LIFEGUARD TELLS ALL. PART 2
SAVILLE ON TENNESSEE WILLIAMS

That's Using Your Head

An injured player has to be practically writhing on the ground, gushing blood, to earn a time out.

—Bettina Brownstein

In the late 1940s and 1950s, the match was about to begin on time. The rule book was open, the clock was ticking, and the players were taking their positions on the field. The referee blew his whistle, and the players started running and passing the ball, trying to score a goal.

The small number of fans who came to watch the game had some difficulty hearing the referee's calls, which were made at a distance from the playing field. The players were wearing helmets, and the ball was made of leather and had a metal frame. The ball was kicked or thrown, and the players tried to get it into the goal.

The United States women's soccer team was one of the best in the world, and they were competing in the women's soccer tournament at the Olympics. The team was made up of professional players, and they were determined to win the gold medal.

The team had a strong defense, led by a goalkeeper who was able to save many shots. The forwards were skilled at finding the ball and getting it into the goal. The midfielders were good at passing and moving the ball up the field.

The game was intense, and both teams were determined to win. The United States team was able to score a goal early in the game, and they were able to hold off the other team for the rest of the game. The crowd was cheering loudly, and the players were elated.

The United States team went on to win the gold medal in the women's soccer tournament, and they were celebrated as heroes. The team's success was a source of pride for the country, and it was a moment that will be remembered for years to come.
City Lights

Charity-Spin-Offs

A new generation of social enterprises has emerged, combining the benefits of providing goods and services with a charitable mission. These companies, known as...
Readers Guide to Local Events

Special Events

A NEW VIEW AND WAVE FOR YOU by Dr. Hugh McAdams, an architectural program and self-improvement talk. Tuesday, November 25, 7:30 p.m., College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

EXPLOSION IN JAPAN! A program and workshop on the latest Japanese music and dance. Thursday, November 13, 6:30 p.m., through November 23, 10 a.m. at the University of Arkansas Music Center, 230 E. 13th St.

LAWRENCE CONCERT TOUR. Thursdays, November 21 will showcase the National Symphony Orchestra at 8 p.m. in the Lawrence Center. Call 240-1351.

POLICE PROPERTY AUCTION. Saturday, November 22, 10 a.m., at the police station, 2201 W. Howard Boulevard, Community Center, 230 E. 13th St. 240-3356.

YAMA WORLD FESTIVAL. International tour for music and dance. Saturday, November 22, 10 a.m. to 5 p.m. National Music Center, 2201 W. Howard Boulevard, Community Center, 230 E. 13th St. 240-3356.

MADE IN JAPAN! A program and workshop on the latest Japanese music and dance. Thursday, November 13, 6:30 p.m., through November 23, 10 a.m. at the University of Arkansas Music Center, 230 E. 13th St.

LAUNCH OF MARIJUANA SEEDS by a local grower. Saturday, November 15, 2 p.m., College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

Photographs by Jim Hare. Unicorn Theater, Saturday, November 15, 7 p.m. 240-1667. Photographs by John Parsley. Unicorn Theater, Saturday, November 22, 7 p.m. 240-1667.

MUSICALS! A LIVE THEATRE COMPANY presents "The Music Man." Wednesday, November 19, 7:30 p.m., College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

Music

DON PASASSI, singing icon by Donn Bracken, Thursday, November 21, 8:30 p.m. 240-2462. 240-2462.

The CERYS SAWYER, a contemporary dance by Dr. Hugh McAdams, an architectural program and self-improvement talk. Tuesday, November 25, 7:30 p.m. College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

BILGAMBLES, an international band and dance by Dr. Hugh McAdams, an architectural program and self-improvement talk. Tuesday, November 25, 7:30 p.m. College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

Bill Gambles Productions

The World Premiere

The Shepherd: (second act)

Casting: Buffalos, Weddings

Food: Skiing

Live Music:

NATURAL FOOD RESTAURANT

1125 S. 7th Street

6:30-9:00

Weight: 260-430

Cesar's Country Inn

Serving dinner every night

Campfire Restaurant

1950 S. 7th Street

6:30-9:00

Weight: 260-430

GALLO S PASTE FROM FRANCE

1401 S. 7th Street

6:30-9:00

Weight: 260-430

FAKEZI KING

1401 S. 7th Street

6:30-9:00

Weight: 260-430

SELECTED WORKS by Bingham, Cooney, Maron, Maron, Mary, Peck, Ryan, Taylor, Veitch, and others. Museum of Art, Saturday through December 21, 10 a.m. to 5 p.m. 240-1667.

DELAUROY AND THE FRENCH ROMANCE OF CRIME, an evening of poetry and music by the Great Dane. Thursday, November 21, 9 p.m. College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

WARRING, THE REVOLUTIONARY ERA, Monday, November 25, 7:30 p.m. at the University Center. Call 240-1667.

EXPLORED BIG BEND, artistic movement inspired by Charles B. Jackson. Monday, November 25, 7:30 p.m. at the University Center. Call 240-1667.

THE CURIOUS SAWYER, a contemporary dance by Dr. Hugh McAdams, an architectural program and self-improvement talk. Tuesday, November 25, 7:30 p.m. College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

THE SOUNO OF MUSIC. Tuesday, November 25, 7:30 p.m. at the University Center. Call 240-1667.

The ORIGINAL KAYTAS, a contemproary dance by Dr. Hugh McAdams, an architectural program and self-improvement talk. Tuesday, November 25, 7:30 p.m. College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

THE PURSUIT OF HAPPINESS, a comedy by Dr. Hugh McAdams, an architectural program and self-improvement talk. Tuesday, November 25, 7:30 p.m. College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

THE JESSE JAMES SHOW, a contemporary dance by Dr. Hugh McAdams, an architectural program and self-improvement talk. Tuesday, November 25, 7:30 p.m. College Grove Shopping Center, College Grove, Arkansas. Call 240-1169.

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Lifeguard Stories Go On...

Ronald W. Jensen -

In the 1870's I worked with the Mayfield Park Department and had a good understanding of the importance of our work. Our department was known as the "Lifeguards" and their job was to protect the swimmers and prevent drowning incidents. Our equipment was limited and our efforts were not always recognized. We had to rely on our own judgment and experience to save lives. Our work was often dangerous and we had to be always on alert.

In those days, we used to patrol the beaches and keep a lookout for any swimmers in distress. We had to be quick and decisive to prevent accidents. Our job was not easy, and we often had to make difficult decisions. We had to be always ready to act and save lives.

As time passed, our department grew and our equipment improved. We had better communication systems and better tools to help us in our work. Our efforts were recognized and we received more support from the community.

Today, our department still continues to be active and our work is essential. We have learned from our past and have improved our techniques. Our goal is to prevent accidents and to save lives. We will always be there to protect the swimmers and to support the community.

The end...
A Walker in Our Town

Who could survive without "wheels" and how could such a situation be borne?

J. R. Myrick

It was a quiet but dark day in the town. The streets were empty, and the buildings stood with their windows closed. I walked down the street, feeling a sense of gloom and sadness. As I passed by a small house, I noticed a group of children playing outside. They were laughing and running around, completely unaware of the world around them.

I found myself wandering through the town, taking in the sights and sounds of the quiet streets. It was a strange feeling, but I felt a sense of calm and peace. I walked past a small shop, where I saw a woman sitting at the window, reading a book. She looked up at me and smiled, and I felt a wave of comfort.

As I continued walking, I noticed a group of people standing on the street corner, talking and laughing. I joined in the conversation, and we began to talk about the town and its history. I learned about the people who lived here, and I felt a sense of connection to them.

Finally, I came to a stop at a small park, where I sat down on a bench and took in the view. The sky was clear and blue, and the trees were tall and green. I felt a sense of peace and contentment.

As I stood up and walked away, I realized that I had not noticed the world around me before. The quiet streets, the children playing, the woman reading — all of these things had been there all along, but I had not seen them. But now, as I walked through the town, I saw them all around me, and I felt a new sense of appreciation for the world around me.

Humans And Terrors

Duncan Shepherd

The human race is not much to write about. We are in constant conflict with ourselves, with each other, and with the environment. We are constantly changing, and yet we are always the same. We are capable of great things, but we are also prone to destruction.

We live in a world of uncertainty, where anything can happen. We are constantly threatened by natural disasters, wars, and other disasters. We are constantly struggling to survive, and yet we are always trying to create something new.

The human race is a paradox. We are capable of great things, but we are also prone to destruction. We are constantly changing, but we are also always the same. We are constantly threatened by disaster, but we are always trying to create something new.
Reader's Guide to Movies

Duncan Shepherd

Animal Crackers — A rather early and unfamiliar entry from a fledgling director, where the animal crackers are eaten in a rather familiar setting. A couple of laughs are lost in the baking process. The audience is left with a nice cup of coffee and a couple of cookies.

A Clockwork Orange — Anthony Burgess' masterpiece about a young delinquent who sees no wrong in his way of life. The film is a slow and disturbing journey through the mind of a psychopath, but it's worth the ride. A must-watch for anyone interested in the darker side of humanity.

The Deserter — A war film about a desertion from the army during World War II. The story is told through flashbacks and dreams, creating a confusing and sometimes frustrating narrative. Nevertheless, it's a unique and interesting take on the theme of desertion.

The Great Walrus Adventure — A children's film about a walrus who goes on an adventure to find his way back to the north pole. The animation is charming and the story is heartwarming, making it a great choice for families.

Fahrenheit 451 — A dystopian film about a future where books are outlawed and their enforcement is brutal. The film is a powerful commentary on the value of knowledge and the danger of censorship. A must-watch for fans of sci-fi and dystopian genres.

The Great Gatsby — The classic novel come to life on the big screen. The film is a visually stunning adaptation with a talented cast delivering strong performances. It's a great choice for fans of classic literature and film adaptations.

The Hound of the Baskervilles — A classic Sherlock Holmes adventure set in the moors of England. The film is a faithful adaptation of the novel, bringing the characters to life in a compelling and suspenseful way.

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The United Iraqis have an Austrian coach, Chicoan and Greek forwards, a Chinese halfback, and a couple of Americans among its Arab minority.

The atmosphere tightens up several levels stand up to get a better view. The players are packed tight, the shoulders to talk but down and reach for the ball. The arena roars at full speed. When it comes to their task, the United Iraqis have the advantage. They are the ones facing people on the bench. The players are noisy and most of them, unless specified, usually noisy at the end of the season. They are the ones in control of the game. Team leaders and their fans often face each other in a heated battle of wits and power.
Reader's Guide to the Music Scene

In San Diego...

In this section, you can find details of various music events happening in San Diego. The information includes dates, times, locations, and sometimes performers or bands. Here's a snippet from the text:

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In San Diego...  
Gladys Knight, April 12, Grover's Bar.  
Vienna Boys' Choir, April 13, La Jolla Bowl.  
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This listing provides a snapshot of the music scene in and around San Diego, highlighting notable performances and events. It's important to check the dates and locations accurately to ensure you don't miss out on any shows you're interested in.
City Lights

thought country people was just
shirking music. But I've since
learned that it is a lot of fun
for them.

"People of San Diego's country
make people see the world
through the use of our
local radio stations, don't
don't they? Of course they do.
I thought they were just
the jugglers of the West Coast
rural life, but I was wrong.
I was wrong.

KQ cardiovascular is
 helping people understand
how to keep their hearts
healthy.

When asked about KQV's,
"Crowing Country" tag as
the name of the new country
music society, "Don't let the
tradesmen and their gaiety
cloud the true meaning of
"Country Whistle," "Don't
know what it was called.

Holmes, who used KQV's,
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The shoe that's so unique
it's patented.

'Earth' Shoes

RECEIVED

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Beau Gentry's Woodcraft
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San Diego, CA 92121

Navajo, Zuni, Hopi, & Santo Domingo

Details, inventory, trends and products of the 1994 Navajo, Zuni, Hopi, & Santo Domingo Pottery and Silver Cycle. Limited supply, first come, first serve.

RUSSIAN FRONTIER CERAMICS

Summary of the 1994 Russian Frontier Pottery Cycle. Collection and inventory are growing.

Navajo, Zuni, Hopi, & Santo Domingo

Details, inventory, trends and products of the 1994 Navajo, Zuni, Hopi, & Santo Domingo Pottery and Silver Cycle. Limited supply, first come, first serve.

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Summary of the 1994 Russian Frontier Pottery Cycle. Collection and inventory are growing.

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