

# READER

Vol. 4 No. 44

SAN DIEGO'S WEEKLY

September 25 - October 8, 1975

## Small Town Picnic p.7



## Controversy Resurrected p.6



## Winter Brothers Jam p.3

# For Women Only

— Rachel Flick —

Las Hermanas Women's Coffeehouse, located in a woody, shack-like little storefront on a busy corner of Wabash, is not just another place to go for a beansprout and avocado sandwich. It does have a natural foods type of menu, along with an abundance of green plants in macrame hammocks, but serving food is not the coffeehouse's main function. Las Hermanas' major purpose, as described by a volunteer identified as Debra, is to provide a place for women to "be secure by themselves," without the company of men.

It is well decorated for this purpose. In addition to the greenery, Las Hermanas houses a few pieces of comfortable, somewhat elderly upholstered furniture, a couple of rough wooden tables and benches, made by the women themselves, a piano, large floor pillows, and a decorous looking carpet with a linoleum type of pattern. The total effect is rather homelike, an impression which is heightened by the practical children's corner, which includes marionettes, stuffed animals, and appropriate books.

The walls are crowded with notices, some outdated, announcing discussions about rape, abortion and lesbianism, "consciousness-raising" events, and other upcoming women's activities. The small library contains books (which can be checked out) and pamphlets on subjects fictional and nonfictional, ranging from gardening to abortion.

Las Hermanas was opened last December. It is owned by two women, who are no longer San Diego residents, and who, consequently, are not extensively involved in running it. This, at least, was the explanation provided by Debra. (She declined to disclose her last name, for reasons that she did not make comprehensible to me.) Despite her explanation, which continued at some length, I was left

with an unclear idea of the coffeehouse's legal status. Partnership attempting to become nonprofit corporation? Nonprofit corporation attempting to become something else? Debra concluded her somewhat contradictory description by saying, "Corporately that's how we are, but we don't really run that way." She apparently did not want to dwell on the subject of Las Hermanas' legal status.

Nor does the coffeehouse seem preoccupied with making money. Although it is supporting itself now, it is turning no profit. It is staffed by volunteers with the exception of two paid employees. Still, if a woman can't afford to pay, she needn't do so. Las Hermanas is singularly dedicated to its cause.

Despite its Spanish name, the coffeehouse is not directed specifically towards the needs of Chicana women. Although many of its patrons are lesbians, it is not directed specifically towards their needs, either. Nor is the coffeehouse affiliated with any particular organization, although NOW, the Rape Coalition, and the Women's Coalition have all held meetings there. Las Hermanas is a place for all San Diego women to "learn their own culture," hold discussions that they might be embarrassed to hold in the company of men, and to escape the role playing associated with the company of men. It is, in Debra's words, "A growthful space for women."

What kind of woman utilizes this growthful space? According to Charlotte Hernandez, who is one such woman herself, the crowd is generally "intelligent and intellectual, compared to a local bar," she added scornfully. (The conversation that I heard at the coffeehouse seemed more chatty and personal than intellectual, but perhaps I didn't stay there long enough.) Many are professional women, such as social workers, musicians and artists. "It's very arty," says Charlotte.

Charlotte, herself, could easily be said (by some, anyway), to fit this description of the Las Hermanas Woman. She is the mother of six daughters, (ranging in age from married to elementary school), a professional folksinger and songwriter, artist, student of bilingual education, and an occasional lecturer at sociology classes. Here from what I can gather, she comes, upon request, to describe the barrio from a Chicana point of view.

Charlotte seemed very proud and eager to inform me of her accomplishments during her association with the Chicano movement. Among these are bringing the playground equipment to Chicano Park, ("That was a labor of love") and being the first Chicana to paint on the bridge.

Ms. Hernandez just fits all of this in as she can. She works in her schooling in intervals. "I've gone through it periodically, through all of my children ... I've been a perennial student forever and ever. I love it. I want degrees, not degree."

As for her children, "I just take them along and mother them as I go. That's the best way." She wants them to be strong women, politically aware. "They have to learn to make their own changes, because no one's going to make them for them."

I heard two of Charlotte's songs, "I'm Doing my Chicano Thing," and another dedicated to the "modern woman." To me her songs seemed indistinguishable from the standard ethnic folk model. They had that familiar old campfire folksong strum. However, she has received a fairly impressive amount of recognition for them. She has performed in schools for students ranging from kindergarten to college age. She has also been featured with her songs on the radio and on television. Apparently she has so much fun doing this that she seldom gets stagefright.

(continued from page 10)



# EVENTS

**SEPTEMBER 25 — OCTOBER 8, 1975**

## LECTURES

**PLANETARIUM LECTURE:** "Fall and Winter Night Sky," origin and nature of constellations, Southwestern College Planetarium, Thursday, Sept. 25, 7:30 p.m., 420-1331.

**GROSSMONT COLLEGE LECTURES:** "Adolescent Sexuality," Wickes Furniture Community Room, Thursday, Sept. 25, 7 p.m.; "Contact: the First Four Minutes" by Leonard Lunin, College Grove Shopping Center Community Room, Friday, Sept. 26, 2 p.m.; "Tibetan Healing," by Olivia Willbanks, College Grove Shopping Center Community Hall, Monday, Sept. 29, 2 and 7 p.m.; "Creating Yourself," Grossmont Hospital Auditorium, Wed., October 1, 7:30 p.m., 465-1700, ext. 321.

**SAN DIEGO MOUNTAINS LECTURE:** In series, "Mountain Mammals," by Dr. McLaughlin, Director of Education at the San Diego Zoological Park, Natural History Museum, Wednesday, October 1, 7:30 p.m., 232-3821.

**GEOLOGY LECTURE:** By Dr. Pestrong, Geology professor, SDSU, "Earth Art — Multi Media, Natural and Man-Made Forms" room CG-201, Wednesday, October 1, 4 p.m., 286-5204, after 4:30, 463-7098.

**MOSHE DAYAN** speaking on "World Powers and the Middle East," Gymnasium, Southwestern College, Saturday, October 4, 8 p.m., 420-1331.

**MAYOR PETE WILSON** will speak at Salomon Lecture Hall, U.S.D. Tuesday, October 7, 11:15 a.m., 291-6480, ext. 354.

**DICK GREGORY** speaking on "Social Problems: Social or Anti-Social?" Gymnasium, UCSD, Tuesday, October 7, 8 p.m., 452-4090.

**THE REAL REVOLUTION,** Feminist Values Today, lecture by Judith Bardwick, psychologist from the University of Michigan, Montezuma Hall, Aztec Center, S.D. State, Wednesday, October 8, 8 p.m., 286-6397.

**AN EVENING WITH DYLAN THOMAS,** with Roger Macauley as the interpreter. Third floor Lecture Room, S.D. Public Library, downtown, Wednesday, October 8, 4 and 7:30 p.m.

## THEATRE

**HOUSE OF BLUE LEAVES,** "Best American Play" 1971, by John Guare, Main Stage, Dramatic Arts Bldg., SDSU, Sept. 26-27 and Oct. 1-4, 8 p.m., 286-5204.

**HARVEY:** Comedy by Landing Script Players, NAS Miramar Theatre, Thursdays and Saturdays, Sept. 25 through Oct. 9, 271-3526.

**YOU CAN'T TAKE IT WITH YOU,** comedy by Moss Hart and George S. Kaufman, Stagehouse Theatre, Grossmont College, Thursday through Friday, October 2-4 and 9-11, 8 p.m., 465-1700, ext. 321.

**THE DRUNKARD OR THE FALLEN SAVED:** Sadie Lou Tiertl's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar. Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m., 755-7236.

**THE SUNSHINE BOYS:** Neil Simon's comedy, Coronado Playhouse, Fridays through Sundays, until September 27, 8:30 p.m., 435-4856.

**ALL MY SONS:** Arthur Miller's drama about the guilt of a maker of shoddy airplane parts in World War II, Actors Quarter Theatre, Fridays and Saturdays, to Oct. 18, 8:30 p.m., 238-9609.

**WITCH'S BREW:** Halloween fairy tale, Actors Quarter Theatre, Saturdays and Sundays, through Oct. 19, 2 p.m., 238-9609.

**A BASEBALL A DAY:** A new play directed by Ted Reed, Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001.

## GALLERIES

**SCULPTURE** by Ron Tatro, as well as monthly juried membership show, S.D. Art Institute Gallery, Balboa Park, Through September 28, 234-5946.

**PHOTOGRAPHS** by Evelyn Rogers, also antique and vintage model cameras, Focal Gallery, downtown San Diego, 235-4237.

**JOE GOODE:** Views of skies, etc., conceptualized spatial illusions, Seder/Creigh Gallery, below Hotel Del Coronado, for September, 435-0520.

**REFLECTIONS:** Merion Estes, recent Paintings, Grossmont College Gallery, reception Friday, Sept. 19, 7 to 9 p.m., show to Oct. 8, 465-1700.

**PENNSYLVANIA QUILTS:** 35 old Pennsylvania quilts of the 18th and 19th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

**NEW YORK PHOTOGRAPHER** Marilyn Krauss. A one-woman show of recent photographs. September 14-October 10. My Eye Gallery, La Jolla, 454-7223.

**STILL LIFE:** And landscape paintings by Emil Carlsen, Fine Arts Gallery, Saturday, August 23 through October 12, 232-7931.

**ENAMELS** by Kay Whitcomb, Knowles Art Center, La Jolla, September 12-October 9, 454-8515.

**BOEHM GALLERY:** Tom Gould Paintings, Palomar College, through Sept. 27, 744-1150, ext. 345.

**TRIAD GALLERY:** Catherine Ruane, photo-intaglio prints, "Landscapes," Spet. 23 to Oct. 11, 299-6543.

**LA JOLLA MUSEUM OF CONTEMPORARY ART:** "Many Ways of Looking," program about interpretations of Claes Oldenburg's "Alphabet/Good Humor" sculpture, plus film "Why Man Creates," Sherwood Hall, Sunday, Sept. 28, 2 p.m., 454-0183.

**RAUL TREJO,** recent drawings, Boehm Gallery, Palomar College, October 1-13, 727-7529.

**NAVAJO BLANKETS:** Anthony Berlant Collection, La Jolla Museum of Contemporary Art, Sept. 14 through November 2, 454-0183.

**CRAB ORCHARD CEMETERY:** Re-creation of a rural Illinois cemetery, by Jg Hanson, Mandeville Art Gallery, UCSD, September 25 through October 26, 452-2860.

**GALLERY 8:** New selection of handcrafts, UCSD International Center, Tuesdays through Fridays, from 11-3, 452-3732.

## MUSIC

**ELEANOR STEBER,** Metropolitan Opera star, called the "Yankee Doodle Diva," will sing American songs. Hotel del Coronado, Friday, September 26, 222-8595.

**LA JOLLA SINFONIA:** Ensemble under direction of John Garvey, featuring harpsichordist Igor Kipnis, Spreckels Theatre, Saturday, Sept. 27, 8:30 p.m., 233-6541.

**GROSSMONT BAND:** Conducted by Charles MacLeod, Grossmont College Gym, Sunday, Sept. 28, 7 p.m., 465-1700.

**DANIEL HARDING BURTON:** Organist, "French Romantic Masters," First United Methodist Church, Mission Valley, Sunday, Sept. 28, 7:00 p.m., 297-4366.

**CELLIST:** Paul Anderson, accompanied by pianist Robert Haffenden, Recital Hall, SDSU, Sunday, Sept. 28, 8 p.m., 286-5204.

**PANORAMA OF AMERICAN MUSICAL THEATRE,** with tenor Paul Fried and combo performing works by Herbert, Cohan, Bernstein, Berlin, Gershwin and others. Part of Bicentennial series. Grossmont College, Fine Arts Recital Hall, Friday, October 3, 8 p.m., 465-1700, ext. 321.

**IL TROVATORE,** Verdi's opera. Performed by the San Diego Opera. Saturday, October 4, 8 p.m. Tuesday, October 7, and Friday, October 10, 8 p.m.; Sunday, October 12, 2:30 p.m., 232-7636.

**PIANO DUETS:** Ilana Mysior and Howard Wells perform in the third floor Lecture Room, S.D. Public Library, downtown, Tuesday, October 7, 7:30 p.m.

## SPORTS

**PADRES BASEBALL:** Dodgers, Stadium, Monday through Wednesday, Sept. 22-24, Giants, Thursday through Saturday, Sept. 25-27, 283-4494.

**LEO SMOLLAR JUNIOR TENNIS TOURNAMENT:** Singles only, advanced and intermediate, Morley Field, Saturdays and Sundays, Sept. 27 through Oct. 5, 236-5717.

**JOGGING:** "Family Fitness Day," Leisure Lagoon, Mission Bay Park, Saturday, Sept. 27, 232-7451.

**MARINERS HOCKEY:** pre-season exhibition versus Phoenix, Sports Arena, Sunday, September 28, 4 p.m.; versus Denver, Thursday, October 7, 7:30 p.m., 224-4176.

**MUHAMMED ALI VS. JOE FRAZIER,** on closed-circuit television. Golden Hall, Community Concourse, and Sports Arena, Tuesday, September 30, 6:30 p.m., 236-6510 or 224-6176.

**SAILBOAT REGATTA:** Silvergate Championships, San Diego Bay, all class sailboats, Saturday and Sunday, October 4 and 5, 222-1214.

**CHARGER FOOTBALL:** vs. Oakland Raiders, S.D. Stadium, Sunday, October 5, 1 p.m., 280-2111.

## FILMS

**AFTER THE WHALE:** Film of whales' plight, Natural History Museum, Saturday and Sunday, Sept. 27 and 28, 1:30 and 3 p.m., 232-3821.

**ENVIRONMENTAL FILM SERIES:** "Grizzly," Torrey Pines State Reserve Lodge, Saturday and Sunday, Sept. 27 and 28, 3 p.m., 755-2063.

**THREE GRANDMOTHERS,** film about women from three different cultures, Museum of Man, Action Room, Sunday, Sept. 28, 1, 2, and 3 p.m., 239-2001.

**MOSORI MONIKA,** film portraying the lives of a Spanish nun and a Venezuelan Indian. Part of "Woman's Place" series. S.D. Museum of Man, Balboa Park, Sunday, October 5, 1, 2, and 3 p.m., 239-2001.

## SPECIAL EVENTS

**IKEBANA:** Japanese flower arranging, Natsuko Tanaka, UCSD International Center, Friday, Sept. 26, 10-12 noon, 453-5774.

**YOURS, MINE AND OURS:** Evening of Mime and Music, Puppet Theatre, Fri. and Sat., Sept. 26, 27, 8:00 p.m., 466-8936.

**SILVARADO CAT SHOW:** "Cats of the Zodiac," Scottish Rite Masonic Temple, Saturday and Sunday, Sept. 27 and 28, 262-1096.

**BONSAI MINI SHOW:** Majorca Room, Casa Del Prado, Saturday and Sunday, Sept. 27 and 28, 232-5762.

**BONITAFEST:** Bonita, Carnival Booths, Friday, Sept. 26, from 6 p.m., Chuck Wagon, Glen Restaurant, Saturday, Sept. 27, also Roundup Banquet at 6 p.m., Parade, equestrians, antique cars, bands, 9 a.m., Saturday, Old Timers Luncheon, 11:45 a.m., Gymkana, 12:30 p.m., Bike Rodeo, 1:30 p.m., Dog Obedience, 2:30 p.m., Historical Fashion show, 3:30 p.m., wine tasting, 4:45 p.m., 479-8738.

**TIDEPOLLS OF POINT LOMA,** a field trip led by George Radwin of the Natural History Museum. Saturday, October 4, 1:30 p.m. (low tide). 232-3821 for reservations.

**FIESTA DE LA LUNA,** Chula Vista community fest: carnival, Wednesday through Sunday, October 1-4, 3rd and H Streets; "Heritage '76" parade, Saturday, October 4, down 4th between K and F Streets. 421-8866.

**NAVY BIRTHDAY AIR SHOW:** Blue Angels, F-14 Tomcats, Red Knights acrobats, free-fall parachutists, wing-walkers, and other displays. Miramar Naval Air Station, Saturday and Sunday, October 4 and 5. Gates open at 9 a.m. 271-3511.

**NAVY BICENTENNIAL CELEBRATION:** besides the Air Show at NAS Miramar, there will be the U.S.S. *Stein* and U.S.S. *San Jose* at the Broadway Pier open to the public, Saturday and Sunday, October 4 and 5, 1-4 p.m., 235-3534.

**PALA MISSION CHILDREN'S FESTIVAL:** feast day of Saint Francis, patron of the Cupeno Indians, Sunday, October 5. Mass in chapel, 11 a.m., followed by procession with statue of St. Francis; children's games, food and game booths, music, etc. until 5 p.m. Mission San Antonio de Pala. 742-3300 or 742-3317.

**JULIAN BAZAAR AND HORSE SHOW:** plants and baked goods for sale at Town Hall; Gymkhana (Saturday, October 4) and equipment and pleasure horse competition (Sunday, October 5), Lane Park, Julian. 765-0628 evenings.

**JEREMIAH PEOPLE,** a Christian music-drama group. Golden Gymnasium, Pt. Loma College, Saturday, October 4, 8 p.m., 222-6474.

**JEWISH SOLIDARITY MARCH:** from Community Concourse to Juniper and 6th, downtown. Sunday, October 5, 10:30 a.m.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego, CA. 92138 and should reach us by the Saturday before each Thursday of publication.

**the bare woods**

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# The Other Theory

—Eleanor Widmer—

**The Restaurant:** Coronet  
**The Location:** Tijuana, Mexico;  
142 7th St., off Revolution Ave.  
**Type of Food:** Mexican  
**Price Range:** Moderate. Complete  
lunch, \$3.25-3.50; dinners from \$4.00

I have a friend who is a T.M. — a Tijuana Mayvin (expert). He can direct you to the place where you find the best bread, the finest filet mignon, the shop that specializes in herbs and spices, and he seems to know each Tijuana street with the finesse and certitude rare to any but natives. For months, he has been touting the Coronet and offering to take me to lunch. But our schedules invariably conflicted (he is a physician) and inevitably I found myself there with a woman who manages a primitive art shop and who has dined in many remote corners of the universe.

Not that I am suggesting that the Coronet is exotic. Far from it. The place exudes elegance and an *ambiente* characteristic of continental dining places. The tables are dressed in spotless linen, a smoky glass mirror covers the far wall, and the waiters wear red jackets. Though we arrived uncommonly early, before noon, the service proved impeccable. In fact, the din of Revolution Avenue was completely obliterated.

Now, there are two concepts of dining in foreign places, and they are diametrical opposites. One holds to the notion that you are not experiencing native food unless you eat it in an inexpensive neighborhood restaurant, often the grubbier the better. My husband holds to this theory, and once in Piraeus, Greece, he selected a restaurant on the strength of the waiter's apron, literally the color of the unpaved street. Though this occurred a decade before the impact of the feminist movement, I simply transported myself and my children to another restaurant where the waiter did not have a quarter inch of grime under his nails. From that day to this, my husband insists that we doubtless missed a great meal, in spite of the fact that he promptly left and followed us upon receiving stew with curly human hair afloat the gelatinous sauce.

In eating, I am adventurous only to a certain point. While I can hardly make a case for the sterility and carelessly prepared food of Denny's, I don't automatically assume that grubby equals authentic anything. In fact, the place may turn out to be just authentically grubby.

If you are persuaded that a vendor selling tacos from a cart or a cantina with stand-up service will provide you with "true" Mexican food, then don't

let me dissuade you. In Mexico City, I did eat a student lunch for 8 pesos, or 32c. The portion was large, the food steaming hot. But the horse meat used in the stew was "high" — an English term to describe food with a strong, overly ripe flavor, as in high Limburger or Liederkranz cheese. And the food could not compare with say, the Pam Pam or the Kineret, for lunch.

Which brings us back to the Coronet. If you like continental style dining and good food, try the Coronet. My lunch, for \$3.25 consisted of a fine fish soup (it was Friday) followed by a large salad with roquefort dressing. The salad, one of the best I've had anywhere, arrived with very crisp romaine, tossed in oil and vinegar, with bits of roquefort cheese added to it. In other words, it did not have the traditional sour cream base. My friend remarked that the trip to the Coronet would have been worthwhile for the salad alone, and I agree.

Soup and salad were followed by *carne asada*, (charcoal broiled meat) the specialty of the house. The secret to an excellent *carne asada* lies in the cut of meat — you really can't make do with horse. At the Coronet, the strip of meat came from the filet, and it proved tender, and flavorful. If, like myself, you don't care for hot green peppers, remove them from the top of the meat. They are not, as I thought at first glance, french style string beans. A large portion of fresh refried beans and a guacamole that did not taste of overly ripe avocados (the plague of most Mexican guacamole) accompanied the meat.

My friend had shrimp for \$3.50 and these were also excellent. A hot crusty Mexican bread, very similar to sour dough. French, enhanced the meal. Though it did not appear on the menu, we were then served a complimentary frothy drink made of cream and almond liqueur. Very nice.

My Tijuana Mayvin had indeed sent us to a fine place. Reno's, renowned for its elegance and fine table, has gone up astronomically in price. A lunch at Reno's will cost you a cool \$7.00, and the portions have shrunk while the prices expanded. The food, at the Coronet seemed equally excellent and the prices could not be faulted.

For dinner, the *carne asada* goes for \$5.50 and the filet mignon for \$6.00. By today's prices, these are eminently reasonable. Lobster thermidor, the chef's special, costs \$9.00, but breaded abalone is only \$4.00.

If you are in Tijuana, and you like good food, served from a kitchen that understands food, you won't be disappointed in the Coronet. The maitre d' has been with the restaurant for several years. You will find him helpful and charming.

—Steve Esmedina—

"I learned a while ago that the kids want it loud and simple. If it's not, they won't listen. They get bored fast."

—Edgar Winter

"Edgar's not utilizing half of his potential."

—Johnny Winter

"All I know is that they are putting out some incredible rock and roll out there and the people are getting into it."

—Pat Siciliano,

Columbia Records PR Man

It's almost impossible to determine the longevity of a rock performer; for a fan, disappointment is always playing musical chairs with pleasure. And trends lie in waiting for the next issue of *Rolling Stone* to discover them. Bob Dylan and Mick Jagger warn us that being a genius is a transient illusion, then Bryan Ferry and Bob Marley come along to contradict them. As Average White Band achieve remarkable success with soul music, David Bowie puts away his crystal ball for funky platform shoes. Nothing is sacred. And often music is just a peripheral consideration. Dylan, Jagger, and Bowie are still more socially significant than Ferry, Marley, and AWB, so they make better copy.

Seated front-row center in issues like this are the middle-range talents such as Johnny and Edgar Winter. At various points in their careers, both brothers have been hailed as saviours and later denounced as hypes. They have always been made-to-order controversies, but less for their music than for their physical appearances, personal conflicts, on-stage demeanors, and professional attitudes. Although they have never really been trend-setters, they have never been trend-following magpies either. Still, that doesn't make their gifts and misgivings any easier to assess. And their disclaimers and admissions that they "do it for the kids" only makes matters more difficult.

Both performers straddle the line between slickness and sloppiness, experimentation and excess, hype and hope. They both have produced wonderful music: Johnny's brutal, uncompromising *Second Winter*, Edgar's jazzy, programmatic *Entrance*. They both have produced decent, well-crafted schlock: Johnny's *Saints And Sinners*, Edgar's *They Only Come Out At Night*. And they both have produced overbearing garbage heaps: Johnny's *John Dawson Winter III*, Edgar's *Roadwork*. They fail more often than they succeed, but have remained sideline contenders.

Their concert at the Sports Arena last Thursday was an inventory of their strengths and weaknesses. They each performed hour-long sets with their own groups, and later consolidated their members into one large "jam" band. The individual sets

## Neither Magpies Nor Trend Setters



were equal mixtures of musical complacency and steps A B C of concert rabble rousing. Both have a reprehensible tendency to lay on their effects too crudely, too unsparingly. There is a limit as to how many times a performer can command his audience to scream "Yeah!" without sounding willfully idiotic. There is also a limit on the number of gimmicks a musician can get away with before suspicions of condescension turn into confirmations of stupidity.

Johnny and Edgar are superb instrumentalists when they are able to focus their attention on their playing, rather than force it to compete with their overweight notions of "showmanship." In between his interminable cheerleading, Johnny's jarring, spiraling blues lines sneaked through. Cramped into designated nooks, Edgar's lyrical, trill-ish alto sax solos managed to sway attention away from

the patented antics of his band. I know Edgar is keeping it simple because we "kids" need it that way, but I doubt if anybody really needs Dan Hartman's teeth-on-the-strings-Hendrix cops. And Rick Derringer, a good guitarist in controlled surroundings, embarrassed himself recklessly with his sludgy, imitation-McLaughlin scales and exaggerated lip contortions. Who told Winter we needed all that? Who is his consumer guide? If he dropped the cornball camp would he lose his fans? When he yells "ya wanna rock n' roll" is he concealing "you jerks" under the screams?

The subsequent success of the "jam," in contrast to the solo sets indicates that Johnny and Edgar are slowly tiring of their own self-imposed schticks. Unlike the previous presentations, the jam was tightly honed, focused, and physically exciting. The big surprise was that it was comprised of the band's "favorites" from the early sixties. I ordinarily deplore oldies excursions, whether they are by Elvis Presley, Stevie Wonder, Sha Na Na or Barbi Benton. They have always struck me as the cheapest, most ready-made pander to audience approval imaginable. The show isn't running too smooth? Give 'em an oldies medley to get 'em back on their feet. It usually doesn't matter whether the material is performed with personality, or even competence, since the recognition of the song is all that matters.

The Winters, however, placed their energy and integrity on the line with their oldies-jam. They didn't run through the songs. They played them with more determination and fervor than they did in their individual spotlights. And the choice of repertoire was almost in the realm of the exotic — "Soul Man," "You've Lost That Loving Feeling," "Harlem Shuffle." These songs have been conferred with more reverence than the Chuck Berry-Little Richard songbook, simply because they require a noticeable amount of genuine passion to pull them off. Their structures are more delicate and intricate, so they require more thoughtful execution. The musical level was boosted. Johnny and Edgar were compelled to harmonize with impassioned identification. Their instrumental work, in particular Edgar's tenor and baritone sax solos, was delivered with an almost impromptu fire.

The set was so perfectly paced that the band was called back for three encores. Unusual for the Sports Arena; especially considering that for once, the clamor was justified by the performance.

Why was the oldies-jam, usually a blight on the rock band's encore, more successful than the regular set. Are the songs really that much better? Or is it that, in trying so hard to give the kids what they need, the Winters have abandoned what they themselves need?

## Reader's 3rd Anniversary GUIDE to San Diego

—desert camping in San Diego County  
—natural food restaurants in San Diego  
—poshest places to find yourself around town  
—best driving short-cuts  
—street theatre and where to find it

### Thurs. October 9

There will be no Reader on Thursday, October 2, so the harried Reader staff can put together the Guide.

All Classifieds sent in for the October 2 Reader will be held for the October 9 "Guide" issue.

Deadline for display advertising for "Guide" issue will be Friday, October 3 for ads needing composition; Monday, October 6 for camera-ready ads. Reserve your space today, 235-6176.

## STEREO SALE!

TEAC AN-180 DOLBY w/meters	\$195
ADVENT Model 100 DOLBY w/meters	120
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# READER'S GUIDE TO

The Music Scene is compiled every Sunday.  
Send information and photos to **READER MUSIC SCENE**, P.O. Box 80803, San Diego 92138, or call 235-6176 by Sunday.

## In San Diego . . .

### Concerts

The Eagles, Jackson Browne, Linda Ronstadt, Balboa Stadium, Saturday, September 27, 2 p.m. 236-6510.

**Emergency Exit**, Saturday, September 27, 9 p.m. Benefit dance at Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700.

**David Bradley's O.D. Corral**, Thunderbolt the Wondercolt, Lou and Virginia Curtiss, Juke Rhythm, Wichita, Pacific-ly Bluegrass and others. Sunday, September 28. Balboa Park Bowl. Country/Bluegrass, benefit Helpline and Company. 291-2741.

**Elton John**, Sports Arena, Monday, September 29, 7:30 p.m. 224-4176.

**Airto Moreira**, Friday, October 3. The Back Door, Aztec Center, San Diego State. 286-6555.

**Three Dog Night**, Golden Hall, Community Concourse. Friday, October 5, 7 p.m. 236-6510.

**Graham Central Station, The Crusaders, and Casey and Sunshine Band**, Sports Arena, Friday, October 3. 224-4176.

**Aunt Emma's Diamond Lounge**: Evergreen, country. 1523 E. Main, El Cajon. 442-7288.

**Back Door**: Myrtle Diesel and Texas Pride Band, country-western, Friday, October 3, 8 and 10:30 p.m.; Chuck Mangione Quartet, Monday, October 6, 7:30 and 10 p.m. Aztec Center, San Diego State. 286-6562.

**Bump City**: Odisea, Latin rock & roll, Friday and Saturday. 8th and National, National City. 477-1011.

**Cafe Del Rey Moro**: As Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

**Catamaran**: Dizzy Gillespie, Monday through Friday, September 22-26. 3999 Mission Blvd., Mission Beach. 459-6679.

**Chuck's Steak House**: Bandit, country rock, Thursday through Saturday. 1403 East Valley Parkway, Escondido. 1-746-5100.

**C.J.'s Steak Corral**: Cathy Collins Trio, country music, Thursday through Saturday. 8647 Mission Gorge Rd., Santee. 448-9845.

**Classic III**: Color, Latin music, Thursday through Sunday; Luis Cacho, mariachi, every Sunday 3-8 p.m. 1862 Palm Ave., Imperial Beach. 429-1161.

**The Climax**: Madhouse, rock/soul. 202 Market. 239-9336.

**Conception Bay Fish Co.**: Joint Effort, soft rock, Thursday through Sunday; Eclipse, jazz, Tuesday and Wednesday. 2806 Shelter Island Drive. 224-3611.

**Crossroads**: The Matrons (formerly Horizon), Friday; Joe Marillo and Band, Saturday. 345 Market. 233-7856.

**Culpeppers**: Shine On, mellow 40's, Thursday through Saturday. 7380 Golfcrest Pl. 460-5400.

**Dirty Dan's**: Noony Rickett, rock, Tuesday through Saturday; O.D. Corral, Sunday and Monday. 4000 Kearny Mesa Road. 278-2230.

**Eimers New Saloon**: Acoustic/soft rock, live nightly, Sunday; open mike; Monday: auditions; Tuesday and Thursday: Steve Dampier from "Homegrown 1"; Wednesday: Michael, original music. 4078 Adams Ave., Kensington. 284-9656.

**Fat Fingers**: Kirk Bates and the Fat Fingers House Band, blues/jazz/rock, Tuesday through Sunday. 1051 University, Hillcrest. 295-2195.

**Halcyon**: Salem Tigers, rock, Tuesday through Saturday; Conch, Sunday and Monday. 4260 West Point Loma Blvd. 225-9559.

**Hanalei Hotel**: Jaime Moran, nightly except Monday. Mission Valley. 297-1101.



CHUCK MANGIONE

**Big Al's**: Latin Fever, Latin style music, Thursday through Sunday. 6149 University Ave. 286-1646.

**Boom Trenchard's**: Duncan Tuck, folk and flamenco guitar, Wednesday through Sunday until October 1; Dan Murphy, folk guitar, Wednesday through Sunday from October 2. 2888 Pacific Highway. 291-5555.

**Botsford's Old Place**: Larry Read, Tuesday through Sunday; Jinnah Williams, Monday. 1205 Prospect, La Jolla. 459-8262.

**Blue Mitchell Quintet**, jazz. Madrid Room, Sheraton Inn, Sunday, October 5, 8 p.m. Harbor Island. 232-6518.

**Freddie Hubbard**, jazz. UCSD Gym, Sunday, October 5, 7:30 p.m. 452-4090.

**Boz Scaggs, Cecilio and Kapono**, Sunday, October 5, 8 p.m. San Diego State Amphitheatre. 286-6947.

**Blue Magic and Tavaras**, Golden Hall, Community Concourse, Sunday, October 5, 8 p.m. 236-6510.

**Chuck Mangione**, Monday, October 6. The Back Door, Aztec Center, San Diego State. 286-6555.

### Clubs

**Alamo**: Gene Davis and the Star Routers, country-western. Nightly except Monday. 3093 Clairemont Dr. 276-2240.

**The Albatross**: Matrix, tight jazz/rock, Wednesday through Saturday, September 24-27 and Tuesday through Saturday, September 30-October 4; Joe Tarentino, light jazz, Sunday through Tuesday, September 28-30. 1309 Camino del Mar, Del Mar. 1-755-6744.

**Ancient Mariner**: Hipshot, rock & roll and oldies, Wednesday through Sunday. 2725 Shelter Island Drive. 224-8242.

**Another Bird**: Rising Sons, soul and R & B, Tuesday through Saturday, September 23-27; Jazzbo, jazz/rock, Wednesday through Saturday, October 1-4. 140 S. Sierra, Solana Beach. 755-6733.

**Atlantis Restaurant**: R.B. People Movers, pop, Tuesday through Saturday; Burnin' Brothers, mellow contemporary, Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2434.

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# THE MUSIC SCENE

**Hungry Hunter:** Claudia, singer/guitarist, folk and soft rock, Tuesday, Friday and Saturday. Pioneer St. and Fletcher Parkway, El Cajon. 442-0517.

**Infinity:** Emergency Exit, Thursday and Friday; Mutt, Saturday and Wednesday; Wisdom, Sunday. 8622 Lake Murray Blvd., La Mesa. 464-8001.

**The Iron Maiden:** Ed Wilson, folk-country originals, Thursday through Saturday. Balboa and Genesee. 279-2033.

**Iron Horse:** Kanji, rock, Wednesday through Sunday. 8238 Parkway Drive, La Mesa. 465-7663.

**Islandia Hyatt House:** RoAnn and Stu, popular music, Monday through Saturday; August and Tuesday, Sunday, September 28 only. 1441 Quivira. 224-3541.

**Ivy Barn:** Sugar Bear, rock, Friday and Saturday; Marie, rock, Tuesday through Thursday. 911 Camino del Rio South. 296-9164.

**John Bull:** First Flight, contemporary music, Wednesday through Saturday. 2200 Highland, National City. 474-2201.

**Jolly Ox:** Tomson and Parish, contemporary music, Tuesday through Saturday. 881 Camino del Rio South. 291-1823.

**Kona Kai Club:** Mike Downham, organist, Thursday through Saturday. 1551 Shelter Island Dr. 222-1191.

**Le Baron Hotel:** Waterfall, soft rock, Tuesday through Saturday. 250 Hotel Circle North, Mission Valley. 291-1777.

**Le Chalet:** Jo Trainer, piano, Wednesday through Saturday. 5046 Newport, Ocean Beach. 222-5300.

**The Lost Knight:** Windfeather, folk/rock, Friday and Saturday. 4873 North Harbor Drive. 223-3632.

**Main Gate:** Larry Green and the Fugitives, rock, Wednesday through Sunday. 415 Broadway, Chula Vista. 420-4828.

**Mama's Mink:** Fire Creek, western rock, every night except Sunday and Tuesday. 533 E. Main Street, El Cajon. 442-5573.

**Mandolin Wind:** Elmwood Bird Band, Wednesday through Saturday, modern. 308 University, Hillcrest. 297-3017.

**Mom's Saloon:** Stephen's Brothers, rock, Tuesday through Sunday, September 23-28; Sugar Bolt, rock, Tuesday through Sunday, September 30-October 5. 943 Garnet, Pacific Beach. 488-3366.

**The New Glass Stem:** Headfirst, top 40s, Tuesday through Saturday, September 23-27; Bramble, top 40s, Tuesday through Saturday, September 30-October 4. 6949 El Cajon Blvd. 464-9500.

**Nite Owl East:** Bach 'A' La, rock, Tuesday through Saturday; The Social Workers, modern, Sunday and Monday. 667 N. Mollison, El Cajon. 447-3854.

**Notsom Flotsom:** Pure Corn, country-western, Wednesday through Saturday. 417 Santa Fe Drive, Encinitas. 1-753-0329.

**Orango's:** Martin Henry and Bill Kaplan, Friday and Saturday, September 27-28; W. B. Reid and George Winston, Friday and Saturday, October 3-4. 112 W. Washington, Hillcrest. 299-4174.

**Palais 500:** The Funky Dr. Pepper Band, rock, Monday through Wednesday. 500 Hotel Circle North, Mission Valley. 291-7131.

**Palomino Star:** The Country Menagerie, country music, Wednesday through Sunday. 3008 Main, Chula Vista. 427-5889.

**Park Place Lounge:** Listen, Wednesday through Sunday; Leroy Zeke, Monday and Tuesday. 1280 Fletcher Parkway, El Cajon. 448-4111.

**The People:** Tomcat, blues, Sunday; Keith Matthewson, piano, Monday through Wednesday; David George, Douglas Johns, Thursday through Saturday. 4970 Voltaire, Ocean Beach. 223-8773.

**Rain Tree:** Collage, rock, Tuesday through Saturday. 10450 Friars Road. 280-1141.

**Reuben's Restaurant:** Magic If, show group, Wednesday through Sunday. 880 Harbor Island Drive. 291-5030.

**Rodeway Inn:** Don Lewis, organ, Tuesday through Saturday. 2501 Nimitz Blvd. 224-3655.

**Royal Palms Restaurant:** Oasis with Lottie Jo, Friday and Saturday; Nova Jazz Group, Sunday through Thursday. 3003 Carlsbad Blvd., Carlsbad. 1-729-2339.

**The Safety:** The New Dynamics, soul, Friday through Sunday. 6323 Imperial Ave. 263-4590.

**Seadog Lounge:** Jacob, contemporary music, Monday through Saturday. Holiday Inn, Hotel Circle. 291-5720.

**Shakey's Pizza Parlor:** Roy Young, guitar, Friday and Saturday. 2720 Fletcher Parkway, El Cajon. 461-3771.

**Shakey's Pizza Parlor:** George Schurr, ragtime piano, and Don Pelthe, the Flying Dutchman, banjo, Friday through Sunday. 7888 Othello, Kearny Mesa. 279-3300.

**Shelter Island Inn:** The Spring Winds, soft rock, Tuesday through Saturday. 2051 Shelter Island Drive. 222-0561.

**Spanky's Saloon:** Search, rock, Tuesday through Sunday. 2855 Midway. 223-3154.

**Spirit of '76:** The Third Planet Band, Friday and Saturday. 1130 Buenos (off W. Morena). 276-3993.

**Springfield Wagon Works:** Steven Scott, folk and soft rock, Wednesday through Saturday. 690 North 2nd, El Cajon. 440-5757.

**Springfield Wagon Works:** Homefolk, soft country rock, Wednesday through Saturday. 5255 Kearny Villa Road. 565-2272.

**Stallion Oaks Resort:** Hay Fever, country rock, Friday and Saturday. Boulder Creek Road, Descanso. 445-4179.

**Stardust Room:** Jack Richards Trio, country, Tuesday through Sunday. 3089 Clairemont Dr., Clairemont. 276-2879.

**Sumatra:** Aero, soft rock and jazz, Tuesday through Saturday. Bacon and West Point Loma, Ocean Beach. 225-9579.

**Swan Song:** David Cheney, Flamenco guitar, Thursday and Friday. 4287 Mission Blvd., Pacific Beach. 272-7802.

**Tomasino's:** The Texas Pride, country, Friday and Saturday. 843 Grand Ave., San Marcos. 1-744-1649.

**Top of the Arc:** Breeze, soft contemporary, Sunday and Monday. Travelodge, Harbor Island. 291-6700.

**Triton Restaurant:** RPM with John Mason, Cookie La Flauta, Darrell Ray and Shane Alexander, Tuesday through Saturday. College and El Cajon Blvd. 583-3240.

**Voyager:** Corroboree, rock, Wednesday through Sunday. 1901 Shelter Island Dr. 222-0421.

**Wallbanger's:** Travelers, rock, Tuesday through Sunday, 9:00 p.m. Midway and Rosecrans. 223-3138.

**Walter O'Sweeney's:** Splash, rock, Tuesday through Saturday; O.D. Corral, rock, Sunday and Monday. 3595 Sports Arena Blvd. 225-1251.

**Webb's:** The Flame, rock, Friday and Saturday. 1921 Bacon, Ocean Beach. 222-6822.

## In Los Angeles...

### Concerts

**Donovan,** Saturday, September 27, 8 p.m. Santa Monica Civic. (213) 393-9961.

**Eagles,** Jackson Browne, Linda Ronstadt, Sunday, September 28, 1 p.m. Anaheim Stadium. Tickets at Ticketron.

**Graham Central Station,** with K.C. and the Sunshine Band. Thursday, October 2. Long Beach Arena. (213) 437-2255.

**Emmylou Harris,** Friday, October 10, 8 p.m. Cal State Long Beach Gym. (213) 498-5241 or (213) 498-4994.

**Freddie Hubbard,** Natalie Cole. Thursday through Sunday, September 25-28. Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086.

**Freddie Hubbard Quintet,** Friday, October 3, 8:30 p.m. Royce Hall, UCLA. (213) 825-2953.

**Isley Brothers,** Ramsey Lewis. Sunday, September 28, 7:30 p.m. Long Beach Arena. (213) 437-2255.

**Chuck Mangione and Esther Satterfield,** Thursday through Sunday, October 2-5. Roxy Theatre, 9009 Sunset Blvd. (213) 878-2222.

**Marshall Tucker Band,** Outlaws, Monday, October 13, 8 p.m. Santa Monica Civic Auditorium. Tickets at Ticketron.

**New Riders of the Purple Sage,** Friday and Saturday, September 26 and 27. The Roxy Theatre, 9009 Sunset Blvd. (213) 878-2222.

**Northridge Bluegrass Festival,** Sunday, September 28, 1 p.m. CSUN Field Stadium. (213) 885-3093.

**Procol Harum,** Friday, September 26. Santa Monica Civic. (213) 393-9961.

**Three Dog Night,** Beau Brummels. Saturday, October 4, 2 p.m. Santa Barbara County Bowl. Tickets at Ticketron.

**Three Dog Night,** Sunday, October 5. Anaheim Convention Center. (714) 635-5000.

**Jerry Jeff Walker,** Lost Gonzo Band, Roger McGuinn Band, Tracy Nelson and Mother Earth. Saturday, October 4, 7:30 p.m. Santa Monica Civic. (213) 393-9961.

**Frank Zappa and the Mothers.** Saturday, September 27, 8 p.m. U.C. Santa Barbara, Rob. Gym. Tickets at Ticketron.

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# CITY LIGHTS

## BOHMER'S BACK

Ex-State College professor Peter Bohmer, who in 1972 made nation-wide headlines for his anti-war activities, received favorable rulings in court action here last week.

In U.S. District Court, Judge Howard Turrentine agreed to continue a \$10.6 million dollar civil suit Bohmer and fellow anti-war activist Paula Tharp have filed against 57 government officials. Bohmer's attorney, Peter Young of Venice, California, argued successfully that the U.S. Justice Department is responsible for delays in the suit. Justice Department lawyers have been unable to decide which of the government officials they will defend. Bohmer and Tharp have named Richard Nixon, members of the FBI and CIA, San Diego's District Attorney Ed Miller and Supervisor Lou Conde among the defendants of the court action.

Attorney Young has added two more local activists to the plaintiff side of the suit, George Katsiaficas and Shari Whitehead, and plans to name additional defendants in the future.

The suit, which asks \$5.3 million in compensatory and punitive damages for Bohmer and Tharp, charges that the Nixon administration's "Huston Plan" for domestic counter-intelligence was responsible for both the wounding of Ms. Tharp and alleged illegal acts of sabotage against the San Diego Convention Coalition, a group formed to confront the Republican convention planned here for 1972. The convention site was later switched to Miami.

Funded by the American Civil Liberties Union, Bohmer's

case is now under review by both the Senate and House Committees on Intelligence. Attorney Young expects stepped-up media coverage of the suit, claiming he has been "contacted by over 100 news representatives during the past 3 months."



And in a local Superior Court action, Judge Douglas Woodworth agreed to provide attorney Young with a transcript of Bohmer's unsuccessful January 1974 attempt to overturn a conviction on felony obstruction charges. Bohmer served 51 days of pre-trial "observation" and was sentenced to three years probation for blocking railroad tracks during a May 12, 1972 anti-war demonstration in Del Mar. In his first filing of habeas corpus (a motion challenging unlawful detention) Young revealed that a police informer, Wayne McCracken, had spied on the meeting between Bohmer and his first attorney, Steffan Imhoff. The motion was denied by Superior Court Judge Jack R. Levitt.

In last week's appearance before Judge Woodworth, Young contended that Bohmer is unable to obtain a teaching position because of his felony conviction and

cannot afford the \$4,000 necessary for preparation of the trial record. Woodworth termed the \$4,000 "a drop in the bucket" compared to the amount local and Federal government have spent in prosecuting Bohmer. Young estimates that "at least one-half million dollars has been invested in the harassment of Peter Bohmer." He has assured reporters that Bohmer, who is unavailable for comment, will pursue both his cases to the Supreme Court if necessary and exhaust every legal avenue of appeal."

## WHAT A GAS

Despite a recent refund of \$4.1 million there is no end in sight to utility bill increases for SDG&E patrons.

The September 19 refund, scheduled to be credited to November's bill or sent directly to users, averages \$1.31 for electricity and \$2.91 for gas. But a similar \$3 million refund, granted earlier this summer, will be eaten up by the ever-increasing cost of the natural product. According to Don Everbert of SDG&E, the company "plans for the worst possible weather condition, so we're sure to allocate enough fuel." Exceptionally mild weather coupled with unusually heavy rainfall (which translates into more hydro-electric power from the state's dams) and less-than-normal consumption left SDG&E overbudgeted this year.

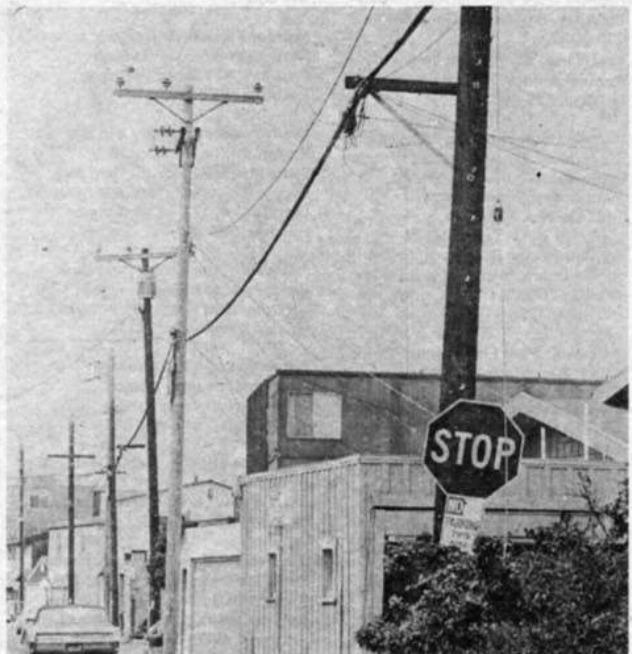
However, the price of gas has been jumping with such regularity that the \$3 million credit won't be returned but will be used to prevent another rate hike. The hikes have been coming

at 3 month intervals.

Meanwhile, the Public Utilities Commission, the state agency in charge of regulating utility companies, approved an average 35 cent increase in gas

Everbert figures users will have to use less than two-thirds of the average.

Under the "lifeline" plan only large users will shoulder the increases that all customers have



prices which should take effect October 1. The increase was granted to SDG&E to offset a subsidy it had to pay ARCO for more natural gas exploration. As spokesman Everbert noted, "if we didn't come up with the money, ARCO could easily go somewhere else to sell its products."

In response to consumer demand, the PUC has developed a "lifeline" plan which will help ease the frequent price hikes for people that stay below a determined percentage of normal monthly usage. Carole Kretzer, spokeswoman for the commission, said the specific amount has not been determined, though SDG&E's

been faced with. But industries will not be the only ones picking up the tab. Large families, regardless of income, will also be saddled with a larger percentage of the bill.

The PUC, claiming it "cannot be a social agency" has not revealed a plan to lighten the load for those on fixed incomes or austerity budgets and PUC official refused to comment on SDG&E president Walter Zitlau's proposal for "Energy Stamps." Under Zitlau's plan the federal government would take over the matter, issuing ration stamps to low-income users who would use them to pay their monthly bills.

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# In Balboa Park Small Town Picnic



— Anne L. Hutchison —

The sun shone, people were smiling and there was scarcely a trace of smog in the air at Balboa Park last weekend for the second annual Festival of the Arts. It's a fine idea. For the whole weekend, free entertainment abounds, and San Diego behaves like the small town it still feels it is.

The festivities started with a magnificent display of fireworks on Friday night, following the opening ceremonies at the Plaza de Panama and the open house at the museum, formally (but seldom) known as El Prado. It was the fireworks, though, that really drew the crowds. It was a beautiful night, clear and warm, with the full moon presiding, and dozens of families lazed around the fountain in front of the Space Theatre for the best view of the brilliant light patterns. Farther down the road, a young couple shared a bottle of wine at their impromptu picnic, and the children were everywhere.

Over at the Organ Pavilion, Don Reed and his orchestra presented the big band sound for "Dancing under the Stars." And wonder of wonders, people were dancing; middle-aged couples stood up in the aisles and showed off their prowess in swing dancing and modified jitterbug, young couples clung and swayed, and nobody laughed and pointed. Some of the dancers were pretty fine, too, with their dips and whirls. Spectators wandered off, and others dawdled along to fill their places on the bench, but there was so much going on.

Farther down through the park, there were other things going on as well, more a function of the Parks and Recreation Department than the Festival. The old gymnasiums that were built for the World's Fair in the thirties were all in use. There were a dozen shiny badminton courts in the first; in the second there was a furious volleyball game and some casual basketball players. The Balboa Bowl was empty, but my first sight of it was impressive; I had never realized its exact location, and to find an

amphitheatre of that size behind that unimpressive facade was amusing. In the third gym, the old Conference Hall, ping-pong players of all capabilities challenged each other. Even if you aren't interested in exercise, the park is a treasure-trove of spectator sports.

Past the Puppet Theatre, there was a crowd leaving at the end of a benefit for the Gay Center. Everybody looked pleased with the entertainment, which judging by the program was a series of musical productions.

Saturday was really the big day at the park for entertainment. Not only were there scheduled performances by various local groups such as the Civic Youth Ballet, the Civic Youth Orchestra, the Old Globe, Starlight and Junior Theatre, but strolling mimes, musicians, jugglers, actors and magicians brightened every corner of the park.

Come sundown, the San Diego Symphonic Choral and members of the Symphony performed under the direction of Charles Ketcham. The Choral sang light, summery songs, and visual interest was provided by a couple of small boys who clambered onto the stage for a better view and made themselves comfortable there until their embarrassed father finally came to fetch them. The medley of "Porgy and Bess" didn't get much response, and neither did Brahms' "Liebes Lieder Walzer," but the Americana medley that followed was a real crowd pleaser, beginning with George M. Cohan's "It's a Grand Old Flag" and moving through a mellifluous solo speech about Our American Heritage by one of the baritones, through "Yankee Doodle" and "When Johnny Comes Marching Home Again," finishing up with Woodie Guthrie's classic (if slightly shopworn) "This Land is Your Land" and "This Is My Country." It brought most of the audience to its feet cheering and waving. The "West Side Story" medley which comprised the encore was enough to calm the hearers down. The members of the symphony offered Rimsky-Korsakov for culture and Aaron Copland for their patriotism.

Sunday offered further variety, in the form of puppets, Hawaiian dancers and a koto concert in the courtyard of El Prado. Indian Magique performed through the afternoon in the Zorro gardens. Mary Jane Newman gave a harpsichord concert in the afternoon, and the highlight of the evening was an organ and harpsichord concert featuring the huge outdoor organ and Anthony Newman to play it. You could hear strains of it blocks away as night fell.

This is the second year that the city of San Diego and all the other sponsors have managed to put the festival together. With enough feedback, they'll fo it again next year, and I for one think that's the best idea I've heard this week. If you missed it this year, agitate for a repeat.



# STRAIGHT FROM THE HIP

— Matthew Alice —

Dear Matthew Alice,

Is it true that California is passing a helmet law for motorcyclists?

Ray Arthur

Santee

Dear Easy Rider,

Chances are good that the state will not pass such a law. It has already rejected eight attempts to force compliance with the federal Highway Safety Act of 1966, which stipulates a nation-wide helmet requirement. California stands to lose \$48 million in federal highway funds for bucking this law. While the U.S. Government claims it simply wants uniformity on the country's highways, California legislators feel that the requirement is an unnecessary federal interference, and that California's safety standards are higher than the federal law requires in most areas.

Oakland's Hells Angels just won't look the same in Bell helmets and visors, although the law says nothing about riding barefoot and shirtless.

Dear Matthew Alice,

I was playing chess the other night and I had the misfortune of loosing all my Royal Subjects, but I did manage to deplete all his forces, down to his rook and his king. Now in the ensuing battle he managed to corner me and get the game deadlocked but I wasn't in checkmate or check. My move was next but I couldn't move without going into check. Is this a stalemate? If not, what is this situation called? Can you clearly define stalemate? We are still at war as to what this is.

Timothy C. Snyder

Pacific Beach

Dear Timothy,

Let there be peace.

The best definition of stalemate I've heard lately is "deadlocked: not in checkmate or check, and nowhere to move without going into check."

Stalemate is an embarrassing quirk of the game — a lone king cannot move himself into check, and the game stops, regardless of his opponent's superiority. The player with the well-developed attack should win, with no last-minute flukes, over-sights or desperation sleight-of-hand to spoil a good kill. But every World Master's tournament record shows a column of "Draws," mostly stalemates, so even the greats have to clutch at a stalemate once in a while. The other form of Draw is a perpetual check, in which two pieces hop back and forth on the same squares in pursuit and escape.

Unlike the intrigue of the opening, the zest of mid-game or the ecstasy of end-game, stalemate is a damp handshake, the honor farm instead of exile in disgrace.

Dear Matthew Alice:

I'm in a bit of a spot. In addition to working 30 hours a week, I'm taking 18 units at one of the local colleges. Unfortunately, I have a paper due in every class and little time to work on them. I can't drop any of the classes because I am graduating in December. I don't feel very comfortable about this, but isn't there a company that will do my research papers for me? How can I find it?

Worried Student,

Mission Beach

Dear Cheater:

There are several companies that provide exactly the service you require. It is not only morally and legally wrong to submit such a paper as your original work, but it is also easy. Work sent to you by the various research companies comes stamped "For research use only — not for submission" or something like that. I've never used it myself. Whether you use the material as research, or re-type the paper and submit it without the stamped warning is up to you. One company, Research Assistance, Inc., will send you a catalog of its current wares for \$1. The company will also provide original research for most topics within 16 days. Prices are high for this service. For more information write the company at 11941 Wilshire Blvd., Suite 2, Los Angeles, CA 90025. You may also check the classified ads for more companies. In case your conscience bothers you too much on this matter, St. Brigid's Parish in Pacific Beach offers confessions every Saturday from 4:30 to 5:30 and 7:30 to 8:30.

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selection-and-deduction game; i.e., she cheats shamelessly. There are a fair number of small diversions along the way, with Sean Connery, Anthony Perkins, and Ingrid Bergman contributing generously. It is unfortunate, though, that the brunt of the tawdry screenplay falls on Albin Finney, as Hercule Poirot, whose conspicuous voice and clumsily padded body make everything seem all the more difficult and painful to get through. Directed by Sidney Lumet.

(Ken, 101 and 2)

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**Niema**  
issue 283-5909

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\_\_\_\_\_



**Nashville** — Robert Altman proceeds to course over salient features of the American Scene with amazing, canny mobility. His leaps-and-bounds progress is made to look effortless, smooth, liquid-y because of his habit of skimming, primarily. Here, he and his allies visit Music City, U.S.A., but they arrive there with their own ideas ready and unalterable. Their air of bemusement seems cagily knowing and hardly at all enlightening. Altman has edged up to his chosen site and has declined to get more than his feet wet. It is surely an audacious idea, worth pursuing, to do a movie about country music that employs no legitimate country singers, only songs written by the imposter performers themselves, and a musical arranger without country music background or interest. The result — a curious lack of excitement in the music, lack of awareness of the music audience, lack of appreciation of the creative work involved. Altman uses a PEYTON PLACE complicated structure — a thick weave of characters — but, without doing any real plotting, he uses it to disguise the fact that he deals in one-note, monotonous, uncomplicated characters and events. There are, just on the law of averages, some agreeable faces in the milling mob. Karen Black, more than anyone else, makes a recognizable try to sing country-style. David Peel displays a scrubbed pink face and impeccable manners as a docile college graduate whose function in life is to be his Papa's Pride. Lily Tomlin and two deaf-mute children set up an interesting, arbitrary domestic situation, acting with perfectly straight faces in a movie overrun with smirks. Ronee Blakley, Allen Garfield, Barbara Harris, Henry Gibson. (Cinema 21)

**The Night Porter** — Perhaps hoping to create an illusion of interior logic, Liliana Cavani matches one large improbability (in Italy, 1957, an ex-Nazi officer runs into a beautiful Jewess with whom he used to take all sorts of liberties in his concentration camp, and they promptly resume their former relationship) with another large one (this accidental reunion occurs at the exact moment this ex-Nazi is coming up for a therapeutic mock-trial before a group of his former peers). The frequent, teasing flash-

backs to the war years stimulate the viewer's expectations of witnessing untold indecencies, and at the same time they provide the director a way to dodge the responsibility of filling in a believable environment in either the past or present. Charlotte Rampling, a trouper, goes along obligingly with the popular equation of acting with grovelling, wallowing, and submitting (cf. Ingrid Thulin, Glenda Jackson), as she crawls about on all fours, or smears strawberry jam onto face and fingers. With Dirk Bogarde, Gabriele Ferzetti. (Ken, 9/28 through 30)

**The Other Side of the Mountain** — An Olympic hopeful — she whooshes suddenly into the foreground of a pretty snowscape and shouts to the mountaintops, "I'm Jill Kinmont, and I skil!" — breaks her neck and is paralyzed for life from the chest down; and this true story is retold, in flashback, through a first-person narrator who has come to grips with her destiny and has decided to slant the thing toward the audience for a Reader's Digest inspirational anthology. Larry Pearce, the director, suppresses any acute rudeness or discomfort in the situations, and he pushes everything into a deeply nostalgic state at the edge of tears. David Walsh's misty color image, in particular, seems to need a good wiping with a Kleenex. Despite the lack of immediacy on the emotional level, Pearce and his players, mainly Marilyn Hassett, Beau Bridges, and Dabney Coleman, are often scrupulous about mundane details — the gossipers and gumchewers in the girls' locker room ("Mind your own bee's wax"), the skiers' sweaters and sunbats (a lighter area, in the shape of goggles, around the eyes). (Fashion Valley)

**Part 2 Walking Tall** — The continuation of Sheriff Buford Pusser's movie biography, with Bo Svenson taking the part from Joe Don Baker, directed by Earl Bellamy. (Strand)

**Picasso** — Directed by Luciano Emmer. Co-billed with WALLS OF FIRE, directed by Herbert Kline. (Unicorn)

**Race with the Devil** — The abrupt, give-up ending almost makes nonsense of everything that

precedes it: a chase thriller that starts in low gear, about a quartet of vacationers who spy accidentally on a devil worship ceremony and have their vacation spoiled forever after. A good commercial for the deluxe Vogue mobile home, and some effectively distraught action scenes (though the childlike delight in car crackups gets a bit out of hand). Peter Fonda, Warren Oates; directed by Jack Starrett. (Strand)

**The Return of the Pink Panther** — As a first principle of comedy, Blake Edwards suggests there is no surer guarantee of laughter than the audience's confident expectation to laugh. This predisposition is primed, in this case, by Edwards' two earlier Inspector Clouseau farces and by his maintaining a schedule of gags as incessant, as punctual, and as emphatic as in Warner's Looney Tunes. The laughs do flow easily, even if the gags are no better than interchangeable with those in the two forerunners; and Peter Sellers merits a strong commendation for slipping into his old characterization with no need of retailings. But the multiple redundancies (the storyline itself is a reverberation of Hitchcock's TO CATCH A THIEF) create a much cozier situation than in Edwards' best comedies, harsh, mortifying. (Cove)

**Saturday Night at the Baths** — A bisexual romantic triangle, filmed in New York City and at the Continental Baths. With Ellen Sheppard, Robert Aberdeen, and Don Scott; directed by David Buckley. (Academy)

**Scenes from a Marriage** — An Ingmar Bergman soap opera transferred from Swedish weekly television to American art theaters. It has soap opera's virtue of airing private and domestic questions and beckoning the audience into the argument. Very spare; in fact, nothing much to look at except for the exchanged intimacies, the discomfiting revelations, the unflinching pains on the faces of Erland Josephson and Liv Ullmann; all of life is reduced to talk, philosophical, trivial, brutal, all kinds. (UCSD, 9/27)

**Sisters** — While it would be quite passable as part of a drive-in

theater's dusk-to-dawn horror jamboree, this leering fantasy about Siamese twins is over its head when it crashes film festivals and is promoted as the peer of Hitchcock's thrillers. Because Brian De Palma (GREETINGS) made it, there has been a notable tendency for critics to stretch their tolerance uncommonly. The sick-joke quality of it would be more engaging if the movie were not so self-congratulatory. And the jumble of disparate elements — imitations of Hitchcock, crude gore, spoofing, loopholes, nonsense, Bernard Herrmann's humorless romantic score — give the impression of loose screws caroming inside a fairly empty head. Margot Kidder, Jennifer Salt. 1972. (Fox; Del Mar Drive In)

**Sleuth** — Anthony Shaffer's vedy vedy clever stageplay is actually not a mystery story, but a character study of a knighted bigot (Olivier, acting in a Man of a Thousand Voices style) who happens to compose genteel who-done-its on the side. Shaffer sends up the detective genre with notable malice; yet his own pretzeled plot would be completely undone if it failed to outfox the audience. Inside the English country estate, dark and musty like the interior of a humidifier, a wandering eye will probably find more fascinations in the clutter of nicknacks — antique dolls, bizarre board games, jigsaw puzzles, etc. — than in the deceitful plot revelations. Co-starring Michael Caine; directed by Joseph Mankiewicz. 1972. (Ken, 10/1 and 2)

**Smile** — The American beauty pageant ritual, re-created by Michael Ritchie, with Bruce Dern, Barbara Feldon, Melanie Griffith. (Center 3 Cinema3)

**Sodom and Gomorrah** — The Mitchell Brothers' big-budget (for a pornoshow) Biblical epic, X-rated. (Capri)

**The Sting** — The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, regroup for a MISSION IMPOSSIBLE-style caper (you can never be sure that even the snafus are not part of the fake-out scheme) set in the urban 1930s. Recreation of the period is lavish in terms of sets and clothes styles, but in terms of cinematic

style it is done absent-mindedly, with a dash here, a pinch there, strictly on the sleeve. The movie's only concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him, or he no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. (UCSD, 9/26)

**2001** — Much of its reputation comes from its exposing the masses to special effects that had been done more excitingly in experimental shorts. Only where money really counts — the finicky construction of model spaceships — does it move into new territory. Kubrick's paranoid spoofs on modern technocracy have never been too sharp, not then, not before (DR. STRANGELOVE), and not after (CLOCKWORK ORANGE). Nonetheless, a definite feeling of awe creeps in now and then during this incomprehensible chronicle of mankind from birth to rebirth. 1968. (Ken, 9/26 and 27)

**Westworld** — Michael Crichton, a sometimes doctor, biochemist, college professor, real estate speculator, novelist in the fields of science fiction, youth culture, and popular pornography, and a screenwriter, turns inevitably to film directing and demonstrates that novice freshness and a broad background are a shaky guarantee. His first movie relies mainly on plot, which is unfortunate because the storytelling is rather untidy. However, Yul Brynner is happily within his range in the role of a robot. 1973. (Alvarado Drive In)

**White Lightning** — Moonshine country, where they sing "Bringing in the Sheaves" while bustling around the kitchen, and they play "Rock of Ages" while grieving at a funeral, and they make no fine distinctions between commies, Yankees, the NAACP, and them damn hippie freaks. Burt Reynolds; directed by Joseph Sargent. 1973. (Cabrillo, from 9/28)

**The Wind and the Lion** — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tangiers; and Roosevelt, the cowboy president,

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# Movies

sends the U.S. Marines to the rescue, double-time. The vision of history is something a fanciful adolescent might have concocted, sitting over his schoolbooks, eyes closed. What dances into view is often just the handiest stereotype: a Moroccan prince lolling, sleepy-eyed, on mounds of pillows; Theodore Roosevelt skipping energetically from whistle-stop to target range to sparring session to Colorado hunting party to a private moment of reverence at the foot of Teddy's stuffed grizzly bear; and, in the action scenes, some of the most requested stunts in Hollywood (horses crashing through garden walls, or a rifleman, picked off in his tower perch, doing a head-first forty-foot dive and splitting a row of rafters at the first-floor level). But, in the fleshing out or puffing up of the facts of the case, writer-director John Millius tries out any number of appealing and conflicting possibilities (all more or less remote), and the resulting mixture has an interesting, elusive, overrich taste — it's partly idealization, partly debunking, partly put-on, partly traditional Hollywood technique, partly this and that. The Americans, whose reputation marches ahead of them in the threatening query "Have you heard of the Big Stick?", are seen, even in their noblest moments, to be trigger-happy; the Berber chieftan, escorted by Jerry Goldsmith's quasi-Scheherazade musical accompaniment, is thoroughly glamorized, striding tall in black dress against light desert colors, or appearing alone on the crest of a hill and galloping full tilt to the rescue of a damsel in distress with his sword held motionless above his head like Mifune in *HIDDEN FORTRESS*; and, for an adversary everybody can unite in loathing, Millius offers up the shaved-headed Germans, who, unlike the Berbers, have not mastered the English language. Sean Connery, Candice Bergen, Brian Keith. (Grossmont)

**Zardoz** — A traditional heroic myth, set in a remote, thoroughly imagined future society, where there remains a class division, of a sort, and a hairy, naked, virile Sean Connery fights to restore death to the pale privileged class, cursed with immortality. Frugally made, but not obviously stretched too thin; cleverly conceived, elaborated, and executed, but not mind-boggling. Written, directed by John Boorman.

\*\*\* (UA Cinema 3)

## Coffeehouse

(continued from page 1)

While talking, Charlotte broke her train of thought to adamantly state that she has no desire to sing in nightclubs. "That's not my goal. I don't like to sing for a bunch of drunks." She prefers to perform at Las Hermanas, because there people are really listening to what her songs have to say.

Charlotte also likes to visit the coffeehouse as a non-performer. When she has time she finds it to be peaceful, relaxing and noncompetitive; a good place to unwind. "It's a semi-vegetarian menu that they have there, and healthful drinks. It makes it peaceful."

Sometimes Charlotte goes to the Sunday brunches. These are a regular feature, with the menu changing weekly, ranging from zucchini-cheese omelet to blintzes and bagels. She reports that the food is good. Often there is entertainment, such as singers or films. "Out of town people can come to try out their act. It's very arty," explains Charlotte.

Ms. Hernandez has not spent her whole life in this Las Hermanas setting. Her lifestyles have run the gamut from three houses and an engineer husband to the women's collective where she now lives, with no husband, in fact, with no men at all. This new lifestyle, with its banging screen doors letting in flies, laundry on the floor, heavily liberated women and *Sisters Share* bumperstickers, is the one she seems happy with.

Even though she has no men at home, she, along with most of the others at her collective, still finds Las Hermanas useful and pleasant, and defends its women-only policy. "Men have always had their places to go and relax," she explained.

It is to be hoped that they have such a place, because they are certainly not going to find it at the women's coffeehouse. Las Hermanas' policy regarding men who seek admission is to explain, politely and firmly, why they are not welcome. The men have reportedly been fairly understanding. Despite Charlotte's rationale, some respond that they wish there were a similar set up for them. Some jokingly accuse the coffeehouse of being sexist. Well, is it? "No," explained Debra. "It's more of a reaction to sexism... it's not like a negative thing towards men, it's more like a positive thing towards women."

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**VW Tune-Up \$19.95**

Major Volkswagen Tune Up

Includes Bosch parts, plugs, points; adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out.

(some models slightly higher)

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Cushman St.  
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People's Car  
Complete VW Repair  
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More than **300** to choose from

**Typewriters**

NEW — USED — RECONDITIONED  
with a 100% guarantee

**CALCULATORS**  
We sell just above our cost!  
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**ON-KEY TYPEWRITER MART**  
3567 University 563-0460

**LE BEAU**

precision  
haircutting  
for her & him

natural perms custom color

**10%**  
student discount  
with this ad

(A Jhirimack and IT retail center)

6677 Montezuma  
(at El Cajon Blvd.)  
469-2169



FRESH SWORDFISH is just one of our exquisitely prepared seafoods at the all-new Halcyon (formerly the Yacht Club), 4268 West Point Loma Blvd., 225-9559.

AND THE ADEPT fears not to expose evil; he restores mankind to Life, to better rebirths, its continuity, here, on earth, behold. Isaiah 11:6-9.

OUTRAGEOUSLY LOW PRICED drinks, top dance bands, there's even a barber's chair awaiting you at the new Glass Stem, 6949 El Cajon Blvd. 464-9500.

MATERIAL MANAGERS are invited to attend the American Production and Inventory Control Society's 18th Annual Conference. Town and Country Hotel, October 22-24, 1975.

POTTERY COOPERATIVE planning meeting. Site and start exist, exploring ways to expand. Non-commercial. Come and enjoy Sept. 21st, 4 p.m. 3725 Pio Pico St., or call Peg, 222-2962.

CREATIVITY WORKSHOP — September 28. Everyone has mental blocks that interfere with creativity. We will try to locate the blocks and discuss ways to overcome them. 565-8642 for information. Presented by Theta Seminars.

YOU CAN GET Reader T-shirts at the Get It On Shoppe, 3219 Mission Blvd. (kitty cornered from Belmont Park) in Mission Beach. 488-9753.

FOR SALE: "SPACE" — a literary collection. 6072 Hodson S.D. 92120. Regular \$2.00 book. Special Vol. 1 & 2, \$3.50 (includes tax and postage). Don't miss the deadline. Write or call for information on how you can be published in "SPACE." See September 11 READER — "City Lights." 286-2371.

ENROLL IN FREE Regional Occupational Program Child Care job training course. 4 hours class and 6 hours lab per week for 2 semesters. Call 461-1742.

ANYONE KNOWING whereabouts of "Cineapse" drop box, posters, fliers stolen August 25th week: inform/return to Cultural Arts Office, Organization Center, San Diego State University.

BLUEGRASS BOOGIE, Country Rock-n-Roll Festival. Sunday, September 28, 12 noon-10 p.m. Bradley's O.D. Corral, Thunderbolt the Wondercolt, Juke Rhythm, many more. Balboa Bowl, \$2 benefit. 291-2741.

SCIFI BEST-SELLER ("Star Trek Blueprints") Franz Schnaubelt is a member of Mensa, high-I.Q. society. Details, sample magazine, 10¢ stamp: Mensa, Box 80772, S.D. 92138.

ATTENTION... N... GAUGE MODEL RAILROADERS will buy, trade, or swap... train books rolling stock or layouts for details and information send self-stamped envelope to: N Gauge trains, P.O. Box 0124, San Diego, Ca. 92115.

MENSA, International High-I.Q. Society, welcomes applications for membership. For information & sample magazine, send 10¢ stamp to Mensa, Box 80772, San Diego 92138.

YES, WE HAVE READERS! Every Thursday at The Bead Bag, 3636 30th St., San Diego.

## Personals

MULATTO FEMALE SEEKS MALE, 30's, for stable relationship. I enjoy the ocean, movies, dinners, interesting people, and home life. If you have similar interests plus a good sense of humor, write and tell me about yourself. Enclose a photo if possible. P.O. Box 99224, San Diego, 92109.

ATTENTION LAW STUDENTS at Western State and Cal Western — there's a new aristocratic sandwich shop just blocks from you. We're at 3rd and Ash. Open every day. The Sandwich Club, 232-3932.

MAY YOU WATCH Westworld with a demented computer programmer. —The Curse Exchange.

DEAR "I AM": thank you for the card. It is very nice. Write me, P.O. Box 99375, San Diego, Calif. 92109.

ON YOUR FIRST DATE with a Viking, is it proper to sing arias from Wagner? Enchanting Frog.

HICK RILTON (Superstar Supreme). Congratulations on your recent fame and recognition! When do I assume my anxiously-awaited position as your personal roadie?

NIGHT-TIME DREDGIN' is not the means I choose to use as a backdoor portal to love and friendship. What I have to give is here, what I seek is... where, nowhere, somewhere? A female neither fair nor foul, but one with whom I will be allowed to be, as she, me; while learning if between the she and me there exists a something called we. Write Lee, P.O. Box 5332, San Diego, Cal. 92105.

IF YOU LOVE to rap about the intangible, such as: E.S.P. awareness, sensitivity, yoga and meditation, call to join formed group. Call Dan or Joann, 275-0341.

SLENDER MAN, 27, too sincere to go in for formal dating, flashing money, looking for intelligent woman for warm friendship. Minor hang-ups OK. Call 233-1141.

OH, GREAT ZA, you wouldn't be related to the Fredonians would you? D & D Klingon.

WE'LL MAKE the best submarine in San Diego for only \$1 (after 5 p.m.). The Yellow Submarine, 1961 Abbott (across from the lifeguard station), O.B., 224-9017.

ZARF 1: Sorry, mobiles won't fit in corridors. Besides, they scare away everything within three miles, treasure and all! How about machine guns? Col. Freeman.

TALL, SLIM CAUCASIAN MAN of 25 with smarts seeks athletic girl 18-30, smart in thoughts, looks, and deeds. Write Ray, P.O. Box 7111, San Diego, CA 92107.

RICHARD — I PASSED A NOTE to you at the Chicago-War concert. Please call again! Martha, 287-6405 or 582-8588.

BABY-SITTING EXCHANGE in North Park area. If interested, call 284-4836.

TO ROCHELLE AND ERNESTO — may you have a lovely wedding and a blessed life of happiness and love for ever after. Cheers! Mary H.

SOCIAL-DOCUMENTARY PHOTOGRAPHER FOR SALE. Leave message for Jim at 654 India St., "C" Dock, or call 295-3539 and make offer.

JACKIE OF RAINBO MANOR: may the Goddess bless you with the highest lights, the deepest passions, and the fastest Southwest Lesberado this side of Denver! Coyote.

OH FOLLOWERS OF THE GREAT AH HA: the sacred grapefruit awaits the sacrificial knife. When?

BOZO: YOUR SISTER sent me two pictures of you. You don't show your age. Happy birthday! Love you, The Kid.

CHRIS R. Where are you? I miss our "discussions." S.M.

KANDI: WHAT'S THIS weird and perverted thing you have in mind with the dog? I've heard of foursomes, but... Liz.

BILL: JE T'AIME, aussiii! Happy anniversary. C.

LOST: ONE PAIR of ruby slippers. Reward. Anyone knowing their whereabouts please contact: Wicked Witch of the West, Box 80803, Land of Oz, Ca.

WHERE HAVE THE FLOWER CHILDREN GONE? Reporter wants to talk with people 25-35 who were into psychedelic/drop-out 60s. Anonymous OK. Please call Val 274-3210.

MISSING: GIRL, MID-TEENS, brown hair, brown eyes, medium height, last seen with small dog. Reward. Reply: Auntie Em, RR1, Muckmuck, Kansas.

WING COMMANDER HULEZOK D'BUSH: Sorry to hear about your accident. It hasn't happened yet? Wait for it. Your Successor.

LET THE GOOD TIMES ROLL. Write for free passenger train schedule. E.M. Frimbo, 1050 Kettner Blvd., San Diego, Calif. 92101.

WILL THE MAN in the Three of Wands please turn around and smile at me? Enchanting Frog.

MARILYN, THE NATURE of personal reality has been revitalizingly helpful to me. You weren't home all the times I called. D.

WORD MAN SEEKS FEMALE new voter whose DNA and central nervous system are not stored in her skate board. Letters only. 717 Reed St., P.B., 92109.

WANTED, LIBERATED woman for warm conversation by young, slender, gentle, patient, philosophical man, 27. Race irrelevant. Minor hang-ups OK. No mystics please. Call Fred, 233-1141.

WHO SAW the special on Paul Robeson Wednesday night? Would you like to see one of his films? Try writing KPBS, State College, 92115.

ALWAYS PLEASANT FELLOW, 26, seeks intelligent, attractive, liberated, wealthy, witty female for friendship and potential relationship, 18 to 35. 222-1849.

MARCIE AND KRISTI EVANS, miss you lots. Will forgive phone bill if you take me to dinner. Is losing my friendship worth \$37 Ken.

A NON-RABBIT (to me) is an outcast, proselytizing the benefits of frozen carrots nurtured in their field days with chemical plant growth incentive. Ms. Quantum.

WOND/RINGALOUND, A non-rabbit tap dances on Volkswagen hoods. Rabbits dance on abandoned carnival vans vibrating astrally with roars of lions long dead. Ms. Quantum Mechanic.

ST. JUDAS Great men here. Got any? Giggie. V.D.

HELP FULL-TIME STUDENT looking for meaningful work. Evening and weekends. Some days too. 21 years old. Am serious minded, hard worker. 583-8287, Kevin.

ARE YOU A WOMAN (21-28), attractive, slim, intelligent, active, ever-so-slightly mad, interested in sports, books, movies, music? Call Ted, 222-2071.

S.A.: POTATOES TO YOU! From an admirer; Alias: "T. Bear"

LARRY: YOU WERE MY TEACHER. Your life lessons will never be forgotten, nor our love. I am torn again my love, lost. Lady Love.

TALL, THIN, NICE-LOOKING, intelligent college male, 24, interested in health, nutrition, exercise, psychology, philosophy, music, would like to meet female of same interests. Call 225-1931 or drop me a line: Steve, 5041 Voltaire, Apt. 4, San Diego, Cal. 92107.

NEED SOMEONE TO TALK TO? Ocean Beach Community Services hotline is open Monday through Friday, 5-9 p.m. If we can't help, we'll try to find someone who can!

## For Sale

GOING EAST? Black imitation winter coat with alpaca lining, excellent condition, size 14, \$25. If interested call 452-0753.

TV PORTABLE; all channel, 20-inches, Admiral, super L.A. pickup, \$40. 291-1055.

GARAGE SALE, Saturday, September 27, 2-5 p.m. Washer-dryer; King size bed; dresser with mirror; portable TV; garden equipment, 8-track player, misc. 3890 Boone Street, 272-8793.

GOOD USED portable swimming pool. 4 feet deep with pump and filter, all in working order. Ask for Bill or Nancy, 444-3337.

BAUSCH & LOMB OPAQUE PROJECTOR, just like new, originally \$500, will sell for \$125. Call 223-7020.

QUALIFIED PSYCHOLOGISTS, grad students; test for self-actualizing behavior, 30 POI booklets, answer keys, and manual, \$15. Value \$35. 459-5246.

MOVING TO COUNTRY. Best offer, used VW engine case, \$20, tape decks: Akai reel to reel, \$85, Pioneer auto 8 track, Ampex radio/tape cassette, \$30 each. All need minor repair, but work well. Antique dresser, with mirror, \$30. Teakwood, Scandinavian roll-top desk, \$100. 459-5246.

INFANT BICYCLE SEAT with safety belts, leg protectors, and black cushioned vinyl upholstery. Snap this one up at \$9. 279-3094.

MODELPACK HO & N GAUGE TRAIN transformer. Features reverse loop, full and pulse power switch. Circuit breaker protected. 2 amps. \$14. 279-3094.

LARGE SIX DRAWER DRESSER, worn but useable. \$10 or best offer. Call Olive, 223-1845 Mondays through Fridays, 9-5.

CREeping CHARLIE HANGING PLANT. Del Mar 1st prize winner. Compare with retail nurseries, 25¢ and up. Will swap for macrame, pottery, other plants or what have you. 755-4302 evenings.

NEIGHBORHOOD GARAGE SALE: Saturday & Sunday, September 27 & 28, 10-4. Baby items, furniture, appliances. 4396 Vision (near Scripps Hospital).

SEWING MACHINE, SINGER, straight stitch, attachments, portable case damaged. \$25. 454-1457 evenings.

AMERICAN STANDARD BATHROOM SINK. Very good condition, \$10. 287-5038, p.m.

RED RAINCOAT, TRIMMED with blue and white. Brand new, size 5, \$10. For information call 452-0753.

ARTIFICIAL LILAC TREES, \$25. Wedgewood Countryside dishes — service for 4. Call 459-3565.

BOOKS FOR SALE — USED. Psychology; Laing, May, Erikson, etc., Philosophy, Sociology, Modern Theology. Reasonable. Call after 5 p.m. 755-6815.

INDIAN PATTERN RUG, 6½ x 3 feet. Handwoven multicolored wool, new. South or Central America. Best offer over \$45. Phone 454-0541.

4 OLD TURQUOISE NECKLACES. Real buy. Call 459-3565.

SALE — SEPTEMBER 27th & 28th. Airbrushed mobiles (\$4.50-\$72.00), odds & ends, a few plants. Hours, 12-6. 2022 Sheridan Road, Leucadia (near La Costa Nursery).

23 INCH ZENITH black and white console TV in good condition with cle r picture. Please call John at 298-6462, evenings are the best time.

TWIN BED — folds out into a double. Good condition. 225-1747 evenings.

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A GARDEN  
RESTAURANT

Mission Blvd. near Grand in Pacific Beach  
7 am-2:30 pm and 5 pm-10 pm

**FREE**

Hand-made Resin Pot  
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Come see our Boston Ferns, Creeping Charlies,  
Dieffenbachias, and other hanging and standing  
plants.

You'll always get 10% off listed price on any plant here.

Special for month of October  
20% off on all aquariums and supplies

Home of all your pet and plant needs.

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AT MODERATE PRICES**

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Veal, Rack of Lamb,  
Flambe for two, Veal San  
Remo  
In the Florentine Lounge  
Sunday—Thursday—NOVA  
(jazz)  
Friday and Saturday —  
LOTTE JO WITH OASIS

Over 5,000 Served

**the  
Yellow  
Submarine**

We'll make you the best submarine in San Diego  
for only \$1 (after 5 p.m.)

open every day 224-9017 1961 Abbott, Ocean Beach



**MOVING SALE** — September 27 & 28, 9-5 only. Misc. furniture, records, books, dishes, clothes, etc. 1252 Grand Avenue, Pacific Beach.

**TYPEWRITER, OLIVEIRA LETTERA** PORTABLE, excellent condition. With case, \$25. Debbie, 452-3006, 2-5 p.m. through weekend.

**COUCH AND MATCHING CHAIR.** Modern, not upholstered. Brown tweed. \$35 for both. Debbie, 452-3006, 2-5 p.m. through weekend.

**BIG GARAGE SALE.** 70th and El Cajon Blvd. Behind Taco Bell. Come on and buy.

**RECORDS (CHOPIN, TCHAIKOVSKY, Mozart, Bach), \$1 each; styler-dryer, \$7; handbags — purses, \$2 each; 2 medals with chains, from Vatican, Italy, \$5 each; center piece, \$5; Argentine coins, 454-7418 evenings.**

**ROOM-SIZE AIR CONDITIONER** in excellent condition. Still under maintenance agreement. \$75.00. Kim, 755-3068 evenings.

**PIECED QUILT TOPS,** all new, double \$15. Single finished, \$30; double silk bow-tie design, \$50. See at 3944 Park Blvd., noon to 7, Monday-Friday.

**SCREEN DOOR,** \$6. English wool, blue, 3 yards, \$6. brown and silver, 5 1/2 yards, \$10. Flags, bedspread, clothes, wedding ring, leather goods, other. Call 459-9836.

**HANGING LAMPS** \$12 each. Drapes, 12 feet, light beige, \$20. Rod, \$2. Call 459-8936.

**SIZE 6 LADY'S "ROOT"** shoes, excellent condition, \$8. 270-6110.

**KNEE-LENGTH RABBIT-FUR COAT,** small size, white with black markings, beautiful! \$95. 469-2653 evenings.

**BOOKS FOR SALE: Economics, Samuelson; General Genetics, SSB; Molecular Biology of the Gene, James D. Watson.** Good condition. Gary, after 4 p.m. 435-3847.

**POTTERS WHEEL, NEVER USED,** 8 months old. Must sell soon, \$210. Electric kiln, brand new, 7 cubic feet, \$415 or best offer. 278-6283.

**21" BLACK AND WHITE console television.** Excellent. Beautiful picture and piece of furniture. Perfect for a student, \$49. Rugs, \$5.00 each. 755-3343.

**ADDING MACHINE: BURROUGHS** top of the line adder and multiplier — new \$350.00, 5 years old, good condition, \$50.00. Richard, 453-3800.

**HIDEABED — GREEN VINYL,** full size, \$45.00. Call 560-6243 evenings or weekend.

**SILK SCREEN EQUIPMENT,** for beginner — all you need to get into it. Like new condition, \$25.00. 583-3286 anytime.

**FOUR BUNK BEDS** complete with box springs, mattresses, covers and spreads. 276-0679.

**30" x 60" EXECUTIVE DESK,** walnut top, 6 drawers including double file drawer, lock, \$110 or best offer. Matching 3-drawer locking file cabinet, \$60. 755-3343.

**SLIDING GLASS DOORS** and frame for 8' opening. One glass cracked. \$35.00. 444-1246.

**ICE CREAM CHAIRS:** white bent iron with vinyl seat and back rest. 33" high by 19" wide. Like new, \$12 for both. 488-1863.

**TELESCOPE — 3.15" REFRACTOR;** precision instrument with finder scope and accessories. Excellent for astronomical, terrestrial and telephoto-graphic applications. \$175. 297-0973 or 291-9790.

**ANTIQUE STYLE chip, dip, beverage and cheese server tray.** Antiqued wood, 11" x 12". Brand new, \$2.50. 488-1863.

**2 OAK CHAIRS,** \$20 each, slighted used tennis balls, \$2 dozen; double door wood TV cabinet without TV, \$10; upholstered easy chair, \$20. 583-2890.

**SCALE — OHAUS PLATFORM** BALANCE, least count 1/2 gram to one kilogram, very accurate, excellent postal scale. \$60 or trade for turntable, waterbed or ? Paul, 488-7038.

**SMALL SECOND HAND store-fix-it shop.** Choice location. Too much for owner. \$1500. F. Januss, Box 254, San Diego 92112.

**TYPEWRITER \$20; ROCKER \$40;** complete king-size waterbed, \$100; bird cage, \$5; plants, 272-8141.

**HOOVER VACUUM — old model,** but in excellent working condition, \$15. Lawn chair — absolutely new, blue/slat type, \$4.00. Call 270-3044.

**BEVELED MIRROR,** antique washstand, antique ladies nun watch, lounge chair, ottoman, chandelier. Fan. 582-4599, 582-0442.

**MOVING, MUST SELL!** 26-gallon aquarium with wrought iron stand — fish & all, \$50; women's 3-speed bike with extras, \$40; bike rack with straps, \$5. Call 287-7859 evenings.

**MAN'S WEDDING RING.** 14K gold ring has "textured" surface. Just \$100. Call 287-5664 evenings.

**S.C.M. ELECTRIC TYPEWRITER.** Excellent Christmas gift! Beautiful condition, \$90. Used 3-speed bicycle, \$20 or best offer. Gold British coins, good investment, \$48 each. 278-6283.

**KIRBY VACUUM AND ATTACHMENTS.** Needs new switch. \$20. 444-1246.

**MOVING, MUST SELL!** 7-drawer walnut desk, \$25; 5-piece yellow-formica dinette set, with extra leaf, \$20; 4 floral TV trays with stand, \$5. Call Diane, 287-7859, evenings.

**CALCULATORS — we sell them just above our cost.** We'll order any model that we don't stock. On Key Typewriter Mart, 583-0460.

**16" DEWALT RADIAL ARM SAW —** rebuilt completely, 3 HP, 220 volt motor, includes stand or trailer, \$550. 287-4488, 464-1909.

**COMPARE THE PRICE** of packaged granola, rice or oatmeal that you bought at Safeway with our grains sold out of the barrel. You'll be caught off guard, we're sure. The New Seed, a whole food store, 946 Garnet, Pacific Beach. 270-7620.

**1H STEP VAN, 7'4" Channin, 9'1" Hansen, "Surfer" magazine collection,** tape deck and tapes, Mamiya/Sekor 500 TL, karate books, plus rare junk. Call 488-1493.

**MOVING SALE — odds & ends** of furniture, lamps, TV set, potted plants, ladies' clothes. 298-6409.

**POCKET ELECTRONIC CALCULATOR** HEWLETT-PACKARD 45. Leather case, instructions manual and recharger included. Good condition, good price. Call 223-3707. You'll like it.

**DIATOM FILTER PLUS POWDER,** \$18.00 complete. 280-2469.

**ELECTRIC CHAR-B-QUE.** Electric barbecue and smoker, portable, gives smoked flavor, no charcoal needed. Excellent condition. New, \$70. Sell, \$35 or best offer. 459-7945.

**FIG TREES, \$2.50.** Succulents and misc. plants, 25c to \$1.00. 1590 Guizot Street, Ocean Beach, Sundays.

**RECYCLED CLOTHING:** we have used dresses, pants, boots, jewels, furs — a little bit of everything. Come by and see us at: Kay's Resale, 527 University, Hillcrest. 291-7747. Monday through Saturday, 10-6.

**HOUSEHOLD FURNITURE FOR SALE.** 466-6651.

**TYPEWRITER: IBM ELECTRIC** standard model C. Excellent condition. \$225. 224-8333.

**FREE COUCH IN GOOD CONDITION.** Just come pick it up. 454-0074.

**TAN SUEDE TRAVEL BAG.** Quality leather, bought in Spain. Neat two-way design. Only \$10. Call 488-8895 before 9 p.m. (in Mission Beach).

**PANASONIC FM/AM/PSB** portable radio, brand new, 2 year warranty, \$40. Large wooden dog house, \$10. Double bed mattress, \$15. 270-9389.

**MOVING, MUST SELL immediately,** 6 piece living room set, 2 lamps. Excellent condition. \$175. 4345 Temecula, No. 4, Point Loma.

**EAGLE-INSTANT ICE CREAM** maker with recipe booklet, model 3325IM, used only once, still in box, \$6.00; baby walker, like new, \$3.00. 453-5942.

**PT. LOMA GARAGE SALE.** All day Saturday, September 27. Furniture from back east, miscellaneous. Starts at 8 a.m. 1092 Evergreen St. (near the corner of Canon).

**GENERAL ELECTRIC FAN/HEATER,** portable, \$15; book on auditing and accounting, new, \$8; polaroid colorpack film, \$3.50; lady's shoes, 5 1/2-6B, like new, \$3 pair. 454-7418 evenings.

## Housing

**NEED NEW HOME,** 26 year old gardener, columnist, businessman, wants small house with garage, fenced yard, trees. Flexible, will improve property too! 287-8544, Jon.

**HOUSING WANTED.** Male, 30, vegetarian, no smoking, drinking, drugs. Like quiet place to live and practice yoga. Up to \$125 or work exchange. Janardhana, 233-0552.

**ROOMMATE NEEDED,** male or female to share a 3 bedroom house in Ocean Beach for one month (maybe permanent). \$83.50 plus 1/3 utilities. Move in October 1st. Gail or David, 222-7163. 5012 Santa Monica Ave. (1 block from beach).

**CREATIVE FEMALE (OVER 22)** wanted to share super house in Del Mar beach area. Reduced rent for childcare, charming 8 year old girl (mainly after school). 481-0972 evenings.

**WANTED! SOMEONE TO CARE** for our two bedroom, furnished, beach house and three cats for one year. \$180, utilities, 223-3495.

**VEGETARIAN COUPLE** invited to join a group home in Cardiff. Large house and yard, one mile from beach. Peaceful living. Ananda House, 436-0539.

**LA JOLLA.** Completely furnished one bedroom apartment near Wind n Sea. Heated pool and laundry facilities. \$225. Call 291-4319 or 469-5771.

**SINGLE VEGETARIAN FEMALE** invited to join group home in Cardiff. Large house and yard one mile from beach. Peaceful meditative living at Ananda House. 436-0539.

**OWN ROOM** in large Golden Hills home: \$80. Available October 1st. We're a vegetarian, non-smoking household who work together to maintain a "home." 233-0552.

**MALE STUDENT,** employed, non-smoker, nutrition minded, 28 years old ... looking for someone with similar status to share a 2-bedroom south O.B. apartment on Del Mar. 1/2 block from ocean. \$97.50 month. Ted at 222-4536.

**WANT TO RENT** a 2 or 3 bedroom house, with garage, in Mesa College area. Please call Rich or Jenny: 270-9389 or 488-3077. Thanks.

**SENIOR LADY** with small dog needs partly furnished cottage in Ocean Beach, preferably with yard, near all, reasonable, permanent, privacy, but not a crank. 264-9179.

**WANTED TO RENT** 1-bedroom house; utilities paid. Furnished or unfurnished by October for couple. Maximum \$150.00. No pets or children. Call 262-9072 or 296-9677.

**I WOULD LIKE** to rent a room in apartment or house with non-smokers. Please call 270-1841 before noon. Ask for Marty.

**ROOM NEEDED: I MUST MOVE** before October 1st and need a place to move to. Beach areas preferred. Call 488-4478 weekday mornings before 9 a.m.

**WHEELCHAIR MAN WITH WIFE** will share rent and expenses in your home, with no kids or pets. Call 239-8590.

**QUIET, INEXPENSIVE SMALL HOUSE,** cottage or apartment sought by neat, non-smoking, non-drinking individual. Please call after 5 p.m. 223-1805, Gary.

**HELP! COUPLE WITH TWO GIRLS,** 7 and 11, are temporarily bananas in frustrating search for 2 bedroom, 2 bath house to rent, south of I-8 between North Park and State. Kind, quiet, cheerful, resourceful and employed. 281-4969 evenings. Bless you.

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2216 CABLE O.B.

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9:30-6:30 M-SAT.

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For example, *The Understudy* by Elia Kazan lists at \$8.95; our discount price is \$5.95; these two weeks at 50% off, it's only \$2.97!

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Sept. 30-Oct. 11  
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For more info, please call us at:  
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**FEMALE ROOMMATE** wanted. Share 3 bedroom in North Park with working women. 22-30. Pets o.k. Clean and responsible. \$95. 295-9477.

**WANTED: TWO NON-SMOKERS** who would like to share a 3 bedroom apartment. Call 270-1841. Ask for Marty.

**HOUSEMATE WANTED:** Sensitive, bright, humorous, mature person to share warmly furnished Cardiff home with two like people. Female in 20's preferred but not necessary. 753-9291.

**YOUNG PROFESSIONAL MASSEUR** seeking mature person for luxurious two bedroom, two bath town club apartment. \$165 includes utilities. Seth, Box 11432, San Diego 92111.

**I NEED A ROOMMATE.** Can't afford large beautiful 2-bedroom apartment in La Mesa by myself. Close to freeway, partially furnished. Pool, mellow people. 286-8430 or 464-1321. Ask for Bill. Keep trying.

**NEEDED: FEMALE ROOMMATE** to share 3-bedroom house, close to State, with two other women, by October 4-14th. Prefer non-smoker. Rent: \$90 plus utilities. Call 583-7948.

**HOUSE TO SHARE** in South Mission Beach. \$60 a month, including utilities. Seeking responsible female housemate. Bill, 488-9891.

**CONGENIAL, INDEPENDENT** roommate wanted to share 2-bedroom, 2-bath apartment in Ocean Beach (near beach) with State graduate student. Rent \$95. Sherry, 223-0930.

**ROOMMATE TO SHARE** large 3 bedroom, 2 bath apartment on the bay in South Mission. Fantastic ocean and bay view. \$200. After 6 p.m. 488-4464.

**QUIET, HARMONIOUS, INDIVIDUALS** invited to share homestead type living in Santee. Non-smoker, vegetarians preferred. Own room, \$80, plus share of utilities. 448-4408, Morten.

**ROOMMATE WANTED** to share nice 4-bedroom house near City College. \$116 per month. Call between 3-10 p.m. 236-9589.

**TWO FEMALES NEEDED** to occupy large bedroom in a spacious two bedroom townhouse apartment, on the beach in Mission Beach. 488-0114.

**HOUSEMATE WANTED: OWN ROOM** and bath in comfortable, open-vibe house, Allied Gardens. No smoking, \$110 including utilities. Sandy, 583-8263.

**ROOMMATE WANTED.** Young professional seeks responsible, congenial person to share three-bedroom house in Mission Hills area. Quiet, relaxing atmosphere. Call evenings. 291-3555.

**FEMALE ROOMMATE WANTED:** (non-smoker), to share nice 2-bedroom house in Hillcrest, with yard. Needed by Oct. 1st. Your share is \$77.50 plus 1/2 utilities. Please call Vicki 297-2190 anytime.

**ROOMMATE FOR 3-BEDROOM HOME** in Solana Beach. Responsible, considerate person; no heavy drinkers/dopers. \$110/month includes utilities. Kim, 755-3068 evenings.

**MOBILE HOME:** 8 x 40 with new awning; paint, storage/work area. Clean inside. Walk to Leucadia State Beach. \$2,850. Call 436-3820 or 213-439-7483.

**FOR SALE: MOBILE HOME** above beach. Panoramic views of mountains, ocean. Two bedrooms, enclosed porch. Bargain, \$8,000. See to appreciate. Space rental, \$275. Leucadia, 1-753-9981.

**FEMALE ROOMMATE WANTED** to share East San Diego house. Fruit trees, vegetable garden. I'm into yoga, meditation, natural foods, honest communication. \$75 including utilities. Kathy, 281-9424.

**OCEAN STUDIO** cottage furnished. South Mission Beach, for one employed adult. No pets. 488-0995.

**FEMALE ROOMMATE WANTED** to share room in South Mission Beach. \$100. Nice house, come by and see. 488-5606.

**FEMALE GRADUATE STUDENT** wants room to rent on (or very near) beach — Mission Beach. Under \$150 month. Call Gina 488-9211. Leave name and number.

**MALE (OVER 21)** wanted for co-operative household near park. Own room. Rent \$80. Call 295-4589 evenings after 6 and all weekend.

**PEOPLE TO SHARE** in collective living. 3 houses, garden. 2 miles from State. Into arts and crafts. \$80 includes meals, utilities, and room. Interested? 461-0649.

**CONDOMINIUM FOR RENT.** 2 bedroom, 1 bath in San Carlos. Air conditioned, refrigerator and dishwasher. \$230 per month. 462-9279 or 460-3699.

**SCUBA ALUMINUM TANK,** 72 cu. ft. \$85. Regulator, J valve, \$95. New. Call 452-0285.

**SLEEPING BAG:** Used flannel bag, good for light camping. Dark green. \$5. 481-9337.

**CADILLAC WHEELS:** clear urethane skateboard wheels complete with self-contained ball bearings, axles and screws. Brand new, set of 4. \$5. 488-1863.

**U.S. DIVERS PRO DEPTH GAUGE,** \$20. L-86 meter housing, \$15. 273-0637 evenings.

**ICE SKATES:** CCM size 6 1/2 excellent condition. \$16. Call 453-1548.

**1960 HOBIE 14 WITH TRAILER.** \$850. 270-8467. CF 8573 ES. See at San Jose rack.

**TEN FOOT LEAMEN SAILBOAT.** New paint, ready to go. Call 223-1649, leave message for Paul Clark or Dennis Wahler. \$375.

**NAPLES SABOT (SCHOCK)** in new condition; has racing rigging, consisting of outhaul, downhaul, traveler, two purchase vang, sea lock and much more. Call 436-3296.

**DYNAMIC VR17 SKIS.** 177cms without bindings, \$80. Great skis for the upcoming season. Excellent shape. Call 454-6862 (keep trying).

**NORDIC MOUNTAIN SKIS.** Bonna 2400M (metal edges), unused, 200cm, with Skilom pin bindings and heelplates. \$80 (last year's prices). 270-2933.

**SURFBOARD-DICK BREWER GIT DOWN WINGER.** 7'1" full happening, \$75. Call 454-7966.

**SURFBOARD FOR SALE.** Shaped by Joe Blair (Brewer). Glassed by Sunset Beach Surfboards. 8', 19 1/2", rounded pintail. \$100. Marty Reed, 442 Bonair Street, La Jolla.

**SURFBOARD, 7'1" GORDON & SMITH,** \$35. Come by 2055 Bacon St. in Ocean Beach or leave message at 224-0157.

**GET YOUR CLAMPS** on this quick! 7'0" surfboard, narrow pintail, Jacks wingspan model, good condition, \$25. Call noon til 6 p.m. 481-9552.

**POOL CUE** — 2 piece wood cue in good condition. \$4. 488-1863.

**WET SUIT** — large spring suit like new. New zipper. Cost \$40. Sell for \$22. 582-3567 — Tom.

**WOMEN'S SOCCER LEAGUE:** register now for the '76 season. Phone Peninsula YMCA at 224-2977 for more information.

**FOR SALE:** 30' double ended 10' beam steel hull. Would make an excellent dive boat. \$450. 281-0847.

**FIREBALL SAILBOAT.** Swift and beautiful 16' sloop, with spinnaker, trailer, all gear. Will sacrifice at 50% of new. Building larger boat. Call Tom, 225-1182 evenings.

**'72 VENTURE CAT 15** with '73 Highlander trailer. In good condition. With horn for use when overtaking power boats. \$725. 295-9096 or 449-7197.

## Cars

**WANTED: REAR BRAKE DRUMS** for 1956 Ford wagon. Also need body parts for 1956 Ford wagon, two-door. Call 291-2573 mornings.

**'74 DODGE FULL TON VAN B300,** 15,600 miles, air, auto, 360 V-8, PS, PB, sliding door, Ziebart, H.D. battery, tires and hitch, chrome, mirrors. \$4500. 453-1353.

**'63 INTERNATIONAL,** rebuilt engine and transmission. Runs primo but could use minor body work. Make offer. 488-2706 nights 5-7 or after 9 p.m. Keep trying.

**V.W. BUS CENTER SEAT,** Black. Never used. \$30. Call D. Hedgpath, 222-9468.

**1961 CORVAIR MONZA.** Blown engine. Needs bearing. Good body, good tires. Sell for parts or whatever. Make offer. Cheap. Allen, evenings 270-8948.

**1960 VOLVO 1600.** New interior and tires. Runs great and gets 25-30 m.p.g. \$875. Call Don, 287-5978.

**SANDRAIL** — rebuilt engine (high compression 13:1) and transmission. Excellent condition, must see. \$1,000 or best offer. 459-6244 after 6 p.m.

**1960 CHEVY PANEL TRUCK,** 6 cylinder, rebuilt engine. Great for hauling, camping. Interior carpeting, removable bed. Fine condition. \$700. Evenings, 454-9347.

**'53 WILLYS STATION WAGON,** classic, 4-wheel-drive, tight 327 Chevy, all-range overdrive, 11-15 off-the-road tires, excellent! \$1,400 or offer. 296-4372.

**5-15" TR-6 WIRE SHEELS,** complete with mounting brackets and knock-offs. They fit most British cars. Excellent condition. Must sell, best offer takes. 224-1847, evenings.

**VW KARMAN GHIA 1968.** Rebuilt engine, new paint, excellent condition. Asking \$850. Call 488-3771.

**1961 SUNBEAM ALPINE,** 1600cc Series II, mags, wide tires, 4-speed synchromesh transmission, good gas mileage, classic condition throughout, twin carbs, \$1049. 462-3547, Richard.

**4 STEEL RADIAL TIRES (L7815),** \$8.00 apiece. 2 Bridgestone, 1 Firestone, 1 Goodrich. Excellent condition, please take them off my hands. Kim, 488-0779, evenings only.

**1974 TOYOTA Land Cruiser,** 10,000 miles. Soft top. \$4,500. 284-1470 til 3 p.m.

**BUICK SPECIAL WAGON,** 1966, 16 m.p.g. with incredible V-6, excellent mechanically, stereo, PB, PS, new tires, new paint; no rust. 85,000 miles, dependable, \$690. 272-5489.

**NEED MID-SIXTIES DART OR PLYMOUTH,** sedan or wagon, or 1/2-ton pick-up. Looks not important, but must be healthy runner. Paul, 235-6176, days.

**MGB, '68,** 62,500 miles, Abarth, new batteries, fuel pump, burned valve. Needs some work, best offer takes. See at 4740 Mission Blvd. before 3 p.m.

**1970 FORD MAVERICK,** 6 cylinder, automatic transmission, excellent throughout, \$1350. 453-5942.

**SO YOU SAY** your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matter what their shape. 146 South 30th, S.D. 239-0424.

**'67 SHELBY GT-350** with Cobra engine, 4-speed, many new items, 90% restored, excellent condition, \$2600 or consider trade for VW van. Call 283-9742.

**1969 VW CAMPER VAN,** new engine, battery, bearings, brakes, rapid cool, wide tires, reflective roof, must sell. \$1875. Call 270-5344.

**TIRES** — Semperit, Michelin, Pirelli — lowest prices in town. The Motoring Shop, 926 Turquoise, Pacific Beach, 488-0515.

**'61 FORD 6-cylinder half-ton** with camper, all new under hood. Call 223-1649. Leave message for Paul Clark or Dennis Wahler. \$900.00.

**1970 TOYOTA COROLLA,** 4-speed, low mileage, original owner, tape deck, new tires and brakes. Runs and looks excellent. \$1,100 or best offer. 453-5757.

**1974 VEGA HATCHBACK,** very clean, very low miles, 25-30 m.p.g. 282-8792 or 287-4615 evenings. Keep trying! I want to get rid of it!

University of California, San Diego

# campus program board

presents

Sunday, October 5  
UCSD GYM

## FREDDIE HUBBARD

UCSD Students \$3

General Admission \$4.50

Tuesday, October 7  
UCSD GYM

## DICK GREGORY

UCSD Students \$1

General Admission \$2

Tuesday, October 14  
UCSD  
Mandeville Auditorium

## visions of power

Readings from the works of Carlos Castaneda by Burgess Meredith and Charles Lloyd

UCSD Students \$3

General Admission \$4.50

Friday, October 17  
UCSD GYM

## JOSE FELICIANO

UCSD Students \$4

General Admission \$5.50

Saturday, November 1  
UCSD GYM

## MARIA MULDAUR

UCSD Students \$4  
(\$5.50 at door)

General Admission \$5.50

Tuesday, November 4  
UCSD  
Mandeville Auditorium

## RUSTY RHODES

"Who Killed JFK?: A Decade of Conspiracy" film/lecture

UCSD Students \$1

General Admission \$2

Friday, November 21  
UCSD  
Mandeville Auditorium

## harrison & tyler

Feminist Comedy Team\* Performance and Lecture

UCSD Students \$2

General Admission \$3

Tickets available at the Turntable and the UCSD Box Office • (Box Office hours: Tues.-Sat. 12-4:30 Phone 452-4090)



1970 VW BUG, yellow, black interior, recently overhauled (10,000 miles), new paint, custom dash, gauges, extractor, racing distributor. Many extras. \$1,400 or offer. Marc, 276-3340.

1963 OLDSMOBILE. Excellent condition, good battery, tires and body. Engine is tops. \$200 or best offer. Phone 223-6916.

TIRES AND MAGS. 1 pair "Tiger Paw" G70x15 tires on Astro slotted mags. Used 1,500 miles. \$55. 454-2031 after 5.

SELL OR SWAP '67 Toronado, good condition, belted tires, \$695 or will swap for station wagon '66-70, must be in good condition. 270-1179.

1963 GMC CARRYALL, V-6, runs great, lots of windows. New timing gears and chain. Call 462-9697.

CHROME RIMS. 9x14 deep dish Chevy rims with tires. \$10. 454-2031 after 5.

UTILITY TRAILER, 4x7, uncovered, good tires, lights, etc. Pulls well, excellent for bikes or general hauling. \$100 or best offer. 273-4666.

'66 DODGE VAN, V-8, automatic 3-speed transmission, \$800 or best offer. 273-4666.

'66 911 PORSCHE ENGINE. Complete except fan and exhaust, in a basket, \$500. 282-1540.

'59 VOLVO — fine condition. Fastback B-16 model 122. 4-speed with radio. Classic. Leaving town. \$900. 454-7966.

1965 F-85 OLDSMOBILE, 2-door coupe. V-6 engine, needs valve job and transmission work. Good tires, 76,000 miles. Best offer. Call 488-7228 evenings.

A V-6 ENGINE in a 1965 Oldsmobile is available. Needs one valve and transmission. Good tires. Only 76,000 miles. Best offer. Call 488-7228 evenings.

I HAVE A 1968 CHEVY TRUCK with a 1971 camper on it. Best offer grabs. Phone 264-2891.

PONTIAC GTO 1967. Good body, paint, and engine. \$450 or offer. Call 453-1548.

PORSCHE 1962 356 B. Rebuilt engine and transmission. Mechanically perfect. Recent paint job, new leather interior. \$2900 firm. Call 488-3771.

G.T.O. 1972 PONTIAC. Auto shift, everything power. 400 c.i.d. engine. Excellent condition. Asking \$2500. Call 488-7006.

1971 CHEVROLET VEGA G.T. station wagon, 57,000 miles; \$1550. 563-6323 or 295-6069.

1972 CHEVY VAN, 1-ton, camper conversion, power steering, power brakes, automatic transmission, radio. Great buy at \$3600. Phone 223-1887 after 5 p.m.

'71 DATSUN 510, original owner, excellent condition. Call 272-5771.

## Music

ALTO SAXOPHONE — good condition, \$130. Call 276-9327. Keep trying.

CLARINET — wood, Pierre Dumont, \$80. Call 459-7292.

STEREO CARTRIDGE: EMPIRE 999 VE/X, brand new, available with or without United Audio (Dual) tone arm detachable head. Cost new \$79.95. Your cost \$39.95. 225-6409 (days), 292-4473 (evenings). Jerry.

8-TRACK AM/FM STEREO with 2 speakers: 1974 Channelmaster model 6614. Excellent condition. \$80.00 or best offer. 566-1313 afternoon or evening.

CELLO, 1/2-size, Kay with case. Excellent condition. Best offer. 466-1203.

FOR SALE: 1960 EPIPHONE — semi hollow body guitar, double cutaway, 2 humbuckers, new bridge, tail piece, needs new finish. \$200.00 or best offer. Call 295-5244 after 6 p.m.

FOR SALE: TENOR SAX. Buescher, \$125. Call 224-4793.

PRACTICE MARIMBA, \$90. Drums with Zildjian cymbals, \$650. 233-1905.

AUTOHARP, GERMAN 12-bar with case. Excellent condition. 755-3074.

VIOLIN WITH CASE, 1/8 size, Kiso Suzuki. Best offer. 466-1203.

PIONEER QX 747 QUAD RECEIVER. 30 watts per channel, rated no. 1 by consumer report. \$350. Call John, 448-4731.

ELECTRIC GUITAR, custom, with case and stand. \$50. Call Rick at 469-2863.

PEAVEY STANDARD AMP, 2 channel, 130 watts rms, reverb, plus two speaker cabinets (2-15's, 6-10's). Covers, excellent condition. 296-4372.

VENTURA V16 12-string, hard cover case, excellent condition. Will trade for nylon 6 string, same quality. Will consider sale if reasonable. Kim, 488-0779, evenings only.

FOR SALE: DYNACO SCA-35 integrated stereo amplifier, 35 watts, excellent condition, \$60. John, 466-1524.

FOR SALE OR TRADE: GIBSON ES-345TD brown sunburst, stereo electric guitar with case. Need Telecaster or similar guitar and amp in trade. Russ, 1-748-3294.

KOSS ESP-6 HEADPHONES, good listening and good condition. \$55. Gary at 295-5211.

PORTABLE STEREO, AM/FM stereo radio, built-in Garrard turntable and 8-track tape deck. Headphones and dustcover included. \$105. 296-4083.

WANTED: REEL TO REEL tape deck, 7" reel, 3 1/4 and 7 1/2 i.p.s. \$45-\$65. Must be in working condition. Call 272-8328. Ask for Chris.

HORN FOR SALE — King tenor saxophone. Vintage model, beautiful silver finish. \$175. Rick, 270-5866; try mornings.

INFINITY 2000AXT LOUDSPEAKERS, 12-inch woofers, 5-inch midranges, Walsh tweeters, handle 200 watts, walnut enclosures, black grilles, \$299 fair trade, asking \$220 each. 454-1890.

STEREO AMPLIFIER: DYNACO SCA-35, Garrard turntable SL55B. Professional tape deck, auto reverse, 4 heads, 3 motors, Marlux 407. Call 223-7020.

AUTOHARP, \$40. Oscar Schmidt with 15 keys. Excellent condition. Twelve-string guitar, Fender Villager model, cost \$200 new, will sell for \$100 or best offer. 454-6862.

BASS PLAYER WANTED: familiar with Loggins & Messina, Eagles, etc. Must have good equipment, good voice, and be willing to travel. Studio experience helpful. For audition, phone 755-9820. Paul.

FISHER STEREO RECEIVER series 800-B. AM/FM, has all features, good condition. \$140. 280-8806.

LIKE NEW TRANS AUDIO 1011 large speakers, \$80 for both. 235-6004.

WANTED — LEAD SINGER. Style: Rock, Funk, top 40. Should have equipment, instrument versatility appreciated. Working band (Medusa). Tom, 234-8088. Craig, 296-4372. Dave, 583-5639.

WANTED: LEAD GUITARIST for an all original "rock and roll" band. We want your style, not what's on the radio. Michael 224-6774, Steve 264-0296.

BANJO, 50 YEARS OLD, 5-string frailer, new call skin head, in excellent condition. \$125.00. 583-3286 anytime.

OLDS TROMBONE. Excellent condition, \$125. Call 459-6932.

SONY TC-500A Stereo Tape Recorder, 1968, six years in storage, like new, large speakers, headphones, instructions, microphones, accessories, large but portable, great sound, sacrifice, \$150. 264-1370.

NEW BOSE 901 series 2 speakers, never used, still in factory sealed cartons, \$500. Dual cassette deck in factory-sealed box, \$350. New Burwen DNF 1201 in box, \$300. Used Philips 212 turntable, one month old, \$135. New Koss Pro 4AA headphones, \$39. Call 283-9742.

ELTON JOHN TICKET (one) wanted. Burn artist scalpers need not call. Call Tim Spann, 278-3233.

BLUE RIDGE MUSIC STORE. Huge discounts on C.F. Martin, Fender, Guild, Peavey, Mossman, AKG and Shure. Many books, lessons, repairs. 509 Hwy. 101, Encinitas. 753-1775.

SUNN CONCERT LEAD AMPLIFIER plus 610S cabinet — only 1 year old, perfect condition. \$550.00. Call 566-6188 after 8 p.m.

FOR SALE: GIBSON THOR bass amp, excellent condition, \$200 or best offer. Ask for Randy at 225-6262, daytime.

WE BUY, SELL AND REPAIR all stereo components. Stereo Unlimited. 4116 University-283-4537.

GARRARD MODEL 50 turntable. Cartridge recently replaced. Works fine. \$15. 264-8268.

FENDER PRINCETON REVERB AMP, 1973, mint condition, cover, foot pedal, tremelo, headphones hookup for silent practice, retails \$265 with tax and cover, asking \$175. 264-1370.

JAZZ PLAYED Sunday-Thursday at the Royal Palms Restaurant, Carlsbad and Elm in Carlsbad.

KUSTOM bass speaker cabinet, 2 15" C.T.S. bass speakers, excellent shape, with cover, \$185 or best offer. Also, "Fender Blender" fuzz box, \$25. 452-1289 weekends.

TWO FEMALE MUSICIANS to play in a trio with male pianist. Must be vocalists. Inquire 436-2437 after 6 p.m.

EXPERIENCED LEAD VOCALIST, lead guitarist and/or drummer. We own equipment including 400 watt P.A. system. Need gig immediately. Randy, 448-2769, Jerry 582-3474 or 460-4945.

GUITARIST SEEKS CREATIVE high energy jazz or rock musicians for gigs and recording. Engineering and production experience. New to area. Custom equipment. Jim, 481-8546.

THREE PIECE ROCK GROUP wants vocalist or vocal musician with P.A. equipment. Jim or Elizandro, 233-4022. AMPEG B-25B bass amp head, 4-15" bass speakers, SVT cabinet, 8-10" speakers. All good condition, Bill, 273-9455.

## Bikes

10-SPEED BICYCLE, good condition, new shift cables, book rack included, \$35. Call Dennis, 582-5482.

RALEIGH "SUPER COURSE" racing bike. 22" man's frame in perfect condition. Features Reynolds tubing, Brooks saddle, Stronglight cranks, Weinmann brakes, etc. Just \$125. Call 287-5664 evenings.

1971 HONDA 50 MOTOR-PED. It is street legal. Excellent condition and gas mileage. Asking \$200 or best offer. Helmet too! Call 284-0597.

1973 SUZUKI TM 125 DIRT BIKE, very good condition. Gurling shocks, new Bassini pipe, near new rubber, and extras. \$450. 296-2361.

HONDA 350 CB SISSY BAR, \$10. Extended handlebar, \$5 or all for \$12. 273-0637 evenings.

'71 BMW MOTORCYCLE R60/5. Excellent condition, new battery, call 488-8811 evenings.

1970 YAMAHA 350 R-5 in very good condition, low mileage (8700), \$425 or offer. Paul, 488-7038.

'72 KAWASAKI 750, extras, 8,000 miles. \$1200 or best offer. 224-8717.

1970 HARLEY DAVIDSON. Custom chrome and paint — show bike. 510 rear, front end, rebuilt, \$1,450. Call John, 448-4731.

YAMAHA 200 c.c. STREET 1970. Fully equipped including fairing. Excellent condition. \$375. Call 452-0285.

OUT THE DOOR with a '74 super-combat Honda for \$545 at Pacific Suzuki. See our display ad for more super savings.

1972 YAMAHA 250 street bike. Good running condition. 40-60 mpg. First \$350 takes it. Call Don at 287-5978.

'72 KAWASAKI F81M modified 350cc motorcycle, brand new, in storage for 3 years, includes \$500 in new spare parts, call for details. Offer over \$850. 270-7416.

MOTORCYCLE JACKET FOR SALE. Black leather. Classical styling. Excellent condition. Size 42 long. Too big for me, \$45. 282-0636, afternoons.

WANTED: GOOD QUALITY BIKE with alloy equipment, around 27 lbs. John, 466-1524.

PROFESSIONAL TOURING GITANE 23 1/2" chrome 531 frame, Campagnolo equipped, many extras, must sell, \$350 or best offer. 563-9301.

MEN'S 5-SPEED BIKE. Good condition, \$30. Sears Catalytic space heater, \$12. Call 223-3979.

10-SPEED CAMPANIA SPORT in good condition. New cables, leather saddle, must sell. \$60 or trade bike and cash for used color TV. 222-3148.

THINKING ABOUT A MASI or Cinelli? Try a Fuji model "Finest." 23" frame. Practically new. Never raced. Excellent for touring. \$350. 272-5141.

MEN'S 10-SPEED PEUGEOT. Excellent condition, Mark. 452-2457.

WOMAN'S 1-SPEED BIKE. Blue, 23" frame, good running condition, comes with lock. \$20 or best offer. Frances, 286-9965.

1-SPEED BIKE, good condition, 2 new tire tubes, \$20. 296-6498.

## Services

COLOR WEDDING PHOTOGRAPHS taken for \$75. Includes negatives. Interest you? Sample shown upon request. Call Duane at 435-2673.

PICTURE FRAMING. Top quality work at low prices. Poster or photograph mounting, canvas stretching, mats, glass cutting, etc. Jim's Frame Shop on Park Blvd. 299-0775.

4-TRACK STUDIO RECORDING. Musicians — the time is past where getting a professional demo done means shelling out big bucks. For \$10 an hour I'll give you a tape that will more than satisfy — and at a price you might just relax enough to put down your best stuff! 12 input board. Crown-JBL monitoring. Check it out. Jim Harvey, 275-0233, evenings.

STEREO REPAIRS, tapes (8-track, cassette, reels), phonos, amplifiers, and receivers. Free estimates with ad or student I.D. R and D Electronics, 461 Vernon Way, El Cajon. 440-2501.

AMERICAN TEAMKLEEN CLEANING SERVICE — Home, apartment or office! Bonded, licensed, professional teams of two (or more) will clean for you. Call now for information or estimate. 233-4334.

FEMALES AND OTHER SOULS: free haircuts of the future in exchange for modeling. Le Beau, 6677 Montezuma (at El Cajon Blvd.).

TYPING DONE IN MY HOME. Fast, accurate and reasonable. Call Mary at 262-2953, evenings and weekends.

TYPEWRITER REPAIR: We specialize in the rebuilding of all portables, standards or electrics — no machine too old (we'll manufacture the parts if we have to!) Our rates are very reasonable. On-Key Typewriter Mart, 3567 University. 563-0460.

FREE ARCHITECTURAL CONSULTING SERVICE in exchange for interesting things. We want to work on exciting, innovative projects. Call 488-8811 evenings.

MAJOR VW TUNE UP. \$19.95 includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car, 299-5724, 5228 Cushman Place.



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**NEED LEGAL ADVICE?** Through Preventive Legal Care you have unlimited telephone access to competent attorneys for \$1.50 a month. For information call Ed Kane at United Palomar Co., 287-7760.

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**FASHION EYE GLASSES** at prices students can afford. Dr. Marvin Weitzman (in FedMart across from Sports Arena). 224-2973, 224-2974.

**MESSAGE — SWEDISH AND ESALAN** styles. No sex. Fees negotiable, trade possible. I'll also teach yoga to private groups at your home. Kevin, 298-0297.

**SOUND TECH WEST** teams up with the Guitar Center to offer the best in repairs and service. Bob Muhleman, 630 C St., San Diego. 234-8731.

**FREE LEGAL COUNSELING FOR INDIGENTS.** Wednesday evenings, 7:00 p.m. to 10:00 p.m. at our house in Chula Vista. 666 Third Avenue. Call 420-3620 for appointment or drop in.

## Pets

**KITTENS, FREE, LOVABLE,** with shots and flea collars. 270-2933.

**PERSIAN KITTENS,** champion sotck. 1 cream male, 2 blue cream females. Call 223-0690.

**SHELTIE PUPS** for sale to a good home. Two males and one female. AKC, shots. Call 466-6213.

**AKC OLD ENGLISH SHEPPOGS,** show, ch. lines, pet. 270-6110.

**HELP! I'M RUSTY.** Shannon and I need a home. Master moving, so we need a human friend with a yard. Call master, 287-0504 after 8.

**A.K.C. AFGHAN HOUND** puppies. Eight weeks, show quality with shots and wormed. For sale or trade? Phone 283-1458.

## Lessons

**ATTENTION: LEARN AND ENJOY TENNIS** from the former instructor at the Claremont Hotel, Berkeley and the University of Colorado. Access to versatile ball machine. Jon Grant, Jr., 459-6114.

**CERAMICS, SCULPTURE, HAND-BUILDING, POTTERY.** Registration still open. Friday 9 a.m.-noon. Pacific Beach Adult Center, 1366 Hornblend. District Fee \$5.00. Supply Fee \$8.00. Information 279-3610.

**JAMES ODETTE — teacher of piano.** Lessons in your home — North Park, Hillcrest, Mission Hills. Active member. Music Teachers Association of California. 239-5197.

**BELLY DANCE** private lessons (\$8 hour) in La Jolla. Teacher learned in Mideast, takes only students willing to practice for authentic proficiency. Raya, 459-4934.

**BLUE RIDGE MUSIC STORE** offering lessons on guitar (all styles), banjo, mandolin, fiddle, dobro, dulcimer. Four lessons, \$16. Excellent teachers. 509 Hwy. 101, Encinitas. 753-1775.

**TENNIS LESSONS** from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment. Call 459-3755.

**TAI CHI** starts October 1st at the San Diego Downtown YMCA (8th & C). 20-week course. 8:30-9:30 p.m. Part I (10 weeks). \$40. Call 232-7451 for a flyer.

**HATHA YOGA** course starts October 1st at the San Diego Downtown YMCA (8th & C). Eight Wednesdays, 7-8:20 p.m. \$25. Call 232-7451 for a flyer.

**NATIONALLY CERTIFIED** independent music teacher offers piano instruction. Beginning, intermediate, advanced. 583-2483.

**GUITAR SPECIALIST.** Experienced and patient instruction in nearly all styles of guitar. Private lessons with as much time as you need. \$12 monthly. David, 452-9790.



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**EXPRESS YOURSELF** with music. Learn piano by ear, by note. All ages taught. Low rates. Private, weekly instruction, my home. Jean Peacock, 286-0579.

**FREE ELECTRONIC CALCULATOR** workshop on Mondays 10 a.m. to 3 p.m. First meeting October 6th at SDSU Aztec Center Conference Room B. Each participant provided with one live personal calculator. Bring your screwdriver and color pencils to class. For class outline write to Dr. J. Perczel, 501 Anita Street, No. 62, Chula Vista 92011.

**KUNDALINI YOGA.** The Yoga of Awareness. Classes every Monday through Thursday at 7 p.m. at Cosmic Flow, 1421 Myrtle Avenue near San Diego Zoo. Phone 296-9032 for more information.

**EXERCISE CLASSES FOR WOMEN.** Tuesday and Friday evening. First Lutheran Church, 1420 3rd Ave. Call 296-4942, 4-6 p.m.

**BALLROOM DANCE CLASSES —** foxtrot, swing, cha cha, rumba, waltz, etc. Wednesdays 8 p.m. to 9 p.m. Call 296-4942, 4-6 p.m. **ACUPRESSURE-JIN SHIN JYUTSU** massage. Learn to release tension and vitalize your body's energy with these 5000-year-old Oriental therapeutic arts. 274-1016 after 5 p.m.

## Rides

**NEED RIDE TO, or close to, Tennessee** anytime in October. Share driving, expenses, etc. Mark, 452-2457.

**RIDE NEEDED** to and from S.F. Bay vicinity on weekend of September 27-28. I don't smoke but do drive really well. Bob, 291-0968.

**RIDERS NEEDED** to Prescott, Arizona. Leave October 1 or 2. Share gas and expenses. Steve, 561-0650.

**RAINBOW MAGICIAN SEEKS RIDER** for magical October voyage to the Midwest. Seek enlightened gentleman or life-loving lady. Call Joel, 298-9781.

**ALL POINTS, U.S.** Share expenses. Drivers and riders needed. Travelers Aid Travelboard, 232-7991. A free community service. Register now.

**NEED RIDE TO EL CAJON** 5 days a week, South Magnolia area — flexible hours, help with gas or driving. 277-4561 home, 292-4220 work, Sandy.

**RIDE NEEDED** to GROSSMONT COLLEGE from vicinity of University & College Avenues. Phone 583-1057.

## Jobs

**WANTED: PART-TIME LEGAL SECRETARY** for law office in Ocean Beach. Salary commencing at \$2.50 per hour depending on experience. 10-15 hours per week. 224-3127.

**NEED EFFICIENT SECRETARY** for small, busy La Jolla office. Good typing and organizational ability a must. Light bookkeeping. Car necessary. Resumes: San Diego Union Box J-15.

**EARTH SHOES STORE** has sales position open. Write Michael, c/o Kalso Earth Shoe Store, 5500 Grossmont Center Dr., La Mesa 92041.

**IN TODAY'S TIGHT JOB MARKET** skills are needed just to find a job opening. Pro Veterans Center has workshops in these skills. Call 233-5196.

**CALL BILL FOR AUDITIONS** Wednesday afternoon at the Ivy Barn Restaurant. 296-9164.

**I NEED SOMEONE** who knows how to fix a Honda 90 motorcycle. If you would like to help me out, please call Debbie. 454-6862.

**ONE EXPERIENCED CABINET BUILDER** needed, interested in permanent job. Starting at \$3 an hour. Fine working conditions. Needed for 35-40 hours per week. Call 287-4488.

**ADMINISTRATIVE COORDINATOR.** Community Video Center. Administrative experience necessary. Public service, volunteer coordination helpful. \$500 to start. Send resume. 6225 Federal Boulevard, San Diego 92114. 263-2424.

## Wanted

**WANTED: USED TEXT BOOK —** Organic Chemistry by Morrison & Boyd. Call 452-0285.

**I NEED** a Dodge slant-6 engine to put in a 1963 Lancer. Prefer as cheap as possible but it must run. Call Keith at 755-9533. Thanks.

**WANTED — musicians** to form group, jazz, blues, jazz-rock, no folk or corn. I play keyboards, double on bass. Let's see what happens. Rob, 233-9446.

**I'M A FEMALE** grad student wanting to meet a 6'-plus professional man, good baritone singer and excellent fencer. Red hair OK. Call Barbara, 452-2619.

**ROLLING STONES fanatic!** Looking for color slides from 1972 or 1973 concerts. Will buy for reasonable price or trade for my 1975 slides. Tom, 286-7386.

# How To Place Your FREE CLASSIFIEDS

**DON'T CALL US . . .** Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

**ADS OF LESS THAN 25 WORDS** are free to individuals and non-profit organizations which do not charge for their

services. Ads of more than 25 words cost 10¢ per additional word.

**ADS MUST BE TYPED,** double spaced, on a 3x5 card and mailed to Reader Classifieds, Box 80803, San Diego 92138. No special capitalization, no abbreviations. Any instructions on separate paper.

**THE DEADLINE** for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit

— two ads per week. We reserve the right to edit or refuse ads.

**BUSINESS CLASSIFIEDS.** Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$3 for 25 words or less, plus 10¢ per additional word. All business ads must be paid in advance.

**GARAGE WANTED** to work on car. Any area. 295-3337.

**WANTED: LIONEL ELECTRIC TRAIN** steam locomotives and diesel engines, freight and passenger cars, made from 1920s through 1970s. Private party pays cash. Call 453-0793.

**REVIEW NEEDED** of September 12th & 13th Underwater Film Festival. (Our assigned reporter blew it.) Call San Diego's film magazine: 264-3837 afternoons. (Starting nonprofit.)

**NYLON STOCKINGS** wanted. Your old and ruined nylons or pantyhose. Call Janet after 5 p.m. at 479-2682.

**WANTED: HORSE BLANKET** size 74. In usable condition, summer sheet. 270-6110.

**WANTED: SUPER-8 FILM EDITOR** and projector, antique hood ornaments, photographs and frames from the 30's and 40's. Nazi war relics. Call 225-0159 after 6 p.m.

**WANTED: BROWN ANTIQUE** or very old glass front curio or china cabinet. Also antique or very old, pretty and nice lamp. 286-3279.

**TRADE MY BLUE CHIP STAMPS** and bonus gift coupons for Green Stamps. 582-4599 or 582-0442.

**WANTED: RADIAL ARM SAW.** 110V. 459-7945 evenings.

**WANT TO BUY** tiny metal pin curlers, obsolete, with small metal bar across, approximately 1" to 2" maximum length. Reasonable. 280-2469.

**SEWING MACHINE:** professional seamstress/designer in need of used sewing machine for under \$15, or exchange for labor. Call Linda: 233-1834, evenings.

**NEED MID-SIXTIES DART OR PLYMOUTH,** sedan or wagon; also small pick-up. Can spend up to \$500. Paul, 235-6176, days.

**CRAFTSMAN AND WOODWORKING MAGAZINES** wanted, any kind. Popular Science and Popular Mechanics magazines before 1950. Al Shur, P.O. Box 493, Cardiff, CA. 92007. 436-2767.

**IMMEDIATE CASH** paid for coins. Call Richard Altman, 454-8939.

**I AM LOOKING** for good used child's seat for riding small child on bicycle. Please call 282-9727.

**HELP — BABY DUE** in October and we need clothes for him/her. If you can help, we'd sure appreciate it. Welbaum, 17 H Street, Encinitas, 92024.

**WANTED — AN OLD CHEST** of drawers for \$5 or \$10 that will look decent with paint job. Call Sunny or Joann, 275-0341.

**URGENTLY NEEDED FOR FILM:** 2 live fruit beetles (Homopterous Cicadas). Will pay \$5. Call 488-8811 evenings.

**BRIGHT GIRL, B.A., 3 years** in Diplomatic Corps; excellent tennis player; biology — graduate student (SDSU), desires part-time position with research scientist. 565-7546, after 6:00 p.m.

**WANTED — USED BACKPACK,** down sleeping bag, tent, and assorted camping equipment that is in good condition. Call Steve, 453-5757.

## Photo

**BELL & HOWELL** Filmosound 8 movie camera. With Zoom. Has only shot four rolls. Case and all. \$70 or best offer. Rick, 462-0372.

**NIKON F2 PHOTOMIC** (black) body Nikkor lenses: 24mm F/2.8, 50mm F/1.4, 55mm Micro F/3.5, 105mm F/2.5, 43-86mm F/3.5 zoom. All in excellent condition. 225-6409 (days), 292-4473 (eves), Jerry.

**NIKON BELLOWS** and slide copying attachment. \$95.00. Call 299-0800 evenings.

**YASHICA ELECTRO 35 GSN** range-finder camera. 35mm. Excellent condition. 8 months old. Best offer. Ron, 565-7436 before 10 p.m.

**NIKONOS II UNDERWATER CAMERA.** Used only once. In perfect condition. Spare seals, etc. \$175, or best offer. 286-8299.

**NIKON FTN CAMERA,** 50mm F1.4 lens and case, \$300. Nikkor 200mm F4 lens, \$125. All in excellent condition. 270-7416.

**NIKON PHOTOMIC FT.** Nikkor 43-86 mm F3.5 zoom. Nikkor 58mm f1.4. Vivitar 85-205mm f3.8 zoom, many extras. Cases and bag. \$495. Lee, 445-3856.

**YASHICA ELECTRO 35 GSN 35mm** RANGEFINDER. Excellent condition, 8 months old. Best offer. Ron, 565-7436 before 10 p.m.

**CANON F-1 BODY** (black, excellent condition) Must sell to pay rent. Jim, 295-3539.

**16mm FILM, OUT-DATED** BUT constantly refrigerated. 1600 feet each of ECO and ER, \$1 per 100 feet. John, days 286-5924, evenings 278-9578.