

Fair Play for Tijuana

Agua is the only minor league track in the world with a stock exchange office on the grounds. The Mexicans know how to treat riff-raff with money.



- Robert M. Cook, Jr. -

Next to the donkey show, Agua Caliente Race Track is probably Tijuana's most world amous attraction. Purists contend Agua is to Del Mar what marijuana is to hashish, but the play is the same. Call to the Post signals charge to racegoers everywhere. And when you're addicted you just want to get high. In Saigon during Tet, 1968 gambles ram a gamut of mortars, artillery, and heavy machine gun fire to reach the betting windows. Saigonese have were forgiven the warring parties for the liberation (i.e. destruction) of Saigon Downs.

The perversity of Vietnam made a raceouse into a battlefield. My father always told me a race track was the kindest, most decent place in the world, and that racegoers were too busy visualizing a better way to be anything but compassionate and fair. He also told me nuns wore those long dresses because their bodies were covered all over with sores.

Agoa Caliente Race Track is

Agua Caliente Race Track is the safest zone in the marital law Baja California state. As a post-Operation Intercept veteran of oper-air Mexican jails where long hatred Americans are subjected to extortion or held for ransom. I automatically hestate at the border, and clean out my car ashtray. Mexico, Sunday morning, the border

guard node me into his country with the sardonic manner of a Spanish grandee, he who understands the needs of the Sunday racegoer. I knew I wouldn't be hassled by la policia, Immediately across the border road signs point right for Downtown and Ensenada. Directly opposite, in the left lane, a series of Agua Caliente signs direct the eager gambler into the world's longest driveway, ably staffed by traffe police and indigenous Hare Krishna. It's no coincidence that the U.S. Consulate is right next door to Agua Caliente; business follows the flag, and wice versa Agon is

Consulate is right next door to Agua Caliente; business follows the flag, and vice versa. Agua is the only minor league track in the world with a Stock Exchange office on the grounds. The Mexicans know how to treat riff-raff with money.

After parking, free, in a very convenient lot (point one for Agua over Del Mar), I headed for the grandstand, My father, himself an afteronado of cheap race tracks, always advised me to sit in the grandstand. It's cheaper, the show is better, the races are all that count anyway, and you don't have to wear a

To get into the grandstand at Agua a person is expected to buy a free pass from touts who also vend a so-called betting guide. I watched several free pass-tip sheet packages self for tilty cents, then walked up to a nasty

specimen, laid a dollar on him (I had no coins), and spent the next two minutes trying to get my change. His greed was finally broken by a vicious "give me my dollar back!" I stalked off.

My parting shot, "ripoff pukes, I"m going to the clubhouse," was delivered with classic ugly
American style.

American style.

The next tout, twenty yards down, sold me a pass to the clubhouse and a pass to the clubhouse and a pass to the grandstand for fifty care to the grandstand for fifty care to the deady to win money as I walked up the steps to the clubhouse. A sagn at the entrance noted that the last 1000 complimentary marganitas had been given away at 12:15 p.m. I had missed the first race but at Agua the daily double is contested in the second and third. In case you get held up

and third. In case you ge theld up at the broder.

Money plus a race track can equal mitoxication to the compulsive gambler. For those who cannot wait until race time, beer costs eighty cents and cock tails go for \$1.25.

The Racing Form is printed in English. The clubbousse crowd is middle-class Mexican, Black, and White, lumped together in the shaded stands. React integration works at the track, Greed is an excellent leveler. Two minutes before post time there was plenty of room at the fruish line, the properties of the proper

wore a tie. I unbuttoned my shirt and walked past an usher without being challenged (point two for Agua over Del Mar). Agua is a comfortable track; both the horses and the clubhouse crowd are slower and less beautiful than at Del Mar.

The races feel reasonably honest; short prices indicate a high percentage of winning favorites. Class pays. Horses regularly cross the border from bell Mar to become odds-on winners at Agua. The betting audience is mirror league sophisticated. In an early race an odds-on favorite paid more to place than to win. This did not happen again.

to place than to win. This did not happen again.

Between the Agua Culbinous and grandstand is the internationally renowned Agua Callente Forcign Book, where a patron may bet the Kentucky Derby in January. The winter book odds are a leading Mexican export to this country. So are addictive drugs and jumping beans. Next door to the forcign book is the Agua Callente grandstand weaming the untimished look peculiar to Mexican state-supported architecture. The physical plant is newly built yet somehow remuniscent of pictures of the did Place Race Track. The Junes of the International Place Race Track The Junes of the International Place Rac

Pancho used to cross the

border to rob gringo banks, and run circles around Pershing's 11th Cavalry. His cavalry irregulars used to sing a song that went something like this:

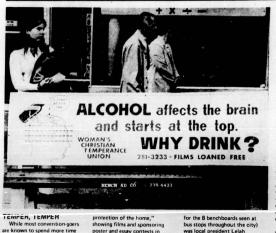
La cucaracha, la cucaracha, ya no puede caminar, porque no tiene, porque le falta, marijuana que fumar.

Viva Pancho Villa, Viva Mexico.

Agua is a one mile track. Totalisator, starting gate, and photo finish apparatus are all standard U.S. models. Racing is Saturdays and Sundays. as presently year round. Rest time to the standard U.S. models. Racing is Saturdays and Sundays. Called only familiar to see if a bus route to Agua is available. Their plane has been busy for over a week. Agua has 5-10 betting on the fifth to tenth race inclusive; quintella on the first and eleventh tacks, and exect betting in the sixth, eighth, and tenth. The track offers combinations to ignite the passions and stir the nices of the most laded earnibler.

juccs of the most juded gambler.
My Sunday in TJ ended early
betrayed and hamned by the tip
sheet I bad purchased with my
tree pass package. I busted after
the seventh race. Beat the
traffic crossing the burder.
Wearing the dazed, shortcremed look of the beater
gambler, racing form and morgan
in my lap, I was quickly passed
through the checkpoint by a
Bouder Partol protessional.

City Lights



are known to spend more time conference room, one group that held its three day conventi here this week does things a bit differently. In fact, any restaurant in Mission Valley that serves up even a frothy brew with its hamburgers would lose out on the business of the one hundred ladies attending the Women's Christian Temperance

The Union, which claims several thousand members throughout the state, still stands by the yow of its

Tani's

showing films and sponsoring poster and essay contests in city schools. Though most of the women here for the convention were, as one desk clerk put it, "a pretty geriatric bunch," state president Ester L. DePew

After signing an abstinent pledge and paying annual dues of \$3.65 ("a prayer and a penny a day") the women can becomembers of the WCTU which has pledged to stop the use of tobacco, marijuana and hard drugs and the spread of

ornography.
On hand from San Diego's

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charges against 25-year-old Patricia Jo Nava and 47 year-old Reynold (Nando) Ojeda have caused widespread repercussions within Chicano service agencies. In a four-page-complaint issued October 9, District

Attorney Bill Howatt alleged that Nava and Ojeda wrote approximately 12 checks on the clinic's account and that monies from these checks were later deposited in their private accounts. Cashed over a five month period from August 1972 to February 1973, the checks the approval of the clinic's board of directors. Howatt's investigation, first

undertaken August 23, 1973 on the request of Laura Rodriguez, a member of the clinic's board. financial records for the period under question. The investigation was also complicated by a ruling of the clinic's board that allowed defendant Patricia Nava to write

The board's decision to elegate check cashing authority to Nava will be a cornerstone in her defense, according to her attorney, David Pitkin. While he would not deny that Nava had cashed the checks in question. that "independent evidence (the testimony of defense funds from checks Mrs. Nava cashed were distributed to the community or kept by her solely for the reimburse money she spent on behalf of

the clinic." was used to purchase turkeys,

Show & Sale

ANTIQUES

COLLECTIBLES

OCTOBER 24. 25. 26 1975

distributed throughout the community during the Thanksgiving and Christmas Attorney Pitkin confirmed

that his office was handling a libel suit filed on behalf of Mrs. Nava against Laura Rodriguez, the woman who filed original charges against Nava and Oieda. but refused to explain the basis of the action. Ojeda's attorney, Kevin

McInemey, appointed by Judge

Artie Henderson last Friday after Ojeda submitted a statement of indigency, has not decided on a line of defense for his client. "I've only had time for a forty-five minute meeting with Oieda, so with Patricia Nava is undecided.



While the \$3,000 figure is small compared to amounts few of the people involved with the Nava-Ojeda case would agree that its implications are any less serious.

McInerney claimed that the amount in question would certainly pale in the face of the Model Cities scandal" but D.A. Howatt countered that the irrelevant. "This is the most Howatt, "we're talking about community-based agency can (continued on page 11)



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cholas, who claimed the

the biggest of San Diego's

ts location? Where else but

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RECURRING

SYMPTOMS

county has pledged 300 members when husbands, who qualify for honorary title, are counted. And

seven branch boasts 114 membe

A November 17 preliminary

hearing has been scheduled for

two ex-directors of the Chicano Community Clinic arrested last

week on charges of embezzling \$3,000 in clinic funds. The

strange deautifu,

culmination of a two year

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Friendship.

Two workshops at Arica House assume that a deep friend is ultimately more valuable than a lover. But most of have lacked non-sexual techniques for getting really close to someone who attracts us. We will explore that the complete of which leads to creating rather than complications. October 31 - November 2 November 21-23 \$25

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Letters

about small favors.

Rachael Flick's "For Women
Only" (9/25/75) exemplifies some
relevent points worth serious

consideration, particularly, concern

about legal status (say what?!) of such about legal status (say what?!) of such a gathering place as Las Hermanas and the right and need of the majority sex and her offspring to experience

exposure to and growth per se in an atmosphere that fosters the value of

atmosphere that fosters the value of privacy, respect and the opportunity of relating to equals with minimal dis-traction from without.

intellectual validity could possibly be

The apparent fact that an advocate of or participant in the above outlined

situations becomes fair game, a likely target or easy prey in perpetual defense of such belief or action precludes any possibility of celebrating independence save

hypocritically, even in a time or place lacking bicentennial overtones and

Re the Las Hermanas article

Mailing Address: P.O. Box 80803 San Diego, California 92138

NO CEASE-FIRE IN SEX WAR

You article "For Women Only" (Sept. 25 — Oct. 8 issue) was the most journalistically poor piece of shit I've journaistically goof piece of shift I've seer come on your pages in a while. Besides the so-called author being obviously biased before even walking into her assignment, she couldn't even stick to her titled subject. Combining mon ner assignment, she couldn't even
stake to her titled subject. Combining
the life of Carlotta Hernander and the
political significace of Las Hernander
was a narrow minded effort.

1. Any person doming media work
she for the combining to the

2. Photos would have been nice. Photos would have been nice.
 Deliberate usage of useless descriptions (She seemed to be groping for adjectives to fit a 1000-word article quota) are boring!!
 My suggestion is that the Reader run a Women's Issue one week done by, for, and about women in San Diego.

It's good to see San Diego's first and only womens' and childrens' Ke the Las Hermanas article.

I feet very comfortable in the atmosphere of Las Hermanas. Possibly the writer could have reported rather than subjectively "described" (i.e., interview with one woman only: the use of publicity. However, under the all-thumbs-policy rule of governing bodies which, for example, grant (and in more words than action) only a token International Women's Year out of possible thousands, it's easy to be grateful for but outspokenly cynical

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Mailing Address: teader, P.O. Box 80803 Diego, California 9213 (714) 235-6176

TOO MANY MEN

Dear Reader:

In reference to the letters commenting upon the "Meat Market," must say that, for the most part, Rick Havenforth is right. As a former half-owner of what is now one of Son Diego's largest dating services, it has been my job and hobby to collect the data on the dating situation in this town. As it turns out, San Diego is robably one of the worst sorts in the probably one of the worst spots in the nation for exuberant young men. The reasons are as follows:

Diego, 200,717 resident males and 193.140 resident females aged 20 to 34. This leaves a surplus of 7.577 lonely males in that age group. Add to this the 65.119 military personel, at least 60,000 of which are males, and the number of surplus men jumps to a whopping 62,458. This makes the ratio nearly 1½ men for every woman. That means one out of three young males are left out in the cold. Is it

males are left out in the cold. Is surprising their that the men are frustrated and the women are subspected to "rude" stares, all day?

(2) Besides being a Nays town, San Degot is also a marrying town. Young gals here have a bod habit of getting married right out of high school. Few married right out of high school. Few married right out of high school. Few wallow in the bliss to gate gate and the start of the start

probably see things differently.

(3) San Diego is also a college town, and I know of no co-ed campus in the country which has a larger female than male enrollment. Most women are not yet liberated enough to seek an

(4) Although dating services and singles dances are somewhat popular here, they only seem to attract young men and older women. The young women and older men don't seem interested. The men who seek these

interested. The men who seek these common meeting grounds are not "losters." but, somehow, the young mental the properties of the properti

nitus panner to age-out perjudices sys-metric panner pann men. Many seem to feel that sticking with their own kind is less frustrating.

The Low Life

Waits is a specialized performer, full of images of late night bars, truck stops, and low-riding cruisers.

-Anne Hutchison-

The Back Door offered an extra free traction Sunday night along with the dvertised star, Tom Waits. After one more time," the casual announcer introduced Phil Gross, without any hoopia. Gross strolled on out in his battered tennis shoes, statered shirt and billed cap, grinning shyly and saying very little. In a soft voice that hardly carried past the edge of the stage. His basis player. David Robinson, had a little more stage presence, but it scarcely matterly considering the warm reception they were given.

were given.

The music was good, with a clear, rippling guitar accompaniment on "Corinna, Corinna," that really made it sing. Gross' voice was no liability it sing. Gross voice was no liability cither. It was smooth and soft, with a really sweet falsetto the few times he chose to use it. There was one perfectly lovely tune about Chicago that he said had started as a poem, and was lyrically the tightest thing he did. His voice started to fade as he finished on with what was rephably the most

The images all night were involved with America as freeway, constant travelling songs. Gross provided a good introduction to Waits, making mention of the old days at the mention of the old days at the Heritage, when the only audience they would have some nights was the doorman, in those days. Waits

loosened narrow tie, the battered coa-with the saging pockets that must hold a half-empty bottle of cheap wine (well, I was close). And I way hough the show he pulled out a can of beer from one of the pockets). He moved right into a crowd pleaser as he stumbled onstage, with a staccato (have you ever heard a staccato mumble?) reclasion that occasionally slid into song, accom-panied only by napping fingers and a steady foot tap on the wooden stage. It went on for some time, with his unique

cheap, reliable convenient ...and fun!



pacific

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Reader's Guide to

Local **Events**

October 23 - October 29

Theatre

OUR TOWN by Thornton Wilder, about a small New England town Old Globe Theatre, Balboa Park, 8 p.m. daily except Mondays and 2 p.m. Sundays, now through November 9, 239-

THE ADVOCATE, drama by Robert Noah probing issues of the Sacco-Vanzetti trial in the 1920's Carter Center Stage. Balboa Park 8 p.m. daily except Monday and 2 p.m. Sundays through October 26, 239-2255.

ALL THE KING'S MEN, political drama by Robert Penn Warren based on the career of Huey Long, Main Stage, Dramatic Arts Building, S.D.S.U. Friday and Saturday, October 24-25, 8 p.m. 286-6884

CELEBRATION a Tom Jones/Harvey Schmidt musical Parkway, Escondido, Thursday through Saturday, 8 p.m., from Friday, October 24 to Saturday, November 22, 746-6669.

A CRY OF PLAYERS, drama by William Gibson, Room P-33. Palomar College, San Marcos, Thursdays through Saturda October 23-November 1, 7:30 p.m. 755-1150, ext. 371.

STEPHANIE RICH AS SARAH BERNHARDT, a one-woman show by the actress and mime, Saturday, October 25, 4 p.m. Camino Theatre, U.S.D. This is part of the "Women in France" exhibit which continues now through October 31, 291-6480,

DRACULA Fridays and Saturdays, 8 p.m., October 17 through November 1. North County Community Theatre. Vista. 726-9802 evenings.

Special Events

WOMEN'S WEEK PROGRAM by Grossmont College Women's WOMEN'S WEEK PROGRAM by Grossmont College Women's Center. Many daytime and evening events, films, talks, music, art, etc., October 27-31. Free to students and non-students of both sexes. Call 465-1700, ext. 401. for details.

ANTIQUE SHOW AND SALE, October 24-26, Noon-10 p.m. Friday and Saturday; noon-6 p.m. Sunday. Scottish Rite Masonic Temple, 1895 Camino del Rio South, Mission Valley.

BURRO CREEK FIELD TRIP, rock dig for agate, opalite and natural pottery clay, sponsored by Natural History Museum, led by Richard Bettell, Friday through Sunday, October 24-26,

POPULAR CHINESE EXPOSITION, trade and product fair with displays from Red China. 9 a.m.-7 p.m. daily, October 15 through November 30. Auditorio Municipal, Tijuana. Free.

ANZA BORREGO DESERT FESTIVAL: parade, air show, fireworks, all-day entertainment, dancing, etc. Friday-Sunday, October 24-26, 767-5555.

CALIFORNIA FIBERS SHOW, leaturing weaving, quilting, collage basketry, needlepoint, batik, etc. October 17 through November 16. Central University Library, U.C.S.D. 463-0676.

Music

SAN DIEGO SYMPHONY with piano soloist Van Cliburn playing works by Strauss, Chopin and Brahms. Thursday and Friday, October 23-24, 8 p.m. Civic Theatre. 236-6510.



THE GOOD DOCTOR by Neil Simon. A series of sketches derived from Chekhov's short stories. San Dieguito Little Theatre in Del Mar Fairgrounds. Fridays and Saturdays, 8:30. p.m. Saturday, October 18 through Saturday, November 8. Matinee Sunday, October 26, 2:30 p.m. 755-7358

WARP, an original multi-media science fiction play. Genesis Theatre, 4690 Palm Ave., La Mesa, 8 p.m. Thursday, October 30 and 8 and 11 30 p.m. Friday, October 31, 461-8255 or 464-

MARK TWAIN ON STAGE with John Chappell Montgomery Junior High School, 2470 Ulric St. Thursday, October 23, 8 p.m. Free (The scheduled appearance of Will Rogers Jr. is cancelled: 279-2300

NORTH COUNTY FAIR, Friday through Sunday, October 24-26, from 10 a.m. to 10 p.m. Music, a beauty pageant, hypnotist Shawn Masters. Dolly the Clown, comedy skits, fashion shows, karate demonstrations and many displays of arts and crafts. 753-589

TIJUANA is celebrating the 50th anniversary of its Municipal Government throughout October. Avenida Revolucion is closed to vehicle traffic to make room for dancers, arts and crafts booths and displays. Call (903) 385-8692 for information.

HALLOWEEN WINDOW PAINTING CONTEST: local high school students decorate store windows. Prizes awarded. Saturday. October 25, from 9 a.m. on Garnet Avenue in Pacific Beach and in La Jolla shopping district. 488-1049 (Pacific Beach) or 454-1444 (La Jolla). MINI-CONCERT: an hour of music by Dowland, Bach, Couperin and Vivalid played by Carol Herman, viola da gamba, Morris Mizrahi, Lite and Louise Spizier, harpsichord, Monday, October 27. Athenaeum Music and Arts Library, 1008 Wall Street. La Jolla, Free 454-1594.

TUBA RECITAL by Barton Cummings. Works by Garrett, Hindemith, Marcello, Hiller and Kosa. Saturday, October 25, 8 p.m. Recital Hall, S.D.S.U. Free. 286-5204.

GOSPEL CHOIR directed by Cecyl Lytle, Friday, October 24, 8 p.m. Mandeville Recital Hall, U.C.S.D. Free, 452-3229.

RECITAL by mezzo-soprano Deborah Kavasch with strumental ensemble. Music by Schumann, Rayel and Berio Thursday, October 23, 8 p.m. Mandeville Recital Hall, U.C.S.D. 452-3229.

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DANIEL HARDING BURTON, organist, will perform masic by Johann Sebastian Bach Sunday October 26, 7 p.m. First United Methodist Church. 2111 Camino del Rio, Mission Valley 29:74366.

HARPSICHORD MUSIC played by Louise Spizizen Tuesday. October 28, 7,30 p.m. Third Floor Lecture Room, San Diego olic Library, downtown, Free.

Film

October 23 October 29, 1976

JOHN MUIR'S HIGH SIERRA, film by Dewitt Jones, narrated by him in person. Saturday, October 25, 8 p.m. Mission Bay High School Auditorium

THE LAND OF PLENTY, bicentennial film/lecture by Prof. Henry Scheiber Friday, October 24, 7:30 p.m. Room 2100 Basic Science Building, Matthews Campus, U.C.S.D. 452-

FREEDOM RAILWAY, film about the Tan-Zam railway which the Chinese helped build in Africa. Three showings: Saturday, October 25. 8 pm., Humanities Library, Revelle Campus, U.S.D. Sunday, October 26. 2 pm., Nejshorhood House, 41 South 41st Street. Tuesday, October 28. 7:30 p.m., Dewey School, 3251 Roserans. All free.

THE HARMONY OF NATURE, film narrated in person by naturalist Burdette White Friday, October 24, 8 p.m. Fine Arts Recital Hall 220. Grossmont College. Free. 465-1700. ext.

KIWI LAND, travelogue, Thursday, October 23, 8 p.m. Copper

Sports

HOCKEY, Mariners v. Minnesota, Thursday, October 23 and Saturday, October 25, 7:30 p.m. Mariners v. Houston, Thursday, October 30, 7:30 p.m. Sports Arena, 224-4176.

BASKETBALL Sails v. Denver, Friday, October 24, 7:15 p.m. Sports Arena. 224-4176. SOCCER: Aztecs v. Nevada (Las Vegas). Friday, October 24, 8 p.m. Aztec Bowl, S.D.S.U. Free, 286-5204.

WATER POLO: Aztecs v. Cal Poly Pomona. Friday, October 24, 2 p.m. William Terry Pool, S.D.S.U. Free, 286-5204.

WOMEN'S FIELD HOCKEY: Aztecs v. Grossmont College, Thursday, October 23, 3:30 p.m. Aztecs v. Palomar College. Thursday, October 30, 3:30 p.m. Hockey Field east of Tennis Courts, S.D.S.U. Free: 286-5204

JOGGING Country Bumpkin Pumpkin Run," Saturday, 25. 8:30 a.m. Granite Hills High School, El Cajon

TENNIS: Junior Round Robin Tennis Tournament, Saturday and Sunday. October 25-26, 8 a.m. Pacific Beach Tennis Club 236-5717

Lectures

FREEING THE NATURAL CHILD (T.A. and body movement) by Ann Sturgis. Center for Personal Growth. 1355 Stratford Court, Del Mar. Wednesday. October 29, 8 p.m. 453-6543. ANYTHING YOU CAN DO LICAN DO BETTER, a series of four seminars dealing with methods women can use to improve their effectiveness in inter-personal relationships, begins on Saturday. October 25 at 8 a.m. with "Personal Polency and ssertiveness " Atlantis Restaurant, 2595 Ingraham St. 274.

YVONNE BRATHWAITE BURKE, first black woman ever elected to the House from California, speaks on "Women in Politics." Friday, October 24, 8 p.m. Mayan Hall, South-western College, Chula Vista, 420-1331.

VICTOR MARCHETTI, author of "The C.I.A. and the Cult of Intelligence." will speak on Thursday, October 30, 8 p.m. Camino Theatre, U.S.D. 291-6480, ext. 354.

THE ART AND POETRY OF KAHLIL GHIBRAN by Dr. Joseph Ghougassian of U.S.D., author of "Kahlif Ghibran: Wings of Thought," Thursday, October 23, noon, San Diego City College Theatre, Free, 291-6480, ext. 354.

Galleries

WORKS FROM GEMINI, original graphics and multiples by rteen American contemporary artists. Escondido Regional Arts Gallery, The Vineyard, East Valley Parkway, Escondide

GEORGE ZUCCONI's photographs are featured at Focal Gallery, Fifth Avenue, now through October 31, 235-4237.

HAND COLORED PRINTS, works by 26 young established artists. The Fine Arts Gallery, Balboa Park, Saturday, October 18 through November 30, 232-7931.

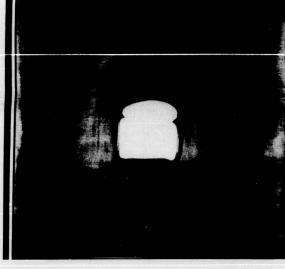
NAVAJO BLANKETS of the 19th century, from the Anthony Berlant collection. La Jolla Museum of Contemporary Art. Through November 2, 454-0183.

LOIS ADLER NELSON, pen and ink drawings and etchings. Artists' Co-operative Gallery, 3731 India Street, Tuesday through Saturday, 11 a.m.-5 p.m. through October, 296-0200.

INTAGLIO PRINTS by students of Cheryl Wolfson at the Alley Gallery, 5th between University and Robinson. Through November 12, daily except Sundays and Thursdays, 10 a.m. to 5 p.m. 295-8386.

JOHN BALDESSARI, concept and video artist. Southwestern College Art Gallery, Otay Lakes Road, Chula Vista. October 10 through 31. Mondays through Fridays 10 a.m.-2 p.m. and Mondays through Thursdays 6-9 p.m.

DESIGNS BY EIKO, Indonesian tie-dye and tritik. October 1-30 at "The Corner," The Boardwalk, Solana Beach.



AMERICAN PRIMITIVE WOOD SCULPTURE, U.S.D. Founders Gallery, 10 a.m.-4 p.m. weekdays through Novem ber 6. Free. 291-6480, ext. 354

Corky Carroll

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Bronson and The Tangibles

James Goldberg -

defines the presence of both his body

The elegance of their encounter.
Charles Bronson walks through a film like a reflection through a Hampton Court of mirrors. Not a water, jumping in after his own image and drowning. Bronson is reflected in glass: each substance hard, bright, safely impenetrable, without initiative. Static and flat as an Art Nouveau poster, but set in relief by the incessant

sumptions recipionity there is the commercial betrayal: a tangled plot enacted in a brusque, shoddy manner the insignificance and insufficient and even nonchalance of each of it dements, keeps the movie in time with Bronson's movement: and Bronson nsidiously keeps the movie intact like the guarantee of a standard brand.

Bronson's nature is not to dominate

surroundings as superstar, but ather to assume a serene complicity ith dumb cinematic plasticity, letting it snowball into a gesture of its own dimensions. The ideology of his films involves nearly rollicking postures of resistance, belligerance, treachery, and revenge: simple themes which assert revenge: simple themes which assert themselves without argument, as inevitable, inexorable. His appearance signals plague, but this plague is simply part of the gesture, a entimental melody recognizable through whatever permutations it is sterest, but by this slippery passage brough, of easy access and exit and are in between. Each passag olded over as each sentence may be olded over, balanced tartly at a nechanical fulcrum. Born Charles Buchinsky, November

owned by Pennsylvania Coal and Coke. From the coal mines through the army to bruiser B-roles, then at last adrift as the nouveau cosmopolitan in European locations between Paris and Rome, Bronson-Buchinsky rose to millionaire star by nake money, a lot of it. Without the the thimself be molded and peddled by clever, stylish directors who specialized in these commercial equalities at low budges which allowed quick, sure profit. Within the silet cuisine of Italian film production, he could relax and develop his purely physical manner, unencumbered by critical sturs to his acting deficiencies and personal doubles on his mental and personal doubts on his mental expediencies. All that was necessary was for him to place himself in the scene and move through it in accord with the director's shouted instructions, his dialogue usually

dubbed later at the editine stage with the rest of the sound. The separation and regimentation of functions was psychologically assimilated into his professional secure in his specialized craft. With such an accomplished projection, he emerged to the front of the movie, to figurehead persona identified by the masses and idealized

by the vellow press. The requirement of craft involves surrender to the work process and alienation from self. Temperament yields to procedural clockwork. Symbols revert to signs, and signs to design, with the cool intricacy of a Chinese box. Bronson's grin throughout Death Wish is directed as much to the audience as to the story. in recognition that one participates in the other. This grin flushes the supremacy of success and class over the burden of real world concerns. The manner recalls dialogue from Hemingway's "A Clean, Well Lighted

He was in despair

What about?

He has plenty of money While Hemingway or Faulkner or Pinter would be asserting belief in the intangibles, the nothingness beyond the simple statements. Bronson's style itself, in the tangible material properties of thin coats of paint transformed into fat checks. His most prized possession is a body that glistens rock solid and secure from sessions each day pumping iron, exercising, shining it up. One way or another he remains the chauffeur with

drams is through the rest-stem mirror than the fact, separate from the fact. Like the coal town, like his acting apprenticehip, even like his retread wife Jill Ireland, a wobbly actress relugated of from the center of several of his films, lending them a certain rerewald myself, Bronson's presence suggests and is sustained by a calim acceptance of trite, nonesses, and compared of trite, nonesses, and continued the several continued to the films of the several continued to the films of the facts of the films of leastern Europe, Now, this is rather difficult, since they are rarrely seen in

drector has achieved the popularity of a Fellim, or Truffaut, or Bergman. Since these films are not seen, we may as well speak of Einstein's theory of relativity for all the good it would do Zbigniew Cybulski calls to mind a secret government code or (which is the same thing) the name of an antagonist in a Vladimir Nabokov novel, yet he was the key actor of Polish films in the 1960s. Within each

of his films, his butched face on a fireplug body moved through regions of silence, stealth, threat, and desperation without argument or reflection. The mugging narcissism of a James Dean or Marlon Brando is geared to a flirtatious appeal to a carnival audience afloat from the tunnel of love to the heart of darkness. The scene is hunched into be focussed without distraction upon the development and vibrations of eleverty bloated gestures, the viewer invited beyond optics to suckle at the great sumptuous teat. Small doses only so that one does not choke on its largesse; Marlon turns his back, tucks it in, that's enough for now darlings, must rest. This is exactly the way they think about their acting, exactly as Dean described it to Dennis Hopper on the set of Giant: here's how to do i

keep it tucked in, then turn around and let them have it. a crazy move out of the blue, just enough, a peek of a switch, get around the director, out of the trite decor, to the person. Cybulski and his Eastern European contemporaries rarely engaged in such hit-and run tactics, perhaps because the subject matter of their films was already deeply personal. They adjusted themselves to the requirements of a steady progression, each element finely modulated to the motion of the whole mass. The movement properly developed and extended, built to quiet crescendos in

In the films of Hungarian director Miklos Jancso, all the elements —

The Rising Sun In East San Diego

My Russian grandmother used to say you couldn't eat the plates, only what was on them.

It's always a pleasure to be able to report the existence of an inexpensive restaurant that serves good food. Such a place is Osaka, a Japanese restaurant that came to my attention via one of my friends who had spent a via one of my friends who had spent a year in Japan and whose opinion I value. I had been forewarned that the wait might prove lengthy, because the dishes are prepared individually by the chef-waitress-owner. However, luck was with us when we arrived, for we Osaka, located on 36th and University, will not satisfy your needs for elegance in either location or decor. But everything within is immaculate and has the atmosphere of a "Mom" kitchen, peculiarly American 'with its olassic tablectoths and book of dustin flower. A huge poster of Seoul, Korea decorates one wall, but this reference to Korea does not make its way into

to Korta does not make its way into
Korta does not make its way into
The menu proves extensive, but in
The menu proves extensive, but in
fact one should ignore the American
dishes. Why would one go to Ostaka
for pork chops and french trens' in
any case, your best bet is the tempura.
The tempura dinner coust \$2.24 and
the has been shredded and marinated.
The tempura fice, and "pickles." a chard
that has been shredded and marinated.
Dinner are served famility style. No
matter how many dishes you order,
they arrive on one targe platter. With
they are they arrive on one targe platter. With
the platter of the they are the content of the platter of the
they are the content of the platter of the they are
the content of the content of the content of the content
the American with its datatic tablectors, and banks of plastic flowers. However, it is presided over by a Japanese woman who will liss over you as if you were the guests of an exalted inn. Onata has been divided into two areas, the front, which serves as a dining room, and the back which dining room, and the back which curios, thong sandals, American and Japanese groceries, even books in Japanese. Fortunately the windows are curtained, which prevents the noise

The miss soup, made with bean cakewas also good, and the portione so
large that I had to forego the rice.

By coincidence, the very friends
who had recommended Osaka walked
in just as we were leaving, and we
joined them as they ate, thus allowing
the to Luse the terryak shishishish,
three skewers of marinated broiled
meat for \$1.83. 1 don't think terryaki would be sufficient for dinner,
though it does come with rice, who will
have been sufficient for dinner,
though it does come with rice, when
the sufficient for dinner,
though it does come with rice, when
the sufficient for dinner,
though it does come with rice,
the sufficient for dinner,
though it does come with rice,
the sufficient for dinner,
though it does not be sufficient for dinner,
though it does not be sufficient for dinner,
the suf been one of my favorite dishes, and mean to return to Osaka to try it.

into pastry, and served with a mil sweet and sour sauce. The tempura likewise comes with its dish of sauci

which you may use or ignore. When the lumpia (\$1.65) and tempura arrived at the table, it looked like a

giant flower arranged on a Japanese

dish. The tempura consisted of shrimp

dish. The tempura consisted of shrimp, fish, carrots, zucchini, eggplant, onions, stringbeans. Everything was fresh, plentiful, tasty. My companion

ordered Kirin beer and I had green tea

The miso soup, made with bean cake

The Restaurant: Tani's Type of Food: Japanese The Location: 5943 El Cajon Blvd. Price Range: Inexpensive. Dinner from \$3.15 Open 7 days and nights a week.

restaurant that is struggling for survival. Again, it's family run and oriented, with a young husband and

who waits on table. They are from irrivatima and atthough their English is faulty, they speak better English is faulty, they speak better English less than a year. I have been speak to be the enthusiastic students from the university area who called me. This, too, proved an odd coincidence, because my husband and I visited Tani's one Saturday night when we were the only patrons. About an hour later, another young couppl accompanies as old friends.

in the restaurant, but the place was s deserted for a Saturday night that I fel

As for the food, it's hearty, the portions are large, the tempura fresh with chicken as well as shrimp served with the vegetables. Since the dinners were so inexpensive, we ordered all not recommend. But the tempura and sukiyaki (beef or chicken) are fresh and tasty, and again, the portions are

and tasty, and again, the portions are huge.

I have ambivalent feelings about Tani's. On the one hand the people whor run it are warm, receptive, hardworking, and the food is freshly prepared. On the other hand, the amonophere is not pleasing. The seats in the booths are lumpy, the tea cupwand teapons are plastic, the window face EI Cajon Bivd. and unless you keep your head buried in your dish. keep your head buried in your dish, you are aware of the traffic. Of course, the absence of a real clientele creates a sense of desolation. Osaka overcomes this because it feels like someone's kitchen. But Tani's has all the left overs from another commercial restaurant that somehow didn't make

II.

Tani's has the possibility of a good student hang out. Hamburgers and student hang out. Hamburgers diet as standwiches are also served. But everything plastic would have to be eliminated. In another location, with different decor, the present owners would succeed. But although the tempura is plentful and fine, it lacks the graciousness of esthetic series, and I don't know how to explain this to the present owners.



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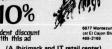
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The Shepherd: Patrice, piano, Saturday and Wednesday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Spanky's Saloon: Search, rock, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday, 2855 Midway, 223-3154.

Spirit of '76: Glory, rock, Friday and Saturday; mariachi, Sunday, 1130 Buenos (off W. Morena), 276-3993.

Springfield Wagon Works: Midnight Lamp, soft rock trio, Wednesday through Saturday, 690 North 2nd, El Cajon, 440-5757.

country rock, through Saturday, October 25; Chuck and Kenny, country

rock, Wednesday through Saturday from October 29, 5255 Kearny Villa Road, 565-2272.

Stallion Oaks Resort: A Taste of Honey country rock, Friday and Saturday. Boulder Creek Road, Descanso. 445-4179.

Stardust Room: Jack Richards Trio, country, Tuesday through Sunday. 3089 Clairemont Dr., Clairemont. 276-2879.

Sumatra: Aero, soft rock and jazz, Tuesday through Saturday. Bacon and West Point Loma, Ocean Beach 225-9579.

Swan Song: David Cheney, flamenco guitar, Thursday and Friday, 4287 Mission Blvd., Pacific Beach, 272-7802

Tiffinanny's: San, contemporary trio, Friday, 6980 La Jolla Blvd., La Jolla, 459-5433.

country, Friday and Saturday, 843 Grand Ave., San Marcos, 744-1649 Triton Restaurant: RPM with John Mason, Cookie La Flauta, Darrell Ray and Shane Alexander, Tuesda through Saturday, College and El Cajon Blvd, 583-3240.

Reader's Guide to the

Music Scene

The Music Scene is compiled every Sunday. Send information and Photos to: READER MUSIC SCENE.

In San Diego . . .

Corky Carroll and the Funk Dog Surf Band with the Corkettes. Friday, October 24, 7:30 and 10 p.m. The Back Door, Aztec Center, S.D.S.U. 286-6562.

Lightnin', Friday, October 24. Grossmont College Student Union. 465-1700, ext. 269.

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Alamo: Gene Davis and the Star Routers, country-western. Nightly except Monday, 3093 Clairemont Dr. 276-2240.

through Saturday, 1309 Carnino del Mar, Del Mar. 755-6744.

Ancient Mariner: Hipshot, rock & roll and oldies, Wednesday through Walker, original acoustic rock, Monday and Tuesday, 2725 Shelter Island Drive, 224-8242.

Atlantis Restaurant: R.B. People Movers, pop, Tuesday through Saturday; Joy Ride, Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2434.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday 6149 University Ave. 286-1646.

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Economics, Philosophy 4635 El Cajon Blvd., San Dies

Boom Trenchard's: Dan Murphy, foll guitar, Wednesday through Sunday. 2888 Pacific Highway. 291-5555.

Botsford's Old Place: John Hartman acoustic guitar, Tuesday through Saturday; Jinnah Williams, Sunday and Monday. 1205 Prospect, La Jolla. 459-8262.

Butterfield Express: Chris Creams original guiter music, Friday and Saturday. 6737 La Jolla Blvd., La Jolla. 459-3633.

Catamaran: Charles Musslewhite, blues, Thursday through Sunday, October 23-26; Eddie Henderson,

trumpet, Thursday through Sunday, October 30-November 2, 3999 Mission Blvd., Mission Beach, 459-8552

Chuck's Steak House: And The Bass Went Home, top 40s, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-5325.

Chuck's Steak House: Bandit, country rock, Thursday through Saturday, 1403 East Valley Parkway, Escondido, 746-5100.

Classic III: Color, Latin music Cacho, mariachi, every Sunday 3-8 p.m. 1862 Palm Ave., Imperial Beach. 429-1161.

The Climex: Madhouse, rock/soul, Tuesday through Sunday; discotheque night Monday, 202 Market, 239-9336.

Conception Bay Fish Co.: Joint Effort, soft rock, Wednesday throug Saturday, 2806 Shelter Island Drive. 224-3611.

Covered Wagon: Cathy Collins & Co., country & western and mood music. Wednesdays, Fridays and Saturdays. 8847 Mission Gorge Ro. Santee, 448-9845.

G. R. B.: Baptized by Fire, folk/ rock trio, Thursday through Saturday: dancing to live music, Sunday and Monday; Hootenanny, Tuesday and Wednesday (musicians welcome but call in advance). 225 15th Street, Del Mar. 755-1414.

Halcyon: Splash, rock, Tuesday through Saturday; Jehu, rock, Sunday and Monday. 4260 West Point Loma Blvd. 225-9559.

Hungry Hunter: Dean (from Reef Cody), soft rock/folk, Tuesday through Saturday, 2445 Hotel Circle Pl., Mission Valley, 291-8074.

singer/guitarist, folk and soft rock, Tuesday, Friday and Saturday, Pioneer St. and Fletcher Parkway, El Cajon. 442-0517.

Infinity: night club for 17:25 years old. Live music Wednesday through Sunday: rock/bump/funk. Call 464-8001 for band information. 8622 Lake Murray Blvd., La Mesa.

Iron Horse: Jenai, rock, Tuesday through Saturday, 8238 Parkway Drive, La Mesa, 465-7663.

The Iron Maiden: Ed Wilson, folk/ country originals, Thursday through Saturday, Balboa and Genesee. 279-2033.

Jolly Ox: Tomson and Parish, guitar/ vocals, Tuesday through Saturday. 881 Camino del Rio South, Mission Valley, 272-0241.

Le Chelet: Jo Trainer, piano, Wednesday through Saturday, 5046 Newport, Ocean Beach, 222-5300.

The Lost Knight: Joey, folk/rock, Thursday through Saturday, 4873 North Harbor Drive, 223-3632.

Main Gate: Larry Green and the Fugitives, rock, Wednesday throu Saturday, 415 Broadway, Chula Vista, 420-4828.

dinner in ierusalen Saturday, Oct. 25, 10 a.m.-10 p.m. Sunday, Oct. 26, 10 a.m.-6 p.m.

jerusalem restaurant

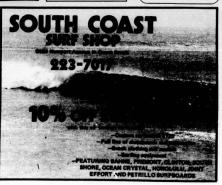
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Mama's Mink: Fire Creek, western rock, Tuesday through Saturday. 533 E. Main Street, El Cajon. 442-5573. Mandolin Wind: Elmwood Bird Band,

October 23 - October 29, 1975

Mom's Satoon: Rainbow Sun, rock, through Sunday, October 26; The Stevens Brothers, rock, Tuesday through Sunday, October 28 — November 2, 943 Garnet, Pacific Beach, 488-3366.

The New Glass Stem: Goliath, Tuesday through Saturday, 6949 El Cajon Blvd.

Nite Oyrl East: Bach 'A' La, rock, Tuesday through Saturday; The Social Workers, modern, Sunday and Monday, 667 N. Mollison, El Cajon.

Orango's: Howard Caine, old time banjo, and Sandy Dutky, ballads, Friday and Saturday. 112 W. Washington, Hillcrest. Call 291-1786 for music information; otherwise

Palais 500: The Funky Dr. Pepper Band, rock, Monday through Saturday. 500 Hotel Circle North, Mission Valley. 291-7131.

Palomino Star: Bramble, country/ rock/soul, Wednesday through Sunday, 3008 Main, Chula Vista.

Park Place Lounge: Leroy Zeke, Wednesday through Sunday: Driftwood, rock, Monday and Tuesday. 1280 Fletcher Parkway, El Cajon. 448-4111.

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Bruce Springsteen and the E Street Band, Saturday, November 1, 8 p.m. Rob Gym, U.C. Santa Barbara, Tickets at Ticketron.

Strawbs, Pablo Cruise, Friday, October 31, Santa Monica Civi (213) 393-9961.

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Merle Haggard, Sunday, October 26 Santa Barbara County Bowl, Milpas St. at Anapamu, Santa Barbara, Tickets at Ticketron

efferson Starshin, Warinesday overmber 5, 8 p.m. Shrine iditorium. (213) 749-5123.

Dr. John. Bobby Keys, Thursday through Saturday, October 23-25 Roxy Theatre, 9009 Sunset Blvd. (213) 878-2222.

and Sunday, October 25-25, Dodgers Stadium, Tickets at Ticketron. L. A. Four, Saturday, October 25.

8 p.m. Beckman Auditorium

Miles, Friday, October 24, 7:30 p.m. Los Angeles Forum. Tickets at

Thurs., Oct. 23-Sat., Oct. 25

Joe Marillo

Sun., Oct. 26, 8:30-12:36

The Low Life

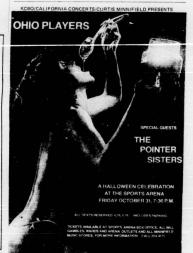
commercial imagery, vivid and some times valigat ("I'm so goddam horns, even the crack of dawn better be careful around me") before it slipped into a variation of "Diamonds on My Windshield," a well known piece to Waits fans. His voice's harder than it used to be, and lower than I remember it, but stronger at the same time. He moved like a man strung out on alcohol and the more traditional forms of uppers, but every slurred word was understandable and in place, although a good command of the language is a necessity to follow the narrative

He went to the piano after that, to use a raunchy cocktail lounge sound as back-up for his mostly talking blues. He's like a case of arrested development that never got past the early nineteen fifties; all his images are directly traceable to the era. It's the sound of Jack Webh "B" pictures in black and white, or 2 a.m. in a very cheap dive, throat aching from the smoke that ought to be in the room. Waits was the only cigarette smoker in the room, but he managed to give the npression of three days of chain smokers in a windowless closet.

He did some of the process from his first allown, including "San Diego Suite," which is one closest he came to singing all night until his encore. After a while, he picked up his guitar, and a long introduction finally brought him to "Looking For the Heart of Saturday Night," which is a classic of

stops, and low-riding cruisers. One song that got a special request, "Lady Luck," was an ode to his '55 Buck with the gold flake roof. The talking tunes keep wandering into each other with scarcely a delineation between the stories, which start to bear dreamlike similarity to each other after the first half-hour. His closing piece was a lyric to Big Joe and Phantom 309, the classic ghost tale of the dead returned for a brief spell, appearing to the unwary traveller. Cynic that he is about everything else, clearly nothing but a semi could make this man maudlin.

The carefully crafted low-life appeal is odd. It might just be what it looks like, in which case, Waits is liable to fade away from malnutrition and alcohol poisoning. But in the mean time, if he manages not to fall off the stage, his Lenny-Bruce-of-song routine







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rightfully outraged when they find their money being ripped

Blessed with spotty news coverage and the short attention-span of the news-reading public, officials of service agencies within the Chicano community have had time to put the matter behind them.

Mrs. Rodriguez, who hinted newspapers not to cover the investigation, would only say that she felt it necessary to continue with the case "to show comment on the libel suit filed against her by Patricia Nava was that "she's already sued me once and dropped it so there's nothing else to say on the matter."
Walterio Fulps, 38 year-old

chairman of the Community Clinic, limited his comments to downplaying the alleged number of years back, when the clinic was essentially a different, and very loosely run, rganization "Working unde shadow of the district attorney's investigation and thinking that the total amount ost was "only \$100 or so" Fulps and several other board members spent the major part of arly 1973 totally restructuring

"After we filed papers of ncorporation on May 23, 1973, lectaring our single-minded completely reorganized our board of directors and instituted a new bookkeeping system that assured nothing like the Nava-Ojeda incident could ever occur again." The clinic, which treats an average of 1500 patients per month in its National Avenue building, is now audited yearly by an

independent accounting firm, Alfredo Velasco, chairman of the board of the Chicano Federation, a community-based information and referral service that represents 33 member agencies including the clinic, was outspoken in his support of Mrs. Rodriguez and the clinic's

resent directors.

After echoing contentions that publicity would hamper the clinic's fundraising ability (monies are received from federal revenue haring, patient fees, and the yearly "Evening with the Stars" enefit) Velasco praised Mrs. Rodriguez's action as "one hel of a proper decision and a very moral stand." "It's absolutely necessary," explained Velasco, "that we show the community that we will not allow behavior like that of Patricia Nava and Reynold Ojeda to pattern itself The case could in the end have a positive publicity value by showing our ability to confront problems like this instead of pushing them under a rug."

None of the agency directors contacted would make predictions about the publicity the case will receive or their plans to counter it. The Commu Clinic's board of directors met Monday to discuss the matter but, like the Chicano Federation, has made no publi





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Reader's Guide to the

Movies

Duncan Shepherd

Beyond the Door — An unashamed wedding of THE EXORGIST and NOSMARYS BARLY This Italian-NOSMARYS BARLY This Italian-NOSMARYS BARLY This Italian-NOSMARYS BARLY THIS ITALIAN STIRS A UNIVERSITY OF THE NOSMARY BARLY THIS ITALIAN STIRS AND THE NOSMARY BARLY THIS AND THE NOSMARY BARLY BARLY

A Boy and His Dog — A flip piece of science-fiction misogyny. In the stereotyped wastelands of post-WWIII, man's best friend is still his WWIII, man's best frend is stiff he dog, and woman is stiff his Garden-of-Eden undoer (The dogs interior monologues and telepathic monologues and telepathic counterpart of Morris the Cat — a Comman-sh grade 2 frugality about west desert locales, however, L.O. Jones direction is not without dispense and not winout prefersions toward the offibeat — of the counterpart of the eagerly through the shaggy-doj storyline, is pretty much what you might expect from a science-fiction award-winning novella" by Harlan Ellison. With Don Johnson, Susanne

which must surely look ludicrous in slow motion, arouses a general desire for instant replay and sends the audience home buzzing. But it hardly redeems a prison escape movie that democratically sprinkles aspersions on everybody, from the cold-blooded. Americans pulling strings across Latin. American borders to the bestial. Mexicans carrying out their orders singer. borders to the bestal Moscans carrying out their orders spine-lessly Only Charles Brosson's shagey solder of fortune preserves some integrity by oldering his services at hargain rates and engineering a trail-and-er

e (Clairemont)
Sing Me the Head of Affrede
Gerela — Sam Packingsh ambas
Gerela — Sam Packingsh ambas
once more along his favorite
pathways — posted with such
boogemen from pop culture as
rape-minded motorcyclists, busipart on command of private cavality
froops draped in crisscrossing
parte in command of private cavality
froops draped in crisscrossing
parte in command of private cavality
froops draped in crisscrossing
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and self-pirody belts of the command
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there is some morbid humor in his handling of the bagged head. Isela Vega imitates Peckinpah's concept

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real good all over; the scene, in the shade of a tree, where Oates asks her to marry him and she dissolves ner to marry him and she dissolves into touching boo-hoos is one of the toughest to figure out. But the final scene, bullets and bodies flying, encourages you to break off speculations in fatigue. 1974.

'(Casino, from 10/26)

Caral Knowledge — Series of set picces, dedicated to proving the university of the caral set picces, dedicated to proving the university of the caral feel set picces, dedicated to proving the university of the carallel set picces and smoothly predictable are the moves of actors are carallel set proving the carallel set picces are to the carallel set parallel set parallel set parallel set proving the carallel set parallel set paral

25)

A Clockwork Orange — Anthony Burgesst vision of the ultra-violent future (the novelists linguistic Inventions are carefully preserved prop) becomes, in the film form, wholly a pander to the youth market. Kublicks ajmmicks, arm-distraught, willing to ry arrything, so long as it's learning or lascivious and so long as it's certain not lo go ever and so long as it's certain not lo go ever Macdoel. 1914 With Maccolm Macdoel 1914 With Maccolm Macdoel 1914 With Maccolm Deleverance — Rather too freamly belleverance — Rather too freamly

Deliverance — Rather too dreamily photographed; but this little parable about four Atlanta businessmen out

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of their element on a cance trip in uncivilized hillibility country is very intensely actic especially by Burt responds and Ned Bealty in very temporal and the second of the second of

Dickey of his own best-seller. 1972.

""(UA Cinema 1: Strand)

The Exercist — Just because the timm-makers do not found be to work out one interesting development of character. It is a stranger of the timm-makers of timm-makers of the timm-makers of timm

Farewell, My Levely — An old-style, meticulously plotted and paced private—eye case steers close to parcely (Mitchum's droll paced private). Chelchor Bennitory and paced by the color on the paced in the paced by the color of paced in the paced by the color of paced by the paced pac

in the daily papers while he follows his own grueling, hot-summer ordeal). And it's been given an ordeal). And its been given an eerie, compelling image: homely men in gray suits wandering in a false, nitimidating environment of lurid colored lights, fancy cluttered decors, hard knocks, and utterly confounding mysteries.

""(La Paloma)

A Fishti of Dynamite (Duck, You Suckey) — Sergio Leon's mass killings are as routinized as marching band manuvers, and his story development has the speed of the slow-motion flashbacks and Morricon's darly music are quite delirious. The two leads, Steeper and Coburn, are so absorbed with mention their stylish coats and hats, that they often appear unaware that they often appear unaware naccurate and Steeper's Mexican positively inerbirated. 1972. "(Casino, through 10/25)

Five Easy Pieces — Jack Nicholson as the Drop-Out Kid, a classical pianist who opts for the blue-collar life. He makes showy fusses over a planist who opts for the blue-collar life. He makes showy lusses over a freeway traffic jam and a sourpuss waitess in scenes that are played artist-in-conflict-with-society sizes of the sources of the finally sheds a stear over the tack of communication with his dad. He is, in short, one of hose characters you're supposed those characters you're supposed the source of the second of the supposed of the supposed

The Fertine — Both Jack Nicholson, with frizzed and fulfed hart, and Warren Beatty, with a creepily suave and rhythmic eleilway, contribute hard-segled and sturdy efforts look peculiary forsaken in this shapeless and aimiess comedy, written by Adrien Joyce and diercted, with more indulgence than it ments, by Mike Nichols.

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October 23 - October 29, 1975

October 23 – October 29, 1975
the Rolling Stones tour that
climases with a fatal knifting during
the free concert at Altamont in
the free concert at Altamont in
the moviemakers' choice not to push
their investigation further and not
to turn all their cards face up shows a
relusal to implicate themselves in
relusal to implicate themselves in
rolling to the second of the second role
of of johnny-on-the-spot
reporters. The cameras never catch
as much as you'd wish to see, but
they catch enough, especially of the
business on-stage, to qualify his as
genume, if rough and fragagenume, if rough and fragthe Stones, Melvin Belli, the Helf's
Angels, Grace Sick, Tina Turr,
and the rock audience, 1971,
"(Solana Beach)

out for the peripheral fascinations of a scene — a black kid's methodical sidewalk shuffle, the stalwart folk musicians at an outdoor country jamboree. With Jill Ireland, Strother Martin.



Give 'Em Hell, Harry! — James Whitmore as Harry Truman in a filmed version, directed by Steve Binder, of the Samuel Gallu play, (Fashion Valley: Century Twin 1)

The Happy Hooker — A dirty trick. With Lynn Redgrave. In variable hairdos, eyebrows, and lipsticks, as Xaviera Hollander: directed by Nicholas Sgarro.

6 (Fox: State: UA Cinema 3; Campus Drive In; Frontier Drive In)

Hard Times — Charles Bronson is the archetypal transclent loner, stealing in and out of big cities aboard night trains, on a placid sealing in a place of the sealing sealing sealing sealing about his many trains. The sealing about his many trains to the sealing about his many trains and trains a sealing seali waiis and drab costumes, except for James Coburn's unaftered, always-in-the-pink confidence as a reckless gambler; and he demonstrates as well an alert look-

The UNICORN Cinema 5 Sopm / Directed by Alan Pakula With Jane Fonda & Donald Suther Short: The Isle of Joy Saturday at Midnight
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nag at human unpreparedness, and he stirs up considerable amuse-ment around people's inadequacy to the fixeat — their initial nem-haw dublousness and ha-ha haw dublousness and ha-ha trivolity, and their eventual holy-cow awe when they come lace-to-lace with the beart (an impressive mechanical contraption usually photographed from a dentist spoint of view). Roy Scheider, Robert Shaw, Richard Dreyfuss.

Hearts of the West — Comedy about a would-be western writer who goes to Hollywood in the early-sound era. Jeff Bridges, Andy Griffith, Alan Arkin, Blythe Danner; directed by Howard Zieff. (Center 3 Cinema 1)

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beach-

In)

Klute — Jane Fonda is encouraged to talk out her characterization of a collaboration of the collaboration of the collaboration of the collaboration of the recordings, phone calls, specially sessions; but, while maintaining a sympathetic and an open ear, describ Alan Paulia problems of fitting her, just so, into the fastidious pictorial compositions, pinning her sedging her facilities and problems of fitting her, just so, into the fastidious pictorial compositions, pinning all easy, reading her instead to the fastidious pictorial compositions, pinning her sedging her alongated by the collaboration of the collaboration of the case of the collaboration of the collaboration of the collaboration of the case and to the character, and as if he is well aware nevertheless that he is second-collaboration of the case and to the character, and as if he is well aware nevertheless that he is second-collaboration of the case and to the character, and as if he is well aware nevertheless that he is second-character, and as if he is well aware nevertheless that he is second-character, and as if he is well aware nevertheless that he is second-character, and as if he is well aware nevertheless that he is according to the character, and as if he is well aware nevertheless that he is according to the character, and as if he is well aware nevertheless that he is according to the character and as if he is well aware nevertheless that he is according to the character and as if he is well aware nevertheless that he is according to the character and as it has a constitution of the character and as it has a constitution of the character and as it has a constitution of the character and the characte

Lady Cocea — With Lota Falana, Gene Washington, "Mean" Joe Greene, Millie Perkins; directed by Matt Climber. Co-billed with another Matt Climber Tilm, THE CANDY TANGERINE MAN, with Tom Mankerson and John Danlets. (California)

The Last Picture Show — Peter tlogdanovich is carboard reresidion of Prifess' smallform literation of Prifess' smallform literation of Prifess' smallform literation of the state of the



Roger Daltry, Ringo Starr, Fiona (Cinerama)

> Magic Christian -Magic Christian — Chaotic, cincessant irreverence based on Terry Southern's book, about the contaminating value of money. It's a huge dud, though snatches work amusingly, because Peter Seleirs is in it and Joseph McGrath (BLISS OF MRS BLOSSOM) directed it. 1999.
>
> (Ken, 10/26 through 28)

Mahogany — Diana Ross as an international fashion model, co-starring Anthony Perkins, Billy Dee Williams, and Jean-Pierre Aumont; directed by Berry Gordy. (Valley Circle)

Man-Ester — A small bore by Sam Fuller, filmed in 1989 under the title CAINE, which was changed to SHARK for its few showings here and there (e.g., on television), and then changed again for its current re-release. It is pitched not far

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TA PATOMA

Starting Wed. Oct. 29 -Clockwork Orange" & "Deliverance"

below Fuler's usual mentality as Sudamen native boy who smokes organs and is affectionately called fluint by me hero; an called durint by me hero; an called is called on to perform emergency surgery during his weekly of it. There are a couple of emergetic liph sceres and a few grabitous, (looking up through a steering wheel, tooking down through a stuggish, creaking overhead fain; but the modish, darry Sullivan, "(Alvarado Drive In)" below Fuller's usual mentality, a

Midnight Cowbby — James Leo Herithy's appealing story about a misguided Texas stud (John Voight) who Iravels to Manhattan morder to self his body to Operived city women companionship with an afflicted accompanionship with an afflicted accompanionship with an afflicted scrounger (Dustin Hoffman). Except for Voight's performance on cocasion, the mode is awfully soft — the models direction by the models direction by Continued on page 14,

Classic Thriller!

"FAREWELL, MY LOVELY' 9:45 (R)

(continued from page 13) Schlesinger the mawkish music.

perpetual grandstanding by (Ken. 10/24 and 25)

Monty Python and the Holy Grail — Monty Python's skits — sometimes Monty Python's skits — sometimes frunny, always silly comedy about stupidity — take a linear route, spoofing King Arthur in Old England. The road-movie format fravelling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up again in slinbyth and sightly and graft graf the jokes are brought up again in sightly varied guises) startingly imbuse the quest storyline with a feeling of fulfilly. This quest — the real object is laught, never mind off the cuff importation, to charge off in any direction, some of which are profitable of aman-eating white rabbit, the Black Kinght who won't concede defeat while he loses arms and legs, left and right — It's only a flesh wound't, and some of eithich sequences). Directed by Terry Jones and Terry Gillam. (Center 3 Cinema 2)

In the State of the Mountain—
An Ormpic hopeful — see honoutes and hopeful — see you will be considered and the state of a prefix snowscape and should be consulted to the state of a prefix snowscape and should be consulted to the state of a prefix snowscape and should be consulted to the state of a prefix snowscape and should be consulted to the state of the state of



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 the gossipers and gumchewers in the girls locker room (Mind your own bee's wax'), the skers' sweaters and suntans (a lighter area, in the shape of goggles, (Fashion Valley)

around the evests in "Crashmon Valleys" — Bunuel's follow-up to DISCREET CHARM, in roughly the same stride, maintains follow-up to DISCREET CHARM, in roughly the same stride, maintains strengerature subdued color images by Edmond Richard, in warm towns, blue-gaty, spellows, combined to the strengerature subdued color images by Edmond Richard, in warm towns, blue-gaty, spellows, combined to the strengerature strengeratu

Kleeners Despite the lack of ground of faccion, where the clearing mendaday on the emotional level. Street of the commendation of the emotional level of the commendation of the commendat

in William Harrison's screenplay is plagued with severe myopia and checkered with blind spots. (Its origin is Harrison's very short story in Esquire, and he'd be damned if

nor the loss of individualism as much as the creeping closeups. Clames Canar's battle scars, one can see very plainly, are a fine makeup job. Peally, the imagining of a future world of leisure, computers, corporations, and so forth, is a simple parody-withouthumor of the present world: Caan's macho gladiator-hero dresses in



matador casuals; the bored beautiful people are Fellini-sque revellers who troop outdoors in the dawn light to ignite pinetrees with a gun that shoots balls of fire; and the international sport of Rollerball is about ninety percent roller derby.

Rossier Cogborn — Stuart Milars Admands pricrolation (around every bend and over every bird, the desires never cases) could cause a trapping cases of the committee of the commi Rooster Cogburn — Stuart Millar's

Staughterhouse Five — George Roy I ill's pretty version of Kurt Vornegur's novel about a man who Vornegur's novel about a man who to provide the state of the state incontrollably back and forth along in lifeline, which separates to cleanly into historical periods that javes nothing in common except the players not be stated to historical periods that historical periods that historical periods that warning the state historical periods with logical state of transitions: So much cleaveness is spent to signal the time-changes with logical free-association to provide the provided of the state with logical free-association freaktishy at the joints: 1972. "Centre 2 Cinema 3)

The Stephera Wives — Boiled down, Ira Levir's skirnpy novel — a women's Lo imphirmare about a women's Lo imphirmare about a contented Barth Dolf housewives — could pass muster as a half-wo-could pass muster as a half-wo-could pass muster as a half-wo-gimmick seems too cleer and clean viewer is able to stay well ahead of viewer is able to stay well ahead of promising fivilities and surns at lessure. The fear of dehumanization, a steple science-fiction motif, is made a bil times compening by





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Katherine Ross's abstracted Summer Wishes, Winter Dreams—performance and by the tangible sevant Stewart Stewar Ste evidence presented as her finest work in her search for personal creative fulfillment (i.e. some Sunday-supplement photographs of children horsing around with the garden hose). Paulia Prentiss, as Ross's bosom buddy, has much the better of it with a welcome display of gooly, self-deprecating cheer.

October 23 - October 29, 1975

Sugar Hill — A prefity entertaining black film, a voodoo vengeance tale about a Caribbean bargir who, with supernatural aid from a white-haired swamp woman and a rag-tap-band of zombie outhroats, delivers hideous punishments, one at a thought of the control of

(Cabrillo, through 10/25) * (Pacific Drive In)

Super Cops — The N Y P D locks as il looked in SERPICO rotten to the core accept that Al Pacino's solitary, freaked-out holiness is replaced by a raucous comedy replaced by a raucous comedy back-pating and racegoing the pacino representation of the pacino's pacino representation of the pacino representation repres

Three Days of the Cender — Sidney Pollack's say thriller, from the James Grady novel. cathers to an intellectual's insulated ego: monocance, book-learning, and fend off an army of cold-blooded CIA agents and freelance assassins. The hounded, solitary hero appears confortable with thriller literature, and photographic hero appears confortable with thriller literature, and photographic hero appears of the CIA (Text) and the CIA (NEVER SANG FOR MY FATHER, can claim no powerful feeling for moviemaking, but plenty of feeling, even reverence, for the unsounded depths in the plainest of people, 1973.

"""(Pacific Drive In)

secret dossiers, code names, and closed-door conferences. In the manner the story is developed, the most appealing idea (the mismatch of professional calculation against

most appealing idea the mismatch of professional calculation against amateur unpredictability) is gousted asside to make way for standardized asside to make way for standardized and the same provide some pretty enjoyable joils. Robert Redford. Faye Dunawy. Cliff Robertson. And these provide some pretty enjoyable joils. Robert Redford. Faye Dunawy. Cliff Robertson. You can be sufficient to the standard of faraway visions, places, production master to a bustling parade of faraway visions, places, production control of the standard tribute to plaster images of Marily Monore, an International Company of the while, the music from Peter Individual Company of a smashed TV screen. All the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the while, the music from Peter Individual Company of the William of the While Company of the William Office Peter Roper Company of the Maril Company of the William Office Peter Roper Company of the Maril Company of the William Office Peter Roper Company of the Maril Company of the William Office Peter Roper Company of the Maril Company of the William Office Peter Roper Company of the Maril Company of the

including the 1975 Oscar winner. Closed Mondays. by Will Vinter and Bob Gardiner

The Way We Were - There are, in Arthur Laurents screenplay, some plausible notions of how to relate a Arthur Laurents screenplay some plausble notions of row to relate a and, in Sidney Pollack's generally and, in Sidney Pollack's generally rozen direction, there seems to be a defensible striving to be old. Interest to the seems of the services of of services servi (Clairemont: Pacific Drive In)





THE SECTION

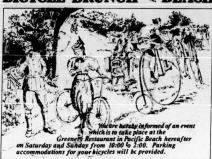


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Spiders and Earthquakes

STRAIGHT FROM THE HIP



FROM MATTHEW TO HIS PUBLIC

Dear Decadont Masses.

A few weeks ago, a gentleman sent me a letter inquiring about the origin and meaning of the clenched thumb handhake.

Host the gentleman's name, along with his letter, to my cat. I keep the cat because, in addition to stationery, she east occkroaches, But I remembered the question and, with due apologies to the one Decadem Mass, here is the

Every group that has adopted the clemched-thumb handshake believes it originated within that group. One thing these groups have in common is start they all shake hands—some of them with each other. Even the common just no palm handshake shared throughout Western Even the common just no palm handshake shared throughout Western thandshake shows that you've waterned and open-kendod. The clearbad-thumb handshake is a special version of this, and may one its current usage to college fraternity rituals — the clearbad-thumb, the Greek whileper, the golffish versiones.

goldfish wallowed.

Some detairer that the clerched dhumb grip originated in Africa and is the heritage of the Blacks. I've been told that upon seeing the handshake given in California, a missionary from Africa exclutioner from Officas exclutioner from Officas assures me ha's natural content of the conten

5 A 5 < >>

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G.J. asked that the Dap he passed from brother to brother. This is possibly where the revolutionary content of the handshake came in, coupled with the recalst equality movement of the Stiettes. In any case, by the mid Stiette, the Dap had definite ethnic and political overtones.

Militant Chicanos shared the humber grip, and it was seen by at least 1966 among movement workers with Cease Chaver. As it became increasingly popular for Whites to affect movement postures. the Chicano grip changed to maintain its special quality and became part of a longer hand greeting — the popular sequence of grips today, for blacks and Chicanos alike, begins with the ordinary palm-to plann, then a clerched thumb, clerched fingurs, and the continuery palm-to plann, then a clerched thumb, clerched fingurs, and sometime to the late Stiets, when the anti-war novement got his, some young Whitee began exchanging the Dap. It functioned, as in all the recent uses, as a show of a sort of "counter-culture" colladraty, Longhairs and musicians did it, and within a short time, six months, FBI agents were giving the Dap before veniging by the Open deals.

muscans did it, and wintin a snort time, is a montas, r or agents were ground the Dap before swinging big dope deals. Clenched-thumb handshake around Political workers commonly shared the clenched-thumb handshake around George McGovern's 1972 Presidential campaign. Journalist Hunter Thompson, who covered things, called it the "revolutionary drug brothers hand-shake." As joke.

I am a Dog. Not the kind you'd never look twice at. I mean a Doberman

mix.

Recently, my master got a ticket while I chased the frisbee at Balbos Park.

As I said, I am no dog — my master had to sign a "Field Release Form."

The officer was not very nice. He made my master or when he told her that
she was under arrest, but that the Field Release let her go on her own

recognizance. He made it sound so god deamend henous, like having a

record. My master is now jumpy about an arrest on her unblemished record,

and will not throw me the frisbee. Her beyfriend, whet howes me the frished

that a field release is no worse than signing a traffic ticket and posting ball by

mail.

Sorry, but I usually wink at strangers. I have been known to lift my lip at oth cops and Dobermans, though. Unfortunately, your master is under arrest. The officer probably laid it on little heavy, but explained the Field Release properly as a sort of personal

rices recognizates below. Though technically as arrest, the offenes should never appear on your Though technically as arrest, the offenes should never appear on your booking, or arrest, secord is fleat of City Jall. If the fould wor guide you cannot get a contract the property of the property of the contract the property of the contract the capital A through Police Records Division.

For the Police Public Relations Department, the implications of the Field Arrest Release are a bit touchy. They insist it's no big thing, a mere citation

The unit country. They instit it's no big thing, a mere citation that uniterating country in a common or a memory of the arrange of the country of the count

needs at the Contenses.

Vow mater is maybe lacky to be stuck with a "neclnical" arrest. Before the Midemeanor Citation and Field Release forms came into use, the might just have gone arright to jail for your frithes anties. It must have called for a crusty old Prussian to abandon his discretion and arrest women for playing fieth with their post. The Field Release clearly makes "arrest" an easier and more consciousble alternative for the police officer.

Want your questions answered straight from the hip? Write Matthew Alice, c/o Reader, P.O. Box 80803, San Diego, Ca. 92138.

October 23 — October 29, 1979

(October 23 — October 29, 1979

(October 23 — October 29, 1979

(October 24 — October 24 — October 24 — October 29, 1979

(October 24 — October 24 — Octobe often just the handlest stereotype: a Moroccan prince folling, sleepy-eyed, on mounds of pillows; Theodore Roosevelt skipping Theodore Hoosevelt skipping energetically from whistle-stop to target range to sparring session to Colorado hunting party to a private moment of reverence at the foot of Teddy's stuffed grizzly bear; and, in the action scenes, some of the most requested stunts in Hollywood (horses crashing through garden walls, or a rifleman, picked off in his chorses crashing through garden walls, or a riferant, picked of in his forty-foot dive and splitting a row of forty-foot dive and splitting a row of arters at the first-floor level). But, in the fleshing out or puffing up of the facts of the case, writer-director John Millist tries out any number of possibilities (all more or less remote), and the resulting mixture has an interesting, elsuive, overrich taalse — It's partly dealization, and the second technique, partly this and that. The Americans, whose reputation marches ahead of them in the Americans, whose reputation marches ahead of them in the first control of the control o rescue of a damsel in distress whith his sword held motionless above his head like Mifune in HIDDEN FORTRESS; and, for an adversary everybody can unite in loathing, Millus offers up the shayed-headed Germans, who unlike the Barbare.

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Giuseppe Verdi's Il Trovatore is the archetypal opera. Its plot is pure preposterous melodrama: the gypsy's curse, the transposed infants, the battle of freedom against tyranny, the

by bribery and force; the young man who must decide between his girlfriend and his mother (he chooses the mother). And the music is bold, direct.

this opera demands, and in many respects that is what the San Diego Opera gave us in their recent production. The acting was of that exaggerated and stylized sort that one

finds so superbly represented in opera houses all over Italy — or, for that matter, in any Italian family quarrel. Peopled Mather the heroine is a very and Markes the heroine is a very large ledy, with perfect shape of the archeypal operatic soprano: her section of the archeypal operatic soprano: her secure of grief and joy have a certain secongrous with her frame. Lill incomproses with her frame. Lill incomproses with her frame. Lill incomproses her perfect, was equally hefty, in appearance, but had even been a serviced of vast, swiward motions. like a small girl preending set in a service of the service of the comprose o

BOOK SALE

All this was to the good. It fit the style of the opera: pure Zinka Milanov. Stanislavsky techniques would have been as out of place as boeuf bourguignon in a pizza joint. But a number of the contributions of director William Roesch were considerably less welcome. The opera opened (in Mr. Roesch's version) with a prisoner being beaten and screaming: it closed with the bringing on stage of the tenor's severed head, to a complementary scream from the baritone. Furthermore, before his decapitation, the tenor had spent a good part of the third act tied to a cross, for all the world as though this utterly romantic hero of politics and sex were engaged in the imitation of Christ. These directorial inventions of did not belong to the school of old fashined opera: they belonged, rather, to the school of new fanged celeveness, in which the director of the sperately calls attention to his existence by fositing on an innocent musical melodurama various bits of inappropriate naturalism of inappropriate you of killer with the directory with the directory of the completely out of killer with the dranatic and emotions. fit, they are completely out of killer with the dramatic and emotional thrust of the opera itself. But they do make an audience look through their programs to find out who was responsible for them.

Another aspect of the production has made one search the program was the scenic design. Mr. Rosech's inconvisions would never have been found in one of those storiously underworker worklood of the production of the Towaster and the produ

innovative productions of II Trovatore
in Verona or Palermo: but neither
would Sally Jacobs' beautiful and
inventive sets. Instead of the
nineteenth century pictorial nineteenth century pictorial naturalism one issued to inthis order and maturalism one issued to inthis order and authentic scenes of military encampments in old Spain – military encampments in old Spain – military enamed up of large architectural flows, mainly arches, arranged so as to suggest a garden, a convent, or a prison, without attempting to reproduce the detailed reality to even the control of the co

beloved Leonora from the life of a fifteenth century nun. The stage designs were excellent in themselves; but it must be admitted that their modernity and elegance accorded poorly with the authentically crude acting style of most of the cast.

passion; she reminded me in many ways of Eileen Farrell, and I tender that as a very high compliment indeed. Lili Chookasian has a number of vocal defects, among them an inter chest register, along with her unsubtle but overwhelmingly energetic manner of belting the music out, made her a perfect gypsy murderess mother. Eugene Holmes is a listenable baritone: except for the braying when bad singer, with a bicat, a shake, a squeeze, an ugly tone, and no line. These attributes are not, let it be said, what I mean when I speak of the old-

by Bruno Rigacci, Mr. Rigacci's work



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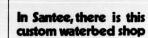
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light he shines on the other performers, Sundays in Balboa Park

performers, Sundays in Bailooa Fark are pleasant in an idyllic sense, with myriad strains of music emanating from every corner. And other people's songs or not, there is talent plenty to be had, and remarkable amounts of

acoustic bass player who performed with us," says Hank, "but he landed a job with the San Diego Symphony and



Mr. Trash And Other Characters

- Ted Navin Burke -

careens madly around the edge of the Despite the fact that he can't sing, act, dance, tell jokes (even old ones). act, dance, tell jokes (even old ones), do magic tricks, or play a musical instrument, despite the fact that some of his fellow street musicians would like to see him tarred, feathered, and run out of town, John DeBrito is hastily preparing for a performance.

After haggling with a juggler in front of Balbon Park's Botanical Gardens to be allowed to do a show while the other performer rests, the juggler finally nods, which sends DeBrito currying to his prop-filled picnic basket. Mild John DeBrito, an

voice and a hint of a lisp, has his head in the basket, and emerges moments later as . . . Mr. Trash!!!!
Mr. Trash is not what one would call everyday people. Donned in overalls, a brown coat, grey top hat, a sannon howite here around the corners, a pair of oversized gag sunglasses perched on his note, a sunglasses perched on his nose, a harmonica holder around his neck with a kazoo and bicycle horn latched in it, and a mandolin cradled babylike in his arms, Trash tooks like a garbage scrounger on his way to a state banquet.

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easy to say that the audience's time would be better spent asleep. He

into the kazoo and bike horn simultaneously, and then adlibs stale simultaneously, and then adible stale vaudeville jokes. "You'll have to excuse this man," he says of an audience volunteer in one sure-fail magic trick, "he's tired. He just flew in from Las Vega and boy are his arms stred... heh heh ..." His songs, which he wrote himself, are worse. Two were offered for this show, but out of all the huffing and puffing and mugging, to mily thing that lingers is a song about Ronald McDonald, which goes like Ronald McDonald, which goes like Ronald McDonald, which goes like

Ronald McDonald

Why don't you get

something admirable about someone with enough gall to get up there and persist anyway. Like his rock counterparts Iggy Pop and Jim Dandy Mangrum, Trash knows he's bad and flings the fact back in the face of his critics with typical punk fecklessness

banquet.

The Mr. Trash Show is simply the most amateurish thing one can happen hero.

And, says Trash, the succession of flops in the show are planned, engineered blow outs in the right

places.
"Jerry Lewis is one of my favorite performers," asserts DeBrito, out of his Trash garb and lounging on the lawn while the juggler reclaims his area and draws a bigger audience, 'because his whole thing has been to be character who continually screws un."

up."
You mean the audience is made to feel empathy for a character because they realize that he symbolizes all of them in life's more awkward instances?

instances?

DeBrito's eyes light up, glad to hear his act put in such fancified terms.
"Yeah, yeah, but more than that, I build the audience for a fall, like the magic tricks. They expect magic, and what I do is suck them into thinking that magic will take place. When the trick flops, as it should, they laugh and class because they realize they's been

free."
How did they get together with A1?
"He started taking pictures of us,
while we were playing one day,"
explains Fred, "then he pulled his
accordian out of his suitcase and
started to play along with us. Since
then he's showed us songs and given
us charts, and plays with us from time
to time, whenever he's around. It's not
a regular thing."

We start the property of the pulled of the picture of the pict Next to the House of Hospitality is a gentleman who looks to be in his mid fifties. He plays guitar, sings forties-style tips hand blues and takes the solos on a kazoo perched in a harmonica holder. Placed in one of the leas desirable areas in the park (by the Botanical Garden is the best, secording to the musicians, in which What makes DeBrito mad are the other performers who get permits and forties extend the performers who get permits and forties extend the solos on a kazoo perched in a Mr. Trash, onega and all feccepts for some of the jokes which he dug up from dead comediant; graves it as according to the musicians, in which or a solonical conception, and DeBrito feels shalled when mere imitators get a being a matter of how early one gets a being a matter of how early one gets.

up to secure a permit from the office in bigger portion of the gate.
"You hear the best of Elton John, the Casa Del Prado building), he Led Zep, Eagles, man, not the best of

attracts only a few listeners.
"Damn, I play them the way I want to," he mutters to no one in particular and then cracks into "Rock around those guys. It should be original, like me. I wouldn't put a quarter in these the Clock." An appreciative youth guts and can't stand your act?
"I don't care if there are only three

the Clock," An appreciative youth drops a dollar in his guitar case. Farther on, on a shaded knoll next to the Botanical Gardens building are people from the UCSD music department who've arranged a number "I don't care it there are only three people in sixty who enjoy and laugh at my act. Those are the three I came to play for. Everyone else can go rot." But however righteous DeBrito's indignation and however castigating a of everyday objects ("found objects" they call them) into an array of percussion instruments and have extended an invitation to onlookers to participate in rhythmic improvisa-tions. The scene is surreal, with coils. be had, and remarkable amounts of imagination.

San is a musical trio composed of Hank and Fred (City College students during the week) and a middle-aged accordian player named Al (an engineer by profession) who plays with them from time to time. Running the gamut from Beatle songs, Jewish folk tunes to racy medieval bailties of the player of the player of the player of the player and play mandelin and guitar with the utmost finessee, with A sugmenting with lush accordian accompaniment.

"We use to have a real good accounts chass player who performed

produced by small kids, of other and various hippies, rises and falls in toneless epiphanies. It's compelling.

Unfortunately, a park official has discovered that the group lacks a permit to play, and specifies that percussion instruments of all sorts are verboten. Disappointed, they begin to pack it up. A Hare Krishna group jangles its bells and finger cymbals in

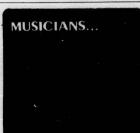
the background.
"We call the project I.D., or Improvisational Development," explains John Glaser, Jr., co-director of the project, "and actual tonality isn't important. The purpose is to bring music that people themselves can make into the San Diego Community. to create a new primitive music to get people away from the usual audience-

isten to music when making your own is more fun?"

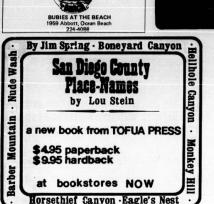
Glaser was an associate of the late composer Harry Partch and cites him as a primary influence. "Harry called corporal music, music that involves all of the body, like dance. One can conceivably play a series of instruments and orchestrate a pattern of movements to create a rhythmic

of movements to create a rrytamic pattern to or passecutivit.

"We're going to be going into the inner city," asys Tom Gunn, the other power behind the project, "we hope to get a church that's being renovated near the downtown area and establish workshops. People from the community can then come and learn to express the music that's inherent in them, in all of us."



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JOHN: PLEASE refrain from blowing

WRITER SEEKS young female same

perceptions and questions for travel, professional and other sharing. Letters only. 717 Reed St., San Diego, 92109.

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EUROPEAN MALE, 32, 6 feet tall, with open marriage, would like to explore

DEAR SUCCESSOR: I, Air Commodore InGara D'Bush and the rest of the Klingon Empire am looking for your corpse! Be warned! Air Commodore TnGara D'Bush.

WHILE HITCHING on University Avenue at 4:30 p.m. on October 8th, I left my green sweater in your car. Reward. Barbara, 280-1233 or 459-8983 YOUNG ATTRACTIVE MALE student-

composer-artist-teacher would like attractive friend to share happiness of music/art and friendship. P.S. I know it sounds corny. Kiefin, 463-2297 ISN'T ANYBODY going to get me out of the Emerald City Jail? Dorothy.

VAN BUSKIRK No, no overlords in this sector. It's almost disgustingly peaceful around here. How's your area? Worsel.

FORMER YOGA INSTRUCTOR and meditation leader, now deeply into real estate and Kung-fco, will accept other assignments to demonstrate free flowing funicularity. D Artagnan, 296-4756.

THIS HORSE. Doright did, has done enough. But this horse remains an enigma. Absolution. Whatever is brilliant occurs beyond good and evil.

TO WHOM it may concern: I'm Carl, and i'm alive! Is anybody else out there? Box 80. El Cajon, 92022.

Cove, Vivian

OB BATS FLY? Fitting and fluttering example prior to solve stage of the stage of t

MAN, 32, LEARNING to overcome sexist attitudes, desires to live with woman who is OK by herself. No sex expected; just shared space. Paul, 273-2841.

NUCLEAR EXERCY: is I really sale, clean and related or archaet. Chem and related or archaet. Place of the sale of

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RICK? Boz Scaggs was excellent, but

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DAVE I. — this note is rated suggestive V.D.

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GALADRIEL 1 KNOW that the council still exists, it is made up of myself and my cousin, Cheech Wizard! Love & kisses, The Great Za!

HAPPY BIRTHDAY Wayward Tom. Let's

TRIVI EDITOR Dudley's horse is

CAROL S.T. — Happy Birthday Love. Der Whabbit.

ELECTRONIC calculator exchange we of the Polish Liberation Front do not appreciate your Polish jokes. Therefore, we are sending you a homemade timebomb that is set to go off at exact.

KANDI: Let's stop fighting. I think I love

CHERI: I HAVE the most complete Genesis collection in the world. Too bad you hate my guts. Love. Harold the Barret.

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FROM THE LAMP and old friends. If you are led to the light of the past, realize, it s a shadow to the present ST. JUDAS: I am getting green eyes

GRAND CONSTABLE, Emerald City Jail: the young girl you are holding on suspicion of stealing ruby slippers is wanted by the FBI. Clerence M. Kelly.

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KIM — HITCHHIKER — Balboa at Clairemont to P.B. seawail, Wednesday, 10-17-75. Got message, Like repeat steak-lobster routine for you. Answer via Reader personals. Lee.

RICK: THAT WAS great. Wonder if she knows what she is missing? Liz.

UZ THANKS for a beautiful afters

ATTRACTIVE, MELLOW, sincere guy

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MOVING SALE: clothes and all types of household items. Some sports equipment. Saturday, October 25 only. 10-4. In garage behind 814 Monterey Court. Mission Beach.

2 OFFICE DESKS, metal, \$10 and \$20. Call 278-4743 Saturday only. WILL SELL MEDICOLOGY 'Doctor's book printed in 1901; also American Fiction 'Shadowed by Three,' printed 1882. Phone 264-0270.

KING-SIZE waterbed sheets and two pillowcases, like new, brown, white and blue stripes: \$16. Call 453-6792 after 7 p.m.

RATTAN FURNITURE, much fine nursery stock at below wholesale, house plants too, old chairs, gardening tools, odds, ends; sale Saturday, 463-2797, 287-8544 for information.

PHILCO black and white T.V. 10"

STANDARD SIZE stove, good condition. \$50 or best offer, or trade for 22" stove. 262-2913 or 466-2244, ask for Claudia.

3 PIECE LUGGAGE \$50; child's typewriter, never used, \$20; old calculator and two portable T.V.'s, possibly repairable, 222-7347 or 49351/2 Coronado Avenue, Ocean Beach.

HUNDREDS OF UNIOUE, original, hand-crafted items for sale at very reasonable prices in an interesting unusual shop. Lorri's, 3244 Greyling Drive, 560-7042.

HEXAGON SHAPED COMMODE. 14K gold leaf, under glass top, in white Spanish wood with carved sides, secret inside space. \$50, 239-2725.

KING MATTRESS, almost new, \$75. Brass lamp, \$4. Hatch cover table, wrought iron legs, \$100. Youth bed, \$15. Refrigerator, \$75. Firewood, plants, miscellarly, 280-9083.

ANTIQUE HAT TREE, beveled mirror, brass, ornate carved wood, with drawer and umbrella or plant shelves \$300 239-2725.

ULTIMATE YARD SALE: Moving to Japan: everything does fen speed fakes lots of nice cooking trings, good books hairdiver clothes, plants more fine Salardiy, Octobe 25, at 3215. Ocean Front Walk liferee blocks north of Bettmont Park. O cs.atl 484-8895.

MACRAME — 3 ft.-6 ft long, whatever size fifs your decor and plant. Every inch a knot. Just give us a call. All under \$12, 272-7367.

DOUBLE BED, very good, firm mattres complete, \$50. Also 35mm camera -needs some work, \$15. Call 448-1614.

WOMAN'S SIZE 8 clothes, all like new Brown sweater coat \$5. Long black skirt \$5. Many skirts, robes and misc. 270-

SERVICE FOR 8 — stainless steel flatware, including 4 special steak knives and some misc. \$10. 270-3044.

BLACK AND WHITE portable television. 10" screen. \$25, 565-9071. PORTABLE ELECTRIC FIREPLACE, good condition, two years old, gives off light and/or heat. Best offer. Phone 280-1089 evenings and weekends.

ANTIQUE MAHOGANY gate leg table, \$90 or best offer. 295-6916.

SOFA and love seat, 1 month old. \$200.

AUTHENTIC CHINESE COOKING. Eat here or to go. Chopsticks Restaurant, 3861 Mission Blvd., in Mission Beach.

SUZUKI RM-250's and RM-370's are

SKATEBOARDS AND accessories by top name manufacturers. For saving, see our display ad South Coast Surf Shop., 5029 Newport Ave., Ocean Beach.

now in Pacific Beach. New, at the corner of Mission Blvd. and Ventura Place, across from Belmont Park. HAND CRAFTED WARES, plants and

UNUSUAL SANDWICHES for unusual people. . That's Tiffinanny's . . a refreshing break from the ordinary.

JEANS, SHIRTS, tops, jackets . . . all at Dungaree Depot, 3715 Mission Blvd., Mission Beach.

Cars

V.W. 1973 Super Beetle. AM/FM radio. Runs great. \$2250 firm. 488-3771.

NEEDED: GOOD reliable Datsun for photo-journalist. Around \$1,000. I'll give it 1.l.c. and reward you with a free portrait if it runs well! 488-1527 after 6 p.m.

LEAVING THE U.S.: must sell Plymouth Fury. 1967, 6 cylinders, 4 doors. Runs beautifully. \$275. Call 453-9277.

1961 CHEVY station wagon, six cylinder. Good transportation car \$350, 273-2520.

TWO BRAND NEW white-wall re-caps, used 100 miles, 14 inch, \$5 each, 274-9589 after 6 p.m.

1962 AUSTIN HEALY MKII 3600, classic restored inside and out, min condition. Will consider trade, 272-4826.

ATLAS A-78 x 13 belted tire, driven less than 1,000 miles, \$16. Call 453-6792 after 7 p.m.

63 CUSTOM VETTE. Everything new under the hood. Powerful 350", 650 CFM Holley. Trick paint. Leather interior (needs a little work). Will sell cheap. 488-2189.

TIRES: 5 WSW nylon, tubeless 6.00 x 12. nearly new (11.000 miles), \$10 each. Call Rob. 276-7596. Monday through Thursday 8-11 only.

FOUR POLISHED aluminum wheels, 15 x 8. Will fit late model Dodge or Ford. \$50, 488-7685.

CONVERTIBLE ELDORADO '72. Immaculate sharp family car. Tan and white. All power All options. All maintenance records Split seats. FM-tape. 40,000 miles. \$4800. 454-7347.

1964 DODGE DART. Not beautiful but runs well. \$350. Call 295-4589 evenings

The Hottest Deal In Town! HOT LENTIL SOUP

> (our fall special) Ocean Beach location only

A thick homemade soup made from an old Lebanese recipe. We simmer lentils, a small pea-like bean, in a broth of potatoes, onions and cilantro (a Mexican spice). A meal's worth of protein for only

Also try our wide selections of salads, sandwiches, tacos,



223-8063 1916 Cable, Ocean Beach





THE NO. 1 NITE CLUB IN TOWN DIES ALL DRINKS M SAL HOE 5 to 8pr

FERY FR TUES MINA SEVEN MON. NIGHTS will be there." TOWER OF WEEK



minimum of Two Years of

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tation granted by the California Committee of Bar Examiners. The J.D. or LL.B. degree

can be earned in 21/2-3 years of full-time law study (15-16 classroom hours per week), or in 31/2-4 years of part-time attendance (3 classes per week: 3-4 hours per

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Graduates are eligible to take the California State Bar Examination.

Call or Write Today for more information or Catalog. The Western State University Building 1333 Front Street, San Diego, 9210 (714) 232-6506



WHEELS with Michelin X's 175-13 Four bolf pattern fits Pinto, Capri-Sunbeam Wire sheels to fit Sunbeam Midget, Sprite Other Alpine parts Cheap 270-2933.

68 OPEL excellent condition. New tires, paint, and valves adjusted 25 mpg. Asking \$500, 277-7811

VW TIRES. Set of four decent tires. \$20 282-1550 after 5.

1969 CORVETTE T-top. Midnight blue with quadraphonic sound. Easy-to-drive automatic. New tires with Cragers; outside pipes. \$3950 or ??? Mike, 236-0234.

FIBERFAB AVENGER GT 12B. Complete deluxe kit \$750/offer 291-2789.

87 MILLIMETER big bore kit for Volkswagen, new Call 232-2265 Ask for Bill Weber.

FOREIGN CAR REPAIRS at my home or yours. Alta. MBZ. Volvo, VW. etc. Watch and learn if you like. Save up to 50%. Dennis, 263-4680.

57 OPEL needs work, \$100 Single bed, complete, \$40 Dresser, \$5 Call 280-1233 or 459-8983.

WANT USED DODGE van up to 72, camper, slant 6, power steering, automatic, Will pay cash, 463-3053.

68 FORD FAIRLANE, excellent condition, 59,000 miles, \$875. Automatic chord organ, \$30. Rollettlex 2's camera, \$95. Also tripod, 488-1527 late or early. 1974 MGB, AM/FM, only 9,000 miles, in perfect condition. Must sell, 453-6538 (keep trying).

1959 JAGUAR, XK 150. old English white, a real classic. In very good condition, Must sell, 453-6538 (keep trying).

TRANSMISSION, rebuilt 62 Ford Comet transmission. A steal at \$35. Call after 6 p.m. 755-0406, Chris.

1973 NOVA 6 cylinder: bright yellow, 2 door automatic Radio, heater power steering, new tires, battery Clean, must see: \$2399/offer: 488-1863 day or

WANTED VW CONVERTIBLE Bug. 1966, 1967, 1968, 1970, stick; or Ghia convertible Steve 454-4324 AMERICAN MAGS, fit Ford or possibly

9-PASSENGER MERCURY wagon, 1967, in excellent condition, with radials, air, etc. Trade or offer 274-7871

1959 FORD in excellent condition 56,000 actual miles 2 door, stick shift. \$400 or offer 274-7871. CAR STEREO: Ampex 8-track cartridge player, speakers for flush door mount Automatic channel selector, \$30, 449-

1963 VW VAN Body and interior excellent: Rebuild the engine and drive another 50,000 miles. First \$500 takes it 270-7743

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars. No matter what their shape. 146 South 30th. S.D. 239-0424.

Services ANTIQUE PHOTOGRAPHS made while you wait Fit yourself into one of our western, revolutionary war or whatever costumes and we'll take your photograph - looks like it was taken a 100 years back' We'll make them into custom invitations. Christmas cards or whatever you o' lake Canuantiqus. Grossmont Mail. 464-0424

ILL TEACH ENGLISH to Spanish-speaking people if you'll do some brake work on my Pinto. Call the Skills Exchange, 582-2455, Monday through Finday 2,10 p.m.

Everything you need for



TICKETS

MOMENTS LOS CERRITOS WESTMINSTER PUENTE HILLS MALL

459-5433



La Jolla

6980 La Jolla Blva.



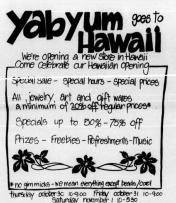
Nove...

Edward Maupin Ph.D. (rolfer, and Helen Lewis (dancer) are conducting movement and dance workshops aimed toward vitality, balance, and inner awareness.

3 workshop

2900 Sixth Avenue, San Diego

296-3322





YAB YUM 3780 Hission Blud. San Diego 488-3521

IN PACIFIC BEACH

Come in and dine at a unique italian restaurant. Rocco's uses nly wholesome ingredients including El Molino Unbleached only wholesome ingredients including E Flour and Textured Vegetable Proteins. We serve full Italian dinners as well as pizza, sandwiches.

and salads

If you prefer, have your food delivered, hot, to Ocean Beach, Mission Beach, Pacific Beach, La Jolla.

FOR DELIVERY 272-1661

3445 Ingraham Street, Pacific Beach

YPEWRITER REPAIR. We specialize the rebuilding of all portables, standards or electrics— no machine too old (we'll manufacture the parts if we have to!). Our rates are very reasonable. On Key Typewiter Mart. 3567 University. 563-

MASTER CRAFTS by Hotmann, 20 years experience in horie remodeling repairs, furniure refinishing, antique restoring, marine carpentry. No job too small, 299-0595.

COSTUMES EXTRAORDINAIRES celebrate Hallows Eve with creative apparet, tailored with exotic design, Mellow fashions, created just for you Gall Lady Lynda, 233-1832.

BALLROOM DANCE CLASSES fox trot swing, cha cha, rhumba, waltz, etc. Wednesdays, 8 to 9 p.m. Also private lessons, 296-4942, 4-6 p.m.

SEWING - CLOTHES, curtains, etc. Also mending and macrame (belts, guitar straps, plant holders, etc.). You buy the materials and I'll do the work for \$3 an hour. Kathy, 284-0882 (on 41st

MAJOR VW TUNE UP \$19.95 includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car 299-5724, 5228 Gushman Place.

GRAPHIC DESIGN Need a special design or illustration for your advertising? I'll do your logo, ads, flyers or brochures at reasonable rates. Jim Cornelius, 272-4623.

FEMALES AND OTHER SOULS: free

OUR STRICTLY KOSHER catering service will take the worry and work from you. Remember Kosher Sam's at party time. 4788 El Cajon Blvd.

WROUGHT IRON: gates, window guards, fences, any kind of ornamental iron. Very reasonable rates. Ken at Iron Crafts, 497-2A Cass, Pacific Beach, 488-8540 or 488-9986.

s640 or 488-0978.
STEREO REPAIRS IN CLAIREMONT at reasonable prices. Receivers, turniables, tapes — for car or home. Sounds Unlimited. 4471 Clairemont Mesa Bivd. 270-8162 (Next to 7-11 store.)

SIOPE.)

JEWELRY — CUSTOM WOFIK done in gold and silver. A wide selection of rings, bracelets and necklaces on display. Metal and Gem Forms, 4966 Santa Monica in O.B. 225-1137.

COPIES 3 and ½ cents each. No minimum. Next door to State College at Kinko's. 5188 College, 287-6188.

TYPEWRITER REPAIR: We specialize in the rebuilding of all portables, standards or electrics — no machine too old (we'll mainstature the parts if we have tot) Our rates are very reasonable. On-key Typewriter Mart, 3567 University. 563-0460.

LEARN TO SAIL. Free. See our ad for details. Hobie Sport Center, 4320 Mission Blvd., Pacific Beach.

Wanted WANTED: 22" STOVE to buy or trade for larger stove: 262-2913 or 466-2244, ask for Claudia.

\$100 REWARD for outstanding female, over 30, who enjoys cooking occasionally, digs mutual ego boosting and rent free, private bedroom in script writer's home. Prospero. 296-4756.

STAINED GLASS — want large old or new stained glass window. Must be reasonable 260-7670.

WOODEN FOLDING chairs in good condition. Stereoscopic viewer & stereographs 296-0670.

INDEPENDENT PRODUCER looking for people with portable color T.V. equipment to help develop local productions for cable and broadcast distribution. Lionel David, 461-9102. HAND-CRANKED home-made ice cream freezer, used Call 224-434, preferably mornings. Must be workable or easily fixed. No missing parts.

WICKER NEEDED — old or new. 488-4942

RELIABLE, SECOND-HAND color T.V., preferably portable, 295-7577.

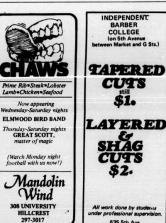
HEMINGWAY FIRST EDITION novels and short stories for private collector. Will pay cash. Please call after 5. Don 279-3129.

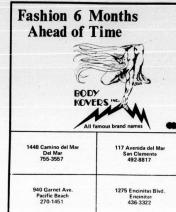
INDEPENDENT FILM company needs low rental or free uncarpeted auditorium space to film 3 short productions. Write Production Manager. Box 7021. San

USED TWO-DRAWER file cabinet. Call Nancy at 583-8976, evenings

BOOKS BOUGHT AND SOLD Fine books wanted always buying Americana SF taotasy fest editions, unusual books and poetry Baker's Books 3928 North Park Way 298-4503









READER

Pets

HANDSOME TABBY cat — 2 years old. male, fixed, had shots — free to good home, 459-2570 after 6 p.m.

RANCH CABIN offered, with vegetarian meals and full upkeep, to one or two persons for two hours light work daily. Write W. N. Miles, P.O. 92390, Temecula, (Riverside County), California.

WANTED: 55TH STREET girl to clean 55th Street apartment. \$2.30 per hour. 287-0517 or 286-5127

October 23 - October 29, 1975

WANTED Sears-Craftsman hand and power tools. Cash paid for best deals. Phone 428-1509, afternoons.

CAMPER SHELL for pickup truck cabover if possible 421,9977

PAYING UP TO \$20 each for certain Black Patti. Gennett. O.R.S., Buddy, Vocalion, Montgomery-Ward old 78 rpm phonograph records, 284-7252.

WANTED: SOLID STATE portable color t.v., preferably Zenith or RCA. Call 459-9592

NEED "HARRY O" on-location photos, behind-the-scenes in San Diego, for definitive article. Call "Cineapse," 264-3837 afternoons. (A nonprofit

WANTED: BITS AND pieces of cloth to stuff material. Foam needed also. Will pick up. Call 225-1358, Deena, after 5 p.m.

WANTED! PEOPLE with any type of talent to perform at U.C.S.D.'s 5 & Dime coffee house. Call 453-8957 (Ninal anytime or 452-4675 (9-5). Corky.

LIONEL ELECTRIC TRAIN steam locomotives and deset engines, freight and passenger cars, made from 1920s through 1970s, Private party pays cash Call 453-0793.

WRITERS. WE CAN USE YOUR WORK! The Reader pays up to \$40, for feature (investigative) articles. We are also interested in in-depth articles on the local sports scene. Call us Fridays or Mondays at 235-6176 to discuss your story idea.

GARY MUSIC CO. We are seeking a

GARY MUSIC CO. We are seeking a qualified. full-time guirar instructor. Beginners to advanced. All styles. Must be highly motivated and sincere. If you meet the above requirements and would like to start your own business call: 272-2021 — 4429 Cass, P.B.

TALENTED FEMALE VOCALIST into medium rock looking for guitarist or band to sing with Contact Gail Nesson at 582-6213 or 582-9949, room 204.

Jobs

IF YOU'RE INTERESTED in helping others, have some spare time, and want to help establish a progressive new agency Hot Line, contact 232-1955.

NEED CRAFT-ORIENTED people to create items to sell in my shop. Will furnish supplies from my huge assortment. Will give good percentage. Lorri. 560-7042.

GIRL FRIDAY needed to work in Pacific Beach about 10 hours weekly — afternoons or evenings. Lite office, some typing, etc. 274-1206.

WANTED: PERSON to crochet king-size bedspread. Will pay \$100. Call Jinny, 225-5531, 8-4.

ARTIST WANTED — good amateur craftsperson to make large stained glass window. Must be reasonable. 280-7670. ·I'LL GIVE YOU an Esalen ma

teach Hatha yoga, il you'il repair my bicycle or stereo Call the Skills Exchange, 582-2455, Monday through Friday, 2-10 p.m.

EARN \$15-\$25 for 115 hours of your DOES ANYONE KNOW how to fix a Sony car cassette player (Model TC-201? If you can, please call Debbie, 454-6862.

GUITARIST is still waiting to hear from accomplished, hot musicians. I know you're out there someplace so give me a call. Jim Williams, 481-8546.

ARTISTS REPRESENTATIVE WITH

WANTED Lead vocalist and quitar player with equipment for esta rock band. Call Mick, 561-3128.

ORIGINAL and progressive trio wants rock vocalist Auditioning at 932 21st St 233-4022 Jim or Elizondo

FREE KITTENS — six beautiful, house-broken, six-week old kittens desperately need a home. Please call 272-5031 day

SPAYED CALICO mother cat and 5 month son need good home. We love them but our toddler is too rough. Free. 459-8758.

LABRADOR/SPANIEL MIX female puppy 6 months old, including all shots. Free to responsible party only. Call 286-2285. \$25 REWARD for finding good home for attractive, friendly male collie/husky Mature and housebroken, 223-7905.

9-MONTH-OLD BLACK persian cat. Male, neutered. Very beautiful, copper eyes, needs to be an only cat. \$50, 453-6538 (keep trying).

AKA AIREDALE puppies. Show quality, super fine. 729-2124 or 239-9433 (24

CATS AND DOGS economically spayed and neutered, even in heat or pregnant. Call Pet Assistance, 222-1590.

Rides

RIDE TO OAKLAND or Bay Area wants October 29 Wednesday evening, or soon after. Will share all. Call Jeff, 276-6533, or leave message. RIDES WANTED to Santa Barbara any weekend. Will share gas. Steve. 454-

FEMALE NEEDS RIDE to New York, leaving around November 10, share gas. Joss. 291-3595

I'M RIDING! I'm driving! Let's call the Traveler's Aid Travelboard. They have a free ride referral service for everyone going outside San Diego county, 232-7991.

Housing

SELLING OR TRADING and/or acre choice La Costa lots. Small down Map provided: see for yourself. Box 635, Del. Mar. 755-6266, 755-4646 (messages)

PEAGEFUL HOME in P.B. or M.B. needed by natural foods person. Working evenings at New Seed, into writing and flutes. Maximum \$100 with utilities. Ron. 296-1630. FEMALE ROOMMATE over 21 to share furnished apartment, utilities paid, extra facilities, \$90, during November and December in P.B. Call Marty at work, 225-6451.

NICE STUDIO in Mission beach for rent Sea view. \$155 a month, year round, 488-8895 for details.

WOMAN NEEDS PLACE within cooperative Golden Hills or North Park. Tana. 239-1840.

ROOMMATE WANTED to share 2-bedroom apartment in Ocean Beach. One-half block from beach. \$95 plus one-half utilities. Glenn, 488-9702.

FOR RENT: new large 1-bedroom apartment, 5 minute bicycling to State; pool, sauna, laundry, parking, \$170 furnished. Call George or Bill, 582-0353 or 286-5872.

WOMAN NEEDED for three-bedroom house on canyon in Golden Hills. Gardens, lots of storage, \$84 per month plus utilities, 239-1840.

MATURE 24 & up roommate wanted for oceanview condominium. Del Mar beach. Private room & bath. \$125. utilities included. 755-6601.

WANTED — ROOMMATE. \$88.30 a month. Big room — available November 1st. Call 462-8288.

WOMAN AND DAUGHTER looking for someone to share rent and living expenses. Into mellow way of life and good eating. Call 224-0174.

QUIET. RESPONSIBLE young woman seeking a comfortable furnished studio or 1-bedroom home for under \$100 a month. Need by November 1. Call 270-5696 before 8 am or after \$3.0 p.m. or anytime on Sunday or Monday

HOUSEBOY COMPANION wanted be

house near Utah & El Cajon Blvd. Ren poly \$50 monthly. Wally, 282-8344

FEMALE TO SHARE partly furnished a bedroom apartment \$97.50 per month & utilities. El Cajon area. Super friendly and congenial apartment complex. Call Super 447,9324.

RECENTLY SHAFTED commodity broker will share spacious home with artful, amusing, mature woman past 32 who enjoys cooking; occasionally share chores \$739 includes utilities and 8 in 8 Sundays N. Benny Factor 296-4756, alter 10 a.m.

FEMALE VEGETARIAN with afghan needs room in vegetarian house or household with fenced yard for monthly. Am Capricorn, clean, trust-worthly, pleasant, creative and harmonious Prefer young female. Renee, 477-7143.

ROOMMATE WANTED: young black female student desires female to share two-bedroom Point Loma apartment. \$96.75 a month plus half utilities. Available November 1st Contact Deena after 5 p.m., 225-1358.

clean, quiet downstairs unfurnish apartment in North Park close to store \$135 limit. Call now. Dawn, 442-2758.

FEMALE WANTED to share large 2-bedroom house with view — private room, bath. \$100 month or housework. Pet OK. Call Jim, evenings — weekends, 460-7595.

SHARE THIS QUIET 2-bedroom apartment with me. It's near San Diego State University and the rent is only \$62.50 per person. Mike, 267-6518. MUST FIND right person to share mostly furnished house on College before November. Prefer female, but possibly male. \$117.50 plus half utilities. Cool landlord. Cherie, 583-2178. ACTIVE INQUISITIVE MALE law student, 23, with dog, desires to share home or apartment with anyone, prefer ably temale, in 0.8 or anywhere if suitable. Maximum \$100. Evenings, 224-6946. THE TRIX BAND needs place to rehearse nites. Can pay up to \$40 monthly. 299-4057, 222-7055, 462-8135, 270-1717.

IF YOU NEED a space for a workshop, studio, storage or whatever, I've got a large two-car garage in Pt. Loma to rent. 224-2244 or 222-0260. FEMALE ROOMMATE WANTED. Spacious 3 bedroom Hilberast home. \$90 a month. Call Valerie, 291-2239. SINGLE WORKING FEMALE desires to share charming Carisbad house with same. Own room, large yard, quiet, private, pleasant environment. \$100 plus utilities. Call Jane, 298-2109

BUSINESSMAN, 26 years old, neat, clean, wants small house, cottage, or apartment. Flexible, very positive and employed. Need by 24th! 463-2797. Ask for Mr. Johnston.

MALE VEGETARIAN non-smoker needed to share 3 Jedroom Pacific Beach home, \$109 s 1/3 utilities. No dogs please, 272-48-2

FEMALE ROOMMATE wanted to share furnished two-bedroom apartment in P.B., \$112, near bus and stores, has pool. Must be neat. Kay. 225-9311.

COUPLE WANTED

FEMALE ROOMMATE NEEDED. 1wo storey house. Own room, \$65 a month By the first of November. Call Jay, 469-5101.

Page 23

FEMALE ROOMMATE NEEDED Own room in 3-bedroom apartment \$68:50 utilities paid. Janice. 270-0425 (night) or 452-2004 (day).

NOBILE HOME for sale. Two-bedroom, one bath. Panoramic views, mountains, ocean Leucadia. This week only, price slashed to \$5,000! Space rental \$275. Information, 454-7242.

26 YEAR OLD landscape gardener, nurseryman, and artist, needs 1-bedroom house or apartment. Prefer near college or North Park, Please help by 25th. Jon, 287-8544

FEMALE BOOMMATE WANTED duplex, own bedroom, furnished, private backyard. Mellow, no pets. \$87.50 per month plus utilities. 3 blocks from ocean. Call 225-8718 after 6 p.m.

YOUNG, BRIGHT, responsible group looking for large house and yard for community similar to Harrad Experiment and Walden Two. Also several more people. Write INSIX, P.O. Box 7111, San Diego, CA, 92107.

Bikes

TEN SPEED BICYCLES in excellent condition Good European models comparable with Peugeot: one Terrot (frame tubing made by Peugeot) and one Chiorda (made in Italy - Campagnolo shifters, Suntour and Simplex derailleurs) 570 each Must sell this weekend 488-8895.

TIGER 10-SPEED. Bought for \$120 new in '73, just overhauled, \$100 or best offer Call after 5 p.m., 469-1350.

10-SPEED Grand Touring Motobecane, 25 inch 1031 frame: Alloy equipment, excellent condition. Tools, extras included \$150. Stephen, 280-550, Monday through Friday, 9 a.m. -9 p.m.

RALEIGH 3-SPEED touring bike, 28 inch wheels, very good condition, 224-8333.

'75 HONDA CB 360T Excellent condition. Best offer or trade for Chevy stationwagon or other. 224-6727.

OUT THE DOOR with a '74 suns combat Hodaka for \$545 at Pacific Suzuki. See our display ad for more

HONDA 350 SL, excellent condition, low mileage, \$600, 755-0372.

YAMAHA 125 dirt bike. Expansion chamber and bassani. Plastic fenders Not perfect but in fairly good condition Will take best offer. 449-7197.

HONDA 450, 1969. Runs great. New battery, helmet. I must sell, need cash. Asking \$350. Call evenings, Phil, 225-1659.

1974 HONDA 360, 7,000 miles. 282-3298, after 4 on week days.

MONTESA 250cc Cappra 5, engine and transmission rebuilt, many extras. licensed, \$425, 225-8889.

1971 HONDA 175 CB. Gold, excellent condition. \$325 or best offer, 460-7873.

HUSKY '74 250 CR Mag, showroom condition. Husky '73 450 Desertmaster, ridden about 40 hours. Will sell to highest bidder. Call Jeff, 222-5188.

1970 YAMAHA 90MX, excellent condition, \$300 or best offer. Knobbie-Dunlop 4.00-18. lots of tread left, \$10. 287-8045, keep trying.

450 HONDA ENGINE complete — runs well, \$75, 488-9763.

1970 YAMAHA XS-650 cc. Or-tom paint, extra chrome, custom bars, less than 10,000 miles, never been down, one owner \$900, 299-6707.

HONDA SL 350. Entire bike rebuilt. Must sacrifice. 279-9452. \$500.

1975 HONDA CB400F (4 cylinders) with just 500 miles. Only \$1399. For an amazing deal, call Scott at 453-5036.

KAWASAKI 400cc, 1974 macho machine. Sacrifice, must sell for \$500. Call Allan, 465-2178

1972 YAMAHA 650 motorcycle. Owned by factory Yamaha mechanic. Excellent condition. \$800. Call 270-7587.

VOLKS-CYCLE 25 inch 10-speed, \$100. 2719 lbs, with generator light, bike pack, cable lock included. In excellent condition, 447-5198.

HONDA TRAIL 90. Excellent mileage Needs work. Best offer, 488-7685.

HONDA \$L-350. '71, 5:300 original miles, strong and clean. New Mulholland rebuild. Shocks, new chain and pipes. Also helmer with sheld maintenance manual, etc., all for \$600 timm 583-8370 weekdaws 7 a.m. 10 p.m. or weekends 9 a.m. 6p.gr.

71 HONDA CB350 with spare engine \$400 or \$350 without spare Need money desperately, will accept any reasonable ofter 273-0637 evenings.

Photo

KODAK MOVIE FILM tresh color super 8 cartridges Was tor vacation couldn't go Kodachrome \$1 each. Extachrome \$1.50 each 488.1863 day or after 8 p.m. best.

FOR SALE NIKKOR lens. 200mm 14-like new. \$125. Motor drive for Nikon F with cord-type battery pack, as new \$250. Wanted. Nikkor zoom lens, 80-200 or 50-300. Will trade equipment. Ben. 291-3468.

WANTED: MAMIYA C330 or C33, must be in excellent condition, and Tilt-All be in excellent condition, and Tilt-Al Tripod or Professional Star D Tripod Cash deal. Cali 464-1493

MINOLTA SR-2 35mm SLR, 55mm 1.8 Rokkor, 35mm 2.8 Rokkor, 135mm 2.8 Soligor, G.E. DW 58 meter, older but excellent, \$140 or offer, Agfa Optima Auto 35, \$40, 280-9083.

POLAROID COLORPACK II, good condition, \$5. Rock and roll albums, classics, all excellent, \$1 per disc. 454-8963.

CANON TLB 50mm f/1.8 camera \$175.

KODAK EKTACOLOR developing paper 11"x14", 2 boxes, 50 sheets a box, \$20 each. Also Kodak stabilizer, stop-fixer, developer, bleach (for color), all for \$10. Call Terri, 295-4589 evenings and

ARGUS A-538 slide projector. Excellent lens, very good condition overall. Comes with six 60-capacity trays. \$20. 298-1302.

500mm 16.3 VIVITAR lens, excellent condition, \$100, 225-8889.

OLYMPUS ZUIKO 10012.8 lens for OM-1. Very sharp. Complete, as new, \$125. 224-0626.

TELEPHOTO LENS, RICOH automatic 135mm, 12.8 screw mount, with skylight 1A filter and case, \$55. Call Terry at 454-1066, evenings at 454-7769.

NIKKOR 105f2.5 for rangefinder Leicas, Canons. Outstanding optical quality, A-1 condition, \$75 or trade for 50mm El Nikkor or Componon, Leitz film cassettes, \$5, 224-0626.

VASHICA 35mm c

OLDS FLUTE, Ambassador Model, 3

DRUM PRACTICE PAD, Remo adjustable. Make an offer. Ron, 296-1630.

FENDER DELUXE reverb amp, pre CBS. \$225/offer, 755-8159.

OBOE. RIGOUTAT \$550. Excellent condition. Contact Ruth at 131-1842, evenings and weekends.

OLD VINTAGE guitar made in the early 1930's. Very fine tone. \$150/offer. Call 272-0066.

BLUE RIDGE MUSIC STORE: discounts on Martin and Guild - Fender 25% off. Peavey 20% off. Repairs and lessons. 509 Hwy 101, Encinitas. 753-1775.

LEAD GUITARIST looking for musicians to form (or join) band. I'm a serious full-time musician who wants to work. For details, call 488-5478. Keith.

SUNN SPEAKER cabinet, excellent condition, hardly used. 6-10's, \$225. 233-4224, 233-9063.

VOX Continental Baroque organ with two keyboards. Includes plano, two harpsichords, cymbalom, celeste, banjo, lute, carousel, bas and organ voices with vibrato, wah wah and band controls. \$425 or best ofter. 233-4224, 233-9063.

CERWIN VEGA folded horn bass cabinet, \$175. Call Larry at 296-6559.

SUPERSCOPE AMP, \$60 and 8-track record and playback deck. Both in excellent shape. Need the money, 272-7367.

KUSTOM HI-POWER bass cabinet, \$125. Call Larry at 296-6559.

MAJESTIC FOUR PIECE drum set, no cymbais. Brown velvet finish with chrome fixtures. Ludwig snare and stand. Good tone, excellent for a beginner. Call Jim, 755-3624.

FARFISA COMBO ORGAN with pedals. \$250. Brand new universal accordion (electric), best offer, 463-2297.

GUITAR — YAMAHA FG 150 in fine condition, with case \$85 or best offer includes two "Yes" songbooks Peter, 488-8557.

AUTOHARP-CHROMAHARP, still in styrofoam case includes tuner picks and strap. Beautful, used approximately 3 times. Desperate, must sell \$90. 270-0145, keep trying.



Friday Evening, October 31

Golden Auditorium, Pt. Loma Gollege Tickets available at Sears, Bill Gamble's, Minnifields Music Stores, Foothills Bookstore in La Mesa, Pt. Loma College Student Information Center

224-3153 or 222-6474 for information

GOLD LES PAUL copy (a la 58), Ibanez, with case Looks and sounds very real. Excellent condition. \$150 or best offer. Call 459-4861.

FENDER BRONCO GUITAR, custom black with white pick-guard. Telecaster machine heads and rosewood neck. Complete with case (velvet insides). 3125 or best offer. Call Jim., 755-3624.

FRENCH HORN. Olds top line, in virtually brand new condition. \$550. 453-0036, evenings.

DRUMS: Rogers, 22" bass, 13", 14", & 18" toms. Dyna-Sonic snare, Zildjan cymbals. \$650, 222-6953 or 225-0664.

WE DESPERATELY NEED a piano in OK condition for around \$250. Call 282-1475 after 5 p.m.

2 SPEAKERS — cabinet designed — all wood (walnut). Acoustically sound and in excellent shape. Come by and listen — \$65 takes both. 272-7367.

12 BLANK 8-TRACK cartridges. (84mns), \$9. 453-5298.

GUITAR AND PIANO playing singer-songwriter seeking bass player-singer (male or female) for recording original material and due performing at local clubs. Baba, 461-9102.

MARTIN D-18 guitar Almost new Claston linesh. Make offer 272-066: Meet lone 274 years and the lone 274 years and t

ATTENTION ROCK and rollers: I have a fog machine for sale. Works with dry ice or fog juice. 7 months old. Cost \$350, will sell for \$175, 277-4863.

FENDER SUPER REVERB amplifier. Perfect condition. Has had almost no use since new. \$250. Microphone stands (3), offer. Rick, 281-2732.

PICCOLO, F.E. Olds, silver \$135. Clarinet, Bundy student model, good sound, new mouthpiece, \$75. Brand new accordion, never played, make ofter 483-2297.

PROFESSIONAL TAPE DECK — auto-reverse, 4 heads, 3 motors, Marlux 407, excellent condition, cost over \$450 new, will self for \$200. Call 223-7020.

DRUMS, NEARLY NEW. Chrome snare, 22" bass, 13" & 12" mounted toms, 16" floor tom, cymbals, plus extras. Must sell, first \$235, 449-8977.

STEREO AMPLIFIER Dynaco SCA-35, cost \$140 new, sell for \$60. Garrard turntable SL95B, cost over \$130 new, sell for \$65. Call 223-7020.

VERSATILE FEMALE SINGER. 22. enthusiastic, desires work with preferably working band. Please call Valerie, 755-9529.

EXPERIENCED BASSIST seeks working band, or musicians who want to work. Call Rick, 279-9035.

ACOUSTIC 404 SPEAKER enclosure New condition with cover and smooth-rolling castors. Has six 12" speakers New \$500. Asking \$375. Mike, 277-9745.

KING TENOR SAXOPHONE, vintage model, beautiful silver finish, plays well, Rick, 270-5866. \$175.

2 LARGE SANSUI SPEAKERS, 12" woofer, 2 mid, 2 tweeters, gorgeous cabinet, cost \$400, asking \$200 a pair, 453-5298.

DAN ARMSTRONG clear bass, Shaller tuning keys, excellent condition and tone. \$190 with case, 291-4423.

SONY 6060F RECEIVER: 45 watts per channel, 0.2% distortion, plus 2 large Sansui speakers, 12" wooter, 2 mid, 2 tweeters. Cnst new \$420 and \$400 equals \$820. Asking \$350, 453-5298.

STERLING SOUND. Quality guitar refinishing and repairs. New and used axes and equipment. P.A. rentals, from concerts to small clubs. Located in the La Paioma arcade. Hours Monday thru Saturday, 11 to 6 p.m., 436-2524. songwire seeking bass player-unger (make of feeblas) eil of 895. Call 223-7020.

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KNEEBOARD, 5.5 Infinity, only used twice, \$75, 488-7685.

SURFBOARD 9.8 Dewy Weber Performer, concaved tail, thin rails good condition, \$40, 270,2645 evenings.

6'2" SWALLOW TAIL shaped in the

GOLF CLUBS - woods, irons, full-size bag, \$45 incomplete set and bag, \$15 Surfboard, 72 Gordon, \$30 Yonex igold) tennis racket with \$16 gut, \$40 Steve, 272-7589

CADILLAC WHEELS: clear urethane skateboard wheels 2 diameter 1 tread Brand new, set of 4 54 488 1863 anytime but after 8 p.m. best

COLT COMMANDER 45 calib automatic, blue finish, wood grips months old, asking \$175, 2: 3-3282

COLT PYTHON 357 magnum 6 barrel custom grips, nickel finish, superb for target use, asking \$250, 460-6637, keep trying, until 11 p.m.

WILSON JACK KRAMER tennis racket, size 41: light, Used only once, perfect condition, \$20, 755-0890, Jeff

Lessons

TENNIS LESSONS? Winter means easier court access and cheaper hourly rates, improve your game now for next spring's tournaments. Call Steve Bassett (member U.S.P.T.A.), 459-3755.

BEGINNERS Jewelry construction class. Tuesday evenings, 8-10 p.m Starting, November 11th Supplies & tools turnished. Fee \$40 for 8 lessons. Class limited to 10 students. Bead Bag. 3636 - 30th Street 299-1780

INTRODUCTION TO ASTROLOGY, An eleven-week course, meeting one evening a week, begins shortly. The primary focus will be the erection of the birth chart along with an introduction to

FLUTE LESSONS — beginning to inter-mediate by professional teacher. Easy to learn and fun to play! Call 295-7516 evenings.

BLUE RIDGE MUSIC STORE offers lessons on guitar (all styles), banjo, mandolin, dobro, dulcimer. Four lessons for \$16. Excellent leachers. 509 Hwy 101, Encinitas. 753-1775.

INA FELSER, actress, conducts free acting classes Mondays 7-9:30 p.m. St. Agnes Hall, 1145 Evergreen, 2 blocks West of Rosec.ans, Point Loma, More info: 223-1671.

"FUSION" (the creative dance center): modern, ballet, jazz, exercise, self-awareness through movement, Classes for all ages. New studio: 230 Birming-ham Ave., Cardiff, 753-6929 or 436-3232.

FREE BASIC ACTING classes, Thursdays 7-9:30 p.m., Cardijn Center, 2422 Congress Street, Old Town, More into from Midway Adult Center, 223-1671.

MUSICAL MIND EXCHANGE helps you find qualified private music teachers in your area. Helps teachers find students. 223-1196, weekdays, 10-6.

GUITAR LESSONS. Most styles. Learn to play classical if you like. Call Jay, 469-5101.

TRIPTYCH STUDIOS OFFER day/evening exercise. creative dance, mime and theatre classes; also body therapy, beginners to advanced Experienced teachers. For information call 232-8475 or 270-5224.

LEARN FOLK GUITAR Experienced and very patient teacher students from absolute beginners through advanced Lean to Ingerpick, play bass melody, and lots of songs and styles Diana Sternbach, 459-1895.

FREE YOGA INSTRUCTION. Whether you are familiar with the practice of Hatha Yoga or not, you will be delighted to discover this new approach to learning how to make Yoga the experience you want if to be Come and participate Call 225-1168.

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