had been inter-ested, this time out, in doing a

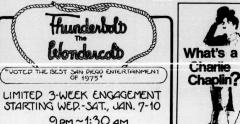
character study along the lines of his two-character Two for the Seesaw. The time he spends, just marking time really, among passengers and crew, in state-rooms and smoking room and dining room, is valuable only as part of the film's overall scheme, the fantastic-mundane juxtaposition, the clock-watching, countdown-to-doomsday suspense. The characterizations could be a good deal better or a good deal worse and it wouldn't matter much.

A production of this scale is A production of this scale is something of a construction job, more like the Pyramids than the Pieta, probably more like bridge-building that art-making; and Wise's accomplishments are largely architectural and geometric the profest all insends are ric-the perfect ellipsoid zep-pelin and, inside it, the Erector Set maze of girders, riggings, airshafts, catwalks and ladders; also, the airfields, expansive, also, the airfields, expansive, flat, empty, with teams of men, tiny on the plain, hustling into position. In a way, Nelson Gidding's script, too, while it could certainly be cleaner, has some of that quality, a sort of blueprint suggestiveness. It marks out some intriguing tangents to the central news event—the proud blimp's value to the Fatherland as a Goodyear-type advertisement; the Luftwaffe's more progressive, serious, and

table debate, for political jokes, and for a really lousy piano-salon satire, "There's a Lot to Be Said for the Fuehrer." Where the script gets messy, not sloppy but simply doodly, is in the personal dramas, the capsule biographies, the bogus suspects.
Wise's characteristic self-con-

trol, his natural reserve, is, oddly, about as observable in his multi-million dollar blockbusters (The Sand Pebbles. The An dromeda Strain) as in the smal-ler jobs (The Haunting, Two People) that he turns to, maybe for refuge, after the big ones. He does cramped epics, corralled into small arenas, a Navy gunboat, an underground labor-atory, now a dirigible. Those movies have been called oversized, overproduced (meaning bigger in budget than in subject), but, if you grant him the budget (one of the burdens of his oversized success with The from there, the movies look amazingly understated, under

control, conservative.
In The Hindenburg, his cautious judgment and steady hand are observable everywhere: cool, blue-and-gray color scheme; the shadowy, low-key lighting. It is a great relief, too, when George C. Scott checks in at the Frankfurt airfield, to realize that we will not have to put up with any impressions



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J. Geils Band and Foghat, Wednesday, January 14, 7:30 p.m. Sports Arena. 224-4176.

Jerry McCann, Wednesday through Sunday, January 7-II, and January 14-18, Another Bird, Solana Beach. 755 6733

The Alamo: Garland Frady and The Outlaws, country western, Tuesday through Sunday, 3093 Clairemont Drive. 276-2240

Albatross: Nova, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6744.

Ancient Mariner: Stone's Throw, rock, Wednesday through Saturday; Southwind. Sunday through Tuesday 2725 Shelter Island Drive. 224-8242.

Atlantis Restaurant: R. B. People Movers, pop, Tuesday through Satur-day. Joy Ride, Sunday and Monday. 2934 Ingraham, Pacific Beach. 224-2434.

The Bacchanal: Crosswinds, rock, Thursday through Saturday, 8022 Clairemont Mesa Blvd. 560-8022.

Big Al's: Latin Image, Latin style music, Thursday through Sunday. 6149 University Ave. 286-1646.

Reader's Guide to the Music Scene

Boom Trenchard's: Dan Murphy, Tuesday through Saturday; Shylo, Sunday and Monday, 2888 Pacific Highway. 291-5555.

liams, Sunday through Thursday; Midnight Lamp, Friday and Saturda 1205 Prospect, La Jolla, 459-8262.

Butterfield Express: Chris and Barry, original guitar music, Friday and Saturday, 6737 La Jölla Blvd., La Jolla, 459-3633.

Cafe Del Rey Moro: As Children. soft rock, Wednesday through Sun-day, 1549 El Prado, Balboa Park. 234-8511.

Chuck's Steak House: Bandit, country rock, Thursday through Sat-urday, 1403 East Valley Parkway, Escondido, 746-5100.

Classic III: Mosaico, Latin music, Thursday through Saturday; mari-achi, every Sunday 3.8 p.m., 1862 Palm Ave., Imperial Beach, 429-1161.

Cote D'Azur: Cottonmouth Darcy Dixieland Band, New Orleans hot jazz, Tuesdays., 1250 Prospect, La Jolla. 454-2434.



Dirty Dan's: Noone Rickett, rock, Tuesday through Saturday, 4000 Kearny Mesa Road, 278-2230.

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Fat Fingers: Kirk Bates and the Fat Fingers House Band, Tuesday through Saturday; Jesse Davis, Sun-day; Karen Moore and Coco, Mon-day, 1051 University, Hillcrest. 295-2195.

Folk Arts: San Diego Shape Note Singers, Tuesday evenings, 3743 5th Avenue. 291-1786.

G. R. B.: Conch, Tuesday through Saturday, 225 15th Street, Del Mar. 755-1414.

Mandolin Wind: Sugar Bear, Wed-nesday and Thursday; Bob and Kip, Friday and Saturday, 308 University, Hillcrest. 297-3017.

Nite Owl East: Bach'A'La, rock, Tuesday through Saturday; The Social Workers, modern, Sunday an Monday, 667 N. Mollison, El Cajon 447-3854.

Mammoth West: Motion, Wedne day through Saturday, 3595 Spo Arena 3lvd. 225-1251. Get in the spirit of the Bicentennial with a super

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January 8 - January 14, 1976

January 8 - January 14, 1976

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Halcyon: Solash, Tuesday through Sunday, 1260 W. Point Luma Bivd. 225-9559.

Carl Behler, country rock, Friday and Saturday, Pioneer and Fletcher Parkway, El Cajon, 442-0517.

Hungry Hunter: Don Parrish and John Tomson, country rock, Tues-day through Saturday, 2445 Hotel Circle Place, Mission Valley. 291-

dercolt, Wednesday through Satur-day, 8238 Parkway Drive, La Mesa

Iron Maiden: Ray Carrera, soft rock, Thursday through Saturday, Balboa at Genesee. 279-2033.

Islandia Hyatt House: Chris and Lee, pop, Tuesday through Satur-day, 1441 Quivera Road, 224-3541

Ivy Barn: Alias, rock, Friday and Saturday, 911 Camino del Rio South, Mission Valley. 296-9164.

John Bull: Chuck and Kenny, soft

rock, Wednesday through Saturday 2200 Highland, National City. 474-2201.

Jolly Ox: Road Work and Rich Faulkner, soft rock, Tuesday through Saturday, 881 Camino del Rio South, Mission Valley. 291-1823.

Jose Murphy's: Wichita, Friday through Tuesday: live music Wed-nesday and Thursday, 4302 Mission Blvd. 270-3220.

La Maze: Bob Banks, show tunes, Monday through Saturday, 1441 Highland Ave. 474-3222.

Le Chalet: Tally Meez, "Mr. Conti-nental," Sunday through Tuesday. Jo Trainer, piano, Wednesday through Friday; J. J. and Preston, jazz and blues, Saturday, 5046 New port, Ocean Beach. 222-5300.

The Lost Knight: Joey, folk/rock, Thursday through Saturday, 4873 North Markov Drive, 223-3632.

Orango's: The Friends of Old Time Music and Dave Kalitowski, Friday and Saturday, 112 W. Washington, Hillcrest, 291-1786.

Palais 500: Waterfall, rock, Tues-day through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131.

rock/soul, Wednesday through Sun-day, 3008 Main, Chula Vista. 427-5889.

Park Place Lounge: Weekly Dues, Monday and Tuesday; Steamboat Willie, Wednesday through Sunday, 1280 Fletcher Parkway, El Cajon.

Rain Tree: Free Spirits, rock, Mon-day through Saturday, 10450 Friars Road, 280-1141.

Ralph and Eddie's: Shake, rock, Friday and Saturday, 370 Grand Avenue, Carlsbad, 729-2981.

Red Fox Steak House: Charlie Cannon, show tunes, Tuesday through Saturday; Carey Baker, sing-along, Sunday and Monday, 2253 El Cajon Blvd. 297-1313.

Reuben's: Joey Gallo, pop rock, Wednesday through Sunday, Harbon Island, 291-5030.

Royal Palms Restaurant: Lottie Jo and The Oasis, pop, Monday through Saturday, 3003 Carlsbad B.M., Carlsbad. 729-2339.

The Safety: Taste of Honey, soul Friday through Sunday, 6323 Imperial Ave., S. E. San Diego. 263,4590.

Shakey's Pizza Parlor: George Schurr, ragtime plano, and Don Pathe, the Flying Dutchman, banjo, Friday through Sunday, 7888 Othello, Kearny Mesa. 279-3300.

Shakey's Pizza Parlor: Roy Young's popular guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon, 461-3771.

Shelter Island Inn: Bobby Shawn, pop, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561

The Shepherd: Patrice, piano, Sat-urday and Wednesday; Chee Amen on sitar with John Swenson, Friday and Saturday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Tuesday through Sunday: Thunder-bolt the Wondercolt, Monday, 2855 Midway, 223-2154.

Wednesday: Myrtle Diesel, country rock, Thursday: Masa, Latin rock Friday and Saturday; Nomas II Sunday, 1130 Buenos (off W. Morena), 276-3993,

Springfield Wagon Works: Shriver and Godfrey, rock, Thursday through Saturday, 690 North 2nd, El Cajon, 440-5757.

Springfield Wagon Works: Home-folk, country rock, Wednesday through Saturday; Pat Quillin, Sun-day through Tuesday, 5255 Kearny Villa Road, Clairemont. 565-2272.

Stardust Room: Charades, rock Tuesday through Sunday, 3089 Clairement Drive, 476-2879.

Steemboat Willie's: Emergency Exit, Thursday through Saturday; Peter Thursday through Saturday; Peter Rabbitt, Sunday; Frenzy, Monday through Wednesday, 5524 El Cajon Rivd. 583-4524

Sumatra: Larry, piano, Friday and Saturday, Bacon and W. Point Loma Blvd., Ocean Beach. 225-9579.

Swan Song: David Cheney, Flamenco guitar, Thursday and Friday, 4287 Mission Blvds., Pacific Beach.

Tomasino's: The Four Winds, pop rock, Friday and Saturday, 843 Grand Ave., San Marcos, 744-1649.

Tom Ham's Lighthouse: Roy Motter, contemporary music, Tues day through Sunday, 2150 Harbor Island Drive. 291-9110.

Top of the Arc: Valerie Formost and 24K Gold, pop rock, Tuesday through Saturday; Breeze, Sunday and Monday, TraveLodge, Harbor Island, 291-6700.

Triton Restaurant: RPM with John Mason, Cookie La Flauta, Darrell Ray and Shane Alexander, Tues-days through Saturday. College and

Letters

May I suggest that it is only because he has never gone to concerts and knows nothing about music as December 12 issue, that he could be so foolish as to take Jonathan Saville's highly personal, very biased remarks for good writing.

I would like to read an

inbiased, impartial, cool critic who will tell readers exactly what happened, not how bad the great Joan Sutherland is, what a rotten opera the gifted Dvorak wrote, what poor singers the good cast of Russalka were, nor, as in his notoriously irrelevant remarks on the Old Globe Henry IV Part II, that a minor actor should have had the major role of Prince Hal, which latter per-sonal preference brought him a most fitting reprimand from a distinguished participant with an

outraged letter to your column. praise, for example, of the silly, distorted "Spanishing" by Jack O'Brien of Shakespeare's Much Ado About Nothing at the Old the better.

With best wishes for the new year, Pacific Beach

"Infectious Disease," printed in your Dec. 18th issue, is unworthy of being published within the pages of the Reader.

I notice the author was not listed for this advertisement, public notice, or whatever one might call this expose which you chose to present in a full page spread. One would think they would be proud of their journalistic talents and take credit for them when having something

I think the least you could have done as Editor was to have demanded a bit more research into the information which was presented. I think the work itself, whether just or unjust, is worthy of a thorough, objective covering. I find it hard to believe that you would print something so obviously shallow and poorly covered.

I admittedly have a personal

reason for being a bit disturbed when reading the article, for on the particular day this article was published I had just spent a rather harrowing day witnessing something at University Hospital that would make even "an animal lover blanch." I had spent the day watching a 30 yr. old human being dying of com-

called pyelonephritis. (I believe you referred to this disease as

some 300 people in San Diego County who are tied to an artificial kidney machine or when their disease process will progress to the point that they too will have to depend on a machine for survival.

I pray that soon one of those rats, dogs, rabbits, etc., will give that information which can tell us how to control and better vet prevent that horrifying cess of kidney disease.

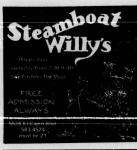
Your two paragraphs only touch the surface. I feel your journalistic responsibility requires an expansion to this article. Since you started the report, how bout finishing it? Loma Portal

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ued from page 1)

The best vocal recital was that of Eleanor Steber at the Hotel del Coronado. After experiencing vocal ifficulties and being retired from the Metropolitan. Miss Steber has recovered the full glorious bloom of that tender, youthful, vibrant voice, and her sensitivity o phrasing and dynamic shadings is greater than ever.

The best chamber music concert was given by the Tokyo String Quartet at San Diego State. There are so many fine quartets around, many of them made up of quite young musicians, that for such a group to be outstanding it must be supreme. "Supreme" describes the Tokyo Quartet, whose playing has an innerness and intensity – an almost mystical identification with the music - that is scarcely to be matched elsewhere. Aside from the hypnotically expressive playing, the moment I remember with most pleasure from this concert was when etween movements, one of the young Japanese musicians roused himself from his utter absorption in the music, like a deep-sea creature slowly drifting up from the depths, and murmured to the rapt audience, "Please close the door. There a draught." A wonderful little shock because the audience, their minds completely taken over by Bartok, had for the moment forgotten the existence of words, draughts, doors, buildings, and the great globe itself.

The best performance by a local group was the San Diego Symphony's exciting was the San Diego Symphony's excitin reading of the Brahms First Symphony under Maestro Eros. For virtually the first time, I became convinced of this conductor's excellence — his integrity of style and conception, his driving forcefulness, his own authentic musical personality. And I also realized that the orchestra has at last become one which, in its better moments (and his was assuredly one of them), can provide a sturdy rival to the Los Angeles Philharmonic

The best dramatic offerings of the year were Shaw's You Never Can Tell and Shakespeare's Much Ado About Nething, both at the Old Globe. Craig Noel's stylish staging of the Shaw play uncovered system staging of the snaw play uncovered every bit of amusement and pseudo-wisdon in this typically Shavian work (pseudo-wisdom because it only seems wise until you have left the theatre); his actors were chosen and directed with the wonderful theatrical sureness that marks Mr. Noel's directorial style and that has made him, over the years, so precious an asset to our community. The Much Ado, during the summer Shakespeare festival, rescued a play that is often relegated to the status of a second class Shakespearean comedy. The beauty of the scenery and costumes contributed to the poignant note of meiancholy that was struck through the acting was delightful, and the whole production seemed a perfect, polished jewel, the excellence of which neatly concealed the play's

KATHY GILBERT, CENTER FOR SERVICEMEN'S RIGHTS The Most Outrageous Events of 1975 in San Diego's Military

 The decision of the commander of the USS Home to disregard the warnings Navy safety officials and sail back to San Diego

The unwarranted attacks on black The unwarranted attacks on black
Marines by the city of Oceanside and the
Marine Corps Command.
 The Marine Corps' handling of the

deaths of two children last month on an abandoned firing range by Camp Pendleton.
4. The repeated F14 crashes at NAS Miramar. There's a \$814 million

junk pile of F14s unable to fly, some of which have been canni balized for parts

San Diego's Military Heroes and Heroines of 1975 Dave Medina, charged with mutiny

for reporting unsafe conditions onboard the USS Algerholm. Charges were later dropped by the Navy command.

2. Marine Tad Hille, court marshalled n Japan and San Diego for political beliefs and activities

The editors of the Sterrett Free Press, a ship's underground paper that protested living and working conditions 4. The Navy wives investigating and protesting inadequate military healt

The women and men who fought the Navy for their Variable Re-enlistment

GARY REES, BEACH AREA COMMUNITY CLINIC FACILITATOR The five events that made San Diego a great place to be in 1975:

1. The appointment and election of Jess Haro as city councilperson for the 8th District. First anniversary celebration of Las

nanas Women's Coffeeshop.

The firing of Police Chief Ray The founding of a local chapter of

the Grey Panthers.
5. No MacDonalds drive-thru was built at Black's Beach.

The five events that made San Diego a

terrible place to be in 1975:

1. The San Diego Opera still performed all its works in English.

2. The retention of Patrolman Craig Short by the National City Police Department after the shooting of

KGB did a third Homegrown album. The V.D. rate increased by seven percent in the county.

5. The city was left without a probasketball team.

TED BURKE, READER CONTRIBUTOR

Best Concerts

1 Jeff Beck/Mahavishnu Orchestra Community Concourse

2. Gentle Giant – Community

3 Ritchie Blackmore's Rainhow -

The Paul Winter Consort - San

Rod Stewart, Fleetwood Mac Lynyrd Skynyrd, etc., - Balboa Stadium
7. Chic Corea/Larry Coryell -

Community Concourse

8. Joe Pass — Catamaran Hotel

Led Zeppelin J. J. Cale Jerry Garcia Band

Best Albums

1. Blow by Blow - Jeff Beck
2. Free Hand - Gentle Giant

Nuthin' Fancy - Lynyrd Skynyrd The Last Record Album - Little Gorilla - James Taylor Sedaka's Back - Neil Sedaka

Northern Lights Southern Cross Lamb Lies Down On Broadway

10 Rad Renson - George Renson

Worst Albums

Wost Albums

1. Born to Run - Bruce Springsteen The "next big thing" is actually a
musical cowpie. Springsteen could write a song about going to the corner drug store to buy a pack of cigarettes and be able to cram it full of the myths upon which rock used to be based. An anachronism in his own time.

Rock of the Westies - Elton John outing. Elton is now transluscent.

3. Horses – Patti Smith

4. Nighthawks at the Diner - Tom
Waits - Waits and Smith are two talentless
characters who, through making capital of
their rough edges ("style" in their eyes) and unending references to their literary gurus (Rimbaud for Smith, Kerouac for Waits). have convinced some people that they constitute something unique in the world of pre-fab rock. But Smith never evokes the hallucinogenic gloom of Rimbaud, and Waits is incapable of even a decent Kerouac parody, which should be like shooting ducks in a barrel. Waits is using blanks,

Smith is just plain boring.

5. Blood On the Tracks/Basement Tapes - Bob Dylan - A slight return of the counter cultural ebb tide.

6. The Who By Numbers - Hang it up

s. Metal Machine Music - Lou Reed -Static for the psychotic.

8. Tommy Soundtrack - Beating a

dead horse for fun and profit Will The Real Bruce Springsteen Please Stand Up Award: To Bob Segor, whose time is overdue

Small Town Elitists Award: To Horsefeathers, for billing themselves as "Southern California's most unique

Best Local Bands: Harlequin, Grace, Horsefeathers, Blitz Brothers, Jumbalaya

ELEANOR WIDMER, READER CONTRIBUTOR

The best view and the most costly and disappointing cuising can be found night after night in the Marine Room of the La Jolla Beach and Tennis Club. The sauces are a travesty and the chef seems to cook like a muddled amateur who doesn't know pretentious from

and the worst in execution for American food proved the Butterfield Express. The management seems to be working on improvements, but the dreariness of the food can't be compensated for by the

arrives, but the wait makes you feel that you should be paid, rather than the other way around.

appears fresh and tasty, at others it makes you ill. The manager was unflappable when I complained: "Lady, we got

when I compiained: "Lady, we got standing room most nights, so how can the public be wrong?"

5. Are you a rising film maker who would like to stage a night in hell? Try Organ Power Pizza. The food is awful

crave nightmares, avoid this one.

6. The biggest disappointment for the mayvin who hoped for a marvelous delicatessen was The Mayvin. From what so akin to pressed ham could be labeled

st outrageous acts in San Diego ir

deer. It showed the American people were very naive and childish. They put their sympathies in the wrong places.

Our city fathers - Jim Bates - are even sick. I love animals, I want them well cared for. But we're going overboard. We forget the man on the street who's life

You

January 8 - January 14, 1976

pert and cheery waitresses. Sorry, because I wanted this one to succeed. 3. The slowest service with the sea food served at tepid temperature was The Sea Thief. Again, the decor is congenial and the fish is tasty once it.

4. The chanciest hamburger can be found at The Boll Weevil. At times it

and the noise, the lights, the organ, could be used to epitomize Nathanael West's *The Day of the Locust*. Unless you

tundra do they procure their corned beef? However, the worst so-called pastrami sandwich that came under a false flag was served at The Oak Tree House. I couldn't believe that something The most tasteless Mexican food in

a pleasant atmosphere can be found at Tizoc's. Everyone seems to have a good time, but the portions are small and the food seems barely heated. Tony's Jacal: fear not, you're still at the top of my

disappointment list.

8. Greatlest silverware and dishes:
International House of Pancakes,
Washington St.

ANN WATSON, ANTI-COMMUNIST COMMENTATOR FOR XEMO

All the hubbub about the white

stupid. We have more and bigger problems. I don't know how much money CONTRIBUTOR Country Life/Siren. Roxy Music

Chico Hamilton – Peregrinations Jan Hammer – The First Seven Days John Abercrombie – Timeless

Ralph Towner & Gary Burton

McCoy Tyner - Trident

STEVE ESMEDINA, READER

was wasted with time spent on this issue.

If people want to be in the nude they can
in their homes in their pools. It just
shows San Diego is made up of many Death And The Flower/The Koln Concert Keith Jarret New York Fall, 1974/Five Pieces, Anthony immature people.

4. The increase in juvenile delinquency.
Everyone blames the schools. But I feel Braxton Natty Dread. The Wailers Still Crazy After All These Years, Paul the parents are basically responsible

Children have no other thoughts. They Simon
There's A Trumpet In My Soul, Archie only think about getting out on their skateboards and bicycles. They never crack open a book. They want to learn Their s A Triange in the Shepp
The Last Record Album, Little Feat
Northern Lights-Southern Cross, The Band
Follow My Mind, Jimmy Cliff
Atlantic Crossing, Rod Stewart to play an instrument. They want to bang

on drums and guitars.

5. Ecology. A large majority of our youth talks about ecology but they throw trash everywhere. If a nation is Captain Fantastic And The Brown Dirt not willing to discipline itself like this, it will lead to totalitarianism where Cowboy, Elton John Born To Run, Bruce Springsteer discipline will come from a dictator. We have fallen into a pit of self-deception Man-Child, Herbie Hancock

is on the line to defend us and protect us

2. The kangaroo trial that was held on

the police officer in National City. The

police officer did his job. But he was pronounced guilty by the local radio and t.v. before the case was investigated. He

The Black's Beach issue was very

was pronounced innocent on investiga

The funeral they gave this animal was

By Numbers, The Who One Of These Nights, The Eagles Best Concerts McCov Tyner, Back Door

Wise, and Val Lewton, master-

Ion I andau the rock critic whose

Little Feat, Sports Arena Mahavishnu Orchestra, Golden Hall Weather Report, Civic Theatre AWB/Kokomo, Sports Arens Joe Farrell, George Benson, Civic Theatre

I wish I had gone - Toots And The Maytalls, Balboa Stadium

| Skipped them - Elton John, Jethro Tull, The Eagles | Should have - Aerosmith, Herbie Hancock, Graham Central Station How Could You Be Soo Good On Record

And So Lousy In Concert - Jeff Beck, Golden Hall Vice-Versa – KC and The Sunshine Band, Sports Arena

Special Awards The Rock Criticism Finally Pays Off Bruce Springsteen

Businessman Of The Year: Clive Davis, President of Arichta Records Anyone who can have Archie Shepp, Anthony Braxton, Cecil Taylor, The Breckers, and Mal Waldron on the same label with Barry Manilow, Patti Smith, Bay City Rollers, and The Outlaws is either an artistic pervert or an economic

The Pauline Kael I've Said A Mouthful

declaration that Bruce Springsteen was the "past, present, and future of rock

and roll" got him a position as Spring steen's manager, thus requiring that his beaming mug be plastered on the pages of Time. Newsweek and other periodicals.

The Rye-Rye Birdie Award for Sublime

Vulgarity: Ken Russel, for turning The Who's Tommy, "the twentieth-century's greatest work of art" (huh?) into a two hour rococo pig sty; a fitting fate for the first rock opera.

Stop In The Name Of Love Award: Diana Ross, who after such a smashing debut as an actress in Lady Sings The Blues succumbed to a ranting variation of the same role in Mahogany

Trend Of The Year:

Disco-decadence. At last Muzak became a recognizable force on the pop charts. By adding a barely funky beat, people such as Barry White, Van McCoy, MFSB, Percy Faith, and The Silver Convention got Muzak out of the office and onto the

Maybe This Year: Roxy Music, The Wailers, Archie Shepp, and Anthony Braxton will make their way to San Diego; Bryan Ferry will get his

Tuxedo on the cover of Newsweek; Peter Townshend, Neil Young, and Mick Jagger will collaborate on an album, Rock's No Fun Anymore, But It's All I Know; Talented local bands like United States Monsters, Grace, Glory, Harlequin. Horsefeathers and Doomsday Watermelon will get the widespread attention they

Like the Lumet-Pacino

Serpico collaboration. Dog Day

is a cleared-out actors' movie

snarl and vap. (It seems some-

how appropriate that the two performances touted for an

Academy Award showdown-

Pacino's here, Nicholson's in Cuckoo's Nest-should be soli-

tary, oblivious, self-centered jobs

set against blank backdrops.

bank and hospital.) It is also a

quintessential New York movie, which, rich in incident (God, what next?), is a bit like paging

through the daily paper, passing from disgust to mirth, back and forth. In the same way, the

Sausage promoted Wise from cutting room to director's chair (Curse of the Cat People, Mademoi-

BARRANCE Q. ZAKAR KFSD – FM High Splendor Potential – Jazz Records 1975

Bobby Hutcherson - Montara

of German accents (Except for one by Roy Thinnes, whose ear for it is so defective it's possible he didn't notice that nobody else was doing one; more likely, it's a small joke, Thinnes' char-acter, an S.S. agent, being "more German" than anybody else.) German" than anybody else.) Scott himself, who has been known to rant and rage, plays his part almost at statuesque attention; and the dutiful stoicism works very well, against the grain, in the emasculated role of a Luftwaffe colonel

security chief, disgruntled, dis-illusioned, doomed to failure. Wise, one of the few remaining guardians of old-style studio craftsmanship, still seems in-debted to the fine examples early in his career at the RKO studio: Orson Welles, whose first two movies were edited by

mind of RKO's B-grade horror division in the early 40s, who promoted Wise from cutting room to director's chair (Curse of the Cat People, Mademoiselle Fift. The Body Snatcher). The opening newsteel facsimile on the history of bilimps, with exactly the right wise-guy narration ("These early birds have more varieties than Heinz"), and the Histophysic lettering. and the Hindenburg lettering consumed by fire at the finish come directly, respectfully, from Citizen Kane. The positioning of the security guard and the the other and later the reverse, to designate the holder of the upper hand, comes from The Magnificent Ambersons. Lewton's useful lessons included, one, to pour most of a movie's

oughly done-up sets and to use those settings as the movie's foundation; and, two, to keep a steady, unrelieved tension and to save the thrills for the finish. The guaranteed big finish in The Hindenburg on the face of it leaves little possibility for suspense; but suspense is demon-strably a matter of timing more than uncertainty—the when, not the what—, and this is not the sort of assignment Robert Wise is apt to muff.

Sidney Lumet's Dog Day Af-Sidney Lumet's Dog Day Af-termoon has no eye for flying sausages, clouds, rainbows, or anything remotely equivalent, except during the opening mon-tage of New York City sights, especially the one of strange alliance between a community swimming pool, foreground, and the distant Manhattan skyline, background. Straightaway, Lumet plunges into the single-file events of a tabloid tragedy based on a Brooklyn bank holdup that, bungled, developed into an all-day stand-off between the two robbers and their hostages inside the bank, and, outside the N.Y.P.D. and F.B.I.

It takes it story from the daily papers and its style from the streets, and it values cleareyed observation above flighty imagination, and it takes a biased view almost in spite of

itself. In the three-ring circus-the cops, the robbers, and the crowd of on-lookers and news-hawkers-Lumet chooses to camp mostly with the robbers (he never goes near the crowd), so that we perceive the problem from the inside-how to get out-, never the outside-how to get them out. We are primed to watch for "tricks" from the inscrutable cops and feds across the street; we are never invited to devise "tricks" in league with them. More than from the point-of-view, though, the bias comes from the casting. It is hard to imagine what other naturalistic quirks Al Pacino could have added to mire the bank robber deeper in ambi-valence, and it is hard to imagine what Charles Durning could have done to make the main cop more sincere, worned, hard-working. But it is easy to ima-gine how differently this movie would have played, or weighed, with the substitution of, let's say, Sylvester Stallone as the robber, Gene Hackman as the

cop, and James Coburn as the fed.

punchiest material is exhausted long before the end; and in the thin spots, the movie's resolute lack of mobility and lack of inventiveness combine to create some very slow going. Next week, hopefully, this column will get around to The Man Who Would Be King and Hustle, the best of the Christmas releases; so it is recommended that you get around to them





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(State)

Reader's Guide to Duncan Shepherd

Airport 1975 — Jack Smight's encore to George Seaton's AIRPORT is lighter in construction, with all ere's in the crowd of biguing the season of the season o rabbits with her cute button nose ne notion of how nuns talk and tsksk together ("I believe that is one of those Hollywood persons, or worse"). Karen Black acts petrified of the jumbo jet, and she should certainly be petrified about having to carry this movie almost alone for

American Graffiti — The peak adventures, climactic decisions, and profound self-revelations of an

songs, and putdown slang (twerp, dork, punk, etc.), and Sunset Strip culture are funning into the pol, gally, conjunction with the confusion, produces an effect of lightness and abandon that is more like confetting graftis. Directed by George Lucas, 1973

"(Rosy, Nosth Park)

Barbaralla — A chintzy-looking Italian make of the French erotic comic strip, starring Jane Fonda under her then-husband Roger Yadim's direction. There are colors and costumes galore in an effort to look spacey, but the movie, for all the frenetic stabs at zaniness. is just barely wittier than the average American astronaut. 1968

The Black Bird — The overexposed version of THE MALTESE FALCON by John Huston and Company, 1941, is so near to parody itself that

Black Christmas — A homocidal maniac, and a very heavy breather to boot, preys on the occupants of a Christmas-decorated sorcrity house that looks from afar like a holiday cake. There is a lot of frenzy, there is a lot of inantly the killer's obscene phone calls are made from a room inside the sorcrity fixelf, but

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"A REAL DEAL."

while the girls listen downstairs the killer is screaming into the phone found enough to be heard three blocks, away). The prospective you can only hope who goes next, and the ending is supposed to be a cinger, but if a groaner. Olivia Hussey. Margot Kidder, Keir Dullea, John Saxon, directed by Bob Clark.

• (Cabrillo)

City Lights — Chaplin scrambles to some of his highest peaks adancing in the boxing ring, carousing woozily in a nightclub—for the love of a girl who sells fowers on streetcorners, and who is blind, and who is beautiful.

The Conversation — The saturating seediness is pretty much taken seediness is pretty much taken sharious pretty much taken sharious seediness is pretty much taken sharious. The sharious shario

SO IT MUSN'T HAVE BEEN SURPRISING

WHEN ERNIE DIDN'T

TURN OUT TO HAVE

TO DO THE JOB RIGHT

Death Wah — In effect, this Michael Winner exercise. a nightmare of New York City streets with the property of the Property of

insinuation.
**(Pacific Drive In) Diamonds — With Robert Shaw, Richard Roundtree; directed by Menahem Golan. Co-billed with CALL HIM MR. SHATTER, starring Stuart Whitman; directed by Michael Carreras. (California)

(California)

Doc Savage — The mustached Mad Baron, sneaking out of the clouds in a WW antique, opens fire on Doc Savage's bronze monoplane and — Boorl his be controlled to the control of the control o

Hackman, Allen Garfield, Frederic Forrest, 1974. far from easy ("Mona," he declares with graduurdest admiration with profoundest admiration, "you're a brick"). Directed by

this issue. Al Pacino. Charles Durning, John Cazale, Chris



LES ENFANTS TERRIBLES

Earthquake — A diverse and arbitrary cast of characters, suitable to soap opera, is swept precipitously from the everyday realities of possessions and control of inhead pessimism, guilt, self-doubt, as the city of Los Angels-doubt, and the city of Los Angels-doubt, and the city of Los Angels-doubt, and control of Los Angels-doubt, and control

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El Topo - Alejandro Jodorowsky's is an Italian-western figure in I leather and ends as a martyred ascetic. It's a mess of symbols and ascence it's a mess of symbols and religiosity and violence and sur-realistic imagery, and it's worth seeing for Icusening your head a few screws, 1971. ***(Ken. 1/14 and 15)

Les Erlants Terribles — An early effort by Jean-Pierre Meiville from an immoral table by Jean Occteau More Cocleau than Melvinion from the young men, a rich and fascinating movie, ornamented with mythic-opetic-tagle: all co-close brother relationship at Joe Cole Brother fractions. With Nicole Stephane 1949.

Fritz the Cat — Bringing R. Crumb's crummy characters to life is no better an des time bringing Charles better an des time bringing Charles better an des time bringing Charles privilege of boasting about the first X-rated carbon. The disappoint ment comes from some inspired much from the dialogue, which is reasonably gritty. Directed by Raiph Bakhhi and produced by Steve Kratiz. 1972.

When J. H. Brougsh 13.1

The Gold Rush — The Little Fellow treks to Alaska, freezes, starves, eats a shoe sole, falls in love, choreographs a dance of dinner rolls, strikes it rich. Chaplin's fabled rolls, strikes if rich. Chapins tabled humanism does not inhibit him from apportioning all the heart, the laughs, and the sympathy to his own character. 1925. "(Pacific Beach Library, 1/13)

Gresser's Palace — Robert Downey, crawing ever higher from the Underground. has corrided a dressed to the teeth, for a New York-smartry. metaphysical, absurdat western. The bumbling ances (to call if o'ffbeal would be a courtesy) make it appear that no one is quite sure when the party is supposed to begin. 1972.

The UNICORN Cinema ? Evenings through Tuesday
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protogenist, an lowal tarm boy, also governers. West to be a Western writer, is played as such a woolgathering ruber that it is supposed to be a such a woolgathering ruber that it is supposed to be a such a wooland the supporting players make supposed to be a such a woolare more limited. — Alan Arkin and a scientists on a scenic Disneyland are more limited. — Alan Arkin as a martinet director of B-sictures, and are more limited. — Alan Arkin as a martinet director of B-sictures, and a consoliation of bickersome bit players.

"It a Paioma)

"It a Paioma busiles, and other furn-fo-the-century chains, plus a moment of would-be magic, that must have been arranged by a Stressand and Louis Armstrong are brought logether for the "Disney", and the provision of the furn-fo-the-century chains, plus a moment of would-be magic. In all must have been arranged by a Stressand and Louis Armstrong are brought logether for the "Disney", and the provision of the provision

The Hindenburg — Reviewed this issue. George C. Scott, Anne Bancroft, William Atherton, Charles who knows considerable about



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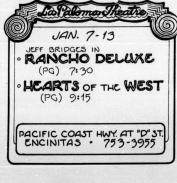
· LA PALOMA BOX OFFICE

Durning Gig Young directed by Robert Wise.

Cloma

**Hustle — Reviewed next issue Burt Reynolds, Catherine Deneuve, Ben Deneuve, Be

King of Hearts — One of Philippe De Broca's moldering confections. Music box melodies, fairy tale costumes, and prance-y acting unite to demonstrate that war is not good and that the inmates of a funny farm are saner than the





Lefs Do It Again — The reunion of Bill Coxby, who does the double-talk, and Sidney Politer, who does the committee of the committee of directing, maintains, a wilful ignorance of gambling boxing, and hypnosis throughout its stimbling, stop and-go pursuit of laughs. The stilly and underdeveloped script begs for the surrealistic Looney Tune treatment that a Frank Tashlin Tune treatment that a Frank Tashlin

tile little-man comedies by Capra and McCarey.

(Center 3 Cinema 2; Parkway 1; Parkway 1; Parkway 1; Parkway 1; Solana Beach; Heisz, Parkway 2; Solana Beach; Heisz, Parkway 3; Solana Beach; Heisz, Parkway 4; S

Campus Drive (n)

Little Murders — Jules Feiffer's script of urban paranoia becomes basically a Feiffer cartoon brought slightly to life by Elliott Gould, Alan Arkin (who also directed), Marcia Rodd, Vincent Gardenia. Periodically funny and continually ugly. 1971. *(Ken. 1/11 through 13)

"(Ken. 1/11 through 13)
Leady Lady — A manage-a-rics of Prohibition boofleggers around the Mesican border is played, coally, as a contribution to the bosom-buddies enter the strangers of the set-up is probed no desper than the great probed no desper than the clerks, real estate agent, etc. The strangest aspect — the inexplicable nessal Bugs Burmy-in female clerks, real estate agent, etc. The strangest aspect — the inexplicable nessal Bugs Burmy-in female commentation of the stranger of the stranger and the world for ill in the role, Liza-terization to give hope and inapparate than the stranger of queen-size self-esteem and pawn-size self-esteem and pawn-size tailent. All the pinces are on production, but they are smothered beneath the Revion hallucination haze of Geotfrey Unsworth's image and the bitisally good-time, old-time Reynolds; directed by Stanley Donen. 1975. (Clemma 21)

The Magic Flute — Something for the culture-vultures: Ingmar Bergman directing, for TV, a Swedish opera company in a performance of W. A. Mozart's opera, a radical change of pace for

Artists and

Craftsmen:

One Flew Over the Cuckoo's Nest
— The Ken Kosey novel, which you
cannot have avoided without some
degree of stubbornness, uses a
1960's anti-Establishment
orthodory — the guardian sneed
watching more than the guarded
Felally, the hero figure. Jack
her of the company of the company of the company
as efficiency of the company of the company
as efficient seed on any pulsary to the company
as efficient on a spoke small property.

Secu White and the Seven Dueris — Wait Diserve is irretained in a pool of latents working at 100 bent, holding nothing back. There is some canny borrowing of what particularly the stuff on the Bloody Mary queen — her shadowy Godhic castle (in a dungeon cell, as selecton lies to eleminy with an indeed to be selected in the selecton lies for eleminy with an indeed of the selecton lies of elemination into and hag who a ringer for Lionel water), her smoky magic mirror, her Mr. Hyde transformation into and hag who a ringer for Lionel exciting D. W. Griffithi-sh cross-cutting climax. And the animitation — the density of the image, the special carticols. See the second of Snow White and the Seven Dwarfs

spare cartoons. 1938.

"Fox: Alvarado Drive In)

The Sunshine Boys — Neil Simon's backhanded ribute to all vaude-viillans, gone or still hanging on. is almost a Lardenesque exercise in the stylized behaviorisms of show-in memory-lages, chronic nocisialia, and dog-eared maxims (k's are funny — cupcake is funny, cucumber is funny — but 1's and common the sun of rousing spiritual victories —
Nicholson's World Series play-bynicholson's World Series playhydra in front of a blank TV screenthe patients-versus-orderiles
between the patients-versus-orderiles
Forman, depending largely
round-the-hor-close-up reaction
shots, handles the assorted nutsdemocratically, in a panemoderator manner — your turn,
yout turn, your turn, the prepondoes not add up to a very flexible
movie But the actors deliver
convincing, if superficial,
movies But the actors deliver
convincing, if superficial
movies But the actors deliver
convincing, and
course, dominates — a cunning,
pretation of a cunning, entertaining,
attention-craving character, 1975.

referee-diplomat-interpreter, and this straight-man performance, cleaning up after the two stars, is the finest in the film and Benjamin's humanest work since the HE AND SHE television series. Directed by Herbert Ross. 1975.

" (College; Fashion Valley)

Take the Money and Run - Woody Take the Money and Run — Woody Allen's send up of crime movies of all types — the prison break type, the stick-em-up type, the newsreel type, etc. The marital comedy, with Janet Margolin, is more consistent, especially in earning laughs, It is what Johnny Carson might describe as "welld." Tell and the service of the control of the service of the ser

The Thomas Crown Affair — Steve The Thomas Crown Affair — Steve McQueen is an infinitely enviable thief who spends his time and loot playing polo and piloting gliders and doing generally groovy things. Fays Dunaway is the insurance agent on his case, dressed up seemingly for the pages of Vogue. And Norman Jewison directs with an unstanch-able droot. 1968.

e (Aziec)

Three Day of the Conder — Scinny Pollack's any Infilier. From the James Grady novel, caters to an intellectual's insulated ego: monocence, book-learning, and book-learning, and the James Cardy of the James Cardy

of William Fraker's atmospheric image of the migestic Montana range, where the skess are sumptiously cloudy all day — is a country of the second of the seco

Thomas McGuane.

close-up. Neither a strict film-opera (a film of an opera) nor a loose opera-film (a film from an opera), but something in between, or rather, something back and forth. 1975.

* (Center 3 Cinema 3)

1972

The Man Who Would Be King —

The Man Who Would Be King —

The Man Who Would Be King —

Connery, Michael Caine,

Connery, Michael Caine,

Christopher Plummer, diractic by

John Huston

The Season of the Chaptin's de



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SEE, MY SERVANT, the servant of Yahweh, will prosper, he shall be lifted up, exalted, rise to great heights. Isaiah 52:13.

THE ANGEL SAID to the Virgin Mary, Rejoice, O highly favored daughter! The Lord is with you. Of all women you are the most blessed. Luke 1:28.

THE GREP CRIED, Blast me not, oh swanta wind, for I am not your enemy. But the wind blew on over Orion.

FOR THE MOONS of Vulcan danced the dance of the Ancients, and all those that knew their reason have died.

BDG: THANKS for the rallies in '75. Let's play more in '76. See ya around. DM.

ATTENTION STUD KRUPENS: May you always be free to ride the surf throughout life. PRIMO.

UNENCUMBERED FRIENDLY female, 25-45, for powerboat Mexico cruise. No drinkers, smokers, dopers. Experienced, gregarious skipper. Write Libra, Box 2133, La Jolla, 92038.

RED: HAVE RECEIVED visit from the Rev. He not only got to Danle, but John new calls him the Big Dude, Help! Father Donagon.

MAGMA: I WILL feed the carp only if I can feed them Daniel. He has made a pest out of himself, again. Lilora.

PAGON: WELCOME, old friend. How grows your yearling? Mine gets more disobedient with the days. Master Peter.

AS IT IS WRITTEN, bars do not a prison make, but rather a piece of

orison make, but nature a piece of music. Lejs Laje.

PLEASE DON'T LET the abortion issue of the flouse hearings be a dead issue! It is our Constitutional right to have both sides of the abortion, issue represented in the abortion, subcommittee of the house Judiciary Committee, U.S. House of Representatives, Washington, D.C. 2015.

DR. LEE: On behalf of goldfish aboard the Starfire, I protest Chief Bakaysa's accusation. C. S. Mundorff. P.S. However, the rabbits look suspicious.

KEVIN AND DENNIS: I bet you didn't really think I'd put it in the Reader about my billiards victory on December 18. Organ Power!

INTO PRIMAL THERAPY? I am too, and I would like to meet you, Janice Brown, 3652 33rd St.,S.D., 92104.

IF YOU HAVE a dozen good friends, odds are that one is an alcoholic. To help him or her, or at least to understand your friend better, call the San Diego National Council on Alcoholism, 234-8494.

ABSENCE IS TO LOVE as wind is to fire—it extinguishes the weak and enkindles the great. I love you very much. INTERIM—CHRISTMAS! To ban-ish the male from the face of the earth? Why? We have much in com-mon. Can we celebrate the dif-ference?

SHARP FEMALE under 30 to share thoughts, reality, tennis, sunshine, sunsets, walks, talks, love, life with tall, straight, smart, liberal vegetarian writer, 25. Stev. P.O. Box 7111, San Diego, Ca., 92107.

MENSA qualifying examination to be conducted Tuesday evening, 20 January, at downtown YMCA. Also in San Marcos, later this month. De-tails, 560-7488.

THAMAN: We share the word "liberation," but perhaps you'd better elaborate your proposal. We are essentially a sentimental genture, perhaps not your idiom. Machnikowski, P. O. 99945, S. D. 92109. 92109.
GEMINI SISTER, mute caller: we are old friends by now, by these our electrical dialectics. Perhaps you'll send me a poem. James, P. O. 99945, S.D., 92109.

VTR OWNERS: Video Tape Recording club forming, to share resources, problems, and solutions, write Garcia, 80x 11211, S. D., 92111, or call 560-7488.

LIBERATED MALE artist, 54, in-terested in game-free relationship with aware woman hungry for in-telligent conversation, exciting food good music, funky life—style.Call Adonis, 299-8864.

GENTLE, NATURE-LOVING man age 31, attractive, sensitive, creative and selective, seeks similar woman. Exchange letters and photos to Richard, 7441 La Jolla Bivd.No.7.

JANE: It was a trying experience for me, your going to Hawaii like that. I worked and waited. Now you are back. Bless you! Jimbee, GENTEEL MAN, early 60's, who still has a twinkle in his eye, would enjoy female companionship for dinners, plays, and such. Write JM, P.O. Box 452, National City. Ce., 92050.

Ca., 92050.
CHUBBY KAREN with the sulks.
The test of a person's breeding, intelligence and humanity is how
they behave in a quarrel. George
Bernard Shaw.

BREATHES THERE a maiden so fair and pure of heart desiring a beautiful communication with healing, touching, yoga, Tantra, and Chandra. 284-4336.

VEGETARIAN COUPLE into yoga going to Hawaii and would like information and tips on how to live as cheaply as possible. Please call 278-5171.

ATTENTION residents of Moon Base Alpha: On Stardate 5389 your sliding doors will convert from hor-izontal to vertical opening. Escu-lapius, Commodors, Space Com-mission.

1984 IS ONLY 8 years away. Arm yourself to the teeth because your friends today are your future ene-mies. O Big Brother come unto us.

FOR CHRISTMAS—Something to think about this season. We are capable of loving many. But we cannot always live with some of those we love.

In 76 have the Reader delivered to your door.



Reader Subscriptions P.O. Box 80803 Sen Diego, CA 92138

BACHELORETTE WITH CAKE: The term fox is relative. Am available, if acceptable. 6', 160 lbs., blond, blue eyes, trim beard. Jason, 488-4158.

WAS OEDIPUS a jinx to the Sphinx? Was Cassandra just mis-understood? Visit Delhi (Python slept here) and find out. JMW: I missed your smile, warmth, humor, companionship, kisses, thoughts, movements, happiness, style, misty eyes, and beauty. I missed you. JAD.

missed you. JAD.

MARK OF LA MESA: I am so glad you are willing to support me. I can camp out in your drained swim. And the can camp out in your drained swim. Shout my live children, Let's take bottle to Horton Plaze. Love & Kipest, Warped (Like a good old Sean Control Plaze). Love & Kipest, Warped (Like a good old Sean Decompart, minus beard. Object: un and foliosis, share whatewer most approach of the control of the cont

477-8474
UPHOLSTERY SHAMPOOED in your home. Makes your home more sanitary and more attractive. 232-6034. ATTENTION partying bachelor ettes. Have gun, will pop. Costume? If home, must arrange advance harristylist appointment. Possibly Proctologist also. Popper. Box 3324, San Diego, 92103.



HER SAMS RESTAURANT AND DELICATESSEN

EERIE MALE, long shot player, needs an eerie female around the house. Special inducement, Spring trip to Lake Erie Trebor Reid, Box 452, Nestor, Ca., 92053.

EDUCATED Dane American, 6',

MERRY CHRISTMAS Gee, you know the rest. Peace!

NEED SOMEONE to talk to? Ocean Beach hotline is open noon-9 p.m., Monday-Friday. If we can't help, we'll try to find someone who can' 225-1243.

FOR LITERARY VENTURE, warm, friendly young lady who likes to fool around and can talk openly. If you think life's a burner, we can't use you, but if you're having a good time, please call 232-21372.

CLEAN AIR—Blue skies—fine hor-ses. Beautiful trails and good vibes. Come share them with me, Call Lee at The Stable, Stallion Oaks in Descanso. 445-5035.

MOON-CHILD: To one another we represent what has hurt us both. We've learned-now let's share-please reach out. I'll be there. Taurus.

Services

PROFESSIONAL Photography— General work. Children and pets a specialty. Phone Don , 238-0840.

ASTROLOGICAL CHARTS. Perfect birthday gift. Personalized on Roman Parchment. Send \$10 (825 with walnut frame), name, address, phone, birth-time, birthdate and place to Lemurian Arts, 1290 Van Nuys St., San Diego, Ca. 92109.

MOTORCYCLE ILL? Call the "doctor" for expert tune-ups, repairs, rebuilding, and custom work. Complete workshop facility. Sorry, no house calls. Don 263-5986.

COMPUTER Programming work wanted. Experienced in scientific and commercial applications. Lan-guages include FORTRAN, COBOL, PL/1, RPG, and IBM Assembler. Call 224-8649 anytime.

NUDE MALE MODEL will pose for painting, drawing, sculpture. Reasonable rates. Write to Male, P.O. Box A-82066, San Diego, Ca. 92138. Include name and phone number.

MAJOR VW Tune up. \$19.95 includes Bosch parts, plugs, points, adjust valves, compression test, plug wire, resistance test, distributor check-out, carburet check-out. People's Car. 299-5724. 5228 Cushman Place.

ACADEMIC RESEARCH PAPERS Thousands on file. Send \$1 for your up-to-date, 160 page, mai order catalog. Research Assistance, 11322 (daho Avenue, No. 206, Los Angelet, Ca. 90025, (213) 477.8474

6034.
ASTROLOGICAL CHARTS. Perfect birthday gift. Personalized on Roman Parchment. Send \$10 (\$25 with the control of the contr SAM & SHARLENE: Merry Christ-mas from your Florida sweetie. Thank you both for everything these past months. Hope your New Year is beautiful, like you. Cindy.

IF YOU NEED PROFESSIONAL writing, research or editorial assistance at low cost, call Steve Kowit at 222 6585.

ARE YOU ADOPTED? Seeking natural parents? Vice versa? Licensed professionals will counsel anyone involved in this process, 232-6510 or P.O. 33272, S.D., 92103.

EXCEPTIONALLY skilled thera-pist, working with stress release by balancing electro-kinetic energy within. Also trained in Rolfing, Shiatsu, Polarity and Zone Ther-apy. For the true understanding and experience of the benefits which can be derived from Donee Whelan swork, call 283-238.

Notices

ATTENTION WOMEN: Interna-tional Tribunal on Crimes Against Women: Brussels, Belgium, March 4-8, 1976. Simone de Beauvoir opens Tribunal. Call 488-8318 be-fore 9 a.m. or after 4 p.m. Estelle

POSSIBLE IN San Diego? A triad/ co-op consisting of new, progres-sive movie theatre, film production company and film magazine? Sound interesting? Let's rap. 264-3837 afternoons.

FORE PLAY FOUNDATION announces discovery of an additional Play and consequent name change to Five Play Foundation. Oblong Brown, Mgmmt Box 403, Dulzura, Ca., 92017.

JUSTIN TYME for parties and dances. Rock, funk, and bump mu-sic. Craig. 224-1159; Tom. 234-8088; Dave, 583-5639.

BUS TOUR to see master paintings from Leningrad and Moscow Sun., January 18. \$12 round trip. Call United Nations, 233-3970.

RESUMING AT STUD—Tingling Otrebor, Skittish Patracita among recently served fillies. This out-standing stud now booked until February 13, 1976. For assignation-reservations thereafter write inter-national Breeding Farms, 8ox 1734 San Ysidro, Ca., 92073

OCEAN BEACH Community Services, 5043 Newport Avenue. Walk-in/ongoing counseling 225-9305. Vocational counseling 225-1107. Monday Friday, noon-5 p.m. We-re here to help!

FOUND: SURFBOARD. Dec. 13 Mission Beach. Identify and claim. 222-7556.

MENSA VITA-SIG Health Discussion. January 18, 12 noon. 4935% Coronado Ave., Ocean Beach, Bring your favorite natural foods, sample others, hear health and vitamin experts. Free

GAY CATHOLICS: DIGNITY of San Diego has religious and educa-tional programs for you. For in-formation write Dignity Box 19071, San Diego, 92119 or call 488-8384.

"SEXISM IN Advertising" is a slide show available from the National Organization for Women, Arrange a showing to your organization by dialing "CXLL NOW" (295-5669)

LAW SCHOOL ADMISSION TEST. Low cost preparation course for highest LSAT scores. For infor-mation call 222 6595.

HAPPY NEW YEAR! Join the National Organization for Women and help gain full equality for women in equal partnership with men. Dial "CXLL NOW" (295-

GAY CATHOLICS Mass and pot-luck supper on Saturday, January 10, at 7:30 pm., 2422 Congress 51, Old Town. Come celebrate with us. Dignity of San Diego, Box 19071, San Diego, 92119, 448.

We're selling our sole for 25% off. And we'll throw in the rest of the shoe, too. You get the benefit of Roots' recessed heel, fine Canadian leather and craftsmanship. comfort and design. Now available in selected styles & colors at 25% off. Get your feet together and come sole searching at Roots LaJolla 1218 Prospect Street 459 5000 the roots sale GAS MASK Cannister, WWII Japan-ese, \$10, 2995424. GERMAN grenade, potato masher, no powder or detonator. \$10. 299-5424.

FREE PARENT EFFECTIVENESS training Open House, Two films and presentation Wednesday, Jan. 14. Center for Personal Growth, 1355 Stratford Crt., Del Mar. 453-6543, or 481-0427.

272-0170.
PLEASE MELP stop the killing of our little innocent people through abortions! Join our Memorial Walk on Thursday, January 22, beginning at 11 a.m. in front of the Community Concourse C Street entrance, and help us protest the infamous January 22 Supreme Court decision legalizing abortion!

BULLFIGHTS, January 25, 2 p.m. Cortijo San Jose, Tijuana near the beach. Mano a Mano, Peter Rom-bold "El Macareno" vs Alfredo de la Cruz.

U.S. MONSTERS, formerly the Trix Band, seek parmanent place to rehease evenings. 222-7055 or 270-1717.

A REBIRTH EXPERIENCE can change your life. Process developed by Leonard Orr. Margo, 296-3322.

WHOLISTIC NUTRITION-Diet Seminar. Combining fasting, detox-ification, etc. Help get your food trip together. Saturday, Jan. 17, 1 p.m. 4022 42nd St. No. 2. Con-tribution \$10. For information, call Chandra at 284-4336.

JANUARY WHALE Watching trips.
Three-hour coastal cruises every
Saturday. Six-hour expeditions to
Coronado Island every Sunday. Call
American Cetacean Society, 566-

THE LOFT is closing as planned, but gradually, friends, not all at most control of the property of the control of the control

For Sale

BRECK CONCENTRATE-1 Shampoo, one gallon, \$10. When diluted, makes 12 gallons of shampoo. Call 224-6649 anytime.

SILVER CHARM from Holland, \$5. Key ring with one English pen-ny, \$3. Handbags and evening pur-ses, \$2 each. 2 sweaters, new, small-medium, \$5 each. 454-7418 eves. ALTIMETER, from WWII Japanese aircraft, \$15, 299-5424. WORKBENCH, 7x3 foot, \$15. Ca-ble reel tops, 4' diameter, \$5. Gar-den hose, 50', \$2. Ray, 232-7881 or 560-6757. USED RECORDS \$1. Choose from over 8,000 used 8-track tapes and records. Trade-in credit given. Swap-A-Tape, 4641 College Ave., 287-8018. Under new management.

CLOTHES-Excellent buy for wo-men's sizes 10 to 12 pants, dresses, blouses, sweaters, shoes size 8. Really nice clothes. Call Pat for prices, 488-0926.

MICROSCOPE, antique. Spencer Lens Co., circa 1900 with mahog-any carrying case. \$100. Cell 299-5424.

WESTINGHOUSE electric roaster. Good condition. 30 years young. Best offer over \$5. Call Dan at 280-3686.

2 NEW SLICK tires, 8.55x14, \$15 each. Poker table, \$25. White upholstered chair, \$25. 282-4150.

SHAG RUG, bright green, 8x12', thick high pile, hardly used, \$40. 224-0626.

ANTIQUE-TYPE buffet, \$125. Di-nette set, \$60. Table saw ½ h.p., \$35. Left-hand golf clubs (used 3 times), \$195. 274-8889.

KING WATERBED with thermo heater, liner, big headboard. Asking \$190. Stereo receiver, turntable, Garrard SL, BIC speakers, \$140. Teac Cassette deck, \$175. Call VERY OLD Precious Navajo cluster bracelets. Forced to sell, \$200 each call Paul, 582-3828 or 297-5978. ADD THIRTY FEET to your van or camper. Two plywood boxes with roof racks, \$65 or best offer. 222-5736.

HEATHKIT Oscilloscope, \$200 or best offer 435-5934

COMPACT OXFORD English Dic-tionary, two volumes boxed with magnifying glass. New, Present re-tail cost \$90. Must sacrifice for \$39.50.429-5191.

MOVING BOXES, perfect condi-tion, all sizes, sell all for \$25. Leather chair, executive wing back style with brass nail trim, almost new. Original price \$750, will sac-rifice for \$350. 274-7297.

9 X 12 MULTI-STRIPE shag area carpet. Used 3 months. Originally \$90, will sell for \$45. Like new baby clothes, boys and girls, size 0 to 18 months. Also maternity clothes, size 8 and 10, and miscellaneous baby needs, car bed, walker, toys. 274-7297.

COLOR TV set, 21", \$75. One set of used front forks for Yamaha DTIB, \$20. One set of rims for DTIB, 19" and 18", \$25. Call Tom, 275-1736.

NEW BATHROOM SINK with double door cabinet, Monolav top complete faucet, \$38.00 La Jolla, 459-8162.

ARMOIRE, beautiful oak carved, eight drawer, Perfect condition. Sacrifice, \$600, firm. 272-0570. HELICOPTER SKILL game, Electric, large standing. Best offer. Mike, 279-0229 or 277-1835.

MUST SACRIFICE dinette tables, bedroom chest, chairs, stereo con-sole, lamps, paintings, some kit-chenware. Call 281-7841.

SIMMONS BEAUTYREST firm double bed boxspring and mattress, \$35. Camp Trails backpack and frame, \$12. Sigg bottle, \$10. Call 488-5806.

ANTIQUE furniture: two mahog-any side chairs, sabre leg, rounded crest rail, circa 1860, \$125 each. Walnut stained ice box, \$295, 454-5519.

EYE OF BERNARDO (seed) beads bring good luck—at General Beads, No. 506, 520 E. Street, Downtown San Diego. Tues—Sat, 12—5:30. 235-0800.

MINIATURES—for dollhouses, ecology, memory, or shadow boxes. Under 3" tall. Free mini gift with \$10 purchase. 224 8885.

30" TWISTED PINE gas fire, \$40. Regina electrikbroom, \$15. Bissel carpet shampoo applicator, \$5. Westinghouse steam iron, \$5. Movie light, \$5. 488-5095.

REDWOOD LEFTOVERS from fence repair. Various sizes. Also chickenwire fence, 287-6865.

NEW ELECTRIC corn popper, \$5, bronze double bedspread, \$2, new pair 48" by 54" drapes, \$2, three large white cushions, \$3, 488-5161. COPPERTONE washer and electric dryer. Quality signature heavyduty 18 lb., 12 cycle washer. Five tem-perature dryer. \$75 each or \$125 for both. 488-5151.

COUCH—opens up to double bed. Excellent condition. Must sell. Call evenings or weekends, 582-2162. \$150.

MAN'S SEIKO watch, never used Brand new. Make offer, 284-4698

TWO ROUND brilliant .9ct diamonds, excellent quality, appraised \$2800/2500, sell for \$1300/1150. Three oval jades, appraised \$450/500, sell \$150/200, 280-5055.

GENUINE SHARKS teeth. Nine large. \$2 each. 20 smaller, \$1 each. Send cash, money order, to 1296 1st, Imperial Beach. First class mail return. 429-5191.

70 TREATMENTS, Gloria Mar-shall Figure Control Salon. Value \$350. Sell \$195. 298-8535.

and metal frame, springs. \$15. 282-4150.

January 8 - January 14, 1976

OUSENSIZE waterbed mattress, \$25. Heater and thermostat, \$25. Norelco tripleheader electric shaver, \$23. Cable reels, 4 ft., \$5 each, \$60.6757.

WATERBED heavy frame with handcarved bedboard. Sansu 300 receiver, two speakers, reel tape deck. 448-1156.

ELECTRIC KILN, Worth \$340. Have done three firings, Will fire to cone 10. Will sell for \$260. Call Jim, 479-3079.

WATERBED FRAME, double, 7'x 4'. Made of wood, brown in color, 4'. Made of wood, brown very sturdy. \$10. 286-3279.

SONY 230 R/R tape recorder, \$35, 1966 Chevy Impals R/H, \$260. Sears recliner H&V, \$30. Honds CL175, 1967, \$100. Call 462-1513 after 6 p.m. WANT SOMEBODY with money to bail me out of third acre (with all underground utilities). Excellent neighborhood. Splendid view. La Costa Meadows One. 756-3140 or 727-0896.

LONELY SELECTRIC II is looking for ten fingers clutching \$590 in green (to match its case). Call 756-3140 or 727-0896.

GOOD FIRM Englander innerspring mattress. Double bed size. \$20 4701 39th St. Apt. 7, 284-0121

SEVERAL NICE formal dresses. Also short dresses, skirts, sweaters and blouses. Size 8-8. Reasonable. 4701 39th St. Apt. 7, 284-0121.

REFRIGERATOR, runs good, quiet, \$5. Clothes-fine dresses, men's shirts, sweaters, brand new pants. Call evenings, Sunday. 488-3412. Cheap.

ARTIST MATERIALS, frames paintings, canvas, easels, jewelry, books, refrigerator, household, clothing, fabric, Jan. 10, 11, 9-5, 1126 Archer St., Pacific Beach, 488-2374 if needed.

INNERSPACE Waterbed System, one year old. Queen size. \$300 new. Needs minor repairs. Will sell as is for \$50. Call 224-5121 after 6 p.m.

PANELED SHELL with overhead cabinet for compact pickup truck. Like new. \$160, 463-3053.

CORAMANDEL SCREEN, 4 panel \$490. Chinese jewel boxes, and jewelry display case (big one). 436-0736. WATERBED HEATER, Accutemp, solid state. Provides comfort and safety with five year guarantee. One year old. \$55. 454-4690.

CHEVY MAG WHEELS with tires and adaptors for 14' VW bus. Will trade. 222-9935, 4-6 p.m.

LC SMITH Standard typewriter, elite type, excellent condition,\$35. Complete wood/linoleum block printing equipment, \$12, 447-4245.

FREE PARENT EFFECTIVENESS training Open House. Theme: What is P.E.T. all about? Saturday, Jan. 10th, 10 a.m. 4482 Park Bivd., San Diego. 298-1306.

BRADEN PTO Winch with heavy duty bumper. Excellent condition. Will sell or trade for camper. \$600 invested. 465-1560.

SILVER CHARM, with chain, from Holland, \$5. Leather purses, \$2 each, dress, size 18, new \$5. Three tv trays, new, parquet design, \$1 each. Scarves, new, \$1 each. 454-7418 evenings.

GOLD-FILLED bracelet from Spain, \$18. Styler-dryer, \$7. Night table lamp, 7 wetts, \$5. Centerpiece (two birds), \$5. Two lady's sweat-ers, new, small-medium, \$5 each, 454 7418 evenings.

TELESCOPE—large four inch astronomical refractor with eyepieces and massive six foot equatorial mount with clock drive. Excellent 291-9790 or 297-0973.

HP-45 CALCULATOR with all original accessories, hard case, applications book. \$150 firm. Days, 452-2769, nights, 224-6043.

53 ucsd st. in advance

UNIVERSITY of CALIFORNIA.SAN DIEGO presents

TWO ANTIQUE quilts, Bicen nist heirlooms. Midwestern origin and design. Good condition. Le-Moyne Star, 80 years old, \$45. Double Monkeywrench, 35 years old, \$70, 488-1630.

SEWING MACHINE Sear's Kenmore, straight stitch. Excellent condition, good worker. Built into sturdy wood cabinet with large work table area. Folds for storage. \$40. 488-5161.

SUNLAMP, Bali-Hanovia, \$10. Small Framus guitar, \$20. Evenings, 488-8070 VW TIRES. Two, good condition. \$7 each. Two fair condition, \$5 each. Bill, 488-2379.

ANTIQUE ROCKING chair. Solid

CIRCA 60'S collector items. Excel-lent condition. Mickey Mouse clock, \$15, wrist watch \$25, Ha-waiian Punch character "Punchy" wrist watch \$12, 447-4245.

ROYOCROP Accelerator. English compostmaker, enclosed design for paved surface, 11 cubic feet. Unused, Leaving town, \$43, 297-4079.

Tickets: Ticketron & UCSD Box Office

REFRIGERATOR, good condition. Call Phyllis, 420-0763 or 427-6020. Only \$20.

GLASS GALLON JUGS, wine bottles, colored bottles, large and small, mayonnaise, baby food jars, etc. Iris, succulents, ground covers, honeysuckle. Santee, 448-2836.

CRYSTAL GLASS SET, 42 pieces. 12 oz., 10% oz., 14 oz. tumblers, 11 oz. cocktall, 5 oz. juice, 21 oz. brandy snifter and stir rod. Brand new. Cost \$30, sell \$15. 488-1863.

AKC KEESHOND pups, akin to

LONGHAIRED CAT. 4 year old female, Spayed. Very loving, very playful. Will give to loving people. 281-5200.

CHICKENS. Rhode Island Reds. Hens and Roosters. \$2 each or 5 for \$9. Good for pets or to eat. 275-2932.

\$450 sad door

22.00

STRAWBERRY Finches, \$22 pair. Gold breasts, \$30 pair. Orange cheeks, \$18 pair. Red ears, \$18 pair. Many other types of finches. Aviary, \$50. Eric, 286-2846.

LOOKING FOR a good home for male white Boxer. Real good pet. Master passed away. Grandma's pet just won't accept him. Edythe Kearney, 582-1361.

FREE MALE PUPPIES. Mixture of Shepherd, hound and coyote. Have had shots. 436-6087.
FISH SPECIALS: 4 for \$1, Your choice of White Clouds, Zebras, Neons, Silver Angels, Tiger Barbs, Cheery Barbs, Bettas, 99 each, Atlantis Aquarium, 3951 5th Ave.

more adorable. \$100. 296-1031 or 582.3745.

SEQ. 3746.

UNUSUAL Advisinian teeks new home, permanent or temporary. Young but experienced, civilized, civilized, destroyed, morning of the sequence of the sequ

Housing

ment, furnished or unfurnished. Occan Beach, \$160, Call 224-7906

ROOMMATE NEEDED for two bedroom house in North Park. Must be clean, neat and responsible. Male or female, non-tobacco smo-ker. \$85/month plus % utilities. Call Robb, 283-1322, keep try-ing. Available now.

ARE YOU A SILVERSMITH, leather craftsperson, woodcarver, potter, or any handicraft you self, need a place to work and live? We have three one-bedroom houses and four studios in the old-new Oak Tree Village and Fles Mart. 299-3462 or 474-2923.

SHARE A LARGE master bedroom and bath in University City house. Available now at \$90, Please call 452-9790 or 454-6890.

TWO MELLOW meditating non-smoking housemates desired, own rooms, share spacious beautiful sunny house and yard in Tierra-sants. 365 and 385 plus utilities. 565-8642, ask for Ton.

WOMAN WANTED to share three bedroom house overlooking a canyon, in Golden Hill area. Garden started, lots of storage. \$88.33 per month plus 1/3 utilities. Call 239-1840.

WE NEED an easy-going, responsible roommate to share cozy Pacific Beach home. Furnished, own room, pool. \$85 per month. Call 270-9131 after 6 p.m.

FEMALE PERSON needed to round out University City home of three. Many nice features. \$97.50. No tobacco smokers. Please call Bob, Sue, Chris, 452-1132.

EMPLOYED MALE, 25 years old, needs housing in Pacific Beach, Crown Point, Bird Rock area. Non-smoker, non-drinker, vegetarian. USCD graduate. Jeff, 270-2808.

26 YEAR OLD looking for a peace-ful house with yard, alone or with others. Am into vegetarian food, yoga, massage, macrame, and easy lifestyle. Also have small mellow dog. Please call Jeff, 272-2966,

STUDIO TYPE apartment in lower level of house with view in Mt.Helix wooded area. \$99/month. Femalonly. Utilities paid. Call Jim, evenings, weekends, 460-7595.

FEMALE ROOMMATE needed supply own bedroom furniture. 4115 41st St., San Diego, Ca. 92105. \$75/month rent. Carle Meyer. 284-2397.

FEMALE ROOMMATE wanted, as soon as possible, 21 years or older, responsible and employed student okay, to share three bedroom house in College area, walking distance to State and store, big yard, garden, garage. \$83/month plus utilities. Call mornings and evenings, \$83-3064.

PRIVATE ROOM, FREE, comfortable Hillcrest residence. Bachelor needs agreeable southern-born female over 32 s housekeeper-cook. Don Brown, Box 1115, National City, 92050.

FEMALE LOOKING for other fe-male to share two bedroom house with pool near SDSU. Must be neat, responsible and non-smoker. \$110 plus ½ utilities. 287–6865.

FEMALE WANTED to share four bedroom, two bath house in quiet neighborhood of San Carlos, kit-chen and laundry privileges. Call 464-8300.

FEMALE WANTED to share large two bedroom house with view, pri-vate room, bath. \$100/month or housework. Pet ok. Call Jim

FREE OR REDUCED RENT, private room, comfortable Hillcrest two bedroom home for part time haphazard female housekeeper-cook. Mutual ego support. Personal interview only. Brewester, 296-4756.



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Latest Fashions In Wire Frames dr. marvin weitzman optometrist eves examined prescriptions filled contact lenses fitted repairs midway fedmart store 3245 sports arena blvd. (across from the sports arena) mon. — fri. 10:30 — 8:00 sat. 10 - 6 closed sundays. 224-2973 224-2974

priced Radial Tires in town



Semperit



FEMALE ROOMMATE needed by January 4, 1976. Two bedroom apartment in North Park, near Bal-boa Park. Creative and responsible person preferred. S85 and % utilities. Call 2364770 or (Poway) 1.748-5420 and loave message.

FEMALE ROOMMATE needed. Two bedroom house, garage, three miles from SDSU. No pets. Non-smoker. \$100 per month.282-6675.

FEMALE ROOMMATE needed to share house with two other people in Pacific Beach. Large bedroom, front and back yard. Available February 1st. Kathy, 272-4271. CARETAKES POSITION desired in return for reduced or no rent. Experienced in home repairs, building and grounds maintenance. Call Don, 263-5986.

ROOMMATE WANTED to share two bedroom townhouse/condo-minium in San Carlos. Male or fe-male, prefer non-smoker. \$100 plus utilities. 287-2965.

MALE ROOMMATE needed. Own room in quiet, clean apartment in Pacific Beach. \$105 per month plus & utilities. Near ocean. Call Bill, 270-0471 after 6 p.m.

GRAD STUDENT seeks compul-sively neat and responsible room-mate to share clean, quiet, large home overlooking Mission Bay, 15 minute drive to UCSD. Non-smok-ers only, no pets. \$120/month plus utilities. 276-4859.

WE'RE FORCED to move. Responsible married couple with two gentle cats seeks house with space, up to \$200, Cardiff through Carlsbad. Jana, Robert, 434-1976.

FEMALE ROOMMATE needed. Hillcreat area, \$80/month. Own-room, must be employed, respon-sible and guiet. Appointment for interview, 236-0113, 10 s.m. thru 4:30 p.m., Cathy.

FEMALE ROOMMATE to share large, pleasant house in Pacific Beach with four others (3 men, 1 woman). No pets, Non-smoker. \$65/month.Steve, 272-7589.

ROOMMATE WANTED to share with two graduate students. Very large apartment, available room smallish, close to downtown S.D. No pets. \$70/month. 235-9091. HOUSEMATE WANTED, male, non-

smoker, 22 years or older, own room, near beach in Del Mar. \$65-\$85/month. Dave Baxter, 755-4259 or459-0211, etx. 348.

ROOMMATE WANTED, male or female. Must feel comfortable living with a bisexual. Prefer non-riight cigarette smoker. North Clairemont, 5 miles to UCSD, 880. 272-1717 or 272-3831, Paul. ROOMMATE WANTED to share a two-bedroom North Park house. Non-smoker. \$85/month plus % utilities. Call 283-7661.

RESPONSIBLE FEMALE room-mate needed to share great two bedroom condominium, pool, gwn, jacuzzi, pet o.k., gerage, etc. \$135 or \$145 per month. 461-7878 evenings or 201-1840.

FEMALE ROOMMATE wanted to share two bedroom furnished apart-ment in Ocean Beach. Low rent for modern apartment. 223-8766 after 5 p.m.

CREATIVE, SENSE OF HUMOR-OUS couple or single wanted to share semi-rural Encanto house. No wingers, kids, or inside pets. 88.33 plus utilities. \$33 security. 264-6143.

ROOMMATE WANTED, male or female in spacious three bedroom Hillcrest home with two professional people rarely home. \$115 plus deposit. Ask for Alex at 453-6564 or Richard at 295-8176. ROOM FOR RENT, \$20 a week, \$20 security. Nice, furnished, semi-rural (Encanto area). Private entry and bath. 264-6143.

REAR MAG WHEELS and wide tires. Can fit VW bug too. \$35. Don, 488-8997.

SAAB 1975. Four-door automatic. Original warranty to 2/76. Fine car. Sad parting. Third car. Need malpractice premium cash! Dr.Nail, 565-8515, page 560, or 459-8681.

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CHEVY '68 IMPALA Convertible. Power, air, AM-FM, radio, good tires, good condition, \$700 or best offer. Call 272-0897 or 459-5554.

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'62 VOLVO P1800 with '70 8-20 engine. Completely reconditioned mechanically. 4-speed, overdrive, \$1650 or best offer. 291-3468. 1964 JAGUAR XKE Roadster. Completely restored. New paint, top, interior, radials, spare engine and transmission. Many extra parts. Must sell immediately. \$3600 or best. 436-0736.

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1968 RENAULT R-10. Clean but needs polish, 34,000 miles on ori-ginal engine. Good automatic trans-mission, but still 30 plus mpg. Best offer. Call Thom, 755-431, Solana Beach, or Bill, 488-7605 after 6 p.m.

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1970 VW AUTOMATIC. Must sell. Excellent condition and good tires. \$1300. 582-2162.

1970 VW POPTOP CAMPER. New engine. Good condition. Best offer. 444-9089.

1966 VOLVO P 1800 CLASSIC Coupe. Overdrive, 33 mpg highway. Michelin tires. \$1525/offer, Herb, 296-1913.

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RIDER WANTED from Ocean Beach to Kearny Mesa/Clairemont area, Leave Ocean Beach at 7 a.m and leave Kearny Mesa at 4:30 p.m. Phone 223-8766 after 5 p.m.

'71 CHEVY VAN. 6 cylinder, stick, carpet, paneled, AM-FM tape, many estras, \$2000. 270-1405. TWO NEED RIDE to East Coast. Preferably Northeast. Share ex-penses and driving. Please call John, 755-1624.

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LEAD GUITARIST who sings backup and plays slide wants to work. Am very interested in rock-jazz, Jeff Beck, etc. Have excellent

GUITARIST needs good dynamic front singer to help form tight club band. Rich, 280-7447.

TIRED OF meaningless volunteer tasks? This is Alcohol Information Month in San Diego, and NCA has interesting, important assignments for volunteers who want to fight America's No. 1 public health problem—alcoholism. Call Nan, 234-8494.

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SCHOOL BUS. 1964 60 passenger Dodge. Excellent condition. New engine. clutch, brakes, shocks, starter. \$2,250 or will consider trade for anything of value includ-ing carpentry skills. Please call Paul. 582-3828 or 297-5978. 1966 FORD MUSTANG, Must sell! Dependable. Runs good, \$400 firm. Call 235-9238 after 5 p.m. VEGETARIAN COOK wanted to work in vegetarian restaurant full time. Jay's Cafe. El Cajon. 442-1331. Ask for Ken. VW BUS. '64 body, '66 engine. Has new rebuilt generator. Needs work. Asking \$600, will consider best offer. 225-1444 after 6 p.m.

AUDITIONS at the lyy Barn for country rock music. Call Bill Tues or Wed, after 2 p.m. to set up ap-pointment for audition

EXTREMELY dependable person in desperate need of work. Educated in Audio engineering, but I'm available for anything, Please contact Garry, 1828 31st St., San Diego, 92102.

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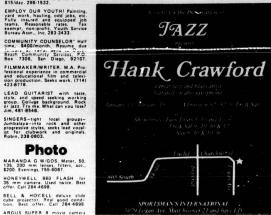




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Pirelli

NEED ROOMMATE by February 1st for two bedroom, one bath Ocean Beach apertment. One block from beach, \$100/month and % utilities. Nora, 222-8030. FEMALE ROOMMATE to share two bedroom apartment. Own room. \$100/month includes util-ities. Susan, 222-2925.

FEMALE ROOMMATE wanted, at least 21, by end of January. Nice townhouse in Clairemont. Own room and bath. \$100/month. Call 560-9431.

ROOMMATE WANTED to share with two graduate students. Very large apartment. Available room smallish. Close to downtown S.D. No pets. \$70/month. 235-9091. NAMED TO RENT, Visiting Pro-fessor and family need furnished apartment or small house, Jan, Feb., Mar. Leave message at Lab for Lan-guage Study, Saik Institute, 453-4100.

FEMALE ROOMMATE(S) needed to help locate and share rent of two or three-bedroom house in Cardiff or Encinitas area. Leslie, 481-9670. 400 SO. FOOT Studio in large remodeled two bedroom duplex. Commercial zone near City College. \$350/month. 283-2845 or 280-1068.

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GOYA GG10 guitar. Beautiful classic guitar, solid wood top. In perfect condition. With hardshell case. All accessories and 6 sets of extra strings. \$165. 488-1863. SAXOPHONE, LE BLANC E-Flat alto. Excellent condition with case. \$125 - firm. Call 484-0617 after 4 p.m. and weekends.



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PICTURES OF THE GROTTO of St. Bonaventure in Italy, 297-2137. HAMSTER or other small pet for child, 421-9977.

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AMERICAN EAGLE (Nishiki), frame. Completely overhauled and repainted. New tires, derailleus Ca-bles, kick stand, gooseneck, new grease in hubs, headsel, crankset. \$60.488-1283, evenings.

NORTON COMMANDO Fastback black, new pistons, valve jobs and other recent work. Many extras and spares, shop manual and tools Best offer. 481-0209 evenings

HONDA 350, 1969, 16,600 miles. Shield, rack, two helmets, good condition, must sell. \$325. Call 234-5958.

1972 HARLEY-DAVIDSON Sport-ster (XLH). Sell or grade for small car, 1000 cc, 28,000 miles, rebuilt engine, runs perfect, looks great. \$1700 (or offer). 488-7517. NICE TEN SPEED bicycle, \$70 or best offer. Dan, 225-8140.

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SKIS-two pairs, 195 cm and 170 cm, a few dings but in good condition, bindings included on either pair, \$20 and \$10. Call Dan at 280-3686.

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SNOW TIRE CHAINS, used once. Pep Boys brand. Fits 13" or 14" tires. \$10. 488-1863.

MEN'S GOLF CLUB set: three woods, and five Mor-Kik irons, numbers 2,4,7,9, and putter. \$30. 454-5519.

WOUNDED KNEE-can't ski. 190 cm Spalding Gr skis with Look Nevada bindings, \$80. Dale boots, foam filled high back, 9-10, \$75. Evenings, 488-8070.

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GOLF CLUBS, 4 woods, 8 irons, putter, full-sized bag. \$45. Incomplete set woods, irons, bag, \$20. Steve, 272-7589.

SURFBOARD, Gordon and Smith Magic Ryder, all dings well re-paired, rides well, \$40. Steve, 272-7589.

SKIS AND BINDINGS, Head GKO-3, 195 cm, newly waxed and sharp-ened, Solomon bindings, all just two years old, very good condition, 865. Brian, evenings, 586-7746.

19 FT. SEARAY 165 horsepower inboard outboard, Mercury Cruiser, Vanson Trailer, fully equipped for fishing, many extras, super condition, \$4800, 444, 2847.

A.M.F. BOWLING ball, 12 lbs. with new bag in excellent con dition. \$14.50. 234-7083. SKI BOOTS, Rosignol, Trapperre, size 8, never been used. Given as a gift, wrong size. Call 286-0907.

BACKPACK and down sleeping bag, two water bottles, purchased in Spring of '75. Half price, \$50. Call Dolly, 442-5949 after 4p.m.

SURFBOARD, 7 foot, good shape, \$30. Silver set diamond necklace, dainty, \$50. Gold-antiqued wed-ding ring set, handmade, \$100. Call 454-4083.

KAYAKS, 17' canvas kayak, \$80 13' White Water kayak, \$150 453-1463.

DO YOU KNOW the peaceful solitude of Mission Bay in the winter? Find out in a 12' sailboat. Complete, no trailer, \$150. 222-7558.

SKIERS, Ski Heavenly and Kirk wood. January 10-17, \$94.95 Package includes round trip but transportation and five nights three bedroom condominium lodging. 234-6425/24 hours.

OREAT SKING, Tired of has-sling the weekend mobs at Mam-moth? Then come ski with us on Monday, January 19 and bad Wed-nesday the 21st. Roundrip bus, condominium, dinner on bus and a wine party for \$42.00. Call Roger at 287.7500 or 440.1221.

WOOSTER HOT STIX skis, 92 cm, excellent children's or beginners skis or hotdoggers for adults. With adjustable spring bindings. Brand new, two pairs, \$10 each. 488-1863.

SAILBOAT,28' Childes Catamaran, Auxiliary, sails, two anchors, lights, head. Beautiful boat. \$6000. Inqui-ries to: A. K. Miller, No. 3, 2042 Fourth Ave., San Diego, 92101.

KNEEBOARD, 4'6", one repaired ding. Inter Island surfboards, dish shape, clean, trade for backpack. Mark, 755-3984.