



# The State of the Union (and the Evening Tribune)

-Steve Esmedina and Paul Krueger-

"No one can think for the American people. We believe it is our responsibility to ring out the truth load and clear and to stimulate thought at the close personal level of the individual and the community."

James S. Copley

What is American Journalism all about any more? Is it truth, intensive investiga-tion, aesthetic inquiry, controversy, ellistis bias, chic gossip, theatrical lies? Or is it simply a business selling its product, an advertising department keeping its customers pacified, and a conscientious blue-pencel in search of offense? Is it naive

blue-pencil in search of offense? Is it naive or imperiment to assume that these services exist a la acaste? Would it be more accurate to consider them a combination plate? Glaring, portentous questions such as these seem to hang over the typewriter ids of every functioning journalist in America doday, professional or "para." Media soultable, and prime-topic of the moment, and prime-topic of the mome

function.

This soul-searching quandry has even influenced the stolid twins of local jour-This soul-searching quandry has even influenced the stolid twins of local journalism, the San Diego Union and Evening Tribune. Until very recently, reluctance to change had been the most consistent particular to the properties of the properties o

in the country from More, the journalism review.

With the advent of post-Watergate peace and caim, the noise eminating from and against the Union-Tribune has ebbed considerably. The increased circulation of the Los Angeles Times is an indication that San Last Angeles Times is an indication that San Disgans are worrying less about "missing" anything from their home-town paper. This economic fact, plus stylistic, temperamental, and organizational changes that have occurred since James Copley's death in October, 1973, when Helen Copley took over as publisher, have led to speculation that, at last, the Union-Tribune is in anoteworthy process of evolution. In the September-October issue of San Deep Business of San Deep Bu



organization from fourteen dailies to nine; five in Illinois and four ir California. She whittled down the pay oster from 3,800 employees to 3,200, with 250 Union-Tribune employees to 3,200, with 250 Union-Tribune workers cut after the move from downtown to the technologically advanced Mission Valley plant. Seven corporate subdivisions have been compacted into three: finance: more supported to the compact of the c

was supposedly treated cavalierally by Jones, and his removal was seen by some as convenient revenge in the ranks. In any case, by attaining such a strong, pervasive control of her company, Mrs. Copley has also seen fit to initiate some structure of the Union-Tribune. The most furned that the Union that the Union of the Union. The appointment of administration in 1969 was an assistant managing editor at the Union, has been noted as a deliberate attempt to give the paper a professional face-lift. Being an

experienced PR man. Warren seems to have the essential attributes to provide the paper with an uplift personality and respon-

In more concrete terms, hiring Warren has eliminated the need for middle-man nas eliminated the need for nilodle-man policy-making positions. The editorial staff has been streamlined, with precepts and principles issued directly on the floor. The meetings of the editorial board are no longer run by "Executive Editor" Ed Nichols under "Director of Editorial and Nichols under "Director of Editorial and News Policy" Vector Krulak. Nichols is the editor infamous for his feeling that in writing about racial subjects "black is a color." Krulak, the former Lt. General, has held his obtuse title since 1968 when he quit

# **City Lights**



#### RED CHINESE - ONLY

The month of November less San Diegans a chance to leterne. The event is the Popular Chinese Exposition in Topuana. which features products from all facets of life in Maci's China. The Auditorio Muticipal

is bestring the trade fuer, which he had at the U.S. Humbe twemes previously is Mesoco Coy.

goods that the Chinese have manufactured for export to Europe's Common Market On whought tabe and more statueres, oriental musical nerturnesis and clother, and a selection of handswork and art

The show, which has drawn mostly upper-class Mexicans to the Auditorio, also features a store offering Clanese pouds to the public. After waiting up to

\$2), ping-pong sera (\$3.50%, c All the Chinese who accompany

the show speak Spanish, though English. The show has received though a Chinese official nones that it might be more than was so close to the horter show here will allow some on tinues through November 30

#### LOOK OUT, WESTGATE PLAZA

Perhaps as a symbol to the success of mass marketing in Savings, a just-completed. Broadway and the first such of the downtown Redevelopment building, will house as its fine Spor sestaurant a MacDonald's

experiment by the Chicago-based firm aimed at developing

MacDonald's outlets suited for

Though the famous Golden

Arches will be concealed from

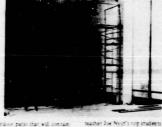
sight. Mr. Golden has leaved our

hour space, which includes at

Modey Golden of the M. H. Golden Construction Co., which suit the \$18 million tinted glass choose the Big Mac as fitting food for the tenants of the 22 story building. Golden's P-R. franchise, which will offer an expanded menu featuring soups, salads and desserts, in addition to the regular fast food, is at

#### AND THEN WE'LL GIVE EACH FIREMAN A 3-CORNERED HAT

While community service proups across the country are rising to the occasion of America's 200th birthday, 50 Mission Bay High School students will be stooping on street corners to complete their



outdoor patio that will contain high-hacked wooder chain and canopies for shade. The lease plan to cover all the fire by drants in Pacific Beach with scenes from the revolutionary era. Promoted and will cost MacDonald's \$1.1 Texas town had been used as a founding fathers, local Rotarian

Four months of work remain on the restaurant which now houses just an unfinished concrete floor and a single vellow scaffold When MacDonald's will move into direct competition with the lack-in-the-Box take-out located Theatre one block west of the

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letter requesting pictures of the

Fellow citth members agreed to the plants for Pacific Beach's

trydramits and set up a contest to

# The Lean and The Fat

-Eleanor Widmer-

per Price Range: Modernie; dinner from \$3.50 Open 7 days a week, \$150 p.m. Sandary, men to 8 p.m. A recent experiment which dealt with the relationship of food to notice persued that the most delectably procket meal could be delectably cooked meal could be repeated if were served under a black spotlight, or accepted with estimates are cert if poorly prepared, provided it were flooded with a warm pink light. Supermarkets are sewer of this when they display their meat under reverse lighterner is first, the

use of finned elloykurs paper has been outlined in the said of ment as false adverning. But the contrast of the justified food a related to color remains sound—people will set what looks good ever when it as 't.

This is by way of introducing Weight Wise Recausers, which is not officially connected with Weight Wise Recausers, which is premise. The womat is based on a premise. The womat is to provide the color of the c ment addresses meet to people who are over-weight, have diabetes, heart problems, high blood pressure. It is immeded for those who can not use either sait, sugar or fat in their diets.

For those who are overweight.

compensation of the contract o

chological than real, as did the so-called French dressing in the

called French dressing in the salad.

To begin with the salad with French dressing, it contained neither oil or winegar or salt or spices but rather and paste with a sweetner. I found it rough prince with the salad with oil and winegar dressing, but in the interest of this column I had nothing her dies food.

cream is ever served with tea or coffee, and if you ask for either of these, you are brought sugar and oream substitutes. Rolls are served if requested. A potato appears on only one tiem of the menu, as an

terest of this couldn't had nothing but diet food.

Grandh, I ordered the wall dish (\$4.50) and a tasts of the sweet and sour chicken. Came the shocker Both dishes were covered with a unknowned or a wine-hunter country.

organ power pizza

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rivered with tel secter square the owner would not seem such the owner would not seem her record. The propriet was not that the mean had no such or that it her taked indeed of surface. Ruther in didn't have fresh, i did

water in but call some of it, but-ouids's manage much.

As for the chicken, it appeared to have been quickly run-boiled and therefore was under about again, it was dougsed in red and the artificial eventioner set one's teeth on edge. The vegetables — carrolls and strong beats — were good. I filled at one those and forget about the rest.

Contrary to what many readers

believe. I am always rejurtant to part a restaurant, pursularly when it exists for a specific reason such as for diet problems. Nor do it make these remarks as one seeped only in haute quisine. have been on low far, low sodium often myself and highly spiced food is nothing I long for in positionomical dreams. But this food wasn't well proguned, there was no finesse or subtlets to the dispuises that could the meat or chicker satisfy an extension patient. There is no mason in the world to have well that doesn't take fresh or chicker that's strength. or chicken that's strings. - low sodium, non-fat or not

or chicken that's strange,— low column northal or not.

Does that mean that the dinem for the same very loft, Apparent for the same very loft, Apparent for the same very loft, apparent for the same very loft, and that all of whom separate form. The somet who are men and child, all of whom separate form. The some who are there, some above, other strains, which we do not not the primary color red. Who the primary late explains the primary late color to sample. It is because the truther hungen served in the comme, The child was tasy, but it would have to be followed by lots of water and that might a Maurier Mester. Who this the Maurier Mester.

defeat one's dieting purposes.

Maurine Wester, who nuts the rescaurant, is sympathetic and altrustic. The first of the year, she plans to open another Weight-Wise rescaurant in Clairemont. I understand that the low calling menus at Main Chance Spa and The Golden Door are delicous. In seem not to be able to say the same for Weight-Wise. When we left I was ravenous.



Dez Marther. Recently our apartment has been inflicited by a higher of critery, excitation, the obsticutes small herves leveling. After a few instanciated house with RAID and comparable. The same instanciation house with RAID and compared a services must not instanciate the proposed providing in contractable and developed a services much last right may be privent found a sea of of their in the tary curposate providing me with 2 series of institutions let us described agoing to will the positionistic with Carlo Marthal and the contractable agoing to will the promision was 100 Marthal with a collection of the contractable and the con

dermine break.

Get rid of the little languary Seat up create in your heathearts and
cabines. Seap your piece CLEAN. Spany oblitates of the proparationcutaining displacement and page, which the most two presents
page composed cable dermine and the file little language. The two page composed cable dermine and two file summit language cable dermine and two file and the file and the Court Michael Service's Tell-Med' to
SA-SSS and said for tage to. 164.

Or, if you deals have that many reaches, you can externation to the
summitted of two properties. In specific globes, the likes to go after
those with it offers them cannot be left seven.

Dear Matthew Alice
What is that platform on the water off Mission Beach! My friends. and I have been arguing over this question for some time. It seems that everyone at the beach thinks the motister is something different Mission Beach



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the Marine Corps to reign over the Union solutional hourd. Mishhael Schaeffer of More authorities the Union's distinction as a Ten Worst nominee to Kirelak's hawkish, hard-self bus towards "the rightness of our basic institutions." Whatever Krulak's orientastitutions." Whatever Kroiak - 01-010, it has always seemed strange that a

Him has all of this executive card-shaffling brought changes to the papers' postucial, sociological, and aesthetic per-structures? Gerald Warren asserts that while there have been no major shifts in editorial phikisophy, "per se," a broadening of focus

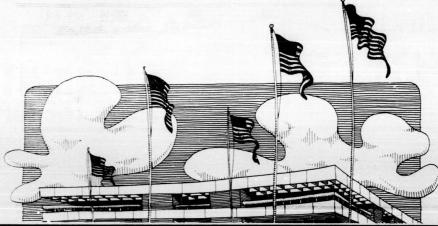
is in effect.
"We have now what I would call a "We have now what I would carr a moderate conservative approach to matters of fixed policy in the United States government, the houget deficit and all of that. What we are trying to do in our editorial page and in our opposite editorial page to reflect a more broad spectrum of opinion in

whe book on ginns, femand, and student accession. After the years of alleged storp, whenever and instantonialized rearms and of the student and the student and the student and Gratic Warren at the nelm!. If years speak of the past. I don't think that I should I am new in this position. I was speak for what's going on now, and for now will we operate in the future as long as I am in this position. I think this paper, as does Mr. Kinne's the Thibane, can and will conduct investigations, deal in investigative reporting. It's important to the community. It will be responsible in-

of these groups, is part of the total over-view of interests to the community."

For a newspaper so succeptible to criticism, a major step has been last month's institution of Walter MacArthur month's institution of Walter MacArthur as the Linner's first ombudenan Although MacArthur is in the budding stages of his position, his awareness of disastisfaction with the Union of the "past" has led him to speculate on areas of needed correction.

"I have asked, initially, for a list of possible names from the Student Body President at State, perhaps I'll talk to professor Holowach out there. I know



title, although one informed le insists that he has been to a subsidiary position. The his rank notwithstanding, it import of his rank notwithstanding, it seems safe to assume that The Brute has been eased out. Top level decisions which affect both papers now involve only Mrs. Copley. Warren, Tribune editor Fred Kinne, and general manager Alex De Bucksy, who meet once a week to confer. On individual matters of editorial policy. editors deal directly and separately

the columns that we print and the letters that we print, and in the cartoons, everything. What we need, want, would like to do, and what we are really trying to do its, while we have our own definite, personal editional policy, to publish more varying vice-points. We want to offer views by columnists and spokesmen of different backgrounds or ideology. In the distortion of the distortial pages? Mrs. Copicy appears to desire a more elaborate investigative, interpretative slant on feature stories, and a more expan-

vestigative reporting I don't believe in 'witch-hunts.' I don't believe in publishing information before we have all of the facts, or before we are sure of our sources. But I firmly believe in the investigative role of a firmly believe in the investigative role of a good newsquer and a good reporter. As for the other points, himmm. We are working towards establishing a much better rapport with student groups. I realize there has been an ignorance of that in the past and we are in the formative stages of mending that. As for feminist and minority coverage, we place an emphatic focus on all

that's not the only place to go. I am going to go beyond that. It's kind of hard finding people who have an interest in newspapers to feed us back. There are a lot of people. young, old, in-the-middle who don't read young, old, in-the-modele who don't read messpapers and so wouldn't be of service to me. I want people who are informed and whose opinions would represent a little trust. Beyond that, I do want to get a cross-section of interests and people. I have just started this week, to tell the truth."

"I have just this week began to talk to people in the Chicano community, such as

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Deptiment of the Charles of the Char

as been relieved considerably. I. as many the other reporters, have considered the

Now the editorial pointy is directly on the floor, the page reads smoother. Warren is a good, fair, amiable newsman, Helen Copley was smart to fatch onto him. If there is anything to be wary of now it's that element of small-town mentality as to what makes for news. For example, there was a

Haber because they found they didn't need her. That kind of fresh overview is needed." . "Really, though, it isn't true that the Union-Tribune has done any worse then

estaurant several times a week, talks to his octor, travels cross-country, reads a funny oem. He's one of those guys Tom Wolfe poem He's one of those guys form woil said should be sent a heavest. The hiring of an ombudsman at the *Uraion is encouraging* because it might raise issue on the necessi-ty of some of the columns, some of the sections. The *LA Times* just fired Joyce. over your shoulder waiting for you to nice a premature whistle. Small-time pro your nalists have to know their place, and their purpose, which is more, and block time. Amateur journals like the Reader don't like to accept those blood and guts standards. But they exist, however, you look at it. Balance, fairness, and all that are just platitudes. It's a professional business selling its product. Status Quo standards are the norm."



tegree to which stuff has been taken out of ny material. The men with the blue-pencife are the judges and I'm the defendant. But things have hen loosened up recently. I don't want to say it has been specifically because of Mr. Oping's hig take-over. These changes might have been natural morpesworks, power-waterage and all that. But the freedom given writers wig greater. We don't have to worry about off-the-record informants any more. We can leave it at this, wherein before we couldn't even use.

that whereas before we couldn't even use such materials.

You know, since the reporters here work side by side in the same building, on the same floor there is definite competition. hut there is no story hiding going on or anything. The only measure of results of all of this 'loosening up' is the off-the-press response. But, in answer to the question, it as gotten better."

A former night city editor at the Union

the problem with the entertainment page: the proniem with the entertainment page; all of the out-of-the-mainstream book reviews. When I worked there it was a matter of whoever took the book home reviewed the book. Also, James Meade's boning facuses on pilot summaries, his lack of notable film, theory, his fame canned. interviews. That's an annovance that hasn't interviews. That's an annoyance that hasn't been shanged. Still, there's some en-couragement. Bob Laurence, for instance, is the first strong, established, musically conversant rock writer I can remember on the paper. They used to give the rock stuff to copy boys. Now they take it more seriously and the result is good pieces. Laurence's thing on Ethon John scaigers was superh investigative reporting of a

"The local section has things to be admired. The pieces by Carol Olten and Ruby Sexton, are freer, more experimental. The Trib, which has always been more Cashy has been more exciting lately too. Some

nuckraking material he Washington Post television that fills gaps caused by the Union · Tribune There is nothing here that is out-

Tribute There is nothing here that is outof-the-way, radically interpretative, or
haskelly different from what you'll get in
the Union-Tribute."

A former Copley wire-service writer
echoes the expected sentiments, with a
blacker to-machinovieur.

"Pring journalism is in a financial bind.
It's umaginal business Real newspapers,
servicing newspapers, dailies, they have lot
assign an article on how the car dealers in a
given area are ripping counters off and
expect no hell raised. When you start
writing, unless you are locks or arrogant
enough to find your own way, then you end
up resigning yourself to the realities of the up resigning yourself to the realities of the business. I mean, there is nobody indispen-

one seems to worry about the censore movie ads. Austerity has introduced lise! to the editorial pages. The words "black" and "ms." are facts-of-life. They don't even seem to view themselves as strident chesseem lo view themselves as strident chest-thumpers of the red, white, and blue (with more emphasis on the white and blue please. It's difficult to say whether or not this sail simply a matter of warning circula-tion figures. But, where it's business, that a south and the white propriate reasons for thange. And they have mades steps towards change. Considering the alternatives, a step-tal control of the step three mades tags towards.





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VICTORIAN FUN FAIRE

EARLY MAN IN SAN DIEGO, Lecture by Dr EmmaLou Davis

Monday, November 10, San Diego Natural History Museum

THE AMERICAN POLITICAL SCENE, lecture by Carey

JANE FONDA, antiwar activist, will be speaking at USD Law

School on Tuesday, November 11, at 7:30 p.m. in More Hall

She will discuss freedom of information and women in politics THE CATHOLIC POSITION ON ABORTION RULES v EFFECTS, discussed by Patricia Grawford, professor of philosophy at 4 p.m. Wednesday, November 12, S.D.S.U.

SELECTED WORKS by Bonnard, Cezanne, Monet, Morisot

Munch, Pissarro, Renoir, Utrillo, Vlaminck, Vuillard and others, Mandeville Art Gallery, now through November 25.

DELACROIX AND THE FRENCH ROMANTIC PRINT, an

exhibition being circulated by the Smithsonian Institution, now

through December 28 at the Fine Arts Gallery, Balboa Park

BUSTAMANTE ANTIQUE SHOW, 1-10 p.m., Thursday, November 6 through Saturday, at the Golden Hall, Community Concourse, 202 C Street, 236-6510.

PHOTOGRAPHS BY JIM HAIR, Unicorn Theater Gallery, November 5-December 3, 7456 La Jolla Blvd, Opening Sat., Nov. 8, 2-4 p.m.

WORKS FROM GEMINI, original graphics and multiples by thirteen American contemporary artists. Escondido Regional Arts Gallery, The Vineyard, Eart Valley Parkway, Escondido.

now through November 9. Wednesdays through Sundays, 1-5 p.m 747-5211 or 454-5358.

SHIRLEY KALISH, printmaker, whose works are in private collections in the U.S., Canada, and the Union of South Africa, will be featured at the Triad Gallery, 3701 India Street, 299-

SCULPTURE BY POBERT IRWIN, will be exhibited through November 9 at the Boehm Gallery, Palomar College, San Marcos, 744-1150, ext. 345.

HAND COLORED PRINTS, works by 26 young established The Fine Arts Gallery, Balboa Park, through November

INTAGLIO PRINTS by students of Cheryl Wolfson at the Alley Gallery, 5th between University and Robinson Through November 12, daily except Sundays and Thursdays, 10 a.m.

6543, from November 4-22.

30. 232-7931

**Galleries** 

Sundays through Fridays, 12-5 p.m. 452-2860.

McWilliams, 8 p.m. Wednesday, November 12, Copper Room Community Concourse, 202 °C Street, Free 238-1181 ext

Reader's Guide to

# .oca Events

Week ending November 12

#### Film

THE MURDER OF FRED HAMPTON will be shown Thursday November 6, H-L, Auditorium, Reveile campus, UCSD at 7 p.m. Free, 459-9027. Sponsored by Groundwork Collective.

THE FILM WORLD OF FRANK CAPRA, by Frank Capra, Academy Award Winning Director, at \$D.S.U., Montezuma Hall, 8.p.m., Friday, November 7, 286-6947.

STRANGE CREATURES OF THE NIGHT, hyenas, owls, bats and ocean-depth creatures, 1.30 and 3 p.m. Saturday and unday, November 8-9, Natural History Museum, Balboa Pa x 232-3821

GFEEK ISLAND ODYSSEY part of travel-adventure documentary series. 8:15 p.m., Tuesday, November 11 at the Civic Theatre, Robin Williams, producer of the film, will narrate in person, 236-6510

### **Sports**

INTERNATIONAL GYMNASTICS MEET, between the UCSD Gymnastics Club and the Gymnastics Club of Baja, California it 7 p.m. Friday. November 7, in the UCSD Gymnasium, 452-

CHARGERS FOOTBALL: New England Patriots, 1 p.m. Sunday, November 9, San Diego Stadium, 280-2111.

SAILS BASKETBALL, Indiana, Wednesday, November 12, 7-15 p.m. Sports Arena, 224-4176.

On individual matters of editorial policy.

pages? Mrs. Copley more elaborate investig slant on feature storie

Are yo

gou



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IRGIL FOX organist will perform a soin recital Friday November 7, 8 p.m. in the Golden Gymnasium, Point Loma College, on his 4,000 pound, 56-rank Rodgers Touring Organ

RAFAEL DRUIAN, violinist, and lise von Alpenheim, planist, will play a UCSD scholarship concert to benefit gifted young nusicians, at 8 p.m. Saturday, November 8, in the UCSD

THE SAN DIEGO SYMPHONY, playing Brahms: "First Symphony," Bernstein's "Overture to Candide," and compositions by Wagner and Rimsky Koreakov, will give a benefit concert Sunday, November 9, at 8 p.m. in the immaculata Church, University of San Diego.

TREBLE CLEF, the women's choir, and the San Diego State University Chamber Singers will perform at 8 p.m. Sunday November 9. in the United Church of Christ, Lemon Grove.

HENRI HONEGGER, Swiss cellist, will play works by Valentini, Bach, Pergolesi, Schumann, Bartok, Granados and Martinu in a free concert at Grossmont Community College

ELIZABETHAN SONGS for lute and voice will be performed by ELIZABETHAN SONGS for lute and voice will be performed by Robert Barto and Catherine Campbell, Monday, November 10, soon and 12:30 p.m. in the Music and Arts Library, Athenaeum, 1008 Wall Street, La Jolla, Free.

SAN DIEGO SYMPHONY ORCHESTRA, conducted by Pete SAN DIEGO STAMPHONY OWNESTHA, conducted by Peter Eros, will present a plano chorale, with Andor Foldes and the San Diego Symphonic Chorale on Thursday and Friday, November 13, 14, 8 p.m., Civic Theatre, 202 "C" Street, 236-

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### Theatre

THE GOOD DOCTOR the San Dieguito Little Theater will stage the Neil Simon comedy as season opener, 8:30 p.m. Fildays and Saturdays through November 8. Del Mar Fair.

CELEBRATION, a Tom Jones/Harvey Schmidt musical bestime story for grown-ups. Patio Playnouse. East Valley Parkway Escondido. Thursday through Saturday, 8 p.m., from Friday, October 24 to Saturday, November 22, 745-6669.



San Diego City College, 8 p.m. Thursday through Saturday November 6-8, and Sunday, November 9, at 2 p.m.

AFTER THE RAIN, fantasy drama by John Bowen, presented at 5 p.m. Friday and Saturday, Nov. 8, 9, by the drama department of Mira Costa College, Oceanside, in the Little

THE CUR:OUS SAVAGE, comedy by John Patrick, 8:30 p.m. Fridays and Saturdays through December 13 in Actors Ouarter Theater, 480 Elm Street, beginning November 7.

INHERIT THE WIND, based on the Scopes trial, presented by the Lamplighters, 8:30 p.m. Friday and Saturday, November 7-8 at the Fine Arts Center, 8053 University Avenue, La Mesa.

WARP, original science-fiction multi-media play, featuring Ray Bradbury's "The Veldt," 8 p.m., Thursday to Sunday, mber 6-9, Genesis Theatre, La Mesa, 461-8255.

PLAZA SUITE, comedy by Neil Simon, will be presented by the Alcaia Park Players, 8 p.m. Friday to Sunday, November 7-9, in Salomon Lecture Hall, University of San Diego.

DADDY WAS A WELFARE CHECK, three-act drama by Arthur Graham, at Stage 7, 1041 Seventh Avenue, November 7-30, every Friday, Saturday, Sunday, 8 p.m.; Saturday and Sunday matinee, 2 p.m.





YEARS AGO, by Ruth Gordon, will be presented by the Alpha Nov. 22 at 1531 Tyler Street, beginning Friday

FORGET-ME-NOT-LANE, by Peter Nichols, author of "Georgy Girl," will premiere at the Mission Playhouse, 3960 Mason Street, Old Town, at 8:30 p.m. every Friday and Saturday through November 295-6453

LAST OF THE RED HOT LOVERS, a comedy by Neil Simon, will be presented Tuesdays through Saturdays at 8.15 p.m., Sundays at 7.15 p.m. and Saturday and Sunday matinees at 1:30 p.m. in the Broadway Dinner Theater, 339 W. Broadway.

THE CONVENTION, a new play by T.K. Blakesley, will open Thursday. November 6, at the Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, Performances are at 8:30 p.m., reservations, 488-8001

THE HOT L BALTIMORE, drama, Carter Centre Stage, Balboa Park, 8:30 p.m. daily except Mondays and 2 p.m. Sundays. November 4 through December 7, 239-2255, after noon.

OUR TOWN by Thornton Wilder views life in a small New England town. Old Globe Theatre, Balboa Park, 8 p.m. daily except Mondays and 2 p.m. Sundays, now through November

### **Special Events**

7th ANNUAL FASHION VALLEY DOMESTIC CAR SHOW, in mail area of Fashion Valley Center, Thursday and Friday, November 6, 7, 10 a.m. to 9 p.m.; Saturday, November 8, 10 a.m. to 6 p.m. Sunday, November 9, noon to 5 p.m. 297-3381.

POPULAR CHINESE EXPOSITION: Trade and product fair with displays from Red China, 9 a.m. to 7 p.m. daily, November 10-30, Auditorio Municipal, Tijuana, Free. (903)

JOGGING, RUNNING, IS IT FOR ME? One-day workshop focusing on medical, physiological and dietary considerations, Saturday, November 8, 9 a.m. to 3 p.m., Recreation Gym.

25th ANNUAL FIESTA DE LA CUADRILLA: Colorfull 29th ANNUAL FIESTA DE LA CUADRILLA: Colorfully costumed square d'ancers from throughout the Southwest take part in fiesta and series of workshops in Balboa Park Club, Conference Building, Federal Building and Recital Hall, Friday, November 7, dance, 8–11 p.m. Saturday and Sunday, November 8-9, workshops, 486-983 or 236-5-50.

CHRISTMAS COMES EARLY, pantomime and monologues by Eric Christmas, 8 p.m. Friday, November 7, St. Peter Church, Parish Lane, Del Mar.

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MISSIONS AND RANCHOS, THE MEXICAN PERIODS, bus and walking tour conducted by UCSD Extension. Saturday. November 8. Sites include Mission San Diego de Alcala. Padre Dam and Aqueducti, Mission San Luis Rey and Ranchos Feriasquitos and Dermardo. 452-0400.

NAVAJO ARTISAN EXHIBITION, demonstration and exhibit of crafts from Window Rick, Arizona, 10 a.m. to 4:30 p.m. daily, November 7-15, Museum of Man, Balboa Park, 239-

ROBERT E. WOOD, watercolorist, will give a demonstration 7:30 p.m. Friday, November 7, at the San Diego Gas and Electric Building Auditorium, 101 Ash. Sponsored by the San Diego Watercolor Society, 729-3483.

READING BY LOCAL POETS featured at The Loft each Sunday at 7:30 p.m. from November 9 through December 28, 935 Sixth Avenue, upstairs, San Diego, 235-0463.

HEBREW POETRY READINGS by Yehuda Amichai and Dan Pagis, two leading Israeli poets, on Sunday, November 9, 8 p.m. in the International Center, Matthews Campus, UCSD.

THE VILLA MONTEZUMA will host a dance program in the Villa Garden at 1 p.m. Saturday, November 8, 1925 "K"

THE COMPANY DANCERS, modern dance ensemble, will present original choeography in comedy, drama and abstract communication Friday and Saturday, November 7, 8, at San Diego State University, Women's Gymnasium, Studio Theater, Room 208, 8 p.m.

BALLET WEST, will be the guest company of the San Diego Bailet Concert Association at 8:15 p.m. Sunday, November 9, in the Civic Theater, 202 "C" Street.

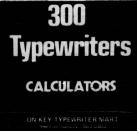
#### Lectures

ANN FAGAN GINGER, a leading legal authority on civil rights and author of "The Relevant Lawyer," will be speaking on Friday, November 7 at 8 p.m. in More Hall, U.S.D. Law

PROSPECTS OF CHANGE FOR CONTEMPORARY SPAIN, will be discussed by Prof. Gabriel Jackson on Friday, November 7, 7:30 p.m., International Center, Mutthews Campus, UCSD Free.

UNDERSTANDING THE THEORY AND TECHNIQUE OF GESTALT THERAPY, a one-day program offered by UCSD Extension, 9 a.m. to 4 p.m. Saturday, November 8, International Center Lounge, Matthews Campus, UCSD.

JUDY CHICAGO, artist, teacher, writer and founder of the Feminist Studio Workshop in L.A., will discuss "Thoughts on My Recent Work," Monday, November 10, 7 p.m. Palomar College, Room C-5, San Marcos. 744-1150.



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## Man vs. M.D.

#### Mark Ingersoll-

I can give no logical reason for the election of our family doctor, primarily ecause he selected us. The information came in a short note, saying that he was relieving our aging practitioner and that he had an overwhelming desire to be the one who would continue to practice upon us. We had, in effect, been purchased from our

Now, I had great faith in the old www. I had great taith in the old gentleman who deserted us. He was a gentle soher man, but not too sober. I mean, he was no boozer, but if one encountered him at an appropriate time, he would usually accept an invitation to tipple a toddy and join in a gutfaw. If he knew you could hold your tongue, he might even treat you to a description of Mrs. Rigby's rump ruffles. He was a man's man as well as a damned fine doctor, and I knew I would miss him. My first visit to the new consultant was to get treatment for a toe in turmoil. I was

osted by the same nurse, or nurses' aide for maybe she was just somebody's old nannyl who had taken temperatures under my tonsils instead of my tongue and hungled the billing since time began. Somehow, her presence v as reassuring. The vague uneasiness with which I had ap-

treatment just as quickly I can only describe the snowy-smocked young man, whose grip tortured the feeling from my the bewitching-Samantha's Doctor Bomhay His face, however, was a veritable sunburst of smile. Moreover, it was a face a would describe as "aesthetically " During the entire ten minutes I spent with him his smile never diminished. Now, I am one who becomes wary of another who displays an obviously forced facial feature. I am also wary of young professionals who wear thin black moustaches and trimmed black locks, but this one appeared so openly honest, self assured, and without design, that I could only respond to his radiance with a similar, although weak and ineffective attempt. Looking at the nurse's consultation comment, he spoke. His voice was clear and

"A little tootsie trouble, I see." He waited patiently as I struggled gingerly with my shoe and sock, then glanced very briefly at my exposed appendage. He didn't touch it. I would have hated to do so myself. It was quite obviously gangrene infected, ready for amputation. "Ah, a bit of fungus ready for amputation. "An, a bit of lungus there," he smiled. Bouncing to his desk, he scribbled briefly on a prescription and passed it to me while I was still involved in the gymnastics of replacing my footwear. "Now," he continued, "just apply this about five times a day for a week. I'm sure

we'll be as good as new again."

I was ushered from the office, still under the smile. I hobbied away meditating. This was a type of medical mendicant that I had not previously encountered I wondered what frightful castigation the AMA would what rightful castigation the AMA would inflict on a member who permitted his smile to falter and thus allow his patient to experience doubt regarding his professional competence. However, all in all, a twenty-dollar-physician and aten-dollar-pharmacontar-physician and a tem-ough to restore a digit that I had already abandoned. I could even smile — a little.

Our next encounter was not exactly personal. My wife, who has always detested,

sonal. My wire, who has always detested, avoided, and lamented my physiological prying, medical or otherwise. suffered a terminine maifunction that necessitated immediate professional probing. Her subsequent quiet good humor, after returning from the doctor's office, troubled me more than 1 Eared to admit. My curiosty finally than I cared to admit My curiosity finally overflowed "Oh; "she replied, "it was nothing, nothing at all. But isn't he a fine young man? He's so confident, so self-assured and gentle." I wanted to tell her that I knew flotting about his ganteries since he hadn't fouched me, that this sudden alteration of her temperment was notentially as the property of the contemperature of the lateral property of the contemperature of the lateral property of the lateral pr

undermining my confidence, and that I was not so self-assured about him. Fortunately, I foresaw, in time, the possible resulting domestic mutiny. I managed to restrain the

Worse was still to come. Our teenage daughter suffered the effects of a bit of



#### "Oh, but isn't he a fine young man! He's so confident, so selfassured and gentle."

broken bottle some boob had deposited on her bicycle bench. I found myself driving wildly toward our practitioner's office while she whimpered and clutched a pressure pad she whimpered and dutched a pressure pad to her bleeding bottom. She was soon face down in the emergency room. While I bed her hand, our young man rapidly completed a few stitches. I couldn't help more from the month of the country of the more from the months of the bed with the country of home that evening, I unintentionally overheard a confidence to her mother. 'Oh, Mom, he's just super, and I'm supposed to

go down next week and have him remove the stitches!" I made a mental note and underlined it; check to see if the nurse-nanny was capable of the destitching

medicine, were becoming unacceptably in-ferior. But every patient, as well as every dog, has his day, and mine came. It occured dog, has his day, and mine came. It occured in the local hospital ward during my recovery from a rather serious illness. In this environment our practitioner was even more formidable. No one ever seemed to more tormidable. No one ever seemed to see him enter or leave the ward. At a predetermined time he would materialize like a true warlock, make his radiant rounds, and dematerialize. Ward personnel and nurses, too, were aweed by this uncanny ability. Bestowing his brilliant features on each patient in turn, he would invoire. adulty. Descound in offiniant readures on each patient, in turn, he would inquire. "Well, how are we feeling this morning!" While one's mouth was still opening to replay he would answer himself. "Fine, fine, eh?" or "Much much better," or "Excellent, excellent!" If he accumulated only a little of the pleasing sensations, indicated by his own response, it was difficult to understand how he kept himself from floating away under sheer pleasure-

On this particular morning he stood beaming, at the foot of my bed, un-successfully endeavoring to make an entry on my chart. The instrument in his hand was obstinate. Beating and shaking it were was obstinate. Beating and shaking it were to no avail. It absolutely refused to make a mark. At last, the nurse beside him took a closer look at the problem. "Doctor," she said, "I don't think that's your pen. I think it's well = "it's your rectal thermometer." He examined it more closely and returned it to the bressor for his smock. But then, as he sarched vainly in an attempt to locate the elsave item, the eternal simile began to fade. Slowly it diminished, vanishing at last, and replaced by an expression of doubt and uncertainty. At that moment I read his mind. As clearly as if uttered from his lips, the question came out:
"Now, I wonder, what a- h- has my

November 6 - November 12, 1975 -George Grider-

Two weeks ago when I came home after a Two weeks ago when I came home after a weekend in the desert, all my friends were telling me how I really had missed it that Saturday. Four business associates were passing around Polaroid prints of the 28 lobsters they'd found during a neo-scientific lobsters they d'lound during a neo-scientific survey of our secret lobster spot. Still worse, my Ocean Beach neighbors wouldn't stop talking about the Simon and Gar-funkel reunion I'd missed on television. "You really should have been here yester-You really should have been here yester-day," they all were telling me, sounding just like Bruce Brown in Endless Summer. Now it looks like I'll be speaking with them again, for the best thing about the Maria Muldaur concert held at the UCSD gym-Muldaur concert need at the CASB gym-nasium Saturday night is that no one I know was there. What my friends all missed was not only Maria herself but also an explosive performance of the vocal and instrumental group which is unpretentious-by billed under her name.

ly billed under her name.

The concert had everything going for it.

The audience was small with only a little over 1200 people (mostly under 25 l'd guess) seated comfortably on the floor and in the bleachers. Danny O'Keefe performed in the bleachers. Danny O'Keefe performed a good opening set with his sure-fingered guitar accompanying his own modern blues songs. He told of his frustrations in trying to find meaningful life in the 1970s. The audience who'd come to hear Maria Muldaur obviously liked the songs and treated O'Keefe with more than polite representation.

Muldaur obviously liked the songs and reteated Orkeel with more than politic appreciation.

Check Center is at May, Maria Muldaur's group of vocalists had to be a surprise. First there was Ellen Kearney, an improbable looking musician who plays acoustic guitar twose main force lies in her ability to blend a strong soprano with the voice between the source of the straight had a force lies in the ability to blend a strong soprano with the voice straight had and straighter facial features which, combined with the serious series which, combined with the serious countenance, could put her in the leading part for a television series about agreement of the series which, combined with the serious strention on the second put her in the leading part for a television series about agreement of the series of the ser

In Case You Missed It



The audience went crazy and the mood for the rest of the concert was set.

She really moves her voice around, covering the standard scale for the melody, but then, in between, blinking in and out of falsetto to provide the song with a rich range of harmonics. Each note surprises you with where it goes in rhythm and in tone. Sometimes she'll hit a note that is obviously

sharp, hold it level, and then warp it back into the one you expected. (Two people have complained to me that she sings off key to which my reply is that she sings off key like Van Gogh paints off color.) Everyone was happy that they'd heard the big-time song sung live, but from the

applause it sounded like they sensed by then that they were in for something more. The real magic began during a song which afterwards Maria said had never which atterwards starts also had never been sung "live and in person" before. (Later I was told that she was rehearsing in backstage before the concert.) Written in the 1930s it's called "We Couldn't Say Goodbye", and is about a woman's love affair with her living room. It began as a solo ballad by Maria, and everyone seemed solo ballad by Maria, and everyone seemed to be absorbed in the ludicrous narrative ("It was all I could do to keep from giggling," Maria said of the song afterward) and grooving on Maria's tiny voiced adaptation to the style of that remote musical capech. The story's mocking sensual theme kind of put you on edge. Then came the explosion. At the apparent ending of the song Ellen Kearney joined Maria to repeat the lyries in another mode of that period, a ragtime version in the style of the Andrew sisters, including a fantastic clarinet solo by guitarist John Girton. The audience went crazy and the mood for the rest of the

concert was set.

My favorite was a song which Maria My favorite was a song which Maria appropriately introduced by saying, "this is a good one." It was something done a decade back by the Soul Sisters a rhythm and blues song entitled "I Can't Stand It." which opened with Mike Finnagan pounding a boogie beat on piano and accompanying Maria on vocal. Then came Ellen Kearney and the two male voices of guitarists "famous Amos Garrett" and John Girton. The song started strong and ost stronger, stopping once at a false ending John Girton. The song started strong and got stronger, stopping once at a false ending to let the audience begin to yell and then restarting all over with a shift in the rhythm which transformed the audience's existence in the strong strong the strong strong to the chant of gent and the strong strong the strong stro

so turned on.

The last of the two encores was a real so turned on.

The last of the two encores was a real dessert – a genuine a cappella gospel tong cappella gospel tong services. The services of the services o



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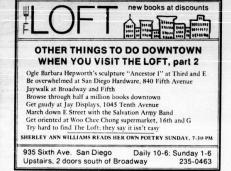
SHORE, OCEAN CRYSTAL, HONOLULU, .
EFFORT AND PETRILLO SURFBOAR



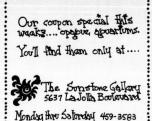




















Crossroads: Bruce Cameron and the Equinox, jazz, Fridays and Saturdays. 345 Market. 233-7856.

Culpeppers: Larry Read, folk music Thursday through Saturday. 7380 Golfcrest Pl., San Carlos. 460-5400.

Fat Fingers: Kirk Bates and the Fat Fingers House Band, plus Sativa, blues/ jazz/rock, nightly. 1051 University, Hillcrest. 295-2195.

### Reader's Guide to the

# **Music Scene**

junday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, Ca. 92138, or call 235-6176 by Sunday

In San Diego . . .

Savoy Brown and Baby, Back Door, Artec Center, San Diego State, 8 and 10:30 p.m., Sunday and Monday, November 9 and 10, 286-6562.

Harry Chapin, folk rock, Civic Theater, Friday, November 7, 8 p.m. 236.6510

Bobby Hutcherson, jazz vibraphonist, Catamaran Hotel, Friday (November 7) through Sunday, 9 p.m. 3999 Mission Blvd. 459-8552.

Alama: Gene Davis and the Star Routers, country-western, Nightly except Monday, 3093 Clairemont Dr. 276-2240.

Ancient Mariner: Hipshot, rock & roll and oldies, Wednesday through Sunday, Paul Hobbs and Danny Walker, original acoustic rock, walker, original acoustic rock, Monday and Tuesday, 2725 Shelter Island Brive: 224-8242.

Another Bird: Mose Allison, Friday through Sunday, November 7-9, 140 S. Sierra, Solana Brach. 755-6733.



Atlantis Restaurant: R. B. People Movers, pop, Tuesday through Saturday: Joy Ride, Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2434. The Bacchanal: Sparky Hustle and Thunderbolt the Wondercolt openie night, November 8, Saturday, 8022 Clairemont Mesa Blvd. 276-5611 or 560-8022.

Botsford's Old Place: John Hertmen, acoustic guiter, Tuesday through Saturday; Jinnah Williams, Sunday and Monday, 1205 Prospect, La Jolla.

Butterfield Coress: Chris Creasman, original guitar music, Friday and Saturday, 6737 La Jolla Blvd., La Jolla, 459-3633.

Cafe Del Rey Moro: As Children soft rock, Wednesday through Sunday. 1549 El Prado, Balboa Park. 234-8511

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Classic III: Mosaica, Latin music, Thursday through Saturday: Luis Cacho, mariachi, every Sunday 3-8 p.m. 1862 Paim Ave., Imperial Beach. 429-1161.

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Cote D'Azure: Cottonmouth D'arcy's Jazz Vipers, Dixieland Jazz, Tuesdays 1250 Prospect, La Jolle, 454-2434.



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TICKETS 

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Iron Maiden: Steve Barnes, foik/soft rock, Thursday through Saturday. Balboa at Genesee, 279-2033.

Stu, popular music, Monday through Saturday, 1441 Quivira, 224-3541.

Ivy Barn: Sugar Bear, country/rock Friday and Saturday; Joel Sonenshein pop/rock, Tuesday through Thursday, 911 Camino del Rio South, 296-9164.

music, Wednesday through Saturday. 2200 Highland, National City. 474-2201.

Jolly Ox: Beats Neat, guitar/vocals, Tuesday through Saturday. 881 Camino del Rio South, Mission Valley. 291-1823.

Le Chalet: Jo Trainer, piano, Wednes-day through Saturday, 5046 Newport, Ocean Beach, 222-5300.

The Lost Knight: Joey, folk/rock, Thursday through Saturday, 4873 Nort Harbor Drive, 223-3632.

Main Gate: Brown Sugar, pop rock, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828. Mom's Seloon: Sugarbolt, through Saturday, Thunderbolt the

Wondercolt every Sunday, 943 Garnet, Pacific Beach, 488-3366.

The New Glass Stem: Foxx, top 40, Tuesday through Saturday, 6949 El Cajon Blvd. 484-9500.

Owl East: Bach 'A' La, rock, idey through Saturday; The Sockers, modern, Sunday and idey. 667 N. Mollison, El Cajon.

go's: Zuell Brothers Blue Grass blers featuring Stuart Duncan, r, and W. B. Reid, ragtime , November 7 and 8, Friday and day, 112 W. Washington, and 201.1788

Palais 500: South Bay Transit, rock, Monday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131

Palomino Star: Bramble country rock/soul, Wednesday through Sunday, 3008 Main, Chula Vista. 427-5889.

Park Place Lounge: Leroy Zeke, rock, Wednesday through Sunday. 1280 Fietcher Parkway, El Cajon. 448-4111.

The People: Tomcat, blues, Sunday Keith Matthewson, piano, Monday through Wednesdey; David George, Douglas Johns, Thursday through Saturday, 4970 Voltaire, Ocean Beach. 223-9773.

Rain Tree: Free Spirits, rock, Monday through Saturday. 10450 Friars Road. 280-1141.

Royal Palms Restaurant: Nove, jazz Monday through Saturday, 3003 Carlsbad Bivd., Carlsbad, 729-2339.

Safety: The Hill Sisters, soul, Friday, Saturday, and Sunday, 6323 Imperia Ave., southeast San Diego, 263-4590

Shakey's Pizza Parlor: George Schurr

elter Island Inn: He and Me, pop esday through Seturday, 2051 elter Island Drive, 222-0561.

Swan Song: David Cheney, Flamenco guitar, Thursday and Friday, 4287 Mission Blud, Pacific Beach.

Tomasino's, Odyssey, soft rock, Fr and Saturday, 843 Grand Ave., San Marcos, 744-1649.

Tom Ham's Lighthouse: C. C. Jones, through Sunday, November 9, Kenny Moye and the Swing Shift, big band dance music, Wednesday, November 2150 Harbor Island Drive. 299-9110.

Triton Restaurant: RPM with John Triton Restaurant: HPM with John Mason, Cookie La Flauta, Darrell Ray and Shane Alexander, Tuesday through Saturday, College and El Cajon Blvd. 583-3240.

Voyager: Search, rock, Tuesday through Sunday. 1901 Shelter Island Dr. 222-0421.

Wallbanger's: Andy Hardy, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

In Los Angeles . . .

and Saturday, 9 and 11:30 p.m.; Tuesday Sunday, 9 p.m. 8901 Sunser Blvd. 652-4202.



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heart are sleek soap operas which, for respectability's sake, have put on heavy coats and hats of social-

consciousness. Really, they are

not so much social-conscious as

boyfriend (Billy Dee Williams), a people's politician, who has his priorities straight. He demonstrates his single-minded devotion to his cause while looking out of a Rome hotel win-

conscious accreditation dates back to the "angry young man" period (Loneliness of the Long Distance Runner and others), was fired by Berry Gordy, the

At the age of twenty, Artur Rubinstein fell into the typical melancholy of late adolescence and tried to hang himself. He failed: the rope broke, luckily for him and for us.

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# Lover of Life

the music but also from the con-tact with audiences, the applause,

the parties, the human relationships brought about by each performance. His own per-sonal involvement with the music

sonal involvement with the music he plays is intense, as one can easily hear and see, but it is an involvement that must be shared with a public; music-making, for Rubinstein, is at once the most intimate of activities and the most social. Hence his reluctance to give up his concert tours in shife

social. Hence his reluctance to give up his concert tours, in spite of all the wear and tear of constant travel. He has been living this way for so long, and enjoying himself so tremendously, that to give it up would be to deny the very essence of his character. But it is by affirming that character, without reservation, without are.

bivalence, without self-doubt, that he has kept hisself not only alive but intensely and creatively alive, in a way people a quarter his age might well envy.

Age has in no way affected Rubinstein's pianistic technique. Age has in no way affected Rubinstein's pianistic technique, as sensitive as ever. In particular, that characteristic mixture of discipline and abandon, of obedience to the composer's musical inten-

bivalence, without self-doubt, that

-Jonathan Saville-

It is hard to think of Artur It is hard to think of ATURE Rubinstein merely as the greatest pianist in the world, Mr. Rubin-stein, who appeared at a benefit concert last week with the San Diego Symphony, is a human phenomenon of such magnitude that his consummate musicianship has to compete for our attention with other aspects of his extraor dinary life. Artur Rubinstein i eighty-nine years old and still pur eighty-nine years old and still pur-suing as active a concert career as ever. He is also the world's chief connoisseur of happiness, an art he has been practicing with supreme skill for almost nine It is perhaps not unnatural to

decades.
It is perhaps not unnatural to regard with a certain supersitious ware those persons who have some persons who have persons who have and ten and who continue to go about their business with undiminished vitality and zest. In the battle between the individual will to live and the impersonal laws of nature, nature seems to have yielded, as though before a greater nature, and the seems of the person of the person

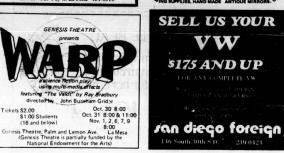
cipline and abandon, of obedience to the composer's musical intentions and an ever-received spontianel's). As not become a consideration of the common control of the common con ly shaped phrases; the attention to cach passage — however unimportant — in order to make it musically meaningful; the subtle dynamic variations in repeated esctions; the lyric — virtually vocal — use of agogic rhythm, those minute prolongations and retardations that give the pulse of life to a medoic line; the extraordinary ability to build to climaxes Rubinstein. After his concert, sur-rounded by lovely girls and taking every opportunity of kissing them, he seemed (except for some super-ficial changes in appearance) little different from the ardent young man of seventy years ago, totally in love with music, pleasure, women. His joy in giving concerts has always resulted not only from

ever-increasing surges culminated by what seems to be a thoroughly py what seems to be a thoroughly uncalculated plunge into the wellspring of power: and all the grandeur, tenderness, melancholy vigor and romantic expressiveness demanded by this great work of Brahm's youth. (It is odd to realize that Brahms composed the concerto when he was treated.) concerto when he was twenty-four; and even odder to realize four; and even odder to realize that Rubinstein has been playing it for seventy-five years. Even more wonderful was Rubinstein's first encore, the Chopin D-Plast Major. Nocturne. There is no living plants who can equal Rubinstein's ability to froot more than the real realization of the structure of the piece was also dunitessentially Rubinstein also quintessentially Rubinstein also quintessentially Rubinstein also quintessentially Rubinstein — the way he made the music capture your mind, moment by moment, filling in the shape of the un-known whole, until finally

filling in the shape of the unknown whole, until finally everything came into its proper, inevitable place, and your mind was totally filled with this one indivisible statement of a beauty that passes all grief.

Rubinstein fell into the typical melancholy of late adolescence (who has not done so?) and, in a gesture quite anomalous for hin, tried to hang himself. He failed: the rope broke, luckily for him and for us. Lying on the floor and for us. Lying on the floor and for us. Lying on the floor made up his mind to love life, since death had refused to have been death of the suicide, the young Rubinstein made up his mind to love life, since death had refused to have life, since death had refused to have life, since death had refused to have life, since death had refused to him. He resolved to cherish every experience, even the most painful ones; never to reper what had gone before, always to savor to moment. He has never flegged in this resolve and remains in his eighty-ninth year, completely committed to a vital existence in the world. Because of this extraordinary attitude, he has had a life "mirraculous beauty and happiness." His greatness in living; in fact, in this wonderfully integrated and fortunate man, the two are indissoluble. When Mr. Guintel and the supposed and th









## Sleazy Soap Operas







and welcome benefactors. The movie closes with a reassuring reprise of an earlier ping-pong dialogue between Ross and Williams. Nothing's changed, nothing's lost. She's saved herself for him; he's waiting still for her-and her whit'nwind deviation from and her whit'nwind deviation from and her whit'nwind deviation from deviation of the still representation of consequence than an idle daydream. (A worthwhile cross-reference for Mahogany would be the Robert Parrish-Irwin Shaw-Jean Seberg In the French Style. The similar subject, an American



girl at sea in Europe, is treated so that, by the exhausted finish, you feel that the character has travelled a long way and that she has no where else to go.)

The second, Brief Vacation, is the second-to-last movie finished by Vittorio De Sica, released posthumously, By all odds, it is more dignified effort than Mahogany. But, like the most calculated, coddling "women's fiction" (that is, fiction for, and

not necessarily by, women), all of the world's phenomena are fittered through the heroine saur-passingly delicate and hungry len-sibility. Everything and every body solace, depressant; sweetness, solace, depressant; sweetness, whatever. The story is of a nine-to-five factory drudge who alone shoulders the weight of an over-sized family — a laid-up husband, children, brother-in-law, mother-children, brother-in-law, mother-

preferable to health, she finds; and ast as she strikes up an affair with a fellow patient, she is pronounced cured and sent back home.

Out of this material are un-

Out of this material are un-carthed some humanist feelings that are as sharp as any in De Siea's past (the woman stops off on the way to her first doctor's appointment in order to purchase clean underwear); but there are not all that many of them. Most of the inherent, clamorous possibilities of the story remain slighted or ignored. De Sica seems interested in the heroine's hving interested in the heroing's bring conditions any long enough to establish a motive for escape, so that the movie's opening streets proceeds, one, two, three, like a check-off, inst of gines ances. This section in content might vaguely recall De Siead's new realist roots, but it is actually more interesting to the director; I think, as well as murel, their properties of direction of the content of the content

The casting of the heroine's short-term mountain-top lover, a sensitive Montgomery Clift type with pale, liquid, searching eyes and an innocent smile, only succeeds in diverting attention from her unshakable class-status, from the unshakable classistation where working conditions and thing conditions, and the problem is the beastliness of her husband. Not much is done with this woman's sense of dislocation in the post winter-resort, locale: it would be next to nothing, if not for Floring the state of the posterior of the problem of the posterior of the posterior



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the purchase of any pizza







• (UA Cinema 2)

Bacall imitation), But Dick Richards' steady-handed direction

holds it to a course so sure and straight that it achieves instead a fundamentalist rigor. This early

straight that it achieves instead a undamentalist rigor. This early Raymond Chandler novel, once twice before in the Fortes, has been tampered with only slighth to the straight of the straight and the straight

(Ken. 11/12 and 13)

## Reader's Guide to

# ovies

Duncan Shepherd



HORIZONTAL

8 15pm/8s Norman McLaren

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VISIONS

A Film Trip

Into Your Mind

Animal Crackers — Very early and primitive Marx Brothers comedy. It has a number of numb areas, particularly when Margaret Dumont or some other straw figure shrugs or grins obligingly on one half of the screen while one of the Marxes statements of the Marxes. howboats on the other half. It has, nvigorating journeys into Dadais

7456 Lm Jolla Mod. 459-4347

A Boy and His Dog — A flip piece of science-fiction misogyny. In the stereotyped wastelands of post-WWIII, man's best friend is still his stereotyped wastelands of post-willi, man's best friend is still his dog, and woman is still his Garden-thing and woman is still his Garden-thing and still his Garden-monologues and telepathic dialogues sound like a canine counterpart of Morris the Cat — a dry wit, jaded, bored). There is a counterpart of in all-purpose South-west desert locales, however, LO, Jones' direction is not without diligence and not without of painted faces, and a volley of anti-America romes Fellin, a gallery of painted faces, and a volley of anti-America romes Fellin, a gallery of painted faces, and a volley of anti-America romes Fellin, a gallery of painted faces, and a volley of anti-America romes Fellin, a gallery of painted faces, and a volley of p

The Best of Walt Disney's True Life Adventures — Compilation of highlights from Disney's nature documentaries.

(Fox: Clairemont; Parkway 1)

Brannigan — John Wayne's following of Clint Eastwood's footprints has lead him to a sort of COOGAN'S BLUFF, fish-out-of-water police story, about a Chicago

detective dispatched on a mission to London. With Wayne looking slightly ficided or befuddled, the whole affair is founded on feoteres — a fastidious Scotland Vard Marchael of the Carlo Scotland Vard Marchael o

Busting — The entire running time can be taken up with the vain attempt to chew and swallow Elliott Gould and Robert Blake as wice cops, though they can be embraced easily as real cards. The seediness of their beat and the peli-mel possibilities unfulfilled. Directed by Peter Hyams. 1973.

• (Casino, through 11/8)

Grime and Punishment — A Russian film by Lev Kulejanov of the Russian novel by Doctoevski. 1970. (Unicorn)

(Uncorn)

A belicabe Balance — An AFT production of the Edward Albee play — Revent discussions of varying intensities, murmuring, cracking, nationalists, murmuring, cracking, and fee. Tony Richardson's mounting of the play is attentive and static; most of its value as film-making is contined to the hand-nation of the contined to the hand-nation in the contined to the hand-nation of the contined to the hand-nation of t

Dirty Little Billy — Petty version of Billy the Kid's mean beginnings, in mud and grease and red sunsets, as a kind of Billy the Dead End Kid — a Michael J. Pollard snotty punk, just arrived in the frontier from the city slums. Hardly worth the sit, but

for Lee Purcell's earthy playing as a committed bad girl who hitches her hopes onto the town - baddest boy. Directed by Stan Dragoti. 1972. \*(Aztec, through 11/8)

November 6 - November 12, 1975

Duck Soup — The climax, a crescendo into supreme light-headedness, is a schizophrenic battle scene of abrupt costume changes and time jumps, and it disengages itself from logic far heyord the usual tease-and-torment banter. This is as high off the ground as the Brothers ever get. Directed by Leo McCarey, 1933.

Easy Rider - The new film genera-Easy Rider — The new film genera-tion's anguish and paranula about America is acted out in three unrelated styles by Peter Fonda, who strikes mythical poses and meditative profiles, Jack Nicholson. meditative profiles, Jack Nicholson, who chews up the scenery like an indomitable ham, and Dennis Hopper, strongest of the three, doing a naturalistic Method version of a zonked dope freak, 1969.

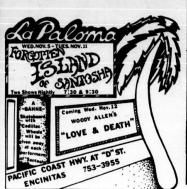
The Eiger Sanction — Agent Wornwood shroat in cut for the Mornwood shroat in cut for the Bacooka bubblegum wrapper; and Bacooka bubblegum wrapper; and Bacooka bubblegum wrapper; and toget revengo. Dragon, the ex-Nazi albino who masterminds U.S. midligence operations in Europe. Continuelly of the Mornwood of the Mornw

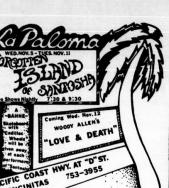
"" (Parkwey z: Praza, Fache curve metaletate Vergee — Saturday malines-style science fiction: An atomic submarine and crew are reduced to germ-size and injected into a scientist bloodstream in order to perform a delicate brain order to perform a delicate brain ridiculculousness climbs to a gliddy level as the special effects department comes up with rrubber paint ideas of the looks of arterest, antibodies, of the looks of arterest, antibodies, proceedings of the looks of arterest, antibodies, victorial reliables, processing the process of the looks of particular reliables." (Casino, from 179)

Farewell, My Lovely — An old-style, meticulously plotted and paced private-eye case steers close to parody (Mitchum's droll narration, a blues-y horn solo on the













tributes to the impression that we're looking at a lunatic alone in his cell: Sure you're the President of the United States, and I'm the Man in the Moon. Directed by Steve Binder.

\*(Fashion Valley: Century Twin 1)

decors, hard knocks, and utterly confounding mysteries.

"(Plarkway 3, California, Royz, Indexed Plarkway 3, California, Royz, Indexed Plarkway 3, California, Royz, Indexed Plarkway 3, California, Indexed Plarkway 3, California, Indexed Plarkway 4, Indexed Plarkway "(Pashon Valley, Century Twin 1)
The Great Wede Pepper — Win
this clean-ministed ta lase about the
typone glories of early availation,
George Roy Hill has again drawn a
subject from Taded photographs
stranslated it into a bainty, fresh,
injoh-headed mage, He is far removed from the source of such
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time is seen, frough children wide,
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the say of the second of the second of the second of the second
the say of the second of the secon The Front Page — Because AVANTI. two years before, encountered an unjustly cold reception, Billy Wilder the Sentimentalist returns herein in his more reception, Billy Wilder the Sentimentalist returns hearth in his more
statists. To be certain of recognition, he has chosen to keep
company with the familiar circle of
company with the familiar circle of
1229, from the hard-worked HechiMacArthur play. Wilder is toughness
in this case extends at least as far
as the competitive urge to outcless
in this case extends at least as far
as the competitive urge to outcless
1390, Heaker's HIS GIRL FRIDAY
of 1940), and measured simply on a
laugh-mater this version probablyness includes as well a view more
detached and more dim of the witty,
jaded professionals of journalism.
Oraries Duringli, Their treeless
wisecracks sound rather lonely and
charles Duringli, Their treeless
wisecracks sound rather lonely and
wity-nilly like paper airplanes, in a
deserted Hall of Justice with walls
the color of yellowed newsprint.

in)

The Happy Hooker — A dirty trick.

With Lynn Redgrave. in variable hairdos, eyebrows, and lipsticks, as Xaviera Hollander; directed by Nicholas Sgarro.

• (UA Cinema 3: Cabrillo; Frontier Drive In)

Cher Tim Hall, Narry — A one-man stage show. James Whitmore here have been showned to the stage show. James Whitmore have been showned to the stage show. James Whitmore have been showned to the stage showned the stage showned to the stage showned the stage s

journeys West to be a Western writer, is played as such a woolgathering rube that it's simply a shock to learn he's supposed to be a genuine taleral after all. Some of 
a genuine taleral after all. Some of 
impressions out of characters who 
are more limited — Alan Arkin as 
martinet director of 8-pictures, and 
Andy Griffith as a dreamy-eyed 
fallen star who rests now in a 
constellation of bickersome bit 
players.

"(Center 3 Cinema 1)

Jusy 10 - Center 3 Cinema 1 group with a rogue shark, who 5 cope with a rogue shark, who 5 choosing his meals shark, who 5 choosing his meals shark who 5 choosing his meals shark who share sha (Fashion Valley, Alvarado Drive

Let's Do It Again — With Sidney Poitier, Bill Cosby, and Jimmie Walker; directed by Poitier. (Grossmont)

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Listomania — Ken Ruscell s wacky pushy bographical fantasy about Listz whos servisioned as a decadent 19th Century postar with about Listz review of the servision of the servis Roger Daltrey, Fiona Lewis, \*(Cinerama)

Love and Death - Woody Allen

Love and Death — Woody Allen makes an unexpected retreat. Itaking along his eyeplasses and taking along his eyeplasses and Napoleonic era and to the social circles charted by Tolatol. Turgenev others. He presides over budget than ever before (it was shot, furthermore, in Paris and Budapest); but all this seems not to have gene outside hashed with the control of the time of the time of the control of the time of the control of the time of the t

island, sey

"I'UA Cinema 1

"Shahagay — Cuana Ross climbs to 
sandagay — Cuana Ross climbs to 
sandagay — Cuana Ross climbs to 
sandagay — Cuana Ross climbs to 
in the Chicago sums to the international fashion scene in Rome,
while Bitly Dee Williams supplies
the nagging voice of conscience.

The Construction of the Ross of the Conscience
on street corners involgs a

buillion, and works trelessly for

he betterment of His People. This
is not really more social-conscious
har a Douglas Sirk soag ocera, nor

are allowed of the Ross of the Conscience

credible. And although Berry

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Valley Circle

Village. Viogue

ilasissipoi Mermald — A Francois un'aut potobler, from another illiam iroh (THE BRIDE WORE LACK) frillier designed as a situe vehicle for the directors mantic interest at the time, ather no Deneuve Sine, appearing as a mostagio Penori-an hallu-nation under a white parasol and en disappearing under mysterious. en disappearing under mysterious incum stances and then

Number on the Orises Express — A move mystery with accountments of the finest county in an air-star cast nation, acting with perfectly orise from the countments of the finest county in an air-star cast nation, acting with perfectly artificial production design by forly Mattin, at Staget faces in a move overture with minus. Some Baseley, Alex productions product it comes from a chante Chalman, pages, and the source of the staget in a move overture with minus. Some Baseley, Alex productions are consistent or a chante Chalman, and the staget in a move overture with minus. Some Baseley, Alex productions are consistent or a chante of the staget in a move overture with minus. The staget is a staget in a move overture with minus. Some Baseley, Alex production are consistent or a chanter of the staget in a move overture with minus. Some Baseley, Alex production are consistent or a chanter of the staget in a move overture with minus. Some Baseley, Alex production are consistent or a chanter of the staget in a move overture with minus. Some Baseley, Alex production are consistent or a chanter of the staget in a move overture with minus. Some Baseley, Alex production are consistent or a chanter of the staget in a move overture with minus. Some Baseley, Alex production are consistent or a chanter of the staget in a move overture with perfect or a chanter of the staget in a move overture with perfect or a chanter of the staget in a move overture with perfect or a chanter of the staget in a move of the stag

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the cheats chamelessiv. There are to unfortunate though that the brunt of the talky screenplay fails on Albert Finney, as Hercule Porot, whose constituted voice and cumprously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet. 1 (Century Twin 2)

Nashville — Robert Altman proceeds to course over salient features of the American Scene

the disappearing under mysterious circumstances and the measurement of the production of the measurement of



shouts to the mountaintoss. Im Jill kinned and I sail! — breast for me of the sail and the sail from the chest down and this the torp in the chest down and this the story is reted in flashback. Intrody a trailerson narrator into has one to great own the sail of the some to great own and toward the audence for a Reador's disposition of the sail of the disposition of the sail of the audence for the sail of the particular, seems to need a good word, expects and benefit of and the sail of sail of

shades of comic vulgarity, 1973 (UCSD, 11/8)

Tera, Tera, Tera — This moment-by-moment recounting of Pearl Harbor events has its eye on the military-digiomatic snafus, but it harbor events have been a second neess than CATOH 22-style sniping. The Washington, D.C. scenes revolving around handsome too-sacret leather values, harved revolving around handsome too-sacret leather values, harved rides, are most appealing in this oversized war movie. The December Johnstong last sa song Directed by Richard Fleischer, numerous second-unit aids and trives different Japanese for the East-side secends. When accounts the second of the second of the second (Aztec, through 11/8).

whins call the talk before the had time to time havine about it. A mouty spodologist inter-level's a pri-role the bould do askeep and, inch by non-si wrapped and, inch princes the modest furnishing flugsings, and fuddysubdiness of the social schematism or Trafaut's bread-pad-botter, silly but not undiressant. The unsalary undiressant in a unsalary are done in unprecedented pauty snades of some visianty. 1931

November 6 - November 12, 1975

Three Days of the Condor — Sinche Possas 2 size. Invasion of the Possas 2 size of the Possas Three Days of the Condor - Sidner

## SPYS — Sutherland and Gould go the together-again route, enrolled here as CIA goofballs and still behaving as if they cannot imagine how they ever got into such a line. Directed by Irvin Kershner. 1974. \*(Alvarado Drive In) Antomatic **Transmission**

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adolescent might have concocted sitting over his smootbooks eves closed. What dances into view is often just the handless streephore a Microcoan prince loilling, sileep-yeed on mounds of pillows. Theodore Rooseveit skiloping energetically from whistle-stoo to target range to scarring session to Colorado huming party to a private moment of reverence as the foot of moment of reverence as the foot of movie theatres 444-3800 469-9008 moment of reverence at the foor of Teddy's striffed grazily bear, and, in the action sceres, some of the most requested stunts in holisywood horses crashing through garden walls, or artifleman, picked ort in nis tower peron, doing a nead-first forty-foot dive and spitting a row of rafters at the first-floor level). But, in the fleshing out or puffing up of the facts of the case, writer-director John Millius tries out any number of appealing and conflicting possibilities (all more or less remote), and the resulting mixture remotes, and the resulting mature has an intersting elistive over the same intersting elistive over the same intersting elistive over the same intersting early development of the same intersting early sub-ondern over the same intersting whose resultation marches ahead of them in the intersting early like you heard of the Big Stock T are seen, even in merit indicest moments to be escorted by usery Galdamins to be escorted by usery Galdamins to use side of the same in the same indices and accompaniment. Is thorough gamonized, strong sall to big gamonized is strong sall to big gamonized in strong sall to be referred to the same in the sa 422-5287 274-4000 his sword held motionless above his head like Mitune in HIDDEN FORTRESS and for an adversary verybody dan unite in loathing, Millus offers up the snaved-headed Germans, who, unlike the Berbers, have not mastered the English language. Sean Connery, Candice Bergen, Brian Keith.

\*\*(UA Cinema 2; Century Twin 1)

## **City Lights**



entries. Jensen said the contest screen prospective prints, noting that "the anatomy of a fire nacceptable drawings."
The La Jolla Soroptimist Club

as plans to follow the Rotary's lead." an ok from the San Diego City incil has been assured. The inting starts late this month with

#### ALL EYES ON ALICE

October 29 was Alice Doesn't Day, the National Organization o Women's much-heralded attemptto organize a show of force by women. The event, while not causing any kind of shut-down. did have its repercussions. And, as usual, newspapers around the country had a field day reporting the successes and failures of their hometown organizers. Our local papers, whose pre-publicity tories expounding on the failure feminists to raily to the cause.

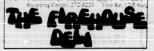
At Pacific Telephone's Information Switchboard in that not one of the 100 women or the tob sported a protest armband

building was minimal, though women in the Destrict Attorney's

The empervative Copies pre-Advertising secretaries, who jobs, sported buttons with

have been had by an elderly tady who slipped into her roll skates and wheeled down the administration building celling all the women she saw to "take the da" off, today we're to do





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SAN DIEGO'S TOM HAYDEN for U.S. Senate Committee is holding an auction! Your generous donations are desperately needed. Art, pots, plants, etc. Call 299-1916 or 299-4439.

STUDIES OF THE HUMAN AURA is one of a series of tree classes offered by The White Lodge, 1511 Forest Way, Del Mar, 755-2333.

WOMEN AND FOOD — an ongoing oroup for women to explore concerns about food and eating. Discussions and exercises will deal with such issues as body-image, body-weight, diets, preparing food, and psychological nourishment. Led by Jane Rachel Kaplax, PRD. "merriage and family 1121" forrey Pines Rd, La Jolla, from 7 to 9 pm. 847/ession. Please call 459-3864 if you plan to come.

LOVERS OF FILM, comics, science fiction, animation: see it all at San Diego Comic Convention Part II, El Cortez, November 7, 8 and 9.

November 7, 8 and 9.

MOTHERS' STUDY-DISCUSSION group
forming in Point Loma Meeting
Thursday. November 13, 9:30-11:15
a.m. (child care available). Point Loma
United Methodist Church, 1984 Sunset
Cliffs Blvd. Call 225-9843 for

GROUP COUNSELING. Groups forming now for boys aged 10-16 with emotional adjustment difficulties, group size limited, 15 years experience. Mr. Stein. 232-6519, leave name, address, phone.

TRANSCENDENTAL MEDITATION lectures held every Wednesday, at 12 noon and 7:30 p.m. in Pacific Beach, San Diego and La Mesa. Sponsored by the International Meditation Society. 280-1840.

TIRED OF BAR SCENE? Try our San Diego growth groups: National Center for Development of Human Potential. Arica, T.O.R.I. by Jack Gibb.

COME — GROW WITH US through a positive, ego-supportive and stimulating growth experience. Develop your personal potential. Weekend of November 8-9 and/or November 22-23. Call Paula Forrester, 453-7900, for more information after 4 p.m.

BIG, HIGH CLASS garage sale. Sunday, November 9, 10 a.m.-5 p.m. 976 Chalcedony, Pacific Beach, Free coffee and herb tea. Come and enjoy.

OCEAN BEACH COMMUNITY SERVICES. 5043 Newport Avenue, walk-infongoing counseling 225-9305. Vocational counseling, job referral 225-1107. Monday-Friday 12-5 p.m. Community education programs. We re here to help

FREE OPEN HOUSE at Arica every Wednesday, 8 p.m. Learn Arica techniques from all levels of training. 2900 Sixth Avenue, 296-3322

2900 Sinth Avenue, 296-3322

TARANSCEMDENTAL VEGETABIAN FEAST every Sonday at the Mare Knope, 1900 307 Ave. San Disputational Confession on Bhaktings and State Control of the Confession of State Confession on State Confession

**Fashion 6 Months** Ahead of Time



**Pacific Beach** 

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# 3 WEEK CLINIC

Mondays and Wednesdays 6-7 p.m. Starts November 10

Tuesdays and Thursdays

small groups

two instructors

OAKWOOD TENNIS SHOP 3866 INGRAHAM, P.B.

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### Be A Trucker



Truck Drivers Training

APPROVED FOR VA. WE ALSO FINANCE NON VETS Agents for United Systems 3910 Chapman St. 223-2505

November 6 - November 12, 1975 WAYNE COOK-ENERGY HEALER from Beaten will give a lecture and demonstration on Friday, November 14, 7 p.m. NCEHP, 976 Chalcedony, Pacific Beach, 272-7330, \$3.50

DISCOVERING PSYCHIC Perceptio Workshop Designed to give participants practical tools in utilizing their own psychic abilities. Sunday. November 9 at NCEHP, 976 Chalcedony. Call 272

DOWN TO EARTH prices on car stereos, new and pre-owned components and service. Free estimates, super tradenis, DTE Sound, 5862 El Cajon Blvd., 286-8430.

MENSA, International High-I.Q. Society welcomes applications for membership

ARE YOU ASHAMED to go to Black's

PETER CAMEJO, the presidential candidate of the Socialist Workers Party will speak on "The Socialist Answer to Racism and the Economic Crisis," SDSU, Library East S02, Friday, 8 p.m. 280-1292.

BABA MUKTANANDA — Siddha Yoga Center, 3655 Richmond St. Come chant and meditate with us, Mondays at 5:30 p.m. 276-6239 for information. Om Shantil

GAY CATHOLICS: DIGNITY of San Diego has religious and educational programs for you. Write Dignity. Box 19071. San Diego 92119 or call 448-8384 for information.

PART-TIME HOUSEBOY OR GIRL help with house and yard, live-in, student okay, Call 238-1689 anytime. CRAFTSMEN — ARTIST. Space available for Pacific Beach arts and crafts fair Thanksgiving weekend. P.O. Box 99928. San Diego, 92109. 272-

MALE DRAWING STUDENT will mod

4-TRACK STUDIO RECORDING. \$10/hour. 12 input custom board. Crown-powered JBL 4320 monitors. Relaxed setting. Check out our sound. Jim Harvey, 275-0233, evenings.

OMARI MUSA. Socialist Workers Party Candidate for U.S. Senate from California, will speak at SDSU, Council Chambers at 7:30 p.m. Wednesday, November 12. For more information, call 280-1292.

WE'RE INTERESTED in finding a few more spiritual, mellow beings, who would like to bring their good vibrations and share some of the rent in Yoga and related Healing Center being formed.

WROUGHT IRON: Gates, window guards, lences, sny kind of ornamental row. Very reasonable rates. Nen a rose of the state of

1012.
VIETNAMESE REFUGEE, extremely conscientious, machanically skillful, representation of the require regalar, body work, welding, painting, construction work, is looking for any kind of permanent work. Has excellent local work references. Very loyal, Will work for minmum wage if necessary, Proferably near Pacific Beach or within bus range. Call spontor. 235-6176 (work) or 486-986 (home).

Downtown San Diego, California FLEA MARKET: reserve space now for mid-November opening. The Olde Alley. As low as \$35 per month. Contact The Whitson Co., 291-3960 or 298-8563.

Boris Karloff FILM FESTIVAL

NOV 7,8,9

**EL CORTEZ HOTEL** 

Fri-Sat-Sun

(NTRQ-DATES will provide you with fun dates and computerized matches in accordance with your preferences and background. 3 months only \$9.95. Girls 18-26 free this week. Call 270-7956 (24

ARTISTS! Invited to hang (for sale) paintings, batiks, etc. in large, attractive dance studio. Free at "Fusion" (creative dance center), 230 Birmingham, Cardiff, 753-6929, 436-3232.

SEE GETTY MUSEUM, Malibu, Nov. 11. U.N. bus tour leaves 9:45 a.m. Round trip-members \$10.00. non-members \$12.00. 233-3970.

THE IVANHOE COMMUNITY and yard sale. Saturday, November 1, 9 a.m. to 5 p.m. Ivanhoe at Silverado, La Jolla.

TT IS IN SQUIL that all consciousness resides, and all power. Everything below Soul, even the mind tested, is unconscious, sutromatic, and unconscious, sutromatic with the surrounding state of the

FREE DANCE November 14 at Mesa College Patio, featuring (a) Fusion (b) Rich Hunt.

UP TO \$40 paid for feature or investigative stories. Send to the Editor. Reader, Box 80803, San Diego 92138

**Personals** WHERE ARE ALL the affectionate, health minded, attractive women of California wanting to meet quality 44-year old white male, travelmete, vacation holiday exchange? Write 4858 Lancelot Drive, New Orleans, Louisiana 70127.

YOUNG, BRIGHT, RESPONSIBLE GROUP needs large house with yard, for small community similar to Harrad Experiment and Walden Two. If you know of one, write INSIX, P.O. Box 7111, San Diego, Ca. 82107.

ATTRACTIVE, INTELLIGENT FEMALE 18-30, into enjoyment of sunsets, reality, tennis, love with tall, straight, sharp, slightly shy, honest, liberal man, 25, write to Steve, P.O. Box 7111, San Diego, Ca. 92107.

I AM LOOKING for partners for t'ai chi push-hands exercises. Karl, 296-0566, leave message.

SINCERE. MELLOW PERSON. new to San Diego, into music, seeks a warm, friendly, loving workan, 16-30, for hopefully, a tasting relationship. Steve. 274-7921.

TODAY'S RIDDLE (for all intelligent, Mensa-type people): yyub, icur, yy4me.

NATURE LOVING MALE 30

NATURE LOVING MALE. So. all of life seeks a female with similar outlook, Write 5075 Niagara Street. No. 1, San Diego 92107.

NEED SOMEONE TO TALK TO? Ocean Beach Community Services hottine is open Monday-Friday, 12-9 p.m. If we can't help, we'll try to find someone who can 225-1243.

WHO AM I? Practice Vichara, the science of self-inquiry, Learn to improve your concentration, diet and moods. A series of exercises to awaken your total self. Sun and Moon Yoga, 3316 Adams Ave. 285-6546.

ATTENTION LAW STUDENTS at Western State and Cal Western - there's a new aristocratic sandwich shop just blocks from you. We're at 3rd and Ash. Open every day. The Sandwich Club. 232-3932.

WHY IS IT THAT attractive and intelligent women looking for handsome charming and will-writen who likes the travel and write raidily abertise? If you're out three and empartassed or scared, drop a line and preferably a photo. Biol Jensen. P.O. Box 22 C. San Visidro, Ca. 92073.

PATRICK THE BASS PLAYER, hormorly of Morningstar — Test change to get your records back. Call Ron the flutist at 296-1630.

296-1630.

JOHN You were 29 I was 17 Now ou indian summer wits with our dreams Are our lives so different? Libby's and a banaria?

MALE VEGETARIAN, 23 into psychology, crafts, imacrame, candie-making), reasural liefling, desires to medical attractive, intelligent, temale vegetarian with similar interests. Ron. 287-1858, leave message.

ATTRACTIVE. STRAIGHT. interesting 21-year-old woman, seeks Spanish-speaking man of same. (21-30) for friendship and learning Spanish language Llame Patti. 465-0685.

ABRAXAS OLD TIMERS: Danny Davis, David Marsh, Jennifer and long-lost Berta, please write to Dana Ewy. Pulliam Hall. Colorado Women's College, Denver, 80220.

EGGBUSH, Je faime - Rose of JANIS Accounting and a broken abacus have sundered my heart. Whether city or S.D.S.U. makes no difference. Please communicate via Reader ad. Lee.

EPIC HAS FREE walk-in counseling Monday thru Friday 10 to 10 at 3319 Buena Vista. Lemon Grove Call 462-EPIC for appointment.

ACTIVE, MATURE maie. 30s. interested in art. literature, music. science. seeks female companion over 30 for games-tree-friendship, and sharing. Write. Doug. P.O. Box 5933. San Diego 92105.

LIZ: Lot's meet at Tiffinanny's and revive some old memories. Love, Rick.

MALE. 27, WOULD LIKE to hear from some women who would like to go out. I like music, plays, movies. 21 and up. Call John, 222-4647. No smokers.

Davis Law School application and infor-mation. Call 233-7396, 474-4157, 452-9694, 481-9314. Need more Pilipino lawyers!

LITTLETON LADY: My love for you makes those Rockies seem minute. Will you marry me? Please make reply upon my arrival on Turkey Day.

KIND, GENTLE MAN, 35, tired of being alone seeks affectionate female to share life's joys and sorrows. GB, P.O. Box 17711, San Diego 92117.

DEAREST ROBIN — The happy hours and golden sunsets that we've shared have become my most cherished memories of you. Love you, Chuck.

DEBBIE — Remember the times when just doing "little" things were so much fun and meant so much? Please come back! Love you foreser, Chuck.

ELLEN FARR, come visit me again some night soon. I have a special reat for you Your musical lover.

LAST ANSWER INSUFFICIENT. Doesn't anyone know Dudley Doright's horse's name? PEANUT, it's the smile and the look if your eye that makes me feel the way do. Thanks for being you. Yogs.

**Finest** 



No **Preservatives** 

\$2.40/lb. Bagged \$2.50/lb. Boxed

Ev's House of Fine Chocolans 722 Genevieva St., Stavens Squar Solana Beach 1-755-3055

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You Can't Believe It's Re-Sale Fancy Lor-ancy Re-Sale Boutique 5277 El Cajon Blvd. State College area 287-9212

Also new Brittania jeans, Wrap skirts, plants, and Indian Jewelry



5943 El Cajon Blvd., San Diego 286-8734







eves examined prescriptions filled contact lenses fitted repairs

midway fedmart store

3245 sports arena blvd. (across from the sports arena) mon. — fri. 10:30 — 8:00 sat 10 - 6 closed sundays

224-2973 224-2974

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All Day Saturday and Similar (New Sand 9)

all have to be sold; all very reasonably priced)

One Bench Grinder, one 14" Throat Industrial Band Saw; one

25th monotonic addition of the construction of

We carry a full line of solid wood furniture - dining and coffee

THE FURNITURE WORKS

Tueross from the College Shopping Center) 10-6 Mon. Sat. 6350 El Cajon Blvd. 287-4488

elax...



THERE IS LIFE after dark in La Jolla! La Jolla Book Shop is now open until 10 p.m. Monday through Friday. We have a

WAS ATHEMA THE FIRST daughter to give her dad a solitting headache? Did Magury Joynd the Quicksilver Messenger Service? Delphi knows

WONDERFUL BACHELOR, 25, seeks optimistic Ataly bright non-smoking to withing woman or co-ed who is inquisitive enough to write. Chuck, P.O. Box 7341, San Diego 92107.

EX-WEIGHT WATCHER or still there? I need leveled and maintenance diet information. Please call 488-0820 or

SANDY Happy Birthday, love, Gio.

SUCCESSOR: Evidently your don't get the message! Everyone of your attempts have falled we all still live and Mallerain still rules! And if I ever find you, you're dead! Air Commadore InGarra D'Bush.

JOIN US in the pursuit of freedom. Teachings of the ascended masters presented weekly at The White Lodge, 1511 Forest Way, Del Mar, 755-2333.

#### For Sale

good, firm mattress and box springs, \$75. Child's desk, \$15. Antique cane twin bed frames, \$200 or best offer. After 3 p.m., 224-1605.

SONY TC-500A heavy-duty portable reel-to-reel recorder with speakers, hardly used, recent major tune-up, see and hear to appreciate, \$200, 460-4193 anytime.

MOVIE POSTERS, soundtracks. Private collector must liquidate surplus of library to pay bills. Call anytime for titles and prices. 460-4193. ENCYCLOPEDIA HOME-GUILD edition: large wagon: Rival crock pot (new)

48 WIDE ROLL-A-WAY with new mattress Excellent condition, \$60, 461-

HAND-SEWN QUILTS, excellent values, Lovely to look at and touch, 582-4398 after 4 p.m.

BOOKCASE: SEWING MACHINE in light wood cabinet: twin mattress, box spring, frame, desk: small clock radio; lamp. 582-4398 after 4 p.m.

HEXAGON-SHAPED COMMODE, 14K gold-leaf under glass, top. In white Spanish wood with carved sides. Secret inside space. \$45. Call 239-2725.

ANTIQUE HAT TREE, beveled mirro

CUSTOM DEHYDRATOR. Make beef jerky, yogurt, granola, dried vegetables and fruit. Preserves food vitamins, minerals and enzymes. Save at least 50% on food dollars. 428-1509.

HEWLETT-PACKARD 35 calculator, excellent \$75 459-8524 evenings.

BABY CAR-RED \$15 New Bobby-Mac car-seat \$20 roll-away bed \$20, intant seats \$2 stroller \$15 755-7328. Del Mar Hills

BUSH PANTS, JACKETS (fatigues), \$3 each or \$5 per set new roll-a-way ben \$20, coffee table \$12, 755-7328; Del Mar Hills.

PERFECTLY BALANCED component system: Sansui 2000x. AR and Dual 1019 turntables, AR 2ax's. \$400 all, or sold piece by piece 280-6026 anytime.

MOVING AND CASHING OUT entirely! Lots of items too numerous to list. All must be sold by November 25, 280-6026, 4034 5 45th Street, anytime.

BLUE PETERSON BARY car seat excellent condition, \$10 Anne, 459-1413. Monday through Friday 4-7 p.m.

ELECTRIC HANDMIXER by Sunbeam. As new, \$8. 270-928f before 11 a.m. and after 8 p.m. 452-3/50 from 12:30-4:30 p.m.

MAGNAVOX STEREO COMPONENT system. Changer, am/rm stereo radio, two speakers, 8-track tape. Excellent condition, \$70, 281-6118.

LAFIDARY POLISHER with motor, mounted on stand, \$75,753-2501.
HANDMADE DIOTHING NOW AT STRANGE BEAUTIFUL 1969 Abbett St.



#### Pizzeria IN PACIFIC BEACH

November 6 - November 12, 1975

Come in and dine at a unique Italian restaurant. Rocco's uses only wholesome ingredients including El Molino Unbleached Flour and Testured Vegetable Proteins. We serve full Italian dinners as well as pizza, sandwiches,

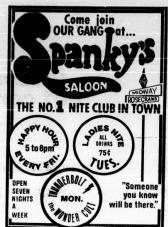
If you prefer, have your food delivered, hot, to Ocean Beach, Mission Beach, Pacific Beach, La Jolla.

FOR DELIVERY 272-1661

Open 7 Days a Week 3445 Ingraham Street, Pacific Beach

## From There Surfboards-





November 6 - November 12, 1975 SINGLE PEDESTAL rolltop desk excellent condition, one month old, cost \$225 new, sacrifice \$125, 279-6772

CUSTOM-BUILT KING-SIZE waterbed includes frame, pedestal, mattress, liner, heater, sheets. Two months old, cost over \$400, sacrifice \$250, 279-6772 evenings.

TURQUOISE NECKLACE and earrings. Very reasonable, 292-0088.

EVACUATION SALE: House furnishings You name it! 287-4161.

LARGE ORIENTAL RUGS, lamps, set of tables, small desk and bookcase. 296-6593, Saturday and Sunday only, after 7

COFFEE DRINKERS: 10 cup Corning-ware perculator. Spice of Life pattern, used once. \$8, 233-3916. PULSAR DIGITAL WATCH, 14K gold filled, good condition. Make offer, 488-

FOR YOUR PLEASURE! Try our wide selection of salads, sandwiches, tacos.

FOR YOUR PLEASURE! Try our wide selection of salads, sandwiches, tacos, tresh juices and delicious smoothles. Future Foods, 1916 Cable, O.B. 223-

CALCULATORS — we sell them just above our cost. We'll order any model that we don't stock. On Key Typewriter Mart, 563-0460. ZIG-ZAG SEWING MACHINE in nice cabinet. \$50. Sandee. 282-8101. Monday-Friday, 9 a.m.-5 p.m.

ZENITH 19" black and white portable television with rabbit ears. Works well, in good condition, perfect for den or bedroom, \$35 complete, 280-2469.

MAYAN ART in wood and stone at garage sale. Saturday. November 8, 9 a.m. 1075 Wilber, Pacific Beach.

FOR THE HOMESTEADER, we have a

MIRACORD 650 turntable — new needle, \$70; RCA color tv, \$20; sofs, \$15; Regina electric broom, \$12; tank-type vacuum, \$5, 284-8845.

PHILCO HI-FI STEREO CONSOLE. Excellent condition, \$75. 6' couch (reat structural shape, \$50. 238-6032, work; \$53-3814 after \$5.30 p.m. 10% DISCOUNT plus one free cunce of lobacco (iid size) on purchase of pipe smoker's kit. Liberty Tobacco. 7341 Claremont Mesa Blvd. No. 110. Cali 292-1772.

A-78 X 13 WW TIRE, almost new, \$12. 453-6673.

STAFFORD REDUCING SYSTEM machine complete with instructions. \$100, 272-7280, Perry.

DINING ROOM SET. Two leaves, I chairs. Excellent condition. Moving E and must sell. \$75 or best offer. (453-3337.

TAPE RECORDER. Emerson reel-to-reel Mono, plays full size tapes, two peeds includes mike, taps, reels Call common reels call common reels call common reels call common reels call prantial rice or coarmed that you bought at Safeway with our grains sold out of the barrel. You'll be caught off guard, or with the call of guard, sold call the call of the call common reels.

FREE PIZZAI See our ad to find out about it. New in La Jolla: Tivoli Pizza, 5518 La Jolla Blvd. FRIENDS OR RELATIVES in Europe?

GARRAFID TURNTABLE, old globe, Rosamond prints, alghan, Tunisian rug, plants, car stereo, 5080 Santa Monica avenue, O.B., 224-7417.

ENDREH ELECTRIC TRAIN steam locomotives and diesel engines, freight and passenger cars, made from 1920s through 1970s. Private party pays cash. Call 453-0793.

IF YOU'RE INTERESTED in helping others, have some spare time, and want to help establish a progressive new agency hot line, contact 232-1955.

RECYCLED CLOTHING: we have used dresses, pants, boots, jewels, furs — a little bit of everything. Come by and see us at: Kay's Resale, 52? University, Hillcrest. 291-7747. Monday through Saturday, 10-6.

# Hamel's Bike & Surf Shop

#### Pre X-MAS Clearance Sale

ALL SLAPS \$2.99 T-SHIRTS \$2.95 (\$4.95 AND \$5.95 SHIRTS)

LARGE SELECTION OF SKATEBOARDS

BAHNE - X-CALIBUR - SUNRISE - COMPASS CHRISTIAN - NONA - WAYNE BROWN

SKATEBOARD WHEELS -

POWER PAW (LARGE) \$2.99 **STOKER \$2.99** POWER PAW (SMALL) \$2.25 **URETHANE \$1.59** 

SKATEBOARD BLANKS \$4.95 TO \$17.95

USED SURFBOARDS - YOUR CHOICE - \$25

NEW BIKES - FROM \$59.95 to \$119.95

USED 3-SPEED BIKES \$30-\$40

704 VENTURA PLACE, MISSION BEACH (ACROSS FROM BELMONT PARK) 488-5050

#### OFFER EXPIRES NOVEMBER 20

OLD TREE STUMPS, with roots. Used ceder shingles and funky wood pieces. 753-2501.

296-3743. CUSTOM-MADE DINING SUITE table, 36x53, plus two 12' leaves, 6 upholistered chairs. Graceful contemporary styling. Superb workmanship. Unbelievable value, \$180.284-8978.

TYPEWRITER — electric, Montgomery Ward, (made by Brother), extra wide

Give a comfortable gift certificate.

FOUR PENNSYLVANIA DUTCH CHAIRS, circa 1840, rush seats, original hand painting, \$40 each, 1930 Mission chair, \$50. Two oak office chairs, \$20, \$25, 436-1324 evenings.

FOUR DRAWER CHEST \$12.50, assorted drapes blue and blue/green, \$3 pair, 287-4580 after 4 p.m.

PORTABLE STEREO 8-track player am/fm stereo radio, hardly used, AC-home, battery, car \$100 or best offer. Call 270-2630 after 6 p.m.

DOUBLE BED, has frame, headboard, mattress, and box springs. \$40. Call 275-2160, evenings.

TWO SEWING MACHINES, exercise bike, sculpture molds, marble sink top. Chinese bowl-silk flower arrangement — much more — Friday to Sunday. 4131 Jewel Avenue, Pacific Beach 10 a.m. to 5 p.m.

Roots® are made in 15 styles. We have Roots for suits and Roots for jocks.

AMERICAN INDIAN JEWELRY, coral necklaces, and designs to order in the newly remodeled Plebian.

WEDDING RING and engagement ring (Yak diamond). Matching set, \$200 (worth at least \$400 new). Call 279-2387 evenings.

AGATE BELT BUCKLES, hand crafted, for ladies and men, \$4 and up. Beautiful, unusual, great for gifts! 435-5386.

Roots for the beach and Roots for the trail.

love. They're all very comfortable, and

Something, in other words, for everyone you

beautifully made in Canada of top-grain Canadian leathers.

grand-parents. And our gift certificate lets the object of your affection

have all the fun of picking his or her own. **Roots.** 

LaJolla – 1218 Prospect Street – (714) 459-5000 Costa Mesa – South Coast Plaza – 3333 Bristol Street – (714) 540-3336 Los Angeles – 10909 Kinros Avenue (1 block wast of Westwood Blxd.) – (213) 478-0101

They seem to appeal to everyone from high school kids to

BOOK OF SAMPLING for auditing and accounting, new. \$8; styler-dryer \$7; night lamp, \$5; 4 classic records, \$1 each; center piece \$5; argentine coins. 454-7418.

TIJUANA BRASS 8 L.P. albums; Tom Jones, 2 L.P. albums; all in good condition; \$1 each. Call Donna evenings and weekends, 297-3691. North Park area.

GIBSON J-45 ACOUSTIC guitar with Grover machines and case, \$300. Also, 1972 Vespa 150 cc motor scooter, runs great, \$400. Call between 5:30 and 6:30 p.m. 560-1429.

T.V.'s Galore. Good working order Used little in a motel. Call 272-0570. CHILD'S SKI BOOTS, worn one week. \$15. Youth bed, \$15. King mattress, \$75. Firewood, fresh cut eucalyptus, cheap, you haul. Toddler toys and clothes. 280-9083.

OLDER METAL AND WOOD ice box.

CITROEN DS 691/2 EUROPEAN. low mileage. Nights, 223-1018. LEAVING STATE MUST SELL: Beauti orange sola, (velvet), 8' curved bac must see! Also, queen-size waterbe pedestal & frame, \$90 each, 222-5822

FEMALES AND OTHER SOULS: free harcuts of the future in exchange for modeling. Le Beau, 6677 Montezuma (at El Calon Blvd.)

MAJOR VW TUNE UP \$19.85. Includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out.

TAPE DECK Akai 1890-SD reel to reel & 8-track recorder crossfield head, wooden case. Good condition \$125, 270-2645.

DRYER GAS GOLD Frigidaire \$45 Magnus chord organ, \$15 Toys: Mattei-Lathe & Power shop, \$3, Velvet doll & clothes, \$2.50. Which witch game, 75c 200 tiny plastic animals, \$2, 453-1463

GARAGE SALE Pacific Beach area Corner of Thomas and Cass Street, apartment-sized stove, lots of good T.V.'s, childrens clothes, etcetera. Saturday and Sunday.

TONY TC-800 PORTABLE tape recorder, best 5" reel mono, acc, manual, \$100. Heathkit GR-98 auroral receiver, \$30. Courser port-a-lab CB test set, \$25: 222-7347, 4935 c Coronado, O.B.

NEED CHRISTMAS GIFT? Beautiful embroidered kimono bought in orient this summer. Never worn. Rose colored with floral design. \$25 Lucy. 239-5203.

AT-PAC SHELL, single-tank, blue. \$60 272-5218, after 5 p.m.

RCA STEREO — 8 track tape-player table-top model, \$25, 272-5218, after 5 p.m.

WASHING MACHINE, General Electric two cycles, three water levels. Good condition, \$40. Call 279-9696.

PING-PONG TABLE with net and paddies \$8, portable sewing machine. Singer, works perfectly, \$30, loose-weave natural color drapes, extra long, \$8, large spool top, \$5, 297-2732, or 3794 Pershing, North Path.

#### **Pets**

LOST — WHITE SAMOYED MALE. Named Oden. One brown eye, one blue eye. Call 287-4488 or 464-8948. I ve got an extremely sad little daughter. Thank you.

CUSTOM CAT POST that will not fall over and pet travel case. Also, dog house for sale. Phone 428-1509.

MISSING: Large black/white cat, green eyes, pink nose, tan flea collar "Caesar." Vicinity Coast Boulevard and 20th, Del Mar. Reward, 755-2094, anytime, with any information.

ONE-YEAR-OLD spayed female cat free to good home. Very affectionate. Call 452-0287, evenings and weekends.

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Call Pet Assistance, 222-1590. CUSTOM CAT POST that will not fall over and pet travel case. Also, dog house for sale. Phone 428-1509.

### Rides

DRIVE MY CAR TO NEW YORK week of November 13-20. Call 583-9646.

DRIVING TO FLORIDA December 22. could take 2 more riders, preferably past Texas, who would share costs and some driving, 222-1849. RIDE NEEDED to New York City Leaving on or around November 10. Share gas & driving 291-3595.

ALL POINTS in the U.S., share expenses. Drivers & riders needed. Travelers Aid Travelboard, 232-7991. A free community service. Register now.

RIDE WANTED to and from Naval Station, 0800 and 1630, Monday-Friday. Help pay expenses or share driving. North Park Area. Call 281-6118.

#### Services

NIEDERFRANK'S ICE CREAM HAND PACKED pints and quarts, have it at the Natural Habit, 4966 Sa Monica Ave., O. B. 222-6927.

FASHION EYE GLASSES at prices students can afford. Dr Marvin Weitzman (in FedMart across from Sports Arena). 224-2973. 224-2974.

TRAILER HITCHES, overhead racks for pick-up trucks, custom bumpers, sissy bars. Welding repairs. Ken. 488-8640, 4972 A Cass. Pacific Beach.

HAND AND FOOT REFLEXOLOGY— Easy-to-learn massage techniques help maintain health for the whole body. Special seminar, Saturday, November 8, at 1 p.m. information, 284-4336.





HONDA 450 1969 Huns great Electric start, brand new battery Must sell, need cash Asking only \$300 Pmil 225-1659

MENS BLUE SCHWINN Super Spor bicycle for sale. Head and tail lights with 24" frame. Has had excellent care \$100, 461-1155.

1972 NORTON 750. Low miles, great shape, \$999.99. Call 299-4364 mornings or evenings.

GRAND TOURING MOTOBECANE. 10 SPEED, 25" 1031 alloy frame. All alloy equipment. Excellent condition. Tools. extras included. \$150 Stephen, 280-5350, Monday-Friday, 9 a.m.-9 p.m.

NEED DEPENDABLE, inexpensive transportation? For sale: 72 Honda 350, street machine. Runs well, great gas mileage. \$450, John, 435-5484, after 5

LADIES 21" 10-SPEED. Ridden 3 times. Like new. must sell. \$85, 452-3529 or Itolii 485-0888

CAMERAS PROJECTORS and light meters repairs free estimates 10° discount to students. Aztec Camera Repair 6433 University Avenue Phone sas 1972.

STEREO REPAIRS IN CLAIREMONT Free examination Bitracks cassette reel to reel receivers Sould Unlimited, 4471 Clairemont Mesa Blvd (next to 7-11 store) Monday Saturday, 11-8, 270-1162

SEAMSTRESS excellent work by an experienced dressmaker and tailor. Call Debbie H. at 277-6971 after 4 p.m.

BENT FULLY EQUIPPED dance study with stage. Surable for dance, drama music lessons, and workshops, small concerts. Rosalyn, Jordan, 753-6979, 436-3232.

BAILLROOM DANCE CLASSES. Fox hot, owing. Cha. Cha. rhumba, waitz. Wednesday: 8 to 9 p.m. Call 296-4942 from 4-6 p.m.

EXERCISE CLASSES FOR WOMEN. Tuesday and Friday evenings. Mission Hills Congregational Church, 4076 Jackdaw, Gall 190-4942 from 4-6 p.m.

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INA FELSER ACTRESS, conducts free acting classes. Mondays 7-9:30 p.m. St. Agnet. Hall. 1145. Evergreen. 2 plocks west of Rosecrans. Pt. Loma More information. 223-1671.

YOGA, Every Saturday morning 10:30 Gedar Center class in new location. Two hours with expert instruction, individual help Non-profit Call 283-8729.

ALL SAINTS EPISCOPAL SCHOOL, nursery through sixth grade, small crasses. Cristian environment. The Reverend Wayne Sanders, headmaster, 3674 Seventh Avesue, San Diego 92103-298-1671.

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#### Sports

1970 HOBIE 14 with trailer, good condition \$850 270-8467.

SKI BOOTS, Lange, size 8 men's, near new, \$30. Dolomite men's, size 8 %, good, \$15. youth ski boots, size 5, \$5, miscellaneous sizes, \$5, 435-5386

SCUBA EQUIPMENT for sale Tank, regulator, divers knite, safety vest, fins, booties, wetsuit, and mask. You can have all for \$120 or best offer. 461-1699.

SKIS FOR SALE K2 Elite 200 cm. Solomon bindings, \$10 Mike, 454-2216

WOOD AND FIRERGLASS SKIS 190-195cm \$20 K2 Holidays, 200cm \$40. Munori and Montini boots, small sizes. All new Call 462-0968.

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SURFBOARD JACOB'S 7-20". Red deck with blue bottom. A few dings, but in good condition. \$25, 582-3567.

WETSUIT, LANGE spring suit, very good condition, new zipper, \$22, 582-3567 NORDIC MOUNTAIN SKIS, Bonna 2400M (metal edges), unused, 190, 200, 216 cm; with or without Skilom pin birdings Ideal for ski backpacking \$75, negotiable, 270-2933.

SCUBA GEAR. 72 cubic inch tank with backpack. Bouyancy vest, fins, gloves, booties, masks with snorkles. All in very good condition, 296-1444.

DACRON SAILS — MAIN & JIB, for Victory 21 (or similar boat). Both sails in good condition, new sailbag included \$50. Bob Bacchi. 272-2200.

WET SUIT — O'Neill animal skin, medium, new. \$50, 270-9137.

ORSEPERSON WANTED Share board

in exchange for riding privileges on good trail. Palomino mare located in Lakeside \$35 per month. Knowledgeable horse person only 287-6865.

Cars

REBUILT 1600cc MG engine for sale. Best offer Phone 286-2327

FOR SALE: 5-bolt VW wheels & tires; Holley 350 & chrome air cleaner; Beck Pinto 2bbl to VW F.I., plenum 10 x 15 Delta 60 tires, 755-2924.

WANTED: Good, used, backpack and/or down bag for 5'10" male. Willing to negotiate. Mark, 453-5427 after 10 p.m. 1975 CELICA ST, vinyl top, air conditioning, am/fm stereo, automatic transmission, steel belted radiats, only 6,000 miles. Super nice car. 298-2532. ADIDAS TAHITI tennis shoes, size 912 male. Excellent condition. \$10 steals em. Mark. 453-5427 after 10 p.m.

'74 PLYMOUTH DUSTER, 18000 miles. Slant 6, 3 on a tree, am/fm radio, and great mileage. \$2300. Call 453-6979

1966 CHEVY VAN: 6 cylinder, paneled, carpeted, with built-in ice box, excellent condition, \$1250 or best offer 284-1223.

steering, new tires, battery, Clean, must see. \$2199 or offer. 488-1863 day or

1958 VW BUG, as is, frame straight, brakes, transmission and muffler bad, engine okay. Make offer. 453-1084 evenings, Richard. LIVE RENT-FREE in camper-converter international Step-van! Excellen condition, 57,000 miles, new paint an tires. Bought land, must sacrifice \$2000. Ramona, 789-1705 collect.

66 FORD GALAXIE WAGON, 352 V-8, automatic, radio, heater, steel radials, free-flow exhaust road levelers, gauges, much more. Smogged. \$650/offer 273-4028.

1972 VOLKSWAGEN SUPER-BEETLE.

crange, good condition, radio, rad tires. Asking \$2,100. Call 222-1849.

61 VW BUS FOR PARTS, 40 horse VW engine, runs good; assorted VW parts. 282-9124.

1964 VW CAMPER. Runs weil, but needs transmission overhaul soon. Dented, no rust. Nice interior. \$600 or best offer. Ken, 454-8963.

1954 CHEVROLET MOTOR HOME \$2995 or best offer. Excellent mechanical condition. Self-contained 6 cylinder, 45,000 miles on original engine. 136 Fourth Street, Encinitas, 753-2007.

1961 DODGE LANCER. Runs good. \$250 755-7975.

1968 PORSCHE 911. New paint, green. Rebuilt engine. am/fm cassette tape deck. Very good condition. 281-5332. 1972 VW CONVERTIBLE. Excellent condition throughout. Recent valve job. Strong engine; top in good condition. Radio. \$2,350. 273-1662 after 6 p.m.

1971 AUDI WAGON. Front wheel drive, Michelin tires, Koni shocks. One owner, 70,000 miles. \$1995 cash. See: corner of 15th and Camino del Mar. Del Mar.

TIRES — Semperit Michelin, Pirelli — lowest prices in town. The Motoring Shop. 926. Turquoise. Parific Beach. 488-0515.

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matier what their shape. 146 South 30th, San Diego 239-0424.

FORD 70 MUSTANG fastback, auto PS. PB, new brakes, shocks, Goodyear radials, radiator, amifm 8-track stereo, Mint condition! \$1675, 488-0190, keep

VOLKSWAGEN BUS. 1960, excellent mechanical condition, needs paint. Must sell, best offer: 466-6337.

1972 CAPRI. 4 speed, 2000 model ami/fm radio with 37,000 miles. Needs valve work. \$1895. Call 296-6593. Keep trying! Saturday & Sunday, call after 7 pm.

CHEVROLET 1972 VEGA HATCHBACK, automatic, air conditioning, radio, mechanically perfect, exterior and interior excellent, two new tires, \$1450 or offer, 565-6203.

WIRE WHEELS. 6.00x15. Fit TR-4. \$10 each, \$25 all 3. MAGS, 7.75x15. 4 lug, with good tires. Both \$40. Ron, 454-2772. Keep trying.

PONTIAC 1965 LeMans. 6 cylinder, 3 speed Hurst floor shift. New tires. \$400 or offer. Ron. 454-2772. Keep trying.

CAMPER SHELL for short bed Datsun, 30 inches high, door in back, luggage rack, curtains, extra cabinets, roof vent. 460-0863 evenings.

\$100 TRAILER: Buy here, sell there 4x7 with removeable or lockable lid. Sturdy, good for small car on freeway. 291-9414, evenings.

'62 FORD FALCON, 6 cylinders, rebuilt engine, carburetor, brakes, \$300 or best offer. Mark, 452-4113 day, 272-0987 evenings.

'68 AMC JAVELIN 6 cylinder standard transmission, good transportation, 17 mpg in city, \$500. Paul, 297-2427.

WANTED: 1972 MAZOA RX-2 standard engine. Call 273-7172 after 1 p.m.

REBUILT 1600cc MG engine for sale. Best offer. Phone 286-2327. 1968 VOLVO, good body, interior. Engine needs work. 753-3780 after 6 p.m.

VW VAN 1970, no windows, yellow, am/fm radio. new tires, clean, has had good maintenance, runs well, \$2400 firm. Call Neal, 286-0661.

POLISHED ALUMINUM WHEELS 15 x 8. Will fit late model Ford or Dodge, 488-

#### Bikes

1971 HUSKY 250 eight speed, desert equipped, hardly used, excellent condition, \$400. Call 420-0763.

RALEIGH 20-INCH girl's bicycle. \$25. Call 461-7078 after 5 p.m.

R-69 BMW. 6 GALLON HOSKE tank, telescopic, dual hydraulic disc brake fork, large touring seat. Clean and solid. Ask for Jurgen. 580-4111, days, or 755-3772, evenings.

1974 SUZUKI 400, street or dirt bike. \$600, 488-3372 or 227-3709.

1972 SUZUKI 185 Excellent street or dirt machine. \$325, 753-9276.

Radial Tires

November 6 - November 12, 1975

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1968 HONDA for sale, \$200 or best offer Call John, 222-4647

'72 KAWASAKI F81M modified 350cc motorcycle, brand new, in storage for 3 years, includes \$500 plus in new spare parts. Make offer over \$725, 270-7416.

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OVER 100 AMATEUR and professional photographers have chosen The Safelight Photo Lab at the place to otheir own processing. Find out why today! 5517 La Jolla Blvd., 454-8411. MINOLTA SR-2 35MM SLR, 55mm 1.8 Rokkor, 35mm 2.8 Rokkor, G.E. DW 58 meter, older but excellent, \$115. Agfa Optima Auto 35, \$40, 280-9083.

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OLYMPUS 100 12.8 lens for OM-1. Very sharp. Complete, as new, \$120, best offer, or trade for photobooks by Haas, Bresson, Kertesz, FSA, Adams. 224-

CANON SUPER-8 movie camera \$250, Eurnig sound projector \$200, Editor \$15. Lots of super-8 and 16mm film, all half price. 488-4503, evenings and weekends.

NIKON FTN CAMERA, 50mm, F1.4 lens, case, \$300. All in excellent condition, 270-7416.

CANON FD 135mm I/3.5 telephoto, like new. \$90 with case. Want to buy telephoto zoom for Canon. Bruce, 298-

HAVE THREE LENSES to fit Topcon Uni. Auto 100 or IC-1. Will buy used body or sell lenses. 270-8467.

#### Music

AMPLIFIER KENWOOD MODEL T.K. 88, am/fm tuner, 90 watts. Good condition, \$65, 270-2645 GIBSON B25 12 string guitar with case. In excellent condition, as new \$200, call

DRUMS: in good condition. Includes four drums, Hi-Hat, cymbal, and stool. Excellent for beginners. Was \$400. Yours for only \$100. 286-2276.

ORGAN SPEAKER Leslie 900 with Alte heavy-duty 15" speaker added. Ver

OLDS AMBASSADOR TRUMPET for sale. Good playing condition. \$25, 461-

1908 AMERICAN HISTORY and Encyclopedia of Music Nine volumes, good condition. \$20. 436-1324 (Leucadia), evenings TWO SRL 3-WAY speaker cabinets each with 15' woofer, 5' midrange, 7' horn, mid & high frequency controls, walnut, excellent sound, \$190, 223-8098.

SHERWOOD S7100A STEREO ampituner, 24 & 24 watts rms, am/fm, tape monitor & dubbing, walnut case, perfect condition, \$150, 223-8098

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UNION LEAD GUITARIST for commercial rock band (working) wanted Should be 21, experienced and have a strong voice and good equipment, play tastefully. Steve. 291-8732, John. 423-

BUFFETT R 13 CLARINET and case. Fine condition, \$225. Latin Percussion bongos, \$75. Call Steve, 291-8732.

CLASSICAL GUITAR, with case and some music Excellent condition. \$60. Call 275-2160 evenings.

OLD GIBSON GUITAR made in 1930s, excellent condition. Must sell. \$300 or best offer 272-6860.

RICKENBACKER THIN HOLLOW body guitar. Two pickups with individual controls and phasing. Stereo and normal output jacks, excellent condition. Best offer, 560-5953.

DRUMMER/PERCUSSIONIST seeks work. Playing 14 years. 7 years professionally. I play Ludwig drums and timbales. Can sing and have mike. Serious, will travel. Herb. 235-8382.

GUITARIST into jazz, funk, rock, blues, seeks band with similar interests. Can sing, Grant, 235-8382.

EMC S300 AMP. 125 Watts RMS with 12" speakers and equalizer Must sell! New \$600, sell \$290 or best. Les Paul Copy w/case \$140, 461-1699.

SAX- BUNDY ALTO, two months old, \$150. Flute-Selmer, sterling silver head joint. \$125. Both in perfect condition. 453-2217, Fred.

LUDWIG SNARE, bass, two mounted tom toms, floor tom tom, hi hat and 4 cymbals — all Zildjian. Excellent condition \$825, 424-7388.

UP-RIGHT GRAND plano, super condition, recently tuned, \$400, 452-3529 or (toll) 485-0888.

FINANCIAL BACKER NEEDED for young composer, 463-2297.

MOZRITE SIX STRING electric guitar, beautiful condition, \$150 or best offer, 465-8465.
GUITAR — MOSSMAN FLINTHILLS 12 string, 1º years old Grover machine heads, rosewood body, ebony neck with shouldtakes. Fine condition, \$500 or best offer, 273-2478.

FENDER TELECASTER I have two pickups and a switchplate that have never been used Yours for \$45. Alan. 465-2982.

KAY ACOUSTIC GUITAR, good condition, \$45, 284-1223.

#### Jobs

COMPUTER PROGRAMM'ING work wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, Pu/1, RPG, and IBM Assembler. Call 224-6649 anytime.

PHOTOGRAPHER, Polaroid-type camera, photograph cat in my home, blow up shot to about 2 x 3 feet; \$15 completed job; call 9 a.m.-5 p.m., Monday-Friday, 452-4670.

WANTED: WHOLE GRAIN baker and/or cook for Natural Foods Restaurant in El Cajon. 442-1331.

BABYSITTER (your home or mine). 10-15 hours per week; afternoons or evenings. Ocean Beach or Point Loma area. References available. Debbie, 222-4959.

PEOPLE LOVER with car, enthusiasm and personality to represent Planet Earth Monthly Magazine on expense plus commission basis: Part or full time. Call: 291-6479 or write attention John, 3341 Filth Avenue.

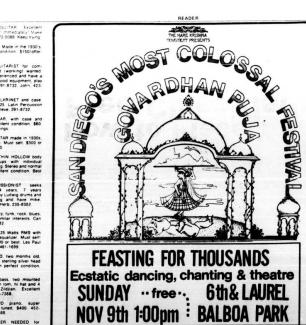
STEREO TECHNICIAN WANTED. Must atemed rechnician wanted. Must have experience and own tools. Growing repair business needs full/part time worker. Call for personal interview, 486-4326.

MAINTENANCE, LIGHT GARDENING. Dependable, hard working man, 26, available for permanent, part-time work References, Jim, 238-1300.

NEED MALE, live-wire country/pop-lead vocalist for steady job with weekend band. Must play good rhythm guitar or basts. 264-0841, Paul Batson.

MATURE FEMALE seeks part or full time position requiring mechanical, creative, or academic aptitudes. Type 65 words per minute, good on telephone 295-6292 or 232-2911.

STEREO — HI-FI TECHNICIAN WANTED. Interviewing now. Must have experience and own tools. Growing repair enterprise needs full-time worker, beginning early. November: Call: 225-033 for interview.



#### Housing

FEMALE GRAD STUDENT wants room in triendly household. Prefer Pt. Loma or Mission Hills area. No higher than \$90. Call evenings, 225-1049.

STOCK MARKET apprentice, maintain files, light housekeeping duties, own room family La Jolla, 459-7237, Eugene.

WANTED TO RENT: apartment or house to \$205 per month in Hillcrest or Balboa Park area by married couple (employed attorney and student) with nine-year-old well-trained dog. 287-9658.

PEACEFUL HOME needed in P.B., M.B. or Hillcrest. by natural loads person. Into writing, flutes. Maximum \$100 with utilities. Ron. 296-1630.

NEED RELIABLE female roommate to share apartment in Grossmont College district. For details, call 485-1700, extension 312, or 447-5969 after 6:30 p.m. Ask for Melenie.

ROOMMATE(S) WANTED. Own room in beautiful Leucadia House: avocado orchard, fireplace, wood interior, \$158 (or \$200 for couple). Available now. 436-5541.

SHARE MY three-bedroom cozy home. Block to recreation, ocean, and shopping rea. Furnished, utilities paid — teundry 1366 Pacific Beach Orive, 272-7280, Perry. \$125/1 bedroom, \$100/1 bedroom.

SE REXTA una parta de una casita en La Jolia. Buscamos a una persona o preigo ao Paula de Saloi estador estado est

PERSON NEEDS SPACE within co-operative household. Golden Hills, Hill-crest, or North Park preferred. Tana, 239-1840.

WOMAN WANTED to share three-bed-room house on canyon in Golden Hills. Gardens, lots of storage. \$84 per month plus utilities. 239-1840.

MELLOW FEMALE sought to share sub-urban San Carlos home with a young couple. Nice house with a freplace and fenced yard. You pay fair% of the rent. Pot Okay. Occupancy November 15th or so. Call Joe or Paula at 462-3718.

FEMALE ROOMMATE WANTED. Two-bedroom apartment near Baltos Park. India parken deserved and the properties of the parken deserved and the parken deserv

I'M JOHN and I need a place to live in Pacific Beach or La Jolla area. I am a senior at UCSD and can pay up to \$100 a month, 453-5484.

ROOM FOR RENT, \$20 a week. Nice. furnished, semi-rural (Encento area). Private entry and bath. 264-6143.

WANTED TO RENT: Two or three-bed-room house. School, kids, pets. Near El Cajon Blvd. or University Avenue. Under \$170. Mid-December, 283-1912.

3170. Mid-Discention, 28-1912.
UCSO STUDENT needs a place to live with her dog, 453-4272 or 270-6110.
FEMALE ROOMMATES WANTED: share cooking, housework, minmal yardwork in the cooking housework meditation. Bits of the content of the cooking housework meditation. Bits of the cooking housework meditation. Bits of the Cooking housework with the cooking housework was a cooking to cook the cooking housework with the cooking housework was a cooking to the cooking housework with the cooking housework.

SHARE LARGE MASTER bedroom and bath in University City house. Available in December : 95 plus ¼ utilities. After 5 p.m., 452-976.

#### November 6 - November 12, 1975

STUDIO-TYPE APARTMENT in lowe level of view house in Mt. Helix wooder area. \$99. month. Female only. Utilities paid. Call. Jim. – evenings, weekends 460-7395.

INTELLIGENT CREATIVE, sense of humorous couple wanted to share semi-rural Encanto house. No swingers, kids, or inside pets, \$88.33 plus utilities. 264-6143, Vivo or Cricket.

GAY SEEKING together brother with lit-tle or no furniture to divide expenses of \$150. Pt. Loma apartment. Small pet okay. Near all. Larry, 225-8480. No strange people need respond.

#### Wanted

USED LAPIDARY EQUIPMENT, saw grind wheels, 488-0997.

LAPIDARY EQUIPMENT. Cash paid for best offer. Phone 428-1509.

HARLEQUIN BAND needs secure practice space for night-time rehearsals by December 1, Price negotiable but in the range of \$50, give or take. References. Leo, 276-3507. Tom, 459-2390 ext. 426 (weekdays).

HELP! Seeking garage with back door and electricity. Will do handyman work, some lawn, garden care. Some money \$10-25. John, 262-5387.

HELP. Just arrived from Chicago Female, 28, knowledge of driving auto-matic, needs male or female friend to help me get a driver's license. Helen, 272-2966, Pacific Beach.

THE ECOLOGY CENTRE urgently needs about 300 feet of chain-link fence for proposed recycling center in Del Mar. Kathy, 436-5433. Help!

SEAMSTRESS NEEDED, especially to original designs. In exchange for private music instruction. 463-2297.

BEDROOM FURNITURE - dresser or bureau with matching headboard or bed or both. Particularly nice wood in good condition - age no importance. 273-0171.

## LAPIDARY EQUIPMENT. Cash paid for best offer. Phone 428-1509. Lessons

HATHA YOGA. Classes Monday thru Friday at 10:00 a.m. and 7:30 p.m., afternoons by appointment 4 classes for \$10., each class lasts 1½ to 2 hours. 3316 Adams Avenue in East San Diego. 295-6546.

INTRODUCTION TO MASSAGE work-shop: Swedish, Esalen, combination, November 8. Reflexology, Shiatsu, Potarity, November 9. 315 per day, National Center for the Exploration of Human Potential. Reservations, 272-7330.

LEARN FOLK GUITAR. Experience

BLUE RIDGE MUSIC STORE offers les-sons on guitar (all styles), banjo, man-dolin, dobro, dulcimer. Four lessons for \$16. Excellent teachers. 509 Hwy 101. Encintas. 753-1775.

Enomina, 733-1775.

LEADED AND STAINED GLASS, basic and intermediate, copper foil technique, advanced "Tifflery silve" lamp construction. Individual instruction by separation. The lean, 4475 Gresham separation. The lean, 4475 Gresham separation. The lean, 4475 Gresham separation. The lean separation. The lean separation of the lean separation. The lean separation of the lean separation of the lean separation of the lean separation of the lean separation. The lean separation is separation of the lean separation of the lean

LEARN TECHNICAL ROCKCLIMBING from experienced, patient climber. For persons at any level of ability, beginning to advanced. Personal.zed lessons. 296-1859 after 6:00 p.m.

DRUM LESSONS for beginners. Patient and experienced teacher for rudimental or rock. Will come to your home. Own drums not necessary. 582-7237, Andy.

ZEN SESSION with Sasaki-roshi, a Rin-zai Zen Master at San Diego Center. 1611 30th Street November 14-16, en-rollment limited, \$30, 459-6414.

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