LIFEGUARD TELLS ALL, PART 2 SAVILLE ON TENNESSEE WILLIAMS

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SAN DIEGOS WEEKLY November 20. 1076 SAN DIEGOS WEEKLY November 20. 1076 SOUL 180 AND OLD CAMPONIA SOUL LEGISLAND SOUL LEGI



An injured player has to be practically writhing on the ground, gushing blood, to earn a time out.

Bettina Brownstein -

It is 10 a m and miraculously the match is about to begin on time. The sky is clear, the air crisp and breezy. A few seagulls, in search of a little warmth, circle the field looking for bits of pienic leftovers. The players are ready that the little warmth is not a promotion. lettovers. Ine players are ready— United fragis in red. Panamerica in green prancing in place, impatiently waiting for the toss of the coin. An athlete jokes with friends in Arabic and tells a dark-haired woman how many goals he's going to score for her.

The referee, in judicial black, flips the coin. It goes to Panamerica Their center-forward Panamerica Their center-forward takes the ball, dribbles a feg unharried steps, and passes it to the repht-forward Both teams start moving en masse toward the Iraquial, where their possile tenses into a crouch, hands outstretched, draing the ball to enter his domain. The green forward under the proposition of the proposition defenders close in Hetries to maneuver around the guard. a maneuver around the guard; a lateral kick is intercepted. The

players reverse directions and begin to run to the opposite side of the field.

The small number of fans are scattered on the grass of Robb Field, behind the sidelines. Most are wives, children, parents, and friends of the athletes. In between swigs of Coke, young men shout encouragement to the straining, sweating players: "Eso, Roberto, eso," Big-eyed children chase each eso." Big-eyed children chase each other, struggling with regulationsize soccer balls, while their mothers occasionally lare them back with offers of oranges and other goodles. Young grist try to tempt the seagulls to land by holding up apple cores and pothoding up apple cores and pothoding up apple cores and pothod pothoding up apple cores and pothoding up apple cores and pothod pothoding up apple cores and pothoding up apple cores and pothoding up and there are not seen to the pothoding up apple cores and pothoding up apple cores

When the ball isn't in his possession, the Iraqis' player-coach, a longish-haired Austrian, vells instructions and encourageyells instructions and encourage-ment in gutteral tones, accom-panied by emphatic gestures. "Abdullah, up, up!" with a large sweep of the arms; "David, back!" plus a motion pointing out

the proper position. His Panamerican counterpart paces fretfully on the sideline, trailed by an entourage of substitutes and enthusiastic fans, all offering com-ments in Spanish that the players are too excited to heed.

The United Iraqis and Panamerica are both members of the San Diego County Societ Association, a non-profit organization, staffed by volunteers, that has grown from six teams in 1964 to its present twenty-three teams and two divisions. The top eleven teams are in the major division; the remainder make up the first division. At the end of the season, which lasts from October through March, the top two teams from the first division move up to the majors, while the two with the worst records from the latter drop back.

According to Dieter Steinrichter, Secretary of the Soccer Association, sixty percent of the teams are sponsored by social clubs, such as the German-Americans, Italia-America, and

United Iraqio. The remaining forby percent or backed by, small
percent of backed by, small
west restaurant's team, while
West restaurant's team, while
Solution is sponsored by the downtown bakery of the same name
Sponsors provide funds for
Association fees, player registration, uniforms, I auriday,
refreshments, and an occasional
sourcer team used to average
around \$100 for the year but, like
the price of everything else, has
gone up to about \$500, with
referees the most expensive item.
Although this is an amideur
feeleres the most expensive item.
Although this is an amideur
feeleres the players sometimes
forget that they are in subarban
san Diego and begin to imagine
themselves in the final game of the
Ward Cup.

World Cup

World Cup.
The press toward the Panamerican goal is on. No one is tirred yet and the action is swift. The Iraq center-haliback kicks a long, high one. A red and a green leap simultaneously in the air, red heads the ball. A teammate runs to retrieve it, using his body to prevent his opponent from getting

the ball around the Panamerican fullback and meeting it on the other side without missing a step, delivers it to the Iraqi right-forward. There is a hurried, diagonal shot at the goal —into the arms of the plunging goalie. The spectators sigh, some in relief, where we have a special property of the property of the step of the spectators of the plunging goalie.

others in pain.

The ball arches high and deep into Iraqi territory. Two fullbacks race for it, bodies lunging, muscles striving trying to edge each other out. The small Panamerican controls it. Using his body as a shield, he pivots and laterals to his teammate, who starts forward blindly and crashes into his guard. blindly and erashes into his guard. The fraig joes down, turning a fall into a graceful somersuit. Although socie is not a contact sport, an injured placer has to practically be arithing on the ground, gushing blood, to earn a time out.) The referee whistly kick is awarded to United Iraqi. The greens line up in Ferens line up in Forting of the first properties of the pr over their heads and just misses

(continued on page 14)

City Lights

Though Homegrown's sales

demand a specific program for their donations," While United

Way does accept designated fund-

it tries to keep all strings off the

III sales the Beach Area Free

Clinic will take home \$28.50,

Alpha Project will be richer by

CHARITY SPIN-OFFS

come mostly from the under 25 age group, the United Way A great buy for music fans free publicity for KGB radio, and \$15,000 for the coffers of the distributes the album's receipt in the same manner as all other ounty's biggest charity: that's contributions "It wouldn't be fair to give the monies just to erybody happy. agencies that serve the young." The first Homegrown Lp ays Plaut, "then the traditional usiness contributors could

taged by KGR for The United in November of 19 Plans for a second concert rom the PTA and several ity officials about the behavio he stadium to concerts. So KGB used its recording n album that sold 30,000

oudget. United Way sees the

What's really great about the

album is the publicity it gives us says PR man Art Plaut. "Most

type reached by KGB, would

never be exposed to our name

otherwise. But when they get

out into the working world they'll remember us as

oney as secondary importance

\$63 and the Legal Aid Society will get \$184.50. More Spring Valley Sally traditional agencies that have In 1974 Homegrown II brought \$12,281.51 to United ong dominated the charity's disbursments will make a sizeable amount more. The Red Cross, which this year Way after sales of 45,000 and this year's campaign is already well under way with estimates for a final sales figure received \$778.480 in United Way funds, will get \$2,359 set at 60,000 "It's a tradition from album sales, the Boy already, and I don't see any Scouts \$868,50 and the YMCA eason to stop it." says Rick

Leibert, program manager at KGB, who with program directo But United Way's priorities have not gone unchallenged While Associate Executive Ron Jacobs has put together Director Claude Townsend United Way has backed the claims that the credit for the agency's massive re-organization started in 1972 should go to project from its inception, securing the necessary permits the United Way's own famight ness, a director of the Beach onsiderable political clout to mooth over any political Area Free Clinic sees the impetus for change coming from hassles. For while the charity doesn't scoff at the \$15,000 outside protest. "The pre-1972 United Way contribution to its \$81 million

was a closed organization," claims Peter Szutu, of the Beach Area Community Clinic "if alternative groups hadn't been banging on the doors since 1970 we wouldn't be getting

anything today. Debbie Elliott Senior charity, is "very happy" with the steps United Way has taken to increase funding to

very difficult problem," says groups expect yearly increases while the new ones want to be added to our list. We've been able to keen them all coing tion plan has allowed us to tell ike the Boy's Club and YMCA that the money we give them must be used for innovative

Szutu, however, sees a tough ime ahead for programs like the Clinic's, "We're the strongest street agency in San Diego and we've received the highest evaluation possible from United Way. But our grant (\$9,252 this year) still only pays our director's salary, just as it did in 1972. I only see United Way getting tighter and closer in the vears to come." In protest the clinic staff has refused to contribute its "fair share" contributions by individual staff members) to United Way, something the charity expects

from all its member agencies. Szutu is much more receptive to the Homegrown project than he is of the present direction of United Way. He agrees with KGB Leibert that the station has been free air time and public service announcements. "And Homeg is really a very nice idea," says "It's really too bad that United Way is so out of touch with what's happening in San

THE GOSPEL TRUTH

Just nine months ago Dan McKinnon of KSON began his ill-fated experiment with full-time gospel music programming. Though the show failed within a month, KSON-FM still airs four hours of gospel every Sunday night, a close personal attachment to



and has managed to keep the sponsorship of both Jack-in-the-Box and Pacific Datsun, both large contributors to the former full-time show. The 41 year-old McKinnon still believes that "gospel music will make it big, there's no doubt about it. Our program was simply ahead of its

McKinnon's confidence seems o have given another local promoter reason to give gospel a chance. Esquire Holmes, a black country music promoter, will preview his new two hour show Sunday, December 7 at seven a.m. on KDIG-FM.

Unlike McKinnon, who claims

tation granted by the California Committee of

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Marc Alfret

gospel, Holmes is a recent

convert to the music, "Up until

gave me an album to listen to, I

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-Jonathan Saville-

Tennessee Williams' Camino Real, currently visible in an exceilent stuging at UCSD, brings together a number of sad people in a sad Mexican plaza, allows them to express their sadness in a series of sad speeches, and after a while abundons them there. It is a weak, monotonous and painfully limited play, and it is a tribute to director Arthur Wagner and his company that their production is far less boring than the text itself

essential function of dialog in drama is to reveal and develop relationships between people. No one has laid this down as a law- it is the result of centuries of ex-perience in the theatre. What an audience is interested in, what engages their attention and emotions, is the interchange of opposition, marriage or murder, friendship or battle. In Camino Real there is very little of this. Although characters sometimes engage in dialog with each other, ere is no real give and take of feeling. no progress in relationship. They are basically engaged in monologs about the human condition and how unpleasant it is. There is rarely any reason why a character should address these ruminations to anyone else. He might as wel soliloquize - which is what several of the characters in fact

Another element of drama, validated by theatrical tradition and by the nature of human in-terests, is plot: that connected series of actions that propels the series of actions that propels the audience's emotions along, raises expectation, maintains tension, induces us to experience time as a force that definitively unites or separates and that incluctably leads to resolution and closure. Will Macbeth be punished for his stime? Will be obern onchard be crimes? Will the cherry orchard be sold? How will Hedda manage as the wife of a pedant? Most plays the wife of a pedant? Most plays ask such questions, and answer them. Camino Real does neither. The world is seen as a prison house from which no one can escape, a swamp in which souls aimlessly drift and gradually sink, and the summing of the second seed of the second seco moral emptiness in which nothing important ever happens. Any stirring of plot interest is

sexual experiences - charmingly innocent Casanova has been turned into a nattering gloom puss. The one major character invented by Williams himself Kilroy, the dumb American with a play could have been twice as short or twice as long without heart (literally) of gold - is pure being noticeably altered in its structure. Sixteen scenes, thirty scenes, three hundred scenes congealed sentimentality, and even he is a spiritual borrowing from William Saroyan. The fact is what does it matter, when none of that Williams has had, throughout his career, only two sources for the creation of strong and memorable characters; his father and his mother; and when, as in the characters has a future Having taken the great risk of dispensing with plot and with meaningful dialog. Williams this case, he tries to create characters entirely through pro-jections of himself, he produces might have substituted anothe center of interest: character. Even in the stagnant atmosphere of in the stagnant atmosphere of random action and psychological solitude, a strong character would

sheer animal energy, limps around

the stage making a duli grim

speech about existential commit

othing but weaklings.

Every theatrical technique has an effect on the world view conveyed by the play, and the technical weaknesses of Camino

Most of us go on to more realistic and variegated views of life. But the narrowness and callowness of Williams' world view in this play is not in itself a defect — we have no right to demand of a playwright that he be wise, after all. The question is — and my own answer to it is obviously negative — whether the world view is true

enough and profound enough to justify the means by which it is conveyed: the energilessness, the stasis, the anomie, and the endless morose philosophizing.

With all of this against it,

Camino Real could never have been a good play. But it might have been rescued — at least partially — by an exceptional power and suggestiveness of language. Even if nothing is happening, and it is happening to people who are virtually nobody still it all might be done richly Also, the language of the play is as limp and ineffectual as all the rest of it. The attempts at

have violets breaking through rocks on the mountains, and the

good Kilroy's heart is "as big as the head of a baby" — that's what the language of this play is like. What does a director do with

what does a director do with such a script? One interesting idea that Mr. Wagner and musician Robert MacDougall came upon was to add music, even to the point of having some of the dialog

sung. Desperately weak as a play, Camino Real might gain a bit of

strength as an opera. This idea, promising in itself, foundered for two rather different reasons. For one thing, it was realized too timidly and intermittently to es-tablish itself in the audience's mind as a pervasive element of the production. There was very little music, very little singing, and all of it rather arbitrary. One did not score to get any clear notion of its style, and the musical elements were so sparse that they never seemed organically integrated into the drama, as they would be in an opera. More would have been better. But, on the other hand, more music would have been pretty difficult to take, since the quality of the singing was so poor. It is extremely distressing to hear an actor, whose speaking instrument is strong, confident, resonant, professional, break into song with a weak, croony, quavery, unsup-ported voice that would do little credit to John Lennon. With a had script and no

quintessential example of a director's play. If the director doesn't re up all is lost Fortunate something theatrical out of Camino Real. If there is no forward propulsion, and if the lengthy, static speeches are bound to bore no matter how well they are spoken, there still remain numerous local moments of theatrical possibility—the street cleaners who remove dead bodies, the arrival of a plane that signifies escape for all who can get to it, the courting of the gypsy's nymphette daughter by a semi-reluctant Kilroy — which, through an in-ventive directorial imagination. can generate the kind of dramatic interest and excitement that coninterest and excitement that con-stitute the very life of the theatre. With an able group of actors (I particularly liked the raw gpsys of the immensely talented Joan Rosentels. Patrick DeSantits' ur-bane and sardonic Gutman, and the vital and often touching per-formance of Kilroy by Rich Revelli), Mr. Wagner made Camino Real seem a considerably better play than it really is. His efforts were abetted by the superbly communicative set by Dan Dryden (broken-down cobwebby rococo, the soul of Tennessee Williams made flesh), and the equally effective work of costume designer Deborah Dryden (including a set of demonic masks more expressive and more powerful than Williams' entire script). Camino Real, which continues this week at UCSD, is worth seeing for the



Williams' failure in this respect is theatrical career. Many of the characters in Camino Real are taken from fiction or from history. Don Quixote, Casanova, Camille, Lord Byron, the Baron Camille, Lord Byron, the Baron de Charlus. In every case, the character has been grossily diminished by the passage through Williams' imagination. The Baron de Charlus, Proust's grand snob and gervert, with the stature of a corrupted King Lear, becomes in Williams' hands a feeble voluptuary. Byron, that wonderful mixture of romantic mosturine, with high spirits and

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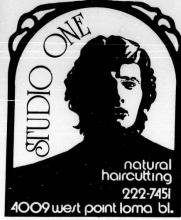
Real are no exception. Williams' choices in the management of dialog, plot and character result in a world in which people cannot communicate with one another, in which there is no escape from tedium managements and tedium, meaninglessness and tedium, meaninglessness and loneliness, and in which human greatness — or even a significant assertion of the self — is merely a dream. Perhaps this vision of reality is worth writing a play about, and perhaps it is not; wisdom of the same sort comes to many of us during the depressive periods of our late adolescence. periods of our late adolescence, where it accounts for some of the



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"poeticizing" the dreary succession of monologs produce a banality so embarrassing that one feels like crying for the pity and shame of it. For a note of hope we

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Reader's Guide to

Events

Sports

MARINERS HOCKEY, Denver, Thursday, November 20,

MARINERS HOCKEY, Edmonton, Saturday, November 22, 7:30 p.m., Sports Arena, 224-4176.

MOBILE FITNESS PAR-COURSE, sponsored by San Diego, Parks and Recreation Department, Saturday and Sunday, November 22-23, 9 a.m. - 3 p.m., Colina del Sol, 54th Street and Orange, 236-5717 Free.

MARINERS HOCKEY, Edmonton, Tuesday, November 25, Quebec, Thursday, November 27, 7:30 p.m., Sports Arena.

Music

DON PASQUALE, comic opera by Donizetti, Wednesday, Thursday and Saturday, November 20, 21, and 23, 8:15 p.m. Camino Theatre, University of San Diego, Alcala Park, 291-6480

Thursday, November 20, 8 p.m., Montezuma Hall, San Diego State University, 286-6947.

SAN DIEGO SYMPHONY, conducted by Peter Eros with guest violinist Harold Wolf, mezzo-soprano Marvelle Cariaga and tenor Seth McCoy, Works by Sibelius and Mahler, Thursday and Friday, November 20-21, 8 p.m., Civic Theatre, 202 °C Street, 236-6510.

THIRD ANNUAL JAZZ DANCE CONCERT, by the Grossmont College Dance Company, Thursday to Saturday, November 20-22, 8 p.m., Grossmont College Student Center, 8800 Grossmont College Drive, El Cajon, 465-1700, ext. 321

CLASSICAL GUITAR by The San Diego State University Ensemble, Friday, November 21, 11 a.m., Grossmont College Recital Hall, 8800 Grossmont College Drive, El Cajon, 465-1700 ext 321

TREBLE CLEF, the SDSU Chamber Singers and women's glee club, Friday, November 21, 8 p.m., Recital Hall, Music Building, SDSU, 286-5204

Dalling, 3030, 266-3204

A JOLLA CHAMBER ORCHESTRA, featuring planist Vasso
Devetzi, Saturday, November 22, 8 p.m., La Jolla Museum of
Contemporary Art, Sherwood Hall, 700 Prospect Street, La Jolla 459-6645

MAGIC FLUTE, by Mozart, La Jolla Civic-University Symphony, Saturday and Sunday, November 22-23, 8 p.m., UCSD, Mandeville Center Auditorium, 452-3229. Free.

DANA BURNETT, pianist, Sunday, November 23, 2:30 p.m., Jewish Community Center, 4079 54th Street, 583-3300.

SOPRANO JEAN STONE, BARITONE DAVID LOOMIS. accompanied by planist Conrad Bruderer in a faculty recital Sunday, November 23, 3 p.m., Recital Hall, Music Building, SDSU, 286-5204.

DANIEL BURTON, organist performing psalms, suites, astronoms, Sunday, November 23, 7 p.m. First United Methodist Church, 2111 Camino del Rio South, Mission Valley, 297-4366. Free.

GILLIAN WEIR. English organist, Sunday, November 23, 7:30 p.m., First Presbyterian Church, 320 Date Street, 232-7513.

KENNETH H. BOOKSTEIN, twelve-year-old planist, mini-concert, Monday, November 24 noon and 12:30 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla,

ACCORDIAN ENSEMBLE CONCERT, directed by Donald A. Balestrieri, Thursday, November 30, 3 p.m., Recital Hall, Music Building, SDSU, 286-5204. Free.

Lectures

HISTORY AND CULTURAL ARCHEOLOGY OF THE BIBLE, by Ann Putcamp, Monday, November 17, 11 a.m. through Friday November 21, Fine Arts Recital Hall, Grossmont College 8800 Grossmont College Drive, El Cajon, 465-1700, ext. 321.

TRANSCENDENTAL MEDITATION AND MUSIC, lecture-demonstration by Lee Ryan, SOSU classical guitar instructor and TM teacher, Friday, November 21, 8 p.m. Grossmont College, Fine Arts Recital Hall, 8800 Grossmont College Drive, El Cajon. 465-1700. ext. 321. Free.

TRANSCENDENTAL MEDITATION, Saturday, November 7:30 p.m., Community Concourse, Silver Room, 202 Street, 236-6510, Free.

DR. JAN POPPER, international opera authority, speaks and directs singers in arias and duets from Rusalka, Monday, November 24, 8 p.m., optional cocktails and dinner preceding, House of Hospitality, Balboa Park, 232-7638.

A NEW VISION AND IMAGE FOR YOU, by Dr. Hugh Redmond, on humanistic principles and self-improvement, Tuesday, November 25, 2 and 7 p.m. College Grove Shopping Center, Community Hall, Highway 94 and College Avenue

Special

WILDERNESS SURVIVAL AND AWARENESS, workshop and November 25. Navajo Adult School, Patrick Henry Campus,

DESERT AND MINEROLOGY TOUR. Thursday, November 20 Bus will leave the Natural History Museum, Blaboa Park at 9 a.m. and make stops in Bankhead Springs and Ocotillo. 224-

ESPLENDOR AZTECA, ballet folklorico group from Mexico City, Thursday, November 20, 8 p.m., Mayan Hall, South-western College, 900 Otay Lakes Road, Chula Vista, 420-

MEXICAN FOLKLORICO, dance company from Mexico City, Friday, November 21, 11 a.m. and 8 p.m., Southwestern College, Mayan Hall, Chuta Vista, 420-1080.

POLICE PROPERTY AUCTION, Saturday, November 22, preview at 9 a.m., starts 10 a.m., Plaza Hall, Community Concourse, 202 "C" Street. 236-6510. Free.

YMCA WORLD FESTIVAL, international fair includes lunch and craft boutiques, Saturday, November 22, 10 a.m. to 5 p.m., YMCA, 1012 "C" Street. 239-0355. Free.

PAT TRAXLER, local poet and author of "Blood Calendar" to read Saturday, November 22, 11 a.m., John Cole's Bookshop, 780 Prospect, La Jolla, 454-0814.

29th ANNUAL MOTHER GOOSE PARADE, floats, bands and marching units, Sunday, November 23, 1 p.m. down Main Street in El Cajon, 444-8712.

BRUCE BOSTON, poetry reading, Sunday, November 23, 7:30 p.m., The Loft, 935 Sixth Avenue, 235-0463.

FESTIVAL MECHICANO, pre-hispanic art and craft exhibits and contemporary Chicano art, Tuesdays through Fridays and Sundays, 1-430 p.m., now through November 30, Villa Montezuma, 1925 "K" Street, 239-2111.

ARRIVAL OF THE SUN PRINCESS, ship welcoming reception, harmonies by Sun Harbor Chorus and distribution of carnations, Monday, November 24, 9 p.m., Broadway Pier.

Galleries

13th ANNUAL AWARD SHOW, painting competition, now through November 28, Jewish Community Center, 4079 54th

CHRISTMAS GIFT PAINTINGS of children and San Diego scenes, also Indian turquoise and coral jewelry, now through November 30, Kesler Art Gallery, 2481 Congress Street and 2521 San Diego Avenue, Old Town, 291-0119.

WALTER WOJTYLA, paintings and mixed media, now through November 30, Fine Arts Gallery, Balboa Park, 232-7931.

MULTIPLE MEDIA WORKS of animals by Judith Smith Wilson, oil paintings, leaded stained glass, copper and pastets by Tottle Saxon, Studio 25; paintings by John Hilton, Studio 25; paintings by John Hilton, Studio 25, now through November 30. Spanish Village Art Center. Balboa Park, 239-4717.

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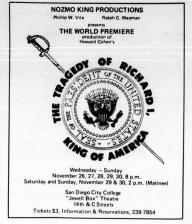
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PHOTOGRAPHS BY JIM HAIR, Unicorn Theater Gallery, November 5-December 3, 7456 La Jolla Blvd. Opening Sat Nov 8 2.4 n m

TREE AND BIRD AS MYSTICAL SYMBOLS. Chinese temple carvings. Peruvian gourds. Indonesian batiks. Amazon baskets, now through November 30. Bozzarius Trading Company. 1401 Camino del Mar. Del Mar. 755-2646.

THIRD ANNUAL CHRISTMAS SHOW, jeweiry, textiles, imported and domestic handcrafts, Friday, November 21, 8-10 p.m. and Saturday and Sunday, 10 a.m.-4 p.m., UCSD International Center, Galley 8, 452-3732

graphic techniques and equipment, Monday, November 24 through January 4. Fine Arts Gallery, Balboa Park, 232-7931.

MIXED MEDIA by Charles Siebuhr and juried membership show, November 25 through January 5, House of Charm. 1449 El Prado, Balboa Park, 234-5946.

SHIRLEY KALISH, printmaker, whose works are in private collections in the U.S., Canada, and the Union of South Africa, will be featured at the TriaG Gallery, 3701 India Street, 299-6543, from November 4-22.

HAND COLORED PRINTS, works by 26 young established artists. The Fine Arts Gallery, Balboa Park, through Novembe 30, 232-7931

BERNARD KOLYSHER, photographer, featured Saturday, November 15, through Sunday, November 30 at the Focal Gallery, 1965 Fifth Avenue, 235-4237. Closed Mondays. PHOTOGRAPHS BY AMALIA, now through Novem Photo Workshop, 6151 Fairmount, Suite 115, 284-9431

CARL PROVDER, mixed media, and a juried m show, now through November 23, at San Diego Art Institute Gallery, House of Charm, Baiboa Park, 234-5946. SELECTED WORKS by Bonnard, Gezanne, Monet, Morisot, Munch, Pissarro, Benoir, Urillo, Vlaminck, Vuillard and others. Mandeville Art Gallery, now through November 25. Sundays through Fridays, 12-5 p.m. 452-2860.

DELACROIX AND THE FRENCH ROMANTIC PRINT, an exhibition being circulated by the Smithsonian Institution, now hrough December 28 at the Fine Arts Gallery, Balboa Park

Film

SENSE OF WONDER, nature film. Saturday and Sunday. November 22-23, 3 p.m., Torrey Pines State Reserve Lodge, 755-2063.

NARHOL: THE IRONICAL STANCE, Monday, No p.m., La Jolla Museum of Contemporary Art, Sherwood Hall, 700 Prospect Street, La Jolla, 454-0183.

EXPLORING BIG BEND, wildlife film narrated by Charles EXPLORING BIG BEND, wildlife film narrated by Charles Hotchkis, noted Audubon lecturer, Wednesday, November 26, 8 p.m., College Grove Shopping Center, Community Hall, Highway 94 and College Avenue, 465-1700. Free.

Theatre

MISS PELL IS MISSING, comedy by George Gershe, Fridays and Saturdays, 8 p.m., now through November 29, Kimball Park Community Building, 140 E. Twelfth Street, National City,

EVERYTHING IN THE GARDEN, modern fable by Edward Albee, Saturday and Sunday, November 21-22, 8 p.m., San Dieguito Little Theatre, Building 6, Del Mar Fairgrounds, 755-

TOM SAWYER, an adaptation of Mark Twain's classic by the Children's Theater, Saturday and Sunday, November 22-23, 1 and 3:30 p.m., SDSU, Dramatic Arts Building, Main Stage, 286-5204.

THE SOUND OF MUSIC, Tuesday, November 25 to December 28, Tuesdays through Sundays 8:15 p.m., Broadway Dinner Theatre, Hotel San Diego, Broadway at 3tate Street, 234-3453.

CELEBRATION, a Tom Jones/Harvey Schmidt musical bedtime story for grown-ups. Patio Playhouse. East Valley Parkway, Escondido. Thursday through Saturday, 8 p. m., from Friday, October 24 to Saturday, November 22, 746-6669.

THE PURSUIT OF HAPPINESS, comedy set during American Revolution. Daily, except Mondays, at 8 p.m., and Sundays at 2 p.m. Starting Tuesday. November 18 through Decembor 21, Old Globe Theater, Balbos Park, 239–2255, after noon.

DAMN YANKEES baseball musical comedy Thursdays. Fridays and Saturdays through November 22, 7:30 p.m. Valley Music Junior Theater, Montgomery Middle School, 1570 Melody Lane, El Cajon, 440-2305.

DRACULA, by the San Diego Junior Theatre, Fridays at 7:30 p.m., Saturdays and Sundays at 2 p.m., November 14-25. Casa del Prado Theatre, Balhoa Park, 239,8355



THE CURIOUS SAVAGE, comedy by John Patrick, 8:30 p.m. Fridays and Saturdays through December 13 in Actors Quarter Theater, 480 Elm Street, beginning November 7.

DADDY WAS A WELFARE CHECK, three-act drama by Arthur Graham, at Stage 7, 1041 Seventh Avenue, November 7-30, every Friday, Saturday, Sunday, 8 p.m.; Saturday and Sunday matinee, 2 p.m.

YEARS AGO. by Ruth Gordon, will be presented by the Alpha Omega Players, 8:30 p.m. Fridays and Saturdays through Nov. 22 at 1531 Tyler Street.

FORGET-ME-NOT-LANE, by Peter Nichols, author of "Georgy Girl," will premiere at the Mission Playhouse, 3960 Mason Street, Old Town, at 8:30 p.m. every Friday and Saturday through November. 295-6453.

LAST OF THE RED HOT LOVERS, a comedy by Neil Simon, will be presented Tuesdays through Saturdays at 8:15 p.m., Sundays at 7:15 p.m. and Saturday and Sunday matinees at 1:30 p.m. in the Broadway Dinner Theater, 339 W. Broadway.

THE CONVENTION, a new play by T.K. Blakesley, Crystal Palace Theatre, Mission Beach. Performances are at 8:30 p.m., reservations, 488-8001.

THE HOT L BALTIMORE, drama, Carter Centre Stage, Balboa Park, 8:30 p.m. daily except Mondays and 2 p.m. Sundays, November 4 through December 7, 239-2255, after noon.





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Lifeguard **Stories** Go On...

Ronald W. Jensen-

In the 16 years I've worked with various lifeguard departments first as an "apprentice" at Doheny State Park, then San Clemente, Los Angeles, Del Mar, San Diego and Hawaii before ending up at Del Mar again — I've had a love-hate relationship with the job. I was self-conscious in my first. was self-conscious in my first pair of red trunks. I was an excellent swimmer but not too sharp on first aid. Poking around in my first aid kit I couldn't tell the difference between a tongue depressor and an ice cream stick. One day I even called an aming over someone else's back.
As in Parkinson's Law, which cy squad for an old woman who had to go to the bathroom. I thought she was having a heart attack. What I lacked in brains,

Those were days of surf and sun. Abalone, lobster and fish were plentiful. You could drop a line in the surf and dinner would the flopping on the beach in less than 10 minutes. One could walk for miles south from Doheny along lonely white sand beaches past the old Capistrano pier, gone now; or north along the rocky and secluded coastline to Dana Cove. now a sprawling commercial har-bor but then a cozy place to just surf, dive or loaf; or listen to the friendly call of gulls mixed with the roar of surf breaking off the point; or wander visually across a seemingly endless expanse of shimmering blue Pacific Ocean dotted here and there with surfers waiting to catch waves.

though, I tried to make up for in

But as the years piled up, so did strain on the beaches and people who inhabit them. Seagulls dis-appeared killed or frightened away by pollution; beaches overflowed during summers with overflowed during summers with trash cans, parking lots and peo-ple; and lifeguarding—once a glamorous symbol of healthy out-door living—became a difficult and demanding chore. Either too much happened at once large groups of inexperienced bathers, caught and dragged out to sea in swirling rip currents ... or nothing happened at all

winters, when lifeguards scrape,

winters, when lifeguards scrape, paint and repair their rescue machines and drink too much coffee. There's no middle ground. As various lifeguard departments from Santa Barbara to the Mexican coastine grew from small, scattered and relative determines of softiers to follow the second contraction of the second contractions of the second contraction of the ly disorganized affairs to full-fledged bureaucracies, lifeguards rose to the exalted ranks of senior guard, sergeant, lieutenant and captain. But often it was by climb-

maintains in part that paperwork generates more and more paperwork, with expansion, the public was reduced to a mass of sometimes carefully contrived statistics needed to justify the lifeguard's existence. "We have 565 forms to fill out now, and everyone in the department hates

everyone else's guts," moaned one lieutenant from up north.
"That's right," snapped another guard bitterly. "It takes two years just to get a goddamn bandaid out of the State."

Intense power struggles developed in many departments as lifeguards jockeyed for professional status with police and firefighters. Ironically, as status and benefits went up, morale often went down. Political considerations were substituted for the simple humanitarian goals of lifesawing. Exprit de Corps was sacrificed.

sucrificed.

In the past lifeguards and firemen in Del Mar worked hand firemen in Del Mar worked hand in the most activation of the most at tack cases in the home to accidents on the highways. It was also the lifeguard department's policy to respond immediately outside the city limits when obtained the lifeguards were unavailable—for example, at Torrey Pines or Black's Beach during wintertime. Those were simple gestures of cooperation, of mutual aid and service to the public. They also provided both a challenge and an opportunity to acquire additional training and valuable experience. No longer, Petty politics and squabbling over boundaries and

jurisdiction have seriously jeoparfized the business of saving lives Relations have become so strained between Fire Chief William Tripp hetween Fire Chief William Tripp and Lifeguard Captain Gardner Stevens over the years, the two men are barely civil to each other.

men are barely civil to each other.
Across the way at Solana
Beach, County Lifeguard Captain
Jim Lathers suggested to Stevens
last summer that he didn't want
any Del Mar units crossing over
into county territory while Capatrol. Contact between the two departments is confined mostly to emergencies, with county lifeguards backing Del Mar up with their rescue boat or other

equipment when requested.

Fortunately, there has never been a drowning in a guarded area as a result of all this. Only one

couraged.
Training has become lax During the in-service training in-During the in-service training in titated last summer—after much arm-twisting and cajoling—car-diopulmonary resuscitation (CPR) was reviewed in a sloppy. haphazard fashion. There was no

haphazard fashion. There was no opportunity to practice on lifelike mannequins or to dehate key points with the instructor seriously—a must according to Heart Association guidelines.

The assumption was that since CPR is carely used, and stince all the guards had all had the training the control of the co standing up going through the motions, bored stiff.



drowning, in fact, has occured in the 10-year history of the Del Mar lifeguard department. And that happened on the south end of the beach in an area not visible to

Later that summer, when I managed to secure practice
mannequins, Stevens set aside additional time for review. As I
monitored their practice one by
one — watching them "crush
ribs." "lacerate livers" and forget lifeguards except during patrols. But perhaps because there have been so few close calls (about 150 to check for a pulse or establish an

became increasingly apparent that assumptions about their proficiency were grossly inaccurate. Few performed adequately; even fewer knew how to use the technique with oxygen.

Stevens' comment: "Well. hopefully one of us (senior guards) will be there."

Assumptions about the ability of some of the guards to respond to emergencies efficiently were also inaccurate. One day last summer, after a decision was finally made to respond to an accident at 15th and Camino Del Mar, the rookie guard who received the radio call got so received the radio call got so excited he got his patrol unit stuck in the sand. The senior guard had to slide down out of the tower and pry him loose from the wheel. The senior guard then forgot to remain in touch by radio after he himself

went on the call.

Naturally, no description of the lifeguard service at Del Mar would be complete without a description of Stevens, the central historical figure of the dept. I like the man; he's a close personal friend. At nearly 50 years of age (perhaps more), he's as conscien-tious and dedicated a lifeguard as can be found anywhere on the coast. His record, as far as swim-ming rescues and basic lifeguard-

coast. His record, as far as swimming recues and basic lifeguarding is concerned, is impressive.

It is impressive administrator who
has failed in some important ways
to measure up to the challenges
bunker social philosophies can't
help but intimidate and haras
people on occasion, and his pennywise and poundfoolish ways
people on occasion, and his pennywise and poundfoolish ways
rink: "He's per an interiority
complex about asking for things."
The people is a period of the people of the people of the
incomplex. After a while it drives
you plain nuts.

Unlike most administrators
States the people of the people of the
thinks he needs. Staffers have even
accused him on a number of occasions of turning desperately
needed funds back. All summer
long the guards complained of

long the guards complained of equipment failures and other problems related to budget. Two of the four vehicles operated by the department were quite literally falling apart. The jeep that I drove at 25th Street all summer was on the verge of collapse, ready to wheeze and splatter into a pile of rusted nuts and bolts. The brakes barely worked - and only after

shocks and undercarriage were isted out, there were other rious problems. According to Neal, Stevens turned money back at the start of the summe

November 20 - November 26, 1975

slated for repair of the vehicle. His basic problem is that his programs lack depth or boldness, and that he has surrounded himself - either willingly or in advertently — with men who agree only to please him. They complain about his policies behind his back but are unwilling bening his back but are unwilling to confront him in the open. Like Stevens, they seem unwilling to take a position on anything that might offend anyone's political sensibilities. In a department with sensibilities. In a department with only two permanent personnel and nine seasonal lifeguards, this makes for some rather rough going at times. A lob tetre pur-poses could be served, it would seem, by more openness and horiesty.

honesty.

Yet, when staff meetings were suggested to iron out some of the disputes brewing between the lifeguards, the requests were ignored. Instead of intelligently disnored. Instead of intelligently dis-cussing what should be done about such things as dogs, nudism and sexual assaults on the beach, etc., the dept. fell back on what a number of citizens have com-plained are "red neck" tactics.

Women who took their tops off, for example, or bathers who went nude in secluded areas became the nuce in sectioned areas became the special target of "pervert" patrols. Ironically, the lifeguards who were so preoccupied with catching perverts often behaved suspicious-ly themselves. Much of their time was spent peering at ladies' crotches and boobs with binoculars from behind tinted glass, drooling or uttering obscene

comments.
On one occasion a Sheriff's officer even falsified a report of an "indecent exposure" arrest he made on the beach with the help of Lt. Neai. After Neal, a former Green Beret, threw a flying tackle of Lt. Neai. After Neal, a former Green Beret, thew a flying tackle on the man and had him completely subdued, and a flying the support of the head. He said in his report that the man tried to escape. Privately, Neal admitted the officer's statement was false. But he wasn't about to jeopardize rapport with the police department by blowing the complete of the policy of the polic

On another occasion a lifeguard supervisor brought his dog to the beach at 17th St. and let him run loose in front of headquarters while he went for a morning dip. while he went for a morning dip. Obviously, he knew the rules about unleashed dogs. On more than one occasion I've heard him bark rude comments at people over the loudspeaker. So I yelled at him from the tower, as he himself would have done. He slithered out of the water, filled with rage. Although he didn't with rage. Although ne didn't speak to me for days afterwards, I think he got a clear impression of how other people must feel when lifeguards yell at them.

On another occasion a young

On another occasion a young retarded girl's dog got loose on the beach and the supervisor on the teach and the supervisor on the teach and the supervisor on duty turned red with anger. Spotting the dog loose in front of the tower, the yelled at the girl of 'ger your dog off the brach — you've tower, the yelled at the girl came over and complained to the supervisor that later the little girl came over and complained to the supervisor that he failed to deliver a similar warning on another dog owner. His response was to put his hands on his hips, stick out his chin and minmick her subred do daid minmick her subred do daid still the subred to the subred do and still the subred to the

"She does have a point."

That was about the closest I came to throwing up that summer. That and the time a nearly-blind woman wandered into headbut the supervisor wouldn't allow it. There was no real reason for not helping — the beach was practically empty. He was simply unwilling to let us help her. As the woman stumbled out of the tower muttering, confused and dis-oriented, one of our bright young gualds quipped, "She walks like she has a corn cob up her ass."

Later that day, reports Animal Control Officer Erik Sandy, the woman slipped and nearly fell off a cliff trying to retrieve her Dober-

a cliff trying to retrieve her Doberman.

When I mentioned some of these things to Stevens, his response was: "Don't make waves! Enjoy yournelf, Ronnie. I told you when I hard you that I summer... Benjamin Franklin, Abrahara Lincoln, all those guys are dead already."

This was also the summer we were plagued with the worst epidemic of flies ever to hit the Del Mar beach. People constantly complained to the lifeguard department and to city hall and were told nothing could be done uning when I would wake up at headquarters! Would have to take a yacuum and suck all the flies up a headquarters! Would have to take a yacuum and suck all the flies up ning when I would wake up at the adquarters I would have to take a vacuum and suck all the flies up that were blotting the view from the tower. By the time noon would roll around, the headquarters would be filled with flies again. When a first aid case would report to the tower, we would vacuum the flies away from the wound and the flies and when the tide was high

and the beach was crowded, peo-ple would get so uptight they would sometimes shout curses or give the finger to lifeguard jeeps passing in patrol. As the jeep tires creckled over kelp strewn over the beach, the flies would be disturbed, swarming over the people bodies and food like locusts. Once, while driving Unit 90 up at the north end of the beach, I was attacked myself. As the flies bom-barded my eyelids and clogged up

20

"That's affirmative." I replied. "a 902 Fly, code two (urgent but without red lights or siren). "10-4 Unit 90," Neal said reluctantly, "92's Enroute...

Two minutes later lifequard Vern Rye pulled up to the street-end in the Datsun pickup and rushed down on the beach with the Raid. "Geez." he said, appraising the buzzing black swarm that had settled over the driver's

EVERY~

FINE

S'DNIHT,

had washed up. When they finally did start cleaning operations, after the summer was well underway and the damage had already been done, all they could do with their equipment was rake the seaweed down to the water's edge. With high tide, it would wash right back up again. Stevens became very upset

allowed to breed in the kelp that

when I pressed him on the issue; he threatened to fire me if I went up to city hail, "I know the flies are bad," he kept telling me. "But if you think they're bad on this beach, you tunk they re bad on Into beach, you ought to try walking down one of the State beaches. They never get cleaned. I went down to Cardiff on my day off the other day, and boy. I'm telling you, you wouldn't believe it."

I suggested that we could go to the newspapers to ask for help from the public, that we could start a campaign to lick the problem, that we didn't have to settle for flies. We could even ask for donations to rent a large enough tractor or equipment to haul the stuff away. I pooled people on the beach on my day of and a lot of them said they would be willing to set one morning aside to help. I even took their phone numbers and addresses. They said they would be willing to bring shovels and rakes to load it aboard Public Works vehicles.

For a fleeting moment it even looked like the plan might be approved. But when Public Works was contacted, the foreman shot it was contacted, the foreman snot it down: "If you think I'm sending any of my men or equipment down here on a crazy stunt like this, your nuts. I'm telling you, Jensen," he said, "you keep that kind of stuff up and you're not kind of stuff up and you're not only ponna get youreful in touble, your gonna get your best in trouble. The old man up at city hall, he ain't in no mood to take no shit off his staff." Besides, he added. "Most of those people who come down to the beach don't even live here. I could see cleaning it was not expended to the best of the country of the c

seat, seering wheel, dashboard, agrill and hood, completely obscuring the vehicle's red paint. "These files really are bad."
Later, at headquarters, when Neal and a few other guards were scolding me for what I had done — "embarrassing" the lifeguard service over the air like that — Rye tempered the try bad." he remarked rather cautiously to the other men. Once, when a false rumor got started that the lifeguards were started that the lifeguards were circulating a petition demanding better equipment and working conditions, City Manager Wayne Dernetz got Stevens on the phone and chewed him out. In remarked rather cautiously to the other men.

I typed up a three-page complaint about the flies to Stevens and asked that he forward a copy to city hall. What happened was that the Public Works department had failed to clean the beach until three generations of flies had been characteristic fashion. Stevens characteristic fashion. Stevens passed a gruffly worded order down that anybody caught saying "bad" things about the dept. would be "let go." We were told to say, if anybody asked, that things were ok!



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my nostrial I hit the brake peddie three times and prayed that the vehicle would roll to a stop without rolling over someone. Then lept from the rolling of the rawsy as I could. I hit the transmitter button and called for hep: "Unit 90 to Station Three. I'm under attack by a swarm of man-eating files. My vehicle is completely covered and I am un-though the rolling of the rolling of send Unit 92 to het foot of 28th St. with a can of Raid?" Silence.

Silence.
"Unit 90," Lt. Neil replied from headquarters. "Is this a 902 fly (a reference to the "902" series of

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-Duncan Shepherd-The Human Factor is not much enlightening as a tract on political

much enlightening on any front, except (what might be considered mitigating circumstances) its aspirations barely go beyond a bedtime-pastime type of entertain-

ment; it maintains a decent level

of conscientiousness within its accented limits; and finally, there is no point in thrashing a movie for what it is not, if you can live with it and stay awake with it for

what it is.

Still, there is little likelihood that The Human Factor can escape being bracketed with recent movies like The Terrorists. The

movies like The Terrorists, The Nada Gang, Hennessey, and Rosebud. and being reckoned part of a new ternd, or if that's too strong a word, a sudden spate, a movies—excepting Chabrol's nutry Nada Gang, a special case—offer nothing like the steady, studious, direct approach to the subject that you find in isolated pre-trend movies. The Battle of the Nada Gang, a special case—offer nothing via find in isolated pre-trend movies. The Battle of Percental movies, The Percental Mov

above the routine incomprehen-sibility of an L.A. Times news

story. And they are blameworth

not so much for their hankering to

cash in on a hot-potato topic as for their lazy, page-one imagina-

If The Human Factor, by the

If The Human Factor, by the veteran, very erratic, take-what-you-can-get director Edward Dmytryk, whises to be excused please from the debate on political terrorism, it ought to be permitted to go its own way and no hard feelings. It gravitates, really, toward the sort of violent formula fiction that Dmytryk turned out during the 1940s, his most consistently exciting period: and it is

A Walker in Our Town

Who could survive without "wheels" and how could such a situation be borne?

Of course, if I announced that I

had given up sex, not a head would turn, not a voice would be raised. Everyone knows that the instinct for sex fluctuates, that it creates sadness as well as joy, that treates satures as well as joy, that it can prove disruptive as well as productive in our lives. But not driving in southern California! That's the very stuff of improbable madness!

"You mean you actually don't

protest arises, and the party in its protest arises, and the party in its doldrums springs to fresh heights. Who but a madwoman could sur-vive without "wheels" and how could such a situation be borne? Not easily, but tolerably.

Not easily, but tolerably, Over twenty years ago I did drive a car. Without resorting to hyperbole, I was one of the worst people ever placed behind a wheel. Tense, lacking the nerve to pass a truck, my heart racing everytime I had to attempt a left hand turn against traffic, I managed only on a clear stretch of highway where I could tool along at 35 magnificent miles an hour. But the young man who was then assisting me with my driving held ambivalent at-titudes towards me. On the one hand he wanted me to learn; on the other he was sufficiently hostile to allow me to place myself in danger. The car is a lethal weapon, make no mistake about

FRIENDSHIP...

corners, growing more and more tense as I failed. Instead of sensing that I had had enough, my would-he instructor/destructor said. "You're going to make those turns if you have to stay here all Cautiously, I put my foot on the

"Put your foot on the brake."

"Put your foot on the brake," barked my friend.
Since my foot was already on the brake. I placed it on the gas, swooped into a wide are, and crashed against a tree. The cart, an Austin A-40, collapsed into my lap. My right nee cap was broken in two places. I himped for over a care, and still continuous like an area, and still continuous like an area, and still continuous like an area. year and still can't squat like an

nanthropologist.
Needless to say, I should have started driving soon after the accident. But I didn't. About 8 years dent. But I didn't. About 8 years ago I took lessons again, this time from a professional driving school. My object was to get myself from my house in La Jolla to the university where I teach. No sweat, I thought. After all, I by ear old teen-agers can do it, why not myself?

mysel? Three times a week, I made my way up Torrey Pines Road. I loved red lights and enjoyed them. They meant a haven of rest. As soon as the lights flashed green, I had to maneuver the car up the hill again. The slightest curve in the road traumatized me as if I were proceeding up the last mile

when I managed to arrive at the intersection of La Jolla Scenic Drive I would be covered with sweat and hyperventilating. I found myself growing increasingly depressed and blamed it on my job. Wildly, I thought of quitting. Nothing was worth the nagging depression I experienced as I depression I experienced as I drove the family car — always with a seasoned driver — beside me. But reprieve came in the form of nature. A heavy coastal fog caused my husband to announce

that he would drive me to the university. Miraculously, my depression lifted. I vowed never to get benind the wheel of a car again. I haven't and I won't.

of my house was determined by its proximity to the Village — I am an old La Jollan and still call the center of town the Village. I walk to all stores and to most of my doctors. I walk to and from the

doctors. I walk to and from the beach, though it means chugging up several hills to get home.

My life is different from other people's because I have to allot hours to what takes a driver 5 minutes. Also, there are many places I never get to because of not driving. I can't afford the inverse of realessments.

luxury of restlessness.

I have a rather limited view of San Diego, although I have resided here for two decades. Would you believe that I never went to Fashion Valley until my oldest son drove me there two years ago? At present, as bus until from Matthews Campus at UCSD

and from Fashion Valley. But before that you had to have a car. Last week my son drove me there and I took 2 buses to get home the 41 to Matthews Campus and the R bus down Torrey Pines Road. Portal to portal, it took one hour. It was a great adventure.

How have I managed to raise two children, maintain my job and a social life without driving? I have good friends. Everyone who knows me realizes I don't drive knows me realizes I don't drive. Some of my friends call me and offer to drive me to the super-market or where ever they are going. My students or my teaching assistants often drive me from the university. I take buses and taxis. I used to hitch hike when it was safe and friendly. But I had to immo un of a movine exer-

I have shlepped to my psy-choanalyst and I have traversed the pale deserted streets to arrive by 8:30 a.m. at the sales at Magnin's and Saks. Needless to say, I walk to the post office to mail a letter. There are oc-togenarians who drive electric cars. Not me. I'm still walking.

cars. Not me. I'm still walking.
The walks I mentioned dealt
with necessities, errands, raising a
family, my job. But almost daily I
have walked for pleasure. I have
circled Cove Park hundreds of
times throughout the years, puffed
to the top of the cross at Mt.
Soledad, walked to the Shores, to
likel Page Thirty and the Shores, to
likel Page Thirty and the Shores, to Soledad, walked to the Shores, to Bird Rock. Distances of several miles don't phase me. I walk to Black's Beach, to Torrey Pines

If you are interested in walking beaches, you should obtain a tide chart. At low tide, when the sand is impacted, you can walk from the southern end of Mission Beach to Del Mar. It's a day's hiking, and at certain points you have to ascend to the street before you gain access to the beach, but it's worth it.

A decade ago, I was a middle-of-the-night walker, but no longer. Nor do I suggest Horton Plaza after dark without an escort. But I still walk to and from the Cove theater and at times from the Unicorn. Since I was raised in New York, I am a cautious afterdark walker and keep away from













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Humans And Terrors



during the 1940s, his most consistently exciting period; and it is almost equally as "piopical." (In Account, 1947, the murder victim, a homosexual in the formation of the property of the pr criminals responsible for his wife's death. But the new vendetta, George Kennedy against former U.C. Berkeley students and S.D.S. members who have executed his wife and children, lacks the moral certainty, or rather the overall moral climate, of Powell's single-handed, post-war cleanup; and in

the current stereotype of a fascist film, just as Comered conformed effortiessly to the wartime antifascist stereotype. Times do change, but either label look a little gaudy on either movie. What both of these movies exhibit, thirty years apart, is the common urge to translate politics into plain melodrama: "Nobody pushes us

The Human Factor maintains a 1940s-style unpretentiousness, mixing careful work with slapdash until only a thriller addict would want to bother sorting it out. The careful work revolves principally

around the soft, mushy, sentimen-tal, unpredictable human qualities which the terrorists flagrantly threaten. A backdrop of inviolable middle-class comfort and civility is set up in the quick opening shots, TV-advertisement-style, of coffee brewing, bacon sizzling, toast popping, eggs frying, and the breakfast table laid rying, and the breaktast table laid out with Cheerios, Folger's Coffee, and Planter's Peanut Butter. The setting is balmy Southern Italy, where suddenly every seventy-two hours a random American family is slaughtered American lamily is slaughtered, and there are some aghast declarations that such things simply do not happen there. The George Kennedy character is employed in a NATO computer center where he plots possible military maneuvers, calculates probable body-count ratios, and wipes out entire countries, but all in a penny-arcade spirit of playing computer war games. And the final shootout takes place in a NATO supermarket where, beneath the din, the hostage housewives scream and the p.a system transmits bland recorded announcements of the day's special buys.

The roles are better cast than

around the soft mushs, sentimen

they are written, and some sympathetic behavioral detail comes out of them: Kennedy's expression, under nosy police questions, passing rapidly from shock to rage to understanding; or Barry Sullivan's unnerved babbling at the scene of a massacre and his soothed babbling over countless drinks afterwards. And perhaps the most precise expression ever of human frailty comes when kennedy's friends at the computer center, worried about his obsessive search for the killers, feed his confidential psychological profile into the computer to deter-mine what he is likely to do if he mine what he is likely to do if he locates them (probability: he will try to kill them) and, if he tries to kill them, what are his chances (probability of success: eight per cent). When they confront him with their findings. Kennedy peers into the clearing fog of his future, a lump in his throat and a look on the contract of the co





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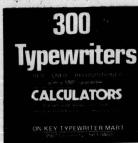
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Animal Crackers — Very early and very primitive Marx Brothers comedy. It has a number of numb areas, particularly when Margaret areas, particularly when Margaret Dumont or some other straw figure strugs or grins obligingly on one half of the screen while one of the Marxes showboats on the other half. If nas, as well, some mysterious and invigorating journeys into Dadaist logic, 1930 ""(UCSD, 11/21)

A Boy and His Dog — A Rip piece of science-fiction misogryn. In the stereotyped wastelands of post-with the stereotyped wastelands of post-with the stereotyped wastelands of post-with the stereotyped wastelands of th lones direction is not without diligence and not without retensions toward the "offbeat" a character named Fellini, a gallery of painted faces, and a volley of anti-America ironies. The venomous punchline, which was probably the prime incentive that kept the film-makers plowing eagerly through the shaggy-dog storyline, is pretty much what you might expect from a science-fliction award-winning novella by Harlan Ellison, With Don Johnson, Susanne Benton, Jason Robards (Center 3 Cinema 3)

The Boys in the Band Mart Cruelles stage day about 8 homo. An extractive stage day about 8 homo. An extractive stage day about 8 homo. The prime gift is a darling cowboy in blond curls and the psycho flenengelic party games specificated and predictable echoes of faint and predictable echoes of faint and predictable echoes of Abbec Clumsky directed by William Friedkin, and energetically acted by several of the original stage action several of the original stage action (New, 11/2) and 22).

Claudine — The love affair, viewed from the angle of economic determinism, between a part-time mad Diahann Carrolli, with six wisks on wettare, and a gurbage man Llames. Earl Joness, with two exwes on almony, is full of knocks were on almony, is full of knocks were on almony, is full of knocks which may be a subject to the problems of staying within the household budget and making ends meet John Berry, a full while which will be since the time of the blackhist directs this pragmatic creamance with good sense, never contained with good sense, never custeriess, in the case of the kids on into caracture, in the case of the kids.

. .

leads, sending off several sparks between them, exhibit lively responses to their nicely balanced characters, each one owning an apt amount of honorable selfish aspira-tion, good will, failure of nerve and judgment, 1974. '(Parkway 3: Spreckels)

A Cleckwork Orange — Anthony Burgess x vision of the ultra-vicient future (the noveless' linguistic inventions are carefully preserved and provide the movies strongest prop) becomes, in the tim form, and the control of the control or the control

• (Plaza)

Power of the comming of the age of clash of a personal honor code against an imposed social code has considered and a personal honor code against an imposed social code has seque setting — a proud British regiment in 19th-century India — so that (a) the issues stand out boddy, (b) we know which side could not care less. The stage origins of the drama — a kangaroo court martial in which Michael York, a balking spokesman for the could not care less. The stage origins of the drama — a kangaroo court martial in which Michael York, a balking spokesman for the suppressed truth — are obvious and insurmountable Some bright cardinal-red coats and some court martial in which Michael York, and an assumptionable Some bright cardinal-red coats and some Christopher Plummer. Stacy Keach) are the constant physical features, and the director, Michael Allerhor Craw Michael Standard Control of the testing of the control o

Crasy Mame — It's 1958, and a carison of the care of t

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highway pollution. Cloris Leachman, Stuart Whitman, Ann Sothern. (Alvarado Drive In)

READER

Day for Might — Truffaut's demonstrative, wobbly, and somewhat builting attempt to propose a toast, with which all film lovers are expected to charming and admirable and fallolle folks who come together temporarily and admirable and somewhat the somewhat will be somewhat the somewhat will be somewhat the somewhat and ultimately, create a little magic for the millions (what is also known, prosacially, as create a little magic for the millions (what is also known prosaically, as a movie). Truffaut's aroused, youthul, movie-fan enhusiasm youthul, movie-fan enhusiasm hand-held camerawork, obligatory hornages to his delites ("Ah, the books I ordered" — on Hawks, on Hitchcock, on Lubitsch, on miscalculations (a cream scene in which the film director, played by Truffaut himself, is tormented by Truffaut himself, is tormented by Truffaut himself, is tormented by you film political films?"). Erolic (miss?"). Will pacqueller Bisset, Jean-Pierre Leaud, Valentina Cordess, and Jean-Pierre Aumont. "(Ken, 11/20)

Deliverance — Rather too dreamily photographed; but this little parable about flow Atlanta businessmen out of their element on a cancer into increase and a second property of the seco

The Devil's Rain — Choral moans and fragments of Bosch paintings, behind the credits, serve as a springboard into an electrical storm, a meting man, and — in storm, a meting man, and — in madily paced horror lim about a Devil's missionary, who has set up operations in a Western ghost town, with his congregation of lots with the congregation of lots when the congregation of the control of the c '(Parkway 2)

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organ

Power

Don't Cry with Your Mouth Full — San Diego premiere of Pascal Thomas's 1974 coming-of-age comedy.

" (Academy, 11/22 midnight) Funny Lady — The continuation of Fanny Brice's life story schemes for a repeat performance of FUNNY GIRL's box-office bonanza by way

The Eyer Sanction — Agent Wormwood's throat is cut for the microfilm concealed inside a Bazooka bubblegum wapper, and abuno who masternine Evone, and the microfilm concealed inside a Bazooka bubblegum wapper, and to get revenge Dragon, the ex-Nazi abuno who masternine Evone, and the construction of the masternine Evone, and the construction of of exact duplication of the firs installment: There is for sure-fire guffaws, a stage production that disintegrates in miscues and malfunctions, the same as when the malfunctions, the same as when the Broadway luminary was starting out in cheesy chorusines; there is a Gonna Rain on My Parade; done country hurtiling, and there is Omar Sharif, dropping in a couple of times country hurtiling, and there is Omar Sharif, dropping in a couple of times Streisand's every antic. Really, the sequel has not much to add to the there: and yet — because of the subtractions, actually— It is a celebrated "funniness" has been peaks in marvelous Monument Valley and Alpine settings. Even if all the rest seems like comic book stuff, the vertiginous stunts intrepidly performed and documented by the 45-year-old star/director provide their own rewards.
" (Del Mar Drive In)



815 — Fellin's still-intriguing inter-weave of fantasy and reality, dealing with the drains on a ficula-movie director's creativity. Parasites, vampires, visions, and grotesques drift by as if on floats on untrables — this remarkable and premised rat, Marcello Magdrolami, paramiel ark, Marcello Magdrolami, Sandra Milo. 1953. "* (Ken. 11/20) **** (Ken. 11/20)

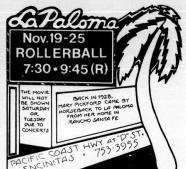
Fantasia — The Disney studio's experiment, setting animated soupeness to a few standards of classical music conducted by conduc

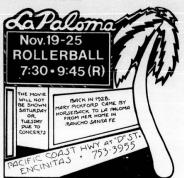
Fistful of Dollars — The original Sergio Leone-Clint Eastwood collaboration, its cynical storyline lifted from Kurosswa's YOJIMBO and set into a comic book Italian impression of the American West.

"(North Park; Rosy)

Che Em Hell, Harry — A one-man stage show. James Whitmore impersonating Harry Truman, filmed during a live performance in Seattle. Whitmore shakes hands with and addresses himself to off and on, including an old Army uniform; his train of thought skips; willy-nilly through recent history; and his blasting, strident stage speech is watched in closeup by speech; his watched in closeup to provide the present of the United States on the West Park of the West Pa (Century Twin 1)

Gone in 60 Seconds — An automobile action film, starring and directed by H. B. Halicki. (Century Twin 2; UA Cinema 3; Campus Drive In; Frontier Drive In)





November 20 - November 26, 1975 Very devoted to perspiration, whiskers, squinting, and Ennio Morricone's bizarre whistles and twangs. With Gian Maria Volonte. performing under the alias of John Wells. 1966.

The Great Manhunt — Also known as ESCAPE TO NOWHERE and in the original French. LE SILEN-CIEUX After allong apprenticeship as an assistant director of features and a director of shorts. Claude Pinoteau in his middle-age directs nis first feature a melancholy chase thriller about a French physicist who, liverated from bondage to the Soviet Union, has nothing in the world to go back to nothing to do, nowhere to go, and is sat upon by the Furies before he has a chance to get his bearings or catch his breath. The Cold War connivances of British and Russian intelligence agents are strictly ho-hum routine, however, Pinoteau's attention to locale makes the badfream, cross-country route very vivid, and Lino Ventura's stolid world-weary individualism sextremely affecting. With Suzanne Flon, Lea Massari, 1974

The Great Waldo Pepper - With The Great Waldo Pepper — With this citan-minder tail tale about the mine citan-minder tail tale about the mine citan-minder tail can be deed to the citan tail tail tail George Roy Hill has again drawn a subject from faded photographs and boys daydreams, and translated it into a bolmy fresh. light-headed image He is far far sories and has not troubled to sort out the contradictions that have clouded up the intervening years. The archetypal movies about availion pioneering, made by solid tail tail tail tail tail tail die of Iffying as a job Here, the flier is scen. through childlike wide-eyes, as a pure, mythic figure, eyes, as a pure, mythic figure, the U.S. mail service — is seen as corruption. This chivatric con-ception does not prohibit Robert Redford from playing it, engagingly, as a glamor struck poser, not does seeves into slapstick, anti-populist vituperation, and facile nostalgia... "Ole Mar Chrive Ini.

The Harder They Come — The first movie exported from Jamaica, an authentic curiosity among black movies. The story might be the

NOV. 23-25 HMMY CLIFF

HARDER

THEY COME

CISCO

invention of a wistful adolescent who can't and won't choose between two different Hollywoodcliche dreams of glory. For a white it follows a struggling-young-artist pattern (in this case, a needle-thin reggae singer. Jimmy Cliff, repeating one or two infectious songs, seven or eight times) and their breaks sharply into a killer-on-the-lam route. Number One on the htt chart and Number One on the wanted list in one stroke. Whatever cultural crumbs may be culled from the backgrounds of Jamaican lowlife are strictly marginal in a movie that bears all the marks of catchpenny exploitation movie-making, in particular the tackiness. Directed by Perry Henzell. 1973.
*(Ken. 11/23 through 25) players.
''(Center 3 Cinema 1) The Human Factor — Edward

"(Ken. 11/23 through 25' ...
Hard Times — Chairis Bronson is the archetypal transcent lones, stealing in and out of log cities aboard night trains, on a placid, vacant, lonely Panavision screen. This is a far-fetched bailed about element written, both physical and service of the stealing underworld — it's about Depression drifters pummeling one another for the bet money to be raised from bare-hnuckle street raised from bare-hnuckle street raised from bare-hnuckle street considerations of the street of for James Coburn's unaltered, always-in-the-pink confidence as a always-in-the-pink confidence as a reckless gambler; and he demonstrates as well an alert look-out for the peripheral fascinations of a scene — a black kid's methodical sidewalk shuffle, the stalwart folk musicians at noutdoor country jamboree. With Jill' ireland, Strother Martin. "" (Solana Beach)

Hearts of the West - With its fond. nearts of the west — with its fond, indulgent pleasantries. Howard Zieff's sweet-tempered spoof of early Hollywood seems actually more condescending than a Nathanael West-ian acrimonious vision of the movie colony. For

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instance, the Jeff Bridges protagonist an lowa farm boy who journeys West to be a Western journeys West to be a Western writer, is played as such a wool-gathering rube that it's simply a shock to learn he's supposed to be a genuine talent after all. Some of the supporting players make solider impressions out of characters, who are more limited.—Alan Arkin as a martinet director of 8-pictures, and fallen, star, who, rests, now, in a fallen star who rests now in a constellation of bickersome bit

READER

The Muman Factor — Edward Dmytryk's suprisingly low-key political thriller — an American engineer's trackdown of the ex-Berkeley radicals who selected his tamily at random for execution. It ferrorism and takes refuge in the tradition of Dmytryk's hirty-years-app melodrama. CORNERED. The tradition of Dmytryk's hirty-years-app melodrama. CORNERED the soft erraich buman qualities that the terrorists threaten are laid out in the track of the soft of

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beachgoers on a New England vacation sie, is a possibly plausable crisis, tions of a whopping lish story. The plot appears to be fooling with some adventurous chemistry (the hunting party brings together a brash rationalist from the Oceanography institute, a mysteal mariner out of hydrophobe uprooted from the big

Jules and Jim — Truffaut acts the dandy, trying out chic and charming moods and images — bike rides in misty countryside antique newsreels of trench warfare. Jeanne Moreau singing a romantic ditty in a rocking chair, or leaping

deeper than "Who's rex?" or What's next?" on the agenda of the inscrutable Great White memoral or was a specific or the state of the inscription o

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from a bridge on a whim, or dressing up as a mustached cigar-smoker — almost as if they were so many different hats and handkerchiefs, in this guileful treatment of H-P Roche's novel of a liberated H-P Roche's novel of a liberated woman in the early part of the century and the two men who worship her Moreau's glamor goddess performance almost squashes this fragile toy, and Georges Delerue's music crepatedly smoothes ower the possible damages. Oskar Werner, March 1962.

Henri Serre 1962.
**** (Grossmont College, 11/22 and 23) The Legend of Hell House - The The Legend of Hell House — The old college try is put out for a trivial haunted house story that unwisely duplicates the situation in THE HAUNTING (1963), a better film than this one by far. The my-way-isthan this one by far. The my-way-is-better-than yours bickering between the psychic experts who are studying the spooked English mansion is fairly fun, and Pamela Prankin, a Genicale-lowing sil-Prankin, a Genicale-lowing sil-prankin, a Genicale-lowing sil-prankin, a Genicale-lowing sil-deduction of the surface, is quite below the surface, is quite admirable as amental medium who faces up to ghosts fearlessly and receives in run a new set of cuts and s-ratches and bruises every few minutes. Directed by John Hough, 1973.

Let's Do It Again — The reunion of Bill Cosby, who does the double-talk, and Sidney Poitier, who does the double-takes and also does the directing, maintains a willful ignorance of gambling, boxing, and hypnosis throughout its stumbling, stop-and-go pursuit of laughs. The silly and underdeveloped script begs for the surrealistic Looney Tune treatment that a Frank Tashlin might have given it, but it inclines instead toward the traditional, mundane, underdog sympathies of the little-man comedies by Capra and McCarey.

Mahogany — Diana Ross climbs to fame, from a dressmaking factory in the Chicago slums to the inter-national fashion scene in Rome, while Billy Dee Williams supplies the nagging voice of conscience, stays home, wears bluejeans, talks

messy and faded, like a ragged collage of torn-away posters on a brick wall; and the costumes, designed by Diana Ross herself, are supposed to create a big splash or the fashion market ("the kabuki look"), but they sting your eye as if they're out of an eyedropper. With Tony Perkins, Jean-Pierre Aumont. (Spreckels: Parkway 3)

Man Who Loved Cat Dancing — The cute credits sequence pictures of spurs and saddles and other cowboy handles - opens up

onto Richard Sarafian's wide-open, wide-screen spaces, where ladylike Sarah Miles, fleeing from a husband who wears tight white pants and a broad white hatbrim that would not

fit through the average saloon door, is liberated from her refined ways

by the tough bearishness of Burt Reynolds, 1973. '(Aztec, through 11/22)

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always silly comedy about stupidity — take a linear route, spoofing King Arthur in Old England. The road-movie format (travelling lightly and quickly through spots that are never

returned to again, although many of the jokes are brought up again in slightly varied guises) startlingly imbues the quest storyline with a imbues the quest storyline with releging of futility. This quest — the real object is laughs, never mind the holy grail — is willing, on any off-the-cutf inspiration, to charge off in any direction, some of which are profitable (a man-eating white rabbit, the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound") and some of which are dead-ends (stale animation

Out of Season — With Cliff Robertson, Vanessa Redgrave, Susan George; directed by Alan

Phantom of the Paradise — The Faust-Mephistopheles legend is fitted into the business of star-making in the rock-and-roll industry, and this business is fitted in turn into a PHANTOM OF THE OPERA format. The fittings are not awfully neat, nor awfully controllable. The project possibly

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Bridges. (College)

READER

needed more follow-through in the needed more follow-through in the writing and a more confident hand in the shooting (Russ Meyer's for example). But Brain De Palma's direction is peppy enough, maniacal enough, in fits and starts, although it leaves the spectator feeling a little queasy. Starring, and musical scoring by, Paul Williams.

Rooster Cogburn — Stuart Millar's adamant pictorialism (around every bend and over every bluff, the



WWII. offers a good deal more than the cop prologue promise of simple entertainment. It is more shreadly conceived than normal for Renoir and more splendrously dressed and decorated. although the acting conforms to the normal, fely, the normal of the conforms to the normal, fely, the normal of the limited, in the role of did-fall the normal of the paid. Gaston Modol. Roland Tutain. 1939. "" (Unicorn)

The Ruling Class — This British social satire seems to be all fads and fluctuating interest in its audience, which, according to director Peter Medak, must have a taste for bits of everythings, opporetta, psychology, religion, and opporetta, psychology, religion, and apparent accuracy this movie has about its Lincoinshire location is the paguiling pretty pink complexions of the pseciple. With Peter O'Tools.

• (Ken. 11/21 and 22)

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November 20 - November 26, 1975

Seven Alone — Family film, with Dewey Martin and Aldo Ray, directed by Earl Bollamy. (Fashion Valley: California; Cove; Parkway 1; Pacific Drive In)

Slaughterhouse Five — George Roy Hill's pretty version of Kurt Vonnegur's novel about a man who is unstuck in time: i.e., he says the says of the says

Straw Dogs — The sudden marital rancor between mismatched mates is played with considerable edge by Dustin Holfman and Susan George. But any viable character interaction is buildozed by the all-pervasive

is buildozed by the all-pervasive tension, the human meanness, the moronism, the muscle and the

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machismo, not to mention the rape, the strangling, the scalding, the burning, the decapitation, and so on. Directed by Sam Peckinpah,

(Aztec, through 11/22)

Vanishing Point — Nonsensical non-story, a car chase prolonged non-story, a car chase prolonged into an entire movie. The setting is the Western desert, where a sout-station radio deelegy, naked hippies, astation radio deelegy, naked hippies, prospector aid and abet a speed demon trying to outrace the Highway Patrol. Totally brainless, but for eye appeal it has handome barren, tranquil backdrops. Deckdrops. Total Communication of the Communicatio Take the Money and Run — Woody Allen's send up of crime movies of all types — the prison break type, the stick-em-up type, the documentary type, the newsreel type, etc. The marrial comedy, with Janet Margolin, is more consistent, especially in earning laughs. If especially in earning laughs, at 3 and 1916 are "wild." 1989 as "wild." 1969.
*** (Grossmont; North Park; Roxy)

"Grossmont: North Park; Roxy; Three Days of the Cender - Sidney Pollack's spy thriller. from the James Grady novel, caters to an intellectual's insulated ego: incocence, book-learning, and produced the properties of the produced solid produced (1A agents and freelance assassins. The hounded, solitary here appears control table semi-here appears control table semi-here appears control table semi-here appears control table semi-here appears control table semi-and the New York Times; his and the New York Times; his control dossers, code names, and manner the story is developed, the manner the story is developed, the manner than the produced produced manner than the produced manner than the produced produced manner than the produced manner

The Wind and the Lien — Raisuli, the Berber chieffan, kidnaps an American widow and her two chidren in far-off Tangiers; and Roosevelt, the cowboy president, footbard in far-off tangiers; and rescue, double-time. The vision of rescue, double-time, the vision of rescue that sand sand the concept colored for bendering to large trange to sparing party to a private moment of reverence at the foot of more than the action scenes, some of the most requested stunts in Hollywood 2-Cylinder Tune - Up \$15.95

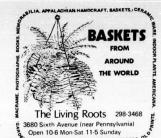
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(horses crashing through garden walls, or arifeman, picked off in his tower perch. doing a head-first forty-lood tive and splitting a row of the perchange of the perchange of the facts of the case, writer-director John Millus tries out any number of appealing and conflicting appealing and conflicting party and conflicting remote), and the resulting misture remote), and the resulting misture has an interesting, elusive, overrich taste — it's partly idealization, the perchange of Stereo









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When I saw your article, The Lean
and the Fat, I was ready to read a

good article. It was good until I

Letters

unfortunate Sincerely.

respective picnic jugs. They are hot and tired and seem grateful for the halftime respite. Some men take off their shirts and wring the liquid out of them. They gulp down bottles of soda and juice

and exchange heated observations

"We gotta pass more, man. Give me the ball when I'm wide

open."
"I wisht I'd gotten more sleep last night; then I'd outrun that

guy."

One of the fathers has brought

oranges fresh from his El Cajon

playing and don't deserve any. The oranges are sweet and good, not having made the trek from farm to central receiving to super-

Teams tend to form along ethnic lines, reflecting the cultural composition of San Diego — Italian-, Greek-, Arab-, Mexican-, Yugoslavian-, English-, and all-American — but there is a lot of American but there is a lot of intermingling. For instance, the United Iraqis have an Austrian coach, Chicano and Greek forwards, a Chinese halfback, and a couple of Americans among its Arab majority.

Participants range in age from high school through middle age. Some of the fifty-year-olds look like they spend most of their afternoons in the neighborhood gym noons in the neighborhood gym, and what they lack in movement, they make up in savvy. They seem to know instinctively where the ball is going, so don't have to chase around so much.

Steinrichter said that the emphasis of the Soccer Association is on participation, and that the interest in soccer has grown so much in the past two years, especially with the arrival of Pele, that the league expects thirty teams to sign up next year. There are more American players now, and both Mesa College and UCSD field teams in the major division. Steinrichter added that

The athletes enjoy having people besides their families watching them play.

One last swallow, one last pull

on their knee socks and the players jog out for the second half. with determined expressions There is one point separating the two teams, which Panamerica is resolved to defend, and United

Iraqis to overcome.

The men are tired — the previous night's activities are

territory. The red left-forward dribbles toward the goal; a green moves to the defense. There's a whistle blocking or pushing?
The ref rules pushing, and the larges surround him voicing disagreement. Some argue, others supplicate: the coach stands in front of him, arms outstretched palms upward. Voices are raised. Suddenly the referee whips out a yellow card and takes down the name of a player - a warning for



beginning to tell — and the action is slower. There is more trotting than running, and tempers are

yelling. One more offense and the player will be suspended for two



The United Iraqis have an Austrian coach, Chicano and Greek forwards, a Chinese halfback, and a couple of Americans among its Arab minority.

Panamerica 1, United Iraqis 0.

Halftime. The teams amble off the field and gather around their

the goal - no score.

Panamerica, to the attack

relays the ball down to the other side. The linesman's flag jerks up; the whistle blows. Offsides. Ball to United Iraqis, quickly intercepted

by a Panamerican, who dribbles

to the left and lets loose with a

the goal. The goalie dives

grove. He distributes them to par-ticipant and observor alike, laughingly overriding the latter's at the matches, which are usually played on Sundays at Robb Field and other community colleges.

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Soccer

Dear Reader

Dorothy Ziskin

Rancho Santa Fe

I enjoyed your November 6th

edition - lots of information I don't

receive from several dailies.

Especially I would like to thank

onathan Saville for putting into

words perfectly the way I feit after

hearing Rubinstein, Our local name

the Union, had such a stingy review and yours was so satisfying!

Eleanor Widmer:
After picking up a Reader this morning and reading about "The Hungry Years" restaurant, it sounded so good we went right out to lunch.

I am sorry to say I was quite dis-

appointed with both the restaurant and your article about it.

Most importantly, and probably not your fault, the prices were higher: the quoted \$1.50 and \$2.25 were up to \$1.80 and \$2.70.

great bargain. From what I remember of Marie Callendar's, I would rather

bushes, alleys, dark spots. Even at 9 p.m., I sometimes walk in the street instead of the sidewalk, and I go at a brisk pace. It does give an old-fashioned sense to the evening if you walk to the local movie house and return with a double scoop of ice cream. Think that's for teen-agers? It's one of my great

pleasures.
Should you feel reluctant to embark as a walker, try driving to a spot that interests you, and commence from there. This is a contradiction in concept, but it will launch you on a walking career. Walkers inevitably becom good talkers — the more you walk the more you talk to strangers, and with gratifying results. You

wiil also discover shops, bars, orofice buildings, small parks, even rest rooms, that you didn't realize existed before.

Example: walking u Washingson Street to Goldfinch will put you in fine shape (Saville, of this paper, jogs to Mt. Soledad with ankle weights) and at the end of your climb you can visit some of your climb you can visit some neighborhood that you haven't visited before and start walkine. visited before and start walking. I was amazed at the changes in the coast line of Coronado by walking there recently, and at the solid phalanx of condominiums and phatanx of complexes planted on the cliffs of what once was the sparcety populated Solana Beach. If you are tired of San Diego beaches, drive to Encinitas and walk north. The beach and the

walk north. The beach and the town itself will take you back in time at least 5 years. Recently, after a long hike, I collapsed on a bench in Cove Park before making the last lap to my home. A couple, no less than 80 years old, as at beside me, chattering like katydids. When I told the woman the distunce from which I had come, she turned to young lady it a walker in our town."

From the vantage point of 80, I

from the vantage point of 80, I had been designated as a "young lady." It renewed my aching legs. It's not difficult to become a

walker. All you need is what most

arrived about in the middle of the second column. From then on everything went downward. As a veteran Weight Watcher, I am aware of the limited possibilities of the diet and one of them is to create a French dressing. Also, chicken cacciatore is a dish cooked slowly in tomato sauce with added spices, so what's so absurd about it at Weight Wise? Veal scallopini. I haven't tried yet, so I cannot tell you how it tasted to me and certainly it would be completely out of place, if it had been prepared with butter and wine, since these are not

51.80 and \$2.70.

The combread was doughy, the included desert was gluey tapica. The combread state of the control of the combread state of the combread s included in the W.W. principles and Frankly, I go there mainly for the chili, which in the beginning you adore and then promptly deplore. Ever tried to eat a taco with hot sauce? But last but not least, you completely omit to talk about their sundaes and banana splits. For a true W.W. "out of this am sure they will improve when time

servings and prices with Main Chance Spa and the Golden Door, then conveniently you forget to mention the

true weight watcher. You don't know what i' takes to stick to a diet for more than a year and then watch it, though

more moderately, the rest of your life.

One thing is very sure, you are not a

prices you have to pay there.

Dear Editor:

Just wanted to let you know how much my wife and enjoyed the "State of the Union" article. Little did we wan that ever poblished in the daily papers or on the radio? If sure like to hear more about that! I was also a little surprised by the cynicism of the unnamed sources." Surely there are some writers at the Union Tribune who are not as butter. Keep up the

reveal to you her secret sauce? If you compare her modest restaurant,

Copley Pres Len Wodded

Dear Reade

When a group decides to picket against the media, they unfortunately put themselves at the mercy of that very same media, with the resultant problem being lack of objectivity in overage of the event

It was not without a lot of thought that staff people at the Gay Center decided to picket Channel Ten in response to their decision to re-rur "Born Innocent." The overall effect of

that action remains to be seen.

What happened with Channel Ten was an event of particular interest to many of us. It was therefore highly gratifying to discover the coverage of that incident in your "City Lights" section. Once again, your newspaper has presented a succinctly objective assessment of an issue that was previously misrepresented.

particularly applaud the efforts of Mr Paul Krueger to delineate the facts. without interjecting personal bias or humor, as this is indeed a serious issue o many of us.

Thank you for the good coverage of

events in a community where objectivity of the press is much too rare. Best wishes to all the staff of The

(former director of the Gay Center for Social Services)

Dear Reader: The "State of the Union" article that you ran two weeks ago was pretty good reporting. One thing I must find fault with, however, is the criticism of New Morgan's gossip column. Perhaps it may seem "small-town" or cliquish to you, but I feel it really has a place in a town like San Diego. If all we had in our daily papers were the dry, factual news stories about the world, nation, state, and city, it would be a crashing bore. Morgan gives the Tribune's readers something to be crashing bore method, and remains, and remains and the Evening Tribune primarily better turn to his column. In fact, I myself turn to his page after looking over the front page in a town like San Diego. If all we had page after looking over the front page every night. Sincerely. Fran Jeweson Downtown San Diego





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Reader's Guide to the

Music

every Sunday, Send information READER MUSIC SCENE P.O. Box 80803 San Diego, Ca. 92138, or call 235-6176 by Sunday

San Diego Jazz Club: John Best, Abe

Atlantis Restaurant: R.B. People

Boat House: Larry Page, rock, Tuesday through Saturday. Dean, soft rock, Sunday, 9-12; Monday Bruce of So Fine. 2040 Harbor Island Drive. 291-8011.

Butterfield Express: Chris Creasman, original guitar music, Friday and Saturday, 6737 La Jolia Bivd., La Jolia, 459-3633.

Cafe Del Rey Moro: As Children,

Chuck's Steak House: Bandit, country rock, Thursday through Saturday, 1403 East Valley Parkway, Escondido, 746-5100.

Chuck's Steak House: Old Friends

rock, Wednesday through Saturday 1250 Prospect, La Jolla, 454-5325

Sunday, Southwind, original acoustic rock, Monday and Tuesday. 2725 Shelter Island Drive.

Movers, pop, Tuesday through Saturday: Joy Ride, Sunday and Monday, 2595 Ingraham, Pacific Beach, 224-2434.

Wednesday and Thursday, November 19 and 20: Victor, Friday, November 21: Glory, Saturday, November 22: 8022 Clairemont Mesa Blvd. 560 8022.

mime, Friday, November 21, 8 and 10 p.m. 286-6562.

music, Thursday through Sunday 6149 University Ave. 286-1646.

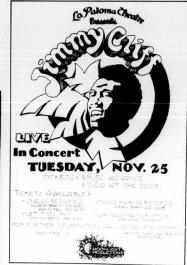
Sunday, 1549 El Prado, Balboa Park, 234-8511.

Le Paloma Charles

of The Grateful Dead

Culpeppers: Larry Read, folk music, Thursday through Saturday, 7380 Golfcrest Pl., San Carlos, 460-5400.

music, Friday; Mel Goot, jazz, Saturday; Paula Beth, folk, Sunday;



p.m. 1862 Palm Ave., Imperial Beach, 429, 1161

Climax Mark Texas, soul, Tuesday through Sunday, 202 Market.

Alexander, gutarist, Tuesday through Saturday, 2806 Shelter Island Drive, 224,3611. Conception Ray Fish Co.: John

Crossroads: Bruce Cameron and the Equino x, jazz, Fridays and Saturdays, 345 Market. 233-7856.

Fingers House Band, plus Sativa, blues/jazz/rock, nightly. 1051 University, Hillcrest. 295-2195. Cote D'Azur: Cotton mouth Darcy's Dixieland Band, New Orleans hot jazz, Tuesdays. 1250 Prospect, La Jolla. 454-2434.

Folk Arts: San Diego Shape Note Singers, Tuesday evenings, 3743 5th Avenue, 291-1786.

folk, Thursday; Hoot Night, variety



Haleyon: Splash, rock, Tuesday through Saturday; Juke Rhythm Band, rock, Sunday and Monday, 4260 West Point Loma Blvd, 225-9559.

Hungry Hunter: Dean (from Reef Cody), soft rock/folk, Tuesday through Saturday. 2445 Hotel Circle PL, Mission Valley. 291-8074.

Iron Maiden: Steve Barnes, folk/ soft rock, Thursday through Saturday. Balboa at Genesee. 279-2033.

La Maze: Boti Banks, show times Monday through Saturday, 1441 Highland Ave, 474-3222

Le Chalet: Jo Trainer, prano, Wednesday through Saturday, 5046 Newport, Ocean Beach, 222-5300.

The Lost Knight: Joey, folk/rock, Thursday through Saturday, 4873 North Harbor Drive, 223-3632.

Main Gate: Brown Sugar, pop rock Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mammoth West (formerly Walter O'Sweeney's): Goliath, Sunday and Monday, Jehu, Tuesday through Saturday, 3595 Sports Arena Blvd.

Mandolin Wind: Barner, Wednesday and Thursday; Bob and Kip, light jazz, Friday and Saturday. 308 University Ave., Hillcrest. 297-3017.

The Mississippi Room: Jim Boucher's Quartet, swing music every night. 2201 El Cajon Blvd. 298-8686.

Mom's Saloon: Rainbow Sun, rock, Mom's Saloon: Hambow Sun, rock, Thursday through Saturday; Thunderboit the Wondercolt, Sunday; Emergency Exit, Monday through Saturday, 943 Garnet, Pacific Beach, 488-3366.

Nite Owl East: Bach 'A' La, rock, Tuesday through Saturday; The So

Henry, country singer, Friday and Saturday, November 21 and 22, 112 W. Washington, Hillcrest, 291-1786. through Saturday, 10450 Friars Road, 280-1141,

ticket sales 753 8775 755 8359

min age 21

Red Fox Steak House: Charlie Cannon, show tunes, Monday through Saturday: Carey Baker, song-along, Sundays, 2253 El Cajon Blvd. 297-1313.



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Another Bird: Harvey Mandel, Thursday, November 20; Heat Treatment, Firday through Sunday, November 21 through 23, 140 S. Sierra, Solana Beach, 755-6733.

Back Door: Don McLeod, m

Big Al's: Latin Fever, Latin style

Boom Trenchard's: Dan Murphy, folk guitar, Wednesday through Sunday. 2888 Pacific Highway. 291-5556.

Albatross: Collage, jazz and country-rock, Tuesday through Saturday, 1309 Camino del Mar, Del Mar, 755-6744.

Monday, 3093 Clairemont Dr. 276-2240.

Nick Fatool, Jack Lesberg, Gene Nilsen, and Chauncey Welch, in concert in the Hawaiian Room, Hilton Inn, Sunday, November 23, 2-6 p.m. 1775 E. Mission Bay Drive 296-1413. Alamo: Joe Stampley, November 20; Gene Davis and the Star Routers,

L LESH OF GRATEFUL DEAD

Phil Lesh of the Grateful Dead and

Anita O'Day (formerly with Woody Herman), jazz vocalist, Wednesday through Sunday, November 19 through 23. Stan Getz, saxophone,

In San Diego . . .





This Saturday Night







Reuben's Maga

The Shepherd: Patrice, parino, Saturday and Wednesday, Chee Amen on sitar with John Swenson, Fratay

Springfield Wagon Works: Midnight Lamp, soft rock tho, Wednesday through Saturday, 690 North 2nd, El Caion, 440-5757.

Tom Ham's Lighthouse: Roy Motter, contemporary music, Sunday through Tuesday, Swing Shift, big band music, Wednesday through Saturday. 2150 Harbor Island Drive. 299-9110.

Mason, Cookie La Flauta, Darrell Ray and Shane Alexander, Tuesday through Saturday College and El Cajon Blvd, 583-3240.

Voyager: Search, rock, Tuesday through Sunday. 1901 Shelter Island Dr. 222 0421.

Wallbanger's: Gabriel, Tuesday through Palomino, B. J. Thomas, Thursday and

Sumatra, Aero, soft rock, and jazz, Tuesday through Saturday, Bacon, and West Point Loma, Ocean Beach, 225,9579

Swan Song: David Cheney, Flamenco guitar, Thursday and Friday 4287 Mission Blvd., Pacific Beach, 272-7802.

Triton Restaurant: RPM with John

In Los Angeles . . .

Fleetwood Mac, Santa Monica, Civic

Roxy Theater, John Prine, Monday and Tuesday, November 17 and 18; Jimmy Cliff, Wednesday through Jimmy Cliff, Wednesday through Saturday, November 19-22, Cuba Gooding and the Main Ingredient, Monday, November 24, 9009 Sunset Blvd, 878-2222.



Shakey's Pizza Parlor: Roy Youngs, popular guitar, Friday and Saturday. 2720 Fletcher Parkway, El Cajon. Shelter Island Inn: He and Me, pop, Spirit of '76: Colour Latin rock offer expires Dec. 31

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Springfield Wagon Works: First Flight, pop/rock, Wednesday through Saturday. 5255 Kearny Villa Road, Clairemont, 565-2272. Sheraton Harbor Island — Sundowner Lounge: Guadalajara Philharmonic,

Stallion Oaks Resort: A Taste of Honey, country rock, Friday and Saturday. Boulder Creek Road, Descanso, 445-4179.

Sunday, Midway and Rosecrans. 223-3138.

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ARTISTS. POTTERS, jeweiers, photo-graphers, craftspersons. Whatever your talent or skill, Tom Hayden needs your support. Call 299-1916 or 225-0159 today.

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SAN DIEGO'S TOM HAYDEN for U.S. Senate Committee is holding an auction November 30. Your generous donations are desperately needed now! Art, pots, plants, call 299-1916 or 225-0159. producer, McKinnon, active in local radio all his life, claims he's never heard of Holmes, says he is chairman of the West Coast Jazz Society and former owner of the LONELY? NEED LEGAL advice? Exchange a skill? Call the Help Center. 5069 College Avenue 582-HELP 2-10 p.m. Monday thru Friday. We care about city's first waterbed store.

KOZN's Bert Wahlen feels that Holmes, who is using KOZN': "Country Cousin" logo as the name of his new country music society, "was lying in the bushes for an easy take We've used Country Cousins for years knew damn well it was ours." Holmes countered that while people identified the title with Whalen's station, KOZN had no

November 20 - November 26, 1975

Seven of San Diego's country

music promoters see fit to

question Holmes' integrity as a

year business."

legal corner on it.
When told that Holmes was a jazz promoter, Whalen replied, "he's probably milked that for all it's worth and he's saddling up another horse to ride West Well, the next stop is the Pacific Ocean, so I hope he knows how t

Holmes, who will tape his show Saturday nights, says he has "retired the rate sheet" and offered advertisers and agencies discount air time to get the show moving. He wouldn't name either of the two advertisers he claimed to have secured, but said his Country Cousins group would subsidize the show for its first weeks. "This is not a one-time shot," Holmes promised, "advertisers will see that this is a prime-time spot for a show that's

ELECTRONIC CALCULATORS free information on Injursoays from 10 a.m. to 3.p.m. Aztec Center room C. San Diego State University Experimental college 420-9126, Perceval

CATHOLICS, the liberal Catholic church offers the sacraments without the hangups. St. Francis Chapel, 741 Cerro Gordo Avenue, San Diego. 459-5809.

THE FAR END of America, that book about Ocean Beach and community life, with words and pictures, is to be found in 0.B at Paras Shop, Newport Notel. Cabrillo Art Center, Kammerzell's Koins. Jos Flowers, and Good Karma. Also at SDSU bookstore and Pickwick Books in Mission Valley. We know you'll like it.

YOUNG MENSA PARTY on Saturday, November 22, 7:30 p.m. at 4935 a Coronado in Ocean Beach. Come if you are under 26 and interested in Mensa. B.Y.O. everything, 222-7347.

GAY CATHOLIC rap group. Tuesday, November 25, 7,30 to 9 p.m., in library at 2422 Congress Street. Old Town Topic open, format informat Come and share who and where you are or are not. Sponsored by Dignity of San Diego. Call 448-8384 for information on other hangenings. VICTIM OF FALSE police or governmental record? National Commission on Law Enforcement and Social Justice wants to know. Not government. confidential, 236-0570, 239-1416.

ATTENTION LAW STUDENTS at Western State and Cal Western—
there's a new arristocratic sandwich shop just blocks from you. We're at 3rd and Ash. Open every day. The Sandwich Club. 232-3932.

TRANSCENDENTAL VEGETARIAN FEAST every Sunday at the Hare Krsna Temple, 3300 3rd Avenue, San Diego Lectures, demonstrations on Bhasti-Yoga and mystic meditation. All free! 291-1778. OCEAN BEACH COMMUNITY SERVICES, 5043 Newport Avenue, walk-in ongoing counseling, 225-9305. Vocational counseling, job referral, 225-1107. Monday-Friday, 12-5 p.m. We're EVER WONDER WHY you do what you do? Like to find out more about yourself? Study beginning December 2. Free. 225-1868 or 295-4763.

ATTORNEYS AND THE PUBLIC are invited to a forum on the legal implications of the Nuclear Safeguards Initiative. Contact Project Survival, 287-2627 or 587-38121.

WANTED accomplished writer to collaborate on book Subject Cyprus War Contact R Horowitz, 755-8169.

DANIEL HARDING BURTON performs his psalms, suite, astronoms, other new compositions for organ in continuing concert series, First United Methodist Church, San Diego, Sunday, November 23, 7 p.m. 297-4366.

MENSA, non-profit social club, meets Tuesdays at the Nordic building, 3577 Midway, Point Loma. Visitors are welcome at these luncheon meetings. Details, 560-7488.

FREE, two white, young parakeets. Evenings, 270-6522 or 453-8880.

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MAKING CONTACT Intergenerational group experiences for self-appreciation 8 making contact with others. Free Saturdays (start November 22), 3-4-30 p.m. Cedar Community Center. 320 Date; 235-5538.

CLAIREMONT SQUARE Arts and Crafts Show, sponsored by Temple Beth-El. November 23, 24 Selected artists, children's art projects, and music will provide pleasant holiday shopping.

SUNRISE PROMOTIONS presents the San Diego Christmas Arts and Crafts Fair, December 15-21, at the Scottish Rite Center in Mission Valley Fine arts and crafts only. Call or write Sunrise Promotions, 5734 Mildred Street. San Diego, Calif. 92110, (714) 291-0200.

FREE PARTY ROOM with private bar Carousel Inn, 3765 Sixth Avenue Hillorest 298-3510

THE SAN DIEGO Rape Crisis Center is now defunct. We need women who are sensitive and committed to help form a North County Rape Emergency Assistance League. Call 459-1424, ask for Nova, after 6 p.m.

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Personals

MONEY PROBLEMS? You can solve them with techniques for prosperily consciousness developed by Leonard Orr Money Seminar on Tuesday. November 25, 8 p.m. 2900 61A Avenue, 310, Marge Woods, 296-3322

DR. LEE: Why can I never find my charts when I need them? Get back here! Genni May.

ANNA NEW COMPUTER, Judas, keeps your room cold. I sleep there. You can sleep in mine. Sonnie.

MILTON GRAU Instead of playing around with young girls, why not try older, more intelligent thrills? The Atheist

WAS ACTAEON a real dear person who went to the dogs? is Callisto unbearable? Come to Delphi, centre of the world, the oracle is in.

GARRY, I GIVE to you on your day a gift that will last until the end of time — all my love. Little does the world know, we are among the few that have found that once-in-a-lifetime thing. Happy birthday baby, Jackley.

CONNIE BABOON: If you sing at the table, you'll cry at night.

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FREE FRENCH FRIES and drink with any sandwich at Falafel King Clip coupon from this week's Reader 73rd and El Gajon.

DWARE Remember when you

SEARCHING FOR QUIET, mellow gir

into travel by thumb, country communal living philosophies. Dead music Maybe we can grow as free spirits together Write Gregg (23), 4775 Highland, La Mesa, Ca. 92041.

DAVE WOODS. Hope to give you lotsal love and fun for your birthday and always Happy 22nd vid.

MY LITTLE CAROL For the record (and in print too) I don't care who was right! You're what matters, forever, Danny,

REV RED Leave Danie alone Those who find their god often lose the ability to see others. Pa Gon

LIONEL I HAVE lost Christy and Tis

TWO DUDES into golfing bigly, both long drivers, seek two golfing damsels for weekend foursome A Proach days, 296-4756, P Utter evenings, 299-8854.

AS THE U.S. totters on the brink of runaway inflation and depression, welfare statisist maggots squirm for a bigger mouthful of their taxpayer-host. Harold

ELEPHANT, PEANUTS TO you! Jeep hunts are fun, but how about catching the next seaguil to Arizona and hiding in an eucalyptus tree? Rhinoneros

NEED SOMEONE TO TALK TO? Ocean

SAN DIEGO WOMEN'S Yellow Pages fund raiser Sunday, November 23, 4 to 6 p.m. at 6480 Dennison, San Diego 92122. (Call 453-6087 for directions) fat cuisine cute sought by non-smoking low-tat, mid-20 s, ni-10, tall male. Polite inquires invited. Sim. P.O. Bax. 7341. San Diego 97107

WANTED. Women who worked in or led LIFE-LOVING writer female 30's greets other creative afractive productive beings who also value integrity compassion humor activities awareness P.O. Box 99945. San Diego.

MALE, 34, WOULD LIKE to mee woman 25-35 interested in outdoors. nature, country living, and who hopes leave the city eventually. Please will Carl. 4427 College Avenue, San Dieg

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LaJolla – 1218 Prospect Street – (714) 459 5000
Costa Mesa – South Coast Plaza – 3333 Bristol Street – (714) 540 3336
Los Angeles – 10909 Kirons Aneural I Block west of Westwood Blod J – (213) 478-0101
Mailibu – 3335 Cross Creek Road (In the Mailsto County Mart) – (213) 456-2444
Las Wegsa – 2797 Maysland Parkays, Stornice Clay Shopping Center) – 7022-8808

MAGMA: IT'S BEEN so long, dahling. How is everyone? Still as obnoxious as ever? Lilora.

THE MOST UNUSUAL gifts in San Diego reside at Tin Pan Alley. Downtown San Diego, free parking, 834 W. Grape Street. Open daily, 232-5724.

PHOEBUS APOLLO: Why are you criticizing your own cracle? After all, I didn't direct her to the local pomegranate stand. Yours in prophecy, the Phythia.

IGORG Were you wiser, you would never permit your mind to wander so. It's far, far too small to be out by itself.

OUTRAGEOUSLY LOW PRICED dr. nks.

ANYONE KNOWING THE whereabouts of John Dale Macadam of San Jose. Costa Rica. please contact Jane, 452-9964, and leave message. BE A YM! Young Mensa is a sub-group for the under-25's with I-Q 's in the top 2%. Details, 10c stamp: Box 80772, San Diego, 92138.

CONGRATULATIONS ON YOUR engagement. Howie and Andrea. Hope your future is as beautiful and exciting as the fire in your opal ring. Kahili.

THANKS FOR YOUR fine response to October Bach Concert. Number eleven is next. Burton by Burton. Hope you'll be present Sunday 7 p.m. See Notices.

SARAH, HAPPY BIRTHDAY to you in four days! Hope it is your happiest Love, Your Alpha Beta sister. WHO AM 1? Practice Vichara, the science of self-inquiry, Learn to improve your concentration, diet and moods. A series of exercises to awaken your total self. Sun and Moon Yoga, 3316 Adams Ave. 285-6546. WE LOVE YOU. TIM Happy six-month anniversary. Much love, Linda and

PAM. HOW WAS pumpkin carolling? Walnuts out of season, else you'd be receiving again. Any suggestions for replacement item? See you "Messiah." Bob the Bass

YOU'VE PLANTED a feeling. You make me happy, smile, forget, wonder and dream 1:30've planted a feeling . . . it's growing Miss you lots, from Bugs.

LDMX (a.k.a. 460 cm): Hex C9 D9 D2 60 D6 C6 C6 5A 5A (03 37). LXX/XLVI

LDMX: Say the secret word and win a duck! Your IBM is showing, not everyone used EBCDIC. Happy Computing! Reply to CFTP.

ATTRACTIVE. INTELLIGENT FEMALE 16-30, to enjoy sunsets, reality, tennis, love with tall, straight (not military), sharp, slightly shy honest liberal man. 25. Write Steve, P.O. Box 7111, San-Olego, Car 92107.

TAKE YOUR DATE to Yankee Jim's, a guaint grubhouse in Old Town. Breakfast, lunch dinner 3928 Twiggs Street 296-2448

ATTRACTIVE. HONEST slightly ship-guy, 25, is looking for women who are on the aggressive tun-loving, under-standing side if unlerested call John 793-992.

SONN/E x1ALN HAS been replaced as our leader. Who is the new head now? Would like to know for vapanon purposes Anna.

Music

(Buescher), in working condition, collector's item, \$250. Solid silver flut Bercioux, a professional instrumer rare, \$600 or offer. Tom, 287-4758.

GARY MUSIC CO. 15% off drums and accessories, heads, sticks, cymbols, pedals, stands, cases. Rogers, Ludwig, Slingerland, Gretsch, Pearl, Pro Mark, and many others. 4429 Cass St., Pacific Beach, 272-2021.

CLASSICAL AUDIO SYSTEM, Miracord 50H, Sherwood 8600a FM receiver. KLH 17 speakers, cared for and in excellent condition, \$275, 464-0580.

8 TRACK RECORD-playback deck with pause, fast forward, auto stop after one or all, VU meters, more. \$75 or best offer. 279-1312.

AKAI STEREO 7" reel-to-reel portable tape recorder, complete with amplifier and speakers. Desperate for immediate cash. Best offer over \$50 takes. Sam, 296-4756.

4-TRACK STUDIO RECORDING, \$10/hour. 12 input custom board. Crown-powered JBL 4320 monitors. Relaxed setting. Check out our sound. Jim Harvey, 275-0233, evenings.

WELL USED DRUMS. Gretsch chrome snare, 22-inch bass drum, and tomtom. Ludwig floor tomtom and all hardware. \$195, 753-9476

BEAUTIFUL YAMAHA GUITAR with carrying case, \$110, 276-4098, Viola M. Dalton.

PORTABLE CASSETTE recorder Panasonic RQ-409S Consumer Guide's tape recorder "best buy" Automatic stop. AC/battery, automatic level control. Fair-traded new at \$56.95 Good condition, \$10, Jon. 466-6303

GIBSON EB-O ELECTRIC bass Powerful Humbucking pickup, adjustable bridge and mute, fast action, excellent tone Was \$405 New condition. Only \$275, with case. Jon. 466, 6003

CHRISTMAS SHOP EARLY! Panasonic FM AM-PSB portable radio for sale Brand new must sell. Compare with commercial prices. \$40 Call 279-2689

GUILD D-35 WITH HS \$300 Gloson 45 with HS \$300 Gloson EBO bass ar rheem key bass; offer, Matt, 560-1429

FENDER SUPER REVERB, pre CBS, perfect condition, \$350. Frailing Banjo; SS Stewart Thoroughbred, excellent condition, \$250. Tommy, 278-4847.

DRUMS, ROGERS DOUBLE bass custom set. 4 toms, ziligian cymbals, must sell for best offer, 436-5532 STEREO. SONY QUAD. AM/FM radio

OVATION GUITAR with case acoustic electric model No. 1621-1. Perfect condition \$350 Phone 272-3753

COMPLETE STEREO SYSTEM.
Receiver, AM/FM radio, 8 track player,
turntable with dust cover, speakers,
stand. Excellent condition, \$100, 273-

FENDER SUPER REVERB, like new excellent sound. \$300, 291-4423.

PIONEER SX-424 stereo receiver, 16 months old, excellent condition, \$80 or best offer. Call Gary, 583-9843, room 620.

ELECTROPHONIC SOLID STATE component 8-track player, \$25. Muntz 4 and 8 track tape deck, \$40. 1984 Grundig Majestic Classic stereo console, \$75. 270-2668, evenings.

LAFAYETTE solid state stereo amp. \$60, 753-8078.

FENDER TELECASTER deluxe mode with hard case, \$250, 753-8078.

VITO CLARINET for sale, \$50 or best GIBSON WALNUT ES 335. Like new, Grover tuning machines. Schaller tune-a-matic bridge. Great action. Must see! \$450. Mark, \$82-8507.

Sports

BOAT, 14' VALCO aluminum, Johnson Seahorse 6 hp motor, car racks, tank anchor, all for \$300. Tom, 278-4847.

SKIS, HEAD HRP's 198cm, never used \$80, and K2-185cm with Marke Rotomat bindings, \$60, 273-4386.

SURFBOARD, DOWNHOME GUN. 70"x19 1/2", \$50, 222-4079.

FARALON NI-CAD rechargeable diving light. Brand new, \$40, 481-0258 after 5 n.m.

LEAVING COUNTRY and must sell! 30' aluminum mast with rigging, boom, mainsail 165 square feet, genoa 225 square feet, alcohol stove, 488-1216.

LARGE INFLATABLE rubber raft boat for sale ideal for take or Mission Bay. Will take best offer Call evenings or weekends, 452-8869.

WOSTER HOT STIX skis, pro or beginner Brand new-two point \$10 each. Also tennis rackets, new Tony Roche (4/km), \$10. Spaulding (4/kL), \$7.488-1863.

SNOW SKIS, Yamaha-Ali-Around-II, 190 cm, fiberglass, excellent condition, Solomon step-in bindings, \$65 or offer, Phil. 466-9078 or 466-4183

NORDIC CROSS-COUNTRY skis, Borina 2400M, metal edges, unused, 200cm; with (\$75) or without (\$65) Skifom pinfolindings and heelplates, ideal for ski backpacking, 270-2933. GOLF BALLS, \$3 per dozen Most famous brands. Titleist, Maxtli, Top. Filte Like new many of them used only once, Joe. 274-9953.

SURFBOARD, 6.6 Hohner Swallowtail no dings, \$55 Boat, 9 fiberglass flotation, storage compartment, \$80 Dave, 583-7751.

URF BOARD, 7 x 19. Narrow Pinta y "Jack's, wingspan model, goo ondition, \$25. Call 481-9552, noon till HANGLIDER, very reliable and well performing, 17 standard free-tlight, with storage cover, prone harness, and instruction, \$375 or offer Vince, 453-

1974 MONTGOMERY 17-foot sloop rig cabin. 3 berths trailer, 400 pound ballast, lapstrake, tangerine null. Immaculate Must sell. 296-2870.

November 20 - November 26, 1975

SKATEBOARD WHEELS, Sportfin brand, clear urethane. Brand new with or without ball bearings, 75c each, 488-1863.

Rides

RIDE WANTED to LA International ovicinity, Monday, November 24, Ton 223-7982.

RIDE WANTED to Marin or Bay Area Monday, November 24, Will share gas and driving, Tony, 223-7982

I NEED A RIDE to Denver around November 24. Will share driving and gas expenses. Call 286-2276 and leave message for Ken.

DRIVER WANTED to drive car to Syracuse, New York area on December 17 or soon after, 481-8300.

RIDE WANTED to and from San Diego area by mellow guy, between 6 and 9 a.m. Monday-Friday, Will share expenses. Encinitas area. 753-9492.

RELIABLE. EXPERIENCED graduate

NEED RIDE TO San Francisco around December 1. Have a lot of stuff so need van or the like. Will pay all gas. Michael. 454-2409. RIDER NEEDED. Ocean Beach to La Jolla/Scripps Hospital. Leave OB 7 a.m. Leave Scripps Hospital 4:30 p.m. Call 222-7347.

Cars

1974 DODGE VAN, low miles, custom interior, carpeted, stureo, double bed roof vent, new tires. Must sell. It purry like new. Dan. 488-6512.

VOLKSWAGEN SUPER-BEETLE, 1972, orange, black interior, radio, console, radial tires, \$2,100, Call 222-1849 MGA PARTS for sale Have radiator, engine parts and block, windshield, transmission. Need rear end or gears and brake springs. 233-8314.

1969 CAMARO. 350 cubic-inch engine automatic transmission, power steering air conditioning, radio, disc brakes, low mileage. \$1100 or best offer. 225-0100.

1965 CHEVY P.U. with camper shell Good condition. 755-7109, evenings.

KP-333 CAR CASSETTE deck with ounce Learjet speakers. Used months 296-2870.

1971 VEGA HATCHBACK, 4 cylinder engine, 3-speed shift, new block and cylinder heads, \$650. No phone, come see at 825 Portsmouth Court, Mission Beach near Santa Clara Point.

1959 VW PANEL BUS in good condition, clear roof vent, bed, carpet Indian spread interior \$750, 280-6777

65 OLDS F-85, good condition, 115 thousand miles, \$400 or trade with pick-up. Can add some cash. Edward, 273-0637, evenings.

TEARDROP TRAILER, sleeps (wo. \$100. Call 274-3889. 1966 FORD MUSTANG, must sell! Dependable, runs well. \$400 firm. Call 235-9238 after 5 p.m.

VW 1969 FASTBACK, stick. Only 40,000 miles, great condition. Must see to appreciate. \$1400. 452-0447, keep trying.

1975 TOYOTA LAND CRUISER, soft top, Warn hubs, Jackman rims, 2,900 miles, radio, Firestone-all-terrain tires, runs great, must sell, \$4275, 281-6886

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Authentic "Down on the Levee" Dixieland, Chicago style, and free-style jazz. The musicians

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All seats and tables give you a good view of the bandstand

Sunday, November 23, from 2 p.m. to 6 p.m. The Hawaiian Room, The Hilton Inn 1775 East Mission Bay Drive 296-1413 or 297-0119

Tickets \$5 at the door. May be purchased by calling the San Diego Club office (296-1413) or send your check to either San Diego, 22103, or the Turntable (456-4421) located at 1147 Prospect, La Jolie, 20237.

1968 COMET 6 cylinder, 3-speed, one owner, conservatively driven, properly maintained, good mpg, recent complete valve job. \$700, 270-3163.

'69 VW BUG Excellent mechanical and body condition \$1250 753-3780, evenings.

SUN SUPER TACH, 8 cylinder, \$17.50 or trade for quality 4 cylinder tach with 280 degree sweep. New econoline bucket seat, brown, fits 69-74 vans. \$25, 270-7916.

ACTUAL 1938 CALIFORNIA license plates. Absolutely genuine and unused, in mint condition. \$5 for each pair in original wrappers. \$10 for 3 sets. 429-5191. 5191.

TONNEAU COVER for MG Midget — fits 1970 to 1975. Cost \$65 new, will sell for \$25 223-2761.

1970 LAND ROVER 88, four wheel drive, heavy duty front axie, hydrauli-wynch, tropical roof, steering damper cassette tape deck, excellent condition best offer 270-3716, 295-4797.

1972 V.W. CAMPER, excellent condition, rebuilt engine, new radials, AM/FM, \$3600, Call 753-5298 after 6 p.m.

1971 PLYMOUTH CRICKET. 4-speed, radio, heating, 4-door, 30 miles per gallon, good condition. \$1300 or best offer 753-5446. DATSUN 1970, 510, two-door, 4-speed, only \$975 or best offer. Call 298-7955 or 466-9078.

FIAT 1974 124 sedan special 19,000 miles. excellent condition and gas economy, \$2550 or best offer. 453-3589 evenings and weekends.

1973 OLDSMOBILE CUTLASS & automatic, power steering, power brakes, air, radio, two-door, low miles, excellent condition, \$2,900. Vic Cortez, 437-7955, days, 421-8425, after 5 p.m. DUNE BUGGY-VW 1966, 1300 series, fiberglass body, wide tires, top & side curtains, 4-passenger, \$1,700, 276-3688

WANT PHOTO BOOKS or photo stories, especially by Atget. Abbot. Adams. Bresson. Cunningham, Evans. Haas. Kertesz, Lange. Weston. Sierra Club. Steichen. Salomon, Vishniac. 224-0626.

35mm YASHIKA ELECTRO-35 with car-rying case, 11.7 lens, fully automatic, black finish, excellent condition, \$90 or best offer, 224-8439.

DARKROOM EQUIPMENT adequate to start printing and enlarging \$195 as package or will sell separately. Radiant Lenticular projection screen 50x50, \$30. Bay Park. 276-6736.

ZEISS CONTAREX LENSES. 135 mm Sonnar, 1/2 8 \$150. 250mm Sonnar 1/4 with case. \$300. Proxar closeup set. \$30, 479-8562.

POLAROID XS 70-2 land camera. Like new, bought for \$110, will sell for \$75. Need money desperately! After 6 p.m., 565-8362.

MINOLTA CELTIC 200mm telephoto lens, less than one year old, excellent condition, \$60, 277-0497 evenings and weekends

Bikes

'74 HONDA TL 125 trials or trail. excellent condition, trick parts, clean, strong engine, extra parts, \$450 Call 469-3578 or 461-2891

BIKE RACK, good condition for \$7.50. 270-9286 or 452-3760.

1973 HONDA 175 street blke Good shape, great mileage, Must sell, \$250 Bob, 296-0566

BELL-STAR HELMET, orange with visor gloves, \$25 for all 969 Thomas, No. 13. Pacific Beach, after 6 p.m.

SEW-UPS, TIRES and wheels, knock-off hubs, 27 inch for sale or trade, excellent condition, roll and change easier, Kelly, 488-0219.

25-INCH NISHIKI competition dura-ace brakes. derailleur, clean clinchers. Asking \$250, 270-3163.

10-SPEED BIKE, Schwinn Continental Good condition but needs minor work, \$60, Dave, 583-7751

74 YAMAHA ENDURO 175, excellent condition, for street and dirt \$450, 281-8510.

MENS 23" 10-SPEED Schwinn Varsity. \$40,583-3563

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don,1 despair. San Diego Foreign pays tog-dollar for all foreign cars, no matter what their shape, 146 South 30th, San Diego 239-0424.

1986 CHEVY VAN. 6 cylinder, fully carpeted with a built-in ice box, very good condition, \$1250 or best offer, call 284-1223. 1972 SAAB 96 sedan Great condition. Michelin tires. 30 miles per gallon. \$1600 or offer. 444-3697.

TOYOTA '69 CORONA Mark II. AM/FM air conditioner, new battery and windshield, good condition, \$1100, call 755-8622 evenings

1966 JAGUAR, type E roadster, excellent running condition, pirellis, new electrics, \$2700 or best offer, 481-0328. 1964 FORD 35 school bus camper, partially completed, finish for summer or live in, \$1776. Dwight, 464-0580.

WANTED: reliable, used, schoolbus for camper conversion, or bus already converted 298-6424. 1961 CHEVY PICK-UP truck, big six

68 DATSUN 510 4-speed, good running condition, new upholstery, great mileage. Asking \$900 but will take best offer. After 4 p.m., 270-0706.

BACKSEAT FROM DODGE van. Medium blue, A-1 condition, \$20 insulation, 31% foliback, left over from paneling, automotive magazines, data manuals 1968, 1971; encyclopedia, 276-6736.

'66 OLDS - F85 for sale. Runs well, call 755-7697 and make offer.

Photo

ACUPUNCTURE WITHOUT NEEDLES Shiatsu course Finger-pressur-therapy. For relaxation a energy Wednesdays. 6:30-8:30 p.m. Decembes 3, 10, 17, \$20, San Diego Downtow YMCA, Bith 4 °C."

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BAND WANTED with position open for female vocalist for lead vocals and harmonies Tall, blonde and soulful with access to excellent rehearsal facilities. Phone 753-4397.

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1967 BSA 441cc Victor special cafe racer extra chrome extras spares runs strong \$441 Mark 267-0176

1974 YAMAHA TX500 sireet bike only six months old, 4500 miles, and absolutely perfect condition Helmet included, insurance easily available, \$1200 or best offer, 462-7877.

70 MOTO GUZZI 750cc Mechanically perfect but needs new seat cover. Best ofter: 453-7431, evenings.

1970 KAWASAKI 500, new battery, new tire, excellent running condition, \$450 or best offer, must sell, 481-0328

GRAND TOURING MOTORECANE 11 GRAND TOUPING MOTOBECANE 10 speed 25 1031 alloy frame. All alloy equipment. Excellent condition, tools, extras. included. \$150. Stephen, 280-5350, 9 a.m. -9 p.m.

HONDA MOTORCYCLE 1971 only 9.000 original miles. SL 350 model, excellent condition. \$500 or best offer 295-0754

Lessons

EXERCISE CLASSES FOR WOMEN Tuesday and Friday evenings. Mission Hills Congregational Church. 4070 Jackdaw, call 296-4942 between 4-6

BALLROOM DANCE CLASSES Fox trot swing, cha cha, rhumba, waltz Wednesdays, 8 to 9 pm. Also, private lessons. Call 295-4942 between 4-6 p.m.

FREE YOGA INSTRUCTION, whether you are familiar with the practice of yoga or not, you will be delighted to discover this new approach to learning how to make yoga the experience you want if to be. Come and participate. Cal 223-0020.

DANCE AND ZEN WORKSHOP WITH Three's Company, San Diego's professional modern dance company in Leadville, Colorado, December 15-20, fee — \$50 inclusive Call 232-9851

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STEREO REPAIR. Amps, tuner, tape, phonograph Ex-aerospace technician. Bring in and save. Absolutely best rates Hillcrest. 291-3542, days.

FEMALES AND OTHER SOULS: free haircuts of the future in exchange for modeling. Le Beau, 6677 Montezuma (at E) Cajon Bivd.)

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ZEN OF RUNNING WORKSHOP zen OF MUNNING WORKSHOP covering running attitudes, enjoyment of running, exchange of experiences, and relationship to everyday life includes videotape of each participant. 8 person limit, Monday, December 1, 11 a m-2 p.m. Robb. Field, handball courts, O.B. \$3, 222-5442, 224-4959 RESEARCH PAPERS, thousands on file

ROOM FOR RENT \$90 a month \$25 security. Nice, furnished semi-rural (Encanto area). Private entry and bath. 264-6-13.

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the rebuilding of all portables, standards or electrics. No machine too old (we'll manufacture the parts if we have to)

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FREE TO GOOD home, Samoyed-Australian shepherd mix, 5 months old, 295-2926

AKC CHAMPION-SIRED Keeshond pups, 5 weeks, \$100, 296-1031. THE CUTEST PUPS you'll ever see free, to a good family. Mother part coyote, father Irish setter. Three all black, three all blonde, call 454-6862.

FREE TO GOOD home, one or two Australian shepherds, males, two years old, one brown, one gold, house broken, mellow, good with kids, call 286-0861.

CUSTOM CAT POST that will not fall over on your pet. If you should be wondering, it is brand new, \$10. Phone 428-1509.

CHRISTMAS PUPPIES — beautiful Doberman Pinscher pups, black and tan. Can take them home December 1. Excellent temperments. \$50. Connie, 224-9967 or 236-9631.

Housing

PERSON OF FEMALE persuasion needed to round out University City home of three very friendly people. No tabacco smokers \$97.50. Please call Bob. Sue. Chris, 452-1132.

DESIGN-ORIENTED TENANT wanted to rent 1200 square feet in victorian house near downtown Holiday Inn. Includes carpeting, fireplaces, kitchen. Call 233-6133, days.

ROOM FOR RENT, female only. Beautiful three-bedroom house, \$80 per month, plus one-fourth utilities. Share housework, 277-0218.

A MELLOW ROOMMATE wanted in La Jolla, 625 Gravilla Place, \$105 per month, 459-3993.

HOUSEMATE NEEDED. Two-bedroom house in Pacific Beach. Own room Front yard. \$100 plus share of utilities. Available last week of November. Call 274-2892.

ROOMMATE WANTED for beautiful view Point Loma apartment. Must be quiet and stable. Furnished, parking slot. \$150, includes utilities. Phone 565-3420, weekdays.

TWO ROOMMATES NEEDED for spacious, furnished master bedroom and bath in University City house. Available December 1 \$180 per month. Dave, after 5 p.m., 452-9790.

FEMALE ROOMMATE WANTED Two-bedroom house, furnished, near Mesa and USD \$100 plus half utilities. Patti, 565-1705, after 5:15 p.m. STUDENT WITH SMALL child would like

FEMALE ROOMMATE (over 25) wanted now to share two-bedroom O B duplex with female grad student. Yard with flowers. 587:50 per month plus half utilities. 426-6618

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SEEK LIGHT HOUSEKEEPING occasional cooking in exchange for reduced or free rent. Hildcrest area. Negotiable in personal interview over 30 non-smokel preferred. Pete. 296-4756.

LOOKING FOR A non-sexist non-smoking couple for cooperative household Approximately \$70 per person. Call evenings and weekends, 246-0566. We always give 15% discount to

VERY EASY-GOING 26-year female with one-year old baby seeks room in house with other females or couple n O.B. or North Park, \$90 or so. Leave message for Basha. 283-3621. LOOKING FOR COLLECTIVE suitable

for dad and son, or other alternatives open to single parent. Any ideas? Poger 461-0649. INTELLIGENT, CREATIVE, sense-of-humorous couple wanted to share semirural Encanto house. No swingers, kids, or inside pets. \$88.33 plus utilities. \$33.security. 264-6143.

ROOMMATE NEEDED to share two-bedroom P.B. apartment. Plano. \$100 plus utilities. No tobacco smokers. References Guy. 488-7829.

FREE ROOM AND board in an unusual living situation for the right sensuous woman Clancy 295-4223

FEMALE ROOMMATE WANTED, large Cardiff beach house \$75 per month includes utilities, kittles, pottery, music, cooking, sailing, gardening, filmmaking, sauna-ing, 436-3516, David.

ROOMMATE NEEDED for three-bedroom Sea Bluff townhouse. No pets Use of pools, tennis courts, you pay \$150 or \$100, 436-5734. Keep calling

MALE HOUSEMATE wanted to share two-bedroom La Jolla house Walk to beach, fireplace, yards, quiet \$150 plus half utilities. Pete, 459-7471.

FEMALE ROOMMATE (prefer student) wanted to share partly furnished two-bedroom apartment in Pacific Beach Available early December, Call Deb at 272-2542.

FEMALE. 21. WANTS room in house or apartment with vegetarian people in exchange for cooking, sewing, cleaning, gardening, Patsy, 474-1178. YOUR NORMAL TYPE, regular, white collar working guy, age 31, seeks roommate with apartment in Hillcrest. Mission Hills area. Ken. 298-0821.

FEMALE ROOMMATE. Working girl looking for roommate over 21. Own room. Prefer beach areas. Stable situation. I must move around December 1. Beverly, 299-7012, days.

YOUNG LADY LOOKING for female roommate. Rent would be \$70 apiece. You'll need own bedroom furniture. 4115. 41st. Street. Apartment 9. San Diego. 284-2397.

ROOMMATE WANTED to share two-bedroom apartment in Mission Beach. Needed immediately \$110, no utilities Pat, after 5:30 p.m. 488-0158.

WOMAN WANTED to share three-bedroom house overlooking a carryon Garden, massive storage \$84 per month plus utilities. Call 239-1840.

FEMALE ROOMMATE to share La Jolla apartment with same. Own room, steps to Wind-N-Sea beach, ocean view, off-street parking, laundry facilities. \$150. Call 459-7420.

YOUNG BRIGHT, RESPONSIBLE group needs large house with yard, for small community forming like Harrad Experiment and Walden Two. If you have information, write to INSIX, P.O. Box 7111, San Diego, Ca. 92107.

Iron Crafts
4972 A Cast Street
Pacific Basch
488 6860 of 886 0986

SUNDAY

SUNDAY

FEMALE WANTED to share large twobedoon house with see, private room,
but is 500 moth or housework. Pet
VERY CULTE APARTMENT near beach
wanted by very ouint San Deep State
University interfact 486 286

University instructor, 466-2660 FEMALE ROOMMATE needed starting January to share two-bedroom house two blocks from State College (Preferably non-smoker) \$100.50 plus half utilities, 286-4109. WANTED Two-bedroom unfurnished

Frès Fruir Cup
Homemade German Coffee Cake
Coffee, fea or Milk
Schnitzellants
1007 Hoper La 2019 454 457

1007 Hoper La 2019 454 457

FEMALE ROOMMATE wanted for this O.B. apartment with wall to wall carpeting and beamed ceiling. Own room. Call Karen. 222-2925.

SHARE HOUSE near the beach

FEMALE TO SHARE my three-bedre

FEMALE ROOMMATE wanted to share Pacific Beach apartment. Own room, furnished, pool, laundry, prefer. 21. Move in now, call Jackie, 270-9273 after 6 p.m. and before 8:00 a.m.

WANTED FEMALE ROOMMATE into comfortable living. Funky beach house in Del Mar. Own room, big yard, fireplace, no pets, no cigarette smokers. \$135. Call 755-2141.

VEGETARIAN. SINGLE, FEMALE, invited to join group home in Cardiff with three others. Four bedrooms, two haths large private yard, organic garden, peaceful living, 436-0539.

For Sale

MAN'S WEDDING RING, 14K gold ring has "textured" finish. Available for \$100 or best offer. Call 287-5664 evenings.

RECYCLED CLOTHING: we have used dresses, pants, boots, jewels, furs — a little bit of everything. Come by and see us at: Kay's Resale. 527 University Hillcrest: 291-7747. Monday through Saturday, 10-6.

INTRODUCTORY ASTROLOGY CHARTS, \$10. includes discussion of the basic concepts of astrology and a personal horoscope individually computed. Samantha Hampton, 454-5021 days, 753-7313, nights.

BURGLAR ALARM your car. Why

TWO BOX SPRINGS and one mattress, all queen size. \$10 each. 273-0837 evenings.

TWO OAK DESK chairs \$12 each. Slightly used tennis balls, \$2/dozen. 583-2890 after 3:30 p.m.

ACTUAL 1938 CALIFORNIA license

CRAIG CASSETTE stereo recorder \$50, 222-4079 HOMEMADE QUILT for sale. All new

ICE BOX for VW Westfalia camper, 459

GARRARD RECORD CHANGER type A. \$20,459-4745.

ZENITH CONSOLE COLOR T V Good condition. \$200. Call 753-5298 after 6 FETISHES IN STONE, sterling, shell, bone and wood Liquid silver at \$1 per toot (less in longer lengths) at General Bead, No. 506, 520 E Street, downtown San Diego, Tuesday Saturday, 12-5-30 pm. 235-0800

WATER BED MATTRESS and pad, never used. \$15; twin bed mattress and springs, \$15. Raleigh 10-speed ladies bike \$70. Scales, \$70, teas & spices for Christmas gifts. 459-1138.

CHAISE LOUNGE. Illing cabinets, planter stand desk chair, barbeque grill, and Mexican style desk for sale Call 461-5028 after 5 p.m.

INVEST OR RETIRE in choice improved 1% or 3% acre lot. 80 miles west of Disneyword. 10 miles east of gulf Assessed value — \$8200 per acre but will sell to \$3200 per acre. 7% loan available 222-224.

BRAND NEW Hamiliton Beach electric broiler-fry pan. Never been used. Also. Calabash gourd pipe. 481-0393, 9 a.m.-1 p.m.

ANTIQUE OAK ICE BOX Small 3-door model. This one is a real cherry! Asking \$275. Cheap for a box of this quality 287-8647 after 5 p.m.

diameter wheeled tires for use in snow Absolutely brand new Sears Make offer over \$12, 270-2933



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Solid wood desk with 4678 Alverado Canyon Road legal 513ed drawers \$ 5an Diego 2220 280 5350 **

"The bore woods" look \$ 3-3 pm weekdays 5ar 10-6 **

\$ 225 \text{22} delivered \$ bankingericard matter charge \$ can be compared to the compar





Free Lavaway till Christmas This 4-poster waterbed from Beau Gentry's custom waterbed can be yours at a 30% savings

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(finest heating system available

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THROUGHAUTUR ON PILE

GAFFERS & SATTLER double oven gas stove with electric timer and clock automatic shut-off and control burner Best offer Call after 5 p.m. 464-0354

NEW KIRBY VACOUM cleaner with rull attachment, save \$150 and new super Eina open armi sewing machine, save \$150. Call after 5.p.m., 464-0354

FITTED LUGGAGE three pieces for trunk of Mercedes Benz 300, c 1952-1958 Excellent condition \$125, 461-

QUEEN SIZE WATERBED frame and pedestal yellow sofa and love seat, 2 months old. Motorola car quadraphonic 8 track, Steve, 287-8664

FOR A SPECIAL GIFT to a loved other or self. Needle weavings on commission from your design or mine. Jana, 434-1976.

HORSE SUPPLIES Custom-made standard horse jumps, saddle racks, tack boxes (3 sizes) Call Fred. 755-4489.

MATCHING WEDDING BANDS 14K antiqued gold rings. A unique design. Worth \$330, yours for \$200. Call 292-

GUEEN ANNE WALNUT dining table with 2 leaves, 4 chairs and buffet. Call 223-7020

STAFFORD REDUCING system machine, complete with instructions \$100 272-7280, Perry

ANTIQUE SALE: Solid golden oak dining table: two library tables, three occasional tables, three chests of drawers 5700 Baltmore Dr. No. 97, 460-3553, 466-8594, 284-7115.

SHARK JAWS, \$32-10" shark replica, \$20. Large pufferfish lamp, \$18. Windchimes and plaques made from sea shells and driftwood. Bay Park, 276-6736.

MICROPHONE AND STAND, \$105. Recording tape, Two end tables, \$15; typing table, \$15. Art and craft work. Foam padding, Drafting board cover, and other items, 276-6736.

CALCULATORS — we sell them just above our cost. We'll order any model that we don't stock. On-Key Typewriter Mart, 563-0460.

ROLL-A-WAY 48" wide, with new mattress. Excellent condition, \$60, 461-6309.

ORIENTAL (CHINESE) WOOL hook rugs. \$65, \$55, \$15. Black wood bookcase two shelves, \$14. Metal tea cart. \$13. Lamps and tables. 296-6593.

FRENCH LIMOGES, 20-piece tea-set, hand painted, gold leaf embossed. Each piece a different bird species, description in French Beautiful, untoid value, \$75, 284-6976.

36-INCH BLACKLIGHT with base and cord. Rarely used: \$25. Call 488-3470 evenings. Please keep trying.

ONLY \$475 BUYS a small house trailer King-sized bed, stove. De box, plenty closet space. Very clean. Good for guest house. Will deliver, 463-3053.

BRAND NEW, never unpacked, Noritake china, 12 place-settings of Ambrosia plus accessories, \$400 or best offer, 270-8118.

WATERBED. QUEEN SIZE pedestal with 4 drawers heater, thermostat and sheets \$175, 222-4079.

ZIG-ZAG SEWING machine in nice wood cabinet, \$45. Sandee, 270-4789, or at work between 9-5, 282-8101.

ART FOR THE Latin lover Large oil painting by known German artist with Spanish-Mexican flavor. \$100 or best offer Hurry and call 296-6593.

YARD SALE Sunday, November 23 10 a.m. to 4 p.m. All types of crafts by professionals. Make your holiday shopping easy 5420 glibert Drive, off 55th and El Cajon Boulevar J.

MUNTZ CASSETTE DECK with FM radio, one months use, must sell, need money \$100. Also, good gas lawn mower, \$40 Call 270-2668 evenings

DISHWASHER, \$145, water softener unit, \$60, metal tennis racket, \$10, auto air conditioner, \$10, Phone \$65-2808 BRECK CONCENTRATE SHAMPOO, one gallon, \$10. When diluted, makes 12 gallons of shampoo. Call 224-6649 anytime.

MAHOGANY FRONT DOOR, paneled, 67"x3", \$100 or best offer Call 222-0627.

KING SIZE WATERBED, frame and mattress, \$50, 286-8299

FOR THE HOMESTEADER, we have a Monarch wood/coal burning cook stove. It is nickel plated has six burners, best offer 283,2797 after 6.0 m.



BEAUTIFUL PIECES of antiques and new wicker couch, rockers, chairs, vanity, loveseat. Also, bentwood rocker, bentwood chair and coffee table. 273-1369.

ANTIQUES REALLY don't have to be expensive! Take a trip back to the 20's and 30's at As Time Goes By. 3549 University Ave.. East San Diego, 280-9062.

LARGE WOODEN DESK, \$40 VW towbar, used once, \$35 Exercycler, \$32, 299-6195, 3424 Albert Street (off Upas, near Park Blvd.)

GARAGE SALE: Mostly furniture, dressers, chests, desks, bookcases, lamps, Also, like-new portable typewriter, \$25, \(\) wetsuit top in good condition, \$10, 460-3553.

ATTENTION AEROSMITH FANS, two tickets for Aerosmith at the L.A. Forum December 5, with Mott and Montrose, for sale Lydia, 287-1071.

engines, 210 4.19, 38 to 380, 464-3725
PROFESSIONAL CACIULATORS for the scientist, engineer and malitematicism, adjectural logic, 16. functions and accumulating memory, 350, 4 functions with constant 36-40, since rule up to 16 digits, souther, receiprocal, souther roots, souther continuity, and continuity of the cont

MUST SELL two-piece sofa. A real find! \$25. SDSU area. 280-1856.

DESK CALCULATOR Facit/Addo with

SCARS PORTABLE ELECTRIC heater, \$12.50, chest of drawers, \$15; large pillows, \$8 each; assorted drapes, \$3 pair 287-4580 after 4 p.m.

EARLY AMERICAN single pedestal rolltop desk, 1 month old, excellent condition, cost \$225 new, sacrifice \$95, 279-6772, evenings

DISHES, FRANCISCAN WARE, Hacienda gold pattern 84 pieces, \$84 291-4621. for sale Lythin, description of the County o

TURN ON to Cannabis Hair Cutters \$8.50 for wash, precision cut, blow dry. Call Mark or Michelle at 753-5663 or stop by at 1038 Coast Hwy. 101. Encintar (next to old market).

A TOUCH OF CLASS has out-of-this

LARGE MONTGOMERY WARDS refrigerator, two-door, frostless, runs well, \$50. Paul, 270-5366 between 7 and 11 p.m.

SUEDE LEATHER COAT with mink collar for sale, misses size 8, 426-7341

conar for sale, misses size 8, 426-734.

PVRAMID ENBOY GENERATORS, Volucian have larger and heather load to the sale of the sa

YOU'LL LOVE meditating and sleeping YOU'LLOVE meditating and sleeping in your Cheops pramin tent An act to meditation. It heightens sensual reelings aids ESP and surrounds you with revitalizing energies. Sleeps two \$30 plus \$3.80 tax and postage to Pyramid Products, 3739 First Avenue, San Diego.

FOR SALE TV black & white Motorola console, needs work, \$15, 18 gallon aduation and accessories, \$20, 1 wo Honda bucket seats, \$12 both, Call 282-0454.

LEAVING TOWN, must sell Indian jewelry, plants, chromer wood table and desk ladder-back chars, wall rug sewing table, housewares, book shelves, clothes, Call 270-8118, Pacific Beach.

VARD SALE. November 22, 4525 Niagara, Ocean Beach, Come and buy your Christmas gifts' Lots of goodles at clieau prices, slide projector, clothes, jewelry, toys

TWO DRESSERS four drawer each \$20 and \$25 Woman's brown suede hiking boots size 8, \$5 Call 279-2689

CUSTOM DEHYDRATOR Make beef perky, vogust granola, dried vegetables and fruit. Preserves tood villaminar minerals, and enzymes Save at less 50% on food dollars. Phone 428-1509

QUEEN-SIZED box spring and mattress First \$50 taxes it 298-2942 evening and weekends.

CRYSTAL GLASS SET. 42 pieces, ounce, 10 - ounce, 14 ounce tumble 11 ounce cocktail, 5 ounce juice. ounce brandy smilter and sor rod brand new, cost \$30, soil \$15, 485, 1863

TOASTER OVEN director's chairs found table, oil lamp 8 track AM FM stered 488-6798

UPHOLSTERED CHAIR, solid weat legs good condition \$5 Nylon wet beach chair, \$3 Heavy ceramic living room tamp, \$3 488-1863.

IMPORTED DANISH Teakwood relish tray, \$4. Also, antique-style china cake plate with stand \$5. T.V. beverage server tray, \$2. All brand new 488-1863.

DINETTE SET with four upholstered chairs 42" round wood grained formica top, like new \$75, 582-2162.

G E PORTABLE 10 color TV Original \$240 one year old, will accept reasonable offer Ken, 222-1849

FIRM MATTRESS and box sp Queen-sized Evenings and weekends 298-2942

Wanted

STEPHENSON'S WARMLIGHT tent in good condition Lightweight goosedown sleeping bag Reasonable Call 755-8483

WANT TO TRADE good condition 65 Olds F-85, 115 thousand miles, for a street Suzuki or Yamaha. Can add some cash. Edward. 273-0637, evenings.

STURDY PADDED BAR stool with back and arm rest. Must be inexpensive, 270 7916.

BINOCULARS Leitz Trinovid Zerss, or Nikon 6 or 7 power preferred. Must be in excellent condition, reasonably priced 224-0626.

LIONEL ELECTRIC TRAIN steam focomotives and diesel engines freight and passenger cars, made from 1920s through 1970s. Private party pays cash Call 453-0793

MUSICIANS TO PLAY acoustic type tunes any style Jazz, bluegrass, folk classical, even baggipes. Confact Oatny at the Folk Pub after 8 p.m., 460, 0503.

KITCHEN CHAIRS, preferably wood that can be fixed up. Can pay about \$5 for each Cait 272-8141

WANT SOMEONE to do my mending can deliver. Bill. 299-6196

DIVER'S UNDERWATER LIGHT in good condition, toaster oven (small portable), 10 x 16.5 wheels and tires Alan, 460-3553, 236-3339

SECOND HAND FILE cabinet Aspirin and perspiring writer wants to organize material. Phone 463 4363 Thursdays a after 6 daily. Must be reasonable.

WANT TAPE of the KGB Grateful Dead

CATALYTIC CAMPING heater some metric wrenches A-16 bag pack tent and enso pad Please call 453-1070 Rick

VOLVO SHOP MANUAL factory or Clymer's for 1967 1225 Carl. 452 3177, or 291-1409

LAPIDARY EQUIPMENT Cash paid for best offer Phone 428-1509

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