

CONFESSIONS OF A FATSO  
NO SITTING ON THE GRASS AT S.D. STADIUM

# READER

Vol. 4, No. 33 SAN DIEGO'S WEEKLY September 18 - September 24, 1975

## IN SEARCH OF THE PERFECT BODY

—E. J. Rackow—

What's your fantasy? A face free of wrinkles, a symmetrical nose, ears that lie flat against your head, a pronounced chin? If you're a woman, do you desire breasts as voluminous as Anna Ekberg, in her prime? If a male with your hair dropping as falling leaves from an autumn tree, would you welcome a pate like Samson's before he trusted Delilah? Plastic surgery may be the partial answer to some of these longings. Not only has the surgery become simplified, painless, and medically safe, but psychological attitudes have now changed so that cosmetic surgery is no longer the privilege of a pampered matron who can afford to fly to a Swiss clinic. A highly competitive society that does not prize the venerable, plus the exaltation of youth, often impels people in the work-a-day world to maintain their appearance via surgery.

The cinema has done a great deal to mythologize plastic surgery as a means of changing not merely physical features but the total persona. Who has not heard of Gary Cooper submitting to facial surgery while in the throes of cancer in order to complete his last film, or of Phyllis Diller's transformation from an ugly, aged duck into an acceptably aging goose? In *Ash Wednesday*, audiences thrilled to the sight of the actual cutting of flesh in the total rejuvenation of Elizabeth Taylor, who ostensibly had almost every part of her body worked on simultaneously.

My favorite bit of cinematic nonsense involving plastic surgery can be found in the old Bogart film, *Dark Passage* (1947) where Bogie takes a hum rap, resorts to a sleep operator called "Doc" who works on Bogie in a barber's chair. A week later, when the beautiful Lauren Bacall removes the bandages, the man becomes none other than the Humphrey Bogart whom we know and love but unrecognizable as a criminal.

Cosmetic surgery does not belong to the realm of personality renovation. You neither have to resort to some "Doc" to bootleg your face for a couple of hundred bucks nor do you have to be rich to afford it. It's a case of priorities. You may obtain cosmetic surgery for the price of a two week vacation in New York and there are now 21 plastic surgeons in San Diego county who have been certified by the American Society of Plastic and Reconstructive Surgeons as specialists in this area.

Which is not to say that the presence of eminently qualified specialists removes special hopes and anxieties. In a large waiting room where I interviewed, a middle aged man, obviously agitated, spoke compulsively to anyone who would listen:

"It's not a lift, really, just that my face has this crease, and when I shave it bothers me, and I have to look right for my job. In my line of work I have to look right. I'm not vain, but after all, it's been bothering me and bothering me, and I didn't want my real doctor to know so I saw this name in the Yellow Pages and here I am."

"You're a brunette," sniffed the lady whose dewlaps quivered, "and I heard that natural redheads come out the best, then blondes, then brunettes. The coarse dark skinned people, they'd better save their money, I'm told."

"Is it true?" offers another with a large mole on her nose, that you have to have a psychiatrist certify that you're o.k., stable, I mean? Suppose you're a man and you get to look 25 years younger but in other parts you're still the same, I mean wouldn't that make you feel awful? Her voice dips with fear. "If you have to be checked out by a shrink, I'm not going through with it."

None of the above anxieties need concern anyone who has a realistic approach to cosmetic surgery, which intends to ameliorate, improve, correct, or remodel. Generally speaking, a face lift may allow you to look 3 years younger or no years younger, but it makes you appear as handsome as you can for that age. Also, some candidates are automatically ruled out if their expectations appear absurd when chatting with the doctor, if they have poor general health, or in relationship with their face, they are obese and have thick oily skin or unusually short necks. Some senior citizens, over 70, have had successful plastic surgery if they are in good health.

Suppose you want a nose job (rhinoplasty) a face lift, enlarging or reducing the size of the breasts (mammoplasty) or even the removal of a tattoo, how do you find a good doctor? According to my informant, himself a Board certified physician, the best way is to ask someone who has had plastic surgery performed with satisfaction. 90% of this doctor's patients have been referred to him by other patients, and 10% arrive by way of other physicians. These statistics reverse the ratio of other specialties where 90% of the patients are doctor's referrals.

A Board certified doctor has had 4 years of training as a general surgeon, plus 2 as a plastic surgeon, plus having had to pass special examinations. A decade ago, a plastic surgeon had to have practiced 2 years and presented 10 representative cases before qualifying for Board exams, but this process has now been simplified.

In San Diego, to obtain a qualified plastic surgeon, you may consult your family doctor or internist, call the local County Medical Society, inquire at a teaching hospital (University Hospital), or write the American Society of Plastic Surgeons, 29 East Madison, Chicago, Ill. Ethical plastic surgeons are not permitted to advertise, so be wary of those who do.

If you've read your San Diego Union or *Penny Avenger* with care, you may have wondered about a certain Margie who assures you that you may obtain a "bargain" face lift. I did call her and she offered to take me to a Tijuana clinic where I could obtain a job at one third the American cost. Recently, I tried to find this doctor listed in the Tijuana phone book, but no such luck. Yet without a doubt there are people who are chauffeured over the border for work

that may be obtained here at fairly comparable prices. She quoted \$1200 as against \$1400 in San Diego and the drama of being spirited across the border did smack of a 1940's film.

However, the major change in cosmetic surgery is that it is no longer hospital oriented. In San Diego, many Board certified surgeons have banded together to perform cosmetic surgery in their offices, under hospital conditions. These clinics eliminate high hospital costs. The process also allows the patient to return home the same day. The office I visited and whose facilities I inspected performs 30-36 surgeries a week, with three doctors operating, though not necessarily simultaneously. With the exception of breast reduction (reduction mammoplasty) which requires general anesthesia and a hospital stay of 2-4 days, common types of cosmetic surgery are done under local anesthetic (a valium drip) and in the office.

The other major change relates to gender. Many men resort to cosmetic surgery for baggy eyelids (blepharoplasty), face lifts, chemical face peel, dermabrasion, even stomach flattening (abdominal liposuction). Vanity does not impel men as much as simple economics. It is no secret that unemployed men over 50 as well as middle aged men with jobs, frequently have to mask natural aging. Senator Proxmire, with his hair transplant, face lift etc. may obtain the publicity, but plastic surgeons can testify to legions of men who resort to their skills.

A few words about the face lift. The term face lift has been used by the public to mean general reconstruction, but to the surgeon it addresses itself to loose skin or wrinkling of the skin on the cheeks and under the neck. Deep wrinkles around the mouth and eyes are not affected by a lift, which literally lifts the skin from the face, snips off the excess and secures it into the scalp and around the ear. Usually, baggy eye pouches are also removed (upper and lower), though each of these may be elected as separate surgeries. A person may have the flab of a "turkey neck" and wanted cheeks corrected by the lift, as well as the pouches under the eyes.

However, only chemical face peel, which peels off layers of aging skin, can remove the vertical wrinkles of the lip. Dermabrasion or sanding of the skin improves surface irregularities. Recently, when Peggy Lee appeared as a guest on the Johnny Carson show, her face seemed as smooth and as free of imperfections as a woman 25 years her junior. One can only conjecture how this was achieved.

One of the most popular surgeries for women at present is the breast implant. For years, while the controversies over silicone injections raged, plastic surgeons tried to find a safe and relatively inexpensive form of breast augmentation. Liquid silicone has been deemed unsafe in California—it destroys and damages tissues and may result in the loss of the breast itself. The new implants come in all sizes and shapes and are placed behind and not into the breasts. Allegedly, the implant is of a soft, pliable material placed behind the breast merely lifts up and out what nature presented in the first place. The breast augmentation theoretically does not

impair breast feeding, examination for possible tumors etc.

The office I visited does 25 to 30 breast implants a month, with July and March the biggest months (spring and summer vacations). The surgery takes one and a half hours, and except for restrictions on tennis, golf, swimming, or bowling for 3 weeks, the woman can resume her normal life within 24 hours.

For those who wonder about the fees: they vary. Doctors will take into consideration the reasons for the surgery, and the patient's financial condition. Example: a starving actress who needs cosmetic surgery may be in a better situation for reduced fee than a wealthy executive. The scale below, based on San Diego, is therefore approximate, give or take a hundred or so either up or down.

Face lift without eyes	\$1400
Face lift with upper and lower	\$2300
Nose job	\$750
Ears	\$500
Chemical peel	\$500-600
Breast implant (enlargement)	\$1100
Breast minimization	\$1250 plus hospital
Hair Implants	\$10 per plug; minimum of 80 plugs usually needed.
Reduction of breasts, labia, etc.	Varies on type and treatment needed

The scale above depends on having the surgery performed in the office. Should you desire or elect hospitalization, add at least \$400 to cost.

Bear in mind that cosmetic surgery remains only one of several types performed by the plastic surgeon. Congenital anomalies (children born without ears, noses, etc.), cleft lips and palates, surgery of the hand, trauma surgery reconstruction following an auto or motorcycle accident, correction for burns, and for head or neck cancer, are also a large part of the plastic surgeon's duties.

The Crippled Children Society has funds allocated for any who cannot afford expensive surgery. Medicare will cover the cost of most of the above, and Mercy Hospital has a low fee or no fee clinic attached to its regular surgery clinic. Therefore, no one from a depressed economic class has to suffer for want of excellent plastic surgery care in San Diego. The very doctor I interviewed, who has a posh private practice, does all other forms of reconstructive surgery at Mercy Hospital for no fee or very low fees. Even in cosmetic surgery, you can, as they say in New York, "bargin" (bargain). No teen age girl need suffer psychological pangs because of a distorted nose of Dumbo-like ears or a skin pocked and scarred.

Let this article sound as optimistic as those appearing in "ladies" magazines, remember that no doctor I spoke to would admit to gross failures or to vastly disappointed patients. Some must exist, but as I emerged from interviewing into the fading San Diego sky, I remembered Rocky Hudson in the movie *Seconds* and I thought... I might live and only my mirrors lie.



Full Face Lift - \$2300

\$750

\$500

# EVENTS

SEPTEMBER 18 — SEPTEMBER 24, 1975

## SPORTS

FOOTBALL: Aztecs vs. North Texas State. S.D. Stadium. Saturday, September 20, 7:30 p.m. 266-6947.

CHARGERS FOOTBALL: Pittsburgh Steelers. San Diego Stadium. Sunday, Sept. 21, 1 p.m. 232-7451.

PADRES BASEBALL: San Diego Stadium, L.A. Dodgers. Monday through Saturday, Sept. 22 through 24, 7 p.m. San Francisco Giants. Thursday through Saturday, Sept. 25 through 27, 7 p.m. 261-4494.

## THEATRE

THE CONTRAST: By Royal Tyler, a dramatic reading. San Diego State Theatre. Main Stage. Dramatic Arts Building. Saturday, September 20, 8 p.m. 266-6884.

THE ADVOCATE: Drama by Robert Noah probing moral and legal issues of Sacco-Vanzetti trial of the 20's. Carter Center Stage. Sept. 23 through October 3, 8:30 p.m. daily except Mondays and 2 p.m. Sundays. 239-2255.

ON THE ROAD: Musical about a gay young man. Puppet Theatre. Balboa Park. Friday, Saturday, and Sunday, Sept. 19-21, 232-7528.

ALL MY SONS: Arthur Miller's drama about the guilt of a maker of shoddy airplane parts in World War II. Actors Quarter Theatre. Fridays and Saturdays, to Oct. 18, 8:30 p.m. 238-9609.

WITCH'S BRW: Halloween fairy tale. Actors Quarter Theatre. Saturdays and Sundays through Oct. 19, 2 p.m. 238-9609.

THE SUNSHINE BOYS: Neil Simon's comedy. Coronado Playhouse. Fridays through Sundays, until September 27, 8:30 p.m. 435-4856.

PRISONER OF SECOND AVENUE: Neil Simon's comedy. Patio Playhouse. 1511-23 East Valley Parkway, Escondido. Thursday, Friday, Saturday, 8 p.m. (Matinee, Sunday, September 21, 2 p.m.) 746-6669.

A BASEBALL DAY: A new play directed by Ted Reed. Crystal Palace Theatre. every Friday, Saturday, and Sunday, through October 19, 488-8001.

THE DRUNKARD OR THE FALLEN SAVED: Sadie Lou Tiers's musical adaptation, plays under the stars behind the old St. James school off 10th Street. Del Mar. Friday and Saturdays at 8:30 p.m. Sunday nights at 7 p.m. 755-7236.

## LECTURES

NIXON — WHAT HAPPENED: Lecture by Dr. John McLaughlin, former speechwriter to the President. Salomon Lecture Hall. U.S.D. Thursday, Sept. 25, 8 p.m. 291-6480.

NEW ROLES: Seminar about senior citizens by Marjorie McGee and staff of Human Care Services. Wickes Furniture Community Room. El Cajon. Friday, Sept. 19, 2 p.m. 236-2530.

THE CHICANO NATIONAL QUESTION: a discussion led by members of the Marxist-Leninist October League. Changing Times Bookstore. 1946 Broadway, downtown San Diego. Saturday, September 20, 7:30 p.m. 232-4666.

EVENING WITH FRANÇOISE GILOT: The Artist. Room P-32. Palomar College. Monday, Sept. 22, 7:30 p.m. 727-7529.

JUNG AT HEART: a discussion of Jungian psychology by Dr. Howard Delaney of Loyola Marymount University. Ben Polak Fine Arts Center. La Mesa. Tuesday, September 23, 7:30 p.m. 465-1700, ext. 321.

THE GEOLOGIC HISTORY AND CLIMATOLOGY OF MOUNTAINS: talk by Dr. Richard Phillips of U.S.D. Natural History Museum. Balboa Park. Wednesday, September 24, Call 232-3521 for time and for reservations.

## SPECIAL EVENTS

WEISFIELD S TROPHY RACE: For unlimited Hydroplanes on Mission Bay. \$30,000 purse, view from East Vacation Isle and Fiesta Island. Mission Bay. Thursday through Saturday, Sept. 18-20, qualifying, 9 a.m. to 5 p.m. Race, Sunday, Sept. 21, noon to 5 p.m. 298-5444.

FESTIVAL OF THE ARTS: Three-day Balboa Park happening. Balloons released by mayor, band concert, museum open house. Dancing under the Stars. Friday through Sunday, Sept. 19-21, from 5:30 p.m. Friday.

SCRIPPIDALLY FIESTA: Mexican themed benefit bazaar. Scripps Memorial Hospital. Saturday, Sept. 20, 10 a.m. to 5 p.m. 453-3400, ext. 110 or 111.



SPURS N SADDLES RODEO: Kimball Park, National City. Saturday and Sunday, Sept. 20 and 21, 8 p.m. Sat. and 4 p.m. Sunday. 477-9339.

CABRILLO FESTIVAL: Week-long celebration of anniversary of discovery of west coast of U.S. flag raising ceremony. Cabrillo National Monument. Sunday, Sept. 21, 1:30 p.m. 293-5450.

NEEDLECRAFT SHOW: The Mercado. Rancho Bernardo. Friday and Saturday, Sept. 19 and 20, 10 a.m. to 6 p.m. Sunday, Sept. 21, noon to 5 p.m. 277-2132, ext. 215 or 216. JOGGING: Family Fitness Day. Leisure Lagoon. (just north of Hilton Inn) Mission Bay Park. Sunday, Sept. 21, check in, 9:30 a.m. start, 10 a.m. 232-7451.

## MUSIC

CHARLES MACLEOD: Clarinetist, benefit program. Grossmont College Fine Arts Recital Hall. Friday, Sept. 19, 11 a.m. and 8 p.m. 465-1700, ext. 321.

SINGER: Annette Stephens and other performers. Ernest Holmes Church of Religious Science. Sunday, Sept. 21, 2 p.m. 280-2400.

BANJO AND FIDDLE CONTEST: Sponsored by Julian Lions Club. Julian High School. Sunday, Sept. 21, 10 a.m. 765-0606.

CHAMBER MUSIC: Camino Theatre. U.S.D. Sunday, Sept. 21, 8 p.m. 291-6480, ext. 354.

MINI CONCERTS: Cecil Lytle playing compositions of Scott Joplin and Nathaniel Dett. Foyer of the Golden Hall Community Center. 1/2 hour concert. Monday, Sept. 22, 12 noon and 12:30 p.m. 459-7351.

BEL CANTO OPERATIC RECITAL: Joan Sutherland featured. Civic Theatre. Tuesday, Sept. 23, 8 p.m. 236-6510.

## Southern California First National Bank 1ST National

## FILMS

NATURAL HISTORY MUSEUM FILMS: "Death Valley." Balboa Park. Saturday and Sunday, Sept. 20 and 21, 1:30 and 3:00 p.m. 232-3821.

ENVIRONMENTAL FILM SERIES: "The Lorax." by Dr. Seuss. Saturday and Sunday, September 20 and 21, 3 p.m. Torrey Pines Lodge. Torrey Pines State Reserve. 755-2063.

AMERICAN MASTERPIECES: Cultural arts film of Diplomatic Reception Rooms containing collection of American objects of art. Campus Theatre. S.D. City College. Sunday, Sept. 21, 2 p.m. 238-1141, ext. 230.

## GALLERIES

JOE GOODE: Views of skies, etc., conceptualized spatial illusions. Seder/Creech Gallery, below Hotel Del Coronado, San Diego. 433-0590.

REFLECTIONS: Merion Estes, recent Paintings, Grossmont College Gallery, reception Friday, Sept. 19, 7 to 9 p.m., show to Oct. 4, 465-1700.

PENNSYLVANIA QUILTS: 35 old Pennsylvania quilts of the 18th and 19th centuries. Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

STILL LIFE: And landscape paintings by Emil Carlsen, Fine Arts Gallery, Saturday, August 23 through October 12, 222-7931.

PAINTINGS: Richard Allen Morris, Bard Hall Gallery, Unitarian Church, Front Street, weekdays, 10 to 3, Sunday, 9 to 12, 298-9978.

GALLERY 8: New selection of handcrafts, USCB International Center, Tuesdays through Fridays, from 11-3, 452-3732.

JORGE DUMAS: Paintings, lithographs and etchings, subjects are the common people of South America. Old Town Circle Gallery, 296-2996.

NAVAJO BLANKETS: Anthony Berlant Collection, La Jolla Museum of Contemporary Art, Sept. 14 through November 2, 454-0183.

SCULPTURE by Ron Tatro, as well as monthly juried membership show. S.D. Art Institute Gallery, Balboa Park. Through September 28, 234-5946.

PHOTOGRAPHS by Evelyn Rogers, also antique and vintage model cameras. Focal Gallery, downtown San Diego. 235-4237.

ESSENCE PAINTINGS by Rush Glick. Triad Gallery, India Street Art Colony. Through September 21, 299-6543.

PAINTINGS by Evelyn Gathings. Founders Gallery, U.S.D. Through September 25, 291-6480, ext. 354.

HOMAGE TO DURER: Ten lithographs done by German Paul Wunderlich to commemorate 500 years since the birth of great printmaker Albrecht Durer. La Jolla Museum of Contemporary Art, Friday, August 8 through September 21, 454-0183.

NEW YORK PHOTOGRAPHER Marilyn Krauss. A one-woman show of recent photographs. September 14-October 10. My Eye Gallery, La Jolla. 454-7223.

ENAMELS by Kay Whitcomb. Knowles Art Center, La Jolla. September 12-October 9, 454-8515.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego, CA 92138 and should reach us by the Saturday before each Thursday of publication.

# CITY LIGHTS

## HOLE IN HILLCREST

Bounded by Park Blvd. and Interstate 163, Hillcrest is a semi-urban neighborhood of family markets, small shops, high rises, and two-story flats. One of San Diego's oldest areas, it has changed but it still retains more than a taste of the city's history. If you've ventured through the neighborhood in the last month, however, you've probably seen something missing — a whole city block.



The heart of Hillcrest is the intersection of 163 and University Ave., to which a number of restaurants and shops have drawn crowds from all of East San Diego. For over 50 years a Pacific Telephone switching station has stood unobtrusively among the street's small businesses keeping San Diego's wires working.

Over the years the station outgrew its usefulness, and phone company officials planned for a new addition to join the original structure. The first step was the purchase of neighboring lots where the new two-story structure would be built, and Pacific Telephone went quietly about its business. But the property owners didn't remain as quiet as docile as officials had hoped.

To this day the city's public relations people gloss over the ill feelings stirred by the expansion plans. As Ken Miller said, "of course some owners weren't happy with the settlement, but there's always a few like that."

A. Goodman, who ran a men's clothing store that bordered the station, feels the \$30 million expansion was totally unnecessary. "They didn't have to do it," claimed Goodman, "but what could I do?" Now relocated in Kearny Mesa, Goodman says the phone company paid him only \$4,000 for signs on his 6th Ave. store that cost \$15,000 to install. "And," he laments, "business

up here is still a losing proposition."

D. D. Williams, who had leased his 6th Ave. property to Goodman and other merchants, accused the phone company of unfair use of the power of condemnation. "They're a private, profit-making venture, why should they have the right of it?" he asks. Williams, who owned that property for over 20 years, said nobody was happy with the judgment, but that



Pacific Telephone used the expenses of attorneys and court costs "like a club over our heads to get a quick settlement." The target date for completion of the 102,000 square foot facility is winter of 1976, but the complex switching equipment will take another two years to get functioning. In the meantime business goes on as usual in Hillcrest, except for those who were unfortunate enough to do business under the shadow of Pacific Telephone.

## TWO-WHEEL LANE PAINS

A dispute over the construction of bike paths may spell the death of a proposed \$800,000 beautification project for Shelter Island.

The city's Port District has been working on plans that include landscaping, tree-plantings and bay viewpoints for the tourist area, but final approval rests with the Coast Regional Committee. At a public hearing on August 15, the Coast Committee's staff members, recalling that the Port's original master plan called for the bike paths, noted that no room for two-wheeled traffic had been included in the Island's improvement plan.

Supervisor Jim Bates, a Coast Regional Commissioner, brought to the attention of other commissioners that a project of such a large scale would be incomplete without the paths. Discussion ended there. The Port District Commission,

which was to have submitted its plan to the Coastal Board for approval on September 9, withdrew from the agenda at the last moment, fearful of the project's defeat.

But Port District Commissioners have decided to bring the plan, still lacking provisions for bicycles, before the Coastal Board at tomorrow's meeting. Port aide Fred Trull said his commissioners feel a bike path "is part of a separate project" and will take their chances on gaining approval of the plan as it stands.

Elene Johnston, a Coastal Commission staffer who recommended the paths, said her office was unaware of the Port Commission's plan to bring up the subject at tomorrow's meeting, noting that "they can wait until the last minute to be included on the agenda."

Ms. Johnston declined to predict how the Coastal Board would vote, but mentioned that it has "become a very controversial matter down here."

Except for Supervisor Bates, none of the 12 commissioners have made a public statement of their sympathies.



After three years of work and no small amount of money, Pacific Presentations has dropped its proposal for "on

the green" concerts at San Diego Stadium.

Attempts to get city council approval for the concerts stems from the widely-praised "moral, ecological and fiscal results" of United Way's "buck-a-head" benefit staged at the Stadium in November 1972. The only city official to raise an eyebrow was the fire marshal, who voiced concern about the safety of spectators who chose comfortable spots in the outfield. The Stadium Authority Board, always on the lookout for ways to increase revenues for the still-in-debt ballpark, then contracted with an architect for plans that would placate the marshal.

At first the only suitable plan called for the construction of permanent tunnels at the stadium's east end, but the \$4 million cost was seen by all as prohibitive. Early this year Capt. C. T. Robinson, the fire marshal, agreed to an alternate plan that included moveable staircases and exit doors for \$250,000.

Pacific Presentations still shied away from the final figure after city property director Bill MacFarlane quoted a

would allow the marshal to rescind his approval anytime he felt the \$250,000 was inadequate.

There were, however, other variables involved in the decision. In addition to the marshal's concerns about crowd safety at the 1972 concert the local PTA created quite a stir about the amount of dope smoking. "There was so much marijuana smoked," said one PTA officer, "that those who don't use it were sick."

Stadium Authority chairman George Stevens, who's pulled for the concerts all along, feels the problem is not one of safety, but of city official's unwillingness to face PTA hassle. "Had it been Billy Graham wanting to use the stadium field, there would have been no problem whatsoever," Stevens confided. Property director MacFarlane briefed Pacific's lawyer on the possibilities of PTA involvement, and the L.A. based promoters decided the advantages of the Stadium were outweighed by the risks.

Concerts like the Kool Jazz Festival can still be staged at

## KEEP OFF THE GRASS

After three years of work and no small amount of money, Pacific Presentations has dropped its proposal for "on

the Stadium, and the PTA plans no further action as long as the fans, and the grass, stay off the field and in the mezzanine.

— Paul Krueger

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# LETTERS

— Miles J. Watson —

## To The Editor:

As a former contributor and continuing subscriber to *The Reader*, I was appalled to see Jim Cornelius' cartoon of a "Jew above this week's Matthew Alee column."

Is this his idea of a Jewish person? A long-nosed flap waving, balding old man wearing a mezuzah (religious necktie), a yarmulke (skull cap) and a Star of David T-shirt? I don't know any Jews who look like that, any more than I know any Chicanos who wear huge sombreros, sarapes, and Frisio Bandito mustaches. Does the artist?

Cornelius' cartoon may be cute to some, but it does nothing to help alleviate the still all too prevalent stereotypes and images of minority group members.

I wouldn't have expected this of *The Reader*. It's not even worth your competition and my former employer, Copley Press, who I once had to fight tooth and nail to get a day off for Yom Kippur, the holiest Jewish holiday. I might add I finally did get it. Without pay. Sounds rather Jewish, doesn't it? Glenn Grant  
Los Angeles

## Dear Editor:

Goodness forbid I should under-estimate the *Reader's* readers! Surely there was a more enlightened response to Mr. Rutherford's statement (8/21) you chose not to print, or maybe you're contemplating a battle of the sexes column!

Score minus one for Harvorth (9/11) — he has indeed started up a letter and risked a penalty, as well, for his questions and comments — he says nothing of attitudes or snips off the wall.

Though not all women are into being rewarded for obedience and conformity, the male is the "prize" in any society who, defines a female by her marital status as opposed to her personhood and uses such terminology as "old maid" or "Why isn't a pretty young thing like you married?" ad nauseum. How often are males identified as "This is married to my wife." Mr. X?

Who turns whom has nothing to do with the prize. To be accepted by society as a "normal" woman, the female must become a Mrs. not a mention deal with the ensuing pressure to bear a son of a prize. (Unfortun- ately, and after the fact, she often discovers she has traded her freedom for the status of a wife only to find herself a slave and reproductive vessel in exchange for mere room and board (hers).)

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# BEYOND THE PALE



— Steve Esmedina —

Eddie Harris is a jazz anomaly. Long before the recent jazz break-through he had acquired a solid following. He consistently explores different musical styles. He is generally regarded as a pioneer in the use of the electric saxophone and crossbred instruments such as the reed trumpet. He even has a bonafide classic composition to his credit — "Freedom Jazz Dance." Unlike such commercially conscious peers as Les McCann and Herbie Mann, Harris comes to jazz with the musical ambition and integrity of a major artist.

Harris' ambition, however, is no compensation for his apparent lack of

direction and inspiration. Performing last weekend at the comfortable, acoustically crisp Back Door, Harris' Friday night sets were clear examples of the uneasiness that permeates his music.

Harris' problem is a simple one to recognize. He overextends himself. His stylistic range is so broad that if often approaches parody. Eclecticism is a noble trait in the hands of a master musician like Archie Shepp who maintains a strong control over the generic variations of his work. But Shepp is a genius. Harris is only a talent, and a highly erratic one at that. As on his latest album, *Bad Luck Is All I Have*, Harris' power is unrelent- ingly light, melodic mainstream, synthesizer-dominated impressionism.

corny blues laments, and disco funk with little regard for correct flow. Suggesting stylistic purity is liable to seem crude and restrictive, but there is something unintentionally funny about hearing a musician who has waited for ten minutes about his Lord Almighty bad luck, switching abruptly to a jagged, mechanical bump song worthy of the Ohio Players. At moments like this, the off-handed frivolity of one piece cancels out the supposed solemnity of the other. The result is an inadvertent, tossed-away joke.

This would be academic criticism if Harris' material were vital enough to justify the sprawling spectrum he covers. But none of these things are. Songs like "Why I Sing the Blues,"

show-stopper, "Bad Luck Is All I Have," is structurally simple blues that drags on drearily while Harris restates the title lyric in unimpeachable variations. Eddie's wife leaves him. His girlfriend too. He is laid off. His unemployment check is misapplied. He runs after a bus and is short a dime. He falls asleep on the bus. (How did he get on if he was short a dime? Nice and on record, I feel the same way I do after reading *Fear Of Flying* or seeing a film by Robert Altman: that the artist has tried to do far too much with too little. It is always encouraging when a musician attempts to constantly expand his potential, but it is even more important to be aware that he understands his own limitations.

but his pieces have enough energy, modulation, and passionate expertise to give them a sense of heightened urgency. When listening to Harris sing the blues, I find it difficult to believe.

Likewise, his funky exhortations to "get on up and dance" lack physical excitement. In lengthy, unvaried pieces, Harris, but only manage to percolate as noisy space muzak. In concert, Harris' habit of little to animate the drabness of his material. It's not a matter of incompetence, but, rather, a lack of motivation and confidence. At the times when the music should have been highly charged and vivacious, it hovered nervously, with an uncertain, rehearsal-like tempo.

This nervousness overshadowed the few quiet, unforced qualities of Harris' playing. His acoustic piano solo was a fine, rippling, send-up of Tatum-esque flourishes. His reed trumpet solo was terse, hard edged and dramatic. His too few tenor sax solos were lush and full bodied. His guitarist Ronald Muldrow contributed a little "figure during the well-known "Listen Here."

What is very clear about Harris is that he is best at his least ambitious moments. When he is concentrating on subtle phrasing, melodic nuances, and the simple task of running through a chorus he comes off clear and uncalculated. Harris' dilemma is the exact opposite of musicians such as Donald Byrd and Herbie Hancock. Instead of short-changing his talents like those men, he stretches them far too widely. Listening to Harris live and on record, I feel the same way I do after reading *Fear Of Flying* or seeing a film by Robert Altman: that the artist has tried to do far too much with too little. It is always encouraging when a musician attempts to constantly expand his potential, but it is even more important to be aware that he understands his own limitations.

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By Robert Penn Warren  
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Based on the novel by Mark Twain  
November 22, 23

**Beggar on Horseback**

By George S. Kaufman and Marc Connelly  
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**Death of a Salesman**

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March 26, 27, 31, April 1, 2, 3

**How to Succeed in Business Without Really Trying**

By Burrows, Weinstock, Gilbert, and Loewer  
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## 1975-76 TICKET PRICES

	General Admission	Students (all schools) and Senior Citizens
Play	\$2.00	\$1.25
Musical	\$2.50	\$1.75
5 Plays, 1 Musical	\$11.50	\$7.75
SEASON TICKET PRICE	\$8.50	\$5.25

# READER'S GUIDE TO

The Music Scene is compiled every Sunday.  
Send information and photos to **READER MUSIC SCENE**,  
P.O. Box 80803, San Diego 92138.  
Or call 235-6176 by Sunday.

## In San Diego . . .

### Concerts

**Oxleyland and Chicago jazz**, Sunday, September 21, 3:30 p.m. Casa del Prado, Balboa Park.

**Steve Goodman**, Sunday, September 21, 7:30 and 10 p.m. The Backdoor, Autec Center, San Diego State University, 286-6947.

**The Steve O'Connor Group**, Storm, Jeff Brady, Steve Schmidt, an evening of jazz. O'Connor's Music Store, 6875 El Cajon Blvd., Sunday, September 20, 7 and 10:30 p.m. 461-4212.

**Marty Robbins**, Fredie Fender, Saturday, September 20, 7 and 9:45 p.m. Civic Theatre, 236-6510.

**Edgar Winter Group**, Rick Derringer, Johnny Winter, Climax Blues Band, Thursday, September 18, San Diego Sports Arena, 224-4176.

AN EVENING OF  
**JAZZ**  
**STEVE O'CONNOR GROUP**  
**STORM**  
**JEFF BRADY**  
**STEVE SCHMIDT**

A benefit concert for **ALPHA PROJECT** presented by La Mesa MUSIC MACHINE.  
Two shows . . . 7 & 10:30 on Saturday, Sept. 20th  
Tickets \$3 in advance \$3.50 at the door.  
Held in the acoustically perfect amphitheatre at  
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**OUTLETS**  
La Mesa Music Machine, 8336 La Mesa Blvd.  
Goode Kama Records, 4904 Voltaire St.  
American Dream, 4629 College Ave.  
Licorice Pizza Music, 1321 Garnet Ave.  
Ozzie's Music, 1655 Morena Blvd.  
Alpha Project, 6888 Oregon St.  
Jupiter Records, 5615 Balboa Avenue  
Ozzie's Music, 6875 El Cajon Blvd.  
Licorice Pizza Music, 1321 Garnet Ave.

**CLUBS**  
**Alamo**: Gene Davis and the Star Routers, country-western. Nightly except Monday. 3093 Claremont Dr. 276-2240.  
**The Althaus**: Matrix, light jazz/rock, Wednesday through Saturday. Joe Tarentino, light jazz, Sunday through Tuesday, 1309 Camino del Mar, Del Mar, 1-755-6744.  
**Ancient Mariner**: Hipshot, rock & roll and oldies, Wednesday through Sunday, 2725 Shelter Island Drive, 224-6242.  
**Another Bird**: Rising Sons, soul and R&B, Tuesday-Sunday, 140 S. Sierra, Solana Beach, 755-6733.  
**Atlanta Restaurant**: R.B. People Moving, pop, Tuesday through Saturday. Burnin' Brothers, mellow contemporary, Sunday and Monday, 2505 Ingraham, Pacific Beach, 224-2434.  
**Aunt Emma's Diamond Lounge**: Evergreen, country, 1923 E. Main, El Cajon, 442-7288.  
**Boathouse**: Larry Page, folk and soft rock, Tuesday through Saturday, 2040 Harbor Island Drive, 291-8011.



DIZZY GILLESPIE

**Boom Trenchard's**: Duncan Tuck, folk and flamenco guitar, Wednesday through Sunday, 2888 Pacific Highway, 291-5555.

**Botsford's Old Place**: Larry Read, Wednesday through Sunday, 1205 Prospect, La Jolla, 458-8262.

**Cafe Del Rey**: As Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park, 234-8511.

**Catamaran**: Les McCann, Thursday and Friday, September 18 and 19, 8:30 and 10:30 p.m., Saturday, September 20, 9:30 and 11:30; Dizzy Gillespie, Monday-Thursday, September 22-September 25, 8:30 and 10:30 p.m.; Friday, September 26, 9:30 and 11:30 p.m. 3999 Mission Blvd., 459-8552.

**Chuck's Steak House**: Wichita, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-5325.

**Chuck's Steak House**: Bandit, country rock, Thursday through Sunday, 1403 East Valley Parkway, Escondido, 1-746-5100.

**C.J.'s Steak House**: Cathy Collins Trio, country music, Thursday through Saturday, 8647 Mission George Rd., Santee, 448-9845.

**Classic III**: Color, Latin music, Thursday through Sunday, 1862 Palm Ave., Imperial Beach, 429-1161.

**The Climax**: Betty Swan, soul singer, Friday and Saturday; Madhouse, rock/soul, other nights for two weeks. 202 Market, 226-6336.

**Conception Bay Fish Co.**: Joint Effort, soft rock, Thursday through Sunday; Eclipse, jazz, Tuesday and Wednesday, 2806 Shelter Island Drive, 224-3611.

**Crossroads**: The Matrons (formerly Horizon), Friday; Joe Marillo and band, Saturday, 345 Market, 226-6336.

**Culpeppers**: Shine On, mellow 40's, Thursday through Saturday, 7380 Golfcrest Pl., 465-4000.

**Elmer's New Saloon**: Acoustic/soft rock - live nightly. For details call 264-9555. 4078 Adams Ave., Kensington.

**Fat Fingers**: Horsefeathers, progressive rock, Sunday, 1051 University, Hillcrest, 295-2195.

**Green Onion**: Kahlua, Tuesday through Saturday, 4000 Kearny Mesa Road, 278-2230.

**Golden Bellini**: Betty Mary Carol and Claudia with Bill Wild on bass, Thursday-Saturday; Conch, Sunday and Monday, 225 15th St., Del Mar, 755-4114.

**Halcyon**: Salem Tigers, rock, Friday and Saturday; Sting, rock, Sunday and Monday, 4620 West Point Loma Blvd., 225-9559.

**Hanalei Hotel**: Jaime Moran, Nightly except Monday, Mission Valley, 297-1101.

**Infinity** (17-25 years old): Gabriel, Thursday and Friday; Emergency Exit, Saturday and Sunday; Murt, Wednesday, Lake Murray Blvd. near Grossmont College, 464-9001.

**Iron Horse**: Jhu, mellow top 40, Wednesday through Saturday, 8238 Parkway Drive, La Mesa, 465-7663.

**Islandia Hyatt House**: RoAnn and Stu, popular music, Tuesday through Saturday, 1441 Quivira, 224-3541.

**Ivy Barn**: Sugar Bear, rock, Friday and Saturday; Maria Bolner, rock, Tuesday through Thursday, 911 Camino del Rio South, 296-0164.

**John Bull**: First Flight, contemporary music, Wednesday through Saturday, 2200 Highland, National City, 474-2201.

**Jolly Ox**: Thompson and Parrish, contemporary music, Tuesday through Saturday, 861 Camino del Rio South, Mission Valley, 272-0241.

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# THE MUSIC SCENE



MARGOLAN HUGH

**The Lost Knight**: Windfester, folk/rock, Friday and Saturday, 4873 North Harbor Drive, 223-3632.

**Main Gate**: Larry Green and the Fulbrights, rock, Wednesday through Sunday, 415 Broadway, Chula Vista, 420-4828.

**Mama's Mink**: Fire Creek, western rock, every night except Sunday and Tuesday, 533 E. Main Street, El Cajon, 442-5573.

**Mandolin Wind**: Elmwood Bird Band, Wednesday through Saturday, modern, 308 University, Hillcrest, 297-3017.

**Mom's Saloon**: Stephen's Brothers, rock, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

**The New River**: The New River, 40, Tuesday through Saturday, 6949 El Cajon Blvd., 464-9500.

**Nite Owl East**: Bach 'A' La, rock, Tuesday through Saturday; The Social Workers, modern, Sunday and Monday, 867 N. Mollison, El Cajon, 447-3854.

**Notsom Flotsam**: Pure Corn, country-western, Wednesday through Saturday, 417 Santa Fe Drive, Encinitas, 1-753-0329.

**Orange's**: Kenney Hall, mandolin, Mike McClellan, guitar, Lani Kurrik, blues guitarist and singer, Friday, Saturday, 122 W. Washington, Hillcrest, 299-4174.

**Palais 500**: The Funky Dr. Pepper Band, rock, Monday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131.

**Palomino Star**: The Country Menagerie, country music, Wednesday through Sunday, 3008 Main, Chula Vista, 427-6889.

**Park Place Lounge**: Listen, Wednesday through Sunday; Leroy Zike, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 448-4111.

**The People**: Tomcat, blues, Sunday; Keith Matthews, piano, Monday through Wednesday; David George, Douglas Johns, Thursday through Saturday, 4970 Voltaire, Ocean Beach, 223-9773.

**Rain Tree**: Collage, rock, Tuesday through Saturday, 10450 Friars Road, 280-1141.

**Reuben's Restaurant**: Magic II, show group, Wednesday through Sunday, 880 Harbor Island Drive, 291-5030.

**Roadway Inn**: Don Lewis, organ, Tuesday through Saturday, 2501 Nemec Blvd., 224-3655.

**Royal Palm Restaurant**: Oasis with Lottie Jo, Friday and Saturday; Nova Jazz Group, Sunday through Thursday, 3003 Carlsbad Blvd., Carlsbad, 1-729-2239.

**The Safety**: Taste of Soul, Friday through Sunday, 6322 Imperial Ave, 263-4590.

**Sandwich Lounge**: Holiday Inn: Film-Fam Band, soft-rock, Monday through Saturday, Hotel Circle, 291-5720.

**Shakey's Pizza Parlor**: George Schurz, reggae piano, and Don Paltie, the Flying Dutchman, barjo, Friday through Sunday, 7888 Otwell, Kearny Mesa, 278-3300.

**Shakey's Pizza Parlor**: Roy Young, guitar, Friday and Saturday, 2720 Fletcher Parkway, El Cajon, 461-3771.

**Shelter Island Inn**: Rose and the Arrangements, Tuesday through Saturday, 2051 Shelter Island Dr., 222-0561.

**Spanky's Saloon**: Strach, rock, Tuesday through Sunday, 2855 Midway, 223-3154.

**Springfield Wagon Works**: Steven Scott, folk and soft rock, Wednesday through Saturday, 690 North 2nd, El Cajon, 440-5757.

**Station Oaks Resort**: Hay Fever, country rock, Friday and Saturday, Boulder Creek Road, Descanso, 446-4179.

**Stinson**: The Stinsons, country, Tuesday through Sunday, 3089 Claremont Dr., Claremont, 216-5678.

**Sumatra**: Aero, soft rock and jazz, Tuesday through Saturday, Ocean Beach and West Point Loma, Ocean Beach, 225-9579.

**Swan Song**: David Cheney, flamenco guitar, Thursday and Friday, 4287 Mission Blvd., Pacific Beach, 272-7802.

**Voyager**: Corroboree, rock, Wednesday through Sunday, 1901 Shelter Island Dr., 222-0421.

**Wallbanger's**: Travelers, rock, Tuesday through Sunday, 9:00 p.m. Midway and Rossmore, 223-3138.

**Walter O'Sweeney's**: Splash, rock, Tuesday through Saturday; O.D. Coral, rock, Sunday and Monday, 3695 Sports Arena Blvd., 225-1251.

**Webb's**: Medusa, rock, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-6822.

## In Los Angeles . . .

### Concerts

**Eagles**, Jackson Browne, Linda Ronstadt, Sunday, September 28, 1 p.m. Anaheim Stadium. Tickets at Ticketron.

**Herbie Hancock and the Weathermen**, Thursday through Saturday, September 18-20, The Roxy Theatre, 9009 Sunset Blvd., 2131 875-2222.

**Labelle**, Sunday through Tuesday, September 21-23, Ahmanson Theatre Music Center, 2131 826-5781.

**Mahogany Rush**, Triumvirat, Thursday, September 18, Santa Monica Civic, 2131 393-9961.

**New Riders of the Purple Sage**, Friday and Saturday, September 26 and 27, The Roxy Theatre, 9009 Sunset Blvd., 2131 875-2222.

**Northridge Bluegrass Festival**, Sunday, September 28, 1 p.m. CSUN Field Stadium, 2131 885-3093.

**Procel Harum**, Friday, September 26, Santa Monica Civic, 2131 393-9961.

**Frank Zappa with the Almoheats**, Etnoaka Electric Symphony Orchestra, Thursday, September 18, 8:30 p.m. Royce Hall, UCLA, 2131 825-2953.

**Frank Zappa, and the Mothers**, Saturday, September 27, 8 p.m. U.C. Santa Barbara, Robt Gym. Tickets at Ticketron.

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-best driving short-cuts  
-street theatre and where to find it

**Thurs. October 9**

There will be no Reader on Thursday, October 2, so the Reader Staff can put out the Guide.  
All Classifieds sent in for the October 2 Reader will be held for the October 9 "Guide" issue.  
Deadline for display advertising for "Guide" issue will be Friday, October 3 for all meeting composition. Monday, October 6 for camera-ready ads. Reserve your space today, 235-6176.

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**Dizzy Gillespie**  
Monday-Thursday, September 22-25, 8:30 and 10:30  
Friday, September 26, 9:30 and 11:30

**JOE MARILLO SEXTET**  
Saturday and Sunday, September 27 and 28, 8:30

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WOMAN'S CLOTHES, size 7-10, all will fit person 115 pounds, \$2 — leather boots, size 8, travel items. 459-7097.

SIXTEEN FEET OF LIQUID SILVER for \$12 at General Bead. Also pukas, tigerlitz, cleags and 1,500 types of beads. 508 525 E. St. Downtown San Diego. Tues.-Sat. 12-5. 30. 235-0800.

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MOVING? Sturdy moving cartons, used once — commercial mover's price. All sizes, including wardrobes. 452-1454.

RETAIL DISPLAY CASE — 7 long x 4 high x 22 deep. \$180. 8 pane Coramand screen. \$1750. 4 panel. \$650. Leaving country Sept. 22nd. Call 436-0736.

ANSCO 388 8 and super-8 mm projector. \$50. Radio Shack telephone amplifier. \$15. DuPont telephone answering machine. \$60. Bob. 224-6649 evenings.

COMPLETE AMATEUR RADIO STATION. Phone 272-4656.

ANTIQUE ladies pendant watch, pet travel case, antique washstand, beveled wall mirror, decorator chair, matching ottoman. \$82-4599 or \$82-0442.

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ZENITH BLACK AND WHITE TV, 19 inch screen in good condition. Not a portable. \$20 or best offer. Please call John at 288-6462 evenings, or best time.

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I WANT SEXY! Gorgeous large purebred male German Shepherd without papers seeks attractive female to party with. You get litter free. I get one puppy. 459-7471.

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FREE, ADORABLE KITTENS! 8 weeks old, box-trained, black and white, half Siamese. Love catnip! Lori. 224-4955.

FREE... TO A LOVING OWNER with lots of land. Anthony is a 2 year old Great Pyrenees/Shepherd mix, loquacious dog. 755-6087. Jane. Keep trying.

FREE KITTENS. One female, white calico, three males, very colorful. Come and get them before they go to Pound. Thanks. 225/8th St., Del Mar. 263-0460.

WANTED, gentle and sincere horse lover to lease beautiful thoroughbred gelding while his owner goes to school. Needs tender loving care and a good rider. \$30.00 a month. North County area. 270-6110.

CHICKENS AND DUCKS. \$1. Baby chicks. 29C. 264-8143.

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HAND GLIDER, 18' standard Rogallo, ready to fly with bag and pilot harness. \$325. Call Leo. 271-7044.

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8 FOOT ALASKAN CAMPER, 14 foot skiff, 3.3 hp outboard. Sears outboard. 459-8894.

WET SUIT — large spring suit like new. New zipper. Cost \$40. Sell for \$22. 582-3567 — Tom.

BALSA SURF BOARDS, Chamhered and ready to fly. 6'6" and 6'10". Straight from South America. Get yours before the next south swell. Phone 282-3678.

SCHWIMM VARIETY ten-speed \$60. Kastle Skis — Marker Bindings, \$60. Custom Russel (Newport) 7'6" surfboard, \$80. 223-7433.

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KNEISL BLACK STAR SKIS — 200 Salomon bindings. Rieker boots, 8-R. \$40. Call Rick. 224-9539.

NEW UNMOUNTED 195cm Kneisl Blusier skis and new Marker bindings. \$150 (cost \$275). Poles, \$6. Excellent river buckle boots, used only 3 times. 10' med. 320. 466-0149.

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72 VENTURE CAT 15 with 73 Highlander trailer in good condition. Will work for use when overhauling power boats. \$725. 295-9086 or 449-7197.

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ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their

services. Ads of more than 25 words cost 10¢ per additional word. Please, no abbreviations.

ADS MUST BE TYPED on a 3x5 card (or 3x5 piece of paper) and mailed to Reader Classifieds, Box 80803, San Diego 92138, (main post office). No special capitalization or punctuation. We reserve the right to edit or refuse ads.

THE DEADLINE for receipt of ads is Saturday, 5 days before

the Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Limit — two ads per week.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$5 for 25 words or less, plus 10¢ per additional word. All business ads must be paid in advance.

SURFBOARD RACKS \$15 for set. Medium surfboard, top, short sleeve. \$5. Churchil swimfin medium, left only. \$4. 460-0143.

## Bikes

NISHIKI COMPETITION 10-speed. Excellent mechanical condition. \$195. John. 279-0050.

PEUGEOT 21 10-speed, like Model UO-8. Use new \$100. Mark. 452-2457.

WANTED: Men's 3-speed or whatever you have in good condition. Can pay \$25 at most. 295-3427, 8-9 a.m. or 5-6 p.m.

MEN'S 3-SPEED, good condition. \$20. 543-5304, keep trying.

GIRL'S 3-SPEED bicycle for sale. 20' good condition. \$15.00. Call Pam. 488-7807.

GIRL'S 3-SPEED, new paint, re-conditioned. \$30.00, but will negotiate. Gary. 224-9034.

HONDA 50, excellent running condition and great on gas. \$200 or best offer. helmet included. Call 224-7088.

YAMAHA 100cc Twin. Set up for dirt. new tire. \$200 or best offer. Steve. 436-5541.

1971 HARLEY DAVIDSON Sportster 800cc chopper. A-1 condition. \$1800.00. 748-5645.

70 HARLEY SPORTSTER show bike, modded frame, chrome engine, front and 310 rear, right on paint job. \$1500. \$3400 invested. Call John. 466-0624.

1966 HONDA 160, good running condition. \$160 or best offer. Call 222-5567.

YAMAHA PARTS, plastic 250, Yamaha gas tank, never used. \$50. 1972 360 Yamaha gas tank, oil tank, seat, lights. \$35. Call 273-2054. Be persistent.

MUST SELL 71 Yamaha 250 Enduro. Best offer. Call Steve. 287-2007.

MOTORCYCLE JACKET for sale. Black leather. Classical styling. Excellent condition. Size 42 only. Too big for me. \$45. 282-0636, afternoons.

TIRES — 1 motorcycle, Dunlop sports 4.00-18 "knobbs" 1 auto, General G. Bias. Jumbo 780. 48-17.3, never used. 410-1000-2222.

## Rides

PILOT FLYING light plane to Dayton, Ohio area. Leaving Saturday, September 27th. Room for two passengers. Share. Return date not certain, possibly 10/1. 452-8822. 454-1312.

I AM DRIVING to Denver, leaving September 30th. Looking for one female to share expenses and driving. Call Kay after 5 p.m. at 488-2492.

ONE RIDER NEEDED to Berkeley on 9/26. Split gas and driving. 452-3234 afternoons. (week), 277-5485 (home). Vince.

RIDE NEEDED to New York City, leaving September 20th. Will share driving and gas. Peter. 488-1468, anytime.

RIDE NEEDED to and from S.F. Bay vicinity on weekend of September 27-28. I don't smoke but do drive really well. Bob. 291-0968.

NEED RIDE to, or close to Tennessee, anytime in October. Share driving, expenses, etc. Mark. 452-2457.

ALL POINTS, U.S. Share expenses. Drivers & riders needed. Travelers Aid Travelboard. 232-7391. A free community service. Register now.

RIDERS WANTED to Las Vegas, leaving Friday, afternoon, September 19, returning Wednesday, September 24. Call 453-8224. Keep trying.

## Photo

WANTED: USED NIKKORMAT camera and 50mm 1:2.0 Nikkor lens. Either separately or combined. Private party. Call 488-3778.

PENTAX SPOTMATIC 35mm SLR, built-in meter, 11.4 lens. Excellent condition. \$160. 278-3427 after 3:00.

YASHICA ELECTRO 35 GSN range-finder camera, 35mm. Excellent condition. 8 months old. Best offer. Ron. 565-7438 before 10 p.m.

NIKKORMAT FTN 50mm f2 auto Nikkor, 85-205mm 1:3.8 auto Vitar zoom, polarizer, other filters. Four years old. clean. \$290. 453-3797.

LEICA M3 with 50mm dual range Summicron lens, Leica MC meter, 135mm 1:5.6 Komura lens. Single strobe body (late model). Excellent condition. \$385. 453-3797.

KODAK 8-inch 203mm, f7.7 lens for 4x5 and 5x7 view cameras. Extremely sharp. \$35. 448-3725.

POLAROID COLORPACK 11 camera. \$10. Good condition. 454-8963.