CONFESSIONS OF A FATSO NO SITTING ON THE GRASS AT S.D. STADIUM



IN SEARCH OF THE PERFECT BODY

-E. J. Rackow-

What's your fantasy? A face free of wrinkles, a symmetrical What's your fantasy? A face free of wrinkles, a symmetrical moce, cars that the that against your head, a pronounced chin? If you're a soman, do you desire breasts as voluminous as Annia Ekberg in hear prime? If a male with your hard dropping a failing leaves from an automat rice, would you welcome a past leaves the partial answer to some of these longings. Not only has the surgery become simplified, paintess, and medically safe but psychological statudes have now changed so that coomies surgery is no longer the prividege of a pampered matron who can afford to fly to a basis chine. A highly competitive society shat does not prize the ventrable plus the exaltation of south, often impels people in the work a day world to maintain their appearance via surgery so-a means of changing not merely physical features that the total persona. Who has no thread of Gart. Cooper submitting to facul surgery while in the throne of cancer in order to complete his least fine, or of Physical Dearton. A who has no thread of Gart. Cooper submitting to facul surgery while in the throne of the complete his least fine, or of Physical Dearton. Who has no thread of Gart. Cooper submitting to facul surgery while in the throne of the complete his least through the complete his le nose, ears that lie flat against your head, a pronounced chin? If

part of her body worked on simultaneously.

My favorite bit of cinematic nonsense involving plastic surgery can be found in the old Bogart film. Dark Passage (1947) where Bogie takes a burn rap, resorts to a sleazy operator called "Doc" who works on Bogie in a barber's chair. A week later, when the beauticous Lauren Bacull removes the bandages, the man becomes none other than the Humphrey Bogart whom we know and love but unrecognizable as a criminal.

Cosmetic surgery does not belong to the realm of personality

renovation. You neither have to resort to some "Doc" to bootleg your face for a couple of hundred bucks, nor do you have to be rich to afford it. It's a case of priorities. You may obtain cosmetic surgery for the price of a two week vacation in New York and surgery for the price of a two week veation in New York and there are now 21 plastic surgoons in San Diego county who have been certified by the American Society of Plastic and Reconstructive Surgoons as specialists in this area. Which is not to say that the presence of eminently qualified specialists removes special hopes and nanciets. In a large waiting room where I interviewed, a middle agod man, obviously agitated, species of the property of anyone who would listen:

This not a lift, really, just that my face has this crease, and when I have it wothers me, and I have to look right for my job. In my

Is not work. I have to look right, I'm not vain, but after all, it's been bothering me and bothering me, and I didn't want my real doctor to know so I saw this name in the Yellow Pages and here I

am..."
"You're a brunette," sniffs the lady whose dewlapsquiver,"and I heard that natural redheads come out the best, then blondes, then brunettes. The coarse dark skinned people, they'd better save their

near that hashane reasonable solline due to be east, then bottomes, the bottomes money. In told."

"It is true?" offers another with a large mole on her nose, that you have to have a psychiatris certify that you're do,, stable, I mean? Suppose you're at man and you get to look 23 years younger but no other parts you're atill the anent. I mean wouldn't that make you feel areful?" Her voice day with feet. "If you have to have you're atill the anent. I mean wouldn't that make you feel areful?" Her voice day with feet. "If you have to have you feel areful?" Her voice day with feet. "If you have to have you feel areful?" Her voice day with feet. "If you have to have a manual to a stable and the stable and t expectations appear assurd when charing with the occor, it they have poor general health, or, in relationship with their face, they are obese and have thick oily skin or unusually short necks. Some senior citizens, over 70, have had successful plastic surgery if they are in sood health.

Suppose you want a nose job (rhinoplasty) a face lift. enlarging

or reducing the size of the breasts (mammaplasty) or even the or requesting the size of the orelasts (mainthapasky) or extra the removal of a tacho, how do you find a good doctor? According to my informant, himself a Board certified physician, tae best way is to ask someone who has had plastic surgery performed with satisfaction. 90% of this doctor's patients have been referred to him by other patients, and 10% arrive by way of other physicians. These statistics reverse the ratio of other specialties where 90% of the patients are doctor's referrals.

A Board certified doctor has had 4 years of training as a general

A Board certified doctor has had 4 years of training as a general argrent, that 2 as a plantis unsprent, plus having had to pass special examinations. A decade ago, a plantic surgeon had to have practiced 2 years and presented 10 representative surgeon had to have qualifying for Board exams, but this process has now been implified.

In San Diego, to obtain a qualified plantic surgeon, you may consult your family doctor or internst; call the local County Medical Society; inquire as a teaching hospital (Linvestit) hospitals, or write the American Society of Plantic Surgeons, 29

Hospitals, of write tine American Schools of mature Surgeons 2-9 East Madson, Chicago, III. Ethical plastic surgeons are not permitted to advertise, so be wary of those who do. If you've read your San Diego Union or Pennysaver with care, you may have wendered about a certain Margie who assures you that you may obtain a "bargain" face lift. I did call her and she that you may obtain a "bargain" face lift. I did call her and she offered to take me to a Tijuana clinic where I could obtain a job at one third the American cost, Recently, i tried to find this doctor listed in the Tijuana phone book, but no such luck. Yet without a doubt there are people who are chauffeured over the border for work



that may be obtained here at fairly comparable prices. She quoted \$1200 as against \$1400 in San Diego and the drama of being spirited across the border did smack of a 1940's film.

spirited across the border did smack of a 1940's film. However, the major change in cosmicts surgery is that it is no longer hospital oriented. In San Diego, many Board certified augmons have banded together to perform cosmicis surgery in their offices, under hospital conditions. These clinics eliminate bome the same day. The office I visited and whose featilities I inspected performs 30-36 surgeries a week, with three doctors operating, though not necessarily simultaneously. With the exception of breast reduction (reduction mammaplasty) which requires general anesthesia and a hospital stay of 2-4 days, common types of cosmicis surgery are done under local anesthesic and a cut surgery are done under local anesthesic and a cut settlem steps and the office.

(a valuum drip) and in the office.

The other major change relates to gender. Many men resort to cosmicie surgery for baggy cyclids (blepharoplasty). face lifts, chemical face peel, dermabrasion, even stomach flattening (abdominal lipectomy). Vanity does not impel men as much as specially value of the state of

by the public to mean general reconstruction, but to the surgeon it addresses itself to loose skin or wrinkling of the skin on the cheeks and under the neck. Deep winkles around the mouth and eyes are not affected by a lift, which literally lifts the skin from the face.

not affected by a lift, which literally lifts the skin from the face-imps off the excess and secures it into the scalp and around the ear. Usually, baggi eye pouches are also removed (uppers and lowers), though each of them are be elected as separate surgeries. A person may have the that of a "tarkey neck" and waitled cheeks. However, only, chemical face peel, which peels off layers of aging skin, can remove the vertical wrinkles of the lip-permateration or sanding of the skin improves surface irregularities. Recently, when Peggs. Lee appeared as a guest on the claiming Caroni show, her face exercing as moreful and infect of conjecture how this was extircted.

One of the most popular surgeries for women at present is the One of the most popular suggests for women in present is the breast implant. For years, while the contravess over alloone ingetions raged, plastic surgeons tried to find a safe and relatively inexpensive form of breast suggestration. Ligand silicone has been deemed unsafe in California — it destroys and damages tissues and may result in the loss of the breast uself. The new implants and may tend to the properties of the breast uself. The new implants come in all sizes and shapes and are placed behind and not into the breasts. Allegedly, the implant of a soft, plable material placed behind the breast merely lifts up and out what nature presented in the first place. The breast augmentation theoretically, does not

impair breast feeding, examination for possible tumors etc.

The office I visited does 25 to 30 breast implants a month, with The office I visited does 25 to 30 breast implants a month, with July and March the biggest months (spring and summer vacations). The surgery takes one and a half hours, and except for restrictions on terms, 30ff, swimming, or bowling for 5 weeks, the woman can resume her normal life within 24 hours. Doctors will For those who wender about the feet they war. Doctors will for those who wender about the feet they war. Doctors will be within the property of the property of the patient's. The property and the patient's financial condition. Example: a staving actress who needs countities usery mars be in a better situation for reduced fee

needs cosmetic surgery may be in a better situation for reduced fee than a wealthy executive. The scale below, based on San Diego, is therefore approximate, give or take a hundred or so either up or

Face lift without o	\$1400	
Face lift with upp	\$ \$2300	
Nose job	\$750	
Ears	\$500	
Chemical peel	\$500-600	
Breast implant (en	\$1100	
Breast minimizate	on	\$1250 plus hospital
Hair Implant	\$10 per	plug; minimum of 80 plugs
		usually needed.
Removal of scars, tatoos etc.		Varies on type and

The scale above depends on having the surgery performed in the office. Should you desire or elect hospitalization, add at least \$400

office. Should you desire or elect hospitalization, add at least \$400 cost.

Bear in mind that cosmetic surgery remains only one of several types performed by the plastic surgeon. Congenital anomalies children born without cars, noise el. 2. (eld hips and palties, surgery of the hard, trainth surgery reconstruction following an auto or motoresyste accidenth, correction for burns, and for head or nock, cancer, a red has large part of the plastic surgeons', dunies.

next canter, are area a suger part of the passet surgeon's utilities.

The Crippled Children Society has funds allocated for any who cannot afford expensive surgery. Medicare will cover the cost of most of the above, and Mercy Hoopital has a low fee or no fee clime attached to its regular surgery clinic. Therefore, no one from a deprived economic class has to suffer for want of excellent plastic surgery care in San Diego. The serv doctor I interviewed. plants surgery care in San Diego. The very object I interviewed, who has a post private practice, does all other forms of reconstructive surgery at Mercs. Hospital for no fee or yes, low. See Jeen in comment surgery, year, can, as they sain. New York, "bogger" Partiants. So teen ages need which leaves year, and pecker and scarred as Newson.

Lest this article sound as optimistic as those appearing in allases" magazines, remember that no doctor! I speke to would admit to gross failures or to vasify disappointed partients. Some must costs but a l'emerged from increvieung men the fastalitos. San Diego ski, I remembered Rock Hasben in the moure Seconds and Hospital. While he and not merces les.

EVENTS

SEPTEMBER 18 — SEPTEMBER 24, 1975

Southern California First National Bank

SPORTS

FOOTBALL Aztecs vs. North Texas State S.D. Stadium. Saturday, September 20, 7:30 p.m. 286-6947.

CHARGERS FOOTBALL: Pittsburgh Steelers. San Diego Stadium, Sunday, Sept. 21, 1 p.m., 232-7451

PADRES BASEBALL San Diego Stadium, L.A. Dodgers, Monday through Wednesday, Sept. 22 through 24.7 p.m., San Francisco Giants. Thussday through Saturday, Sept. 25 through 27.7 p.m., 283-4494.

THEATRE

THE CONTRAST, by Royall Tyler, a dramatic reading. San Diego State Theatre, Main Stage, Dramatic Arts Building, Saturday, September 20, 8 p.m. 286-6884.

THE ADVOCATE: Drama by Robert Noah probing moral and legal issues of Sacco-Vanzetti trial of the 20 s. Carter Centre Stage. Sept. 23 through October 3, 8:30 p.m. daily except Mondays and 2 p.m. Sundays, 239-2255.

ON THE ROAD Musical about a Gay young man. Pupper Theatre, Balboa Park, Friday, Saturday, and Sunday, Sept 19-21, 232-7528

ALL MY SONS. Arthur Miller's drama about the guilt of a maker of shoddy airplane parts in World War II. Actor: Quarter Theatre, Fridays and Saturdays, to Oct. 18, 8:30 p.m.

WITCH'S BRFW. Halloween fairy tale. Actors Quarter Theatre. Saturdays and Sundays. through Oct. 19, 2 p.m., 238-9609.

THE SUNSHINE BOYS: Neil Simon's comedy, Coronado Playhouse, Fridays through Sundays, until September 27, 8:30 p.m., 435-4856.

PRISONER OF SECOND AVENUE. Neil Simon's comedy. Patio Ptayhouse, 1511-23 East Valley Perkway, Escondido. Thursday, Friday, Saturday, 8 p.m. (Matinee, Sunday, September 21, 2 p.m.) 746-6669.

A BASEBALL A DAY: A new play directed by Ted Reed. Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001.

THE DRUNKARD OR THE FALLEN SAVED: Sadie Lou Tierti's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Ma: Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m. 755-7236.

LECTURES

NIXON — WHAT HAPPENED. Lecture by Dr. John McLaughlin, former speechwriter to the President, Salomon Lecture Hall, USD, Thursday, Sept. 25, 8 p.m., 291-6480.

NEW ROLES: Seminar about senior citizens by Marion McGee and staff of Human Care Services. Wickes Furniture Community Room, El Cajon, Friday, Sept. 19, 2 p.m., 236 2530.

THE CHICANO NATIONAL QUESTION a discussion led by

EVENING WITH FRANCOISE GILOT: The Artist. Room P-32. Palomar College, Monday, Sept. 22, 7:30 p.m., 727-7529

JUNG AT HEART, a discussion of Jungian psychology by Dr. Howard Delaney of Loyola Marymount University. Ben Polak Fine Arts Center. La Mesa. Tuesday. September 23, 7:30 p.m. 455, 1700. et al. 231

465-1700. ext. 321.
THE GEOLOGIC HISTORY AND CLIMATOLOGY OF MOUNTAINS, talk by Dr. Richard Phillips of U.S.D. Natural History Museum, Balboa Park, Wednesday, September 24.

SPECIAL EVENTS

WEISFIELD'S TROPHY RACE: For unlimited Hydroplanes on Mission Bay, \$30.000 purse, view from East Vacation liste and Fiesta Island, Mission Bay, Thursday through Saturday, Sept. 18-20, qualifying, 9 a.m. to 5 p.m., Race, Sunday, Sept. 21,

FESTIVAL OF THE ARTS: Three-day Balboa Park happening. Balloons released by mayor, band concert, museum open house. Dancing Under the Stars." Friday through Sunday. Sept. 19-21, from 5:30 p.m., Friday.

Scripps Memorial Hospital, Saturday, Sept. 20, 10 a.m. to 5 p.m., 453-3400, ext. 110 or 111.



SPURS 'N SADDLES RODEO: Kimball Park, National City, Saturday and Sunday, Sept. 20 and 21, 8 p.m., Sat. and 4 p.m., Sunday, 477-9339.

CABRILLO FESTIVAL: Week-long celebration of anniversary of discovery of west coast of U.S., flag faising ceremony, Cabrillo National Monument, Sunday, Sept. 21, 1:30 p.m.,

NEEDLECRAFT SHOW: The Mercado, Rancho Bernardo. Friday and Saturday, Sept. 19 and 20, 10 a.m. to 6 p.m., Sunday, Sept. 21, noon to 5 p.m., 277-2132, ext. 215 or 216. JOGGING: Family Fitness Day, Leisure Lagoon, (just north of Hilton Inn) Mission Bay Park, Sunday, Sept. 21, check in, 9:30 a.m., start, 10 a.m., 232-7451.

MUSIC

CHARLES MACLEOD: Clarinetist, benefit program, Grossmont College Fine Arts Recital Hall, Friday, Sept. 19, 11 a.m. and 8 p.m., 465-1700, ext. 321.

BANJO AND FIDDLE CONTEST: Sponsored by Julian Lions Club, Julian High School, Sunday, Sept. 21, 10 a.m., 765-

CHAMBER MUSIC: Camino Theatre, USD, Sunday, Sept. 21, 8 p.m., 291-6480, ext. 354.

MINI CONCERTS: Cecil Lytle playing compositions of Scott Joplin and Nathanial Dett, Foyer of the Golder Hall Community Concourse. 1/2 hour concert, Monday, Sept. 22. 12 noon and 12:30 p.m., 459-7351.

FILMS

NATURAL HISTORY MUSEUM FILMS: "Death Valley." Balboa Park, Saturday and Sunday, Sept. 20 and 21, 1:30 and 3:00 p.m. 232-3821

ENVIRONMENTAL FILM SERIES: "The Lorax." by Dr. Seuss

AMERICAN MASTERPIECES: Cultural arts film of Diplomatic Reception Rooms containing collection of American objects d'art. Campus Theatre, S.D. City City College, Sunday, Sept. 21, 2 p.m., 238-1181, ext. 230.

GALLERIES

JOE GOODE: Views of skies, etc., conceptualized spatial illusions, Seder/Creigh Gallery, below Hotel Del Coronado, for nber, 435-0520

REFLECTIONS: Merion Estes, recent Paintings, Grossmont College Gallery, reception Friday, Sept. 19, 7 to 9 p.m., show to Oct. 8, 465-1700.

PENNSYLVANIA QUILTS: 35 old Pennsylvania quilts of the 18th and 19th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

STILL LIFE: And landscape paintings by Emil Carlsen, Fine Arts Gallery. Saturday, August 23 through October 12, 232-

PAINTINGS: Richard Allen Morris, Bard Hall Gallery, Unitarian Church, Front Street, weekdays, 10 to 3, Sunday, 9

JORGE DUMAS: Paintings, lithographs and etchings, subjects are the common people of South America, Old Town Circle Gallery, 296-2596.

NAVAJO BLANKETS: Anthony Berlant Collection, La Jolla Museum of Contemporary Art, Sept. 14 through November 2,

SCULPTURE by Ron Tatro, as well as monthly juried membership show. S.D. Art Institute Gallery, Balboa Park. Through September 28. 234-5946.

ESSENCE PAINTINGS by Rush Glick. Triad Gallery, India Street Art Colony. Through September 21. 299-6543.

PAINTINGS by Evelyn Gathings. Founders Gallery, U.S.D. Through September 25. 291-6480, ext. 354.

HOMAGE TO DURER: Ten iithographs done by German Paul Wunderlich to commemorate 500, years since the birth of great printnaker Albrecht Durer. La Jolla Museum of Contemporary Art, Friday, August 8 through September 21,

NEW YORK PHOTOGRAPHER Marilyn Krauss. A one-wor show of recent photographs. September 14-October 10. My Eye Gallery, La Jolla. 454-7223.

ENAMELS by Kay Whitcomb. Knowles Art Center, La Jolla. September 12-October 9, 454-8515.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego, CA. 92138 and should reach us by the Saturday before each Thursday of publication.

We'll wait on you. Till 7:30. Southern California First National Bank Drive through Mondays and Fridays At 41 key locations Natio

CITY LIGHTS

D. D. Williams, who had

accused the phone company of

private, profit-making venture, why should they have the right

of land?" he asks, Williams, who

unfair use of the power of condemnation. "They're a

Bounded by Park Blyd, and leased his 6th Ave. property to semi-urban neighborhood of Goodman and other merchants

September 18 - September 24, 1975

family markets, small shops, high rises, and two-story flats One of San Diego's oldest areas. retains more than a taste of the city's history. If you've ventured through the neighbor hood in the last month, ho you've probably seen something issing - a whole city block.



The heart of Hillcrest is the ion of 163 and University Ave., to which a number of restaurants and shore have drawn crowds from all of East San Diego. For over 50 years a Pacific Telephone switching station has stood unobtrusively among the street's small businesses keeping

San Diego's wires working. Over the years the station phone company officials planned for a new addition to join the original structure. Th first step was the purchase of two story structure would be built, and Pacific Telephone went quietly about its business. But the property owners didn't remain as quite as docile as

To this day the company's public relations people gloss over the ill feelings stirred by the expansion plans. As Ken Miller said, "of course some owners weren't happy with the settlement, but there's always a few like that."

I. A. Goodman, who ran a men's clothing store that hordered the station feels the \$30 million expansion was totally unnecessary. "They didn't have to do it," claimed Goodman, "but what could I do?" Now relocated in Kearny Mesa, Goodman says the ph company paid him only \$4,000 that cost \$15,000 to install.

Pacific Telephone used the court costs "like a club over ou

heads to get a quick settlement. The target date for completion of the 102,000 square foot the complex switching equipment get functioning. In the meantime business goes on as usual in Hillcrest, except for those who were unfortunate enough to do Pacific Telephone.

TWO-WHEEL LANE PAINS A dispute over the construction of bike paths may spell the death of a proposed \$800,000 beauti-fication project for Shelter Island.

The city's Port District has been working on plans that include landscaping, tree-plantings and bay viewpoints for the tourist area, but final approval rests with the Coast Regional Committee. At a public hearing on August 15, the Coast recalling that the Port's original plan called for the bike two-wheeled traffic had been

improvement plan. Supervisor Jim Bates, a Coast Regional Commission brought to the attention of project of such a large scale The Port District Commission,

ts plan to the Coastal Board for approval on September 9, withdrew from the agenda at the last moment, fearful of the - project's defeat

Commissioners have decided to bring the plan, still lacking provisions for bicycles, before the Coastal Board at tomorrow meeting. Port aide Fred Trull said his commissioners feel a project" and will take their the plan as it stands.

Elene Johnston, a Coastal Commission staffer who recommended the paths, said Port Commission's plan to bring up the subject at tomorrow's meeting, noting that "they can wait until the the agenda."

Ms. Johnston declined to predict how the Coastal Board would vote but mentioned controversial matter down here. none of the 12 commissioners have made a public statement o their sympathies.

the green" concerts at San Diego

Attempts to get city council approval for the concerts stems from the widely-praised 'moral ecological and fiscal results" of United Way's "buck-a-head" benefit staged at the Stadium in November 1972 The only city official to raise an eyebrow was the fire marshall who voiced concern about the safety of spectators who chose outfield. The Stadium lookout for ways to increase

revenues for the still-in-debt ballpark, then contracted with an architect for plans that would At first the only suitable plan called for the construction of permanent tunnels at the stadium's east end, but the \$4 million cost was seen by all as prohibitive. Early this year Capt. C. T. Robinson, the fire

staircases and exit doors for \$250,000. shied away from the final figure

marshall, agreed to an alternate

plan that included moveable

would allow the marshall to rescind his approval any time he felt the \$250,000 was

inadequate. There were, however, other variables involved in the decision. In addition to the marshall's concerns about crowd safety at the 1972 concert our local PTA created quite a stir about the amount of dope smoking, "There was so much marijuana smoked," said one don't use it were made sick '

George Stevens, who's pulled for the concerts all along, feels the problem is not one of safety. but of city official's unwillingness to face PTA hassle. "Had it been Billy Graham wanting to use have been no problem whatsoever," Stevens confided. Property director MacFarlane briefed Pacific's lawyer on the possibilities of PTA involvement and the L.A. based promoters decided the advantages of the Stadium were outweighed by the risks.

Concerts like the Kool Jazz



KEEP OFF THE GRASS

no small amount of money, Pacific Presentations has

set-up cost of \$15,760 (\$11,000 for fire safety, \$4,760 minimum rental). And an option clause

the Stadium, and the PTA plans no further action as long as the fans, and the grass, stay off the



THIS COUPON WORTH

\$1.30 if it's your birthday

\$1.72 if you're married to your childhood sweetheart

\$1.46 if the sum of your age in years and your height in inches is equal to 73% of your weight in pounds

\$1.29 if you'll tell us your most embarassing experience

\$1.17 if your favorite vegetable is parsnips

\$1.62 if your zipper is stuck

\$1.55 if you can recite a poem written before 1900

\$1.23 if you bring us a flower

\$20,000 if you buy every book in the store

one coupon per purchaser; bearer may qualify for any one of the above listed rebates to be applied against purchase of new books; offer good through Wednesday, September 24, 1975.

935 Sixth Ave. San Diego Daily 10-6; Sunday 1-6 Upstairs, 2 doors south of Broadway

LETTERS

As a former contributor and continuing subscriber to The Reader, I was appalled to see Jim Cornelius cartoon of a "Jew" above this weeks

Is this his idea of a Jewish person? A long nosed flag waying, halding old man wearing a mezzuzah treligiou-necklace), yarmukle (skull cap) and necklace), yarmukle (skull cap) and Star of David I shirt? I don't know any Jews who look like that, any more than I know any Chicanos who wear huge sombreros, sarapes and Frito Bandito mustaches. Does the artist?

Cornelius' cartoon may be cute to

I wouldn't have expected this of The I wouldn't have expected this of The Reader. It's not even worths of your competition and my former employer. Copley Press, who I once had to fight tooth and nail to get a day off for Yom Kippur, the holiest Jewish holiday. I might add I finally did get it. Without pay. Sounds rather Jewish, doesn't it? Glenn Grant

Dear Editor:
Goddess forbid 1 should under estimate the Reader's readers! Surely there was a more enlightened response to Ms. Rutherford's statement (8/21) ou chose not to print, or maybe ou're contemplating a battle of the

ous one for Havenforth (9.11) — he has indeed stirred up a furor, and tisk tisk a pena to as well, for

her marital status as opposed to her personhood and uses such terminology as "old maid" or "Why isn' a pretty young thing like you married!" ad nauseum. How often are males identified as "This is married tor-ingle Mr. X."?

Who hunts whom has nothing to do with the prize. To be accepted by

with the prize. To be accepted by society as a "normal" woman, the female must become a Mrs., not to female must become a Mrs., not to mention deal with the ensuing pressure to bear a son of a prize. (Unfor tunately, and after the fact, she often discovers she has traded her freedom for the status of a title only to find n exchange for mere room and board



Schnitzelbank i

If there were more places for women to set alone free from assult by a stud time person could logically enjoy being violated against her or his will) guss would have a better chance to control their drooling problem, which, by the way, is not confined to summer women.

Rick, those who enjoy being watched but turn off at your approach are telling you something — look but don't touch, or more likely, your

If you're honestly seeking a "sw quiet, modest & virginal" girl, I offer number and are probably with same type boss of vestersear. I doubt they are the scantily clothed ones who tease and reject you at beaches, nightclub etc. A more likely place to explore

etc. A more likely place to explore might be a local youth group.

Also, I really don't think you're quite reads to listen to proponents of the women's movement inasmuch as egy soi, wonder if "women's lib... means equality" the word is liberation and it means freedom—equality for women in a patriarchal world being removable but you might. world being impossible) but you might start with a consciousness-raising

Take a walk on the beach and you will probably see an approximately equal amount of male and female

contains and companies and companies are supported to the salt and the another one of those convictions designed to justify selfish desires or actions.

to be at least as pure as cotton, wool. to be at least as pure as cotton, wool, aerylic kini; etc. If someone is "sweet, quiet, modest, and virginal." I do not see why a little loving and sharing exposed in the warmth of the sun should cancel their possible essence of purity. A friend

P.S. Maybe if you lifted your glance to a woman's eyes, or the clouds, or the stars it would solve some of your

TIRES

Semperit Michelin Pirelli

MOTORING SHOP

Miles J. Watson

tacos, two glasses of low-calorie ice tea, two orange glazed donuts and the fifteen radishes it comes to my mind how we, the fat people of this land, are oppressed by the media, day after day, as we watch sac he inc sweeties sucking on bottles of one-calorie Pepsi while we go on in search of the Zipless revered as true signs of prosperity In these places, sneaking a touch on our convex bellies can bring on an endless streak of good luck. In more than jesters, quite different from the bionic beauties that are pumped and processed into our home via television. home via television.

What we all cannot forget however is our true nature of constant joviality. This is a blatant

California, beware!! People are slim here and the threat of mass starvation is over the hills and far some fat people here, being in their being in adolescence for extended periods of time. We become too aware of our problems. no matter if it's five to fifty pounds overweight. We ask ourselves why we are home on Saturday nights. People's eyes seem to be staring at us and our big whatever's. We get cases of mild claustrophobia. We become demented and paranoid. (We write asinine articles.) We look at the death rates of our slim

peers, compare them to our's, and reach out in despair for another Sara Lee. Yes, life is tough. I myself want to get back at my dear parents for force-feeding me Gerber's and making me clean my plate at butterknife-point. "Eat it all and Vachon." (Mad Dog was a wrestler in Quebec who weighed about three hundred pounds and had a reputation of being somewhat on the sadistic side. He

ierusalem

EXOTIC FOODS
OF THE MIDDLE EAST
Armonian • Greek • Israell
COMPLETE Dissource
hors Genome
Soup or salad
EXTREE: you choice of chicken,
monesakla or shifted grape leaves
Superb Beers and Choice Wines

ierusalem restauran

We The constant joviality. This is a blatant myth. It only seems that way because when we are brought to laughter by a very good joke the fat in our bodies tends to vibrace longer than in your day to day average body. If you are fat in

that would put an Army lifer to shame.) Since I'm squeamish when it comes to wrestling, society has chance is this Christmas when I can don the Santa Claus outfit and act jolly for the Chamber of Commerce, I mean, honestly, can you imagine a fat Mick Jagger playing rapist and dancing into your hearts?

Due to obesity I am a sweat

Due to obesity I am a sweat nog. But I reastly shoutdin't blink about that, I hire myself out as a humidifier for \$2.75 an hour. However, I still criply life like everyone else and believe it or not I can hold my own in sports. At least that's what I kept on telling them as they made me a guard when I wanted to quarterback and play first base instead of pitching. play first base instead of pitching. All was not lost, I finally got a chance to pitch in a three-team league. I had to beat out a clubfoot for the job but I came out on top winning eleven games and losing one ... I kid you not. Maybe we just had good hitters. Being insecure, I always told myself that, anyway. Unforbeautiful people drinking Coke while Barry Manillow serenaded. The only offers were from the health spa where I could (for a price) have them take my body and turn it into something I could be proud of. Unfortunately. didn't really want to lose money to lose weight. So it goes.

I can pass myself off as husky

and jovial but I really can't take weight. As it stands, I am just a noid trying to rape you and dance much for the rape and I can't

And so I go off in search of the Zipless Munchy, something I can enjoy with no guilt attached like to just sit there, facing my slim-gutted friends, and with all honesty and truth belch con-



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BEYOND THE PALE



-Steve Esmedina-

Eddie Harris is a jazz anomaly. Long before the recent jazz break-through he had acquired a solid following. He consistently explores different musical styles. He is generally regarded as a pioneer in the use of the electric saxophone and crossbred instruments such as the read crossbred instruments such as the reed trumpet. He even has a bonafide classic composition to his credit — "Freedom Jazz Dance." Unlike such commercially conscious peers as Les McCann and Herbie Mann, Harris

and integrity of a major artist. Harris's ambition, however

direction and inspiration. Performing last weekend at the comfortable, acoustically crisp Back Door, Harris's Friday night sets were clear examples of the uneasiness that permeates his

Harris's problem is a simple one to recognize. He overextends himself. His stylistic range is so broad that if often approaches parcyl. Eelecticism is a noble trait in the hands of a master musician like Archie Shepp who maintains a strong control over the generic variations of his work. But Shepp is a genius, Herris is only a talent, and a highly erratic one at that. As on his latest album, Bad Lusk fix. All I Have, Harris pioweu tinoughi light, melodic mainstream.

corny blues laments, and disco-funk with little regard for correct flow. Suggesting stylistic parity is liable to seem crude and restrictive, but there is something unintentionally fanny about the restrictive of the something unintentionally fanny about the reminutes about his Lord Almighty bad luck, switching abruptly to a jagged, mechanical bump song worthy of the Ohio Players. At moments like this, the off-handed frivoity of one piece cancels out the supposed madvertent, tossed away joke.

inadvertent, tossed-away joke. This would be academic criticism if Harris's material were vital enough to justify the sprawling spectrum he covers. But most of these some weak, skeletal compositions with a curious lack of commitment. His big

show-stopper, "Bad Luck Is All I Have," is structurally simple blues that drags on drearily while Harris reiterates the title lyric in umpteen variations. Eddle's wife leaves him. His girlfriend too. He is laid off. His unemployment check is misspelled. He runs after a bus and is short a dime. He falls adeep on the bus. (How did he get on if he was short a dime? Nice discovers he is going the wrong way discovers he is going the wrong way missing. Boy, life certainly is a bluch, ain't it? With this song, Harris is rying to inflate the "Born Under A Bad Sign" motif into epic proportions. Jan. 18th. "Exercised y. Have. The Blues" and "Why I Sing The Blues." His girlfriend too. He is laid off. His

modulation, and passionate expertise to give them a sense of heightened cogency. When listening to ing the blues. I find it difficult to

Likewise, his funky exhortations to "get on up and dance" lack physical excitement. His lengthy synthesizer Davis atmosphere, but only manage to percolate as noisy space muzak. In concert, Harris's band did little to animate the drabness of his material. It's not a matter of incompetence, but, rather, a lack of motivation and confidence. At the times when the music should have been highly should not a manage of the music should have been highly should not a manager to be seen t charged and vivacious, it hovered nervously, with an uncertain, rehearsal-like temper

rehearsal-like temper.

This nervousness overshadowed the few quiet, unforced qualities of Harris's playing. His acoustic piano solo was a fine, rippling, send-up of Tatum-esque flourishes. His reed trumpet solo was terse, hard-edged and dramatic. His too few tenor sax solos were lush and full-bodied. His solos were lust and full-bodied. His guitorganist Ronald Muldrow contributed a lithe filigree during the well-known "Listen Here." What is very clear about Harris is

what is very clear about marks is that he is best at his least ambitious moments. When he is concentrating on subtle phrasing, melodic nuances, and the simple task of running through a chorus he comes off clean and unscathed. Harris's dilemma is the exact opposite of musicians such as Donald Byrd and Herbie Hancock. Instead of short-changing his talents like those men, he stretches them far like those men, he stretches them far too widely. Listening to Harris live and on record, I feel the same way I do after reading Fear Of Flying or seeing a film by Robert Altman; that the artist has tried to do far too much with too little. It is always encouraging when a musician attempts to constantly expand his potential, but it that he understands his own limita-



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READER'S GUIDE TO

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Dixieland and Chicago jazz, Sunday September 21, 3:30 p.m. Casa del Prado, Balboa Park.

21, 7:30 and 10 p.m. The Backdor Aztec Center, San Diego State University, 286-6947

The Steve O'Connor Group, Storm, Jeff Bradly, Steve Schmidt, an evening of lazz, Ozzie's Music Store, 461-4212

Marty Robbins, Freddie Fender. Saturday, September 20, 7 and 9:45 p.m. Civic Theatre, 236-6510.

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ORDUP

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Another Bird: Rising Sons, soul and R&B, Tuesday-Sunday, 140 S. Sierra, Solana Beach, 755-6733.

Aunt Emma's Diamond Lounge: Evergreen, country, 1523 E. Main, El Cajon, 442-7288.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday; Dean, folk/rock, Sunday and Monday 2040 Harbor Island Drive, 291-8011



Boom Trenchard's: Duncan Tuck, folk and flamenco guitar, Wednesday through Sunday. 2888 Pacific Highway. 291-5555. otsford's Old Place: Larry Read,

Wednesday through Sunday. 1205 Prospect, La Jolla, 459-8262 Cafe Del Rey Mora: As Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park, 234-8511.

Catamaran: Les McCann, Thursday and Friday, September 16 and 15 8:30 and 10:30 p.m.; Saturday, September 20, 9:30 and 11:30; September 20, 9:30 and 11:30: Dizzy Gillespie, Monday-Thursday, September 22-September 25, 8:30 and 10:30 p.m.; Friday, September 26, 9:30 and 11:30 p.m. 3999 Mission Blvd., 459-8552.

Chuck's Steek House: Wichita, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-5325.

Chuck's Steak House: Bandit, country rock, Thursday through Saturday. 1403 East Valley Parkway, Escondido. 1-746-5100.

C.J.'s Steak Corral: Cathy Collins Trio, country music, Thursday through Saturday, 8647 Mission Gorge Rd., Santee, 448-9845.

Classic III: Color, Latin music. Thursday through Sunday. 1862 Palm Ave., Imperial Beach. 429-1161. The Climax: Betty Swan, soul singer, Friday and Saturday; Madhouse, rock/soul, other nights for two weeks. 202 Market.

Conception Bay Fish Co.: Joint Effort, soft rock, Thursday thro Sunday; Eclipse, jazz, Tuesday and Wednesday. 2806 Shelter

Crossroads: The Matrons (formerl Horizon), Friday; Joe Marillo and band, Saturday. 345 Market.

Elmers New Saloon: Acoustic/soft rock — live nightly. For details call 284-9656. 4078 Adams Ave.,

Fat Fingers: Horsefeathers, progressive rock, Sunday. 1051 University, Hillcrest. 295-2195.

Green Onion: Kahlua, Tuesday through Saturday. 4000 Kearns Mesa Road. 278-2230.

Claudia with Bill Wild on bass, Thursday-Saturday; Conch, Sunday and Monday. 225 15th St., Del Mar. 755-1414.

Infinity (17-25 years old): Gabriel, Thursday and Friday; Emergency Exit, Saturday and Sunday; Mutt, Wednesday. Lake Murray Blvd. nea

Iron Horse: Jehu, mellow top 40, Wednesday through Sunday, 8238 Parkway Drive, La Mesa, 465-7663.

Islandia Hyatt House: RoAnn and Stu, popular music, Tuesday throug Saturday, 1441 Quivira, 224-3541.

Ivy Barn: Sugar Bear, rock, Friday and Saturday: Maria Bolnar, rock, Tuesday through Thursday. 911 Camino del Rio South. 296-9164.

John Bull: First Flight, contemporary music, Wednesday through Saturday 2200 Highland, National City.

Jolly Ox: Thompson and Parrish, contemporary music, Tuesday through Saturday. 881 Camino del Rio South, Mission Valley. 272-0241.

The Lost Knight: Windfeather, for rock, Friday and Saturday, 4873 North Harbor Drive, 223-3632.

Main Gate: Larry Green and the Fugitives, rock, Wednesday through Sunday, 415 Broadway, Chula Vista, 420-4828.

rock, every night except Sunday and Tuesday, 533 E. Main Street, El Cajon, 442-5573.

Mandolin Wind: Elmwood Bird Band, Wednesday through Saturday, modern. 30B University, Hillcrest. 297-3017.

The New Glass Stem: Mandf 40, Tuesday through Saturday. 8949 El Cajon Blvd. 464-9500.

Orango's: Kenney Hall, mandolin, Mike McClellen, guitar, Lani Kurnik, blues guitarist and singer, Friday and Saturday. 122 W. Washington, Hillcrest, 299-4174.

tais 500: The Funky Dr. Pepper Band, rock, Monday through Saturday, 500 Hotel Circle North,

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THE MUSIC SCENE

Arrangements, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561. Park Place Lounge: Listen, Wednesday through Sunday; Leroy Zeke, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 448-4111.

Springfield Wagon Works: Steven Scott, folk and soft rock, Wednesday through Saturday. 690 North 2nd, El Cajon. 440-5757.

Shelter Island Inn: Rose and the

soft country rock, Wednesday through Saturday, 5255 Kearny Villa Road, 565-2272.

Stallion Oaks Resort: Hay Fever, country rock, Friday and Saturday Boulder Creek Road, Descanso. 445-4179. Reuben's Restaurant: Magic If, show group, Wednesday through Sunday, 880 Harbor Island Drive. 291-5030.

country, Tuesday through Sunday. 3089 Clairemont Dr., Clairemont. 276-2879. Rodeway Inn: Don Lewis, organ Tuesday through Saturday. 2501 Nimitz Blvd. 224-3655.

Sumatra: Aero, soft rock and jazz, Tuesday tirrough Saturday. Bacon and West Point Loma, Ocean Beach. 225-9579.

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Wallbanger's: Travelers, rock, Tuesday through Sunday, 9:00 p.m. Midway and

crans, 223-3138. Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Palthe, the Flying Dutchman, banjo, Friday through Sunday. 7888 Othello, Kearny Mesa. 279-3300.

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Labelle, Sunday through Tuesday September 21-23. Ahmanson Theatre Music Center, (213) 626-5781. Mahogany Rush, Triumvirat, Thursday, September 18, Santa Monica Civic. (213) 393-9961.

New Riders of the Purple Sage, Friday and Saturday, September 26 and 27. The Roxy Theatre, 9009 Surset Bivd. (213) 878-2222.

Stadium. (213) 885-3093.

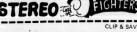
Procol Harum, Friday, September 26. Santa Monica Civic. (213) 393-9961.

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Emuskia Electric Symphony Orchestra, Thursday, September 18, 8:30 p.m. Royce Hall, UCLA. (213) 825-2953.

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recognizable try to sing country style. David. Peel displays a scrubbed pink face and impeccable manners as a docife college graduate whose function in life is to straight faces in a movie of with smirks. Fonee Blakley. Garfield, Barbara Harris, Gibson. (Cinema 21)

shouls to the mountaintops. I'm Juli a Kimond, and I sait' — Dreaks her kimond and I sait' — breaks her the chest down, and this true story is retoid, in Rashback, through and Iris-person narration who has come decided to Saint the thing toward the audience for a Reader's Digest major and anthology. Larry any acute rudeness or discomfort in the situations, and he pushes everything into a deeply notslage, state and major control in the situations, and he pushes everything into a deeply notslage; state and major control in the situations, and he pushes everything into a deeply notslage; state with the situations and he pushes everything into a deeply notslage; state with the situations and he pushes everything into a deeply notslage; state of the situation of the situations and he pushes everything into a deeply not situation and the situations and he pushes everything into a deeply not situation and the situation and

around the eyes).

"(Fashion Valley)
Payday — Darryl Duke's thread-bare production is immersed, smartly, in the habits and habitats of a special way of life, that of a country-western singer, which is quite capitating in the opening scene in a rect-lighted roadside cate. Disappointingly, the flag scene in a red-lighted roadside cate. Disappointingly, the thing swims straightaway toward FACE IN THE CROWD-style moralizing and kicks up the usual caricaturing of glorified denecks, who posses the mental aspirations of turnips. pill-popper, fornicator, is reasonally familiar in a thick, leering.

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READER

Jaws is a novel that could've been written effectively as a fifty page adolescent adventure story without imagination and gleaned the same "literary" acclaim. But Doubleday and Bantam are hardly interested in short fictive pieces of intrigue—Reader's Digest is, but there's no reason to stoop to that monthly piece of trash when the big name publisher.

of trash when the oig name publishers are offering your agent a hefty sum in the thousands upon receipt of two chapters and an outline for the remainder (which is how this novel was written). What writer wouldn't

pick up the check and camp out in his study day and night till the beastly

thing was written and out in the local

Rex Pickett -

something like this: manufacture a not-too complex, but slightly plausible situation, interlace it with diverse enough characters to allow for some literary jockeying in a had moment, and combine the two aforementioned elements and milk it to the point where Jaws is unmistakably just such

product of this formularizing is no wonder why there are five million copies of it in paperback, a quarter million already sold in hardback, and a cheap blockbuster film (reminiscent of recent so called 'realistic' disaster films) released just time for the paper consistency. in time for the queass summer crowd intent upon satisfying their little minds with the exploits of a rubber

Peter Benchley, one time reporter for the Washington Post, TV Radio editor for Newsweek, and a free lance broadcaster, launched himself eagerly into the idea of a formula novel, cranking out his sensation with the mind of a computer fed one main idea. two related sub-ideas, three characters worthy of anything (and not much at scenario genre that tries desperately to cohere this unlikely tale about a great white shark (20 feet in length and narrated as though it were akin to the narrated as though it were akin to the almighty) that munches on everything from nude bathers to old seafaring captains lurking about in the fog, in waters that range from fifty degrees one day to seventy degrees several days later, and who single finnedly conomy is dependant on safe swimming conditions. In reality, a killer hark is the best thing that could shark is the best thing that could happen to this dreary town of lone some lowers and third rate maliosos, and the longer it hangs around the more profitable it would become.

Jaws, the novel, begins in Genesis ("The fish might have been asleep save."

for the movement dictated by count less millions of years of instinctive ontinuity") and moves lethargically

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competition for his wife's favors— the pushed around jerk wins his beautiful, but fading, wife back), and read a little known movel by a gas manued Meville entitled Moby Dick, upon which he house the final thread part. Fortunately the performs the manual merit and people which the first thread the people which the first thread thread people which the first thread people which the connection. After the great white consumes a naked surgary sometime, a narray dealer of the first thread the town's disapprobation of Brody' earlier decisions to close the beaches The ending — the shark circling Brody, then sinking to the bottom — suggests just such a rapport between The problem with the falm is that Spellerg glamources Brack, goes in for crowd scenes when the novel is more desolate, and eliminates the town politics (all for expediency no doubt, same it is obvious that the public has come to see the famous seaweed festioned corpse. Jaws moves quickly into the mechanics of the town of Amity (which needs the summer crowd in order to sustain its parasitic populace), then into the background of rubberized mannequin snap its aluminum dentricles). Jaws is a novel that could've been

e beer drinking, puppeteered police chief, Brody, and his wife. Ellen (who chief, Brody, and my wife, filen (who is introduced solely to fill floor man) pages somewhere in the middle with a meaningless affair). Once the menace of the killer shark is fully ensconced and Vaughan, the real estate mayor with shady connections who could care less whether a shark is devouring local inhabitants as long as his summer houses are being rented, is summer houses are being rented, is shoved aside, the plot predictably thickens to: How are we going to climinate the damn thing? (It might've been more interesting to use the shark to unveil the corrupt politics of Amity, and the reasons why a killer shark has to be the impetus. But this isn't best seller material, especially, after the

seller material, especially after the

thing was written and out in the local supermarke bookstands. No one.
When dealing with a besteller you are inevitably coming to terms with that broad range between money (your efforts as commodity) and talent (your efforts as imagnation). But here, talent is relegated to the endurance encessary to complete the systemic deluge of Watergate drivel.) Elimination is dependent upon three characters who possess three diverse sensibilities concerning the shark business. This tri-diversity somehow gets melted down into one shared reaction: fear! Cimracterization is de-emphasized to three different reactions necessary to complete the systemic working out of a formula novel: the emphasized to three different reactions to each other's goods bump. The oceanographer. Hooper, who has an aftair with the police chief's wife (this first lover) has unbelie-ably worked and lived and studied with sharks all his life. But he comes off knowing orthing more than the dimensions of the jaws and the displacement between the teeth. A rich kid, he gets snatched from his shark-cage, camera and all, and leaves the business to Quant. working out of a formula novel: the proper interactions between the characters, the dropping and adding of certain developments according to one's strict outline, and the finale upon which the imminent success of the proposed novel rests. Formula novels do not allow for the kind of digression that goes into innovative writing (what little there is left). Nor does it allow for time consuming complexitions experiments in form. They are written like the dullest prote (?) found appeared by the experiments in form. They are written in the state of the experiments of the state of the experiments of the state of the experiments of the and leaves the business to Quint, the old salty dog, and Brody. Quint coheres the group, because once they concres the group, because once they are out on his boat, he takes charge. He is the flerce Captain Ahab with a bit more desterity and an unlikely dedication (his type would rather drink to death or the dock in reality). He goes down in the moment of truth when the great white capsizes his sturdy thirty foot deap-sea fishing boat (2), having harpooned the thing with zeal and courage, Brody is left to swim back shoreward. What's interesting about Brody is that he's attempts to redeem its one main (and usually only) idea by making it seem just like the average untalented.

usually only) idea by making it seem exciting to swim through this miasma. This is not to say that all formula writing is bad and unimaginative. For excellent summer (or fall) reading 1 hearily suggest (just off the top of my head) the snappy, cynical, and intelligent's short mysteries of Raymond Chandler, to be found in the collections entitled: Killer In The collections entitled: Killer In The Rain; Trouble Is My Business; and Pickup On Noon Street.

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Cash

nushed around, conservative worker

pushed around, conservative worker, whose past is boring, and whose future can be seen reflected in the bottom of a can of Budweiser. How nice to be a lone police chief, living on the edge of

the water, and having a shark come

into your vicinity to vanguish all your

foes. The shark takes care of Vaughan (he disappears "ruined"). Hooper (his

Haii



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COLEGIATE RESEARCH SYSTEMS

I'm fed up with brown-nosed federal bureaucrats, the most capable of I'm tied up with forown nosed televal bureaucrais, the whom end up in the Euceurite branch, where they are obliged to support the whom end up in the Euceurite branch, where they are obliged to support the this bi-contennial era, and believe maybe the King wan't such a bad idea after all — direct succession and no-one's tail to stroke. Why is this alternative never considered?

Arbackle.

Dark Arbuekle.

Tradition, my friend, tradition. There were those back then who wanted an American king, and it's taken two-hundred years to make the King a loke.

Tim Equal Kings and it's taken two-hundred years to make the King a loke.

Tim Equal Kings and a twenty of the town the town the town the town to the states to ratify, so it's not likely we'll see a monarchy supported by Constitutional amendmente in the near future. However, there is a group organized to promote the kingly state.

The International Monarchita League, founded in 1943, when many a European king had packed his bag, claims an international membership of rover 100,000 bursauersphobes. The league has members in Sweden, Canada, Australia, South Africa, New Zealand, Great Britain, and Tonga— and analyse a few in the U.S. If you'll like to start an American chapter, you can maybe a few in the U.S. If you'd like to start an American chapter, you can contact the League's headquarters in London — although I'm not sure I like the sound of "King Arbuckle."

Dear Matthew Alice,
Squeaky Fromme's guiddn't go off in last week's assassination attempt
on President Ford because it was improperly loaded. It couldn't have been a
conspiracy, because between any two killers, somebody has to know there
must be a round in the chamber for a guit to fire.

Anyone can learn to fire a gun, right? Since "Squeaky" reportedly laughed at the time of her capture, how can we be sure she was trying to kill the

Dear R.B., Maybe she was only kidding. The F.B.L is releasing little information on the assassination attempt while is seals its case. Fromme diel point the gun, and it did contain live rounds. Quite likely she didn't know how to operate the weapon. Quite likely she didn't know how to operate the weapon. When the contain the containt th

Dear Matthew.

Fid like to travel across country by train, but I don't want to spend any money doing it. Tell me, is it still possible to ride freight trains in the United States? What problems are involved?

S.R.

Mission Beach
Not only is it still possible to hop the freights in the U.S., it is downright
easy. Of Course the service is not much better than on fully staffed Amtrak
Trains but the freights often have first priority on the tracks since they as
be earrying perishable goods. Make ure you carry enough of your own food
and drink for several days. Some train seem never to stop, or when they do, and urink for several usys. Some trains seem never to stop, or when they do, it's in someplace where the cale is open every other leap year for three hours on New Year's Eve and you must missed it. Generally, you will find an area at the edge of the freight yards where the hobos wait for their particular trains. I found such a spot in San Antonio, Texas once that had almost every onvenience.
You may be bold and ask one of the oilers (railroad men carrying oil cans)

Thus may be coust and as a front rice cluster (Failtoade meralying oil cans) which train is going where, or you may simply jump on an empty boxest and take your chances. Trains with three or more engines are going the farthest; short trains tend to be local and slow. Cars are droped off the train front for the full front, so logically cars at the back will travel farther. Watch out for the built on the detective both carry guan and often sit in tracks watching the train on the detective both carry guan and often sit in tracks watching the train

and the detective (both carry guns and often sit in trucks watching the train pass by.)

Their job is to check on the security of the train — look for hot wheels, damaged cars. e.e. Be careful. Don't take chances with fast moving freights and stay out of sight near the freight yards. Some states still have work gangs.

Would you like to hear it straight from the hip? Send your questions to Matthew Alice, c.o Reader. P.O. Box 80803, San Diego 92138.



September 18 - September 24, 1975

and his recordings usually go top ten and his recordings usually go top ten in his native England, his history emerges sketchy from interviews, essays, and liner notes. These sources reveal that he is a former ceramic sculptor and antiques refinisher who decided in 1972 that the British music scene needed Roxy Music, a band of floating members, the instrument of

floating members. the instrument of Bryan Ferry.
This kind of data along with the revelation that "Ferry reels off Andy Warhol and Marcel Duchamp in the same breath with Smokey, Robinson' doesn't tell the potential Roxy Music buyer half as much as the ablum artwork. Females in various states of "ravish," a ravished, — beyond ravishing. — ravished, — beyond ravishneent— pose on the covers. cheesecking on satin sheets, covers, cheesecaking on satin sheets, strolling a panther towards a metallic pink Cadillac, the lurid neon of Las Vegas in the background, or sprawled romanticism, but not the kind that hits romanticism, but not the kind that his the viewer in the genitals. The poses are overdrawn towards a conscious creation of effect, that puts off the viewer. They would drop into the 24-bour disco of Camp were it not for the constraint of the cons

GRGANIC ORANGES 15∉LB.

Music albums, credit is given for every aspect of cover fabrication, right down to the hair, by Smile. The total sense of all the artwork is epic roleplaying, the conscious adoption of character cyphers whose actions or interactions can produce morals or statements. The nterest in Bryan Ferry is to determine what that statement might be or if it exists at all. The degree to which Ferry takes on cliche also sets him apart from artists like David Bowie, whose invented roles are rather peculiar

biographical extensions of themselves.

With all the signals the covers send off, the music within is still something of a surprise. In "Virginia Plain" the first Roxy Music album and on individual cuts of others. Ferry seems to be meriting under Sill Spectors. to be working under Phil Spector's wall of sound formula, but the sound is not the lush harmonies of an orchestra. Ferry substitutes the waits, feedback, and noise of electronic instruments. "Ladyiron" and others compositions by Velvet Underground like "Sister Ray" and "White Light." But the lyrics of Ferry's music fall more into the maintaireams of poperancular. "Sister Ray" and "White Light." Love and sea are the recurrent themes, but he goes affeld towards the obscure genere of dance songs ("Mashed wall of sound formula, but the sound

genres of dance songs ("Mashed Potatoes," "Locomotion") and

Potatoes," "Locomotion") and a Home".

Gloom," "House is Not a Home".

Although the music tends towards adhough the music tends towards the work heads in the opposite direction. The total is similar to early Diana Ross; a pounding rhythm colliding with a voice crying that it's all over. The effect is splendidly born out in "Beauty Queen" from the Formonia of the properties of the propert pinpoints the problem more clearly What holds the lovers together is a

is the ultimate expression: "... summer lover of fun." Beyond the simplicity of a love song, Ferry pushes the meaning past the limits of such contraptions. What the lovers in "Beauty Queen" share is an "ideal of beauty, treasure so rare, even devils might care." The song deals on an elevated plain of existence, edging the associal mic. apocalyptic.
Similarly when Ferry urges listeners

to "Do the Strand," the aim is epic. In to "Do the Strand, the aim is epic, in the face of this "new sensation" all the dances of the western world pale: "Bored with the beguine/ The samba isn't your scene." "Tired of the tango/ Fedup with fandango," "Had your fill of quadrilles." Unlike straight, white critics amazed and stunned by the proliferation of the Barry White-disco yndrome, Ferry reads the event perfectly — "A danceable solution/ to cenage revolution." The Strand cervil disobedience, denying even love in favor of the dance. "Do the stranded when you feel love." Yet the fall emptiness of the physical activity remains unchallenged. It is precisely that is the discourant, exterior versus is kind of contents, exterior versus anaity-late, even in songs of literal meaning. proliferation of the Barry White-disco

manipulate, even in songs of literal meaning.
"In Every Dream Home a Heartnear the song operation of the son challenges through an alienation effect. A sudden observation revealing



The real joy of Ferry's music is his vocal work. The singing is designed to make the listener uncomfortably aware of where the voice is going. At first one might fault the voice as first one might fault the voice as perhaps limited in range, but one listen to "Smoke Gets in Your Eyes" from Ferry's solo album These Foolish Things reveals the conscience behind the strainings and fluctuations. Ferry's voice has some of the hollow clarity of Elvis Presley's and is coupled to a high degree of articulation. The voice makes arch poses and dandy effects, over doing, in a sense, every angle, Yet the way the sound runs through the

the way the sound tune through the layers of music, in harmony not competition, makes it all seem very cool, not brassy like Bette Midler.

On the solo albums, consisting, consisting the late of the sold of the to romantic places," the song seems to be a dirge for the fleeting good life as

When Bryan Ferry remakes rock standards the resulting scandar really validates what he finds luvring in the roops. Under his hand "Don't Worry Baby" suggests basic insanity. "Piece of My Hears" drowns the blues in its drunken self pity, and "It's My Party" illustrates the utiliness of gays reproducing heterosexual relationships. Ferry. Srole as a distriant with the production center of the modern mythology," in which he chooses to operate.

(continued from page 9) psychotic dialect, and Ahna Capr makes a similar contribution as a Barbi Doll prattling on about "then non-sticky thangs, when she is trying to describe her preferred omelette pan, 1973.

The Return of the Pink Panther
As a first principle of commedy,
Blake Edwards suggests there is no
aver guarantee of laughter than the
aver guarantee of laughter than the
laugh. This predisposition is primed,
laugh. This predisposition is primed.
In this case, by Edwards two earlier
Inspector Clouseau farces and by
sis maintaining a schedule of gags
his maintaining a schedule of gags
runes. The laughts do flow earlier
Inner. The Laughts do flow earlier
Inner The Return of the Pink Panther -

mortifying.
" (Cove: UA Cinema 1)

Rollenball — The vision of the future in William Harrison is cereprojus plaqued with severe myopia and checkered with billind spots. (Its checkered with billind spots.) (Its Rollerball - The vision of the future computers, corporations, and so the computers corporations and so the computers and the computers and

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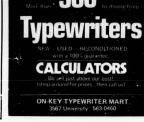
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3rd and Ash (2 blocks north of Civic Center)

continued from page (1)
Scenes from a Marriage — An

Scenes from a Marriage — An Ingma: Bergman soap opera transferred from Seedoth weekly believes not not American art theaters. If has soap opera's verbe of a ring previate and domestic missing the audience into the choroning that audience into the exchanged intimacies, the choroning much to look at except for the exchanged intimacies, the custoffed pains on the faces of Erland Josephon and Liv Ultimann. Erland Josephson and Liv Ullmann, all of life is reduced to talk, philo-

The Seventh Seal - Widely taken to be the epitome of an Ingmar Bergman film, taken to be such particularly by the parodists. Von Sydow's gloomy knight returns from Ken. 9/21 through 23)

"Tiken, 9/21 through 23)
Shamppo — Warren Beattys selfdesigned vehicle the produced and
co-wrotel assigns him her role of a
womanizing hairdresser who
scutters along a standardized
course for phlanderess, ending up
an a heap of repentant whimpes
an a heap of repentant whimpes
caccepting an award at it. The beauty parlor itself serves mainly as a pivot for making quick mainly as a pivot for making quick connections with various stations on the Beverly Hills social circuit Its a putdown comedy, and the winking observation of manners and mores elicits very few laughs; however. Robert Townes dialogues shows a flar for the discordances of polite conversation, and Jack Warden's impressoration of an image-conscious business executive is quite lovely. With Julie Christie. Goldie Hawn, Lee Grant.

*(Strand)
Sisiers — While it would be quite passable as part of a drive-in fleater's dusk-to-dawn horror iamboree, this isering fantasy about Samese twins is over its head when it crashes film festivals and is promoted as the peer of Hitch-cock's thrillers Because Brian De Palma (GREE'HINGS) made it, there Paima (GREETINGS) made it, there has been a notable tendency for critics to stretch their tolerance uncommonly. The sick-joke quality of it would be more engaging if the movie were not so self-congratulatory. And the jumble of disparate elements — imitations of disparate elements — imitations of hitchcock, crude gore, spoofing, loopholes, consense. Bernard Herrmann's humorless romantic score — give the impression of

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Artec Cushman St.

loose screws caroning inside tairly empty head. Margot Kidder Jennifer Salt. 1972.

**IRoxy. North Park. Parkway 3)

Swingtime - The one entry in the Swingtime — The one entry in the Fred Astarc Garger Rogers cycle that gives the auteurists something to grab at — namely. George Stevens Just the same, this one is put together in the prescribed dose of breary pater, elegant dance steps, and rowly burlesque steps, and rowly burlesque steps, and rowly burlesque steps, and rowly burlesque these ingredients, when musch together 1936 in rather than run together 1936.

"(Unicorn, 9/21 matines only)

Westworld — Michael Crichton, a sometimes doctor, biochemist, coilege professor, real estate speculator, novelist in the fields of science fiction, youth culture, and scence fiction, youth culture, and popular pornography, and a screen-writer. burns inevitably to film derecting and demonstrates that nousce freshness and a broad backmission of the screen state. The screen state of the screen

accomplished octogenarian, haunted by bad dreams and sad haunted by bad dreams and sad memories, travels through an eventful all-day carride and a painful review of his life, en route to accepting an award at the day's end. One of Ingmar Bergman s best movies, starring Victor Sjostrom, a noted Swedish director of the silent

Zardoz – A tradisonal heroir myth, set in a remote, throughly set in a remote, throughly set in a remote, throughly set in a remote, where there remains a class division, of a comparty floring season of the pale privileged class, cursed with immortality. Fugally made, but not obviously stretched too thin; cleretry conceived, elaborated, and Greetry conceived, elaborated, and Written, directed by John Boorman, 1974. 1974. ""(UA Cinema 3)

Personals

TO KAREN RITTUMEULLER and friend
— please call 298-2756 after 5 p.m. A
reformed Ann Arborite.

ATTENTION LAW STUDENTS at Western State and Cal Western here's a new aristociatic sandwich snop fust blocks from you. We're at 3rd and Ash. Open every day. The Sandwich fulus. 233-3932.

LIZ Happy birthday (lique you Rick YOU CAN GET Reader 7-shirts at the Get it On Shuppe, 3219 Mission Blvd (ixity cornered from Belmont Park) in Mission Beach, 488,9753.

NEED SOMEONE to talk to? Ocean Beach Commandy Services hottine is open Monday through Friday 5-9 p.m. if we can't help, we'll my to find someone who can't Call 225-1243.

ATTRACTIVE. SINCERE GUY. 25. a wee bit on the shy side, would like to meet women who are affectionate, kind a d humorous. John. 1018. 2nd. Encinitas, 92024.

KANDI. A foursome with one being Hare-Bare? Too weird for mellow people. Forget it. Rick

CHARLENE: Wish you the happiest of birthdays. Love you. Cindy.

CAROL AND TONI. I hope you will read this ad and contact me. I love you both and miss you. Check phone book. E. W. ST JUDAS seen any daisy chains atery? Love is S.F.L. no? V.D.

LOVABLE AND AFFECTIONATE gall wanted by man, all I can give is all of me. Write GB. P.O. Box 17711, San Diego 92117

KROF Warning: he who conquers the Klingon Empire must run iff 1'd rather raid Commodore Valin, ISS Ulysses (GLISP).

SQUADRON LEADER NEDPOW: Latest repairs on your ship included a sizable bomb. Bye, bye. Your Successor.

MASTERFUL, UNPRECEDENTED male with temporarily impeded cash flow welcomes acquaintance with unencumbered wealthy ifemale of warm and generous disposition. Phone Rastus 296-4756 after 11 a.m.

ATTENTION. Listen closely. Against all nations, armies. YAH-U(?) obsesses their superior power-rot to destruction as they shrivel even mountains with their

ATTENTION, K.R.O.F.! All officers of the Empire are loyal to Malleran ZL...n! Be warned! I am looking for you! Signed, Group Captain Th'Gara D'Bush,

CHARLENE: Happy Birthday! Jeffrey.

ARE YOU THIS UNUSUAL MAN? 35 So pleasant appearance, well-educated, confident, independent, non-possessive, considerate, sense of humor, like nature, conversation, unthreatened by a woman's professional status. Sim attractive humanistic formate seeks relaxed friendship, P.O.B. 99218, San Despo 92109.

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YOUNG, HANDSOME Canceria will entertain (18-7) any lady that his fancy; radical, non-sexist, soci Chuck, 466-7367. Love is my way.

HEY, COLONEL, my Helecruser doesn't have an ashtray! Omeru. OK. You asked for it. This is it. Don't say I didn't warn you, and by all means don't blame me! Tania, 853-1212.

ATTENTION TREKKIES, Klingons, Feds, and all other inhabitants of this column! and all other inhabitants of this column! The Great Za! is here to be a referee for any war or conflict you may have! The Great Za!

OUCH YIPPED A BUTTERFLY WHI caught his foot in the curl of a dandelion's beard. Where's that flying carpet cab driver now that I need him?

IF YOU LOVE to rap about the intangible, such as: E.S.P. awareness, sensitivity, yoga & meditation, call to join formed group, Call Dan or Joann, 275-0341.

MALE COLLEGE TEACHER, 28, seek serious, intellectually/culturally aware, left-leaning, cat-loving, attractive woman, 23-35; divorced, one child, no barrier, Bob, 295-4556.

BLAZES, HABEAS! Don't I have enough problems without you shedding in my Sodium morrhuate? Monk.

JUDY, JUDY, JUDY: A nose is a nose is a nose ... but love will prevail. Happy four years. Love, D.B.

MALE. 36, 5'5", divorced (custody of one), into rad-lib politics, fitness, Blacks Beach. Tired of "singles scene." Seeking like female. Rick, Box 3127, an Lieson W2183.

PRINCESS FERLAY: Hey! What 'bout mine? Somebody gonna get chomped! Phathoom.

DAVID: today is great because of you but I want a chance to see the world inside your head — when? A little Robin

ANNE D'ARCY — who are you, you shapely attractive redhead whom I saw on T.V. who is the consumer crusader for San Diego? An admirer.

JULIE — a friend is someone who signer when you need them. Thanks for being there. Hope you get everything great in life. Including your MGB. MALE, 31, educated, would like to meet temale, age 25 to 35, involved with ocean and fresh water fishing, tennis, and chess, P.O. Bux 99117. San Diego. i STILL LOVE attractive Nordic-type women although Scandinavia was four years ago. Interested women 18 to about 29 write Swede. P.O. Box 7341. San Diego. 92107.

September 18 - September 24, 1975

IF YOU ARE FEMALE. 18-30, smart sharp, high on reality and can love a similar man, 25, tall, slim, write Ray, P.O. Box 7111, San Diego, Ca. 92107.

AND ALL their vaunted, winged serpents blasting away will backfire as they rock the nervous batance and protective veils of earth in space. Isaiah 34:1-4.

ALL I.N.S. Captains, I Admiral Drahoir, commanding the I.N.S. pirate's saber, have taken command of this quadrant.

RICKY-ROO, hugs and kisses. Honey

MALE LOOKING for fairly attractive female in beach area. I'm 32 and enjoy bike rides on board walk, beach, movies, dinners, and home life. Want stable relationship with a future. (Photo if possible, will be returned). Reply P.O. Box 99075. Pacific Beach, Calif. 92109.

WANTED, LABOURERS FOR THE LORD'S HARVEST. Whosoever will, let him come and drink of the water of life, freely. Wages: eternal life and peace that passeth understanding. Shiloh, 411 Brookes Ave.

LISA JO: Memories of a great summer? Rick, "Hang in there baby, you'll have your turn." Infinity, our second home. Dykes, what are they? Keep smiling, remember "I've got work to do." L.L.G.

MAY YOU WATCH Young Frankenstein with a crowd of peasants waving torches. — The Curse Exchange.

S.D. AND S.U., G.W.S. says enamel is powered glass fused to a metal surface with heat. C.C.

DEAREST LORI: Can you believe we were seniors? Thanks for all the fun this summer. We have many memories. Keep smiling and being happy. Love, L.L.G.

COL. FREEMAN: Can vou deliver? Will need help on the 9th level. Can you supply mobiles on short loan? What dimensions? Zarf I.

MALE, 27, GEMINI, would like to meet female involved with non-ordinary reality to share power quests. P.O. Box 99375, San Diego, 92109.

FEMALE SINGER: if we get paid for it. I can do it fine. Whatever kind of music makes money. Call Cheryl. 282-5955.



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ANYONE KNOWING whereabouts of Cineapse drop box posters sto week of August 25-29th please into or return stuff to Organization Cen S.D. State University

PART-TIME ARTIST, male, seeks temale companion for weekend field trips or studio projects. Must have open mind and great sense of humor. Guy. 299-8854

STM-869-4 NIGHT-TIME DREDGIN is not the means I choose to use as a backdoor portal to love on the means I choose to use as a backdoor portal to love on the means of the portal to love in the portal to love in the means of the portal to love in the portal to love i

WE FINALLY MADE IT the future is here at long tast! We're all bicentennial robots now, and we don't have to think anymore — just march in time. Electronic stimulation is better than emotions: persons are better than

I AM SEEKING to delve into the mystery (to me) of Non-Rabbits — persons interested in my enlightenment please respond via Personals — Wond ring Aloud

VAN. you demented Valerian! Delighted to hear from you! Heard from Kim lately? I think Gharlane either gave up or is still stoned. Worsel.

FOR PATIENCE, when all is thought and said, the heart still overrules the head; still what we hope we must believe, and what is given us receive.

Notices

Stables at Stallion Oaks in Descanso. 445-5035 or 445-4179. DO YOU MAKE high quality artistic and beautiful things: pottery, stained glass, wall hangings, needlepoint, paintings, sculpture, other artworks, etc.? Contact us for consignment sales from our

BACKGAMMON TOURNAMENT CLUB meets every Tuesday at 7:00 p.m. at Fat Fingers. 1051 University 295-2195. Open to everyone over 21. Great people, fun and prizes.

DO YOU LOOK LIKE a famous actor actress, or director? Call San Diego first film magazine 264-383; afternoons We've found Newman, Liz MacLaine. John Denver, John Sabsetine

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THE FAR END OF AMERICA a unique book about Ocean Beach; can be touch on 0 ft and the touch of 0 ft at the Newport Heele Capital of 0 ft at the Newport Heele Capital of 0 ft and the Newport Heele Capital of 0 ft and the Newport Newport Ocean Capital Ocean

exhibit art and crafts September 20th Saturday, at the Newport Plaza next the Ocean Beach pier

GENERAL MEETINGS for Las Hermanas, the women's cultural center and coffeehouse are held each Saturday morning at 10.00 a.m. More information at 4003 Wabbash Avenue or call 280-258 NEED ENTERTAINMENT for your party

or nightclub? Contact . Enterprises. 284-2472. A PRIVATE ALTERNATIVE ELEMENTARY SCHOOL in the country. We offer 5-10 year olds a sound academic approach including musical guitar lessons, dance, drama, wood and leather shop, pottery and photography. Diegueno School. 756-3603.

SCUBA DIVERS: need a buddy? Meet new friends pin the Aztec dive club at SDSU Meeting at 7:00 p.m. September 21 downstairs in Aztec Center.

OUT THE DOOR with a 74 super-combat Hodaka for \$545 at Pacific Suzuki. See our display ad for more super savings.

CHURCHES — SCHOOLS — organizations — parents stimulation and information on drugs most commonly misused. Terms, uses, effects slargs Free Write Narco Educational Training Corp. P O. Box 19130. Los Angeles. Ca. 90019.

NANCY TAPPY WILL DEMONSTRATE the reading of auras, 6:30-7:30 p.m. Friday September 19, at the Women Center, 1121 Torrey Pines, La Jolla Free Wine from 5:00-6:30, 459-3864

CREATIVITY WORKSHOP
September 28 Everyone has mental blocks that interfere with creativity. We will try to locate the blocks and discuss

GAY CATHOLICS: DIGNITY of San Diego has religious and educational

THE SUBJECT of the forthcoming seminar at Le Salon Soixante Neuf has been changed from An Evening with your interiors to An Evening with our former Police Chief Ray Hoobler Mail time and date preference to Box 3324. San Diego. 29:103. The abandoned Massion Hills Sperm Bank Building is seminal locale. Fancy dress-outer door seminal locale. Fancy dress-outer door

profit) invites interested persons participate Contact John, 481-0795

DOUBLE MATTRESS AND BOXSPRINGS, \$20, two dressers, \$5 and \$8; lamps, chairs and other assorted things, 5048 Brighton, O.B. 223-2705

SEARS FREEZER, miniature, approx 2x2x2, with instant icemaker, \$95. Also 20 instant-on portable T.V., \$40. Call 291-1055.

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BEAUTIFUL POLISHED antique double-size brass bed. \$300 or offer. Excellent condition. Call 755-8363 (Del Mar)

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Music

PRE-CBS fender deluxe reverb amp with bandmaser bottom. Rickenbacker thin holly body guitar with stereo Jack. Aftec 10 speaker. Must self. 560-5953.

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STEREO PACKARD BELL with Garrard turntable. Spanish-Mediterranean cabinet. Excellent condition. Sounds great. \$200. Paid \$500. 286-8189. GARRARD 40B automatic turntable with base, dust cover and Shure M44-7 cartridge Excellent condition, original owner \$30, 223-1098

STEREO — separate components. Harman-Kardon Citation 12 amplifier and Citation 11a pre-amplifier includes 5 band equalizer. Cost \$700, new. sell both like new for \$475, 233-5211, ext. 71 weekdays, or 273-0907 other times.

ACOUSTIC 136 Bass Amp with JBL speaker, \$260. Fender jazz bass, one month old. \$260. Fender Telecaster. \$185. Bill, 4602 Sauk, San Diego.

STEREO AMPLIFIER, Dynaco SCA-35, \$60. Garrard Turntable, SL55B. Professional tape deck, auto-reverse, 3 motors, 4 heads, \$200, 223-7020 KENWOOD KR 5340 guad receive

SUNN CONCERT Lead amplifier 510S cabinet — only 1 year old, perfer condition, \$550, Call 566-6188 after

ACOUSTIC 404 SPEAKER ENCLOSURE New condition with color and smooth-rolling casters. Six 12 speakers. New \$500. Asking \$375. Mixe, 277-9745.

CONSOLE STEREO with 8-track tape, and am/fm radio with MPX. Excellent condition Call 225-9212 any time. FENDER-Princeton Reverb Amp. 1973, mint condition, cover, foot pedal, tremolo, headphones hookup for silent practice, retails \$265 with tax and cover, asking \$175, 264-1370.

WANTED: TWO (2) JBL L-100 SPEAKERS Will trade for 100 new albums. Ask for John, 278-3251

SONY TC-8W STEREO 8-Track Recorder/Player, like new \$100. Call 278-3251.

LESUIE 760 w/pre-amp and heavy moving cover 90 watts RMS. Two years old \$400 Call 224-1030. FOR SALE GIBSON THOR bass amp. excellent condition, \$200 or best. Ask for Randy — 225-6262, daytime.

STEREO TAPE DECK for sale, 3 speed 3 head, 7 open reel, from Radio Strack

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SUNN CABINET has 6-10 inch speakers. This concert model handles 200 watts RMS easily. Its in perfect shape and sound. Cost \$359, will sell for \$200 to first caller. Steve. 466-0966. AMPEX 2161 auto-reverse self-threading reel to reel tape recorder with matching speakers and over 40 tapes \$250 or best 284-8916.

S x 747 PIONEER QUAD receiver. 30 watts each channel. No. 1 (Consume-reports say), new, in unopened box Cost \$500, sells for \$350. Call John 466-0624.

AKAI STEREO 7 reel-to-reel portable tape recorder complete with amplifier and speakers. Desperate for immediate cash. Best offer over \$50 takes. Sam 296-4756.

Printorium West. An unusual art workshop.

Ikebana (Japanese flower arrangement)

Painting in Collage

Watercolor

Acrylic Painting The Joy o

Zon Art

Stained Glass

18

Life Drawing

-the art collector-

Don't Ask Us

"Business has been terrific — and it's all due to the Reader. I've tried radio — AM and FM —, I've tried the Advisor, the Heartland News, the Sentinel, even the Union Tribune, and I've discontinued them all except the Reader.

On-Key Typewriter Mart

In 25 years of advertising I've never seen anything like it. We got over 300 responses to our \$27 ad in the Reader. The Basket Case (formerly Armadillo Hdgts.), Hillcrest

We've used radio, the Advisor, TV Facts, the Life News, and the Reader brings us more furniture sales with a much smaller dollar invested.

We're extremely happy with our ads in the Reader. Last week alone we had 25 tune-up specials, and we only advertise in the Reader.

Dave Rogers, People's Car.

We got about 75 responses to our ad in last week a personal Looks like 45 of them came in by Saturday night.

New York Pizza.



HAMEL'S BIKE SHOP

488-5050

NEW BOSE 901 series 2 speakers, never used — still in factory sealed cartons, \$500. Dual cassette deck in factory-sealed box. \$350. New Burwen DNF 1201 in box. \$300. Used Philips 212 turntable-one month old \$135. New Kcss. Pro. 4AA headphones. \$39. Call 283-9742.

GARY MUSIC CO. all Shure mixes mixers and P.A. s. at 30% discount to Reader readers 4429 Cass St. in P.B. Phone. 272-2021. Operated for musicians by musicians.

JAZZ PLAYED Sunday-Thursday at the Royal Paims Restaurant, Carlsbad and Elm in Carlsbad

mint condition sterling mouthpiece case and beginners music \$82 233

WE BUY, SELL and repair all stereo components. Stereo Unlimited, 4116 University, 283-4537.

BARTELL DOUBLENECK 6 & 12 string guitar 2 pre-1958 Gibson Humbuckings, 2 Rickenbacker pickups Phase switches Great action on both necks \$400 291-0968

AN EVENING OF JAZZ — Steve O Conner Group, Storm, Jeff Bradley & Steve Schimdt. On Sat., Sept. 20th held in the acoustically perfect amphitheatre at Ozzie S Music Store. 461-4212.

A MUSIC PERSON into all types of music have extra ticket to Donovan concert. If you would like to go with me send photo and phone number to 6873 Cartwright St., San Diego, Ca. 92120.

ELTON JOHN TICKET (one) wanted Burn artist scalpers need not call. Call Tim Spann, 278-3233

BLUE RIDGE MUSIC STORE Huge discounts on C.F. Martin, Fender, Guild. Peavey, Mossman, AKG and Shure, Many books, lessons, repairs, 509 Hwy, 101, Encinitas, 753-1775.

LET ME GET YOU where you live! Creative real estate services by a competent, honest young man. For personal, empathetic help call Bill Mansteld, Del Mar Real Estate Company, 436-1141. FEMALE ROOMMATE wanted, graduate student preferred, own room \$60 plus utilities in 10-room apartment. No pets. Call 235-9091 EXPERIENCED 5-STRING BANJO

circa 1920 New neck pegs tail pieci plus hard-shell case \$250 or best offer Call Jeff evenings at 299-3518.

Housing

VEGETARIAN COUPLE invited to join group home in Cardiff 4 bed 2 bath large private yard. One mile from beach \$70 per person plus share costs. 436-

FEMALE TO SHARE 1 bedroom duplex with quiet male, 24, in P.B. Rent \$50 a month. Phone 488-7188 after 6 p.m.

VEGETARIAN NON-SMOKERS invited to join group home in Cardiff 4 bed-room. 2 bath, large private yard \$85 plus share utilities. 436-0539

DUPLEX IN P.B. Own room, \$88.33 Life with two vegetarian females is interesting and varied 270-4998. Carla or Barb.

FEMALE ROOMMATE NEEDED by non-senist male Professional entertainer preferred to handle business calls during day in exchange for free rent and utilities in modrin apartment building with private and room and pool Working dancer or experience with show business a must Call Jode Neves at 284-2472. I have excellent personal references. ROOMMATE NEEDED to share casual Solana Beach home with one male, two females. Own room, washer, dryer, yard. Available. October. 1st. No cigarette smokers. \$80 plus. Is utilities. 755-9578 attent 5 p.m.

FEMALE HOUSEMATE to share quiet furnished North Park house with garden and lireplace. No pets or smoking \$63.33 plus utilities. Call 295-4223 Tuesday after 7 p.m.

smoker, wants roommate to share new 2 bedroom apartment in La Mesa on Highway 8 & 94, 286-5531.

ROOMMATE WANTED — Ultra-modern beachfront townnouse. Encinitas. Good vibes, rent negotiable. Temporary or permanent. 436-5809

ROOMMATE WANTED Responsible individual serious student Land, canyon, garden Close to Mesa and U.C.S.D. bus route. Non-smoker, vegetarian only \$60 a month plus utilities 279-0050 ROOMMATE WANTED for nice P.B. apartment. \$100 plus utilities. Unfurnished, no smokers or pets please Graduate student or mature college student preferred. 272-0066



New York Pizza

READER

	Lg. 16"	Med. 12"		Lg. 16"	Med. 12"
Tomato & Cheese	3.40	2.50	Mushroom	4.00	3.00
Pepperoni	4.00	3.00	Black olive	4.00	3.00
Sausage	4.00	3.00	Bell Pepper	4.00	3.00
Salami	4.00	3.00	Onion	4.00	3.00
Beef	4.00	3.00	Sliced Tomatoes	4.00	3.00
Canadian Bacon	4.00	3.00	Jalapeno	4.00	3.00
Ham	4.00	3.00	New York Special	5.25	4.25
Anchovy	4.00	3.00			

Pizza by the slice 45¢ For each additional item add 50¢ on large, 40¢ on medium

		NOWICHES COLD	
HOT - FRE	SH FROM OUR OVENS		
Meatball		5 Torpedo	
Italian Sausage		Roast Beef	
Sausage & Peppers		Ham & Cheese	
Submarine		Salami & Cheese	
Hot Pastrami Sub		5 ·or-	
Hot Pastrami on Rve		5 Selectfrom our Deli Case	
Hot Pastrami Special		"We'll make any sandwich SUPER SIZ	
SUICIDE SANDWICH		(approx. 50% larger) for 50¢ additions	al .

50 C off any medium pizza USEMATE WANTED Non-smo

Pacific Beach apartment \$87.50 a month Call Melody at 270-2040 Must be very clean and trustworthy

NEED 2 FEMALES who are non-smokers, neat, Stones fans, and preferably friends with each other, to share a room in a Cardid house. \$65 s month each. No phone yet, see 2004 Glassow.

ROOMMATE WANTED to share quie

North Park house with two non-smoking students \$63.33 plus utilities. Call 295-4223 after 5.30 p.m.

off any large pizza

MALE (OVER 21) wanted for co-operative household near park. Own room Rent \$80. Call 295-4589 evenings after 6 and all weekend.

HOUSE TO SHARE in South Mission Beach \$60 a month including utilities. Seeking responsible female housemate. Bill, 488-9891.

WERE A COOPERATIVE household looking for roommates — a woman and/or a couple. Non-sexist, non-smoker. Own room. Yard, garden. \$58 a month. 296-0566.

CONGENIAL. INDEPENDENT roommate wanted to share 2-bedroom. 2-bath apartment in Ocean Beach (near beach) with State graduate student. Rent \$95. Sherry, 223-0930.

OUIET, DEPENDABLE, wholistic health oriented person needed to share sunny, large, two-bedroom. Old Town apartment with mellow, aware, vegetarian couple. \$50. includes utilities. 291-0968.

ROOMMATE TO SHARE large 3-bedroom, 2-bath apartment on the bay in South Mission. Fantastic ocean and bay view, \$200. After 6 p.m., 488-4464.

UCSD student practicing TM needs a quiet place to live within university proximity for under \$90 a month. Nonsmoking vegetarian, but not pushy about it. Susan 488-7038.

TWO SENIORS LOOKING FOR ROOMS in a house to share with other students, male or female, in Del Mar-La Joila area for 1975-76. Up to \$100 a month each. 755-7824

LIVE RENT FREE, own flealess room. Busy bichelor gagman needs relaxed, earthy female who enjoys quiet, haphazard cooking, share chores, typing, and BB. 296-4766, Bronko.

WHEELCHAIR MAN WITH WIFE will

NEED 1 OR 2 BEDROOM HOUSE within

MALE STUDENT, employed, non-smoker, nutrition minded, 28 years old, looking for someone with similar status to share a 2-bedroom 0.8 apartment on Del Mar 1/2 block from ocean, \$97.50 a month. Ted at 222.4595.

FEMALE WANTS ROOM to rent in beach area. Can pay \$75-\$80 per month. Responsible. Please call Marcia 225-8309 and leave message.

WANT TO BUY: duplex or triplex with good income allowance — Mission Hills or ? Write C. Sloan, 3311; W. 25th St., San Bernardino, Ca. 92405.

298-7197 WANT TO RENT a 2 or 3 bedroom house, with garage, in Mesa College area. Please call Rich or Jenny: 270-9389 or 488-3077. Thanx.

2358 University Ave. (at Texas St.) 11-10 Mon-Thurs; 11-Midnight Fri&Sat; 12-10 Sun

. 1.15

WANTED: Duplex or triplex in nice area — prefer Normal Heights — good condition. Write: C. Sloan, 331 b W. 25th St., San Bernardino, Ca. 92405. FEMALE with mellow 2-year-old boy, needs room to rent in beach or Mesa College area. Roxanne, 278-6568.

SENIOR LADY with small dog needs partly furnished cottage in Ocean Beach, preferably with yard, near all, reasonable, permanent, privacy, but not a crank, 264-9179.

FEMALE. 28, with good dog desires another educated, interesting, warm and mellow person to live with in North County. We'll look for a house to share for around \$100. I am a vegetarian, counselor/teacher, nature woman, writer. Phone messages, 459-5246, or come by 19 E St. Encinitas.

RENTAL HOUSE WANTED by clean, quiet working couple with 4-year-old daughter and references. Prefer P.B., Morena, or Mission Hills, under \$300. 274-3869 or 287-9295.

WANTED: La Jolla apartment or cottage for responsible couple. Ph.D. student and high school teacher. Can pay \$210 at most: will gladly do yardwork, etc. 295-3427.

FEMALE STUDENT seeking studio o place to share with one or two women in La Jolla, P.B., Del Mar, Solana Beach Maximum \$100 rent. 454-0938. Lynne.

FREE LIVING in Pacific Beach for clear

Cars

TIRES — Semperit, Michelin, Pirelli — lowest prices in town. The Motoring Shop, 926 Turquoise. Pacific Beach.

NEED MID-SIXTIES DART OR PLYMOUTH, sedan or wagon, or 1/2 ton pick-up. Looks not important, but must be healthy runner. Paul, 235-6176, days.

WANT TO BUY 1965 Dodge camper van, slant 6 Good condition. Call 463-

SO YOU SAY your wife just wrecked the Porsohe? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matter what their shape. 146 South 30th S.D. 239-0424.

1964 3/4 TON DODGE TRUCK, \$500 or

September 18 - September 24, 2975

1967 SAAB Station wagon, V-4, engine and hody good needs transmission repairs. Must sell for cash — \$650.00 296-9032.

1961 FALCON One-owner car! Runs well, many new parts, great transportation, gas-saving 6-cylinder, automatic, \$200, 459-7471, Pete.

1965 MUSTANG. Automatic, six cylinder Engine in good condition, clean, radio. Classic — good for customizing, \$350 or best offer. 755-1868 after 2 p.m.

VOLVO. 59, 544. Project, rare find for \$175. Call 225-8497. Doug or Chuck.

MAZDA RX-2, 1973, 21,000 miles, white, 2-door, 4-speed, AM/FM radio, excellent condition, complete maintenance records. Got married—now have too many cars' \$2,100 or offer. Evenings, 270-9684.

1963 OLDSMOBILE, excellent condition, good tires and battery and body. Must sell, make an offer. Call 223-6918.

4-speed, many new items, 90% restored, excellent condition, \$2600 or consider trade for VW van. Call 283-9742

1951 MG-TD. Mint condition restoration Many extras. Sony stereo FM/cassette (Model TC-25F) hidden in glovebox Engine completely overhauled. Call 270-8443, keep trying.

71 DODGE TRADESMAN 200, 318 engine, automatic, deluxe interior, mags, stereo, etc. Must see to appreciate, 40,000 miles, best offer, 276-4868.

1969 VW CAMPER VAN, new engine, battery, bearings, brakes, rapid cool, wide tires, reflective roof, must self. \$1875. Call 270-5344.

EL CAMINO, automatic, power steering and brakes, new radial tires and new paint, \$1200.00. Clean. Call 481-8565

SACRIFICE SALE: '71 Fiat 850 Spider, \$1695, Must see, Call Diane, 291-0964 after 6 Mon. & Fri; after 10 p.m. Tues-Thurs., weekends all day.

FIAT 850 Sport Spyder. Well maintained, dependable throughout, 33-37 m.p.g. Excellent investment, \$1250 or offer, Larry, 224-4468.

1971 OPEL 1900, good condition, low mileage, AM/FM radio, 4-speed, \$1200 Call 225-0664 or 222-6953, ask for Jeff.

72 DODGE CHARGER SE, automatic power, radio, heater, A/C, vinyl roof 56K, \$2195, Zeke, 272-2832.

'66 DODGE VAN. V-8, 3-speed automatic, excellent mechanical condition. New tires, carburetor, distributor, battery, muffler, etc. Needs paint. \$900 or best ofter. 273-4666.

SELLING OUR WHITE CAMPER SHELL Has front, rear, side windows. Fits int 8 truck bed. Going cheap! Call after n.m. 443,7009

Services

RESEARCH PAPERS — 1.000's on file
— thesis, reports, speeches — send \$2
for mail order catalog, 4721 Laurel,
Canyon Blvd. Suite 209. No Hollywood,
Calif. 91607.

MAJOR VW Tune Up. \$19.95 includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car. 299-5724, \$228 Cushman Place.

SHAKLEE DISTRIBUTOR will spot-clean your carpet for 15 minutes and clean your carpet for 15 minutes and leave literature/samples. No pitch, no cost, no hassle, 561-4185 — for appointment,

TYPEWRITER REPAIR: We specialize in the rebuilding of all portables, standards or electrics — no machine too old (well manufacture the parts if we have to!) Our rates are very reasonable. On-Key Typewriter Mart. 3567 University. 563-

September 18 - September 24, 1975 TYPING term papers, resume manuscripts, etc. Reasonable rate accurate SDSU area. No job too sma

If no answer keep trying.

Fe MALES AND OTHER SOULS tree haircuts of the future in exchange for modeling. Le Beau 6677 Montezuma (at El Cajon Blvd.)

scoope WE know that you only feel as good as you look, harcuting is serious business at the Hair Factory in La Jolla Shores. We offer free consultation and work only by appointment. For information consultation, or reservation call 459-2400.

sign painting. Tarot readings for parties, illustration, and managing anything. Decent and legal — part-time/free lance. Call Aviva Rahmani, 273-5433.

REGULAR HAIRCUTS STILL S1 Layered and shag cuts. \$2 All work done by students under professional supervision. Independent Barber College. 835 Sth Ave., San Diego. See our ad in this week's Reader.

students can afford Dr Mi Weitzman (in FedMart across Sports Arena) 224-2973 224-2974

PERSONALIZED RESUMES. Pro your skills and backgrou professionally Service includ interview, writing, developme organization and printing of final copi By appointment. Call Carol. 459-4396

STEREO REPAIRS, tapes — 8 track, cassette, reels — phonos, amplifiers and receivers. Free estimates with ad or student i.d. R and D Electronics, 461 Vernon Way, El Ccion, 440-2501.

4-TRACK STUDIO RECORDING. Muscians — the time is past where getting a professional demo done means shelling out big bucks. For \$10 an hour 11 give you a tape that will more than relax enough to put down your best suffil 12 input board Crown-JBL monitoring. Check it out Jim Harvey. 275-0233. evenings.

Preventive Legal Care you have unlimited telephone access to competent attorneys for \$1.50 a month. For information call Ed Kane at United Palomar Co., 287-7780.

PICTURE FRAMING ... top quality work at low prices. Poster or photograph mounting, canvas stretching, mats, glass cutting, etc. Jim's Frame Shop on Park Blvd. 299-0775.

TENNIS RACKET STRINGING at lowest rennis Hacker Strikkling at lowest prices anywhere! For example. Blue Twist, \$5.50. One day service—guaranteed! For information call Modern Tennis. Technique at 452-9881 in La Jolla. We also offer private, expert tennis instruction, but open times are limited. Make your reservation today!

Wanted

WANTED — LEAD VOCALIST. Must have P/A system. Serious and experienced only. Call Rich for details. Phone 462-8288.

TELECOMMUNICATIONS near-graduate desires job in any media-related enterprise, excellent writer, nice personality, resume available. Charles Tamagni, 466-7367.

WANTED: Ladie's blue Schwinn Super Sport bicycle with 19-inch frame. 461-1155.

PAY CASH for good bicycles even if repair needed. Frank's Bikes, 1045 University Ave. in Hillcrest, across from Sears, 295-1854.

WANTED, CAR — reliable good working order inexpensive. Any make or model, preferably small. 295-7577

NEED MID-SIXTIES DART OR

MOVING-HAULING, reasonable rates, large truck with lift gate, two-man crew or "U"-help terms available, 273-4666

CAPABLE ADMINISTRATIVE ARTIST

FASHION EYE GLASSES at prices students can afford Dr Marvin

COLOR WEDDING PHOTOGRAPHS taken for \$75. Includes negatives. Interest you? Samples shown upon request. Call Duane at 435-2673.

OPEN A COFFEE-SHOP with me: I am French, like cooking, and want to start a cozy, informal place with a good atmosphere. Aline, 454-8206.

ELECTRIC ERASER wanted. Call 461-

WANTED: USED AND UNLOVED camping equipment, backpacks, stoyes

WANTED — AN OLD CHEST of drawers for \$5, or \$10, that will look decent with paint job. Call Sunny or Joann. 275-0341.

PLYMOUTH, sedan or wagon, also small pick-up. Can spend up to \$500 Paul, 235-6176 days

*except RM-250 and RM-370 SALE ENDS SEPTEMBER 30

20% off all parts and accessories for one full year with purchase of new cycle. We have a complete line of street, trail and motocross bikes at greatly reduced prices.



remale NEEUS used wetsuit and/or surfboard Call Roxanne, 278-6568 PIANO WANTED. That old broken one th missing strings and keys. ove it. Call Chia, 459-9027.

IMMEDIATE CASH paid for coins. Call Richard Altman, 454-8939.

NEED REFRIGERATOR/FREEZER good working condition. Under \$45 of please, 423-8778.

WANTED: RACKETBALL RACKET, in good shape Please call 225-1444 after 7:00 p m.

THREE PIECE ROCK GROUP wants vocalist or vocal musician with P.A. equipment. Jim or Elizandro, 233-4022.

SOCCER COACHES for kids aged 10-17 needed now in La Jolla Youth Soccer. Call Bill Allen day 299-3660, night 488-

VOLUNTEER READERS WANTED -Arabic, English, French, German Persian, in religion and philosophy Please call and drop by for coffee an evening, 583-2167. Thank you

WANTED: Boat trailer to tote 14-footer Prefer nothing fancy, with a hitch. 298

Steam locomotives and diesel engines, freight and passenger cars, made from 1920s through 1970s. Private party pays cash, 453-0793. WANTED LIONEL ELECTRAIN TRAIN

TRAVEL TRAILER wanted in any condition 448-3725 Ray DRUMMER AND FEMALE VOCALIST, experienced and anxious to form band Funk, rock, soul, Looking for musicians willing to grow together. Call 224-7368

SUPERHETERDDYNE MICROPHASE INVERTER. Must have unmodulated grid leak bissing unit with electron paramagnetic resonance desirable but not necessary. Helionics or homologus, teid system acceptable. Respond Bam. Box 33107. San Disen 92103.

WANTED: TWO QUACKY DUCKS. Have a good home and room for them. My gain, your loss. Phone 282-3679. WANTED: LEAD GUITARIST for an all original "rock and roll" band. We're looking for a future, not a neutral grounds. Michael. 224-0774 or Steve 264-0296.

Lessons

NUTRITION COURSE by Vicky Newman, M.S., Nutritionist, offered through North Shores, North City, East San Diego and San Dieguito Aduit Schools beginning in September.

BASIC DRESSAGE or huntseal equitation: lessons or training at your home, North County area. 270-6110. TENNIS LESSONS from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment. Call 459-3755.

SELF-DEFENSE CLASS FOR WOMEN starting now. Free! Mr. Deaton instructor. Call Navajo Adult School for more information. 286-8040.

ZEN MEDITATION every Wednesday in La Jolia. 7-9 p.m. At Mary Star of the Sea Church school, in the 1st grade classroom 459-6414

HATHA YOGA course starts October at the San Diego Downtown YMCA & C). Eight Wednesdays. 7-8-20 p \$25 Call 232-7451 for a flyer.

HATHA YOGA on-going beginner classes — join antime. Also, private instruction, meditation, yoga tireraby and missage, reflexology, herbology nutrition, psychic development. Chandra. 264-4336.

TAI CHI starts October 1st at the San Diego Downtown YMCA (8th & C) 20-week course 8:30-9:30 p.m. Part I (10 weeks) \$40 Cail 232-7451 for a fiver

50¢ suggested retail \$1.25

any standard NGK sparkplug with this coupon

experienced writer WORKSHOP experienced writer-leacher direct weekly relaxed workshop for beginners For ideas, fun, and feedback, join us Next 8-week series begins lat September Call Dr. Parker, 488-8089. FRENCH LESSONS — native teacher. Linguistics graduate in France. Manuscripts. dissertations, thesis reviewing and advising — college students too. 291-3595.

TRIPTYCH STUDIOS OFFERS body movement classes. Dance therapy with Judith Greer Essex, mime with Marcia Kerwit, plus dance and theatre workshop, Nominal fee, Call 232-8475 for schedule.

BLUE RIDGE MUSIC STORE offering

lessons on guitar (all ctyles), t mandolin, fiddle, dobro, duicimer lessons, \$16. Excellent teachers Hwy 101, Encinitas, 753-1775.

BALLROOM DANCE CLASSES — foxtrot, swing, cha cha, rhumba, waltz, etc. Wednesdays, 8:00 p.m. to 9:00 p.m. Cail 296-4942 4 to 6 p.m.

EXERCISE CLASSES FOR WOMEN. Tuesday and Friday evening. First Lutheran Church, 1420 3rd Ave. Call 296-4942, 4-6 p.m.

PIANO TEACHER — Juilliard traine-excellent classical background, theorand music appreciation, extensiv experience with children, instruction for serious students on all levels. Call 293 4061. PIANO LESSONS — New England Conservatory graduate. Bachelor of Music. Master of Arts. Highly experi-enced. All levels. Individualized approach. 469-0852.

PIANO INSTRUCTION, experienced teacher-college student; emphasis or Classical. Popular and Rock \$2.75 per lesson. Clairemont area, easy bus access. Date 278-7321. NATIONALLY CERTIFIED independent music teacher offers plane instruction. Beginning intermediate advanced. 563-2483

PET TRAVEL CASE new on

Page 15
LAW STUDINES book for sale
Stemmal Law and Horbook Got sale
Ken Sabo Tazes. Ethics: Agency
Income Tax I. Constitutional Law
Horbook 260-2469

SMALL METAL typing table \$2.50 wood floor lamp \$2.00 metal toot locker \$4 portable electric heater \$10 Call 287-4580 after 5.p.m.

COMPLETE CB RADIO STATION excellent condition. Phone 272-4826

REFRIGERATOR 6 cubic feet old but very serviceable 4 feet high 2 feet wide \$30 273-1958 or 272-6080

RECYCLED CLOTHING we have used dresses pants boots jewels, furs a little bit of everything. Come by and see us at Kay's Resale. 527 University. Historest. 291-7747. Monday thru Saturday 10-6.

DOUBLE BED with box spring, mattress, rame, and heartboard, Excellent ondition. Also 10 by 11 green rug, cool condition. Best offer jum, 222-720.

2 FOOT AUTUMN YELLOW Hercolor sofa, excellent condition very comfortable \$125, 485-2863 days, or 755-5752 Paul Latchford.

BRAND NEW MOTORCYCLE HELMET \$10 medium, new baby walker 54, 282

HUGE SALE — September 20th and 21st Tools furniture refrigerator stove clothes books antiques etc You name the pricer 4035 Gayle St. (near College & University).

DOUBLE BED. box spring & mattress with frame and headboard. \$25.00. Solid maple chest and nightstand, both \$50.224-7206.

INDIAN JEWELRY beautiful bone, brass and Hishi choker. \$22. Silver fetish necklace. \$16. Hishi & turquoise necklace. \$10. very nice coral necklace, orange cuppolini. \$18. Call 222-1976.

YARD SALE September 13th & 14th at 10 a.m. Girls clothes new and old. Also ladies' bicycle, phonograph player. See at 4656 Brighton Ave. O.B.

TWO TABLES — 15 high, 19 wide, 34 long, \$5.16 x 21 x 39 . \$6. Men's new shoes, 9 °C. \$5. Call 223-0191. Ocean Beach.

STAINLESS STEEL BEER KEG. \$5: electric eraser. \$5. Call 582-7296. WATERBED COMPLETE with frame liner heater excellent condition. \$60 Call evenings, 459-8524.

LAMPS, BEDSPREADS (twin), stacking tables, bone china, afghan, etc. 582-7296. All reasonable

FLOWEI: AND PLANT STAND, 5 shelves, shingled roof, and lockable storage. Why work for others when you can work for yourself? \$300. Call 224-7368.

WANT TO REALLY ENJOY your next meal? Try eating off an elegant smoked glass and chrome dinette set. Was \$360, now \$193, Call 279-1992

and colors from two to fifteen square feet. Splits, and top grains suitable to clothing, vests, purses, moccassins Also soling, Jeff, 436-9670.

12 VOLT AM/FM CAR RADIO, excellent condition, \$25. Ask for Greg. 224-0185 ARGUS 538 slide projector with six 60-

capacity trays. Housed in metal, this baby is durability personified. Works fine \$20, 298-1302.

TV ANTENNA ROTATOR Alliance complete with control box 50 feet of control cable and antenna cable. Works tine \$15, 273-1958.

FOR SALE Dynaco SCA-35 integrate stereo amplifier 35 watts excelle-condition \$60 Call 466-1524

1923 BRUNSWICK RECORD PLAYER II

FLUTE, BOOSEY-HAWKES Edgware

OWN ROOM with solarium and sun porch in beautiful Leucadia house, 75 avocado, and fruit trees, lots of gardening space, curving staircase; wood interior. Available now, 436-5541. PEOPLE TO SHARE in collective living, 3 houses, garden 2 miles from State into arts and crafts \$80 includes meals, utilities, and room. Interested? 461-

FEMALE ROOMMATE NEEDED by nor

ROOM FOR RENT. Nice area near Balboa Park. Private outside entrance and bath. \$60.00, utilities paid. Female preferred. 295-6474.

FEMALE. 28-33. neat. mature.

ROOMER WANTED. Must have sense of humor, encounterability, little smoking, no indoor pets. East San Diego, easy access bus, freeway, library, stures. Garden plot. 287-8636 or 286-6861. SINGLE MOTHER with daughter wanted to share 3-bedroom home in Kensington with mother and 2 daughters. Close to school. Willing to co-op babysitting and provide an interesting and sharing environment. \$115 a month plus utilities. Call 280-6393.

GENTLE. RESPONSIBLE COUPLE or female wanted to share semirural house Fireplace, patio, fenced yard. No swingers, kids, or inside pets. \$88.33 per month plus utilities. 264-6143.

FRENCH OR SPANISH-speaking roommate wanted. Working female, 25, wants to share apartment or house and inprove second language skills. Call Colleen. 444-5984 after 5:00 p.m.

1970 FORD MAVERICK 6 cylinder, automatic transmission, excellent throughout \$1350 453 5942

1974 VAN, Ford Econoline 100, Save gas, 6 cylinders, manual shift, AM/FM, heater, seats, very clean, 423-8778.

1965 VW BUG, partially disassembled, \$325.00. Four white Jackmans 15-inch, 5 lug, \$65.00. Call after 7:00 p.m. 462-7635.

'65 MUSTANG, doesn't run. Best offer no phone, 1936 Florida Ct.

WILL BABYSIT HOUSE in exchange for free rent. Will do gardening and other odd jobs around house (painting, landscaping, etc.) References. Anne & Guy, 447-9270.



Save 10-20% on all our new

READER

WANTED: Old-tashioned mutal curlers obsolete, very tiny (midget) with small metal bar and rubber tip on end. Reasonable. Need as many as possible 290,2480

WANTED: USED BOOKS about Civil War, preferably pre-1930. Tom, 452-2132

WANTED TO BUY: inexpensive bureau I can refinish or antique myself. 453-3187.

WANT TO VOLUNTEER? The Help Center is accepting applications now Call 582-HELP, 2 to 10 p.m. Monday

wanted. SuiTABLE HOUSE for non-profit yoga therapy center. Must be able to teach classes there. If you can help, please call Chandra, 284-4336. Shanti.

FRENCH LESSONS: Parisian native speaker, graduate University of Paris, would teach, tutor French at cheap rates for students and adults. Call Annie, 295-7469. BELLY DANCE private lessons (\$8 hour) in La Jolla. Teacher learned in Mideast, takes only students willing to practice for authentic proficiency. Raya. 459-4934.

KUNDALINI YOQA, the Yoga of Awareness — Beginning classes in basic yoga, diet, meditation, and new age consciousness throughout the San Diego area. Call 296-9032 for more information.

PIANO LESSONS IN YOUR HOME. \$8 hourly, \$5 one half-hour. Marion. 270-

For Sale SIX ANTIQUE dining chairs, cane bottoms high, spindle backs, \$20 each Antique alcohol coffee percolator, \$25 Hobnier, chromatic, harmonica, \$7 American flag, 3 x5, \$6, 459-5614

DRAFTING KIT — nearly new compass dividers, 45 degree, 30-60 degree triangles, scale, 1-square, etc \$25 Evenings, 281-2307.

MAN'S knee-high suede honts good condition, brand new soles heels size 10, medium width \$25. Evolungs, 281-2307.

DINETTE TABLE with four chairs, good condition, \$22,282-1339.

PANASONIC POWER ADAPTER Plan portable radio or cassette from cigarette lighter. Still in box. Cost \$22.50, will sel for \$9.50. Jeff. 436-9670

bed set small book case small desk tea cart, odd chairs, art work 3551 Granada Ave. N. Park. 296-6593

PANASONIC EM/AM/PSB portable radio brand new 2 year warranty, \$40 Large wooden dog house, \$10 Double bed mattress, \$15, 270-9389

GOLD TWEED 7 TILTBACK SOFA, matching chair. \$150 set or separate Large sturdy armiess rose frieze chair. \$15, 459-8308.

COMPLETE DARKROOM, like new Vivitar E5 enlarger, all accessories, \$85, Congo drum \$50, two MGB 14" chrome spoke rims \$50 both, Craftsman power hand saw, new \$20, 461-0728.

SUPER ROCKER — exquisite blond rocking chair, fine finish, 1 month old, mellow out your room, Paid \$35, sell for \$25, Call 272-9563.

24" RCA COLOR console tv. \$50. Philos stereo in cabinet, \$50. Call 276-7310.

KING SIZE BED. 1 year old, also blond bedroom furniture, \$160, 2 beanbag couches, excellent condition, \$20 each, 481-8355.

4-MONTH OLD Kenmore electric clothes dryer in excellent condition. \$175. Call 238-0624 after 5 p.m.

MOVING, MUST SELL immediately, 6 piece living room set, 2 lamps. Excellent condition. \$175, 4345 Temecula, Nc. 4, Point Loma.

COMPARE THE PRICE of packaged granola rice or oatmeal that you bought at Safeway with our grains sold out of the barrel. You'll be caught off guard, we're sure. The New Seed, a whole food store, 946 Garnet. Pacific Beach. 270-7620.

VERY STURDY 7 x 4 double waterbed frame. Brown wood, stands on floor, \$15 or best offer, 286-3279.

TWO END TABLES, walnut color. One dinette chair, tubular frame. \$4 each. Webbed folding aluminum chaise, adjusts to 5 positions, never used. \$8, 233-4230.

DIAMOND RING — 24 carat white gold 224-1030

SILVERPLATE — never used ice bucket pitcher, crystal/silver salt & pepper shaker, serving fray 40 year old silverplate service, 60 piece & serving, 224-1030

8 FOOT CAMPER, 5 foot high, non cab over, windows, storage, insulated, table \$185, Call 276-8169 and leave number

ELECTRIC KILM. 7 cubic feet. \$425. S.C.M. electric typewriter. \$100. Gold British Sovereigns. \$50 each. Potter's wheel, \$210. Bicycle. \$20. Call Philip. 278-6283 evenings.

WOMAN'S CLOTHES, size 7-10, all will lit person 110 pounds, 52": leather boots, size 6; travel items; 459-7097.

SIXTEEN FEET OF LIQUID SILVER for \$12 at General Bead. Also pukas, tigertail, clasps and 1.500 types of beads 508 520 °E 'St., Downtown San Diego, Tues.-Sat., 12-5:30, 235-0800.

IBM TYPEWRITER. "Executive" with carbon ribbon, completely overhauled and cleaned; \$150. Royal Electress typewriter (office machine), in perfect condition; \$110. both for \$240. Call 298-2532.

RETAIL DISPLAY CASE — 7 long x 4 high x 22 deep, \$160. 8 panel Coramandel screen, \$1750. 4 panel. \$650. Leaving country Sept. 22nd. Call 436-0736.

ANSCO 388.8 and super-8 mm projector. \$50. Radio Shack telephone amplifier. \$15. Dudone telephone answering machine. \$60. Bob. 224-6649. evenings.

COMPLETE AMATEUR RADIO STATION Phone 272-4826.

ANTIQUE ladies pendant watch, pet travel case, antique washstand, bevelled wall mirror, decorator chair, matching ottoman, 582-4599 or 582-0442.



Steve

at the Backdoor this Sunday. Sept. 21st, 7:30 and 10 p.m. If you miss him here, you can hear him on Asylum Records.



beginner's supplies for casting sheet and wire work. \$30, 284-8169.

CALCULATORS — we sell them just above our cost. We'll order any model that we don't stock. On Key Typewriter Mart. 563-0460.

Pets

FREE . . TO A LOVING OWNER with lots of land. Anthony is a 2 year old Great Pyrenees/Shepherd mix, fantastic dog. 755-6087, Jane. Keep trying.

FREE KITTENS One female, white calico, three males, very colorful. Come and get them before they go to Pound. Thanks. 3251; 8th St., Del Mar.

WANTED: gentle and sincere horse lover to lease beautiful thoroughbred gelding while his owner gots to school. Needs tender loving care and a good rider. \$30.00 a month. North County area. 270-6110.



HELP WANTED, FEMALE, Partitime, for pet and plant shop in Hillcrest. Must be experienced. Call 291-3774, 9 a.m.-5 p.m.

p.m. HOUSEKEEPING NEEDED Keep a small, quiet home near Windansea neat Shop Prepare and share interesting evening meals and conversation. Board and \$100/month-Jack, 454-1312.

I WANT SEX! Gorgeous large purebred male German Shepherd without papers seeks attractive female to party with. You get litter free. I get one puppy. 459-7471. LEAD VOCALIST needed immediately for Harlequin, an original progressive rock band. Please, only serious, experienced need apply for audition. We have gigs, connections, and potential. July, 272-0811; Tom, 459-2390, ext. 426 (days). WANTED: PUREBRED male or female Manx kitten or cat. 270-6110. A.K.C. AFGHAN HOUND puppies. Eight weeks, show quality with shots and wormed. For sale or trade? Phone 283-1458.

ELMER'S NEW SALOON needs acoustic guitarists and acoustic groups. Call Mike at 284-9656. FREE. ADORABLE KITTENS! 8 weeks old. box-trained, black and white, half Siamese. Love catnip! Lori, 224-4955. COLLEGE MALE STUDENTS earn extra

money as models for fashion and art classes. Phone 222-8160 after 7 p.m. weekdays. HATHA YOGA — 24 year old lad would like to find an inexpensive east San Diego instructor. Call Jay, 283-4814

STUDENT OR ANYONE seeking odd jobs: teach me to drive your stick shift for \$25, 459-0148.

Sport

72 VENTURE CAT 15 with 73 Highlander trailer in good condition. With horn for use when overtaking power boats \$725 295-9096 or 449-7197. CHICKENS AND DUCKS. \$1. Baby chicks 20c 264-6143.

ANG GLIDER, 18' standard Rogalio. ready to fly with bag and pilot namess. \$325. Call Leo. 271-7044.

Har Judan

FIREBALL SAILBOAT Swift and beautiful 16 sloop, with spinnaker, trailer, all gear. Will sacrifice at 50% of new. Building larger boat. Call Tom, 225-1182 evenings.

MERCURY 4-HORSE outboard, never used, must sell. \$210. Call 481-8355. 12 FOOT ROW BOAT (skiff), trailer and brake light setup included. \$100, 224-0185, ask for Greg.

8 FOOT ALASKAN CAMPER. 14 foot skiff. 3 horsepower Sears outboard. 459-8894.

WET SUIT — large spring suit like new. New zipper. Cost \$40. Sell for \$22. 582-3567 — Tom.

BALSA SURF BOARDS. Chambered and ready to fly. 6'6" and 6'10". Straight from South America. Get yours before the next south swell. Phone 282-3679.

SCHWINN VARSITY ten-speed \$60. Kastle Skis — Marker Bindings, \$60. Custom Russel (Newport) 7'6" surfboard, \$80. 223-7433.

KNEISSL BLACK STAR SKIS — 200 Salomon bindings. Rieker boots. 8 P. \$40. Call Rick, 224-9539.

NEW UNMOUNTED 195cm Kneissl Bluestar skis and new Marker bindings, \$150 (cost \$275). Poles, \$6. Excellent Rieker buckle boots, used only 3 times, 10 ; med., \$20, 466-0149.

Bikes

NISHIKI COMPETITION 10-speed Excellent mechanical condition \$195 John, 279-0050.

WANTED: Men's 3-speed or whateve you have in good condition. Can pay \$2 at most. 295-3427, 8-9 a.m. or 5-6 p.m.

MEN'S 3-SPEED, good condition, \$20 583-5304, keep trying

GIRL'S 3-SPEED bicycle for sale, 20 good condition, \$15.00, Call Patti, 488-7807.

GIRL'S 3-SPEED, new paint, re-conditioned, \$30.00, but will negotiate Gary, 224-9034

HONDA 50, excellent running condition and great on gas. \$200 or best offer heimet included. Call 224-7368.

1971 HARLEY DAVIDSON Sportster 900cc chopper A-1 condition \$1600.00 748-5645.

70 HARLEY SPORTSTER show bike molded frame, chrome engine, from end, 510 rear, right-on paint job, \$1500 \$3400 invested, Call John, 466-0624

1966 HONDA 160, good running condition, \$160 or best offer, Call 222-5567

YAMAHA PARTS, plastic 250, Yamaha gas tank, never used, \$20, 1972, 360 Yamaha gas tank, oil tank, seat, lights, \$35, Call 273-2054, Be persistent.

MUST SELL! '71 Yamaha 250 Enduro. Rest offer Call Steve, 287-2007.

MOTORCYCLE JACKET for sale. Black leather. Classical styling. Excellent condition. Size 42 long. Too big for me. \$45, 282-0636, afternoons.

TIRES — 1 motorcycle. Dunlop sports 4.00-18 "knobble " 1 auto. General G Bias Jumbo 780 A78-13, never used.

Rides

PILOT FLYING light plane to Dayton. Ohio area Leaving Saturday, September 27th. Room for two more passengers. Share Return date not certain, possibly 10/1. 452-8822, 454 1312.

I AM DRIVING to Denver, leaving September 30th. Looking for one female to share expenses and driving. Call Kay after 5 p.m. at 488-2492.

ONE RIDER NEEDED to Berkeley on 9/26. Split gas and driving. 452-3234 afternoons (work), 277-5495 (home). Vince.

RIDE NEEDED to New York City, leaving September 20th. Will share driving and gas. Peter, 488-1468, any time.

RIDE NEEDED to and from S.F. Bay vicinity on weekend of September 27-28. I don't smoke but do drive really well. Bob. 291-0968.

NEED RIDE to, or close to Tennessee anytime in October. Share driving expenses, etc. Mark, 452-2457,

ALL POINTS, U.S. Share expenses. Drivers & riders needed. Travelers Aid Travelboard. 232-7991. A free community service. Register now.

RIDERS WANTED to Las Vegas Leaving Friday afternoon, September 19, returning Wednesday, September 24, Call 453-8252, Keep trying.

Photo

WANTED: USED NIKKORMAT camera and 50mm 12.0 Nikkor lens. Either separately or combined. Private party. Call 488-3778.

PENTAX SPOTMATIC 35mm SLR, built-in meter, f1.4 lens, Excellent condition, \$160, 278-3427 after 3.00.

YASHICA ELECTRO 35 GSN range-finder camera. 35mm. Excellent condition. 8 months old. Best offer. Ron. 565-7436 before 10 p.m.

NIKKORMAT FTN. 50mm 12 auto Nikkor. 85-205mm 13.8 auto Vivitar zoom polarizer other filters Four years old clean. \$290. 453-3797.

LEICA M3 with 50mm dual range Summicron tens, Leica MC meter. 135mm 13.5 Komura lens. Single stroke body (late model). Excellent condition. \$385.453-3797.

KODAK 8-inch, 203mm, 17.7 lens for 4x5 and 5x7 view cameras. Extremely sharp \$35, 448-3725.

POLAROID COLORPACK II carnera. \$10. Good condition 454-8963.

How To Place Your FREE CLASSIFIEDS

BusilsuDan for sale almost new Beautiful accessories metal incense and the large volume of classified ads words cost 10k per additional words. Part 270-8443 keep trying.

ENTITE BLACK AND WHITE TV. 19 inch screen in good condation. Not a connecting classified, to add the screen in good condation. Not a connecting classified, to add the screen in good condation. Not a connecting classified, to add the screen in good condation. Not a connecting classified, to add the screen in good condation. Not a connecting classified, to add the screen in good condation. Not a connecting classified, to add the screen in good condation. Not a connecting classified, to add the screen in good condation. Not a connecting classified, to add the screen in good condation. Not connecting classified, to add the screen in good condation. Not connecting classified, to add the screen in good condation. Not connecting classified, to add the screen in good condation. Not connecting classified, to add the screen in good condation. Not connecting classified and several condation. N