The Surfboard Shapers

Bob Simmons now has a reef and rip current named after him at Windansea, where he drowned in 1956. The checkered board he was riding at the time, which may have struck him in a fall, was something special.

—Mark Woolber—

In the mind of every perfect wave, there exists a perfect surfboard. The surfer is always chasing his surfboard. When he ride, he always ride. Sometimes, he ride, he ride, he take, he fall, he get, he go. He never stop. He ride, he ride, he take, he fall, he get, he go. He never stop. He ride, he ride, he take, he fall, he get, he go. He never stop.

Changes of mind accompany changes in swells as well as in popular taste, and so what may be the perfect surfboard in one country at one time may be considered a hot dog in another. In the last thirty years no surfer who wants to surf anything but the best surfboards has stayed out of the water. Only a few years ago, there were more surfboards made by hand than were made by machines. The machines could not duplicate the character of a board made by a surfer. A surfboard was considered to be a work of art that could only be made by a surfer.

When Evans started shaping, it was all long boards. "Long" are called now, and always will be, the surfboards that are made for riding long distance. They are the only type of surfboards that can be used in one session. The surfboards are made of wood, and the wood has been carefully selected to give the right platform for the rider. The surfboards are then shaped and polished to give the surfer the right board for his needs.

Most of these designs are a direct result of the work of surfboard designers. Bob Simmons, Simmons had a unique style that was admired by many surfers. He would take designs from other surfers, change them, and make them his own. His designs were often copied by other surfboard makers, and his name became synonymous with the best surfboards.

The lightness and bounce of a surfboard can be achieved by choosing the right materials. Bob Simmons used light-weight materials, and his designs were often copied by other surfboard makers. The lightness of a surfboard can make it easier to ride, and the bounce can make it easier to catch waves. Simmons' designs were often copied by other surfboard makers, and his name became synonymous with the best surfboards.
City Lights

Everything you need for everything you do.

Bill Gamble's

Why pay through the roof for auto insurance?

Letters

Every reader who sent in a letter today will get a free gift! Just write us at Reader Letters, San Diego Union, 1201 National Ave., San Diego, CA 92101. Include your name and address.

Dear Reader,

In the recent past I have provided you with some interesting readers' letters about the way government is doing its job. I believe that it is time now to discuss something that is much more important: the future of our country. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

You are getting along very well. I believe that it is important to continue supporting government programs in order to maintain our country's stability. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

In the recent past I have provided you with some interesting readers' letters about the way government is doing its job. I believe that it is time now to discuss something that is much more important: the future of our country. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

You are getting along very well. I believe that it is important to continue supporting government programs in order to maintain our country's stability. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

In the recent past I have provided you with some interesting readers' letters about the way government is doing its job. I believe that it is time now to discuss something that is much more important: the future of our country. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

You are getting along very well. I believe that it is important to continue supporting government programs in order to maintain our country's stability. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

In the recent past I have provided you with some interesting readers' letters about the way government is doing its job. I believe that it is time now to discuss something that is much more important: the future of our country. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

You are getting along very well. I believe that it is important to continue supporting government programs in order to maintain our country's stability. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

In the recent past I have provided you with some interesting readers' letters about the way government is doing its job. I believe that it is time now to discuss something that is much more important: the future of our country. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

You are getting along very well. I believe that it is important to continue supporting government programs in order to maintain our country's stability. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

In the recent past I have provided you with some interesting readers' letters about the way government is doing its job. I believe that it is time now to discuss something that is much more important: the future of our country. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

You are getting along very well. I believe that it is important to continue supporting government programs in order to maintain our country's stability. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

In the recent past I have provided you with some interesting readers' letters about the way government is doing its job. I believe that it is time now to discuss something that is much more important: the future of our country. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]

Dear Reader,

You are getting along very well. I believe that it is important to continue supporting government programs in order to maintain our country's stability. In my opinion, the government is doing an excellent job. I believe that we should continue to support them in their efforts.

Sincerely,

[Name]
Reader's Guide to the Music Scene

The Music Scene is sponsored by the Reader.

---

In San Diego...

*--*--*--*--*

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

*--*--*--*--*

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.

---

In San Diego...

Friday, Jan. 12, 7 p.m.

Concerts

Freeze Zap, the Bears, and the Wizards, with Steven L. Wolfson, at the U.S. Grant Hotel, January 19, 7:30 p.m.

David Blackwell and Friends, at the U.S. Grant Hotel, January 20, 7:30 p.m.

In New York...

Concerts

George Lewis and the Big Noise, at the Nighttown Cafe, January 18, 9:30 p.m.

---

The Music Scene is produced every Sunday by the Reader. The Reader's Guide to the Music Scene is available Monday and Thursday at the Reader Newsstand, 1254 First Ave., and at participating record stores.
Letters

December 19, 1975 - January 7, 1976

Dear Reader,

I am writing to express my concern about the current state of our society. The world we live in is becoming more and more divided, with people denying each other's viewpoints and refusing to listen. It is important that we come together and have open discussions in order to resolve our differences.

Sincerely,

[Signature]

Mortals and Water Do Not Mix

Jonathan Seville

While some people believe that mortals and water do not mix, I want to share an experience that proved them wrong. I spent a week on a sailing trip in the San Diego bay, and although I had never sailed before, I quickly learned the ropes. The wind was strong and the waves were high, but with the help of my crew, we were able to navigate safely. It was a thrilling experience that I will never forget.

Yours truly,

[Signature]
Surfboards

Mark Weiler

My surfboard is what you might call a "special order." I had it shaped just the way I wanted it, and it wrapped with two-tone glass, one color on the nose and another on the tail. I had a friend who was a professional shaper and we worked out the design together. He chose the materials and I selected the colors. The board is very stable, and it glides over the waves with ease. I love it!

Journal of an Amateur Shaper

Mark Weiler

Mark Weiler's surfboard is what you might call a "special order." He had it shaped just the way he wanted it, and it wrapped with two-tone glass, one color on the nose and another on the tail. He chose the materials and the colors. The board is very stable, and it glides over the waves with ease. He loves it!

The surfboard is what you might call a "special order." I had it shaped just the way I wanted it, and it wrapped with two-tone glass, one color on the nose and another on the tail. The board is very stable, and it glides over the waves with ease. I love it!
For a unique Christmas gift...

- CREATIVE PRODUCTS - Each one of our cabinets, planters, mirrors and picture frames is a unique wooden creation.
- ELF OF CALIFORNIA - The Wizards at ELF's enchanting beach resort & organic health food, and with any purchase of ELF's will get you a FREE sundew plant from us for Christmas.
- METAL AND GEMSTONE - In addition to ornamental rings and scissors, we also carry a variety of metal and gemstone jewelry and works with the wooden arts at local stores. Ocean Basket.

For Rows and Flows of Angel Hair

Eleanor Widmer

Although I have spent a quarter of my life to San Diego, I was never able to get to the San Diego Museum of Art. Until now. We finally got there last week and couldn't have been more pleased with the exhibition of modern art that the museum had arranged. It was a beautiful exhibit of modern art, and the museum had arranged the exhibition with great care. The exhibition included works by many of the most famous modern artists, and it was a wonderful opportunity to see some of the best modern art in the world. We highly recommend the San Diego Museum of Art to anyone who is interested in modern art.
Reader's Guide to Local Events

Music

LA JOLLA CHAMBER ORCHESTRA, conducted by Peter Gress, with Interpreters Opera soprano Justin Rabin, performing pieces by Beethoven, Handel, and Mozart, Friday and Sunday, 8:00 p.m. University of California, 9000 Gilman Drive, La Jolla. (619) 531-2450.

CHRISTMAS CONCERT: Baren DiMaggio performed by the Mesa College Choral Group, led by Phillip M. Hoesing, Saturday, December 21, at 8:00 p.m., St. Paul's Episcopal Church, 286-720.

13TH ANNUAL CHRISTMAS CONCERT: Kerstfeest.ariano and Carole, concert by St. Paul's Church, Sunday, December 23, at 4:00 p.m., St. Paul's Episcopal Church, 286-650.

ANNUAL ADVENT SUNDAY, Christmas Eve: Mesa Christmas choir, Sunday, December 29, and December 30, at 8:00 p.m., St. Paul's Episcopal Church, 286-650.

THE JAMES FRANCIS LANNON SHOW: With Bill Brown's 24-piece orchestra, Sunday, December 21, 8:00 p.m., Civic Theatre, 285-9516.

ORGAN MUSIC: Daniel Hacking Burner plans works by Cesar Franck, Sunday, December 29, 7:00 p.m., First Unitarian Church, 284-8406.

CHAMBER MUSIC: Pas de deux to be performed by Anna Maria Jones, Monday, December 31, 8:00 p.m., Francis Park, Founders Hall, 281-9950.

LOS ANGELES POLYCHORALE; conducted by Zula Warren, Saturday, January 4, 8:00 p.m., Civic Theatre, 285-9536.

Sports

AMATEUR BOXING: Saturday, December 20, 8:00 p.m., B.D. Simon, 218-2908.

MIXED FITNESS PAR COURSE: Saturdays and Sundays, December 20 and 21, at 8:00 a.m. Rodd Field, Mission Bay, 207-4126.

Theatre

COLUMBUS MADRIGAL: A Christmas comedy presented by Spencer Theatre, December 16 and 17, Thursday through Saturday, 8:00 p.m., Theater San Diego, 221-2000.

THE ROYAL HOUND: Thursday, Friday, and Saturday, December 17 and 18, 8:00 p.m., and Saturday, December 19, 2:00 p.m., San Diego Playhouse, 217-3000.

WROUGHT IRON: Thursday, December 17, 8:00 p.m., at 4:00 p.m., Kissin' Sun, 221-2000.

THE TIME MACHINE: Thursday, Friday, and Saturday, December 17 through December 19, 8:00 p.m., and Sunday, December 18, 3:00 p.m., at the San Diego Playhouse, 217-3000.

COMEDY: "I'M ON THE BUS!" by Fabio Frizzi, presented by the Mesa College Theatre Department, Thursday, December 17, 8:00 p.m., and Sunday, December 18, 3:00 p.m., at the Mesa College, 285-9536.

NEW YEAR'S DAY YACHT RACES, sponsored by the Yacht Club, Thursday, January 1. Far Below, 283-1100.

ANNUAL THEATRE TOURNAMENT: 12 weeks from the western United States companies, including U.S. Ballet, Boise, ID., and U.S.D.A., Saturday and Sunday, January 3 and 4, starting 8 a.m., Rodd Field, Mission Bay, 285-9516.

Lectures

SPARK TOUGH: A lecture at the University of California, San Diego, Saturday, December 19, 8:00 p.m., at the La Jolla Branch Library, 283-1800.

NEEDLEPOINT IV: "I" by William Bartlett, presented by the Mesa College Theatre Department, Thursday, December 17, 8:00 p.m., and Sunday, December 18, 3:00 p.m., at the Mesa College, 285-9536.

THE CONVERSATION: a new play by E. K. Bojes. Performances are at 8:00 p.m., Orpheus Theatre, 283-9500.

THE SOUND OF MUSIC, Tuesday, November 28, Thursday through Sunday, 8:00 p.m., Alamo Square Theatre, Hotel San Diego, Broadway at Yuma Street, 283-9500.

Dance

THE MOTORCITY, performed by the Califonia Ballet Company, Friday, December 19, 8:00 p.m., Civic Theatre, 285-9516.

CONTEMPORARY CHOREOGRAPHY, Saturday, December 20, at 8:00 p.m., and Sunday, December 21, 3:00 p.m., at the Civic Theatre, 285-9516.

Film

DOCUMENTARY: "American Wilderess," Saturday, December 17, 8:00 p.m., and Sunday, December 18, 3:00 p.m., at the Civic Theatre, 285-9516.

CONTEMPORARY FIGURATIVE ART, two short films on Joan Didion and Traveling Husbands, Tuesday, December 12, 8:00 p.m., and in both films at the Natural History Museum, 285-9516.

Special Events

VARIETY SHOW AND DANCE: presented by the San Diego County Sheriff's Band Association, Friday, December 13, 7:30 p.m., Santa Ana, 283-3115.

WAVE WATCHING EXHIBITION: The annual migration of "sandpipers" can be observed at the Natural History Museum, December 27 and 28, and January 5, 6, and 7. The hours, 283-2831, and their dates, 283-2831.

100TH ANNUAL LAS POSADAS, traditional Mexican Christmas celebration, Sunday, December 21, 7:00 p.m., Mission San Luis Rey, near Oceanside, 283-9531.

ANNUAL CHRISTMAS LIGHT BOAT PARADE: The San Diego County sponsors a parade of 75 to 100 Luminary boats, from Shelter Island boat peer and Harbor Police and the Imperial Yacht Club, starting 9:00 a.m., at the San Diego Yacht Club, 283-9536.

NEW YEAR'S EVE PARTY, sponsored by the San Diego Parks and Recreation Department, Wednesday, December 31, 8:00 p.m. to 12:00 a.m. The Star, 283-9536.


Galleries

THE HENRY COLLECTION: sponsored in part by the San Diego Jewish Federation and the Jewish Federation of the San Diego Area. The Henry Collection, 283-9516.

DONNA LEAVIT, drawings and etchings. December 1 through 31, Ants Coe Gallery, 283-9002.

THE GRADUATION SERIES, by Carl Easby. New through December. December 20, 8:00 p.m., University of San Diego, Arts Center, 281-0490, and 304.

DELACRAN AND THE FRENCH ROMANTIC PAINT. an exhibit being curated by the Elomar Museum. New through December 28 at the Fine Arts Gallery, Balboa Park, 283-9516.

A ROYAL FORCE IN SAN DIEGO, watercolors to Albert Vallone, now through December, National History Museum, Main Street, Balboa Park, 283-3021.
Have you ever been to a no nonsense Indian Jewelry Sale?

FUNKY JUNE

The Women's Store

All I want for Christmas is...

Steve Forbert

1. "Skin Deep from Rags to Riches" Steve Forbert is an excellent performer who has made a name for himself in the music industry. His latest album, "Rags to Riches," has been well received by critics and fans alike. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

2. "For English Language Christmas" English is a beautiful language, and there are many ways to celebrate Christmas in English. "For English Language Christmas" is a great album that explores the beauty of the language and the traditions associated with Christmas. The album features a range of musical styles, from traditional carols to contemporary arrangements.

3. "Bringin' Joy to Every Girl or Boy" The Women's Store is a monthly event that celebrates women's achievements and contributions to society. The event is attended by women from all walks of life, and it features a variety of performances and presentations. The Women's Store is a great way to support women and their accomplishments.

4. "All That's Left" "All That's Left" is a beautiful album that explores the themes of loss and mourning. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

5. "The History of Summer Loves" "The History of Summer Loves" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

6. "A Shoebox Full of Music" "A Shoebox Full of Music" is a great album that explores the beauty of music and the joy it brings to our lives. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

7. "Some Things Never Change" "Some Things Never Change" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

8. "Blackbird" "Blackbird" is a beautiful album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

9. "Dancing in the Dark" "Dancing in the Dark" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

10. "All This Time" "All This Time" is a beautiful album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

11. "The Best Is Yet to Come" "The Best Is Yet to Come" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

12. "Skin Deep" "Skin Deep" is a beautiful album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

13. "Love Changes" "Love Changes" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

14. "Finding My Way" "Finding My Way" is a beautiful album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

15. "All That's Done for Love" "All That's Done for Love" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

16. "Ask Me Why" "Ask Me Why" is a beautiful album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

17. "The Best Is Yet to Come" "The Best Is Yet to Come" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

18. "Don't Stop Believin'" "Don't Stop Believin'" is a beautiful album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

19. "Blackbird" "Blackbird" is a beautiful album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.

20. "All That's Done for Love" "All That's Done for Love" is a great album that explores the beauty of love and the seasons. The album features a mix of acoustic and electric guitar, and Steve's voice is as powerful as ever. His lyrics are introspective and soulful, and his music is deeply moving.
Forget the shopping centers, checkout lines, and Christmas hype.
Shop with Pleasure at

MISSION BEACH SHOPS
Where you'll find gifts with a personal touch.

HAPPY HOLIDAYS FROM ALL OF US

 IF YOU DON'T HAVE TIME TO MAKE YOUR OWN HOLIDAY GIFTS...

HOMESPUN
Handcrafted Wares
 Hóard, Pottery, Jewelry, Clothing
Planters, Cards, Dolls, Shawls,
Duckles, Wallets, Purse, Macrame
3849 Mission Blvd
RICK AND NANCY 488-1938

"That's a crock..."
No, it's not. It's a hanging plant, a rug, a table set, a bowl, a pillow, or whatever you need it to be.

LILY
One of a Kind Pottery
2701 Mission Blvd
Open Mon-Sat 10-6

SERENDIP IS A FRUITCAKE!
milk • butter
eggs • flour • all
nuts • raisins
honey

LOOKING FOR A BOOK?
Science fiction? Science
Science fiction? Science
middle earth bookshop
3731 Mission Blvd

Looking for a book?

Sundance Silver
3780 Mission Blvd 488-3521
"OLD MISSION BEACH"

Christmas Ideas
GIFTS-ARTS-BEADS
UNUSUAL AND APPRECIATED

YAB YUM ARTIFACTS
3780 Mission Blvd 488-3521
"OLD MISSION BEACH"

20% off the ad

Christmas items now
Custom Silver Jewelry
and Repair
Turquoise, fire agate, opals

CLOTHING — JEWELRY — KAMA SUTRA — LEATHER
PIPES AND PARAPHERNALIA — BOOKS — PURSES — BELTS

OVER 50,000 GIFTS TO CHOOSE FROM

New 10-speeds from $89.95
Complete Skateboards from $16.95

Pre X-MAS Clearance Sale

$10 Skateboard repair and bike assembly available

Hamel's Bike & Surf Shop
488-5050
704 Ventura Place, Mission Beach (across from Belmont Park)
Open Everyday
LONG LIVE ADVENTURE!
Rudyard Kipling’s epic of splendor, spectacle and high adventure.

MOVIES
Duncan Shepherd

American Grafitti - The sad, sweet story of a family, their car and the fast times they lived in the 1960s. A director and a star (John Carpenter and Ron Howard) whose lives were to be the most breathtakingly beautiful of any in the history of American cinema. A must-see for anyone who ever owned a car. 1973.

Cape Fear - Ben Gazzara plays an aggrieved lawyer in this powerful psychological thriller. The film won an Academy Award for Best Actor in a Leading Role for Gazzara. 1962.

Capricorn One - A space adventure that explores the themes of conspiracy and government cover-ups. A conspiracy thriller that keeps you on the edge of your seat. 1978.


Close Encounters of the Third Kind - A scientist learns that aliens have arrived on Earth and sends a message in order to contact them. The film received widespread critical acclaim and won several Academy Awards. 1977.

Curly Sue - A young girl must learn how to cope with the pressures of being in the spotlight. A heartwarming family film that celebrates the power of love. 1991.

Dune - A science fiction epic that explores themes of power, politics and religion in a distant future. A grand and epic adventure that’s visually stunning. 1984.


The Exorcist - A supernatural thriller that tells the story of a young girl possessions by a demon. The film is regarded as one of the most influential horror films ever made. 1973.

The Expendables - A group of aging stuntmen must pull off one last job to save their retirement. A thrilling action movie that celebrates the spirit of stunt work. 2010.

Eraserhead - A surreal and unsettling horror film that explores the themes of alienation and decay. David Lynch directs this psychological thriller. 1977.

Earthquake - A natural disaster film that tells the story of a massive earthquake that hits San Francisco. A thrilling and gripping disaster movie that captures the chaos of such a catastrophic event. 1974.

Earth - A science fiction film that explores the many different ways that humans might live on other planets. Stanley Kubrick directs this thought-provoking science fiction film. 1968.

The Empire Strikes Back - The second part of the original Star Wars trilogy. Luke Skywalker, Han Solo, and their allies face off against the evil empire. A classic space opera that’s beloved by fans worldwide. 1980.

Excalibur - A sword that is to be swung by the true king of England. A film that is packed with fantasy and adventure, and is a tribute to the legends of King Arthur. 1981.

The Firm - A law firm must fight against the corrupting forces of power and money. A gripping and intense legal drama that explores the dark side of the legal profession. 1993.

Fahrenheit 451 - A dystopian film that explores the dangers of censorship and the rise of totalitarianism. Ray Bradbury’s novel is brought to life with stunning visual effects. 1966.

The French Connection II - A gritty and realistic crime drama that tells the story of a tough police detective and his partner. Jon Voight and Gene Hackman star in this sequel to the original French Connection. 1975.

The Godfather - A classic crime drama that tells the story of a powerful mafia family. Marlon Brando’s performance as Vito Corleone is considered one of the greatest of all time. 1972.

Ghostbusters - A supernatural comedy that follows a team of paranormal investigators. Bill Murray and Dan Aykroyd star in this classic comedy. 1984.

The Great Gatsby - A tragic love story set in the 1920s. Leonardo DiCaprio stars as Jay Gatsby, a millionaire who is obsessed with losing his childhood love, Daisy Buchanan. 2013.

Hansel & Gretel - A fairy tale about a young girl who disguises herself as a witch in order to find her way to a young woman and then to her home. 1965.

Juno - A young woman who gets pregnant unexpectedly decides to keep her baby and give it up for adoption. This film is known for its witty and relatable humor. 2007.

Juno & the Paycheck - A young woman who is on the verge of becoming a mother becomes engaged to a man who is a long-time bachelor. The film explores the pressures of traditional gender roles. 1946.

The King of Queens - A classic crime drama that tells the story of a powerful mafia family. Marlon Brando’s performance as Vito Corleone is considered one of the greatest of all time. 1972.

The Lion King - A classic animation film that tells the story of a young lion, Simba, who takes over the Pride Lands from his traitorous uncle. 1994.

The Lord of the Rings - The epic tale of a group of friends on a quest to destroy the One Ring. A film that is renowned for its visual spectacle and attention to detail. 2001.

The Lost Boys - A supernatural horror film that tells the story of a group of vampires who are drawn to a beach community during the summer. 1987.

Mary Poppins - A magical nanny who arrives to help a family in need. Julie Andrews is unforgettable as the magical Mary Poppins in this classic musical. 1964.

Moonstruck - A romantic comedy-drama that tells the story of a woman who falls in love with a man during a full moon. Cher and Nicolas Cage star in this beloved film. 1987.

The Mummy - A supernatural adventure film that follows a team of archaeologists who are cursed when they touch an ancient mummy. The film is packed with thrills and chills. 1999.

The Matrix - A sci-fi action film that tells the story of a computer programmer who discovers that he is living in a simulated reality. The film is known for its groundbreaking visual effects and philosophical themes. 1999.

Midnight Cowboy - A gritty and realistic crime drama that tells the story of a young man who works as a hustler in New York City. Dustin Hoffman stars in this film that explores the gritty underbelly of 1960s America. 1970.

Monsters - A supernatural horror film that tells the story of a group of scientists who are sent to investigate a strange phenomenon. The film is packed with tension and suspense. 2010.

The Sixth Sense - A supernatural horror film that tells the story of a young boy who can see the dead. The film is known for its shocking twist ending. 1999.

The Shining - A supernatural horror film that tells the story of a family who spends the winter in an isolated hotel. The film is packed with tension and suspense. 1980.

Silence of the Lambs - A suspenseful thriller that follows a young FBI agent who is on the hunt for a serial killer who is a former FBI agent. Jodie Foster and Anthony Hopkins star in this gripping film. 1991.

The Sorcerer’s Apprentice - A supernatural adventure film that tells the story of an apprentice who must save the world from an evil sorcerer. The film is packed with magic and wonder. 2010.

Star Wars - A classic space opera that tells the story of a young man who joins the rebel forces to fight against the evil empire. The film is known for its epic scale and compelling characters. 1977.

The Story According to Matthew - A supernatural thriller that tells the story of a young man who discovers that he has been chosen to save the world from the forces of evil. The film is packed with action and suspense. 1999.

The Unforgiven II - A film that explores the themes of forgiveness and redemption. Tom Selleck stars in this film that is a sequel to The Untouchables. 1991.

The Vultures - A supernatural horror film that tells the story of a group of friends who are stalked by a mysterious figure. The film is packed with tension and suspense. 2010.


The Wizard of Oz - A classic musical film that tells the story of a young girl who sets off on an epic journey to meet a man in the land of Oz. The film is known for its beautiful songs and colorful choreography. 1939.

The X-Files - A supernatural thriller that follows a team of FBI agents who investigate strange and unexplained phenomena. The film is known for its intriguing conspiracy theories and engaging characters. 1993.

The X-Files: The Truth Is Out There - A supernatural thriller that follows a team of FBI agents who investigate strange and unexplained phenomena. The film is known for its intriguing conspiracy theories and engaging characters. 1993.

Back to the Future Part II - A time-traveling classic that tells the story of a young man who travels back in time to the year 2015. The film is known for its futuristic and fun-tastic science fiction. 1989.

The X-Files: The Truth Is Out There - A supernatural thriller that follows a team of FBI agents who investigate strange and unexplained phenomena. The film is known for its intriguing conspiracy theories and engaging characters. 1993.

Back to the Future Part III - A time-traveling classic that tells the story of a young man who travels back in time to the year 2015. The film is known for its futuristic and fun-tastic science fiction. 1990.

The X-Files: The Truth Is Out There - A supernatural thriller that follows a team of FBI agents who investigate strange and unexplained phenomena. The film is known for its intriguing conspiracy theories and engaging characters. 1993.
Give a comfortable gift certificate.

Roots® are made in 15 styles. We have Roots for kids and Roots for pets. Roots for the bench and Roots for the street. Something, in other words, for everyone you love. They're all very comfortable, and beautifully made in Canada. by grain and leather. They seem to appeal to everyone from high school kids to grand parents. And our gift certificate lets the object of your affection have all the fun of picking his or her own.

Roots.

La Jolla - 1218 Prospect Street - 760-489-5000

Los Angeles - 10541 Sunset Boulevard - 213-659-4890

New Roots Boots.

The Pull Roof. Hand-crafted in fine Canadian leather both inside and out, with a thick foam insulation to keep your feet very warm and very happy.

The Hking Roof. It has full leather lining, a foam packed collar and a natural rubber sole. Undoubtedly the best-looking work around. The Hking Roof, for men or women, is sold exclusively at Roots shops throughout Canada and the United States.

Roots.

La Jolla 1218 Prospect Street 459-5000
Infectious Disease

Infectious Disease is a department at University Hospital that would make an animal lower in rank. In this department five physicians and roughly fifteen staff researchers conduct experimental research into sicknesses like yellowfever, a bacterial disease that destroys the kidneys, like typhoid, a blood paraker, viral diseases like rubella and polio; and of course all important cancer, both in its benign and malignant forms (cancer smoking).

The aspect of this department that gives the animal lower in rank is the fact that the diseases are transferred to animals. All kinds of animals - rats, mice, monkeys, apes, rabbits, sheep, cats, dogs, and pigs. The main gimmick is to make the mice, rats, rams, pigs, and rabbitsrasing around, third, and fourth. A mouse may be transferred to a chimpanzee and then a chimpanzee to a human patient, so that's treated with a supposed preventative and then given the infection to see if the preventative works. Most of the animals come from professional supply houses. The cats, for example, are brought from companies in Montong and Wisconsin. The chances of your own pet being used at University Hospital, they say, are almost nil.