The State of the Union
(and the Evening Tribune)

Steve Remedios
and Paul Krugman

"He once said that for the American people, the state of the union is a matter of life or death. It's not. It's a matter of health and well-being. It's a matter of ensuring that the American dream lives on for all those who work hard and have dreams for themselves and their families."

James S. Copley

What is American Journalism all about? It's a craft, a trade, a profession. It's about reporting the news, and it's about telling the truth. It's about standing up for what's right, and it's about holding power to account. It's about being willing to risk everything to get the story right. It's a calling, a vocation, a mission.

Copley Corporation has a long and proud history of being at the forefront of American Journalism. But in recent years, we've seen a worrying trend. The quality of journalism has declined, and we've lost the trust of our readers. This is unacceptable.

We must take action. We must invest in our journalists and reporters. We must support them in their work. We must ensure that they have the resources they need to do their jobs. We must hold our executives accountable for their actions and decisions.

Copley Corporation is more than just a newspaper company. We are a community, a family. We are here to serve the people of the United States, and we will always keep our readers at the center of our work.

Copley Corporation
San Diego, California

November 12, 1975
Reader's Guide to Local Events
Week ending November 12

Film
THE MUSEUM OF FREE INTERPOLATION, a black-and-white film by the late Thursday, November 14, at 7:30 p.m., in the Museum's auditorium. The film is accompanied by music and sound effects. The screening is free. No reservations required.

The Film of the Week Cafe, located at 123 Main Street, will screen the film. The cafe is open from 11 a.m. to 10 p.m. each day.

Music
THE CAT AND THE CANARY: the new musical comedy, at the Civic Center, 7:30 p.m., Thursday, November 14.

Theatre
THEPIECE OF THE WEEK: the new musical comedy, at the Civic Center, 7:30 p.m., Thursday, November 14.

Sports
ITALIAN LEAGUE WEST: the new musical comedy, at the Civic Center, 7:30 p.m., Thursday, November 14.

Special Events
ICE CAPADES: the new musical comedy, at the Civic Center, 7:30 p.m., Thursday, November 14.

LECTURES
ANN BAKER, a leading expert in the study of contemporary architecture, will speak on Thursday, November 14, at 7:30 p.m., in the auditorium of the Civic Center.
Man vs. M.D.

Mark Ingelsrud

Oh, but isn't he a fine young man! He's so confident, so self-assured and gentle.

George Grider

In Case You Missed It

The audience went crazy and the mood for the rest of the concert was set.

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In Case You Missed It

The audience went crazy and the mood for the rest of the concert was set.

The last piano number during a very many was a very sad and still piano song. The song was composed of only three notes. The song was called "The Clouds." It was written by John Cage, who was known for his innovative and experimental approach to music. The audience was spellbound as the pianist played the simple yet moving piece. It was a reminder of the power of music to evoke emotion and connection.

The piano was then taken off the stage and the audience was left with only the sound of the auditorium. The pianist then walked off the stage, leaving the audience to ponder the meaning of the song and the beauty of silence.
Reader's Guide to the Music Scene

In San Diego...

Carnivals
Serena Student and Band, 7:30, Thursday; 7:30, Saturday; and 7:30, Sunday, Canyon Del Oro High School, El Cajon. November 12 and November 14 & 15, 7:30.

Ballet Phaus, Wednesday night, 8 P.M., Boulder School, 3614 2nd Ave., San Diego. One 39.318.

In Los Angeles...

Concerts

Evan's, 7:30, Thursday night. November 16. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Ancestral, 7:30, Saturday night. November 18. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Bar, 7:30, Tuesday night. November 14. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Aldous Huxley, 7:30, Wednesday night. November 15. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Place, 7:30, Tuesday night. November 14. 8005 Santa Monica Blvd., Los Angeles. 940-6565.


Another Beat, 7:30, Friday night. November 17. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Saturday night. November 18. 8005 Santa Monica Blvd., Los Angeles. 940-6565.


Another Beat, 7:30, Tuesday night. November 21. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Wednesday night. November 22. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Thursday night. November 23. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Friday night. November 24. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Saturday night. November 25. 8005 Santa Monica Blvd., Los Angeles. 940-6565.


Another Beat, 7:30, Monday night. November 27. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Tuesday night. November 28. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Wednesday night. November 29. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Thursday night. November 30. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Friday night. December 1. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Saturday night. December 2. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Sunday night. December 3. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Monday night. December 4. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Tuesday night. December 5. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Wednesday night. December 6. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Thursday night. December 7. 8005 Santa Monica Blvd., Los Angeles. 940-6565.

Another Beat, 7:30, Friday night. December 8. 8005 Santa Monica Blvd., Los Angeles. 940-6565.
Lover of Life

- Jonathan Savile-

It is hard to think of Arthur Rubinstein as a person. He is an entity. The world defines him as a great pianist. It is true, but that is not the whole story. Rubinstein is a man who has lived a full life. He has seen and experienced much more than just the music of his own time.

He was born in Warsaw, Poland, in 1902. His father was a prosperous businessman, and his mother was a talented pianist. From an early age, Rubinstein showed an extraordinary talent for music. He began lessons at the age of six and made his concert debut at the age of eight.

His career took off when he moved to New York City in 1917 to study with the great Russian pianist, Alexander Siloti. Rubinstein quickly established himself as a virtuoso, and his performances were met with critical acclaim.

But Rubinstein was more than just a musician. He was a man of many talents. He was a philosopher, a poet, and a painter. He was also a dedicated family man, and he supported his wife and children through thick and thin.

Rubinstein was known for his generosity and his kindness to others. He was a devoted teacher, and he mentored many young pianists throughout his career.

And so, as Rubinstein's life comes to an end, we are left to reflect on the man behind the pianist. He was a true lover of life, and his legacy will live on through his music and his teachings. He will always be remembered as one of the greatest pianists of all time.
Reader's Guide to
Movies
Duncan Shepherd

Animal Crackers — Very early, and also pretty funny, is Charles B. Fitzsimons's 1930 classic, a boisterous, bawdy animal-reign farce that made a great deal of money. Some of the best scenes are those in which the animals (or rather, their human counterparts) are shown in their natural habitat. The entire cast is made up of human actors in animal costumes, and the comic elements are all quite clever and well realized. The story is set in a zoo, and the main character is a zookeeper who is trying to keep the animals from escaping. The humor is derived from the animals' reactions to their human companions, as well as from the zookeeper's attempts to maintain order.

The Best of Walt Disney's True Life Adventures — This compilation of short films featuring real-life animals is sure to delight all ages. The stories are based on actual events, and the animation is both beautiful and informative. The films cover a wide range of topics, from the life cycle of a butterfly to the migration of a flock of geese. The voice acting is excellent, and the music is perfectly suited to each scene. This is a must-see for anyone who loves animals or animation.

Bعضة — A very unusual film from a Syrian director, this 1970 documentary follows the daily life of a group of Syrian refugees in Lebanon. The film is shot in black and white, and the camera work is quite raw and unpolished. The stories of the individual refugees are quite powerful, and the film offers a unique and often heartbreaking glimpse into the lives of these people. Recommended for those interested in foreign cinema or social documentaries.

Easy Rider — The story of a group of hippies who hit the road in an old Indian motorcycle, this 1969 road movie is a cult classic. It's a story of friendship and adventure, set against the backdrop of the 1960s counterculture. The film is known for its music, which features songs by The Rolling Stones, The Doors, and other popular musicians of the time. The chemistry between the main characters is excellent, and the film's depiction of life on the road is both realistic and poetic. This is a film that has stood the test of time, and it's definitely worth a watch.

Flames — A 1983 film about the lives of two young women who are struggling to find their place in the world. The film was made by a group of French women filmmakers, and it offers a unique and powerful perspective on the experiences of women in society. The film is shot in black and white, and the cinematography is quite beautiful. The story is set in a small town, and it explores the relationships between the two main characters and their friends. This is a film that is both intimate and powerful, and it offers a glimpse into the lives of young women in a time of great social upheaval.

Fog City — A 1965 film about the lives of a group of people in San Francisco, this film is a touching and intimate look at the city and its inhabitants. The film is shot in black and white, and the cinematography is quite beautiful. The story is set in the 1960s, and it explores the relationships between the main characters and their friends. This is a film that is both intimate and powerful, and it offers a glimpse into the lives of people in San Francisco at a time of great social change.
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