One more Reader this year - Dec. 18th No Reader on Dec. 25th or Jan. 1st

### **Huffing and Puffing**



#### Bettina Brownstein -

Bettina Brownstein

Eileen Waters is plump and friendly and holds the AAU world's record for the women's fifty-mile run. Her triumph oc-sart. 2: Santa Monica in 1974 when she rounded the track for the 200th and final time in 6.55.28.8. The first twenty-five miles Eileen m-intained a slow pace with short, low, energy-sparing strides. Gradually, the jogging motion became an integral part of her body rhythm and sticking one foot out in front of the other seemed more natural than standing still. She eased into a faster speed, which, buls rock music from a speed, which, plus rock music from a transistor radio, carried her to the end of

the race.

Six years ago Eileen had never done any exercise of the "huff and puff" variety. At that time, motivated by a desire to lose weight, she joined Donna Gookin's newtysponsored by the city's recreation department, and Donna, who is a champion marathon runner, still meet late afternoons in Balboa Park.

Donna is a trim, compact woman, who is Dona is a trim, compact woman, who is only chronologically approaching middle age. She appears to be one of those former high school cheerleaders who fortunately matured. Three times a week she directs a well-rounded program for a mottley group of loggers of varying ability and experience. There's an elderly man training for his first marathon, a middle-aged man taking some learning steps, a seven-year-old girl who just completed a marathon in less than four hours, and a young mother determined to recapture the stamma of her teen-age years. On the fringe is Nadia Garcia, a nineteen-year-old record holder of many and sundry races. Light and tense as a gazelle, she hovers on the edges, eager to extend into motion at any moment. Each class begins with an elaborate warmup period of stretching, prancing, praling, twisting, and jumping to get the ances flowing and the models flusher in preparation for the econing's train. The air hours, and a young mother determined to

no longer feels cold and sweats are dis-carded. Mondays, it's a long, relaxed jog around the park within the lighted areas. Wednesdays, the schedule calls for wind sprints and hill runs. Fridays, it's the timed three-mile run, which determines a person's level within the class. Workouts for the rest of the week are assigned according to five time divisions, which reflect speed and endurance. Some of the more competitive interpretations with the control of the line up at the start with nostrils positively laring and expressions set With a leap at the beginning, it's six-minute miles all the way. The majority, however, are content to no longer feels cold and sweats are disthe beginning, it's six-minute miles an ine-way. The majority, however, are content to either compete against themselves or to just amble along. Many racers, panting up the final hill, fighting nausea, ask rhetorically week after week why they subject themselves to this agony.

The asquer is that running is addictive no matter what the initial motivation for buying that first pair of three-striped, composition-sole tennis shoes. People begin jogging for various reasons: to lose weight, firm flab, improve health, or feel younger. Eventually, however, you become dependent on a daily workout for a sense of physical and mental well-being. Similar to physical and mental well-being. Similar to other addictions, you continually crave uncreased dosages—in this case of speed and distance. As Elienc explains: "Running becomes a part of you you feel your whole body moving and this movement feels good. You get in touch with your feeling continual to the properties of the properties of continual to the properties of the properties of the pro-tor of the properties of the properties of the pro-tor of the properties of the properties of the pro-tor of the properties of the properties of the pro-tor of the properties of the properties of the pro-tor of the properties of the properties of the pro-tor of the properties of the properties of the pro-tor of the pro-tor of the proton of the proton of the pro-tor of the proton of the proton of the pro-tor of the proton of the proton of the pro-tor of the proton of the proton of the proton of the pro-tor of the proton of the proton of the proton of the proton of the pro-ton of the proton of the proton of the proton of the proton of the pro-ton of the proton of the pro-ton of the proton of the proton

Theories about every aspect of running are rampant—det, training, shoes, etc.—and each has its avid proponents. Some advocate shorter, swifter workouts: for instance, two miles a day at near top speed. But Fileen and others prefer long, slow, gentle jogs and behove that you can improve both speed and staining as by patting in a lot of miles every day. Ultimately, running is an individual endeavor. Each person mass determine for them or broad more determine to them or broad working of training is most effective. This

perimenting with diet and exercise.

San Diego has a considerable number of top-notch marathoners, who are all gearing up for the Mission Bay Marathon set for January 10. (A marathon is a twenty-six mile 185 yard race, which commemorates the feat of the Greek, who, in 490 B.C. ran this distance from Marathon to Athens. carrying the news of a Greek victory over the Persians.) Competitors have three ob-jectives in the following order: 1) to finish, 2) to finish in under four hours, and 3) to be

In the months preceding a marathon, entrants begin packing in more than fiftyfive miles per week. Many begin following a special regimen designed to provide extra energy during the marathon. One week before the event believers in this regimen go of glycogen and for the next three days consume only protein. The subsequent three days, they go on long, leisurely jogs that don't strain the muscles and load up on carbohydrates. The theory is that this diet will cause the body to convert car-bohydrates into energy more efficiently. In the past Eileen has tried this diet but this year intends to continue with her usual eating and exercise patterns. In general, she stays away from processed and refined foods and eats whole grains and fresh vegetables. She also takes a vitamin supple-ment to help replace those used up by exertion and perspiration.

answer to the loneliness of the long distance runner. Patterned after a similar program in runner. Patterned after a similar program in Hawaii and founded by Dr. Kostrubala, it provides an opportunity for people to develop their distance-running skills against one of the most beautiful settings in the world. Scores of people, including entire families, torgo their Sunday sleepin to gather by the shores of Misson Bay at 800 A.M. for jugs along the water side. It's child is that hour and the cardy morning the solution of the state of and mysterious substances. A few hardy fishermen sit hunched motionless over long

fishermen sit hunched motionless over long poles.

After the warm-up, participants take off their wrappings and divide into groups. Each group goes a different distance: twenty miles, eight, or three for beginners. Routes generally trace the perimeters of the hay; speeds wary from six to ten miles per hour. Choice of a particular distance depends on endurance, energy, ambition, and what you ate the evening before. Including stops for gookinaide secreted in containers in bushes along the way, a leisurely twenty-mile jaunt takes about four resures (went), simile joint takes about tool hours. (Gookinaide is a special drink in-vented by local marathoner, Bill Gookin, and especially formulated for strenuous activities. It contains glucose, potassium, electrolytes, and additional ingredients to replace those burned on by exercise to

The best strategy to follow during the clinic is to latch on to a person or persons who jog at a similar level. Then, in order to get your mind off of what your legs are doing, you pass the time by gossping, telling jokes, or swapping running tips. This tactic will be effective for a tell-less that the distance. After that it's easier to shut up and conceptizing on the works it hand: and concentrate on the work at hand the country of the work at name to the country of the same time wondering why you torture same time wondering why you torture yourself this way and promising to take a peek at that bestseller, "Thirty Minutes a Week to Keep Fit" or some such title. The last mile is the most torturous and conse-quently the most rewarding. Sir Hillars couldn't be more proud upon scaling Everest than the runner who accomplishes to the properties of the properties.

It's all over for another week. You bend

# City Lights

Preparing for a move to their new earthquake-proof school students at San Diego High have organized a business of their own to reap some holiday profits. The products of the "Piece of the Rock Co." include book-ends, paperweights; and pen sets, all fashioned from the granite stones of the city's first high school.

The gifts are assembled by students in Edmond Vestal's Lapidary class, and sales and advertising are being handled by Clarence Irving's Small Business class. Profits from the sale of the items, which range in price from \$1.50 for a small piece of granite to \$6.00 for two hand-cut book-ends, will go to fund student body activities. Since November, when order forms were first available, over \$880 worth of the granite has been shipped throughout the country. Purchasers include Arthur Gould (a 96 year-old ex-principal), the school's original architect, and Council man Lee Hubbard

#### HERE'S SOME MORE FAIR COVERAGE

Mirroring college campuse across the country, political activism at UCSD drew to a close with the winding down of the Vietnam war. Since the 1972 demonstrations against most newsworthy activity has been confined to the Graduate Students Union whose protests have centered primarily around the campus sues of salaries and work loads handled by teaching But recent disclosures of

CIA activities and the University's agreement to permit Los Angeles, and San Diego campuses have prompted the formation of an Anti-CIA Coalition at the La Jolla campus. Formed by memi the Women's Center, MECHA. Young Socialist Alliance

sponsored a workshop on CIA activities the week of organizing force behind a demonstration against UC President David Saxon, who came to UCSD November 25.

Saxon's trip to the campus which started as a question and torturous walk in which the President, ringed by deans and police, sought refuge from a

group of angry protestors.
Followed by an estimated
100 students, he had entered the Science building to address a faculty meeting but was soon forced to leave because of the shouting of the students.
"They (the deans) had absolutely no plans about where they were taking Saxon after getting him out of the faculty meeting," recalled one eyewitness. "Two or three times the deans velled left, even passing by a parked patrol car that they didn't try and get him into. In fact, McElroy (UCSD's Chancello and Saxon's guide) was so nerved by the yelling that he left Saxon's side and ran 60 or



was spontaneous and unplanned University officials who had been notified beforehand of plans to protest Saxon's visit the number of sympathetic

Immediately after the Saxon incident, the Anti-CIA coalition distributed a statemen outlining the reasons for the protest and promising further resistance to CIA recruitment plans. Meanwhile, Vice -Chancellor of Student Affairs

George Murphy, with the help

of the deans present at the

taken by the school's public

a number of those involved

presented a report to Chancellor McElroy which

On December 2 Murphy



70 feet up ahead of the crowd." Finally, his coat covered with spit and his ears ringing with chants of "Asesino! Allende! maneuvered into a campus olice car and driven away from

A number of people present at the confrontation agree it

15 of the protestors.

Murphy's recommendations and last Friday nine students were sent letters informing them of their probationary status and giving them the choice of a formal or informal hearing. Three of the remaining six protestors have been identified as non-students and ree are as yet unidentified. Murphy plans to consult with campus police about pressing criminal charges against the three non-students

measures to be taken against

McElroy agreed with

In reaction to what it terms "media abuse" the Anti-CIA Coalition has communicated only through press releases. supporters of the Coalition explained their feelings about news coverage, but said they spoke only for es. "All the publicity has shifted the point of focus away from the question of CIA activities to student activism," says Yvonne Hayes of the Young Socialist Alliance. "So a main concern of the coalition is to turn that around

Supporters of the Coalition are thus in the precarious position of defending and supporting those who face hearings, while at the same time terming the protestors'

"That kind of activity
plays right into the hands of the Administration," explained one sympathizer. "What happened to Saxon is nothing at all compared to what the CIA is doing throughout the world, yet all people will read about now is the rebirth of student activism."
The Anti-CIA Coalition held

a meeting Monday to plan a trategy for answering the four-page letters received by nine students that same day. A spokesperson for the Coalition refused any comment on future plans. "Reassurances of fair coverage mean absolutely nothing to us," she declared. We've heard them all before

- Paul Kruege



Editor Iliam H. Lewis

Contributing Editors Jonathan Saville, Theatre and Fine Arts Duncan Shepherd, Film aul Krueger, City Lights Eleanor Widmer, Food

and \$12.50 for a ver

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### Living off the Land

alone in the form of what was ther

his gifts: for myself, some out-of-season strawberries, possibly four in number, two gorgeous white onions, moderately soft on the side, and a cupcake with only the sweet smell of its once lustrous frosting. For my sons and hus-band he dispensed paperback



- Elka Rackow -

— EJKA RACKOW—

A few years ago I had a teaching assistant at the university who appeared more bedrageled and impoverished than the rest, and the rest of the rest

For those who are not acquainted with the academi quainted with the academic phenomenon known as a teaching assistant, it should be explained that said assistant, an apprentice teacher, does more than grade papers and conduct discussions. A teaching assistant, fernale or male, is a graduate student who also performs the function of a waking resource. function of a walking consu guide to free products. If there should be any way of conning the system he will know about it, and although he buzzes on the honey of trivia, his information proves

I was not particularly aware of the implications of the phrase, "living off the land," as I naively assumed that my t.a. grew a few vegetables in the scruffy patch behind his house in Del Mar. Au contraire, living off the land meant exploiting supermarkets but not

One late Sunday afternoon, said hairy eyeball which meant, "Say thank you even if you are disappointed," they exercised their freedom by exclaiming, "Where did you get this stuff? From some garbage can?" "Exactly," replied my t.a., as if we had comteaching assistant showed up at my house with a cake from Jurgensen's, the poshest market in La Jolla. The box appeared dented, but I attributed this to the carelessness of the donor. I was, in carelessness of the donor. I was, in fact, somewhat embarrassed by the gift. True, he had lunch or dinner at my house at least once a week; true. I had ransacked my ubiquitous closets for garments that would fit him more adequateplimented him on stuff imported from New York's Cartier. At once, he made a boastful confession: each Sunday, in-variably when the sun cast its last shadows, he ransacked the bins in

ly than his own; and true I felt maternal and protective of him. But I did not expect rewards, let shadows, he ransacked the bins in the alleys outside of the most prestigious shops in La Jolia: Jurgensen's for pastry and vegetables, Adelaide's for flowers, Jonathan's for rare fruits. The paperback books were his chief source of pride — he had culled them from my own garbage can and lovingly- saved, them for Christmas! a most expensive \$5 cake. But I have learned to be a good taker as well as a good giver. I thanked him graciously, and on the strength of his present, invited him to dinner.

The following week, in the dusk of a December twilight, he appeared with some slightly wither disistes, an enormous bunch of them. Again, I thanked him and asked him to dine with us. But the week before Christmas, he showed up with a paper sack to distribute his gifts: for myself, some out-of-

Lest many of you leave off reading and immediately hasten to the alleys and garbage bins of the best shops in town, be aware that you are breaking the law if you rummage through garbage cans.

Municipal code, Section 56.42 states, "It shall be unlawful for states. It shall be unlawful for any person or persons other than the owner or those authorized by law to rummage in or disturb or interfere in any manner with any receptacle containing refuse." If as a year. But the law was actually passed to prevent dumping of garbage, rather than as a robbery entive. And the code does no apply to stuff which may be set out for garbage collectors but is not in a container or receptacle. Ironically, you may legally cart off broken chairs, scraps of carpeting, or various household et ceteras if they are not confined to containers. The same is true for any

Safeway and Jonathan's in La

Jolla do not mark down slightly wilted fruit or vegetables. I have tried to prevail upon the managers of both of these stores to sell me soft fruit for purposes of making jam, and was refused on the argu-ment that these stores would be liable to law suits if I became ill from the fruit. In a society con-spicuous for waste, I have been dismayed to see edible fruit and vegetables carried out to the alley. of both of these stores to sell me

Am I suggesting law breaking? Hardly. But there is a way of living off the land that will legitimately wine and dine you, provided you are sufficiently energetic. During periods of scar-city—when he had used up its small allowance—my oldest son, a university student, used the following metho's to provide him

land is to get yourself on the mailing list of the best shops and eeks. I attended several openings and could eat my fill at any of these places. The La Jolla Bookstore had an autograph party for Bradley Smith, the editor of Art in the U.S.A. It served ex-cellent cheeses and crackers. cookies, wine, nuts. You could have a meal and browse through

books at the same time.

Clay Dimensions, on Adams
Avenue, had a preview of its pots and served chopped liver. crackers, wine. Bozzarius, the elegant primitive art shop in Del Mar, showed its new Indian collection last week and presented all the walnuts you could eat as well as all the wine you could drink. Knowles Gallery had champagne (champagne seems standard for art galleries). The Loft Bookshop boasts homemade cookies for its exhibits and openings. But one of the best receptions proves The Friends of La Jolla Chamber Orchestra. If you contact a member of the board, you will be invited to its champagne, homemade pastries and superb cheeses were served.

By now, you should be catching on on how to live off the land. In desperate moments, you may fre-quent The Big Cheese or C'Est Cheese shops and with a little chutzpah ask for a taste of any cheese. You will never be denied a sample, or even several samples.

During the holiday season, Central Federal Bank in La Jolla serves cookies, tea, coffee, lemonade. They are particularly nice to senior citizens, many of whom seem to spend hours there chatting or reading in the comfor-table chairs.

All the major department stores

are now demonstrating crocks or slicers or frying pans or micro-wave ovens and they pass out free samples of food used in their demonstrations. Most poetry readings in town are followed by some form of refreshment, and the fare will vary with the ethnic origin of the poet. Political fund-raisers of any kind serve food, and you can eat away an entire Sunday by attending poetry readings, or political functions at which you will be welcome even if you don't

Of course, living off the land is arduous, risky, and unstable, but if, like my t.a.'s you have the quality of a flaneur, it can be and has been done.



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### Reader's Guide to Locai **Events**

### **Special Events**

GEORGE CARLIN, comedian, with guest Kenny Rankin, in concert, Friday, December 12, 8:3C p.m., Golden Hall, Community Concourse, 236-6510.

SHOREBIRD MIGRATION WATCH: A walk through San Diego lagoon area led by zoologist Gerald Collier, Saturday December 13, 8 a.m. to noon. For details, 232-3821.

5th ANNUAL CHRISTMAS BOAT PARADE OF LIGHTS: Approximately 30 decorated and illuminated boats travel a five-mile route through Mission Bay Park, from the Bahia, Catamaran and Vacation Village Hotels to Sea World, Saturday, December 13, starting 7 p.m. 276-2800.

FAMILY CHRISTMAS PARTY, tree-trimming, ornament-making, games, Saturday, December 13, 6 to 8 p.m., The Barn, San Marcos, 744-1875.

LUCIA FEST, Swedish Christmas celebration with the Linganen Chorale, Saturday and Sunday, December 13 and 14, 2 p.m., Something Special from Scandinavia, Old Town. 299-3793.

RALLY in opposition to the U.N. resolution labeling Zionism a form of racism, with speakers including Dr. Harold Urey and U.S. Senators Alan Cranston and John Tunney. Sunday, December 14, 11:30 a.m., Organ Pavillon, Balboa Park, 299-3131, ext. 1200.

Village," concerts and dramatic presentations by community groups, Sundays, December 14 and 21, 10 a.m. to 4 p.m. on the 8000 block of Grand Avenue, 454-1444



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ROCK DIG: One-day field trip to the Ensenada area in search of tourmalated quartz, led by Natural History Museum curator of minerals, Josephine Scripps, Sunday, December 14. For details, 232-3821.

OLD TOWN CHRISTMAS POSADA: Candlelight procession followed by pinata party, Wednesday, December 17, 7 p.m. start at Old Town Plaza. 583-7891.

CHRISTMAS AT THE VILLA MONTEZUMA: Main floor decorated for Christmas in Victorian style; display of antique toys in upstairs gallery. December 7 through January 3 (upstairs display through January 16): 239-2111.

SAN DIEGO CHRISTMAS CENTER: 50-foot community Christmas tree and life-size displays of biblical scenes Santa's workshop, etc. Organ Pavillon, Balboa Park. Oper through December, special programs Sundays, 2 p.m.

THE STAR OF BETHLEHEM, multi-media program explaining the sky the night Christ was born, December 1 through January 4, Reuben H. Fleet Space Theater, Balboa Park, 238-1168.

### Lectures

ROCK ART IN BAJA CALIFORNIA, lecture by explorer and photographer Harry Crosby, Thursday, December 11, 8 p.m., Otto Auditorium, San Diego Zoo. 239-2001.

SPIRITUAL SURVIVAL: "Where Will You Be in the 1980s?" Lecture by Monroe Shearer, Friday, December 12, 8 p.m., Garren Auditorium, UCSD School of Medicine, 755-0816.

THE FIGHT FOR FREE ELECTIONS IN CALIFORNIA, a panel discussion with Byron Ackerman, Committee for Democratic Election Laws; Larry Schwartz, ACLU; and Susan Hampton, Socialist Workers Party, Friday, December 12, 8 p.m., Militant

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YUCATAN ADVENTURE, illustrated lecture and art reception exhibit by John Carrol Hooper, artist and explorer, Friday, December 12, 8 p.m., Puppet Theatre, Balboa Park, 239.

POETRY READING by Michael Davidson, Sunday, December 14, 7:30 p.m., Loft Bookstore, 235-0463.



JULIAN BOND, Georgia state senator, will speak on "The Constituency of New Politics," Friday, December 12, 8 p.m., Montezuma Hall, Aztec Center, SDSU, 286-6947.

ETHICAL POLITICS? is the topic of Bill Westmiller, chairman of the Libertarian Party of California, Tuesday, December 16, at Sambo's Restaurant, 4865 Herbor Drive; dinner at 7 p.m. talk at 8, 400-9136.

A CHRISTMAS CAROL, a reading of the Charles Dickens story by Robert McCoy of the SDSU English faculty, Wednesday, December 17, noon, Scripps Cottage, 286-5204.

### **Sports**

HOCKEY: Mariners vs. Indianapolis, Thursday, December 11; vs. Cincinnati, Saturday, December 13; 7:30 p.m., Sports Arena, 224-4176.

MANITA REDONDO CHRISTMAS JUNIOR TENNIS TOURNAMENT for beginning, intermediate, and advanced payers, age 18 and under, Saturday and Sunday, December 13 and 14, 8 a.m. to dusk, Chula Vista Tennis Center and General Roca Park. 421-682.

WOMEN'S SWIMMING: SDSU Aztecs vs. Whittier, Saturday, December 13, noon, William E. Terry Pool. 286-5204.

PROFESSIONAL BOXING: The 10-round feature fights are Carlos Tijerina vs. "Buddha" Brooks, light heavyweights, and Manuel Lujon vs. Ruben Coria, featherweights, Tuesday, December 16, 8 p.m., Sports Arena, 224-4176.

BASKETBALL: SDSU Aztecs vs. Central Michigan Wednesday, December 17, 8 p.m., Peterson Gym. 286-6947.







#### Theatre

December 11 - December 18, 1975

THE MAN WHO CAME TO DINNER, comedy, Thursday through Saturday. December 11 through 13, 8 p.m., Mayar Hall, Southwestern College, 420-1080

AN EVENING OF RIMPROVES, original one-act plays by SDSU drama students, presented by the Crama Department and the Skull and Dagger Drama Society. Friday and Saturday, December 12 and 13, 8 p.m., SDSU Experimental Theatre. 287–4508.

HANSEL AND GRETEL, presented by the San Diego Community Opera Theatre, Fridays and Saturdays at 7:30 p.m., through December 20, Sunday, December 14 at 7:30 p.m., san Diego City Collego Theatre, 239-7854.

COLUMBINE MADONNA, a Christinas comedy presented by Genesis Theatre, Saturday, December 13, 1 p.m. at Bazaar Del Mundo; Sunday, December 14, 1 p.m. at the Mercado, Rancho Bernardo, and 4 p.m. at First United Methodist

THE CONVENTION, a new play by T. K. Blakesley Performances are at 8:30 p.m., Crystal Palace Theatre, 488

THE SOUND OF MUSIC, Tuesday, November 25 to December 28, Tuesdays through Sundays 8:15 p.m., Broadway Dinner Theatre, Hotel San Diego, Broadway at 14te Street, 234-3453.

THE CURIOUS SAVAGE, comedy by John Patrick, 8:30 p.m. Fridays and Saturdays through December 13 in Actors Quarter Theater, 480 Elm Street.

REVVING UP, family play on the American Revolution, Fridays and Saturdays, 7 p.m., and Sundays, 2 p.m., through December 21, Patio Playhouse, Escondido. 746-6669.

HERE'S LOVE. Meredith Wilson's musical based on Miracle on 34th Street, Fridays and Saturdays through December 20, 8 p.m. (senior matinee December 14, 2 p.m.), North County Community Theatre, 726-9802 (evenings).

EVERYTHING IN THE GARDEN, a modern fable by Edward Albee, Fridays and Saturdays, 8 p.m., through December 13. Senior matines, December 7. 2 p.m. Building 6, Del Mar Fairgrounds, presented by San Dieguito Little Theatre. 755-7358.

TIME REMEMBERED by Jean Anouilh, Fridays and Sat through December 13, 8 p.m., Apolliad Theater, Mesa College 279-2300, ext. 236.

Revolution. Daily, except Mondays, at 8 p.m., and Sundays at 2 p.m. Starting Tuesday, November 18 through December 21, Old Globe Theater, Balboa Park, 239-2255, after noon.

### Dance

CHRISTMAS DANCE CONCERT, choreographed by Billie Hutchings, Thursday through Saturday, December 11 through 13, 8 p.m., Dance Studio, Palomar College, 744-1150, ext.



1749 Garnet, Pacific Beach Across from Pacific Plaza 273-9667





"Anthology," Friday and Saturday, December 12 and 13, 8 p.m., SDSU, Women's Gym, room 208, 286-5204.

### Music

SAN DIEGO SYMPHONY plays works by Wagner, Ginastera, and Mussorgsky, with Charles Ketcham, conductor, and Ruggiero Ricci, guest violiniat, Thursday and Friday, December 11 and 12, 8 p.m., Civic Theatre. 236-6510.

PICTURES IN MUSIC: Young people's concert by the San Diego Symphony, Saturday, December 13, 10 a.m. (for city students) and 11:30 a.m. (for county students), Civic Theatre, 232-3078.

AMAHL AND THE NIGHT VISITORS, Menotti's opera presented by student orchestra and opera workshop. Saturday and Sunday. December 13 and 14, 8 p.m., immaculata Church, USD. 291-6480.

LOS ANGELES PHILHARMONIC with conductor James Levine and cellist Harrell, Saturday, December 13, 8 p.m., Civic Theatre. 224-2063.



215 S. Hwy. 101 Solana Beach

and chamber singers, Sunday, December 14, 4 p.m., Mayan Hall, Southwestern College, 420-1080. VOCAL RECITAL by Patti Merrill, soprano, with works by Mozart, Branms, Saint-Saens, and others, Sunday, Decembe 14, 4 p.m., USD, Camino Theatre, 291-6480, ext. 354

CHRISTMAS CHORAL CONCERT by student concert choir

MINI-CONCEPT: Christmas niusic by the Guidonian Hand, an instrumental group interpreting songs of the Renaissance and Baroque periods, Monday, December 15, noon and 12:30 p.m., Grand Salon, Civic Theatre, 236-6510

### **Galleries**

CONTEMPORARY CRAFTS, objects in wood, fiber, metal and clay, through January 8, Boehm Gallery, Palomar College. 744-1150.

OILS, GOUACHES, AND DRAWINGS by Irene Bianucci Soravia, December 14 through January 9, Bard Hall, First Unitarian Church, 296-9925.

PHOTOGRAPHS by Bernard Kolysher, John Rocco, Kean Wilcox, George Zuccon, through December 31, My Eye Gallery, 454-7223.

RECENT WORKS by Reesey Shaw, and Paintings and drawings by Don Patterson, December 6.through January 4. Fine Arts Gallery of San Diego, Balboa Párk. 232-7931.

THE AMERICAN WEST in watercolors and drawings by

Charles Sultan, December 7 through 31, A. Huney Gallery. 296-1522.

MARTHA BARR LEWIS, painting exhibit entire month of December, San Diego County Law Library, upper lobby, 1105 Front Street, 236-2231.

DONNA LEAVITT, drawings and etchings. December 1 through 31, Artists' Co-operative Gallery, 3731 India Stree., 200, 2000.

THE GRADUATION SERIES, by Carol Esaki, now through December 19, Founders Gallery, University of San Diego, Alcala Park, 291-6480, ext. 354.

RICHARD ALLEN MORRIS, an exhibition of works. The Loft Bookstore, downtown San Diego. Opening Friday, December 12, 7-10 p.m. 235-0463.

DELACROIX AND THE FRENCH ROMANTIC PRINT, an exhibition being circulated by the Smithsonian Institution, now through December 28 at the Fine Arts Gallery, Balboa Park. 232-7931.

THE ROSE FAMILY IN SAN DIEGO, watercolors by Albert Valentien, now through December 22, Natural History Museum, main lobby, Balboa Park, 232-3821.





4529 Mission Bay Dr., Pacific Beach 273-1580 Mon. & Tues., 10-8, Wed-Sat., 10-10, Sun. 12-4 Christmas Lay-aways Now.

#### Joe Page

Spirit, a Los Angeles group, nade its appearance at the Back made its appearance at the Sack Door last Thursday night. The intimacy of the Backdoor made the evening an enjoyable ex-perience for performer and viewer

There were really two shows, one onstage and one off. Uncle Dirty, occasional talk show guest of both Johnny Carson and Merv Griffin and now traveling compa-Griffin and now traveling compa-nion of Spirit, opened up the evening with a racy George Carlin comedy routine. Dirty's trademark is discussing the stuff that made bathroom walls femous, and his delivery is often times more suggestive than his monologues. He did mine, imper-centions, hour monologues, and monologues. He did mine, impersonations, long monologues and some very ingenuous doubletals that had the crowd really yucking it up. He touched upon every Labou from masturbations of the country of the gestures. He left the stage with the kind of ovation usually reserved for the main act. It turned out that the fanfare The first half of their perfor

It turned out that the fanfare that Uncle Dirty blew on his wooden instrument to open his act was the last music we would hear for about an hour and a half, as coupingment problems delayed Spirit's performance. The crowd complete the problems were not so frest with the problems of the crowd that Uncle Dirty's dirtiest were spirit and the direction of the stage. Spirit eventually floated on stage and the crowd calmed a bit.

Spirit eventually floated on stage and the crowd calmed a bit. My earliest conception of Spirit was that of a relatively pure slice of the California rock and roll sound that developed in the late sound that developed in the late strites. But this preconception was immediately proven wrong in the first few bars. The first number was almost entirely jazz. Gustarsk in the first few bars. The first number was almost entirely jazz. Gustarsk player John Locke played some really heautiful riffs and reminded me of the Mahrishmu Orchestra, although gustarist California is hardly. John McLaughlin nor is drummer Ed Cassady of the same Cobham. Nonrebless, their jam had a dreamy, spiritual quality that was quite captivating. that was quite captivating. California gave a full display of the versatility of the electric guitar as he played slide, with a wah wah pedal, a repeater or reverberator, and he even found a place to stick his lighted cigarette

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Through the evening the number California was doing on

evident. His showmanship (complete with bending down on the edge of the stage and playing his guitar on his knees) as well as his substituting his teeth for his pick were more mocking than appreciative of the audience's enthusiasm. But no one seemed to mind. John Locke, on the other hand, was beautiful. He didn't dance around his organ or play with his elbows - he expressed himself through his music; he never lost his "getting down" countenance. The haldheaded drummer Ed Cassady was exciting

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The first half of their performance made waiting out the long of the control of t Dylan's immortal "Like a Rolling Stone". California's voice has a sweeter edge than Dylan's, and weeter edge than Dylan's, and the group transformed the nasal poetic ballad into a pretty, flowing ballad similar to the Byrds' interpretation of the "great one", only the band's repertoire, cume next. Way', probably the most mellow piece in the band's repertoire, cume next. The propertoire of the band's prepriore, cume next. Dreams of Dr. Sardonicus album, and the acoustics of the Buckdoor proved slightly detrimental to the album cut is an acoustic guitar and a vocal harmony which was sorely missed Thursday night. The number was still pleasant and the authors was still pleasant and the account of the propertoire of the propertoire

Kids

Spirit's performance was less cohesive than the first. California Son of Spirit two or three times, and his commercials were the only coherent words to come from his mike for the rest of the night.

Once again I must add that

cartoon shorts

Saturday, Dec. 13 1:00p STRAND THEATRE

Spirit's instrumentals more than made up for the listener's inability to decipher lytics. A gyrating dancer near the front of the stage seemed to sook up a lot of attention and for a few moments the band was forgotten. Equipment problems added to the break in











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"My horoscope told me not to talk..."

seemed to provide a much needed rest for the other musicians. Cassady played well with his sticks, but when he tossed the sticks away and beat only with his fingertips, he was better. The group played a few more solid numbers and then turned their backs on a rousing standing ova-

Backstage after the show, a group of about eight fans lined the hallway and watched the scene at the end of the corridor. Randy California was talking to one of the strikingly clad women I have seen frequently sitting by the edge of the stage trading plances with musicians or waiting by the musicians of waiting by the musician before control california was prey for another voracious fan that descended upon him after the girl had left. Nose to no swith one of his personal gods, this fan immediately started to ramble on about some acid he had taken four years ago in order to marry four years ago in order to marry his wife (standing next to him). California just nodded and smiled but the fan persisted. He begged to embrace California and did so screaming for his wife to follow suit. He threw his embarrassed wife at the bewildered musician, and there was a collective wince from all onlookers.

glance and his manager told those of us there from the press we could interview California if we could catch him.

I finally met him and began to ask him about his musical background. His reply blew me away. "My horoscope tells me not to talk about the past because it is bad for the present and future." There went half of any conceivable questions. I tried a few results, followed by three minutes of total silence in which I amused myself by contemplating an anyself by contemplating an of total silence in which I amused myself by contemplating an earring in his left ear that resembled one I had at home. He was gazing at heaven which seemed to be anywhere he affixed his eyes. After a few more minutes of this we shook hands, I expressed my gratitude and made my way to the door.





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Duncan Shepherd-During my busiest period as a moviegoer. New York, N.Y., it was not out of the ordinary for me to take in two, three, four, five movies a day and to come back for more the next. This bad habit had to do more with the irresistible temptations aboun-ding in the Big City, alias Fun City, alias Sin city, than with personal predilections. Encircled by the non-stop, simultaneous, stereophonic lures of the first-run movie houses, the revival houses. the museums, and the colleges enough to bide their time any moviegoer's total waking hours could be frittered away playing the eternal games of catch-up and keep-up: a Busby Berkeley retrospective at the Cultural Center, a pair of neo-realist classics at the Thalia, a newly discovered Ozu at the New Conversation, Lenny with Last Tango in Paris, If double features only meant a wider selection of movies, an either/or situation, then I would Yorker, the newest Freddie Francis mock-shocker on 42nd Street. To be stationed in San Diego, then, is a thumb-twiddling desk job by comparison, out of harm's way. From here, I can say freely

movie at a sitting without calling on a fraction of the self-discipline that I developed in high school, in order to memorize the first fifty lines of *The Canterbury Tales*, and that I have called on too seldom Double features, twin bills, two movies for the price of one, have become a fixture in movie theaters, frequently on the first-run level and almost always on the second-run, to such an extent that a solitary movie is liable to provoke charges—Is that all provoke charges Is that all there is? of highway robbery, rook, rip-off. In days-gone-by, double-dose movies were com-monly signposts of the sleazier theaters (all-night third-run

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lower than the

that I consider my past rate of movie consumption to be pretty indecent, and truthfully that I can

longer endure more than one

grindhouses, drive-ins, etc.) and Your Blood plus I Eat Your Flesh). But it has become standard prac-tice that is, good business — to tice that is, good business — to shore up a possibly shaky first-run feature with a proven winner leature with a proven winner (Let's Do It Again with Take the Money and Run) or a reliable feature with a past underachiever (Hard Times with The Stepford Wives). It has become standard, as well, to offer moviegoers — those who were tied up with other matters for the past three years and those who were patient bonus combination of the biggest movies in recent time (A Clockwork Orange with Deliverance, Chinatown with The

have no quibbles about them. For that matter, it seemed to me a brought in Mean Streets, never shown locally, as a back-up feature for the second week of Night Moves; and, as an afterthought, I wonder why that throwaway method isn't, used more often to reduce the backlog of movies — Bogdanovich's At Long Last Love for one — that haven't yet been given an opening here. Sitting through a double feature, both halves, is another matter, though: and it throws

movie appreciation. There are two basic There are two basic philosophies behind putting together two movies on the mar-quee, leaving aside the economic question. One involves a matchmaker's belief in idealistic, made-for-each-other homo-geneity: Mandingo plus The Klansman. Dr. No plus From Russia, With Love ("James Bond

The Earth

### **Double Your Pleasure**

Back-To-Back"), and so forth. The other favors a sort of surrealist juxtaposition: the current case at the Loma of Rooster Cogburn plus King of Hearts, and the off-and-on example set by the Unicorn's imaginative programs, Blow Up plus Captain Kronos -Wampire Hunter, Reed: Insurgent Mexico plus The Terminal Man, etc. The former philosophy always stands an excellent chance of attracting the proper, sympathetic crowd: whereas the latter, while belligerent, bipartisan camps. From the moviegoers' position

outside the natural tendency is to outside, the natural tendency is to blur the boundaries of side-by-side movies and to regard the two as a "package" deal. Then, it becomes a good deal or a bad deal, overall, in the same sense that there are, overall, good nights and bad nights of television. A new movie that would look quite attractive on its own may actually be diminished by its co-feature: If you've already seen the co-feature, for instance, you may gulp down your disappointment and decide to keep shopping for a better deal.
Obviously one of the strongest appeals of double features is to the

double features were usually comdouble features were usually com-posed of so-called programmers, specially designed for twin-bill bookings, which meant for one thing that they ran about 70 minutes long. Now, no movie is too prestigious for double-ups, and there are consequently bargains galore. You can visit the drive-in to see The Godfather, Part II plus Death Wish and be in bed by two a.m. Still, a double feature implies a somewhat negative approach to moviegoing.— If one movie doesn't pan out, perhaps the other one will. Moviegoing probably is closer to gambling than shopping for bargains— getting just your money's worth isn't really the issue — and going to double features is hedging the

I can barely imagine a situation where the piggy-back presentation of two movies would prove beneficial to both movies, and I can imagine several ways in which one or both could be harmed Perhaps from an auteurist's point of view, it enhances both movies to set side-by-side the mis-anthropy of Kurosawa's Rashomon and the genocidal tendencies of Kurosawa's Yolimba

Beneath, Escape from, Conquest of, and Battle for. But in those cases, too, the most studious viewer cannot evade the main pitfall of double-feature watching. He simply can't continue all night to assimilate at peak sensitivity. There comes a point of overload, overtax, overdose; and after tha

overtax, overdose; and after that point, saturation point, there is a lot of wasteful spill. Come morning, the movies of the night before can more or less have melded together — parts of one mixed up with parts of the other or mislaid altogether in the confusion, so that you are left confusion, so that you are left with an amorphous two-header monster named Zarxorcist or The Stepford Fortune. It is not that bad, normally, but it is not the best thing for the movies.

best thing for the movies.

Taking movies in bulk, like watching TV from beginning to end of prime time, inevitably promotes a taste for the jolts, the clamors, the bangs. Consider the case of Lucky Luciano, directed by the Leftist Italian moviement Francesco Rosi, which was at the Aztec theater last week, by a stroke of luck. Its vision of the marcotics trade as a perfect facsimile of the white-collar world of the white-collar wo high finance is nothing new to the underworld genre, where sophisticated hoodlums have long been accustomed to wearing carnations in their buttonholes and boasting "You can't touch me.
I'm legit." But in its stealthy,
insinuating, names-and-dates investigative manner, it pursues further than usual — always "get-ting at" splashy revelations but never quite getting there — the political set-up that sanctioned the political set-up that sanctioned the illustrious thirty-year career of Lucky Luciano. A very educational mafia movie, and we all are in need of further education, including even the members of the Leftist press. But Lucky Luciano clearly hadn'i a chuce with an audience that had just seen or expected to see Busting and Trinity Is My Name: and the movie's persistent, were the movie's persistent, were the movie's persistent. movie's persistent, wretchedly dubbed conferences, interviews, debates were made all but inaudi-ble by the restless murmurs in the

The restlessness is understand-able. I think. The best possibilities of double features belong entirely to the bookers. interested in exercising a bit of creativity or in boosting the box-office take; for moviegoers, multi-ple movies, at best, will always be



bargain-hunter's mentality (We'll kill two birds with one stone) This appeal is to people who consider movies a purchase and gauge their worth in terms of minutes per dollar. In the past,

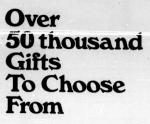
(at the Unicorn last week). And perhaps from an impersonal scien-tific standpoint, it is a great convenience to semiological analysis of the *Planet of the Apes* cycle, for instance, to attend an all-night



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### **Travels With** Charley

- Gale Fox -

There's good news aplenty in these United States, and reporter Charles Kuralt is out to find it.

For the last eight years, Kuralt's assignment with CBS has been to scout the American coun-tryside in search of all the news

Washington and New York.
Regular viewers of the Walter
Cronkite show have come to identify Kuralt's Hitchcockesque profile with "On the Road,"

profile with "On the Road," as series of in-depth interviews with buckroads Americans. Last week, Kuralt parked his trademark, the long white van, "off" the road in Johnson City, Tennessee, and left his three-man crew (camera, sound, and juice) long enough to lecture at Southwestern College in Chula

"I'm looking for the story where one person makes a difference," Kuralt explained in

his roly-poly voice.

To date, he has introduced TViewers to just plain folks like the retired farming couple who built a boat in their midwest back yard and headed straight for the Mississippi to float a lifelong dream; like the Catholic director horses.

Kuralt characterized his subjects as "the old and enduring," not necessarily in years, but in

From the tens of thousands of miles of experiences he has collected, Charles Kuralt has synthesized an optimistic outlook on

the American scene.
"You get a view of America in
covering minor atories" (like the
92-year-old brick maker who uses
mule power) "that's different
from the one in the gloomy, black
headlines. I believe the people are ahead of government in the ways that matter."
The America of "On the Road"

The America of "On the Road" is growing, according to Kuralt, in more than numbers and wealth. "I've observed an intensifying of the American public conscience. When the history of our time is written, it just might be that the humaneness, the will for justice and decency will be what's remembered."

To illustrate his belief in the higher evolution of our time and place. Kuralt profiled some of the people he has met.

The whole town of Jamestown.

Colorado, for example, did more than fight city hall. They protested

of recut cards, diver's licenses, in data banks. "1984 isn't very far away."

Spying. The evidence uncovered so far about the involvement of national intelligence agencies in certain controversial areas is only who works part-time in a Methodist church: like the Yankee carver of merry-go-round

the "tip of the iceberg."

Energy. Americans are preoccupied with the subject. "I hope it doesn't lead us to destroy som

doesn't lead us to destroy some things even more important than a full tank of gasoline ... such as the State of Wyoming." Drivers. "The urge to push on, to make time, the hypnotism of the Interstate..." The misguided wanderlust of Americans. For the bicentennial, Kuralt and crew will be wandering to all 50 states at the rate of one, week

and crew will be wandering to all 50 states at the rate of one a week to film "On the Road to '76" before the Fourth of July. Their schedule will be to drive three or four weeks, park the van and fly home for a few days, fly back to

politics, environment, con-sumerism, feminism."

At the beginning of his Road, when he was expecting to talk supermarket, the country folk were ready to ask him about com-

mon market.

"All this talk is the sign of a healthy, vibrant, living society. Societies decay silently," he

Kuralt may be an optimist, but

Kuralt may be an optimist, but he's no pollyana. For the audience at Southwestern he summoned up a list of pet peeves: Numbers. On credit cards,

Nome for a few days, my back to the van, and drive...

Kuralt hasn't always been on what he called the county fair and church supper beat. Before he conceived of "On the Road," he

was a hard news reporter for CBS.

Would he trade it all to have gone to China with President Ford? Kuralt admitted that all the great events of the past eight years have passed him by

But when asked whether the life of a nationally roving reporter as romantic as it seems, he drawled, "It's better than working

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# **STRAIGHT** FROM THE HIP

- Matthew Alice -

Dear Matthew Alice, Where do surfboards come from:

Marcia

Dear Marcia.

Tarly researchers believed that the female surfboard laid her eggs in the sand, which were then fertilized by the male. It is now known that the sand, which were then fertilized by the male. It is now known that the surfboard is horn live. The gestation period for a surfboard is no long, however, that impatient surfers many years ago began to build their own. The Polyneisians are credited with originating the sport of kings, Hawailan surfboards and the period over fifteen or more feet long and carved of Ohia surfboards and the period over fifteen or more feet long and carved of Ohia surfboards and the period over fifteen or more feet long and carved of Ohia surfboards and by the 19th century surfling had nearly disappeared.

The turn of the century witnessed a revisal of surfling on the old solid boards. In 1907, Henry Huntington brought an Island surfer named George Freeth to California, where the surfboard was introduced to the larger world.

Up until 1925 surfboards were just that: straight planks. In this year Tom Blake fashioned the first surfboard fin from the aluminum skep of a surfboard, which supersede the coll due to the time was the bollow surfboard, which supersede the coll due to the time was the bollow surfboard, which supersede the coll due to the time was the bollow surfboard, which supersede the coll due to the surfboard of the blate wood board with a fiber-glass skin became the favored surf vehicle of the golden '50s. Backyard workshop proliferated around Southern California. All you needed to make your own surfboard were a few basic wood working tools and a willingease to get yove hands sticky. Surffing also became an industry, and names including Hoble, Hansen, and Jacobs spoared on the classic longboards and noseffeders which were popular, the last-190s. Boards continued to prow whorter — from name and packed by note and the '60s. This period also witnessed a fragmentation of the surfling industry as more small shops and became an industry, and names including Hoble, H

plastics markets, such as boats, toys, or auto bodies.

Most of the boards you see around this country are made at home or island one of the many small shops along the coast. Backlyard boards are sill common and relatively simple to make, given some tool know-how and basic hydrodynamics. A few surfroards are modeled, like skis, of aluminum

basic hydrodynamics. A few surfboards are molded, like skis, of aluminum and fiberglass.

Many local surfboards come from the only large factory in the county, Gordon and Smith. Each of their staff of 25 specializes in one step of construction: making foam, glueing in a wood reinforcing strip, shaping the foam, animating the fiberglass cloth, sanding, pin-striping and other flourishes, and final buffing. Boards from the G&S factory, under a variety of brand names including Big, Inter-1land. Honolulus and Frye, are sent to Europe, South America and Japan as well as the East Coast and to Local whom

are sent to Europe, South America and Japan as well as the East Coast and to local slope, MTB of Eactilists, produces the Babne surfused and Another factory, MTB of Eactilists, produces the Babne surfused and Another factory and the Berglass Mastebarets. Nearly were surfused in the county carries its own brand of board, built by three of four workers, one of the common local brands, like Bahne, Sunset, Challenger, or Musica and perhaps one evotim model, a Ben Ajan or Lightming Bolt. The dropping of a few names here does not do justice to the many highly-specialized surfuendra builders in this county, some of whom have been evolving their designs since the early fifties, who insist that the only good surfuendr the content of the surfuence of the

one caught in the wild and tamed on local waves. You can observe these nonconformists on sandy beaches when the moon is full, casting nets into the high tide while everyone else is scrambling for grunion.

Want to hear it Straight from the Hip? Send your question to Matthew Alice, e/o the Reader, P.O. Box 808103. San Diego, CA 92/18.



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Wednesday, David Cheney, Flamenco guitar, Thursday and Friday, 4287 Mission Blyd., Pacific Beach, 272-7802

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rock, Friday and Saturd y. 843 Grand Ave., San Marcos. 744-1649

Tom Ham's Lighthouse: Boy Motter

through Tuesday, Swing Shift, big band music, Wednesday through

Saturday, 2150 Harbor Island Drive 299-9110.

# Reader's Guide to the

# Music

George Carlin with Kenny Rankin, Community Concourse, Golden Hall, Friday, December 12, 8:30 p.m. 236-6510

The Dillards, with The Sweethearts of

the Rodeo, Back Door, Aztec Center,

Alamo: Gene Davis and the Star

Routers, country-western, Nightly except Monday, 3093 Clairemont Dr. 276-2240.

Another Bird: Albert Collins, Thursday and Firday, December 11 and 12; Sons of Champlin, Saturday Jand Sunday, December 13 and 14; Funky Kings, Tuesday, December 16; Kenny Rankin, Wednesday and Thursday, December 17 and 18. 140 S. Servia, Suisna Beach. 756-6733.

The Bacchanal: Thunderbolt the Wondercolt and Solash, Firday; Splash, Satroday: Q.D. Corral, Bitz Bros, and Splash, Sunday: Bitz Bros, and Splash, Sunday: Bitz Bros, and Jumbalaysh, Monday; Jumbalaysh Tuesday, also with Bitz Bros, Wednesday. 8022 Clairemont Meta Bitx! 560-8022.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday 6149 University Ave. 286-1646.

Boat House: Larry Page, rock, Tuesday through Saturday; Bruce, Sunday and Monday. 2040 Harbor Island Drive. 291-8011.

Boom Trenchard's: Roy Bruder, Sunday and Monday, Shylo, Wednesday through Saturday, 2888 Pacific Highway, 291-5555.

Butterfield Express: Chris Creasman

Chuck's Steak House: Bandit, country rock, Thursday through Saturday. 1403 East Valley Parkway, Escondido. 746:5100.

Chuck's Steak House: Pure Corn, country rock, Wednesday through Saturday, 1250 Prospect, La Jolia, 454-5325.

Classic III: Mosaico, Letin music, Thursday through Saturday; mariachi, every Sunday 3-8 p.m., 1862 Palm Ave., Imperial Beach, 429-1161.

Equinox, jazz, Fridays and Saturdays 345 Market, 233-7856.

Daisy's Restaurant: Bob Corless 6502 El Cajon Blvd. 583-0671.

Dirty Dan's: Nooney Rickett, rock Monday through Saturday, 4000 Kearny Mesa Road, 278-2230.

Fat Fingers: Kirk Bates and the Fat Fingers House Band, plus Sativa, blues/jazz/rock, nightly, 1051 University, Hillcrest, 295-2195.

Folk Arts: San Diego Shape Note Singers, Tuesday evenings. 3743 5th Avenue, 291-1786. Golden Gate: Myrtle Diesel, heavy country, Friday and Saturday, 4309 Ohio, (El Cajon Blvd.) 281-9601.

G. R. B.: Jerry McCann, Sunday and Monday: Island, jazz, Tuesday; Conch, Wednesday through Saturday, 225 15th Street, Del Mar. 755-1414.

Haleyon: Tricks, rock, Tuesday through Saturday; The Drifters, rock, ALBERT COLLINS



Conception Bay Fish Co.: John Alexander, Sunday and Tuesday through Thursday: Reef Cody, Friday and Saturday, 2806 Shelter Island Drive, 224-3611.

Cote D'Azur: Cotton mouth Darcy's Dixieland Band, New Orleans hot jazz Tuesdays. 1250 Prospect, La Jolla. 454-2434.

Crossroads: Bruce Cameron and the

Sunday and Monday, 4260 W. Point Loma Blvd, 225-9559.

Hungry Hunter: Steve Jester, folk rock, Tuesday through Saturday. 2445 Hotel Circle Place, Mission Valley. 291-8074.

rock, Wednesday through Saturday 8238 Parkway Drive, La Mesa. 465-7663.

Iron Maiden: Nancy Matisse, soft rock, Thursday through Saturday Balboa at Genesee. 279-2033.

John Bull: Chuck and Kenny, soft rock, Wednesday through Saturday 2200 Highland, National City. 474-2201.

Jolly Ox: Tuesday through Saturday. 881 Camino del Rio South, Mission Valley. 291-1823.

José Murphy's: Wichita, Friday through Tuesday; Danny and Paul, Wednesday and Thursday; Mike Peed Trio, jazz, Sunday, 4302 Mission Blust 270, 2220

La Maze: Bob Banks, show times, Monday through Saturday, 1441 Highland Ave. 474-3222

Le Baron Hotel: Watertall, soft rock, Tuesday through Saturday. 250 Hotel Circle North, Mission Valley. 291-1777.





Continental," Sunday through Tuesday; Jo Trainer, piano, Wednesday through Friday; J.J. and Preston, jazz and blues, Saturday,

port, Ocean Beach

The Lost Knight: Joey, folk/rock, Thursday through Saturday, 4873 North Harbor Drive, 223-3632.

Main Gate: Brown Sugar, pop rock Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mammoth West: Goliath, Tuesday through Saturday; Flame, Sunday and Monday, 3995 Sports Arena Blvd. 225-1251.

Mandolin Wind: Bob and Kip, light jazz, Friday and Saturday. 308 University Ave., Hillcrest. 297-3017.

The Mississippi Room: Jim Boucher's Quartet, swing music every night. 2201 El Cajon Blvd. 298-8686.

Mom's Saloon: Saroyan, Monday through Saturday: Thunderbolt the Wondercolt, Sunday. 943 Garnet, Pacific Beach. 488-3366.

Nite Owl East: Bach 'A' La, rock, Tuesday through Saturday; The Social Workers, modern, Sunday ar Monday. 667 N. Mollison, El Cajor 447:3854.

Orango's: Susie Rothfield, blues, and John Paul, Cajun accordion, Friday and Saturday, December 12 and 13, 112 W. Washington, Hallcrest.

eutral Grounds: Glory, rock, nursday through Saturday, 47th and

222-5300.

Organ Power Pizza: Local solo organists nightly, 1165 Garnet Ave., Pacific Beach, 272-7000.

HORSEFEATHERS



Amother Bird

ticket sales isness records get it on shop

Palais 500: South Bay Transit, rock, Monday through Saturday, 500 Hotel Circle North, Mission Valley, 291-713 Spanky's Saloon, Satissa Jock 2855 Midway, 223-3154

Palomino Star: Bramble, country rock/soul, Wednesday through Sunday, 3008 Main, Chula Vista, 427-5889. Spirit of '76: Shadow Clark, country western, Tuesday, Steve Smetal, folk and blues, Wednesday, Myrtle Diesel country rock, Thursday, Windrift, Latin rock, Friday and Saturday.

READER

Park Place Lounge: Gabriel, Monday and Tuesday: Steamboat Willy, Wednesday through Sunday, 1280 Fletcher Parkway, El Cajon, 448-4111.

Rain Tree: Free Spirits, rock, Monday through Saturday, 10450 Friars Road, 280-1141.

Ralph and Eddie's: Shake, rock, Friday and Saturday, 370 Grand Avenue, Carlsbad, 729-2981.

Springfield Wagon Works: Homefolk, country/rock, Wednesday through Saturday, 5255 Kearny Villa Road, Clairemont, 565-2272. Red Coach: Sugarbear, soft rock, Friday and Saturday, 320 Third Ave., Chula Vista, 420-7444. Stardust Room: Cascades, light rock Tuesday through Sunday, 3089 Clairemont Drive, 276-2879.

Red Fox Steak House: Charlie Cannor show tunes, Tuesday through Saturday; Carey Baker, song-along, Sunday and Monday, 2253 El Cajon Blvd, 297-1313.

Reuben's: Magic If, pop rock show. Wednesday through Sunday, Harbor Island. 291-5030.

Royal Palms Restaurant: Collage, pop. Sunday, Thursday through Saturday: Smokestack, Tuesday and Wednesday. Smokestack, Tuesday and Wednesday. 3003 Carlsbad Blvd., Carlsbad. 729-233

The Safety: Taste of Honey, soul, Friday through Sunday, 6323 Imperial Ave., S.E. San Diego, 263-4590.

Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Falthe, the Flying Dutchman, banio, Friday through Sunday, 7888 Othello, Kearny Mesa, 279-3300.

Shakey's Pizza Parlor: Roy Youngs, popular guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon, 461-3771.

Shelter Island Inn: He and Me, pop, Thursday through Saturday; Rose and the Arrangements, Tuesday through Saturday. 2051 Shelter Island Drive. 222-0561.

The Shepherd: Patrice, piano, Saturday and Wednesday, Chee Amen on sitar with John Swenson, Friday and Saturday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Sheraton Harbor Island -Philharmonic, rock, Thursday throu Saturday, Karma, folk, Sunday.

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ommander Cody, with the Charlie lansels Band, Santa Monica Civic, uesday, December 16,8 p.m.

Barry Manilow, Dorothy Chandle on, Monday, December 15, 7:30 p.m. 626-7211.

Coconut Grove, Persuasions and Tim Weisberg, Sunday, December 14, 9 and 11 p.m., Ambassador Hotel, 3400 Wilshire Blvd. 480-0086.

December 11 - December 18, 1975

The Golden Bear, Papa John Creac and Midnight Sun, Friday through Sunday, December 12 through 14, 306 Pacific Coast Highway, Huntington Beach, 536-9600.

The Palomino, Barbi Benton, Frida and Saturday, December 12 and 13; Freddy Hart, Friday and Saturday, December 19 and 20, 6907 Lankershin



George Carlin, California State
University — Northridge, Saturday
December 13, 8 p.m. 885-3093.

Lily Tomlin, Dorothy Chandle Pavilion, Friday, December 19, 8:30 p.m. 626-7211.

and Saturday, December 12 and 13. 9009 Sunset Blvd. 878-2222.

235-0463

#### FRESH PINE WREATHS Dec. 13-14

Wallbanger's: The Travelers, Tuesday through Sunday. Midway and Rosecrans. 223-3138.

Webb's: Flame, danceable music,

Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

Sunbow Gallery 3711 India 10:30-5:30

through Saturday, Breeze, Sunday and Monday, TraveLodge, Harbor Island. 291 6700.

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December 11 - December 18, 1975

Like Sugarland Express, Serpico, and Texas Chain Saw Massacre, Dog Day Afternoon is another entry in the fattening body of American movies that resoundingly trumpets the fact that it really happened. Like that disparate bunch, Sidney Lumet's jittery restaging of a bungled bank robbery that spiraled into a media circus-ring has been criticized for tampering with reality. What all of the critics, even those who have criticized the movie as a whole, have taken note of are the highpitched, spontaneous perfor-mance of Al Pacino and the brave casting of unknown actors in sharply defined roles.

One of the more acutely drawn

impressions of jangled nerves in this movie is Sully Boyar's bank manager. Boyar's performance peaks as his sweat proliferates: moving from oh-shit shock, to ohmy-god shivers, to oh-hell disgust Mithough he is a seven picture veteran, with minor slots in Lumet's Serpico, Karel Reisz's The Gambler and Bob Rafelson's The King Of Marvin Gardens, this movie provides Boyar with his first relatively prominent characterization. With it he proves himself resourceful at conjuring the called-for amounts of fright, fretfulness, and snapped

Boyar was in town last week, Boyar was in town last week, taking time out from job-hunting in Hollywood to promote Dog Day Afternoon, which, after playing everywhere else in the country since September, will finally find its way to San Diego on Christmas. Since this role is Boyar's biggest, it is understanding the company of the comp

Boyar's biggest, it is understand-able that his enthusiasm for it would be the most gushing. "It's gratifying to be given a somewhat full-bodied character after the previous more or less stick figures I've played. In this thing I had to move, to mold, to progress from one emotional state of being to another. The space was

In Search Real Life

limited. It was Al's show, prac-tically all the way through. I was a sideline in the sideshow. But I had a situation that I had to cope with. In that sense, you could say that at fifty it was my first starring role. Anyway, I think that the film is excellent. It's one of the few topical movies that achieves what it goes for, is what it says it is, and isn't exploitative. It's good to lose my anonymity in this kind of complete picture."

One of the reasons that Boyar is a box-office anonymity is that he dropped into movie acting at a late age. A practicing lawyer since 1949, and a closet actor since "God knows when," Boyar was "God knows when," Boyar was "re-directed" ten years ago when he discoverd he was frustrated with his profession. Since then his career took a linear route — bit roles in plays, experimental theatre work, moonlight cab driving and drug counseling to pay the bills, and eventual small movie roles.

In spite of the fact that Boyar maintains that he is grateful for the chance to have worked with a wide range of temperamentally different directors, he is hesitantly

has done.
"These New York films are things objectively. I really believe that it takes a lot of living for an artist to accomplish total works with big, wide visions. I mean, we'd all like to create a Da Vinci, claustrophobia exists, I guess, for some viewers. Directors like Reisz Michaelangelo .. Antonioni in and Rafelson are very talented film makers, there's no question about that. Jerry Schatzberg, who did Panic In Needle Park, another Bob's case. But it takes time. Too much too soon is dangerous. I knew that doing experimental theatre, doing Marvin Gardens. Gaining a measure of craft is important. Jacob Brackman's script probably read terrific, but it didn't follow through on screen. The American Dream theme film I was in with Al, he is talented. And, of course, I'm not a needed more follow-through. The connections between characters were incomplete. We needed to know more about the brothers that Nicholson and Dern played. that Nicholson and Dern played.
The broad, metaphorical structure
needed some realistic tightening. I
loved working with a fresh talent
like Bob, and I'd like to do it
again. I'm sure he knows where he

experience. I think I can see these

talented. And, of course. I'm not a film maker. I have no real viable knowledge of cinematics, other than from the aspect of an actor. But I think that it is clear that things like Gambler and Marrin Gardens are far from total successes. With The Gambler, I think that the thesis might have been a little too strong to be palatable for a lot of people. Message movies have to be dis-tinctly or else they won't be in gratiating. Now, I've got the ui-most respect for Karel as a direc-tor. He's very precise, and you can see where his hard styling worked to sharpen James Caun's and Paul again. I'm sure he knows where he went wong."
Contrarily, Boyar tends to dismiss criticism of Lumet, particularly the charge that Dog Day Aftermoon side-steps the truth of the 1972 incident to sway the audience sympathy towards the bankrobbers.
"I don't think that Sidney or Sorvino's performances.

"Marvin Gardens presented a problem of discipline. Bob is a young man. I'm fifty. I've had life

the writer Frank Pierson had any ntention of presenting a glorified Taken from the material written about the case that I have read myself, the movie is practically a verbatim transcript. Certainly there were liberties taken with the characters. How else can it bean adapted, supposed fiction? But I am positive that nothing was intended to come across as top-of the head outrage. The makers tried to look at these people, the Pacino and John Cazale characters, and pose the question as to how and why such a bizarre as to how and why such a bizarre thing had to happen; how could a bank robbery explode into such a morbid spectacle? "I don't believe that there was

any kind of trendy cynicism on anyone's part. They tried hard to keep their hands off the emotional direction of the movie. They tried to look away from real moral judgements except to show a state of utter confusion and say that, yes, that was wrong. There is compassion in that, yes, but complicity, absolutely not. It was 't same with Serpico, if you'll remember. Some people thought Sidney was trying to say 'all cops are crooked' and that wasn't it at

are crooked and that wasn't it all. It's posing this real-life situation and trying to make some sense of it is all."

Given his prediction for Sidney Lumer's films, and his professional history as a keyed-up articipant in "New York" movies, Boyar is in a current state or regional bovering and professional movement of the professional history as a keyed-up in the professional professional professional professional professional history and professional prof

"I'm out here now, not to specifically to pump Dog Dogs, It doesn't need me. I'm out here looking for work. I want to work with some of these LA directors like Paul Mazursky and Dick Richards! I want to work at all. I'm a good woodshedder. I love acting. After all, this is what I gave up the courtroom for. It's got to come to something."



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and snags, all of which ero carefully traced to the problems of slaying within the household budget and making ends meet John Berry, a trollywood earlier since the time of the state of th

## Reader's Guide to Duncan Shepherd

Airport 1975 — Jack Smight's encore to George Seaton's AIRPORT is fighter in construction, with all eyes in the crowd of bighame actors furned toward the central crisis, and no time for subject diversions. It is tighter at the belt too, and it conspicuously looks reed for production values. If there is a shortage of opulence on view, there is, nevertheless a comfortable feeling of freedom and spaceous-feeling of the production of the short of the recomparison of the short of the recomparison in the short of the recomparison in the short of the recomparison of the remained an international control of the recomparison of the e notion of how riuns talk and tsk-k together ("I believe that is one

Benji — A dog. Produced, written, and directed by Joe Camp. • (Fox; Parkway 2; Solana Beach)

Bayond the Door — An unashamed wedding of THE EXORCIST and ROSEMARY'S BABY. This Italian-produced horror makes very little sense, but sirtle up some underhable, unpleasant anxieties while we await the next disgusting symptom of devil-possession in a symptom of devil-possession in a bergoing a very difficult mancy. With Juliet Mills. hard Johnson, directed by Oliver airemont)

Billy Two Hats — An encore essay by Alan Sharp, who wrote ULZANA'S RAID, about white men in the Indians. West, offers a lucid and severely pared down argument.

played by a fat David Huddleston is a Bill Cody beard), and the movie a Bill Cody beard), and the movie, as a whole, just gets by with its several courtings with calamity—the israel locations do not get in the way. Gregory Peck's Scot dialect does not get in the way, and Desi Arnaz Jr. does not get in the way. 1974.

""(Helix)

The Blue Angel — Emil Jannings puritancial professor interposes immedite between his impressionable students and the decadent cabaret use of Mariene Dietrich's Lola-Lola, but he succumbs himself to the spell of the femme fatale, and he sinss lower and lower domining clown makeup, crowing like a rooster and spell of the femme fatale, and he sinss lower and lower domining the around the spell of the spell o postcards of his fickle lover Josef Von Sternberg's liguptrious ballad, which first brought Dietrich to the attention of American audiences, moves with the weight of ineluctable doom. 1930. "\*\*(kn, 12/11)

earse! I karen Black acts pertified even she must assume command of me jumbo jet, and ane should be provided to the provided of the purpose or carry the moyer almost slone for most of the way, she performs, in the words of Charton Heston, just fine, honey. "And when Heston takes over the plane and the movie, the cegins immediately to crab south now difficult his job is in an anough the commendation of the importance in the waining moments." ("Park way 1") Born Losers — A half-breed, Vietnam veteran re-enters the world of men, after a paeceful term of forest sectusion and communion and the section of the secti

A Boy and His Dog — A flip piece of science-fliction misogym; in the science-fliction misogym; in the WWHII mans best friend is still his dog, and woman is still his Garden-fleden undoer. The dog's interior monologues and relepathic counterpart of Morris the Cat — a dry wit, jaded, bored, 1 There is a dry wit, jaded, bored, 1 There is a dry wit, jaded, bored, 1 There is a cryman-ship grade-2 frugality about the shooling in all-purpose Southest dissert locales, however, L.O.

cardom i To me. he amounces, and objects is the berres. I it is considered and opera is the berres. I it is consistent when the construction of an assassination, as autopointed death, affid the pillural pools and poo

Jones direction is not without ditigence and not without ditigence and not without a character named Feilini, a gallery of painted faces, and a volley of probably the prime incentive that kept the finite-makers plowing eagerly through the section with the probably the prime incentive that the probably the prime incentive the probable of the probable of

Bucktown - Black action film, with Fred Williamson and Pam Grier. (Spreckels)

Cappine — Ben Gazzará s prominent contributions to the portraiture of Al Cappine are a stiff neck and cheeks stuffed like a chipmunk's. This otherwise unorganal releting of the gazagara and produced by Roger Corman (whose ST VALENTINES DAY ALSA CHE Lends some spectacular footage of properly and and the promise surrounding a brutish punk who rises to silk-sheet

Carnal Knowledge — Series of set pieces, dedicated to proving the unevirability of sexual relationships, service being the control of the c

'(UA Cinema 2)

City Lights — Chaplin scrambles to some of his highest peaks—dancing in the boxing ring, carousing woozily in a nightclub—for the love of a girl who sells flowers on streetcorners, and who is blind, and who is beautiful. 1930.

Claudine — The love affair, viewed from the angle of economic determinism, between a part-time maid (Diahann Carroll), with six kids on welfare, and a garbage man (James Earl Jones), with two exwives on alimony, is full of knocks

MY NAME IS NOBDOY

Conduct Ubercening — The agoold clash of a personal hone code
against an imposed social code has
been placed in a remote Kipling

so that (a) the issues stand out

soldly, (b) we know which side

could not care less. The stage

could not care less. Some bright

defense, leads a sheepish, I-beg
your-pardon-sir ut rive for the

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Anderson, realizes something more

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Cooley High — Growing up on Chicago's West Side; widely touted as "the black AffRICAN GRAFFIT." With Glynn Turman. directed by Michael Schultz. (Spreckels)

(Spreckeis)

Death With — In effect, Ihis Michael Winner execute, as mightnare of New York City streets overrun by nopped-up muggers who tit and sither like belligerent read to be the street of the

cotorial points — on urban versus—
rural living conditions, on police
policies, on gunnariship and includen 1936

"Includen 1936 — on policy expendition of the policy of

Digby — Under the brisk direction of Joe McGrath, this mating of English Goon Show silliness with the Disney-formula animal story is brought off as if they were made for brought off as if they were made for each other. The winning primitive-ness of the film comes from McGrath's sophisticated cartoon technique, which piles on multiple transformations and incongruities with a zany abandon, 1974. "(Strand, 12/13 matinee)

Earthquake — A diverse and arbitrary cast of characters, suitable for soap opera, is swept precipitously. From the everyday precipitously from the everyday pursuits into a fantastic playing country of inched pessimism, guilt, self-activity of the country of the

The Effect of Gamma Rays on ManIn-the-Moon Marigoda — Despite
mannersms of the Zinder
diadopue and the Paul Newman
the Manusch of the Control
when they are meant to be
affecting, the lower-model-class
scene is quite ingratating for its
orielythorhoods, bid houses, old
reighborhoods, bid houses, old
acrs. Although this mileu and the
found mother acted by Joanne
woodward are allowed to dominate,
the secondary characters, two
adolescents whose said high-hopes
as background embarrassments for
the secondary characters, two
adolescents whose said high-hopes
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secondary characters in
a secondary is derided and bullied around home 1972. '''(Roxy)

The Eyer Sanction — Agent Wormwood's throat is cut for mis microfilm concealed inside a Bazooka bubblegum wrapper, and to get revenge. Dragon, the ex-Nazi to get revenge. Dragon the ex-Nazi to get revenge. Dragon the ex-Nazi to get revenge. Dragon the ex-Nazi to get revenge calls for his accessassin (Clint Eastwood), now retred as the Calls for his accessassin (Clint Eastwood), now retred as the Foreston of Art. and persuades him to take the assignment by offering a Possarro canvas as balt Eastwood maintains an ingenuous and scritted misor to the control of the control rewards.
''(North Park)

The Emigrants — Jan Troell's tribute to the Swedish peasants of mid-19th Century who took all the misery they could take in their nometain and then ventured to along the way. It has, shall we say, an unwavering sense of purpose Liv Ullmann and Max Von Sydow. 1971.

(Ken. 12/14 through 16)

Fantasia — The Disney studio's experiment, setting animated sequences to a few standards of classical music conducted by Leopold Stokowski, does not do too much for the music (it's rather like much for the music (it's rather like a creative writing assignment in the 6th grade Okay, class, what do you picture in you mid when you hear picture in you mid when you hear audience is corraled to listen to it. The real show is the animation, especially the dinosaur battle (to Pitte of Spring) and the Mickey Mouse nightmare (to Sorcerer's Apprentice); which show of one of one of

savoring a simple cup of coffee in a simple country kitchen. Most of the time the small Canadian farm is forced to seem terribly sinster, and Sandy Dennis is the last person in the world you want to observe portraying sexual repression. With a sexual series of the ciffected by Awar Ryder. Dulles. directed by Awar Ryder. 1968. "(Ken. 12/12 and 13)



The Gold Rush — The Little Fellow treks to Alaska, freezes, starves, eats a shoe sole, falls in love reads a shoe sole, falls in love folks, strikes it rich. Chaplin's table dimanism does not inhibit him from apportioning all the heart. the laughs, and the sympathy to his own character 1925.

"Unicorn. 1214 and 15)

Gone in 60 Seconds — An auto-mobile action film, starring and directed by H. B. Halicki.

"... After viewing the film the Court Finds.
The availability of the film to the general public... could so increase the difficulty of selecting of oirs and importial jury that there is a high probability that defendant Lynette Alice Frommer could be denied her right to both a fair and speedy trial."

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SEC-ESTY AND MEAN COLLECT

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The Great Waldo Pepper — With this clean-minded tall tale about the mind of the control of the c The Great Waldo Peoper - With swerves into slapstick, anti-populist vituperation, and facile nostalgia. "(North Park)

Hearts of the West - With its fond. indulgent pleasantries. Howard Zieff's sweet-tempered spoof of Zieff's sweet-tempered soof of adry Hollywood seems actually more condescending than a Mathanea Vest-am acrimonus West-am acrimonus Instance, the Jeff Bridges Instance, the Jeff Bridges portagonist an lowa farm boy who journeys. West to be a Western optimized to the seems of the portagonist and lowa farm by a shock to learn he's supposed to be a genuine talent after all. Some of the supporting players make solder are more limited.—Allan Akkin as a martinet director of B-pictures, and handy Griffith as a dreamy-eyed frame and the supposed of proposed to the proposed to the proposed to the proposed to proposed pr olayers.
\*\* (Center 3 Cinema 1)

Jaws — How to cope with a rogue shark, who is choosing his meals among the summertime beachgoers on a New England vacation site, is a possibly plausible control to the proportions of a whopping fish story, but one of the proportion to the proport

(UA Cinema 3; Del Mar Drive In)

face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw Richard Dreyfuss

(Fashion Valley: Alvarado Drive

Juggernaut — Richard Lester's cloped, choppy flow of images cleives a rando purgent, short-lester's cloped, choppy flow of images cleives a rando purgent, short-lester's cleives a rando purgent, short-lester's cleives and chopped about to undo the booby fraps of a diabolical to undo the booby fraps of a diabolical respective properties of the company of the properties o

A King in New York — Chaplin's 1957 comedy about a continental monarch exiled in New York and struggling to live in the style to which he is accustomed. Made in England during his own exile, and never released in America until just recently. Chaplin's return to moviemaking after five years absence reveals no loss to his absence reveals no loss to his vanity as an actor and no gan to his modernity as a director. His character maintains a corner on the wisdom and wit. The attempts to consider maintains a corner on the wisdom and with the action of the time are included the time are included to the time and the time are included to the time and the time are included to the time and time and time and time are time and time and time are time and time and time and time are time and time and time are time and time and time and time are time and time and time are time and time and time and time are time and time and time are time and time and time and time are time and time and time are time and time and time and time are time and time are time and time and time are time and time are time and time are time and time and time are time are time and time are time are time are time and time are vanity as an actor and no gain to his

chug, and most often lie des

King of Hearts — One of Philippe De Broca's moldering confections Music box melodies, fairy tale costumes, and prance-y acting unite to demonstrate that was snot good, and that the immates of a flurny farm are samer than the people wheeling and dealing in the real world. With Alan Bates, 1966 (Loma)

(continued on page 16)



KEN CINEMA







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Let the Good Times Roll Amines, aimost entretiers rock documentary, shot at a recent mode order order in New York documentary, shot at a recent mode order order in New York documentary, shot and reded with small doses of underthided Filters at a researches. TV shows moves it constantly reminds you would rather be watching than this one, and the live music, performed by the original artists plus Meren by the original artists plus Meren hearing the original recordings in the propriate of the propriate or the propriate order or the propriate or the propriate order or the propriate or the propriate order o

Let's Do It Again - The reunion of Lef's Do It Again — The reunion of Bill Costly, who does the double-talk, and Sidney Politer, who does the double-talks and sidney flower of the double-takes and also does the ignorance of gambling, boxing, and hypnosis throughout its stimbling, stop-and-go pursuit of laughs. The silly and underdeveloped script begs for the surrealistic Looney tune treatment that a Frank Tashlin might have given it, but it inclines instead toward the traditional, mundane, underdog sympathies of the little-man comedies by Capra ind McCarey. (Grossmont)

12/18, matinee and evening)

Limelight — Chaptins sentimental tribute to himself, in the role of an aging wasdewline still burning with aging wasdewline still burning with the still sti Claire Bloom (Unicorn, 12/11)

Love and Death - Woody Allen Love and Death — Woody Allen makes an unexpected retreat. taking along his eyeglasses and neuroses, to Russia of the Napoleonic era and to the social circles charted by Tolstoi. Circles charted by Tolstoi. Circles charted presides over properties of the control of the con

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have gone to his head, or not to have gone outside his head. Where classic Russian films often advance no strong individual characters and classic. Russian povels, often no strong individual characters and classic. Blussiam novels often advance fifteen or so. Alem limits and control of the contr ess which he maintains out of self defense, self-mockery, and self-centeredness, while he carries on his tireless search for a good and

(Century Twin 2)

they're out of an eyedropper. With Tony Perkins, Jean-Pierre Aumont. ' (Parkway 3) Mandingo — It is a steep drop from Tara to Faiconhurst. For all that's shown of the interior, two-thirds of the place might be boarded up and the place might be boarded up and starcases serves, jost as well to eliminate an unborn child if the expectant mother descends it head over heels. The grounds look as if the garderer has been lad up the massuh and his moody son massuh and his moody son harmond, or Hamile, or Hamile. odd unwholesome mists. Kyle Onstottis "big, bold bestseller" has been thinned out so that every remaining scene, without relief, has one or more lurid revelations to make about life, love, and



THREE DAYS OF THE CONDO

Mahogany — Diana Ross climbs to tame, from a dressmaking factory to tame, from a dressmaking factory may be a considered to the factor of the betterment of His People. This is not really mere social-conscious suff more stories of the factor of the betterment of His People. This is not really mere social-conscious suff more credible. And, although Berry Cord'ys novice directing suggests doesn't follow from the factor of he has studied a few movies, he doesn't fotally know how to make these movies like they used to. David Walkins color mage is a collage of torn-away posters on a brick wall; and the costimes, designed by Diana Ross herself, are supposed to create a big splash on the fashion market ("the kabuli, look"), but they sting your eye as if

Jacobean tragedy on a Louisiana slave-breeding plantation. Director Richard Flescher and the cast play the thing with an unquestioning idelity and a lack of embarassment which insulate them from all responsibility of them to the property of the property

Manson — A documentary by Robert Hendrickson on Charles Manson and his followers. (Cinerama: Cabrillo: Pacific Drive In; Campus Drive In)

McCabe and Mrs. Miller — Plenty of surface interest for those who enjoy looking at drizzle, cigarette smoke, opium haze. Under the dense atmospheric conditions.







eeding contraption, belong owever in The-Best-of-Chaplin nthologies. With Paulette

Monsieur Verdoux — Chaplin as a Gallic-seducir and murdere of rich clades. The abandonment of the clades. The abandonment of the clades. The abandonment of the clades introduction of mordancy and morbidity into his comic most seem to be enlivening furns almough there is no advancement almough there is no advancement almough there is no advancement and received to the common of (Unicorn, 12/16)

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frontier town is exceedingly difficult to make out. Julie Christie and warren Beatry are in the folgo somewhere. But they only make desired separation of the properties of th Leone's, and there are some wonderfully coming set pieces, with herkylersy. Tast-motion, quickerman-the-eve action, and painfully exaggerated sound effects of racing teeth or imphiressured holds are sound effects of racing teeth or imphiressured chastissements of pettiness, foolismess, nastiness. Henry Fonda Terence Hill.

Wy Name Is Nobody — A puckish, setting of modernday France, and kild-blue-eyed sprite, calling maintains throughout a serous, minself. Nobody, emerges reverential, coetic feeling for insactiolosity from beneath the fantasy — Death rides in a Rolls atter level and follows, coases. Royec under the escort of the

Peeper - Hand-me-down sp Peoper — Mand-me-down spoot of the Nard-boiled private-eye genre By all odds, the most ill-advised minicry is Earl Path's reproduction of John Alonzo's golden-oldendays lighting from CHINATOWN With Michael Caine, Natalie Wood; directed by Peter Hyams. \*(Center 3 Cinema 2)

Rhinoceros - An AFT production of the Ionesco play, with Zero Mostel and Gene Wilder, 1973. (Cove)

Rooster Cogburn - Stuart Millar's Rooster Cogburn — Stuart Millar's adamant pictorialism (around every bend and over every bluft, the glories never cease) could cause a step-up of tourist activity in the Oregon wilds. The credits sequence is quite nice (cartoon-like silhouettes of horses and riders progressing radialish into dusk and progressing radialish into dusk and to the progressing radialish into dusk and progressing radialish radial sinductes of horses and riders progressing gradually into dusk and darkness) and it would have been quite enough, too. The bloated sequel to TRUE GRIT replaces Kim seque to TRUE GRIT replaces kim Dath's procodous teerage with Katharine Hepburn's spinster evangelist (shades of AFROM OUEEN) John Wayne, with his butfoonish place still manages to be funny now and again and Hepburn, with her nagging, nose-uptured recitations of Bibe the wise manges to sway all the sympathy to Wayne's side '(Loma') (Loma)

Shark's Treasure - Sharks pirates, and bad luck plague Cornel Wilde's modernday surken-treasure adventure, as if drawn by treasure adventure, as it drawn by the rancid anachronistic aroma. The far-fetched quality actually seems to liberate the character-izations, though, which send out jarring volleys of little quirks and loud shocks. By far the most enterloud shocks. By far the most enter-taining and wilfagging of them 12. Cornel Wilde's own — his gentle Southern drawl, capy winks, explosive disgust, teetotaler philosophizing, and firm, springy 60-year-old body. With Yaphet Kotto. Cliff Osmond.

Sunday, Bloody Sunday—Penelope Gilliatt's smart, substantial script about a mature man and a mature woman and the fickle young fellow they both desire. It's got Peter Finch and Glenda Jackson: but it needs a graceful director, too, and unfortunately it's got John Schlesinger, clumsy, 1971.

Take the Money and Run — Woody Allen's send up of crime movies of all types — the prison break type, the stick-em-up type, the documentary type, the newsreel type, etc. The marital comedy, with

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(continued from page 17)

Janet Margolin, is more consistent especially in earning laughs. It is what Johnny Carson might describe

The Terrorists - Swedish neutrality defends itself against British James Bond-ism. Sean Connery in a Cossack hat and a cold-weather mustache, but with an undisguised accent, represents the former ideology. A very confused movie. Directed by Casper Wrede. \*\*(Cshrillo)

Three Days of the Condor - Sidney Pollack's spy thriller, from the James Grady novel, caters to an intellectual's insulated ego-innocence, book-learning, and beginner's luck are called on to lend off an army of cold-blooded CIA agents and freelance assassins. The hounded, solitary assassins. The hounded, solitary hero appears comfortable with thriller literature, art photography, and the New York Times; his menacing, bureaucratic adversaries mire themselves in topsecret dossiers, code names, and manner the story is developed, the most appealing idea (the mismatch of professional calculation against amateur unpredictability) is pushed aside to make way for standardized aside to make way for standardized cat-and-mouse melodramatics. And these provide some pretty enjoyable jolts. Robert Redford, Faye Dunaway, Cliff Robertson,

Undercovers Hero — Roy Bouting-writer-director, provides some sniggering double-entendres and a general on-la-la outlook for this WWI farce located in a world-farce located in a world-farce located in a world-dumps, the bulk of responsibility onto Peter Setters, who comes up-with some amusing little ites and infections, but who hardly gives any coherence to a movie that requires him to play a handful of roles ranging from a Japanese general to Addir Hilser himself. "(Center 3 Cimens 3) Undercovers Hero - Roy Boulting

The Way We Were - There are, in Arthur Laurents' screenplay, some plausible notions of how to relate a plausible notions of how to relate a tong-range romance on screen, and, in Sidney Pollack's generally forzen direction, there seems to be a defensible striving to be old-rashnoned, glossy, and memorable but to the seems of the and in the fierce competition to rack up the highest total of flattering closeups, Streisand finishes in front, by a score of 154

comedy about a low-ager lied attorney (George Segal) who ploits to get rid of his dependent reother (Ruth Gordon), who, a more over the control of the contr

to 136. With Bradford Dillings. Lois Chiles. 1973. \*(College) Where's Poppa? — An unigest abily, even if unreliably, funny New York

(Century Twin 2)

The Wind and the Lion — Risguil, the Berber chieftan, kidnigs an American widow and he two children in far-off Tanglen; and Roosevelt, the cowboy president, sends the U.S. Marines to the rescue, double-time. The vision of history is something a texciful

eyed, on mounds of pillows: Theodore Roosevett skipping to the pillows of the pil

threatening query "Have you heard of the Big Stick?", are seen, even in their noblest in moments. to be their noblest moments to be escorted by Jerry Goldsmiths quasi-Scheherzade musical accompaniment, is thoroughly elemorized, striding tail in black appearing alone on the creat of a appearing alone on the creat of a politic property of the control of the creation everybody can unite in loathing Milius offers up the shaved-headed Millus offers up the shaved-headed Germans, who, unlike the Berbers, have not mastered the English language. Sean Connery, Candice Bergen, Brian Keith. "(Fashion Valley; Helix)

A Woman Under the Influence — Another of John Cassavetes' warm hearted films made among friends — his wife Gena Rowlands, her istically, the director seems intimate with, and interested in, the people themselves, and almos people themselves, and almost blind to the people's surroundings, jobs, pastimes, daily duties. This time he is dealing with a house-wife's alienation from her wellmeaning husband, as her capricious qualities, from her child-like mischief to her Ruth Gordon-ish like mischief to her Ruth Gordon-isn mouth tricks, are understood to be insanity by those around her. It moves surprisingly fast for a two-and-a-half-hour movie taken up almost entirely with the actors' expansive, self-absorbed acting ercises.
(Roxy: State)

W.W. and the Dixle Dancekings — A smilling bankrobber, out of specific lust and general generosity promotes a one-girl, four-guys country-and-western generosity, promotes a one-girl, four-guys country-and-western band to a debut at the Grand Ole Opry. The combination of a Robin Hood bandit who admires Erroll Flynn and the Nashville environment generates some amusing mimicry — of Hollywood melodrama, the fashions in 50s pop music, and radio religion. Bes moment: a Red Foley-style talk song, "Mama Was a Convict," written by Tom Rickman and Tim written by Tom Rickman and Tim McIntire, and performed by Ned Beatty with steel guitars whining sensitively in the background. Burt Reynolds greatly overworks his reprehensible tendency to direct his charm toward the moviegoer instead of toward the other actors. Directed by Lehn C. Auftich 1990.

\*\*Century Twin 1)

Young Frankenstein — Mel Brooks hermetic and familiar take-oil on series — it does not reach very fair any direction, but it exerts a good deal of comic verve within the resembler file of the series of the s

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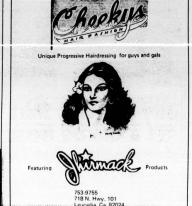
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### Blues Harp in 2 Lessons

- Jon Gindick -

December 11 - December 18, 1975

A largely unpublicized change in American music during the past twenty years has been the tremendous rise in popularity of the harmonica. For most of us it started with the brief riffs thrown in almost as an afterthought to Beau Brummel, Beatles, P.J. Proby music and began to catch fire when we heard the wailing solos of Brian Jones, Paul Butterfield, John Mayall and John Sebastian. By the time we got around to listening to the men these harmonica players had learned their locks from onny Terry, Sonny Boy Williamson, Little Walter and countless others - we were hooked. Today you hear the harmonica as lead instrument in movie soundtracks - Little Big Man, Midnight Cowboy, Sounder, White Lightning; television shows - McCloud, The Waltons and almost every chase scene; and every type of music that has an American flavor from Musak to Country Western.

One reason for the mass appeal of the harmonica is the development of harmonica music itself. In the old days, a harmonica virtuoso was someone who could play parts that were written for

considered it a tremendous victory when the harmonica an official instrument. considered a toy, and anyone who wanted to be a great harmonica player worked under this stigma. When the blues crossed racial boundries, harmonica music came into its own: it was simpler, less defensive about its form, and a hell of a lot more fun to listen to. Today, no one cares whether the harp is a toy or an instrument. They just want to hear you

Harmonica music, which is as individual as the person making it, is capable of expressing a wide range of emotions. It isn't the arrangement of the notes that gives the harmonica its beauty so much as the voice of the instrument itself. More than any other instrument, with the exception of the human voice, the harmonica is capable of producing a sob, a wail, a laugh that sounds real, ungimmicky, and is an integrated part of the music. Even more important than these imitative qualities is the deep, rich tone that somehow works to call forth precious and pleasant. There is a beauty in the voice of the harmonica that closely

corresponds to the beauty of human and this is why we love the harmonica.

Of all the instruments that are in widespread use today, the harmonica is probably the most simple (ten holes), inex-pensive (\$5.50), convenient (you can play it driving down the freeway or waiting for bus) and appreciated. You can get drunk and rock out (on your harp), in a room full of people, or you can sit around a campfire and accompany the crackling of flames and the twinkle of stars. Best of all, you don't have to be particularly talented or studied to do this. All you have to do, is make the harmonica a part of your life, something you put in your mouth along with your fingernails and cigarettes.

The first harmonica solo I remember hearing was on the record, "My Boy Lollipop," by Millie Small. This was back in the middle sixties and I doubt if I even knew it was a harmonica until the disc jockey mentioned it. During the next two months of "My Boy Lollipop's" reign at the top of the charts. I would wait for Millie to quit singing, and turn the car radio up to a level that I would probably consider quite painful today. Drivers behind me and coming in the opposite direction must have been startled to see my car weaving back and forth and my crewcutted head bobbing up and down in the driver's seat in time to the harmonica solo on "My Boy Lollipop,"

It was about this time that I bought my first harmonica, an echo harp, and tried to play popular music on it. As hard as ! tried, as much as I worked at it. I could not surpass the cowboy polka sort of thing that I had come up with the first few minutes I had it out of the box. The cowboy polka went on for two or three years. Finally someone who could stand t no longer and knew a little bit about playing the harmonica took me aside and revealed the secret of playing cross harp. Within a few weeks, I was a changed

man. I could boogie.

This two part article is written for the person who bought a harmonica with the idea of playing like Paul Butterfield. Charlie McCoy, or Magic Dick and never got beyond a sputtering, saliva filled rendetion of "Home on the Range". Along with an explanation of the cross harp technique which is the only way to beat your" Home on the Range" dilemma, I'll describe the ways you should go about learning the techniques of getting a single note and bending the sound of that note

Only a genius could read an article like this one, go out and buy a harmonica and play it like a pro. No matter how fluently I describe the placement of your lips for getting a single note, you are still going to have to learn it your own way. This means getting used to the harmonica and making it a part of your life. The articles you need are a harmonica, and a taped cassette of someone playing a basic, non-complicated blues gui:ar. The harmonica should be either a Blues Harp, a Marine Band, or a Golden Melody, all made by Hohner. These harps are about two and a half inches long and you can get them in any music store for prices between \$5.50 and \$6.50. Which one is the best is a

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(continued from page 19)

Have the salesman test each hole on the blower when you hav it and look inside your harmonica and make sure that the reeds are not rusted. I would guess that one in twenty harps that I've bought in the past ten years has been defective, and once you've walked out of the store there is really damn little you can do about it

There is, by the way, a terrific need for anyone who could design and manufacture a better harmonica. Hohner is going up in price and down in quality along with most of the big manufacturers of musical instruments. Yamaha makes a harmonica that nearly falls apart in your mouth. With an increase in demand pro-bably second only to Zig Zag cigarette papers in the past ten years, it's a shame no one can compete with Hohner.

If you are buying a harmonica for the first time, I suggest you get one in the key of D. I say this because D appears to be a little bit easier for most beginners If you have one in another key, it will do

The purpose of the taped cassette with a recording of your guitar playing buddy is to give you something to practice with.

This isn't absolutely essential, but if you would like to learn to jam with folks this is the way to go about it. Ask your friend to play a three chord progression with lots of sevenths to give it that bluesy feel. It should be slow, with a heavy, pounding beat and you should listen to it enough times so that you are familiar with it and

can anticipate chord changes.

You have to make sure that the guitar is in tune with the harmonica. This means same as an E on a guitar. If you have an E harp, then blowing on the first hole produces an E note. If you have a D harp, blowing on the first hole produces a D. Without knowing anything, the best way to tune a guitar to a harp is to blow of the first hole, tell your guitar player what note it is, and let him tune to it.

You also have to make sure that the guitar player plays in the right key for your harmonica. This is one of the tricks of cross harp.

A C harmonica means that blowing on holes one through four at the same time gives you a C chord. When you play these notes individually you are playing in the key of C. This is called straight harp, and you can make beautiful melodic music playing straight harp, you have to be a harmonica maestro to really boogie,

which is what most of us want to do. If you draw on holes one through four on your C harmonica, you will produce a G chord. If you play these notes indivi-G chord. If you play these notes indivi-dually, you are playing within the key of G. This is cross harp. You cannot really play the blues unless you are playing with the accent on the draw.

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Your guitar player, then should not play in the key of C if you have a C harmonica, as cross harp is playing that C harp in the key of G. Confusing? Here's a chart to help you get guitar music that will fit your harmonica.

itar Key	Appropriate Harm	
A	D D	
В	E	
C	F	
D	G	
E	A	
F	В	
G	C	
Training to the same	unfortunate his of	

This is an unfortunate bit of complication that can throw you off if you let it. You are scratching your head, and ball and throw it in the wastenaper bas ket, I'd suggest you quit trying to under-stand and relegate yourself to blind faith. To play with a guitar, follow the above

The first thing to do once you have

our harmonica is get use to it, and gent ly break it in. I suggest you clench it between your teeth and breathe through it with your face and lips relaxed. Make sure that you are inhaling and exhaling through holes one through four. We have unfortunate associations of dentist office and brass knuckles whenever we put cold steel in our mouths so as a beginner you should give yourself a couple of days grace period before you actually try to do anything fancy with it. Instead, breathe through it as though it were a scuba diver's regulator You'll find that the further you put it in your mouth, the more you relax your face, and the more breathe from your stomach, yoga style, the richer your tone will be. should sound like a church organ. If it doesn't your lips are too tight. The air should move through the reeds without resistance. Do not struggle with your harmonica Inhale and exhale effortlessly harmonica. Inhale and exhaut call play harmonica to the relaxed, gentle

The next step, getting a pure tone on one note at a time, is a bit tougher particularly in the light of what I said earlier: it isn't so important what notes you play, as how you play them. You want a pure, rich voice on your single note. Contrary to the instructions in mos manuals, unless you want to play the "Beer Barrel Polka," the best way to get a

single note is to pucker.

Push your lips out as far as they will go. Now relax them, but keep them puckered. There should be a hole the size of the end of your finger. Draw on hole four and get a pure tone. Don't use your tongue to guide the air and find the right hole. Don't strain to pull the air through the harp. Your lips have to be relaxed and cannot be clenched tightly on the harp. They must be soft and placed well over

the edge. It should be like a soft, intimate kiss. Make gentle, sensual contact with your harp. Don't be rough with it or it

You want your lips to be shaped similarly to the way they are shaped when you exagerate the SHHHHHH of ship or shoot, only you don't roll the air off of your tongue the way you do when you ordinarily say these words. Also, the lips have to be pushed out far enough for the hole to be small. Sometimes people make the mistake of tucking their lips under to produce a small hole. This is wrong. Instead, push your lips out. The greatest mistake you can make is to do violence to your harp with your lips and breath. You need a light, sensual touch to get good tone - and good tone is

once you can get a single note you should begin learning to control it. Draw for ten seconds on hole four, then blow for ten seconds on hole 3. You will find that you have to use less air to do this and make an effort to control it. This will also teach you a little bit about moving from one hold to the next. Don't use your tongue to search for the hole; rather, slide the harmonica slowly and carefully, like the carriage of a type writer. Your lips should be lubri with saliva, but your mouth pretty dry so

you don't spit into the harp.
You are now ready to jam with your taped cassette. You will find that three blow and four draw both work, and that you will not make a mistake as long as you stay on these two notes. If you experiment you will find that there are other safe notes (notes that won't make a mistake) on your harp. These are the first four draw notes (Remember that G chord?) played individually and at the same time, three blow, and six draw and sometimes, but can't be relied upon for long wails. The notes above six draw are not very practical for beginning blues harpists and you will find that there is plenty of music on the bottom half of

your harp.

Here is a chart of safe notes on your

blow			x		00	X		ä
draw	x	x	x	x		x		B

The notes in the empty spaces, one blow, two blow, four blow, five blow, and five draw are stepping stone notes. For the most part, I pass over these quickly on my way to one of the safe note: which I stress and wail on.

The first riff you should learn is called the reversible blues riff and it will fit into all kinds of music blues. Once you can play it smoothly and without thinking, try working it in with the music on the taped cassette

Reversible Blues Riff

3blow 3draw 4blow 4draw (Pause) 4draw 4blow 3draw 3blow. Notice that every note on the Reversible Blues Riff is a safe note except four blow. This means you will have to work at passing from four blow to three draw quickly. You should work at using four draw to create tension and three blow to release it. The rhythm can be handled in a variety of ways, but I suggest you listen to harmonica records and get an idea of how you would like the riff to sound and work at it from that point of view. You should practice this riff enough so that you can play it without thinking about it There is music in these four notes. Can

Mastery is when you can do something so well that you don't have to think about it. Most of us have mastered driving our automobiles. We coast right through hectic, crowded traffic one false move away from death without a troubled thought because we know what we are doing so well that we don't have to think attention, or not being sensitive to the road, the car, other drivers because if we don't drive with a certain degree of sensitivity we're likely to smash into rear ends and run over pedestrians. No, being a master means doing it right, and doing it without thinking.

Playing a harmonica is easier than driving a car. Remember the first time you got behind the wheel? How your palms sweat and your heart beat? It wasn't until you learned to let the car do the work that driving got to be easy. It's the same with the harp. Let the harp do the work and you'll have more fun. In this lesson I've given you some of the basic ideas of playing the harp and I encourage you to fool around with them in a lighthearted spirit, but always keeping an eye on your goal of learning to do it right. In the next article I'll be more specific, and give you more riffs to learn. Soon you will be making up your own riffs and playing improvisations

The most important thing is to relax when you play your harp. There is no such thing as a good, nervous harpist. You can yell at your wife, Beat your kids; hate your boss, but once you get behind your harmonica you let go of all that. You turn it into music, and it

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OLD-FASHIONED, mature matchmaker sifts data with sensitivity and matches compatibles. Strictest confidence and privacy. For details, write Ms. Corsica. Box 5180, San Diego, 92105.

WOMEN'S ASSERTION GROUP, four-week group. Will meet weekly for 2 hours, evenings. Group limited to ten 436-3474. NEATO GARAGE SALE. Saturday and Sunday. December 13-14, 5684 Waring Road. Allied Gardens.

FLEA MART, Jois of Christmas gifts at bargain prices. Senior Citizens Lounge. The Salvation Army, 825 7th Avenue. San Diego, Tuesday, December 16, 10 MARXMAS SPECIAL at the Militant Bookstore. Labor history, Lenin, Marx, eminism, socialism. etc. 15½, sale with ad thu Dec. 24th. 4835 El Cajon Blvd. 260-1292.

TOP SIRLOIN for \$3.95 and other specials in this week's Reader ad. Floyd Smith's Pub. 3746 Mission Blvd., M.B.

READER CHRISTMAS BAZAAR Hand ethnic jewelry. Wilique gifts, antique plants and potpourri. December 13-2 except Mondays, at 2420 Cardiff, 11-6

1OP 2% QUALIFY for Mensa, the high-I.O. society information, sample magazine for 10¢ stamp to Mensa, Box 80772, San Diego, 92138.

SELL YOUR HANDCRAFTED WARES IN

our store on consignment. Call Rick or Nancy 488-1455. THE FAR END OF AMERICA, that book THE FAR END OF AMERICA, that book about Ocean Beach and community life, with words and pictures, can now be found in O.B. at Paras Shop, Cabrillo AT Store, The Lett Bank and Good Karma. Also at SDSU bockstore and Pickwick in Missien-Veiley. Find it.

HAVE YOUR PICTURE taken with Ms. Claus between 1 and 3. December 13-14. Women's Center Holiday Arts/Crafts Fair, 1121 Torrey Pines, 9-4

Far. 121 Torrey Pines. 9-4.

GETTING CONVISED by the prices and discounts on the final sale at The Loft? Here is a Guide introdern. Let's say the Here is a Guide introdern. Let's say the strip control of the sale in the the

ATTENTION JEWELRY MAKERS

ools, casting supplies, findings. The Silver Sun, 4852 Cass Street, Pacific Beach, 270-1773. CREATIVE SINGLEHOOD WORKSHOP December 19, 20, 21 Center for Personal Growth, 1355 Stratford Court, Del Mar. 453-6543 or 481-0427.

COME. RELAX, and enjoy the company of friends and lovers while listening to your kind of music at the Mandolin Wind Bob and Kip.

POETS, READ OWN work on video! Send original soliloquies, prophecies, monologues, eulogies with stamped envelope to Cablecast Special, 5704 Baltimore Drive, La Mesa, Ca. 92041.

INTO YES LYRICS? Let's get together. The time is now, the word is love. Join the birth of a group of Yes seekers. Call Jon, 466-6303, or Mark, 465-4228.

MAGICIAN OR PUPPETEER wanted to volunteer to entertain children at hospital. December 20, early afternoon. 277-5808, ext. 341.

GARAGE SALE December 13, 14, 10-4. Closet loads of toys, games, kitchen utensiis, tools, books, bric a brac, etc. 7971 (Paseo) Dorado Court, La Jolla

OFFICE SPACE in North County. There is a second room for a small business or? Rent is very inexpensive. For more information, call North County Ecology Centre, a non-profit organization.

HAIRCUTS STILL \$1., layered and shag cuts only \$2. All work done by students

OCEAN BEACH COMMUNITY Serv OCEAN BEACH COMMUNITY Services, 5943 Newport Avenue, salk: wirrognong counseling, 225-9305. Vocational counseling; bit referral: 225-1107. Monday-Friday, noon-5 p.m. Community education programs. YES. WE HAVE READERS! Every Thursday at The Bead Bag, 3636-30th St. San Diego.

#### **Personals**

MACHNIKOWSKI WHERE were

ATTENTION COMPUTER FREAKS: HEX C8C1 E5C5 40E8 D6E4 D940 E4D5 C9E5 C1C3 40E2 D7C1 E8C5 C4 (E0T). Reply LDMX.

GET IT ON — ON A HORSE! Rent a horse for the day; dine, dance (to a live band), and spend the night in our cabins or campgrounds. Stallion Oaks Resort Ranch in Descanso. 445-5035 or 445-4179.

# For a unique Christmas

- CREATIVE PRODUCTS Each one of our cabinets, planters, mirrors and cture frames is a unique wooden creation
- ELF OF CALIFORNIA The Wizards at Elf's enchanted leather museum have created beautiful jewelry and leather work, and with any purchase Elf will give you a FREE sandwich of your choice from The Natural Habit.
- METAL AND GEM FORMS In addition to conventional rings and bracelets, this jewelers' co-op creates silver abalone shell pendants and works with the seldom seen lapis-lazuli stone. Open Sunday.
- THE NATURAL HABIT While you're doing your shopping stop in and choose a luncheon treat from our full selection of sandwiches, salads, smoothies and fresh juices, all at unbeatable prices. Open everyday 'til 8.
- THE GILDED ERA One of a kind design in women's clothes. Stop by and see our batiked scarfs, crocheted tops, and Calypso skirts.
- RAN'S HEARTH Ran, the Norse Goddess of the Sea has lured the hes

### SCRIMSHAW SCIPALS

4966 Santa Monica Avenue, Ocean Beach Hours: 11-6 Monday through Saturday







PINE ENCLOSED BOOKCASE, 1wo shelves, 32 x 37 x 14 deep, sits or carved legs, 295-6916

TV STAND, \$7.50. Metal folding chail \$5. Set of books for the hiker/campe \$7. 454-0553.

ATTENTION WEAVERS Old Engl

DRESSER for sale: large, 9 drawe dresser. Only \$25. Call Mary or Scott a 452-0889.

BIG YARD SALE corner of Fort Stockton Drive and Sunset Boulevard. Mission Hills. Saturday, December 13. Come!

E & J DELUXE PREMIER wheelchair, Electrolux vacuum, gold and green tweed davenport, lamps. All excellent condition, 272-2430.

COLOR TV, RCA, 23", old but in good working condition, \$30 or offer. Allen, 270-8948.

Sheepdog hair for sale, \$1 per excellent for spinning, 755-8732

CANCERIAN MAN 26 after a two-year wait needs to love a good woman. All offers considered Chuck. 466-7367. Be cool living with parents.

DAVID HAPPY FIRST year Thanks to being around and for your untailing support I love you San.

THANKS TO ALL our faithful fans, the Dynamic Duo is still dazzling damsels and dudes with dynamite music at the Mandolin Wind. Bob and Kip.

WOULD LIKE TO hear from people interested in serious study of numerology and astrology. I'm a beginner Santa 222-8929

AND A HOT WIND blew over Orion, but none knew what to call it, save the grep.

WHO KNEW WHAT mysteries the Vulcan moons sang of? Not I, replied the bandersnatch.

BEWARE! Gwenn Ovistgaard of 3026 Garboso, La Costa, and friends are ripping people off with phony Coke deals Don't get burned!

TALL PHILANDERER, 25, seeks a congenial. Pollyanna-like Amazon before New Year's party. My interests include movies, travel and dancising Chuckles, P.O. Box 7341, San Diego. 92107.

CHRIS: I DID not take the charts! Those fish took the charts themselves! Vale Bakaysa.

TIS LANG: I think Lionel insulted us. We should turn him into a wide-mouthed toad and give him to a crocodile! Christy.

NEED SOMEONE TO talk to? Ocean Beach Community Services hotline is open Monday-Friday, noon to 9 p.m. If we can't help, we'll try to find someone who can' 225-1243
If Is WRITTEN, mathematics is non-denominational Leja Laje.

THE PROFESSIONAL Dety Counseling Line will help you with any problem or crisis situation. Call 236-3339 or ask the operator for Zenith 3339, toll free.

THEODORE BIKEL, actor-singer (Fiddler on the Root), belongs to Mensa, social club for the highly intelligent Details, 10c stamp. Box 80772, San Diego 92138.

DESIRE TO FORM a group of Scrabble players or to enter one already in existence. An individual will be welcome After 5 p.m., 298-4524.

ANYONE LET'S TRADE songbooks and sheet music, or get together to copy songs we want to learn. Share the knowledget Barnet, 479-8130.

JOIN THE U.S.A. No coercion, politics, dues or dopers. Just plain, patriotic, good times and warmth. Apply USA, Box 3324. San Diego, 92103.

FOXY GIRLFRIEND wanted to occupy my slightly used husband while I pursue other interests. Liz

DON'T GET BURNED. Bill Robert of 4886 Milton, and friend Steve are ripping people off with phony Coke deals. Beware.

THOSE WHO KNOW the Big Dude from the East, please contact Tyrus and Uriel.

BILLZO: regarding unprintable "tail" comment, thanks! That was very sweet of you. How's life as a Buddhist monk these days? You're up for sainthood. Charberger.

WANT CUTE AND lively gal in thirties for a tennis fourth and some evenings between Christmas and New Years, for visiting fortyish friend from East, 459-7281

LONELY? NEED LEGAL advice? Exchange a skill? Call the Help Center, 5069 College Avenue, 582-help, 2-10 p.m. Monday through Friday. We care

GEMINI POETESSES, persistence not our trait; curiosity is. Curious that you speak not, though you call. Might a script give courage? Persevere, curious heart, 461-0396.

HORSEFEATHERS IN CONCERT at the Academy Theatre. December 12, midnight. Help us celebrate the release of our first single record.

CHARLENE: You know how I feel, you listen to how I think, you understand, you are my friend. I love you. Cindy.

GAY CATHOLICS, Dignity of San Diego has religious and educational programs for you. For information write Dignity, Box 19071. San Diego. 92119 or call 448-8384.

PLEASE HELP THIS single mother with two children make the holidays happier. All contributions, even lood, greatly appreciated. Send to 4514 Leon Street, San Diego, 92107.

SYLVIE. NEED YOU again, lost job. Wild Bill's this Friday, come alone. Jason J.

POLISH LIBERATION FRONT opens enistment for women's auxiliary indeed, where are all the Polovtsian maidens? Purity of heart the sole requirement. Reply here to Machnikowski.

OH GALADRIEL, BEWARE lest thy ring be transformed into one in your bathtub. Ethelred the Mediocre.

ELEPHANT, I suppose next you'll tell me they ve got mastodons over there? A story is a story . . . Rhinoceros.

SHARP FEMALE UNDER 30 to share holidays, sunsets, walks, talks, tennis, reality, love, life with tall, smart, honest, liberal, vegetarian newcomer, 25. Steve, P.O. Box 7111, San Diego, Ca. 92107.

I AM SEARCHING for a mellow, non-materialistic girl into travel by thumb, country communal living, philosophies, "Dead" music. Mcybe we can grow as tree spirits? Write Gregg (23), 4775 Highland, La Mesa, Ca. 92041.

WOULD YOU BUY a used swiming

SCOTTY Found your scotch Have sinch concluded the universe is composed of Mars and Miky Way bars. Venus pencils, Mercury Monarchs and Comet Cleanser, M.O.T.C.

SHEL. Happy surfing in the islands; an looking forward to being with you Nev Years' Love, your Maui girl.

Join the National Organization for Women. Phone 295-5669 for complimentary newsletter and membership details.

LEILA: WE ARE both touched by your greeting. It's quito delightful to know we were missed. Thank you. Regards, Magma and Lilora.

LILORA: I WON'T be home for awhile. Work piled up. Make my home your home. And feed my carp, please. Magma

RHINOCEROS. WHILE grazing the spacious Arizona eucalyptus fields, this seaguil landed near me and said 1 don't believe there are rhinoceros in California. Elephant.

ALL HAIL EMPEROR KOR! Hail the

ZARF I: Great, his equipment is probably more useful. Anyway, the Commander just got in some scotch plus seven. Col. Freeman.

LOOKING FOR A WOMAN who is caring, loving, sharing, happy, loveable, pairing, daring, sexy, crying, growing, funny, sexual, slender, youthul, spark-ling, creative, sensitive, eneding, feel-ing, challenging, I promise you the same as above. Send picture and your thoughts. Box 99245.

WRITERS: We pay up to \$40 for feature and/or investigative stories Send manuscripts to Editor. The Reader. P.O. Box 80803. San Diego 92138.

RETIRED CHIEF EXECUTIVE of international banking cartel, bored with yachting and women, will consider assisting with your perplexities Armondotio. 296-4756 after 10 a.m.



...While visions of art supplies danced in their heads.

The Fine Art Store
8843 Clairmont Mesa Blvd. 565-0646 8843 Clairmont Mesa Blvd. 565-0646 4683 Cass St. 488-0543

MALE WANTS FEMALE(S) to share four-bedroom, 2 bath house in quiet neighborhood of San Carlos, kitchen and laundry privileges, \$80 a month, 464-8300.

ON THE ROAD to find out, could there

On THE ROAD to find oct. could there be someone, man or ladywise, with kids. kindness, hope, awareness to share with dazed Cancerian lady, Carol. P.O. Box 833, Escondido, Ca. 92025.

HEY BLUE: What can I say? I give you sole property rights, apologies are in order. I am sorry, signed The Drinking Fountain.

NEED A DATE? For only \$1.75, the Ocean Beach Calendar Poster will give you one every day, buy now and avoid the New Year's rush.

PA. LOOKA IN THE picnic basket and you'll find a peanut just waiting to be eaten. Booboos only happen once in a lifetime.

HAPPY BIRTHDAY TO YOU, happy birthday to you, happy birthday dear Billzo-o-o, happy birthday to you, and happy 14th, too. All my love, your baybeh.

DONAGON: DANLE JOINS our female friend and damns himself with every word he speaks. She says on her head be it. Red.

THIS IS HE that came by water and blood. Jesus Christ, not by water only, out by water and blood. The Spirit beareth witness.

HAVE YOU EVER been called boxy or do you want to be called foxy? Weight Workshop, 488-3825.

VORSEL, YA SHOOR I ban glad to help clean out Overlord und Eich-gooks, but I for shoor do not trust dot chilly Palainian. Van Buskirk. DEAR M, RUSHED for time? Need a seamstress? Call Betsy R. Bicentennia Committee for Self Preservation.

WOULD THE ELEGANTLY dressed, dark haired beauty who accosted me after the jazz concert, Hilton Inn, Sunday, November 23, kindly phone me without fail, 296-4756, Robert Dier. DEAR M. READ "Common Sense" by end of December BCFSP George said cherry-flavored punch will be no

playgrounds. I lost your phone number and need my Timex watch, Tom, 583-8263 or send me a card, P.O. Box 5116. Sen Diago. 92105.

WOMANPOWER IS TOO good to waste

HEY PEANUT, got a problem with the cheeks? Is it all red? Awww. poor baby, it's all embarrased. See you Friday morning. Pitchoooo. Yogi.

DONAGON BABY, que pasa? I swing your way soccoon. Chow! The Rev.

QUARTER. WHITE BAR, polka-dot, blue, psycho, Buick, Pontiac, Opel, love is, socks, alone. TV, blue stop, love forever.

HEY WONDER BUNS, big eyes, lips, bi-centennial bear, alfalfa, key chain, bobby, ruby, sand, lotion, church, swap meet, camp.

#### Housing

ARE YOU A SILVERSMITH, leather craftsperson, woodcarver, potter or any handicraft you sell, need a place to work and live? We have three one-bedroom houses and four studios in the old-new Oak Tree Village and Flea Mart. 299-3462 or 474-2923.

ROOMMATE WANTED, female or male, to share three-bedroom house in North Park, one block from Balbos Park, Must like animals. Available now, \$105 month plus utilities. 291-4751.

RENT-FREE ROOM, Hillorest b rent-fritte ROOM, Hillicrest bachelo gagman needs agreeable, forthright earthy lemale chore-helper cook, ove 32. Fringe benefits, for person-to person (not phone) talk regarding nours, duties, Bunter, 296-4756.



HOLIDAY SALE Come Alive With Music

\$240 \$350 \$125 \$130 \$118 \$125 \$340 from \$75 from \$500 from \$400 from \$350 from \$250 from \$400 from \$375 \$320 \$495 Fender Ampeg Acoustic Guild D-25's Ovation Elec. Acoustics \$175 \$180 \$166 Aria - 9410 Aria – 9410 Takamine F360 Yamaha FG160 Fender F5512 – 12 string \$180 Gibson J50 Deluxe Plus many others to choose from

Fender Stratocasters, Telecasters Gibson Les Pauls, SG, HollowBodies Guild Solid and HollowBodies Fender Precision and Jazz Basses Gibson Grabber and Ripper Basse

Geimeinhardt

10-6pm daily Mon. & Fri. til 8pm

Trades - New - Used - Repairs - Instruction

from \$230 from \$308 from \$170

LeBlanc

Closed Sundays

Gary Music Co. 4429 Cass, Pacific Beach 272 2021 488 4789 Musician's Emergency Service

FEMALE ROOMMATE NEEDED PR apartment. Own room and bath, carport Only \$110 a month. Quiet area, close to shopping and bus lines. Clean, quiet nonsmoker 270-7381.

1953 AMERICAN TRAILER. 2f feet, excellent for student attempung to survive on financial aid, in park two miles from SDSU, best offer, 469-1780 (keep trying).

King

SPACICUS ONE BEDROOM condominium for rent, Pacific Beach, eighth floor, beautiful view, balcony, all appliances, pool, sauna, security building, \$295, 453-6060 or 276-7344.

PLAYWRIGHT, SEEKING QUIET surroundings conductive to writing, will live in your unused garage or such in PB-La Jolla. Rent negotiable. 222-7801, mornings or late night.

DEL MAR CONDOMINIUM for rent, studio, furnished, on the ocean with view, \$125 per month includes utilities. 755-6046.

1124 REED AVE P.B. ONE BEDROOM furnished duplex. Three blocks from ocean and bay. \$185. Call 1-784-0520. Riverside.

2250, Biti.
MELLOW PERSON TO share new condo
on 54th, wood interior, good stereo,
dishwasher, fireplace, own bathroom,
pool and volleyball, must be clean and
responsible, 263-6249, \$100.

ROOMMATE NEEDED. Own room in quiet, clean apartment in Ocean Beach. \$100 per month plus half utilities. Jim, 222-9376.

Roots® are made in 15 styles.

SHARE YOUR APARTMENT, single, 27 non-smoker, grad student, into music and sea sports wants to share, 462-2250, Bill.

TINY SECLUDED GUEST cottage. Mt Helix area, big yard, trees, view, pet okay, \$85 month, utilities paid, female only, 460-7595.

ROOMMATE WANTED. Looking for one person, preferably student, to live with two other students in roomy, three bedroom, O.B. house. \$90 plus share utilities, 225-8751. QUIET NONSMOKER NEEDED immediately to share house with 2 males in Solana Beach. Rent is \$80 plus utilities. James, 755-0639.

TWO BEDROOM MOBILE HOME for rent, furnished, wall to wall carpets. Complete with washing machine, pool in park, \$180 a month, in La Mesa, 298-6746.

INTELLIGENT, CREATIVE, sense-of-humorous couple or single to share semirural Encanto house. No swingers, kids, or inside pets. \$88.33 plus utilities. \$33 security. 264-6143.

WANT TO BUY, two-bedroom house in San Diego County Alan or Jackie, 460-3553.

FEMALE ROOMMATE NEEDED, small room in four bedroom house, share cooking and cleaning with 2 males, 1 temale, Near USD and freeways, \$75, 276-6449 MALE HOUSEMATE wanted to share two-bedroom La Jolla house. Yards, fireplace, walk to beach, quiet. \$150 plus half utilities. 459-7471, Pete.

ROOMMATE WANTED, neat, responsible, non-smoking student, 22, desires same to share nice unfurnished two-bedroom apartment near State College Willy, 459-1615 or 583-9853

RESPONSIBLE, MATURE, roommate needed to share friendly three-bedroom house, 6 miles to UCSD, \$81.34 plus 1/3 utilities, Ed. 277-2564, evenings.

MALE GRAD STUDENT looking for room or small studio. Prefer P.B. or M.B. areas. Can pay \$75 Call evenings. John. 270-6625.

FEMALE ROOMMATE WANTED, at least 21, by end of January. Nice townhouse in Claiermont. Own room and bath, \$100 month, \$60-9431.
FEMALE ROOMMATE wanted, two-bedroom furnished apartment, Chula Vista, \$42.50 per month, Violet, 422-3077.

FEMALES SHARE luxury two-bedroom, two bath apartment, jacuzzi, tennis, saunas, pool with college professor. Complete privacy, no hassles. 273-3149.

ROOMMATE NEEDED to share small comfortable home in O.B. \$100 per month for your own room, available after December 16. Will, 224-4367. ROOM FOR RENT, share with two

others, four-bedroom house with poo Kitchen and laundry privileges. Penas quitos area, 487-7568 ROOMMATE, MALE OR female needed to share large two-bedroom apartment in Solana Beach, 2 blocks to beach, cruiser, own room, 755-8510, evenings.

#### For Sale 8-FOOT CAMPER SHELL. \$200. 222-8313. ANTIQUE MANOGANY GATELEG Table

GARAGE SALE, December 6 and 7 1853 N. Vulcan Street, Leucadia, Rugs. T.V. table and chairs, clothes, lamps.

WOMAN'S SIZE 9 SUEDE coat. Blu with white fur trim, \$50 or best offer 299-5397 after 5 p.m.

VW COMBI OR CAMPER wheel and used radial tire, plus front end attachment Also, kitchen blender. John, 452-3018 Evenings, 459-7806.

LADIES WHITE GOLD expandable

SEVEN-DRAWER KENNEDY foot box excellent condition, \$25, 278-1716, keep trying.

COMPARE THE PRICE of packaged granola rice or oatmest that you bought at a barrier you have grains sold out of the barrier you have grains as whole food store, 946 Garner, Pacific Beach, 270-7620.

We have Roots for suits and Roots for jocks. Roots for the beach and Roots for the trail. beautifully made in Canada of top-grain Canadian leathers.
They seem to appeal to everyone from high exhaultifully made in Canada of top-grain Canadian leathers. They seem to appeal to everyone from high school kids to grand-parents. And our gift certificate lets the object of your affection grand-parents. And our gift certained have all the fun of picking his or her own. **Roots.** 

Give a comfortable gift certificate.



Labella - 1218 Prospect Street - (714) 459-5000

Costa Mesa - South Costa Pizza - 3333 brisiol Enert - (714) 540-3336

Los Angeles - 10909 Kurross Avenue (1 blockwest of Westwood Blied) - (213) 478-0101

#### Want to Hear a Couple of **DIRTY WORDS?** "Tap Water" Convert impure tap water into clean, pure, healthful water right in your own home with a PURALIZER (automatic home distiller

Contact PURALIZER at 583-2222 or Taste and See at 6371 El Cejon Blvd. (at Survival Foods & Plantation Traders)

A PURALIZER removes all viruses, bacteria, and cancer-causing solids from tep water for about 6¢ a gallon giving you delicious refresh-ing water PURER THAN RAIN

### LEONARDO'S italian foods

any Pizza with this coupon



ANNA, I'VE STOCKED the Mixmatch. Judas has the course laid in. When you get in, tell him to haul, and don't wake me. Sonnie.

A NOTE OF APPRECIATION to Licorice Pizza for moral support and basic ego-inflation. Thanks, we needed that! Horsefeathers.

WANT FEMALE TENNIS partner, to play after work and on weekends. Also available for dates, 32 year-old male. Bob, 277-7260.

MAN, 32, WISHES to meet woman, 25-32, who likes tennis, horseback riding, the beach, theatre, hiking, quiet music, sunsets. Bob. 277-7260.

MASTER PETER: There are many fools in life and a wise man soon meets them all. I know you of old. Pa Gon.

SAN DIEGO SAMARITANS. Charley Brown-type needs dental work desperately. Asking for mercy and a nickel contribution. Please send your return address also. Ken Mathieu, 4244 Campus Avenue. Apartment No. 5, San Diego, 92103.

DIAL-A-JOKE. I'll tell you a good joke if you tell me one. Clean or dirty, but must be funny. 280-6864.

SUPPORT THE ELLEN McCormack for President campaign and save bables' lives. Send contributions to Pro-Life Action Committee. P.O. Box 19491, San Diego. Ca. 92119.

PROFESSIONAL MAN would like to meet sincere and interesting female 25 to 30. Phone 223-8766.

DOES THE CITY sometimes feel like i jungle? Crisis counseling: immediat and confidential at Pro Veterans Center 233-5196 or walk in at 2541 B Street.

50¢ off

Expires 12/31/75 "Pizza's the same at the little "A" frame"

5312 El Cajon Blvd. Food to go call 286-1391 or dine in

Custom Silver Work & Repairs Turquoise — Fire Agate — Opals Contemporary & Indian Design 20% off with this ad Sundance Silver wholesale & retail 3828 Mission Blvd.

December 11 - December 18, 1975 MALE. 28. INTO LIFE seeking mellow household containing positive environment Prefer a beach town as the sea is imy energy force Ed. 436-922

WOMAN WANTED to share 3-bedroom

FEMALE ROOMMATE, Solana Beach, after 9:30 p.m. 755-7033, \$85 month.

FEMALE WANTED to share large two-bedroom house with view, private room, bath, \$100 month or housework, pet okay, Jim. evenings, weekends, 460-7595.

ROOM FOR RENT, \$20 a week, \$20 security deposit. Nice, furnished, semi-rural (Encanto area). Private entry and bath. 264-6143.

CHEERFUL FURNISHED REDROOM IN private La Jolla home for a mature non-smoking gentleman. References required, 459-8850.

APARTMENTS FOR RENT, furnished, two studios. \$185 per month with utilities. 1261 Prospect in La Jolia. See manager in No. 15, 454-8295, evenings.

FEMALE ROOMMATE needed to share three-bedroom house with one other woman. North Park, fenced yard, freplace, \$95 plus utilities. Connie, 282-4148.

TWO FEMALE ROOMMATES wanted to balance 5-bedroom University City house. Must be neat and willing to share household chores. We have stereo, grand piano, washer and dryer, garage, built-ins. 860 per month. 453-1908,

NEED FOURTH TO SHARE mixed four-bedroom Dei Mar household. No cigarette smokers. Fireplace, trees, quiet neighborhood. \$138.50 plus utilities. Tim. 481-0780 or 452-3860

LARGE HOUSE WITH YARD needed by young, bright, responsible cooperative people in San Diego area. Please send neipful information to INSIX, P.O. Box 7111. San Diego. Ca. 92107.

HOUSING, nice house in Clairemont needs a roommate. Own room, quiet, congenial, non-sexist atmosphere. Near shopping square and UCSD, 272-0905.

FEMALE ROOMMATE over 23 wanted to share three-bedroom, one bath house in Pacific Beach. Crown Point area. \$95 plus share of utilities by January 1, 274-5511 HOUSEMATE WANTED, quiet surroundings, overlooking canyon. Mellow, responsible, must be clean and share housework and fun: prefer graduate student, no tobacco smokers, \$75 plus utilities. Bev. 278-0465.

PERSONS WANTED for cooperative household. Own room in large, mellow house in Golden Hills. \$70/1, \$52.50 each/2. Karen or Rex. 232-3616.

RENTAL. WOMAN PREFERRED, bedroom, large, private, furnished, share apartment, including kitchen, Write: D. Hagg, 4422 48th Street, San Diego Ca 92115.

STUDIO-TYPE APARTMENT in lower level of view house in Mt. Helix wooded area. \$99 month. Female only. Utilities paid. Jim. evenings weekends. 460-

WANT MELLOW. RESPONSIBLE, male roommate. 26-30, to locate and share 2 bedroom, unfurnished house, yard, pets, with female 26 into jazz 282-4430 before 5 p.m. smokers welcome.

MALE WANTED TO share casual Solana Beach house with other male, two female students, 3 blocks to beach, washer-and dryer, \$80 plus 1/4 uhilities, available end of December, 755-2118.

FEMALE ROOMMATE WANTED to share two-bedroom house with heated bool near SDSU. Must be neal, responsible and non-smoker Graudate student or prof. preferred \$140 plus half utilities, 287-5865. HOMEY DUPLEX for rent, Old Del Mar, own bedroom Sunny, ocean view, privacy, good neighborhood, turnished or unfurnished, with garage, \$195, 755-

ACADEMIC FAMILY with four children needs short-term rental. December 22 -January 3 or part thereot. 459-6865. after 6 p.m.

Maestro DeArmond MXR

Rogers Lordoner V Ludwig V'stalite 5 piece Slingerlar d 5 piece Astro 5 piece Gon P.p and Lati Percussion Congas from \$110

Echoplex

Sircco Rhythm Boxes

PHILCO RADIO and phonograph, 1940 upright model, \$100, 270-2645. BEDROOM SET, includes double dresser, mirror, full-size headboard and mattresses. Also, Signature vacuum cleaner. All in good condition, 287-0514.

CASSETTES, wide selection to chose from. Will sell for \$2.50 apiece or 10 for \$22. Call 224-9491 evenings, Roger.

WEDDING DRESS, size 12. \$75. After 6

BURGUNDY VELVET LONG dress, white lace at neck and wrists, never worn, size 6, cost \$60, sell for half. 488-7306, nights and weekends. EXCELLENT WINTER BUYS

firescreens, hanging lamps, other items.
Mediterranean and Spanish styles.
Firescreens starting at \$12; hanging lamps starting at \$14. Iron Crafts.
4972A Cass, Pacific Beach. 488-8640. SAW. ROCKWELL. 71s" worm-drive power saw, a steal at \$65. Surfboards, Hawaii Noserider, 910", \$35. 488-4720 before 9. Please.

GAS STOVE. Moved home, so must sell my clean, beautiful white, 35", 4 burner. 2 drawers for storage stove, \$50. 277-5287, leave message.

USED REFRIGERATOR, runs and keeps food fresh, \$35 or best offer. Steve, 453-4078. SEWING MACHINE CABINET, Sears, walnut formica finish, \$20. Hair dryer, hand blower, \$5. Briefcase, attache, slim line, hard shell, \$5. Table radio, \$5. 488-5161.

SOFA, 8 FEET, excellent condition \$125, 452-8140. ROOTS NATURAL FOOTWEAR, cannot wear, would like to sell. "City Root," dark reddish brown, 6½ medium, Rootsize. Paid \$40, selling for \$20, 462-2566.

ANTIQUE ROCKER with gliding platform. American oak, a very unique item, very good condition, must sell, \$290 or best offer, 462-2566.

23 CHANNEL CITIZENS' band portable hand unit, 5 watts. Includes center-loaded antenna and battery/RF meter \$100. Laine, 452-1151.

125 GALLON PLEXIGLASS salt water aquarium, complete, \$400, Butch, 560

ONE PAIR TRUNDLE beds, \$50, one small table, \$5, portable electric heater, \$10. Kenmore tank vacuum, \$10. house plants, reasonable, 459-9187.

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PRICELESS JUNK, on sale for the first time, cheap! 1733 Fort Stockton Drive Afternoons 1-5, Weekends 10-5 Phone 296-3848.

CROSS OF CARAVACA, with chain silver plated, \$5 Key-ring, with one English penny, \$3. Center piece 15 birds), \$5. Night table lamp, 7 watts, \$5.454-7418, evening.

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MEN'S GOLF CLUB set, three and five Mor-kik irons, number 9, and putter \$29, 454-5519

O'KEEFE AND MERRIT counter top tove as new, \$55 Portable tape recorder \$10 General Electric portable AM/FM radio, \$10 Typing table, \$5 224-5451

ANTIQUE FURNITURE, newly refinished oak ice box, \$295. Two mahogany chairs with upholstered cushion seats, \$125 each, 454-5519.

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evenings.
LAW BOOKS, Cal Western first year students: spring semester books for Crim Pro. Con Law. Appellate ACM BOOKS (SCC. 1975; SS Contracts LAW BOOKS (SCC. 1975; SS Contracts Castebook, 2nd edition, 1972; \$5. Torts castebook, 5th edition, 1971; \$5. 270-9286, 452-3760.

TYPEWRITER, UNDERWOOD Golden Touch standard model, manual, cleaned repaired, and new ribbon, see to appreciate, \$45, 272-6927.

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FROM STOCKING STUFFERS to paintings, hand-made items, leather, dolls. ings, hand-made items, leather, dolls, caffans, graphics, poetry, pottery, beads. Women's Center, 1121 Torrey Pines, December 13-14, 9-4

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PIONEER KP 333 car cassette deck with 5-ounce Learjet speakers. Excellent condition, 296-2870. BLACK FUR COAT, old but good, \$10. Datsun tire rims, 4, \$10. Stetson hat, size 714, new, \$35. Handcraft kits, \$1 each, 286-1345.

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DIAMOND ENGAGEMENT ring, \$400 value for \$150 or offer Bundy flute, \$45 Jason, 296-1046.

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MUST SELL INVESTMENT property, 2 17 acres Apple Vailey land, \$2500 down and take over payments, or best offer. 286-8279 or 279-0882.

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MAPLE BEDSTEAD, twin-size, \$20, box mattress and springs, \$10, good condition, solid ash chest of drawers, bedside stand to match, \$60, 298-3630.

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Effective Problem Intervention Center.
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PERMANENT WAVES are merely \$25 at Cannabis Hair Cutters in Encinitas, 1038 Coast Hwy., next to the old market, 753-5663.

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NOSTALGIA FREAKS attention: 50 Dodge convertible, 53 Plymouth 2-door for sale. Bring your own tow truck to 1737 Fort Stockton Drive. Phone 296-3848. 1962 COMET. Rebuilt engine and transmission Looks pretty good and runs well \$300, 481-9785.

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1966 FAIRLANE WAGON Automatic transmission, air conditioning, radio \$500,481-9785.

M.G.B. PARTS, trunk lid, \$20. Set wire wheels, \$50, 224-1605 after 6 p.m.

1970 VW VAN, very clean, no side windows, new tires, paneled, carpeted, runs very good, good paint job, bed, Neal, 286-0661.

DODGE 75, half-ton, stepside P.U., 17 mpg in town, 22 mpg/highway, slant 6, clean, mechanically sound, \$4000. Mark 287-6219.

1961 CHEVY STATION WAGON, good transportation car with good tires, \$350 or best offer, 273-2520

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75 SAAB, full new car warranty to February 1976, 4-door, green, superb condition, sad parting, Dr. Nail, 459-8681, evenings or 565-8515, page 560 or 428-4463, days. \$4700.

1967 KARMANN GHIA, rebuilt 1500 engine with only 400 miles, new brakes and tires, am-Im 8-track, clean, \$1000, Bob, evenings, 436-0890

MALLORY DUAL POINT, centrifuga

67 DODGE DART 4-door sedan, blue, automatic 6 cylinder air-conditioning, good tires, good transportation, rough body and interior, first \$300 takes, 223-

PORCHE WANTED, pre 66 with blown engine or none at all, body must be straight, paint and interior unimportant, prefer roadster, 278-6531

61 COMET, runs good, \$250, 270-3729.

1950 VOLVO PV 544. New interior, great gas mileage. \$850 or offer. Don. 287-5978.

1968 MERCURY COMET. two-door

TIRES-SEMPERIT, Michelin, Pirelli — lowest prices in town. The Motoring Shop, 926 Turquoise. Pacific Beach, 488-0515.

FIVE TRU-TRACS, 11-15, mounted on 15 x 9 Chevy rims, tubes and balanced, good condition, \$180, 270-7416.

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1959 DODGE STEP-VAN Rebuilt engine, auto transmission and redicator, good fires, stove sink propane refrigerator \$950 or best offer, Richard, 469-1780 (keep trying) CAR TRAILER, tandem wheels with good radial tires, full lights, carries any size car with extra space forward. Excellent condition, 233-9620 evenings.

1964 VW CONVERTIBLE Red with white top Runs good Perfect for the economy-minded extrovert \$650 or best offer 469-1780 (keep trying).

MINI COOPER, Austin America 1275 cherry engine. Asking \$1000 from someone who wants a classic car from a broke student. 755-5090.

DART SPORT, 6 cylinder, fully equipped excellent condition, 20,000 miles. Jan 270-6824 or 755-2333.

65 CHEVY IMPALA, low mileage, good engine and tires. Recent tune-up. Good transportation car, \$400 or best offer. 272-2940.

1973 JEEP with 304 V-8. Whitco and safari tops, roll, tow and draw bars. 10 x 15 tires and more. Immaculate, 24,700 mites, \$4,900. 459-2516, evenings. PORSCHE 15 CHROME wheels, set of 4, off a 1969 912 Very good condition Plus, set of 4 factory hubcaps with painted crest New, still in the wrappers. All for \$150, 488-6017 after 5 p.m.

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1965 VOLKSWAGEN, transporter, sun roof and portlights. Rebuilt reduction boxes and full balanced 1600cc engine, good rubber, little body work, log book, \$1375, 295-9140.

Bubble top, refrigerator, portapot, stove, sink, sleeps 4. Power steering and brakes, automatic, radio, heater, low mileage, \$3800, 287-3220.

62 VOLVO P1800 with '70 B-20 engine. completely reconditioned mechanically speed overdrive, \$1750 or best offer.

1970 TOYOTA COROLLA. two-doo AUDI 1970-100LS, beige, vinyl top, AM/FM stereo, 8-track, air condi-tioning extremely low miles, 39,000, excellent running condition, 454-8113 after 5.30 p.m.

KAWAI BASS, sunburst, individual on/off switches, master volume, tone, warped neck, but otherwise perfect for beginner, \$65 or negotiate on electric guitar, Brad, 488-3941.

1967 CHEVY IMPALA, 327, runs fine, \$300 or best offer, 452-0926. TONNEAU COVER for MG Midget. Fits years 1970-1975. Cost \$65 new, will sell for \$25, 223-2761.

MUNTZ 4-TRACK continuous cartridge record and playback unit with built-in turniable and amplifier. Matching wall sphakers included. All in brand new condition. Make offer. 222-4588.

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FENDER FUZZ-WAH, is fuzz wah-wah and volume pedal in one. Cost \$117 and is only 2 months old. Take it for \$70. Want a Cry baby pedal. Steve. 466-

JAZZ GUITARIST looking to form group. Need bass, drummer and keyboard and/or raeds into same. 469-2318 nights, Fridays and weekends, Bill.

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Music

1969 CHEVY IMPALA, 350 cubic-inch

1969 FORD GALAXIE automatic transmission, factory air, power steering, heater, radio, good condition, \$475, 465-1982 after 4 p.m.

1968 DODGE SPORTSMAN van good

6-STRING STEEL guitar, good condition

FENDER PRECISION BASS, early '74, excellent action, true harmonics, clean sound, blond wood finish, maple neck, \$275, Mark, 287-6219.

FENDER DELUXE REVERB guitar amp.

RODGERS 5-PIECE drum set, 2 zildijan cymbals, near new hardware, good heads, excellent condition, blue onyx, Kenny, 270-5425.

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PHILIPS GA212 ELECTRONIC turntable with Ortofon M15E Super Cartridge. Excellent condition. Framus 73L acoustic 6-string guitar with hard case, excellent condition, 565-2088.

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ONE SONY DELUXE portable tape recorder, player with all extras. used very little, \$100, 488-9453.

1974 DODGE VAN, excellent shape, custom interior, V-8 automatic, low mileage, like new. Sell to best offer by Christmas, 488-6512. 1931 MODEL A FORD deluxe coupe, new paint, engine, upholstery. All original goodies there and working, \$2700, 282-1540." SUMMIT COUNTY GUITAR company opening in San Diego Check 1 nut 282-3333. Lowest guitar, mandolin, tenor banjo & ukulele lessons for beginners in town.

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about ten times in concert. Sold new \$700. Will sell for about \$450. Have merry Christmas, 238-1872.

toms, \$950 or trade for good p.a. or amp or ? 436-5532. YAMAHA SILVER FLUTE, YFL-32, stering head joint Beautiful condition, \$200. Hard shell and leather cases included. Must see and play to appreciate. 223-7409.

STEREO RECEIVER, Scott, cost \$225 new, sell for \$110. Turntable, Garrard, cost \$90 new, sell for \$45, 223-7020. PEAVEY CLASSIC Amp, like new with cover. \$250. Guild Bluebird hollow body electric, \$150. Gry Baby wah wah, \$25. All for \$400. Michael, 296-2895.

BLUE RIDGE MUSIC store, check our prices on Martin, Mossman, Guild, Peavey, Shure, AKG and other accessories, 509 So. Highway 101, Encinitas, 753-1775. 1970 LES PAUL DELUXE, guitar, pre CBS pro-reverb amp, Pe-Ve speaker bottom, 4 12" speakers, all best offer, Rich, 298-6707.

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WANT DRUMMER who also plays bass and sings for performing band, reading a definite asset, 463-2297.

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AMPEG ECHO TWIN, vintage tube amp with two 12's, this thing screams, 35 watts RMS, \$135, Also, lead bass amp, with two 12's, reverb, \$100, 222-9476.

RAMIREZ STUDENT GUITAR, 1973 model with mahogany body, excellent condition. 454-8295 evenings.

GIBSON RIPPER bass guitar for sale or preferably trade for Rickenbacker or other bass of comparable quality, 753-8078.

THOMAS ELECTRONIC ORGAN, \$295, excellent condition. Bench and music

CLARINET. EVETTE. EXCELLENT condition, cost \$225 new, will sell for \$110. 465-2591 after 5 and on

GOYA GG10 GUITAR, beautiful classic guitar solid wood top, in perfect condition, with hardshell case, all accessories and 6 sets extra strings. \$199 or other 488-1860 DULCINERS, HANDCHAFTED, and guitanteed, all American Dream Music and Section and section and significant processing the section and section and significant processing the section and sect

GIBSON SG with hard case, 7 months old, excellent condition. Must sell, \$200 or best offer. 295-7040.

MANDOLIN, OLD GIBSON 1906, left handed, can be converted to right, excellent condition, beautiful tone, \$395, 423-3410. 4-TRACK STUDIO RECORDING, \$10/hour. 12 input custom board. Crown-powered JBL 4320 monitors. Re-laxed setting. Check out our sound. Jim Harvey. 275-0233, evenings.

PIONEER STEREO SYSTEM, 424 re-ceiver and Project 60 speakers. Ex-cellent condition, \$135. General Electric Mustang II portable stereo, \$15, 454-1310. LES PAUL COPY ELECTRIC (with no name), dark finish, \$150. Also, 10-year-old Aria classical \$135. Both include cases. Steve, 224-6866.

ALTEC VALENCIA SPEAKERS, top of the line, as new, list \$1000, sell \$500 firm, 278-6531.

#### Photo

BAIA INSTAVIEW 120 Dual-8 electric drive movie editor with complete instructions, splicing tapes, 2 reels, New, only used once. \$28. Rick, 271-7553.

VIVITAR AUTOMATIC zoom lens, 85-205 mm, 1:3.5, bayonet mounting, for Nikon or Nikormat camera, includes case. Excellent condition, like new, 1 1/2 years old, \$100. Franse, 465-3581 anytime.

DARKROOM EQUIPMENT, complete black and white set-up, like new, \$75 or best offer, 273-4858.

BANJO, OLD GIBSON RB 3, good condition, \$600. Dobro, national 1932, 3 resonator, all metal, engraved, \$600. Farrow, 236-3327 or 225-1588. POLAROID CAMERA, model SX-70 deluxe, really like new at one-half new price. Perfect condition, \$60, 454-2448.

GAF SUPER-8 MOVIE camera. Slow, normal, and fast motion, manual, and automatic zoom, light meter, single frame capability, with case, \$45. Ken, days, 235-3376. JENSEN 15" TRIAXIAL speakers with crossover network. Very powerful, super-efficient, needs little power input With plans for cabinets, \$150, 755-4566 NOBLET TENOR SAXAPHONE. Used

VIVITAR AUTO TELE-ZOOM lens, 85-205 mm, has Nikon mount, includes UV and polarizing filters, adaptable to other mounts, \$99, 270-7092.

**VW Tune-U**p

SOLIGOR 200 MM lens with UV haze filter, Nikon mount, \$60, 453-3895

BEAUTIFUL 6-WEEK-OLD puppy seeks

immediate adoption by loving person. Has had first shots. She's a very special dog. Really must meet to appreciate, 469-3630.

PARAKEET, MALE, and cage, about five

years old, free to good home. No young children. 291-4105, 8 a.m.-10 p.m.

OUR PUPS WILL be just eight weeks old December 25. Fluffy Afghan/Setters, make a perfect Christmas gift 297-0735 or 234-6411, Al or El.

Lessons

YOGA WITH LOVE 5-day. 10-hour course, personal instruction Hours arranged at your convenience. Your home if you provide transportation, I don't own a car to mine. Follow-up also available. 270-2282 keep trying. NIKKOR ZOOM LENS, 43-86 mm, 453-7431, keep trying OLYMPUS 100 12 8 lens for OM:1. Very sharp, complete, as new, best offer or trade for quality 7X or 8X binoculars 224-0626. A FREE CLASS on the Cosmic Clock the new age astrology is held Monday's 7:30 p.m. at The White Lodge 151 Forest Way, Del Mar, 755-2333

KUNDALINI YOGA the yoga of awareness and science of meditation classes offered Monday through Thursday at 1421 Myrtie near Zoo, 7 p.m. 296-9032.

LENS DEAL. Canon 100-200 mm zoom CONQUER FATIGUE with Foerow Plus

PENTAX-ASAHI, SPOTMATIC II 28 mm wide-angle lens, thru the lens light meter, and a 60 second automatic shutter. Student faced with hard times, \$150, 291-2061. THE CHELA ON THE PATH is a free Pets

MASSAGE WORKSHOPS Shiatsu, reflexology, polarity, December 13 Accupressure. Swedish Esalen. December 14. 315 National Center for the Exploration of human Potential Reservations, 272-733 or 755-6250

FREE TENNIS LESSON. Rob Hagey, former Vic Braden Instructor will give you your first tennis lesson free! You've no obligation to continue. Student rates \$5 per half hour. 459-2147.

#### Wanted

WANT A GOOD HOME for two dogs, one a spayed female trish Setter, one year-old. Also, a male Labrador, one-year-old. Both gentle, good watch dogs. Mrs. imgard Lytz. 1957 Riviera Dr., Vista, Ca. 724-5335. MALE. 24. SEEKS chiropractor or person capable of specific spinal manupulations to provide daily or semi-regular adjustments for chronic problem. Fee payment negotiable. Ron. 298-8516. FATHER IS AN Afghan, Momma is a Setter. At being bright and cuddly, no opp can do it better. Just eight weeks old. December 25th. bet you know someone who d love me as a Christmas gift. 297-0735 or 234-6411.

FREE TO GOOD HOME. Australian shepherd dog, two years old, male, gold, mellow, housebroken, good with kids, well behaved, Neal, 286-0661. HELP! THOMPSON, my male tabby cat, needs a good home immediately. Steve, 453-4078.

CHAMPION JUICER in good condition 454-2411.





Poinsettia

GAZEBO FLOWERS (between Prospect and Wall Street)



s dosch parts, plugs, points; adjust valves, compression og wire resistance test, distributor check-out, carburetor



SPAGHETTI with the purchase of any pizza

PIZZa food 5518 La Jolla Boulevard La Jolla 454-6421 \$ limit – one per family \$\$\$\$\$\$

### PUB SPECIALZ

• Top Sirloin \$3.95

 Londonberry Platter \$5.95 .... \$6.95

• Fish'n chips \$2.75

25¢ Beer+75¢ Margaritas



3746 Mission Boulevard San Diego, CA 92109 488-2290

Christmas ideas **GIFTS-ARTS-BEADS** 

UNUSUAL AND APPRECIATED

3780 MISSION BLVD 488-3521 "OLD MISSION BEACH"

300 **Typewriters** CALCULATORS ON-KEY TYPEWRITER MART



Aaron Jeweler's





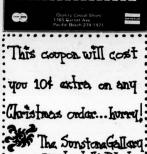


Open Mon-Sat 11-9

Susie Rothfield, blues, and

and Saturday, December 12 and 13.

112 West Washington



5637La Jolla Blvd.

459-3583

POKER PLAYERS wanted Mid-aged woman would like to form or becom-part of small group rotating in home playing for low stakes. Mary, 295-9342

GARAGE WITH ELECTRICITY for personal crafts work Will pay for utilities Luse P.B. Reba 272-2580 FEMALES AND OTHER SOULS free harculs of the future in exchange for modeling. Le Beau, 6677 Montezuma (at El Cajon Blvd.)

SNOW CHAINS, size 155x13 Luggage rack for small station wagon El Cajor area Steve 442-8012

NEED A-16 BACKPACK, sleeping bag Serria Design (Glacier) tent 15x7-75 fice and rim. Tire chains, 15x7-75. Bick, 453-1070.

SERIOUS PARTNER NEEDED who's in renested in helping to produce direct and act in old-style comedy routines Filmwork. TV Contact Joe. Box 7021. San Diego 92107.

### What price comfort?



Comfortable, lightweight and beautifully hand-crafted in superb Canadian leathers. The new Moccasin Root, for men and women. Great on your wallet, even better on your feet.

### Roots.

LaJolla 1218 Prospect Street 459-5000

### Sports

ADIDAS sport shoes — over 1500 pair in stock! From \$11.95 up. Body and Sole, 454 Pearl St. at La Jolla Blvd. 454-1535.

KASTINGER SKI BOOTS, size 9, with boot tree. \$20 Brown White Stag ski pants, never worn, \$25, 755-9651 after 6.p.m.

JOHNSON AIR BUOY complete. \$150. Depth sounder with transducer. \$65. Columbia sentry gas fume detector. \$35. H. Oremus. Hara Kai Landing. Slip. 95C. San Diego. 92109

1974 MONTGOMERY 17 foot sloop rig Cabin, sleeps 3, 400 pound ballast, tangerine lapstrake hull, Barlow and Harken running rigging, frailer Immaculate, absolutely must sell, 296-2870

SKI BOOTS. Rosemount Fastbacks, size 12. originally \$175. now \$50. Ski jackets, two men's large. \$15 each. All excellent condition. Steve. 452-0845 or 452-2022.

WANT SCUBA DIVER'S buoyancy compensator and pressure gauge in good condition. Also want antique dresser 460-3553.

BRITISH SEAGULL ENGINE, 3 HP, long shaft, recoil starter, good condition, \$250, 2807 Carlton, Point Loma.

SUPER INBOARD ski boat 57 Thunderbird engine Must see to believe 755-4851

BACKPACKER'S TENT, used only once, will sleep three, weighs 5 pounds, \$35, 454-2411

LEAVING COUNTRY, must sell mast with rigging, boom, main 165 square feet, genoa 225 square feet, alcohol stove, and more, 488-1216.

VASQUE HIKING BOOTS, size 4 ... medium width, only worn three times, bought for \$47.50, will sell for \$35 or best offer Sophia, 283-8610. TWO PAIRS SKI BOOTS, size 9 Hanson like new \$80. New boots, still in box, \$20, 454-6908

KNEE BOARDERS, knee board, \$10, large, pair duck feet, \$8, M-L Primo jacket \$25 small S-S Sea Suits jacket. \$10 medium Surfer House Jong Johns, \$75 Mark, 222-6977 after 2:30 p.m.

TWO AND ONE-HALF POUND WHITE goose down sleeping bag, \$65. Rick, 286-8279 or 270-0882.

ADIDAS TENNIS SHOES -- women's size 5. Worn twice. Cost \$25. Sell for \$15. Joanna 436-0719.

HOTDOGGER SKIS. Wooster Hot Stix. pro or beginner, with professional spring bindings. Two pair, brand new, \$10 each, 488-1863.

SKATEBOARD WHEELS, Sportfun brand clear urethane 2 x 1 . With or without ball bearings, 50c each 488-1863

Designs sleeping bag, goose down, large, \$80 Coleman stoves, \$8 and \$10. Steve, 224-6866.

CUSTOM SURFBOARD, \$25, 6.6" x 19". Good condition, fun for beginners, 272-0086

SURFBOARD. Sunset 6'8', excellent condition, \$80, 453-3895.

HEAD SKIS. 160 cm with Salomon bindings. Older model, but good enough. \$25. Joanna. 436-0719.

COOPER HOCKEY HELMET, small, red with reflective tape, thick foam padding Gives extra protection for bicycling. Good condition. \$10. 452-8930, evenings.

SCUBA GEAR, vest, Voit speargun with two slings, excellent shape 454-8113 after 5:30 p.m.

WETCHIT OHADTED INCH DECKER Healthways, \$60 Doug, 755-0639.

SAIL BOAT for rent, 60', honest people, few \$, Shelter Island, 224-9196.

WOULD LIKE TO CREW on small racing sailboat. Have good background in Lasers and Omegas. No racing experience, will learn quickly, age 15. Eric, 592-8141.

### Bikes

BIKE, GIRL'S 3-SPEED. 26-inch frame, re-conditioned. re-painted, excellent shape, \$30 Gary, 224-9034.

MEN'S 10-SPEED bicycle. 23 frame, good condition, recently overhauled with new brakes, tires, crank. Chuck, 295-9702.

21" 10-SPEED BICYCLE, good price. Sandy, mornings, 462-4462.

MUST SELL SCHWINN Varsity 10-speed bicycle, in excellent condition, like new appearance, best offer, Andy, 295-4749.

1959 EVINRUDE outboard motor. 50 horsepower long shaft. Needs tuning 100 or make offer. 459-2516, evenings. 105 evenings. 105 evenings.

YAMAHA 125cc DIRT bike. Must sell now, best offer, 449-7197.

HONDA 160 CB, runs good, but must sell immediately, first \$150, extra set of tires, dirt, 295-0301 anytime.

1972 HONDA CB350, good condition, I used it for school and work for three years and it has never failed me, \$600, Bart. 299-1715.

1974 HONDA. 350-4 cylinder, red, with windshield, roll bar, luggage bags, needs chrome work, mechanically pertect, 3600 miles, \$900, 299-8984.

MEN'S TEN-SPEED, 21-inch, new rebuilt. Suntour equipped, new tires, cables, bearings, brakes, welded steel frame, \$50. Mark, 488-8439.

10-SPEED Ward's bicycle, 21" men's frame — fits teenagers, women, men under 5.7". Clean, good condition. Good for commuting, \$50, 452-8930, exprisons. evenings.

FUJI FINEST, 23 inch frame, new condition. Compare with others costing twice as much. Make offer, 272-5141.

IOP-OF-THE-LINE Schwinn Paramount. Will trade or self: Value, \$350, 279-9386 evenings or 277-8287 days.

1971 HONDA CL175, clean, runs good, \$275 or best offer Richard, 469-1780 (keep trying).

1975 SUZUKI 75, 250 miles. Mint condition, tired of my toy. Will sell for \$390, 755 5090.

1974 YAMAHA ENDURO. 250cc, stock gas tank and three-pallon desert tank. Under 1000 miles. Good condition, \$850 firm. 295-50.

10-SPEED, 24" Bianchi, butted frame, sewups, Suntour, \$150. Doug, 755-0639.

MOTORCYCLE HELMET. \$10. 453-7431, keep trying.

7431, keep trying. 1969 SUZUKI T-20, 250cc. good condition, just rebuilt, asking \$250 or best offer. Jay, 464-1493.

KAWASAKI FRONT FORKS. "Hatta." brand new, never used, \$50 Fuel tank, brand new, never used, \$50 Fuel tank, brands, and according GREAT CHRISTMAS PRESENTS, two Peugect 10-speed bicycles, 24' and 21' rames, 27' wheels. Rack, lights, loeclips, pump included, \$110 each or \$200 for both, 296-6497, evenings.

### **How to Place Your Free Classifieds**

DON'T CALL US . . . Due to the large volume of classified adv words cost 10¢ per additional we cannot handle visits or phone inquiries concerning classified add NDS MUST BE TYPED, double passet (businesses include you if ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25

ADS MUST BE TYPED, double spaced, on a 3x5 card and mailed to Reader Classifieds, Box 80803, San Dicgo 92138. No special capitalization, no abbreviations. Any instructions on separate

AUS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their which do not charge for their before the Thrusday state. Limit

nesses (businesses include you if you are giving lessons, counseling selling real estate, etc.) may buy ads for \$3 for 25 words or less, plus 10¢ per additional word. All business ads must be paid in advance.

GRAND TOURING MOTOBECANE, 25-10-speed. All alloy equipment. Perfect condition, \$145. Steve, 280-5350. Tools

MAN'S 10-SPEED Rateigh biocicle 21 reame. Prefer Rateigh Record or Gran Prix. Call 238-0752 anytime before 10 p.m., keep trying.

1970 BSA, 2650 miles, excellen condition, must sell Will consider trade for anything of equal value, 298-8535.

WOMAN'S BIKE, 3-speed Hawthorne must sell, asking \$30 or best offer. Cal after 5 p.m. or weekends, 224-0045.

5-SPEED STICKSHIFT stingrays, (2)

1973 SUZUKI TS 125, 4300 miles, racing bore and head, no stock parts, prime condition, some spare parts \$350, 452-2399, days, or 454-7022.

brand new, in storage for 3 years includes \$500 in new spare parts, offer over \$725, 270-7416.

NEW GETANE FOLD-UP bicycle, fits all sizes. Perfect for mom, dad, or kids. Three speeds, book rack, lights, odometer. Cost \$135, sell \$85, 270-0914.

MOTOBECANE LE CHAMPION probike Reynolds 531 frame. Campagnolo components. Stronglight crank, Universal brakes, new sew-ups. excellent condition, needs paint, \$325. 299-1021 atter 6 p m.

1974 BMW R 90/6 with some touring extras, \$2700, 295-9291, after 6 p.m.

GRAND TOURING MOTOBECANE 10-speed, 25" bike, all alloy equipment, perfect shape, tools, extras included, \$145 Steve, 280-5350.

THE ULTIMATE MOTORCYCLE jacket. Belstaff, size 42, like new, \$50, also Fel-staff pants, 36 inch waist, \$30, 295-9291 after 6 p.m.

10 SPEED BIKE, mans, white, excel condition, \$60, 278-4469 eves

### Rides

DRIVING TO SACRAMENTO December 18, returning 28. Need rider to share driving and gas. Lori, after 4 p.m., 466-2967.

DENVER, COLORADO. Couple driving around December 20. Need one or two riders. Share expenses and driving. Diana, 442-8012.

RIDE WANTED TO Washington/Seattle area between December 16 and 18. Will share gas and driving. 228-8887.

TWO RIDES NEEDED to bay area around December 16-20 (flexible). Will happily share gas and driving. Marika and Peggy, 755-0564.

RIDERS NEEDED Driving to Eastern Pennsylvania December 17-19 and returning by January 5. Share gas and driving with 23-year-old student Non-smokers please. Bob, 273-4386.

RIDE NEEDED to Colorado around December 15, return to San Diego around December 30, Have skis. Will share expenses. Ray 283-8082

MOVING TO MARIN after December 16. Will pay for delivery of about 10 boxes and a chest. Tony, 223-7982.

RIDER WANTED. O.B. to La Jolla and/or Scripps Hospital. leave O.B. 7 a.m., leave Scripps 4:30 p.m. 222-7347

I'M RIDING, I'm driving, let's call the Traveler's Aid Travelboard. They have a free ride referral service for everyone going outside San Diego county. 232-7991.

RIDE WANTED to San Francisco area any time before December 24 Share gas, driving and companionship II possible, return after holidays. Mike, 488-8725.

NEED RIDE DAILY to ASW from Ebers and Voltaire Streets and back Will help with gas. Work 7:45 to 4 p.m. Laura. 224-9919 after 4 p.m. Desperate

AM DRIVING TO Michigan on Saturday, December 6, Can take 1 or 2 riders Ross, 273-8367 or 452-2541

RIDE WANTED. Chicago Milwaukee area. Willing to share expenses and driving Leave between December 17-20. Will provide congenial company John 275-8751 expenses.