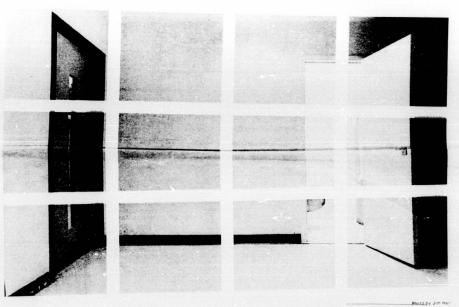
Saville on Mahler Shepherd on Pornography



Leave it to Cleaver

What's in a jail?



One might easily believe that the thirty or so young Mexican men playing volleyball on the roof never had it so good.

-Karal Hazard-

Don't begrudge your prime connection if he is a few days late with his customary delivers, he may have taken time off to spend a well-earned vocation with Timothy Lears at the "Tiyuana Hillion," 800 Union Street, known to law-enforcement agencies and Law-abiding citizens as the Metropolitan Correctional Center.

This sumptuous new (one year old November 15th) Federal highrise is a striking example of penal architecture. A view of San Diego and outlying vicinities can be seen from each of the 22 stories

above ground. Two subterranean floors hold the main kitchen and immate receiving. The earthquake-proof building, carpted and decorated in pleasing hues of orange and gold throughout, is utilized to house offenders until such time as they go to trial and/or sentencing.

In case you have not been to jail lately tand the MCC prefers to call itself a "jail" it, entry can be had via three diverse routes.

(a) As a visitor. Visiting hours are from 6:00 p.m. to 9:00 p.m. week-dis. Visitors have their own eight of the visiting routes. The visiting hours are from 6:00 p.m. to 19:00 p.m. on seek-dis. Visitors have their own eight of the visiting routes. The visiting routes of the visiting routes of the visiting routes. The visiting routes of the visiting routes of the visiting routes of the visiting routes.

unpleasantness. A phone call from this room will re-admit the inmate to his Ward. to a Ward.

toom will re-idmit the immate to his Ward.

Ih As a fourist Scheduled tours are periodically given to various groups from, for example, the American Beverage Control or recent Law Enforcement graduates. It should be noted that these tourists are not asked for identification nor are they searched prior to entering the wards. On "the honor system" those who have control and control to entering the wards. On the Security, and the Security of the Control and cursors for the control and cursors for the property of the control and cursors for the cursors are admitted.

(c) As a prisoner. Prisoners are admitted on the bottom floor, searched, taken by private elevator to Receiving on the second floor. Here they are frisked, finger-printed, photographed, issued a sporty one-piece

jumpsuit in a choice of colors and assigned

Once assigned to a Ward, or a Floor,

The Livingroom is the focal point tinmates are encouraged to socialize), with upper and lower "quads" breaking off into the corners. These Quads contain the individual cells and a lounge which features a long settee and a color TV. The women's floor, Floor Nine, has a hair-dryer.

City Lights

KRISHNAS, CHRISTIANS. AND INVESTIGATIVE

A venture in investigative journalism by the San Diego Union has led to a bitte howdows between Union staffers and members of the

local branch of the International

The two-part article, published

written as a class assignment by Bill Parker, an S.D.S.U. journalism student. Parker's

temple spent 53% of the \$254,772.49 collected in the 16

months prior to June, 1975, on

operating expenses (city law limit

cost expenditures of charities to 50%) and that only 3% of the

"starving" (a word often used by devotees soliciting at

The project was passed by Joe Schneider, Parker's instructor and

Lindberg Field, the Zoo and

funds went to feed the

investigation of the Krishna finances disclosed that the local

(ISKCON) and prompted the City Auditor to undertake a

Jacoby the Union's City Editor Jacoby bought Parker's work for \$35, and assigned reporter Carol Kendrick to re-check the financia figures and piece together a newsworthy article. Kendrick, who describes herself as "apolitical" was "a little worried

about Bill's religious views" so Parker's statistics before Jacoby accepted the final work. The article carries both Parker's. and Kendrick's bythes.

Parker's motive for choosing to investigate the Krishna finance

has been questioned by George
Levington, president of the local
ISKCON chapter. Parker is an
active member of the Campus
Crusade for Christ and agrees

that Krishnas and Christians ofte

see less than eye-to-eye on spiritual matters, "When the two

groups converse," admits Parker,
"the discussions often turn into

heated arguments and then the name calling begins."

But Parker argues that his personal feelings did not enter

money for starving children.

I wanted to find out where the

into his choice of subject matter. "Having heard them solicit

religious principles have caused

Immediately after publication of the two-part article Levington and Krishna attorney Goerge Haverstick demanded a meeting with writers Parker and Kendrick

Levington pointed out what he felt were misquotes, biases and misleading statements in the

story. His main concern was

description of the Krishnas' use

of the words "starving and suffering." While admiting that devotees have approached bystanders and offered incense,

exchange for contributions to

help the "starving," Levington claims the Krishnas usually use

the word "suffering." "And there is a difference," he argues

"Suffering implies mental anguish, drug addiction and insanity, all of which are caused

by Western society. Our work is aimed at helping to heal this

suffering, and without our type of activity society will fall apart."

Levington also claims that

scented oils, and books in

deny without pause Levington's charges. Says Jacoby: "I stand behind every fact in that story. We (Parker, Kendrick and Jacoby) all went out and checked on the Hare Krishnas at four practices we attributed to them. pounding his fists on the table and

Attorney Haverstick, who claims the Union printed the story at the "urging of power figures in San Diego who are unhappy with the Krishnas," has steered clear of challenging the

Amendment says that newspapers must be shown to have had a malicious intent, and that would

Haverstick and Levington have the article to what they feel it left out, not what it revealed. "They were not one bit concerned with the spiritual aspects of the work the Krishnas are doing," claimed Haverstick. "Yes, we made mistakes and were overly careless in our bookkeeping admits Levington, "but it admits Levington, "but it doesn't mean we're ripping people off. All our mistakes were honest ones. We just never had anyone trained to fill out the

"From a lengthy phone conversation," he relates, "the only lines Parker chose to attribute to me were that detractors of the group 'would experience a bad karmic reaction' and that Parker should 'seek piritual values'." Levington pinted out that Kendrick's use of quotation marks around the "educational programs," and "enthusiasm" cast doubt on the alidity of the religion. Parker, Kendrick and Jacoby

Parker and Kendrick used many

locations; the Zoo, Balboa Park, the Airport, and Sea World and we witnessed all the solicitation Their attorney (Haverstick) came to my office and told us how they were persecuted. But you know damned well that if there was anything factually wrong with the articles he would have been demanding retractions."

financial figures used in the article. "Even if the figures had

cessary forms

Kendrick unfazed by Levington's appeal, emphaespect to city ordinances t control their use of funds. I'm neither convinced nor ncerned that there's not a riminal intent on their part,

While the Union published a engthy reply from Levington on the editorial page of last Saturday's paper, the matter is far from closed. Parker plans to write a letter of rebuttal to Levington's reply and Kendrick and Jacoby are awaiting the results of a two week audit of the Krishna books, now in its sixth

While the stimulus for the audit is not agreed on (Kendrick claims it was Parker's original questions; Harold Keen, in an article he wrote for the L.A.
Times, says it is the result of public complaints; and Officer A. A. Beckett of the police licensing bureau takes credit for overing the inconsistencies self), when the final figures are released, coverage by the Union can be counted on. "As Jerry Warren (managing editor of the Union) has said, we plan to keep doing inves

Jacoby noted.

The police licensing bureau, which consists of two officers who oversee the financial doings licentinued on page 8)



Artists/Lay-out
Tom Bell
Alan Bonine
Jim Cornelius
Rachel Flick
Rick Geary
Anne Hutchison

teader subscriptions are \$3.50 for 3 months, \$6.50 for 6 onths, and \$12.50 for a year. The Reader welcomes writing Il kinds. Send any submission to the adire.

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Mailing Address: Reader, P.O. Box 80803 an Diego, California 92138 (714) 235-6176

Last Gasps

There is nothing else in Mahler's music to match Das Lied von der Erde; and no other composer I know of has been able to make something so beautiful out of so vast a negation.

essential expressive nature of the music, although it does keep it consistently lively. But this is a small quibble; the performance of the Ninth was altogether magnifi-

- Jonathan Saville -

December 4 - December 11, 1975

There is a special fascination about the very late works of the great composers. The preoc-cupations of a lifetime seem to be summed up, the imaginative world that has been changing and developing through the years now assumes its final, irrevocable state, and death — whether the comand death — whether the com-poser is aware of it or not — is waiting to countersign the score. Two recent concerts by the San Diego Symphony gave us a chance to hear two of the greatest of these works, by Bethoven and Mahler. Beethoven's Ninth Symphony

constitutes a whole dramatic universe in itself. The driving, tragic force of the first movement: the obsessive demonism and rough humor of the second; the transcendent serenity of the third — these impel us through a series of attitudes towards life, each asserted totally, yet each leading to the overwhelming affirmation embodied in the finale. This strange movement, with its discursive opening, like an operatic recitative, in which the string basses review and reject the themes of the previous movements, is revolutionary in form, and in that alone thoroughly in the manner of Beethoven. But the anner of Beethoven. But the answer it gives to the questioning is also thoroughly and typically Beethoven: a melody of mireculous diatonic simplicity, repeated again and forces; the birarre, assertive vulgarity of the "Turkish" section; and, above and beneath everything, the sheer joy of it all. Peter Eros and the San Diego Symphony gave this work a performance worthy of it. The way was the same than the same than

soloists, with the exception of baritone Harold Enns, but greatly aided by the exceptionally well

small quibble; the performance of the Ninth was aloegher magnificent.

State Mahler was deeply affected by the openly damente structure of Berthoven's music, and especially by the Fifth and Ninth Symphonies. That music may be supported by the state of the same through alternations of the tragic and the affirmative, is a basic presupposition of Romantier more Romantic than Mahler Himself aman who suffered greatly— in his personal and professional life, and in the internal dispositions of his psyche— he made of his music a continuing dury of his efforts to turn his ender the support of his efforts to turn his continuing dury of his efforts to turn his ending the support of his minor-key symphonic work, with continuing the support of his minor-key symphonic work, with the support of his minor-key symphonic work, with the support of his minor-key symphonic suffering struggle, grife, followed by a moment when the skies open, a world of light is revealed, and ravaged humanity begins a majestic, passionate ascent into the Emperies of orchestral kongs for fasor end contratio composed when pyrean. In Dru Lied von der Erde, a series of orchestral songs for tenor and contralto composed when Mahler knew he had only a short span of life left to him, this patter is finally abandoned. Based on a collection of exquisite Chines copems, Das Lied von der Erde explores the hedonistic pleasures of Spring, of drunkenness, of

physical beauty, of the energies of life — and with a power, delicacy and with a power, delicacy by been equalled in the depiction of these experiences; but ultimately it abandons life, ending with a long, melancholy farewell, a withdrawal not into a world of light, as in the previous large-scale works, but rather into a world of emptiness and resignation. It is infinitely sad, but in no way tragic; the struggle carried tragic control of the struggle carried to the struggle carried trained San Diego Symphonic Chorale) were immensely exciting, surely the best music making Mr. Eros and his orchestra have done so far. The third movement always presents difficulties — transcendence is not the easiest experience to convey — and the solution choice by Mr. Eros (and the solution choices) by Mr. Eros (and the solution choices) with the solution choices are solved to the solution choices are solved to the solution choices and the solution choices are solved to the solution choices are so

so beautiful out of so vast an egation.

Mr. Eros was to have conducted this work with the Symphony, but he feel ill and so the source of the as the earth itself, simply floated the world away on the tide of her stupendous voice. Beethoven's ''Ode to Joy' demands a large, powerful chorus to shout out the praises of life, Mahler's "The Leavetaking" requires a singer who can shade her voice off to nothing, yet still make us hear the into the universe. This is what Miss Carriaga did, and she did it flawlessly.

-Matthew Alice-

Dear Matthew Alice

It seems to me that every store I go to has a little sign on the door that reads, "NO ANIMALS ALLOWED" and then in small print just

below it reads, "except seeing eye dogs."

My question is this, how is a blind person supposed to read the sign to know that he can enter with his seeing eye dog?????

know that he can enter with his seeing eye dog?????
Ken Zeperick
San Diego
Dear Ken.

Course, healthy questions. Some transfers questions. This question, of
course, is neither kookly questions. Some transfers questions may propriete or desputions from the Portunater Course the
question to any propriete or desputions from the Portunater Course do
down. The question selfuer baffles, shocks, or offends any of them.
Became the samwer is obvious as east, go back to the top and read this
column with a greecry suck over your bread.

Dear Matthew Alice,

I have always been under the impression that Los Angeles was
founded, along with many other California towns, as a mission by
Father Serra, the Franciscan monk. However, I've heard recently that
Los Angeles want founded by Spaniards at all, but by blacks. If this is
so, why the Spanish name?

Answer please.

San Diego Dear Renee

Dear Reinee,
The city of Los Angeles was founded in 1781 as an agricultural colony,
Of the original 46 pobladores, or colonists, 26 had some degree of African
ancestry, 16 were Indians or meastizes, and two were white.
The Spanish government recruited the settlers from Mexico. In contrast
to America of the period, Mexicon blacks were free men. The pobladores
established a communal farming system, developed irrigation and
culti-sted grains and livestock. This community, in conjunction with the
local military presidios, formed the nucleus for the City of Angels we know
so well.

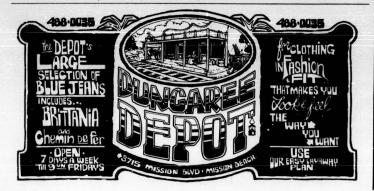
Dear Matthew.

I'm a member of a vocal ensemble which frequently sings old English madrigals. In one of these songs, the word "gay" keeps popping up (thymes with May and play) and the guy next to me always suppresses a snicker. I know that gay used to mean fun-loving, but when did it take on the more familiar connotation of homosexuality? Rhymes with Moon

SDSU
Dear (roon' Spoon', June',
You might well have asked when the word didn't have some more
notorious connotation. The root of the word is in Old High German, where
it issens impulsive. It passed through Old French into the English during,
the 15th century, and has from the first had associations of immortly,
"Gay" was a 19th century euphemism for a prostitute. Although use of the
word in a homosecula context may go back into the 1900, the term as it is
popularly applied is recent. Its first such appearance in the Reader's Guide
O Periodical Liberturer is in the volume covering March 1970 to February

Perhaps that guy sitting next to you knows more than you think. Some of those madrigal tunes are pretty racy, you know. Fa-la-la, Fa-la-la la la

Want to hear it straight from the hip? Ask Matthew Alice your uestions. Write him c/o the Reader, P.O. Box 80803, San Diego 92138.







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Street, Del Mar. 755-1414.

Halevon: Tricks, rock, Tuesday through Saturday: Salem Tigers, rock Sunday and Monday: 4260 W. Point Lona Blvd. 225-9559.

Hungry Hunter: Don Parrish and John Tomson, country rock, Friday and Saturday, Pioneer Street and Fletcher Parkway, El Cajon. 442-0517.

Hungry Hunter: Steve Jester, folk rock, Tuesday through Saturday. 2445 Hotel Circle Place, Mission Valley. 291-8074.

Jolly Ox: Roadwork, soft rock, Tuesday through Saturday, 881 Camino del Rio South, Mission Valley, 291-1823.

José Murphy's: Wichita, Friday through Tuesday: Danny and Paul, Wednesday and Thursday: Mike Peed Trio, jazz, Sunday. 4302 Mission Blvd. 270-3220.

La Maze: Bob Banks, show times Monday through Saturday, 1441 Highland Ave. 474-3222.

Reader's Guide to the Music

Butterfield Express: Chris Creasman original guitar music, Friday and original guitar music, Friday an Saturday, 6737 La Jolla Blvd., La Jolla, 459-3633.

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In San Diego . . .

Mongo Santa Maria, Latin jazz rock, Tuesday through Sunday, December 2 through /; Fraddie Hubbard Quintet, jazz trumpeter, Tuesday through Sunday, December 9 through 14, 9 and 11 p.m., Catamaran Hotel, 3999 Mission Bird. 459-8552.

Spirit, with Randy California, Ed Cassidy and John Locke, Aztec Cent San Diego State, Thursday, Decembe 4, 8 and 10:30 p.m. 286-6562.

Tower of Power, Golden Hall, Friday, December 5, 8 p.m. 236-6510.

Alamo: Gene Davis and the Star Routers, country-western, Nightly except Monday, 3093 Clairemont Dr. 276-2240.

Albatross: College, jazz and country rock, Tuesday — Saturday, 1309
Camino del Mar, Del Mar, 755-6744

Ancient Mariner: Hipshot, rock & roll and oldies, Wednesday through Sunday: Southwind, original acoustic rock, Monday and Tuesday. 2725 Shelter Island Drive. 224-8242.

Another Bird: Street Corner Symphony, Thursday, Travellers, Friday through Sunday, 140 S. Sierra, Solana Beach, 755-6733.

Atlantis Restaurant: R.B. People Movers, pop, Tuesday through Saturday: Joy Ride, Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2434.

The Becchanal: Thunderbolt the Wondercolt and O.D. Corral, Friday and Saturday; Splash, Blitz Bros., Jumbalayah, Thunderbolt and O.D., Sunday; Splash and Blitz Bros., Monday and Tuesday, 8022 Clairemont Mesa Blvd. 560-8022.



pickles and onions



3rd and Ash 232-3932 Mon-Sun 11 a.m.-midnigh

through Thursday: Reef Cody, Friday and Saturday, 2806 Shelter Island Drive, 224-3611.

Cote D'Azur: Cotton mouth Darcy Dixieland Band, New Orleans hot jazz, Tuesdays, 1250 Prospect, La Jolla, 454-2434.

Crossroads: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays 345 Market, 233-7856.

Daisy's Restaurant: Rob Corless, folk rock, Friday through Sunday, 6502 El Cajon Blvd. 583-0671,

Iron Horse: O.D. Corral, country rock, Wednesday through Saturday, 8238 Parkway Drive, La Mesa, 485-7863. Dirty Dan's: Nooney Rickett, rock, Monday through Saturday, 4000 Kearny Mesa Road, 278-2230.

Fat Fingers: Kirk Bates and the Fat Fingers House Band, plus Sativa, blues/jazz/rock, nightly. 1051 University, Hillcrest. 295-2195.

Folk Arts: San Diego Shape Note Singers, Tuesday evenings. 3743 5th Avenue. 291-1786.

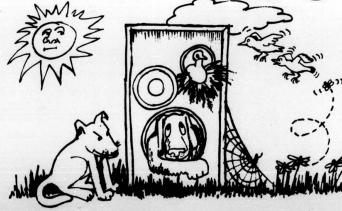


Chuck's Steak House: Bandit, country rock, Thursday through Saturday. 1403 East Valley Parkway, Escondido. 746-5100.

through Seturday; maria day 3-8 p.m. 1862 Palm leach, 429-1161,

Co Paloma Chenty

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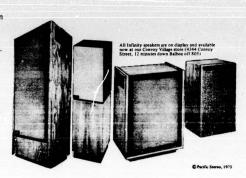


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READER

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Mom's Saloon: Sugarbolt, Thursday through Saturday: Thunderbolt the Wondercolt, Sunday: Game, Monday through Wednesday, 943 Garnet, Pacific Beach, 488-3366.

Orango's: Kenny Hall and Joe Gwaltney, folk, Friday and Saturday, December 5 and 6, 112 W. Washingto Hillcrest, 291-1786.

Organ Power Pizza: Local solo organist nightly, 1165 Garnet Ave., Pacific Beach, 272-7000.

Park Place Lounge: Gabriel, Monday and Tuesday: Steamboat Willy, Wednesday through Sunday, 1280 Fletcher Parkway, El Cajon, 448-4111.

Rain Tree: Free Spirits, rock, Monday through Saturday, 10450 Friars Road, 280, 1141

Ralph and Eddie's: Shake, rock, Friday and Saturday: 370 Grand Avenue, Carlsbad: 729-2981.

snow tunes, Tuesday through Saturday, Carey Baker, song-along, Sunday and Monday, 2253 El Cajon Bivd, 297-1313

Nite Owl East: Bach 'A' La, rock, Tuesday through Saturday. The Social Workers, modern, Sunday and Monday. 667 N. Mollison, El Cajon. 447-3854.

Monday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131

FREDDY HUBBARD

Carlsbad. 729-2339. The Safety: Taste of Honey, soul, Friday through Sunday, 6323 Imperial Ave., S.E. San Diego, 263-4590.

Royal Palms Restaurant: Collage, pop, Sunday, Thursday through Saturday; Smokestack, Tuesday and Wednesday. 3003 Carlsbad Blvd.,

Flying Dutchman, banjo, Friday through Sunday, 7888 Othello, Kearny Mesa, 279-3300.

Shakey's Pizza Parlor: Roy Youngs. Saturday, 2720 Fletcher Parkway, El Cajon, 461-3771.

Shelter Island Inn: He and Me, pop. Tuesday through Saturday. 2051 Shelter Island Drive. 222-0561.

The Shepherd: Patrice, piano, Amen on sitar with John Swenson Friday and Saturday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Sheraton Harbor Island – Sundowner Lounge: Guadalajara Philharmonic, rock, Thursday through Saturday, Karma, folk, Sunday, 291-2900.

Spirit of '76: Steve Lotter, folk, Tuesday; Myrtle Diesel, heavy country, Thursday; Driftwind, latin rock, Friday and Saturday; Nomas II, mariachi, Sunday, 1120 Buenos (off W. Morena), 276-3993.

Springfield Wagon Works: Midnight Lamp, soft rock trio, Wednesday through Saturday, 690 North 2nd, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, country/rock, Wednesday through Saturday. 5255 Kearny Villa Road, Clairemont. 565-2272.

Flamenco guitar, Thursday and Friday, 4287 Mission Blvd., Pacific

Tomasino's: The Four Winds, pop rock, Friday and Saturday, 843 Grand Ave., San Marcos, 744-1649.

Tom Ham's Lighthouse: Roy Motter, contemporary music, Sunday through Tuesday, Swing Shift, big band music, Wednesday through Saturday, 2150 Harbor Island Drive, 299-9110.

Top of the Arc: Valerie Formost and 24K Gold, pop rock, Tuesday through Saturday, Breeze, Sunday and Monday, TraveLodge, Harbor Island. 291-6700.

Triton Restaurant: RPM with John Mason, Cookie La Flauta, Darrell Ray and Shane Alexander, Tuesday through Saturday. College and El Cajon Blvd, 583-3240.

Voyager: Wonderlick, rock, Tuesday through Sunday. 1901 Shelter Island Dr. 222-0421.

Wallbanger's: Stella and the Back Porch Review, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

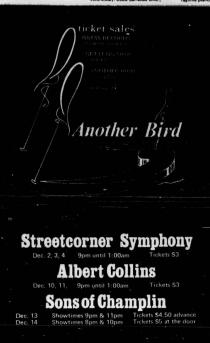
Webb's: Flame, danceable music, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

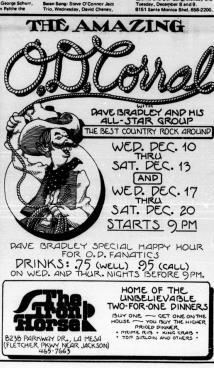
In Los Angeles . . .

Aerosmith plus Montrose and Mott, Inglewood Forum, Friday, Decembe 5, 7:30 p.m. 673-1300.

Roxy, Ozark Mountain Daredevils, Tuesday through Thursday, December 9 through 11.9009 Sunset Blvd. 878-2222.

Starwood, Fanny, Friday through Sunday, December 5 through 7; Spanky and Our Gang, Monday and Tuesday, December 8 and 9. 8151 Santa Monica Blvd. 656-2200.





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oreo?" she asked. She munched through a row of oreos.
"Anyway," she continued, "anyone with good business sense knows you don't charge cheap prices and expect

anyone to come back again. The more it

costs, the more it means to our customers. What we do is like therapy, you know. Any good shrink is gonna charge

his customers at least 40 bucks an hour.

whether or not the guy gets any better.

If he didn't charge the guy so much, how

would the guy know the therapy was any good? And here we guarantee satisfac-

"Oh, we do even better than that. If a

customer says he isn't satisfied, we send him down the block to one of those

cheapo joints with the tinny music and

18-year-old kids parading as real women.

They usually come running back here begging for a second chance.

answered, pulling out a bag of barbequed

potato chips. "Dignified is another. We are very dignified here. No girl here wears

curlers after 10 a.m. or uses spike-heeled

shoes in her routine. I got one of the best

back. "We're running outta bubble bath!"
"Use the Tide!" she screamed back.

"And we're clean here. I mean, really

spotless clean. No ants runnin' down the floorboards here. And clean towels and

"What do you see as the future of San Diego massage parlors?" I asked.
"Well, kid, the cops and the public don't realize it, but we're on top of 'em all. Just yesterday I hired me a consultant

all. Just yesterday I hired me a consultant to come out here to plan a business expansion. The little parlor will soon be a thing of the past. We got it all planned out. Got my eye on a little office near the bus station. From there, who knows? Maybe franchises. Workshops for the inexperienced, bowling leagues, collections for UNICEF, and patented parlor products like Famous Fingers Glossy Gloves, and . . . "Where Fairly" componen interrupted.

"Hey Fats!" someone interrupted.

"Well, listen babe, I gotta customer locked back there in the steam bath, real

up tight guy said he had to get back to the bank for a meeting. He oughtta be

just about melted out by now. Look for

hallway, cookie crumbs trailing behind her. I stood to leave, just as a woman

With that, Fats bumbled down the

us on Wall Street!"

fresh flowers every other week."

"Hey Fats!" screamed a girl from the

"So you see this place as a respectable

"Or money back?"

business?" Lasked







The Emigrants The New Land

































FRI.-SAT., JAN. 16-17

FEDERICO FELLIN







There's the rub.

Judy Lin

No matter what obstacles are thrust in front of San Diego massage parlors— police raids, housewife marches, TV documentaries on sin-for-sale-they're still here with us, flourishing as never before. The authorities are beseeched for solutions to this critical problem. "You gotta catch 'em in the act," they explain, or,
"There are so many of them all over the place, it's like the flu, you know, you get rid of it in one place and it turns up somewhere else."

What no one seems able to admit is the possibility that the parlors may exist not because of someone else's negligence, but because of hard work and shrewd business sense on the part of parlor operators. While big businesses and even big cities are going bankrupt, massage parlors thrive with the healthiness of a newborn spider, stretching all its legs and clamoring up the web to find its first fly. One need look no further than the dim little parlor down the street to restore one's

ense, of pride in American capitalism. Unlike the typical view of the massage parlor as a parasite clinging to the under sides of more respectable enterprises, the parlors have grown robust on their own and stand on the brink of becoming a tion. La Jolla has its own parlor now, and cash on the bedtable has turned to major credit cards and checks (be sure to bring your I.D.'s, of course). And, as any amateur economist knows, the highest rung of the business ladder is reached when interrelationships with other hus inesses, from local to foreign, are developed. When one notes that massage parlors purchase at least three columns of advertising in the San Diego Union each day, take up four pages of the phone book, give a fast business to neon sign companies, pay for business licenses, phone bills, utilities, property rental, waterbeds, hairspray, air deodorizers and red curtains, support oil corporations with every trip to court, and foster increased international travel and good foreign relations (note the profusion of parlors near train stations and border crossings), there is no question that massage parlors are doing their all towards the world economy.

As a matter of fact, massage parlors are getting so respectable these days, they almost remind you of banks, where you give them your money and get a little interest back. They both stay open late, both have special services for people in a hurry, and while banks have tellers that smile, massage parlors have smilers that won't tell. But the similarities stop there, just short of the stock exchange and a main office skyscraper downtown. With all of this in mind, I decided to get a firsthand view of true business finesse in

I went to one of the more popular parlors: Sweet Sue's Oriental Swedish French Indian Greek Italian Polish-American Famous Fingers Magic Massage. "Yes, We're Open!" said a big sign in the front window. I walked in to the tinkle of a little bell above the doorway, Quaint, No one was there, so I sat down on the plush orange and gold mediterranean-type couch next to the plaster cherub statues, across from a bent gray metal desk and pink princess telephone. Muffled noises floated through a hallway from the back rooms. I wondered if they'd heard me come in, as I looked around the room, oh, OFFICE, a big sign behind the desk proclaimed. A large collection of exotic magazines and Reader's Digests lay on a battered coffeetable beside me. A little window behind the desk had Christmas decorations with little elves wrapping gifts. Underneath that a sign said, "We

Have Waterbeds!" A young woman walked into the office, dressed from neck-to-ankle in a silver jumpsuit, a gold chain clasped around her waist. She eyed me suspiciously. "Looking for a job?" she asked.
"We aint got none right now. Do you always dress that way?" She filed her red

"Are you Sue?" I asked.

"No, I'm Slinky-B," she replied, popping her gum. "There aint no Sue here. Oh, you must mean Fats. You mean Sue who runs this place. That's Fats. I'm really Cookie, but I'm Slinky-B. Trish is reaily Cookie, but 1 m Silmky-B. Irish is Aquarius, Barbie's Sugarslide, Jonesy's Loveturtle, Laia's Gigi, Angel's Tinker-bell, and Raiph's Ralph. He's the janitor." She scratched her scalp, careful not to muss the teased coif wired to her real hair

behind her ears.
"I'd like to see Sue, I mean Fats,

please. Is she free?' "Yeah, I think so, lemme check." She turned in the doorway and lit a brown cigarello. "FATS!" she screamed at the cigarello, "FAIS: she screamed at the top of her lungs. I heard a murmer from the back, "She's coming," said Slinky-B. "I got a customer in the whirlpool trying to find his wedding ring." She straightened her chain and left the room.

Five minutes later an absolutely huge woman come lumbering down the hallway, dressed in a gargantuan muu-muu with slits down the sides.

"Fats, I presume," I said, extending

my hand.
"Yeah," she said, ignoring my hand.
"One of the girls says you're looking for
me. What can I do for you? Looking for a job? We haven't got any right now. Do you always dress like that?"

I told Fats about how impressed I am

learning how they do it.

"Do what?" she queried cautiously.
"Are you from the cops? You guys was just here last month jeez!"

I straightened my bra strap and popped my gum. "I mean, how, with all popped my gum. I mean, now, with an the hassles you guys go through alla time, with gettin' your girls hauled in and losing your licenses and all that jazz, I mean, how do you afford to keep on going, to keep payin' Ralph to clean out the bathtub rings, I mean, how can you even face another day of all of this?" I lit a cigar-

ette and cleaned my nails.
"It ain't easy, babe," Fats replied, sinking back slowly (she was too fat to sink back quickly) into a chair behind the desk. A tear crept into the corner of her eve, and she wiped it away quickly with a pudgy finger. "Ya see," she said, "We care about people. I mean, these guys who come in here, they haven't got nobody. Most of 'em are just poor lonely servicemen types who haven't seen a oman since the day their mothers took em down to enlist. They depend on us. Without us, they'd just be out there on without us, they a just be out there on the streets, gambling, going to porno shows, gettin' in trouble. In here we provide them with a decent homey atmosphere. We give 'em baths, comb their hair, change the channel on the color TV for them, just like their mamas did when they was little boys. They need us! That's how we keep going!" she cried.

It-was a poignant moment.
"Hey Fats!" someone yelled from the

"Says right here," she showed me

inch and they stomp on your foot!"
"So," I continued, "You do it because
you care about people. May I ask what your fee is?"

"Our fee is quite reasonable," she

I explained that I knew some parlors

and rub his neck for a coupla minute and rub his neck for a coupla minutes, then head him back out the door, Hell, no way we're gonna do that. His head isn't what hurts him! We give our cus-tomers the works, and we even feed the tummy that runs it all. Here, wanta

backroom. "There's a guy in the john who says he won't come out unless we give him another bubble bath!"

"Tell him to get out or I'll come and pull him out, from the bottom up!" she yelled back. "The nerve!" she said to me. one to a customer. Give 'em an

"Ralph says he wants to change his name to Turkeywings!"
"Tell Ralph he's outta his mind, gotta keep consistent around here!" she yelled.
"And tell him we're outta Tootsie
Rolls!", pulling out a half-empty bag.

intoned slowly. "May I ask why you

charged less than this one.
"Well, lemme tell you, those places

just haven't got no class. Listen, honey, she said, leaning her mammoth form back into the chair, clasping her fingers seriously before her. "You see, those places that charge less are just trying to make money offa people without giving anything in return. They take a guy in

with a briefcase engraved "Hotstuff LeFleur, Consultant," walked in . I leaned in the doorway. "Hi," I said, popping my gum. "Looking for a job? We ain't got none right now. D'ya always dress that way?" The little bell tinkled a little and



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Duncan Shenherd-

One of the puzzles of the movie cene, here and everywhere, is the enduring prosperity and, more, the proliferation of the "hard," "strong," "triple-X" movies that are never mentioned by name in the S.D. Union-Tribung and are confined en masse, quarantine-style, on one page in the L.A. Times. It is now years after these movies have successfully nose thumbed the last taboo (what was referred to by avant-garde zealots in the girlie-movie business as "going all the way"). And there till isn't a discernible decline in the number of penny arcades, book stores, card rooms, laun-dromats that convert to mini-theaters, so-called, to showcase the "hard" stuff, nor in the number of long-standing movie houses that fall to the same temp Broadway, Tower, Fine Arts, Academy, Guild — which group includes some of the theaters with, formerly, the most creative programming in San Diego.) I don't imagine I can explain it, and am not going to try, except to explain why it's a puzzle to me,

The class of movie I'm thinking of, not to be confused with the class that is called "soft-core," "simulated," and "sissy stuff," has basically the instincts of a dog. It goes straight for the crotch, With an unblinking patience almost unknown outside of structural cinema (Warhol's eight-hour long-shot of the Empire State Building) or cinema verite (Shirley Clarke's listen to the rambling point-blank confessions of a black homosexual), it records the mo-tion described picturesquely in Anthony Burgess's futureworld as monotonous, methodical, mechanical, but scarcely as beautiful, as a piston's. Once past the point of penetration, and probably long before that, the course of events is completely predictable and the spectator is left to measure the duration by the number of minutes, the number of "in-outs," or the number of Sweet "in-outs," or the number of sweet Tarts he can consume. And past that point, I'm inclined to think, the interest of the scene, if any, is strictly between the He and She on

must be 21

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Catamaran Hotel

Thick Skin



posed, is the excitement of a voyeur. And maybe it is, partially. But if it is voyeurism, it is voyeurism minus the covertness,

the interest of the scene, if any, is strictly between the He and She on screen.

The excitement of watching this it was of course the film they

459-8552

seized in such cases.) And either way, the spectator's paying for the privilege of witnessing this stuff makes it seem less clandestine. The actors, or athletes if you'd rather, have agreed to perform; they have not been "caught" at it. There is, plot or no plot, practically no fictional illusion in these movies; they deal in the real thing. There is, for sure, little about

the typical image in these movies to create any illusion. The inten-tion is to "show all," including, if

MUSICIANS...

incompetently; and the en-couraging blurbs reprinted in the advertisements ("the Rolls Royce of porn" for Behind the Green Door) must be understood relatively. They know next to nothing of the seducer's wiles—the prurient effect of the proper light and shadow, color, upholstery, camera angle, whatnot

December 4 - December 11, 1975

that were practiced, for in-stance, by Vadim, Pecas, and others, in the early-60s flow of dubbed French imports, before they were finally chased out of Adults Only theaters by the hard-

core article.

Pornographic movies, these days, tend to underrate how much the erotic effect depends on a mental state — a subjective point of view. Instead, they are content to offer just the physical aspect (and that, generally, from a fixed, gynecologist's vantage point), and the variations on that level are severely limited — variations in the number of bodies, the amount of eye-rolling and lip-licking in-serted in the action, and the additional props (molasses, snakes, finger-paints, what-have-you). With all their limitations, the Vadim-Pecas romanticists at least suffused their movies with an aura of private fantasy that could pasis a credible notion of eroticism The porn-movies today are in general so aggressively anti-erotic. acuous, and monotonous that they can serve better as wide-open playgrounds for radical film theorists and discussions of Art Brut pictorialism, anti-narrative structure, the spontaneous conventions of an incipient film genre, and so on. And anyone in search of a bit of below-the-belt stimulation could hardly do worse if he stuck to his own daydreams

Changing the subject. The Aztec theater, one of the all-night triple-feature grindmills downtown, bears the following town, bears the following pronouncement on its marque:
"17'S FIRST RUN TILL
YOUVE SEENIT."This week at least, the hint of defensiveness contained there may be dispensed with completely. Through Satur-Francesco Roil: Lacky Lucieno, which has not until now played in San Diego, and which to my knowledge haant played in Los Angeles either, and which has

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GAZERO EL OWERS

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of thing on screen sooner than I look away from hatchet murders and machine gunnings. These movies are almost always made cheaply, and almost always

whatever; and the result is a harsh

whatever; and the result is a harsh, scalding, shadowless, all-over lighting effect; like over an operating table. Under these conditions, the human skin — by far the dominant color — looks about as healthy as if it had been

as nealthy as if it had been stripped from the bodies, stretched, pounded, dried, and used for lamp shades. Myself, I have to look away from this sort

Apricot Pits Can Be Poisonous

-E.J. Rackow-

Sociologists often define myth up in response to the wishes of the up in response to the wishes of the group rather than an analysis of the basis of the wishes." This would apply to the mythic quality of the apricot, or more specifically to its kernel, which people ingest in the hope that it will act as a cure in the hope that it will act as a care or preventive for cancer, or will add B17 to the diet. Apricot kernels are sold in most health food stores in San Diego, yet few are aware of its potential toxicity: apricot kernels have, in fact,

On October 22, a 34 year old On October 22, a 38 year old man prepared milkshakes for himself and his wife. He had purchased the kernels from a North County health food establishment. The package stated that the kernels could be hazardous to health if too many were consumed, but no assessment was worder of what constituted "too

Following a recipe from the health food magazine Prevention,

he used milk, honey and 24 apricot kernels, which had been roasted at 300 degrees for 10 minutes. He pulverized these in-gredients in a blender, the while munching a few kernels. The wife declined to finish her milkshake because she did not like the taste. Her husband drank his own, as well as the remainder of his wife's, with an estimated total consump-tion of 38 apricot kernels.

One hour later, the man developed a severe headache, heavy perspiration, dizziness, flushing, faintness, and violent vomiting. Fortunately, he and his wife were wise enought to go to the emergency, toom of the nearest conductive ordining, and fragments of the kernels were observed in the vomitus. Laboratory analysis proved that they were victims of cyunide poisoning. The couple the aprivot kernels had been dispelled. One hour later, the man

According to the San Diego Poison Control Center, this was the first case of cyanide poisoning due to the ingestion of apricot kernels. Although apricot kernels and similar pits and seeds are sold widely at health food stores, for their alleged preventive and curative properties, they contain a substance called *amygdalin* which reacts with digestive chemicals to release hydrogen cyanide.

Amygdalin may be found in Amygdalin may be found in apricot pits, peach pits, wild cherry pits, bitter almonds, apple seeds, choke cherry seeds. The Poison Information Center at University Hospital contains the following statement on its poison information card:

"Crushed seeds of some of the mentioned varieties are marketed as health foods. They are also marketed and sold surreptitiously as cancer remedies or vitamin supplements. "Lateril," "Bee Seventeen," "Aprikern," are some Seventeen, "Aprikern," are some product names. Laetril is sometimes referred to as B-17. The glycosides (amygdalin) themselves are harmless, but when the seed is crushed and the pulp moistened, an enzyme, which is also present, catalyzes the reaction which produces cyanide.

"The average lethal dose is es-timated to be 50-60mg for an adult. Per 100 grams of moistened seed, the peach contains ap-proximately 88mg of hydrocynic acid. apricot 8.9mg, wild apricot 217mg. One of the richest sources of amygdalin is the bitter almond and it has been established that 40 to 60 seeds, yielding 70mg of cyanide would result in severe toxicity or death."

In the past, problems from the ingestion of such kernels or seeds were infrequent. But increased usage has prompted Dr. Donald G. Ramras, acting director of Public Health, to issue this warning. "Apricot kernels are relatively toxic. They contain a substance which in the presence o roasted kernels may be

roasted kernels may be dangerous." Roasting intensifies toxicity.

One of the most interesting aspects of this statement was that it was sent out as a press release on November 10th. As of Monday, November 24, when 1 spoke to Ms. Joan Friedenber, Chief of Community Health Education, not one paper had printed word of the poisoning.

To verify the myth of the beneficial aspects of apricot kernels I called over 15 health food stores, ranging in area form Grossmont and Lemon Grove to North County. It must be un-derstood that clerks in health food derstood that clerks in health food stores cannot recommend that any product will perform in a certain way, nor are they responsible for the products sold in the stores. Some spoke to me with the greatest reticence and one man We're not dectors. And you may be from the F.D.A. (Food and Drug Administration) taping this." But he did add that he believed that most people bought apricot kernels for cancer prevention.

Of the places I called, not one

Of the places I called, not one carried a warning on the packages. Most stores purchased the kernels in bulk and sold them in one-pound bags (prices varied from \$1.69 to \$1.98 a pound). Here are some typical comments from clerks: "It's used in cancer research." "It's Laetri." "It's a source of Vitamin B." "It prevents a lot of things and remaining the properties of the price of t

Only one nutritionist attached to a health store spoke of its "possible toxicity and the release of cyanide" but he told me he knew of a man who ate a half nound of anticot kernels a day for

effects."
How are we to assess the case of the apricot kernel? On the one hand the Department of Public Health has issued an official war-ning. On the other hand, the un-derground reputation of the kernel is so great, and its mythic qualities as a cancer preventive and cure so widespread, that it would take even stronger evidence than that posed by Public Health to dissuade its users.

The controversy over the drug. Lactril, rouses passions on both sides. The drug, utilizing amygdalin from the apricot kernel, has been banned in 24 countries, but is employed in Mexico. No clinical (as distinct from animal) studies on Lactril have been done in this country since 1953. Lactril has been branded as "ouck drug." Precisebranded as "quack drug." Precise-ly because the medical establishment has banned it, many believe that a conspiracy exists to keep it from those who would benefit from its use. And, of course, there are those who obtain laetril il-legally or in Mexico, who swear to its curative powers.

Mark McCarty, a second year medical student at UCSD has written a two part article for the Triton Times on the subject of this drug and he told me, "There is sufficient evidence from animal studies to justify, and indeed man opposition to laetril in the medical establishment is based on pre-judice, rather than on substantial

judice, rather than on substantial evidence."

The prestigious Sloan-Kettering Clinic in New York issued a statement this week saying that it would investigate lateril. Perhaps once and for all that cancer institute will determine myth from fact and set into proper place the control of the statistic in "California Mor-bidity" (the weekly report from the Department of Health), proceed with caution in the pop-ping, baking, and chewing of potentially noxious seeds.

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Airport 1975 — Jack Singitis encore to George Seaton's encore to the Common termination of the Common termination termination of the Common terminat certainly be petrified about having to carry this move almost alone for most of the way, she performs, in the words of Charlton Heston, "just fine, honey." And when Heston thakes over the plane and the movie, he begins immediately to crab about how difficult his job is in an effort to salvage a little self-importance in the waning moments. portance in the waning momen (Del Mar Drive In: Parkway 1)

Barbarella — A chintzy-looking Italian make of the French erotic comic strip, starring Jane Fonda under her then-husband Roger Vadim's direction. There are colors Vadim's direction. There are colors and costimes galore in an effort to look space-y, but the movie, for all the frenetic stabs at zaniness, is just barely wittier than the average American astronaut 1968.

*(Ken. 12/7 through 9)

The Best of Walt Disney's True Life Adventures — Compilation of highlights from Disney's nature

Bile the Bullet — A grueling, week-long endurance horse race, for \$2000 booty, seems an unlikely situation for the expression of tender feelings toward animal life. To elicit these sympathies for the horses, the film-makers have them tripped, force one to dive thirty feet into a lake, and lather their chests with Rise shaving cream in order to show how hard they re-working. It's easy to believe, though, that Richard Brooks, writer-director, is

Reader's Guide to Duncan Shepherd

which, obviously, teach us almost nothing about what these races must have been like. Gene Hackman, James Coburn, Candice

Bergen. (Roxy; North Park; Plaza)

not terriby, sadistically imposed in the punching race stell along the roll of the punching race tested along the roll of the side of the roll of the

The Blue Angel — Emil Jannings' puritanical professor interposes himself between his impressionable students and the decadent cabaret upon of marine Dietrich's Loba-Lola: but he succumbs himself to the succession of the succession of the succession of the succession of American audiences, moves with the weight of ineluctable doom. 1930. students and the decadent cabaret

Blue Water, White Death — Re-release of the documentary by Peter Gimbel about the Great White Shark. 1971. (State: Fox: UA Cinema 2; Campus

Shark 1971.

(State: Fox: (IA Cinema 2: Campus Drive In)

The Provide a big finish, the vilials steps in the path of an aiplane propeller and bursts spert stereotyped wastelands of post-WWIII, man's best friend is still his dog, and woman is still his Garden-of-Eden undeer. (The dog's inferior monologiuss and telepath state of the monologius prochine, which was probably the prime incentive that kept the film-maker pione incentive that kept the film-maker pione in the monologius prochine, which were the film-maker pione incentive that kept the film-maker pione in the monologium that it is the monologium the pione in the pione in the pione in the pione in the p

Philippe Mora's breezy browse through film clips, both factual and fictional, of America in the 30s, plus fictional, of America in the 30s, plus an accelerated, pointless https://supand-jump through all the years since. Nothing is identified, and nothing is held onto for long, and Mora is prone to interculting and juxtaposing for cuteness' sake alone For the most part, the newsreel material — F.D.R., Huey Long, Joe Louis — resists Mora's manhandling better than the Hollywood creations, which need to create their own frame of reference. The music — Bessie Smith, Woody Guthrie, Al Jolson gets by with the least tampering.
*(Cinerama)

Citizen Kane — The perennial winner at a trot, of all Best Movie Ever polls; it was hardly that awesome when it first appeared, but Time has been a favorable ally

Claudine — The love affair, viewed from the angle of aconomic determinism, between a part-time mad (Dishamo Carol), with six kids on welfare, and a garbage man kids on welfare, and a garbage man kids on welfare, and a garbage man wives on allmony, is full of knocks and angae, at 10 which are carefully traced to the problems of saying making and smeet. John Barry, a Mollywood exile since the time of the blacklist, directs this pragmatic romance with good sense, never counterests, in the case of the kids, nor into caricature, in the case of



storyline, is pretty much what you might expect from a science-fiction

Brother, Can You Spare a Dime? —

awesome when it first appeared, but Time has been a favorable ally to this movie, which is, for one to the second of the second



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A Connucopia of Beatles Films — Program includes THE MAGICAL MYSTERY TOUR, a never-before-shown film of a Tokyo concert (1966), and various promotional

December 4 - December 11, 1975

Crazy Mama — It's 1958, and a caravan of amateur outlaws retreats from Long Beach,

California, neisting loose cash along the road in order to buy back and the cash along the road in order to buy back which and a road in order to buy had a director Jonathan Demme and writer Ropert Thom, a pair of littlerbugs, cast out an assortment of writer Ropert Thom, a pair of littlerbugs, cast out an assortment of American culture — Burm Shave ads, Vegas wedding chapets, sold-in-olders, and whantor! — but messally, and the control of the cash and whantor! — but messally, and the control of the cash and the cash an the welfare workers. And the two

The Dammed — Visconti's horrendous excreation of the Nazi vislatirs inside a blast furnace and for nearly three hours thereafter, sithering and testing along the total total

Nem. 12/5 and 6)

Death is Venice — Luchino
Visconi's sensuous rendition of the
Thomas Mann short novel. In slow,
liquid, inquisitive zoom and panning
shots, it hawks the deterioration,
sprisky arrist, lingering too long at se
deduce notel, held there by
the physical magnetism and frant gaze
of an aesthetic-erotic ideal of male
youth, lost out of reach. Dirk
downhill sidice affectedly, and
affectingly; and at the finish his
ridiculous. rejuvenating hardye,
metted by the sun, produces a
ridiculous rejuvenating hardye,
metted by the sun, produces a
teardrops 1971. Indexous black
teardrops 1971.

BANNED IN SACRAMENTO AT THE COMPLAINT OF "SQUEAKY" FROMME After viewing the film Court finds ONE WEEK "The me

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FANTASIA

Death Wish — In effect, this Michael Winner exercise, a iniphtmare of New York City streets overrun by hosped-up muggers who control to the control of the c noisy. Still, it is fairly intriguing to watch a movie that approaches its didtorial points—on urban-versus-rural living conditions, on police politics, on gunmanship and the cowboy mentality in America—steathiny, with whispery, indefinite instinuation.

"(Spreckels)

Earthquake — A diverse and arbitrary cast of characters, suitable for soap opera, is swept precipitously. From the everyday realities of possessions and pursuits into a fartastic playing out doubt, as the city of Los Angeles crumbles during an unprecedented earthquake. Mark Robson's skillful, and sometimes inspired, moviemaking generates an edgy first-half of lifesized dreams and dreads, interminiged. The second-fall interminiged the second-fall is shrewdly manipulated visual effects

and cliffnanger rescues. Charlton Heston, Genevieve Bujold, Ava. Gardner, George Kennedy (Del Mar Drive In, Parkway

Fantasia — The Disney studio's experiment, setting animated sequences to a few standards of classical music conducted by Leopold Stokowski, does not do too much for the music (it's rather like a creative writing assignment in the 6th grade: Okay, class, what do you 6th grade. Okay, class, what do you picture in your mind when you hear this record?), except that an audience is corried to listen to it. The real show is the animation, especially the dinosaur battle (to "Rite of Spring") and the Mickey Mouse nightmare (to "Sorcerer's Apprentice"), which show off one of Disney's fortes— frightening little children. 1938. '(Valley Circle)

Fantastic Planet — Animation is obviously a favorable, and as yet underexplored, way to do s-l and fantasy subjects — a more direct to the average film-studio special effects department. And this prize-winning Franch-Ozeen cartoon by Rene Laloux, about the battle for global supermane, outweet but the programment of naked Oms and monstrous blue Drogs, evidences a rampant imagination, to go with a somewhat tame, sometimes morbid, wit. However, the stiff-jointed animation gives the sensation of paging through a picture book rather than of watching a motion picture. 1974. "(Ken, 12/7 through 9)

Gone in 60 Seconds — An automobile action film, starring and directed by H. B. Halicki. (Century Twin 2: UA Cinema 1)



continued from page 131

The Great Dictator — Chapter force from the Chapter force is a general great order and control and con

Guitar Picks and Roach Clips - A husical fantasy that espouses a irm faith in grass, sunshine, and he multiplicity of colors in a empura water-color kit. (Still, the Tempura water color kit ISRII, the handsoment sights are perhaps the lonely, doll all gray ones of an old man on a beach, otherwise the mages, a mix of animation and law employed by the properties of potential all sharm over designs.) The no name cast of musicians has no name cast of musicians has been all the pressure, everydoxylorium spirit, and the exproduction of sound and image is very a high quality. Written, Notel.

Coneamas
**Mearts of the West — With its fond, induspent Disabanties. Howard Zeeff's sweet tempered spoof of early Hollywood seems actually more condescending than a National Control of the Mearts of the Mear matinee and evening)
Javes — How to cope with a reque
shark, who's choosing his meals
among the summertime beachgoers on a New England vacation
side, is a possibly pleasable crisis,
pulfed up however to the propopolic appears to be fooling with some
adventurous chemistry (the hunting
polic appears to be fooling with some
adventurous chemistry (the hunting
party brings together a brash
rationalist from the Coexanograph
Melville, and a befulded
hydrophobe uprooted from the big (Center 3 Cinema 1)

the samples of Stone's analysis at work on key events of the decade past, and the candid footage of Stone ripping apart and poring over the daily papers, or of Mrs. Stone at home, licking envelopes, while Mr. Stone strolls to the corner malbox to send off a bundle of his than the control of the paper of the stroll of the newspaper profession to reach the screen in ages 1973.

ages 1973.

''(College Grove Shopping Center Community Hall, 12/9 matinee and evening)

I.F. Stone's Weekly — Jerry Bruck's casual documentary on the treless, independent Washington political journalist, Izzy Stone; relies, for source material, too heavily on random public addresses delivered in recent years by the high-pitched Stone Still, the marrator's fill-in on Stone's history.



city). but the questions sounded in this streamlined thriller are no deeper than "Who s next?" or deeper than "Who s next?" or the instruction of the streamline of the stream of the st

King of Hearts — One of Philippe De Broca's moldering confections. Music box melodies, larjy tale costumes, and prance-y acting unite to demonstrate that war is not good and that the immates of a tunny farm are saner than the people wheeling and dealing in the real world. With Alan Eates, 1986. *(Loma: Academy, 12/6 midnight)

Le Mans — The routine portrayals and introspective dialogues of professional speed demons are minor drags on the documentary

BLUE WATER, WHITE DEATH
values of this extraordinarily agile,
attractive racing movie. Director
tee Katzin (who displaced John
Sturges on the project) and
hostographers Robert Hauser and
Rene Guissant are totally enveloped
Lefouch. With Steve McQueen.
1971.

"Century Twin 2)

(Century Twin 2)

Let's Del Hagain — The reunion of Bill Cosby, who does the double-takes and also does the double-takes and the proposition of all of the proposition of all of the proposition of the

Limelight — Chaplin's sentimental tribute to himself, in the role of an aging vaudevillian still burning with creativity, charity, wisdom, dignity, Astoundingly self-gamorizing, voluminously talky, almost totally uncomedic. Its chosen vini is pathos, and it is definitely pathetic

industrial dynasty, trying to uphold proud family customs in the onrush of new ways, new powers at the turn of the century. The portentous of new ways, new jowens at ...

urn of the century. The portentious Expressions of Stanley Cortex's consistency of the consistency of the consistency of the same tangible force than Progress. Incupsh and this alone accounts for the feeling of debilitation and desperation that pervades the cavernous home of American that pervades the cavernous home of American staticrases, leved ballustrades, chilly foyer, and its unseen ghosts of forefathers and traditions. With Joseph Cotten, Dolores Costello, Agnes Moorehead, Anne Baxter. 1942. BLUE WATER, WHITE DEATH

Mahogany — Diana Ross climbs to fame, from a dressmaking factory in the Chicago slums to the International Control of the Chicago slums that the

Tuchner, (Center 3 Cinema 2)

The Odessa File — Frederic Forsyth's paranoiac plot merits a

-AW

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in one sense or another. Made in 1952, though it recalls 1932 with its arthritic camera moves and incessant barren studio sets. With Claire Bloom.
' (Unicorn, 12/10 and 11)

Lucky Luciano — Francesco Rosi's re-creation of the gangster's life.
With Gian Maria Volonte and Rod
Steiger. First San Diego showing.
1974. (Aztec, through 12/6)

special Fritz Lang Citation for suffing out an expansive network of ex. S.S. officers, shelded by new control of the control o The Magnificent Ambersons —
Orson Welles's second movie, taken from Booth Tarkington's novel, is stronger than his first, CITIZEN KANE, in most ways — in coherence, in complexity, in common sense. Welles himself, for a change and for a relief and for a better balance, is not on screen in this one. The story tells of the last generation, represented snottily by Tim Holt, of a declining Midwestern

amely written rehash of Nazi phiosophy that Maximilan Schell has to spout whe learning a pillow underreath his shirt.

(Talari, Pari)

Paper Meen — Con artists, a mustachieed charmer and a tentus and the control of t

December 4 - December 11, 1975

Peeper — Hand-me-down spool of the hard-boiled private-eye gene. By all odds, the most ill-advised mimicry is Earl Rath's reproduction of John Alonco's golden-oldendays lighting from CHINATOWN. With Michael Caine. Natalie Wood; directed by Peter Hyams. "(UA Cinema 3)

Rooster Cogburn — Stuart Millar's adamant pictorialism (around every bend and over every bluff, the glories never cease) could cause a step-up of tourist activity in the Oregon wilds. The credits sequence

buffoonish pique, still manages to be funny now and again and Hepburn, with her nagging, nose-upturned recitations of Bible passages, maxims, and words to the wise, manages to sway all the sympathy to Wayne's side.

Rules of the Game — Jean Renoir's momentous, moralistic comedy-of-manners on the French leisure class and its pastime pursuits, pre-WWII, offers a good deal more than the coy prologue promise of simple

leisure. The tear of dehumanization. lessure The tear of definality and a stagle science-fiction modifies made a bit less compelling by Katherine Ross's abstracted strategies and stagle science presented as her finest work in hes search for personal creative fulfilliment (i.e., some sunday-supplement photographs of children horising around with the garden hose). Paula Prentiss, as Ross's bosom buddy, has much the of the paula frentiss, as Ross's bosom buddy, has much the of paula prentiss, as Ross's bosom buddy, has much the of paula frentiss. of goofy, self-deprecating cheer *(Pacific Drive In)



Century Twin 1)
Shark's Treasure — Sharks, pirates, and beal tuck plaque Cornel Wilde's modernday sunken-treasure adventure, as if drawn by wilde's modernday sunken-treasure solventure, as if drawn by the far-fectoded quality actually seems to tiberate the character-tastions, though, which send out its properties of the second to the se

The Stepford Wives — Boiled down, ira Levin's skimpy novel — a Women's Lb inphirmare about a Women's Lb inphirmare about a contented Barti Doli housewives — could pass master as a half-hour episode in a weekly series like TVILICHT ZONE. As it is, the cover is a possible of the content of to warrant puffing it up so much; the ciwerer is able to stay well sheed of the game and to dream up more promising levists and turns at

WHITE LINE FEVER Take the Money and Run – Woody Allen's send up of crime moves of all types – the prison break type. It is slick-em-up type. The slick-em-up type. the slick-em-up type. the slick-em-up type. the Jack of the Mocumentary type. The mewireel type, etc. The marital comedy, with Jack Margolin is more consistent, especially in earning laught. It is say with the send on might describe as "wild." 1989, on might describe ... (Grossmont)

These Days of the Conder — Gidney Foliack's say thriller, from the James Grady novel. caters to an intellectual's insulated ego and the conder of the conder

Undercovers Hero — A spy comedy by the Boulting brothers, starring Peter Sellers. (Center 3 Cinema 3)

The Way We Were — There are, in Arthur Laurents' screenplay, some plausible notions of how to relate a long-range romance on screen; and, in Sidney Poliack's generally frozen direction, there seems to be

a defensible strung to be old-fashioned; glossy, and memorable but in the end cast goes, the move tokes ground steadily, it all comes of the control of the

*Westwortd — Michael Crichton, a sometimes doctor, biochemist, college professor, real estate speculator, novelist in the fields of science fiction, youth culture, and science fiction, youth culture, and writer, turns inevitably to film demonstrates that novice freshness and a broad backfirst movie relies manify on pictic, which is unfortunate because the storytelling is rather unitdy, thowever, Yul Brynner is happily however. Yul Brynner is happily 100bt 1973 angle in the role of a "(Center 3 Cinema 1)

(Comer 3 Cinema 1)

White Line Fever — A revival, sort of old Warren Borthers working of the common of the common

W.W. and the Diste Dencekings—
A smiling bankrobber, out of specific Just and general specific Just and general specific Just and general four-juys country-and-western four-juys country-and-western four-juys country-and-western four-juys country-and-western four-juys country-and-western four-juys country for the combination of a Robin band to the country of the co

moment a flex Foley-style falk-song Mama Was a Contac-written by Tom Rickman and Tim McIntize. and performed by Ned Beatty with steel guitzs whining ensistively in the background Burt Reynolds greatly overworks his apprehensible rendency to direct his preparation of the properties of the instead of toward the other actors. Directed by John G. Avidsen.

**Claremont! Young Frankerstein: Mel Brooks The Brooks · · · · (Clairemont: Solana Beach)

The reviewer's priorities are indicated by one to five stars, and antipathies by the black spot. Unrated movios are for now unreviewed.

As these listings are subject to change at the drop of a hat please be sure to check with the listed theatre.



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Bettina Brownstein-

There is an as yet un-acknowledged rule in my family, which is that 80% of the way we which is that solve of the way we react to a foreign country is based on what passes through our lips and into our stomachs during our stay there. For instance, if you ask my husband how he enjoyed his month-long sojourn in Brazil or wherever, and he replies enthusiastically with eyes rolled upwards, you'll know he gorged himself on huge quantities of suc-culent shrimps all the way. If on the other hand, the response is tenid and he starts commenting on fauna or flora, you'll realize that he had to subsist on American imitations. My own refinement to the above precept is that I order my favorite places on the basis of a minor but vital ingredient of the native cuisine — the sno-cones they offer up to both citizenry and

tourists.
I fear that my future children may grow up never knowing the taste of a real, non-synthetic, no preservatives sno-cone. That is why, while other mothers save to send their kids to college or for next Christmas breakable toy, I'll be hoarding for a trip to Merida, Mexico, sno-cone capital of the

Every aficionado can tell you that there are two components to the sno-cone — the ice and the syrup. Each has its special texture and quality, and both must be up to standard to insure a product and quanty and out of the control of ly to the tongue and upper palate as the melted sno slithers down

your gullet.
I awakened to the phenomenon of sno-cones in 1973. It was a year I spent in Japan eating at least one cone a day (and usually more)

There's No Cone Like A Sno-Cone

There is one place in the U.S. to get a decent sno-cone - Little Tokyo, Los Angeles.

during the months of June, July, and August. It was this exand August. It was this ex-perience, a grounding in Califor-nia sno-cones, plus subsequent experimentation in Mexico that earned me the ranking of intra-global expert in this gastronomic

Of course, as a child I realized that sno-cones existed, when I read stories about Christmas in Vermont, when all little Vermont children run out into the snow drifts, maple syrup bottles clutched in grubby mittens to lap up the state dessert — maple syrup and snow — the original

while I was growing up, you could get a tolerable item on the Santa Monica pier. The topping was really frozen lemonade, but at that age we were still primitives, more after the thrill of crunching ice than having bits of real fruit stick to the roof of our mouth. In any case, it was better than the average American product, which consisted of kool aid juice poured over course ice. Before we could exercise the still be used to be supposed to the thin paper cup all over our hands. For all practical our unhands. For all practical our unhands. For all practical consumer market has destroyed the carefully constructed sno-cone

that can still be found in Mexico

cylinder whirls the ice while

pone the next temple on the interary.

There is one exceptional, first-class sno-cone in Japan: one that class sno-cone in Japan: one that sno and two toppings one is stochingly sweet, the other slightly bitter: the combination neutralizes the effect each would have separately. This concoction is the sysikintoki, a name to which I devoted more practice than the combination of the special stochastic control of t

I would begin to whisper yullkin-toki five blocks away from the ice cream parlor. Occasionally the waiter would understand my order. (He just couldn't believe that a foreigner would actually

cylinder whirls the ice while lowering it to meet a stationary of the third has a silt with a razor did that has a silt with a razor did that has a silt with a razor did the silt with and occasionally in Japan.

For the most part, sno-cones in Japan have also become casualties of the synthetic age. I have no quarrel with the ice, but the sugary, artificial drek that they sugary, artificial drek that they open on top oil in ever cease to odismay me. (I do admit to having catem more than my share of the stuff. Another family maxim is: if you can't get the best, go with second or third.) In fact, snoones enabled me to make it through a tour of Nara on one of the hottest days of summer. I did it by mathematically working out one temple. That day! Consumed ten of the former. (Actually, it's more accurate to label them soodishes, since they're served in plastic dishes and eaten with spoons. Even the Japanese can't handle a shaved ice with spoons. Even the Japanese can't handle shaved ice with

chopsticks.)

Throughout the grounds at Nara, sno-cone makers had set up shop — a low table for customers to sit on, some dishes and utensils, to sit on, some dishes and utensifs, a tub for washing, the ingredients, and the sno-machine. Half the fun in getting a sno-dish is watching the machine grind the ice. It is a two-foot high contraption with a circular block of ice attached by prongs to a cylindrical stem. When the switch is pulled, the

ice cream. It was large, colorful, and possessed both flavor and textural contrasts. In short it was the Orient's answer to the hot fudge sundae.

There is one place in the U.S. to

get a decent sno-cone — Little Tokyo, Los Angeles, where one of the neighborhood soda fountains is equipped with a large, imported Japanese sno-machine. You can get a yujikintoki, minus the green tea ice cream, which can serve as a tea ice cream, which can serve as a prelude to the real thing and may have you stowing aboard the next charter for Tokyo. The owners of the fountain. however, adhere strictly to the Japanese seasons and it's impossible to get a sno-cone after August 30, when fall comes to Japan. I remember one sweltering September day, when I enticed a friend to accompany me to a Music Center matinee by promising her a Little Tokyo sno-cone before the performance. We walked expectantly into the shop only to find that the machine had been whisked away with no con-cessions made to California climate. My friend would accept no consolation less than a banana

split.

My conversion to full-fledged addiction came during a camping addiction came during a camping trip my husband and I took through Mexico and Central America. Nine thousand miles, on the move sixteen hours a day, much of it through jungle and wilderness, and I actually gained two pounds! I owed it to an two pounds! I owed it to an average consumption of at least three superlative sno-cones, (locally known as razpado) a day. The minute I crossed the border I was in a constant state of anticipation— the next vehicle to round meandering down the hot, dusty road. It's a state of expectation analogous to being a kid and waiting in suspended animation while the far-off song of the Eakimo-Pie wagon gets louder and In Mexico the industrial revolution stops short in the face of snoone production. It's strictly cotone production. It's strictly cot-

cone production. It's strictly cot-tage industry; each raspado maker takes pride in his craft and no two sno-cones are alike. The raspado man (I've yet to see a woman) has a wooden cart which he either pushes by hand or propels by

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December 4 - December 11, 1975 want one.) It would arrive — a tall parfait of lightly packed, shaved

- Alice Bace -A young lady in black mesh hose inspects some postcards.

Another reads some letters. A
man with a goatee flips through some manuscripts. A young cou-ple leafs through a black loose-leaf binder discussing and

leaf binder discussing and remarking on its contents.

The people described above were some of those present at the opening of "UC-I-vine 1965-1975", an exhibit currently at 1975", an exhibit currently at the La Jolla Museum of Contemporary Art, and the postcash, eletters, manuscripts, and binder are part of the show. The works are those of faculty, graduate and elected undergraduate students selected undergraduate students who have been affiliated with the University of California, Irvine, during the last ten years.

These works cannot be called

December 4 - December 11, 1975

during the last ten years. These works cannot be called simply paintings or sculpture. The approach in viewing them is different from that viewing them is different from that viewing them is different from that viewing them to otherwise. It is immediate; it is one of participation. These works demand your attention and because of this outright demand, the attention span of the viewer seems to have been shortened. He feels pressed to go on by this immediacy. Many the participation of work, without really taking the time to look, to see, to participate, of work, without really taking to think, as if what they were looking for were in the next work. You have to keep going back to see if "there isn't something Imsect." The participation of the participation o

violent events, namely Chris Burden's Shoot piece and "Dick's" motorcycle accident. This may perhaps be the most casily comprehensible "attement." The two events are so opposed. A motorcycle accident is just that, an accident, unplanned, whereas Burden's pieces involve preconcived pieces involve preconceived

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1971-1973, which is on display on the second floor of the mu Ms. Smith is posing "the con-tinually provocative Duchampian question, "Where is it that life leaves off and art begins?", as leaves off and art begins?", as written in a statement posted next to her work. She is opposing/presenting a plaster body cast with bird wings attached at the shoulders, and a hill-like form of cast resin which contains photos of the Shoot piece and other items.

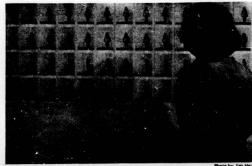
photos of the Shoot piece and other items.

Another intriguing piece enAnother intriguing piece enSculpture by Eleanor Antin is made up of 148 587 photographs in which the artist was photographed every morning from July 15, 1972 to August 21, 1972, in the same four "treditional" positions, front "traditional" positions: front, back, and the left and right profiles of the whole body, nude, in front of a door, during which time she was dieting. The photographs are arranged so that the first day's photos are in a vertical column to the extreme left, with each subsequent day's photos following in the same vertical pattern proceeding to the right. By this arrangement, the viewer is free to "read" the photographs in any sequence, from left to right, right to left, top

photographs in any sequence, from left to right, right to left, top to bottom, bottom to top, etc. from left to right, right to left, top to bottom, bottom to top, etc. read it from left to right, as July began the series on the left and August ended it on the right. USA, October 1, 1974 to Spetember 30, 1975 may well be Shro Itegawa's diary, and it is Shro Itegawa's diary, and it is Greecast maps clipped from the Los Angeles Times, sections of roceast maps clipped from the Los Angeles Times, sections of roceast maps clipped from the Los Angeles Times, sections of one days, all set up in a calendar diary of the control of the section of the control of the co

Gary Beydler's statement

Un-Traditional Positions



The artist was photographed every morning in the same four positions, during which time she was dieting.

presents an illusion in volumes. Its form is classical because of its allusion to the "Golden Section" concept, and at the same time contemporary because of its employment of a basic geometrical hape — the recuire properties of the section of the

both illusion and structure within one object.

The size of the three latter works ranges between three to seven feet in height and between twelve to twenty feet in width, as are many in the exhibit, and to smaller dimension have the ame intensity as the larger pieces.

**Ceena-Cayacca, an acrylic paining by Shirley Puttibone, is one such. A "moment in time", the breaking of a wave, is caught on feels the sun's presence as a glowing light on the water, the colors are full and rich. The "suspended-intime" wave is a "suspended-in-time" wave is a diagonal reaching from the upper

right-hand corner to about two-thirds up from the bottom of the lower left-hand side of the pain-ting. This breaks up the activity of the water into two parts: the serene, horizontal movement of the waves not yet formed behind the breaking wave, and the waves in front of the breaking wave.

statements, and of media in this exhibit is too vast to describe, but a discussion of some of the work put forth by these artists gives an idea of this exhibit which is at the La Jolla Museum of Contemporary Art until December 14.

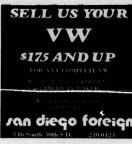


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Reader's Guide to

Local **Events**

Dance

NUTCRACKER BALLET, California Ballet Company, Friday November 28, 7 p.m. Saturday and Sunday, November 29-30 5 p.m. Same times each weekend through December 21 sion Valley Center Mall, 296-6375

FROM THE BEGINNING TO THE START, Olga Fricker Dancers illustrate transfer of a young dreamer into a ballet dancer. Thursday, December 4, 8 p.m., Montgomery Junior

Special

CHRISTMAS IN FAIRYLAND, San Diego Floral Association Christmas show, Friday through Sunday, December 5 through 7, 11 a.m. to 4:30 p.m. (4 p.m. Sunday), Majorca Room, Casa del Prado, Balboa Park. ?32-5762.

SOUTHWESTERN ANTIQUE AND ART FOUNDATION SHOW, Friday through Sunday, December 5 through 7, 1 to 9 p.m. (noon to 6 p.m. Sunday), Scottish Rite Masonic Temple.

25th ANNUAL OCEANSIDE CHRISTMAS PARADE. Saturday. December 6, Eucalyptus, north on Hill Street to First, starting 10 a.m. 433-9000, ext. 290.

20th ANNUAL VISTA CHRISTMAS PARADE. Saturday, December 6, East Vista Way, west to Santa Fe Avenue, to Escondido Avenue, starting 10 a.m. 726-1122.

CACTUS NATURE WALK. Field trip to Anza Borrego State Park, sponsored by the Natural History Museum, Saturday, December 6, 232-3821.

OLD TOWN CHRISTMAS PARADE. Sunday, December 7, from Congress and San Diego Avenue, north to Twiggs Street, east to Juan, north to Taylor, Old Town State Park, starting 2 CHRISTMAS AT THE VILLA MONTEZUMA: Main floo decorated for Christmas in Victorian style: display of antique toys in upstairs gallery. December 7 through January 3 (upstairs display through January 16). 239-2111.

SAN DIEGO CHRISTMAS CENTER: 50-foot community Christmas tree and life-size displays of biblical scenes. Santa's workshop, etc. Organ Pavilion, Balboa Park, Open through December, special programs Sundays, 2 p.m.

FOURTH CLOWNOLOGY COMMENCEMENT EXERCISES: Curly the Clown presents graduation certificates for the only university-accredited clown class in the U.S. Wednesday. December 10, noon to 1 p.m., Aztec Center, SDSU. 286-

2nd ANNUAL ARTS AND CRAFTS CHRISTMAS SHOW Thursday and Saturday, December 4 and 6, 10 a.m. to 10 p.m., Friday and Sunday, December 5 and 7, to 11 p.m. Community Concourse, Plaza Hall, 202 "C" Street, 236-6510. Free.

THE STAR OF BETHLEHEM, multi-media program explaining the sky the night Christ was born, December 1 through January 4, Reuben H. Fleet Space Theater, Balboa Park, 238-1168.

Theatre

DIARY OF ANNE FRANK, Thursday, December 4, 7:30 p.m., Friday and Saturday, December 5 and 6, 8 p.m., Madison High School. 278-6110.

AN EVENING OF ONE ACTS, including one-act plays by lonesco, Sam Shepard, and Wallace Stevens. Friday and Saturday, December 5 and 6, 8 p.m., SDSU Dramatic Arts

THE IMPORTANCE OF BEING EARNEST, the Oscar Wilde comedy presented by San Diego Junior Theatre, Friday, December 5, 7:30 p.m., and Saturday and Sunday, December 6 and 7, 2 p.m., Casa del Prado Theatre, Balboa Park. 239-

Albee, Fridays and Saturdays, 8 p.m., through December 13 Senior matinee, December 7, 2 p.m. Building 6, Del Mar Fair-grounds, presented by San Dieguito Little Theatre. 755-7358.

THE CURIOUS SAVAGE, comedy by John Patrick, 8:30 p.m. Fridays and Saturdays through December 13 in Actors Quarter Theater, 450 Elm Street.

THE SOUND OF MUSIC, Tuesday, November 25 to December 28, Tuesdays through Sundays 8:15 p.m., Broadway Dinner Theatre, Hotel San Diego, Broadway at

LAST OF THE BED HOT LOVERS, a comedy by Neil Simon will be presented Tuesdays through Saturdays at 8:15 p.m., Sundays at 7:15 p.m. and Saturday and Sunday matinees at 1:30 p.m. in the Broadway Dinner Theater, 339 W. Broadway.

THE CONVENTION, a new play by T.K. Blakesley. Crystal Palace Theatre. p.m., reservations, 488-8001. Performances are at 8:30

THE HOT L BALTIMORE, drama, Carter Centre Stage, Balboa Park, 8:30 p.m. daily except Mondays and 2 p.m. Sun November 4 through December 7, 239-2255, after noon.



TIME REMEMBERED by Jean Anguilly, Fridays and Saturdays through December 13, 8 p.m., Apolliad College, 279-2300, ext. 236.

THE PURSUIT OF HAPPINESS, comedy set during American Revolution. Daily, except Mondays, at 8 p.m., and Sundays at 2 p.m. Starting Tuesday, November 18 through December 21, Old Globe Theater, Balboa Park, 239-2255, after noon.

THE FANTASTICKS, Tuesday through Friday, December 2-5, 8 p.m., Grossmont College Student Center, 8800 Grossmon College Drive, El Cajon, 465-1700, ext. 321.

REVVING UP, family play on the American Revolution, Fridays and Saturdays, 7 p.m., and Sundays, 2 p.m., through December 21, Patio Playhouse, Escondido. 746-6669.

HERE'S LOVE. Meredith Wilson's musical based on Miracle on 34th Street, Fridays and Saturdays through December 20, 8 p.m. (senior matinee December 14, 2 p.m.), North County Community Theatre, 726-9802 (evenings).

POSADA, traditional Christmas play presented by the Spanish Club students, Tuesday, December 9, 7 p.m., Rose Room, USD, 291-6400, ext. 354.

MINING.

riday, December 5th

Montezuma Hall, SDSU

Sports

December 4 - December 11, 1975

WOMEN'S SWIMMING SDSU Aztecs vs. Cal. State, Long Beach, Friday, December 5, 3 p.m., William E. Terry Pool



Marines, A.A.U. Saturday, December 8, 5:30 p.m., San Diego Coliseum, 232-8362

27th ANNUAL NATIONAL SENIOR HARDCOURT TENNIS CHAMPIONSHIPS, players from throughout the U.S., Monday through Friday, December 1-7, 9 a.m. to 5 p.m., La Jolla Beach and Tennis Club, 2000 Spindrift Drive, La Jolla, 454-

Film

BIRDS OF PREY, two documentaries, Saturday and Sunday December 6 and 7, 1:30 and 3 p.m., Natural History Museum Balboa Park, 232-3821.

OLDENBERG: "Humor and Chaos as a Medium,"
"Happenings I." "Store Days I and II." part of the 60's film
series; Monday, December 8, 8 p.m., Sherwood Hall, La Jolla Museum 454-0183

Lectures

Lecture by Hal Linsey, author of The Late Great Planet Earth Thursday, December 4, Camino Theater, USD, 291-6480, ext

ISLAMIC MYSTICISM: Lecture and film by Hamid Algar, UC Berkeley professor Thursday, December 4, 7:30 p.m., SDSU. Boom AS 113

CONTEMPORARY CHINA'S ARTISTIC LIFE: Lecture and slide presentation by Paul Pickorvitz, Friday, December 5, 7:30 p.m., La Jolla Recreation Center. FBI, CIA CRIMES. A victim's testimony, with Don Sorsa and others. Friday. December 5, 8 p.m., Militant Forum, 280-

LOCAL POET Joyce Nower will read, Saturday, December 6, 11,00 a.m., John Cole's Bookshop, La Jolla, 454-0814

READER

MEN'S LIB WORKSHOP, coordinated by Linda D'Addario, Sunday, December 7, 9 a TS-10 5 p.m., Suite 27, 7255 Girard Avenue. 459-3483

POETRY READING by Carolyn Forch, Sunday December 7. 7:30 p.m. Loft Bookstore 235-0463

CALIFORNIA GRAY WHALE FORUM, pt nel of six moderated by Dr. Ray Gilmore, Monday, December 3, 7:30 p.m., Natural History Museum, 232-3821

CALIFORNIA ART OF THE 70's: Lecture by Peter Plagens, art critic and author of *Sunshine Muse*, Wednesday, December 10, noon and 8 p.m. loptional luncheon before noon lecture), 454-0183.

INNER AND OUTER SELVES IN TUNE THROUGH COMMUNICATION: Lecture by communications consultant Georgette McGregor, Wednesday, December 10, 8 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700, ext. 321

WINTER SOLSTICE AT STONEHENGE, Thursday, December 10 and 18, 7:30 p.m., Southwestern College Planetarium, 900 Otay Lakes Road, Chula Vista, 420-1331.

Music

OPERA THEATRE The Good Soldier Schweik, music by Robert Kurka based on the novel by Jaroslav Hasek December 5, 6, and 13, 8 p.m., SDSU, Dramatic Arts Theatre 286-6884

PIANO CONCERT by Lidia Grycaltowna, Friday, 8 p.m., December 5, Copper Room, Community Concourse, 236-

A NIGHT IN NEW ORLEANS, concert by The Legends of Jazz sextet, Friday, December 5, 8 p.m., Grossmont College Gymnasium, 460-7025.

CHAMBER MUSIC: USD's Solisti de Alcala Chamber Orcnestra plus classical guitarist Joseph Trotter perform pieces by Bach, Bartok, Elgar, Snturday, December 6, 8 p.m., Theatre, USD, 291-6480.

LA JOLLA CIVIC/UNIVERSITY CHORUS, concert conducted by David Chase including works by Bach and Vaughn Williams. Saturday, December 6, 8 p.m., UCSD, Mandeville

FESTIVAL OF CHRISTMAS performed by 100-voice Concert Choir and 25-voice Chamber Chorale, including works by Verdi and Dvorak. Sunday, December 7, 7:30 p.m., Student Center, Grossmont College 465-1700, ext. 321.

18th CENTURY CHURCH MUSIC: Haydn's 'Missa in Augustiis' performed by Parish Choir, St. Paul's Episcopal Church, Sunday, December 7, 8 p.m. 298-7261.

HANDEL'S MESSIAH performed by the University Chorus and Symphony Orchestra, Sunday, December 7, 3 and 8 p.m. SDSU, Peterson Gym. 286-5204

RUSALKA. American premiere of Dvorak's opera by San Diego Opera Company, Saturday, November 29, Wednesday, December 3, and Friday, December 5, at 8 pm. Alo, Sunday, December 7, 2:30 pm. and Tuesday, December 9, 7 pm. Civic Thaete, 202°°C Street 236-657.

Galleries

AL CAPP. Paintings and graphics featuring his comic strip characters, through December, Old Town Circle Gallery, 296-

PHOTOGRAPHS by Bernard Kolysher, John Rocco, Kean Wilcox, George Zucconi, through December 31, My Eye Gallery, 454-7223.

RECENT WORKS by Reesey Shaw, and paintings and drawings by Don Patterson, December 6 through Jar Fine Arts Gallery of San Diego, Balboa Park, 232-7931

THE AMERICAN WEST in watercolors and drawings by Charles Sultan, December 7 through 31, A. Huney Gallery. 296-1522.



SIX IN SAN DIEGO, painting, constructions, drawings photography, jewelry and multiples by six San Diego artists — Steve Handler, Reesey Shaw, John Rogers, Allan Sekula, Toza Radakovich, and Russell Baldwin. Era Gallery, the

MARTHA BARR LEWIS, painting exhibit entire month of December, San Diego County Law Library, upper lobby, 1105 Front Street, 236-2231.

MARSHALL THOMPSON, photographic exhibit December 1-15, Focal Gallery, 1965 Fifth Avenue, 235-4237.

DONNA LEAVITT, drawings and etchings, December 1 through 31, Artists' Co-operative Gallery, 3731 India Street, 296-0200.

THE GRADUATION SERIES, by Carol Esaki, now through December 19, Founders Gallery, University of San Diego, Alcala Park, 291-6480, ext. 354.

UC IRVINE 1965-1975, students and faculty from the UC campus show painting, sculpture, conceptual works, and installation pieces. La Jolla Museum of Contemporary Art, through December 14, 454-0183.

DELACROIX AND THE FRENCH ROMANTIC PRINT, an

THE ROSE FAMILY IN SAN DIEGO, watercolors by Albert Valentien, now through December 22, Natural History Museum, main lobby, Balboa Park, 232-3821.

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Photos by Jim Ha

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The following places have been declared "Off-Limits" by the Eleventh Naval District Headquarters.

Joe's Movies, 704 4th Avenue
Open Mind Bookstore,
648 5th Avenue
Twilight Massage, 600 5th Avenue
J's Bookstore, 718 5th Avenue
Lyric Peep Shows,
826 5th Avenue
F Street Bookstore, 321 F Street
The Playroom, 420 F Street
4th Street Arcade, 838 4th Avenue
Topside Health Spa (out of

business) 424 West Broadway

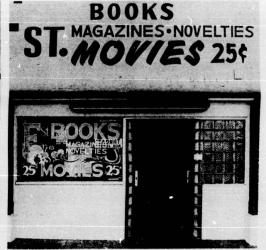




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Each floor has a kitchenette where the food, sent up from the main kitchen, is reheated in micro-wave ovens. The kitchenette also has a coffeemaker, milk and soft-drink dispensers, a toaster and a refrigerator. A typical meal; hot roast beef, small green salad, tapioca pudding and a beverage. In addition, an inmate can place am order with the Commissary prior to 8:00 a.m. for popcorn, for example, for 20c, cigarettes at 30c a pack, or VO-5 hair conditioner at \$1.20.

Paraphrased here is a random sampling

No smoking, (a) in bed, (b) in the kitchen, (c) in the showers. All cigarette butts must be deposited in the ashtrays.

No trials will be scheduled from December 25th through January 2nd due to

3. Only one visitor allowed in your room it time and you must be present with your

4. Requests to see the chaplain must be addressed to him by name and signed by the inmate. The envelope is then to be passed to the chaplain by the Correctional Officer on

5. The Quad whose turn it is for kitchen cleanup must be prompt. Also, morning chores (washing, dressing, and cleaning surrounding area) must be done promptly. No TV until the areas are cleaned. (No TV before 10:00 a.m.)

Sign up here for group therapy.
 Sometimes you will feel better about your situation if you discuss it with others who have the same problems.

Each floor has a Correctional Officer on duty at all times. They work an 8½ hour shift (8 hours duty with a ¼ hour briefing before and after). One-third of the COs are women who, like the men, oversee Wards of either sex. There is little chance for foul play however, as all of the Floors are monitored by TV screens in the teletype-equipped Security Room. In addition to the CO a Social Worker is on duty at all times.

A typical cell/room is shown on the drawing. This format is the rule except on

Floor Five which houses inmates who are in transit and will only be incarcerated from two to three days. This floor has open sleeping areas, has no cells per se-

The phenomenon of open sleeping spaces gives rise to the question of homosexuality

given Methadone, which is outlawed in Federal institutions, but are given Librium and/or Darvon and sugar-water.

The age range has been from 76-year-old C. Arnholt Smith to the nine-week old illegal alien. Forty percent of the inmate

Eldridge Cleaver, incarcerated on the Fifth Floor, expressed a desire to be able to "do his time" there. This is an understandable wish particularly in light of prison conditions at large. Crime in our country has increased 18% in the past year. The current nationwide prison population, ac-

Forty percent of the inmate population are there primarily for the sale of narcotics, probation violation, bank robbery, murder, and flight to avoid prosecution. The balance, sixty percent are illegal aliens.

in the MCC. One CO said "We don't have too much of it, but it does happen. It's a natural part of living — there isn't too much we can do about that! ... Offenders ecuted, though."

Unlike most penal institutions the MCC, which can house over 500 inmates, has no Yard. Rather, the Roof maintains a top security deck where the inmates (a mea security deck where the inmattes (a mean age of 25) are free to engage in sports except, of course, in inclement weather, in which case heyshe is confined to the Ward and its limited diversionary techniques. There is no planned recreation although each Ward has one or more pool tables and at least 4 color TVs.

There is no library. School-aged juveniles have no formal education while incarcerated, and any learning they come by will be administered by a staff member who supervises a correspondence course. There are neither arts nor crafts.

Juveniles, aging from 17 down to a recent 9-week-old infant, have their quarters on the Third Floor. Almost without execution they are in for illegal entry into the U.S. Also on the Third Floor is the Dispensary, the Dentis's office, the Doctor's offices, the Psychiatric Ward (where Mrs. Moore was detained). Exemptation and Physical rsychatric ward (where Mrs. Moore was detained). Examination and Physical Therapy rooms. According to one nurse, "We have at least one case of heroin withdrawal per day." These patients are not

population of the MCC are incarcerated primarily for sale of narcotics, probation violation, bank robbery, murder and flight to avoid prosecution. The balance, or bulk, of sixty percent are illegal aliens. This high percentage is the source of the dubbing: Tijuana Hillion, One might easily believe that the thirty or so young Mexican men playing volleyball on the Roof "never have had it so good."

"To the contrary" one local merchant says, "No wonder they're bitter!" Why "bitter"? "They've gotten the short end of the stick. The economic stick. The short end of life! Their country is overpopulated, under-educated. Their whole set-up is backwards. The land isn't distributed recently it operation on the restriction. backwards. The land isn't distributed properly— it's operating on the vestigial patron system where the large estates own the land and the people can't live on it. So they come here, to the United States, the "land of opportunity," where they can find work and better themselves and then they get thrown into our prison and find that our prison is better than any home they have ever known. No wonder they're bitner." A comemus being that there aliens will return for, at best, housing in the MCT.

Why is our Federal Government spend ing such impressive sums on a prison that could be regarded as a glorified holding tank, since the length of tenure is from two days to seven months at the most? For one-reason, it is the only pre-trial detention center on the West Coast.

cording to a recent issue of Time magazine, is 200,000. "Florida State Prison at Starbe is 200,000. "Florida State Prison at Starbe has 646 immates living in Army tents and converted warehouses. Georgia's maximum security prison at Reidsville is so over-crowded that 119 prisoners are forced to double up in 8' x 5' cells." One prison official suggests in this article that even though conditions are grossly over-crowded new prison facilities not be built because they will only fill up with prisoners!

This writer asked a San Diego attorney if he agreed with this premise. He replied,
"More room" is not the anser to
Rehabilitation. It requires a working
Philosophy. A Philosophy that begins with
the administrators and goes down to the
warden and even to the guards."

The September/October issue of the California State Bar Journal contains an article on "Prison Reform: Backward or Forward?" In it authors Murray, Ringer and Alarcon report that: "Follow and San Alarcon report that: "Follow and San Vacaville and Soledad are wholly inadequate places to house human beings. The warden at San Quentin was asked whether, if he had unlimited funds, he would favor prison living quarters with separate rooms, beds, furniture, bathrooms, and other beds, furniture, bathrooms, and other civilized man. His answer was: 'No; what you have to understand is that these people you have to understand is that these people have already lived in a civilized society and they failed there'."



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CHIOSE

Death of a film magazine

Expectations

William C. Newby — William C. Newby — FADE IN: Exterior, Graveyard, CLOSE UP of a marble tombstone which, reads "San Diego Cineapse... June 1, 1975 - Nov." 4, 1975 ... Died prematurely in labor." SOUNDS of wind and dry, tumbling

leaves.
MONTAGE of yellowed newspaper clip-pings circa 1972 through early 1974. They all indicate that Mayor Pete Wilson sternly.

repeatedly rejects the idea of a film bureau to promote San Diego as a locale for motion picture and television productions. CUT TO: Exterior, La Jolla Restaurant, July, 1974. Electric cables spill out into the street like black spaghetti. The Harry OTV series begins filming in San Diego. Mayor Wilson welcomes David Janssen and comwilson welcomes David Janssen and com-pany and tells the media how San Diego is becoming a major site for motion picture and television productions. CLOSE UP of red-faced Mayor Wilson. November, 1974. Off-screen

CLOSE UP of red-faced Mayor Wilson. November, 1974. Off-screen NARRATION: For numerous reasons including union problems, lack of trained local actors and technicians, and local because as has been supported by the properties of the properties of

a lentative OK and \$25,000 from a City Council committee. The approval by the Public Services and Safety Committee must still be reviewed by the full council. The goals of the bureau would be to stimulate new business for San Diego area movie makers, television producers and adver-makers, television producers and adver-tising agencies to use local production firms.

FLASHBACK to 1963: Exterior. Horace Mann Jr. High School. Lunch area. ZOOM IN on a student (me) who, after school, has

IN on a student (me) who, after school, has been experimenting with 8mm and is considering a career in film. He's disgusted that no film courses are being offered at this or any other local junior high.

DISSOLVE TO: Interior: Crawford High School. Clastroom. 1967. Our students of the control of the contr bulls, he usually finds out about film festivals, contests, and special screenings after it's too late. He wishes there were some source of useful, practical info for students like himself.

DISSOLVE TO: Interior. Our film student's home. 1972. He's putting finishing touches on his first feature-length screenplay after completing film courses at San Diego Mesa College. and Columbia College in Hollywood. (In L.A., he discovered he knew more than his Academy covered he knew more than his Academy Award-winning instructors. His first week there, they thought he was a graduate student.) He decides to see what he can accomplish out in the red world. After various projects, he begins his first 16mm what in seath 1073.

CLOSE UP of 1973/74 calendar. Wind slows the leaves of the calendar off one by

MEDIUM SHOT of our filmmaker still working on his first Iomm short. During the interim, he has had his first professional film credit as an actor in a psychology film, and was a roadle for David Bowie's 'Dia-mond Dogs' concert tour. Locally, a few film production courses have begun below the college level. Some San Diego film-makers are winning festivals. The more he looks into it, the more film and video production he discovers. CUT TO: Exterior, Presidio Park, Our

filmmaker and crew shooting a scene on a grassy knoll with a San Francisco model, and a paranoid schizophrenic bisexual hooker. (These are real people, not the

hooker. (These are real people, not the characters they re playing. CAMERA CRANES UP & OVER to the other side of the hill. We see a new cart Vocomercial in production. Himmo, could this be a trend? CCUT TO. Interior. Our filmmaker's CCUT TO. Interior. Our filmmaker's problems and delays he encounters, the problems and delays he encounters the first San Diego film magazine becomes. By this time, he knows that if he doesn't do it, nobody else will. He sketches a cover design, outlines format ideas, and stuffs in design, outlines format ideas, and stuffs in the hands of the other counters. The control of the control of the other counters are controlled to the counters. The counter of the counters was a controlled to the counter of the counters of the counters.

he had written finds its way into the hands of three of the top people in the industry. But these things take time. Like months. Like years.

Like years.

Esterior. 54th Street and CUT TO: Esterior. 54th Street and CUT TO: Whigh. February. 1975. 4 Governorment of the people of the

For a unique Christmas

- CREATIVE PRODUCTS Each one of our cabinets, planters, mirrors and picture frames is a unique wooden creation.
- ELF OF CALIFORNIA The Wizards at Elf's enchanted leather museum have created beautiful jewelry and leather work, and with any purchase Elf will give you a FREE sandwich of your choice from The Natural Habit.
- METAL AND GEM FORMS In addition to conventional rings and bracelets, this jewelers' co-op creates silver abalone shell pendants and works with the seldom seen lapis-lazuli stone. Open Sunday,
- THE NATURAL HABIT While you're doing your shopping stop in and choose a luncheon treat from our full selection of sandwiches, salads, smoothies and fresh juices, all at unbeatable prices. Open everyday 'til 8.
- THE NINE PATCH The only shop in San Diego specializing in quilts
- RAN'S HEARTH Ran, the Norse Goddess of the Sea has lured the best of metal sculptures, lasercraft, handcarvings and marine aquariums to her corner of the Square.

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hesitant. Our editor was asked to call back

on Thursday morning. When he did Dumas was out on assignment and couldn'

CUT TO: Interior. Our editor's home

office. His office is stuffed floor-to-ceiling

with boxes of news clippings, books and

magazines and all the material an

magazines and all the material an operation like this requires to even barely survive. His lack of money and transportation prevent him from approaching many people about buying ads. Besides, he has his had full as it is. The attitude of local businesses is "We only advertise in family-oriented publications like Reader's Digeti" and "Maybe after two or three issues have been out" and "I'm sure we're not interested." There were several possible surves of financing ranning from erants to

terested. There were several possible sources of financing ranging from grants to a photographer who knows two famous science fiction and screen-writers and thought they might like to help. All pie in the sky. Not an eclair in the bunch. A

contributing writer offers \$50 toward get-ting the camera-ready copy together if our editor will give 15% of the profits and a "contributing editor" credit. A professional

magazine writer says "that offer would make my skin crawl." (Our editor doesn't

mention that the guy's original offer was fo

CUT TO: Interior. Cave. Ancient cave paintings reveal that as far back as man can trace. San Diego-based "ars"; publications have always had a terrible time getting local advertisers. Applause magazine is a classic example. They have to get over 60% of their dask from outside the county, wet the man is

ads from outside the county, yet the mag is only available within San Diego. On top of

that, they even have to charge the public for their formerly free publication. CLOSE UP of frowning Jack-O'-Lantern. By Halloween, potential con-tributing writers notice a hesitancy in our

CLOSE UP of San Diego Cineapse magazine. Priced at 85e, the first issue would have contained about fifty pages consisting of most of the following: exclusive interview with Sidney Poitier; exclusive interview with Patrick Henry High School student David Daniels on his multi-

ple award-winning "Duchy of Frog" clay animation film; reviews of Film-con/Equicon '75, Comic-Con, Underwater Film Festival, Photo Festivals,

luncheon/awards presentation for the "Billy Jack vs. the Critics" contest (with interviews); articles on film piracy, television theorists, William Stromberg Productions

him \$500 right out of his pocket. When

pressed, the guy is revealed to have no staff and no \$500. People who said they'd like to

run ads or heip with ad sales inevitab

disappear. Only one person takes advan-tage of Cineapse's free filmmaker ads, and our editor has to break the rules in order for

t to qualify. Only one person sends for a

subscription. Things become as predictable as a TV rerun. Most potential contributing writers and photographers never get back in touch ... but enough do.

Our editor thinks he made the right

decision in going ahead with Cineapse when

decision in going ahead with Cineapse when the inancing was available. Something was bound to turn up soon. Material and connections get better and better. Doors are opening. Our editor makes more connections in one month than he made in five years. Distribution had been established in selected bookstores, newstands, movie theatres and universities in San Diego. Am Francisco, New York City Hollywood, San Francisco, New York City

The San Diego State University Film Group becomes interested in *Cineapse* and offers free office space and a super discount on printing costs. The week of August 25th.

on printing costs. In the week of August 25th, an expensive Cheapse drop box, posters and fliers are ripped-off from the office in the Organization Center. Our editor's cousin originally had unlimited access to a fantastic amount of graphic arts equipment at his high school, but this is becoming increasingly difficult. Besides, he could never recomment to meet a niter cow.

never promise to meet a given copy deadline. And already the copy deadline had been changed six times. (Not uncom-mon with new publications.) CLOSE UP of D.W. Griffith postage

stamp. Our editor sends a press release on San Diego Cineapse to the San Diego Union-Evening Tribune newspapers. No response. He receives absolutely no cooperation from local media. A

cooperation from local media. A professional magazine writer he aliks to says that local radio, television and newspapers are scared to death of competi-tion from a San Diego film magazine. Since this is starting as a non-profit project, a "Community Involvement Message" is sent to the following radio stations. B 100 FM, KFMB-AM, KGB-AM & FM, KFBS-FM and KFBL-FM. No servore. No covers.

KFMB-AM, KGB-AM & FM, KPBS-FM and KPRI-FM. No response. No cooperation. Last summer, Greg Dumas of Channel 10 news initially said he wanted to help by doing a human interest story on the magazine. When our editor called him the following week as requested, he seemed

and other disaster areas.

Letters

Dear Reader,
You don't go to the Westgate
Plaza for a Big Mac. And you
don't go to a concert of electronic music seeking "recognizeable riffs, hummable melodies and riffs, hummable melodies and delectable dance rhythms." Perhaps this is why Steve Esmedina found himself confused at the Ned Lagin and Phil Lesh concert ("Did I Really Like This?", Reader, November 27).

Appreciation of electronic music, as with all music, depends on where your head's at. A music review thus should reflect the per-formers' artistic merits (or lack of them) and should not be based upon the reviewer's inability to understand a type of music. Lagin and Lesh offered some of

ressive music ever the most progressive music ever performed. Rock music of late has been little more than a hangover of the sixties and it's refreshing to see some innovation. It's not surprising that this music has grown out of one of the more creative forces in rock — the Grateful

Dead.
Those who experienced the con-Dead.

Those who experienced the context with the benefit of an expanded mind (i.e. through psychological psycholo panded mind (i.e. through psy-chedelics, meditation, etc.) ex-perienced a high of the most un-usual sort. In a state of heightened consciousness the music un-leashed a surfeit of vivid hallucinations and revelations un-que to this music. Quite a few people have said they felt the music become a part of them, the properties of the commanding a physical bond. The make no secret of the fact that I. energy over body and mind. The experience was a new one for experience was a new one for everyone one too profound to adequately describe. Ned Lagin generated a range of musical

CHUNKHE

MAY DESUGGEST

they performed expands the definition of music, introducing a new dimension going beyond merely hearing the music. It may very well be the music of the

For anyone used to guitar smashing and exploding amps, the performance may have been a letdown. The opening was casual so casual that when Lagin and

casual that when Lagin and Lesh slipped on stage, many thought it was the stage crew. No doubt some expected a Grateful Dead rock-out and the perfor-mance was not without cries for

Lagin and Lesh's latest work. Seastones, is one of the more compelling musical achievements of our time. If there's any fault with it, it's that it's too far ahead

Dear Mrs. Rackow, Thank you for your story "A Walker In Our Town", I enjoyed

hate driving but it is a very big BUT because, as you stressed, out here it is a necessity. I tell my husband (after all, he showed me your article) Mrs. Rackow gave it

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up and she's a brilliant woman up and shes a brilliant woman, why can't I give it up too. His answer is "You're not Mrs. Rackow, besides she was smart enough to get a house within walking distance of the shops, you didn't, therefore you have to I am looking forward to the day

when I get my license so I can give up trying to drive. I will then say that I would gladly drive but I have a headache. Why not? Headaches have been used as excuses since time began. Sally Cohen

Dear Editor Has the Reader gone after the porn market? I keep noticing these little bits of suggestiveness: Eleanor Widmer's comparison o cheesecake to a sensuous kiss, the cheesecake photograph with Dun-can Shepherd's story... I used to like the *Reader* because it was not an underground paper, but now I'm wondering.

Dear Reader I'm new to your town and am having a hard time understanding your movie critic. I went to a movie he had put five stars on (Yojimbo at the Unicorn), and I (Yojimbo at the Unicorn), and I was never so bored in my life. It was all in Japanese for one thing, and very slow-moving, all about these two gangs who kept murdering each other with swords. I could barely stay awake. I do have it right, don't I — the more stars next to a movie, the more stars next to a movie, the better it supposedly is? Ann Green

pedal, sometimes with the accom-paniment of a small bell. On top paniment of a small bell. On top of the cart, occupying most of the space, is a huge block of ice, which the vendor said would take a whole day to melt, even if everything wasn't sold out. Surrounding the ice, perhaps dangling through openings cut in raised boards, are wide-mouth jars of syrup — a spectrum of colors right out of Fellini — each identifiable by the bits of fruit floating in it.

floating in it.

After steepping up to the car and indicating how many, the flavor, and asking the price (prices and sizes vary according to region and individual) the raspado confectioner slowly and methodically sets to work. Your eyes follow every move while saliva sympathetically sushes, into your pathetically gushes into your mouth. The sno-cone man has an mount. The son-cone man has an instrument which resembles a carpenter's plane. It's a cast aluminum rectangle with a folding top-piece and a razor-slit on the underside. With the top closed and lots of elbow grease, he runs it across the length of the ice. The shavings, as fine as sand, spill into the instrument's hollow. He then unfolds the top and knocks the the procedure is repeated a couple more times. With half of the operation safely completed, the vendor looks to you to confirm the flavor, dips a wooden spoon into the appropriate jar, pulls it out full of sticky solution, and plumps it over the mound of sno. The syrup hesitates an instant before plunging downward on all

To a sno-cone freak, Merida is Mecca, Jerusalem, and Vatican City. Raspado carts speed around every corner, sometimes two abreast, and the unbearably hot, steamy weather gives a ready-made rationale for over in-

FURNITURE

STRIPPING

Restore to natural wood hat "has been" furniture

No kitchen or dining room

\$5

sno-cone is swallowed it bypasse the digestive system entirely and i the digestive system entirely and is immediately converted into sweat.

The abundance, variety, and array of sno-cone syrups incites me to sample them all; it soon turns into a contest as I struggle to slurp the last of the cone in hand before the next raspado cart wheels into view. The layer of perspiration covering my body has turned to frost, my eyes are fogged over, and even though I only left the trailer park two hours ago, I've had to pee three times. And if sno-cones are readily available, W.C.s are not.

City

of the city's 1,500 non-profit groups, has been undertaken a full investigation of the Krishnas of which Auditor Bill Sage's report is only a part. Officer Beckett, who will direct the investigation refused to disclose anymore about it, saying only that it will be "in part an undercover

While the hattle between the spirit and the flesh continues, those puzzled by the contradictory advice of Carol Kendrick.

"Levington will tell you one thing and Parker and I will tell you another, and we'll all swear you to decide who's telling the truth." - Paul Krueger

e. Stack of money consumes to any appear.

2. Our edor licking postage stamps.

3. Our editor licking postage stamps.

4. Our editor licking postage stamps.

5. Our editor wasning abserted.

We learn that the original backers of the project vanished as soon as things became well-organized. Most of our editor's possessions are in pawn shops. He runs into con-artists. A typical con-artist promises he and his staff will secure \$5.000 worth of and his staff will secure \$5.000 worth of ditor needed expense money, he could give dinner in Jewelry Tools, Findings ierusalen over 1500 types of Beads

sterling silver beads liquid silver and liquid gold wholesale and retail jerusalem GENERAL BEAD restaurant

1 506, 520 "E" Street 235-0800 Tuesday-Saturday, 12-5:30 worth the trip downt

December 4 - December 11, 1975

and Bogdanovich started this way. After

all. Rolling Stone magazine started rolling in a garage with a couple hundred dollars of

editor's home. Pre-summer, 1975.

CUT TO: Interior. Our filmmaker-

begins seriously organizing the project. The magazine would be called San Diego Cineapse (pronounced SIN-naps, like the

Cineapse (pronounced SIN-naps, like the scientific term "synapse.") It would cover amateur and professional film, video, and photography on local, national, and international levels. It would be the first film

national levels. It would be the first lifts magazine for the struggling and would-be professional, and the first film mag with cocasional articles for about, and by student filmmakers. The title means "something that bridges the gap between filmmakers and promise of European powers, the San Francisco unpean powers, the San Francisco unpean powers, the San Francisco uniqualization that used to be a feet of the film conscience level in San Diego; get better films booked here (a) to of important

better films booked here (a lot of important

films are never screened locally) and

educate the public as to the needs of filmmakers.

June, 1975. Our editor is mailing fliers,

posting posters, making phone calls and running ads. He receives a response from only one out of fifty student filmmakers. He

receives a response from forty-nine out of fifty professional filmmakers. This should

tell the amateurs something about having a professional attitude. Word-of-mouth

a. Stack of money. b. Our editor making phone calls.

c. Stack of money begins to disappear.
d. Our editor getting fliers printed.
e. Stack of money continues to dis

oreads. Our editor gets long-distrom places he hasn't advertised.

MONTAGE with music:

(continued from page 23)







a dinner in Greece

For less than \$2 enjoy authentic Greek dinners. Moussaka, Dolmathes, Roast lamb, and Squid are a few of o specialties. For dessert there's Baklava, Yalakto Bouriko and Kourabiethes. See you soon!

in Carlsbad, Channel 24-public access video, Seavision Productions of San Diego, local film ombudsman situation, KPBS Young Filmmaker's Festival, the most common mistakes film students make, photo swap meets, devices available to attract and hold favorable attention. Visions: An Experience In Cosmic Cinema"; treatment of an original un-produced screenplay; a resident filmmaker cartoon strip; first of a monthly column which has pro & con reviews of the same film; notes on film and video activity in San Diego during summer/winter '75; film reviews, etc. Publication would have been bimonthly for the first two issues, then monthly. Material already completed for the second issue included an exclusive inter-view with Jeff Goldblum (the tricycleman/magician in Nashville), an arti-cle on kitsch in the cinema, and a survey of John Boorman's films. Material in progress included the definitive article on why Harry O left San Diego, local look-alikes, a survey of Robert Altiman's films, profile of the Grossmont College Motion Picture & Television Department, a monthly column on "Artist Survival" covering everything from how to cope with unsympathetic relatives to Omar's School for Beggars, and interviews with screenwriters, actors, and

CLOSE UP of Xerox copies of newspaper clippings circa 1915. San Diego was being written about as "the film capita of the world." Since then, the city has been of the world. Since then, the city has been like a bride left at the altar. Like Ms. Havisham in *Great Expectations*, slow, senile, rot with decay. A vast artistic wasteland. San Diego became a "sleepy little border town," a tourist town (meaning

little border town," a tourist town (meaning an ince place to wist, but...] a "watering hole for Organized Crime," the biggest navy criticement town on earth, and recently, the heroin capital of the West.

San Diggo Cimegare would have shown the pros and coas of filmmaking here. It is would have had a sense of humor about being an artist in San Diggo (It would have to,) From the onesset, it was an experiment.

Everyone our editor spoke to said it was a great idea.

great idea.

CLOSE UP of Newspaper clipping dated
November 5, 1975. Lead by supervisor Jack
Walsh, the County Board of Supervisors yesterday unanimously rejected a request by the San Diego Chamber of Commerce for financial aid for a bureau to promote the San Diego area as a production site for movies and television shows. FADE OUT.







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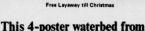
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Splash Jumbalayah Monday and Tuesday, Dec. 8, 9

Blitz Brothers Splash

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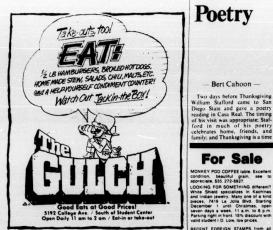
Poetry

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Theta Pottery Assoc.

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287-8180

when we share what we have with the family we can gather. Stafford is in his early six He was born in Kansas and I

suppose his face is a Kansas face. Except that his hair is combed he looks as though he has been standing out in the wind for a long time. His voice surprises: higher lacking force, but gentle. Sometimes it is even musical, and then it drops and rises with the phrase as though the words were

phrase as though the words were being cradled through a quiet are. The voice carries the poetry well. The thing about the poems is their plainness. They don't jump at you, they don't shout to promote themselves; they're simpy there. If you are in a hurry you will walk by them. This is from

'Allegiances."
It is time for all the heroes to go home if they have any, time for all of

is common ones
to locate ourselves by the real

things we live by. The desirability of being located in the world - having a place to live, something to hold to - is at the center of many of the poems. A related idea is the pregnancy of the present, all of the possibilities of the Here and the Now. Often these ideas come together as in "Earth Dweller."

If I have not found the right

If I have not found the right place, teach me. for, somewhere inside, the cloth are us, through the harm sing for the saints forever, the shed and the windmill rear so glorious the sun shudders like a gong.

A poel's propularity is not worth much as a measure of his work. As the saint sun that the saint sun that the saint sun that the saint sun that su

Stafford is still comparatively un-known. His poems are very low-key. Some people will find them boring. Sublette, a character in one of the poems, is "fugitive from speed, antagonist of greatness," and that could describe almost everyone that Stafford places in his poems. And

DELUXE FUR JACKET, \$150, black broadfail, lavish white mink collar and cuffs, satin lining, like new, medium size, Mary Grier, 9 a.m. to 6 p.m., 273-9561, 272-0066.

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TYPEWRITERS AND CALCULATORS

although the poems often tell a impatiently awaiting the stunning denouement, the Grand State-ment, you have already run past

Then too there is a sameness to many of the poems. Stafford suggested that perhaps all his work is really one piece and that all his poems are little individual chips off it; and I think he's right. As it happens, none of the poems I quote from here is one Stafford chose to read, and yet they are not

peems are equally realized: they're not. Some of them work for me and some of them don't. I don't believe that distresses the poet. On the back of one of his books he wrote, "I would not like to assert these poems; they would climb toward the reader without my proclaiming anything. But sometimes for every reader a poem would arrive: it would go out for him, and find his life." Some of these poems find me, poems such as "Allegiances,"
"Before the Big Storm," and "A Walk in the Country" (with which Stafford ended his reading). These are good poems. If they find you

they stay awhile.
Once a critic said that Stafford's poetry was poetry for the moun-tain cabin. I think I know what he meant - these poems are in-vitations to unclutter our lives, invitations to open ourselves to the presence of the world - but I think he had it turned around. It's those of us without that mountain

those of us without that mountain cabin, stranded in the electric city, who can learn the most. This is the end of "Allegiances." Suppose an insane wind holds all the hills while strange beliefs whine at the traveler's ears, we ordinary belongs can cling to where we are, sturdy for com-mon things.

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December 4 - December 11, 1975





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GARAGE SALE. Buy for Christmas. Plants, pots, records, chest of drawers, double mattress, stereo/tape/AMF unit plus other goodies. Starts 1 p.m. December 6, air day, 7, 3055 First, San Diego, 295-4589.

BABY STROLLER and car seat, very reasonable, La Jolla, 454-8269.

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BEDROOM SET, includes double dresser, mirror, full-size headboard and mattresses. Also, Signature vacuum cleaner. All in good condition. 287-0514. SPACIOUS TOGETHERNESS. King size mattress, springs, sheets, apple-green bedspread, \$50, 286-0127.

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OCEAN BEACH COMMUNITY services. 5043 Newport Avenue, walk-in-ongoing counseling. 225-9305 Vocational counseling-job referral, 225-1107 Monday-Friday, noon-5 p.m. Community

INTERESTED IN COUNSELING? Send a resume to: ALTER XIII, 4773 Calle Solimar, Oceanside, Ca. 92054. Field placements from colleges welcome.

GAY-CATHOLICS: attend the monthly Dignity mass and polluck supper on Saturday, December 13, 7:30 p.m. at 2422 Congress Street, Old Town. For information on other events, call us at 448-8384. May the peace of Christ always be with you.

HEAR YE! HEAR YE! St. Paul's "Folk Fair II," Sunday, December 7, 2-6 p.m. in the Great Hall. Food, live music, fantastic arts and crafts! 5th and Nutmeg. 296-7261.

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THE LIBERAL CATHOLIC church: Authentic apostolic succession, the seven sacraments, freedom of belief, Mass, 11 a.m. Sunday, 741 Cerro Gordo (north of highway 94 between 27th and 28th Streets), 239-6837.

NEED COUPLE OF leving dancers for sensitive and loving photography. Money available but you should be in for love and beauty, 232-1312.

OUR ANNUAL POT SALE, Saturday, December 6, 9-4, lawn of Cole's Book Store, 780 Prospect Street, La Jolia.

The O.B., M.B.,

P.B. Beach

Scuttle

Take the Bus!

NEAT GIFTS at Clay Dimensions annual Christmas pot sale Friday, 5-9, Saturday, 9-30-4-30, corner Cave and Ivanhoe, La Jolia, December 5 and 6

THE LOFT was started as a temporary outlet for our large special purchase of trade and scholarly books. It will close about January 5. 1976. An additional discount of 40% is now in effect.

That's 52% to 90% off on all new books! reductions. Between now and Christmas well be open until 8 p.m. Monday through Friday. 10-6 Saturday, and 1-6 Sunday with poetry readings each Sunday evening at 7-30 p.m. validate at Ace Parking Lots, too. 15-hour with minimum purchase of \$5.00. We're at 935 Suth Avenue, upstars between Broadway and E. 235-0463. See you soon.

SUNRISE PROMOTIONS presents the San Diego Christmas Arts and Crafts Fair, December 15-21, at the Scotish Rite Center in Mission Valley Fine arts and crafts only Call or write Sunrise Promotions, 5734 Midred Street, San Diego Calif 92110 (714) 291-0200.

ALL SAINTS' EPISCOPAL school, nursery through sixth grade. Small classes. Christian environment, relevant, creative, imaginative. 3674 Seventh Avenue, San Diego 92103, 298-1671.

1671.
ATTENTION LAW STUDENTS at Western State and Cal Western, there's a new aristocratic sandwich shop just blocks from you. We're at 3rd and Ash. Open every day. The Sandwich Club. 232-3932.

232-2932.

HAIRCUTS STILL \$1., layered and shag cuts only \$2. All work done by students under professional supervision. Independent Barber College, 635 5th Avenue, downtown San Diego.

THE PARADISE. a gailery of erotic art would like to invite you and yours to view our collection of erotica by local artists. We think you will find what we offer interesting and reasonably priced. We are at 2221 Bacon, Ocean Beach, 224-

Personals

IS IT TRUE Cronus can't believe he ate the "whole" family? Did Adonis meet a crashing (through the forest) boar? Delphi is very long distance.

PEANUT, yesterday's miracles will make today in the mission. Behind the smile lies the fact, just look in the mirror. Yogi.

WOULD THE ELEGANTLY dressed, dark haired beauty who accosted me after the jazz concert, Hilton Inn. Sunday, November 23, kindly phone me without fail, 296-4756. Robert Dier.

PRINCE GREGORY OF YORK and Princess Vivian, congratulations on your coronation! May you have a long and glorious reign. Love, Eloise of Lancaster and Fool.

SHAKE YOUR BONES! Dence to the Midnite Munchies, Saturday, December 6, 8-12, SDSU Montezuma Hall, \$1.25 with State ID., \$1.75 others. Sponsored by Community Video Center.

CALLING ALL CHRISTIANS. Help needed in taking x-cult members into your home until they get on their feet. He said love one another. 488-6195.

BICYCLE POWER IS freedom. I ceek a sharp looking female as a companion on bike explorations. I am 29 and usually make journeys of 50 to 60 miles and more, round-trip, on Sundays. Would you like to travel with me? Aloha! Write Box 2523, San Diego 92112.

YOUNG TURKISH MALE, 29, dosires marriage partner in order to secure desperately meeded U.S. citizenship! Inquire at P.O. Box 6549, Point Loma, Ca. 92106.

left your blue notebook in my Vi November 21 while helping to push it i downtown San Diego. Kathy, 284-0882

D'ARTAGNAN, WHERE are you? Novice would like instruction in fencing, preferably in San Dieguito-Del Mar area. 753-4751, Tom.

KAREN. HAPPY 21st. Hope to make this one as special as you make me feel. Love and kisses, The Pumpkin Eater.

MEL, LET'S SWING together on your perch, share gournet bird seed, and feather our nest with old New York City bonds! Love, Tweetie Tweet parakeet.

December 4 - December 11, 1975 CHARLEE — EAT PROVERBIAL heart out Beat you to it, my work in Alley Gallery_Come see at lunch. Tist:

CHAMBER MUSIC LOVERS, don torget 12/6/75. Camino Trieater, U.S.D. Campus 8 p.m., classical guitarist, Joe Trotter, will be featured in the Boccherini Ouintet for guitar and strings Admission is free.

CRAZY MIKE, has Straker left SDC yet? I've been hiding out at Hookie's during his visit. Doc.

LIZ: HE SAW my car. I will use Bob's car next Friday. Love you, Rick.

I HAVE A FRIEND whose sister dates a guy who has a cousin who knows a girl who is remotely related to Mad Dog.

WORSEL: KIM HIDING Jack La Lanne's kilograms lost. Send Lensmans tapes messages, Box 2453. San Diego, 92112

MINUTEMEN KEEP OUT anyone

SPEAKING OF BALLADS, I wonder

handlebar moustache smiled at his date who was opening a fortune cookie. It said. "Join Mensa, you've passed the

LARRY, ESQUIRE, at your service fo milady's companionship. Dinner theate and parties, nothing more, 449-5145.

VICTIM OF FALSE police or govern-mental record? National Commission on Law Enforcement and Social Justice wants to know. Not government, confidential, 236-0570.

P. REVERE, need 7 pairs of black shoes with gold buckles for special occasion before January 3. Ben Franklin.

GOING TO/ EUROPE this summer? Congenial guy looking for adventurous girl to share the fun. Going light and cheap. 270-0181 after 5 p.m.

IF YOU'D LIKE to wave me some long green, send it to Satchel Paige, Receiver of Long Green, Box 1734, San Ysidro, Ca. 92073. Please, just Long Green, no stamps.

EASYGOING, HANDSOME MAN of simple tastes and outstanding athletic build would enjoy having a male friend who is the same in all respects. Pooh Bear, P.O. Box 99945, San Diego. 92109.

IT IS A SCIENTIFICALLY proven fact that human life is a continuum from conception to death. What magic occurs at birth that gives a baby the legal right to ISIA?

935 Sixth Ave. San Diego

Upstairs, 2 doors south of Broadway

ELEPHANT, THANKS for the edification. Something tells me it's all happening at the zoo. Please rendezvous at 1 p.m. on hoof mess for new perspective! Phinoceros. DOES THE CITY sometimes feel like the jungle? Pro Veterans center has people who are able and willing to listen. Call 233-5196.

MALE WITH MANY intellectual interests and of a mellow disposition. 30, seeks a female with similar outlook. Write 5075 Niagara No. 1, San Diego, 92107.

CLARION Am-Fm Radio

Fits All Cars

\$49.95

Am-Fm 8-Track

In Dash Car Stereo

\$69.95

(not meant to resurrect wasted

units, nor exorcise any resident

demons)

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we never charge!

- FOR ESTIMATES

3730 Midway Dr.

-FOR ADVICE

ANOTHER \$8,50 TURNTABLE CLINIC

lubricate, clean, and adjust, clean idler wheel, adjust tonearm. TAPE DECKS!!!

GALADRIEL. READ J.C. Herold and Sons. Jewelers' ad in the Intercepted, then get back to me. The Great Za!

BRIGHT, LOVELY, lady invited to share youth, ideas, beauty, beaches, and scientific method with 25-year-old vet, gentleman, and scholar, Chuckles, P.O. Box 7341, San Diego, 92107.

MALE VEGETARIAN, 23, into psychology, crafts, macrame, candle-making, natural living, desires to meet an attractive, intelligent female vegetarian with similar interests. Ron. 287-1658, leave message.

SEEK A SHIN-SHIN Toilsu Aikido-ka in North County for occasional weekend practice. Robert, 434-1976.

MELLOW, INTELLIGENT, foxy, college guy wants girl for dating, skiing, traveling, etc. Bob, 753-0596 or write Box 1041, Encinitas, 92024.

52-90% off

RICHARD ALLEN MORRIS

an exhibition of works

Opening party 7-10 p.m., Friday, December 12, 1975

Daily 10-6; Sunday 1-6

235-0463

DEAR M. Are my roses red, white, or blue? The Bicentennial Committee for Self Preservation.

223-3742

mellow, cosmic, freaky people who are into art or science and not into hate. Carl, Box 80, El Cajon, 92022

DEAR P. REVERE, need silver punch bowl in shape of liberty bell. Will be watching for your mustang. Bicentennial Committee for Self Preservation.

BEING SHAFTED. Orange van. westbound south bay freeway, at Quarry Road, 2:30 p.m. Saturday, November 15. If you saw accident between late model blue Chryster and early white and primer Ford van. please call Stan at 4:23-1380. Keep trying, leave message. I really need you.

MARK, HAVE A happy birthday Saturday! May all your wishes and dreams become true. Love, Margaret and Zada too.

wishes to meet others, preferably female, to strare interest. Clitton P. McLendon, Box A-656, San Diego 92112.

WESTERN STEREO & AUDIO

WISH TO CONTACT gentleman who placed recent Reader ad for female in thirties for mature games-free communication. Blue. P.O. Box 80883, San Diego, 92138.

SHARP, YOUNG, FEMALE wanted for natural communal living and/or sharing car-camping trips, etc., by sharp young male in small group. Steve, P.O. Box 7111, San Diego, Ca. 92107.

ATTRACTIVE. INTELLIGENT FEMALE under 30 to share holidays, sunsets, tennis. reality, love, life with tall, straight, sharp, honest. liberal wegetarian newcomer, Steve. P.O. Box 7111. San Diego, Ca. 92107.

MAMITA: Send chief dancer south on recon trip. Reports only thing new he picked up was the Tijuana Two-Step! SWH

NEED SOMEONE TO talk to? Ocean Beach Community Services hotline is open Monday-Friday, noon to 9 p.m. If we can't help, we'll try to find someone who can' 225-1243.

Housing

utilities. Furnished with yard Joy. 270-

el of wew house in Mr. Helix whode w. \$99 month. Female only. Utilitie d. Jim. evenings, weekends, 460

MELLOW PERSON to share new condo on 54th. Wood interior good stereo dishwasher, fireplace, own bathroom, pool, volleyball. Must be clean and re-sponsible, \$100.

HOUSING FOR STOCK MARKET apprentice Maintain files, light house-keeping duties, own room, board, laundry with family, La Jolla Stimulating environment 459-7237, Eugene

MALE GRAD STUDENT. 26. well-traveled, wants to share rent with positive thinking people in or near Hill-crest area. 297-1729 evenings, not

PLAYWRIGHT. SEEKING QUIET surroundings conducive to writing, will live in your unused garage or such in P.B. or La Jolla. Rent negotiable. 222-7801 mornings or late night.

to graduate studies in January, wants own room in with person(s) 18-30 by December 13. Will pay \$100 a month. Enjoy sharing cooking, semi-intellectual company but no hard drugs. Kathy, 291-4423, please leave message.

ROOM FOR RENT. \$20 a week \$20 security. Nice, furnished, semi-rura (Encanto area). Private entry and bath 264-6143

MALE WANTS FEMALE to share two-bedroom house in La Mesa. Must be quiet, stable and neat. \$80 month plus half utilities. No drugs. One child okay 444-2805.

RENTAL. WOMAN PREFERRED, bed-room, large private, furnished, share apartment, including kitchen. Write: D Hagg, 4422 48th Street, San Diego, Ca 92115.

FEMALE(s) SHARE large apartment two bedrooms and baths, in luxury complex with semi-retired male pro-tessional. Tennis, jacuzzi, sauna, pool, etc. Privacy assured, 273-3149.

ROOMMATE WANTED. Neat responsible, non-smoking student, 22 desires same to share nice unfurnished

WANT SINGLE PARENT with school-age child. Share in cooperative house-hold, own room, large house in Golden Hills, \$70. Karen or Rex, 232-3616.

FEMALE NONSMOKER, bedroom bath TV. phone, linens, kitchen privileges downtown La Jolia, \$110, 454-0669

ROOMMATE NEEDED for apartment of beach side in M B., \$112.50 including utilities. Available any time Decembe 12 - January 1. Laurie, 488-5125.







Unique Pine **Furniture**

the bare woods

share peaceful La Jolia cottage with two others mimediately prefer women near stores, beach have cats \$83 per month 459-7350.

NEED ONE PERSON to share large two-bedroom apartment in Pacific Beach One block to the bay. Picture windows, fair view plus lots of privacy. \$97.50 plus half utilities. Steve, 270-2486.

FEMALE ROOMMATE for two-bedroom house with heated pool near SDSU Must be neat responsible and non-smoker. Graduate student or pro-tessional preferred. \$140 plus half utitities. 287-6865.

HOUSEMATE WANTED, Ocean Beach, own room, large yard, fireplace, garden, Patti or Mike, 224-1105.

WANT MELLOW, RESPONSIBLE, male roommate, 26:30, to locate and share 2 bedroom, unfurnished house, yard pets, with female, 26, into jazz 282-4430 before 5 p.m., smokers welcome.

room house on canyon Non-smoke preferred Lots of storage space \$83.33 per month, plus one-third utilities. 239-

FEMALE ROOMMATE wanted to share

SEFKING FEMALE ROOMMATE to replace same, own room, University City. December 15. Warm, sharing group respects quiet, privacy. Janet, Elaine, Bob, Roger, 452-8301.

TWO PEOPLE NEEDED for large, furnished, master befroom and private bath in University City house. Call in pairs or singles. Available now. \$90 per month. 452-9790.

1953 AMERICAN TRAILER, 25 feet, ex-

cellent for student attempting to survive on financial aid. In park two miles from SDSU, best offer, 469-1780 (keep

FEMALE ROOMMATE 23-30, to help find and/or share house with same in Hillscreat, Mission Hills or North Park area. Non-smoker preferred. Andrea, 295-7132.

MALE HOUSEMATE wanted to share

two-bedroom La Jolia house. Walk to beach, fireplace, yards, quet \$150 plus half utilities, 459-7471, Pete.

MAIL REPLANABLE WASTER IN CASH CASH AND ASSESSED AS A SECOND CONTROL OF THE CONTROL OF T

Cars

71 DODGE CHINOOK camper van Bubble top refrigerator portapot stove, siok, sleeps 4 Power steering and brakes, automatic, radio, healer, low mileage \$3800, 287-3220

VOLVO \$70 NEEDS body work 1959 type \$44 complete manual extra instruments 75 tags Earl 583-0734 or 225-7720 weekdays.

1961 CHYRSLER, nine passenger station wagon, mint condition, 63,000 miles, one owner, all power, no air, \$650, 753-4622. FEMALE ROOMMATE over 23 wanted to share three-bedroom one bath house in Pacific Beach, Crown Point area, \$95 plus share of utilities by January 1, 274-551

1964 VW CONVERTIBLE. Red with white top. Runs good. Perfect for the economy-minded extravert. \$650 or best offer: 469-1780 (keep trying). 1959 DODGE STEP-VAN. Rebuilt engine, auto transmission and radiator, good tires, stove, sink, propare refrigerator \$950 or best offer. Richard, 469-1780 (keep trying).

Phymouth 318 Saterine two-di novidop at AM FM automosi exterior interior spotessis por lew praxes \$850 ying

TWO VW STOCK RIMS. \$5 each One continental radial tire never used, size 155-SR-13, \$15 or offer, 276-3300 after 2 p.m.

DODGE DART 64. Stant 6, not beautiful, but runs well, \$250 or best offer. Tarri. 295-4589, evenings and weekends only.

1972 CAPRI, 4 cylinder, 4 speed, red radials, low mileage, \$2,000, 291-2280

1971 VW BUS, excellent running condition Good body, never been in an accident Double bed in back. \$2300, 272-3172.

1967 VW CAMPER VAN. Rebuilt engine and braking system, good condition. Frank 454-8631

70 OPEL CADET, radio, new tires, new exhuast system, 4 speed, excellent shape, good mileage, 49,000 miles. Tom. 295-7132.

1975 DODGE VAN. 6 cylinder, 5,000 miles, make offer 283-1461 evening or weekends

71 CHEVY VAN. 6 cylinders, stick, AM/FM/tape, carpet, paneled, extras, \$2000, 270-1405.

1970 DATSUN PICK-UP with camper shell, excellent condition, 24,000 miles. Complete Reese hitch for trailer, \$150, 264-0270.

69 CAMARO, rebuilt 250 cubic engine, clean, 3-speed, 25 mpg on freeway, \$1400, 582-1680.

71 TOYOTA COROLLA. deluxe, automatic, radio, heater, vinyl top (blue), perfect upholstery, clean body (white), 32 mpg, engine runs well: 295-6185, evenings. \$1450 or best offer.

1965 COMET FOUR-door Beige with black interior, excellent condition, very low miles. \$900 firm. 442-5290, private owner.

1959 TRIUMPH GT-6, good condition, steel-beited radials, american racing white color, \$2,300 or trade on van. Michael, 461-8970 after 6 p.m. weekdays.

LEAVING COUNTRY must sacrifice Renault r-8 dunebuggy excellent condition must see to appreciate, extras \$600 or best offer, 222-3404, Thom. NIGE OCEAN VIEW beach house in Pacific Beach with garage and two bedrooms. Will share with one or more females, 488-9926.

70 VW BUG, automatic, exceller condition, good tires, \$1300, 582-2162.

FEMALE ROOMMATE to share La Jolla apartment with same. Own room, steps to Wind-N-Sea beach ocean view, laundry facilities, off-street parking, \$150, 459-7420. 1970 DUSTER 3-SPEED 318. Recent brake job. Lear jet AM/FM tape deck, mag wheels, and 22 mgg. Very good condition, \$1,550, 488-8198.

968 VOLKSWAGEN BUS IN engine new steel radials, excellent condition \$1800, 436-2887

69 CHEVROLET CAPRICE factory air, power steering, brakes, new tires, radio, 68.000 miles, one owner, good condition, \$950, 444-1515.

1969 MGB ROADSTER, only 47,000 miles, good condition, new tonneau, AM/FM 8-track, wires, radials, recent paint, overdrive 23-34 mpg, \$2000 or best offer, 286-8681, Mark. 1972 SAAB 96 SEDAN, Great condi-

Sports

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TORTAS AND FRIJOLES 754 EVERY THURS - GPM TIL? SPACHETTI 49¢ EVERY WED. ~ GPM TIL? INCL. SALAD AND BREAD

Barrel 1037 Prospect, La Jolla 454-5671





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RENT A HORSE

SKATEBOARD WHEELS Sportfur brand clear urethane 2 x 1 x With or without ball bearings 50c each 488-1863

OTDOGGER SHIS, Wooster You S.

\$3.50/hr sat, sun holidays SPECIAL -SKIS, YAMAHA ALL-ROUND III's Only used once, includes poles and Tyrolia bindings, \$100 or best offer Gary, 296-2572 \$2/hr tues-fr Give us a call first

Stallion Oaks Ranch 445-5035 or 445-4179

Tuesday through Sunday 9 a.m. till dark

SUNDAY CHAMPAGNE BRUNCH \$2.75

A glass of champagne
Hungarian-style eggs —
scrambled eggs and sausage m iguant paprika und green und green

LADIES SKI PANTS, size 8-R, Edelweiss, nary-blue with red western
stitching, worn once, \$15 Kid's size
blue denim warm-ups, never worn, \$10,
286-1340

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Authentic Mexican Food at

Complete Dinners

\$2.25 to \$4.50

8.50

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CUTTERS

MAIR

SAIL BOAT, Coronado 15, full race with spinnaker, north sails, boom cover, trailer and extras \$1000 (negotiable) Evenings, 225-8751. LADIES SKI BOOTS, boot tree and poles. Rieker boots, size 7, used once on Gus's Alley run at Mammoth, \$45, terrific buy. Patty, 222-6262.

WOMEN'S SKI BOOTS, size 7-7-2; leather buckle boots in very good condition, \$20, 299-0440 evenings.

Wanted

BICYCLE WANTED, 5- or 10-speed, \$10-\$25, but negotiable. Tim, 488-8053 or Mary, 488-6195.

LIONEL ELECTRIC TRAIN steam loco-motives and diesel engines, freight and passenger cars, made from 1920s through 1970s, Private party pays cash Call 453-0793.

TENNIS PARTNER WANTED for regular practice once or twice a week with advanced intermediate player. Andrea, 295-7132.

1950's ERECTOR SET with motor for my son. Norm. 273-8268, evenings.

REFRIGERATOR WITH BIG freezer, must be in good condition. Around \$50, 453-5733. Keith, Rachel, or Roberta. GARAGE WITH ELECTRICITY personal crafts work. Will pay utilities I use P.B., Reba, 272-2580

25 PEOPLE WHO are willing to risk \$1000 each for one year. Profit potential, 100% pilot scalar collection and 100% pilot scalar collection and 100% pilot scalar collection. Which was also seen and 1 p.m. 312-27-6643, Jerry WANTED DESPERATELY, windsheld wiper motor, 6 volt for 1931 Piymouth Cranberg, Chuck 365-4450, any day before 3 p.m.

BULK NATURAL FOODS at wholesaie prices. Vegetarian wants granola, dried fruits, nuts, bread, honey, oats. Send in-formation to Vegetarian, P.O. Box 7111, San Diego, CA. 92107.

THE CARLIN CASE Committee, a non-profit group supporting integration in San Diego schools, desperately needs a 4 or 5 drawer legal size filing cabinet free or cheap. 488-2651.

CASSETTE TAPE DECK wanted, one for car, one for home, Used okay, but must be good quality, 287-5964.

Pets

AKC CHAMPION Keeshond pups. 5 weeks. \$100. 296-1031 or 582-3745. MINIATURE DACHSCHUND PUPPIES

each, 753-9411 after 5 pm and weekends.

ONE MALE CHINESE goldfish. Chakin (brown) variety. Very healthy, perky. Free to any goldfish-lover who can provide a good home. 274-8503.

Photo

VIVITAR AUTO TELE-ZOOM lens, 75-260 mm, 1.4.5, less than one year old, includes case, lens hood, skylight, filters. Have adaptors for Canon and Pentax, but will fit any camera. 295-6185, evenings, \$110 or best offer.

COLLECTOR'S ITEM. Canon II 35mm rangefinder, 1.9 lens, shutter to 1/500, leather case. "Made in Occupied Japan." \$175 or best offer, 755-4294, Dan.

KODAK MOVIE FILM, fresh, color, super 8, cartridges. Kodachrome and Ektachrome \$1.99 each, 488-1863.

OMEGA D-2 ENLARGER with 35mm and 2 1/4 condensers, lenses and negative carriers \$150. Ralph, 222-6101 224-5005.

Music

ARMSTRONG HERITAGE FLUTE French low 8-foot, best offer 436

ESS AMT-1 SPEAKERS, 1 year old, min condition \$700 new asking \$500 o best offer. Dynamite sound, 755-8567

STEREO RECEIVER, Scott, cost \$225 new, sell for \$110 Turntable, Garrard, cost \$90 new, sell for \$45, 223-7020 SABOT SAILBOAT, has all equipment good condition, \$250, 436-2887 in Cardiff.

QUAD TAPE DECK. Dokorder mode 7140, 4-channel with SOS, simul-sync under warranty, \$500, David, 279-1830. TWO AND ONE-HALF POUND WHITE goose down sleeping bag. \$65. Rick, 286-8279 or 270-0882. VIOLIN, LATE 1800's, from Mark-neukirchen, Germany, excellent condition, \$295, 423-3410 SURFBOARD, SUTHERLAND 6'8" x 21½" wide swallowtail egg. Soft, down rails. Good condition, \$45. Wetsuit, bodygiove fallsuit, Extra large, excellent condition, \$35, 278-0763.

PIANO, KIMBALL, completely reconditioned, with bench, \$250, 282-3970, keep trying.

PEARL DRUMS. 4-piece with 4 Tyrko cymbals. All accessories included. Excellent condition. \$300 or best offer. 453-7931.

MARTIN GUITAR, 000-18, small bodied, 1950, beautiful tone, excellent con-dition, \$350, 423-3410.

NAKAMICHI 3-HEAD cassette tape deck, one year old, excellent condition, \$500 or best offer, 454-8683

MARTIN NYLON STRING guitar, 11 years old with hard case, \$175 or best offer Encinitias, 436-0356

STEREO. SOLID STATE Zenith, 55 watts, 4 speeds, \$35, 460-9061. Good gift for the holidays.

ROCK DRUMMER, creative, progressive, experienced, has complete quality equipment, seeking a serious original progressive band. Also receptive to a steady, good paying, commercial gig. 449-5728.

RARE BABY CURVED soprano sax (Buscher), in good condition, \$200. E. Bercioux flute, hand made, solid silver, strictly professional, rare, excellent condition, \$600. Tom, 287-4758

I WANT TO GET together with other musicians interested in electric blues. If you can play 7 hythm guitar, bass guitar, plano or organ, call 488-5478.

1958 HARMONY GIBSON GUITAR good condition, \$100. Carl, 222-7309

EXPERIENCED, VERSATILE MUSICIAN who plays guitar, plano, harp, and sings anything, needs others to form electric-acoustic band. If serious, call and talk 560-9657, Jeff

FENDER BANDMASTER AMPLIFIER, two 12" speakers, 58 watts rms, \$225. VOX Continental organ, 4 octaves, 6 drawbars, \$300, 755-4294 after 5 p.m., Todd.

opening in San Diego. Check it out. 282-3333. Lowest guitar, mandolin, tenor banjo & ukulele lessons for beginners in town. SUMMIT COUNTY GUITAR CO.

PROFESSIONAL RECORDING EQUIPME 463-2297

GIBSON SG with hard case, 7 months old, excellent condition, \$210 or make offer 224-0513 or 295-7040.

PHILIPS GA-212 TURNTABLE with Shure V-15 type II cartridge, excellent condition, \$150, 755-4294 after 5 p.m. Todd

THOMAS ELECTRONIC ORGAN, \$295 Excellent condition, bench and music books, two manuals, eleven voices, earphones for silent playing, Mary Grier, 9 a.m. to 6 p.m., 273-9581, 272-0086

DELMONICO AM-FM RADIO, two speakers, handsome, long, wooden cabinet, tone quality, 25 inches, complete instructions, cost \$150, accept \$45, 284-6976.

GOYA GG10 GUITAR, beautiful classic guitar, solid wood top, in perfect condition, with hardshell case, all accessories and 6 sets extra strings. \$199 or ofter: 458-1863.

MAESTRO PHASE SHIFTER cost \$180 new, with foot switch and carrying case. Make offer: I will consider a trade. Call before 10 a.m., 295-1711 GIBSON LES PAUL DELUXE, 1969 with Grover heads, excellent, \$325. Garry, 583-6151.

AMPEX MODEL 750, reel-to-reel stereo tape deck, newly re-conditioned. Works well \$85 firm. Dave, 281-3659.

SPEAKERS QRS4, \$110 per pair Waterbed, \$130, 453-7037

YAMAHA FG 230 twelve-string guitar needs refinishing Sounds and plays beautrul sell for \$100 or trade for good quality six-string. Dave, 281,3659.

What's in a name?

Unnamed #1 — lots of tomatoes, sprouts, onior mayonnaise on a sprouted wheat bun, **716**

Unnamed #2 - All of the above topped with melted lack and cheddar cheese. 99¢

Also try our wide selections of salads, sandwiches, tacos and fresh juices



223-8063 1916 Cable, Ocean Beach







They're rugged, they're sturdy, they're comfortable, they're the Earth' brand shoe, the shoe that started it all, the first shoe with the heel lower than the toe,

SEARTH the shoe that's so unique it's patented. GROSSMONT CENTER, Mon. Thurs. Fri 16am-9pm (Paseo Bonito), LA MESA 461-9136 Sundays Noon-5pm

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BRINE SHRIMP

Paradise Tsle Tet Center YOUR COMPLETE FISH AND PET CENTER

ATLAS FISH TANKS - 25% off PET SUPPLIES - 10% off LIVE TUBAFLEX WORMS | Special GOLDFISH - 16 for \$1 HAMSTERS



4529 Mission Bay Dr., Pacific Beach 273-1580 Mon. 8 Tues. 10-8, Wed. Sat., 10-10, Sun. 12-4 Christmas Lay-aways Nov.



Beach Bike Special

\$10/hour 12 input custom board. Grown-powered JBL 4320 monitors. Relaxed setting. Check out our sound. Jim Harvey. 275-0233, evanings. GARY MUSIC COMPANY 20% discount on all strings with this ad. All brands, all gauges. 4429 Cass. P. Beach 272-2021 Operated for musicians by musicians.

BLUE RIDGE MUSIC store, Check our prices on Martin, Mossman, Guild, Pea-vey, Shure, AKG and other accessories 509 So. Highway 101, Encinitas, 753-1726.

TRACK STUDIO RECORDING

GIBSON THOR BASS Amp. two 10⁻⁵ speakers, 100 watts RMS. Excellent condition, \$200. Randy Williams, 225-6262, 223-9605, or Anita, 452-2558.

FENDER STRATOCASTER, maple neck with white body. Exceptional ap-pearance and performance, with case, \$375, 755-9820, Paul.

DYNAMIC SINGER, ranges from soul, disco, country, rock, and jazz Handsome enough, soulful stage presence, good dancer. No jive, Ernie, 262-6647.

VERSATILE VOCALIST, can duplicate the sound of Spinners, AWB, Jimmy Cliff, Eagles, Sedka and more, Ernie, 262-6847.

BIG POWER QUAD receiver, Kenwood No. KR9340, 50 watts RMS, plays all 4 channel modes, RM, SO, CD-4, VU-meters, and Pioneer PL-12D manual turntable with AT15Sa cartridge, \$550.

1975 FENDER TELECASTER deluxe, custom black finish. 2 Humbucking pickups, maple neck, Shaller tuning keys and case, Cost \$530 with case, will sell for \$325, Steve, 466-0966.

Lessons

PIANO TEACHER, Juillard trained, excellent with children. Instruction includes theory and music appreciation. Instruction for serious students at all levels. 295-4081.

DON'T GAIN WEIGHT over holidays! I can teach you a method whereby you can eat whatever you want and still lose weight. Seminar December 9, 8 p.m. at the Arica House, 2900 Sixth Avenue, 510. Mergo, 296-3322, for information and reservations.

MASSAGE WORKSHOPS. Shiatsu, reflexology, polarity. December 13. Acupressure. Swedish, Esalen, December 14. 315. National Center for the Exploration of Human Potential. Reservations. 272-7330 or 755-6250.

WANT TO GIVE something that's really needed? Give a friend tennis lessons. Steve Bassett, USPTA, 459-3755.

LEARN FOLK GUITAR Experienced and very patient teacher welcomes students from absolute beginners through advanced. Learn to lingerpick, play bass melody, and lots of songs and styles. Duana Sternbach, 459-1895.

TENNIS INSTRUCTION with Rob Hagey First lesson free with student rates at \$5 per half hour Private or semi-private, By appointment, 459-2147

TENNIS LESSONS from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment. Call 459-3755.

BEGINNING FLUTE and recorder lessons By ear or music, all ages, my house or yours. Very reasonable Call Chia, 459-9027.

CLAIRE WOLCHINSKY will teach intermediate-advanced modern dance, December 8 through January 3 at The Dance Place, Poway, Morning classes, limited to ten students. 748-4200.

FREE LIFE DRAWING instructions every Monday. Thursday 6.45 p.m. to 10 p.m., La Jolla Elementary Auditorium, 7432 Girard 459-7237, Eugene.

FREE BASIC ACTING classes. Thursdays, promptly 7-9:30 p.m., Cardijn Center, 2422 Congress Street, Old Town, Directions, Midway, 223-

Remove chain and clean Tighten spokes and true wheels Adjust brakes Adjust front and rear deraillers
Oil where needed (we use WD-40 exclusively)
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Adjust crankset and headset Adjust wheel cones and bearings

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Mew 10 speeds

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704 Ventura Place, Mission Beach (across from Belmont Park) Open Everyday

NEED RIDE to either Fresno or San Francisco December 16. Will share gas and driving. 295-8765.

RIDER WANTED from Ocean Beach to Kearny Mesa/Clairemont area. Leave O.B. at 7 a.m. and leave K.M. at 4:30 p.m. 223-8766 after 5 p.m.

I NEED A RIDE to Michigan or a nearby state. Leaving around December 17. Barb, 238-0642.

RIDERS WANTED to San Francisco after December 1. "Drive-away" van available anytime thereafter. Share driving, gas and responsibility. Jane. 272-6442.

COMPUTER PROGRAMMING WORK wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL/1, RPG, and IBM Assembler. Call 224-6649 anytime.

I'M RIDINO! TWO DIVINO! Let's call the Travelse's All Travelboard and Congressive main or fernals hisrorization and the Travelse's All Travelboard Congressive main or fernals hisrorization and the Travelse's All Travelboard Congressive Travelse T

BAND WANTED with position open for female vocalist for lead vocals and harmonies. Tall, blonde and soulful with access to excellent rehearsal facilities. 753-4397.

THE READER is looking for a secretary-typist-office manager. Full time. Must be literate, good grammarian and speller. College graduate preferred. Male or female. Send resume to Reader, Box 80803. San Diego, 92188.

EDITOR-WRITER, designer of first San Diago film magazine (now defunct), sick of local apathy, wants to join staff of established Galifornia-based filmzine. 264-3837.

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MAJOR VW TUNE UP 19:95 includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. Peoples Car. 299-5724. 5228 Cushman Place.

MARK WENZEL. the KPRI mime, is now available for private parties. Rates are superior. Call 224-8011 for rates and dates.

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BELLY DANCE PRESENT. Give some-thing different for Christmas. Altractive package containing belly dence record, instruction book and finger cymbals. Certificate for lessons also may be added. Phone Raya. 459-4934.

GET TURNED ON with Cannabis Hair Cutters. \$8.50 for wash, precision cut, blow dry. Call Michelle at 753-5663 or stop by at 1038 Coast Hwy.. Encinitas (next to Old Market).

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PAINTING. EXTERIOR. INTERIOR. College graduate, four years experience. Any size job. ali, figh work only. and/or trim. References, insurance, free estimate. Bob. 454-2065.

SEWING, WHAT DO you need done? I make new clothes, mend, do alterations. You bring the materials and I'll sew to suit you. Kathy, 284-0882.

ATTENTION JEWELRY-MAKERS We self-silver sheet and wire, silversmithing tools, casting supplies, findings. The Silver Sun, 4852 Cass Street, Pacific Beach, 270-1773.

NEED A JOB? Lack education? Contact the Career Counseling Service for counseling, testing, etc. at 1744 Euclid Avenue, San Diego, 263-7251. No fee

MATURE, RESPONSIBLE, NO-DRINK, no smoke male housesiter available when you must leave your house a short time. Feed pets, water plants, many extras, 232-1312.

WOMEN'S CREDIT ALERT is a voluntary organization which advises women on how to establish their own credit and assists with credit problems. 223-2328, 287-3220.

NEED SEWING DONE for everyday wear or for Christmas presents? Mending also done. Rates to fit your needs and mine. Bev. 278-0465.

BABY-SITTING DONE in my home or yours. Mature young lady needs extra income. Nights only in Pacific Beach area, 488-6195.

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DIRT KAWASAKI 175, 1969, needs rebore, piston, carburetor, Handlebar full flairing, \$35, Betor forks, all parts, bearings, \$40, Earl, \$83-0734 or 225-7720 weekdays.

5-SPEED STINGRAYS, two, kid-size safe with multi-speed ease and versatility, Marfield, excellent, \$50. Schwinn, shocks, good, \$35. 454-4443. afternoons, evenings.

ZEUS 10-SPEED BIKE, 23-inch Reynolds frame, sew-ups. Excellent condition. First \$250 takes it. Ryan, 454-4623.

HONDA 350, 1971, only 15.500 miles, good condition, must sell, \$375, 233-7594, room 450, leave your phone number or address.

MEN'S 10-SPEED BIKE, 23", orange, Super Le Mans Centurion, 3 months old, with generator light, lock, \$175, Charlie, 453-0325.

WANT PARTS for ten-speed bicycle-quick-release front hub, center pull brake, dual down tube mounted shift lever, leather saddle, 452-1379.

SCHWINN 3-SPEED, men's, 26" wheel 20" frame, excellent condition, \$45 Mike, 444-6736, or Dave, 442-5024.

TEN-SPEED BICYCLE with generator light and chain lock, in very good condition, \$60, 270-9286 / 452-3760

MEN'S 10-SPEED BIKE, 21", \$70 children's ski boots, size 5, \$15 Roberta, 453-5733 or 284-1228.

FUJI FINEST, 23-inch frame, new condition. Compare with others costing twice as much. Make offer, 272-5141.

frame. Simplex equipped, new tires excellent condition, \$120 or make offer 756-2826 after 6 p.m.

1971 YAMAHA 250 c.c. DT1-E, ex-cellent condition, low miles, perfect for dirt or street, \$500, John, 286-2438.

HONDA 350 CL TWIN '73, 4500 miles, mint condition, best offer over \$700. Two helmets included, 452-3843, day or 434-3340 night.

1974 MT 250 HONDA Elsinore, new engine, very clean, many extras, \$600 firm. Tim, 481-0402. Keep trying.

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