

The State of the Union (and the Evening Tribune)

—Steve Esmedina
and Paul Krueger—

"No one can think for the American people. We believe it is our responsibility to ring out the truth loud and clear and to stimulate thought at the close personal level of the individual and the community."

—James S. Copley

What is American Journalism all about any more? Is it truth, intensive investigation, aesthetic inquiry, controversy, elitist bias, chic gossip, theatrical lies? Or is it simply a business selling its product, an advertising department keeping its customers pacified, and a conscientious blue-pencil in search of offense? Is it naïve or impertinent to assume that these services exist *a la carte*? Would it be more accurate to consider them a combination plate?

Glaring, portentous questions such as these seem to hang over the typewriter lids of every functioning journalist in America today, professional or "para." Media soul-searching is the proper cocktail, dinner-table, and prime-topic of the moment. Balance and fairness. Right side and left side. View and counter-view. Printed or programmed. American Journalism is in a perennial quandary as to its "necessary" function.

This soul-searching quandary has even influenced the stolid twins of local journalism, the *San Diego Union* and *Evening Tribune*. Until very recently, reluctance to change had been the most consistent personality trait of the Copley Monopoly. This had been manifested in a variety of way — the ultra-conservative, righteously paranoid editorial slant; the predictably straight Republican bias; the initial downplaying of both Watergate and the C. Arnholt Smith case; the avoidance of investigative coverage concerning police tactics; the small-town conception of "positive" local news focus; the blase ignorance of minority and feminist group activities; the adamant pro-military stance; the aversion from significant social or cultural analysis. These negative qualities have caused the *Union-Tribune* to be the butt of much derision, from attacks in 1970 from *Time*, *Newsweek*, and *San Diego Magazine*, to last year's denunciation of the *Union* as one of the "ten worst newspapers in the country" from *More*, the journalism review.

With the advent of post-Watergate peace and calm, the noise emanating from and against the *Union-Tribune* has ebbed considerably. The increased circulation of the *Los Angeles Times* is an indication that San Diegans are worrying less about "missing" anything from their home-town paper. This economic fact, plus stylistic, temperamental, and organizational changes that have occurred since James Copley's death in October, 1973, when Helen Copley took over as publisher, have led to speculation that, at last, the *Union-Tribune* is in a noteworthy process of evolution.

In the September-October issue of *San Diego Business Forum*, an article by Bruce Dexter enumerated the corporate changes that have occurred since Mrs. Copley took over as chairman of Copley Press, Incorporated. She has cut down the size of the

organization from fourteen dailies to nine; five in Illinois and four in California. She whittled down the pay roster from 3,800 employees to 3,200, with 250 *Union-Tribune* workers cut after the move from downtown to the technologically advanced Mission Valley plant. Seven corporate subdivisions have been compacted into three: finance; marketing, planning, and research; and operations. An anecdote around the building had Mrs. Copley cutting down the size of the sub-division, not simply because of economic considerations, but so she could take complete control, and thereby oust then-president, Robert Letts Jones. According to legend, prior to her marriage to James Copley, she had been the publisher's secretary. During this time she

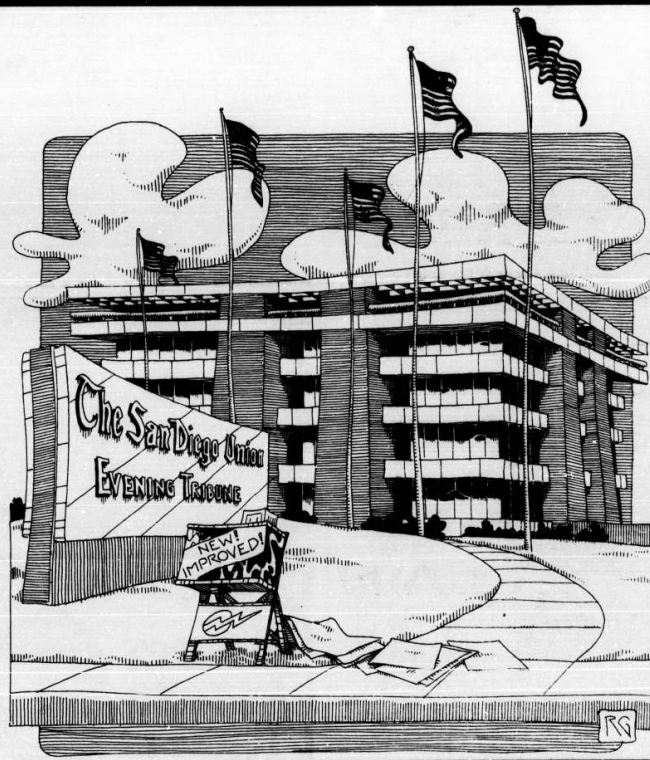
was supposedly treated cavalierly by Jones, and his removal was seen by some as convenient revenge in the ranks.

In any case, by attaining such a strong, pervasive control of her company, Mrs. Copley has also seen fit to initiate some philosophical alterations in the editorial structure of the *Union-Tribune*. The most fundamental change has been in the area of direct editorial responsibility. In September, former Presidential Deputy Press Secretary Gerald Warren was hired as editor of the *Union*. The appointment of Warren, who before joining the Nixon administration in 1969 was an assistant managing editor at the *Union*, has been noted as a deliberate attempt to give the paper a professional face-lift. Being an

experienced PR man, Warren seems to have the essential attributes to provide the paper with an uplift, personality and responsiveness.

In more concrete terms, hiring Warren has eliminated the need for middle-man policy-making positions. The editorial staff has been streamlined, with precepts and principles issued directly on the floor. The meetings of the editorial board are no longer run by "Executive Editor" Ed Nichols under "Director of Editorial and News Policy" Victor Krulak. Nichols is the editor infamous for his feeling that in writing about racial subjects "black is a color." Krulak, the former Lt. General, has held his obituary title since 1968 when he quit

(continued on page 4)



Union-Tribune

(Continued from page 1)

The Marine Corps to reign over the Union's editorial board. Michael Schaffer of *Maryland* attacked the *Union's* distinction as a "Top Work" magazine to Krulak's hawkish hand, but his words (the rightness of our basic institutions) in Krulak's orientation, it has always seemed strange that a non-journalist could head the editorial department of a metropolitan newspaper. Now he is now dubbed "Editor of the Editorial Page" and Krulak, supposedly

has now left off the executive card, shifting thought changes to the paper's editorial, sociological, and aesthetic personalities. Gerald Warren asserts that while there have been no major shifts in editorial philosophy, "perhaps a broadening of focus is in effect."

"We have now what I would call a moderate conservative approach to matters of local policy in the United States government, the nuclear deficit and all of that. What we are trying to do in our editorial page and in our opposite editorial page is reflect a more broad spectrum of opinion in

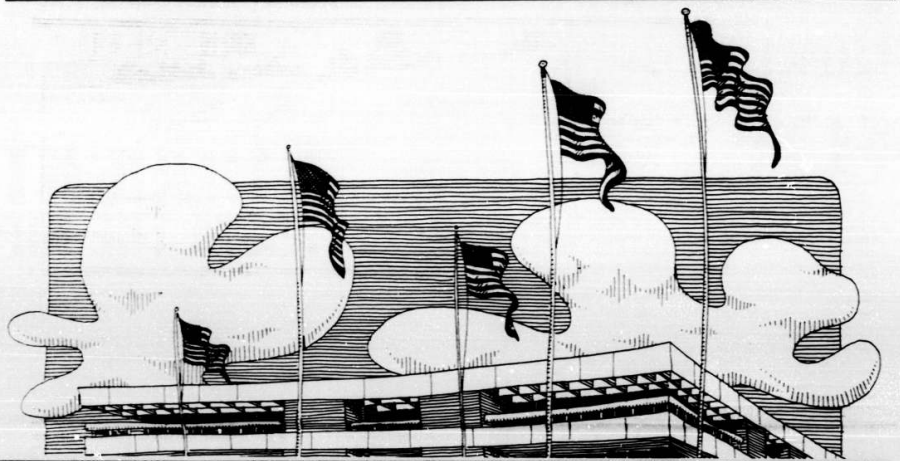
view of our citizens, feminist, and student activists. After the years of alleged story suppression and institutionalized racism, how have these guys been set into motion with Gerald Warren at the helm?"

"I can't speak of the past. I don't think that I should. I am new in this position. I can speak for what's going on now, and for I am in this position. I think this paper, as does Mr. Kinney's (the *Tribune's* card) and will conduct investigations, deal in investigative reporting. It's important to the community. It will be responsible in-

of these groups, as part of the total overview of interests to the community."

For a newspaper so susceptible to criticism, a major step has been taken: the institution of Walter MacArthur as the *Union's* first ombudsman. Although MacArthur is in the budding stages of his position, his awareness of dissatisfaction with the *Union's* "past" has led him to speculate on areas of needed correction.

"I have asked, initially, for a list of possible names from the Student Body President at State, perhaps I'll talk to professor Holowach out there. I know



squats his title, although one informed, unqualified, insists that he has been demoted to a subsidiary position. The impact of his rank notwithstanding, it seems safe to assume that "the Brute" has been eased out. Top level decisions which affect both papers now involve only Mrs. Copley, Warren, *Tribune* editor Fred Kinney, and general manager Alex De Buckey, who meet once a week to confer on individual matters of editorial policy. Both editors deal directly and separately with Mrs. Copley.

the columns that we print and the letters that we print, and in the cartoons, everything. What we need, want, would like to do, and what we are really trying to do is, while we have our own definite, personal editorial policy, to publish more varying viewpoints. We want to offer views by columnists and spokesmen of different backgrounds or ideologies."

How about outside of the editorial pages? Mrs. Copley appears to desire a more elaborate investigative, interpretive slant on feature stories, and a more expan-

sive reporting. I don't believe in "witch-hunts." I don't believe in publishing information before we have all of the facts, or before we are sure of our sources. But I firmly believe in the investigative role of a good newspaper and a good reporter. As for the other points, hmmm. We are working towards establishing a much better rapport with student groups. I realize there has been an ignorance of that in the past and we are in the formative stages of mending that. As for feminist and minority coverage, we place an emphasis focus on all

that's not the only place to go. I am going to go beyond that. It's kind of hard finding people who have an interest in newspapers to feed us back. There are a lot of people, young, old, in-the-middle who don't read newspapers and so wouldn't be of service to me. I want people who are informed and whose opinions would represent a little trust. Beyond that, I do want to get a cross-section of interests and people. I have just started this week, to tell the truth."

"I have just this week began to talk to people in the Chicano community, such as

November 6 - November 12, 1978

Chicano Federation. Their response has been of much interest to me. The *Chicano* is, like the *Union*, a paper that has been around for a long time. It might not have been particularly successful in the past, but it has been around. I think the *Chicano* community is a big one. They are diverse in twelve percent of the local population. The census doesn't show them that big but the census could be wrong. I have plans to go to other minorities and talk to every segment."

Word-mouth reports (almost no one at the *U-T* would be quoted by name) maintain that staff response at both papers has been overwhelmingly favorable to the new regime. One "half-record" informant, a *Tribune* writer, said: "The pressure has been relieved considerably. I, as many of the other reporters, have considered the

"I think the *Union* as well as the *Tribune* is doing a good job of reporting. In the past, especially in terms of interest, it might not have been particularly successful. I think the *Union* has been around for a long time. It might not have been particularly successful in the past, but it has been around. I think the *Union* community is a big one. They are diverse in twelve percent of the local population. The census doesn't show them that big but the census could be wrong. I have plans to go to other minorities and talk to every segment."

Now the editorial policy is directly on the floor, the page reads somewhat. Warren is a good, fair, amiable newspaper. Helen Copley was almost to laugh onto him. If there is anything to be wary of now it's that element of multi-task mentality as to what makes for a newspaper. For example, there was a picture story recently about a "Welcome Home P.O.W." message on a billboard. There's a question as to the newsworthiness

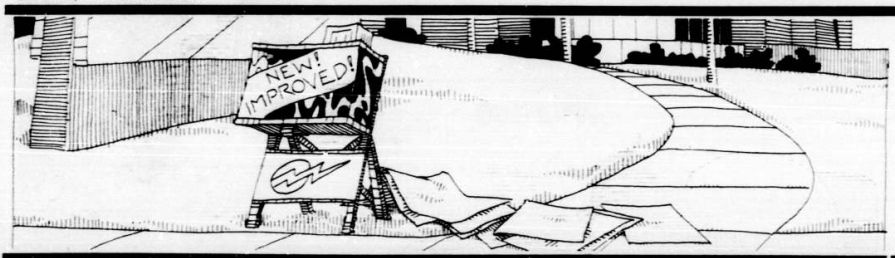
READER

have seen a lot of things, but I don't think The *Union* and *Tribune* are doing a good job of reporting. In the past, especially in terms of interest, it might not have been particularly successful. I think the *Union* has been around for a long time. It might not have been particularly successful in the past, but it has been around. I think the *Union* community is a big one. They are diverse in twelve percent of the local population. The census doesn't show them that big but the census could be wrong. I have plans to go to other minorities and talk to every segment."

"Really, though, it isn't true that the *Union-Tribune* has done any worse than

surely. Papers have the right of the press. I don't think the *Union* and *Tribune* are doing a good job of reporting. In the past, especially in terms of interest, it might not have been particularly successful. I think the *Union* has been around for a long time. It might not have been particularly successful in the past, but it has been around. I think the *Union* community is a big one. They are diverse in twelve percent of the local population. The census doesn't show them that big but the census could be wrong. I have plans to go to other minorities and talk to every segment."

So what sure? No one accuses the paper of collusion with corrupt bankers any more



measure of my worth as a writer to his degree to which stuff has been taken out of my material. The man with the blue pencil is the judge and I'm the defendant. But things have been loosened up recently. I don't want to say it has been specifically because of Mrs. Copley's big takeover. These changes might have been natural progressions, post-Watergate and all that. But the freedom given writers is greater. We don't have to worry about "off-the-record" informants any more. We can leave it at that where before we couldn't even use such material."

"You know, since the reporters here work side by side in the same building, on the same floor there is definite competition, but there is no storm hiding going on or anything. The only measure of results of all of this 'loosening up' is the off-the-record response. But, in answer to the question, it has gotten better."

A former night city editor at the *Union* was even more enthusiastic:

value of something like that. Then there is the problem with the entertainment page. It's the only one of the kind in the city. And besides, you won't find anything in the community papers, or the *Reader*, or on television that fills gaps caused by the *Union-Tribune*. There is nothing there that is out-of-the-way, radically interpretive, or basically different from what you'll get in the *Union-Tribune*.

A former *Copley* wire-service writer echoes the expected sentiment, with a bleaker twist, however:

"Print journalism is in a financial bind. It's a marginal business. Real newspapers, servicing newspapers, dailies, they have to be wary of advertiser offense. You can't assign an article on how the stock market is given area is ripping customers off and expect no hell raised. When you start writing, unless you are lucky or arrogant enough to find your own way, then you end up resigning yourself to the realities of the business. I mean, there is nobody indispen-

other local media. The staff isn't nationally renowned, snuck-in material, but then this is the *Union* and the *Washington Post*. And besides, you won't find anything in the community papers, or the *Reader*, or on television that fills gaps caused by the *Union-Tribune*. There is nothing there that is out-of-the-way, radically interpretive, or basically different from what you'll get in the *Union-Tribune*.

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No one implicates them as accessories violent against radical newspapers. No one wants to worry about the genuine movie ads. As yet, no one has introduced "live" to the editorial pages. The words "black and red" are fact-of-life. They don't even seem to see themselves as vibrant shippers of the red, white and blue (with more emphasis on the white and blue please). It's difficult to tell whether or not this is simply a matter of wanting to stay in the middle ground, or if it's a business thing. But, since it's a business, that's the way it is. And that's the way it is. Change. Considering the alternatives, a step at all is a giant one.

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VICTORIAN FUN FAIRE

Reader's Guide to Local Events Week ending November 12

Film

THE MURDER OF FRED HAMPTON will be shown Thursday, November 8, 8 p.m. in the Golden Gymnasium, Point Loma College. \$5.00. Sponsored by Groundwork Collective.

THE FILM WORLD OF FRANK CAPRA, by Frank Capra, Academy Award Winning Director, at 5:30 p.m. in the Montezuma Hall, 8 p.m. Friday, November 7, 286-6947.

STRANGE CREATURES OF THE NIGHT: hyenas, owls, bats and ocean-depth creatures, 1:30 and 3 p.m. Saturday and Sunday, November 8-9, Natural History Museum, Balboa Park, 232-3821.

GREEK ISLAND ODYSSEY, part of travel-adventure documentary series, 8:15 p.m. Tuesday, November 11 at the Civic Theatre, Robin Williams, producer of the film, will narrate in person, 236-6510.

Sports

INTERNATIONAL GYMNASICS MEET, between the UCSD Gymnastics Club and the Gymnastics Club of Baja, California, at 7 p.m. Friday, November 7, in the UCSD Gymnasium, 452-9120.

CHARGERS FOOTBALL, New England Patriots, 1 p.m. Sunday, November 9, San Diego Stadium, 285-2111.

SALES BASKETBALL, Indiana, Wednesday, November 12, 7:15 p.m. Sports Arena, 224-4176.

Music

VIGIL, folk organist, will perform a solo recital, Friday, November 7, 8 p.m. in the Golden Gymnasium, Point Loma College, on his 4,000 pound, 56-rank Rodgers Touring Organ amplified by 144 speakers.

RAFAEL DRUJAN, violinist, and Ilse von Algenheim, pianist, will play a UCSD scholarship concert to benefit gifted young musicians, at 8 p.m. Saturday, November 8, in the UCSD Mandeville Auditorium.

THE SAN DIEGO SYMPHONY, playing Brahms' "First Symphony," Beethoven's "Overture to Candide," and compositions by Wagner and Rimsky Korsakov, will give a benefit concert Sunday, November 9, at 8 p.m. in the Immaculate Church, University of San Diego.

TREBLE CLEF, the women's choir, and the San Diego State University Chamber Singers will perform at 8 p.m. Sunday, November 9, in the United Church of Christ, Lemon Grove.

HENRI HONEGGER, Swiss cellist, will play works by Valentin, Bach, Pergolesi, Schumann, Bartok, Granados and Martinu in a free concert at Grossmont Community College, Fine Arts Hall, 8 p.m. on Friday, November 7.

ELIZABETHAN SONGS for lute and voice will be performed by Robert Barto and Catherine Campbell, Monday, November 10, noon and 12:30 p.m. in the Music and Arts Library, Amesnaum, 1008 Wall Street, La Jolla, Free.

SAN DIEGO SYMPHONY ORCHESTRA, conducted by Peter Eros, will present a piano concert, with Andor Foldes and the San Diego Symphonic Chorus on Thursday and Friday, November 13, 14, 8 p.m., Civic Theatre, 202 "C" Street, 236-6510.

Theatre

THE GOOD DOCTOR, the San Diego Little Theatre will stage the Neil Simon comedy as season opener, 8:30 p.m. Fridays and Saturdays through November 8, Del Mar Fair grounds.

CELEBRATION, a Tom Jones/Barry Schindl musical comedy story for grown-ups, Palo Playhouse, East Valley Parkway Escondido, Thursday through Saturday, 8 p.m. from Friday, October 24 to Saturday, November 22, 746-6669.



THE CAT AND THE CANARY, murder mystery, melodrama, San Diego City College, 8 p.m. Thursday through Saturday, November 8-9, and Sunday, November 9, at 2 p.m.

AFTER THE RAIN, fantasy drama by John Bowen, presented at 8 p.m. Friday and Saturday, Nov. 8, 9, by the drama department of Mira Costa College, Oceanside, in the Little Theatre.

THE CURIOUS SAVAGE, comedy by John Patrick, 8:30 p.m. Fridays and Saturdays through December 13 in Actors Quarter Theatre, 480 Elm Street, beginning November 7.

INHERIT THE WIND, based on the Scopes trial, presented by the Lamplighters, 8:30 p.m. Friday and Saturday, November 7-8, at the Fine Arts Center, 8053 University Avenue, La Mesa.

WARP, original science-fiction multimedia play, featuring Ray Bradbury's "The Veldt," 8 p.m. Thursday to Sunday, November 6-9, Genesis Theatre, La Mesa, 461-8255.

PLAZA SUITE, comedy by Neil Simon, will be presented by the Alcala Park Players, 8 p.m. Friday to Sunday, November 7-9, in Salomon Lecture Hall, University of San Diego.

DADDY WAS A WELFARE CHECK, three-act drama by Arthur Graham, at Stage 7, 1041 Seventh Avenue, November 7-30, every Friday, Saturday, Sunday, 8 p.m.; Saturday and Sunday matinee, 2 p.m.

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YEARS AGO, by Ruth Gordon, will be presented by the Alpha Omega Players, 8:30 p.m. Friday and Saturday through Nov. 22 at 1531 Tyler Street, beginning Friday.

FORGET-ME-NOT, LANE, by Peter Nichols, author of "Georgy Girl," will premiere at the Mission Playhouse, 3960 Mason Street, Old Town, at 8:30 p.m. every Friday and Saturday through November 295-6453.

LAST OF THE RED HOT LOVERS, a comedy by Neil Simon, will be presented Tuesdays through Saturdays at 8:15 p.m. Sundays at 7:15 p.m. and Saturday and Sunday matinees at 1:30 p.m. in the Broadway Dinner Theater, 339 W. Broadway, beginning Friday.

THE CONVENTION, a new play by T.K. Blakesley, will open Thursday, November 6, at the Crystal Palace Theatre, 3195 Ocean Front Walk, Mission Beach. Performances are at 8:30 p.m. reservations, 488-8001.

THE HOT L Baltimore, drama, Carter Centre Stage, Balboa Park, 8:30 p.m. daily except Mondays and 2 p.m. Sundays, November 4 through December 7, 239-2255, after noon.

OUR TOWN, by Thornton Wilder, views life in a small New England town, Old Globe Theatre, Balboa Park, 8 p.m. daily except Mondays and 2 p.m. Sundays, now through November 9, 239-2255.

Special Events

ICE CAPEADES, 8 p.m. November 4-7, 2 and 8 p.m. November 8, 2 and 6 p.m. November 9, Sports Arena, 224-4176.

7th ANNUAL FASHION VALLEY DOMESTIC CAR SHOW, in mall area of Fashion Valley Center, Thursday and Friday, November 6, 7, 10 a.m. to 9 p.m. Saturday, November 8, 10 a.m. to 6 p.m. Sunday, November 9, noon to 5 p.m. 297-3381, Free.

POPULAR CHINESE EXPOSITION: Trade and product fair with displays from Red China, 9 a.m. to 7 p.m. daily, November 10-30, Auditorio Municipal, Tijuana. Free. (903) 385-1088.

JOGGING, RUNNING, IS IT FOR ME? One-day workshop focusing on medical, physiological and dietary considerations, Saturday, November 9, 9 a.m. to 3 p.m. Recreation Gym, UCSD, Open to the general public.

25th ANNUAL FIESTA DE LA CUADRILLA, Colorfully costumed square dancers from throughout the Southwest take part in fiesta and series of workshops in Balboa Park Club, Conference Building, Federal Building and Recital Hall, Friday, November 7, dance, 8-11 p.m. Saturday and Sunday, November 8-9, workshops, 488-9837 or 236-5140.

CHRISTMAS COMES EARLY, pantomime and monologues by Eric Christmas, 8 p.m. Friday, November 7, St. Peter's Church, Parish Lane, Del Mar.

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READER

Page 7

MISSIONS AND RANCHOS, THE MEXICAN PERIODS, bus and walking tour conducted by UCSD Extension, Saturday, November 8, Sites include Mission San Diego de Alcala, Padre Dam and Aqueeduct, Mission San Luis Rey and Rancho Penasquitos and Delmar, 452-3400.

NAVAJO ARTISAN EXHIBITION, demonstration and exhibit of crafts from Window Rock, Arizona, 10 a.m. to 4:30 p.m. daily, November 7-16, Museum of Man, Balboa Park, 239-2001.

ROBERT E. WOOD, watercolorist, will give a demonstration 7:30 p.m. Friday, November 7, at the San Diego Gas and Electric Building Auditorium, 101 Ash. Sponsored by the San Diego Watercolor Society, 729-3483.

READING BY LOCAL POETS featured at the Loft each Sunday at 7:30 p.m. from November 9 through December 28, 935 Sixth Avenue, upstairs, San Diego, 235-0463.

HEBREW POETRY READINGS by Yehuda Amichai and Dan Pagin, two leading Israeli poets, on Sunday, November 9, 8 p.m. in the International Center, Matthews Campus, UCSD. English translations also presented.

THE VILLA MONTEZUMA will host a dance program in the Villa Garden at 1 p.m. Saturday, November 8, 1925 "K" Street.

THE COMPANY DANCERS, modern dance ensemble, will present original choreography in comedy, drama and abstract communication Friday and Saturday, November 7, 8, at the San Diego State University, Women's Gymnasium, Studio Theater, Room 208, 8 p.m.

BALLET WEST, will be the guest company of the San Diego Ballet Concert Association at 8:15 p.m. Sunday, November 9, in the Civic Theatre, 202 "C" Street.

Lectures

ANN FAGAN GINGER, a leading legal authority on civil rights and author of "The Relevant Lawyer," will be speaking on Friday, November 7 at 8 p.m. in More Hall, U.S.D. Law School.

PROSPECTS OF CHANGE FOR CONTEMPORARY SPAIN, will be discussed by Prof. Gabriel Jackson on Friday, November 7, 7:30 p.m., International Center, Matthews Campus, UCSD, Free.

UNDERSTANDING THE THEORY AND TECHNIQUE OF GESTALT THERAPY, a one-day program offered by UCSD Extension, 9 a.m. to 4 p.m. Saturday, November 8, International Center Lounge, Matthews Campus, UCSD.

JUDY CHICAGO, artist, teacher, writer and founder of the Feminist Studio Workshop in L.A., will discuss "Thoughts on My Recent Work," Monday, November 10, 7 p.m. Pomier College, Room C-5, San Marcos 744-1150.

EARLY MAN IN SAN DIEGO, Lecture by Dr. Emmaul Davis of Los Angeles County Museum of Natural History, 7:30 p.m. Monday, November 10, San Diego Natural History Museum, Free.

THE AMERICAN POLITICAL SCENE, lecture by Carey McWilliams, 8 p.m. Wednesday, November 12, Copper Room, Community Concourse, 202 "C" Street, Free, 238-1181, ext. 230.

JANE FONDA, antiwar activist, will be speaking at USD Law School on Tuesday, November 11, at 7:30 p.m. in More Hall. She will discuss freedom of information and women in politics.

THE CATHOLIC POSITION ON ABORTION: RULES V. EFFECTS, discussed by Patricia Crawford, professor of philosophy at 4 p.m. Wednesday, November 12, S.D.S.U. Physics Building, Room 145.

Galleries

SELECTED WORKS by Bonnard, Cezanne, Monet, Morisot, Munch, Picasso, Renoir, Utrillo, Van Gogh, Vuillard and others, Mandeville Art Gallery, now through November 25, Sundays through Fridays, 12-5 p.m. 452-2860.

DELAUX and THE FRENCH ROMANTIC PRINT, an exhibition being circulated by the Smithsonian Institution, now through December 28 at the Fine Arts Gallery, Balboa Park, 232-7931.

BUSTAMANTE ANTIQUE SHOW, 1-10 p.m. Thursday, November 6 through Saturday, at the Golden Hall, Community Concourse, 202 "C" Street, 236-6510.

PHOTOGRAPHS BY JIM HAIR, Unicorn Theater Gallery, November 5-December 3, 7456 La Jolla Blvd. Opening Sat., Nov. 8, 2-4 p.m.

WORKS FROM GEMINI, original graphics and multiples by thirteen American contemporary artists, Escondido Regional Arts Gallery, The Vineyard, East Valley Parkway, Escondido, now through November 9, Wednesdays through Sundays, 1-5 p.m. 747-5211 or 454-5358.

SHIRLEY KALISH, printmaker, whose works are in private collections in the U.S., Canada, and the Union of South Africa, will be featured at the Triad Gallery, 3701 India Street, 299-6543, from November 4-22.

SCULPTURE BY ROBERT IRWIN, will be exhibited through November 9 at the Bohm Gallery, Pomier College, San Marcos, 744-1150, ext. 345.

HAND COLORED PRINTS, works by 26 young established artists, The Fine Arts Gallery, Balboa Park, through November 30, 232-7931.

INTAGLIO PRINTS by students of Cheryl Woltson at the Alley Gallery, 5th between University and Robinson, through November 12, daily except Sundays and Thursdays, 10 a.m. to 5 p.m. 295-8386.

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Man vs. M.D.

Mark Ingersoll—

I can give no logical reason for the selection of our family doctor, primarily because he selected us. The information came in a short note, saying that he was relieving our aging practitioner and that he had an overwhelming desire to be the one who would continue to practice upon us. We had, in effect, been purchased from our retiring medical.

Now, I had great faith in the old gentleman who deserted us. He was a gentle older man, but not too sober. I mean, he was no boozier, but if one encountered him at an appropriate time, he would usually accept an invitation to tinkle a toddy and join in a guffaw. If he saw you could hold your tongue, he might even treat you to a description of Mrs. Rigby's rump ruffles. He was a man's man as well as a damned fine doctor, and I knew I would miss him.

My first visit to the new consultant was to get treatment for a toe in turmoil. I was accompanied by the same nurse, or nurses' aide, or maybe she was just somebody's old nanny who had taken temperatures under our fornsis instead of my tongue and bungled the billing since time began. Somehow, her presence was reassuring. The vague uneasiness with which I had approached my appointment vanished.

It returned just as quickly. I can only describe the awe-struck feeling from my fingers, as a smaller, less-mature replica of the bewitching Samaritan's Doctor (Rm. 404) his face, however, was a veritable sunburst of smile. Moreover, it was a face a woman would describe as "aesthetically radiant." During the next few minutes I spent with him, his smile never diminished. Now, I am one who becomes wary of another who displays an obviously forced facial feature. I am also wary of young professionals who wear thin black moustaches and trimmed black locks, but this one appeared so openly honest, self-assured, and without design, that I could only respond to his radiance with a similar, although weak and ineffective attempt. Looking at the nurse's consultation com-

ment, he spoke. His voice was clear and decisive. "A little too loose reason for the wait. I waited patiently as I struggled gingerly with my shoe and sock, then glanced very briefly at my exposed appendage. He didn't touch it. I would have hated to do so myself. It was quite obviously gangrene infected, ready for amputation. 'Ah, a bit of fungus there,' he smiled. Bouncing to his desk, he scribbled briefly on a prescription and passed it to me while I was still involved in the gymnastics of replacing my footwear. 'Now,' he continued, 'just apply this about five times a day for a week. I'm sure we'll be as good as new again.'"

I was ushered from the office, still under the smile. I hobbled away meditating. This was a type of medical mendicant that I had not previously encountered. I wondered what thoughtful catagorization the AMA would inflict on a member who permitted his smile to falter and thus allow his patient to experience doubt regarding his professional competence. However, all in all, a twenty-dollar physician and ten-dollar pharmacist seemed little enough to restore a dignity that I had already abandoned. I could even smile a little.

Our next encounter was not exactly personal. My wife, who has always detested, avoided, and lamented any physiological prying, medical or otherwise, suffered a feminine malfunction that necessitated immediate professional probing. Her subsequent quiet good humor, after returning from the doctor's office, troubled me more than I cared to admit. My curiosity finally overflowed. "Oh," she replied, "it was nothing, nothing at all. But isn't he a fine young man? He's so confident, so self-assured and gentle." I wanted to tell her that I knew nothing about her panties since he hadn't touched me, that this sudden alteration of her temperament was undermining my confidence, and that I was not so self-assured about him. Fortunately, I foresaw, in time, the possible resolute domestic mutiny. I managed to restrain the remark.

Worse was still to come. Our teenage daughter suffered the effects of a bit of



Photograph by Jan Hahn

"Oh, but isn't he a fine young man! He's so confident, so self-assured and gentle."

broken bottle some boob had deposited on her bicycle bench. I found myself driving wildly toward our practitioner's office while she whimpered and clutched a pressure pad to her bleeding bottom. She was soon face down in the emergency room. While I held her hand, our young man rapidly completed a few stitches. I couldn't help thinking that her continued squalling was more from the embarrassment of bare buttocks than from pain. The task was duly completed. I rearranged her clothing and helped her up. With both hands on her shoulders, the doctor turned his sunbeam into her teary eyes. Damned if he didn't stop blubbering and smile back! Later, at home that evening, I unintentionally overheard a confidence to her mother. "Oh, Mom, he's just super, and I'm supposed to

go down next week and have him remove the stitches!" I made a mental note and underlined it; check to see if the nurse-nanny was capable of the destitching process.

As time passed, my feelings, whenever I was faced with this manly marvel of medicine, were becoming unacceptably inferior. But every patient, as well as every dog, has his day, and mine came. It occurred in the local hospital ward during my recovery from a rather serious illness. In this environment our practitioner was even more formidable. No one ever seemed to see him enter or leave the ward. At a predetermined time he would materialize like a true warlock, make his radiant rounds, and dematerialize. Ward personnel and nurses, too, were awed by his uncanny ability. Bestowing his brilliant features on each patient, in turn, he would inquire, "Well, how are we feeling this morning?" While one's mouth was still opening to reply he would answer himself. "Fine, fine, eh?" or "Much much better," or "Excellent, excellent!" If he accumulated only a little of the pleasing sensations, indicated by his own response, it was difficult to understand how he kept himself from floating away under sheer pleasure-power.

On this particular morning he stood beaming, at the foot of my bed, unsuccessfully endeavoring to make an entry on my chart. The instrument in his hand was obstinate. Beating and shaking it were to no avail. It absolutely refused to make a mark. At last, the nurse beside him took a closer look at the problem. "Doctor," she said, "I don't think that's your pen. I think it's — well — it's your rectal thermometer." He examined it more closely and returned it to the breast of his smock. But then, as he searched vainly in an attempt to locate the elusive item, the eternal smile began to fade. Slowly it diminished, vanishing at last, and replaced by an expression of doubt and uncertainty. At that moment I read his mind. As clearly as if uttered from his lips, the question came out: "Now, I wonder, what a — has my pen?"

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—George Grider—

Two weeks ago when I came home after a weekend in the desert, all my friends were telling me how I really had missed it that Saturday. Four business associates were passing around Polaroid prints of the 28 lubbers they'd found during a neo-scientific survey of our secret lobster spot. Still worse, my Ocean Beach neighbors wouldn't stop talking about the Simon and Garfunkel reunion I'd missed on television. "You really should have been here yesterday," they all were telling me, sounding just like Bruce Brown in *Kaddish Summer*. Now it looks like I'll be speaking with them again, for the best thing about the Maria Muldaur concert held at the UCSD gymnasium Saturday night is that no one I know was there. What my friends all missed was not only Maria herself but also an explosive performance of the vocal and instrumental group which is unpretentiously billed under her name.

The concert had everything going for it. The audience was small with only a little over 1200 people (mostly under 25 I'd guess) seated comfortably on the floor and in the bleachers. Danny O'Keefe performed a good opening set with his sure-fingered guitar accompanying his own modern blues songs. He told of his frustrations in trying to find meaningful life in the 1970s. The audience would come to hear Maria Muldaur obviously liked the songs and treated O'Keefe with more than polite appreciation.

To anyone who missed her concert at the Civic Center last May, Maria Muldaur's group of vocalists had to be a surprise. First there was Ellen Kearney, an improbable looking musician who plays acoustic guitar but whose main force lies in her ability to blend a strong soprano with the voice of Maria Muldaur. Ellen is young and has straight hair and straight facial features which, combined with her serious countenance, could put her in the leading part for a television series about a girl medical student. She got the audience's attention on the second song, a Smokey Robinson ballad entitled "Sweet Harmony" sung in harmony with Maria. It was as sweet a blend as I've ever heard: half way through the song I started feeling sorry for my neighborhood L.V. junkies who weren't there. As the tempo of the song increased the audience started applauding the vocal improvisations of Michael Finnegan, a name which will likely emerge someday on its own (though I think he'd be crazy to want to leave Maria and Ellen). He plays a grand piano and sings with a soul tenor somewhat in the style of Janis Joplin.

Particularly with her big 1978 hit "Midnight At The Oasis" which she sang early in the program, Maria Muldaur showed the stuff that makes her the best of the group.



The audience went crazy and the mood for the rest of the concert was set.

She really moves her voice around, covering the standard scale for the melody, but then, in between, blinking in and out of falsetto to provide the song with a rich range of harmonics. Each note surprises you with where it goes in rhythm and in tone. Sometimes she'll hit a note that is obviously sharp, hold it level, and then warp it back into the one you expected. (Two people have complained to me that she sings off key to which my reply is that she sings off key like Van Gogh paints off color.) Everyone was happy that they'd heard the big-time song sung live, but from the

applause it sounded like they served by them that they were in for something more.

The real magic began during a song "much afterwards" Maria said had never been sung "live and in person" before. (Later I was told that she was rehearsing it backstage before the concert.) Written in the 1930s it's called "We Couldn't Say Goodbye," and it shows a woman's love affair with her living room. It began as a solo ballad by Maria, and everyone seemed to be absorbed in the ludicrous narrative ("It was all I could do to keep from giggling," Maria said of the song afterwards) and growing on Maria's tiny voiced adaptation to the style of that remote musical epoch. The story's mocking sexual theme kind of put you on edge. Then came the explosion. At the apparent ending of the song Ellen Kearney joined Maria to repeat the lyrics in another mode of that period, a ragtime version in the style of the Andrews Sisters, including a fantastic clarinet solo by guitarist John Gritton. The audience went crazy and the mood for the rest of the concert was set.

My favorite was a song which Maria appropriately introduced by saying, "This is a good one." It was something done a decade back by the Soul Sisters, a rhythm and blues song entitled "I Can't Stand It" which opened with Mike Finnegan pounding a boogie beat on piano and accompanying Maria on vocal. Then came Ellen Kearney and the two male voices of guitarist "Famous Amos Garrett" and John Gritton. The song started strong and got stronger, stopping once at a false ending to let the audience begin to yell and then restarting all over with a shift in the rhythm which transformed the audience's excitement into a frenzy. As Maria and Ellen howled a train whistle sound to the chant of "I can't stand it" the house started to come apart, and for a little while I even stopped hating my lobster killing colleagues who had gone diving without me. In my twenty five years of going to concerts I've never felt so turned on.

The last of the two encores was a real desert — a genuine a cappella gospel song done in four part harmony with Maria, Ellen, Michael and Amos (whose barbershop bass is great). For five minutes they sang with no instruments. They even pulled the false ending act again just to show off how they could re-start, amid the roaring applause, right back on key. The song gave them three standing ovations and went home a little weak. It was really beautiful, this group led by a woman whose voice has the virtuosity of John Mitchell's but who uses it mainly for making harmony with her friends. Anyone who before that concert will be a long time before that concert will be forgotten. If you weren't there, you really missed it.

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Reader's Guide to the Music Scene

The Music Scene is compiled every Sunday. Send information and photos to: **READER MUSIC SCENE**, P.O. Box 80803, San Diego, CA 92138, or call 235-6176 by Sunday.

In San Diego...

Concerts

Serv Brown and Baby, Back Door, Artec Center, San Diego State, 8 and 10:30 p.m., Sunday and Monday, November 8 and 10, 266-0562.

Harry Chapin, folk rock, Civic Theater, Friday, November 7, 8 p.m., 236-6510.

Clubs

Alamo, Gene Davis and the Star Routes, country-western, Nightly, 1000 Broadway, 3003 Claremont Dr., 276-2240.

Albatross, College, jazz and country rock, Tuesday-Saturday, 1309 Camino del Mar, Del Mar, 755-6744.

Ancient Mariner, Hip-hop, rock & roll and oldies, Wednesday through Sunday, Paul Hobbs and Danny Walker, original acoustic rock, Monday and Tuesday, 2726 Shelter Island Drive, 224-6242.

Another Bird, Mose Allison, Friday through Sunday, November 7-9, 140 S. Barre, Solana Beach, 765-6733.

Atlantis Restaurant, R. B. People, Moons, pop, Tuesday through Saturday, Jiv Rite, Sunday and Monday, 2505 Ingraham, Pacific Beach, 224-2434.

The Bacchanal, Sparky Hustle and Thunderbolt the Wondercolt opening night, November 8, Saturday, 8022 Claremont Mesa Blvd., 276-5611 or 560-8022.

Big Alf's Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave., 286-1846.

Boat House, Larry Page, rock, Tuesday through Saturday, Dean, soft rock, Sunday, 9-12, Monday, So Fine, 2040 Harbor Island Drive, 291-8811.

Boom, Thunderclap, Dan Murphy, folk guitar, Wednesday through Sunday, 2888 Pacific Highway, 291-5555.

Botsford's Old Place, John Hartman, acoustic guitar, Tuesday through Saturday, Annah Williams, Sunday and Monday, 1205 Prospect, La Jolla, 450-6202.

Bump City, Odesia, Latin rock & roll, Friday and Saturday, 8th and National, National City, 477-1011.

Butterfield, jazz, Chris Creamer, original guitar music, Friday and Saturday, 6737 La Jolla Blvd., La Jolla, 450-3633.

Cafe Del Rey Merlo, As Children, soft rock, Wednesday through Sunday, 1548 El Prado, Balboa Park, 234-8511.

Chuck's Steak House, Bandit, country rock, Thursday through Saturday, 1403 East Valley Parkway, Escondido, 746-8100.



GABOR SZABO

Chuck's Steak House, Old Friends, rock, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-5325.

Chuck III, Mopac, Latin music, Thursday through Saturday, Luis Cacho, mariachi, every Sunday 3-8 p.m., 1852 Palm Ave., Imperial Beach, 429-1181.

Climes, Steppington, soft, Tuesday-Sunday, 202 Market, 239-8336.

Conception Bay Fish Co., Joint Effort, soft rock, Friday and Saturday, 2808 Shaver Island Drive, 224-3611.

Cote D'Azur, Cottonmouth Darcy's Jazz Vipers, Dixieland Jazz, Tuesday, 1250 Prospect, La Jolla, 454-2434.

Covered Wagon, Cathy Collins & Co., contemporary & western, contemporary music, Wednesday and Thursday, 2200 Highland, National City, 474-2201.

Crossroads, Bruce Cameron and the Equinox, jazz, Fridays and Saturdays, 345 Market, 233-7856.

Cuppers, Larry Reid, folk music, Thursday through Saturday, 7380 Golfcrest Pl., San Carlos, 460-5400.

Dirty Dan's, Nooney Ricketts, rock, Tuesday through Saturday, Sandy and the Classics, rock, Sunday and Monday, 4000 Kearny Mesa Road, 278-2230.

Flamers, Kirk Bates and the Fat Fingers House Band, soft salsa, blues/rock, nightly, 1051 University, Hillcrest, 295-2195.

Folk Arts, San Diego Shape Note Singers, Tuesday evenings, 3743 5th Avenue, 291-1786.

G. R. B., Claude and Mary, folk, Thursday through Saturday, Sunday and Monday, Conch, Tuesday, Les, folk, Wednesday, Amateur Night, 225 15th Street, Del Mar, 755-1414.

Haleyton, Splash, rock, Tuesday through Saturday, Tricks, rock, Sunday and Monday, 4260 West Point Loma Blvd., 276-0558.

Hungry Hunter, Dean (from Reef Cody), soft rock/folk, Tuesday through Saturday, 2448 Hotel Circle Pl., Mission Valley, 291-8074.

Hungry Hunter, John Thompson, country rock, Thursday through Saturday, Pioneer Street and Fletcher Parkway, El Cajon, 442-0517.

Iron Horse, Goliath, rock, Tuesday through Saturday, 8238 Parkway Drive, La Mesa, 466-7663.

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Iron Maiden, Steve Barnes, folk/soft rock, Thursday through Saturday, Balboa at Genesee, 278-2033.

Islandia Hyatt House, RoAnn and Stu, popular music, Monday through Saturday, 1441 Quivira, 224-3541.

Ivy Barn, Sugar Bear, country/rock, Friday and Saturday, Joel Sonnenheim, pop/rock, Tuesday through Thursday, 911 Camino del Rio South, 298-9164.

John Bull, First Flight, contemporary music, Wednesday through Saturday, 2200 Highland, National City, 474-2201.

Jolly Ox, Beats Neat, guitar/local, Tuesday through Saturday, 881 Camino del Rio South, Mission Valley, 291-1823.

Le Baron Hotel, Waterfall, soft rock, Tuesday through Saturday, 250 Hotel Circle North, Mission Valley, 291-1777.

Le Châlet, Jo Trainer, piano, Wednesday through Saturday, 5046 Newson, Ocean Beach, 222-6300.

The Lost Knight, Joey, folk/rock, Thursday through Saturday, 4873 North Harbor Drive, 223-3637.

Main Gate, Brown Sugar, pop rock, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mom's Saloon, Superbolt, through Saturday, Thunderbolt the Wondercolt every Sunday, 943 Garnet, Pacific Beach, 468-3366.

The New Glass Stem, Fox, top 40, Tuesday through Saturday, 6949 El Cajon Blvd., 464-6500.

Nite Owl East, Bach 'A' La, rock, Tuesday through Saturday, The Social Workers, modern, Sunday and Monday, 687 N. Mollison, El Cajon, 447-3854.

Orango's, Zuel Brothers Blue Grass Ramblers featuring Stuart Duncan, fiddle, and W. B. Reid, reggae, blues, November 7 and 8, Friday and Saturday, 112 W. Washington, Hillcrest, 291-1786.

Palais 500, South Bay Transit, rock, Monday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131.

Polovina Star, Rumble, country/rock/soft, Wednesday through Saturday, 3008 Main, Chula Vista, 427-5689.

Park Place Lounge, Leroy Zeke, rock, Wednesday through Saturday, 1280 Fletcher Parkway, El Cajon, 448-4111.

The People, Tomcat, blues, Sunday, Keith Mathewson, piano, Monday through Saturday, David George, Douglas Johns, Thursday through Saturday, 4970 Voltaire, Ocean Beach, 223-9773.

Rain Tree, Free Spirits, rock, Monday through Saturday, 10450 Friars Road, 280-1141.

Royal Palm Restaurant, Now, jazz, Monday through Saturday, 3003 Caribbea Blvd., Carlsbad, 729-2336.

Safety, The Hill Sisters, soul, Friday, Saturday, 6323 Imperial Ave., southeast San Diego, 263-4990.

Shakey's Pizza Parlor, George Schurr, ragtime piano, and Don Palthe the Flying Dutchman, band, Friday through Saturday, 7888 Otello, Kearny Mesa, 279-3300.

Shakey's Pizza Parlor, Roy Young, popular guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon, 481-3771.

Shelter Island Inn, He and Mr. pop, Tuesday through Saturday, 2051 Shelter Island Drive, 222-9581.

Shenley's Belton, Loose Caboose, rock, Tuesday through Saturday, Thunderbolt the Wondercolt, Monday, 2855 Midway, 223-3164.

Spirit of '78, Colour, Latin rock, Friday and Saturday, Normes II, Saturday, Sunday, 1130 Buena Vista, 444-4179.

Station Oaks Resort, A Taste of Honey, country rock, Friday and Saturday, Boulder Creek Road, Descanso, 444-4179.

Summit, Aero, soft rock and jazz, Tuesday through Saturday, Beacon and West Point Loma, Ocean Beach, 226-9579.



HARRY CHAPIN

Springfield Wagon Works, Midnight Lamp, soft rock trio, Wednesday through Saturday, 600 North 2nd, El Cajon, 440-6757.

Springfield Wagon Works, Chuck and Kenny, country rock, Wednesday through Saturday, 5295 Kearny Villa Road, 566-2272.

Stallion Oaks Resort, A Taste of Honey, country rock, Friday and Saturday, Boulder Creek Road, Descanso, 444-4179.

Summit, Aero, soft rock and jazz, Tuesday through Saturday, Beacon and West Point Loma, Ocean Beach, 226-9579.

Standout Room, Easy Daze featuring Kathy Maxwell, country western, Thursday through Saturday, 3089 Claremont Drive, Claremont, 276-0879.

Steambest Willie's (formerly Ladbetter's), Peter Rabbitt through Saturday, November 8, Fresno, 5524 El Cajon Blvd., 583-4524.

Whiskey-Go-Go, Cycle Lites, Friday and Saturday, 9 and 11:30 p.m., Tuesday through Sunday, 9 p.m. 8901 Sunset Blvd., 652-4002.

Wan Song, David Cheney, Flamingo guitar, Thursday and Friday, 4207 Mission Blvd., Pacific Beach, 272-7802.

Tomasso's, Odessa, soft rock, Friday and Saturday, 843 Grand Ave., San Marcos, 744-1649.

Tom Ham's Lighthouse, C. C. Jones, through Sunday, November 9, Kenny Move and the Swingin' 8's, big band dance music, Wednesday, November 12, 2150 Harbor Island Drive, 299-9110.

Triton Restaurant, RPM with John Meon, Cooke La Fuga, Darrell Ray and Shane Alexander, Tuesday through Sunday, 1901 Shelter Island Dr., 222-0421.

Voyager, Search, rock, Tuesday through Sunday, 1901 Shelter Island Dr., 222-0421.

Wallbanger's, Andy Hardy, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

Webb's, Flame, danceable music, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

In Los Angeles...

Concerts

America, Dorothy Chandler Pavilion, Friday, November 7, 626-5781.

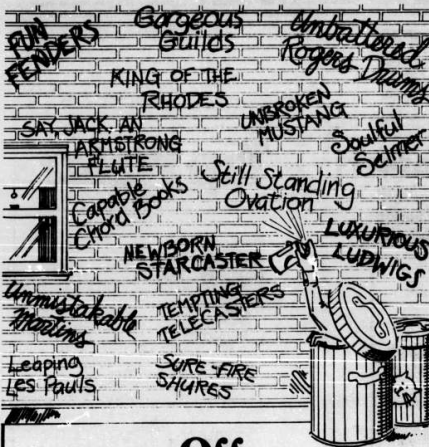
Harry Chapin, Santa Monica Civic, Saturday, November 8, 393-6961.

Rock Wadman and Servo Brown, Anaheim Convention Center, Tuesday, November 11, 635-5000.

Clubs

Rory Thayer, Alex Harvey, Friday (November 7) through Sunday, 9009 Sunset Blvd., 878-2222.

Whiskey-Go-Go, Cycle Lites, Friday and Saturday, 9 and 11:30 p.m., Tuesday through Sunday, 9 p.m. 8901 Sunset Blvd., 652-4002.



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CAMERAS, PROJECTORS, and light meters. Repair, film and prints. 100 discount to students. After: Camera Repair, 6434 University Avenue, Phone 583-1027.

STEREO REPAIRS IN CLAREMONT. Free examination. 8 tracks, cassette, reel to reel, records. Sound Unlimited, 4411 Claremont Mesa Blvd. (next to 7-11 store) Monday-Saturday 11 a.m. - 6 p.m.

SEAMSTRESS, excellent work by an experienced dressmaker and tailor. Call Debbie H. at 277-6917 after 4 p.m.

BENT VULF EQUIPPED dance studio. All age range. Live and recorded. Dance, vocal sessions and workshops, vocal instruction. Russian Jordan, 553-6929, 406-3222.

EXERCISE CLASSES FOR WOMEN. Tuesday and Friday evenings. Mission Hills. Longstaffe Rd. 400-4942 from 4 to 6 p.m.

ARE YOU ADOPTEE? Seeking natural parents, vice versa. Professional counseling. 232-6510. P.O. Box 33272, San Diego 92103.

DIET WORKSHOP. Thursdays, 7-9 p.m. Call Chae 488-3608 or 277-7330.

NA FELDER, ACTRESS, conducts free acting classes. Mondays, 7-9 p.m. at N. Agate Hall, 1141. Evenings, 2 weeks, 4th of November, P.O. Santa Monica information 223-1671.

YOGA. Every Saturday morning, 10:30. Gentle Center class in free location. Two hours with expert instruction, individual help. Non-profit. Call 283-8729.

ALL SAINTS EPISCOPAL SCHOOL. Nursery through sixth grade, small classes. Christian environment. The Reverend Wayne Sanders, headmaster, 3674 Seventh Avenue, San Diego 92103. 298-1671.

PIANO TUNING AND REPAIRS. Expertly done. I've been tuning for 30 years. 4333 La Jolla Village Dr. 441-9127/293-4334.

PHOTOGRAPHY. SAYS IT BETTER. Commercial photography at reasonable rates. My Eye Visuals, 454-7231/696. La Jolla Blvd. La Jolla, 92037.

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COPIES 3 and 1 cents each. No minimum. Next door to State College at 5118 College. 287-8188.

1970 HONDA 141 with trailer. Good condition. \$850. 270-8447.

SKI BOOTS. Larger, size 8 men's, near new. \$20. Dismore men's, size 8, good \$15. Youth in boots, size 5, \$5. Miscellaneous sizes, \$5. 433-5286.

SCUBA EQUIPMENT for sale. Tank, regulator, divers knife, safety vest, fins, booties, mask and mask. You can have it all for \$120 or best offer. 461-1699.

SKIS FOR SALE. K2 Elite 200, cam. Sonoma bindings. \$10. Mike, 454-2216.

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WOOL AND FIBERGLASS SKIS. 190, 195cm. \$20. K2 Holdings, 200cm. \$40. Men's and women's boots, small sizes. All new. Call 462-0968.

NEW HOURS
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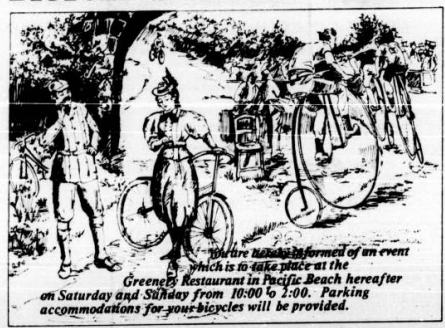
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SURFBOARD JACOBS 7'-20". Red deck with blue bottom. A few dings, but in good condition. \$25. 582-3567.

WETBUT, LAMB spring suit, very good condition. New cap. \$27. 582-3567.

NORDIC MOUNTAIN SKIS. Bonna 2400M (metal edges), unisex. 190, 200, 210 cm. with or without Salomon ski bindings. Ideal for ski backpacking. \$75. negotiable. 270-2933.

SCUBA GEAR. 72 cubic inch tank with backpack. Buoyancy vest, fins, gloves, booties, mask with snorkel. All in very good condition. 296-1444.

DACRON SAILS - MAIN & JIB, for Victory 21 (or similar boat). Both sails in good condition. New sailbag included. \$50. Bob Bacchi, 272-2200.

WANTED. Good, used, backpack and/or down bag for \$10. Male willing to negotiate. Mark, 453-5427 after 10 p.m.

ADIDAS TAHITI tennis shoes, size 9 1/2. Male. Excellent condition. \$10. Steaks em. Mark, 453-5427 after 10 p.m.

SKI SHOES, size 14. Herring, excellent condition. \$40. 297-1310.

WET SUIT - O'Neill animal skin, medium. New. \$50. 270-9137.

HORSEPERSON WANTED. Share board in exchange for riding privileges on good trail. Palomero male located in Lakewood. \$35 per month. Knowledgeable horse person only. 287-6865.

WOLF AND FIBERGLASS SKIS. 190, 195cm. \$20. K2 Holdings, 200cm. \$40. Men's and women's boots, small sizes. All new. Call 462-0968.

REBUILT 1800cc MG engine for sale. Best offer. Phone 286-2327.

Cars

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TIRES - Semperit Michelin Pirelli - lowest prices in town. The Motoring Shop, 926 Turquoise, Pacific Beach, 488-0515.

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays 100 dollar for all foreign cars, no matter what their shape. 146 South Coast, San Diego 239-0424.

1971 GTV ALFA ROMEO coupe, excellent condition. \$3600. 452-3760. 453-2581.

FORD 70 MUSTANG fastback, auto PS, PB, new brakes, shocks. Good year radials. radiator, am/fm 8 track stereo. Must condition! \$1675. 488-0190, keep trying.

VOLKSWAGEN BUS. 1960, excellent mechanical condition, needs paint. Must sell best offer. 466-6337.

1972 CAPRI. 4 speed. 2000 model. am/fm radio with 37,000 miles. Needs valve work. \$1895. Call 286-6593. Keep trying! Saturday & Sunday, call after 7 p.m.

66 VW - IN EXCELLENT running condition. new engine. \$600. 291-1573 after noon.

CHEVROLET 1972 VEGA HATCHBACK, automatic, air conditioning, radio, mechanically perfect, exterior and interior excellent. Two new tires, \$1450 or offer. 565-6203.

WIRE WHEELS. 6.00x15. Fit. TRX. \$10 each. \$25 all 3. MAGS. 7.5x15. 4 less with good tires. Both \$40. 454-2772. Keep trying.

PONTIAC 1965 LeMans. 6 cylinder, 3 speed. Must floor shift. New tires, \$400 or offer. 454-2772. Keep trying.

CAMPER SHELL for short bed Datsun, 30 inches high, door in back, luggage rack, curtains, extra cabinets, roof vent. 460-0863 evenings.

\$100 TRAILER. Buy here, sell there. 4x7 with removable or lockable lid. Sturdy, good for small car on freeway. 291-9414, evenings.

'62 FORD FALCON, 6 cylinders, rebuilt engine, carburetor, brakes. \$300 or best offer. Mark, 452-4113 day, 273-0087 evenings.

'68 AMC JAVELIN 6 cylinder standard transmission, good transportation, 17 mpg in city. \$600. Paul, 297-2427.

WANTED: 1972 MAZDA RX-2 standard engine. Call 273-7172 after 1 p.m.

REBUILT 1800cc MG engine for sale. Best offer. Phone 286-2327.

1968 VOLVO, good body, interior. Engine needs work. 753-3780 after 6 p.m.

VW VAN 1970, no windows, yellow, am/fm radio, new tires, clean, has had good maintenance, run well, \$2400 firm. Call Neal, 286-0681.

POLISHED ALUMINUM WHEELS 15 x 8. Will fit late model Ford and Dodge. 7885.

1972 VOLKSWAGEN SUPER-BEETLE, orange, good condition, radio, radial tires. Asking \$2,100. Call 222-1849.

61 VW BUS FOR PARTS, 40 horse VW engine, runs good; assorted VW parts. 285-9124.

1964 VW CAMPER, runs well, but needs transmission overhaul. \$600 or best offer. Ken, 454-4963.

1964 CHEVROLET MOTOR HOME. \$2995 or best offer. Excellent mechanical condition. Self-contained 6 cylinder. 48,000 miles on original engine. 136 Fourth Street, Encinitas, 753-2007.

1971 AUDI WAGON. Front wheel drive, Michelin tires, Kon shocks. One owner. 70,000 miles. \$1995 cash. See corner of 15th and Camino del Mar. De Mar.

CAR-Over CAMPER for standard 8 foot bed. Stove, ice box, sink, jacks. \$500 or offer. Jeff, 755-8839 after 5 p.m.

1974 SUZUKI 400, street or dirt bike. \$600. 488-3372 or 227-3709.

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OUT THE DOOR with a 24 super combat radials for \$545 at Pacific Suzuki. See our display for more super savings.

HONDA 450 1969. Runs great. Electric start, brand new battery. Must sell, need cash. Asking only \$200. 197-225-1659.

MENS BLUE SCHWINN Super Sport bicycle for sale. Head and tail lights with 24" frame. Has had excellent care. \$100. 481-1155.

GRAND TOURING MOTORBIKE. 10 SPEED. 1971 alloy frame. All alloy equipment. Excellent condition. Tools extra. Includes \$150 Stapher. 280-5350. Monday-Friday, 9 a.m. - 9 p.m.

NEED DEPENDABLE, inexpensive transportation? For sale '72 Honda 350. Street machine. Runs well, great gas mileage. \$450. John, 435-5484, after 5 p.m. or weekends.

LADIES 21" 10-SPEED. Ridden 3 times. Like new. Must sell. \$85. 452-3529 or 197-484-8888.

NORTON. Dunstall. 810. 1973. Immaculate extra, super condition. Sacrifice \$1400 or negotiate. 488-1121.

1968 HONDA for sale. \$200 or best offer. Call John, 222-4647.

'72 KAWASAKI 871M modified 350cc motorcycle, brand new, in storage for 3 years. Includes \$500 plus in new spare parts. Make offer over \$729. 270-7416.

1974 YAMAHA 360 Enduro, like new, only 1200 miles. Must sell, make offer. 282-2153, work, 287-8098 home.

Photo

OVER 100 AMATEUR and professional photographers have chosen The Safegate Photo Lab at the place to do their own processing. Find out why - today! 5517 La Jolla Village, 454-8411.

MINOLTA SR-2 35MM SLR. 55mm 1:8 Rokkor, 35mm 1:8 Rokkor, D.E. DW 58 meter, order but excellent. \$115. Agfa Optima Auto 35. \$40. 285-9083.

SLIDE PROJECTOR. 2 1/2 x 2 1/2. Also takes 35mm slides. \$35. Phone 563-4514.

NIKOR 105 12.5 for rangefinder. Leica, Canon. Outstanding optical quality, excellent condition. \$75 or trade for photobooks. 50mm El Nikkor or Compomat enlarging lens. 224-0626.

OLYMPIUS 100 12.5 lens for OM-1. Very sharp. Complete, as new. \$120, best offer, or trade for photobooks by Haas, Brasen, Karst, FSA, Adams. 224-0626.

CANON SUPER-8 movie camera \$250. Eum sound projector \$200. Editor \$15. Lots of super-8 and 16mm film. All at half price. 488-4503, evenings and weekends.

NIKON FTN Camera. 50mm, F1.4 lens. \$300. All in excellent condition. 270-7416.

WANTED: PENTAX SPOT F or Minolta SR-101 or 201, with 1.4 or 1.8 lens, in top condition, reasonable price. Linda, 273-0171.

CANON FD 135mm 1/3.5 telephoto, like new. \$80 with case. Want to buy telephoto lens for Canon. Bruce, 298-1091.

HAVE THREE LENSES to fit Nikon unit. Auto 100 or IC-1. Will buy used body or sell lenses. 270-8467.

Music

AMPLIFIER KENWOOD MODEL T.K. 88. am/fm tuner, 90 watts. Good condition. \$55. 270-2445.

GIBSON B25 12 string guitar with case. In excellent condition, as new. \$200, call 488-9740.

DRUMS in good condition. Includes four drums, Hi-hat, cymbal and stool. Excellent for beginners. Was \$400. Yours for only \$100. 286-2276.

Less than \$1

Purchase one of the below listed items...

Bowl of New England Clam Chowder 70¢
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Clam Cakes (a half dozen) 90¢
Fried Clam, Tuna Salad or Fish Sandwich 10¢
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MARTIN D-18 GUITAR Excellent condition. Must sell immediately. Make offer. Please call 272-0066. New Irving.

VINTAGE GUITAR Made in the 1930's. Fine tone. Good condition. \$150/offer. 272-0066.

UNION LEAD GUITARIST for commercial rock band (working). Wanted. Should be 21, experienced and have a strong voice and good equipment. Play tastefully. Steve. 291-8732. John. 423-6410.

BUFFETT R13 CLARINET and case. Fine condition. \$225. Latin Percussion songs. \$75. Call Steve. 291-8732.

CLASSICAL GUITAR with case and some music. Excellent condition. \$60. Call 275-2160 evenings.

OLD GIBSON GUITAR made in 1930's. Excellent condition. Must sell. \$300 or best offer. 272-6860.

RICKENBACKER THIN HOLLOW body guitar. Two pickups with individual controls and phasing. Stereo and normal output jacks. Excellent condition. Best offer. \$60-5953.

DRUMMER/PERCUSSIONIST seeks work. Playing 14 years. 7 years professionally. I play Ludwig drums and timbales. Can sing and make money. Serious. Write: Herb. 235-8382.

GUITARIST into jazz, funk, rock, blues. seeks band with similar interests. Can sing. Grant. 239-8382.

EMC 5300 AMP, 125 Watts RMS with 12 speakers and equalizer. Must sell. New \$600. Sell \$250 or best. Les Paul Copy. Call 5140. 461-1699.

SAX BUNDY ALTO, two months old. \$150. Flute. Serner, sterling silver head joint. \$125. Both in perfect condition. 453-2217. Fred.

LUDWIG SNARE, bass, two mounted tom-toms, floor tom, 10" hat and 4 cymbals. All Zildjian. Excellent condition. \$250. 424-1288.

UP-RIGHT GRAND piano, super condition. recently tuned. \$400. 452-3529 or (Holt) 485-0888.

FINANCIAL BACKER needed for young composer. 463-2297.

MOZART SIX STRING electric guitar. beautiful condition. \$150 or best offer. 485-8466.

GUITAR - MOSSMAN FLINTHILLS 12 string. 1 1/2 years old. Grover machine heads. rosewood body. ebony neck with snowflakes. Fine condition. \$500 or best offer. 273-2478.

FENDER TELECASTER I have two pickups and a switchplate that have never been used. Yours for \$45. Alan. 465-2982.

KAY ACOUSTIC GUITAR, good condition. \$45. 284-1223.

Jobs

COMPUTER PROGRAMMING work wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL/I, RPG, and IBM Assembler. Call 224-6649 anytime.

PHOTOGRAPHER, Polaroid-type camera. photograph at my home. blow up shot to about 2 x 3 feet. \$15 completed job. call 9 a.m.-5 p.m. Monday-Friday. 452-4670.

WANTED: WHOLE GRAIN baker and/or cook for Natural Foods Restaurant in El Cajon. 442-1231.

BABYSITTER (your home or mine). 10-15 hours per week. afternoons or evenings. Ocean Beach or Point Loma area. References available. Debbie. 222-4959.

PEOPLE LOVER with car, enthusiasm and personality to represent Planet Earth Monthly Magazine on expense plus commission basis. Part or full time. Call 291-6479 or write attention John. 3341 Fifth Avenue.

STEREO TECHNICIAN wanted. Must have experience and own tools. Growing repair business needs full-time worker. Call for personal interview. 466-4326.

MAINTENANCE/LIGHT GARDENING. Dependable hard working man. 26 available for permanent part-time work. References. Jim. 238-1300.

NEED MALE (newbie) country/pop lead vocalist for steady job with weekend band. Must play good rhythm guitar or bass. 264-0841. Paul Patton.

SITTER - evenings and weekends. Guaranteed weekly salary. North Park area. 283-9360.

MATURE FEMALE seeks part or full time position requiring mechanical, creative, or academic aptitudes. Type 65 words per minute. good on telephone. 295-6262 or 232-2911.

STEREO - H.I.F.I. TECHNICIAN. WANTED. Interviewing now. Must have experience and own tools. Growing repair enterprise needs full-time worker. beginning next November. Call 225-0233 for interview.

THE HARD KRISHNA
TOMMYT PRESENTS

SAN DIEGO'S MOST COLOSSAL FESTIVAL

GOVARDHAN PUJA

FEASTING FOR THOUSANDS
Ecstatic dancing, chanting & theatre

SUNDAY .. free .. 6th & LAUREL
NOV 9th 1:00pm : BALBOA PARK

Housing

FEMALE ROOMMATE(S) needed to help locate and share rent of two or three-bedroom house. Janice. 453-3728.

FEMALE GRAD STUDENT wants room in friendly household. Prefer Pt. Loma or Mission Hills area. No higher than \$80. Call evenings. 225-1049.

STOCK MARKET apprentice, maintain files, light housekeeping duties. own room. Family La Jolla. 459-7237.

WANTED TO RENT apartment or house to \$205 per month in Hillcrest or Balboa Park area by married couple (employed attorney and student) with nine-year-old well-trained dog. 287-9558.

PEACEFUL HOME needed in P.B., M.B. or Hillcrest, by natural foods person. into writing, flute. Maximum \$100 with utilities. Ron. 296-1630.

NEED RELIABLE female roommate to share apartment in Grossmont College district. For details, call 465-1700, extension 312, or 447-5969 after 6:30 p.m. Ask for Melanie.

ROOMMATE(S) WANTED. Own room in beautiful Leucadia House, avocado orchard, fireplace, wood interior, \$158 (or \$200 for couple). Available now. 436-5541.

SHARE MY three-bedroom cozy home. Block to recreation, ocean, and shopping area. Furnished, utilities paid. - January 1988 Pacific Beach Drive. 272-7280. Perry. 125/1 bedroom. \$100/1 bedroom.

SHARE LARGE MASTER bedroom and bath in University City house. Available in December. \$95 plus 1/3 utilities. After 5 p.m., 452-9780.

SE RENTA una parte de una casa en La Jolla. Buscamos a una persona o pareja que habia estado en el extranjero. Llamenos a 459-9027.

LIVE RENT-FREE in camper-converted international Step-Van! Excellent condition. 57,000 miles. new paint and tires. Bought land. Must sacrifice. \$2000. Ramona. 785-1705 collect.

WANTED two-bedroom quiet, furnished apartment/house with dishwasher, yard. Have gentle dog. Ocean Beach, Mission Beach, Pacific Beach. If you know such a place, call Sandy. 291-5659.

FEMALE ROOMMATE wanted. Mission Beach one-bedroom ocean front apartment. furnished. 488-3005 or 488-3185. Amy or Kristy. or leave message. 895.

PERSON NEEDS space with cooperative household. Golden Hills, Hillcrest, or North Park preferred. Tana. 238-1840.

WOMAN WANTED to share three-bedroom house on canyon in Golden Hills. Gardens, lots of storage. \$64 per month plus utilities. 238-1840.

MELLOW FEMALE sought to share suburban San Carlos home with a young couple. Nice house with a fireplace and fenced yard. You pay 1/3 of the rent. Pet okay. Occupancy November 15th or 16th. Call Joe or Paula at 462-3718.

FEMALE ROOMMATE WANTED. Two-bedroom apartment near Balboa Park. Mellow person please. Call John. 295-4460, anytime. \$75 per month.

SHARE LARGE MASTER bedroom and bath in University City house. Available in December. \$95 plus 1/3 utilities. After 5 p.m., 452-9780.

FEMALE ROOMMATE in spacious older home in North Park. Semi-furnished, hardwood floors, fireplace, lots of room for crafts, dancing. \$80 plus utilities. 291-2732.

MALE OR FEMALE, unfurnished room or rent. Two bedroom apartment in O.B., one block from beach. Must be responsible. \$80 per month including utilities. Call 225-5978.

I'M JOHN and I need a place to live in Pacific Beach or La Jolla area. I am a senior at UCSD and can pay up to \$100 a month. 453-5484.

FEMALE ROOMMATE WANTED. Spacious three-bedroom Hillcrest home. \$100 a month. Valerie. 291-2239.

ROOM FOR RENT, \$20 a week. Nice, furnished, semi-rural (Encanto area). Private entry and bath. 264-6143.

WANTED TO RENT. Two or three-bedroom house. School, kids, pets. Near El Cajon Blvd. or University Avenue. Under \$170. Mid-December. 295-1912.

UCSD STUDENT needs a place to live with her dog. 453-4272 or 270-6110.

FEMALE ROOMMATES WANTED share cooking, housework, minimal yardwork in beautiful La Mesa home with student/transcendental mediator. Bike ride to State. \$65 plus utilities. 464-2709.

SLIGHTLY CRAZY LADY needs home immediately! Prefer living with gay male. \$90 or less. Call Jennifer at 436-0110.

WANTED By November 10. Solana Beach or Del Mar area - room in house or apartment. Mellow and sensitive mature woman. 755-6353 evenings.

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STUDIO TYPE APARTMENT in lower level of new house in Mt. Helix wooded area. \$95 month. Female only. Utilities paid. Call Jim - evenings, weekends. 460-1595.

INTELLIGENT CREATIVE sense of humorous couple wanted to share semi-rural Encanto house. No swimmers, kids or inside pets. \$68.33 plus utilities. 264-6143. Vivo or Cricket.

GAY SEEKING together brother with little or no furniture to divide expenses of \$150. Pt. Loma apartment. Small pet okay. Near all. Larry. 225-8480. No strange people need respond.

Wanted

USED LAPIDARY EQUIPMENT, saw, grind wheels. 488-0997.

LAPIDARY EQUIPMENT. Cash paid for best offer. Phone 426-1509.

HARLEQUIN BAND needs secure practice space for night-time rehearsals by December 1. Price negotiable but in the range of \$50. give or take. References. Leo. 276-3007. Tom. 459-2390 ext. 426 (weekdays).

HELP! Seeking garage with back door and electricity. Will do handyman work, some lawn, garden care. Some money. \$10-25. John. 262-5387.

HELP Just arrived from Chicago. Female. 28, knowledge of driving automatic, needs male or female friend to help me get a driver's license. Helen. 272-2966. Pacific Beach.

THE ECOLOGY CENTRE urgently needs about 300 feet of chain-link fence for proposed recycling center in Del Mar. Kathy. 436-5433. Help.

HIGH QUALITY MICROPHONES needed. Please call 466-6337.

SEAMSTRESS NEEDED, especially for original designs. In exchange for private music instruction. 463-2297.

BEDROOM FURNITURE - dresser or bureau with matching headboard or bed or both. Particularly nice wood in good condition - age no importance. 273-0171.

LAPIDARY EQUIPMENT. Cash paid for best offer. Phone 426-1509.

Lessons

TENNIS LESSONS? Winter means less court access and cheaper hourly rates. Improve your game now for next spring's tournaments. Call Steve Bassett (member U.S. & T.A.). 459-3755.

HATHA YOGA Classes Monday thru Friday at 10:00 a.m. and 7:30 p.m. afternoons by appointment. 4 classes for \$10. Each class lasts 1 1/2 to 2 hours. 3316 Adams Avenue in East San Diego. 295-6546.

INTRODUCTION TO MASSAGE workshop. Swedish, Eastern, combination. November 8. \$15 per day. National Center for the Exploration of Human Potential. Reservations. 272-7330.

LEARN FOLK GUITAR. Experienced and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles. Dana Sternbach. 458-1885.

BLUE RIDGE MUSIC STORE offers lessons on guitar (all styles), banjo, mandolin, dobro, dulcimer. Four lessons for \$15. Excellent teachers. 509 Hwy 101, Encinitas. 753-1775.

LEADED AND STAINED GLASS, basic and intermediate, copper foil technique, advanced Tiffany style lamp construction. Individual instruction by appointment. The Icon. 4475 Grossmont St. (off Garnet). Shop. 270-6150. Studio. 270-1381.

FUSION (the creative dance center): modern-ballet-jazz self-awareness through movement. 230 Birmingham. Cardiff-by-the-Sea. Call Rosalyn Jordan. 753-6929, 436-3222.

LEARN TECHNICAL ROCKCLIMBING from experienced, patient climber. For persons at any level of ability, beginning to advanced. Partial zero lessons. 796-1959 after 6:00 p.m.

BEGINNERS ONLY. Jewelry construction class. Tuesday evenings, 8-10 p.m. Starting November 11th. Supplies & tools furnished. Fee: \$40 for 8 lessons. Class limited to 10 students. Bead Bag. 3036-30th St. 298-1780.

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DRUM LESSONS for beginners. Patient and experienced teacher for rudimentary or rock. Will come to your home. Own drums not necessary. 582-7237. Andy.

ZEN SESSION with Sasakiroshi, a Rinzai Zen Master at San Diego Center. 1611 30th Street November 14-16, enrollment limited. \$30. 459-6414.

How to Place Your Free Classifieds

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to re-attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their

services. Ads of more than 25 words cost 10¢ per additional word.

ADS MUST BE TYPED, double spaced, on a 3x5 card and mailed to Reader Classifieds, Box 80803, San Diego 92133. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit

— two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, consulting, selling real estate, etc.) may buy ads for \$3 for 25 words or less, plus 10¢ per additional word. All business ads must be paid in advance.