



# WHITES ON BLACKS AND BLUES

## READER

Vol. 4 No. 38

SAN DIEGO'S WEEKLY

October 30 - November 5, 1975

THIRD CLASS  
PRINTED MATTER

# SURRENDER AT MILEPOST 45

— Tom Raabe —

I, a beaten, dejected, frustrated cross-country bicycle rider was calling it quits. What had begun as a five-week, 2300 mile solo bicycle trip from Pacific Beach to Milwaukee, Wisconsin was ending after only 3 1/2 days at milepost 45 on Arizona's Interstate 10 — 106 miles west of Phoenix.

There at milepost 45, I had decided to sit down by the side of the road and evaluate the pros and cons of this odyssey.

First — the pros. Were not my friends and relatives counting on me? Hadn't they thrown a wonderful going away breakfast for me, showered me with gifts of M and M's, gum, self-addressed postcards and ammonia-filled squirtguns? Why, they even broke a bottle of champagne over my back wheel in a magnanimous send-off gesture. How could I explain quitting to them?

Then there was the press coverage. Hadn't the Pacific Beach *Sentinel* run an article proclaiming my aspirations to the world? (Sept. 14, last page, between an ad for *Deep Throat* and Georgina Spelvin in *Behind the Green Door*.) And surely there would be more. Maybe a daily column entitled "Life as Seen through the Spokes of a 50-pound Schwinn Continental as it is Ridden Cross-Country" or something catchy like that. Yes, fame was imminent.

Then there was the aesthetic pleasure of seeing the USA from behind handlebars rather than safetyplate glass. (Of course, I could have seen more if I had been able to keep the stinging sweat out of my eyes.)

And the chance to be close to nature intrigued me — sleeping out in open fields, no roof over my head or mattress under my body, communicating only with the inhabitants of the idyllic naturalness — the pristine deer, the mellow mouse, the laborious ant. As a neophyte outdoorsman, I wanted to add these pleasures to my experience.

I thought back to my first night in a field near Julian. To say I was tired having ridden 60 uphill miles from San Diego that day — would be an understatement. Sinking into my sleeping



*— So you want to take a cross-country bicycle trip? And you think you can do it solo? It's entirely possible that you can make it, but before trying, read the following account of a recent attempt by a local man. It may provide a few hints for a successful trip (or a graceful denouement!) —*

bag at dusk, conscious of every rock and bump under me, I lay looking up into the heavens, contemplating the joys of nature (but never forgetting the many dangers I knew lurked behind every tree, rock and blade of grass.)

With this in mind, I drifted into an uneasy sleep — interrupted only by the crash of a falling leaf as it careened off my sleeping bag, the spine-tingling howl of the poodle up the road, and the pelting blow of dewdrops as they buffeted my head.

So much for the pros. Now for the cons. A number of factors were contributing to my demise: 1) the elements, 2) the trucks, 3) immensity of the desert, 4) boredom, 5) the weight of my vehicle.

First — the elements. I expected it to be hot, and it was. What I didn't expect

was a heavy head wind holding me up, on top of the mercury pushing 105 degrees every day. But that wasn't enough to make me quit.

Second — the trucks. Truck drivers must get their jollies out of passing bike riders as closely as possible. Or maybe they were trying to steal my wallet. Either that or bicyclists have surged ahead of old ladies on trucks' 10 point scale. (You know, 10 for a jogger, 9 for a dog, 3 for a guy in a wheelchair). Anyway, I didn't enjoy being in season.

Next, the huge desert. Having driven the route previously in a car, I never realized how big the desert was. When all you have to do is push a pedal towards the floor of your car, a large place becomes small.

But when you have to push two pedals toward the ground for any length of

time, a small place becomes large.

Then there was boredom. Being rather independent, I didn't think lack of companionship would be a problem. But within one and a half days, I found myself talking to every moving thing I saw. I had a chat with the owner of an Ocotillo Wells restaurant acclaimed as having the "Best Pizza in the West."

There was a pleasant talk with a waitress in a Westmoreland cafe who charged me \$1.10 for two small Dr. Peppers, and gave the advice that I was crazy. I also wasted many words on my bike — coaxing and cajoling, flattering it with untrue words about how light it was. It answered me only with a squeak (which squeaked every second revolution of my pedal for the rest of the trip) that was driving me to talk to myself — and eventually answering.

But the thing that really did me in was the weight of my bicycle. A Schwinn-Continental is not the lightest of vehicles. Pedaling that 52-pound (with baggage) behemoth felt akin to pedaling a motorcycle. Even cut to the basic essentials, a bike of that immensity has the potential speed of a yak.

After assessing the pros — many of which were cons — as well as the cons, I had reached my decision. At that hot, windy, boring moment out in the Arizona desert beneath a sign proclaiming "Phoenix — 106. Next Services — 40 miles" I surrendered to the elements.

On the way back to San Diego, as I rode with my rear in the back of a pick-up truck filled with spare automobile engines, I got to thinking.

Granted, I lost this battle. But one battle does not a war make. So I have already started laying plans for another attempt. If I could cut down my total weight, I could make it. I can not possibly travel any lighter, without violating indecent exposure laws, so the bike's weight would have to be lessened. This leaves two possibilities: buy a lighter bike or take part of it off, like a wheel, thus making a unicycle. I'm still uncertain which to do, but the potential fame of the latter may be staggering enough to make me try!

# City Lights

## GAY PRIDE ON THE LINE

Executives at KUTV (Channel 10) emerged as the winners of a two-day showdown last weekend with members of San Diego's gay community over the screening of a movie that provoked nationwide protest.

"Born Innocent" starring Linda Blair of "Exorcist" fame, charted the experiences of a 14-year-old girl confined to an all-male reform school. The prime-time NBC Saturday night feature, which carried warnings of its "sensitive nature" and a

But Phil Corvo, program director at KUTV, argued that questions of female sexuality did not even enter into his station's decision to air the film, minus its most graphic scenes.

"The movie was not about lesbians or homosexuals," contended Corvo. "It is the story of a young girl and her experiences in a detention home." Corvo said that the extent of the movie's violence was the only issue his staff saw as important. While agreeing with the Gay Center that "the whole

to pressure from community coalitions, withdrawing support on Friday afternoon.

The "Born Innocent" episode also triggered an already uneasy alliance between the city's gays and channel 10 executives.

"We had an agreement stemming from a protest we staged against an episode of 'Policewoman' that the station would contract us if any programs that might be offensive to gays were scheduled," recalled Van Vanvoort of the center. "But we heard nothing at all from them."

**CAT FIGHT**

The age-old problem of pet overpopulation has split San Diego's four-legged fanciers into two unresolvable camps.

For people like George Radwin, president of the El Cajon-based Friends of Cats, the county's use of decompression chambers to exterminate unwanted pets is nothing short of barbaric. Radwin contends that the chambers, which work by lowering the

animal's welfare, are inhumane. He has the decompression method outlawed here, as it has been in Dallas. When asked to comment on the alleged misuse of the chamber, Walter Berrie of the county's Animal Regulation Department said, "I've been over the country, in every major city." He later admitted he knew about the Dallas decision and referred all questions to the county veterinarian who was unavailable for comment.

For example, Tom Hayden did not leave the party to run off to catch a plane. This must have been the writer's assumption and sometimes it just doesn't pay to assume anything. Actually, Hayden went directly to the Carlin Center in Old Town where he met with a large group of supporters, 90% of whom were students, sat around in a circle, read, and answered questions pertaining to issues and policy.

Another example — E.J. Rackow erroneously states that there was a \$1500 admission fee. This time her assumption was that "donation" is a euphemism for "admission." Not so in this case. A \$1500 donation was requested and people donated what they could and would and in certain cases the donation was zero — and that was O.K.

The impression was given that those who attended were an elite group to the exclusion of minorities. It should be noted that Blacks and Chicanos were among the guests.

If E.J. Rackow paid less attention to Jon, Jane and Tom's apparel and to Janet's eating habits, she may have noticed that the guests were not the stereotypical rich old bidders that are awed by Hollywood glamour. They might even have noticed Dr. Herbert Marcuse listening animatedly to Tom Hayden's speech.

Also, the "wild movie" (as "cannibalism" did not emerge from the movie).

Dear Editor:

The Tom Hayden For Senate press campaign has gotten more national press coverage than any other statewide campaign in the nation — People Magazine, The Village Voice, The Chicago Sun Times, just to name a few. And then there was "Political Garden Party" in the Oct. 19th Reader — a prime example I quoted only by "Las Hermanas" of shoddy journalism reflecting the writer's bias, cynicism, and glaring inaccuracies.

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Dear Editor:

We read your review of the down town gala. Reader Guide, October 9, 1978.

The looks at the gray spots — restaurants, they are called at those higher priced spreads — are so amazing. If you are something on a menu you don't like, they flick it off the blackboard! Ming Toy, at the Sun Cafe, can do that from 20 feet with a lamp, towel and never make the mistake.

Almost everyone at the Golden "Pier" Hotel were enjoying reading all of your 2nd Annual Guide. Some had wanted our copy for a lot of money very fast, when he came too. But the musical sense that utilized this there is something new in the musicianship of this very accomplished pianist, there is something wrong with his taste. His concentration on the style of the romantic piano repertoire is not in itself bad, and it cannot be denied that he played Mozart, Beethoven, Brahms, Chopin and Debussy with great distinction. Nevertheless, as I write the country of his years, concert hours is done as well as he has in the Greg Concerto and the Tchaikovsky Concerto. It is Tchaikovsky's Concerto and the Greg Concerto, some time ago, I begin to have the flavor of old music of Time Magazine.

Mr. Gilman does have one unusual piece, the Piano Concerto No. 2 by Edward MacDowell. Almost no one else plays this, but Mr. Gilman has apparently chosen it as his "American" item and he performed it somewhat better. The concerto is such a familiar and rugged production, with its own Lisztian decorative scales and arpeggios, as mastery to develop any theme interestingly, its grandiose gestures that point to nothing, and its absolutely predictable harmonic vocabulary, that a listener can barely sit through it. But to play it — and again and again — shows some monstrous dissonance of musical taste. How must Mr. Gilman feel when, for the fifth time in twenty minutes, he palpates his hands from the bottom of the keyboard to the top and from the top to the bottom, producing a technical display of musical meaning whatever? Does he yet know? Does he entertain his mind with more stimulating thoughts? Does he calculate his horoscope? One must suppose either that his apparent involvement with this empty music is

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## Dislocated Tastes

Reminiscence: Downward's last piano display at the hotel and to a large extent conveyed by their own dramatic inventiveness. If ever live music demanded "rehearsal" interpretation, this is it. Yet Mr. Bream played Downward's "Folklore Nocturn" with the same dull restraint that characterized all the other works on the program.

The San Diego Symphony opened its season with a concert featuring pianist Van Cliburn. One cannot fault Mr. Cliburn for fire or intensity. He is one of the great romantic pianists of our day, and when he is at his best his brilliance and power are overwhelming. But as his career now moves into its third decade, it must be pointed out that there is something new in the musicianship of this very accomplished pianist, there is something wrong with his taste. His concentration on the style of the romantic piano repertoire is not in itself bad, and it cannot be denied that he played Mozart, Beethoven, Brahms, Chopin and Debussy with great distinction. Nevertheless, as I write the country of his years, concert hours is done as well as he has in the Greg Concerto and the Tchaikovsky Concerto. It is Tchaikovsky's Concerto and the Greg Concerto, some time ago, I begin to have the flavor of old music of Time Magazine.

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request for "parental discretion" due to its sexual content, provoked the New York-based National Gay Task Force to send out a letter asking local service groups to demonstrate against the film's harmful image of lesbians.

The picture of prison life shown in the film was a total misrepresentation," said Jen Dileo, director of San Diego's Gay Center for Social Services. "Showing lesbians as violent gang members who prey on young girls only reinforces the incorrect stereotypes people hold."

involved hung on a rape scene involving the main character and a gang of female prisoners (this was the edited sequence), he argued that the movie was a true portrayal of prison life.

Corvo said a full court of calls received about the film was unavailable but he guessed it would be "no more than the usual." According to the Gay Center, the film was cancelled by NBC affiliates in at least five major cities including Spokane, Minneapolis, St. Louis, Detroit and Dallas. Chevrolet and Holiday Inns were among the four major advertisers to bow

"And the announcements they have run for us," she continued, "were tokenism, they've continually refused to accept us as a true member of the city's minority community."

Despite the failure of Saturday's picketing, Dileo pointed with optimism to some results of the confrontation. "When 'Born Innocent' was shown earlier this year no protest at all was staged locally. The fact that we could organize an effective protest on such short notice shows we have grown much closer together as a community."

The Friends, along with other

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# Reader's Guide to the Music Scene

The Music Scene is compiled every Sunday. Send information and photos to: READER MUSIC SCENE, P.O. Box 90620, San Diego, CA 92138. or call 233-4176 by Sunday.

## In San Diego

### Concerts

**Andrew Crouch and the Disciples**, contemporary soul/gospel. Golden Summitum, Rt. 160, Coronado, Friday, October 31, 8 p.m. 224-5153.

**Gentle Giant and Stevie Nicks**, Golden Summitum, Rt. 160, Coronado, Sunday, November 2, 7:30 p.m. 236-6810.

**Eddie Henderson**, the jazz trumpeter, Calamaran Hotel, Thursday through Sunday, 9 p.m. 3999 Mission Blvd. 459-8552.

**Maria Muldaur**, UCSD Gym, Saturday, November 3, 8:30 p.m. 452-4090.

**One Player and the Pointer Sisters**, Sports Arena, Friday, October 31, 7:30 p.m. 224-4176.

**Buddy Rich**, the jazz drummer and his band, Calamaran Hotel, Sunday, November 2, 9 and 11 p.m. 3999 Mission Blvd. 459-8552.

**Will Squire and Jeanne Carrington**, 301 Third Street, Outside After Center, San Diego State, 12 noon, Friday, October 31, Call 291-1786. For details.

**Big Al's**, Latin Fever, Latin Style, 1440 University Ave. 236-1646. **Boat House**, Latin Page, rock, Thursday through Saturday, 11:30 p.m. 236-1646.

**Saturday**, 6727 La Jolla Blvd., La Jolla, 459-3623. **Cafe Del Rey**, Al Children, soft rock, Wednesday through Sunday, 1540 E. Prado, Barboza Park, 234-8511.



Buddy Rich

**Chuck's Steak House**, Bandit, country rock, Thursday through Saturday, 1403 East Valley Parkway, Escondido, 745-6100.

**Cisco 133**, Mosquito, Latin music, Thursday through Saturday, 1309 Camino del Mar, Del Mar, 755-4744.

**Clonex**, Stopgapstone, soul, Tuesday, Sunday, 202 Market, 239-6336.

**Conception Bay**, Fish Co., John Effort, soft rock, Friday and Saturday, 2896 Shelter Island Drive, 224-3611.

**Covered Wagon**, Cathy Collins & Co., country & western and mood music, Wednesday, Friday and Saturday, 8647 Mission Gorge Road, San Jose, 459-9645.

**Cote d'Azur**, Cottonmouth D'Arcy's, Jazz Vipers, Dineval Jazz, Tuesday, 1260 Prospect, La Jolla, 454-2434.

**Bump City**, Odessa, Latin rock & roll, Friday and Saturday, 8th and National, National City, 477-1011.

**Butterfield Express**, Chris Creamer, original guitar music, Friday and

**Far Fingers**, Kirk Bates and the Far Fingers Music Band, plus Setive, blues/jazz/rock, nightly, 1051 University, Hillcrest, 255-2195.

**Folk Arts**, San Diego State, Singers, Tuesday evenings, 3743 5th Avenue, 291-1786.

**G. R. B.**, Baptized by Fire, folk, rock trio, Thursday through Saturday, 225 15th Street, Del Mar, 755-1414.

**Halcyon**, Solari, rock, Tuesday through Saturday, 4th, rock, Sunday and Monday, 4260 West Point Loma Blvd. 225-9559.

**Hungry Hunter**, Dean (from Reef Cady), soft rock/folk, Tuesday through Saturday, 2445 Hotel Circle P., Mission Valley, 291-8074.

**Hungry Hunter**, Claudio Waters, singer/guitarist, folk and soft rock, Tuesday, Friday and Saturday, Pioneer St. and Fletcher Parkway, El Cajon, 442-0517.

**Infinity**, night club for 17-25 years old, Emergency Exit, Thursday and Friday, October 30 and 31, 8622 Lane Murray Blvd., La Mesa, 454-8001.

**Culpeppers**, Larry Reed, folk music,

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Fresh breads and vegetables  
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October 27, November 3, 1979

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# SUNRISE Promotions

presents

## THE SAN DIEGO CHRISTMAS ARTS AND CRAFTS FAIR

December 15-21 1975 10-9 daily

Scottish Rite Temple, Mission Valley

Sunrise Promotions will offer a \$6000.00 advertising budget for the Christmas Fair on a three week campaign, starting Nov. 30 in the San Diego Union and Evening Tribune (circ. 350,000). Television coverage will be produced and broadcast during the Fair on Channel 8 CBS. Radio coverage will consist of over 125 commercial spots during the Fair on San Diego stations KSDS 7, 10, 12, 16, 23, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A giant searchlight on the Fair site which will be surrounded by over 150 Christmas trees, plus a 30 foot banner, will make the Fair highly visible from San Diego's major freeway, artery, interstate 8. A crowd of over 40,000 customers is expected during the show.

Join us now and be a part of what will be the most successful show ever held in San Diego.

- 70 indoor space - 10' front x 8' depth - 7 days rate-activity included
- 100 outdoor space - 12' front x 10' depth
- Indoor space \$75.00 and 15% of gross sales.
- Outdoor space \$50.00 and 10% of gross sales.

Free Arts and Crafts only, jewelry and home decorations

### SUNRISE PROMOTIONS

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ACRES OF FREE PARKING AND FREE ADVERTISEMENT FOR SHOPPERS

## Reader's Guide to

# Local Events

Week ending  
November 5

## Theatre

**ALL THE KING'S MEN.** Political drama by Robert Penn Warren, based on career of Louisiana Senator Huey Long. 8 p.m. through October 31. Main Stage, Dramatic Arts Building, San Diego State University.

**THE GOOD DOCTOR.** The San Diego Little Theater will stage the Neil Simon comedy as season opener. 8:30 p.m. Fridays and Saturdays through November 8. Del Mar Fairgrounds.

**WARP.** The original science-fiction multi-media work based on the nature of time, will be staged by Genesys Theater at 8 p.m. October 30 through November 1, 4690 Palm Avenue, La Mesa.

**YEARS AGO.** By Ruth Gordon, will be presented by the Alpha Omega Players. 8:30 p.m. Fridays and Saturdays through Nov. 22 at 1531 Tyler Street, beginning Friday.

**FORGET-ME-NOT-LANE.** by Peter Nichols, author of "Georgy Girl," will premiere at the Mission Playhouse, 3660 Mason Street, Old Town, at 8:30 p.m. every Friday and Saturday through November 29. 295-6453.

**LAST OF THE RED HOT LOVERS.** a comedy by Neil Simon, will be presented Tuesdays through Saturdays at 8:15 p.m., Sundays at 7:15 p.m. and Saturday and Sunday matinees at 1:30 p.m. in the Broadway Dinner Theater, 339 W. Broadway, beginning Friday.

**THE CONVENTION.** a new play by T.K. Blakesley, will open Thursday, November 6, at the Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach. Performances are at 8:30 p.m. reservations, 488-8001.

**THE HOT L. BALTIMORE.** drama, Carter Centre Stage, Balboa Park. 8:30 p.m. daily except Mondays and 2 p.m. Sundays. November 4 through December 7. 239-2255, after noon.

**OUR TOWN.** by Thornton Wilder, views life in a small New England town. Old Globe Theatre, Balboa Park. 8 p.m. daily except Mondays and 2 p.m. Sundays, now through November 9. 239-2255.

## Tiffinanny's



### HALLOWEEN PARTY

is pleased to announce its first annual  
featuring  
free dinner for two  
for best costume  
&  
Spooky music by Ken and Tam on  
mandolin and guitar.  
Festivities start at 8 p.m., so  
come on and show off your stuff.

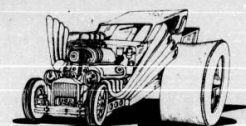
TIFFINANNY'S RESTAURANT  
6900 La Jolla Village Drive, La Jolla 92037 450-5433

## Four Faces of Eve

Women have functioned as managers of the home for centuries. Now, women are using those same skills to move into other roles. Geraldine Rickman Associates, Inc., in cooperation with Linn & Associates, Inc., have scheduled a night series dealing with four of the managerial roles of women.

- Nov. 4 The Volunteer as Manager
- Nov. 11 Women in Business and Industry
- Nov. 18 The Homemaker as Manager
- Nov. 25 Managing Social Change - Organizations and Public Agencies

The Towne Room, Town and Country Hotel, 7 to 9:30 a.m. Entire series: \$40 Individual seminars: \$15 Call 274-7440 for registration or further information.



## If you can drive it, we'll insure it

California law now requires all drivers to be insured. We offer low cost auto insurance to college students and all youthful drivers. Shop around - then drop by or call for a quotation.



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**GEORGE FAISON UNIVERSAL DANCE EXPERIENCE.** 8 p.m. November 3. Dramatic Arts Theatre, San Diego State University. 286-6947.

**RUJSTAMANTE ANTIQUE SHOW.** 1-10 p.m. Thursday, November 6 through Saturday, at the Golden Hall, Community Concourse, 202 C Street. 236-6510.

## Music

**SAN DIEGO SYMPHONY** with guest pianist Artur Schnabel in benefit concert for Symphony Pension Fund. 8 p.m. October 31, Civic Theatre, 202 C St. 236-6510.

**THE LOS ANGELES PHILHARMONIC** will open its season of concerts under direction of Zubin Mehta at 8 p.m. Saturday, November 1, in the Civic Theatre, 202 C Street.

**"THE SCHUBERTIANS."** The men's choir will sing at 7:30 p.m. Sunday, November 2, in St. Mark's United Methodist Church, 3502 Clairemont Drive.

**MINI-CONCERT:** Piano, violin and cello perform Mendelssohn's "Piano Trio, Opus 49," noon and 12:30 p.m. November 3, Golden Hall, Community Concourse, 202 C Street. Free.

**ARTHUR LAMBERT,** pianist, will play selections by Beethoven, Chopin, and Clementi, Tuesday, November 4, at 7:30 p.m. in the third floor Lecture Room of the San Diego Public Library. Free.

**JUDAS MACCABAEUS.** George Frederick Handel's oratorio will be presented by All Souls' Episcopal Church Choir and members of the San Diego Symphony at 7 p.m., Sunday, November 2, at the church, located in Pt. Loma at Chatsworth & Catalina Boulevards. Free.

**PACIFIC KYLO-RIMBA TRIO,** the only musical group of its kind, and guest artist Galt Dierichs will perform at 8 p.m. Sunday, November 2, in the Jewish Community Center, 4079 54th Street, 583-3300.

**ERMELER DUO.** 11 a.m. Wednesday, November 5, Palomar College, Room C-5, San Marcos. Free. 744-1150, ext. 349.

**JOSEF MOLNAR,** harp concert. Works by Hindemith and several Japanese composers, 3 p.m. November 2, San Diego Women's Club, Third and Maple Streets. 444-2074.

## Film

**"BABOON ECOLOGY."** 1:30 and 3 p.m. Saturday and Sunday, November 1 and 2, at the Natural History Museum, Balboa Park. 232-3821.

**JOHN DONNE'S poem, "No Man is an Island,"** will be interpreted through film and music at 2 and 7 p.m. on November 4 in the College Grove Shopping Center Community Hall and November 6 in the Wickes Furniture Company Community Room, 965 Arlene Avenue, El Cajon. Sponsored by Grossmont Community College. Free.

**TOMMY STARK,** organist, will accompany the silent classic, "Phantom of the Opera" at midnight, October 31, at Organ Power Pizza, 1165 Garnet Avenue, Pacific Beach. 272-7002.

October 30 - November 5, 1975

**REUBEN H. FLEET "SPACE THEATER."** The Archive Project, multi-media show about trip through a black hole into outer space, through October 31, 238-1168.

**"WHEN GIRLS ENCOUNTER PUBERTY."** Film, 1, 2 and 3 p.m. November 2 at the Museum of Man, Action Room, Balboa Park. Free with museum admission. 239-2001.

## Galleries

**SHIRLEY KALISH,** printmaker, whose works are in private collections in the U.S., Canada, and the Union of South Africa, will be featured at the Triad Gallery, 3701 India Street, 239-6543, from November 4-22.

**FRANK WHIPPLE,** portrays whimsical runs and stills in oils. The Art Bank, 1355 Harbor Drive, 232-0777 and 1134 Orange Avenue, Coronado, 435-8500, through October 31.

**GEORGE ZUCCONI,** photographer, featured at the Focal Gallery, 1965 Fifth Avenue, 235-4237, through October 31. Photographic antiques and memorabilia also on display.

**KEISLER ART GALLERY** will feature Christmas gift paintings of children and San Diego scenes by Margaret Curtis, DeGrazia, Bebe Hopper, Olivette, Francis Woodall, Mary Benz and Mary Lehman, now November 3-30, 2521 San Diego Ave., Old Town and 2481 Congress Street.

**BARBARA GOODELL WATERCOLOR GROUP** can be seen at Studio 25, Spanish Village Art Center, Balboa Park, now through November 14. 239-4777.

**SCULPTURE BY ROBERT IRWIN,** will be exhibited through November 9 at the Boehm Gallery, Palomar College, San Marcos. 744-1150, ext. 345.

**HAND COLORED PRINTS,** works by 26 young established artists. The Fine Arts Gallery, Balboa Park, through November 30. 232-7931.

**HELEN PETRE,** La Jolla artist, exhibiting paintings, collages, assemblages and prints at the Knowles Art Center, 7420 Girard Avenue, La Jolla, through November 6. 454-8515.

**JOHN BALDESSARI,** concept and video artist. Southwestern College Art Gallery, Otay Lakes Road, Chula Vista. October 10 through 21. Mondays through Fridays 10 a.m.-2 p.m. and Mondays through Thursdays 6-9 p.m.

### THE GREAT GYROS

(PRONOUNCED "GEAR-OYE")

A GREEK SANDWICH THAT CONSISTS OF A LARGE PORTION OF THINLY-SLICKED MEAT SERVED WITH ONIONS, PARSLEY, TOMATOES AND A SPECIAL YOGURT SAUCE.

ALL THIS IS SERVED ON CHEWY, ROUND GREEK PITA BREAD, WHICH IS FRIED IN THE MEAT JUICES JUST BEFORE SERVING.

FREE COKE WITH SANDWICH WHEN YOU BRING IN THIS AD (OFFER EXPIRES NOV. 5, 1975)

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**287-3703** OPEN: SUN-THURS 11AM-12PM  
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#### OTHER THINGS TO DO DOWNTOWN WHEN YOU VISIT THE LOFT, part 1

Buy some feta and green olives at the Athens Market, 411 E. Be dazied by the tile dome on the Balboa Theater, Fourth & E Loiter on Horton Plaza. Get mesmerized by Jessop's clock, 1041 Fifth Avenue. Visit Petra, the big black rabbit in the children's room at the library. See three movies for \$1 at the Aztec Theater, Fifth & G. Find nostalgia in the '20s auto ads on the walls of 1320 & 1352 Fifth. Have an exceptional omelette at Bites, 2nd and Ash. Don't enjoy yourself so much that you forget to come to The Loft.

935 Sixth Ave. San Diego    Daily 10-6; Sunday 1-6  
Upsairs, 2 doors south of Broadway    235-0463

READER

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## Sports

**MARINERS HOCKEY.** Houston. 7:30 p.m. Thursday, October 30. Sports Arena 224-4176.

**WOMEN'S FIELD HOCKEY.** Aztecs vs. Palomar College. Thursday, October 30. 3:30 p.m. Hockley Field east of tennis courts, S.D.S.U. Free 286-5204.

**SLALOM AND SKI JUMP COMPETITION.** 8 a.m. November 2. Hidden Anchorage, Fiesta Island, Mission Bay Park. Free, and open to all skiers. 276-0830 after 4:30 p.m.

## Lectures

**IVAN C. KARP.** New York art dealer, will discuss "Contemporary Art and Its Audience" at Palomar College, Monday, November 3 at 7 p.m.

**UNARIUS EDUCATIONAL FOUNDATION** will offer a series of classes on the Universal Concept of Energy each Wednesday evening from 7-9:30 p.m., 145 S. Magnolia Street, El Cajon. 447-4170.

**JACKSON MACLOW,** poet and multi-media artist, will read and perform his works Tuesday, November 4, 8 p.m. in the Council Chambers, Aztec Center, S.D.S.U. Free.

**"MOTHER AND CHILD,"** Mary Lawrence, actress, art collector and author, will discuss her new book, 10:45 a.m. November 4, Copley Auditorium, Fine Arts Gallery, Balboa Park. Phone for reservations, 232-7931.

**"WHO KILLED J.F.K.: A DECADE OF CONSPIRACY,"** lecture and film by Rusty Rhodes, executive director of the Committee to Investigate Political Assassinations, 8 p.m. November 4, Mandeville Auditorium, University of California, San Diego 452-4559.

**DR. HAROLD BLOOMFIELD,** San Diego Psychiatrist and author of "TM: Discovering Inner Energy and Overcoming Stress," will give a special presentation on transcendental meditation October 30, 7:30 p.m., Golden Hall, Community Concourse, 202 C Street.

**"LET'S UO SANE"** will be discussed by Dr. Arthur L. Bietz, one-time, counseling therapist with the Los Angeles Psychiatric Service, at 8 p.m. Wednesday, November 5, in the Grossmont College Student Center.

The best selection of hand-thrown

## STONEWARE

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Bring in this ad for  
**10%**  
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casseroles - teapots - goblets - decanters  
lamp bases - planters - vases - chess shakers  
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**Orion Craft Gallery**  
1991 Abbott St., Ocean Beach  
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Hours: Mon.-Wed., Fri., Sat. 12 noon to 6 p.m.  
Thurs.-Thurs. 11 a.m. to 6 p.m.

## butcher block tables

from  
**9.85**  
per square foot

We have since expanded facilities to include furniture made to customers' specifications. If you can't find that special bookcase, hi-fi cabinet, table or sofa you want, chances are that we can make it at a price you can afford...

Butcher Block Tables - we have them all in teak, oak, walnut or rosewood. Available in sizes up to 10' long with or without bases.

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**SANFORD-ROBERTSON** ON THE MALL  
Mission Valley Center 297-3965



# Reader's Guide to Movies Duncan Shepherd

**Arthur Rubinstein: Love of Life** — A film biography by François Heischa and G. P. Harris (Unicom)

**Beyond the Door** — An unshakable wedding of the EXORCIST and ROSEMARY'S BABY. This Italian-produced horror makes very little sense, but still stirs up some undeniable, unpleasant anxieties while we await the next disgusting symptom of devil possession in a cute little boy and a pretty mother undergoing a very difficult pregnancy. With Juliet Mills, Richard Johnson, directed by Oliver Helman. (Parkway 1)

**A Boy and His Dog** — A film piece of science-fiction misquerry in the stereotyped wastelands of post-WWII, man's best friend is still his dog, and woman is still his garden. Eden Under (The dog's interior monologues and telepathic dialogues sound like a canine counterpart of Morris the Cat — a dry wit, jaded, bored). There is a Cormanish grain. Tragically about the shooting in all-purpose South-west desert locales, however, L.G. Jones' direction is not without diligence and not without pretensions toward the "offbeat" — a character named Felin, a gallery of painted faces, and a volley of anti-American irony. The venous purchase, which was probably the prime incentive that kept the film-makers plugging eagerly through the shaggy-dog storyline, is pretty much what you might expect from a science-fiction award-winning novel by Harlan Ellison. With Don Johnson, Sylvester Stallone, Jason Roberts. (Center 3 Cinema 3, UA Cinema 3, Frontier Drive In)

**A Brief Vacation** — A working-class drama which reunited the creative team of Gabor Zsolt, screenwriter, and the late Vittorio De Sica director. Starring Florida (Golege)

**Capone** — Ben Gazzara's prominent contributions to the portrait of Al Capone are a stiff neck and cheeks stuffed like a chipmunk. This otherwise unoriginal retelling of the gangster's career, directed by Steve Carver and produced by Roger Corman (whose ST. VALENTINE'S DAY MASSACRE lends some spectacular footage of property damage by machine gun), sounds hard on the ironies surrounding a brutish punk who rises to silk-sheet grandeur. (To me, he announces, grand opera is the berries.) It is not sloppily made — e.g., an artful construction of an assassination, as a silhouetted gangster strolls to his appointed death amid the pillars and pools of light in a deserted nightclub; because of that, and because everyone in the strong cast (Harry Guardino, Sylvester Stallone, Susan Blakey, John Casavetes) seems to have taken the job seriously, it avoids campiness, even though it feels compelled to cover nothing but the commonest under-world rituals and the commonest highlights of Capone's career. (Fox, State)

**Cleopatra** — Lack of conviction vies with lack of tension for ultimate supremacy in this messy private eye case, written by Robert Towne and directed by Roman Polanski, set in the Thirties, fashionably. What you comprehend of the case seems not at all correct and the rest rushes right past you.

stealthily, with whisper, indefinite insurance.

French comrades interrupt. A

Five Easy Pieces — Jack Nicholson

as the Drop-Out Kid, a classical

piant who opts for the blue-collar

life. He makes showy fusties and

freeway traffic jam and a sourpuss

waitress (in scenes that are played

for the lessome comedy of mas-

artist-in-conflict-with-society sto-

riest) and he finally shakes a tear

over the lack of communication

with his dad. He is, in short, one of

those characters who are supposed

to identify with. The oil fields and

bowling alley settings are intriguing,

but are passed over lightly, and

flashily, so that the film-makers, as

much as the hero, seem to be

summing. The area of concentra-

tion is the acid caricatures of

easy targets — old buddies, snobs,

and the film falls apart when

it moves to the family home,

which is overcrowded with such

types. The music, both classical

(Schubert) and country (Wynter),

holds things together until then.

With Karen Black, Susan Anspach;

directed by Bob Fosse. 1970.

(Rien, 10/30)

French Connection II — Inevitably

we are reminded that Popeye

Doyne's footrace across half of

Marseilles and along its coastline,

in feverish pursuit of trolly rats,

yacht, doesn't measure up to the

car-chasing-subway of the first

CONNECTION. And it should be

stressed that this is a mark of the

sequel's good sense. Here, the

chase follows meaningfully from

the hero's twisted fortune: a hardy

survivor at the movie's outset, he is

laxen captive and is transformed by

heroin into a sodden lung and an

unmanned blubberer. His

himself, with callisthenics in his

dingy hotel room and jogging along

the boulevards, in preparation for

his ultimate long-distance

endurance test. John Franken-

heimer's direction and Claude

Renoir's camerawork — flexible

and unforced — allow the dogged

police work to be absorbed into the

French environment, aged and

careful, narrow, and

streets, an old stone catwalk,

long-standing and renamed hotel

with a cracked-tile entryway and

dark, gray, sunless rooms. Actually,

while the chases and shootouts are

exciting enough to watch, the most

pleasurable, likeable stuff is entirely

unhurried and unshaped by the

meandering explorations of the city,

and the long detour into the hero's

rehabilitation, where the star, Gene

Hackman, is permitted a very loose

rein and controls the pace beauti-

him, a dandy little southpaw. A

lerty. You mean the patient?

French comrades interrupt. A

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survivor at the movie's outset, he is

laxen captive and is transformed by

heroin into a sodden lung and an

unmanned blubberer. His

himself, with callisthenics in his

dingy hotel room and jogging along

the boulevards, in preparation for

his ultimate long-distance

endurance test. John Franken-

heimer's direction and Claude

Renoir's camerawork — flexible

and unforced — allow the dogged

police work to be absorbed into the

French environment, aged and

careful, narrow, and

streets, an old stone catwalk,

long-standing and renamed hotel

with a cracked-tile entryway and

dark, gray, sunless rooms. Actually,

while the chases and shootouts are

exciting enough to watch, the most

pleasurable, likeable stuff is entirely

unhurried and unshaped by the

meandering explorations of the city,

and the long detour into the hero's

rehabilitation, where the star, Gene

another for the bet money to be

used from bare knuckle street

fight on the docks and in the ware-

houses of New Orleans, the 1930s.

Screenwriter Walter Hill, in his first

directing effort, has the matter well

in hand. He drums up the proper

excitement for the man-to-man

showdown, and he achieves a

pervasive steady look, sick-green

walls and drab costumes, except

for James Coburn's uncracked,

gleaming face that conveys all the

impressions of a character who is

more limited — Alan Arkin as a

stirrs up considerable amuse-

ment around people's inadequacy

to the threat. "Her initial mis-

happens, and she eventually hol-

laxes as when they come face-to-

face with the beast (an impressive

mechanical contraption usually

photographed from a dentist's point

of view). Roy Scheider, Robert

Shaw, Richard Dreyfuss.

\*\*\* (Fashion Valley, Alvarado Drive

In)

Junior Bonner — Presumably to

confute the critics who have been

rating him a major mediator on

Human Violence, Sam Peckinpah

did this weightless, well-groomed

piece about a rodeo rider (McQueen) who returns to his

hometown of Prescott, Arizona,

makes good in the local rodeo, and

the Casanovas does not

diminish Peckinpah's usual senti-

mentality and moralizing about

Good People and Bad. And a

spectacle saloon brawl near the end

is as stupid as anything Andrew

McClaghen ever directed. 1972.

\*\*\* (Latic, through 11/1)

The Last Picture Show — Peter

Bogdanovich's cardboard re-

creation of Texas smalltown life

Edward Moush Ph.D. (referee)

and Helen Wells (dancer) are

conducting movement and

dance portraiture aimed

toward vitality, balance, and

inner awareness.

Both Ed and Helen were five-

year residents of Eastern

California. But her students of

Mary Whitehouse. The

workshops include dance and

movement projects focused

on finding interior movement

rather than on performance.

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# MOVIES

Bridges, Cybill, Shepherd, Cloris Leachman, Ellen Burstyn, Ben Johnson, 1973  
 (Ken, 10/31)

**The Legend of Hell House** — The old college try is put out for a riveting haunted house story that unswayingly duplicates the situation in *THE HAUNTING* (1963), a better one than this one by far. The way-is-it-better-than-yours bickering between the psychic experts who are studying the spooked English mansion is fairly fun, and Pamela Franklin, a delicate-looking girl with a sly talent for implying devilry below the surface, is quite admirable as a mental medium who faces up to ghosts fearlessly and receives in turn a new set of cuts and scratches and bruises every few minutes. Directed by John Hough 1973  
 (Clairmont, Pacific Drive In, Campus Drive In)

**Lisztomania** — Ken Russell's fantasy biography of Liszt, with a rock score by Rick Wakeman, Roger Daltrey, Ringo Starr, Fiona Lewis. (Cinema)

**The Longest Yard** — Robert Aldrich returns to the background of *THE DIRTY DOZEN*, of misfits and malcontents joining in fraternal spirit and ramming headlong into the stuffed-shirts and the straight-arrow. Even if the characters and the battleships that are drawn force the viewer into unhesitant, overconfident, remorseless, and ambitious responses, the movie nevertheless comes up with a novel, irrepressible idea to pull out those responses. A grudge-match football game between prison guards and convicts. For a while, things look unhealthily like any number of prison movies, and the recruiting and training of a football team from the killers, rapists, losers, and psychos at hand set up a lot of characters and gimmicks which are somewhat neglected or forgotten in the free-wheeling and far-fetched chaos of the climactic game, which takes, for a long time, minutes on screen. In a rough way, though, this speedy and reckless movie probably catches a certain amount of athletic sentiment in its generating of hard-hearted desire to "in" the designated enemy.

and its taping of the spectator's unquenchable, bloody-thirsty bias. With Ray Reynolds, Ed Lauter, Eddie Albert  
 (Parkway 2, Century Twin 1)

**The Lost Continent** — A sailing vessel is becalmed in a witch's brew fog, and besieged by munchkins suspended from the ceilings. British made, and quite daff. Really. Hildegarde Knef, Eric Portier  
 (Casino, through 11/1)

**Love and Death** — Woody Allen takes an unexpected retreat, taking along his eyeglasses and faces up to ghosts fearlessly and receives in turn a new set of cuts and scratches and bruises every few minutes. Directed by John Hough 1973  
 (Clairmont, Pacific Drive In, Campus Drive In)

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**Monty Python and the Holy Grail** — Monty Python's sixth — sometimes funny, always silly comedy about stupidity — take a linear route, with King Arthur and his knights in England. The road-movie format (traveling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up again in slightly varied guises) startlingly imbues the quest story with a feeling of futility. This quest — the real object is laughs, never mind the holy grail — is willing, on any off-the-cuff inspiration, to charge off in any direction, some of which are profitable (a man-eating white rabbit; the Black Knight who won't concede defeat while he loses arms, legs, left and right — it's only a flesh wound) and some of which are dead-end (stale animation sequences). Directed by Terry Jones and Terry Gilliam.  
 (Center 3 Cinema 2)

**Night of the Living Dead** — A binding quick start, a blistering satirical pace, and a sincere determination to make you nauseous, distraught and suicidal have earned this made-in-Pittsburgh shoestring a high place among suburban, midnight cult movies. Some technical crudity, some dreadful acting, some inexplicably upsetting moments, some gothic make-up, some surrealism, and some convincing parody of television news coverage, and some lasting aftereffects. Directed by George A. Romero, 1969.  
 (UCSD, 10/31)

**O Lucky Man** — Lindsay Anderson's ideas — about class and bureaucracy and modern warfare and things — have probably been hanging around British movies for over a decade, but the form here is freshening — this picaresque fantasy, reminding you of different turns of Godard and Buñuel and Fellini, about a striving young man who is just a piece of foetus riding the highs and lows and waves in the middle somewhere, the movie hits a smooth, speedy stretch where each new scandalous episode is entered dead-end, but the movie's stride is surprising and magical tap dance or secret passages. And through the stretch the movie's stride is unbreakable and unbreakable, and its tone is almost song. With

Malcolm Macdowell, Ralph Richardson, Rachel Roberts. Music by Alan Price 1973  
 (Ken, 11/2 through 4)

**The Other Side of the Mountain** — An Olympic hopeful — she whooshes suddenly into the foreground of a pretty knowledge and shouts to the mountaintops. I'm Jill Kimmont, and I ski! — breaks her neck and is paralyzed for life from the chest down, and this true story is retold, in flashback, through a first-person narrator who has come to grips with her destiny and has decided to slant the title toward the audience for a Reader's Digest inspirational anthology. Lily Pierce, the director, suppresses any acute rudeness or discomfort in the situations, and he pushes everything into a deeply nostalgic past at the edge of tears. David Walsh's misty color image, in particular, seems to need a good wiping with a Kleenex. Despite the lack of immediacy on the emotional level, Pierce and his players, mainly Kimmont, Beau Bridges, and Dabney Coleman, are often scrupulous about mundane details — the gaspers and gushers in the girls' locker room ("My own best sex"), the skiers' sweaters and sunglasses (a lighter area, in the shape of goggles, around the eyes).  
 (Fashion Valley)

**Phantom of the Paradise** — The Faust-Mephistopheles legend is fitted into the business of rock-and-roll industry, and this business is fitted in turn into a PHANTOM OF THE OPERA format. The fittings are not awfully neat, nor awfully comfortable. The Phantom, possibly the needed more follow-through in the writing and a more confident hand in the shooting (Russ Meyer's a good example). But Brian De Palma's direction is peppy enough, nautical enough, in its starts, although it leaves the spectator feeling a little queasy. Starring, and musical scoring by, Paul Williams.  
 (Clairmont, Pacific Drive In, Campus Drive In)

**The Return of the Pink Panther** — As a first principle of comedy, David Edwards suggests there is no surer guarantee of laughter than the audience's confident expectation to see this. This predisposition is primed in the case of Edwards 201er, as he maintains a schedule of gags as incessant, as punctual, and as emphatic as in *Warner's* Looney Tunes. The laughs do flow easily, even if the gags are no better than interchangeable with those in the two forerunners, and Peter Sellers merits a strong commendation for slipping into his old characterization

with no need of reticulations. But the multiple redundancies (the storyline itself is a reverboration of Hitchcock's TO CATCH A THIEF) create much more irritation than in Edwards best comedies, harsh, mortifying  
 (Century Twin 1, Roky, North Park)

**Rooster Cogburn** — Stuart Millar's adamant pictorialism (around every creek and bend is a new, promising twist and turns at leisure. The fear of dehumanization, a staple science-fiction motif, is made a bit less compelling by Katherine Ross's abstracted performance and by the tangible evidence presented as her finest work in her search for personal creative fulfillment (i.e., some Sunday-supplement photographs of children horsing around with the garden hose). Paula Prentiss, as Ross's bosom buddy, has much the better of it with a welcome display of goofy, self-deprecating cheer. (Grossmont)

**The Terrorists** — Swedish neutrality defends itself against British James Bondism. Sean Connery in a Cossack hat and a cold-weather mustache, but with an undisputed appeal, represents the former ideology. A very confused movie. Directed by Casper Wrede  
 (Casino, through 11/1)

**Shark's Treasure** — Sharks, pirates, and bad luck plague Cornel Wilde's modern-day sunken-treasure adventure, as if drawn by the far-fetched quality actually seems to liberate the characterizations, though which send out jarring volleys of little quirks and loud shocks. By far the most interesting and unifying of them is Cornel Wilde's own his genteel Southern drawl, cagy winks, explosive disgust, testator philosophizing, and firm, springy example). But Brian De Palma's direction is peppy enough, nautical enough, in its starts, although it leaves the spectator feeling a little queasy. Starring, and musical scoring by, Paul Williams.  
 (Clairmont, Pacific Drive In, Campus Drive In)

**Three Days of the Condor** — Sidney Pollack's spy thriller from the James Gray novel, caters to an intellectual's insulated egoism, and the director's and his 60-year-old body. With Yaphet Kotto, Cliff Omond.  
 (Alvarado Drive In)

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 (Clairmont, Pacific Drive In, Campus Drive In)

**The Virgin and the Gypsy** — Exclamatory portrayals of archetypes, plus a raft of transparent symbols and revelatory fantasies, elucidate the socio-sexual tensions which the title badly forecasts. This book-to-movie translation aims to satisfy the expectations of those who find D.H. Lawrence by reputation only. With Joanna Shmuss, Franco Nero, directed by Christopher Miles, 1970.  
 (Ken, 10/31 and 11/1)

**Where's Poppy?** — An undeniably, even if unrelaxingly, funny New York comedy about a low-spirited attorney (George Segal) who plots to get rid of his dependent mother (Ruth Gordon), who, among her lesser faults, pours Coca-Cola over her breakfast cereal. Impressive debut performances by Ron Leibman and Trish Van Devere, and the direction of Carl Reiner turns up gaps of all sizes with an alarming higher consistency than in his other films, 1971.  
 (UCLA Cinema 1)

**The Wind and the Lion** — Rasuli, the Berber chieftain, kidnaps an American widow and her two children in far-off Tangiers; and Roosevelt, the cowboy, and a general, sends the U.S. Marines to the rescue, double-time. The vision of history is something of a farce, but the adolescent might have concocted, sitting over his schoolbooks, eyes closed, and the Nashville environment just the handiest stereotype: a Moroccan prince looting, sleep-eyed, on mounds of pillows; Theodore Roosevelt, skipping energetically from white-stole to large range to sparring session to Colorado hunting party to a private moment of reverence at the foot of Teddy's statue; grizzly bear; and in the action scenes, some of the most requested stunts in Hollywood (horses crashing through the garden walls, or a rifleman, picked off by the tower perch, doing a head-first forty-foot dive and splitting a row of rafters at the first-floor level). But, in the fleshing out or puffing up of the facts of the case, writer-director John Mills tries out any number of appealing and conflicting possibilities (all more or less remote), and the resulting mixture has an interesting, overly-eclectic quality — it's partly idealization, partly debunking, partly put-on.

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 Genesis Theatre, Palm and Lemon Ave. La Mesa  
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inspired, you will be moved by all a  
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NEVER BEEN so insulted in the  
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CLARENCE M. KELLY Wanted for  
what? I do not believe the FBI has any  
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E. read City Jail

CHARLAME Rule what? The Universe?  
Go ahead and try. It's been getting dull  
around here. I could use a good fight  
around here.

STEVIE OF 41ST ST. — You and your  
lunatic eyes look me for a ride. Is this  
thingy are done in San Diego? Thanks  
for the warning Janet.

TILLERS OF TALES BEWARE, for I  
know why the raven is black Phoebe  
(The Bright One)

CACKPACKER MALE, 32, married  
single weeks well-conditioned, fully  
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art, music, nutrition, massage, more  
reflexive than intellectual, sensitive and  
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female, one not in constant need of  
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Pete, 299-8854.

DUFFY DORIGHTS horse was named  
"No Je."

HAPPY BIRTHDAY ALVIN. And may  
you have many more happy birthdays!  
Love, Linda P.S. Couldn't have  
happened to a nicer guy!

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DODGE VAN 1971 V8, excellent  
condition, low, low mileage, ideal  
comer. Best offer, call 489-8715.

CAMPER CONVERTED 1967  
International 16 Step-van. Excellent  
condition, 57,000 miles, new paint and  
tires. Must see to appreciate. Ideal live-  
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wagon, Radiats, air, etc. Excellent  
condition. Must see. Offer, 274-7871.

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Bubble top refrigerator, portapoti, stove,  
sink, steps, four, power steering and  
brakes, automatic, radio, heater, low  
mileage. \$3600, 287-9220.

1973 FIAT 124 sport coupe available for  
lease take-over, \$118 per month with  
credit approval or buy for \$2,800. Air,  
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99 VW BUS. Must sell. Excellent  
mechanical condition. Good tires.  
Needs paint. Low mileage. Best offer,  
466-8337, Kevin.

1973 VEGA, automatic, air conditioning,  
am/fm radio. Good condition. \$2,000 or  
best offer. Call Sue at 298-0685 or 295-  
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SONY TC28F FM/CASSETTE car stereo  
with Jensen speakers worth over \$200,  
like new and with box, selling for \$125 or  
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98 VOLVO 142s, automatic, 62,000  
miles in excellent condition. Selling for  
best offer over \$1750, 254-7417.

VOLKSWAGEN CRAMCASE 1900  
upright with studs. \$65, 442-6457.

CHEVELLE '68 MALIBU 2-door hardtop.  
Factory air, interior, glass good. Needs  
body and engine work. \$300 or offer,  
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MICHELIN X 175-13 mounted on four  
bolt steel wheels to fit Pinto, Capri,  
Sunbeam. Wire wheels with tires to fit  
Sunbeam, Spria, MG. \$10 each. 270-  
2933.

TRIUMPH - 1967 GT6. Professionally  
remanufactured engine, new Michelin  
Jensen speakers, recent paint — bright  
red. \$2,000, or offer, 272-8136.

NEED TIRES? Four Remington bias  
belted belted radials, 165SR13, 19  
thousand miles left. \$25. Fits Capri,  
Pinto, Vega. Call 440-8899 after 5 p.m.

1973 NOVA 6 cylinder, bright yellow, 2-  
door automatic. Radio, heater, power  
steering, new tires, battery. Clean. Must  
see. \$1799 or offer, 488-1863 day or  
evening.

1951 INTERNATIONAL 3-ton step van  
hourcar 6 cylinder. 6 speed, 15 mpg.  
Over \$1300 invested, sell for \$750.  
Steve 582-6347.

1973 VEGA PANEL station wagon  
under 30,000 miles. Tape deck, 29  
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FOUR STEEL-BELTED radials, FR 70,  
14. Used less than 1000 miles (sold  
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Everything you need for  
everything  
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pine, unfinished, cushions included (gold, oyster)



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carpeted with built in ice box, excellent  
condition. \$1750, call 284-1223.

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Ford, excellent mechanical condition, top  
interior and body. See at 2705 Grand  
Avenue. Asking \$1300. 270-0370 or  
272-0334.

1960 DREL Kadett station wagon, good  
condition, radio, heater, automatic  
transmission, new paint. \$900. Call 272-  
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TRES - Semperit, Michael, Brett.  
lowest prices in town. The Motoring  
Shop, 926 Turquoise, Pacific Beach  
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SO YOU SAY your wife just wrecked the  
Porsche? Or the MG just blew up? Don't  
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dollar for all foreign cars, no matter  
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87 MILLIMETER big bore kit for  
Volkswagen, new. Call 232-2265. Ask  
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VW TIRES. Set of four decent tires, \$20.  
282-1550 after 5.

1975 TOYOTA LANDCRUISER, 4 wheel  
drive, 2800 miles, Warn hubs, Jackman  
rims. Firestone all-terrain tires, radio,  
heater, runs super. must see. \$3975  
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1973 VOLVO 145 WAGON, indigo blue,  
air conditioning, 4-speed, radials, radio.  
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1968 VW BUG. Excellent condition, with  
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MUST SELL 1971 Fiat — 850 Spider.  
Call Diane, 565-5550 days, or 278-8876  
evenings.

BUICK 87 SKYLARK — PS-PB, auto  
transmission, air, V-8, good  
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MORRIS MINOR WOODY 1961, add a  
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condition, 1100 Healey engine, develop  
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gas — 29 mpg. Rebuilt engine &  
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Good tires, runs excellent, clean. \$500.  
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engine, carpeting, bed, Naugahyde,  
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1970 VW CAMPER. Excellent overall  
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10-SPEED BIKE, 27" men's frame.  
Good condition. \$40.00. Call Jan, 280-  
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1963 ECONOLINE, new clutch, rebuilt  
engine, carpeting, bed, Naugahyde,  
quad face deck with speakers. Runs  
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1974 SUZUKI TS 250, excellent condition,  
last up to 80 mpg. Excellent condition.  
5,000 street miles. \$650. Ken, 488-  
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1972 HONDA CB 450, excellent  
condition, top performance, 10,000 miles.  
Sissy bar, highway pegs, 1000 handstun,  
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MONTEA COTA 247 mph, 1972,  
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21" x 21" x 10", very good condition to  
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Dense case chain, special pipes. 252-  
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YAMAHA 200, highway legal, 8,000  
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Asking \$350. Call 452-0285.

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— Authentic —  
Complete Dinner \$13.95  
— Includes —  
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— 10% —  
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NEED SOMEONE TO SHARE two bedroom furnished house - Chula Vista area - call 475-4868

FEMALE ROOMMATE (21-29) wanted to share a furnished apartment in Chula Vista. \$500. Prefer outgoing responsible non-smoker. Mary, 225-6451 day

QUIET RESPONSIBLE young woman seeking a comfortable furnished studio or 1 bedroom home for under \$100 a month. Need by November 1. Call 275-1896 before 8 a.m. or after 5:30 p.m. or anytime on Sunday or Monday

SELLING OR TRADING - and/or - acre choice La Costa lots. Small down. Map provided - see for yourself. Box 635. Del Mar 755-6266. 755-4846 (messages)

FEMALE WANTED to share large 2-bedroom house with view - private room, bath, \$100 month or housework. Pet OK. Call Jim evenings-weekends, 460-7595

LA JOLLA One bedroom, completely furnished apartment - block to Wind N. Sea beach, heated pool, laundry facilities. \$225 per month including utilities, except phone. Call 291-4319 or 299-5170

ROOMMATE WANTED: mellow, responsible, stable person wanted to share a two bedroom house with yard, garden, garage and ocean view near Pt. Loma. Call Aram at 224-2244 or 222-0260

WANTED BY November 10, Solana Beach or Del Mar area - room in house or apartment. Mellow and sensitive mature woman. 755-6333 evenings

HARD WORKING 29-year-old law student and lady need 1-2 bedroom house with large yard for outside pet. Dan or Shelley, 224-6946

LADY TO SHARE two-bedroom sparsely furnished house with man in Mission Hills. Total rent \$200 plus utilities. Available November 1. Box 265-7663

WORKING MALE, 45, wants a room, \$65 a month. Call Bill, 273-7026

ROOMMATE NEEDED for two-bedroom P.B. apartment one block to beach, pool, own room, \$100/month plus utilities. No tobacco smokers. 488-7829

FOR RENT 2 bedroom, 1 bath unfurnished duplex unit, 37th & El Cajon. Laundry facilities, children under 5. \$170. 488-8152. 225-6257 ask for Mr. McIntosh

WOMAN NEEDS PLACE within cooperative living situation. Golden Hills, North Park, Hillcrest. Call Tina at 233-1840

WOMAN NEEDED for three bedroom house on the canyon in Golden Hills. Gardens and lots of storage space. \$64 per month plus utilities. Call 239-1840

SHARE MY three-bedroom cozy home. Close to recreation, ocean, and shopping area. Furnished, utilities paid. Laundry. 1366 Pacific Beach Drive. 272-7280. Perry, \$125/1 bedroom. \$100/1 bedroom

## Services

CUSTOM SILVERWORK by David Nightingale. Specializing in repairs of silver jewelry and replacement of stones. 454-1888. The Peabody, 834 Kline La Jolla

STEREO REPAIRS IN CLAREMONT. Free examination. 8-tracks, cassette, reel to reel, receivers. Sounds Unlimited. 4471 Claremont Mesa Blvd. (next to 7-11 store) 11-8. Monday-Saturday 270-8162

GETTING MARRIED? New wedding service will take the worry and work from you. Remember Koster Sam's at party time. 4768 El Cajon Blvd.

ANTIQUÉ PHOTOGRAPHS made while you wait! Fit yourself into one of our western, revolutionary war or whatever costumes, and we'll take your photograph. Looks like it was taken 100 years back! We'll make them into custom invitations. Chainmail cards or whatever. Sold like Caribbeans. Grossmont Mall 464-0424

MUSICIANS - Concept Recording comes to San Diego. See our display ad

IMPORTED AND HANDMADE clothing at good, good prices. I make and hand-tailor many of my things so I can assure you of their quality. Patches Routine. 3775 Mission Blvd. in Mission Beach

WANT TO LOSE 20 pounds of fat and cellulite in two weeks? Send \$2 for diet, includes postage and handling, to P.O. Box 7818, San Diego, 92107

CATS AND DOGS economically saved and neutered, even in heat or pregnant. Call Pet Assistance. 222-1990

STEREO REPAIR. Amps, tuner, tape, phono, Ex-eterospace, technicians. Absolutely best rates. Hillcrest. 291-3542 days

PIANO TUNING AND REPAIRS expertly done. I've been tuning for one of the country's top stars for the past year. Musician on web. Batts. 461-9102/733-4374

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### BICYCLE BRUNCH AT THE BEACH

*...which is to take place at the Greenery Restaurant in San Diego hereafter on Saturday and Sunday from 10:00 to 1:00. Parking accommodations for your bicycles will be provided.*

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PROVIDERS: PREMIUM  
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COSTUMES EXTRAORDINAIRE celebrate Halloween with creative apparel, tailored with exotic design. Mellow fashions, created just for you. Call Lyla Lynda, 233-183

COPIES 3 and 1/2 cents each. No minimum. Next door to State College at Kinco's 5188 College, 287-6188

FASHION EYE GLASSES at Marvin Weitzman (in FedMart across from Sports Arena) 224-2973, 224-2974

FEEMALES AND OTHER SOULS: free harlots of the future in exchange for modeling. Le Beau, 8677 Montezuma (at El Cajon Blvd.)

MAJOR VW TUNE-UP \$19.95, includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car, 299-5724, 5278 Cushman Place

REMODELING, CABINETRY and repairs done on houses built before 1950, or the rare newer house with character. Robert Nuse, 224-5065

WROUGHT IRON gates, window guards, fences, any kind of ornamental iron. Very reasonable rates. Ken at Hill Crest, 4824 Gates, Pacific Beach, 488-8640 or 488-0986

HAND-BUILT CATAMARAN, 10'x30', will easily carry 4 people. \$850.00 or best. Price includes sails, transom, mast, trailer and plans. 436-0950 after 5 p.m.

SKI BINDINGS, Also Sport Recreation with straps, \$25. Gertsch 4D Standard, \$20. Never used. 274-7976

FOR SALE - Dynastar MV2 skis - one year old, 200cm. Sturdy intermediate or beginning ski. Muntal boots - 9 1/2. Spaldeman bindings. 481-0258 after 5 p.m.

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MOVING-HAULING, all size jobs at reasonable rates. Fully equipped truck with license. Two men crew or "U" help terms available. Call anytime. 273-4666

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HAVE YOU EVER dreamed about running nude through the streets and loving it? Make your dream come true and come to the weight workshop at the National Center, 272-7330

TYPEWRITER REPAIR: We specialize in the rebuilding of all portables, standards or electric. No machine too old (we'll manufacture the parts if we have to). Our rates are very reasonable. On-Key Typewriter Mart, 3567 University, 563-0460

WETSUIT 1/2" size Medium, excellent condition. \$50. Churchill fins, extra large. \$10. 459-2419 after 6 p.m.

FOR SALE - Dynastar MV2 skis - one year old, 200cm. Sturdy intermediate or beginning ski. Muntal boots - 9 1/2. Spaldeman bindings. 481-0258 after 5 p.m.

SKI BINDINGS, Also Sport Recreation with straps, \$25. Gertsch 4D Standard, \$20. Never used. 274-7976

HAND-BUILT CATAMARAN, 10'x30', will easily carry 4 people. \$850.00 or best. Price includes sails, transom, mast, trailer and plans. 436-0950 after 5 p.m.

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12 1/2' FOOT AQUA-CAT, catamaran sailboat with trailer. Must sell. Asking \$300. 222-3656

WANTED: FULL WETSUIT to fit 5'10", 160 lb. male, medium to stocky build. Must be "U" Farmer-John preferred. Call Tom after 4 p.m. 483-1422

12-FOOT AQUA CAT. Excellent condition. New canvas and trailer. \$350. Best offer. 291-5367

SURFBOARDS, SELLING SEVERAL, of my used, small boards. Reason: new board. Attractive prices. Please call Tom, 420-2698

8' GAS SWALLOW TAIL. Good condition. \$65 or best offer. Call after 7:30. 453-4067, Mike

SNOW SKIS. Rosskopf 205 cm metallic, ES-Nevada bindings, with poles. \$30. Polished Australian opa. \$3 per stone, various sizes. 270-7728

SKIIS WITH POLES. Men's-Kneisel 200cm. \$35. Women's-Head 180cm. \$30. Boots: Men's-Bn. Women's-G. Good condition. Call after 7 p.m. 281-7407

MOBIE CATAMARAN 16-foot. Share ownership - one-quarter interest. \$200. Days phone 565-3420

NORDIC MOUNTAIN SKIS, Bonna 240cm (metal edges), unused. 190, 200, 210 cm; with or without Salomon bindings. Ideal for ski backpacking. \$75, negotiable. 270-2893

SURFBOARDS, 7'2". Small diamond tail. Freemont, North County make. Excellent shape. \$70. 6'0" S.D. Surf Shop Twin Fin \$30 or best offer. 453-4648, Bob

19-FOOT CUSTOM DORY, 5 hp motor, sails, and footboards included. \$250 or best offer. Call 454-1584

SURFBOARDS, 7'2". Small diamond tail. Freemont, North County make. Excellent shape. \$70. 6'0" S.D. Surf Shop Twin Fin \$30 or best offer. 453-4648, Bob

19-FOOT CUSTOM DORY, 5 hp motor, sails, and footboards included. \$250 or best offer. Call 454-1584

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WOOD AND FIBERGLASS SKIS. 190, 195cm. \$20. K2 Houdan, 200cm. \$40. Muntal and Muntal boots, small sizes. All new. Call 462-0968

SURF BOARD JACOBS 7' 20" red deck with blue bottom. A few dings, but in good condition. \$25. 582-3567

WETSUIT, LARGE spring suit, very good condition, new zipper. \$27. 582-3567

2-KILO RUBBER DISCUS. Free. 755-6358 after 6 p.m.

## Wanted

WANTED: SKI RACK for Mazda either trunk type or roof rack. If you have one and need some. 10 - Golden Kasting ski boots. Call 566-5587

JAZZ PLAYER (soprano, alto, tenor sax) looking for band. Also willing to start one. Call Jeff at 272-4018

BOOKS BOUGHT AND SOLD. Fine books, wanted always. Buying Americana, SF/fantasy, first editions, unusual books, and poetry. Baker's Books, 3028 North Park Way, 296-4503

LOST: Female Afghan, red with red chest. North Park area. If you have seen this dog please call 295-9477 or 282-1550. Reward!

WANT TO BUY automobile anytime 8-track or fm 8-track (17 volt). If you have one you are willing to sell cheap, call Dave. 225-0942 evenings

WANT TO BUY soundtrack album for "Beyond the Valley of the Dolls". If you can sell, please write P.O. Box 22213, San Diego, 92122

ARTIST WANTED - good amateur craftsman to make large stained glass window. Must be reasonable. 280-7670

RANCH CABIN offered, with vegetarian meals and full upkeep, to one or two persons for two hours light work daily. Write W. N. Miles, P.O. 82380, Temecula, (Riverside County), California

IF YOU'RE INTERESTED in helping others, have some spare time, and want to help establish a progressive new agency HOTLINE, contact 232-1955

ORIGINAL and progressive intro wants rock vocalists. Auditioning at 932 21st, 233-4022, Jim or Elzondo

PAYING UP TO \$20 each for certain Black Past, Bennett, Q.R.S., Buddy, Vocalion, Montgomery Ward old 78 rpm phonograph records. 284-7252

CAMPER SHELL for pickup truck. Cabover if possible. 421-9977

HEMINGWAY FIRST EDITION novels and short stories for private collector. Will pay cash. Please call after 5 Don 279-3129

STAINED GLASS - want large old or new stained glass window. Must be reasonable. 280-7670

LIVING ROOM FURNITURE. Must be in good condition and very reasonably priced. 481-0341 or 483-0732 (please keep trying)

PIANIST WANTS USE of good piano a few hours a week for practice. Hillcrest area. Exchange for lessons or cash. 298-3471

WANTED: White chest, chair, and white bookcase or room divider with drawers. Reasonable. 297-22137

WANTED: STUDIO MIKING board 8-16 inputs. Quoted output, high quality mikes also needed. 466-6337, Kevin

REFRIGERATOR WANTED: Is there someone in San Diego who can donate a refrigerator to a worthy cause (struggling artist and her daughter)? Please call Frankie, 283-5118

WANTED: THE USE of land in Solana Beach, Cardiff, Encinitas or Leucadia for a recycling center. Help us help our environment. Phone 436-5433

I NEED SOMEONE to help me get my 1961 Volvo back in shape mechanically. Also need parts. Call Dan Wasi after 5 p.m. at 282-1475

EUROPE ROUND: Leaving for Europe mid-December. Looking for male/female student(s) to travel with. Call Elaine, 488-2417, evenings

BUYING SILVER & GOLD coins. Call Frank, 420-2698

WETSUIT HUNT: Is there a new or used wetsuit available to fit my 70-pound son for his 9th birthday? Fran, 755-4282

SINGLE MOTHER seeks child to watch part-time for minimal pay. Also seeks to trade childcare regularly (have one toddler). Call Becky, 223-0522

LIONEL ELECTRIC train, steam locomotives and diesel engines, freight and passenger cars, made from 1920s through 1970s. Private party pays cash. Call 453-0793

SMITH-CORONA MANUAL typewriter with case. Will pay top dollar for machine in excellent working order. 755-1758, Rex

# How to Place Your Free Classifieds

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals, and non-profit organizations which do not charge for their

services. Ads of more than 25 words cost 10¢ per additional word.

ADS MUST BE TYPED, double spaced, on a 3x5 card and mailed to Reader Classifieds, Box 80803, San Diego 92138. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit

— two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$3. For 25 words or less, plus 10¢ per additional word. All business ads must be paid in advance.