

## Thumbs Up!



— Robert M. Cook, Jr. —

More citizens hitchhiked cross-country in the period 1965 thru 1972 than in all the other two hundred years of our national history combined. The Sixties brought a veritable hitchhiking revolution, but Kerouac's "On The Road" was published in 1957 and folks had been building a transient sub-culture out of the superhighways, on-ramps, and University Avenues for generations. Old time hitchhikers had gone prosperous and were out picking up the kids in new Cadillacs. Human co-operation, the pure share and share alike. Besides, it was cheap, FREE, and the mobility was fantastic.

There was history, as well. Woody Guthrie, hitching with his guitar, and later, young Robert Zimmerman on the road to see his hero. With Cassidy and Kerouac, direct lines existed to the Beat Generation. Wobblers and Hobos who had earlier traversed this country on top of, inside of, and underneath railway boxcars were being reincarnated as hitchhikers. Hallelujah, I'm a Bum. Combine romance with economy and watch America react.

The late Sixties were my introduction to cross country hitchhiking. I hitched extensively up into 1972. Route 70 cross country, San Francisco to CHI, CHI to Denver, Denver to the East Coast, and round trip San Diego to St. Louis a couple of times. I gained a genuinely good feeling about the people of my country, a pride in the social revolution of the period, and a sense of personal fortitude acquired in 13-hour stints south of places like Pueblo, Colorado, no traffic, and surrounded by millions of potentially hostile (?) prairie dogs.

I used to have so much fun that I swore I would hitchhike cross-country once a year for the rest of my life. But natural laziness and a middle-class tendency towards comfort have kept me kicked back in San Diego for the last couple of years. Temporarily flush, I had bought a car and become addicted to the security a regular means of transportation provides. When the energy crisis came down I began hitching again, locally, to save money. I had forgotten how much fun hitchhiking could be. This summer I decided to take a trip up to Canada to see if long range hitchhiking was still as fascinating and functional as I remembered.

I left San Diego at 1:00 p.m. on the 21st day of July for Vancouver, British Columbia. A minimum of planning, a small amount of reffer, no maps, a sleeping bag and backpack, mosquito repellent and I was on the road. Attitude is all-important in hitchhiking and I had been rapping about how much fun I was going to have for so long that the night before take-off, my good friend, Mike, signed on for the expedition. Solo hitchhiking is easier, there's more opportunity to wheel and deal. Two people seldom get a ride in a Volkswagen bug, and Volkswagen bugs give a disproportionate amount of the rides to hitchhikers (perhaps in keeping with their owner's obvious intelligence and appreciation of the energy shortage). In all my years of hitching I've only gotten one ride in a Cadillac. He got me lost in the Bay area.

Anyway, now there were two. Mike's brother offered us a ride to Port Hueme, the other side of L.A. We zoomed onto I-5 heading north, riding in the back of a pickup. All right. We would avoid the first obstacle for any hitcher heading north from Diego, the L.A. pass-through. Camp Pendleton was foggy, as usual. The Vietnamese refugees must think the sun never shines in Southern California. San Clemente, from the back of a pickup, is an upper-middle class kind of place, an ex-Presidential town — the US Versailles, Farewell, Southland.

Mike's brother dropped us in Port Hueme and we waited fifteen minutes for our first official pick up. It was short, from a biker with a van full of motorcycles; he dropped us at the 101 on ramp in Ventura. The ramp was crowded, summer hitchhiking season was in full swing. A few ramps like this one convinced me that more people are hitching right now than ever before. I'm happy to report the state of hitchhiking in these United States is good. Movement is perhaps a little slower than before, the on-ramps are definitely more crowded than I've ever seen them, and the pool of freak-driven automobiles has been lessened by the recent economic hardships. All of which means nothing to the hitcher who has been stranded in Bumball, Idaho for twenty hours. His next ride could well be a beautiful blonde driving straight through to the East Coast.

There is an etiquette observed by the hitchhiker when faced with a small, crowded on ramp.

The people there first are usually the ones who will get out first. Others wait their turn. The exceptions to this general rule occur when a car stops right in front of a specific hitcher or when the hitcher first up on the corner refuses a ride, perhaps because it's too short. Another obvious exception occurs when a female, solo or escorted, waits aboard the on-ramp. She will get the next ride out. This isn't due to any chivalry on the part of her fellows. It's strictly the way the driver wants it. Every male hitchhiker has spent hours on an on-ramp only to see some lady walk up and get a ride out in ten minutes. For some, sexism has its positive aspects.

Eight or nine people were clustered on the small on ramp in Ventura, even more on the other side of the street, heading south to L.A. and on the back of the freeway entrance sign someone had written, "Patience is the name of this game." Again acknowledgement of the fact that attitude is all important. First up on the corner sitting, symbolically, next to the freeway entrance sign, was a young Navy kid, L.A. to the Bay area. It was apparent to veteran hitchers that the kid didn't know how to do it. He sat there, lethargic and short-tempered, in no particular hurry to return to the military but obviously frustrated by his slow progress hitching. There is a zen aspect to hitchhiking. Vibrations are all important. When a ride is desperately needed the only way to find one is by not caring. Enjoy the on-ramp view, laugh, sing or dance, jive with fellow hitchhikers. Be Free, and the people will fall all over themselves to pick you up. This Navy dude was looking so sour and frustrated that I might not have given him a ride. And I always pick up hitchhikers. Finally, some freak headed for Big Sur walked over to the kid, shook, jived, and was able to flag down a Bug to get him off our corner. Fifteen minutes later two Seabens in a van picked up the four people on the ramp, myself and Mike included. Everyone reached for their staah, the driver turned up the tape deck, and the next stop was Santa Barbara.

Anyone who's ever hitchhiked California has a story to tell about Santa Barbara. People who don't hitchhike tend to think SB is good for hitchhiking because they always see a lot of thumb jockeys in the area. Actually it's the other way around. The freeway runs either side of SB, on ramps north and south are lightly travelled, and hitchhikers tend to cluster along the fast moving

highway going through the town. Going north is the more difficult, over a hundred miles of Okie country to travel before San Luis Obispo. There were about thirty people stationed up and down five blocks heading north out of Barbara when we got there. Competitive hitchhiking at its worst. Everybody trying to get the people in, find the right corner or gimmick. A steady stream of traffic passes, all moving just fast enough that they can't stop safely. After a few hours by the road hitchers contemplate daredevil tactics. Maybe stand in the center of the road like the anti-hero in Polanski's *Knife in the Water*. But that was Poland, Orange County-rises in their new Electras would love to run your hippy butt over by a huge, tasteless hunk of chrome and iron. Santa Barbara brings thoughts like this to the hitchhiker.

My spirits were temporarily raised when a local alcoholic walked up and said, "Don't worry boys, you'll get out of here. I've been a wine in Santa Barbara for the last 25 years and I've never seen the same face twice." The old dude had seemed we were down. I felt better until he came back twenty minutes later with a bottle of white port and went through his 25 year same face routine again. Suddenly I realized the dude never saw the same face twice because he couldn't recognize the same face twice. Mike asked him if he had hitched into Santa Barbara originally. Seven hours after arrival in Santa Barbara, night, most of our competition had retired behind roadside shrubs. We still flogged the highway. Around 11:30 we scored two junk couriers making their nightly run to San Luis Obispo. They dropped us on 101, just north of San Luis. We camped for the night a short distance from the road. In the morning I woke up under a plum tree; we had slept in someone's abandoned orchard.

Next day we waited 35 minutes for our first ride, then Mike started flashing a reffer at passing cars. It worked. Jim, from Sacramento was an ex-con working as a Halfway House counselor. He advised the was into advising us to go to Sacramento with him and then take I-5 on up Superhighway and all, it sounded logical. I don't see the heart. We went inland at Paso Robles through a crunch-dry desert. Jim said he'd almost went bananas coming down

(continued on page 4)

# EVENTS

SEPTEMBER 11—SEPTEMBER 17, 1975

## MUSIC

**GROSSMONT MUSIC:** Advanced students recital. Grossmont College Fine Arts Recital Hall, Friday, Sept. 12, 11 a.m., 465-1700, ext. 321.

**CHINESE OPERAS:** "The Battle of Silver Summit" and "The Grand Trail," acted and sung by a cast of 30. Main Stage, Dramatic Arts Building, SDSU, Saturday, Sept. 13, 8 p.m., 286-5204, after 4 p.m. 463-7098.

**ORGAN ARTIST:** Lyn Larsen, popular music, Southland Music Center, Saturday, Sept. 13, at 8:00 p.m. 463-0308.

**PIANO FESTIVAL:** Mass recital with 1,000 young pianists, as many as 202 play at one time, Balboa Park Bowl, Sunday, Sept. 14, 4 p.m., 299-1281.

**VIOLIN COMPETITION:** Violin makers' display and judging, USO Camino Theatre, Sunday, Sept. 14, 1 p.m., 4:30 p.m., 291-6480 ext. 354.

**BELL CHORALEERS:** Musical group directed by Wilbur Watson, Sprinkles Organ Pavilion, Sunday, Sept. 14, 3 p.m.

## DANCE

**BILL EVANS DANCES:** SDSU choreographers ensemble presents the solo performance, SDSU Women's Gym Studio Theatre, Sunday, Sept. 14, 8 p.m., 286-5204.

**CHAMBLEE:** Jazz Dance Ensemble, Studio Theatre at San Diego State Theatre, Friday and Saturday, Sept. 12 and 13, 8 p.m., 286-6821.



## SPORTS

**PADRES BASEBALL:** Atlanta Braves, San Diego Stadium, Thursday, Sept. 11, 7:30 p.m., Houston Astros, Friday, Sept. 12, 7:30 p.m. and Sunday, Sept. 14, 1 p.m., 283-4494.

**CHARGERS PRE-SEASON FOOTBALL:** Minnesota Vikings, San Diego Stadium, Saturday, Sept. 13, 280-2111.

**BULLFIGHTING:** With Matadors Curro Rivera, Adrian Romero, Manola Espinosa, Jesus Solorzano Jr., Humberto Moro Jr., and Carlos Serrano, Tijuana's Plaza de Monumental (bullring by the sea), Sunday, Sept. 14, 4 p.m., 565-9947.

## FILMS

**STRIKE:** film by Eisenstein (1924) on Tsarist Russia. Changing Times Bookstore, 1946 Hollywood, Downtown San Diego, Saturday, September 13, 8 p.m., 232-4666.

**UNDERWATER FILM FESTIVAL:** hosted by Jean-Michel Cousteau, Civic Theatre, Friday and Saturday, Sept. 12 and 13, 8 p.m., 236-6510.

**ENVIRONMENTAL FILM SERIES:** "Widow," saga of the Wenatchee forest fire — one of history's worst, Torrey Pines State Reserve Lodge, weekend Sept. 13 and 14, 3 p.m., 755-2063.

**NATURAL HISTORY MUSEUM FILMS:** "John Muir's High Sierras," Balboa Park, Saturday and Sunday, Sept. 13 and 14, 232-3821.

**UP THE DOWNTOWN:** Show about downtown's history, Fox Theatre, Wednesday, Sept. 17, 6 p.m., 234-5171.

## GALLERIES

**SCULPTURE** by Ron Tatro, as well as monthly juried membership show, S.D. Art Institute Gallery, Balboa Park, Through September 28, 234-5946.

**PHOTOGRAPHS** by Evelyn Rogers, also antique and vintage model cameras, Focal Gallery, downtown San Diego, 235-4237.

**HOMAGE TO DURER:** Ten lithographs done by German Paul Wunderlich to commemorate 500 years since the birth of great printmaker Albrecht Dürer, La Jolla Museum of Contemporary Art, Friday, August 8 through September 21, 454-0183.

**NEW YORK PHOTOGRAPHER** Marilyn Krauss: A one-woman show of recent photographs, September 14-October 10, My Eye Gallery, La Jolla, 454-7223.

**MOTHERWELL:** abstract expressionist lithographs, by Robert Motherwell, Glaser Gallery, through September 13, 454-1555.

**PENNSYLVANIA QUILTS:** 35 old Pennsylvania quilts of the 18th and 19th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

**STILL LIFE:** And landscape paintings by Emil Carlsen, Fine Arts Gallery, Saturday, August 23 through October 12, 232-7931.

**INDIAN CRAFTS:** demonstrations, sale, basketry, jewelry, paintings, Museum of Man, Balboa Park, Saturday, Sept. 6 through 14, 274-0310.

**AFRICAN TRIBAL ART:** Six different tribes from Africa's Ivory Coast are represented on exhibit through September, at the Bazaar Del Mundo, 2754 Cahuilla St., Old Town, 296-3161.

**ESSENCE PAINTINGS** by Rush Glick, Triad Gallery, India Street Art Colony, Through September 21, 299-6543.

**PAINTINGS** by Evelyn Gathings, Founders Gallery, U.S.D. Through September 25, 291-6480, ext. 354.

**ENAMELS** by Kay Whitcomb, Knowles Art Center, La Jolla, September 12-October 9, 454-8515.

**PHOTOGRAPHS** and vintage cameras, recent works by ten photographers, Focal Gallery, downtown San Diego, 235-4237.

**PAINTINGS:** Richard Allen Morris, Bard Hall Gallery, Unitarian Church, Front Street, through Sept. 3, Sunday, 9 to 12, 286-9978.

**GALLERY 8:** New selection of handicrafts, USSO International Center, Tuesdays through Fridays, from 11-4, 452-3732.

**JORGE DUMAS:** Paintings, lithographs and etchings, subjects are the common people of South America, Old Town Circle Gallery, 296-2596.

**NAVAJO BLANKETS:** Anthony Berlant Collection, La Jolla Museum of Contemporary Art, Sept. 14 through November 2, 454-0183.

## SPECIAL EVENTS

**ALPINE VIEJAS DAYS:** "Threshold of History" parade, Alpine, BBQ at Youth Center, Sunday, Sept. 7, 1 p.m., Horse show, McCall's Ranch, Saturday and Sunday, Sept. 13 and 14, from 8 a.m. 445-4215.

**TIJUANA'S MEXICAN INDEPENDENCE CELEBRATION:** Festival at Canalicacion Rio De Tijuana, Sept. 7 through 16, afternoons, "El Grito," shout of rebellion, City Hall, Monday, Sept. 15, 11 p.m., Parade, Avenida Revolution, Tuesday, Sept. 16, 10 a.m., (603) 365-5001, ext. 33.

**EVENING ON SESAME STREET:** Benefit by La Jolla Magazine for KPBS public television, fashion show and cocktails, dinner, Hilton Inn, Friday, Sept. 12, 6 p.m., 459-6512 or 270-7708.

**SAN DIEGO WOMEN '75:** Fair and exhibits, arts and crafts, Mission Valley Center, Saturday, Sept. 13, 9:30 a.m. to 6:30 p.m., 274-7440.

**MEXICAN INDEPENDENCE:** Sunday afternoon of entertainment, Spring Valley Park, Sunday, Sept. 14, 12 to 5 p.m., 465-1700 ext. 321.

**ANNUAL EAST EUROPEAN BAZAAR:** Games, prizes, ethnic foods (kolch, kolbas, and hotbowl), home baked bread, Holy Angels Byzantine Catholic Church, 5154 Hawley, Sunday, Sept. 14, noon to 7 p.m., 281-1833.

**FIESTA PATRIAS:** Celebration of Mexican Independence, mariachis, folkloric dancers and speakers, Ford Bowl, Balboa Park, Monday, Sept. 15, 8 to 11 p.m.

**CHINESE ACROBATS:** Of Taiwan, Civic Theatre, Tuesday, Sept. 16, 7:30 p.m., 236-6510.

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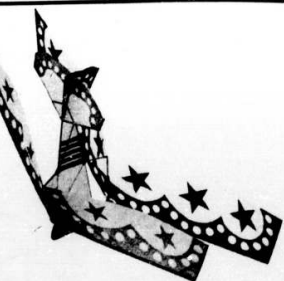
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## LECTURES

**GUIDE TO INEVITABLE CHANGES IN HUMANKIND:** Lecture by Dr. George Leonard, vice president of Esalen Institute, Student Center, Grossmont College, Friday, Sept. 12, 8 p.m., 465-1700 ext. 321.

**ESKIMO ART:** "Marine Mammals in Eskimo Art," discussion by Birger Anderson, Summer Auditorium, Scripps Institution of Oceanography, Bring your own picnic supper, Monday, Sept. 15, 8 p.m., talk at 6 p.m., 495-5614.

## THEATRE

**A BASEBALL A DAY:** A new play directed by Ted Reed, Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001.

**THE DRUNKARD OR THE FALLEN SAVED:** Sadie Lou Tiert's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar, Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m., 755-7238.

**GODSPELL:** musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m., 239-2255.

**THE SUNSHINE BOYS:** Neil Simon's comedy, Coronado Playhouse, Fridays through Sundays, until September 27, 8:30 p.m., 434-4858.

**OLD GLOBE SHAKESPEARE:** continues through Sept. 14, *Much Ado About Nothing*, *Measure for Measure*, and *The Tempest*, call theatre for show dates and times, 239-2255.

**PRISONER OF SECOND AVENUE:** Patio Playhouse, opens Friday, Sept. 12, closes October 11, 8 p.m. 487-2074, 485-2201.

**ALL MY SONS:** Arthur Miller's drama about the guilt of a maker of shoddy airplane parts in World War II, Actors Quarter Theatre, Fridays and Saturdays, to Oct. 18, 8:30 p.m., 238-9609.

**WITCH'S BREW:** Halloween fairy tale, Actors Quarter Theatre, Saturdays and Sundays, through Oct. 19, 2 p.m., 238-9609.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bar Woods Furniture. Listings as well as photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego, CA. 92138 and should reach us by the Saturday before each Thursday of publication.

# New College Heroes

There was a whole lot of whoopin' and hollerin' going on, like a coyote convention on the full moon.

—Anne Hutchison—

There's one thing you can say for the choice of acts at the Back Door at San Diego State — they're never dull, and seldom predictable. It's usually enlightening to catch the show there, it's how I keep up with the new trends myself.

Mirabal and Jimmy Buffett and the Coral Reefer Band opened the new school year at the Back Door last week. I went to the first show, which was played with more than its share of first night problems. The seven o'clock show finally got under way around eight, and there was the usual hassle getting the sound system in working order after the hiatus, but it was handled well, and the audience took it all pretty amably; the only sign of impatience was the rhythmic clapping that began as the lights dimmed and nothing was immediately forthcoming.

Mirabal opened the show with her backup musicians and her big guitar. To look at, she's something in the style of early Lovers Navy, all black velvet, silver and pearls, with the merest glimmer of what might have been Dorothy's ruby slippers and her thick hair hanging loose around and some times in front of her face. Her voice is difficult to pinpoint. She opened with "Sawgrass to Heaven," her own composition, not anybody else's version, and there was an echo of Jams Jorgel that came and went. Her style was naive, and metallic on the appropriate pieces, like "Strength of My Soul." Her voice wasn't quite as supple on some of the soaring notes as it should have been, but she always got there. My own favorite was an off-the-wall number called "To Be Young," and it didn't need her broad

burlesque of the Schmozy to recognize the Jimmy Durante influence here, laced with overtones of Rudy Vallee. It was irresistible, and she even got some audience response to that old chestnut, "Come on, join in on the chorus." The chorus is "to be young," repeated sixteen times. She said the chorus how many times because she'd had trouble with a stuffy Boston audience once, and had to count each time to get a response out of them. She has a nice, comfortable line in snappy patter, but I suspect that the Back Door will put even a nervous amateur

at ease, and she was hardly that.

The back up had a few problems here and there: the saxophone and the piano occasionally clashed, but that may easily have been the fault of the sound system, which created difficulties throughout the first set. Jimmy Buffett and the Coral Reefer Band came on after a brief intermission. The audience ran the full range of its fans, from the guy at the table next to me who murmured the words as they were sung, to the guy sitting on the floor on the other side who kept asking his friend, "Hey, you

ever heard of this Jimmy Buffett?"

As a band, they were smooth and polished, in a low-key down home way. For some reason I never connect Florida with a real Southern accent, but maybe now I'll remember Jimmy Buffett opened with one of the tunes that has been helping to make his name lately. "The Great Filling Station Hold-Up." It's the new sound in Country and Western music, and a lot of reviewers choose to liken him to Jim Croce, especially as a songwriter. It's an obvious choice. "The Great Filling Station Hold-Up" has the same

flavor as Croce's "Working In The Carwash Blues," and they're both charming.

They've got a new album coming out any time now, Jimmy and the Coral Reefer Band. It'll be their fourth. Some of the tunes they did were from the new album, like "Please Take Your Girl Friend Home," concerning a fifteen year old would be groupie. But there were scattered numbers from the earlier works too. "Trying to Reason With Hurricane Season" is really a fine song, but not the silly, rowdy thing you'd expect after listening to Jimmy Buffett for twenty minutes. It's a relaxed piece, somehow reminiscent of heat prostration and the feeling before an Eastern storm brews. "Life's Just a Tire Swing" is really the rowdy one.

By this time in the set, all the strangers were converted to Buffett fans, and there was a whole lot of whoopin' and hollerin' going on, like a coyote convention on the full moon. The organ harmonica player was pretty flashy, and all the back up musicians were not only tight instrumentally, but provided a solid harmony and funny faces for a back ground to Buffett's easygoing presence. He asked the audience about the ending of that afternoon's "Star Trek" episode and lazily declared himself a "trekker." He talked about the thirty hour bus trip from Texas, too. "There's nothing" to do for thirty hours on a bus except get loaded... so we've got bus lag." He charmed me around his little finger, both personally and musically. Outside, there were early arrivals for the second show camped at the door and laughing as they waited to see their man. He's going to be the new college hero, I think. And I can sure think of a whole lot worse choices.

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# Thumbs

(continued from page 1)

through the desolate country with no companions. The heat was vicious. A forced acclimatization was only choice. We stopped by Jim's house in Sacramento, briefly, then he took us downtown to what he said was a pretty good on ramp. "Take rides to Woodlands, Redding, or into Oregon, only, all the other freeway ramps are bad." He cooed, Jim. An hour and a half later, the heat 1105 degrees. I had driven us under the freeway ramp bushes, when two kids in a pickup stopped. They lived in Sacramento but were willing to take us anywhere when reason if we would buy them some beer. We opted for Woodlands, about 25 miles away, on Jim's recommendation. After buying the beer we were dropped at a very hot and nowhere on ramp. 45 minutes and two cars later we noticed a magic marker note on the freeway entrance sign. "Dear Hitchhiking Brothers and Sisters, this on ramp is fucked, walk down past two red lights into town had three, and turn left and you will find an on ramp that is better, shady, and with more traffic." Jovially, we started to the other on ramp. Old Jim hadn't been full of shit after all, we'd been dropped at the wrong end of town. The heat was so intense my new pair of Jap flaps disintegrated on the nearly two mile hike. At the other entrance we joined four other hitchhikers reading the magic marker note on the freeway entrance sign. "Dear Hitchhiking Brothers and Sisters, etcetera."

This was disquieting, the heat was intolerable, traffic was nil, the four other hitchhikers were obviously alone of us and beginning to guard among themselves. Mike and I walked, found the shade of a black walnut tree, and smoked a joint. The heat began to recede, sunset was coming with practical as well as aesthetic significance. A sign on the tree read Woodlands. Hitchhikers, Camp, toilet paper was scattered around. We invited the other hitchhikers over and smoked another joint. My heat weary headache began to dissipate and I scribbled some notes about black walnut trees and the utter freedom of the road. I was beginning to think I had discovered the true Zen of hitchhiking. Then the mosquitoes came. The next morning, after a night that will live in infamy, Mike and I walked the two miles back to the other on ramp. No one else was there, we were first.

Mike saw the hippy van first and we watched as a long hair and his lady walked into one of the local restaurants. When they came out Mike was ready. As they drove into the on ramp he frantically waved a joint back and forth. They stopped. 15 hours in Woodlands is enough for



anyone. The heat never lets up in the Sacramento Valley. By the time we reached Redding, Cal., maybe 100 miles away, it was again well over one hundred degrees. Mike and I repaired to the local Denny's and watched three or four hitchhikers get rides. Two girls got out within ten minutes, a trucker. Truckers will cross three lanes of radical traffic to pick up an ugly woman. I have never seen one give a ride to a male.

We sat in Denny's about an hour waiting for the on ramp to turn, but more hitchhikers kept piling up. Redding turned into a convention, two of the guys from Woodlands eventually showed up — the other two had broken down and caught a bus. At first, invigorated by Denny's air conditioning and food, we had franked and laughed, but soon enough, Redding began to feel like Woodlands. By 9:00 p.m., six hours after our arrival, there were fifteen hitchhikers spread out along the ramp. Mike had begun suffering from a toothache and I was getting so pissed that even dope didn't help. Then salvation arrived in the form of a Rainbow family hippie driving a battered '59 pickup with Arkansas plates. His truck was named Red Star. We called him Star-driver. He walked onto a deception filled on ramp and immediately hippies were grabbing their packs, eyes lighting up. "Hey, I need gas, and I'm going to Seattle, plus I've got Rocks, beautiful Rocks to trade."

"Rocks, Rocks," one excited individual gleefully repeated, thinking he meant cocaine.

"Yeah, beautiful Rocks," Mike, this other guy and I quickly joined up with Star-driver. We walked to a nearby gas station where Red Star was waiting, pushed her to start, filled up with engine running, and moved into the heated night. Star-driver felt bad because he couldn't ride more than three persons in his truck. The driver had a tendency to rub noisily on the frame when carrying a relatively small load or even when hitting dips.

Star-driver talked to his truck the way I talked to my cat. Pure animism. Mike crashed in the back most of the way, still toothached. The rocks turned out to be exactly that. They were kind of pretty. We made good time going over Mt. Shasta at night. The brakes were bad. Then, Oregon, sweet Oregon, all time together state. The freeways and roads are actually empty of trash. They look naked. Oregon allows hitchhiking on the freeways. No on ramp waiting bullshit. I crashed that night along the road near Seaside. I took a bath in the Ed River. I came home. The nicest thing about leaving home is coming back again.

Hitchhiking is as wonderful as ever. Trains, planes, and buses are crowded with commuters. Hitchhikers meet the nicer people. My fellow countrypeople have reassured me about America.

## RETURN TRIP

I looked up a friend in Seattle, Mike went on ahead and after a few days, I followed this time taking 1.5 to Portland, then over to the coast routes 1 and 101, slower but no mosquitoes. On the return trip I logged 16 days, the average elapsed waiting time per ride was 30 minutes. The longest ride traversed 350 miles, the shortest 10 miles. I liked every person I met. My random scribbles include the following: on back of No Hitchhiking sign, Mt. Vernon, Wash., "I think I ate too many mushrooms. No Dope. No Ride. No Hope. I Died," underneath "Me, too," and the basic "No more freedom, more pigs." I stopped on ramp, Seattle 1.5 heading south. Wasted, 35 minute wait, new Monte Carlo, rich 40-year swinger driving, "I don't smoke, don't drink, don't like any sports or games. My thing is bailing women." Near stories about orgies with nuns in St. Louis, etc.

The swinger dropped me in Tacoma on a corner with two crazed Jesus freaks dressed in long sack cloth robes. Culture shock. "Praise God," plus a sermon. I felt the two "Jesus is OK, Buddha is OK," but before I can say Confucius is OK they turn ugly and mumble. "Buddha is not OK." I moved across the street to another GT's on their way to cop a pound picked me up. Both were being courtmartialled because their hair was too long. Next ride was from a meatcutter who lived in Corvallis. A Corvallis local would drive past my ramp on his way to the movies, came by again hours later and gave me a ride 115 miles south to Portland. His grandfather was a Wobbly. I crashed that night along the road and woke up to a local housewife's friendly wave.

I took me nine more rides to get home. Highlights were a sunset in the Redwoods, and University Avenue in Berkeley, the capital of West Coast hitchhiking. On the corner with me were jugglers, tumblers, beautiful, beautiful boppers passing joints from hitchhiker to hitchhiker. I rode with ironworkers, fishermen, divers, welders, female grooves (horror), and the son of an Argentine millionaire. My fellow hitchhikers were French, British, and insistent farm labor. I slept in the Redwoods, and in an antichlorine field near Seaside. I took a bath in the Ed River. I came home. The nicest thing about leaving home is coming back again.

Hitchhiking is as wonderful as ever. Trains, planes, and buses are crowded with commuters. Hitchhikers meet the nicer people. My fellow countrypeople have reassured me about America.

But what the material lacked in quantity was made up in quality. Each member is individually selected according to their skill. Inside Many Hands is a myriad of jewelry, furniture, clothes, enamelware, stoneware, stoneware, sculpture, paintings, leather goods, toys and the list goes on forever!

# Outlaw Bands

Maybe there is an audience here ready for music beyond bump music and the latest Elton John masterpiece.

— Ted Navin Burke —

Unlikely as it seems, San Diego has an expanding core of rock bands doing original material, and taking their cue from the San Francisco bands of seven years ago, these outlaw units (outlaw in the sense that they've placed themselves outside the top forty AM hits bag that could land them paying gigs at dances and bars) have taken to producing their own concerts. Superficially, our town San Diego seems too provincial to have spawned any kind of creative music scene, with the FM stations becoming more formatted along AM lines, and the more interesting bands (Crimson, Roxy Music, Little Feat, the Harvey Mandel Band) avoiding this metropolis as though it were a leper colony. But as the results of the Horsefathers/Harlequin concert last Saturday in the Balboa Park Club indicate, there is an audience here ready for musical hues beyond the monochromatic regimentation of bump songs and Elton John's latest assembly line masterpieces.

The fact that two local bands could draw six hundred paying customers to listen to material that relatively few of them had heard before is a phenomenon worth considering. And worth analyzing beyond whatever surges of local chauvinism one might feel.

Harlequin impressed me as a dynamic, tight, all-stop-pulled band who knows how to pace a set and maintain a consistent level of energy. But, aside from a horrible sound system that made things sound as though they were echoing from the bottom of a well, they lacked a sense of melody or hook phrases, the type of little singable riffs that lingers in the brain after the performance and remains there to the point of obsessional fixation. Also, Harlequin's originals, erratic with clanking rhythms and set to a constant cardiac arrest tempo, brimmed with over eagerness, showing a hand too intent on amazing.

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his volume control until both culminated in a lush mesmerizing texture. Back into the frenetic passages, Hilton added dashes of Steve Nicks, and the two, guided the gamut from finger popping soul licks to tastefully placed speedball lines, always remaining in context of the rest of the band. Drummer Tom Schleisner followed the involved moieties with a sixth sense, rock steady and powerful with the vigor of Elvin Jones, adding quick rolls and offbeats when demanded, having a delicate touch that avoided heavy handedness. Bassist Tom Jackson demonstrated a facile touch on the instrument, his intricate note patterns cutting through the sound system's muddled barrage. Parenthetically I might say that Harlequin lacks significant stage presence except for the in front of the bathroom mirror jive of singer Dave Lakey, who, I'm told, is a temporary fill in until a permanent one is found.

In town, Harlequin is a band of unparalleled discipline and skill. A pruned shears applied to the filigree, more emphasis on melodic continuity (my own prejudice), and working with a sound company that doesn't decide to go get lost when their skilled hands are needed most could help the band a lot. They've already smoked most of their localized competition, and it'd make no sense for them to rest on such limited laurels.

Following Harlequin on Saturday, Horsefathers offered their patently weird mix of art rock, music hall tongue and cheek, and baroque classicism on what could be described as an off night. Singer Mick Garrix, the concert's producer, looked more assured than he ever had before. His mannerisms, once appearing self-conscious, now seemed natural and good natured. Horsefathers has been chugging away valiantly for five years, and in that time, changes in their set have been minuscule. Crisp as the band was, there was an overriding sense of familiarity with the whole thing. What they need now is to alter their act and expand, perhaps incorporate more expansive theatrics along the lines of their accompanying mime artist Don McLeod, as they've done in the past. While the rest of the world is ignorant of the existence of Horsefathers, they supply those of us who've followed them would like to see them do a different style of hit. The audience appreciated them, cheering hard and long after each song. It's up to Feathers to supply the impetus for further interest.

— Jonathan Saville —

"Anywhere out of this world," cried the symbolist poet, disgusted with the crowds and degradations of modern life. The longing to escape from a dreary reality has never been stronger than in our own country during the past two or three decades; and one of the reasons so many Americans dream of getting away, anywhere out of this world, is that only in America could the symbolist poet find the luxury of a classical comedy like *Brigadoon*, which closed Starlight's season at the end of August. *Brigadoon* is the theme of *Civilization and Its Discontents* to a nursery jungle, with a sentimental tear in each eye.

The plot of this Lerner and Loewe fantasy has ancient roots. The tale of the medieval knight who lost his way in the forest, discovered the kingdom of the faeries, fell under the thrall of their queen, and — sometimes willingly, sometimes not — renounced the world he had left behind for an immortality of idleness and love-making, seems to represent something permanent in the human psyche. It reappears again and again, in different guises, and always finds a receptive audience. In *Brigadoon*, the knight is a blase American tourist who with his even more jaded pal, comes upon a magic eighteenth century village in the middle of the Scottish highlands. *Brigadoon* has been preserved by a miracle, at the instance of one of its inhabitants who could not bear the idea of its simple and innocent way of life being corrupted by the stream of time. The town appears only one day in every thirty years, and the rest of its isolated little world proceed at a correspondingly slow pace; a *Brigadoon* baby conceived tonight will presumably not be born until the year 2245. Tommy Albright — tired of modernity, tired of his New York girlfriend, tired of the implied of cities, the industrial revolution, capitalism, the consumer society and the atom bomb — falls in love with a fresh young Scottish, Fiona MacLaren, and after some rather complicated back-pedals joins the Brigadoonians in their escape from history. It is, of course, the past we long for: our idealized childhood, before work and frustration descended upon us like a shroud; or the charming old eighteenth century schoolteachers babbling of, when every word was reasonable and sentimental and manufactured everything at home; or quaint bonnie Scotland (or Ireland, or Norway, or China), with its down-to-earth folkways and cote accents. This is what *Brigadoon* gives us, and it really would be very nice, except that the characters are so shallow, the humor embarrassing, and the sense of self indulgence so unconsciously infantile that it feels shameful to respond to it. And the music — with the pleasant exception of "It's Almost Like Being in Love" — is a vague pseudo-Scottish, as chintzy and inane as the book and lyrics.

Starlight's production of this classic

# Chintzy Romanticism



The characters are shallow, the humor embarrassing, and the sense of self-indulgence so infantile that it feels shameful to respond to it.

of kitsch was, as usual, slickly professional. Director Tad Anheiser made the most of whatever charm and fun are conveyed beneath the emotional malaises. Michael Niederman and Roy Von der Melen were convincing as the directionless New Yorkers; Diane Lloyd was bright and pretty as Fiona; and so was Terri Alburger as her sister. The singing was somewhat amateurish, with tenor David Schrage (Charlie Darylme) an outstanding exception: David Hubler conducted the orchestra with a nice sense of style. But however acceptable the production was, I have to confess that I am rather glad *Brigadoon* will not be around again for a century. In a hundred years I may be ready to see it again.

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# READER'S GUIDE TO

The Music Scene is compiled every Monday. Send information and photos to READER MUSIC SCENE, P.O. Box 69803, San Diego 92138.

## In San Diego...

### Concerts

Chicago, War, Poco and Tom Snow, Sunday, September 14, 12:30 p.m. Balboa Stadium, 266-6510.

Eddie Harris, sax artist, Friday through Sunday, September 12-14, shows at 8 and 10:30 p.m. The Baskerville, Aztec Center, San Diego State University, 266-6947.

Edgar Winter, blues-rock, with Johnny Winter and the Climax Blues Band, Thursday, September 18, 7:30 p.m. San Diego Sports Arena.

### Clubs

Altam: Gene Davis and the Star Routers, country-western, 3093 Claremont Dr. 276-2240.

The Albatross: Jerry McCann, light jazz, Tuesday through Saturday, Joe Torantine, Sunday and Monday, 1309 Camino del Mar, Del Mar, 1-755-6744.

Ancient Mariner: Stone's Throw, Wednesday through Sunday, 2725 Shelter Island Dr. 224-8242.

Atlanta Restaurant: People's Movement, Tuesday through Saturday, Burnin' Brothers, Sunday and Monday, 2995 Ingraham, Pacific Beach, 224-2434.

Aunt Emma's Diamond Lounge: Evergreen, country, 1523 E. Main, El Cajon, 442-7288.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday, Larry Reed, Sunday and Monday, 2040 Harbor Island Dr. 291-8011.

Boom Trenchard's: Duncan Tuck, folk and flamenco guitar, Wednesday through Sunday, 2888 Pacific Highway, 291-5555.



CHICAGO

Butsford's Old Place: Larry Reed, Wednesday through Sunday, 1205 Prospect, La Jolla, 459-8262.

Branding Iron: Ron White and the Midwest Express, with Debra Anne, country-western, Thursday through Saturday, 3630 Enterprise, 222-1341, 224-2434.

Bump City: Odessa, Latin and rock and roll, Thursday through Sunday, Ravello, Friday and Saturday, after hours, 8th and National, National City, 477-1011.

Cafe Del Rey: Mario, As Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park, 234-8811.

Catamaran: Stan Turrentine, jazz, night through Sunday, 3999 Mission Blvd., Mission Beach, 459-6679.

Chuck's Steak House: Wichita, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-6326.

C.J.'s Steak Corral: Cathy Collins Trio, country music, Thursday through Sunday, 8647 Mission Gorge Rd., San Marcos, 448-0845.

Classic III: Color, Latin music, Thursday, September 4 through Sunday, September 7, 1862 Palm Ave., Imperial Beach, 429-1161.

Conception Bay Fish Co.: Joint Effort, soft rock, Thursday through Sunday, Eclipse, jazz, Tuesday and Wednesday, 2806 Shelter Island Drive, 224-3611.

Crossroads: The Matrons (formerly Horizon), Friday, Joe Marillo and band, Saturday, 345 Market, 233-7856.

Culpeppers: Shine On, mellow 40's, Thursday through Saturday, 7380 Golfcrest Pl., 460-8400.

Fat Fingers: Kirk Bates and the Leaves of Grass, Tuesday through Sunday, 1051 University Ave., Hillcrest, 295-2195.

Folk Arts at Orange's: Dave Surman, and Ruthie Gordon, folk music, Friday and Saturday, September 12 and 13, 9 p.m., 122 W. Washington, Hillcrest, 298-4174.

Golden Gate: Paul Mann's Country Gold, with Norma Jean and Cindy Morn, Friday and Saturday, 4309 Ohio (at El Cajon), 281-9801.

Green Onion: Kahlu, Tuesday through Saturday, 4000 Kearny Mesa Road, 278-2230.

Harmony Restaurant and Taphouse: David Taylor, soft rock, Thursday and Saturday, Prewickell, Friday, 1877 Cable, Ocean Beach, 223-1144.

Heaven: Splash, rock, Tuesday through Saturday, Head First, Sunday and Monday, 4208 W. Pl., Loma Boulevard, 225-0559.

Iron Maiden: Ed Wilson, traditional folk, Friday and Saturday, Balboa and Genesee, 278-2033.

Jolly Ox: RPM with John Mason, Cookie La Fleute, and Darrell Ray, through Saturday, 881 Camino del Rio South, Mission Valley, 272-0241.

Kona Kai Club: Mike Downham, organist, Thursday through Saturday, 1551 Shelter Island Dr. 222-1191.

Le Baron Hotel: Waterfall, soft rock, Tuesday through Saturday, 250 Harbor Circle North, Mission Valley, 291-1777.

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday, 415 B Broadway, Chula Vista, 420-4828.

Mama's Mink: Boone's Farm Trucking Company, country-western, Wednesday through Saturday, 533 E. Main St., El Cajon, 442-8573.

Mandolin Wind: Elmwood Bird Band, Wednesday through Saturday, 308 University, Hillcrest, 297-3017.

Mem's Saloon: Tight Squeeze, rock, Tuesday through Saturday, 943 Garnet, Pacific Beach, 488-3266.

Neutral Grounds: Jumbalayah, rock, Friday through Tuesday, 47th and University, No Phone.

The New Glam Star: Headfirst, Wednesday through Saturday, 6949 El Cajon Blvd. 464-9500.

Nite Owl East: Bach & La, rock, 667 N. Mission, El Cajon, 447-3854.

Palomino Star: Denver Cockrell, country band, Wednesday through Sunday, 3008 Main, Chula Vista, 427-5889.

Park Place Lounge: Listen, Wednesday through Sunday, Leroy Zeks, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 448-4111.

The People: Tomcat, blues, Sunday, Keith Mathewson, piano, Monday through Wednesday, David George, Douglas John, Thursday through Saturday, 4970 Voltaire, Ocean Beach, 223-9773.

Rain Tree: Dance Machine, easy rock, Thursday through Saturday, 10450 Friant Road, 280-1141.

Reuben's Restaurant: Magic II, show group, Wednesday through Sunday, Bob French, pop, Monday and Tuesday, 880 Harbor Island Drive, 291-5030.

Recon's Pizzeria: Ice Creek, Wednesday and Thursday, 1044 Hwy. 1, Encinitas, 753-3303.

Roadway Inn: Don Lewis, organ, Tuesday through Saturday, 2501 Nimitz Blvd. 224-3655.

The Safety: Taste of Soul, Thursday through Saturday, 8223 Imperial Ave. 283-4590.

Seedling Lounge: Holiday Inn: Film Flam Band, soft-rock, Monday through Thursday, Hotel Circle, 291-5720.

Shakey's Pizza Parlor: George Schur, reggae piano, and Don Pait, the Flying Dutchman, band, Friday through Sunday, 7888 Obispo, Kearny Mesa, 279-3300.

Shelter Island Inn: Rose and the Arrangements, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

Sherry's: Bramble, country rock and bluegrass, Wednesday through Saturday, 1011 Broadway, Chula Vista, 422-9522.

Society for the Preservation of Jazz: Stan Turrentine, Sept. 9-14, 9:30, 11:30.

Les McCann, Sept. 15-19 & 21, 8:30, 10:30.

Dizzy Gillespie, Sept. 22-26, showtimes 9:30 & 11:30 p.m.

Catamaran Hotel, 3999 Mission Blvd. Admission for all shows: \$3 for members, \$3.50 for general public. Call 459-8562 for additional information.

# THE MUSIC SCENE



EDDIE HARRIS

Hanalei Hotel: Jamie Moran, Mission Valley, 297-1101.

The Hungry Hunter: John Tomson and Don Parish, lead and crude, Tuesday, Friday and Saturday, Pioneer Street and Fletcher Parkway, El Cajon, 442-0517.

Infinity (17-25 years old): Peter Rabbitt, rock, Thursday and Sunday: Mutt, rock, Friday and Wednesday: Emergency Exit, rock/burns, Saturday, Lake Murray Blvd. near Grossmont College, 464-8001.

Iron Horse: Jehu, mellow top 40, Wednesday through Sunday, 8238 Parkway Drive, La Mesa, 465-7663.

Iron Maiden: Ed Wilson, traditional folk, Friday and Saturday, Balboa and Genesee, 278-2033.

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Spanky's Saloon: Snatch, rock, Tuesday through Saturday, 2855 Midway, 223-3154.

Springfield Wagon Works (El Cajon): Steven Scott, folk, soft rock, Thursday through Saturday, 690 North 2nd, El Cajon, 440-5757.

Springfield Wagon Works: Homelife, Wednesday through Saturday, 5255 Kearny Villa Road, 565-2272.

Stardust Room: Jack Richards Trio, country, Tuesday through Sunday, 3089 Claremont Dr., Claremont, 276-2879.

Sultan's Lounge: Sultana Lea, Richard Baran, middle eastern belly dancing music, Monday through Saturday, 2151 Hotel Circle South, 291-6500.

Sumatra: Aero, soft rock and jazz, Tuesday through Saturday, Bacon and W. Pl. Loma, Ocean Beach, 225-9579.

Tom Ham's Lighthouse: Sidros Armada, comedy, Tuesday through Sunday, 2150 Harbor Island Rd. 291-9110.

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Dear Editor:

In reference to Kai Rutherford's letter of August 21, I offer my apologies, but not before explaining a few points.

First, which society says the male is the prize? Certainly not the San Diego scene. Few, if any, girls in this town chase around and hunt guys (quite the reverse, in fact, as well defined in the "Meat Market" story). All a girl has to do is put up an unwritten "Available" sign, or place herself in an atmosphere where males often trail, and she will be noticed. Rare is it that I get a girl alone in a cool place. Five minutes won't pass until at least one stud will approach her.

And, most of all, has Kai stopped to think why she and her fellow females are stared at and drooled over constantly? California weather is indeed warm, and styles and peer groups usually dictate dress, but with the micro-miniskirts, loosely fitting halters, and standard shapely physique of most California girls, only a few would doubt that watching is probably the Number One sport on the West Coast. And the girls eat it up! Take a walk on the beach, or at a shopping center, or at a way meet! The style of today is to bait and tease the poor guys into sheer madness. And then, when a guy makes an approach, well, I've seen better ice cubes!

But, though, this has always been true throughout history (I need not mention Delilah, Cleopatra, etc.) and will continue as long as girls are made different than guys. Now, this might be getting a bit controversial and will probably stir up more furor than a fox in a chicken coop, but I'd like a break, too! A break from the constant tease and repeat game that is the standard of San Diego girls. I want to meet some girls, or at least hear some, who really know the true meaning of a man's life, and if it means equality, it's time that the guys dressed sexy and are drooled over (or that all drooling and reasons for drooling cease!).

Please! Where are the sweet, quiet, modest and virginal girls of yesteryear? The girls who know how to love and share, and not use themselves as bait or allure the world with their attire?

Perhaps the era of purity is forever past! But, in my heart, I feel a few stragglers still exist!

With hope,  
Rick Havenforth  
La Mesa.

Dear Reader,

How ironic that San Diego's own local paper should show such incapable editorship and not get the facts of a story correctly. (The story of the Science of Inner Harmony, page 10, issue of August 28 — September 3.)

I have been involved in it closely and personally know the entire family of John Robert Spiegel for four years. Contained in your article are verified misconceptions (known to

## LETTERS

the common folks as LIES) that I not only intend to bring to a lawyer for suit but I shall hereby prove to Reader readers. Is the Reader non biased enough to print this? The other (true) side to your "story" consists of:

a) Spiegel never, not did anyone in Society for Inner Harmony, call him a "guru," as you stated.

b) There was a total number of 50, sometimes 55, within the group of which I can mail you the mailing list.

c) The land in Harmony Grove was totally Philip Pavell's discovery and continuous dream and never totally decided upon.

d) Spiegel's given name by his teacher was Brahmadanda, but never did he ask to be called that, for he thought Indian names and culture were too exploded.

e) Where on earth did you get your financial figures from? His home was (only) \$60-70,000.

f) The 41-year old Spiegel had ... it seems — that is certainly the case, my dear brothers and sisters, for no such "scheme" ever existed. Also he never was in jail, but under observation for two months since he refused to follow lawyers' advice and sue anyone. A large portion of his time there was as a yoga teacher.

g) The "two elderly ladies" in your third last paragraph were a middle-aged frustrated former nun and another woman who refused to work regularly. And ...

h) As for the "hundreds" 717 mailed to Spiegel through KLRO, not only do I have verified proof that the entire sum was \$79.64, but I also have proof that it all went to distribute his tapes for I bought them (\$20 went to an animal protection group).

Get it together, Reader. Most sincerely,  
Paul Johnson  
Anne O Ryan  
Ante Shawn

While my article on the "Science of Inner Harmony" was in no way intended to be a character assassination of Mr. Spiegel, I said

by the facts of the story as reported. Many of the sources I contacted, both originally and while checking my story, asked to remain anonymous because of the legalities involved in the investigation now being conducted by the District Attorney's office. They all, however, have had very close personal, business and legal ties with Mr. Spiegel.

b) A number of members re-assured me that the group at no time had more than 12-15 serious members, and mailing lists are in no way an indication of membership.

c) Philip Pavell found the land in Harmony Grove, but Mr. Spiegel took the group there several years after their interest in raising the money, and approached Mr. Pavell with plans for its purchase.

d) The name Brahmadanda was used on flyers sent out by the group, and, as with the term "guru," was in no way used as an insult.

e) It does indeed seem my original financial figure was wrong. An ex-member of the group stated an ex-house at Mr. Spiegel's Olivewood property last week and the reader present quoted the price to be \$125,000 for the house, which is located on 3.6 acres of land.

f) Mr. Spiegel's police record is confidential, but sources informed me that he had numerous ventures of the same sort all over the world. Chiao, where he was sent after his trial is a residential institution for the same prison system.

g) The age, sex, or profession of the parties involved in the health food store incident has nothing to do with the fact that the court ruled in his favor — and against Mr. Spiegel.

h) A major advantage of advertising on KLRO is that there is no accountability. The monies donated were sent directly to Mr. Spiegel; verification was left to him.

— Paul Krueger

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Dave Rogers, People's Car,  
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We got about 75 responses to our ad in last week's paper. Looks like 45 of them came in by a Saturday morning.

New York Pizza,  
North Park



## STRAIGHT FROM THE HIP

— Matthew Alice —

Dear Matthew Alice,

A friend and I were sitting around the other night, necking, when a sonic boom turned our conversation to the Great California Earthquake. Supposedly, the pick of the prophets have again selected 1975 as the year of the big turnover. I'm not packing my bags until I hear something more substantial. Does anyone look into this for real?

T. A. College Grove

Dear T. A.,

Hope this doesn't shake you up, but Yeah, among the many bureaus in the White House is an Office of Emergency Preparedness. While they can't predict the Big One, they do know that California has more disasters — earthquakes, floods, landslides, and hurricanes — than any other state. California receives more federal disaster aid than any other state ... Indeed, its own office of Emergency Services, at \$18, only twelve fewer employees than the federal government's.

Don't count on these public servants to tell you H-hour, even if they do know. Though scientists at Caltech claim to be getting pretty sharp at earthquake prediction, results of a study recently undertaken by a California government agency suggested that explicit earthquake predictions should be suppressed from the public — universal panic could result rather than plannings ... disastrously.

Washington's "Chief of Disaster Preparedness," Robert Schnabel, tries to help communities reduce damage by preparing in advance for emergencies. Stricter building codes eliminate obvious design and location hazards (you don't want to be caught napping in a park below a dam on disaster night).

In Miami Beach, new building codes require open lower floors, parking garages or mostly glass, on new high-rise structures. Hurricane-generated tidal waves crash on through below, while residents sit tight a few stories above. Of course, if the Big One is of the popularly feared magnitude, three stories of water clearance in California may succeed in putting us only 37 instead of 40 stories below the surface of the Pacific Ocean.

Dear Matthew Alice,

What time is it?

E. B. North Park

Dear E. B.,

The time is 6:30.

Since you didn't specify which part of the universe or how fast you're travelling, I assume you mean San Diego time, which is in the Pacific (Daylight) Time zone.

If you don't believe it's 6:30, you can verify my answer by calling Ma Bell's time service at 853-1212, 853-2121, or 853-2211.

Dear Matthew Alice,

I heard the government had a program to provide contraceptives to deserving young men. Can you tell me how to get some?

Sexually Active Young Male

Dear Sexually,

I'd like to get some myself, but as to contraceptives, you're right — the federal government did have a program to provide condoms to boys age 14 and up who were considered to be "sexually active." The determination of "activity" was made by the Office of Economic Opportunity, a now-defunct agency. OEO personnel were known to be close to their charges, but you can only guess how close.

Population Services, Inc., a North Carolina firm, managed the program in which sex information and condom samples were mailed to boys and their parents. The program was abandoned because of the 43,000 boys contacted, only 254 condom stamps were redeemed, at a cost to the Fed of around \$33.00 per rubber. In addition, the mailings were found to be a violation of privacy, and at least one Washington bureaucrat admitted that the controversial program had to be terminated because of "constituents' responses."

With fewer than 1% of the solicited group responding, perhaps you ran in unusually fast company. On the other hand, even a poorly identified 14-year old knows better than to accept rubbers from the same government that brought you Wilbur Mills, the Russian Wheat Deal, and shark repellent.

However, young Sexually, don't feel abandoned. If you don't have an adult friend to encourage your delinquency you might try the following: according to the Sexually Active but Otherwise Respectable dirty old man upstairs, you can take the R bus to La Jolla, get off at Pearl and Grand, walk two blocks to a pharmacy where the lady druggist will look the other way. If you're cute she blushes.

## Publish or Perish

San Diego's oft faltering literary scene gets a boost this month with the publication of two new journals. Both of the monthlies will cover a wide range of subject matter and form, ranging from short stories to unpublished musical scores. But the diversity of their offerings is where the similarity stops.

Space, a 60-page, pocket-sized, "literary collection" published by Eileen Conlogue and Toby Dorfman, offers, in Mrs. Dorfman's words, "a chance for those people who would never in their lifetime be published to see their name in print." Authors or their sponsors purchase pages which help pay for production costs, and the paperbacks sell for two dollars in a number of local book stores.

September's issue featured 31 authors, including a New York-based poet, and subject material that varies from the dictated auto-biography of a Russian immigrant to a prostitute's confession of how she got started in the business. Mrs. Dorfman, an X-ray technician, claimed she and her partner would "print anything but hard-core pornography" but later admitted that "our gut-feelings about whether a piece is too violent or politically offensive tell us where to draw the line on acceptability."

Mrs. Dorfman, who sees a "commercial value" for her enterprise, was quite surprised with the success of the "you-buy, we-print" monthly and hopes to see a growing number of sales, and submissions from outside the area.

And this weekend marks the first issue of a new academically-oriented publication "devoted to contemporary thought in literature, art, science, music and philosophy." Editor and publisher Arthur Frick, who hopes the journal will "develop into a vehicle of support for the cultural community," has given it the title of *Tugboat*. The inaugural issue will offer previously unpublished



scores by the late composer Harry Partch and several poems written in 1939 by the late Dr. Jacob Bronowski.

Frick, who vows to keep *Tugboat* a non-profit venture supported by donations and advertising, will introduce each new issue with an elaborately staged "spectacle" featuring poets and playwrights reading works chosen for that issue. Repertory and musical groups will perform their pieces and art works, which Frick feels are "imprisoned by the singular dimension of print," will be displayed.

*Tugboat* was spawned by Frick's work with several friends involved in experimental arts, including Fred Moramarco of the literature department at SDSU, Michel Davidson of the Contemporary Poetry Archives at UCSD, and local sculptor Bill Dwyer. All have contributed to the premiere issue of the 29 page magazine and will be present to read selections at Frick's first spectacle this weekend.

## Pueblo Parcels

The last of San Diego's Spanish land-grants, now used only for grazing, may be opened for building if voters approve Proposition A on Tuesday ballot. The 872 acres of Pueblo Lands

located along Interstate 805 between Governor Dr. and Sorrento Valley are the only remnants of what once totaled 47,000 acres in gifts from the Spanish king.

Councilman Bob Marinette wrote the ballot proposition in hopes of raising monies for some of the city's civic groups. The property, which the city's 1931 charter allows to be leased for only 15 years, could be available as collateral for 55 year leases if the measure is approved. The 15 year limit, Marinette's administrative assistant Ed Deverill explained, keeps the city from using the Pueblo Lands for high yielding loans.

Some of the land is designated "open space" and the remainder is zoned for light industry and low-residential construction. Any sale of the acreage would still have to be approved by the city's voters. The UCSD campus and the Salk Institute are both built on the north county property, which was donated by the city.

Robert Hannon penned the written argument against the extension noting that a 55 year lease would "remove use of the lands not only by the present generation, but also our children's and grandchildren's generations." Hannon was unavailable for further comment. — Paul Krueger

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radio electric motor. 275-1617 after 8  
p.m. P.O. Box 446, Del Mar, CA 92014

AUTOMATIC VOICEMAIL available  
Acoustic electric, finger picking and  
acoustic styles. 12 years experience  
including recording, concerts, and  
clubs. Much original material. William,  
233-4664

1969 YAMAHA 180 cc. 274-174 after 6  
p.m. as possible. \$100.00. 274-174 after 6  
p.m.

1966 HONDA 1600 Excellent running  
condition. 13,000 miles. 481-8561

1972 KAWASAKI F81M modified 350cc  
drift motorcycle, brand new storage  
for 3 years. \$500.00. 274-174 after 6  
p.m. For details: 770-7416

DO NOT CALL US... Due to  
increasing volume of classified ads  
we cannot handle visits or phone  
inquiries concerning classified ads.  
Please do not call us to ask  
how to place free classifieds, to  
attempt to cancel ads, or to re-  
quest the phone number from an ad  
you saw two weeks ago, etc.

ADS OF LESS THAN 25  
WORDS are free to individuals  
and non-profit organizations  
which do not charge for their  
advertising.

THE DEADLINE for receipt of  
ads is Saturday, 8 days before  
the Thursday issue. If two inser-  
tions are desired, a duplicate 3x5  
card must be enclosed in the  
same envelope. Limit - two ads  
per week.

BUSINESS CLASSIFIEDS. Busi-  
nesses (businesses include you if  
you are giving lessons, counseling,  
selling real estate, etc.) may buy  
ads for \$3 for 25 words or less,  
plus 10¢ per additional word.  
All business ads must be paid in  
advance.

COMPLETE STEREO SYSTEM for under  
\$450. Includes: AM/FM tuner and  
speakers, cassette stereo recorder, 8-  
101. Excellent. Garand record changer for  
\$475. Mike, 236-0234

TELEPHONE Q&A RECIPIENT 565. 4  
acoustic cells sound without speakers,  
cause entire walls, ceilings, practically  
anywhere. 12-18" speakers, 2x12" 279-  
7785

PIANO - Kimble console rec  
handy, excellent condition. Bought  
two years ago for \$600, selling for \$450.  
279-8774 between 10 a.m. and 7 p.m.

BLUE RIDGE MUSIC STORE. Huge  
selection of guitars, amplifiers, and  
Peavey, Mosin, AKG and Sennheiser  
Microphones. 509 Hwy. 101, Encinitas,  
753-1775

GARY MUSIC CO. - Stop by and check  
out Multichannel and special effects  
devices. 4429 Cass, Pacific Beach 272-  
7021

## Lessons

FABRIC DESIGN AND NON LOOM  
FABRIC DESIGNER at the Crafts Center  
S.D.S.U. 5828 Haddon. Section 1 starts  
September 15. Section 11, October 20.  
286-5872

VOICE LESSONS - teach jazz gospel  
classical technique \$8 a hour. Marcella  
ingram 287-4389

CERAMIC AND HANDBUILDING  
Pacific Beach Adult Center, 1366  
Humboldt. Registration and first class  
September 12, 9 a.m. to 12:30. \$5  
district fee. \$8 material fee.

ZEN MEDITATION every 2nd Sunday in  
La Jolla 7:30 p.m. at Mary Star of the  
Sea Church school. In the first grade  
classroom. 459-8414

NATIONALLY CERTIFIED INDE-  
PENDENT MUSIC TEACHER offers  
piano instruction. Beginning inter-  
mediate. Advanced \$55-7483

FREE INTERMEDIATE ACTING  
CLASSES. Mondays 7:30 p.m. at St  
Agnes Hall, 1145 Evergreen. Port  
foam, start September 15th. Further  
information. Midway Adult Center. 233-  
1671

FREE BASIC ACTING CLASSES  
Thursdays 7:30 p.m. at Cardyn, 2422  
Congress Street. Old Town. Start  
September 11th. Further information  
Midway Adult Center. 233-1671

FRENCH LESSONS - native teacher  
Linguistics graduate in France  
Teaches 21st, 22nd, 23rd, 24th, 25th, 26th,  
reviewing and advising - college  
students. 391-3955

PIANO LESSONS IN YOUR HOME. 55  
hours. \$5 one half hour. Marion. 270-  
8599

TENNIS LESSONS from Steve Bassett  
registered instructor with the United  
States Professional Tennis Association.  
Private and semi-private rates with  
discounts for advanced players. 458-3755

DOES JAPANESE BRUSH PAINTING  
interest you? Or perhaps beginning  
photography or wood sculpture or  
sculpture painting. Sept 22 an unusual art  
workshop. Write: Harboe Walker, P.O. Box  
0124, San Diego, CA 92115

HELP! I need a job to help me through  
college. I love kids. I'm a great cook  
and I don't mind housework. My hours  
are flexible. Please call Pam. 225-9555

TRUTHFUL STUDIOS OFFERS body  
movement classes. Dance therapy with  
Judy Green. ESSE, mine with Marcella  
Kerley. Plus dance and theatre  
workshop. Nonnael. Tel. 232-8475  
for schedule

BALLOON DANCE CLASSES -  
with white chest and legs,  
erect ears, smooth hair, curled tail,  
medium-sized, wearing chain collar.  
Reward for return or information leading  
thereto: 756-1536. 244-6698. 238-6116.  
454-4 p.m.

EXERCISE CLASSES for women.  
Tuesday and Thursday mornings and  
Tuesday and Friday evenings. First  
Lutheran Church, 1420 3rd St. 296-  
4424. 4-6 p.m.

SAI YOGA 2 hours includes deep  
relaxation and meditation. Every  
Saturday 10:30 a.m. All welcome.  
Center. Third and Date.  
Overstayers. For information call 283-  
8729

BLUE RIDGE MUSIC STORE offering  
lessons on guitar (all styles), banjo,  
mandolin, fiddle, and dulcimer. Four  
lessons. \$16. Excellent teachers. 509  
Hwy. 101, Encinitas. 753-1775

PERSONALIZED RESUMES. Promote  
your skills and background  
professionally. Service includes  
interview, writing, development,  
organization and printing of final copies.  
By appointment. Carol. 458-4386

HAIRSTYLES FROM \$3.50 includes  
shampoo, cut and set. Ask about our  
"Image" styles. See our ad in this  
week's Reader and I'll get in touch.  
Barber College 635 5th Ave. between Market  
and G

READER staff writer needs a  
handyman for home repairs. 279-  
7785

THE OCEAN BEACH TENNIS SHOP has  
a complete line of tennis rackets,  
racquetball rackets, racket stringing,  
repairing, balls, bags, Fred Perry's  
shoes on sale. Free patches. Store  
hours: 10 a.m. to 5 p.m. 281-5323  
and Sun. 10 a.m. to 2 p.m. Phone 225-  
0986. Ray Garcia

HOUSECLEANING - garages and  
basements. Reasonable free estimates.  
Br. Chantanya. 273-0552

## READER

STEREO Separation components.  
Herman-Kardon. 121 amplifier  
and Clavin 114 pre-amplifier, includes  
5 band equalizer. Cost \$700 new, sell  
both for \$475. 233-3211 ext. 71  
weekdays or 273-0607 other times.

SPEAKERS Large 3 way fantastic  
sound. Never see a better pair for the  
price. \$28 each. 270-0901

THOMAS ORGANO \$395. Electronic  
double keyboard, percussion, voices.  
Bench, harmonies and jack included.  
Fun to play, excellent condition. 272-  
0086 after 6 p.m.

ELECTRIC GUITAR, Fenton Wells, one  
pickup, good condition. Also small  
practice amp, if you want it. Great for  
beginners. \$100 or offer. 755-5368

2-ALTEC 1202 speaker systems. Perfect  
for rock band. P.A. Good condition. Let's  
talk. Norm. 287-3854 or 287-3331

STEREO AMPLIFIER, Dynaco SCA-35,  
\$85. Garrard Turntable, SL55B.  
Professional tape deck, auto-reverse, 3  
motors. 4 heads. \$220-7020

MARIMBA, 1972 Musser Century 4,  
octave model, perfect condition, cov-  
er, mallets. \$800 or best offer. Purchased  
for \$1,200, sells now for \$1,500. 270-0901  
evenings and weekends, 287-3851

CLARINET-VIOLA \$100-455-6999

TRUMPET-Conn student, \$80. 453-  
4899

BASS AMP, Peavey 400 series.  
Excellent condition with 215 cabinets  
and covers. \$400 or best offer. Call  
before noon any day. 454-1008

BEAUTIFUL HANDCRAFTED  
BULLDOG, excellent condition. Never  
used, tremendous value. Carved and  
abalone inlay, rosewood and pine. \$150  
or best offer. 223-0806

SLIGHTLY USED SANSUI 2000. 80  
watts of power. Cost \$400 new, will sell  
for \$199. 755-0771

SHERWOOD \$7100 amplifier, 175, 2  
SRL speakers with 15" woofer, 5" 12"  
midrange and 7" horn. \$200. All in  
marble and perfect condition. 252-5406

MARANT 2245 RECEIVER, Elac 50-15  
amplifier, Tasc 4500 receiver. Make  
an offer. 282-4451 after 9:30 p.m.

PHOTOGRAPHY. Top quality work  
at low prices. Center or photograph  
mounting, coloring, slides, photo  
glossing, etc. Jim's Frame Shop, 270-  
0975

NEED LEGAL ADVICE? Through  
Preventive Legal Care, you have  
unlimited telephone access to  
competent attorneys for \$1.50 a month.  
For information, call Ed Kane at United  
Palmar Co. 287-7760

4-TRACK STUDIO RECORDING.  
Musicians - the time is past where  
getting a professional demo done means  
shelling out big bucks. For \$10 an hour  
I'll give you a tape that will more than  
satisfy - and at a price you might just  
realize enough to put down your best  
shot! 12 input board, Crown-BRL  
mixing console. Call Jim Harvey,  
275-0233 evenings

TO FIND WHAT'S RIGHT for your  
hair care, call Barbara, at The Hair  
Shoppe. Precise women's and men's  
hair cuts by appointment. 286-2675.

COPIES 3 and 4 cents each. No  
minimum. Next door to State College at  
Kino's. 458-2458 or 281-1221

OHIO - RIDER to SHARE expenses.  
Working week of September 14, Gloria,  
460-8368

LEAVE IN POWAY? I will be driving from  
the beach area to Poway daily, 7:15 -  
leaves O.B. - 3 p.m. leave Poway. 753-  
2847. 284-8587

ALL POINTS U.S. Share expenses.  
Drivers and riders needed. Travelers Air  
Travelbureau, 232-7891. A free  
community service. Register now

MINOLTA SR-102 35mm 11.4 and  
case, film, excellent condition.  
\$245. Jim. 281-0487

TELE-COMMUNIS 3X Vivitar, screw-  
down, 35mm, 11.4 and case, \$225. 458-  
4899, evenings, 459-3755

NKON F. 50mm 11.4 lens and case, all  
in excellent condition. \$210. 270-  
7416

POLAROID COLORPACK II camera,  
\$10. David. 454-0983

AUTO NIKKOR LENS, 135mm f2.8. Like  
new, used twice. \$125. Greg. 286-1188  
days. 445-2345 evenings

2 CAMERAS, 35mm/slr. Kowa's with  
coupled meter viewed through f1.8  
lens. 500mm shutter and timer, pro-black  
film. All in condition at half new price.  
\$99 and \$149. Latest model. 232-2672  
-0986. Ray Garcia

CANON SUPER WIDE-ANGLE LENS.  
Auto F11, 11mm f1.8. Nikkor F11. F1b.  
etc. Excellent. \$95. Vivitar 171 flash.  
\$28. Robert. 277-2564 evenings



**BONJOUR.** Try Larry Nunn, Robert A. Bennett and Isaac Asimov. Amur C. Clarke and Roy Anderson are pretty good too, Vain.

**TRAVEL COMPANION** wanted. Recent USC graduate, leaving U.S. around end of September or early October. Flexible traveling plan. \$35-150, any time. Let's discuss.

**VEGETARIAN** unmarried female, wanted Ranch. Full upper body muscular, typing or driving. Write W. N. Miles, Temecula, CA 92590.

**MARIANDY MILLO** We caught you! Just because school started doesn't mean we don't read the Reader! The Zide turns, as in K, Z, and L.

**FOB.** Heard any good chicken jokes lately? Zee.

**S.D. and S.U. G.W.S.** last enamel is powdered glass fused to a metal surface with heat. C.C.

**AVERAGE FACES** blank stares, empty minds. The revolution is over, and the great dull gray putty is slowly oozing back into our lives. Is there no way to stop it aside from total all-out oil embargo, widespread detente party? Well, my dear friend, you can breathe a sigh of relief to know that Phi Zappa Kappa provides you with all the mountain-daily adult requirements of seriousness alternatives, and phenomenological ontology that you could ever dream of imagining! So get with it now and call 285-1845 or 755-1683 and ask for Lloyd.

**INSPIRATIONAL POETRY** If you write this type of poetry, soul level, and would like to form a supportive group, call Joann or Dan at 275-0341.

**HABITUAL FREQUENTER** of hell holes, bars, low dives would welcome company of female with similar disreputable hangings. Phone Puritz, 296-4756.

**WANTED, MALE OR FEMALE.** 35-50, experienced traveler, to go to Mexico, El Salvador, New Orleans, by air whenever possible. Must have driver's license, valid passport and references. Everything paid for in luxurious style. One month to six weeks. Call 458-8271, room 202. If no answer leave phone number and name.

**MALE, 27, GEMINI** would like to meet female involved with non-ordinary reality to share power quests. P.O. Box 99375, San Diego, 92109.

**SHAWN**, in tribute to the end of your misery, may we not forget the lesson learned. Each of us must make peace with ourselves. Love, A.C.H.

## Pets

**POODLES, PUREBRED**, \$25 each. 2 black males, 7 weeks old. Tail is cut, call before 4 p.m. during week. 264-5334.

**BLACK KITTEN** female. Left on my doorstep. Cannot keep her. Any kindhearted cat lover — please, please adopt. 278-3610.

**FREE** — Full grown female husky. Has not been spayed. Blue-gray with white markings and gold eyes. Fully tail, medium fur. Small cat. 223-3517.

**FOR ADOPTION** irresistible, taffy colored German Shepherd pup, from small parents. To loving home, for price of warming and shoes. 454-5953 evenings.

**VARIOUS SNAKES** for sale. Cheap to a good home. Boas, pythons, rat snakes, indigo, etc. Van. 262-2538.

**FREE! BEAUTIFUL COLLIE** and Australian Shepherd mix. Six weeks old. Mellow. Fine family dogs. Kim or John, 283-2993.

**METAL CAGE** for cat or dog 20" x 14" x 16". Brand new. \$10 or best offer. 222-8030.

**FREE PUPPIES**, six weeks old, two black and two brown, parents are gentle, attractive, medium sized retriever and shepherd mix. 224-2322.

**ORPHAN PUPPY**, Mastiff split to New York. I'm well-trained, bipine, brown eyes, and 10 months. Ancestors are golden retriever and St. Bernard. Female. Spayed. Has shots. Mary Ann. 436-0847.

## For Sale

**COMPARE THE PRICE** of packaged granola, rice or oatmeal that you bought at Safeway with our grains sold out of the barrel. You'll be caught off guard when you see the New Seed's whole-store. 948 Garner, Pacific Beach. 270-7620.

**RECYCLED CLOTHING** — We have used dresses, pants, boots, jeans, fur, a little bit of everything. Come by and see us at Kay's Recycle, 527 University Hillcrest. 291-7747 Monday thru Saturday, 10-6.

**GENERAL ELECTRIC FAN HEATER**, portable, like new. Ideal for winter or summer. \$15, ceramic, 2 birds. \$5, desk lamp. 57-454-74 after 5 p.m.

**10% STUDENT DISCOUNT** at the Get It On Shop. Posters, jewelry, clothing. Kitty cornered from Belmont Park. 3219 Mission Blvd., Mission Beach. 486-9753.

**Get It On Shoppe**

**10% Discount**

3219 Mission Blvd., Mission Beach 488-9753

With Student ID

**2 OAK CHAIRS**, \$20 each, slightly used tennis balls, \$2 dozen, double door wood cabinet without tv, \$10, upholstered easy chair, \$20. 582-2890.

**METAL FOOT LOCKER**, \$3.50, portable electric heater, \$10, floor lamp, \$1.50 assorted drapes, \$2.50 and \$3 a pair. 287-4500 after 5 p.m.

**TABLE LAMPS**, mediterranean table and two end tables. Overstuffed chair in cut velvet, formal chair in leather-like vinyl. 296-6593, after 10 a.m.

**RECEIVE A FREE 75¢ PLANT** (4" pot) with the purchase of same. This week at The Basket Case (formerly Armadillo House), 102 Washington St. (at 1st Ave.) in Hillcrest. 291-0215.

**TAPE RECORDER AND CASSETTE PLAYER**, Auto reverse with dub tape record. Model 8020 A Dokorder. \$200. Sony T.C-127 cassette, \$100. 222-4735, 4-6 p.m.

**DISHWASHER** — Kenmore 200 portable, not new but works fine. \$15. 272-6080.

**REFRIGERATOR**, 8 cubic feet, suitable for built-in installation, \$5 by 23 by 18 inches deep, quiet motor, runs good. \$35. 273-1988 or 272-6080.

**36" FLOOR LOOM** larger jack-type LeClerc, 2 years old, never been used. \$275 or best offer. 239-8774 between 10 a.m. and 7 p.m.

**TYPEWRITER**, portable Olympia SM Deluxe, elite type, with case. Completely reconditioned. Like new. \$80. 287-0145.

**BUSINESS DATA PROCESSING AND COMPUTER PROGRAMMING** book by Murch for sale. Only slightly used for computer class at San Diego State. \$7 firm. 260-2469.

**FOR JUNK BOX HOBBYISTS** — new 538 Phonograph records 45 rpm. \$20 for all. 55 top electric coffee percolator for \$15. 273-1600.

**PRETTY CLOTHES** for sale. Size 8, 7, 9. Dresses, blouses, long dresses. Must wear new, some still have tags. Others need repair. 224-6116.

**TEAC 3605 stereo cassette deck** two months old perfect condition. \$270. Why pay more? Don. 583-0762.

**ANTIQUE 5 clawfoot bathtub** with good fixture, including hand spray, Aluminum umbrella, toilet, commode. 299-0554.

**65 OF SAN DIEGO'S** best artists and craftsmen sell their wares directly to the public in a non-middleman marketplace. All with Handy, on El Camino Blvd. across from the College Shopping Center.

**MMM** — nothing like fresh squeezed orange juice in the morning! Vita-Sphere Juicer for sale, \$35. 299-7366.

**PANASONIC AM/FM RECEIVER** SASS00, 20w channel, \$100. 135mm Takumar SMC lens 13.5, \$50. Portable cassette recorder, \$30. All in great shape, going to Europe. 453-8248.

**GOING BYE-BYE SALE**: Goldspot refrigerator, \$35 or best; 2 rockers, \$27 and \$12; recliner, \$12; bed, \$15; table, couch, \$6; plants and pots. 453-8249.

**COLOR TELEVISION** for sale. Expand your mind with this 23" Admiral console booth-tube. Works well. \$75. Takes it. Rick, 279-7627.

**ANTIQUE OAK ICE BOX**, good condition. \$50. 461-9344.

**PET TRAVEL CASE**, beveled wall mirror, beautiful 4" x 2" decorator chair matching ottoman, antique washstand. Evenings and weekends. 582-0442 or 582-4539.

**CHANDELIER** — new 5 bulb, 6 piece chrome canister set, old school desk, 3 speed fan. Evenings and weekends. 582-0442 or 582-4539.

**DISHWASHER** — New. Carousel portable countertop. Washes, dries, service for 6. Water powered. \$35. 495-9523.

**FRENCH PROVENCIAL DUFFET** with Hutch. Two French provincial end tables. Excellent condition. 291-0971.

**FLEA MART**, senior citizens lounge. Salvation Army, 825 7th Avenue, September 16th 10:00 a.m. to 1:00 p.m. Clothing, miscellaneous items, price for lucky one, hand-made articles.

**SIX DRAWER DRESSER**, \$30. Lamp, \$5. 3-speed bike \$20. Robert. 277-2564 evenings.

**ROOT SHOES** woman's sizes 6 and 8, \$8 a pair. 270-8110.

**BLONDE Afro wig**, paid \$14.50, will sell for \$10. Worn twice, boy-hand styled. Call right. Charlotte. 291-0827.

**DOUBLE BED** with box spring, mattress, frame and headboard. Excellent condition. Also 10 by 11 green rug, good condition. Best offer. Jim. 222-7120.

**SMALL REFRIGERATOR**, studio sized 19", high. Good condition. \$46. 272-2464.

**WANT TO BUY** 1000's of used fluorescent bulbs? New and old, good for a year, use delivery. Call after 5 p.m. 453-1679. Make bid.

**AM/FM STEREO** with record player in antique Philco mahogany cabinet. Two speakers included. Nice to see, nice to hear. \$49.50. Jeff. 436-9670.

**2-SUNN VOCAL COLUMNS** with 4-12 speakers in each. Excellent condition, \$200 per pair. Man's orange faced new waterproof Seiko watch, great for water person, \$75 or best offer. 436-4487 after 5 p.m., anytime weekends.

**MEN'S 100% LEATHER JACKET** for sale. Dark brown, size 42, like new. Cost \$140, asking \$60. 222-5274, 5 to 10 p.m.

**ASHFORD SPINNING WHEELS** — if four other people each buy a wheel, we can get a great price of \$54 each in a complete kit. Please call Sheryl. 562-1219.

**FASHION EYE GLASSES** at prices students can afford. Dr. Marvin Weitzman (in FedMart across from Sports Arena). 224-2973, 224-2974.

**CAR RADIO**, Bendix, am. Works fine, replaced by an fm one. \$20. 458-5112.

**MEN'S SUITS**, beautiful, hand-tailored suits. Coat size 38, \$50 each. 459-5112.

**PHOTOSUN LENS** Fits sunglasses. Same as used on 110. 459-5112.

**DOUBLE BED** and frame, \$25. 456-3614. Marty.

**GARAGE SALE** stereo tv, furniture, plants, surfboards, household appliances. Moving out of state. Saturday, September 13, 3920 Haines, P.B. 272-6557.

**ELECTRIC BLANKET**, double like new, \$10, sleeping bag, like new, \$10. Hardly used. Max for men, like new. \$5. Stereo records \$10 each. 270-5165.

**SUNBEAM** floating hair dryer, \$9 like new. 270-3429.

**LAWN EDGER** with long handle. Excellent condition. \$5. 281-7841.

**PLANT SALE**, Tubed specimen plants, ferns, orchids, house plants. September 13, 14, Sun Valley Road and El Camino Real, Del Mar. 755-8622.

**FURNITURE FOR SALE** — couch and chair, \$40; loveseat, \$10; double bed and frame, \$30; miscellaneous. Call 281-4792.

**CONVEIABLE CHAIR**, Rivera, makes out a single bed, good vinyl, excellent condition. \$50. 222-7972.

**BLUES & JAZZ** albums. For sale or trade. 479-4677.

**1923 BRUNSWICK RECORD PLAYER** in original mahogany cabinet. Nice, well-maintained. Needs work. \$99. 353-3354 after 5 p.m.

**ANTIQUE ARMOR**, gongooz, sacrifice \$300. Antique sleep bed, \$150. Hutch top for doll, mounting, headboard, \$119. Only \$25, 2 sterling pendants, \$10 each. 262-9581.

**BEAUTIFUL CHROME TABLES**, 2 lamp tables, one coffee table. No scratches, nicks or discoloring. Excellent quality and workmanship. \$75 firm. 449-6665.

**BIRD** away, \$5. Carpet custom made handkerchief, new, \$15. Blue Sea's bathroom sink in box \$6. Exercise \$5. 3 pool cues, \$6. 292-9981.

**PORTABLE CRIB** with mattress, \$15. Wooden high chair, \$5. 433-7113.

**TELESCOPE** — 3 1/2 inch refractor, precision instrument with finder scope and accessories. Excellent for astronomical, terrestrial and telephotographic applications. \$175. 297-0913 or 291-9700.

**BRAND NEW MOTORCYCLE HELMET**, medium, \$10. Like new baby walker, \$4. 282-9727.

**TWO PANASONIC STEREOs**, tape deck, stereoform, labcoat, fan and double mattress and box springs. 465-1059 after 5 p.m.

**KENMORE WASHER**, avocado color, excellent condition. \$50. 283-7769.

**FREE** box springs, Two twin sized. Just come and get them. 449-6695.

**GAS STOVE**, apartment size, excellent condition. \$50. 283-7769.

**ANTIQUE MAHOGANY console table**. Opens to seat six people. Fine piece of furniture. \$125. 286-1192.

**METAL DETECTOR**, Fisher Research Laboratory's model 70, metal detector. New over \$200. A bargain at \$150. 287-8045.

**MEN'S LARGE BODY GLOVE**, \$40, Hoover vacuum, new, \$35, full set Britannica encyclopedia, 1959 wooden case, black and white tv, Zenith, with remote control. Evenings, 488-4726.

**YOU CAN GET Reader t-shirts** at the Get It On Shoppe. 3219 Mission Blvd., kitty cornered from Belmont Park in Mission Beach. 488-9753.

**FOUR HOUSE GARAGE SALE** — Saturday, September 13. A little bit of everything. 4059 Gresham St.

**JACK LA LANNE'S MEMBERSHIP** — 11/2 year takeover payment. 5 years free use of spa. Laura. 464-2811 anytime.

**9 FOOT ANTIQUE YELLOW** Herculean sofa, excellent condition. Very comfortable. \$125. 485-2883 days, or 755-7552 Paul Lathford.

**SMOKED MEATS** — all our meats are slow-smoked for long hours under controlled temperature and in a specially formulated brine. The finished product is tender, retains all of its rich juices and a Hickory flavor throughout. Available exclusively in California at restaurant inc., 2724 Shelter Island Dr., 224-0450.

**CUSTOM MATCHING WEDDING BANDS**, each with 1/4 diamond \$200. Both or each will sell separately. Large aquamarine ring with small diamonds in very unique setting. \$125 or offer. Sacrificing at half price — we're desperate! 299-0881 anytime.

**KIND-SIZE WATERBED** with 3-speed vibrator, heater, pedestal, all wood frame and headboard. \$200. 223-3517.

**PLANT SALE!** Huge, healthy plants, indoor, outdoor, and hanging baskets. Moving, will sell cheap. 8938 Cliffridge Ave., La Jolla. September 13-14, 10-4 p.m. 452-7115.

**YARD SALE**, Saturday, September 10, 10 to 4 p.m. 4017 Shasta Street off Crown Point Drive. Children's Miscellaneous, curtains, etc.

**PORTABLE HOOVER** washer and dryer, new, still in box. Value \$354, will sell for \$225. 582-8573.

**THIRTY BLANK** 60 and 90-minute Cerron cassette tapes. \$17. Ideal for lectures. 481-9942. Solana Beach evenings.

**CASSETTE RECORDER**, Condenser, nice, fantastic, pick-up, ideal for lectures. Cost \$79 will sell for \$35 or less. Offer. One year warranty still good. 270-0902.

**FREE STANDING** adjustable sun lamp, \$30. No. 16 bowling ball with case, \$10. Complete, xing, waterbed, \$150, a couch, \$10. No. 110 barbell set, \$15. 459-8315 evenings.

**RECLINER CHAIR**, \$25. Leaf green vinyl, dark wood arms and frame. Excellent condition. Beautiful addition to your home. 277-0086 after 6 p.m.

**ELECTRONIC CALCULATORS** \$9 each. All American made. Trade in exchange, repair, sales. Perceval, P.O. Box 3221, Chula Vista 92011. Phone 420-9176.

**BARN SALE**, Saturday, September 13, 9:00. Shadow Hill Road. Various furniture, clothing, bedding, VW parts, patterns, yardage, odds and ends, 8:00 a.m.