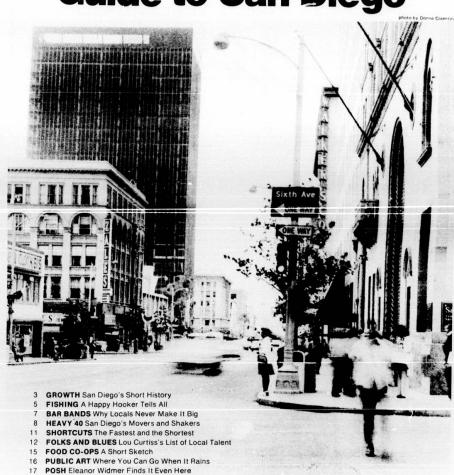


Reader's Third Annual Guide to San Diego



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Steamship Co. begins the first passenger-ship service to San Diego.

June 16, 1850 — Incorporated as a city.

first mayor. Official census figures show 650 residents of the city, 798 countywide, May 29, 1851 - The Herald, the city's first

Witnessed by 3 Indians, Cabrillo names this new-found land San Miguel.

November 20, 1602 — Sebastian Vizcaino moors his ships behind Ballast Point and the area the name San Diego, afte Saint Didacus of Alcala. attacks the city, and droughts that will May 14, 1769 — Capt. Rivera y Moncada and Fr. Juan Crespi are the first white men

to reach San Diego by land.

July 1, 1769 — Father Junipero Serra arrives on foot from Rosarito, Baja

California. July 16, 1769 — The Presidio at San Diego.

-Paul Krueger-

September 28, 1542 — Juan Rodriguez Cabrillo sets foot on the sands of Pt. Loma.

October 9 - October 15, 1975

the first mission in California, is founded November 5, 1775 — Indians revolt at San Diego mission, destroying the mission and killing the first catholic martyr. Fr. Luis November 27, 1793 — British explorer

George Vancouver and his ships Discovery, Chatham, and Daedalus are the first foreign

Chatham, and Daedaus are the first foreign vessels to enter San Diego harbor.

August 25, 1800 — The first American ship, Betsy, commanded by Capt. Charles Winship, docks at harbor.

April 20, 1822 — San Diego comes under

official Mexican rule.

January 1, 1835 — San Diego is declared a

pueblo.

January 1, 1838 — The city becomes a part of the prefecture of Los Angeles, entitled only to a Justice of the Peace.

July 29, 1846 — Capt. S.F. du Pont, entering port on the USS Cyane, raises the

first American flag.

February, 1849 — The Pacific Mail

February 18, 1850 - San Diego is named the first county in the newly admitted state of California.

San Diegans elect Joshua H. Bean as the

claims 19,000 residents June, 1900 - John D. Spreckles opens the

economic depression caused by the Civil War, San Diego is hit with a series of earthquakes that wash the river over its banks. November, 1862 — A smallpox epidemic

eventually kill over 10,000 head of livestock April 15, 1867 — Alonzo E. Horton, the

Father of San Diego," establishes February, 1868 - Horton begins con-

October 10, 1868 - The Union publishes February 20, 1870 - A.C. Bichers strikes

and in the Cuvamacas.

August 20, 1870 — The first telegraph message is received from Los Angeles. October 17, 1870 — The Horton Hotel on D Street (Broadway) between Third and

Fourth is dedicated.

September, 1873 — The first municipal water company is founded.

June, 1876 — The Southern Pacific Railway joins Los Angeles and the city.

June, 1882 — San Diego Telephone Co. begins service to as 13 subscribers February, 1885 — E.S. Babcock and H.L. Story buy Coronado Island for \$110,000; A. Jackson Myers builds the first house in July 13, 1886 — Babcock and Story's San

Diego Street Car Co. begins running muledrawn cars from D St. (Broadway) ferry

July 18, 1886 — The first ferries cross Coronado Bay. Round trip fare: 20 cents.

January 79, 1888 — The Hotel del

Coronado, built by Chinese labor, is

February 33, 1897 — The U.S. Navy shows

first "tent city" on Coronado Island. ecember, 1902 — Samuel Parsons, Jr., president of the American Society of Landscape Architects, begins work on City

June, 1909 — Automobile roads link San Diego with El Cajon valley, Santec. Ramona, Escondido and Los Angeles. October 15, 1910 - Louis Wilde opens the

U.S. Grant Hotel.

July 19, 1911 — The Panama California Expo. opens in newly built Baiboa Park.

January to May, 1912 — The free speech

meetings held by the Industrial Workers of the World climax with the expulsion of feminist Emma Goldman from the city by June 21, 1914 - Work is begun on Balboa

February 13, 1915 - The first plank road connecting Imperial Valley with Yuma.

Camp Kearny, the Naval Hospital and the

North Island Air Station to the city.

September 19, 1919 — President Woodrow Wilson pleads for U.S. involvement in the League of Nations before 50,000 San

Diegans. November 15, 1919 — John D. Spreckles drives the golden spike completing the \$18,000,000 San Diego-Arizona Railroad. January 1, 1920 — The population of the city reaches 75,000; the county hits

June 1, 1923 - The Naval Training Station and Marine Corps base are established.

September, 1924 — An electric railway

extends to Mission Beach and La Jolla. May 15, 1925 — J.D. Spreckles opens his \$4,000,000 Mission Beach Resort (Belmont Park) that includes a bathhouse and casino. May 10, 1927 — Charles Lindbergh leaves North Island in his San Diego built Spirit of

Aurora, III. purchases the Union and Evening Tribune.
July 16, 1929 — Presidio Park and

Museum are dedicated on the 160th anniversary of the mission's founding.

November 8, 1929 — The new \$1,000,000

Fox Theatre is opened.

December 21, 1930 — The famous "Hole in the Fence" at the border crossing is closed; no traffic can cross the border afte

May 1-3, 1931 - The new San Diego State Normal St. to its present location, is

dedicated June. 1932 - At the height of the Great Depression, San Diego county has 16,000 unemployed and 4,000 families on relief. September 11, 1932 - The Star of India

docks at the harbor.

July 3, 1937 — Financed by a \$500,000 grant from the Works Progress Administration and with the help of Bing Crosby, the Del Mar Fairgrounds opens for

visits and dedicates the \$2,000,000 Civic Center (County Administration Building).

October 10, 1957 — May Company announces plans for the first section of a proposed \$80,000,000 shopping center in

Mission Valley.

June, 1959 — The one millionth San

Diegan. March 21, 1964 — Sea World opens.

September 16, 1964 - Community Concourse opens September 10, 1967 - The first football game is played in San Diego Stadium.

August 2, 1969 - The Crown City makes its final run across Coronado Bay ending 83 years of ferry service. At 12:01 a.m. on August 3rd, the new bridge is opened for

January 6, 1970 - The Union lauds the

By Paul Krueger

and trout. They all taste even better when you've caught it yourself. And with a lobster dinner getting up around \$10, it pays to try your lick at one of the county's many lakes.

INLAND FRESH-WATER LAKES

All of the county's prime fresh-water fishing holes are man-made. After a suitable site is diedged, the lake is built and stocked with a wide variety of losed to public fishing), the re now common, along with a hannel cattish, bluegill, crappie

Old pros are always full of advice for the inexperienced and can be a lot of help with boosing bart, line, hooks and a Many of the lakes have areas for picnicing, some have overnight facilities, and all have concession stands that vend boat rentals, permits, bait and tackle, licenses game laws are in effect at the

The State Department of Fish and Game (1350 Front St. 234-7311) has experts who can fill you in on particulars, and each lake is listed in the phone book. Copies of the 1975 California Sport Fishing Regulations are available at bait good stores, where you can also purchase a number of books written by local fishing pros. Bill Rice's Fishing in the San Diego Bass Lakes was an excellent source of information for this

Lower Otay Lake. This is the best source of the really big bass, as it feeds from the

Fishing



Wednesdays, weekends and holidays from February to late

miles east of Lakeside on El Monte Park Road, it will open in mid-March on Thursdays, weekends and holidays. The lake stocks both Florida and northern bass and is one of the better channel catfish spots. Good bluegill catches have also n recorded here.

San Vicente Lake. One of

the best spots in the state for crappie, this site located 3 miles north of Lakeside on Morena rainbow trout, catfish and smaller bass. It's open from October through April.

Lake Sutherland, Open only Otay and El Capitan for the best bass fishing. Bluegill and catfish ction are also fast here. Located 6 miles northeast of Ramona,

off Highway 78.

Lake Miramar. Just north of
the Naval Air Station, you can find the best trout fishing in the county here. The bass are few, but some of the biggest have been pulled from these waters. Open most of the year, Miramar also a good spot for red-ear

Lake Murray, No Florida largemouth bass is stocked here, but some lucky angler pulled in a 29 pound catfish and the trout are plentiful. Murray is a popular lake, set right off 70th St. and Lake Murray Blvd., and is open from November to July

Lake Jenninge Bleezed with sunfish are the most numerous at this Lakeside fishing hole. Open from November til July, Jennings is a good bet for trout and catfish too. Lake Henshaw. Open all

year, Henshaw offers bass, crappie and catfish and a smaller number of bluegill and trout. It's 11 miles north of San Isabel. Lake Cuyamaca. 10 miles inland from Julian, Cuyamaca

has rainbows, bass, sunfish and catfish and is also open all year Lake Wohlford, Stocked with all the species, this Escondido lake is open from

March through September.

Lake Morena, Camping is legal right near the lake, where you can catch bass, bluegill and

crappie. It's east of Laguna, by

Lake Poway. Open year-round, this north county spot has a good number of trout, argemouth bass and sunfish.

OFF-SHORE AND DEEP-SEA

For the four dollars it costs to by a license (good for the calendar year, not necessary on grab a number of albacore. yellowtaii, bonito or barracuda from the helm of an offshore boat. Lobster (the season opened just last week) and abalone, limited to 7 and 5 respectively, are found by divers off Pt. Loma (Ladera St.) and around Bird Rock in La Jolla Hightide and night diving offer

the best chances.

Part boats leave Shelter Island two times a day, at 6 a.m. and 12:30 p.m., and if you have a large group the boats can be hartered. They also made day-long runs to the Coronados (10 miles offshore). The charter operations, all manned by erienced hands who'll help he uninitiated with baiting and casting, are located along Scott St. Rates are competitive.

If you've got access to a boat and want to stay close to home, Crown Pt. in Mission Bay and Quivira Basin are good spots for halibut, croakers, and bass.

A number of American and xican charter firms can get you down to Baja, the center of yellowtail activity on the west anything landed at our ports must meet our regulations on limits and size.

Department has printed a number of pamphlets on coastal fishing including an Ocean Fishing Map, a guide to Inshore and Offshore Fishes and a handbook on Lengths, Weights and Ages of the most popular Southern California fishes A good book on the subject is Ray Cannon's How To Fish The Pacific Coast. Diving supply stores (Diving Locker, Diving Unlimited, New England Divers etc.) are a good place to pick them up as well as to get times to try your luck.

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October 9 - October 15, 1975

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Bar Bands

To List Just a Few

October 9 - October 15, 1975

-Steve Esmedina-

Usually, whenever anyone brings up the various strains of apology, bitterness rationalization, and skepticism filter through the conversation. Everyone hits the through the conversation. Everyone hits the old chestnuts: San Diego is a musical desert. San Diego is too diffuse to host a viable "scene." Yes, yes, so we've heard. California mythology seems to designate anyplace south of Los Angeles as a gas stop en route to Mexico. Local chauvinism extends to the sky and the ocean, but apparently not to the bars, clubs, or rented halls. The cruy of the matter is simple. halls. The crux of the matter is simple. Fame is the name of the game, and if a San safe hunch that they have at least one eye set on L.A.

It might be changing for the better. With the emergence of several jazz bars, and intermittent rock concerts at Balboa Bowl and Balboa Park Club, there is every indication that San Diego musicians are fighting the self-imposed stigma that has kept them from attaining strong followings in their own home town. Whatever standard one chooses, there are a lot of good rock and jazz bands here who have the

against many of their famous

imposing title which is more or less the seventies equivalent to top 40.

steadily gaining notoriety in the last year. They have performed concerts with Horseperformer with erratic flashes of brilliance. Presently they can be found performing

competitors."

What I am attempting to do here is to make simple note of these bands and point a make simple note of these bands and point a finger in their direction. The groups I have chosen for this "guide" are the ones I have heard and liked. The list is representative. not decisive. There are bands such as The Blitz Brothers. Eclipse, and the Steve O'Conner Group, who have received effusive praise from many people, but, who, through my own negligence, have cluded my eyes and ears. The guide is arbitrarily separated into four categories: hard rock. progressive rock, jazz and commercial, an

Trix - This powerhouse trio has been feathers. Orleans, and the Blitz Brothers. As I have pointed out before, they are an exciting and taut band with good original material that reveals their penchant for clever hooklines. Leader Mike Scheels is a

Jumbalayah - One of the most enduring and visible of the local hard rock band They seem to alternate between numerou club engagements. Their load, wall of sound style is very much like vintage Mountain. In fact, they have a Homegrown Three entry called "Ocean Song" which is similar to Mountain's baroque metal pieces like "Nantucket Sleighride" and "One Last Cold

Doomsday Watermelon - This new group is composed of shreds from the underrated Uncle Fungus. Their stylistic precursors are Captain Beyond and Deep Purple. Like those groups, they lean towards intricately arranged heavy metal They have been slated for various beach area parties, but guitarist Wendell Hamilton was recently invited to join a Capricorn Recording group called Hammerhead, so their schedule remains tentative.

PROGRESSIVE ROCK:

Horsefeathers — This group is to San Diego what the Dead are to San Francisco and Little Feat are to L.A.: namely survivors. They have lasted five years. stubbornly maintaining their own style — a unique blend of pyrotechnics and humorous pomposity. Like Gentle Giant, a band they obviously emulate, their material is slavishly arranged. Lead singer Mick Garris has an unusual stage presence: he looks like a Jim Dandy but performs like a Russ Mael. Drummer Andy Robinson is one of the Strangely, when Queen's single "Killer Queen" first hit the air, a number of people commented on its remarkable similarity to Horsefeathers. The band's longevity has have taken to producing their own concerts and are currently performing Sundays at

duly noted for their dynamic tension. The most apt comparison I could make is to the subtlety, and intensity defeating discipline. Hopefully, they'll be able to maintain that JAZZ:

Joe Marillo Sextet - Marillo is an eminent figure on the local jazz scene. Besides his stint as leader of the Society For The Preservation of Jazz, he also heads his like Gato Barbieri in his most orgasmic things clean and cool. They play a

Mike Peed Trio - This young manis has a graceful, symmetrical style that hone to crear articulation. The closes son would be to an austere stylisi like Bob James. They make the rounds much like Marillo's band, whom Peed ha

Jazz Weather - Another very young when they played the Joe Pass Jazz Party at UCSD. They have played at the Royal Palms Restaurant in Carlsbad. Delicate. temperate, and tranquil are the best terms to

describe this group.

Chameleon — Although they are a Tijuana bar band, this band has the most sophisticated blend of jazz and funk I've heard in this vicinity. None of their arrange ments are rote. They are all revitalized charts that add an original spirit to tried and trues like "First Light" and "Put It Where You Want It." They are the house band at Mike's A Go Go. COMMERCIAL

Emergency Exit - Almost all bar bands have competent musicians who bemoan the compromises they must make to earn money. Emergency Exit is one of the few that can use those compromises in their favor. Tricks, melodic twists, and gimmicked flourishes abound in their dance music adaptations. Keyboardist Mike Thompson is chiefly responsible for the incongruous insertions. He can add a Keith Emerson-like phrase to a mundane Doobie Brothers song, or a quote from Weatner Report's "Mysterious Traveler" to "Compared To What." This band is elever and diverting enough to make the most repugnant radio rehash fun to listen to. Right now they are playing weekends at

warhorse. This group, now heavily drenched with funk a la Average White Band, tackles copped material with the purpose of turning it into their own. They swagger and sway and act cocky on stage with every piece they them the benefit of the doubt. They perform at various Szr Diego State dances, as well as Park Place Lounge on Monday and Tuesday evenings.

This rough approximation of the "scene" is obviously scant, superficial and incomplete. But until an engaging entrepreneur bestows fame and fortune upon at least one of these groups, a rough approximation of a scene is probably all













(A Jhirimack and IT retail center)

READER













1. Andre Kostelanetz. Visiting conductor of the San Diego Symphony he has recently purchased a home in

Rancho Bernardo.
2. Georgina Spelvin. The star of
The Devil in Ms. Jones, and a resident of El Cajon, she brought back strip-tease to the Pussycat Cabaret (formerly the

Off Broadway).

3. Cameron Crowe. A teen-ager when first published by Rolling Stone.

4. Frans Guepin, Spokesperson for the Nude Beaches Committee formed in July 1974 to support and expand the city's skinny-dipping sites. The N.B.C. is

presently circulating petitions to bring the issue to voters.

5. Paul Maderos. The man behind

San Diego State's Backdoor.

6. Keeva Kristal. An old partner of Bill Graham, Kristal opened Tuesdays on Front and G Sts. to fill a hole in San Diego's music scene, then closed it six

weeks later.

7. Gary Reese. Former director and moving force behind the Gay Center for Social Services

8. Rev. Luis Bernal. Father Bernal of the Padre Hidalgo Center wrote a column in the Catholic Diocesan newspaper *The Southern Cross* praising Mao's work in Red China. A week later his column was dropped.

9 Jessie Haro Nominated by Mayor Wilson to fill a vacant council seat, Haro has been at odds with Councilman Ellis on a number of issues. During the Hoobler-Capps case, the two went after each other with clenched fists. 10. Lee Hubbard. A Normal Heights councilman and concrete engineer Hubbard was on the losing end of Pete Wilson's 2 to 1 election margin. 11. Most Rev. Leo T. Maher. Bishop of the San Diego Catholic Diocese, Maher has infuriated the city's liberal Catholics with his stands on N.O.W. and Father Bernal.

12. Sheriff John Duffy. In an overwhelming show of power. Duffy withstood an attempt by the liberal faction of the county's Board of Supervisors to remove the jail from his department's reign.

13. Curtis Minifield. San Diego's best

known black entrepreneur, Minifield has parlayed a \$150.00 investment into an annual income of \$400,000. His business holdings include record stores, a radio station and a number of fast-soul food

14. Willie L. Morrow, Publisher and businessman, Morrow and Ken Mimms publish The San Diego Black Review, a nthly magazine based in Southeast

San Diego. 15. Joanne Ward and David Thayer. This team heads California Concerts, a local promotions firm that brings rock, jazz, and R & B to the city.

16. Arthur Frick, Publisher of Tugboat.

one-time candidate for Dictator of America and Lebanese-born poet.

17. Michael Holtzman. Organized and edited Transparent Communications, a

series of poetry reading and printings.

18. Michael Davidson. Head of the Contemporary Poetry Archives at the UCSD library, Davidson is a contributor

numerous journals. 19. Tom Waits. A man who spends a lot of time in San Diego, Waits has recorded two albums on the Asylum label. 20. Zina Schiff. This violin virtuoso was picked by Glamour magazine as one of the country's 10 most outstanding college

 Bob Dier. If you think all those crazy n Reader personals are made-up, you're



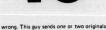






October 9 - October 15, 1975

San Diego's **Movers** and Shakers



most every week.

22. Donald Weiner. The king of the downtown 25-cent back-room peep-shows. Weiner and a number of his friends were Weiner and a number of his friends were busted in August by Vice Squad officers.

23. Shel Dorf. Founder and coordinator of the Sixth Annual Comic-Convention.

24. Kim Jorgensen. Along with Don Sanders, Jorgensen and his Parallax Theatres purchased the Ken Theatre, bringing San Diegans three sets of "art"

movies every week.
25. Dennis Busch. Busch and Associates is responsible for the aphorisms,
"It's Between The Buns That Counts," 'Wanna Score" and "I Q in My Car" that cover San Diego billboards and bumper

26. Ray Kroc. A high school dropout who peddles over one billion dollars worth of hamburgers a year, Kroc hopes to make the Padres more than good PR for his McDonald's restaurants. 27. Brother Anandamoy, Senior Minister

for the Self-Realization Fellowship, Encinitas Ashram Center and Retreat, Brother Anandamoy originally came to the U.S. from Sweden to study archit of ture under Frank Lloyd Wright.



judges, Levitt has ruled against Peter

Bohmer, The Friends of Helix Lake, picketers at Solar and, most recently,

in favor of oil-producing firms in their

fight to resist stringent air pollution laws.

31. William Capps, The police counselor

whose files were seized by Chief Hoobler, provoking weeks of tensions at city hall.

32. Joe Marillo. With the help of his

wife Carol, Marillo has brought consistently

good jazz to the city and formed a society

to preserve it.

33. Judge Robert J. Cooney. In light of

the Highway Patrol's refusal to ticket

a number of speeding tickets. He was

eventually overruled by a Superior court

34. Susan Henig. A professor at SDSU.

university's policies on affirmative action.

Ms. Henig has consistently fought the

Ronald Reagan's driver for speeding. Municipal Court Judge Cooney threw out

28. Morris Cerullo. San Diego's own 35. Sol Price. Attorney and ex-chairman revival crusader and miracle worker.

29. Martin Axtell. Spokesman for the of the board of FedMart stores, Price sold his holdings to Hugo Mann, a West German International Association of Machinists, industrialist. the union now entering it s third month of a strike at Solar's Harbor Dr. plant. 36. Richard Silberman. Former President of San Diego's largest bank, Silberman 30. Judge Jack Levitt. One of San Diego's most feared Superior court

37. Anne Radlow. President of the

Organization of Women 38. Linda Levesque. Founder of The Friends of Helix Lake, a neighborhood group formed to stop the construction of 30 luxury homes in the Mt, Helix area. 39. Leonard Bloom. A multi-millionaire dentist, Bloom's grandiose plans for a convention center in Chula Vista were rejected by the area's voters. He is now in

40. Elizabeth Clark. Head of juvenile services for the county's probation department, Ms. Clark was slated to assume control of the County Jail had its transfer to the Probation Department been finalized.



and Robert C. Peterson relinquished their holdings in the Southern California First National Bank last week. The bank, now merged with the Bank of Tokyo, has been renamed California First Bank.

San Diego chapter of the National

5<A 5<<



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Folks and Blues

- Lou and Virginia Curtiss -

(ED. Lou Curtiss made some introductory nts to this list about how he couldn't hope to list all the folk and blues artists in town; unfortunately, the comments got misplaced at the last minute so to those who feel left out, be assured that this is only a human attempt.)

Hunt 'n Peck. The area's top old-timey two-some. E.Z. (Gregory Hunt) Mark Poschman, "the fiddling fool too fierce to mention," and Johnny "Jazz" Jones, the ragtime human, is the billing (oh, yes, Jones is also E. Howard Peck). Fiddle, old time, and mandolin with guita Floure, old time, and mandolin with guitar. These guys have got it together. They do a wide variety of old time breakdowns and novelty tunes. Great for parties, shopping center openings, ribbon cuttings, which is mostly what they do. Get a hold of Mark at 296-6580 or John

Martin Henry. Good country singer. Material Hank Williams up to contemporary stuff.

Extremely tasteful guitar backup or lead acoustic. Terrific voice. Lots of work and heart goes into everything he does, Get a hold of him at The Blue Guitar, 291-1830.

at The Blue Guitar, 291-1830.

Jimmy Borsdorf. Good old-time fiddler.

guitarist, country and old timey singer. Worked
with the Gypsy Gyppo String Band in Seattle.

Now works San Diego strents (Balboa Park) as a siggle or with lady (Nancy Bray). Call 488-728. Bruce Culbertson. The area's best fidler. Member of La Jolla Civic Country Dance Orchestra. Old time music authority. Plays lots of dances (square and contra). Call 452-0386.

ikes to jam.

Sam Chatmon. "The Mississippi Sheik."
egendary Mississippi Delta bluesman who hade his first records in the 20's with brothers.

Carter and Lonnie Chatmon. Sam is 76 and plays and sines a wide range of Delta blues and

moving force in the San Diego Folksong Society Likes to iam with other musicians, 286-9118.

Howard Caine. Veteran actor with over 100 movie credits. Broadway shows (Inherit the Wind, 1776). Also plays old time banjo along

Joe Gwaltney. Songwriter and tasteful guitarist, he is equally at home with old time music (backing up master musician Kenny Hall) or doing a little blues picking. Nice voice, easy going performer. Plays parties, nightclubs, folk

San Diego folk institution: Ansel Grey is a teacher at the college level as well as a mandolin teacher; Bob Zinke and the rest can all be found at their store (The New Expression) at 3376 30th Street. They play a lot of high school assemblie

Kenny Hall, Master old-time musician, he has by Old Time Music Magazine



Call him at 453.0679 or 452.3140.

Sue Halghdahl, Excellent fiddler, banjo picker and ragtime pianist. Plays rarely nowadays due to busy schedule, but when she does, it's always

going performer. Plays parties, nightclubs, loss concerts most anywhere. Call 297-3620.

The New Expression. A group of instrument teachers who have gotten together a performing group, playing a Livite bivegrass, some old time music and some contemporary songs they have written. Walt Richards, unofficial leader, is a



regular at the San Diego State Folk Festival and at festivals all over. Sam knows thousands of songs. Records for Folkways. Decca, etc. works in the Public Relations Department at UCSD. Call him at 453.0679 or 452.3140.

worth listening, 232-0234.

Bonnie Jefferson, Arkansas Blues lady, San

Robert Rock Me Jettries, Everyone's favorite Oklahoma Blues pianist. Plays at The People on Sundays, Orango's folk festivals, wherever anyone wants him. Great at parties. Call Bob at 239-7329. He also makes and sells antastic homemade barbeque sauce.

fantastic homemade barbeque sauce.

Lani Kurnik. Ragtime finger pick lady
guitarist with old Memphis Minnie style blues,
contemporary sorings from all about, original
songs she writes, old standards, jazz tunes from
Fats Waller, and she's blonde and blue-eyed too.
One of the best unitarists, about Call be a 220 One of the best guitarists about. Call her at 239-6227. Sort of a Peggy Lee cross with Bonnie

Raitt and nearly as good as both.

Scott Kidd. Plays super Jimmie Rodgers oldtime songs on guitar. Hawaiian steel guitar, and
mandolin, alone or with others. Also lots of electric R&B years behind him. Available to

electric guitarist but also is a great three-finger bluegrass banjo picker and flat pick guitarist

Bob plays the Chet Atkins-Merle Travis style guitar at least as well as both of them and Dora sings the old time gospel songs in a fine style. 284-1647.

Dennis Squier, Terry Huston and Stan Smith. I think they call themselves "Waterbound at the moment. Old time fiddle tunes, bluegrass, country songs. Three veteran pickers who've played most every kind of gig over the past 15 at colleges. Orango's or gospel in various local black churches. 264-7054.

black churches, 264-7054.
Pacificily Bluegrass. The area's top bluegrass-group. Straw Hat Pizza on Fletcher Parkway is their stomping grounds. Good mainstream bluegrass with three finger banjo, guitar, fiddle and bass. Call Dick Tyner at 726-2765.

Sandy Dutky. Old time British and American Sanoy Ducky. Old time British and American ballads and broadsides. Irish folksongs. Israeli folksongs, and a wide variety of other material sung with guitar. Secretary of the San Diego Folksong Society. 271 3669.

Jack Tempehin. One of our local claims to Jack Tempehin. One of our local claims to fame, he has writen hit songs recorded by the Eagles. Jack would rather be known for other hits like "The Mango of Love." A good performer, with good material, Jack is the man with a million friends. The I. Texas Tyler of our generation, 753,0946.

Gala Whitten. San Diego's most prolific and one of its best songwriters. Performs with guitar and piano. Her songs range from jazz to country western. People looking for good material ought to check with Gala. If they don't like what she's written, she'll write them one they like, 287 0973.

Johnny Walker. This Yorkshire gentleman is a San Diego favorite. English folksongs, ballads, sea chanties, foc'sle songs, English music hall songs. Johnny is perhaps the town's best song leader. Great at parties and wherever he plays

455-2905.
W.B. Reid. Old-time ragtime anytime. One of the area's top street panhandlers. Fast on the neck of that beat-up guitar. Bruce might be in a band, but most likely it's just him doing a Gary Davis. Buckdance, or "Trouble in River City." in Squibob Square in Old Town. He does the party, wedding, wake, etc. scene. 295-8206.

Phil Gross, Good contemporary and country songs, some of which he writes. Phil goes sole with guitar or with friends Lennie on dobro (who round a long time togehter, they do country folk-rock, or just folk, 561-2094

Wildwood Weeds. Young kid pickers, they do largely old-time songs with fiddle, banjo, and guitar. Jennie and Alden Bloom. They play a lot







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Curtis Carlisle Bourterse. Master old time the San Diego Medieval and Renaissance group Curt plays excellent music and knows about the asic he sines. Does some panhandling it

Balboa Park with the hammer dulcimer, plays other gigs as he's asked. 286-4557.

Tomeat. Tom Courtney has a voice that has been called a cross between Muddy Waters and been called a cross between Moudy Waters and B.B. King. Usually heads up a group called Tomcat and the Blues Dusters. Plays at The People in Ocean Beach on Sundays, the Zebra Club on 5th and Market and lots of parties. It's been a long haul from Waco, Texas in the 30's for him. One of these day's he'll be appreciated for being one of the premier bluesmen of our day.

Dos Payadores. Traditional music of Paraguay with the Paraguayan harp. This is great stuff and Ed Lange and Bill Lippincott are asters. They do a lot of restaurant gigs. Would

masters. They do a lot of restaurant ggs. Would be great for weddings or festivals. 433.6430.

Lou and Virginia Curtiss. Old time country songs mostly with autoharp and gutar, although Virginia doubles on frailing banjo and Lou on country harmonica. They do a wide range of material from funny songs to sentimental ballads, mostly with tongue planted firmly in cheek. They have worked weddings, movie premieres, television, folk festivals, coffee premieres, television, folk testivals, corree houses, and on the streets with guitar case open. 291-1786. Oh, yes, they also own and operate Folk Arts 3are Records and Photography Well Done on 5th Avenue in Hillcrest and run and

bonk the concerts at Orango's.

Katie Waldon, Unaccompanied ballad and folksong collector singer. Katie brings a lot of scholarship to her music. Good with kids and nging it to school assemblies, workshops, etc.

Lu Ann Speneer. A member of the New Expression, she plays a lot of separate gigs. One of the most underrated bluegrass fiddlers around. A fiddle teacher as well. 299.0734.

Squatter's Rites, North County bluegrass Squater's Rick. Soft County onegrass band with great lady singer/bass player. Molly Stone and rompin' stompin' good time pickin'. Contact through Blue Ridge Music in Encinitas. 75.1.175.

the bluegrass club. In between groups. Call him

Stuart Duncan, 10-year-old virtuoso fiddler. Stuart Duncan. 10-year-old virtuoso liddler. Plays old-time, Irish and Scot tunes and bluegrass. Has won many contests. Also plays guitar, banjo, mandolin, etc. Lives in Oceanside. Woody and Fred Zuill. Brothers. Woody

plays banjo three finger style and Fred plays guitar. Both play bluegrass music at contests, jams and various gigs when they can get them.

has the best folk music radio program going on

finger picker who's been around for a lot of years as a sometimes performer, sometimes teacher. He at both, 459-6235 or 291-1830.

Ron Horvitz. Ron is a super ragtime blues guitarist in the Stephen Grossman Blood Blake tradition. Doesn't do too many gigs but when he parties where music is required, 281-4935

Wes McQueen. Mostly gospel, old Carter mily tunes, with his wife; they do some gospel family tunes, with his wife; they do some gospel radio on one of the Mexican stations. Nice old-timey musicians, 239-1218.

Loc's Major. Louis is a super electric blues.

lead guitarist, also does acoustic blues and traditional Calypso from his native Nassau. For traditional Calypso from in native Nassau. For something different Louis is surely the thing as a solo or with his buddies on steel drums and congas. San Diego Blues Jam l.p. on Advent

Karin Nyzeli. Karin can sing folk songs with guitar, blues and children's songs. A fine, pretty lady who has worked folk clubs and festivals and

Dave Kelly. Banjo picker with a variety of string bands on the streets. Member of the legendary band Whiskey Sue and the Borrego

legendary band Whiskey Sue and the Borrego Badlands Boys. Good for parries. Andy "Sunrise" Callagher. Blues guitarist, cither solo or with Lani Turnik or Mississippi bluesman Sam Chatmon. Fairly new on the scene but playing with Sam has paid off. He's good. Reach him through Lani. 239 6227.

Bob LaBeau. Long-time folk veteran on the coffee house scene here. Mostly teaches nowadays, but still takes on occasional gigs. Guitar, banjo, original songs and comedy plus all kinds of folk tunes. Owns Bob LaBeau music

sorking for I think it's KFMB now

Gary McCoy. Character. Blues guitarist-singer. He's white only on the outside. Gary can be great or obnoxious. Sober or stoned. Gary is indescribable. Somewhere in the beach on the

Brian Steeger. San Diego's first and best old timey musician/fiddler/banjo picker. Brian is also a fine rabat player and belly dance musician. Does Balkan music and plays Indian sitar. Good street musician, currently between

tte Rickett A really nice singer of Nicolette Birkett. A really nice singer of Carter Family songs, autoharp player and guitat picker. Nicolette also does extraordinary embroidered guitar straps (made one for Joan Baez) and has made some very nice music, with

Bazz) and has made some very nice music, with loss of scholarship over the vera:

John Tuothy, Good old time banjo picker with the La Jolia Civic Country Dance Orchestra. Plays Irish music and old time sonera-dance music. His wife Diane Simpson plays button accordain in the same group, 452-0386.

Rick Ahren. Good bluegras banjo picker down from the Seattle area not regularly playing.

with a group but looking to join one. 235-0911.

Charlie Poole. Veteran old-time banjo picker with records on the Country label. Lots of people have learned songs from him for many years

Curly Benson. Sometimes member of the Waterbound (Terry Huston. Dennis Squier. Stan Smith group). Back-up flat pick guitarist and singer. Check for him through Waterbound.

The Blue Guitar Vuris Zeltins and his crew



community. A shame. Call his drummer Willie

Aiken at 264-7034.

Wayne Brandon, Living room musician.

Wayne sounds so much like Roy Acuff that he actually had Acuff sidemen play with him. Wayne is a teacher and doesn't pick too much,

Skip Conover, Radio DJ and fine bluegrass

group have a folk instrument study center with lessons on most all folk instruments. 299-0734. Bob Zinke of the group makes fine banjos and

Folk Arts. For ten years the place to get folk Folk Arts. For ten years the place to get folk. traditional music, jazz and blues on record. Out-of-print records, rare and small labels from all over the country, 291-1786.

Stelling Banjo Works. Jeff Stelling builds

mighty fine bluegrass-style 5 string banios. Some

San Diego Friends of Old Time Music. They ponsor the SDSU Folk Festival. Banjo and Fiddle Contest, and do discographical and biographical research on early recorded musibiographical research on early recorded music. Their work is supported by contributions and sales of tapes from their extensive tape library of old 78's, live shows, radio transcripts and out of print records. The library is located at Folk Arts

Singing Strings in Enclinitas. Ed Thompson has been around a long time and just might have that used banjo, guitar or fiddle you're looking for at a fair price

for at a fair price.

Orango's Natural Food Restaurant and
Sprout Farm. Orango's took over the Folk Art's
concerts about six months ago, although Lou
Curtiss still does the booking. Live folk music
every Friday and Saturday featuring lots of the people in this directory. Lots of out of town nickers too. 291-1786 for information

SDSU Folk Festival. The Western United States' biggest festival sponsored by the Cultural Arts Board at SDSU and the SD Friends of Old Time Music. Six days of music featuring artists from all over the country with emphasis on the old-timers who made records in the '20s and '30s. This next year it will be held April 20 through 25. Series tickets for all six days are

Balboa Park Banjo and Fiddle Contests. First Sunday: in February and August. Free. Sponsored by Friends of Old Time Music. Gold Gulch area of Balboa Park. Julian Banjo and Fiddle Contest. Usualty in

late September or early October in Julian, Calif. Sponsored by The New Expression and the

all the time, particularly on the college and uses. Watch for them. ORGANIZATIONS

San Diego Bluegrass Club. Meets the Tuesday of every month at the Straw Hat Pizza Palace on Fletcher Parkway. Two dollars to join and receive the club's monthly newsletter. Good way to get in a group. Call Don Ridgeway at

299-0734.

San Diego Folksong Society. Meets monthly for round robin singing and fellowship at different members' homes. Oldest group of its kind in the area. Call secretary Sandy Dutky for

Tuesday evening at 7 p.m. at Folk Arts to sing from the Original Sacred Harp. Leader is Curt Boutrse. Call 286-4557 for information. Old Time Country Dance Society. Sponsors

weekly old time country dances with square and contra styles taught. Free and a live fiddle band. Held weekly at UCSD and SDSU (The State Held weekly at UCSD and SDSU. (The State dance is on Thursdays in the Aztec Center, the UCSD day is being changed.) Call most any of the fiddlers for information or call Folk Arts. California State Old Time Fiddle Association

Region Seven (San Diego). Organizes contests at the county fair, has monthly jam sessions. Call

Back To Edan

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Books



Shortcuts

Conversations with a Cabbie

October 9 - October 15, 1975

-Ray Lilly-

One of the first maxims of San Diego driving is that the fastest way to get from one point to another is not always a straight line. You may have to go two miles out of your way to get on a freeway to get somewhere ten minutes to cut down this extra gas consumption. But sometimes the time lost in going the more direct but slower route is not worth the gas saved. So it is time to ask an expert . . . And who can better help us measure time versus distance than

1. North Park to downtown, "Depends where you are University, Pershing Drive is the best, University to Utah take you to 4th, if you're going to the Plaza... 'Course some of these little old ladies don't like Pershing 'cause around... Florida's a pretty good one to come in from

2. Pacific Beach. "Pacific Beach, Yeah, that's a tough 2. Pacific Beach. "Pacific Beach, Yeah, that's a tough one. There are only three ways tog timo Pacific Beach—if you're talking about coming from downtown—Ingraham, that'll get you into the center of Pa. He fassest: Highway 5 to Grand, that's what you use if it's an atternoon rush hour; and Mission Boulevard, that'll take you closest to the beach. "Course Grand is the fastest street moving east and west." Bridge to the Rosel del Coronado or the Amphilhous Beas. "Only yeah, what's that treet!" — Pomona, Yeah, you go up 4th, cut over on A.

treet? - Pomona, Yeah, you go up 4th, cut over on A.

over 16 dollars to go around through Imperial Beach and up to Coronado, and it's about \$6.50 from downtown across the Bridge. Plus the Bridge toll, of course, I don know why they don't give commercial companies like the cabs a special rate to go across the Bridge. We had a lawyer once refuse to pay the toll and we had to call the

police to get him to pay."

4. Hillcrest to the Airport. "This is one not too many people know about. You go to the far west end of Robinson and turn left on Curlew: it goes down to Reynard which goes right into Laurel, then to Harbor. We take a lot down to the Barbary Coast from the Brass Rail that way. Gays. Yeah, from Picasso's and Show Biz, too. Those are gay.

too, you know. That's right, we take a lot of 'em."

5. Mt. Soledad. "That's a snap. You just follow up what's the name of that street? - used to be Muirlands all the way, now it's La Jolla Mesa at the south end. You take that from the end of Mission Boulevard in Pacific Beach. It goes into Muirlands and takes you right up to Mount

6. Hillcrest from downtown, "Just go up 5th and down

 State College area to downtown. "That's the good question. Bet you don't know which way is the fastest. College Ave. to 94, you think? Nope, that's not it. We learned that when they had the bowler's convention here They all wanted to go out to University Lanes from downtown. I took one guy from University Lanes by going from University to 54th to Chollas Parkway to Euclid to 94. This other cab pulled out right after me and went College Ave. to 94. There was a 40 cent difference on our meters. Now the shortest way in distance is to take E. Highway 8 to 163 would be the fastest if there weren't a lot

You've got to go up Ingraham to Foothill and then take Loring over to La Jolla Boulevard. There's just no easy way to get there." 9. Parkway Bowl to downtown, "Let's say you'r

going to the El Cortez Hotel. Which is the shortest way ... It's taking Johnson Street to Highway 8 and 8 to 163. Going by 94 is shorter distance-wise, but it takes a longer time - you lose when you get to downtown."

10. Airport to Lytton and Rosecrans. "Here's one for you, Guess which way is quickest - the Harbor to Nimitz to Rosecrans or the Harbor to Laurel to Pacific Highway They're the same! Well, it depends on the time of day. After 3:30 when the Navy bases on Pt. Loma let out, you can't go by Nimitz. Then after 4:05. Teledyne Rvan and Solar let out, and you can't go Pacific

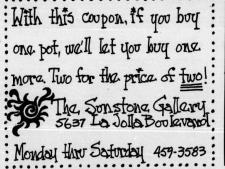
through Rancho Santa Fe is really the most direct, but it's places. Now that Miramar Road goes all the way through,

12. Ocean Beach to downtown. "Almost everybody you ask wants to go the fastest way. And the fastest way from, say, Sunset Cliffs and Newport is to go out Sunset Cliffs to Highway 8, then to 5. You could go up over the hill on Narragansett, down Nimitz to Harbor. That's really the shortest and the cheapest way. But nobody ever chooses

that way. They all say, 'let's go to the freeway, "

13. Mission Hills to Mission Valley or Loma Portal.
"You have to take Sunset to Juan, down through Oid Town, to Taylor. 'Course that's tricky 'cause it's steep and

and Ash Streets are pretty good most times of the day. But during the rush hours, that *** traffic control computer screws things up and the lights get all out of sequence. Then you're best to take F Street west and G Street east. The lights on F Street are almost never goofed up by the

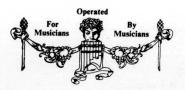








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Food Co-ops

October 9 - October 15, 1975

A THUMBNAIL HISTORY

Food cooperatives in San Diego approximately 50 students from UCSD unified their enthusiasm with two grants from the University and an assessment of ten dollars a household. They formed the Solana Beach People's Food Store, currently thriving at 503 North Highway 101 in Solana

The precedent was set. Two years later, in the summer of 1972. the second co-op, the Ocean Beach People's Food Store, got underway. Located at 4859 Voltaire (to be relocated in a refurbished Billiard Den at 4765 Voltaire, the week of September 29), the OB co-op was made to order for the antiestablishment nature of Ocean Beach. Like most co-ops, the OB store has a hard corps of regulars that do much of the work.

have five times the space and may have a small snack bar with nutritious edibles and juices. There may also be an oven for fresh baked goods. Future plans call for addition of a library, camping equipment, gardening supplies,

About the time the OB People's Store was beginning, several regional neighborhood co-ops were also forming. The largest and the county is the Golden Hills cogroup once folded due to lack of involvement and use by people who merely saw it as a chance to

New members can join the Golden Lills group by coming to the headquarters at 2963 Beech Ask an existing co-op to help you Street, any Saturday morning from 11:00 a.m. until 1:00 p.m. There 2. Bookkeping. Aside from will be a modest membership fee for each person in the family and a financial records is a difficult

Virtually all co-ops require a \$2 per adult and \$1 per child membership fee to help pay for supplies, rent, and to discourage

There are at least ten other ongoing, relatively small co-ops throughout San Diego County. Some, like the co-op in Del Mar are "closed membership." This means there is only room for a one family withdraws there is then room for another. Most closed usually involving twelve families. Obvious advantages include easie bookkeeping and distribution.

One member of the San the side-benefits: "Our co-op is teaching people better food habits and positive community involve ment in helping ourselves and others. I now find that when the kids go snacking they no longe reach for the Cracker Jacks, instead you find them with a hand full of raisins and nuts." Over coming our sweet tooths, conditioned in many of us since our first slurp of Gerbers, is one of the worthwhile objectives of many

Starting a food buying club is usually not as difficult as sustaining one. Basically, there are

op. With over 300 households, this 1. Organizing members. One process by posting notices in the people of the Golden Hills area letters. The Breadline, the officia appears to be doing quite well, ops, is a good place to post a accounting for a greater volume notice. (for information contact than all other neighborhood Candy Michel at 299-8852). Word cooperatives. Ocean Beach and of mouth is a good idea in getting started. See how your neighbors feel about paying 89c a dozen for





records in the event of an audit and for the benefit of its members. A simple checking account is recommended as it is probably the enses. Every bank has a form for non profit tions requiring the signature of at least two

3. Labor. Getting members to





a sliding fee based on who works and who doesn't. Participation by on Taking food orders, unloading separating, filling orders, cleaning, and finances require involvement. If a dedicated few are forced to

found that committees are most needs. Filling orders, transportation, finances, and cleaning are possible areas where committees

The real advantage in bringing back good, cheap food through group purchasing and working together lies in dealing directly

prices are cut by as much as 25% Most of the co-ops have had good results dealing with Moceris' Produce, located at 5225 Lovelock Street off Morena Boulevard, The quality is good and prices reasonable. The owner is also helpful answering questions about your

In most cases, smaller co-ops work with the larger when it comes to bulk ordering. The three major ones are People's Food Solana Beach and Ocean Beach and the Golden Hills Co-op. This group, rather than dealing directly with the wholesaler. The well-established groups are most helpful in this regard.

neipiui in this regard.

Although the recipe for initiating a food co-op is relatively simple, the results are not always positive. Despite the increase in the number of buying clubs in thing else this kind of coopera

Food Co-ops in the San Diego Area				
NAME	ADDRESS PHONE			
Balboa Food Co-op	5th and Quince St. S.D. 92103 295-8116			
Clairmont co-op	4551 Cannington Dr. S.D. 92117			
The Community Market	333 N. Highway 101, Leucadia			
Del Mar Co-op	13631 Mercado, Del Mar 92014			
Golden Hills Co-op	2963 Beech St. S.D. 92102 232-8623			
La Jolla Co-op	7055 Via Valverde, La Jolla 92037 454-2479			
Lakeside Co-op	Parkside and Main St			
Mid-City Food Conspiracy	4688 Oregon St. S.D			
Ocean Beach Peoples Food Store	4765 Voltaire St. O.B. 92107 224-0110			
San Dieguito Co-op	367 N. Hwy 101, Solana Beach 92075 436-5433			
Solana Beach Peoples Food Store	503 N. Hwy 101, Solana Beach 92057 755-3863			
Yellow-Rose Co-op	1911 Gardena Pl. S.D. 92110 276-4039			

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Public

outrageous works. I remembe

of tumbleweed, and another time

an artistic computer working out

its designs. The La Jolla Museum

is open from 10 a.m. to 5 p.m.

Tuesday through Friday, and noon to 5 p.m. on weekends. On

Wednesday evenings, there are special hours from 7 to 10 p.m.

art on exhibition is the college

campus. From UCSD to the junior

colleges, artistic endeavour is

places at the UCSD campus in La

Jolla to find art displays. First, there is the Art Gallery in the

Humanities Library on Revelle

Campus. Most of the work shown

here is done by graduate art students at the university as part

of their thesis completion, but an

occasional visiting show breaks up

the routine, or even selections from the Endowed Collection.

some of which is on loan to the

campus showings. Since the new

Mandeville Center opened last spring, you can find lovely things

to look at there as well, and the

ndergraduate art gallery on Muir

Campus gives the rest of the art

department a chance. Even the Central Library offers some

interesting pieces now and then

usually small, three dimensiona

objects, such as jewelry and ceramics or examples of beautiful

book binding, that can be enclosed

As the largest local institute of

higher learning, San Diego State

in a glass case.

The next most likely source of

Anne L. Hutchison-

Cheap entertainment is some-thing like the Holy Grail these days: forever sought and seldom approached. It may be cheap, but it entertainment? Or vice versa. Well, window shopping at art galleries is the nearest I've come to the real thing in a long time, so you may want to consider some of these possibilities.

For my purposes, commercial galleries are ruled out: I require biects of value to admire without onsidering price tags — if there's price on the picture, it damages pure aesthetic appreciation and often brings out the mercenary lurking in my soul. The first most obvious place to

look then, is the Fine Arts Gallery at Balboa Park. Not only are all the more traditional forms of art on display at the museum, but ipwards of three shows at any iven time offer variety, exotica and local color. Frequently there will be one visiting exhibition of national interest and one of local artists, from school children to the Allied Craftsmen. These changing exhibits are the lifeblood of museums, as they draw repeat customers who may already have seen the permanent collection. Since not all of the permanent collection of any museum is ant to changes in these displays are also good for another viewing. Every time I go to the Fine Arts Museum, different areas have been closed off temporarily for a change of display, rearrangement of walls or simply rennovation. I rather like that: it breaks up the monotony of the same four walls

One thing to be aware of when nsidering a visit to any gallery museum; many are closed on Mondays so as to remain available on weekends. The Fine Arts Gallery is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sundays from noon to 5 p.m.
The La Jolla Museum of

Contemporary Art offers a rather requires a broader mind or maybe just a sense of humor to enjoy the exhibits here. Usually there will be two of the more avant offers examples of student work too. The Art Department Gallery gallery space, and the work is than simple oils or watercolors; strips of painted canvas fluttering fairly free are recalled as the work of one local artist recently on

depending heavily on clothed monkeys and orangutangs for ubject matter is also memorable If the monthly show doesn't appeal to you, there is a slide show concerning the work of one or another artist upstairs, sharing space with pieces from the permanent collection, which is not particularly traditional, but for some reason (familiarity, perhaps) seems more comfortable and less outre to me than most of what is Art exhibits on college came seen downstairs. And if all thi fails, the glassed-in porch at the back frames a tine view of the ocean that is my favorite piece in the museum. There is also the garden gallery, which tends to house over-size or especially

stray places too. The Jewish Community Center, out on 54th near University Avenue, offers its gallery space to various local artists for three or four weeks at a time. The space is not large, but it's airy and light, and some of the The shows run through the fall, winter and spring, a month at a time. The Center is open Monday through Thursday from 9 a.m. to 10 p.m. and Friday till 5 p.m Sunday hours are 11:30 a.m. to 4 p.m. and of course the center is

dedicated art lover should not ignore such possibilities as the Museum of Man and the Natural History Museum. It's true, they aren't quite free, but they are attractions, they frequently offer extra shows At the Museum of Man, textiles and ceramics are a good bet: they have recently shown works of both the Potter's and Weaver's Guilds in San Diego, and often there are native Museum of Man is open 7 days a week, from 10 a.m. to 4:30 p.m., and if you're really strapped for cash there's no admission charge History Museum's displays of art are specialized too. They tend toward watercolors of local flora or exhibits of diamonds (I don't diamonds are art). The Natural History Museum is open on th same basis as the Museum of Man. Wednesday is a very good day to hit up the park.

And as a last resort, don't forget

What's posh? The dictionary defines it as elegant or fashionable, but to this I would amend the words unique or distinctive. The proves that glamour and cache

-Eleanor Widmer-

exist palpably.

1. What's the best way to drive

to your local supermarket?

John Holt, the La Jolla
attorney, does so in a 1967 Rolls
Poyce Phantom limousine that is an exact replica of the one used by the Queen of England. The last of the great classics, it weighs 6000 pounds, has 3 braking systems, 2 music systems (one front, another in back), comes upholstered in pale blue Bridge of Weir leather and West of England cloth that has been shrunk 35 times to achieve a satin smooth finish. Built-in har, of course, Mr. Holt also collects unusual hats, purchased from James Locke of London, and he keeps these in the back of the car so that his guests nay wear them. Then with flags flying (he flies the native one of hi guest as well as the American) he sails into the parking lot of the local market. Doesn't everyone? 2. Do you feel the need for a

change in routine?
The Presidential Suite at the Westgate Plaza Hotel rents for \$225 a night and consists of 2 bedrooms, 2 baths, a full living room. European furnishings and antiques, 14 carat gold fixtures in the bathrooms, and telephones bathside. Not overpriced for its

3. Are you thinking of throwing a small party?

The Terrace Room at the Cuyamaca Club (a private club) sport: a ceiling that rolls back to reveal the sky and accourrements in damask and crystal and brocade that are right out of a 19th century French novel. It's expensive to rent, but cheaper than a trip to Versailles.

4. Are you seeking old world decorum in a public bar

The Prince of Wales Bar at the Coronado Hotel in Coronado was designed by Dixon Morrow with custom made fittings, lighting and wood paneling. Situated on the floor beneath the lobby, it has the feeing of a private gentleman's club. Happily it has always been integrated and liberated.

5. Would you like to have your hair shampooed as if Warren

The Beauty Salon at Bullocks

women) creates the effect of an elegant space capsule. Its walls are covered with mylar paper, it boasts t-v sets in the drying room (1 set for 3 people), and for your comb-out you may watch a fashion show on a ramp and stage specially designed for the salon. Wash and set for women comes to

6. Have you envied Frank Sinatra his barber? Exclusive Barber Shop in the Charter Oil Building, 110 W. C St., will provide men with an ambience of luxury and attentive ness. Styling, \$8.00; haircut, \$3.25; tinting \$5.00. Conservative elegance.
7. In the mood for haute cuisine

cooking lessons? Ann Otterson at Iberian West in La Jolla (Girard Ave.) offers a cooking class in which you are taught to prepare lamb soubise or veal orloff. \$75 for 5 lessons.

8. Shopping for accessories for ourmet cooking?

Perfect Pan at 4040 Goldfinch

has everything for the gourmet cook, including gourmet foods. The pots and pans and whisks and though you may never poach a 25 pound fish, you should examine the proper pan for your fantasy

 Do you want hot house strawberries in the winter and outof-season vegetables?

grande dame of grocery stores will provide sturgeon and caviar and grapes fit for royalty. At royal

10. Are you looking for a nonmusty antique shop with dazzling

3165 Adams, will tempt you with Georgian and Victorian silver. early clocks, antique firearms, and furniture. But don't expect to unearth some faded jewel at \$5 in

11. Planning a Good Health Check Up?

Scripps Clinic in La Jolla lives up to its fable. You don't have to be John Wayne or Elizabeth Taylor to rate individual attention. 12. Do you want a hock shop that doesn't make you feel like Humphrey Bogart on the lam?

Palace Hock and Loan Shop. 951-4th Ave. displays and accepts items of unusual interest and worth. For browsing, this rates as with excellent quality items. And should you need some folding

money for Las Vegas.

primitive painting collection?

Bradley Smith, the publisher and photographer in La Jolla, has a stunning collection of Haitian paintings in his home. No phone calls, please.

What else is posh? Ending on ucky 13 will not prove sufficient If you'd like to trade your Rolls for a motorcycle, the BMW 900 sells for about \$3000 and the striping is hand-painted and signed. The Krauser luggage which fits along the sides of the motorcycle costs \$275 a set. you can whirl up or down the coast with a proper place for your

The Phylum, 3022 Canon in Point Loma, deserves interest as a plant hospital and plant sitter. While the place doesn't look posh, the service is. If you need a baby sitter for your house plants. The Phylura will do so for about \$3.50

De Santo's Mushroom Farm in the greatest variety of elegan Escondido, and when you think that you're lost for sure, there it is.
Fior's Candy Shop in La Mesa.

Nothing about the physical accourtements denote posh, but the apricots hand dipped in

Rafferty's in Parkway Plaza in El Cajon makes the best peanur

and before your eyes. Del Cerro Liquor Store carries anything extraordinary, including framboise, rasberry liqueur at \$18 a bottle, and Rothschild wines.

would be impossible to conclude an article on posh possibly one of the finest gallery elegance of seeing thoroughbred horses being exercised in the Del Mar surf. The spa aspects of The Golden Door are posh, as is the mustache of Senor Pernicano in the Casa de Baffi. The old Fox theatre as well as the Spreckels still maintain a faded patina, and the La Valencia Hotel in La Jolia always denotes elegance. The most far-out decor for lunch, including enclosed booths with mammot pillows and a ceiling of stained glass and beading can be found at Triton Restaurant, Cajon Blvd. La Escondida and the poshest doctor's office. with magnificent artwork belongs to Dr. Colewell and Laughlin, at

9900 Genesee Avenue. Needless to say, posh select few would have to include Dr. Harold Torbert, the physician ind wine expert. Professor Herbert Marcuse for his innate elegance, Roger Leach for his taste ever ubiquitous Ms. Teddy Lewis who helped with this guide. But the poshest lady I know in terms unique self definition



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is apt to be open any time during the school day, and you can wander through at your leisure. The Aztec Center has exhibits to USD's Founder's Gallery offers exhibit and a series of utterly naturalistic oil paintings SUN NOON TO 5 PM some of the classier exhibits in

well as the usual examples of student work. Southwestern College in Chula Vista has offered such items of current interest as a Chicano art show and slide-lecture last semester, Grossmont College takes care of its students too, with regular shows of their work. which, considering the reputation of the Art Department faculty. ought to be of very high calibre therefore, while not limited to departmental work, nevertheless

Back at Balboa Park, the

your local library. The Central branch of the San Diego City Library on E St. offers all kinds of art exhibits and displays of general interest. It's open weekdays till 9 p.m. and Saturday from 9:30 a.m. to 5:30 p.m. The only trouble is. it's closed on Sunday, but you can always pick up a book to see you

Public Bathrooms









-Margaret Chester-

There is this popular activity. that every San Diegan ponders at one time or another, yet it goes on unmentioned and unrecorded. A web of facilities, spread all over the city for this activity, is diffuse and unmapped. How long can a body go on, without some information on these facilities? What this place needs, if I may make so bold, is a good guide to public bathrooms.

After long research, these itineraries have been prepared to show some of the more notable places in San Diego.

The best facilities downtown

can be covered in a one-day walking tour. There are many good bathrooms on a tour of the city's night life. A side trip to La Jolla yields a few worthy rooms. And at all the conventional tourist pots there are municipal bath rooms to explore.

DOWNTOWN

A downtown tour of bathrooms might start at the impressive Little America Westgate Plaza bath-rooms. One of the cleaner rest stops downtown, the bathrooms have marble floors, reproductions of French paintings, and gold doorknobs that don't turn. I would recommend dressing up for this one: uniformed valets open the doors to the lobby for everyone

entering and leaving. After the Utrillos and goldframed portraits of the Westgate, I usually feel so expansive I cross the street and squander my money have much more variety and

Zebras . . . White Cloud King Dojos Banjo Cats

the bathrooms at Jack in the Box. which are clean and adequate, and buy a sensible lunch for the rest of

The bathrooms under Horton Plaza provide interesting contrast to the Westgate. The atmosphere is the closest San Diego comes to being "big city." The rooms are treet level, and thick squares of glass imbedded in the Plaza sidewalk act as skylights The rooms collect a lot of city grime and dirt. Albert Johnson, of the city's

Public Buildings department. daily treatment the other city bath

And graffiti is a problem on the painted walls. The "graffiti experts." as Johnson calls them. use felt-tip markers that are impossible to remove from painted of them," Johnson admits, "and it's a shame their talents can't be used productively somewhere else

is a complete comfort station in the middle of downtown. The bath-room is modest but, more importantly, they have a fover resting one's feet and enjoying a little conversation reminiscent of the great powder rooms of Gimbels and Macy's.

The Public Library at 8th and "E" has good bathrooms on the second floor. They have good another tour.

Usually women's restroom in Jack in the Box. If the budget is elaborate decor than men's. The

7th and B. is standard-issue while the men's incredible urinals. At least a half dozen are lined up like horses in the gates at Del Mar. They are huge and deep, and imaginatively

The tourist will have to pay the price of theatre admission to see these bathrooms but for that money one can sit in the thronedrink from an ornate fountain, and even see a movie.

Also downtown there are public

bathrooms in parking garages and some of the stores, with differing degrees of accessibility

It might be expected that banks would have public facilities but they do not. In fact they are quite reluctant to open their bathrooms.
At one bank I had to point out that my daughter would reach the whether they let us use their room or not. The woman took a long look at the little girl dancing on their thick carpet before she

In any bank, the way to the rooms is through at least three locked doors; it's like trying to get into Fort Knox. Banks are not

the other hand most neighborhood grocers and smallstore owners will let people use their humble facilities. These facilities might be very humble,

THE NIGHT SPOTS

The night circuit in San Diego bathrooms deserving of good example of the inequality rooms. The men's room is is dominated by a full suit of armor standing in the middle o

A bathroom is an extension of carries on its character. The women's room in Mister A's bears this out. Just like the dining area, it aspires to Continental elegance and interprets with chintz and gold spray-paint.

Bully's, like many nightspots in its class, has bathrooms the New Yorker would call "small and uncy." On an average evening the occupancy limit of one-and-a-half can become very stretched.

Boom Trenchard's has mirrors around the sinks in position to reflect a person's image thousand of times. After an evening of enjoying the spirits, this can be becomes smaller and smaller, infinitely down a tunnel of crystal mirrors.

I never went to the hathrooms in the Catamaran Lounge. I was afraid I would have to get my

LA IOLLA

A trip to La Jolla shows what money can do and what it won't do. It won't build many public bathrooms. There are no easily accessible rooms in McKellar Plaza and the restrooms within the restaurants, like the Bratskellar, are undersized and crowded.

What money can do is provide the most ostentatious bathroom in the area: in the I. Magnin store in

The La Valencia Hotel on Prospect Street has restrooms with

a view. Ignoring the awful pink and gold decor of the women's n, one can walk through it, out the French doors, and onto a little balcony with a railing. The breeze is always refreshing and it has a good angle on La Jolla. The view beyond that can be seen the curve

CITY BATHROOMS

The municipal bathrooms around the city get extra attention in the summer because of the crowds but sometimes it may seem they are losing the battle. There is they are using in examination for the beach bathrooms: six league boots. They usually have four different colors of toilet paper, a choice not offered anywhere else. but it isn't worth the hike through ankle-deep water just to see it.

foot of Broadway there are good restrooms. The hidden doors make it look as if one is entering the building supports the way elves disappear into tree trunks. The bathrooms in the House of

four-star bathrooms. The House of Hospitality Association leases the building from the city to provide space for civic groups. They take care of the restrooms and are justifiably proud of their work.

In both the men's and women's there are open-beam ceilings, richly-patterned wallpaper, blue Mexican tiles, and spacious sink

Retter than that it is never crowded or dirty, even at peak hours on Sunday afternoons. They

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Greasy Spoons

-Joe Carpenter-

October 9 - October 15, 1975

Sandwiched in between the theatres, bars, massage parlors and bookstores that make up San Diego's downtown exist a number of small but busy cafes catering to a unique (breakfast, lunch, and dinner are served round the clock) without taking too much out of your pocketbook.

So for those of you who aren't capable of living high on the hog or are just looking for places that offer very good eats at really unbelievable prices: drop your surfboards and school books and head for the depths of

There are four cafes I'd like to take you to: they're all Chinese-owned and located within four or five blocks of each other. The within four or five blocks of each other. The Moon Cafe, open every day but Thursday from 8 a.m. to 7:30 p.m., is about 1/2-block from the corner of 4th and F Streets, tucked away between a bar and an empty storement. One of the things a first-time visitor encounters z i he or she enters the Moon is a encounters £1 he or she enters the Moon is a large "B" restaurant rating card staring out unenticingly from the window. But don't fear, I've seen some "C"s down here, and what's happened to your sense of

adventure?

Though usually quite busy, the Moon does have its slow days, and it's near the end of the month so welfare and retirement checks are running fow. The owner is a small, thin man close to 50, with greying hair combed directly behind his ears. His English is poor, but I understand his Chinese and Spanish aren't too bad. The prices are the finest advertisement fo

these cafes, but eating in them provide varying degrees of cheap thrills. One time a

nt. Drunks regularly stagger in and out, but most everybody looks sober

My meal comes quickly. Soft, tender liver, literally smothered in onions, one cup of soup, one scoop of mashed potatoes and rice topped with gravy, string beans, bread and butter and coffee. A complete meal. And the cost? Only 95 cents. Other meals here run from 85 cents to \$1.20; \$2.25 for a nice cut of New York steak. The next cafe on our list is Lucky's,

located about a block up from the Moon, at 317 F Street. Small, seating maybe 20 people, Lucky's is directly across from the Horton Hotel, and in between a bookstore and a laundromat. It's a little cleaner than the Moon; so it earned an "A" rating. It's open from 8 a.m. to 7 p.m. 5 days a week, closed on Wednesday and Thursday. My friend Jack and I hit the dinner crowd at

about 6 p.m.

Sitting in one of the cafe's 2 booths I ordered baked chicken for \$1.10 and Jack. had liver and onions for 95 cents. The chicken was very tasty and Jack claim liver was astonishingly good. "Didn't even portions are much the same as the M main course, soup, rice and potatoes with gravy, string beans, bread and butter, and coffee. offee.

While we were eating people filtered in

and out. Among them were an attractive Oriental girl, an obvious homosexual, and the ever-present older men who live in the many cheap hotels that dot the downtown area. Our waitress was a young Chi. ese girl, maybe 15 or 16, who very quickly took our orders and brought us the hot food.

counter who I hadn't seen in quite a while. Stewart is one who's lived with money and without it. "With is better," he says knowingly. At one time, many years ago Stewart worked for the great Al Jolson. Retired now, the downtown is the only place he can afford to live, "Hi Stewart," I call. "Whatcha been doin'?" "Oh, been busy.

Joe, very busy. Working on four books: animal books for children." Always sober-clean and neatly dressed with a closely cropped beard. Stewart carries the air of a skid row Hemingway. But this isn't the first time I've known him to have begun work on a book, and unlike Hemingway. I don't think he's ever finished one. Our next stop is the Sun Cafe on Market

between 4th and 5th Streets. Open Monday through Saturday from 5:30 a.m. until 6 p.m., many Horton Plaza vets consider the Sun the best of the downtown cafes. It's run by a Chinese family, and their Oriental dishes are especially good. For only \$1.00 you get a complete meal, and it's even larger than the others.

I usually eat breakfast or their Chinese food. Rick, who joined me just after i arrived, is a professional cook. Because it was just after the noon hour we both had breakfast. Delicious pancakes (35 cents). two eggs over easy, toast and hashbrowns (40 cents!), coffee (15 cents) and, for me, a milk (15 cents). His bill was 90 cents plus tax, mine came to \$1.11.

"You know," he says, "the food here is really pretty good, as good as the El Cortez." I agree, though there has been some awfully stale bread put in with my found some dried egg on my fork. I called over the waitress, who looked at the fork and tossed it right back at me, exclaiming "It ok. You order egg anyway." Well I did get a new fork eventually, but scenes like that make these cafes what they are

Lee's is located near 5th and G Streets. and open from 8 a.m. to 8 p.m. six days a week. A little hole-in-the wall. Lee's is also a family-owned and operated business. As I walk in, someone I know is sitting at the counter. "My name's Big John." he'll say to anyone new. "But I don't know why they call me Rig John," he chuckles to himself as he pats his tremendous girth. John, retired from the Navy, lives on his pension and the few dollars he can make hawking news papers on the corner of 4th and Broadway. About 55, and recently recovered from a stroke. John is about 5 foot 8 inches tall and must weigh at least 300 pounds. He is known locally for his tremendous appetite I've seen him eat dinner and a whole pie fo dessert and call for more

Our waitress is a young girl, about 18. just out of high school this year. She is arguing about the price of crackers with some character. "That'll be 3 cents ... 3 cents," she half yells, "I've been swindled. the man complains. I'm not sure exactly what was going on, but they hassled over it

She comes over to take our order, looking very tired. "I've been working every day from 8 to 8." I asked her more and she responds, "I hope to go to City College in January." She points to a middle-aged Chinese couple who are rushing about doing all the cooking and dishwashing. "Those are my parents." she adds, "but I'm the only one who knows how to speak English."

Downtown San Diego can be a very lonely place. But loneliness and poverty are a part of city life that many San Diegans never see. While the street corners may be too much for the uninitiated, the cafes offer a slice-of-life everybody should see, and meals that are phenomenonly cheap and just plain good.

	U.S. Grant	Denny's	Moon	Sun	Lee's	Lucky's	
Omelettes							
plain ·	\$1.95	\$1.80	\$.55*	\$.40		\$.55*	
cheese	2.25	1.90	.85*	.00	\$.00	.85*	
nam	2.75		.90*	.75		900	
Two Eggs		1 45	.50*	.40	.50*	.50*	
Pancakes		1.00	.55	.35		.55	
French Toast		1.30		.45			
Hamburger Steal	3.50	2.95	.95*	1.00*	1.00*	.95*	
Fried Chicken	3.25	2.95	1.10*	1.00*	1.10*	1.10*	+
Fried Liver			.95*	1.00*	1.00*	.95*	
Hamburger	1.40	1.20	.55	.45	.55	.55	
Coffee	.30	.25	.15	.15	.15	.15	
with Coffee							

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Fish Specials

photo by Jay Gitterman

Racquetball

Margaret Chester-

It is nine o'clock at night, who most sane people are at nome safe ar-warm. You find yourself in a drafts concrete hallway, stripped to a pair of shorts and a top, alternately sweating

A rumble like thunder comes echo off the walls of the cage like com. There are bloodstains at room. I nere are bloodstants at the bloodstants at the bloodstant and the bloodstants at the bloodstants at

starts pounding. The weary protag-

ears, an explosion of interest in

6949 EL CAJON BLVD.

scene with the second wave of stars in 1970. These men, like Tom Carlyon and John Halvorson, are still active in the game. Some are involved in court ownership, give clinics around the country. San Diego is highly represented in the Masters and Seniors

divisions in competition. With the latest wave of interest with the latest wave of interest weeping the country, talent is showing up in different areas but it is all gravitating to San Diego. Of the current big names in the sport, most of them either started here or have since moved here. Serot and Keeley, for

attorney turned entrepreneur. He is a tough match for the best players in skill and strength, but, in mentally controlling the game, no one even

He says of the migration of stars to San Diego: "They all came to play me because I'm number one in the country." The players' motives may be broader than that but Brumfield's Dr. Bud Muchleisen of San Diego is claim to supremacy cannot be

absequent growth in the Courts Inc. and a convert after his requirement subsequent growth in the control of the

San Diego nosted the first national The game is played in an enclosed racquetball championship, around court, 40' x 20' x 20', with a small

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tennis, and has advantages over all

stringed racquet, with a shorter handle for more control. The resiliency of the racquet allows for more variations and playing longer shots than in paddle ball. The broad surface is an improvement over the bare hand in handball and helps equalize play between men

sport is notable and their numbers are increasing daily. Some of the top pro increasing daily, some of the top pro-women players live in San Diego, like Betty Johnson and Jan Campbell. Bette Weed owns the Helix Court House, a racquetball club. The oldest courts in the city, that

nurtured the first generation of players, are private facilities. The San Carlos Swim and Racquet Club has a \$500 initiation fee and monthly dues of \$40 to \$45. Members can bring guests with them, for a fee, San Carlo

The Jewish Community Center The Jewish Community Center includes use of the pool, gymnasium, two racquetball courts, and social and recreational events with membership. The annual fees are scaled from \$25 for a senior adult to \$125 for a family. Members can bring the same guest twice a year without charge. The health club, which includes use of the

racquetball players are the downtown TMCA and the Copies Y. The YMCA at 8th Avenue offers a regular hip for \$85 and a They have two handball and two racquetball courts but women are not

allowed on them because the showers

are too close. A \$2 fee is charged anyone (maie) who wants to use the

anyone (maie) who wants to use the facilities for a day. These non-members cannot make reservations for the courts, though, and must take their

chances getting an empty one.

The Copley Y has a member ship fee of \$125 a year for the use of the two

member hourly fee on a sliding scale:

it is cheaper to play doubles and to play at non-prime hours. The non-members can reserve a court for use the same day; they have the use of the

showers and lockers. The Copley Y

has the lowest rate for renting balls and racquets: 25c apiece.

It was on San Diego State's courts that Brumfield started his athletic career. The use of State's and City

College's courts are limited to their own students, during non-classtime, on a first-come, first-served basis. A middle aged facility, it is never

A middle aged lacinity, it is never named as an older location and it certainly isn't a newcomer, is Mel Gorham's Gym in Pacific Beach. Of their six courts, three are reserved for the \$340 a year members, three are available to the public for \$2.50 an hour. They have showers, a sauna and

In the last two years, many facilities

Another one-year-old complex is the Chula Vista Racquet Club. They are all public: no annual membership. The hourly fees range from \$2.50 prime-time, single person down to \$1.50 for early morning hours. Doubles are cheaper per person. They

Doubtes are cheaper per person. They have a ladies' day, student rates, showers, towels and lockers, and they rent racquets for 50c.

George Brown's club, since he started three years ago, has expanded to three locations and a fourth is under construction. The three locations each have different rates because they have unequal facilities. The most expensive is Kearny Mesa at \$300 a year or \$3 prime time hour; they have a gym and weight room, a jacuzzi for men and a sauna for men and for women. The 70th Street location has a non-

prime-time membership but they are trying to encourage public use at their \$2.75/\$2.50 hourly rates. Out of a guilty conscience for not having a sauna and jacuzzi for women they have set up a women's early morning rate of \$2.00 an hour

with a pool, a gymnasium, and equal facilities for both sexes, the Greenfield (El Cajon) location charges a \$265 annual fee.

a \$265 annual fee.
All the courts report business is booming. A single court (and there are from two to ten in each complex) can bring in \$800 a month. New courts are opening in Del Mar by Muelheiten Courts Inc.: Poway is getting a racqueball club. Condominiums are being built with racquetball courts. one of the main selling points

The price of playing time certainly is not cheap: the equipment can run into a lot of money, too.

San Diego is also headquarters for two of the biggest manufacturers of racquets: Ektelon on Mission Gorge Road and Leach in Kearny Mesa of a box of sample seconds under the secretary's desk. The racquets only have cosmetic damages, nothing that will affect play. They have no guarantees and 20st five to seven dollars below retail. Ektelon sells its

October 9 - October 15, 1975

seconds to schools.

Racquets without big-name brands and no guarantees can be found in many stores for about \$10. Where quality has been sacrificed for economy in these racquets is in the strings and the handles. Many purchasers complain of handles and strings coming loose after only a

Wooden racquets are available but aluminum and fiberglass are taking over the market. The choice between

over the market. The choice between the two is a matter of personal need. The aluminum is more durable, gives more control, and is generally less expensive: starting at \$15. The fiberglass gives more whip to the ball.

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EXPERIENCE

THE COSMIC LASER CONCERT aiuminum thus is recommended for women and lighter people. But the against the wall can crack it. Prices start at about \$20 and for both kinds can go well over \$30.

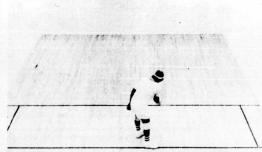
can go well over \$3.0.

Top-calibler racquets are sold in sporting goods stores and in some of the clubs. George Brown's carries racquets generally two or three dollars below other retail stores.

The black rubber balls cost about \$1.50. Seamoo makes a harder ball general play and the prices never seem to go below \$1.38.

For real addicts there are eye-guards, for protection against the hall and one's own and others' racquets. and gloves for better grip.

With San Diego top-heavy with talent, these national stars are practicing on local courts. So the next time you crash into the stained walls. missing a shot, be hopeful: the sweat of greatness may rub off on you.



campus program board

October 14, Tuesday 8:00 p.m.

visions of power

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October 17, Friday 8:30 p.m.

October 18, Saturday 8:30 p.m.

November 1, Saturday 8:30 p.m.

November 4, Tuesday 8:00 p.m.

Mandeville Auditorium UCSD Students \$1 Gen. Admission \$2

Feminist Comedy Team

Mandeville Auditorium UCSD Students S2 Gen. Admission S3

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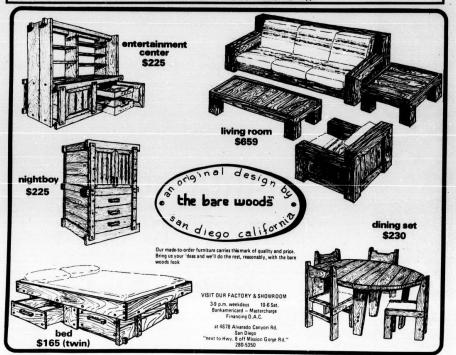
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Natural Food Restaurants

-Gale Fox-

October 9 - October 15, 1975

-You mean there's an alternative to eating? Wow! Think of all the time we'd save if . .

-No. You didn't let me finish.

I was going to say there's an I was going to say there's an alternative to eating meat and potatoes, pale green salad drenched in hydrogenated vegetable oil, and frosted cake reeking of white sugar. In San Diego, foods that have no history a growing health-conscious restaurant clientele. If your mind is poised towards vegetarianism, if you acknowledge the dangers of

artificial food additives, if you have chosen to be careful about experiment with your due now aince then, you'll find a whole kitchen cupboard full of alternative eateries in San Diego. These restaurants specialize in low prices (for the most part), food prepared from scratch, no smoking allowed. ban on preservatives and artificial flavors and colors, use of whole grains. Alternative eateries are of wo basic types:

I. FAST FOOD

After visiting ten of these fast food alternative eateries, I decided never to look an avocado cheese melt in the open-face again: the menus are so similar. But each sandwich shop has its own tasty trademark, its special vibes, and, what I'll leave for you to measure, its own valutions as to size and

coundary of this Guide, Fred Harwood, who looked as though was playing store, told me the

101, Leucadia, Open 11-7, closed

The kitchen of the Rubaiyat might stop at the Rubaiyat for an Omar's Dream, a mocha beverage. Encinitas' population of 5,000

Encinitas Natural Foods, "I" Street, west of Highway 101, Encinitas. Open 10-9, closed

"I" Street specializes in raw fruit pies and a dairyless soup of the

long list of fruit drinks, and

veggie place needs to concot its shakes, salads, sandwiches, and ceteras. The Rubaiyat is lacto-That's unusual for the mini-menu format of the place. On your next trip back from San Clemente, you

every so many people. Three of the five offer fast food. Encinitas Natural Foods, called

food and people; so they use a small conventional oven. The Ice Cream Parlour does have ice cream, both Altadena and Carnation. Eat there or take-out.

If I hadn't been traveling with July 10, 1975), I never would have

> 3. Ice Cream Parlour, 290 North Highway 101, Encinitas. Open 10-8:30, 7 days. The Ice Cream Parlour changed

the owners, there's an Italian flavor to many of the recipes at the daughter, and her forthright 14changed to reflect the innocence of the foods within. Maybe somethe toods within. Mayor some-thing like "Las Campanitas," little bells, because the Gutierrez family collects Mexican bells. The Ice Cream Parlour serves a varied menu of fruit and vegetable salads, sandwiches, and exotic beverages. up a replacement to order. At the The tar baby special combines coconut juice, papaya, dates, frozen banana, coconut, and non-vegetarian friends to a tuna sandwich while you stick to "The Squash Buckler" (a zucchini honey. Now, the hottest item is the walnut out burger with sprouts and guacamole, but coming soon sandwich) or other vegetarian punishments. The printed menu is If you don't feel like driving all foods, the frijoles cooked in pure vegetable oil. Natalie's parents feel

sunny in Descanso)
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GUIDES OPTIONAL

health food fix, just roll to a stop at the Little Red House in Cardiff-

Bread is another new fast food alternative with the rough wood

Beck, who sliced me a wedge of

high quality of the foods and said

Daily Bread's. They already have

stools like MacDonald's.
4. Daily Bread, 517 First Street (Highway 101), Encinitas. 10-10,

5. Little Red House, 1951 San Elijo (corner of Vulcan, you can't miss it, just look for a little red. . .).

Open 10-6 Monday-Saturday, 11-

The House is a combo health spot featuring hot garbanzo bean pizzas. Tuna is on the menu. Beverages at the Litttle Red House can be spiked with ginseng, bee

been introduced onto the menu

But Reyad Kattan plans to expand those hours and serve experimenting with other vegetarian Syrian recipes to be used at night. The Sunseed also who's been working there since the Sunseed. You order your sandwich and eat at outdoor picnic tables. health food store next door, under theless so enthusiastic about the

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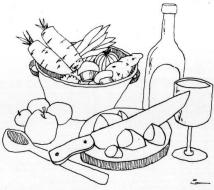
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more than three of you-knowwho's hamburgers. The Homestead in Ocean Beach

has a patio atmosphere. 7. Homestead. 4708 Voltaire. Ocean Beach. Open 11-8 Tuesday-Saturday. 11-7 Sunday. closed

mainly a lunch place, but recently daily dinner special has been working at the Homestead for a vegetarian restaurant for people wanting to start a new diet. Inside. you pick up a menu, order, pay in advance, then sit either at an planters. A server brings your food: soups, salads, sandwiches with arab bread baked to order for

Future Foods, see #9. It has taken off on its own, however, and added a Niederfrank's ice cream bar. sandwich special of the week, and

the Homestead

a dollar bargain hour.

8. Natural Habit, 4966 Santa Monica Ave., Ocean Beach. Open 11-8 Monday Friday, 11-9 Saturday and Sunday

Natural Habit is a microwave and blender operation specializing

tuna also on the menu. Patrons take-out the food or eat at simple

for a long time, as fast food alter-native eateries go. Three and a half years according to Steve Jones manager of the Pacific Beach store. His store was the first in a chain of six Future Foods's One is

other five are listed below. All Future Foods's offer the same menu. unpretentious surroundings. and serve smoothies without ice cream. Many of the fast food places mentioned above were inspired by the success of Future

11. 621 Pearl Street, La Jolla. Open 11-8, 7 days. 12. 2909 Mission Blvd., Mission Beach. Open 11-8, 7 days.

Beach. Open 11-9, 7 days. The second type of alternative is characterized by

tables arranged outside.

Future Foods has been around

9. Future Foods, 1651 Garnet Avenue, Pacific Beach. Open 11-8,

10. 1130 Camino Del Mar (High way 101), Del Mar. Open 11-8, 7

13. 1916 Cable Street, Ocean

complete dinners, table service.

15. Rocco's, 1044 Highway 101,

16. 3445 Ingraham St., Pacific

Beach. Open 4-11 Monday-Friday, noon-11 Saturday, noon-

in Isia Vista

Sunday.
And there's one more Rocco's

The newest alternative eatery is.

town, the town of Solana Beach,

READER

E-Z listening was on the muzak the day I visited the Shepherd. The atmosphere is very low key: plastic coated booths, easy on the pastic coated booths, easy on the wall hangings, quiet service. 14. The Shepherd, 1126 South Highway 101, Encinitas. Open 8:30-2:30; 5:30-9:00, 7 days.

II. DINING OUT AU

NATUREL

Rocco's is Italiano with multi-Every item on the menu course dinners, cher's salad, and, specialty of the house - Rocco's your buckwheat pancakes for Favorite pizza. The minestrone soup is sensational. Both San supper or cheese souffle for break-Diego Rocco's deliver to your door. Encinitas serves wine and fast at the Shepherd. Entrees may be ordered a la carte or with complete dinner. Co-owner Rick beer and has entertainment on Cremin says a piano player some Beach has non-alcoholic beer times entertains on weekends. No Both menus include veal flesh on the menu, but you can get parmigian, ham in the chef's salad. fake sausage and other deceptive and cheeseburger, all a la soy, of course. But I have proof that it The Shepherd caters: weddings. parties, and most of the customers tastes like the real Italiano, Once for this service are non-vegetarian.

Although the Shepherd started as we took my inlaws to Rocco's without telling them it was a place for people from the Self-Realization Fellowship down the vegetarian. Only AFTER they raved about the food did we show street, it has retained no Christian them the fine print on the menu . . . affiliation. But guess Who the

Shepherd is? There are two Rocco's in San Diego. Both are decorated in genuine organic wood, but the Rocco's in Encinitas is much

IS THIS ZEN

STOREKEEPING?

PERHAPS.

AB YUII

and owner Jim DeBauche doesn't even know his partner's last name.

17. Wood-Dove, end of Acacia, off Highway 101, near Solana Beach Park, Solana Beach. 11midnight, 7 days.
Omar's Dream is on the menu

of the Wood-Dove, too, because Jim is part owner of the Rubaiva in Leucadia, see #1. He opened up both restaurants all of a sudder HIS place. Jim is still creating the He hadn't gotten his vet the day I visited Wood-Dove. He's planning on lacto-vegetarian dinners as well as sandwiches. Felafel is already on the menu. unfinished wood: the outside may someday hold a patio dining area.
Jim has plans for live enterlocation in his kitchen. He opened Wood-Dove early so that people could get used to the idea of a vegetarian restaurant while he was

opening.
Another place to take your laws (besides Rocco's, see #15-10), and other anti-nealth food nuts is the Gatekeeper.

18. The Gatekeeper, 1294 Prospect St., La Jolla. Open 11:30-2:30 brunch; 5:30-10:00 dinner, Monday-Friday; 9:00-4:30 brunch; 4:30-10:00 dinner, Saturday and Sunday; minimum charge for lunch \$1.35, for dinner \$2.00.

Michael O'Connor, who with his parents and three siblings runs the Gatekeeper, calls it a health explained that the Gatekeeper as a vegetarian restaurant, bu business was slow. Now, with chicken, fish, and wine on the menu. "We get people in here who've never had a slice of whole wheat bread." Once they get in, of course, there's no choice. All the grains are whole, the eggs fertile.

that is. The Wood-Dove is so new, ritzier. it doesn't even have an address. Antiques-We want to meet your feet!



A visit to our shop will bring you back to the 20's and 30's. You'll find Westminster mantle clocks, a marble top wash stand, American oak glass door book case, art deco, old jewelry, mahogany chippendale sideboards, kitchen primitives granny used to use. Small gift items, oak wall regulator clock, 3-piece waterfall



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and the produce strictly fresh. Tables in the Gatekeeper overlook La Jolla Cove; classical music hovers in the background; plants Sounds like a regular restaurant. right? The Gatekeeper dining area occupies two stories of the Tyrolean Terrace complex Developers have more lucrative plans for this historic property; so Mission Valley restaurant in November. Michael says a new system of serving will be tried out there, with the same basic menu of to zucchini souffle au gratin. In the the most popular choice on the

Many of San Diego's alternative restaurants are not yet making money; only one of them is non-

profit on purpose.

19. Harmony, moving to 4765

Voltaire, Ocean Beach. Hours to be arranged.

Harmony has been operating on Cable Street as San Diego's only

non-profit vegetarian restaurant. Because of the move to a new location, dining format and menu content have not been finalized as of this writing. They used to have an all-you-can-eat salad bar, changing special of the day, and a regular Mexican night. Give them call to check on their changes.

Orango's will celebrate its first anniversary this December. Like the Gatekeeper, Orango's is a family operation, but in this case. the family are brother and sister.

20. Orango's, 112 West Washing ton St., Hillcrest. Open 11-9 Monday-Saturday, noon-8 Jim and Jean Boyd have just

reopened Orango's after two weeks of R & R, rest and refurbrightly red and blue with counter as well as tables for your dining comfort. The Boyds favor rather than religious reasons and sincerely try to keep their prices low. Bread is baked on the nises; several kinds of sprouts are grown there; a special dinne entree is added to the menu each evening. On Friday and Saturday. Orango's is used for folk music entertainment. Desserts

beverages only are served after 9:30 on those nights. There's always a line, come

nertime, at the Prophet. dinnertime, at the Prophet.
21. The Prophet, 4461 University
Ave., East San Diego. Open noon230 Tuesday-Friday: 6500-10:00
Tuesday-Thurnday: 6:00-11:00
Triday and Saturday: 6:00-10:00
Sunday; closed Monday.
Mary Ann Cheston, creater of
the Prophet, warms, "You better

dig it now. We won't always be here, you know." For the time being, at least, you can still get carrot/ice cream shakes, tabulee salad, the garden of isis, and other vegetarian goodies at the Prophet. prepared fresh daily. Your waiter or waitress will tell you about the slection. At the Prophet, you can

the usual tables and chairs, or you can have your own circular, wood panelled space where you sit on cushions at low tables. The decorations are ecclesiastic with portraits of teachers of different religions. The Prophet also sells books (you may read them in the The menu has an eastern flavor:
some dishes are highly pieced A:
The Prophet what you see and
hear adds to the food. Subtly
textured background music.

decorations of things handmade and growing things. On top of all the good food, exotic music, and onality of the Prophet, it has personality of the Prophet, it the jazziest restroom in town. East County is also alternative eating turf. Thanks to Jay Gordon. Jay used to work at Orango's, see

#20, and that gave him the idea

22. Jay's Cafe, 134 West Douglas St., near Main and Magnolia in an Monday Saturday: 'til 9 on

Jay's is only a couple of n onthold. Jay's specializes in home grown sprouts, freshly baked breads, and a changing luncheon and dinner special. You can sit at a counter or tables and try to resist the carrot cake. The hummus is vegetarian cafe because that's the kind of food he eats. And the atmosphere is just what he was looking for in a restaurant, kind of being crowded. If this place works thinking of opening up an annex in Balboa Park next to the tennis courts where, right now, if you don't eat hamburgers, you don't

The first shall be last. In my list, anyway. San Diego's first (half a century old) vegetarian restaurant has somehow ended up at the

bottom.

23. The House of Nutrition, 1125 Sixth Street, downtown San Diego. Cafeteria open 8:00-6:00 Monday-Thursday; 8:00-3:30 Friday, 12:00-6:00 Sunday.

The philosophy behind this vegetarian restaurant is that of the Seventh Day Adventists. Breakfast and lunch at the House of in part of the oldest health food in San Diego. From 8-10. cereals and eggs as you like it. then several entrees are published on the board for all to see. Sugar and other health purist no-no's are used in preparing the full cours upstairs dining area or among the shelves of the health food store below. Soyburger loaf is the house

As You Like It in Stratford Square on the conrer of 15th and Highway 101 in Del Mar. I hear hey're "moving in that direction. no preservatives and all that. So watch out for creeping vegetarianism. In San Diego, it seems to be catching ... on.

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- 2. WIDEST SELECTION. If you're like a lot of people, you probably confuse wide selection with volume. A big store will carry hundreds of copies of Elton John's Captain Fantastic, while one of us might carry ten. The point is that we have the same selection of records - just a smaller stock, which we replenish more often.
- 3. FASTEST RELEASE OF NEW RECORDS. So they told you that big stores have inside connections to get new releases first. The fact is that record companies deliver new releases at the same time to everyone - us and them. Our new releases will go on sale immediately; we don't leave them in the back room to be processed in.
- 4. BEST SERVICES. You might feel that with all the people working at a big record store that there's bound to be someone there who will take an interest in your music needs. Perhaps. But it is a fact that the people you'll find helping you in small record shops are usually us: the owners. Our lives revolve around music. Our knowledge of recording artists will often aid you in locating that obscure record. We can and will make special orders in as little time as possible. Our business depends on keeping you happy.

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The Real Maine Thing
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Farmer in the Deliv
House of Natural Foods
Sun Seed
Big Bear Market (stand) Big Bear Market (stand)
Spice Rack Restaurant
Gary Music Co.
New Seed
Body Kovers
Summit Sports
Susan's Cards
Susan's Toys
Mom's Saloon
The Pantry
Post Office (stand)
Onlik's Ice Crem
Licorice Pizza
Wherehouse Records
The Convention
Maidhof Brothers
Striving Atter Wind
Future Foods
Fine Arts Cinema
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Oakwood Apartment Dapper Denny's Deli Green Acres Rocco's Pizza Crest Liquor

MISSION BEACH Islandia/Seaforth Fish Deli Mission Market Future Foods

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BIRD ROCK La Rancherità Bird Rock Drugs Elva's Natural Foods Sunstone Pottery Ocean Fresh Restaurant Ocean Fresh Market

October 9 - October 15, 1975 LEUCADIA

Golden Dolphin Jeweler Sattwa Natural Foods

Old Market Shopping Center (stand)

Melody Make

ENCINITAS

Daily Bread La Paloma Bookstore La Paloma Theatre

Isness Records New Yorker Deli

CARDIFF-BY-THE-SEA

Little Red House Health Foods

Fish House West V. G. Donuts Von's Groceries (stand)

SOLANA BEACH

Beggar's Banquet Boutique Grinder Shop Ex Libris Books People's Food Store

Healthaids Sudz Yer Dudz Price Drugs (stand) Another Bird Niederfrank's Ice Cream

DEL MAR

Leo's Market Future Foods Future Foods Cork 'N' Cheddar Post Office (stand)

As You Like It Earth Song Books Lonely Individual Body Kovers

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HARBOR ISLAND Sheraton Harbor Island Hotel Marina Cortez The Boat House Harbor Island Sailing Academy The Gallery

SHELTER ISLAND Conception Bay Fish Co. Yocham's Ancient Mariner Johnson & Joseph Co. Red Sails Inn Shelter Island Inn The Voyager

HARBOR DRIVE People's Fish & Chips Anthony's Seafood Mart Fish Factory Anthony's Restaurant

OLD TOWN Libros (Bazaas Del Mundo) Ice Cream Factory (Squibob Square) Gesso Books

INDIA STREET Wear It Again Sam Canora's Sandwich Terrace El Indio Tortilla Factory Fillippi's Pizza

DOWNTOWN

County Administration Building 11th Naval District Headquarters (stand) Santa Fe Depot City Administration Building Union & Broadway (stand) 2nd & Broadway (stand) 3rd & Broadway (stand) 5th & Broadway (stand) 4th & C (stand) Din & B (stend)
Horton Piaza (stand)
Union & C (stand)
Front & A (stand)

HILLCREST 5th and Laurel (stand) Art Seller 5th and Robinson (stand) 5th and University (stand) Mandolin Wind restaurant Mandolin Wind restaurant 4th and University (stand) Haiman's Delicatessen Zolezzi's Delicatessen Cavalieri's Restaurant Kay's Resale Fat Finger's

NORTH PARK Blossoms Books and Barter New York Pizza 30th and University (stand) Zumwalt's Bicycles Bead Bag Baker's Books Vitality Health Foods Folsom's Tennis Ciro's Pizza

KENSINGTON Chez Marie Back to Eden Sun and Moon Yoga

EAST SAN DIEGO Dow Sound City Burwell's Sound Ceriter Carnation Ice Cream Bit of Sweden Pizza Hut Dairy Queen Bea's Rancho Chico Restaurant bea's Haneno Chico Restaurant Winchell's Donuts As Time Goes By Antiques On Key Typewriter Mart Stereo Unlimited Prophet Vegetarian Restaurant

MISSION HILLS Washington and Goldfinch (stand)
Munich Cafe Orango's Vegetarian Restaurant

Kentucky Fried Chicker Food Pantry Mid East Coffeeby Denny's International House of Pancakes Basket Case

MISSION VALLEY Orange Julius Bob's Ice Cream Bars Wherehouse Pickwick Books Hungry Hunter

EASHION VALLEY Nature Food Center Wright's World of Sound Bill Gambles Discount Record Center B. Dalton Bookseller Lord Rebel The Wild Pair

STATE COLLEGE AREA

El Taquito Two Bit Sandwich Shop Foot Traffic Foot Traffic Our Perry's Pizza Logos Bookstore Del Cerro Wine and Spirits Yarns Etc. Palermo's Pizza Tani's Japanese Restaurant Little Sweden Triton Restaurant Aspen Mine Co.
Down to Earth Stereo
Quad Sound

Jack La Lanne's
Amber Unicorn Books
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Pico's Mexican Food
Wherehouse Records
Statuary Studio Chateau Wine and Cheese Many Hands Artists Co-op Bear's Pants Depot Le Beau Hairstylists Steinbach's Carnation Restaurant College Liquor
Baskin Robbins
Tommy's Natural Foods
New Glass Stem

Andy's Saloon LA MESA La Mesa Music Machine Reuben's Steak House Pacific Stereo Iron Horse Aaron Brothers Art Mart

GROSSMONT CENTER Bill Gamble's Bill Gamble's Bishop's Grossmont Nutrition Center Wherehouse Records Animal Faire Cheese Shop Coffee Merchant

COLLEGE GROVE CENTER Bill Gamble's Orange Julius Jeans West Walden's Books

FI CAJON Jay's Vegetarian Cafe Apex Music

Parkway Lounge Steinbach's Carnation Restaurant

PARKWAY PLAZA Wherehouse Records Shrimp Peddler The Trip Imports Pizza Parlor

COLLEGES & UNIVERSITIES Salk Institute Scripps San Diego State Pt. Loma College Mesa College City College Grossmont College Cal Western Law School Western State Law School University of San Diego USD Law School

Dos Cabezas, Probably the

Desert Camping

By Paul Krueger

"There's only one environment hostile to man that's the city. Treat the desert right and it will treat you right." That's a word of advice

That's a word of advice rangers at Anza-Borrego State Park give thousands of campers each year. For despite the traveling restrictions imposed by high gas prices, the number of desert visitors has increased from 382,000 in 1965 to over 645,000 in 1975.

When you visit Borrego the most important thing to remember is to get to know the rangers, It's their job to protect the pock and to see that you're aware of all the facilities available.

Anze-Borrego has two types of campsites. Primitive sites, with pit toilets and trash cans, are \$1.50 per night. Developed sites, with trailer hook-ups, shaded ramadas, fireplaces or gas stowes and trailer hook-ups cost \$3.00 a day for rents, \$4.00 for realer hook-ups. Day-use feets are a dollar, and extra cars (there's a

8 person, 2 car limit) costs a charged dollar each.

If you choose to go off on your own, and the real beauty of the desert is in its uncharted areas, always notify the rangers before you leave. If they expect your return and don't hear from you, they'll know where to look.

Whenever you set-up camp in the desert, whether it's a developed, primitive or wilderness area, there are a number of good habits experienced campers have to share:

Always let the park rangers know where you are. They it have lots of tips about the area you plan to visit.

Shake out your sleeping bag and shoes before and after sleeping.

Carry ample water (a gallon per day in the summer) and drink it when you need it. Your body will do a fine job of rationing it, and people have been found dead with full jugs

- Cover vourself well.

Unless you're an experienced desert comper, it's no place to get a sun tan. Long pants are a must. Besides keeping off the sun, they keep in moisture. Long-sleeve shirts are wise, and a wide-brimmed hat is necessary to protect your eyes.

—If you're lost, stay with

—If you're lost, stay with you're lost, stay with you're lost, so woring a deflated tire with gas, oil or kerosene and lighting it after you can attract one of the many planes that cover the area night and day. On foot, head down hill, Rangers expect lost campers to follow the least path of resistance: help them out by leaving tracks of rocks or sticks.

A number of books have been written on desert camping and are of great help to the inexperienced. Leander and Rosalie Peik, who helped with this Reader's guide, have written a number of good ones on Southern California camping including a Camperi' Guide to San Diego County Campgrounds and a Guide to Orange and Riverside County Campgrounds.



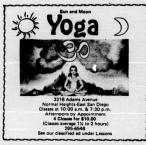




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Borrego Campsites. While real desert freaks will want to get off to Death Valley or the Mojave, Anza-Borrego is only an hour and a half's drive from the city, making weekend treks very feasible.

October 9 - October 15, 1975

Arroyo Salada. East on Palm Canyon Road 7 miles, north on Peg Leg Road for 3 miles, east on Borrego-Salton Sea Highway for 9 miles. The campground is 1/10th of a mile south of the main road. This is a small pit toilets, but no water or other facilities.

Bow Willow. A great place

for real campers, this is one of the quieter ones. There's 10 spots with tables, shaded ramada- and pit toilets. It has a good view of Ocotillo, the Smoke Trees, and is surrounded by beautiful cactus. It's located off of County Road S-2, 16 miles north of Ocotillo.

Culp Valley. Another

campground with trash cans and pit toilets, but no water or other

most desolate of the Borrego
sites, Dos Cabezas puts on a
beautiful show of spring
wildflowers. There are a number
of landmarks at this site, located
of 7.8 miles off of U.S. Highway 80
by Ocolillo. Be sure to see the
dead bandoned station on the San
Diego. and Arizona Eastens. Inc.,
the
the Mortero Palms area and the
deserted line shack by the old

Fish Creek. Eight miles south of Pole Line Road this primitive site is noted for its

primitive site, this one is 9.3 miles west of Christmas Circle at Borrego Springs. At an elevation of 3.500 feet it gets real hot here in summer, and there is no water the summer and there is no water the summer and there is no water to be a summer and there is no water to be a summer and there is no water to be a summer and there is no water to be a summer and the summer and th

Paim Canyon. The most luxurious of the Borrego sites, Palm Canyon is equipped with trailet hook-ups, stoves and plumbing. Rangers are based here and give a number of programs and hikes in the surrounding areas. It's 3.5 miles west of Christmas Circle at Borrego Springs.

Borrego Springs.

Tamarisk Grove. A
developed site, the Grove has 25
spots, each with table, stove and
locker. The large Tamarisk trees
house some beautiful birds and
Yaqui Well is only a short hike
from the campground, which is
near the junction of State

Highway 78 and Borrego Springs Road,

Spring wildflowers are a beautiful sight in the desert. The show varies from yearto-year depending on the amount of rainfall. Mr. Pela suggests of the property of the propert





Phone Numbers

for information

Guideline	238-1111
Plaza Information Booth	234-5191
San Diego Public Library	236-5800
City Attorney	236-6220
Building Code Information	236-6270
Citizens Assistance	236-6047
Government Information Service	293-6030
Information for City Offices	236-5555
Noise Abatement	236-6088
Planning Information	236-6460

health & legal air	d
People's Preventive Care	225-1243
Southeast Community Crisis Center	239-0325
Beach Area Community Clinic	488-1644
Imperial Beach Free Clinic	429-5222
Chicano Community Clinic	234.8171

Mid-City Community Clinic
East County Community Clinic440-2751
San Dieguito Human Care Service Center 436-0634
Linda Vista Health Care Center 279-0925
Department of Public Health236-2264
East San Diego 582-6433 El Cajon 442-9451 North San Diego (Pacific Beach) 274-1223 Southeast San Diego 232-7328
American Civil Liberties Union
Legal Aid Society of San Diego
964 Fifth Ave 232-8109 2751 Imperial Ave 239-9137 111 N. Ditmar, Oceanside
Equal Rights Advisors
Mid-City Legal Clinics
Drug Abuse Programs
Alcoholics Anonymous
National Council on Alcoholism 234-7381
Alcoholism De-Toxification Center 236-3791
S.D. County Women's Alcohol Detoxification Center

13t	th & Market	 .239-301
540	02 Division St	 263-317.
204	40 India St	239-772
524	4 North Cedros, Solana Beach	 755-7720
DEFY	(business phone)	 236-2274

Narcotics Prevention and Education Systems Inc.

special interests

Narcotics Treatment Program

Gay Center for Social Services	232-7528
Arica Institute of America	296-3322
National Center for the Exploration of Human	n Potential
of San Diego, Inc	272-7330
First Church of Spiritual Psychology	427-6225
Center for Servicemen's Rights	239-2119
Indian Center	233-6318
Theosophical Society	239-4676
Atheist Society	233-0939
Militant Forum	280-1292
Common Cause	235-6557
Senior Citizen's Center	745-2210
Jewish Family Service Drop-In Center	
For Elderly	282-5678
Downtown Senior Center	239-7751
East County Seniors Hot Lunch	447-5988
RSVP (Retired Seniors Volunteer Program)	238-1377
	429-5900
	CENTER OF THE

Sexual Freedom League	390
helpl	
Rape Crisis Center 239-F	API
Rape Emergency Assistance League 466-R	APE
Poison Information Center of San Diego 294-	6000
Police Ambulance and Emergency 236-	
from North County ask operator for ZEnith 7	
Fire Department	
La Mesa	1222
Lemon Grove 469-4	4113
National City 477-4	4111
San Diego City	1212
County Sheriff's Department	3111
California Division of Forestry	615
U.S. Forest Service Fire Dispatcher 293-5	
U.S. Secret Service	640













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Street Theatre

- Mark Wenzel -

FOR THE AUDIENCE The most prominent street entertainers and where to find them.

Normal Heights Lounge Lizards (Bluegras Formal Garden on Village Place

Armondo Lucero (Magic, Mime, and

Juggling) Behind Casa Del Prado

San (Musical Trio) Lily Pond

Dean Rouch (Musician) Alcazar Gardens

Stanley Guimond (Musician)

Jeff Pekarek (Musician)
Lawn South of House of Pacific
Relations

Various Black or Chicano Musicians (Ethnic Music)
Lawn East of Gold Gulch

Tim Haas (Musical Trio) Corner of El Prado and Balboa Drive

Hare Krishna Movement (Religious Corner of Sixth Ave. and El Prado

Indian Magique (Actors) Zoro Gardens





OTHER AREAS IN SAN DIEGO

Mark Wenzel (Mime Artist)
Pacific Beach, Ocean Beach, La Joll

Mr. Trash (Vaudevillian)
Mission Beach, Ocean Beach, Various

Turk Pipkin (Juggler)
Pacific Beach, Fashion Valley

Kit Summers (Unicyclist)

Lamb's Players (Religious Actors)

FOR THE ENTERTAINERS: Rules and Regulations regarding

Playing guitar with the case open obviously asking for spare change, is against the Law in San Diego. The Police an and will arrest you for soliciting. However, the Community Services Division of the San Diego Parks and Recreation Department under the supervision of George Loveland can issusubject to the following regulations: The permit is valid only in Balboa Park.

The permit is valid only in certain areas (see listings).
The permit is valid only for the person

The permit is valid only from 9:00 a.m. until dusk. The permit is valid only when in

possession of the Permittee.

Amplification of any type is not permitted.

Percussion and brass instruments are not

permitted. Signs publicizing the activity are not

permitted.
Entertainers or spectators blocking doors, walks, or arches is not permitted. The maximum number of entertainers

There is no fee for the Entertainment and Music Permit but the permits are issued only on a first come, first serve basis. The permits may be obtained from the Casa del Prado office in Balboa Park, any day of the week; from 8 a.m. till



any purchase of \$5 or more.

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EVENTS

OCTOBER 9 — OCTOBER 15, 1975

Southern California First National Bank

SPORTS

SAN DIEGO ENSENADA RACE. Sailboat race and motorboat predicted log race. Saturday and Sunday, October 11 and 12. 222-0438

FOOTBALL Chargers v. Los Angeles Rams. San Diego Stadium Sunday. October 12, 1.p.m. 280-2111.

Saturday, October 11, 7,30 p.m. 224-4176

STOCK CAR RACING, California Racing Association program of sprint car racing. Cajon Speedway, Saturday, October 11. of sprint car racing. Cajion Speedway. Satu qualifying 6:30 p.m., race 8 p.m. 448-8900

EVENING TRIBUNE TENNIS TOURNAMENT. Morley Field. Balboa Park, Friday through Sunday, October 10-12 and 17-19, 8 a.m. to sundown, 236-5717

NATIONAL WATER SKI TOURNAMENT, open to all skiers. Hidden Anchorage, Fiesta Island, Mission Bay, Friday through Sunday, October 10-12, from 8 a.m. For information call 276-0830 after 4 30 p.m.

BASKETBALL EXHIBITION GAME: Sails v. Portland. Sports Arena. Wednesday. October 15, 7:15 p.m. 224-4176.

WOMEN'S VOLLEYBALL: Aztecs v. U.C.L.A. S.D.S.U.

WATER POLO: Aztecs v. Arizona. William Terry Pool, S.D.S.U. Saturday. October 11, 10 a.m. Free, 286-5204.

WATER POLO Aztecs v. Claremont-Mudd. William Terry

WOMEN'S FIELD HOCKEY: Aztecs v. Cal. State Long Beach. S.D.S.U. Hockey Field east of Tennis Courts. Tuesday, October 14, 3:30 p.m. Free, 285-5204,

SOCCER: Aztecs v. U.S.I.U. Aztec Bowl, S.D.S.U. Wednesday, October 15, 7:30 p.m. Free, 286-5204,

WHEELCHAIR ATHLETICS DAY, Municipal Gymnasium, Balboa Park Wheelchair basketball tournament. Saturday, October 11, 9 am. 5 pm. and continuing on Sunday Irom 9 am. Other wheelchair athletic activities will be demonstrated from 10:30 am. Saturday. Sponsored by San Diego Park and Recreation Department. 236-5740.

SPECIAL EVENTS

COLUMBUS DAY PARADE and salute to the Navy; down Broadway from Ninth Avenue to Columbia Street, Saturday, October 11, 10 a.m. to noon, 234-0331.

NAVY BICENTENNIAL FAIR, Embarcadero, Saturday through Monday, October 11-13, 9 a.m.-5 p.m.

POWAY POW-WOW DAYS. Sunday, October 12 through Sunday October 19. Parade from Community and Poway Roads. 1 pm. Qotober 12. followed by barbecue and Poway Posse shoot-out. 748-0016

MISSION BAY PHOTO FESTIVAL, Vacation Village Hotel Mission Bay. Saturday and Sunday. October 11 and 12. Models pose 10.30 a.m.-3-30 p.m. Miss Photogenic contest Saturday. Miss Mission Bay Photo Festival: contest Sunday. Free 276-2800.

SAN DIEGO PHILATELIC EXPOSITION Scottish Rite Masoric Temple, 1895 Camino del Rio South, Friday, October 10. noon-9 p.m. Saturday, October 11, 10 a.m.-9 p.m.; Sunday, October 12, 10 a.m.-6 p.m. /28-2185

ROCK DIG: excursion to Valle de Trinidad. Baja California, for andalusite crystals, led by staff of Natural History Museum Saturday through Monday, October 11-13, 724-1274.

OKTOBERFEST. German band and dancing, The Mercado. 11844 Rancho Bernardo Road, Saturday and Sunday, October 11 and 12, noon to 4 p.m. Free, 277-3132, ext. 215.

MUSIC

IL TROVATORE by Verdi, San Diego Opera. Rachel Mathes as Leonora, Richard Kness as Manrico. Performances in English. Friday, October 10, 8 p.m. and Sunday, October 12, 2,36 p.m.

"DANCE/L.A.," a modern dance group. Sound scores will vary from rock and live percussion to ethnic and electronic music. Studio Theater, Women's Gymnasium, S.D.S.U. Friday and Salurday, October 10 and 11, 8 p.m. Call 286-8821 for

RECORDER WORKSHOP AND RECITAL featuring Carl Dolmetsch from England. Open to beginning, intermediate and advanced players. St. Paul's Episcopal Church, Fifth Avenue and Nutmeg Street, San Diego, Sunday, October 12. Workshop 1-5:30 p.m., recital 7:30 p.m. For information call 244-5033 or 755-8030

devoted to the study and performance of medieval Renaissance and Baroque music, in a concert at the Fine Arts Recital Hall, Grossmont College, El Cajon. Friday, October 10, 8 p.m. Free. 465-1700, ext. 321.

VOCAL CHAMBER MUSIC: Howard Fried, tenor; Greg Nestor, guitar; Robert Forman, oboe. Third Floor Lecture p.m. Free, 236-5800.

DOLMETSCH-SCHOENFELD ENSEMBLE playing Baroque chamber music. Room C-6, Palomar College, San Marcos. Monday, October 13, 8 p.m. 744-1150, ext. 25#

A SEA SYMPHONY by Ralph Vaughan Williams, presented in honor of the 200th Anniversary of the U.S. Navy. Choir, soloists, orchestra and organ. First United Methodist Church, 2111 Camino del Rio South, Sunday, October 12, 8 p.m.

LECTURES

PRE-COLUMBIAN CULTURES OF MEXICO by John Carrol Hooper. First of a series of three illustrated lectures and exhibits. The Puppet Theatre, Balboa Park. Friday, October 10, 8 p.m. Call 239-4717 for lickets.

AN EVENING WITH JUDITH BARDWICK, psychologist, lecturer and author, of the University of Michigan. U.C.S.D. Matthews Campus. Medical School, Room 1105, Thursday. October 9, 8 p.m. 452-3400.

AN EVENING WITH DYLAN THOMAS. Robert Roger Macauley talking and reading from his works. Third Floor Lecture Room. San Diego Public Library. Thursday, October 9, 7:30 p.m. Free, 236-5600.

POETRY READING by Patricia Traxler, second local poet to read in the San Diego New Poetry Series, Casa Real, Aztec Center, S.D.S.U. Tuesday, October 14, 8 p.m. Free.

THE MANY FACETS OF EVE. a look at women's roles and Oceanography, Saturday, October 11, 9.15 a.m.-3:30 p.m.

THEATRE

OUR TOWN by Thornton Wilder. Old Globe Theatre, Balboa Park 8:30 p.m. daily except Mondays and 2 p.m. Sundays. now through November 9 239-2255.

THE ADVOCATE, drama by Robert Noah probing issues of the Sacco-Vanzetti trial in the 1920's. Carter Center Stage, Balboa Park, 8:30 p.m. daily except Mondays and 2 p.m. Sundays through October 26. 239-2255.

YOU CAN'T TAKE IT WITH YOU, comedy by Moss Hart and George S. Kaufman. Stagehouse Theatre, Grossmont College. El Cajon. Thursday through Saturday, October 9-11, 8 p.m. Reservations required. 455-1700.

VISIONS OF POWER, dramatic readings from Carlos Castaneda by Burgess Meredith accompanied by Charles Lloyd on flute. U.C.S.D. Mandeville Auditorium. Tuesday, October 14, 8 p.m. 452-4090.

THE DRUNKARD OR THE FALLEN SAVED: Sadie Lou Tierti's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar. Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m. 755-7236.

A BASEBALL A DAY: A new play directed by Ted Reed. Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001

ALL MY SONS: Arthur Miller's drama about the guilt of a maker of shoddy airplane parts in World War II. Actors Quarter Theatre, Fridays and Saturdays, to Oct. 18, 8:30 p.m., 238-9609.

GALLERIES

CILO, UNAWINGO, water colors and photographs depicting San Diego, submitted by local artists in contest to select the clover for the Third Home Grown Album. Old Town Circle Galleries, San Diego Avenue. Now through October 15, Tuesdays through Fridays 9.30 a.m.-5:30 p.m. and Saturdays and Sundays 10:30 a.m.-5:30 p.m. 296-2596.

JOHN BALDESSARI, concept and video artist. Southwestern College Art Gallery, Otay Lakes Road, Chula Vista. October 10 through 31, Mondays through Fridays 10 a.m.-2 p.m. and Mondays through Thursdays 6-9 p.m.

INTALGLIO PRINTS by students of Cheryl Wolfson at the Alley Gallery, 5th between University and Robinson. Reception for the artists, Friday, October 10, 7-9 p.m. Show continues through November 12, daily except Sundays and Thursdays, 10 a.m. to 5 p.m. 295-8386.

30 at "The Corner." The Boardwalk, Solana Beach,

So at The Cottes, The boardwark, Solaria Deach.

LOIS ADLER NELSON, pen and ink drawings and etchings.

Artists' Co-operative Gallery, 3731 India Street, Tuesday through Saturday, 11 a.m.-5 p.m. through October 296-0200.

AMERICAN PRIMITIVE WOOD SCULPTURE, U.S.D. Founders Gallery, 10 a.m.-4 p.m. weekdays through November 6. Free. 291-6480, ext. 354.

CATHERINE RUANE, drawings and prints. Triad Gallery, 3701 India Street, 11 a.m.-5 p.m. Tuesday through Saturday to

AMERICA'S POP COLLECTOR: Robert C. Scull. Sherwood Hall, La Jolla Museum of Contemporary Art, Wednesday October 15, 8 p.m. 454-0183.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bere Woods Furniture Listings as well as photos, etc. should be sent to READER EVENTS, P.O. Box 80803. San Diego. CA

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READER'S GUIDE TO THE MUSIC SCENE

every Sunday.

Send information and photos to READER MUSIC SCENE,
P.O. Box 80803, San Diego 92138.
Or call 235-6176 by Sunday.

Tucker Band, Outlaws, Sunday, October 12, noon, Balboa Stadium 236-6510. Kenny Rankin, Thursday, October 9, 8 p.m. Montezuma Hall, S.D.S.U. 286-6947.

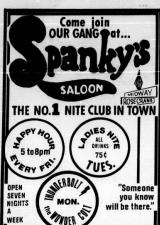
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CALIFORNIA CONCERTS PRESENTATION



Friday, October 10, 8 p.m. S.D. Sports Arena, 224-4176.

Jan Diego Jazz Club Concert and dancing exhibition. Friday, October 10, 8 p.m. Hawaiian Room, Hilton Inn, 1775 E. Mission Bay Drive. 296-1413.

Alamo: Gene Davis and the Star Routers, country-western, Nightly except Monday, 3293 Clairemont 276-2240.

The Albatross: Matrix, jazz, Tuesda through Saturday, 1309 Camino de Mar, Del Mar, 1-755-6744.

Ancient Mariner: Hipshot, rock & roll and oldies, Wednesday through Sunday: Paul Hobbs and Danny iker, original acoustic rock, nday and Tuesday, 2725 Shelter

Tuesday, October 7 through Sunday October 12; lerto, Tuesday, Octobe 14 through Thursday, October 16. 14 through Thursday, Octob 140 S. Sierra, Solana Beach.

Athens West: Greek bouzouki music and dancing, nightly except Monday 916 Pearl St., La Jolla. 459-3613.

Beach. 224-2434.

Aunt Emma's Diamond Lou Evergreen, country, 1523 E. Main, El Cajon, 442-7288.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday. 6149 University Ave. 286-1646.

Boom Trenchard's: Dan Murphy, folk guitar, Wednesday through Sunday. 2888 Pacific Highway. 291-5555.

Botsford's Old Place: John Hartman, acoustic guitar, Tuesday through Saturday; Jinnah Williams, Monday. 1205 Prospect, La Jolla. 459-8262.

Bump City: Odisaa, Latin rock & roll, Friday and Saturday, 8th and National, National City, 477-1011.

Butterfield Express: Barry Scott on acoustic guitar. Contemporary music. Friday and Saturday. 6737 La Jolla Blvd., La Jolla. 459-3633.

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soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park, 234-8511.

Catamaran: Ahmad Jamal Quintet modern jazz, Tuesday through Sunday, October 12, 3999 Mission Blvd., Mission Beach, 459-6679.

Chuck's Steak House: And The Bass Went Home, top 40s, Wednes through Saturday. 1250 Prospect, La Jolla. 454-5325. Chuck's Steak House: Bandit,

country rock, Thursday through Saturday, 1403 East Valley Parkway, Escondido, 1-746-5100. C. J.'s Steak Corral: Cathy Collins

Classic III: Color, Latin music. Thursday through Sunday; Luis Cacho, mariachi, every Sunday p.m. 1862 Palm Ave., Imperial

The Climax: Madhouse, rock/soul Tuesday through Sunday; discotheque night Monday, 202 Market, 239-9336.

Conception Bay Fish Co.: Joint Effort, soft rock, Wednesday throug Saturday, 2806 Shelter Island Drive 224-3611.

Culpeppers: Shine On, mellow 40s, Thursday through Saturday. 7380 Golfcrest Pl., San Carlos. 460-5400.

Dirty Dan's: Noony Rickett, rock, Tuesday through Saturday; O.D. Corral, Sunday and Monday. 4000 Kearny Mesa Road. 278-2230.

Elmers New Saloon: Acoustic/soft rock — live nightly. Sunday: open mike; Monday: auditions; Tuesday and Thursday: Stew Dampier from "Homegrown 1"; Wednesday: Terry Sheridan, original music. 4078 Adams Ave., Kansington. 284-9656.

Fat Fingers: Kirk Bates and the Fat Fingers House Band, blues/jazz/ rock, Tuesday through Sunday; Monday night disco show: oldies but goodies. 1051 University, Hillcrest. 295-2195.

G. R. B.: Baptized by Fire, folk/ rock trio, Thursday through Saturday; dancing to live music, Sunday and Monday; Hootenanny, Tuesday and Wednesday (musicians welcome but call in advance), 225 15th Street, Del Mar. 755-1414.

Tuesday through Saturday; Jehu, rock, Sunday and Monday, 4260 West Point Loma Blvd, 225-9559

Hungry Hunter: Claudia Waters,

Infinity: night club for 17-25 years old. Live music Wednesday through Sunday: rock/bump/funk. Call 484-8001 for band information. 8622 Lake Murray Blvd., La Mess.

The Iron Maiden: Ed Wilson, folk/ country originals, Thursday through 279-2033.

landia Hyatt House: RoAnn and Stu, popular music, Monday through Saturday; 1441 Quivira. 224-3541.

Ivy Barn: Sugar Bear, country/rock, Friday and Saturday, 911 Camino del Rio South, 296-9164.

John Bull: First Flight, contemporary music, Wednesday through Saturday. 2200 Highland, National City. 474-2201.

Jolly Ox: Tomson and Parish, guitar/ vocals, Tuesday through Saturday. 881 Camino del Rio South, Mission Valley. 272-0241.

Le Baron Hotel: Waterfall, soft

Le Chalet: Jo Trainer, piano, Wednesday through Saturday, 5046 Newport, Ocean Beach, 222-5300,

HOM: 19. CHILI DOGS TUE: 75° pitchers COORS WED: 49. SPAGHETTI Wednesday, 6 p.m. 'til . . . incl. salad & bread

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October 9 - October 15, 1975

The Lost Knight: Windfeather 4873 North Harbor Drive

Shelter Island Inn: The Spring Winds Main Gate: Larry Green and the soft rock, Tuesday through Saturday 2051 Shelter Island Drive, 222-0561 Fugitives, rock, Wednesday through Sunday, 415 Broadway, Chula Vista, 420-4828. Spanky's Saloon: Search, rock, Tuesday through Sunday; Thunder

and Saturday; mariachi, Sunday 1130 Buenos (off W. Morena). 276-3993.

3

Springfield Wagon Works: Steven Scott, folk and soft rock, Wednesdi through Saturday, 690 North 2nd, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, soft country rock, Wednesday through Saturday, 5255 Kearny Villa Road. 565-2272.

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Mandolin Wind

rock, every night except Sunday and Tuesday, 533 E. Main Street, El Cajon 442-5573. 2855 Midway 223-3154 Spirit of '76: Glory, rock, Friday

Mom's Saloon: Sugar Bolt, rock, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

Notsom Flotsom: Pure Corn, country-western, Wednesday through Saturday. 417 Santa Fe Drive, Encinitas. 1-753-0329.

Orango's: Dave Evans, blues, and E. Z. Mark and Friends, old-timey, Friday and Saturday, 112 W. Washington, Hillcrest. Call 291-1786 for music information, otherwise 299-4174.

Palais 500: The Funky Cr. Pepper Band, rock, Monday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131.

Palomino Star: The Country Menagerie, country music, Wednesday through Sunday, 3008 Main, Chula Vista, 427-5889.

Park Place Lounge: Listen, Wednesday through Sunday; Leroy Zeke, Monday and Tuesday. 1280 Fletcher Parkway, El Cajon. 448-4111.

Rain Tree: Free Spirits, rock, Tuesday through Saturday. 10450 Friars Road. 280-1141.

Royal Palms Restaurant: Oasis with Lottie Jo, Friday and Saturday; Nova Jazz Group, Sunday through Thursday, 3003 Carlsbad Blvd., Carlsbad, 1-729-2339.

Shakey's Pizza Parlor: Roy Young, popular guitar, Friday and Saturdat 2720 Fletcher Parkway, El Cajon.

Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Palthe, the Flying Dutchman, banjo, Friday through Sunday. 7888 Othello, Kearr Mesa. 279-3300. Wallbanger's: Liquid Blue, soul/top 40s, nightly except Monday. Midway and Rosecrans. 223-3138.

Wednesday - Saturday nights

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Allman Brothers Band, Elvin Bishop Monday, October 20, 7:30 p.m. L. A. Forum. (213)673-1300.

Average White Band, Leon Haywood & Bazuka. Friday and Saturday, October 17 and 18, 8 p.m. Hollywood Palladium. Tickets at Ticketron.

8 p.m. Cal State Long Beach Gym. (213) 498-5241 or (213) 498-4994.

Emmylou Harris. Tuesday, October 14 8:30 p.m. Royce Hall, U.C.L.A. (213) 825-2953.

9 p.m. The Grove, Ambassador Hotel 3400 Wilshire Blvd. (213) 480-0086. Leo Kottke, Tuesday, October 21,

8:30 p.m. Royce Hall, U.C.L.A. (213) 87 - 2953. Hubert Laws, Oscar Brown, Jr. Thursday through Saturday, October 9-11, 9 p.m. The Grove, Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086.

Little Feet. Friday, October 10, 7 and 11 p.m. The Fox Venice Theatre, Venice. (213) 396-4215.

Buddy Miles. Friday, October 24, 7:30 p.m. L. A. Forum, Tickets at

Stallion Oaks Resort: A Taste of Honey, country rock, Friday and Saturday, Boulder Creek Road, Descanso: 445-4179. Stardust Room: Jack Richards Trio, country, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont, 276-2879. Esther Phillips, Friday and Saturday, October 17-18, 9 p.m. The Grove, Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086.

Bonnie Raitt and Tom Watts. Friday October 17, 8 p.m., Santa Monica Civic. Saturday, October 18, 8 p.m., Crawford Hall, U.C. Irvine. Tickets at Ticketron. and West Point Loma, Ocean Beach.

Swan Song: David Cheney, Flamenco guitar, Thursday and Friday. 4287 Mission Blvd., Pacific Beach. 272-7802. Johnny Rivers. Thursday through Saturday, October 9-11. Roxy Theatre, 9009 Sunset Blvd. (213) 878-2222.

Tomasino's: The Texas Pride, country, Friday and Saturday, 843 Grand Aye., San Marcos, 744-1649 Johnny Rodriguez, Tammy Wynette. Thursday, October 9, 8 p.m. Anaheir

Triton Restaurant: RPM with John Mason, Cookie La Flauta, Darrell Ray and Shane Alexander, Tuesday through Saturday. College and El Cajon Blvd. 583-3240. Marshall Tucker Band, Outlaws. Monday, October 13, 8 p.m. Santa Monica Civic Auditorium. Tickets at Ticketron.





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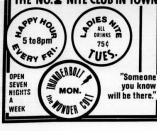
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MOVIES

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Genrige Seaton's hardly redeems a prison escape thatter in construction. Inside the crowd of big specified in the crowd of the c

putatio guire who rises to sile-sheet cardom (10 me, he announces, grand opera is the berries). It is not sloppin made— e.g., an artiul construction of an assassimation, as supported death amid the pillars and pools of light in a deserted appointed descase of that, and because everyone in the strong applicable because of that, and because everyone in the strong cast. Harry Quardon, Sylvester Cassavetes) seems to have taken compelled to over nothing but the commensul under word makes and compelled to over nothing but the commensul under word makes compelled to over nothing but the commensul under word makes compelled to cover nothing but the commensul under word makes and capone's care "(Cabrillo, through 10/11)

from the aligle of economic determinism, between a part-time maid (Diahann Carroll), with six maid (Diahann Carroll), with six wids on welfare, and a garbage man (James Earl Jones), with two exwess on aimony, is full of knocks were on aimony, is full of knocks traced to the problems of staying within the household budget and making ends meet. John Berry, a hollywood exit is since the time of the blacklist, directs this pragmatic cities are considered to the control of the welfare workers. And the two leads, sending off several sparks responses to their nicely ballanced characters, each one owing an api

Claudine - The love affair, viewed

tion, good will, failure of nerve and judgment, 1974.

character situation or metaphysics in on ecuse for the view to sit back, dult and it is to metaphysics in one ecuse for the view to sit back, dult and it is to me firm and opposite the situation of the situatio

The Family — From the glut of routine Charles Bronson action whether, this professional-killer story, discoled by Gergo Stellman, and nearly a complete success. As usual, Bronson's wife util Ireland is on hand, but, unusually, her role name of the complete success. As usual, Bronson's wife util Ireland is on hand, but, unusually, her role mainly her presence that transfuser and of the conventional garage and of the conventional garage machinations — alliances, power name and a state of the conventional garage.

October 9 - October 15, 1975 Orleans, under sickening whitish skies is tremendous always, 1973

narration, a blues-y norm solo on the boundtrack. Charlotte Rampling's Bacall imitation) But Dick Richards' steady-handed direction stugish that it achieves instead a undamentalist rigor. This early Raymord Chandler novel, done include the student student students are students and the students are students. As the seen target of the students are students are students are students are students. The students are students. And it is been juveran error in gray suits wandering in a false interniating environment of interniating environment of interniating environments. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students are students. The students are students are students are students are students are students are students. The students are students. The students are students are



but the dramatic pay-offs are over-punctuated by some rather obvious actors (Alan Bates, Edward Fox, Julie Christie, and especially, raving the escort of two soft-hearted and wailing. Margaret Leighton

Groove Tube — Ken Shapiro's haywire takeoff on television, transferred to film from videotape skits formerly on underground tele-vision, angles for its laughs by way of faniasizing things far beyond the actual and probable is porno-graphic kiddle show sports of the probable is porno-graphic kiddle show sports (Olympics, etc.). Consequently, what if has to do with television so then very little. It manages to be wild, in some sense, continually, and to be almusing sporadically, and to be almusing sporadically, and to be almusing sporadically, itself by a favorable response to the word "groove." 1974. "(State) skits formerly on underground tele

The Harder They Come — The first movie exported from Jamaica, an authentic curiosity among black movies. The story might be the invention of a wisiful adolescent who can't and won't choose between two different Hollywoodcliche dreams of glory. For a while it follows a struggling-young-artist pattern (in this case, a needle-thin pattern (in this case, a needle-thin reggae singer, Jimmy Ciliff, repeating one or two infectious songs, seven or eight times) and then breaks sharply into a killer-on-the-lam route. Number One on the hit chart and Number One on the wanted list in one stroke. Whatever cultural crumbs nia be culled from cultural crumbs nay be culled from the backgrounds of Jamaican lowlife are strictly marginal in a movie that bears all the marks of

Justice 1 of cope with a regular summer with a second policy of the commercial policy and their eventual horizonal policy and their eventual horizonal policy and their eventual horizonal policy and their eventual policy and their eventual policy on the policy of the commercial policy and their eventual policy and their eventual policy on the policy of the commercial policy of the commercial policy and their eventual policy on the commercial policy of the commercial policy and their eventual policy and their eventual policy on the commercial policy and their eventual policy and their eventu Shaw, Richard Drevluss. (Fashion Valley: Alvarado Drive

The Last Detail — Like the con-current movie. CINDERELLA LIBERTY, that originates in a Darryl Ponicsan novel of the U.S. Navy. interest in sailors than in the service, as it quickly divorces the

PUBLISHER CONTRIBUTING EDITORS James E. Holman EDITOR ADVERTISING Artists Lay Out: Anne Hutch achel Flick, Alan Bonine, om Bell

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guards who want to give him a nice time — is composed of piquant events, must of which seem inevitable, but a few of which the sect of charless, the whorehouses are made to scorn, with sharp section of the section of t

The Laughing Policeman — The Per Wahloo, Maj Sjowali police noein transferred from Sweden to San Francisco, and the stress falls more on album-like portraiture of various slimy city types (pimp, pornographer, informer, etc.) than on the doggedness, or heroism, of detective work. Walter Matthau's detective work. Watter Matthau's tottering and smugness come close to comedy at times, but Bruce Dern, nastily amusing, and Lou Gossett, as his fellow cops, are tough characters. Directed by Stuart Rosenberg, 1973.

***(Casino, through 10/11)

Campus Drive In, Frontier Drive In)

Monty Fython a skits — sometimes

Monty Fython a skits — sometimes

Monty Fython a skits — sometimes

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sopoling King Arthur in Old

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and legit, left and right — 'If's only

are dead-ended (state animation

secureous). Directed hy Terry

Jones and Terry Gilliam.

'(Center 3 Cinema 2)

Hummur of the Heart — Louis "Casino, Infough 10/11)

Love and Death — Woody Allen makes an unexpected refreat makes an unexpected refreat makes an unexpected refreat makes and unexpected refreshing to the control of the control o

and Lincoln Kilpatrick.

Murmur of the Heart — Louis Malle's soft, nostalgic comedy dadolescence, a favored French genre. He is generally content with mischievous pleasantries — a queer priest, a teenager's first trip to a brothel— and it would be easy to give up on the movie before long. However, its sharpest section detailing of the unhurried life at a posh health spa. Lea Massari, Benoit Ferreux, Daniel Gelin. 1971.

""(Ken, 10/10 and 11) MASH — The upside-down sense of humor is more nauseating than the bloody operating room splish-splashing. The gags, in this service conney brought up to date, are constructed to have a practical and a prepartator. The jokers are a pair of barbarians, smugly acted by the sense of the property of the pr

Mashville Robert Airman proceeds to course over salent features of the American Scene with amazing, canny mobility. His leaps-and-bounds progress is made to look effortless, smooth, liquid-y because of his habit of skimming, primarily. Here, he and his allies primarily here, he and his allies arrive there with their own ideas and hardly at all enlightening. Altman has edged up to his chosen than his feet level for the country of the country

EXPLORAMA'S meed & Narrated IN PERSON Reserved Seats \$3.75 & \$3.50 at Metro Agencies, Highlander Stores and Center 8.0, 236 6510. (Student/Military Rush-1 hour before show — \$2.00) SERIES TICKET — 7 shows — \$19.60

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country music background or interest. The result — a curvous lack of excitement in the music lack of awareness of the complicated structure— a thick seaw any real plotting, he uses if to disguise the fact that he deals in one-note, monotonous, uncomsorrow, heavy sighs, and protound sord-searching ("Is being a gun-fighter so great?"). The prevalence of samural swordfighting in the American West, in addition to the disguise the fact that he deals in one-note, monotonous, uncomplicated characters and events. There are, just on the law of averages, some agreeable faces in the milling mob. Karen Black, more than anyone else, makes a recognizable try to sing country-style. David Peel displays as scrubbed pink face and impercable American West, in addition to the gunfighting, makes about as much sense as a Frisbee craze, and it's explainable only if you know that Laughlin's movie is stolen from a Hideo Gosha samural movie and it Ladighine shower is stoped from a simply hand to overed in tracks as well as Sturges's MAGNIFICEN TO SEVEN or Loon's FISTPUL OF DOLLARS. Again Lauphin has merged to entargle investi in some per to entargle investi in the period of the control of plays the godly role of detached arbiter and traitor to His Own People; he would exterminate as many of His Own People as need arbiter and traitor to His Own People; he would exterminate as many of His Own People as need prevent them from bloodying their proportion of the prevent the from the study proportion of the proportion of the proportion of prop manners as a docile college graduate whose function in life is to be his Papa's Pride. Lily Tomlin and interesting, arbitrary domestic situation, acting with perfectly straight faces in a movie overrun with smirks. Ronee Blakley, Allen Garfield, Barbara Harris, Henry Gibson.

(Cinema 21)

The Other Side of the Mountain — An Olympic hopeful — she whooshes suddenly into the foreground of a pretty snowscape and shouts to the mountaintops, "I'm Jill shouts to the mountaintops, "I'm Jill Kinmont, and I ski!" — breaks her neck and is paralyzed for life from the chest down; and this true story is retold, in flashback, through a first-person narrator who has com to grips with her destiny and has decided to slant the thing toward the audience for a Reader's Diges inspirational anthology. Larry Peerce, the director, suppresses the situations, and he pushes everyhing into a deeply nostaligo state at
the edge of tears. David Waten's
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Kleenex Despite the lack of
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in t the situations, and he pushes every around the eyes).

The Phantom of Liberty — Bunuel's follow-up to DISCREET CMARM, in roughly the same stride, mainst roughly the same moderate temperature: subdued color impacts by Edmond Richard, in warm browns, blue-grays, yellows; comfortable and tasteful surroundings of classy bundings, furnishings, or confortable and tasteful surroundings color classy bundings, furnishings, bundings, furnishings, but all the property of the second color a lulling pitter-patter of straight forward surrealist gags. The story Inte is constitucted as a relay a sort of partor game, in which one group from the roster of uniformly suave and unruffield players carries the narrative for a brief leg, and then, handing off lot her east group drops and particles (1922), and the particles of the particles of

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Rancho Deluxe — Frank Perrys absurdist modern-day western about cattle rustlers who operate with a pickup truck and a chainsaw Some of its nicest irony comes out of William Fraker's atmospheric image of the majestic Montana range, where the skies are sumptiously cloudy all day — a middle-aged frump pushes her lammower in front of a ravishing so far-out or so out-or-the-blue that the viewer's laughs are almost certain, sooner or later, to change into shrugs, "Well, why not?" Jeff Bidges, Sam Waterston, Script by Thomas McGuane "(California; UA Cinema 3) The Return of the Pink Panther -

As a first principle of comedy, Blake Edwards suggests there is no create a much cozier situation than in Edwards' best cornedies, harsh

in William Harrison's screenplay is plagued with severe myopia and checkered with blind spots. (Its





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mere account of the control of the c

Traffic - Jacques Tati's spoof of or culture is packaged in natty, intricate, clear-eyed, immaculate images, but the didactic jokes—man against machine, man as machine—pass by with the steady, quiet, lulling effect of roadside telephone poles, 1972.

master to a bustling parade of faraway visions, places, production numbers. London in flames after a Luftwaffe raid, a religious service

Where's Poppa? - An unden Where's Poppa? — An underliably, wen if unreliably, turny, New York comedy about a low-spirited attorney (George Segali who plots attorney (George Segali who plots (Ruth Gordon), who, among her lesser faults, pours Coca-Cola over her breakfast cereal. Impressive debut-portormances by Ron Leibman and Trish Van Devere, and the direction of Carl Reiner turns up Siddhartha — Classic Comics on screen. A paper-thin travelogue through Northern India, lushly photographed by Sven Nykvist, it slides over any notion of pain, struggle, intellectual conflict

> Zardoz — A traditional heroic myth, Zardoz — A traditional heroic myth-sel in a remote, thoroughly imagined future society, where sort, and harly, naked, writin Sean Conney lights to restore death to the pale privileged class, cursed with immortality, Frugaliy made, but claverly conceived, elaborated, and executed, but not mind-boggling. Written, directed by John Boorman. 1974.(Strand)



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SMOKED MEATS FROM TEXAS SMOKED MEATS FROM TEXAG — All our meats are slow-smoked for long hours under controlled temperature and in a specially formulated brine. The finished product is tender, retains all of its rich juices and a hickory flavor throughout Available exclusively in Cali-fornia at Yocham's, Inc., 2724 Shelter Island Dr. 224-0450.

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WEIGHT LOSS COUNSELING GROUP designed to motivate you to lose weight permanently through behavior modification and humanistic psychology techniques. National Center (N.C.E.H.P.) 272-7330. Thursdays 7 p.m.

p.m.
FREE LEGAL COUNSELING for indigents. Wednesday evenings, 7:00 p.m. to 10:00 p.m. at our house in Chula Vista 666 Third Avenue. Call 420:3620

EXPECTANT AND NEW FATHERS (first time): a unique opportunity to explore becoming a father. to learn more about yourself and other men. Individual and group meetings arranged. No fee. Conlact Jack Heinowitz, M.Ed., 278-

WANTED, OLD VOLVO 1959-1967 or Datsun 1967-1970. In both cases mechanical condition more important than looks. Call 225-0061.

TOP LP'S as low as a dollar! Custom 8-track & tape recording also. Sounds Unlimited, Clairemont Mesa Bivd. off Genessee (next to 7-11) in Clairemont.

LIVE ENTERTAINMENT comes to Butterfield's Express. Barry Scott on the acoustic guitar. Friday and Saturday only. 6737 La Jolla Blvd., La Jolla.

GROUP EXPERIENCE for mellowness & self-esteem Western & Eastern psychological practices involving the mind & body. Free. Findays, 3:4.30 p.m. Conference. Room. Downtown. Senior. Center. 10th & C.

STUDENT CHAPTER American Society of Interior Designes Conference on barrier free design for the handicapped - Saturday October 25. Hotel Del Coronado - \$10 488-0417 for information.

BOOKS BOUGHT AND SOLD Fine books wanted, always buying Americana, SF/Izntasy, lirst editions, unusual books, and poetry Baker's Books, 3028 North Park Way, 298-4503.

WEAR IT AGAIN SAM HAS a great

REGULAR HAIRCUTS STILL ONLY \$1.00, Shag and layered cuts \$2. We take good care of your hair, independent Barber College, 635 5th Ave, Downtown San Diego.

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NIEDERFRANK'S ICE CREAM. 16 flavors, 4 with honey. Hand-packed pints and quarts. Available now at the Natural Habit restaurant in O.B. 4966 Santa Monica Ave.

FOR YOUR COMPLETE BOOK NEEDS try the Book Mark in Kensington. 4077 Adams Ave. 280-3091.

UNUSUAL SANDWICHES for unusual people... That's Tiffinanny's... a refreshing break from the ordinary. JEANS, SHIRTS, tops, jackets . . . all at Dungare Depot, 3715 Mission Blvd., Mission Beach.

3861 Mission Blvd., in Mission Beach.

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SKATEBOARDS AND accessories by top name manufacturers. For saving, see our display ad. South Coast Surf Shop, 5029 Newport Ave.. Ocean Beach.

CANORA'S DELICIOUS sandwiches are now in Pacific Beach. New, at the corner of Mission Blvd, and Ventur. Place, across from Belmont Park.

HAND CRAFTED WARES, plants and imported artifacts. Pottery, jeweiry, clothes, creations by local artists. Homespun, 3844 Mission Blvd., Mission

Personals

WHO AM 17 Practice Vichara. The science of self-inquiry. Learn to improve your concentration, diet and moods. A series of exercises to awaken your total self. Sun and Moon Yoga, 3316 Adams. Aim. 204,45646.

WANT TO MEET open, liberal, funloving female for possible relationship. Bill P.O. Box 17281, San Diego, 92117.

AND SOME GUY wants to frequent Padre games, with a gal heil think is swell. Cottonmouth's in the Curse Exchange, reading the Proverbs of Heil

YOU ARE THERE. You are the one for me, the one female I've been waiting for. For specifics write AI Stute, Box 3324, San Diego 92103.

HI JAN! Thought I'd blow your mind and

WANTED: MALE 30-45 with keen sense of humor, into classical music, rap sessions and honest relationships, by very active 34-year-old female who wants to share same. Jean. Box 20161, San Diego, Ca. 92120.

LIZ: "WEIRD and perverted" is a value judgment demimondaine, adulterous wife, illicit lover are you judging me or stating a personal preference? Kundi.

MELLOW FELLOW seeking partner to attend most delicious Sexual Freedom League parties. All expenses (including one year membership) gladly paid. Contact: Box 131, 92071.

S.S. HOTEL ROOFTOPS are still unsafe for unsuspecting females — but the management must love you. You're better than the red lights, R.B.

DCB: 378809.3788(09) ... 317738.918 ... (00)8008.918 ... More to come from — The Mad Calculator.

EUROPEAN MALE. 32, 6 feet tall, with open marriage, would like to explore possibilities with a bright woman, any age. P.O. Box 9795, Pacific Beach. Confidentiality.

ATTENTION: all the hefty ladies in skimpy costumes at the last STAR meeting — you're doing an injustice to yourselves and others. Imaginations and bodies can only be stretched so far.

EUROPE-BOUND gentleman (43) will take and pay way for 20-30 year old lady and 1 child. 464-3318.

WIDOWER 60, 6', 175 lbs., retired professional man with good income, beach house, car, seeks unencumbered attractive literate wife for relaxed quiet living and some travel (early marriage desired - sex optional). Write frankly enclosing recent photo Po. Box 3425, San Ysidro, California 92073.

DCB: THE WORLD is like unto a fruit-cake. Twould verily not be complete without a few nuts. —J.P.

CURSE EXCHANGE: May someone rip off your clothes and shoes while you're at Black's Beach. — H.W.

I WAS, I am now, And I glways will be A lover to those people that have wanted my love. Earl Dryden, 282-0186.

LIFE IS SHORT — share it with a friend! Man. 25, will share with girl 18-30 the wonders of reality and love. Write Ray, P.O. Box 7111, San Diego, Ca. 92107.





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The soles have become comfortably curved. Your shoes are actually trying to become Roots.

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the way you were born to walk, which helps

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Listen to your shoes. Have a chat with your feet.

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Look at a pair you've lived with for a while and you'll see two things.

Malibu - 3835 Cross Creek Road (In the Malibu Country Mart) - (213) 456-2444 Las Vegas - 2797 Maryland Parkway (Sunrise City Shopping Center) - (702) 732-8808

D OR ANYONE who finds. The Nature of Personal Beality, awakening reading, want to talk with you. Evenings or were ents. Marken, 755,543.

MAY YOU WATCH Camelor string rext to a fall man in a grey cloak who lights his pipe without matches. —The Gurse Exchange.

F TALK IS CHEAP— here is where you eat— Elemas! Bistec Ranchero Rice Beans Tortillas Soup \$2.15 Near the library on E. Street 7 a.m. to 5 p.m.

CHRIST SAID. I stand at the door and knock, if any one hears My voice and opens the door. I will come to him.

ATTENTION LAW STUDENTS at Western State and Cal Western Interes a new pristocratic Andwich stop just blocks from you Weize at 3rd and Ast. Open eveny day. The Sandwich Gold 123-2332.

and Air Open even day. The Sandaci Units 22:3025.

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LEFT MY O'NEIL sealsuit top on my car and drove off from Windansea on September 25 at 9.30 a.m. if found please return: 222-7821

DEAR CONNOISSEUR. What in the world are you going to do with a grounded Roadrunner?

TO LISTEN — you guys were great & we're all gonna miss you. Hopefully we'll be seeing you at Park Place again soon. Ter & Jan.

MACADAMIA TREES — small, very cheap Strawberry plants, 459-6936.

TRAILER OR CAMPER goodies. Propane tank with all fittings: \$15. Oven and stove. \$5. Awring with poles. large icebox. bench seats. heater. sink. Cheap. 448-3725.

Box 7111, San Deepo CA 20107.

CHANCES ARE YOU WON'T meet this fall 25-year old nonest backnets unless to assess the make confident and wrise PO. Box 7341. San Deepo Ca World size No Deepo Ca World size No Deepo Ca World San Deepo Ca World San Deepo Ca San Deepo Ca

PLATE GLASS 12 panes, 5 / feet high, 3 feet wide. Rounded tops, can be cut to size 284-6175 \$10 each.

1 SIERRA DESIGN down jacket, small — \$40,462-0560. RECYCLED CLOTHING: we have used

ANTIQUE BOOKS, postcards, postcard albums. Also comic books, ads from the 50 s, waterbed frame and three small old vases. 286-3279 anytime.

OCCASIONAL UPHOLSTERED CHAIRS, twin & double spring and mattresses, styrofoam sailboat. Panasonic stereo and tape deck. Call after 5 p.m. 465-8095

DOUBLE BED with box springs and frame, \$30. Chair, orange recliner, very comfortable, \$25, 298-1046.

ONEIDA STAINLESS Chateau pattern, service for 8 in tray plus 5 serving pieces. Used once, \$45. New wood tarnish-proof chest, \$12.00. 459-8146.

COMPARE THE PRICE of packaged

MOTOROLA BLACK & WHITE TV. 19 inch portable in good condition. Picks up many channels with outdoor hook-up. \$25 or best offer. Call 296-3213: evenings best.

BAUSCH & LOMB OPAQUE PROJECTOR, just like new, originally \$500, will sell for \$125, Call 223-7020.

TYPEWRITER \$20; rocker \$40; complete king-size waterbed \$100; bird cage \$5; plants. 272-8141

ICE CREAM CHAIRS: white bent iron with vinyl seat and back rest. 33" high by 19" wide. Like new, \$12 for both. 486-1863.

POCKET ELECTRONIC CALCULATOR Hewlett-Packard 45. Leather case. Instructions manual and recharger included, 'Good condition, good price. Call 223-3707. You'll like it.

GENERAL ELECTRIC FAN/HEATER, portable, \$15: book on auditing and accounting, new, \$8; Polaroid Color-pack film, \$3.50; lady's shoes, \$1≥-6 B. like new, \$3 pair, 454-7418 evenings. ROLLAWAY 3/4 SIZE, excellent condition, with refurbished inner springs. \$60 or less if you buy with my twin bed advertisement. Phone 461-6309.

MAGNIFICENT AUSTRIAN CERAMIC beads at General Bead. No. 506, 520 E Street, Downtown San Diego, Tuesday-Saturday, 12-5-30, 235-0800.

FANTASTIC BUY! Chest style electric freezer. 6 feet long. 3 feet high, 2 feet wide. 2 compartments \$100 or best offer. 454-7242.

STOP WATCH, unused, \$20. Twin bed-spread, blankets, sheets, etc. \$15. Typewriter stand, \$2.50 Beer keg. \$5. 582-7296.

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HIGH-CLASS GARAGE SALE Sunday October 12, 9.5, 976 Chalcedor Pacific Beach, Herb tea and coff served See you there!

LOOM, 45" 4 harness counter balance \$250 cash — or? Call Nanc, 298-6746 after 4:30 p.m.

WEAVERS! 5'x5'x6' four harness floor loom for sale. \$350 or best offer. Call Marina at 286-0459 or 299-4174.

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G.E. 10 PORTABLE COLOR TV. 1 year old, new at \$240, will sell for \$160, 222-1849.

COLEMAN COOLER, \$15. Coleman two burner camp stove \$6. All in good shape, Call Barbara, 222-1720.

SEALY FOSTUREPEDIC dual king mattress and springs (1 year old - \$450 new) \$99. Call 272-6264. CHINA SERVICE for 12. Spode Blue Gloucester. Brand new, complete. 488-0458

REDWOOD PLATFORM ROCKER excellent condition, \$35. Phone 298-4260

ORIENTAL CARPET. 5' by 7: approximately forty years old, in good condition. \$400 or best offer. 5080 Santa Monica Ave. between 5:30 and 7:30 p.m.

TV. BLACK & WHITE portable, Westing house, 19". Excellent condition, \$45 222-4739 evenings and weekends.

USED BOOKS: Tolstoy, Neruda, Hesse, Brecht, Voltaire, James, Golding, Pascal, Azuela, Hawthorne and more. Call 488-7900 after 5 p.m.

DOUBLE BED MATTRESS, \$15. Large wooden doghouse, \$10. 4 Datsun tires, 6.00-13, \$5 each. 279-2689.

PANASONIC FM-AM-PSB portable radio, brand new, 2-year warranty, must sell. \$40. Call 279-2689.

REVOLVER—WESSON. 357 Mag/38 Special, 8" interchangeable bull barrel, adjustable rear sight, double or single action. 5 year warranty, \$185, 224-1253.

12-INCH BLACK AND WHITE television, still new. Asking \$79. Call Ed after 5 p.m. 282-8111.

REMINGTON MARK II portable

TEACHERS — SELLING excellent reference books — arts & crafts, spice series: math, social studies, creative dramatics, science, reading, etc. Call 295-8162 (for best offer).

EXTRA LARGE BACKPACK \$35. standard Head skis 510" \$30. 5-string banjo, never been used. \$110 new, \$70. two old ten-speeds \$15 and \$25, jig saw, \$230 new, \$50' accuarium with accessories \$15, animal cages all sizes for mice, rabbits, lizards, birds etc. Call 453-0368, Marx.

THE FINEST in new and used stereo equipment, car stereo, raw speakers accessories, all repairs. Down To Earth Stereo, 286-8430 7 days.

QUEEN-SIZE BOXSPRING and mattress, clean, \$50, 298-6308.





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7 YEAR MEMBERSHIP to Jack Lalannes for sale, \$353.94 or take over payments of \$20.82 a month for 16 months Call 462-2542

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PING PONG TABLE, net and paddles, \$20. girl's 3-speed Huffy bike, \$15. barbeque, \$5. basketball hoop and backboard, \$15. 583-2824

10 X 12 JAPANESE RUG, burgundy-cream color pattern, reversible, cost \$150 new 436-4487 after 5 p.m.

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2 MAPLE DESKS five drawers good condition \$25 each wooden table sturdy \$25 Call Frank Jr. 420-2698

1 PAIR LEE button-up Levis. 30 extra long. Only worn once, too big for me, \$10, 560-0095, keep trying or leave

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P-300	Stereo fm/am receiver	199.95	118.88
OL-600a	Rear chnl. guad amp	229.95	118.88
SC-700	Stereo pre-amp	149.95	98.88
QD-210	SQ decoders	119.95	58.88
P-60	2-way 8" speakers, each	79.95	38.88
P-100	2-way 10" speakers, each	119.95	58.88
R-300	2-way 10" speakers, each	119.95	68.88
PL-12D	manual turntable	99.95	68.88
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PL-55X	direct drive automatic turntable	249.98	188.88

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1- MUTZI Cheese, Tomato 2.55 3.55	9- DELUX Bell Peppers, Cheese, Tomato, Pepperoni, S. "sage, Mushroom, Onion
2- PEPPERONI	& Anchovies 4.30 5.30
Cheese, Tomato & Pepperoni 2.95 3.95	
	10- PROVOLONE
3- SAUSAGE HOMEMADE	Provolone Cheese, Tomato 2.75 3.75
Cheese, Tomato & Sausage 295 3.95	
	11- SAUSAGE & MUSHROOM
4 PEPPERONI & MUSHROOM Cheese.	Cheese, Tomato, Sausage
Tomato, Pepperoni & Mushrooms 3.60 4.60	& Mushrooms 3.60 4.60
5- ANCHOVIE Cheese, Tomato	12- BELL PEPPER
& Anchovie	Cheese, Tomato, Bell Pepper 2.80 3.80
6- MUSHROOM	13- MEATBALL
Clieese, Tomato & Mushrooms 2.95 3.95	Cheese, Tomato, & Meatballs 3.15 4.15
7- PEPPERONI & SAUSAGE Cheese.	14- OLIVE Cheese, Tomato, Olive 2.95 3.95
Tomato, Pepperoni & Sausage 3.60 4.60	11 441 4 511 11 11 11 11 11 11 11 11 11 11 11 11
	15- VEGETARIAN DELUX
8- SPECIAL Cheese, Tomato, Sausage,	Cheese, Tomato, Bell Peppers, Mushroom,
Mushroom & Pepperoni 4.10 5.10	Onions & Olives 4.15 5.15

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WESTINGHOUSE IRON, steam, dry and sprinkle, almost new, \$6; blender, one speed, sturdy and reliable, \$5; hair dryer by Proctor Silex, four settings plus mist, \$4, 488-8895.

WEDDING GOWN, circa 1910 style, excellent condition, cream colored, lace, beaded, large train, very fancy. Size 10, \$75, 755-0890, Jeff or Anne.

DOUBLE BED with frame & head

CASSETTE RECORDER — Craig Electronic Notebook, 3½" x 5½". Very good condition. \$75. Contact Jack, 278-9372.

TAKING THE PLUNGE? One set beautiful, creative, hand-iniaid turquoise and coral bands in white gold. Never worn. Cost \$400 last year. Sacrifice \$250. 755-0890.

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WANTED — PIANO TEACHER to teach me theory, jazz and improvisation. Have some classical background and know keyboard. Can pay \$5 per lesson. Chris, 282-4150.

LEAD VOCALIST NEEDED for Harlequin, an all-original progressive rock concert and recording band. Please only serious, experienced. We have connections and potential. Jay, 272-0811. Tom, 459-2390 ext. 426 (weekdays), 755-9578 (weekends),

BASS PLAYER NEEDED for hard rock/jazz band. Good equipment, transportation and reliability plus desire to make money immediately with a minimum of practice necessary 454-

WANTED: LEAD GUITARIST for slightly campy jazz-tinged band. Must be able to sing harmony. 464-2104.

IF YOU ARE a mature musician with progressive and original abilities and are willing to pool your time and money evenly with other musicians to form a working group. call William 233-4064 or Paul, 295-3204.

BASS PLAYER NEEDED for male/female rock band. Putting together original material. 565-7405.

October 9 - October 15, 1975



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TWO MONTH SPECIAL exercise classes for women. Tuesday and Friday. 7:00 to 8:00 p.m. First Lutheran Church, 1420 Third Avenue. Call 296-4942 between 4:00 and 6:00 p.m.

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A shiek hameriale scop made from an old Lebansse recipe. We simmer lentils, a small pea-like bean, in a broth of potatoes, onions and cilantro (a Mexican spice). A meal's worth of protein for only

Also try our wide selections of salads, sandwiches, tacos, fresh juices and delicious smoothies.



223-8063 1916 Cable, Ocean Reach

236-9430



IMMEDIATE CASH paid for coins Call Richard Altman, 454-8939

CRAFTSMAN AND WOODWORKING MAGAZINES wanted, any kind Popula Science and Popular Mechanic magazines before 1950. Al Shur, PO Box 493, Cardiff, Ca. 92007. 436-2767

NEED MID-SIXTIES DART OR PLYMOUTH, sedan or wagon; also small pick-up. Can spend up to \$500 Paul, 235-6176, days

WANTED LIONEL ELECTRIC TRAIN

steam locomotives and diesel engines, freight and passenger cars, made from 1920s through 1970s. Private party pays cash. Call 453-0793.

BRIGHT GIRL. B.A., 3 years in Diplomatic Corps, excellent tennis player: biology graduate student (SDSU), desires part-time position with research scientist. 565-7546, after 6:00 p.m.

MOTORCYCLE WANTED for good reliable transportation. Taking bids Dan. 488-3825.

Bikes

GITANE TOURING BIKE, men s. 23 chrome 531 frame. Campagnolo equipped, includes many extras. Value \$600, sacrifice for \$350 or best offer must sell. 583-9301.

CAMPANIA MEDALIST 10-speed

hardly used, excellent condition. Cost \$150 new, sell for \$100. Call Bill after 9 p.m., 462-3196.

NISHIKI 10-SPEED \$100. Call Kathy of

TWO 10-SPEED Grand Touring Moto-becanes; 22 and 25 inch 1031 frames. Alloy equipment, excellent condition. Tools, extras included \$150 each Stephen, 280-5350. Monday through Friday, 9 am. 9 p.m.

SCHWINN VARSITY ten-speed bicycle Comes with book rack and extra tire \$65 or ofter, 755-4954.

CHROME P-15 PARAMOUNT, 25". Shimano Dura-Ace brakes, Suntour shift levers. Classic. Asking \$450. Michael Sweeley, Grossmont, 456-1700. ext. 275. Leave message if I'm out.

1973. Perfect condition, \$50. Phone

I DO SEWING, alterations and repairs for men's, women's and children's clothes. Reasonable fees for profes-sional work. Call Kathy. 280-6418.

FEMALES AND OTHER SOULS free haircuts of the future in exchange for modeling Le Beau, 6677 Montezuma (at El Cajon Blvd.)

JEWELRY — CUSTOM WORK done in gold and silver. A wide selection of rings, bracelets and necklaces on display. Metal and Gem Forms, 4966. Santa Monica in O.B. 225-1137.

SWIMMING POOL SERVICE: weekly maintehance, chemicals included, \$29 per month. Call 222-7055 after 5 p.m.

WHY WORRY? Let somebody take care of your house while you are away. Free References, 488-8811.

ART WITH HEART - Simple cartoons

AMERICAN TEAMKLEEN CLEANING

STEREO REPAIRS, tapes (8-track, cassette, reels), phonos, amplifiers, and receivers. Free estimates with ad or student 10 R & D Electronics, 461 Vernon Way, El Cajon, 440-2501.

PICTURE FRAMING. Top quality work at low prices. Poster or photograph mounting, canvas stretching, mats, glass cutting, etc. Jim's Frame Shop on Park Blvd. 299-0775.

POSTURAL INTEGRATION release old physical and emotional tensions. Help yourself experience life at your fullest potential. Service performed by sensitive, caring individual. Reduced fee Ray, 223-1452. Licensed masseur.

TYPEWRITER REPAIR: We specialize in

GOLD-SILVER. Your desires trans-formed into creations of excellence. Select highly unusual gens from private stock contemporary cloisonne, incorporated to form an innovative creation of jewelry. Secret Jewels. 3711

Rides

RIDE NEEDED TO SEATTLE. Washington, or that direction, leaving around October 21 Will share expenses. Call John at 488-0776 am, and p.m. or leave message at 488-8162

NEED RIDE TO, or close to, lows anytime around November. Will share driving and expenses, etc. Chris, 488-0190. Keep trying.

NEED RIDE TO, or close to. Tennessee anytime in October. Share driving, expenses, etc. Mark, 452-2457.

PAUL SIMON-Garfunkel concert in L A his November — need ride there and back. Will pay for gas and/or help with driving. Jeff, 273-2150. RAINBOW MAGICIAN SEEKS RIDER for magical October voyage to the Midwest Seek enlightened gentleman or life-loving lady. Call Joel. 298-9781.

NEED RIDE TO EL CAJON 5 days a week, South Magnolia area Flexible hours, help with gas or driving, 277-4561 home, 292-4220 work, Sandy.

LOOKING FOR A RIDE and/or rider to share expenses to Orange County Medical Center on Thursdays. Will leave S.D. area at 3:30 p.m. and on return leave Orange County at 9:30 p.m. Call Carole, 225-1601.

RIDE WANTED to and from Naval Station, 8 00 and 4:30, Monday-Friday Help pay expenses or share driving. North Park area. Call 281-6118.

I'M RIDING! I'm driving! Let's call the Traveler's Aid Travelboard. They have a free ride referral service for everyone going outside San Diego county, 232-

PEOPLE ON A PASSENGER TRAIN are so different, they read, or talk to each other ... not like on a plane where they just sit. They're'relaxed and having fun!

O.K. EVERYBODY in this column get your stuff together. Looking for a ride or riders? Forget it! Take the train. 1050 Kettner Blvd.

Lessons

SHOTOKAN KARATE and Wu Tai Chi-both emphasizing dynamics of body movement and attention. Call institute



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50 C **buck** off any large pizza

New York Pizza 2358 University Ave. (at Texas St.) 11-10 Mon-Thurs; 11-Midnight Fri&Sat; 12-10 Sur

298-7197

TUESDAY MORNING TUNE-UPS: body-movement classes held out-of-doors in Del Mar. Exercise, creativity, relaxation. Call Betty Backus, 454-5868. \$18 series

MOVEMENT WORKSHOP Focus genuine movement and balance. Excellent for increasing self-awareness. \$25. October 6.10 and October 27-31, 10 a.m.1 p.m. Helen, 296-2895, 2900 6th Ave., San Diego.

BELLY DANCE classes being offered at Mission Beach Womens Club, 840 Santa Clara. Taught by professional dancer: Aisha. 488-3384.

MASSAGE CLASS techniques of acupressure. Swedish, self-massage and instinctive massage; yoga and meditation included for dynamic sensitivity. Co-ed. 8 weeks \$32. Tuesday 7-9 p.m. or Wednesday 10 am.-noon. Starts October 7 or 8 at La Jolla Womens Center, 459-384. Newsky yoga and meditation mini class, 6 weeks \$15. Tuesday or Thursday 3-6 p.m. La Julia Sps. Starts October 7 or 9. 454-3016 Sps. Starts October 7 or 9. 454-

KUNDALINI YOGA — The Yoga of Awareness offers classes in essential yoga techniques: breathing, postuces, diet, meditation throughout San Diego area. Call 296-9032 for more informa-tion and class schedules.

FREE ROUND DANCE CLASS for beginners. Fridays. 8-10 p.m., starting October 10. 48 foliando Elementary School, 692 flower Street, La Mesa. Rocreation and Porks Department and faught by staff round dance teachers. Pat and Louise Kimbley, 288-3099.

KUNDALINI YOGA, the yoga of awareness — exercise, diet, breathing, as introduced by Yogi Bhajan. For more class information (voluntary donation only) call 295-0313.

CHILDREN'S MUSIC, movement and puppetry, ages 7 and 8, Fridays, 3:15 p.m., Stratford Studio, Det Mar. \$12 per month. Betty Backus, 454-5868. PIANO INSTRUCTION: sight reading, ear training, creativity in music. Call 299-1197.

PIANO INSTRUCTION — Beginning-Advanced levels taught. Conservatory of music graduate. Have had experience tracting an ages. Call atternoons or evenings, Debbie, 488-5235.

PIANO INSTRUCTION: experienced teacher-college student. Emphasis on classical, popular, and rock. \$2.75 per lesson. Clairemont area. easy bus access, Dale 278-7321.

LEARN FOLK GUITAR. Experienced and very patient teacher students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles. Diana Sternbach, 459-1895.

PIANO LESSONS IN YOUR HOME, \$5 for half an hour or \$7 an hour. Call Marion, 270-8599, evenings.

GUITAR SPECIALIST — experienced and patient instruction in nearly all styles of guitar. Private lessons with as much time as you need, \$12 monthly. David. 452-9790.

JAMES ODETTE, teacher of piano Lessons in your home - North Park Hillcrest, Mission Hills. Active member Music Teachers Association o California, 291-5377

MEN'S CLASS, GREEK & BALKAN DANCE. 10 Monday evenings, October 13-December 15: \$7.50. Pacific Beach Recreation Center. Diamond & Gresham. Mike Walker, Director. 272-6812.

BALLROOM DANCE CLASSES: Fox Trot, Swing, Cha Cha, Rhumba, Waltz, etc. Wednesdays, 5:00 to 9:00 p.m. Also private lessons. Call 296-4942 between 4:00 and 5:00 p.m.

Photo

35MM/SLR (single lens reflex) Kowa cameras (two) with pro-block finish, built-in meters, latest features for gorgeous slides or prints. A-1 condition. 223-3672.

ANSCO MODEL 388 8mm and super-8mm projector, \$45. Brand new Bob, 224-6849 evenings. SET UP YOUR OWN darkroom! Enlarger, everything needed. A bargain for \$175. Perfect for Deginner or student Call 224-4580 evenings.

PHOTOGRAPHY LESSONS. Individual or small groups. Beginning, inter-mediate, or advanced classes offered. Geared to individual desires or needs. Call Dan Rosen at 481-0377.

Concerning Book Sales

market depends in part on the

by conglomerates, to sacrifice the future health of the book

industry for some immediate easy money. Sound like a

familiar story? As strictly

crowd out the measure of

will be reduced both for the reader and the author.

that in what should be an

already becoming far more difficult to find a publisher

for the worthwhile book that

deserves attention but cannot

that won't be published one of

these days.

We don't mean to imply that

you shouldn't check out the sales. Once in a while a real

bargain turns up. There are a

lure of meaningless discounts.

Now, The Loft. The Loft is different.

expanding market, it is

Book sales are nothing new. There's always one going on store or chain bookstore inevitably will have tables full of specials and publishers' remainders) prominently

NIKONOS UNDERWATER CAMERA. 12.5 35mm lens. Excellent condition. 5150. 296-0670. YEAR-OLD PRINZ enlarger, timer, two

etc. All for \$175! (value \$300). 224 4560 evenings. WANTED. PENTAX SPOTMATIC with or without normal lens. May be old, but most be good. 479-3056.

MiNOLTA SRT-101. Lenses: 50mm 1.4, 28mm 2.5, 85-205 zoom 3.8, extension tubes, filters, and cases, \$315. Morrie, 273-9781 evenings.

WOLLENSAK 209mm enlarging lens for 4x5 or 5x7 negatives. Brand new, never used. \$22, 448-3725.

NIKON FTN CAMERA, 50mm f1.4 lens and case, \$300. Nikkor 200mm f4 lens. \$125. All in excellent condition. 270-7416.

KODAK MOVIE FILM: Fresh. color, super '8", cartridges. Was for vacation, couldn't go. Kodachrome \$1.99 each. Ektachrome \$2.50 each. 488-1863 evenings after 8 p.m. best.

Wanted

HELP! POOR MOTHER Hubbard hasn'i got any clothes. Donations of maternit, and baby clothes much needed and appreciated. Please send to 2060 Abbott Street, Ocean Beach, Cal. 92105 or cal 222-4202. Thank you!

WANTED TO BUY: pre-1965 coins paying 23e for dimes, 53e for quarters, \$1.09 for halves. Private party. Cal Frank Jr., 420-2698.

WANTED: CELLO in good condition an air brush for spray glazing (Paasche e similar type). Call 262-2913 Tues Thurs, evenings or 466-2244 Mon

WANT TO MEET midgets, other "little people": interviews for biographies in book: no money involved. Kindly write Fern. 8222 Samoline. Pico Rivera. Cal. 90660.

BACKING GEAR in good condition. Lightweight fishing pole and tackle. VW operators manual 65 or 66, 7.75 x 15 tires for my VW. Rick, 453-1070.

WANTED: BEACH PEBBLES, preferably black. Need about 5 cubic feet 279-

ARTISTS/CRAFTSMEN WANTED for well-publicized Old Town Art Fair, November 9. Sponsored by O.R.T Tree representative samples for jurying on October 8th and 9th. Hours 1-9. 8515 Cilffridge Avenue, La Jolia. Fee \$5.00 plus 20%. 453-5603.

GOING SAILING? Experienced small boat sailor would like to crew on hoat of any size. Very eager to get going Bob. 459-8791.

WANTED: DONATIONS of old clothing, household items, canned goods, etc. for a very worthy cause. Can pick up Chuck 488-3778 or Joan 488-0776. 488-

I AM AN ARTIST in need of wood still in usable condition. I also need metal objects or scrap iron. Will haul. 462-

PEOPLE WHO ENJOY HANDCRAFTS!

PEOPLE WHO ENJOY HANDCRAFTS! Have shop with unique, original items for sale. Need more good quality items! 65% of retail to maker. Lorri's, 3244 Greyling Drive. 560-7042.

SECRETARY seeking part-time work, architectural/medical background, will work in or out of your office. Call 465-9605 or 235-6423.

WE NEED A REFRIGERATOR and gas stove that are clean, working well, etc. We can't afford much. If you can help us. please call 280-6418.

WANTED CHINESE EVERGREEN house plant. (Aglaonema modestum — solid green leat.) Make deal for small cutting. 239-5197. answering service.

UNDERWATER DIVER'S LIGHT in good

ondition. Also pay cash for any use urniture. Alan. 460-3553 or 284-7115.

displayed at fabulous discounts. There's a catch here, however. Many of those books aren't really discounted at all. BOLEX P4 8mm movie outfit. Pen-cinor 9-36. variable shutter, 12-40 fps. plus projector, editor. \$600 new, \$170 now. 298-2677. Sure, they have a cover price of. PHOTO ENLARGER, 35mm to 21, \$35. Rolleiflex accessories, \$5. Radio from 68 Dodge, \$12, 298-2677. say, \$10.00, but they were manufactured to sell for exactly the "bargain" price of \$3.98 YASHICA ELECTRO 35 GSN 35mm Rangefinder. Excellent condition, 6 months old. Best offer. Ron. 565-7436 before 10 p.m. that you're actually paying.

Some bargain! This stuff is published in enormous quantities to flood the market; its success is more the result of shrewd merchandising practices than responsible editorial and publishing policies. Even many books that do appear to be genuine publishers' overstocks have been deliberately overproduced to money. It might be your book supply this market. The big loser here is the author, who normally does not receive royalties on the remaindered copies, no matter how profitable the transaction may be for the publishing

ompany.

There are still lots of bona fide remainders on those sale tables, and most of them are marked down 20% to 90% because they deserve to be. They are the publishers' errors, the ill-conceived or poorly executed or badly timed books that should never have been

operation quite like ours /ATERBED WANTED: any size, shape r color; any accessories, frame, eater, etc. Call Craig Lloyd, 582-9982.

Dos Equ

WANTED: 4-DRAWER metal file cabinet Older model is OK, 461-1155.

good working order. Preferably a Toro, Lawnboy or King O' Lawn. Reasonably priced 455-2506, ask for Pete (days).

Smoked Cheddor Laboratory Ched Cheddor Laboratory C

20" TO 22" CUT ROTARY law

For all your

gourmet needs

Teke Out Orders

Meat and Cheese Travs for Parties

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Specialists in the World's Finest Cheeses

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LARGE PUNCHBOWL with or without cups for Catholic Student Newmar Center at SDSU. Free or inexpensive 298-2013 or 583-2544.

discounting seems like a bonanza anywhere. Our stock of trade and for the buyer, even if some of it scholarly books in all fields was somewhere. The local department is illusory. It's not quite as simple acquired through a single, special store or chain bookstore as that. The growth of this purchase which neither we nor anyone else could ever hope to willingness of large publishers, most of whom are now owned duplicate at our discount prices. As a consequence, our stock may seem to some people erratic to the point of disbelief. We don'

mind, and neither should you. You'll find good, general books at The Loft, fiction, non-fiction, a table full of art and architecture. You'll also find optimism and idealism without which no publishing tradition the unexpected, thousands of scholarly and specialized books on a whole gamut of disciplines can exist, the element of choice from African affairs to literature, from history to psychology. Most of them will never show up on The hard and unpleasant fact is distribute these books nationwide by mail from our spacious, upstairs warehouse, but we also welcome the public.
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by flashy advertising and the If so, or even if you're only curious, come in to see us. You'll enjoy it, and our peculiar stock may just give you something

to think about.

The Loft is located at
935 Sixth Avenue, downtown,
between Broadway and E. Our
telephone is 235-0463, and we're
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meats

MEN'S 10-SPEED SCHWINN Varsity 24" frame, \$85, 565-9071. 10-SPEED BICYCLE. Very good condition. Suited for person 5'4" plus in height. \$55. Joel. 454-2531.

THINKING ABOUT A MASI or Cinelli?
Try a Fuji model "Finest". 23" frame.
Practically new. Never raced. Excellent for touring. \$350. 272-5141.

RALEIGH "SUPER COURSE" racing bike. 22" man's frame in perfect condition. Features Reynolds tubing. Brooks saddle. Stronglight cranks. Welmann brakes. etc. Just \$125. Call 287-5664 evenings.

MENS 3 SPEED bicycle. Very good condition. Call Lance (evenings) 463-8072. \$30.

BOY'S SCHWINN STINGRAY Fastbact 5-speed Excellent condition .\$50 Eileen, 222-6644.

GIRL'S 5-SPEED Schwinn Collegiate Seldom used. \$35. 287-3936 befor 7:15 mornings or after 5:00 evenings.

CHEAP GIRL'S 3-SPEED. Shabby but neat and runs well. Comfortable seat. good tires and brakes. \$10. 286-0661, ask for Len.

72 KAWASAKI F81M modified 350cc motorcycle, brand new, in storage for 3 years, includes \$500 in new spare parts, call for details. Offer over \$850, 270-7416.

OUT THE DOOR with a 74 super-combat Hodaka for \$545 at Pacific Suzuki. See our display ad for more

71 BMW MOTORCYCLE R60/5. Excellent condition, new battery, call 488-8811 evenings.

1973 SUZUKI TM 125 DIRT BIKE, very good condition. Gurling shocks, new Bassini pipe, near new rubber, and extras. \$450, 296-2361.

1973 HONDA 350 CL Twin. Under 5000 miles. Excellent condition. Best over \$800, 436-3340.

1970 YAMAHA XS-650 cc. Custom paint, extra chrome, custom bars, less than 10,000 miles, never been down, one owner. \$900, 299-6707.

1974 HONDA ELSINOR 250 MT Great condition, excellent on gas, extras, new engine, \$650. Call Tim. 461-0402 — keep trying.

A REALLY SWELL Honds 550 1741 .



10-SPEED BIKE, good condition, lock included \$50 Call 287-7049

74 SUZUKI TS 250, 4900 street mili excellent condition, 50 50 m µ g , str or trail. \$650 Ken, 488-6923

MOVING. MUST SELL immediately 1970 Yamaha 200 street bike runs fine. low mueage, electric starter \$250, 789-3094.

MOVING. MUST SELL immediately 1972 Yamaha 650 Extended front end custom handlebars, low mileage excellent condition, \$850, 789-3094

SUZUKI 120cc BEARCAT 1300 original miles. Stored six years. Like new black 6. chrome. See it, you'll buy it! 459 4936.

SUZUKI 1972 1350 6 speed, new top end, paint, chain, sprockets & back tire excellent condition, \$450, Call 224

HONDA 305 SCRAMBLER 1968. Nev

HONDA 1970 SL90, completely rebuilt engine with receipts, new rear tire battery & paint, great little bike, gir owner \$250 Call 224-5966.

1986 YAMAHA 250 street-twin, extra chrome, high pipes. Runs good \$250 or best offer, 1971 Honda 175, street-dirt, clean. \$325, 469-1780 (keep trying).

VESPA CIAO DELUXE. Brand new, under 60 miles 160 m.p.g. Perfect machine. Linda, 286-6182 (State) or 461-1155.

MOTORCYCLE HELMET for sale, Track-star, \$5, 488-8895.

\$325 BUYS A 1972 YAMAHA 250 street bike Good condition, 45-60 m p.g. Don. 287-5978

Sport

SURFBOARD 6'6 Infinity, excellen condition, \$70 Call 224-0157 or come by 2055 Bacon St. No. 10 Ocean

NORDIC MOUNTAIN SKIS, Bonna 2400M (metal edges) unused, 200 cm, with Skilom pin bindings and heelplates \$80 (last year's prices) 270-2933.

SKI BOOTS Munari seicon-fio (not toam) very good condition, good beginning or intermediate Size 10 -11 \$25,755-8419

TAKE COMMAND of the sea Enjoy year-round sailing in a 19 sloop. Fast and streamlined. Beautiful wood hull. Excellent condition. Just hauled. \$1250-287-9447.

FOR SALE BOAT 12 ft. Aqua Cat. Excellent condition. New carvas and trailer \$475, 291-5367.

An evening of

Traditional

Authentic "Down on the Levee" Dixieland, Chicago style, and free-style jazz. The musicians playing this engagemen, include

John Best, trumpet player, was featured in the Glenn Miller Band with Benny Goodman and Tommy Dorsey and is on the soundtrack of Maime.

Abe Most is one of the great jazz clairnet players, played with Tommy Dorsey and Les Brown

John Collins played with the Nat "King" Cole Trio and the Art Tatum Trio. Considered by many

John Guarnieri, a great jazz pianist, delights the audience with some of the sound of "Fats" Waller and Art Tatum. He recorded with Benny Goodman, Artie Shaw.

Jack Lesberg - America's premier bass violinist - performing under the baton of Arturo Toscanini and Leonard Bernstein – recorded with Louis Armstrong, Benny Goodman, Tommy Dorsey and played the lead bass in Funny Lady.

The vibraharp, played by Ron Dyke for the San Diego Jazz Club, added a "sparkling" sound to the

Gene Nilsen, tenor sax, is one of the jazz greats, as is trombonist Bruce Scott.

All seats and tables give you a good view of the bandstand Tickets \$5 at the door

The Hawaiian Room, The Hilton Inn 1775 East Mission Bay Drive 296-1413 or 297-0119 Friday, October 10, 8 p.m. to midnight

15 VENTURE CATAMARAN and trailer Has main and jib sails \$800, in CALCEUT CONDITION CAIL 267-3936 before 7:15 mornings or after 5:00 evenings.

METAL TENNIS RACKETS: Spalding

BALSA SURFBOARD for sale. 610", weight 10 lbs. Natural wood, beautiful, operates super, \$150. Call 282-3679.

GORDON & SMITH surfboard as

2-YEAR-OLD PEUGEOT 10-speed and bike rack. \$100. Practically new 3/8" Neopreme wet suit for person 61". Includes long john, hood, jacket. \$110. Call 583-2910 after 3 p.m.

CUSTOM FARMER JOHN wet suit for husky man: also buoyancy compensator 582-7091 after 7 p.m.



October 9 - October 15, 1975 WANTED — SCUBA EQUIPMENT — tanks and regulators with pressure guage Oliver at 753-4347

SURFBOARD 68 pintail, excellent condition, \$50, 488-6332 STAN THOMPSON PRO only men's gott clubs. Nine irons, four woods, bag, cart. Excellent \$200, 235-9993.

CADILLAC WHEELS: clear urethane skateboard wheels complete with self-contained ball bearings, axies and screws Brand new, set of 4, \$5, 488-1863.

DOWN SLEEPING BAG, made in France, rectangular, fits up to 5'8", only \$35, 488-8895.

POOL CUE — 2 piece wood cue in good condition, \$4, 488-1863.

WANTED — Gerry Mountaineering Fortnighter tent with fly or similar brands, 3-4 man. Oliver at 753-4347

CAMPING GEAR- Column 2-burner slove, model 4255, immaculate condition, \$12, \$25, and \$25, and

1965 DODGE DART, automatic transmission, very good condition, for \$500 Call 284-3504

1951 INTERNATIONAL 3-ton step van housecar, 6 cylinder, 6-speed, 15 m.p.g., good mechanical condition, cabinets, bed, sink, etc. \$900 or best, 582-6347,

1961 FORD ECONOLINE van. 66 Mustang engine, paneled, carpeted, fold-out bed, good tires, recently lubed and tuned; excellent buy for \$635, 452-1289 mornings or weekends.

1965 MUSTANG, automatic transmission, in very good shape, \$600. Call Gilda 459-1361 or Jack, 463-7541.

VOLVO P-1800, 1962, 137,000 miles Develop a classic — first in Northern California. Overdrive, 28 m.p.g. \$950 459-7292.

'59 DODGE STEP-VAN, camper equipped (refrigerator, stove, etc.), rebuilt engine (600 miles), good tires, \$950 or best offer, 469-1780 (keep

1974 PINTO WAGON Excellent condition. Radial tires, radio, 11,000 miles Original owner. Big engine, 4-speed \$2,700, Available November 1st, 274-9918, keep trying.

70 SIMCA 1204, new muffler and brakes, radial tires, AM-FM, pollution device, 25 m.p.g. \$1,000, 453,2958.

1971 CHEVROLET VEGA G.T. station wagon, 57,000 miles, \$1,550, 583-6323 or 295-6069. FIAT '73 850 SPIDER, little fox, low mileage, green with gold stripes, 3 m.p.g., outstanding condition; \$2,200 obest offer. Kathie, 488-9891.

1965 COMET, four door beige with black interior, excellent condition, very low miles, \$900, 442-5290, Private owner.

SCOTT'S PORSCHE PARTS - specializing in motors and trade missions. New, used and rebuilt part and accessories. 705 West 13th Street National City. 474-5588; 263-3385.

54 CORVETTE, must barter pink-slip for \$5000 bank co-sign; buy back in 6 months for \$6000 (that's 40% annual interest rate) or you win a classict 223-3672.

interior, V8, runs great — must sell — \$450 or best offer Call Glenn, 270-8162 or 466-4326

1972 CHEVY BEAUVILLE van long base; power all, seats ten plus cargo, air, hitch, looks and runs great \$3000 or best offer. Tom, 459-2390 ext. 426 (weekdays), 755-9578 (weekends)

1968 CHEVY NOVA. 4-door. 6 cylinde automatic transmission, radio, vin, roof, new exhaust system, well kept and in excellent running condition, \$975.

1970 FORD MAVERICK. 2-door. 6 cylinder, automatic transmission, engine recently rebuilt at Ford dealer-ship (papers available on work done), excellent condition, \$1375, 453-5942.

68 PONTIAC FIREBIRD 400, 4-speed.

WANT TO BUY older VW, mechanical condition unimportant. Call 295-1420, or on weekends 729-2809.

1969 FORD VAN - Club Wagon 123. V-8. 302 engine. Fold out bed, cabinets, shag carpet. AC. 35,000 miles on rebuilt engine. Good condition. \$1500. 283-5148.

TIRE, L-78-15 on a Ford wheel, ver good tread, \$10. 1 pair Chevy chrom wheels, good condition. \$20, 448-1614

and repair. Rebuild engine \$115 plus parts. 6,000 mile guarantee/VW factory trained mechanic. George Grimm, evenings, 753-6061.

VOLKSWAGEN BUS '69. Sound mechanical condition, large tires, tape, needs paint; only 42,000 miles. Best offer, must sell soon. 466-6337, Kevin.

59 CADILLAC, factory everything, very good condition, better m.p.g. than you think. \$400. Alison, 488-1556, 5156 Mission Blvd.

DATSUN TRUCK '71, shell, 22 gallon auxiliary gas tank, tires, wheels, low miles, immaculate, \$2,000 or trade on newr van. 444-2847. '73 VEGA: automatic, air, new tires recent tune-up, approx. 20 m.p.g. 224-0939 \$2300.

WANTED: VW VAN. Must be in good condition. Call Steve at 298-4572.

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matter what their shape. 146 South 30th. S.D. 239-0424.

NEED MID-SIXTIES DART OR PLYMOUTH, sedan or wagon, or 1/2-ton pick-up. Looks not important, but must be healthy runner. Paul. 235-6176.



We import directly from Europe where we do our own buying to assure you of the best quality at the most reasonable prices.

With a downtown location and a small staff, we manage to keep our overhead low, passing on our savings in the price of our merchandise.

• You have to do less searching from store to store to find what you want, because we have almost everything. We maintain a hape and constantly changing inventory which always includes a large writerly of: westurads, hallstead, dessers, armiories, bookeass, sidebooks, clocks (all kind—mantles to grandisthers), bables, chairs, etc. We also carry victroles, stained and leaded glass, roll-op and other dessk, filling cabinets, prience, organs, mirror, and firepice mantles. Small items include pitcher and bowl sets, bress items, glassware, and an excellent selection of fine quality old picture frames, prints, and watercolors.

1333 India Street 234-0721 Open Tues.-Sat. 11 to 5:30 p.m.

VW TIRES — used set of four, \$20, 282-

(mornings.)
CHROME WIRE WHEELS — Set of 5, thirteen inch wheels with four 4-lug adaptors (to ht Corvair or 7) made by Dayton for Chevrolet. \$125. 463-7257.
WANT TO BUY oil bath type air cleaner for 51 or 52 Chevy. Phone 286-4341 after 2 p.m.

LIVE &

AN CONCERT

Music

Friday Evening, October 31, at 8 p.m. Golden Auditorium, Point Loma College

Tickets available at Ticketron Outlets everywhere

table Italian cabinet A-1 condition \$80, Call 264-0270

VENTURA ACOUSTIC GUITAR. S60.

GIBSON F-4 MANDOLIN mid-30 s mint condition, \$1000 firm. Conside trade for plano of equivalent value acoustic or Fender Rhoades with amp 748-3294.

ti

AMPEG 8-258 bass amp nead 4-15 speakers SVT cab 8-10 speakers all good condition Bul 273-9455

BARTELL DOUBLENECK 6 and 12 string guitar 2 pre-1998 Gloson Humbuckings 2 Rickenbacker pickups Phase switches Great actor on both necks: \$400 291-0968

AUDIO SALESMAN will sell \$1300 stereo Marantz 2245 B I C 360 and infinity Columns for \$850 Call Bill after 9 p.m. 462-3196

FOUR PIECE ORUM SET including hinat, cymbal stands and quality pedals. Best offer: 565-7405

WANTED BARCUS-BERRY guitar pre-amp Must be in good condition and reasonably priced 272-0066

CLASSICAL GUITAR with case and some music Excellent for beginner 560. For more information call 275-2160.

OLDER GIBSON Blue Ridge acoustic guitar with new Martin case 12 years old immaculate Russ 748-3294

FENDER 1949 deluxe amplifier with 12 speaker \$150. 1974 deluxe reverb (new) \$175. Ampeg VT-40 \$250 264-5354

BROKE UP with postfriend need to sell season ticket (1) to Sinfonia Super seat! Like to go with me? Call Jean 272-4159 Keep trying

MUST SELL one month old Guild D-25 guitar immaculate sound and shape Steal at \$250, 436-9425

1923 BRUNSWICK record player manageny cabinet electrified 590 583-5304 after 5 p m

STEREO CONSOLE — Admiral with AM/FM stereo radio S80 272-7976

GIBSON EB-O solid body electric to

FENDER SUPER-REVERB amplifier \$165 firm. Guitar Fender Telecaster Deluxe dual Humbuckings. 1 year old hardly used case and strap. \$300 Harry. 222-1720, or 225-8309

FM STEREO RECEIVER ADC Model 600 5 years old \$60 or test offer Call after 6:00 p.m. 453-4681

NON-PRO MEDIUM ROCK guitarist ooking for non-pro female vocalist to

practice for enjoyment or eventual pro Call around 6 p.m. 284-7879

AKAI STEREO 7 reel-to-reel portable tape recorder older mode with amplifier and speakers Need cash. Best offer over \$30 takes. Cedric 296-

ANTIQUE ENGLISH HARPSICHORD pearl inlavs. Mode in Seeten circa. 1822, gold signature plate signet educate Grance Lass. See e. Phone Dortnea after 7 p.m. 423-7578. Academic sacrifice.

MAGNAVOX STEREO component system for sale Change AM-FM steren racio 8 track type 2 speakers Excellent condition \$70,281,6118

BSR TURNTABLE with wood base and dust-cover. New diamond needle included \$20 488-1251 Steve.

CAR STEREO Boman FM AM cassette table deck leject and tast forward, \$60 8 track table deck automatic radio \$30 Craig Llovid, 582-9982

CLARINET Evette by Buffet \$150 or trade for fute 282-5119

WE_BUY_SELL and repair all stereo components. Stereo Unlimited, 4116 University 283-4537

1975 FENDER TELECASTER DELUXE custom black color, numbuckings, fhaller tuning pegs and case. Cost \$440 new sell for \$340. Steve. 466-0966.

PRACTICE AMP. Harmony. 1 - 10: Jensen speaker with extra Utah speaker Reverb and tremplo. Excellent 540, 295-7040.

WANTED: SMALL P.A. system for single lounge entertainer. Peavey 120 or similar Also wanted used Martin guitar ID-28 or D-351. Call 225-0061.

1g300, rosewood. Good sounding, with hard plush case, \$199, Steve, 291-8732 TRUMPET FOR SALE Getzen in good condition. Call 299-1197.

DRUM SET FOR SALE Rodgers 360. like new. Call 299-1197

STEREO AMPLIFIER DYNACO SCA-35.

tape deck, auto reverse, 4 heads, 3 motors, Marlux 407 Call 223-7020. INFINITY 2000AXT LOUDSPEAKERS

12 inch woofers 5-inch midranges. Walsh tweeters handle 200 waits wainut enclosures, black grills, \$299 fair trade asking \$220 each 454-1890. HORN FOR SALE — King tenor saxoprione Vintage model, beautiful silver finish, \$175. Rick, 270-5866, try mornings.

WANTED REEL TO REEL tape deck. 7 reel, 3 and 7 i.p.s. \$45-\$65 Must be in working condition. Call 272-8308 Ask for Chris.

Housing

FREE RENT of partly finished basement apartment in exchange for concrete, plumbing, and carpentry work to complete apartment, 421-9977.

NIFTY 1-BEDROOM apartments in La

LARGE CHOICE corner lot in Apple Valley near Roy Rogers Inn. Will trade for real estate, mobile home or first 1 D Call 264-0270

ROOMMATE WANTED Downstains suite in Point Loma house near ocean with fenced yard, washer and dryer Suite includes fireplace bathroom private entrance \$150 a month 224-0333

WANTED A GROOVY thinking responsible guy who digs a comfortable pad open vibes and mixed trips to share our lives \$110 a month. Earl. 282-0186

COUPLE SEEKS to join you (2-4 people) in your mouse or look for one together interested in collective living conditions Beach areas. Vegetarian, 222-9575

SHARE LA JOLLA HOUSE large private bedroom and bath. Prefer someone who likes children and vegetable gardening. \$110 per month, negotiable, 454-5868.

ROOMMATE WANTED for two-bedroom apartment in Ocean Beach Own room 592.50 per month plus one-half telephone bill. Call 225-8936.

all steaks are not created equal.

Serving great steaks is no accident. And even if you've been eating at a lot of fine steakhouses, you may be in for a pleasant surprise at the Cask 'n Cleaver. From our "blind taste test," to hand-picking our meats, to serving only Corn Belt beef, to careful aging, to cutting your steak to order, to searing and sealing in natural juices and flavor, to really warm



open oct.15 solana beach

LOXING FOR SOMEONE to share nouse in North Park? You've found me house in North Park? You have a least on the house house in North Park? You have a least on the house house in North Park? You have a least of house in North Park? You have a least of house in North Park? You have and house a me house and house house house hou house house

ROOMMATE WANTED Spacious 3. ROOM FOR RENT and kitchen bedroom Hildcrest home. Own room. Privileges to responsible student or \$110 ideal for medical student or \$6.00 person, prefer vegetarian \$176 ox \$43.0564 Alex \$100 bits utilities. Available October 13 \$15.65 f. Enemidas.

2 FEMALES LOOKING for home in the country (possibly Julian?) Enjoy good food, music, happy times. Willing to share with M/F. Call Sue at 469-5200.

Shalle will MVF. Use-out an one Bachelor opins, 466-0514 Mac Robustin and a search opins, 466-0514 Mac Robustin and the search opins, 466-0514 Mac Robustin and the search opins and the search opins

MALE NON-SMOKINO student:
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291-0968.
FEMALE ROOMMATE WANTED for \$90 a month. Live with two males, keep the house clean. Starting October 1st. For details call Kent. 488-5943.

MUSICAL MALE looking for female roommate to share 2-bedroom house in Kensington \$75 plus utilities Yard, garden. Smoking OK. Call around 6 p.m. 284-"879.

8176 or \$35,0564. Alex \$100 poss shiftes Available October 13
FERNAL PERCON meded to your for 19 E. St. Encountry of 19 E. St. Encountry

HELP! NEED A ROOM with family exchange for babysithing and light housekeeping. Have own baby. Call mat 277, 9897, ask for Linda.

GRAND BAHAMA PROPERTY

WANTED FEMALE ROOMMATE to WANTED: FEMALE ROOMMATE to savae the most beautiful townhome in Penasourtos. If you like bedrooms decorated in the Gatsby eta, have an interest in tennas, golf and swimper and are interested in exchanging your company and gourner abilities, please phose 456-4496 days or write PO Box 82724. San Diego Ca. 92138 for interview. Prefet young adult.

\$25 REWARD for information leading to rental of satisfactory 2-3 bedroom house or apartment in San Dieguito area Reasonably priced. O.K.? 753-6169, 753-4519.

PARAGON WANTED non-smoking vegetarian, interacting independent responsible, orderly generous level responsible, orderly generous with a second parameter of the properties of

YOUNG HOUSEBOY wanted as roommate to share groovy large Spanish style house in Kensington with 6 people. Rent negotiable. 282-0186, Earl Dryden.

SHARE PARTLY FURNISHED 2-bedroom house, \$93 each, Nori-smoker, intelligent, and gentle, Prefer your sun in Cancer, 295-2550.

FEMALE. 22, with mellow 2-year-old needs room(s) to rent with same, i beach area. Call Roxanne. 560-8482

WHEELCHAIR MAN and wife will share rent and expenses in your home with no kids or dogs. 239-8590.

2 BEDROOM HOUSE or apartment wanted to rent by responsible couple and daughter. Hillcrest area? Under 2330. Nick or Nicki. 298-5350. By October 22.

MALE WOULD LIKE a 5'5" or so, sensitive female roommate to share apartment and life. Cell 440-1496 and tell me about yourself.

ROOMMATE NEEDED, male or female, to share two-bedroom townhouse in La Mesa. Non-smoker preferred. Own room, S80 a month. Call mornings or nights, 466-0614

FEMALE GRADUATE STUDENT wars room or earl or nor restrict or seek of the control of the control

MALE 30 vos9

MALE 30 vegetarian no smoke drink, drugs Like quiet place to live and practice yoga. Up to \$125 or work exchange. Janardhana, 233-0552.

NEED NEW HOME. 26-year-old gardener, columnist, busines-sman, wants small house with garage, fenced yard, frees. Flexible, will improve property tool 287-8544. Jon.

YOUNG PROFESSIONAL MASSEUR seeking ma'ure person for luxurious two bedroom, two bath trun club apartment, \$165 includes ubsities. Seth. Box 11432. San Diego. 92111.

FEMALE ROOMMATE WANTED to share Fast San Diego house. Fruit trees, vegetable garden I'm into yoga, meditation natural foods, honest communication \$75 including utilities.

HOUSE-MATE WANTED OWN ROOM and bath in comfortable open-vibe house Allied Gardens No smoking \$110 including utilities Sandy 583-8263.

TWO FEMALES NEEDED to occupy large bedroom in a spacious two bedroom townhouse apartment, on the beach in Mission Beach. 488-0114.

ROOMMATE WANTED to share large 4-bedroom nouse in Golden Hills close to City College \$116 monthly includes utilities. Call between 3-10 p.m. 236-

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