Ronald W. Jensen-

One evening a neighbor and I were sitting around talking. He had been a high-ranking official in a large lifeguard department in Southern Culifornia before retiring, and he was telling me a story about the "perfect" ifeguard: "Al would come to work every day on time," he said. "From the moment he arrived at the beach he never took his eyes off the water until it was time to leave. If you asked him to work overtime, he'd do it - and he'd never complain. When the rest of the guards had a grievance and would call a meeting to plan strategy, Al would stay home. He couldn't be bothered. He was the perfect lifeguard, he never had an original thought.

"Your problem Ron," my neighbor's wife volunteered, "is that you think too

Shortly after I took the job at the Del Shortly after I took the job at the Del Mar lifeguard service that would wind up on the front page of *The San Diego Union* September 14. I knew I wasn't going to last. Apparently, my good friend and Captain of the lifeguards, Gardner Stevens, knew it too. "I was warned not to hire you back," he said, which is his head.

warned not to hire you back," he said, shaking his head.
What happened?
Against orders from a supervisor, I sped to the scene of a reported rescue outside the city limits and the call turned out to be a false alarm. When I returned to the station, supervisor Grant Larson suspended me for violating his order. Rather than accept his suspension I resigned, saying "I don't want to work with an agency that is more concerned with boundaries and politics than with human lives." That quote and an account of the incident found its way into the *Union* next day under the headline, "Lifeguard Punished For Rescue Try, Quits." But there is much more to the story than meets the eye or than was ever reported in the paper. The incident called into question some of the most fundamental assumptions that have been made over the years about lifeguarding and the nature of public service.

The day began like any other summer day at Del Mar. It was cold and overcast, and there were no swimmers or surfers visible along the Del Mar coastline. I was settling down at lifeguard headquarters with the morning paper when the emergency phone rang. It was 8:30 a.m. I wasn't on duty yet and wasn't scheduled to come on until 10:00. But I was living at head-quarters and Del Mar had the only 24hour lifeguard phone in the entire North County. So I punched the button and nicked up the receiver. Ranger Paul Anderson at San Elijo State Beach was reporting an emergency. Anderson said he had just received two separate reports of people calling for help and in danger of drowning off Swami's Point in Encinitas. He had tried calling both state and county lifeguards (who have jurisdiction in the area) but was unable to reach them, he said. That's not surprising. I thought, since they aren't on duty. The only lifeguard vehicle immediately available in the whole North County at that hour of the morning was sitting right next to me. So I told him I would respond from

headquarters.

But a fellow lifeguard who happened to be my supervisor had other ideas. By



The incident called into question some of the most fundamental assumptions that have been made about lifeguarding and the nature of public service.

coincidence, he was over at the fire department, which answers the guard phone after hours and provides dispatching services. He interrupted in an incredibly bored tone of voice: "Just wait a minute — wait, wait, wait, wait, wait a minute, Ron," he said as if he wanted to forget the whole thing and go back to sleep, "We can't respond all the way up to Swami's!"

"Yes we can." I replied. "I've already worked out a procedure with Captain Stevens whereby we can respond."

Ever since Stevens and I had formed the service together back in 1965, our policy had always been to respond first to rescue calls and ask questions se-cond. It was also our policy to respond "code three" (with red light and siren) to any call of a life-threatening nature a standard procedure as far as most

rescue departments are concerned. If the call was outside the city limits, or after hours as it was in this case, our thinking was that a unit would at least be rolling while an attempt was made to contact the appropriate agency. Since lifeguard vehicles are radioequipped, there's no problem cancelling their response if the attempt is successful and a closer unit can be sent. But the policy had been changed and even though I lived at headquarters and would be the logical man

quarters and would be the logical man to respond, I was never notified. "No, Ron, just hold on," Larson ordered, "I'll call Peter Zovanyi (a county lifeguard) at home, and if I can't get a hold of him or any of the county guards I'll get back to you." I couldn't believe my ears. Surely it was a bad dream and I would soon snap awake. No, it was real. I hung up the receiver and paced around for about 15 seconds, dumbfounded, angry, upset. This was bureaucratic bungling and ineptitude at its worst! I'd never be able

to face myself if a life were lost because of it, I thought. So I took off code three down the highway in the rescue jeep.
To avoid a confrontation over the air, I
didn't tell the fire department I was enroute. Five minutes later, I arrived at Swami's Point.

On the bluff in the parking lot

On the bluff in the parking lot overlooking the ocean, a crowd had gathered. I asked them where the trouble was and one man pointed to a figure floundering in the water. I called headquarters and told them I was at the scene and was going in. As I ran towards the stairs leading down the bluff. I was met by Ranger Anderson who told me the man was a skin diver and appeared to be safe. He said he had and appeared to be safe. He said he had checked the area out but couldn't find any evidence of trouble. To make certain that a drowning hadn't gone unnoticed, we checked again and questioned one of the men who originally placed the call. He stood his ground, insisting that he had heard calls for help.

Finally unable to spot any sign of trouble, I decided to return to head-quarters. I had been at the scene five minutes, was five miles out of my territory and headquarters was scheduled to open at 9:00. As I headed down Pacific Coast Highway, I passed the County lifeguard truck heading North. Apparently, Larson's calls had finally gotten through.

When I arrived at headquarters Lar-son was fuming mad. So was I. "I told you not to go on that call. Ron, why'd you go?" he asked. "I can't believe your stitude, Grant," I replied. Thedepart-ment does have a letter on file authorizing an immediate response in cases like this." "Yeah, I know about the letter," he growled. "Lathers (the county lifeguard captain) was really pissed when he got it. He saw it as a big power play." "Power Play! F

I yelled. The politicalization of the lifeguard service had become complete, I thought. Traditions once considered 'sacred" were going down the drain Among them:

Don't second-guess someone who calls for emergency assistance on the basis of his or her telephone call. Respond with a maximum sense of urgency, as if a cardiac arrest were involved. If the call turns out to be of a relatively minor nature or a false alarm - well, no harm done. It's better that the public notify the guards when someone's safety is in doubt than not

Political considerations and artificial boundaries shouldn't interfere with the business of saving lives. The letter Del Mar had sent out earlier that summer — a letter that I wrote for the department and Stevens gave his ap-proval to — was strictly a gesture to improve emergency aid to the public. It was in no sense a power play. To learn that it had been interpreted as such and that the letter had been recalled and policy changed without even notifying me, even though I lived at headquarters and was the logical man to respond — was a sturning blow. Moreover, a few days after I was

spended that day by Larson for violating his order and quit in protest. I stopped by the headquarters to straighten out some things with Lt. Neal. He was more upset that I had gone to the press than in anything else I had done. But he also had a few choice words to say: "You went cade three on a possible rescue?" he asked, implying that I had done something horribly wrong. Then he added: "You ought to know better than to take calls like that seriously. What you do is divide them in two, reduce them by half as much

City Lights

SWEEPING" UNDER

naior politicians made public policy towards Mexican nationals

At a press conference at the wom U.S. Atty. Terry Knoepp announced a program to stem the in southern California. Knoepp's program, co-ordinated by Asst. U.S. Atty. Richard Strauss, will he aimed at the employers who factories. The attorney's office Border Patrol, Internal Revenue Service (IRS) and the Immeratio nd Naturalization Service (INS)

Knoepp's plans are based on Rodmo of the House Judiciary Committee. The Rodino bill. employing altens. The bill would provide for warnings and eventual to \$1,000 per alien and six months in jail for persons using

A number of sources stressed U.S. Atty. Harry D. Steward, who instituted the infamous alien "sweeps" to break up illegal bo.der traffie. Civil-rights advocates were outraged at Stewart's methods, claiming they harassed legal resident aliens and avoided the root of

the problem – the employers.
U.S. Senator John Tunney, in a statement issued Thursday called for support of Knoepp's

new Halcyon

to quality as residents. While nor making them citizens, th immigrant status would remove the nationals from the ranks of illegal workers and presumably take them out of the enforcemen 'amnesty" would apply to all



Tunney would deal with nationals who crossed the borde

aother politician who held a cal press conference at the U.S. Border Patrol's San Ysidro Immigration Detention Facility was in total disagreement Sen. Tunney and the U.S.

Peter Camejo, 35 year-old Presidential candidate of the Socialist Workers party, denounced Knoepp's new plan harassment of legal immigrants and further large scale deporta-tions. Camejo, the country's first Latino presidential protesting the refusal of Chief Agent Alan Gerhardt to allow

as a "cover-up and fake" that will only result in continued

lies the wonderous

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facility, Richard Barchelor, Gerhardt's deputy, limited Camejo's visit to a tour of the grounds, reasserting that "the

The wiry Camejo, who engaged Batchelor in constant argument throughout their half-hour meeting, claimed the Mexicans are "the true citizens of is a false one established by Americans who conquered and overtook Mexico." He argued that the only solution to the border to all who wish to cross nd for the U.S. to provide job or them. At one point Batchelor refused to continue he tour, asserting Camejo had no real interest in the facility and purely political platform.

GUESS WHO'S COMING TO LUNCH?

The shape of your pocket book won't be the deciding factor if you have a desire to inspect our new governor during his first San Diego visit this weekend. Governor Brown will host a 90 minute question-andtomorrow in the ballroom of the U.S. Grant Hotel. The meeting modeled after others held in counties throughout the state, will be free of charge for those who wish to ask the governor on the state's ups and downs.

Harry Farb, who coordinated the Brown's San Diego campaign. said he asked the ex-Jesuit seminarian to "speak with the people" as part of a three day appearance that includes a \$100 fundraiser for local Senator James Mills and meetings with organized

Farb expects 300-400 people at tomorrow's open meeting. where a five dollar no-host

prepared by the Bar's Public who wish to sample the hotels Relations Committee, lists culinary creations. Though x-Governor Reagan refrained services of 31 agencies in the anging from the Southeast from such meetings in his eight-year tenure as the state's Welfare Clinic to the Affirmative Action Office.

association with the Brown

family included planning

lunches of this sort for th

Sacramento seat in the early

POOR MAN'S LAWYERS

A seven page directory of legal services focusing on the

poor was released last week by the County Bar Association.

needs of minorities and th

The newsprint pamphlet.

Attorney Lynn Schenk, who prompted the publication, claimed it is the "first compre hensive pamphlet of its kind in the city." Ms. Schenk admitted that while there are "several glaring omissions, the pamphlet will be even better next time.

30,000 copies, 10,000 of them in Spanish, have been printed and are available at over 50 neighborhood agencies. Copies can also be obtained from the County Bar offices at 1200 3rd, or by calling



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of this once-profitable being linked with time TV programming (All Mr Children for Tomorrow A the World Turns) rather than the dinner-hour news and inked with the daily paper' Dear Abby, Winnie Winkle, Mary Worth, and Apartment 3-G rather than the op-ec age. Mahogany and Brief Vacation have prudently tacked on some standard, liberal political sympathies

and homilies as a frame of reference, or as a protective nad, for the lachrymose storylines. This socialconscious frame, probably an ifterthought, bears little or no relation to the shape of the narrative events or the size of he emotions; and the disjuncion gives these movies a frogschizophrenic character They both go in for fence-straddling: On one side is an old-fashioned, audiencedentification, pursuit-of-happiness personal drama; and or the other, an informed, highminded, right-minded political posture. (The disjunction yould be easily bridged or oided. Among recent soap operas, John Berry's Claudine works out its domestic crises fully in terms of the particularized social setting - the welfare allowance, the alimony payments, the month's rent. And Ingmar Bergman's Scenes from a Marriage narrows its scope, maybe too exclusively, a couple of universalized ersonalities - the stifled conempt, the mutual dependence. he restlessness. They both ppear, separate ways, to be irly trustworthy movies.)

Foolish Heart - Since You Went Away - The Mortal Storm variety. In these, global turbulance is looked on as something in the nature of an invasion of privacy, and the domestic drama serves as a unique way of re-interpreting the earth-shaking events, converting them to human scale, or home-and-hearth scale. In The Way We Were, if I'm not misreading it, that's subtly reversed. The social-conscious chizophrenia in the near past philosophy that it pays lip service to, while telling the We Were, which seemed same old story with the same old heartthrobs, is: What do genuinely interested in nalyzing nothing but the these people's petty troubles matter alongside the prefaces of the two stars. Streiand and Redford, in a

The recent schizophrenic strive, not very soaps successfully or convincingly, for an editorial slant on the storvline which would give the broad-minded moviegoes something he can agree with in good conscience: Living conlitions in the slums of Milan (Brief Vacation) or the slum: of Chicago (Mahogany) are an outrage, and now let's get back to the real problem facing the heroine — Should she or shouldn't she?

Where the soap opera was once an available choice

for commercial moviemakers, it has become an

embarrassment.

soft-lit, glowing portraits. Periodically, though, it would lob "Remember the Maine"-

style sobering thoughts of the world outside — the Spanish

Civil War, World War II, the

HUAC witch hunts. (Pollack's

current release, Three Days of

faced, a baloney-and-Swiss-

cheese spy thriller that, at the

last moment, dispatches some

editorial comment beneath the

York Times building.)

nspiring shadow of the New It is anything but rare for The perennial stumbling the stereotyped soap operas of block to serious appreciation the past to entwine their per-sonal dramas with the surof Hollywood movies of any kind, but of soap operas more rounding facts of the real than most, is the gnawing un-certainty about the film-maker's intellectual capacities. world — current events. taboos, whatnot. One of the Do they know what they are after, and do they know what stand-by formats has been the wartime tearierker of the My they get? (Karl Marx would have approved of Vincente Minnelli, but would Minnelli approve of Marx?) Perhaps this concern shouldn't be any more an obstacle to the viewer's enjoyment than a con-cern about the intellectual capacities of Joe Frazier and Muhammad Ali. But a direcclear alternative. He is a man in whom the intelligent moviegoer (college diploma, subscription to Sight and Sound, and an awakened interest in semiology) can recognize himself. He, for one thing, has demonstrated how to give intellectual respec-tability to soap opera material (Eclipse, Red Desert) by treating his characters, with judices and injustices that

rubber gloves, as sick souls attacked by fashionable maladies alienation ennui movies like Loving and Blume in Love picked up Antonioni's chilly, diagnostic dismay vulgarized it comicalized it but preserved it as an attitude which could be embraced by viewers who are on alert for signs of decay, as if for gray hairs, in the American character. Of course if the editorial thrust is strong enough, a movie ceases to be thought a soap at all, and is accorded the same respect as a Mary McCarthy novel. In the next few years, it's a safe bet that any movie in the soap

ment. Alice Doesn't Live Here Anymore and A Woman Under the Influence, for flimsy if not entirely elusive reasons, have already been swept up, shoulder-high, in that cause. The demand that a movie present viewers a reflection of their own attitudes seems a flagrant case of vanity. Does i matter much what the film makers' biases are in regard to Joan Crawford's struggle for respectability, or Gene Tierney's dreams of motherhood, or Natalie Wood's abortion attempts? moviemaker maintains the

proper posture, not too sen-timental, not too emotionally

category or the immediate

vicinity, receiving such respect, will succeed by way of an intentional or accidental appeal to the feminist move-

problems, ordinary dreams and the best of these rema documents whether or not th makers appreciate all the plications Strangers When Wi Meet. All That Heaven Allows No Down Payment, dozenmore, catch tones of the American character that are outside the range of any book shelved in the Sociology sec-

But where the soap oper genre was once an available choice for commercial moviemakers, it has become in embarrassment. Tear jerkers are approximately a scarce in movie theaters a vesterns. It's too bad, because the commonplace, mundane middle-class problems brough up in soap operas — which is the road to happiness? — are hardly touched on in a recognizable way in highbrow movies; and now they have been chased out of mass movies as well. The only two legitimate, old-style soaps to come from Hollywood this ear. Once Is Not Enough and Mahogany, are nosed away from commonplace realitie and commonplace dreams and nudged toward the from page of the newspaper — if not the N.Y. Times, at least the National Enquirer — by dealing exclusively with celebrity characters. The show-biz soap opera is con-sistently the shallowest sub-division of the genre, a divi-sion of which Jacqueline Susann was, and will remain idefinitely, the figurehead. Meanwhile, the bulk of pop-ular movies today are pushing the notion that the nationa character is adequately mirrored in the activities of cops, con artists, CIA agents, dope peddlers, mafiosi, private detectives, corrupt politicians

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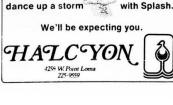
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Chuck's Steek House: Old Friends, rock, Wednesday through Saturday 1250 Prospect, La Jolla. 454-5325.

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Camino del Rio South, Mission Valley, 291-1823.

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Le Chalet: Jo Trainer, piano, Wednesday through Saturday, 5046

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The Lost Knight: Joey, folk/rock

Thursday through Saturday, 4873 North Harbor Drive, 223-3632.

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and Ella, blues and ragtime guitar, Friday and Saturday, November 14 and 15, 112 W. Washington, Hillcrest, 291-1786.

Palais 500: South Bay Transit, rock, Monday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131.

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Park Place Lounge: Leroy Zeke, rock, Wednesday through Sunday, 1280 Fletcher Parkway, El Cajon, 448-4111,

The People: Torncat, blues, Sunday Keith Matthewson, plano, Monday through Wednesday: David George, Douglas Johns, Thursday through Saturday, 4970 Voltaire, Ocean

Rain Tree: Free Spirits, rock, Monday through Saturday, 10450 Friars Road, 280-1141.

Royal Palms Restaurant: Nova, jazz, Monday through Saturday. 3003 Carlsbad Blvd., Carlsbad. 729-2339.

Safety: The Hill Sisters, soul, Friday, Saturday, and Sunday, 6323 Imperial Ave., southeast San Diego, 263-4590.

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B.B.: Very true, very true, I didn't marry Michael's father

(Michael was B.B.'s first son.

now an actor in New York)

and lived in a railroad car in

because anglos weren't allowed

Nebraska. I thought he should

go back to his people so he did Then I thought that I should marry for money, it lasted 3

days, then Jerry six months, then

an artist, then Roger Ruffin, the

W: You almost were Jean Seberg.

script girl. You made about \$150 a day of which you got about \$30.

So if you were smart, you whored on the side; but I wasn't

right?

B.B.: I was a stunt girl and

Edday a teacher, then Winsett,

marry Mexicans. We ran away

Soup's On

Fleanor Widmer The Restaurant: The Hungry Years
Type of Food: Soup and Salad
Price Range: Inexpensive. Top
price \$3.25; average \$2.25
Location: 7341 Clairemont Mesa
Blve. (Independence Square)

It is not without irony that the quest for nostalgia — the recap-turing of a bleak past to dim the dehurianized present — should locate itself in a glistening new shopt ing center, itself dedicated shop; ing center, itself dedicated to evoke memories of a by-gone age. We thus get the mirror effect. The shopping center, in this case named Independence Square, uses as its stylistic motif the colonial per od in America, with its whi.ewashed walls, its steeple, weathervanes and brass fittings. The restaurant in this 1776 setting is called The Hungry Years, and its decor, theme, and style of food recreate the Terrible Thirties when recreate the Terrible Thirties when people queued up at soup kitchens across the country. Whether or not this appears bizarre in theory, it works in fact. Casts of thousands are flocking to this new soup kitchen, and with good

Right off you should be advised that The Hungry Years is no place for the tete a tete, the whispered exchange of confidences, or the scene of the sequestered table. The Hungry Years is noisy, crowded, boisterous, communal. Your table may be jammed next to another, very much like a school cafeteria. And the soup kitchen "helpers," dressed in coveralls and caps, dart across the rooms with enamel coffee pots as if they were in a musical comedy and about to explode into a modern dance

The walls are covered with 30's memorabilia pictures of Franklin Rossevelt, signs about the NRA. The menu promises "Big Band Music of the Thirties"

which it delivers at top volume from the now classic early radio. But if you don't mind a lively But if you don't mind a lively cafeteria atmosphere, and can withstand the bustle, you will get your money's worth at The Hungry Years.

The basic menu consists of soun and salad. You have to stand in line and help yourself, but this enables you to be creative. Plates for the salad are chilled and may be filled with crisp greens and any variety of vegetables: cucumbers, tomatoes, onions, mushrooms, garbanzo beans, kidney beans, alfalfa sprouts. Egg salad is also available, either as a topping or a salad in itself. There are 4 types of dressing, as well as sesame seeds and coarsely ground pepper.

The law requires that the salad bar have some form of covering. The Hungry Years uses an overhang which is slightly hazardous — watch your head. Should you be overly zealous in reaching for one of the platters placed on for one of the platters placed on the rear of the bar, you may smack your cranium. I found it a mite inconvenient to juggle my tray, reach for the vegetables, and circumvent those little glass win-

circument those little glass win-dows, but if you go through the line often enough you should become adopt and the skill will become adopt and the skill will OK. So you've made it with a massive plate of salad through the line. What happens next is that you pay at the register. Salad or soup uses for \$1.50, with as many soup uses for \$1.50, with as many to you should be the salad of the buy costs \$2.25 for soup and salad.

The day I ate there they had navy bean soup, vegetable, cream of mushroom and borscht. The restaurant rotates 20 soups. I ate my salad first, then san soups in turn. They were all good, but the navy bean proved the most filling. With it you may have homemade corn bread with whipped butter or whipped lioner

shoulder, so you may goree yourself at will.

For the same \$2.25, you are served a beverage, poured by sleek ouths in projetarian gel-up, and s also brought to the dessert is also brought to the table. Advertised as "delicious desserts from the thirties," you are given a choice of jello or ginger-bread. The ginger-bread is says bread. The gingerbread is very gingery and it sinks to your stomach like lead. No matter. For a little over \$2.00, which in today's market covers a scant hamburger and fries, you may hamburger and fries, you may indulge yourself with as many helpings of salad as you like and as much soup as you can hold. The food is fresh and tasty, the atmosphere, far from recreating the Troubled Times, is sussy. Of course, if you are really into every the salad plats beet see or chill or a sandwich. The tab again includes beverage, cornbread, butter,

beverage, cornbread, butter.

The Hungry Years is a good The Hungry Years is a good family restaurant, a good student restaurant. It's open Monday through Saturday, 11 a.m. to 9 p.m. If your psyche should be in temulous or fragile condition, wait until you're feeling strong enough. The Hungry Years is jammed at lunch and conventional dinner hours, 6-8 p.m. But the strong of the hours you can't miss it. Even as you read goodies than were dreamed possi-ble during the truly hungry years.



Telends

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STRAIGHT FROM THE HIP

-Matthew Alice-Dear Matthew Alice:

I'm new in the area and just recently took my first trip into Mexico. Coming back across our border I noticed that the Mexico. Coming back across our border I noticed that the customs man appeared to be feeding information into what was probably a computer as each car approached the inspection area. I saw two cars sent to another area for closer inspection almost immediately and yet, when my husband and I reached our turn at the booth we were asked only our birth places, what we purchased and how long we had been in Mexico, then thanked and permitted to drive home. I'm sure our car's license number was typed into a computer, but since we weren't even asked our names, that how mation could they have received about us? Can mane, the country of the you explain this to a new Curious L.H.

Dear Curious:
The man in the uniform asking all those funny questions about your good time south of the border had indeed typed your license plate number into a teletype machine connected to a Burrough's 500 computer. Whamo. Ten seconds later, and before questioning 5500 computer. Whamo. Ten seconds later, and before questioning you, he got his sanswer. Your car was not stolen and had no prior record of criminal activity, which means of course that you should always borrow a car for bank jobs, kidnappings or illegal parking. That way your car stays clean and you can go to Mexico. Theoretically, if your car is clean you're clean you're clean puise, of course, you become nervous and arouse a suspicious customs sian.

The Treasury Enforcement Communication System (TECS) is a computer just like you thought, but what a computer. The computer was typed into consist of more than 500 terminals located at land and border reconsings along the Canadian and Mexican horders. New norts of

consist of more than 500 terminals located at land and border crossings along the Canadian and Mexican borders, key ports of entry at seaports and international airports, field offices of the Customs Office of Investigations as well as some other frealty places. TECS users include the U.S. Customs Service, Bureau of Alcobol, Tobacco and Firearms, IRS Inspection Service, IRS Intelligence Division, and INTERPOL, Washington. I think I'll change my name to Alice Matthew.

change my name to Alice Matthew.

If that potato isn't not enough for you, the computer also has nolline access to the FBI's National Crime Information Center (NCIC). NCIC contains files on wanted persons, vehicles, license plates, articles, guns, securities, boats and criminal history records. Initial plans for the San Diego based system included the possibility of feeding other information on suspects into the computer. Information such as names, descriptions, birthdates, distinguishing features and other factors could help the good guys more of the bad guys.

Got a question you want answered straight from the hip? Write Matthew Alice c/o The Reader, P.O. Box 80803, San Diego

Goodbye Radical Chic

You don't have to do much to get known in San Diego . . . First you go social and they invite you to the Jewell Ball, then you go in the theatre and you get rave reviews, then you go into Radical Chic and you are known as Ruffin the Red and B.B. the Commie Marxist.

- Winifred -

The first time I saw B.B. (BeBe) was 1967; she was in a white corduroy jockey suit and cap. She reminded me of a 90und white rat on speed. Later at an after-the-play party for Theatre Five in Pacific Beach, Bob Glaudini; the director, threw her over his shoulder and carried ner from the theatre screaming, "You're all fascists, you live off the rich." I looked to check the response of her husband, San Diego Superior Court Judge Roger S. Ruffin there was none. A few years ago, Warhol put her in his film he shot on the beach at La Jolla. She appeared in a black Rudy Gernreich bathing suit with top, but she was the first American woman had ever seen who didn't shave. The film was not released but

B.B. was. Recently I interviewed her as she sat among the Bekins boxes as she prepared to evacuate her family from San Diego. Winifred: R.R. whenever I talk

about B.B. everyone wants to know who you are? B.B.: I'm no one. That's what is so important. I'm no one. (B.B. grew up in Taos surrounded by shepherds, artists, writers, her neighbor-painter Georgia O'Keefe and with occasional visits from

W: What was Taos like? B.B.: Eating organic food, being the only anglo among Mexicans or Spanish Americans. No one ted to sit next to me on the bus. They called me a whiteassed gringa bitch.

W: You went there because your father was a writer.

B.B.: It was cheap. My aunt was a friend of D. H. Lawrence and his wife, Frieda. They talked my father into going there instead of Paris. We got in an ol' Chevy and drove to La Jolla first. We lived on the corner of Hillside and Soledad for \$25 a month, four bedrooms. There were a lot of artists and writers in La Jolla and then we went to Taos to live on D.H. Lawrence's ranch

W: How did you become a stunt girl in the movies? B.B.: Everything in Taos was done on horses. They were doing a Jimmy Stewart movie in Santa Fe so I did that movie and then went to L.A. and worked for

W: We heard you were the first woman to drive a 20 mule team. B.B.: Yes, but that was two or three husbands later. They don't allow women in the Packer's Association, Lius started doing it; only ten mules.

very smart. My agent got me a screen test and they said, "We'll have a big-boned, horsey Joan of Arc." It was for \$15,000 but I W: That's because you defended ran away. In another movie with Pier Angeli, I fell of my horse into the camera and knocked out

all my front teeth. (B.B. has great front teeth.) So I sold my hors and went to San Francisco and hung around Ferlinghetti and perfectly sane life until I was dropped off in front of the Rexall in La Jolla with a box and \$60. Perfectly sane and perfectly anonymous, until I married

W: I thought it was the other way around. How did he get to be known as Ruffin the Red?

Herbert Marcuse in the Union.

B.B.: That's an example. All over the world Marcuse is known for his intelligence. Only here is he known as a radical. He said don't organize; if you organize, they

RR - When I met him he was

state men and elevator salesmen

much in San Diego to get known.

All he did was free a few Black

an apple pie from their mothers

As soon as the movement ended

students; just a few gestures that

Panthers, who wouldn't steal

they started taking drugs; not

any sane person would make.

That is why I am leaving here.

Things get so magnified. All you have to do is nothing and

you open San Diego Magazine ... B.B. Winsett, B.B. Bright,

B.B. Dog or whatever. All they had was Bronowski, Theatre Five and me. First you go social

and they invite you to the Jewell

Ball, then you go in the theatre

and you are known as Ruffin the

Red and B.B. the Commie Marxist.

then you go into Radical Chic

and you get rave reviews.

W: The American Legion at the time offered to pay his salary if he wouldn't teach. B.B.: They got him fired. Typical San Diego, the only thing that was happening in the Philosophy Department . . . even his friends didn't come to his escue. If U.C.S.D. had been anything but a country club campus, they would have resigned

W: What do you think of La Jolia' town. Everything is vouthful cautiful and blond. It's Fascist Fascism is very romantic and elegant. The uniforms, the young lieutenant, iah, tah, Mick Jagger. the costume. Communism is the full blue suit, Mao Tse Tung. The Wall Street Journal said that heroin but pills they get from their family doctors. He O.R.'d some in San Diego you have the ocean on one side, the mountains on the other, and lethargy in the middle . . . One thing they do have here is good heroin. People from

> W: You went from radicalism to working for Jack Walsh, explain

N.Y. used to the weak stuff com

here and overdose

B.B.: Radicalism meant you didn't want to go to war, so when they got the voluntary army you went back to panty raids. That's what radicalism means to me I put a whole god damn bunch of money and ten years of my life into this left wing and where is it? Bastards. They're buying \$80,000

W: So what did you do in Walsh's B.B.: Jack Walsh called and I had

W: Like getting a part in a play. B.B.: Exactly, I got in there and it was a circus. Jack Walsh works harder than any politician in San Diego, a 15 hour day. Bernstein (his aide) had this terrific energy. They were like two children playing with ideas: but they were very serious. Right off I did something wrong. I hit this oirl over the head with a nurse this girl over the head with a purse. She was bragging about how many guys she made it with at Wounded Knee. I figured that if I could remain anonymous then I could get something done. The first week I kept hearing, "She's a commie, she's married to a pinko." But that stopped when they got

W: They did? B.B.: Jack's not a socialist. He is a real apple pie man, wife and seven children. The socialists working downtown don't hide it; they just don't talk about it

W: What about this Criminal

B.B.: That has gone nowhere. You work your ass off for a year and (continued on page 11)

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Local **Events**

READER

CELEBRATION, a Tom Jones/Harvey Schmidt musical

bedtime story for grown-ups, Patio Playhouse, East Valley Parkway, Escondido, Thursday through Saturday, 8 p.m., from Friday, October 24 to Saturday, November 22, 746-6669.

DADDY WAS A WELFARE CHECK, three-act drama by Arthur

Graham, at Stage 7, 1041 Seventh Avenue, November 7-30, every Friday, Saturday, Sunday, 8 p.m.; Saturday and Sunday matinee, 2 p.m.

THE CURIOUS SAVAGE, comedy by John Patrick, 8:30 p.m. Fridays and Saturdays through December 13 in Actors Quarter Theater, 480 Elm Street, beginning November 7.

YEARS AGO, by Ruth Gordon, will be presented by the Alpha Omega Players, 8:30 p.m. Fridays and Saturdays through Nov. 22 at 1531 Tyler Street.

FORGET-ME-NOT-LANE, by Peter Nichols, author of "Georgy Girt," will premiere at the Mission Playhouse, 3960 Mason Street, Old Town, at 8:30 p.m. every Friday and Saturday through November. 295-6453.

LAST OF THE RED HOT LOVERS, a comedy by Neil Simon, will be presented Tuesdays through Saturdays at 8:15 p.m., Sundays at 7:15 p.m. and Saturday and Sunday matinees at 1:30 p.m. in the Broadway Dinner Theater. 339 W. Broadway.

THE CONVENTION, a new play by T.K. Blakesley, will open

Thursday, November 6, at the Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, Performances are at 8:30 p.m., reservations, 488-8001.

THE HOT L BALTIMORE, drama, Carter Centre Stage, Balboa Park, 8:30 p.m. daily except Mondays and 2 p.m. Sundays, November 4 through December 7, 239-2255, after noon.

SPECIAL SALE

Tap'n Apple 89¢

Bananas 17¢ lb.

40 oz. Bottle

Week ending November 19

Theatre

DAMN YANKEES, baseball musical comedy, Thursdays, Fridays and Saturdays through November 22, 7:30 p.m. Valley Music Jumor Theater, Montgomery Middle School, 1570 Melody Lane, El Cajon, 440-2305.

BUS STOP drama by William Inge, Thursday through Saturday, November 13-15, 8 p.m., Arena Theatre, South-western College, 900 Otay Lakes Road, Chula Vista, 420-1331

DRACULA, by the San Diego Junior Theatre, Fridays at 7:30 p.m., Saturdays and Sundays at 2 p.m., November 14-25, Casa del Prado Theatre, Balboa Park, 239-8355.

CAMINO REAL, by Tennessee Williams, Friday, November 14. 8 p.m., UCSD Theatre, Matthews Campus, Also performed November 15-16, 18-23, 452-3791.

NORMAN, IS THAT YOU, a Ron Clark-Sam Bobrick comedy Fridays, Saturdays and Sundays through December 14, starting November 14, 8,30 p.m. Coronado Playhouse, 435-

TEATRO MESTIZO. Chicano street theater, Saturday, November 15, 2-3 p.m. in front of Villa Montezuma, 1925 "K Street, 239-2111 Free.

THE PURSUIT OF HAPPINESS, comedy set during America Revolution Daily except Mondays, at 8 p.m., and Sundays at 2 p.m. Starting Tuesday, November 18 through December 21, Old Globe Theater, Balboa Park, 239-2255, after noon.

Artists & Craftsmen Show and Sell at the 2nd Annual

Arts & Crafts Christmas Fair

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MUSICIANS...

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Galleries

THE INCREDIBLE BREAD MACHINE, drama on civil and

economic liberty, Tuesday, November 18, 8 p.m. at Sambo's, 4865 Harbor Drive. Sponsored by Libertarian Alternative, 460-

SELECTED WORKS by Bonnard, Cezanne, Monet, Morisot, SELECTED WORKS by Bonnard, Cezanne, Monet, Morisot, Munch, Pissarro, Renoir, Utrillo, Vlaminck, Vuillard and others. Mandeville Art Gallery, now through November 25. Sundays through Fridays, 12-5 p.m. 452-2860.

DELACROIX AND THE FRENCH ROMANTIC PRINT. an exhibition being circulated by the Smithsonian Institution, now through December 28 at the Fine Arts Gallery, Balboa Park, 232-7931.

SHIRLEY KALISH, printmaker, whose works are in private collections in the U.S., Canada, and the Union of South Africa, will be featured at the Triad Gallery, 3701 India Street, 299-6543, from November 4-22.

PHOTOGRAPHS BY JIM HAIR, Unicorn Theater Gallery, November 5-December 3, 7456 La Jolla Blvd. Opening Sat., Nov. 8, 2-4 p.m.

HAND COLORED PRINTS, works by 26 young established artists. The Fine Arts Gallery, Balboa Park, through November 30. 232-7931

PHOTOGRAPHS BY AMALIA. now through November 22. Photo Workshop, 6151 Fairmount, Suite 115, 284-9431.

CARL PROVDER, mixed media, and a juried membership show, now through November 23, at San Diego Art Institute Gallery, House of Charm, Balboa Park, 234-5946,

ROTEN GALLERY SALE of original graphics to benefit art scholarships and awards, Friday, November 14, 10 a.m. to 4 p.m., French Parlor, University of San Diego, Alcala Park, 291-6480, ext. 354.

THREE FROM SIRIUS, contemporary graphics of Chet Wooding, Nathan Weedmark and David Bateman, exhibit opening Friday, November 14 at The Ailey Gallery, 3832 Fifth Avenue (rear), 295-8386.

THE GRADUATION SERIES, paintings by Carol Esaki, recipient of the 1974 Annual USD Faculty Award for Consistent Achievement, Friday, November 14 through November 19, USD's Founders Gallery, 291-6480, ext. 354.

BERNARD KOLYSHER, photographer, featured Saturday November 15, through Sunday, November 30 at the Focal Gallery, 1965 Fifth Avenue, 235-4237, Closed Mondays.

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Film

BLACK ORPHEUS, French-produced film, Saturday, November 15, 7:30 p.m., Sunday, November 16, 2:30 p.m., Grossmont College, Theatre 220, 8800 Grossmont College Drive, El Cajon, 465-1700, Free.

THE AGE OF THE TERRIBLE LIZARD and "Message From a Dinosaur," Saturday and Sunday, November 15-16, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 232-3821.

PATHWAYS THROUGH LITERARY AMERICA, from Steinbeck country of Monterey Peninsula to Frost's Maine coast, Sunday, November 16, 2 p.m., Campus Theatre, an Diego City College, Fourteenth and "B" Streets, 238-1181,

Lectures

HISTORY AND CULTURAL ARCHEOLOGY OF THE BIBLE, by Ann Putcamp, Monday, November 17, 11 a.m. through Friday November 21, Fine Arts Recital Hall, Grossmont College 8800 Grossmont College Drive, El Cajon, 465-1700, ext. 321.

TOM HAYDEN, anti-war activist and U.S. sena candidate, Wednesday, November 19, 5 p.m., More Hall, University of San Diego School of Law. 291-6480.

PORTUGAL AT THE CROSSROADS, Friday, November 14, 8 p.m. Psychology and Linguistics Building Room 1110, Muir Campus, UCSD, 452-3120.

LAND OF THE ZAPOTEC AND MIXTEC, by artist/explorer John Carroll Hooper, Friday, November 14, 8 p.m., Puppet Theatre, Balboa Park, 239-4717.

Music

YOUNG PEOPLE'S CONCERT, by Charles Ketcham and the San Diego Symphony. Saturday, November 15, 10 and 11:30 a.m., Civic Theatre, 202 "C" Street, 236-6510.

NAIROBIAN WRANGLERS AND FRIENDS, music, chronicle of the black West, Saturday, November 15, 10:30 a.m. Campus Theatre, San Diego City College, Fourteenth and "B" Streets, 238-1181, ext. 230. Free.

THOMAS SIMMONS, baritone recital, with Janie Prim, plano. Saturday, November 15, 8 p.m., St. Paul's Episcopal Church, 2701 Fifth Avenue, 298-7261.

CLASSICAL GUITAR RECITAL by Lee Ryan, former student of Andres Segovia, with Catherine Sherwin, UCSD graduate music student on the flute, Saturday, November 15, 8 p.m., Recital Hall, Music Building, SDSU, 286-5204.

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John Hood, Ph.D. with Dr. Doris McCoy

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MILDRED GENIS, ESTHER KUEBLER, planists, and Jettrey E Holmes, organist, recital, Sunday, November 16, 7:30 p.m. First Unitarian Church, 4190 Front Street, 298-9978.

SCENES FROM OPERAS, by the Pacific Lyric Theater Sunday, November 16, 8 p.m., Jewish Community Center 4079 54th Street, 583-3300

READER

THE NEW EXPRESSION, five-piece string ensemble specializing in folk, traditional music. Friday, November 14, 8 p.m., Fine Arts Recital Hall 220, Grossmont Community College, 8800 Grossmont College Drive, El Cajon, 465-1700.

WINTER CONSORT, rock, jazz, classical and ethnic music elements combined by Paul Winter, Sunday, November 16, 8 p.m., Montezuma Hall, SDSU, 286-5204.

SAN DIEGO STATE UNIVERSITY ORCHESTRA AND CHORUS, performing "The Bartered Bride" by Smetana.
"Song of Destiny" by Brahms and "Symphony No. 3" by Saint-Saens, Sunday, November 16, 8 p.m., Peterson Gymnasium, SDSU, 286-5204

BICENTENNIAL CONCERT, featuring Wagner's "Festival Overture," Sunday, November 16, 8 p.m., Camino Theatre, University of San Diego, Alcala Park, 291-6480, ext. 364.

CLASSICAL MUSIC MINI-CONCERT Monday November 17 noon and 12:30 p.m., Golden Hall, Community Concours 202 "C" Street, 236-6510, Free.



UCSD CONCERT CHOIR, Christmas theme, works by Victoria, Poulenc and Pinkham, Wednesday, N p.m., Mandeville Auditorium, UCSD, 452-3229.

GUARNERI STRING QUARTET, chamber Thursday, November 20, 8 p.m., Montezuma Hall, San Diego State University, 286-6947.

SAN DIEGO SYMPHONY, works by Sibelius and Mahler, Thursday and Friday, November 20-21, 8 p.m., Civic Theatre, 202 "C" Street, 236-6510.

DON PASQUALE, comic opera by Donizetti, Wednesday, Thursday and Saturday, November 20, 21, and 23, 8:15 p.m. Camino Theatre, University of San Diego, Alcala Park, 291-

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Sports

MARINERS HOCKEY Cleveland Thursday November 13 Toronado, Saturday, November 15, and Denver Thursday. November 20, 7:30 p.m., Sports Arena, 224-4176.

SAILS BASKETBALL, New York, Friday, November 14. Denver, Sunday, November 16, and Utah Stars, Wednesday ovember 19, 7:15 p.m., Sports Arena, 224-4176.

BILL BUNCE MEMORIAL REGATTA, sponsored by San Diego Navy Sailing Club, Saturday and Sunday, November 15-16 San Diego Bay, 477-7685.

CHARGERS FOOTBALL, Denver Broncos, Sunday, November 16, 1 p.m., San Diego Stadium, 280-2111.

Special Events

WILDERNESS SURVIVAL AND AWARENESS, workshop and field trip series, Thursday, November 13, 6:30 p.m., through November 25, Navajo Adult School, Patrick Henry Campus,

JERRY BUMPUS, creative writing professor at SDSU, to read poetry Thursday. November 13, 8 p.m., Council Chambers, Aztec Center, San Diego State University, 286-5204.

HARRISON AND TYLER, feminist comedy team, Friday November 14, 8 p.m., Camino Theatre, University of San Dego, 291-6480, ext. 354.

LINDA BROWN, BOBBY BISHOP, poetry readings Sunday, November 16, 7:30 p.m. at the Loft Bookstore, 935 Sixth Avenue, 235-0463.

SUSAN GRIFFIN, feminist poet from Berkeley, to read SISSAN GRIFFIN, terminat poet from Denkey, to easily selections Tuesday, November 18, 8 p.m., Casa Real, Aztec Center, SDSU, 286-5204 and Wednesday, November 19, 4 p.m., Formal Lounge, Reveile College Commons, UCSD, 452-3120, Free.

DESERT AND MINERALOGY TOUR, Thursday, November 20. Bus will leave the Natural History Museum, Blaboa Park at 9 a.m. and make stops in Bankhead Springs and Ocotillo. 224-5312.

ESPLENDOR AZTECA, ballet folklorico group from Mexico City, Thursday, November 20, 8 p.m., Mryan Hall, South-western College, 900 Otay Lakes Road, Chula Vista, 420-1331.

Free Drink (any size) or Milk Shake (small size) with purchase of burger basket or barbequed ribs dinner

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people than by the burglars. More

awyer with a maid and gardene

than it was when I raised Michael

and was making 90 cents an hour. Women should have their

women and have their own thing.

children and move in with other

The husbands are just to give

the children. Look at cats, if

the male comes near her she'l

fight him to the death.

to support themselves

here in San Diego?

B.B.: In a peasant society a

woman can go out and work an

acre garden. If you think that's

W: What about the women's jail

were for the new jail because they

that they don't need to be there at all. They want beautiful

jails with pink and yellow rooms with big keys that lock them in.

W: What about the F.B.I. report

on San Diego Regional Bookings?

B.B.: It shows that there were

more than 15,000 bookings for

driving under the influence, over 6,000 for possession, 3,000

burglary and criminal contemp

2-Cylinder

Tune - Up

B.B.: All the N.O.W. women

What they don't realize is

I don't understand that.

Joe Page

A rock show is first of all excitement. The band itself may be entirely unskilled but if elifiers are turned up high and every niche of the hall or arena is filled with sound, loud relentless sound, then the show has achieved the minimum, excitement! Savor Sunday and Monday) at San Diego State's Backdoor was at the very least exciting

I looked forward to Savoy Brown's performance with an eye toward the nostalgic rather than the sensual. I was too young during the '50's to identify with rock and roll revival shows which have become commonplace in the seventies; the first music I iden-tified with was produced by a cluster of English bands formed in the early and middle sixties Savo Brown was one of these. The band was created by Kim Simmonds (the only surviving member of the original group) and John O'Leary

in 1965 during the adolescent stage of the English blues renaissance centered around John Mayall's bands. The blues of this period was generally fast paced with quitarists such as Frie Clan pretations of native American blues riffs. Simmonds' earliest influences were the blues that emanated from Chicago in the mid-fifties, and he has never strayed far from his roots. His work on slide guitar is one of the few remaining remnants of the period which has not altered dramatically; it was a treat to be able to see him perform in a small club such as the Backdoor. Savoy been numerous, so it's been dif-ficult for Simmonds to keep the group alive. His present band includes Andy Rae (bass), Tommy Farnell (drums and percussion) ind Paul Raymond (keyboard

Lifeguard

again, and take them with a grain of salt." Those may not be Neal's exact

words, but they are very close.

I had collided with Neal on several

Throwback to the 60s



and second guitar), a refugee from an earlier Savoy Brown by nd that duced Street Corner Talking

Baby, a Texas based group, picked up by Savoy Brown for the tour, opened the show with some loud contemporary rock and roll. Their performance was a fair interpretation of the hardcore "foot-stompin" " sound produced by such bands as Black Oak Arkansas and Grand Funk Railroad. The acoustics in the Backdoor did not suit Baby Backdoor did not suit Baby favorably, and thier music was barely intelligible. The best part of their performance was an ex-cellent solo — both instrumental and vocal — by their lead guitarist. Baby's role was to set the mood in both pace and inten-sity of sound for the more ex-perienced and musically more arperienced and musically more articulate musicians of Savoy Brown and in this they succeeded

From the moment the main attraction walked on stage, eyes never seemed to wander far from the blond haired guitarist and principle song-writer of the group, Kim Simmonds. Now twentyeven years old and a veteran of monds appears to have lost none of the enthusiasm that sparked his of the enthusiasm that sparked his earlier bands. He played his guitar while dancing around the stage and he played it stiffly upright with only his fingers moving quickly up and down its neck. But each note rang clear and vibrant. Through the entire evening every number had a spot for Simmonds to play his guitar unfettered by other instruments and he neve disappointed. The lead often switched back and forth between Raymond's organ and Simmond's guitar but there was never any doubt as to who was in control.

November 13 - November 19, 1975 melodies and it is surprising that he was not used more. The first time I heard the cut, it struck me as being somewhat important to Simmonds who wrote its Backstage between shows, he confirmed my suspicions. His band does not have the reputation that once had and this disturbs Simmonds. He places the blame on his own failure to put himself in the limelight on earlier tours as well as the tremendous hype rock music has become in the seventies ongly affecting many of the older groups.

The second performance that

evening began much the same as the first. The band opened with "Tell Mama", and the crowd began to buzz. But the buzzing intensified and the band picked up the excess energy. It seemed that the real Savoy Brown fans had waited for the late show and they were now making their presence known. The audience was a little rowdier than the first and became quite vocal. An unrecorded tune, "Look What You Done," featuring Raymond on the keyboards and Simmonds on har monica in addition to his guitar, was especially well received by the entire house. An old song "Hellbound Train" vocalized by "Hellbound Train" vocalized by bassist Andy Rae complete with gesticulations was the only real attempt at theatries and they carried it off very well. The last number of the evening had be crowd on its feet, pounding the floors and walls, and screaming for more. A few minutes earlier in the evening the band provided me with exactly what I had come for. Somewhere in the middle of the Somewhere in the middle of the minutes of the somewhere in the middle of somewhere somewher Somewhere in the middle of the finest blues number of the performance a spotlight shifted to Kim Simmonds. He cradled his guitar and began playing some classical blues riffs slowly sinking to his knees as his progression developed. Amidst cries of "get down! get down", Kim Simmonds

issues before. Once, when I spotted what looked like a rescue about a mile north of my tower at 25th St., off Cherry Cove in Solana Beach (an unguarded area patrolled occasionally by county), I sent one of our jeeps which happened to be nearby, down to check it out. Neal immediately called me on the phone and snapped, "That's the county's territory! Let them take

ues before. Once, when I spotted

We did. We called the county and a few minutes later one of their trucks arrived. The bathers, who were clinging to a surf mat, appeared to be caught in a rip current and were struggling towards shore. But no guards were sent out to assist. Later that week I bumped into a county guard on patrol. "Was into a county guard on patrol. that a rescue out there the other day, or

Despite my obvious affinity for Kim Simmonds as a musician, the

first show as a whole was a bit disappointing. Difficulties with the musicians' monitors led to a

number of lapses and the band often appeared emotionally up-tight as a unit. The present group

has only been together for about eleven months and this fact was

obvious in their irist performance. Savoy Brown ignited a buzz in the crowd with their first number, "Tell Mama" (one of their trademarks), but it never really got beyond that. They played about seven numbers in a really short show (one hour), the best of

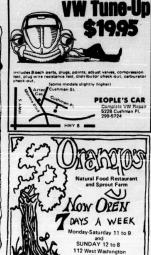
whost seven numbers in a really short show (one hour), the best of which was entitled "Hero to Zero" from their latest album, Wire Fire. It was not really a typical Savoy Brown piece.

generally characterized by screaming vocals, in that the melody lines were much sweeter. Paul Raymond's voice seems suited for a wide range of

> what?" I asked, adding, "It was hard to tell from where I was sitting and I didn't see any of your guards go out." "Yes, it was (a rescue)," he replied. "But we sweated it out on the heach there the county will put a lifeguard

Next Week - A Look in the





Hillcrest 299-4174

(continued from page 7) nothing. They wanted to build a large juvenile jail, 160 beds. So we thought, let's not. Sheriffs scream the jails are overcrowded. There is not a sheriff in the U.S. that doesn't scream that. Jail to a sheriff is like a woman's house He likes it to be big enough to fit everyone with extra guest rooms. That is his home, his empire, and they complain and we keep building Industrial Revolution them and they keep filling them. You are being ripped off more in this town by the law and order

es to support law enforcement B.B.: I like Tom Hayden and W: What about S.W.A.T. (Special Tunney. I like David Harris Weapons Attack Team)? B.B.: I don't know anything about S.W.A.T. I didn't go after SWAT because I felt it was dangerous to my health. Larry Remer (former editor of the Hayden) went after S.W.A.T and got fired, no actually go neutralized. S.W.A.T. is America's answer to no war They can't fight overseas so now have free medicine and free awyers. This isn't a demo they are going to fight in the street. They are going to fight their own people. They look like soldiers, they have their little army boots and khakis, they use M-14 rifles and they go bang, bang in the community. They

W: In Watts now ten years after. a guy said that the next time they think about going out to rub them out. No more guys running down the streets with t.v.'s on their shoulders singing "The revolution will be televise You swat insects not people.

B.B.: The next revolution; there will be none. This country is not prepared to die for its cause. It is prepared to kill but not to die Kent State is an example. The

RESEARCH

PAPERS

THOUSANDS ON FILE

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COLEGIATE

are trained by Green Berets.

minute they killed four students That is a luxury of the middle the whites gave up. The minute they stopped drafting them, they women who worked as secretaries gave up. All the anti-war people at Walsh's office. They have two were pacifists. I don't want to be and three kids and no child support. Maybe men have it a pacifist. I was against the war: but I might not be against the better, they don't have to have next one. I may be the leader, if babies and suckle children but I one doesn't hurry up and come don't know how you stop having along. I'll take it into my own your period or get rid of your hands. Revolution doesn't have boobs. Like a peacock having to be with guns. They had the feathers I'm not going to pull anything out or go agains what little nature there is left. W: And the Sexual Revolution. I had a child because I felt like it. It is much harder taking What about politics with guys care of a child married to a

like Hayden and Harris running support him because he is against because he is polite. Tom Hayden has to go out and raise five hundred thousand dollars. It is embarrassing, humiliating and theatrical. I would rather join a circus. I want socialism; instead of my taxes going for these large freeways . . . I want free medical care so that when I get a toothacl I don't panic. Everyone should This is capitalism. I don't want power to the people. The people gave me Nixon. Power to the people I believe in . . . all 20 of them.

W: Any comments on the women

B.B.: I grew up surrounded by strong women, Freida Lawrenc Georgia O'Keefe and Spanish women. There are strong black women in the movement. The work their asses off because there is no man in the family. In Taos, the men went out an herded sheep and worked the couple times a year. The wor worked in their gardens growing food; they built their houses. . . there was no such thing as alimony and child support

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It shows that a jot of people are put away for really unimportant things. There's lots of crime in La Jolla but it is not recorded. It's done by rich kids. Everyone wants to bring up their kids in La Jolla right in the middle of ail these rich rip-off artists. (She names several) Try and tell your kid not to steal in a town where C. Arnholt Smith is a hero. I sure wish I could rip off what he ripped off and get a \$100 fine a month for life What a payback. I have to pay more than that on my loan No interest and he ripped off \$27 million.

W: He should at least get an honorary Ph.D. in Capitalism. B.B.: If they hadn't caught him. he would have gone down as a rich, clever successful, San Diego business man.

W: Do you think that gossip is the news of the future?

B.B.: I think we've proved that. A year before Newsweek's story you knew there was something mysterious going on with. what's his name? Leggett up there at the Gagosian mansion (Charles Leggett surrendered on Halloween to charges of grand theft.) And the people at the San Diego Street Journal were investigating the Smith-Nixon daisy chain years before Watergate happened. And for that they were destroyed, run out of town with a price on their heads. How come you stay

W: No where to run to. But the Street Journal people all went up north and continued investigating . organized crime, assasinatio conspiracies and even the sorcery conspiracy. See, the gossip here has always been that the mafit was here. This goes back to the

then everyone said they were at La Costa. So Lowell Bergman (ex-Street Journal writer) writes that article for Penth. and now La Costa is suing him or something like ½ billion dollars Those ex-graduate students really know how to do research. What do you intend to do in San Francisco B.B.: Write . . . I figure it takes ten years to get published. And in the meantime I intend to make San Francisco an interesting place for myself. A lot of people will miss B.B. and Roger Ruffin (now an

attorney in San Francisco) because

they really tried to practice what they preached. B.B. was criticized for living in a big house in La Jolla but she was quick to t out that it wasn't her fault that a house that had cost \$30,000 tripled its value in eight years. They gave their time, money and energy freely to causes they believed in over for fundraisers including anti-war, minorities, the non violent, not so non-violent. artist's shows, political campaign and various other groups B.B. had barely heard of. Sometimes I would come to her house and wade through all kinds of people. finding her in the back of the house, "Who are all those people out there?" She would respond "I don't know, they needed a place." At one large fundraiser B.B. was at the door and the admission was \$5. I handed her the five and she gave me a ten. Through her I met Herbert Marcuse, (the favorite). Ferlinghetti, Allen Ginsburg, David Harris, Jane Fonda, Tom Hayden, Andy Warhol, Viva. Eldridge Cleaver, Angela Davis. and all the scientists and best of all her family, B.B. herself and a lot of others.

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Reader's Guide to

Movies

Duncan Shepherd

The Best of Walt Disney's True Life Adventures — Compilation of highlights from Disney's nature

Beyond the Door — An unashamed wedding of THE EXORCIST and ROSEMARY'S BABY. This Italian produced horror makes very little sense, but stirs up some undeniable, unpleasant anxieties while we await the next disgusting symptom of devil-possession in cute little boy and his pretty mothe undergoing a very difficult pregnancy With Juliet Mills. Richard Johnson, directed by Oliver

A Boy and His Dog — A flip piece of science-fiction misogriny. In the screening-field misogriny. In the screening-field misogriny. In the screening-field misogriny in the screening-field misogriny. One field misogriny and telepathic dialogues council like a canne counterpart of Morris the Cat — a Comman-hit grande Z frugality about the shooting in all-purpose South-wast disest foldes-however. LO diffigence and not without pretensions toward the "offboat" a character named Felini, agallery pretensions toward the "offboat" a character named Felini, a dilety of panied faces and a votley of panied faces and a votley of panied faces, and a votley of panied faces, and a votley of panied faces, and a votley of panied faces.

venomous punchline, which was probably the prime incentive that kept the film-makers plowing eagerly through the shaggy-doc storyline, is pretty much what you might expect from a science-fiction

might expect from a science-sfctor inward-wining novella by Harlan Ellison With Den Johnson. Susanne Benton. Jason Robards.

Del Mar Drive Inj.

California Spill. — In the professional gamblers circuit from the Santa Anta track to Reno casinos. Robert Alman again has selected a Santa Anta track to Reno casinos. Robert Alman again has selected a sourcey. However, he seems unable to find much that interests or makes sense to him there, and he sweep saide must off the gambling score to make room for the offinanci improviment of the sense of the median design of the statestime.

he ought to do, or what is expected of him; and Elliott Gould out-maneuvers him in every episode by following a strategy of complete relaxation and complete unconcern. 1974.

*(UA Cinema 1)

Carnal Knowledge — Series of set pieces, dedicated to proving the un-

(Casino, through 11/15)

Crazy Mema — It's 1958, and a caravan of amateur outlaws retreats from Long Beach. California, heisting loose cash along the road in order to buy back the ancestral home in Arkansas. Throughout the director Jonathan Demme

READER

Day for Night — Trutfauts demonstrative, wobbiy, and somewhat bullying attempt to propose a tosat, with which all film lovers are expected to chammon and admirable and fallible folks who come together temporarily and commonities and failable folies were come together temporarily and strive for the highest and furnished create a stiff in magnetic reads as movies. Trustaut's aroused youthful, movie-fain enthusiasm resurfaces in the form of applicated homages to his deities ("Ah. the books I ordered"— on Hawke, the his deities ("Ah. the books I ordered"— on Hawke, the his deities ("Ah. the books I ordered"— on Hawke, the his deities ("Ah. the books I ordered"— on Hawke, the his deities ("Ah. the books I ordered"— on Hawke, the his deities ("Ah. the books I ordered"— on Hawke, the his deities ("Ah. the books I ordered"— on Hawke, the form his deities ("Ah. the books I ordered"— on Hawke, the form his deities ("Ah. the books I ordered"— on Hawke, the form his deities ("Ah. the books I ordered"— on Hawke, the form his deities ("Ah. the books I ordered")— on His deities ("Ah. the books I ordered "Ah. the books I ordered "Ah. the books I ordered"— on Hawke, the form his deities ("Ah. the books I ordered")— his deities ("Ah. the books I ordered"— on Hawke, the form his deities ("Ah. the books I ordered")— his deities ("Ah. the books I ordered "Ah. the books I ordered")— his deities ("Ah. the books I ordered "Ah. t *(Ken, 11/19 and 20)

workability of sexual relationships. So over-rehearsed and smoothly predictable are the moves of actors and camera that the supposedly ickle passions appear to be planned and preserved for propaganda reasons only. The script is by Julies Ferifer, which is fairly obvous, and the studied direction of Mike Nichols does not animate the proceedings much more than one of Feiffer's cartoons. With Jack Nicholson, Ann-Margret.

writer Robert Thom, a pair of litterbugs, cast out an assortment of standard, recyclable artifacts of American culture — Burma Shave ads. Vegas wedding chapels, goldie-oldies, and whatnot —, but they do it indiscriminately and messily, and the effect is merely highway pollution. Cloris Leachman, Stuart Whitman, Ann Sothern. (Parkway 3)

HOUND OF THE BASKERVILLES The Devil's Rain — Choral mans and fragments of Bosch paintings, and fragments of Bosch paintings are springboard into an electrical storm, a melting man, and — in short — a very raight start for this madily paced horror film about a short — a very raight start for this madily paced horror film about a poperations in 4 western has set on, with his congregation of lost souts emprisoned in eyeless bodies. Ernest Borgnine, William Shatner, and the start of the confidence of the

by Robert Fuest. (California)

Dr. Minx - With Edy Williams Randy Boone, William Smith: directed by Hikmet Avedis, Co-billed with SWINCING BARMAIDS.

The Eiger Sanction — Agent Wormwood's throat is cut for the microfilm concealed inside a Bazooka bubblegum wrapper; and microlim concealed inside a stack as believe the service of the se (Parkway 2)

81/2 — Fellini's still-intriguing inter-weave of fantasy and reality, dealing with the drains on a fictional dealing with the drains on a fictional movie director's creativity. Parasites, vampires, visions, and grotesques drift by as if on floats or turntables — this remarkable new groove for Fellini turned into his perennial rut. Marcello Mastroianni, Anouk Aimee, Claudia Cardinale. Sandra Millo. 1963.

""(Ken., 11/19 and 20)

Emmanuelle — A perfumed, chi-chi piece of erotica, exported from France and bearing a fairly rinsting, van asvoir-fair attitude pleasure. Actually, the amorous adventures of the piste wife of a Perench diplomate in Southeast Asis amusements — masturballing in front of a Paul Newman pin-up: smoking a cigarette in the vagina. With Sylviak Krisel, directed by Just "(Kan, 11/16 through 18)

Evel Knievel — George Hamilton's inclination to insert sidering winks inclination to insert sidering winks into his funny, hammy, boastful act does not impair the likability of this partially true tall-tale about a greaty to be an All-American, death-delying, John-Wayne-andor emotorcycle delying, John-Wayne-andor emotorcycle studies. The tall, the places, and the human types have bountful warvin Chomsky, 1971.

""(Aztec, through 11/15)

Farewell, Bu Levely — An old-style, meticulously plotted and paced private-eye case steers close to parody (Michum's droit narration, a blues-y horn solo narration, a blues-soundrack, Charlotte Rampling's fichards' steedy-handed direction holds it to a course so sure and traight that it achieves instead a fundamentalist rigor. This early stymond Chandle rovel, done flaymond Chandle rovel, done been tampered with only slightly been tampered with only slightly



and only helpfully; a couple of messy spots have been tidled up, and a couple of gimmicks have been added (the detective follows been added (the defective follows DiMaggio's 56 game hitting streak in the daily papers while he follows his own grueling hol-summer ordeal). And it's been given an eerle, compelling image; homely men in gray suits wandering in a faise, intimidating environment of furid colored lights, fancy cluttered decors. hard knocks, and utterly confounding mysteries.

November 13 - November 19, 1975

The Front Page — Because AVANT1, two years before encountered an unjustly cold reception. Billy Wilder the Sentimentalist returns herein in his more appropriate that the sentimentalist returns herein in his more statins. To be certain of recognition, he has chosen to keep company with the familiar circle of snappish Christophera in the scale section of sentimental sentiments of the sentiment of jaded professionals of journalism, cynicism, and sensationalism (portrayed by such typecast slobs as Allen Garfield, Herb Edelman, Charles Durning). Their trieties wisecracks sound rather lonely and tiny, saling across the wide-screen willy-nilly like paper airplanes, in a deserted Hall of Justice with walls the color of yellowed newsprint. Jack Lemmon, Walter Matthau. "" (Campus Drive In)

Give Em Hels, Harry — A one-man stage show, James Whitmore impersonating Harry Truman, filmed during a live performance in Seattle. Whitmore shakes hands with and addresses himself to off and on, including an old Army uniform: his train of thought skips seech is watched in closeup by the stributes to the impression that we're tributes to the impression that we're looking at a lundict alone in his cell: Sure you're the President of the Wan in Directed States, and I'm the Man in Binder.

Figshion Valley, Century Yamin 1)

(Fashion Valley; Century Twin 1)

Trashlovatery, Certain Valent Trashlovatery Well White I clean minded tall tale about the bygone glories of early availton. George Roy Hill has again drawn, and translated it into a bairny, fresh, and boys? dayofeams, and translated it into a bairny, fresh, in the same of the same 30s, rested pragmatically on the

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idea of flying as a job. Here, the flier is seen, through childlike wide-eyes, as a pure, mythic figure, and the commercialization of his field by air circuses. Hollywood films the U.S. mail service — is seen as corruption. This chivalric conception does not prohibit Robert Redford from playing it, engagingly, as a glamor-struck poser; nor does it get in the way of non sequitur swerves into slapstick, anti-populist vicuperation, and facile nostalgia.
" (Parkway 2)

Hearts of the West — With its fond, indulgent pleasantries. Howard Zieff's sweet-tempered spoof of early Hollywood seems actually early Hollywood seems actually more condescending than a Nathanael West-ian acrimonious vision of the movie colony. For instance, the Jeff Bridges protagonist, an lowa farm boy who journeys. West to be a Western writer is played as such a wool-gathering rube that its simply as a such as wool-gathering rube that its simply as genuine talent after all. Some of the supporting players make solder impressions out of characters who impressions out of characters who are more limited — Alan Arkin as a martinet director of B-pictures, and Andy Griffith as a dreamy-eyed fallen star who rests now in a constellation of bickersome bit players.
' (Center 3 Cinema 1)

**(Center 3 Cinema 1)
**Hig GH Fridage — Howard Hawks's mischevously screwed-up version of Hecht's Classic newspaper comedy, FRONT PAGE. The ace reporter. Highly, is transformed by female, and the resulting structure is a powerful eich of McCarey's AWFUL TRUTH, with Cary Grant trying to wow his serviewe by straw-man, obligingly played by Straw-man, obligingly played by Raph Bellamy, Russell does not quite live up to the precedent set by tree punner, but the gaggle of reporters, lounging around tables cracking wise, is marvellous. 1940.
***(UCSD, 11/15)

The Hound of the Baskervilles — Re-release of the initial teaming, 1939 of Basil Rathbone's Sherokok Holmes and Nigel Bruce's Dr. Watson. With Wendy Barrie and Richard Greene, directed by Sidney

The Human Factor — A political thriller, with George Kennedy, John Mills, Raf Vallone, Haydee Politoff, directed by Edward Dmytryk, (California; UA Cinema 1)

Jaws - How to cope with a rogue shark, who's choosing his meals

moody 1930s Berlin to mod 1960s among the summertime beach-goers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the propor-tions of a whopping fish story. The pulfed up however to the proportions of a whooping fash story onadventurous chemistry (the hunting
adventurous chemistry (the hunting
party brings together a brash
rationalist from the Oceanography
Meliville, and a befuldied
hydrophobe uprooted from the big
city), but the questions sounded in
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his streamline Bond film translation; yet it is imbued with some intense, tingly

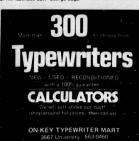
London. The downfall of an upper class art dealer (Nicol Williamson) engineered by a deceifful theate usherette (Anne Karina, miscast, playing with the coy inscrutability of her Godard performances) and her stealithy lover (Jean-Calude Drouot), is undoubtedly weakened in the Tony Richardson-Edward repugnant sensations of claustrophobia, paranoia, and sexual torment 1969 '(Unicorn, through 11/16

Law and Disorder - Ivan Passer, a Crech transplanted in New York, gently nudges along the meandering adventures of a garrulous group of Lower Manhattan-ites, banded together













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Let's Do II Again — The reunion of BII Costy, who does the double-laik and Sidney Potier and odes the double-laik and Sidney Potier and odes the drecting maintains a willial importance of gambling being, and rypowns throughout its stumbling, and rypowns throughout its stumbling, and rypowns throughout its stumbling. The stumbling is sufficient to the surrealistic Looney that yet of the surrealistic Looney that yet of the surrealistic Looney that yet on the s

Corosmonia - Woody Allen makes an unexpected reveat. Italiang along his eyeglasses and neuroses. It of Nusses of the circles charted by Toisto, Turgenev. Others. He presides over more props. more estals, more neurose props. The properties of the corosmonia of the

acqueet considerable encountry of his to shade them. Allen's send-ups of his established superiors. Elevishers Bergian Doublewis — are last fuzze most schoolson preprinence flut her establish a High Art ambience, unlike Allen's usual pop-culture parodes, and this serves to better parodes, and this serves to better early the choice, jetter facellous set off the chronic, jetter facellous defense, self-mockey, and self-centeradness, while he carries on his treless search for a good and jesting lay.

Magic Christian — Chaotic, incessant irreverence based on Terry Southers sook, about the contaminating value of money. It is a huge dud, though snatches work amusingly, because Peter Sellers is in it and Joseph McGrath (BLISS OF MRS. BLOSSOM) directed it. 1669. 1969. *(UA Cinema 2)

1969
"(UA Cinema 2)
Mahagany — Diana Ross climbs to fame, from a dressmaking factory and the second of the second look"), but they sting your eye as if they're out of an eyedropper. With Tony Perkins, Jean-Pierre Aumont.

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the possibility for a nice unaffected musical about bigamy in Old California is no longer discernible through plush imagery which dras with Hollywood dollars. Directed by Joshua Logan 1969

Play Mistly For Me — Clint Easteroads for side deciding to livid his favoride underctor Don Sleed posted on the other side of the deciding of (Plaza: Century Twin 2)

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quite nice (cartoon-like progressing gradually into dus and darkness and it would have been quite enough, too. The bloated sequel to TRUE GRIT replaces kim barby's precious teenager with Katharine Hepburn's spiniters exampled studieds of AFTICAT exampled studieds of AFTICAT buttonish pique, still manages to buttonish pique, still manages in mass and words to the wise, manages to sway all the sympathy to Wayne's side.

Scenes from a Marriage — An Ingmar Bergman soap opera transferred from Swedish weekly television to American art theaters. It has soap opera s virtue of any of the season of the season

Le Sex Shop — Claude Berris sweet-natured spool about a Parsian bookeller who converts his shop into a theireg por ropy subject to the state of the

(Ken, 11/16 through 18)

Staughterhouse Five — George Roy Hill's pretty version of Kurt Vonnegut's novel about a man who is "unstuck in time," i.e., he skips



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* (Center 3 Cinema 3)

** (Frontier Drive In)

Sometimes a Great Notion — Last-gasp emoting by Richard Jaeckeli and Henry Fonda in respective death scenes are the big events in kessey's Orgon lumberjack epic. Paul Newman, as directed by Paul Newman, gest to splash around in his favorite pastimes — cycling, beer drinking, and looking sexily

his favorite pastimes — cycling, and looking, sexily rebellious in levis. It has a real full-bodied story and plenty of the cacophony of the woodcutting trade, but it's all put logether rather capriciously. With Michael Sarrazin and Lee Remick. 1972.

"(Unicorn, through 11/16)

SPYS — Sutherland and Gould go the together-again route, enrolled here as CIA gootballs and still behaving as if they cannot imagine how they ever got into such a line. Directed by Irvin Kershner. 1974.

*(Alvarado Drive In)

Three Days of the Condor — Sidney Pollack's spy thriller, from the James Grady novel, caters to an intellectual's insulated ego: innocence, book-learning, and

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cleanly into historical periods that have nothing in common except the presence of movie newcomer. Michael Sacks (He adapts to variously aged make-up effects with a wan passivity never attained by arryone portraying Mr. Chops.) The prime annoyances are the transitions: So much charges are assasses. The hounded solitary hero appears comfortable with thriller literature, art photography, and the New York Times, his menacing, bureaucratic adver-saries mine themselves in topsames nime themselves in top-secret dossiers, code names, and closed-door conferences. In the manner the story is developed, the most appealing idea (the mismatch of professional calculation against amateur unpredictability) is pushed aside to make way for standardized cast and more melocomotics. spent to signal the time-changes with logical free-association connections that the movie bulges aside to make way for standardized cat-and-mouse melodramatics. And these provide some pretty enjoyable jolts. Robert Redford, Faye Dunaway. Cliff Robertson. Max Von Sydow. ""(Cinema 21) Slither - Crime comedy places a

Silher — Cirne comedy places a mock treasure-burt Intrigue into backgrounds of banal Americana, a bingo hali, trailer camp, laundro-mat, trucker's cafe. Several Americana, a modern service of the conditions of Twelve Chairs — Mel Brooks' would-be farce (it sometimes resorts to fast-motion to maintain the hectic quality), set in post-Revolution Russia, about a crosscountry treasure hunt for jewels hidden in a stuffed chair. With actors like Brooks, Ron Moody, and Dom De Luise, the contest does not seem to emphasize out-hustling the opposition so much as out-mugging them, 1970. ' (Solana Beach)

> The Wind and the Lion — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tangiers; and children in far-off Tangers; and Rossevelt. The cowboy president, sends the U.S. Maries to the rescue, double-time. The vision of rescue, double-time. The vision of addrescent might have concocted, string over his schoolbooks, eyes closed. What dances into view is closed. What dances into view is often just the handlest stereotype: a Moroccan prince folling, sleepy-regulation, and the company of the company energetically from whistle-slop to target range to sparring session to Colorado hunting party to a private moment of rewerence at the foot of the action scenes, some of the most requested sunts in Hollywood thorses crashing through garden walls, or a rileman, picked off in his standard of the standard sunts of the forty-food dive and splitting a row of carters at the first-floor levely. But, in the fleshing out or putting up of the facts of the case, writer-director the facts of the case, writer-director

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remoter, and the resulting mixture has an interesting elusive overnote taste — it's partly idealization partly idealization partly traditional. Hottywood technique, partly this and that The Americans, whose reputation marches ahead of them in the historical cours. marches ahead of them in the threatening query "Have you heard of the Big Stick?", are seen, even in their noblest moments, to be trigger-happy, the Berber chieftan, escorted by Jerry Goldsmith's quasi-Scheherezade musical quasi-Schehreraade musical accompaniment, is thoroughly plamorized, striding tall in black dress against light desert colors, or appearing allone on the crest of a nill and galloging full till to the his sword held motionless above his head like Mitine in HIDDS FORTRESS, and, for an adversary everybody can unite in loatning, Millus offers up the shaved-headed cermans, who, unlike the Bereder German view, unlike the Bereder Language Sean Connery, Candice Bergen, Brian Keith ... (Century Twin 1)

Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very far in any direction, but it exerts a good in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of nostalgic parody of old movies common on the CAROL BURNETT SHOW. paroty of old investe comments of a strain of the strain o





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RUMMAGE SALE Fundraiser for Mission Bay Rowing Association, 9 a.m.5.p.m. Saturday, November 15. Santa Clara Point Recreation Center, Mission Beach Help send us to the

CLAIREMONT SQUARE Arts and Crafts Show sponsored by Temple Beth-El. November 23, 24 Selected artists, children's art projects, and music will provide pleasant holiday shopping.

PET ASSISTANCE FOUNDATION a non-profit organization, offers a low-cost spay and neuter program Call 222-1590.

BAKE SALE for Pet Assistance Foundation Saturday, November 15, 9 a.m. at Big Bear Supermarket. Adams and Cherokee. Help us help the animals.

YOUNG MENSA PARTY on November 22, 7:30 p.m. at 4935 coronado in Ocean Beach. Come if you are under 26 and interested in Mensa B.Y.O. everything.

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ATTENDING POSH fancy-dress Mission Hills ball Seek designer to create my barrel stave costume. Attending as Fiscal Irresponsibility. Box 3324, San Diego 92103.

SOCIALIST WORKERS Campaign Banquet and Rally, featuring Peter Camejo, candidate for president and Omari Musa, candidate for U.S. Senate from California, Saturday, November 15, at SOSU, Attec Center, 7 p.m.-dinner, 8 p.m. 280-1292.

WAYNE COOK-ENERGY HEALER from Esalen will give a lecture and demonstration on Friday, November 14, 7 pm. NCEHP, 976 Chalcedony, Pacific Beach, 272-7330, \$3,50.

DO YOU KNOW your I O ? Top 2% qualify for membership in Mensa Club Details, sample magazine, 10¢ stamp to Box 80772, S.D. 92138.

PILIPINOS/PILIPINAS — UC-Davis law school Pilipina will help with admissions preparation. Give name, phone number and time to call to Lloyd. 431-9314.

VOLUNTEERS ARE NEEDED for all phases of work in community service agencies. Epic has free training programs in crisis, intervention counseling, Call 462-EPIC.

MAKING CONTACT. Intergenerational group experiences for self-appreciation 8 making contact with others. Free Saturdays (start November 22), 3-4:30 p.m. Cedar Community Center, 320 Date, 235-6538.

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WOMEN AND FOOD — an ongoing group for women to equipose concerns about food and earing Discussions and exercises will deal with such issues as preparing food and psychological nourisment. Led by Jane Rachel Kaphan, P.D. marriage and the procession of the women's Center to a puril \$2.55.55.00 from the control of a puril \$2.55.55.00 from \$2.55.00 from

STUDIES OF THE HUMAN AURA IS ONE of a series of free classes offered by The White Lodge 1511 Forest Way Del Mar. 755-2333

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Personals

DELPHI. Nobody likes a smart oracle. Persephone is complaining about the tour you booked — too warm there this time of year. Shape up! Apollo

SWH Winter's coming on Shall we invite tapdancing floorshow in for tea and muffirs, or simply send them South to learn Flamenco? Mamita.

COMPANIONS CREATE the greates happiness and love makes the greates activity Gary, 454-1823.

ROSE Ten years how about 20? I love you you know Let's keep it together and work things out. Forever I'll be your Delta Lady.

THE GREATNESS of a man can nearly always be measured by his willingness to be kind. Gary, 454-1823

HORNS, BILLZO, have their good points as well as some rather sticky problems.

Can you think nie a devil without them, or need further proof? C.

ATTENTION COMPUTER FREAKS. HEX D8 E4 C1 C3 D2 5A 5A (EOT). Reply to LDMX.

MATURE. INTELLIGENT, honest and hardworking older man seeks position in government at the executive level. Reply to Richard M. Nixon, San Clemente, Ca.

CONNIE Do you think your bag will CON CAROL. Bonnie Sue and behind the pine. Jul Ritch







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Correction

Due to an error on the part of the Pacific Telephone Company, the following listing was omitted from the Yellow Pages of the 1976 San Diego Directory under

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Dr. Lionel D. Kolker 306 Hawthorne St. Corner of Ha of Hawthorne and 3rd 239-5131 ndly clip and paste on yo llow page 794

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ATTENTION ALPHA BETA scronity! Only 42 shopping days left: till Christmas and only 19 days left of class.

ZARF I: Did not say message garbled, said eaten. My copy chopped vertically through that column. Colonel Freeman BAIL INFORMATION for Oz. see the

DO YOU WANT to be slimmed hipped and dangerous? Weight Workshop, 488-3825, Chuck.

I'VE NEVER BEEN so insulted in my entire life! Dale Evans

DUDLEY DORIGHT'S horse was named

LOVIMOUS TO JANA honey bunny from Sweety Peety.

POLISH LIBERATION FRONT: Where do ! enlist? Especially interested in kicking the garbage can syndrome. Poland is ours forever still! Machnikowski. 461-0396. GEMINI POET, charmingly semi-academic, seeks similarly afflicted woman for airy colloquy. Where else should gemini meet but on paths of words? James, 461-0396.

MAN. 22, into songwriting, photography, creative writing, and Sherlock Holmes, desires young lady, 17-25, to share interests. Box A-656, 92112.

D. MY LUV: You were right (or maybe we're both wrong). Please call and let's talk. Your little one, C.

SANDY, Happy birthday, Love, Gio.

KATHY (?) wearing a denim skirt, blouse with yellow and red handbag, at the Park Sunday, November 2, i think you are beautiful. Jim.

HELPI DOLLARS. FOOD, and housing urgently needed. Letters answered. J.B.P., General Delivery, U.S. Post Office, 815 °E" Street. San Diego, Ca. 92101.

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LIZ. Saw you but couldn't stop. Your husband's vehicle was i., the back of the parking lot. See you next week. Love. Rick.

SUNDANCE: We're glad to see you're getting it all together again! We've missed you. Best wishes and good luck! San Diego. GOT A PROBLEM! Need help? Call the 24-hour hotline at the Effective Problem Intervention Center, 464-EPIC.

WHO KNOWS WHAT EVILS lurk in the hearts of gods? Delphi and Arachne do. (Bug Rodgers where are you?) EARL: I too have shared in beauty and love, but till I found you, it was a friend that I needed. I love you Valerie.

JOE WILLIAMSON: What are you doing the rest of your life? I think I love you Valerie

LOUISE ZIMMERMAN, (LICSD), please call Mara at 565-6127, if I m not home

MALE VEGETABIAN 23

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DAVE. SORRY I couldn't come by Sunday, but I lost your address on Fort Stockton. Please get in touch with me. Jennefer, 459-0110.

C.F.P., it's 9 months today! Want to try for another week? I love you, it's been great. Knick, knick. Love always, JMW, 2/14/75.

RICK, darling, where were you?! I waited in that lot for an hour forty-five minutes. Is anything wrong? Holding-my-breath, Liz. GREAT ZA. CHEECH WIZARD: Sorry, was in Evenhome consulting Elbereth. Congratulations on your elevations to the council. What are your colors? Galadriel.

TIN MAN, LION and Scarecrow. Thanks for your support. Do you think you could scare up a boat? (See note to Good Fairy) Dorothy.

GOOD FAIRY of the weat, gee, thanks! I tried your advice, and was instantly transported to Gilligan's Island. You're a lot of help! Dorothy.

WELL BOOPER, only about two months left until the big announcement. Are you getting cold feet yet? I'm not, reeeally. I'm not! Tee-Hee, Buzz-Buzz.

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afternoons

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LES PAUL COPY. gold. Ibanez Excellent condition. quality tone Hardshell case. strap. \$140 or best offer Call 459-4861

SEWING MACHINE in nice cabinet. \$50 Sandee. 270-4789. at work. 9-5. 282-8101

TAPE RECORDER: cassette, airline, solid state, AC or battery, with counter Nearly new, \$40, cost \$60, 291-1422 after 10 a.m. Monday-Friday.

SPHYGMOMANOMETER, mercury, with stethoscope. \$25. Call 291-1422 Monday-Friday after 10 a.m.

FOR THE HOMESTEADER, we have a Monarch wood/coal burning cook stove It has six burners, three ovens. Complete and in very good condition. 283-2797 after 6 p.m. MAN'S WEDDING RING 14K gold ring has "textured finish Available for \$100 or best offer: Call 287-5664 evenings.

three 4323

STEREO RECEIVER, Scott, 50 watts Garrard turntable St 728, \$45, Call 723

H.O. TRAIN includes over 100 feet of track 6 Tyco engines, and 23 cars Transformers bridges, etc. Good condition, Call 469-1350 after 5 p.m.

CALCULATORS — we sell them just above our cost. We'll order any model that we don't stock. On-Key Typerwiter Mart. 563-0460.

COMPARE THE PRICE of packaged COMPARE THE PHICE of packaged granola, rice or oatmeal that you bought at Safeway with our grains sold out of the barrel. You'll be caught off guard, we're sure. The New Seed, a whole food store. 946 Garnet, Pacific Beach. 270-

TIRE CHAINS. 6.40-13, 6.50-13, 5.90-14, 6.00-14, 6.45-14, 5.20-15, 5.50-15, 5.60-15, 5.00-16, 155-15, \$10. Call 488-3470. Evenings, keep trying.

TWIN BED \$20. Triner 2 ib. capacity beam counter scales suitable for tea or candy, \$70, 459-1138.

WOOD, METAL AND JUNK. I am willing to haul yours away as long as I can use it in junk sculptures. 462-6843.

USED CARPET, 10'x12', Royal blue sculptured loop pile. Good condition, \$15. Call 270-6549 evenings.

EXECUTIVE-SIZE oak desk, \$40: old wooden hatch covers (5) \$16 apiece or \$75 takes all, 462-6843

SEWING MACHINE. Sears Kenmore, in cabinet, very good worker, \$75. Dress form, size 18, \$15. Singer buttonhole attachment for straight statch. Singer machine, \$10, 468-5161. EARTH SANDALS, 8 2 narrow, barely worn, \$10. Oak library table, \$115, 296-2707 evenings.

NEW JEWELRY TOOLS: Electric wax spatula square bezel mandrel, agate mortar and pestle, investment mixer, wood laps, wire wheels. \$95 value, \$50, 270-7726.

ELECTRIC CLOTHES DRYER, barely used. Sears model No. 63621-73621. Exhaust piping included. Asking \$200. Call 238-0624 after 5:30 p.m.

PLYWOOD 3/4 inch thick makes really sturdy tables, shelves, etc. 4'x3', \$4 452-1379.

BROWN NAULGAHIDE DIVAN, eight-footer, excellent condition, \$100. Niagara cyclo-massage chair, heating unit, like new, \$200., cost \$525. 445-4369.

OCEAN BEACH GARAGE SALE: Clothes and junque. Saturday, November 15, 9 a.m.-4 p.m. 1653 Sunset Cliffs Blvd.

YARD SALE. Sewing machine, refrigerator, plants, silverware, camp and fishing gear, bike rack, guitar, Spanish lesson records, record player, more. November 15-16, 2609 Tuberose, S.D.

FOUR DOLLS from late 1940's or early 1950's. One needs repairing. Others in excellent condition. Asking \$10 for all, but price not firm. 286-3279.

UNITED STATES STAMP COLLECTION. 1924-1974. near complete. All stamps are in excellent mint condition in Scott's National Hingetess Album. First \$700. 291-5435. evenings.

POTTERY WHEEL, electric. Also small electric low fire kiln. 488-0458.

JUICER, BRAND NEW by Oster \$45.

LARGE CASUAL SOFA. Rattan Pappason chair and two foot stools in bright floral pattern brought back from Philippines. Never used. Sacrifice for \$75. Evenings. 272-0868.

CONSTITUTIONAL LAW HORNBOOK by Forkosch \$10, Agency and Partnership Casebook and outline, Legal Ethnics, First Year Bar Questions and Answers, 280-2469

COUCH AND MATCHING chair for sale High back, both large and comfortable Must sell, couch, \$40, chair, \$25, or best offers, 453-3337.

SNOW SKIS. Rosskopt 205cm metallic. ESS-Nevada bindings, with poles, \$30 or trade for short pair, Australian Opal, \$3 per stone, 270-7726.

MATCHING WEDDING BANDS 14K

ELECTRIC KILN, adapter cord. 7 foot heavy duty extension cord, will fire to cone ten. 5 cubic feet inside, portable, easily dismantled. \$260, Call 474-4216. Michael Lappins, 479-3079, Mrs. Wise.

2 ELECTRO VOICE. Model 635 microphones Brand new. Cost \$75 each, will sell-both for \$75 Gall Larry. 296-6559.

MAVE VALUABLE lease on land in La Mission. Baja California. Seek associates to develop this property and acquire lease on others. Baja Scientific. Box 1734. San Ysidro 92073.

60 x 30 DOUBLE PEDESTAL desks six drawers and formica topped. Li new One for \$80, two for \$145. Don Brian 287-5978.

DRAPES, RODS, off-white. One antique satin, 8 x10 - \$10. Two pair open weave, 5 x5 and 9 x10 - \$75, 279-3610 BOOK OF SAMPLING for auditing and accounting, new \$8, styler-dryer \$7 right tamp, \$5, 4 classic records, \$1 each, center piece \$5, argentine coins, 454-7418

PULSAR DIGITAL WATCH, 14K gold filled, good condition. Make offer 488-3372 or 222-3709

EVACUATION SALE: House furnishings.

COLT COMBAT COMMANDER, 45 caliber automatic pistol 5 months old used twice. Asking \$175, 263-3282. DRYER, GAS, GOLD, Frigidaire, \$45 Magnus chord organ, \$15 Toys: Mattel-lathe & power shop. \$3. Velvet doll & clothes, \$2.50. Which-witch game, 75c, 200 tiny plastic animals, \$2, 453,1463.

INVEST OR RETIRE in choice improved 1% or % acre lot 60 miles west of Disneyworld, 10 miles east of guif Assessed value — \$8200 per acre but will sell for \$3200 per acre 7% loan

STAFFORD REDUCING system machine, complete with instructions, \$100, 272-7280, Perry.

ANTIQUES really don't have to be expensive! Take a trip back to the 30's and 40's at As Time Goes By, 3549 University Ave. East San Diego, 280-page.

Photo

OVER 100 AMATEUR and professional photographers have chosen The Safelight Photo Lab as the place to do their own processing Find out why today! 5517 La Jolia Bivd., 454-8411.

BELL AND HOWELL filmosound super 8 movie camera. F/1.9 zoom lens. Very slightly used. \$65. Rick, 462-0372 (keep

CANON/35 through-the-lens camera with built-in spot meter. Recent complete overhaul. \$125/offer. Cali 296-3630, between 9 a.m. and 10 p.m.

Sports

GOLF BALLS \$3 per dozen Most famous brands: Titleist, Maxfli, Top-Flite, etc. They are like new, many of them used only once Call Joe, 274-9963

32-FOOT PIVER TRIMARAN — ketch. excellent sails, liveable, cruisable. Must sell, asking \$13,800, 454-8594.

TENNIS RACQUET — Head Standard. 4% light. good condition. \$25. Call Anne after 4 p.m. 583-5312.

SURFBOARD 7'6" hollow wave, excellent condition, \$45, 454-0050

WANTED: 150 centimeter skis, sk boots size 8 wide to 9. Call Neal, 236 7308 or 481-9812.

HANGLIDING PRONE HARNESS (Eiperformance) and cover for Seaguli III. Dog house, \$8,454-5106

SURFBOARD, perfect condition, antique Singer sewing machine, antique trumpet, complete wetsuit, complete 10-gallon aquarium. Call 270-3092 after 5 p.m.

HIKING BOOTS, (Lowa Dachstein) for sale. Excellent condition, thick Vibram soles, double striching, waterproof. Fils ladies, size 7% or mens, 6%. Price negotiable, 270-6753.

YOGA Every Saturday morning 10:30. Cedar Center class in new location. Two hours with expert instruction, individual help. Non-profit. Call 283-8729.

HEAD SKIS. 205cm model 360, black with Marker bindings, poles and googles, really fine shape, \$75, 286-8299 8299
NORDIC GENERAL TOURING skis.
Bonna 2400m, metal edges unused.
200cm: with (\$75) or without (\$65)
Skilom pinipindings and heelplates. Ideal for ski backpacking 270-2933.

SKIS Never used Head 180cm with Salamon 444 bindings & poles, \$100. Atomic 3000's 180cm, used 1 day, Salamon 502 bindings & poles \$100. 295-2255.

SKI BOOTS, never used Norticia's size 819 womens, \$45. Humanic's (flow) size 10 mens, \$45. 295-2255

FIBERGLASS SAILBOAT. 12-foot monohuli Butterfly in great shape. designed similar to Laser Fast and fun. \$650 or best offer 270-2981.

FIBERGLASS SKIS. Spaulding Sideral Numero Uno, GS, 210cm, used 4 times, guaranteed to 1/77, also Marker Rotomat unused bindings, \$50 set or \$20 bindings alone, 459-7630.

ADIDAS — COUNTRYS — Size 71: men's Worn only three times (too big). Sell \$15. (\$30 new). Call 452-8140.

Rides RIDE WANTED to Oakland or bay area. November 19 or soon after: returning 30th. Will share all. Jeff. 276-6533

NEED RESPONSIBLE person to drive my car from New York City to San Diego as soon as possible. Willing to pay some expenses. Michael. 276-4859.

NEED RIDER to Phoenix to share expenses Thanksgiving weekend. Call 272-3400 and leave mossage.

Lessons

LEADED AND STAINED GLASS, Nacio LEADED AND STAINED GLASS, basic and intermediate, copper foil technique, advanced. Tiffany style: lamp construction individual instruction by appointment. The Ikon. 4475 Gresham St. (off. Garnet). Shop. 270-4510. Studio. 270-1361.

PIANO TUNNO AND REPARS seperty forms of the property of the past year. The country's top stars for the past year musician aware Basic Aller and College Peter row-smoke file.

250-462 (240), 400-462 (24

(ACROSS FROM BELMONT PARK) 488-5050

DYNASTAR MV 2 SKIS One year old. 200 cm Sturdy intermediate or beginning ski. Munari boots. 9 Spademan bindings. 481-0258 after 5 cm.

POWER PAW (LARGE) \$2.99

POWER PAW (SMALL) \$2.25

ACUPUNCTURE WITHOUT NEEDLES Shiatsu course Finger-pressure therapy. For relaxation & energy Wednesdays. 6:30-8:30 p.m. December 3, 10, 17 \$20. San Diego Downtown YMCA. 8th & C.

easier court access and cheaper hourly rates. Improve your game now for next spring's tournaments. Call Steve Bassett (member U.S.P.T.A.), 459-3755.

LEARN TECHNICAL ROCKCLIMBING from experienced, patient climber. For persons at any level of ability, beginning to advanced. Personalized lessons, 296-1859.

WE CAN REFER you to experienced music teachers in your area, whether you want to learn guitar, opera, classical pano, etc. Free of charge to students. The Musical Mind Exchange. Weekdays, 10-6, 223-1196.

BLUE RIDGE MUSIC STORE offers lessons on guitar (all styles), banjo, mandolin, dobro, dulcimer Four lessons for \$16 Excellent leachers 509 Hwy. 101. Encinitas. 753-1775.

Housing

LIVE FREE in comfortable Hillcrest home. Need haphacard female housekeeper-cook over 32 Private room, adjacent bath. For interview: Brown, Box 3324, San Diego 92103.

MELLOW PERSON to share new condo on 54th. Wood interior, good stereo-dishwasher, own bathroom, fireplace, pool and volleyball. Must be clean and responsible, \$100, 263-6249.

STOKER \$2.99

URETHANE \$1.59

FEMALE TO SHARE my three-bedroom cozy home Block to bay. Near-ecreation ocean and shopping area Furnished, utilities paid, laundry, 1366 Pacific Beach Drive, 272-7280, Perry. MALE HOUSEMATE wanted to share

two-bedroom La Jolla house. Walk to beach, fireplace, yards, quiet. \$150 plus half utilities. Pete. 459-7471 WERE LOOKING for a cozy studio or one bedroom under \$125. Can you help us out? Shari or Mike. 278-3007. 6 p.m.

SMALL, QUIET, furnished room with private entrance for female. Near bus and Balboa Park. \$60 with utilities paid. 295-6474.

OWN ROOM in house near Mesa College. Pool, 2 fireplaces, color T.V., washer and dryer, etc. Male or female but female peterered to keep balance, a105 with reduction possible for weekly cleaning. Easy going, open-minded household, 277:5495.

SHARE HOUSE near the beach in south mission. Seeking quiet, responsible female housemate Call Bill, 488-9891, leave message.

MALE GRAD STUDENT looking for room with friendly folks. Prefer O.B. or P.B. area. Can pay to \$100 Call evenings. John. 225-1384.

VERY NEAT, quiet, non-smoker neer room in Clairement or near UCSD I December for up to \$100 per mont 273-0637, Edward.

TWO ROOMMATES needed for large furnished master bedroom and bath in University City. Available December 1 \$180 per month. Dave, after 5 p.m. 452-9790.

FEMALE POOMMATE needed, starting January, to share two bedroom house 2 blocks from State College, (Preferably a non-smoker but not necessarily a requirement) \$100.50 plus 12 utilities 286-4109

FEMALE ROOMMATE WANTED to share two-bedroom apartment in Pacific Beach. Call 272-7896 after 5 p.m. WOMAN WANTED to share three-

SEEK LIGHT HOUSEKEEPING, occasional cooking, in exchange to reduced or free rent, Hilbrest area Negotiable in personal interview. Reid Box 1734, San Ysidro, 92073.

_____ With this coupon _____

COUPLE LOOKING for two-bedroom house to rent by December 1 Prefer North Park Misson Hills but will consider other areas Under \$165, 274-5944.

December 1 Holen Single FEMALE, 5269 VEGETARIAN, SINGLE FEMALE, invited to join group home in Cardf with three others. Four bedroom, two bath, large private yard, organic garden, peaceful living, 436-0539.

INTELLIGENT CREATIVE sense-of-humorous couple wanted to mare furnished semirural Encanto house no swingers, kids or pets \$88.33 plus utilihes \$33 security 264.6143.

ROOMMATE WANTED in 3 bedroom

STUDENT, 20, would like to find a young groovy responsible guy to share nice two-bedroom apartment in La Jolla near surfing area. \$175 plus utilities. Cary. 454-1823.

HOUSEMATE/COUPLE WANTED. Pacific Beach near beach own room. Prefer serious student but not antisocial \$100 (higher but negotiable with couple). 273-8668. Bon

ROOM FOR RENT \$20 a week, \$11 security Nice, furnished, semirural Private entry and bath, 264-6143

HOUSEMATE NEEDED December 15. Own room in townhouse 1.5 miles east of UCSD. Prefer non-smoker over 21. \$110.452-0379. Barbara.

FEMALE ROOMMATE wanted to share partially. furnished two-bedroom apartment it is as San Diego Cali Diane at work 276-2786 or home 281-3469. MEED ROOMMATE NOW Vegetarian male or female for big house in Ocean Beach. Has vard, houseplants, piano, quiet area. Own room, \$100.224-3098.

GAY SEEKING together brother with little or no furniture to divide expenses of ittle or no furniture to divide expenses of \$150 Pt. Loma apartment Small pet okay Near all. Larry. 225-8480. No strange people need respond.

ROOMMATE(s) WANTED Own room

STUDIO-TYPE APARTMENT in lower level of view house in Mt. Helix wooded area \$99 month. Female only. Utilities paid. Call Jim. evenings, weekends.

FEMALE ROOMMATE wanted to share

Pets

ONE-YEAR-OLD spayed female cat fre to good home. Very affectionate. Ca 452-0287, evenings and weekends. RHODESIAN RIDGEBACK puppy ANI

SPAYED FEMALE CAT, shots free to good home. Gnetle loving, and good mouser 454 6370.



p.m. SELL YOUR CREATIONS in our store or consignment. Handcrafted wares of imagination. Call Rick or Nancy 48 1455.

TWO MATURE MALES looking for work Have multiple talents, two years of college, willing to work extremely hard for \$400 a month. Jay. 276-6313.

CAMPER SHELL wanted for pickup, prefer cabover 421-9977 Jobs

STEREO — HI-FI TECHNICIAN WANTEO. Interviewing now. Must have experience and own tools. Orowing repar enterprise needs full-time worker, beginning early. November. Call. 225-0333 for interview.

SEAMSTRESS WANTED in exchange to UP TO \$40 paid for feature investigative stories Send to the Edito Reader Box 80803. San Diego 92138 TRUCK DRIVERS TRAINING. We train

WANT TO BUY soundtrack arbum to Beyond the Valley of the Dolls - if you can sell please write P.O. Box 22213 S.D. 92122

good condition. Lightweight goosedowr sleeping bag. Reasonable. Call 755 8483.

OLD-FASHIONED metal curler obsolete very tiny (midget) with small metal bar and rubber tip on em. Reasonable Need as many as possible 280-2469. NEED LOVING COUPLE for sensitive

and lowing photography of togetherness Money available but you should be in for love and beauty, 232-1312. REHEARSAL SPACE to practice drumming. Will give backgammon lessons and/or cash in return. David. 565-7084.

RECYCLED CLOTHING: we have used dresses, paints, boots, jewels, furs — a little bit of everything. Come by and see us at: Kay's Resale, 527 University, Historest. 291-747. Monday through Saturday, 10-8.

SPEAKER CABINET, with two C.T.S. 100 watt speakers. \$125 Fender stratocaster disassemble, with case. \$185 583-3921 800-200 ZOOM TELEPHOTO, Nikon mount, excellent condition, case, \$99, Pigskin camera bag, \$10. Refractor telescope, camera adapter, clock drive. D/60mm //910mm, \$299, 462-6828. Boys; 26-inch 5-speed bicycle, just reconditioned, \$55, 462-6828.

TYPEWRITER, with case. Sears (made by Citation). hardly used, excellent condition. \$35, 481-9762.

QUEEN SIZE WATERBED frame and pedestal: yellow sofa and love seat. 2 months old; Motorola car quadraphonic 8-track; Steve. 287-8684.

ELECTRIC DRYER, Speed Queen heavy duty, 2 years old, excellent condition, white, \$75. Call 453-3949.

STEREO: Kenwood Amp-KA6006. Pioneer table PL51A, EPI speakers, audio technica cartridge. Excellent condition, 48 watts per channel. \$400. 222-1976.

48" WIDE roll-a-way with new mattress. Excellent condition \$60, 461-6309 10" RADIAL SAW like new, commercial floor buffer and polisher, candy, popcorn, coffee vending machines, 272-2430

EVERETTS AND JENNINGS premier wheelchair (reclines, legs elevate). daverport, excellent condition 272-2430. SEWING MACHINE CABINET. Sears.

walnut formica finish, needs minor repair, \$30. Hair dryer, hand blower. \$10. Croquet set, lawn game, complete for four, \$5, 488-5161. ELECTRIC TYPEWRITER. Royal 660, carbon ribbon editing machine, 18 inch carriage. Optical Recognition face. Oldie but goodle. Best offer over \$100, 299-8854, evenings.

TANDBERG reel to reel recorder, series 3300X. Purchased October 1975, also three tapes. Must sell, \$380? Chip, 281-

L_____ OFFER EXPIRES NOVEMBER 20 _____

NIKKOR ZOOM LENS. 80-200mm 14.5

EXPERIENCED FEMALE model available for photo work. Reasonable. Call 296-6075, evenings. Keep trying Legitimate references available.

CANON 135mm F.D.3.5 lens with case. Full aperture metering. Excellent condition \$65. Kurt. 461-1251.

SURF BOARD, 7x19", narrow pintail b Jack's, wingspan mcdel, condition, \$25 Call 481-9552, noor p.m. Never on Sunday, Monday

HANG GLIDER regallo type, blue and white sail, strong design, stable flier. \$285, 454-0050 anytime.

NEW 28" FIBREFLEX skateboard; wide base rollersport 2:d cadillac wheels. Chicago trucks. Must sell, \$35 or best offer, 223-0654, devtime only.

ZEN SESSION with Sasaki-roshir a Rinzai Zen Master at San Diego Zen Center, 1611 30th Street November 14-16, enrollment limited, \$30, 459-6414.

TENNIS LESSONS? Winter means

FEMALE, 25-30, neat and responsible to

p.m. and on weekends.

YOUNG BRIGHT RESPONSIBLE

YOUR needs large house with yard for
small community similar to Harrad

Exportment and Walden two Send

specifies to 1951x P.O. Box 7111. San

Deepo Ca. 92107.

RODVMATE WANTED to share two-bedroom apartment in Mission Beach Needed immediately, \$110, no utilities Pat. 488-0158 after 5:30 p.m.

O.B. house, large yard, fireplace, block to beach. We are one law studen one teacher, and vegetarians \$100/month 225-8751.

STUDENT-ROOMMATE needed to large 1 bath 2 bedroom house is Golden Hills Own room, wallboard tireplace Split \$175 month Immediate 232-9919 Jim Keep trying.

WANTED FEMALE ROOMMATE into comfortable living. Funky beach house in Def Mar. Own room, big yard fireplace, no pets, no cigarette smokers, \$135. Call 755-2141.

VEGETARIAN COUPLE invited to share group home in Cardiff with three others. Four bedroom, two bath, large private yard, garden, no dogs. Peaceful living, 436-0539.

VIRGO MALE, 28, seeks somewhat crazy female roommate to share food, pipe, and pillow Prefer smarts, will settle for beauty Jim, 223-8677 after 6 p.m.

WANT A PET that requires almost no attention? How about a snake? Columbian box. 4 feet long, adult length to 12 feet will include mouse colony and cage. \$50. Call 274-3869.

PRETTY CALICO CAT needs a kind nome Please call 755-6589

TERRIER-SPANIEL PUPPY needs a good home 4 months old Housebroken and shots 270-8235 from 4-6.p.m.

CATS AND DOGS economically spayed and neutered even in heat or pregnant Call Pet Assistance, 222-1590.

FREE KITTEN, male, 9 weeks old, orange, blue eyes box trained, very affectionate, loves people, well-mannered 295-0961.

AKC CHAMPION SIRED Keeshond pups 5 weeks \$100 296-1031.

Bikes

CYCLE REPAIR accessories and used parts. Pick up and delivery Free estimates 565-4767 or 278-8028 Linda /ista Cycle Repair, 6625 Linda Vista Rd. behind Linda Vista Garage)

1975 TS400 SUZUKI. Brand new, only 2 000 miles. Off and on the road. 445-3960. Alpine. 1972: SUZUKI 185. Excellent street or dirt machine. \$325. 753-9276.

1974 SUZUKI 400, street or dirt bike. \$600, 488-3372 or 222-3709.

R-69 BMW. 6 GALLON HOSKE tank, telescopic, dual hydraulic disc brake fork, large touring seat. Clean and solid. Ask for Jurgen. 560-4111, days or 755-3772, evenings.

JACQUES ANQUETIL 10-speed racing bicycle with simplex dexailleurs. Used once. Quick-change hubs with new Michelin tires, \$100. Call 459-3966 between 7-8 p.m.

10 SPEED grand touring motobecane 25" bike. All alloy equipment, excellent condition, \$150. Tools, extras included. Stephen, 270-4789, or work 9-9, 280-5350.

WANTED FOR BICYCLE - front quick release hub, center pull brake, toe clips & straps, leather saddle, 452-1379.

YAMAHA 90MX in excellent condition, must sell this week, best offer over \$225. Gary. 287-8045.

1971 HUSQVARNA 250 8-speed, hardly used, excellent condition, \$400 or best offer, 420-0763.

1975 HONDA 50cc Mini Trail, Excellent condition, perfect Christmas grit. \$300. Mark. 275-2008.

1969 NORTON commando faştback, excellent, many extras & spares, \$800 or offer, 481-0209 evenings.

STRATOFLIGHT 10-Speed Like new, \$55. Royce Union sting ray 24 inch. Excellent condition, \$25. Phone 264-6498.

1972 NORTON 750 Low miles, great shape \$999.99 Call 299-4364, mornings or evenings.

ZEUS 10-SPEED BIKE 23 Reynolds frame, sew-ups Excellent condition First \$250 takes it Call Ryan, 454-4623

1972 NORTON 750. Low miles, great shape \$999.99. Call 299-4364 mornings or evenings.

OUT THE DOOR with a '74 super-combat Hodaka for \$545 at Pacific Suzuki. See our display ad for more

Cars

72 TR6 in good condition, has hardtop AM-FM stereo, 47,000 miles, \$3,700 or make offer, 270-5161, must sell

64 VW BUG, runs well, recent valve job. \$550, call 453-8625. Hank.

1966 CHEVY VAN, 6 cylinder, fully carpeted with a built-in ice box, very good condition: \$1250 or best offer, call 284-1223.

72 HONDA 350, street machine 72 HONDA 350, street machine inexpensive dependable traceportation. Fine, healthy engine and get great gas mileage. \$450 John. 435-5484 after 5 p.m. or weekends.

SQ YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego :Foreign pays too dollar for all foreign cars, no matter what their shape. 146 South 30th. S.D. 239-0424.

1964 VW BUS. Good condition, used for camping, must sell. \$850. Tim. 222, 0765.

1975 TOYOTA land cruiser, soft too 2,900 miles, warn hubs, Jackman rims, radio. Firestone all-terrain tires, runs great, must sell, \$4375, 281-6886.

65 DODGE CAMPER-VAN: 6 cylinder sunroof, steel radial tires, FM-stereo excellent condition, \$1200, 447-7198



488-4800

71 DATSUN 510 parts. Only 38,000 miles on parts. Engine, 1600cc \$225. Auto transmission, \$125. Station wagon differential, \$100. Can deliver. Call 284-4024, 5-11 p.m. VW HI-BACK seats, \$35, 481-0209 evenings.

1968 VW BUG. Excellent condition, with many extras. Must see to believe. First \$1200 takes. Alan, 566-0786. '62 FORD FALCON 6 cylinders, rebuilt engine, carburetor, brakes, etc. \$300 or best offer. Mark. 452-4113 days, 272-0987 nights.

1968 OPEL RALLEY, runs well, extra nice body & paint, near new tires, stock gauges, tack and 4-speed, \$750 or best offer, Maurice, 284-4024, 5-11 p.m.

VW TIRES & RADIO: 4 new Semprits. 560x15, 2ww. 2 bw, \$90 set. Also VW Sapphire I-AM 6v radio and speaker, \$20, 459-7630.

1971 PLYMOUTH CRICKET, 4 speed. Radio, heating, 4 door, 30 miles per gallon, good condition, \$1300 or best offer, 753-5446.

1989 PLGRIM. 1319' camper, self-contained, on Ford 1-ton chasis mount, air conditioning, auxiliary generator. Everything in good working condition. \$3000. Evenings 488-2567.

1961 CHEVY station wagon. Good transportation car. \$350 or best offer. 273-2520.

DUNE BUGGY-VW 1986. 1300 series. fiberglass body, wide tires, top & side curtains. 4-passenger. \$1,000. 276-3688.

Bubble top, refrigerator, portapot, stove, sink, sleeps 4. Power steering and brakes, automatic, radio, heater, low mileage, \$3800, 287-3220.

MAJOR VW Tune Up \$19.95 includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. Peoples Car. 299-5724 5226 Cushman Place.

AUSTIN AMERICA 1969 for sale. Top condition, inside and out. 4-speed, great on gas! Recent head job, low miles. \$1150. Dave, 280-4451, late evenings or TIRES — Semperit, Michelin, Piretli — lowest prices in town. The Motoring Shop, 926 Turquoise. Pacific Beach. 488-0515.

WANTED: 1972 MAZDA RX-2 standard engine. Call 273-7172 after 1 p.m. MiCHELIN-X 175-13 on 4-bolt wheels. Not new, but a fantastic spare tire and wheel for just about any small car. Cheap. 270-2933. FOR SALE: 5-bolt VW wheels & tires; Holley 350 & chrome air cleaner; Beck Pinto 2bb1 to VW F.I. plenum 10x15 Delta 60 tires. 755-2924. 1974 AUSTIN MARINA sedan, AM-FM, Michelins, 8,900 miles, still under warranty \$300 and take over payments. Liquidating assets. Must sell. Hurry!' 262-1550.

67 COUGAR, \$675 or best offer, 272-5658 evenings or weekends.

1969 PONTIAC FIREBIRD. Convertible, air conditioning, power steering, automatic transmission, 350 engine. Beautiful luxury auto at a good price. Michael, 276-4859

1969 CHEVY VAN 108. Rebuilt 6 cylinder engine this spring. 3 speed transmission. Excellent mechanical condition, body & paint okay. Has bed & curtains. \$1400.277-5495.

1969 ALFA ROMEO Berlina, recently rebuilt, 272-2430.

59 VOLVO PV544, b-16, 4 cylinder, good condition, must sell, leaving for Colorado 700.00 or best offer. Call 454-7956 ask for Tad.

1967 PONTIAC GTO, completely overhalmed, 4-speed, holder carboretor, headers, new spanit, rest, maps, and states, Excellent condition, \$1350, 272- pg. 460-7873.

Music

GARY MUSIC COMPANY. Shure mikes and mixers, one half price, 4429 Cast St., Pacific Beach, 272-2021.

4-TRACK STUDIO RECORDING, \$10/hour 12 input custom board. Crown-powered JBL 4320 monitors. Relaxed setting, Check out our sound. Jim Harvey, 275-0233, evenings.

RICKENBACKER THIN HOLLOW body guitar. Two pickups with individual controls and phasing. Stered and normal output jacks, excellent condition. Best offer, 560-5953.

MARTIN D-18 GUITAR Excellent condition. Must sell immediately! Make offer Please call 272-0066. Keep trying.

SINGLE-BASS DRUM set with cymbals. Tempro make, ideal as a practice set or for beginning drummers. \$100. Also, double bass "on practice-pad set with cymbal stands. \$100. 565-7405.

6 STRING STEEL guitar; good condition \$45. Call 284-1223.

BUFFETT CLARINET R13, \$225. Latin percussion bongos, \$75. Steve, 291-8732.

FENDER STRATOCASTER 1963 model with Shaller tuning keys and case 1975 Fender telecaster deluxe, custom color and Shallers. Steve, 466-0966.

WANT TO TRADE tenor saxophone (king) for alto of comparable value. New pads and recently adjusted. Robin or Barry, 281-1812.

WORKING, SINGLE, LOUNGE entertainer wishes to expand. Want male or female vocalist/instrumentalist (guitar, bass, flute, or?) to do originals and top 40. John, 225-0061.

DI MARZIO cream humbucking super distortion pick-ups Start & Tele super gain replacements also available. 279-8893.

54 FENDER TELE like Roy Buccanan's \$365. Fender deluxe amp prototypi serial no. 006, 279-8893.

ACCORDIAN for sale or trade. Best offer, 463-2297.

GIBSON GUITAR, 355 Stereo varitone. Schaler Keys, Deluxe case & cover. BB King model, \$500. 563-0460. After 6 p.m., 298-8900.

THIRTEEN-YEAR-OLD Gibson acoustic guitar, steel string, excellent condition, must sell, \$250 or best offer, Box 6425, San Diego 92106.

OLD GIBSON GUITAR made in 1930 excellent condition. Must sell. \$300 or best offer 272-6860, Max Rathje.

SO YOU LIKE to play loud, Altec 15's in two dynamite cabinets? Make me an offer I can't refuse, call Steve, 488-1410.

STEREO, good condition, Garrard turntable, Also includes AM/FM receiver, headphones \$100 or best offer Call John, 224-4854 after 5:30 p.m.

GUITAR. Castilla nylon string, good condition, nice tone, \$30, 223-2761

BIG POWER quad receiver Kenwood No. KR9340, 50 watts RMS x4. Plays ail 4 channel modes, VU-Meters, and Ponneer PL-120 manual turntable w/AT-15Sa cartridge, \$600 or swap 270-1313.

AUTOHARP-GERMAN 12-bar with case. 755-3074.

JAZZ MUSICIANS interested in the music of Corea, Hancock, Jarrett, Crusaders, Davis, etc. Call 755-3074.

WE ARE LOOKING for a bess player to jam with. No gigs intended, just good times and music. David, 565-7084.

BIC VENTURI FORMULA 2, 3-way speakers, must hear, handles 75 watts only \$170 for the pair, 4 months old. Call Hai, 453-3893.

MARANTZ 1030 stereo amplifier, 15 watts per channel, \$120, 12-string acoustic guitar, \$40 Daniel, 436-3370, evenings.

MAESTRO PHASE SHIFTER, less than a month old. A deal at \$125. Call Steve 488-1410.

RICKENBAKER 12-string, like Roger Magquin's, Sunburst finish, Excellent condition, \$365, 279-8893.

FENDER FUZZ-WAH, is wah-wah, fu and volume pedal all in one, cost \$117, will sell for \$75. In perfect condition. Steve. 466-0966.

LEAD GUITARIST wanted by union dance band. Must be a lead singer. Call Steve. 251-873; or outhn. 423-6410.

How to Place Your Free Classifieds

FIAT 1974 124 Sedan Special. 19.000 miles, automatic, excellent condition and gas economy, \$2700 or best offer Great car, come see for yourself, 453-3569.

MORRIS MINOR WOODY 1961, add a touch of class to your motoring, fine condition, 1100 Healey engine. Develop a classic, \$975, 283-1771.

ACTUAL 1938 CALIFORNIA license plates. Absolutely genuine and unused, in mint condition. \$5 for each pair in original wrappers, \$10 for 3 sets. 429-5191

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