Thumbs Up!



- Robert M. Cook, Jr. -

More citizens hitchhiked cross-country in the period 1965 thru 1972 than in all the other two hundred years of our national history combined. The Sixties brought a veritable hitchhiking revolution, but Kerouac's 'On The Road' su published in 1957 and folks had been building a transient sub-culture out of the superhighways, transient sub-culture out of the superhighways.

published in 1937 and filts had been building at transient subculure out of the superhighways, on ramps, and University Avenues Generations. Old time hitchhilters had gone prosperous and were out picking up the lids in own consistent of the man co-operation, the pure abuse and share allike. Besides, it was cheap, There was history, as well. Woody Cuthrie, hitching with his guitar, and later, young Robert There was history, as well. Woody Cuthrie, hitching with his guitar, and later, young Robert Zimmerman on the road to see his here. With Cassady and Kerouse General lines existed to the Bast Generation. Wobblies and thools who had demonstrated the superhies of the superhies with the superhies and understath rallway located were being circumsted as historhies. Hallelighal, I'm a Bum. Combine romance with economy and watch America react. watch America react.

watch America react.
The late Sixties were my introduction to cross.
The late Sixties were my introduction to cross.
The late Sixties were my construction to CHI. CHI to Observe, Derver to the East Coast.
and round trip San Diego to St. Louis a couple of times. I gained a genuinely good feeling about the people of my country, a pride in the social revolution of the period, and a sense of personal foritude acquired in 13 hour stints south of a start of the period of the period of the same of the period of the period of the same of the period o The late Sixties were my introduction to cross

regular means of transportation provides. When the energy crisis came down I began hitching again, locally, to save money. I had forgotte how much fun hitching could be. This summer I decided to take a trip up to Canada to see if long range hitchhiking was still as fascinating and functional as I remembered. I left San Diego at 1:00 p.m. on the 21st day of July for Vancouver. British Columbia. A minimum of planning, a small amount of refer, and the planning as mall amount of refer in the planning as mall amount of refer in the planning as mall amount of refer in the planning as the planning as the planning about how associated in the same planning about how as same planning about how as sociated in the same planning about how as sociated in the same planning as a same planni

The people there first are usually the ones who will get out first. Others wait their turn. The exceptions to this general rule occur when a car stops right in front of a specific hitcher or when the hitcher first up on the conner refuses a risk, perhaps because it's too short. Another obvious exception occurs when a female, solo or eccorde, walks aboard the on ramp. She will get the next wind out. This sint due to any only one the next window, and the state of the control of the state of the control of the state of the control of the state of t

on an on ramp only to see some lady walk up and get a ride out in ten minute. For some, seasism has its positive aspects.

Eight on interpoley were clostered on the Eight on interpoley were considered on the tendency of the control of the control

a story to tell about Santa Barbara. People who histins who has been strander in Bumball, Idabo for twenty hours. His next indecould well be an beautiful bionde driving straight through to the East Coast.

There is an esiquetic observed by the histin-hicit when faced with a small, crowded on ramp.

highway going through the town. Going north is the more difficult, over a hundred miles of Okie were about thirty people stationed up and down five blocks heading north out of Barbars when we got there. Competitive hitchhiking at its worst. Everybody trying to get the psyche in find the right corner or gimmich. A steady stream of traffic passes, all moving just fine enough that corner or gimmich. A steady stream of traffic passes, all moving just fine enough that corner or gimmich. A steady stream of traffic passes, all moving just fine enough the anti-hero in Polanski's Kaffe in the Water. But that was Poland, Orange Cousty-ties in their new Electras would love to run your hippy but cover by a huge, tastlets hunk of chrome and iron. Santa Barbara brings thoughts like this to the hitchhiker.

My spirits were temporarily raised when a local alcoholic walked up and said. "Don't worry we have a supplied to the same face twice. The old dude had ensued we were down. I felt better until he came back tworty minutes later. The old dude had ensued we were down. I felt better until he came back tworty minutes later with a bottle of white port and went through his 25 years and I've never seen the same face twice. White asked him if he had hisched not Santa Barbara originally. Seven hours after arrival in Santa Barbara originally. Seven hours after arrival in Santa Barbara and the most of the competition had retried behind roadside thriebs. We still flogged

retired behind roadside shrubs. We still flogged the highway, Around II:30 we scored two oank couriers making their nightly run to San Luis. Obispo. They dropped us on 101, just north of San Luis. We camped for the night a short distance from the road. In the morning I wake up under a plum tree; we had slept in someone's abandoned orchard.

Next day we waited 35 minutes for our first rick, then Mike started flashing a reefer at passing cars. It worked Jin from Saramento was an excord working as a falfaway House was not excord working as a falfaway House to 10 to 20 to Sacramento with him and then take I:5 to go to Sacramento with him and then take I:5 to go to Sacramento with him and then take I:5 to up. Superhighway and all; its sounded logical. Until we came to the heat. We went inland at Paso Robles through a crunch forly desert. Jim Paso Robles through a crunch-dry desert. Jim said he'd almost went bananas coming down

SEPTEMBER 11-SEPTEMBER 17, 1975

GROSSMONT MUSIC: Advanced students recital. Grossmont College Fine Arts Recital Hall, Friday, Sept. 12, 11 a.m., 465-

CHINESE OPERAS "The Battle of Silver Summit" and "The Grand Trial," acted and sung by a cast of 30, Main Stage, Dramatic Arts Building, SDSU, Saturday, Sept. 13, 8 p.m., 296-5204, after 4:30 p.m., 463-7098.

ORGAN ARTIST: Lyn Larsen, popular music, Southland Music Center, Saturday, Sept. 13, at 8:00 p.m., 463-0308.

PIANO FESTIVAL: Mass recital with 1,000 young planists, as many as 202 play at one time, Balboa Park Bowl, Sunday, Sept. 14, 4 p.m., 299-1281.

VIOLIN COMPETITION: Violin makers' display and judging, USD Camino Theatre, Sunday, Sept. 14, 1 p.m., 4:30 p.m., 291-6480 ext. 354.

BELL CHORALEERS: Musical group directed by Wilbur Watson, Spreckels Organ Pavilion, Sunday, Sept. 14, 3 p.m.

DANCE

BILL EVANS DANCES SDSU choreographers Ensemble presents the solo performance, SDSU Women's Gym Studio Theatre, Sunday, Sept. 14, 8 p.m., 286-5204.

CHAMELEON: Jazz Dance Ensemble, Studio Theatre at Sar Diego State Theatre, Friday and Saturday, Sept. 12 and 13, 8 p.m., 286-6821.



SPORTS

PADRES BASEBALL: Atlanta Braves, San Diego Stadium, Thursday, Sept. 11, 7:30 p.m., Houston Astros, Friday, Sept. 12, 7:30 p.m. and Sunday, Sept. 14, 1 p.m., 283-4494.

CHARGERS PRE-SEASON FOOTBALL: Minnesota Vikings. San Diego Stadium, Saturday, Sept. 13. 280-2111.

BULLFIGHTING: With Matadors Curro Rivera, Adrian Romero, Manola Espinoso, Jesus Solozzano Jr., Humberto Moro Jr., and Carlos Serrano. Tijuana's Piaza de Monumental (bullring by the sea), Sunday, Sept. 14, 4 p.m., 565-9947.

FILMS

STRIKE, film by Eisenstein (1924) on Tsarist Russia. Changing Times Bookstore, 1946 Broadway, Downtown San Diego, Saturday, September 13, 8 p.m. 232-4666.

-UNDERWATER FILM FESTIVAL; hosted by Jean-Michel Cousteau. Civic Theatre, Friday and Saturday, Sept. 12 and 13, 8 p.m., 236-6510.

ENVIRONMENTAL FILM SERIES: "Wildfire," saga of the Wenatchee forest fire — one of history's worst, Torrey Pines State Reserve Lodge, weekend Sept. 13 and 14, 3 p.m., 755-

NATURAL HISTORY MUSEUM FILMS: "John Muir's High Sierras," Balboa Park, Saturday and Sunday, Sept. 13 and 14, 232-3821

UP THE DOWNTOWN: Show about downtown's history, Fox Theatre, Wednesday, Sept. 17, 6 p.m., 234-5171.

GALLERIES

SCULPTURE by Ron Tatro, as well as monthly juried membership show. S.D. Art Institute Gallery, Balboa Park.

Through September 28, 234-5946.

PHOTOGRAPHS by Evelyn Rogers, also antique and vintage model cameras, Focal Gallery, downtown San Diego. 235-4237.

HOMAGE TO DURER. Ten lithographs done by German Paul Wunderlich to commemorate 500 years since the birth of great printmaker. Albrecht Durer. La Jolia Museum of Contemporary Art. Friday, August 8 through September 21, 454-0183.

NEW YORK PHOTOGRAPHER Marilyn Krauss. A one-woman show of recent photographs. September 14-October 10. My Eye Gallery, La Jolla. 454-7223.

PENNSYLVANIA QUILTS: 35 old Pennsylvania quilts of the 18th and 19th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

STILL LIFE: And landscape paintings by Emil Carlsen, Fine Atts Gallery, Saturday, August 23 through October 12, 232-

INDIAN CRAFTS: demonstrations, sale, basketry, jewelry, paintings, Museum of Man, Balboa Park. Saturday, Sept. 6 through 14. 274-0313.

AFRICAN TRIBAL ART Six different tribes from Africa's Ivory

ESSENCE PAINTINGS by Rush Glick. Triad Gallery, India Street Art Colony. Through September 21, 299-6543.

PAINTINGS by Evelyn Gathings. Founders Gallery, U.S.D. Through September 25, 291-6480, ext. 354.

ENAMELS by Kay Whitcomb. Knowles Art Center, La Jolla. September 12-October 9. 454-8515.

PHOTOGRAPHS and vintage cameras, recent works by ten photographers. Focal Gallery, downtown San Diego, 295-4237.

GALLERY 8: New selection of handcrafts, UCSD International Center, Tuesdays through Fridays, from 11-3, 452-3732.

NAVAJO BLANKETS: Anthony Berlant Collection, La Jolla Museum of Contemporary Art, Sept. 14 through November 2, 454-0183.

SPECIAL EVENTS

TIJUANA'S MEXICAN INDEPENDENCE CELEBRATION Festival at Canalicacon Rio De Tijuana, Sept. 7 through 16, atternoons, "El Grito," shout of rebellion, City Hall, Monday, Sept. 15, 11 p.m., Parade, Avenida Revolucion, Tuesday, Sept. 16, 10 a.m., (903) 385-5001, ext. 33.

SAN DIEGO WOMEN '75: Fair and exhibits, arts and crafts, Mission Valley Center, Saturday, Sept. 13, 9:30 a.m. to 6:30 p.m., 274-7440.

MEXICAN INDEPENDENCE: Sunday afternoon of entertainment, Spring Valley Park, Sunday, Sept. 14, 12 to 5 p.m., 465-1700 ext. 321.

ANNUAL EAST EUROPEAN BAZAAR: Games, prizes, ethnic foods (kolizchi, kolibasi, and holbuki), home baked bread; Holy Angels Byzantine Catholic Church, 5154 Hawley, Sunday, Sept. 14, noon to 7 p.m., 281-1833.

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FIRST ANNUAL MISSION BEACH KITE FLY-IN. Come fly your kite and see exotic kites on display. The Green across from Belmont Park, Saturday, September 13, 11 a.m. to 4 p.m. Information at 740 Ventura Place.

LECTURES

GUIDE TO INEVITABLE CHANGES IN HUMANKIND: Lecture

by Dr. George Leonard, vice president of Esalen Institute. Student Center, Grossmont College, Friday, Sept. 12, 8 p.m.,

ESKIMO ART: "Marine Mammals in Eskimo Art," discussion

by Birger Anderson, Sumner Auditorium, Scripps Institution of Oceanography. Bring your own picnic supper, Monday, Sept. 15, 6 p.m., talk at 8 p.m., 495-5614.

THEATRE

A BASEBALL A DAY: A new play directed by Ted Reed, Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001.

THE DRUNKARD OR THE FALLEN SAVED: Sadie Lou Tierti's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar. Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m. 755-7236. GODSPELL, musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

THE SUNSHINE BOYS: Neil Simon's comedy, Coronado Playhouse, Fridays through Sundays, until September 27, 8:30 p.m., 435-4856,

OLD GLOBE SHAKESPEARE: continues through Sept. 14, Much Ado About Nothing, Measure for Measure, and The Tempest, call theatre for show dates and times, 239-2255.

PRISONER OF SECOND AVENUE: Patio Playhouse, opens Friday, Sept. 12, closes October 11, 8 p.m. 487-2074, 485-

ALL MY SONS: Arthur Miller's drama about the guilt of a maker of shoddy airplane parts in World War II, Actors Quarter Theatre, Fridays and Saturdays, to Oct. 18, 8:30 p.m., 238-9609.

WITCH'S BREW: Halloween fairy tale, Actors Quarter Theatre, Saturdays and Sundays, through Oct. 19, 2 p.m., 238-9609.

MOTHERWELL: abstract expressionist lithographs, by Robert Motherwell, Glaser Gallery, through September 13, 454-5155.

Coast are represented on exhibit through September, at the Bazaar Del Mundo, 2754 Calhoun St., Old Town. 296-3161.

PAINTINGS: Richard Allen Morris, Bard Hall Gallery Unitarian Church, Front Street, weekdays, 10 to 3, Sunday, 5

EVENING ON SESAME STREET: Benefit by La Jolla Magazine for KPBS public television, fashion show and cocktalls, dinner, Hilton Inn, Friday, Sept. 12, 6 p.m., 459-6512 or 270-

mariachis, folklorico dancers and speakers, Ford Bowl Balboa Park, Monday, Sept. 15, 8 to 11 p.m.

CHINESE ACROBATS: Of Taiwan, Civic Theatre, Tuesday,

There was a whole lot of whoopin' and hollerin' going on, like a coyote convention on the full moon. -Anne Hutchison-

> myself.
>
> Mirabai and Jimmy Buffettand the
> Coral Reefer Band opened the new
> school year at the Back Door last week. I went to the first show, which was plagued with more than its share hassle getting the sound system in working order after the hiatus, but it was handled well, and the audienc took it all pretty amiably, the only sign of impatience was the rhythmic clapping that began as the lights dimmed and nothing was immediately

the choice of acts at the Back Door at San Diego State — they're never dull, and seldom predictable. It's usually

enlightening to catch the show there

September 11 - September 17, 1975

forthcoming.

Mirabai opened the show with her backup musicians and her big guitar. To look at, she's something in the style of early Laura Nyro, all black velvet. glimpse of what might have been Dorothy's ruby slippers and her thick times in front of) her face. Her voice is the Jimmy Durante influence here, difficult to pinpoint. She opened with laced with overtones of Rudy Vallee. difficult to pinpoint. She opened with laced with overtones of Rody VallexStairway to Dieseum. The one It was irresiable, and she even got
composition, not anybody dee's
some audience response to that old
Jani. Jopin that came and went. Her
chorsis. The chorsis is not be young.
appropriate precision. Her "Strength Anne how many times because whe'd
My Soul!" Her voice wann't quite as
supple on some of the souring notes a
sit should have been, but she always
out there. My one favorite was not
the wall number called "To Be
patter, but I suspect that the Back
Young." and i addit need her broad. Doer will put cens nervous amareu.

at ease, and she was hardly that.

The back up had a few problems here and there: the saxophone and the piano occasionally clashed, but that

piano occasionally clashed, but that may easily have been the fault of the sound system, which created difficulties throughout the first set.

Jimmy Buffettand the Coral Reefer Band came on after a brief intermission. The audience ran the full range of his fan, from the goy at the table next to me who marmured the category of the control of the cont

ever heard of this Jimmy Buffett? but maybe now 'il remember. Jimmy Buffett opened with one of the tunes that has been helping to make his name lately. "The Great Filling Station Hold-Up." It's the new sound in Country and Western music, and a lot of reviewers choose to liken him to Jim Croce, especially as a songwriter. It's an obvious choice, "The Great

charmers.

They've got a new aibum coming out any time now. Jimmy and the Coral Reefer Band. It'll be their fourth. Some of the tunes they did were from the new album, like "Please concerning a fifteen year old would be groupic. But there were scattered "Trying to Reason With Hurricane Season" is really a fine song, but not the silly, rowdy thing you'd expect Tire Swing" is really the rowdy one

By this time in the set, all the covote convention on the full moon The organ/harmonica player was pretty flashy, and all the back up musicans were not only tight instru-mentally, but provided a solid harmony and funny faces for a back-ground to Buffett's casy going presence. He asked the audience about the ending of that afternoon's "Star Trek" episode and lazily declared himself a "trekkie." He talked about the thirty hour bus trip from Texas. too. "There's nothing to do for thirty hours on a bus except get loaded ... so we've got bus lag." He charmed 'em around his little finger. both

outside, there were early arrivals for the second show camped at the door and laughing as they waited to see their man. He's going to be the



 Where and SF (Oct. 5)
 TUITION \$40.00

 When SD (Oct. 5)
 Registration accepted at door.





"Rocks," one excited individual greduly repeated, thinking he meant cocaine. "Veah, beautifd Rocks."
Mike, this other guy and I quickly joined up with Stardiver. We walked to a nearby gas station where Red Star was waiting, pushed her to start, filled up with engine running, and moved into the heated night. Stardiver felt bad because the couldn't ride more than three persons in his truck. The driveshaft had a tendency to rub mosily on the frame when carrying a relatively

noisily on the frame when carrying a relatively

small load or even when hitting dips.

Stardriver talked to his truck the way I talked

Thumbs

companions. The heat was vicious. A forced acclimatization was our only choice. We stopped by Jim's house in Sacramento, briefly, then he by Jim's house in Sacramento, briefly, then he took ut downtown to what he said was a pertity good on ramp. "Take rides to Woodlands, Redding, or into Oregon, only all the other freeway ramps are bad." He cool. Jim. An hour and a half fact, the heat (105 degrees E) had driven us under the freeway ramp husbes when two kids in a pickup stopped. They lived in Sacramento but were willing to take us any where. within reason if we would buy them some beer We opted for Woodlands, about 25 miles away. mendation. After buying the bea on Jun's recommendation. After buying the beer we were dropped at a very hot and nowhere on ramp. 45 minutes and two cars later we noticed a magic marker note on the freeway entrance sign! "Dear Hitchinging Brothers and Steters. This on ramp is focked, walk down past two red lights the town had three, and turn left and you will find an on ramp that is better, shady, and with more traffic." Brousely, we started to the other Joyously, we started to the other on ramp. Old Jim hadn't been full of shit after on ramp. Old Jim hadn't been full of shift after all, we'd been dropped at the wrong end of town. The heat was so intense my new pair of Jap flaps disintegrated on the nearly two mile hike. At the other onramp we joined four other hitchhikers reading the magic marker note on the freeway entrance sign: "Dear Hitchhiking Brothers and

This was disquieting, the heat was intolerable, traffic was nil, the four other hitchhikers were traffic was nil, the four other hitchikers were obviously abend of us and beginning to quarrel among themselves. Mike and I walked, found the shade of a black walnut tree, and smoked a joint. The heat began to recede, sunset was coming with practical as well as aesthetic significance. A sign on the tree read Woodlands Hitchikers. sign on the tree read Woodlands Hitchhikers Camp, toilet paper was scattered around. We invited the other hitchhikers over and smoked nother joint. My heat stroke headache began to another joint. My heat stroke heatest to egain to dissipate and I scribbled some notes about black walnut trees and the utter freedom of the road. I was beginning to think I had discovered the true Zen of hitchhiking. Then the mosquitoes came. The next morning, after a night that will live in infamy. Mike and I walked the two miles back to

the other on ramp. No one dise was there, we were first up.

Mike saw the hippy van first and we watched as a long hair and his lady walked into one of the local eristaurants. When they came out Mike was ready. As they drove into the on ramp he franticully wasted a joint back and forth. They stopped. 15 hours in Woodlands is enough for

ORGANIC ORANGES 104/lb.
AVOCADOS 3/\$1
CARROTS 104/LB.
WISHROOMS
T94/LB.
LARGE AA BROWN FERTILE EGGS 734/doz.

1.19/16

30 minutes after drop off and we had a ride to Vancouver. Hitching across the border is tricky. The Canadian authorities will turn you back if they think you're indigent. The best deal is to stam packs: etc. in the trunk and work out a simple cover story with the driver. Shopping in couver, blah blah, worked for us. Coming hard brain brain worked for us. Coming back across you can expect to have the American authorities run a warrant check. Sweet hitchhiker to Vancouver. 1975. Arrival time: 7:30 p.m., 25 July. I looked up a friend in Seattle. Mike went on

ahead, and after a few days I followed, this time taking 1-5 to Portland, then over to the coast routes 1 and 101, slower but no mosquitoes. On routes I and 101, slower but no mosquitoes. On the return trip I logged 16 rides, the average elapsed waiting time per ride was 30 minutes. The longest ride traversed 350 miles, the shortest 4s of a mile. I liked every person I met. My andom scribblings include the following: on Mack of No Hitchhiking sign, Mt. Vernon, Wash, "I think I ate too many mushrooms, No Dope, No Ride, No Hope, I Died," underneath "Me, too," and the basic "No more freedom, too many Pigs." U district on ramp. Scattle 1-5 heading south, Wasted, 35 minute wait, new heading south, Wasted, 35 minute wait, new Monte Carlo, rich 40sh swinger driving, "I don't smoke, don't drink, don't like any sports or games. My thing is balling women." Neat stories about orgies with nuns in St. Louis, etc.

The swinger dropped me in Tacoma on a comer with two crazed Jesus freaks dressed in long sack cloth robes. Culture shock, "Praise

RETURN TRIP

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30 minutes after drop off and we had a ride to

God," plus a sermon, I tell the two, "Jesus is OK, Buddha is OK," but before I can say Confucius so OK, but before I can say Contuctus is OK they turn ugly and mumble. "Buddha is not OK." I moved across the street to another on ramp. A twenty minute wait and two GI's on their way to cop a pound picked me up. Both were being courtmartialed because their hair was too long. Next ride was from a meatcutter who lived in Centralia. A Centralia local who'd driven past my ramp on his way to the movies came by again hours later and gave me a ride 115 miles south to Portland. His grandfather was a Wobbly. I crashed than tight along the road and woke up to a local homeowner's friendly was.

ware.

It took me nine more rides to get home.
Highlights were a sunset in the Redwoods, and
University Avenue in Berkeley, the capital of
were jugglers, tumblers, and beautiful termy
tooppers passing juints from hichthier to hitchhiker, I rode with ironworkers, fishermen, divers,
and Arganitie millionaire. My feldow hichthiers
were French, British, and isterarst farm labor, it also legic in the Redwoods, and in an arischede field
near Salinas. I took a bath in the Ed River. I
is coming beta dagain hing about eleving bone
to some good again hing about eleving bone

near came home. The nicest thing according to coming back again, is coming back again, Hitchhiking is as wonderful as ever. Trains, planes, and buses are crowded with sourpusses. Hitchhikers meet the nicer people. My fellow contropole have reassured me about

300

Typewriters

CALCULATORS



anyone. The heat never lets up in the Sacramento Valley. By the time we reached Redding, Cal., maybe 100 miles away, it was again well over one hundred degrees. Mike and I repaired to the local Denny's and watched three or four hitchhikers get rides. Two girls got out within ten minutes, a trucker. Truckdrivers will cross three

hikers get rides. Two girls got out within ten minutes, a trucker. Truckefvers will cross three lanes of radical traffic to pick up an ugby woman. have never seen one give a ride to a male: We sat in Denny's about an hour waiting for the on ramp to empty, but more hitchikers kept pling up. Redding turned into a convention; two of the gusy from Woodlands eventually showed point go, become, sometime and extensional region go, possible point go, possible p

small load or even when thirding dips.—we have been smallered by the bear when the back most of the way, still cookached. The back most of the way, still cookached. The rocks turned out to be exactly that. They were kind of peetty. We made good time goines over Mt. Still the still be still "Liquid Gold" necklaces

1.19 Farmer's Market 25 per cent off Pacific Beach's Store for the People (across from Food Basket)

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Outlaw Bands

Maybe there is an audience here ready for music beyond bump music and the latest Elton John masterpiece.

- Ted Navin Burke -

Unlikely as it seems, San Diego has Unlikely as it seems, San Diego has an expanding core of rock bands doing original material, and taking their cue from the San Francisco bands of seven years ago, these outlaw units (outlaw in the sense that they've placed themselves outside the top forty AM hits bag that could land them paying his bag that could land them paying gas at dances and hars) have taken to producing their own concerts. Super-ficially, our town San Diego seems too provincial to have spawned any kind or creative music seems, with the FM stations becoming more formated interesting hands (Crimson, Markov Music, Little Feat, the Harvey Mandel Band) avoiding this metropolis as though it were a leper colony. But the results of the Horsefeathers/Harlequin results of the Moresfeathers/Harlequin though it were a leper colony. But the results of the Horsefeathers' Harlequin concert last Saturday in the Balboa Park Club indicate that there is an audience here ready for musical hues beyond the monochromatic regimentation of bump songs and Elton John's Latest assembly line masterpieces.

The fact that two local bands could draw uit hundred navine customers to

draw six hundred paying customers to listen to material that relatively few of them had heard before is a phenomenon worth considering. And worth analyzing beyond whatever surges of local chauvinism one might feel.

surges of local chauvinism one migit Harlequin impressed me as a dynamic, tight, all stops pulled band dynamic, tight, all stops pulled band maintain a consistent level of mergin But, aside from a horrible sound as stops that made things sound as though they were echoling from the bottom of a well, they lacked a sense of melody or hoot, phrases, the type of little singulate riffs that lingers in the remains there to the point of obnoxious fixation. Also, Harlequin's originals, erratic with clanking rhythms and set to a constant cardiac arrest tempo, brimmed with obe eagerness, showing a band too intent on amazing.

on amazing.
But what the material lacked in
probable was that up in ensemble,
unity and in knowing when to quit and
go on to something else. After some
breakneck riffing, keyboardist Jay
York would set down nether worldy
synthesizer layers over which guitarist

his volume control until both his volume control until bottla-culminated in a lush memerizing it texture. Back into the frenetic passages, Hillor added dashes of Steve Howeish runs, going the gamut from finer popping soul licks to tastefully placed speedball lines, always remaining in context of the salways remaining in context of the Schlesinger followed the involved metricse with a sixth sense, rock steady and powerful with the vigor of Schleiniger tunded the flowtook steady and goverful with the vigor of Elvin Jones, adding quick rolls and offbeats when demanded, having a delicate touch that avoided heavy handedness. Bassist Tom Jackson handedness handedness to handedness to handedness. To hand handedness handed

best: as an off night. Singer Mick. Charrs, the concert's producers, looked Charrs, the concert's producers, looked Charrs, the concert's post-open chair measures in the conscious, now seemed natural and good natured. Horsefenithers has been proposed to the conscious, now seemed natural and good natured. Horsefenithers has been the conscious of the conscious can be compared to the conscious can be compared to the conscious can be considered and capand, perhaps, incorporate more expansive themries along the inten of familiarity with the whole thing. What they need now it to date their act and expand, perhaps, incorporate more expansive themries along the inten of familiarity with the work of the conscious capand, perhaps, incorporate more expansive themries along the inso of McLand, as they've does in the past with a part of the constitution of the consti

- Jonathan Saville

"Anywhere out of this world," cried the symbolist poet, disgusted with the crowds and degradations of modern life. The longing to escape from a dreary reality has never been stronger dreary reasity has never been stronger than in our own country during the past two or three decades; and one of the reasons so many Americans dream of getting away, anywhere out of this of getting away, anywhere out of this words, is that noisy in America could Baugdeare a anguished cry be regularized into the sugary pap of a straight of the sugary pap of a straight of the sugary pap of a straight of the sugary and of August, Brigadoon reduces the thems of Civilization and Its Discontents to an urnery jingle, with a sentimental tear in each cys. The plot of this Lemer and Loew fastuty has ancient roots. The tale of the medieval kenglish who the this plot of the faires, fell under the thrail of their queen, and — sometimes

of the fairies, fell under the thrall of their queen, and — sometimes willingly, sometimes not — renounced the world he had left behind for an im-mortality of idleness and love-making, seems to represent something permanent in the human psyche, for it reappears again and again, in different guisse, and always finds a receptive

permanent in the human psyche. For it resporar again and again, in different guise, and always finds a receptive second of the s hands are needed most could help the band a lot. They've already smoked most of their localized competition, and it'd make no same for them to rest on such limited laurels. Following Harlequin on Saturday, Horsefeathers offered their patemently wirld mix of art rock, music hall tongue and check, and barroque classicism on what could be described tow. an an off might Steper Mixto more assured than he ever had before.

Chintzy Romanticism



The characters are shallow, the humor embarrassing, and the sense of selfindulgence so infantile that it feels shameful to respond to it.

of kitsch was, as usual, slickly professional. Director Tad Anheier made the most of whatever charm and function of the emotional manual conceased beneath the emotional manual manual control of the con

amateurish, with tenor David Schrage amateurish, with tenor David Schrage (Charlie Dalymple) an outstanding exception: David Hubler conducted the orchestra with a nice sense of style. But however acceptable the produc-tion was, I have to confess that I am rather glad Brigadoon will not be around again for a century. In a hundred years I may be ready to see it

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LAW Cabrillo Pacific

as the book and lyrics.

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READER'S GUIDE TO

photos to READER MUSIC SCENE, P.O. Box 80803, San Diego 92138.

In San Diego . . .

Chicago, War, Poco and Tom Snow Balboa Stadium, 236-6510.

rough Sunday, September 12-14, ows at 8 and 10:30 p.m. The Backdoor, Aztec Cen State University, 286-6947

Johnny Winter and the Climax Blues Band, Thursday, Septembe 18, 7:30 p.m. San Diego Sports

Alamo: Gene Davis and the Star Routers, country-western. 3093 Clairemont Dr. 276-2240.

The Albatross: Jerry McCann, light jazz, Tuesday through Saturday; Joe Tarentino, Sunday and Monday. 1309 Camino del Mar, Del Mar. 1-755-6744.

Wednesday through Sunday. 2725 Shelter Island Dr.

Atlantis Restaurant: Peopl: Movers, Tuesday through Saturday; Burnin Brothers, Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2434.

Aunt Emma's Diamond Lounge: Evergreen, country, 1523 E. Mair El Cajon, 442-7288

Boathouse: Larry Page, folk and soft rock, Tuesday through Satur Larry Reed, Sunday and Monday

Boom Trenchard's: Duncan Tuck, folk and flamenco guitar, Wednesday through Sunday. 2888 Pacific Highway. 291-5555.

lotsford's Old Place: Larry Read, Wednesday through Sunday. 1205 rospect, La Jolla. 459-8262.

Branding Iron: Ron White and the Midwest Express, with Debra Anne country-western, Thursday through

Rump City: Odisea Latin and rock and roll, Thursday through Sund Ravenloft, Friday and Saturday, after hours. 8th and National,

Church's Steek House: Wichita Wednesday through Saturday. 1250 Prospect, La Jolla. 454-5325.

C.J.'s Steek Correl: Cathy Collins

Classic III: Color, Latin music,

Crossroads: The Matrons (formerly Horizon), Friday : De Marillo and band, Saturday. 345 Market. 233-7856. 4309 Ohio (at El Cajon). 281-9601.

Harmony Restaurant and Technote: David Taylor, soft rock, Thursday and Saturday; Pyewackett, Friday. 1877 Cable, Ocean Beach. 223-1144

Halcyon: Splash, rock, Tuesday through Saturday: Head First, Sunday and Monday. 4268 W. Pt. Loma Boulevard. 225-9559.



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THE MUSIC SCENE



Hanalei Hotel: Jaime Moran, Mission

The Hungry Hunter: John Tomson and Don Parish, lewd and crude, Tuesday, Friday and Saturday. Pioneer Street and Fletcher Parkway, El Cajon, 442-0517.

Infinity (17-25 years old): Peter Rabbitt, rock, Thursday and Sunday; Mutt, rock, Friday and Wednesday; Emergency Exit, rock/bump, Saturday, Lake Murray Blvd, near

Iron Maiden: Ed Wilson, traditional folk, Friday and Saturday. Balboa and Genesee, 279-2033.

Kona Kai Club: Mike Downham, organist, Thursday through Saturday, 1551 Shelter Island Dr. 222-1191

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday, 415 Broadway,

Mama's Mink: Boone's Farm

Wednesday through Saturday, 308 University, Hillcrest, 297-3017.

Mom's Saloon: Tight Squeeze, rock, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

Neutral Grounds: Jumbalayah, rock, Friday through Tuesday, 47th and University, No Phone,

The New Glass Stem: Headfirst, Wednesday through Saturday. 6949 El Cajon Blvd. 464-9500.

Palomino Star: Denver Cockrell, country band, Wednesday through Sunday. 3008 Main, Chula Vista. 427-5889.

Park Place Lounge: Listen, Wednesday through Sunday; Leroy Zeke, Monday and Tuesday. 1280 Fletcher Parkway, El Cajon. 448-4111.

The People: Tomcat, blues, Sunday The People: Tomcat, blues, Sunday keith Matthewson, piano, Monday through Wednesday; David George, Douglas Johns, Thursday through Saturday, 4970 Voltaire, Ocean Beach, 223-9773.

Rain Tree: Dance Machine, easy roo Thursday through Saturday. 10450 Friars Road. 280-1141.

Reuben's Restaurant: Magic If, show group, Wednesday through Sunday; Bob French, pop, Monday and Tuesday, 880 Harbor Island Drive, 291-5030.

Rocco's Pizza: Ice Creek, Wednesday and Thursday, 1044 Hwy, 1, Encinitas 753-3303.

Rodeway Inn: Don Lewis, organ Tuesday through Saturday, 2501 Nimitz Blvd, 224-3655.

The Safety: Taste of Soul, Thursday through Sunday, 6323 Imperial Ave 263-4590.

Shakey's Pizza Parlor: George Schurr, ragtime piano, and Don Paith, the Flying Dutchman, banjo, Friday through Sunday. 7888 Othello, Kearny Mesa.

Shelter Island Inn: Rose and the Arrangements, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

Sherry's: Bramble, country rock and bluegrass, Wednesday through Saturday, 1011 Broadway, Chula Vista, 422-9522.

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Stan

Les McCann Sept. 15-18 & 21, 8:30, 10:30 Sept. 19 & 20, 9:30, 11:30

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Turrentine

Tuesday through Su Midway, 223-3154.

Springfield Wagon Works (El Cajon): Steven Scott, folk, soft rock, North 2nd, El Cajon, 440-575

> Springfield Wagon Works: Homefolk, Wednesday thro Saturday, 5255 Kearny Villa Road

Stardust Room: Jack Richards Trio, country, Tuesday through Sunday. 3089 Clairemont Dr., Clairemont. 276-2879.

Sultan's Lounge: Sultana Lea, Richard Barman, middle eastern belly dancing music. Monday through Saturday. 2151 Hotel Circle South. 291-6500.

Sumatra: Aero, soft rock and jazz, Tuesday through Saturday. Bacon and W. Pt. Loma, Ocean Beach. 225-9579.

Tomasino's: Texas Pride, country western, Friday and Saturday, September 5 and 6, 9 p.m. 843 Grand Ave., San Marcos. 744-1649.

Top of the Arc: Breeze, Sunday and Monday; Valerie Foremost, Tuesday through Saturday, TraveLodge, Harbor Island, 291-6700.

Triton Restaurant: Michael Bower, folk guitar, Sunday and Monday; Rude James Russell, folk/rock, Tuesday through Saturday. College Ave. and El Cajon Blvd. 583-3240.

Voyager: Corroboree, rock, Wednerday through Sunday, 1901 Shelter Island Dr. 222-0421.

Wallbanger's: Travelers, rock, Tuesday through Saturday 9 p.m. Midway and Rosecrans, 223-3138

Walter O'Sweeney's: Juke Rhythm Band, through Saturday; O.D. Corral, Sunday; Splash, rock, beginning Monday, 3595 Sports Arena Blvd. 225-1251.

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and his Lost Planet Airmen. 9009 Sunset Blvd. (213) 878-2222.

Starwood: Buddy Miles and Crackin, September 10-14; John Mayall, September 15 and 16; The Associa-tion, September 17-21, 8151 Santa Monica Blvd. (213) 656-2200.

Poco, plus supporting act. Friday, September 12. Santa Monica Civic (213) 393-9961.

The Monkers, starring Davy Jone Mickey Dolenz, Tommy Boyce, and Bobby Hart. Friday and Saturday, September 12 and 13. Knott's Berry Farm, Buena Park.

Edgar Winter Group with Rick Derringer, Johnny Winter, and the Climax Blues Band. Swing Auditorium San Bernadino, Wednesday, September San Bernadino, Wednesday, 17, 8 p.m. (714) 884-0788.

Frank Zappa, with the Adjuctate Emuukha Electra Symphony Orchestra. Wednesday, September 17, and Thursday, September 18. Royce Hall, UCLA. (213) 825-2953.











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Dear Editor In reference to Kai Rutherford's letter of August 21. I offer my apologies, but not before explaining a

READER

First, which society says the male it the prize? Certainly not the San Diego scene. Few, if any, girls in this town chase around and hunt guys (quite the reverse, in fact, as well-defined in the "Meat Market" story)! All a girl has "Meat Market" story?! All a girl has to do is put up an unwritten "Available" sign, or place herself in an atmosphere where males often tread, and she will be noticed. Rare is it that I see a girl sit alone in a coed place. Five minutes won't pass until at least one stud will approach her. And, most of all, has Ka is topped to think why she and her fellow females are stared at and dropled over

Zoo Art

Stained Glass

The Joy of Drawing

are stared at and drooled over constantly? California weather is indeed warm, and styles and peer groups usually dictate dress, but with the micro-miniskirts, loosely fitting halters, and standard shapely physique of most California girls, only a fag wouldn't drool! Girl watching is probably the Number One sport here on the West Coast. And the girls eat it up! Take a walk on the beach, or at a shopping center, or at a swap meet! The style of today is to bait and tease the poor guys into sheer madness. And then, when a guy makes an approach, well, I've seen hotter ice cubes!

well. I've seen hotter ice cubes!
But, though, this has always been
true throughout history (I need not
mention Delialo, Cleopatra, etc.) and
will continue as long as girst are made
to be getting a bit controversial and will
probably sir up more furor than a fox
a chicken coop, but I'd like a break,
too! A break from the constant tease
and riget game that is the standard of
girk, or at least hear some, who really
know the true menting of women's lib;
Now the true menting of women's lib; know the true meaning of women's lib; and if it means equality, it's time that the guys dressed sexy and are drooled over (or that all drooling and reasons

or drooling cease)!
Please!! Where are the sweet, quiet, modest and virginal girls of yesteryear?? The girls who know how to love and share, and not use themselves as bait or allure the world

themselves as bait or allure the world with their attire?! Perhaps the era of purity is forever past! But, in my heart, I feel a few stragglers still exist! With hope, Rick Havenforth

Dear Reader. Dear Reader,
How ironic that San Diego's own
local paper should show such
incapable editorship and not get the
facts of a story correctly. (The story of
the Science of Inner Harmony, page
10, issue of August 28 — September

I have been involved in it closely and personally known the entire family of John Robert Spiegel for four years. Contained in your article are ten verified misconceptions (known to

INDEPENDENT COLLEGE (on 5th Avenue een Market and G Sts.)

TAPERED CUTS \$1.

LAYERED SHAG CUTS \$2.

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the common folks as LIES) that I not the common folks as LIES) that I not only intend to bring to a lawyer for suit but I shall hereby prove to Reader readers. Is the Reader non biased enough to print this? The other (true) side to your "story" consists of: a) Spiegel never, nor did anyone in Society for Inner Harmony, call him a "gruru" as you stated.

"guru," as you stated.
b) There was a total number of 50.

b) I nere was a total number of 30, sometimes 53, within the group of which I can mail you the mailing list.
c) The land in Harmony Grove was totally Philip Favell's discovery and continuous dream and never totally

decided upon.

d) Spiegel's given name by his teacher was Brahmadanda, but never did he ask to be called that, for he thought Indian names and culture were far too exploited.

e) Where on earth did you get your financial figures from?! His home was (only) \$60-\$70,000.

in the control of the

proof that it all went to distribute his tapes for I bought them! (\$20 went to an animal protection group). Get it together, Reader.

Paul Johnson Anne O Ryan

by the facts of the story as reported Many of the sources I contacted, both originally and while re-checking my story, asked to remain anonymous because of the legalities involved in because of the legalities involved in the investigation now being conducted by the District Attorney's office. They all, however, have had very close personal, business and legal ties with Mr. Spiegel.

a) While my use of the term "guru"

was in no way intended as an insult, members of the group assured me he was indeed called such. b) A number of members re-assured

b) A number of members re-assured the the the group is no time had not the the group is no time had not the 12 state of the 12

approached Mr. Fewell with plans for purchase.

In purchase.

In purchase.

In purchase was a proper of the purchase was used on flyers sent out by the group, and, as with the term "guru," with a purchase was an insult.

It does indeed seem my original financial figure was wrong. As exhouse at Mr. Sejaciat! Olivenables property last week and the realist property last property l

prison system.

g) The aga, sex, or profession of the
parties involved in the health foot
store incident has nothing to do
that he health foot
the fact that the court ruled in their
foot — and against Mr. Spéagl.

b) A major advantage of selvertising
on KLRO is that there is no
accountability. The monies donated
were the directly notice should be accountability to the court of the
verification was test to him. Spéagl:
verification was test to him.

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the Reader brings us more furniture sales with a much smaller dollar invested. **Bare Woods Furniture**

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Dave Rogers, People's Car

We got about 75 responses to our ad in last week's paper. Looks like 45 of them came in by Saturday night. New York Pizza



- Matthew Alice -

Dear Matthew Alice.

A friend and I were sitting around the other night, necking, when a sonic boom turned our conversation to the Great California Earthquake. Supposedly, the pick of the prophets have again selected 1973 as the year of the big downer. I'm not packing my begs until I hear something more substantial. Does anyone look into this for real?

T. A. College Grove

Dear T. A.

Dear T. A.

Hope this doesn't shake you up, but Yes!, among the many bureaus in the White House is an Office of Emergency Preparedness. While they can't weeder the Big One, they do know that California has more disasters—archapathes. Boooks insolutions, and marriages—than any other state.—Indeed, california receives more federal disaster aid than any other state.—Indeed, ts own office of Emergency Services, at 118, only twelve fewer employee han the federal government's.

than the folient government.
Don't count on these public servants to tell you H-hour, even if they do know. Though scientists at Caltech claim to be getting pretty sharp at earthquake prediction, results of a study recently undertake by a California government agency suggested that explicit earthquake predictions should be appressed from the public — universal paint causes real estate values to

supersesed from the public — universal point centres researched;
Washington's "Chief of Disaster Preparedisess." Robert Schnabdi, tries to
help communities reduce damage by preparing in solvance for emergencies.
Stricter building codes difiniste obvious design and location hazards (you
don't want to be explain necking in part below as almo disaster night).
In Missari Basch, new building codes require open lower floors, parting
tidal waves crash on through bloors, while residents as tight a few stories
above. Of course, if the Big. One is of the popularly-finared magnitude, three
stories of water cleanage in California may succeed in putting us only 37
instead of 40 stories below the surface of the Pacific Ocean.

Dear Matthew Alice,

What time is it? E. B., North Park Dear E. B., The time is 6:30.

The time to 5:30.
Since you didn't specify which part of the universe or bow fast you're travelling. I assume you mean San Diego time, which is in the Pacific (Daylight) Time zone.

If you don't believe it's 6:30, you can verif, my answer by calling Ma Bell's time service at 853-1212, 853-2121, or 853-2211.

I heard the government had a program to provide contraceptives to deserving young men. Can you tell me how to get some? Sexually Active Young Male

Dear Sexualty,

'I' like to get some myself, but as to contraceptives, you're right — the federal government did have a program to provide condoms to boys age 14 and up who were considered to be "excually sective." The determination of "activity" was made by the Office of Economic Opportunity, a now defunct agency. OEO personnel were known to be close to their charges, but you ca only guess bow close.

only guess how close.

Population Services, Inc., a North Carolina firm, managed the program in which sex information and condom stamps, redeemable at your local drug and contraceptive emporium for the real thing, were mailed to boys on the

The program was abandoned because, of the 43,000 boys contacted, only

The program was abundoned because, of the 43,000 boys contracted, only 254 condom stamps were redeemed, as cost to the Fed of around \$33,00 per rubber. In addition, the mailings were found to be a violation of privacy, and at least one Washington betwaersa admitted that the controversial program with the program of the control of the program of the a pharmacy where the lady druggist will look the other way. If you're cute the blushes.

CITY LIGHTS

Publish or Perish

San Diego's oft faltering literary scene gets a boost this month with the publication of two new journals. Both of the monthlies will cover a wide range of subject matter and form, ranging from short stories to But the diversity of their offerings is where the similarity

Space, a 60-page, pocketsized, "literary collection" published by Eileen Contoque and Toby Dorfman, offers, in Mrs. Dorfman's words, "a chance for those people who would never in their lifetime be published to see their name in purchase pages which help pay for production costs and the paperbacks sell for two dollars in a number of local book stores

authors, including a New Yorkbased poet, and subject material that varies from the dictated auto-biography of a Russian immigrant to a prostitute's confession of how she got started in the business. Mrs. Dorfman, an X-ray technician, claimed she anything but hard-core pornography" but later admitted that "our gut-feelings about whether a piece is too violent or where to draw the line on

ceptability."
Mrs. Dorfman, who sees a 'commercial value" for her enterprise, was quite surprised with the success of the "you-buy, we-print" monthly and hopes to see a growing from outside the area.

And this weekend marks the first issue of a new academicallyoriented publication "devoted to contemporary thought in literature, art, science, music and philosophy." Editor and publisher Arthur Frick, who hopes the journal will "develop into a wehicle of support for the cultural community." has given it the title of Tugboat. The inaugural issue will offer previously unpublished

RESEARCH

PAPERS

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scores by the late composer Harry Partch and several poems itten in 1939 by the late Dr. Jacob Bronowski.

Frick who yows to keep Tugboat a non-profit venture supported by donations and advertising, will introduce each new issue with an elaborately staged "spectacle" featuring poets and playwrights reading works chosen for that issue. Repertory and musical groups will perform their scores, and art works, which Frick feels are 'imprisoned by the singular dimension of print," will be displayed.

Tugboat was spawned by talks Frick had with several friends involved in experimenta arts, including Fred Moramarco of the literature department at SDSU, Michael Davidson of the Contemporary Poetry Archives at UCSD, and local sculptor Bill Dwyer. All have contributed page magazine and will be ent to read selections at Frick's first spectacle this

The last of San Diego's Spanish land-grants, now used only for grazing, may be opened for building if voters approve Proposition A on Tuesday ballot The 872 acres of Pueblo Lands

between Governor Dr. and Sorrento Valley are the only remnants of what once totaled 47,000 acres in gifts from the

Spanish king, Councilman Bob Martinet wrote the ballot proposition in hopes of raising monies for some of the city's civic groups. The property, which the city's 1931 charter allows to be leased for only 15 years, could be available as collateral for 55 year leases if the measure is approved. The 15 year limit, Martinet's administrative assistant Ed Deverill explained eeps the city from using the Pueblo Lands for high

yielding loans.
Some of the land is designated "open space" and the remainder is zoned for light industry and low-residential construction. Any sale of the acreage would still have to be approved by the city's voters. The UCSD campus and the Salk Institute are both built on the north county property, which was donated by the city.

Robert Hannon penned the written argument against the extention noting that a 55 year lease would "remove use of the lands not only by the present generation, but also our children's nd grandchildren's generations." Hannon was unavailable for further comment. - Paul Krueger







Hall





gy Larry suppresses

The Other Side of the Mountain -

inspirational anthology Peerce, the director, su

Peerce, the director, suppresses any acute rudeness or discomfort in the situations, and he pushes every-thing into a deeply nostalgic state at the edge of tears. David Walsh's

MOVIES

uliet Mills. Richard Johnson irected by Oliver Hellman

spur his norse into a full sprint is while crossing a desert inferno in knee-deep sand, the Arabian stallion which is the betting favorite gets a big build-up before the race, but Brooks supplies its jockey with

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CHINATOWN

PAYDAY

\$ 7456 La Jolla Blud. 459-4341 \$

ZACHARIAH The First Electric West

ROBATOR BANKS BANKS

WED.-THU., SEPT. 17-18

actor, and he neglects to keep track of this rider throughout the race except to indicate that he s in the lead, every day, until the races

airplane properier and oursts about site a Thereacter if must look site a Thereacter if must look invention sends the audience home buzzing with incredulity, but it hardly rescues a prison escape buzzing with incredulity, but it hardly rescues a prison escape site damation from the cold-blooded Americans pulling strings across Lain American borders to the cold-blooded Americans pulling strings across Lain American borders to pring our strings of the cold-blooded Americans pulling strings authentic studiety of the principle of the cold-blooded Americans principle authentic studiety of the principle authentical studiety of the principle authent *(LAC inema 3- Pacific Drive In:
Blazing Saddles — Leading off with
feely ettering for the credits in the
relation of the credits in the
write practicing parody of Franket
Lanne s NAWHOLE theme scope
and brooks bursts orto the western
shaftis; and opens wide to allow any
whim A street braw! That spills
across. Warners stude lot, onto a
land into the employees cafeteria a
land into the employees cafeteria
land into the employees cafeteria
land into the employees
and the employ

" (Pacific Drive In)

Breakout - To provide a big finish.

Breakout — To provide a big finish the villain steps in the path of an airplane propeller and bursts apart like a firecracker (it must look ludicrous in slow motion). This

The Candidate — Robert Redford's little-by sulferness and reluctance on 1 add conviction to this political on 1 add conviction to this political becoming an over-night bigline politico. Along campaign trail, there are some peripheral amusements, and the convertigation of the conviction of the convertigation of the convertigation

Cheyenne Social Club — James Stewart and Henry Fonda, out of Stewart and Henry Fonda, out of blind duty, play as if there might be some hope for this sniggering comedy about two guilible cowpokes who inherit a brothel. And Gene Kelly directs under the and users Keily directs under the delusion that dollhouse decors and a chorus line of girls winking and smiling and exposing flesh are irresistible. 1970.

(UA Cinema 1)

The Day of the Locust — Nathanael West s virulent portraid of the Hollywood he lived in in the 1930s, and of the hopes hat furned in despair of the hopes had been seen as the lived of the hopes had been seen as the lived of period, a couple of spectacular wood ingenuity (a lawsh re-Creation of period, a couple of spectacular whose purpose is the reverent overconfident, and overproud adaptation of an American Classic With Karen Black, Donald Suther-"(Valley Orice Tron." comfortable satisfaction of doing the gaps to a turn. And if, in some stretches, the comic invention seems to flag and to fail back desperately on rank language, the eccuse is the intention of at least being offensive, which is somehow or other connected to being funny. With Cleavon Little. Gene Wilder, and Brooks, 1974.

> The Destructors - Robert Parrish's muted, slap-bang film policier about loose characters (loose morals. loose moorings) afoot in flavorsome Paris and Marseilles locales. Paris and Marselles locales, leafurally photographed by oug Slocombe, with Michael Caine smiling youthfully through his duplicity as an amoral assassing (No. I haven t changed. I ve sonly changed my job.), and Anthony American cop afficied by the bad tastes and buzzing effects of a desk-bound bireaucratic position. Ine aller-hours shuffle of poker chops and swirt of cigarette most chops and swirt of cigarette most his participation of the policy straight and a messy love affair of the side. 1974.

The size 1974.

Casino From 814)

The Drewning Pool — Paul Newman returns after nine years to to the same turf. Southern Casinorina, instead, he is jetted to New Orleans, where he, his co-star control of the same turf. Southern Casinorina, instead, he is jetted to New Orleans, where he, his co-star Rosephan and the control of the same turf. Southern Rosephan and case that not have the multi-tarlous dialects affected by the WUSA1 and where the multi-tarlous dialects affected by the control of the same in several directions—Hopps.

convincing, old-fashioned punches in the midst of the kung-fu country; and Elizabeth Ashley, believing no

"the RETURN of the Pink Panther"

PETER SELLERS CHRISTOPHER PLUMMER CATHERINE SCHELL HERBERT LOM

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(Clairemont: Parkway 2: Century

Twin 2)
For Pete's Sake -- Streisand For Petrs Sake — Stressand possesses nore again, all the good lines, and a sweet, gorgeous mate (Michael Sarrani, and otherwise), which is a support of the same o Yates. 1974. (Parkway 1; Century Twin 1)

The Fortune — Both Jack Nicholson, with frizzed and fulfed hair, and Warren Beatty, with a creepily suave and rhythmic delivery, contribute hard-deged and stylized performances, but their study efforts look peculiarly forsaken in this shapeless and miles comedy, written by Adrien Joyce and directed, with more knichols.

down his end of the seesaw with a performance — as mannered as Streisand's — of Peter Falk-ian gesticulations and Dead-End-kid dialect. Directed by Herbert Ross. '(Park-way 1; Century Twin 1)

Golden Needles — Robert Clouse's splashily-colored comic strip hops from Hong Kong to Hollywood and back, on a lile-and-death treasure hunt for a placid Oriental statue that holds the scere of eternal youth in its acupuncture instructions. Joe Don Baker delivers some convincing, old-fashioned punches in the midst of the kureautic reputers.

Welding



role is so petty that it cannot serve as a step upward, finds more meaning in her lines and more ways to say them than anyone else would

ave dreamed po

(Casino, through 9/13)

deceptine Susann's Oce is Not Joseph and Company and Part and Company and Comp Jacqueline Susann's Once Is No

(Solana Beach) Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beachgoers on a New England vacation isle, is a possibly plausible crisis. goers on a New England vacation lies is a possibly plausible crisis. It is a considerable crisis. It is a considerable crisis. It is a considerable crisis considerable crisis considerable considerable crisis considerable. It is a considerable crisis considerable crisis considerable crisis considerable crisis considerable crisis considerable. It is considerable crisis considerable crisis crisis crisis considerable crisis cri

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Bill Wildman

tionally Romantic landscapes.
Director Arthur Penn piles on all varieties of material, from a lampoon of a gunslinger to an interracial romance to a blood-squirting massacre of Indians. It's supposed is only to flesh out the thinnest of anecdotes. With Alan Vint, Jesse Vint, Geotfrey Lewis, and a likable Max Baer, who also functioned as producer and co-scriptwriter. 1974. '(Fox; Roxy; North Park; Parkway 3; Campus Drive In) to add up to a roller-coaster exper ence but it's more like a sinking

McCabe and Mrs. Miller — Pienty of surface interest, if you enjoy looking at drizzle or oppum haze. Under the dense atmospheric conditions, Robert Altman quasi-western about the bringing of capitalist enterprise to a tacky fronter town is esceedingly difficult to make out, Julie Christie and Warren Beatty are in the log, some-

lowe, 9/12 and 13)

Love and Death — Woody Allemakes an unexpected retreat. Italing along his eyeglisses are training along his eyeglisses are and to the social circles charted by Tolston-Turgenev others. He presides over more props, more than 10 per 10 Warren Beatty are in the tog, some-where, but they only make slight impressions in this unanchored, vaporous experience, which brightens up once in a while, 1971. *(Ken, 9/12 and 13)

lasting lay
... (Center 3 Cinema 1) Macon County Line — Based on a true incident, 1954, this nicknack on Southern justice, completently directed by Richard Compton, spends a considerable time doodling around and a little time establishing the customary points about the regional aversion to yankees and blacks, and the predilection for guns. And all of this

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real object is laughs, never mind the holy grail — is willing on any off-the-cuff inspiration, to charge off in any direction, some of which are profitable (a man-eating white rabbit, the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound") and some of which are dead-ends (stale animation sequences). Directed by Terry Jones and Terry Gilliam." (Center 3 Cinema 2)

Nashville — Robert Altman proceeds to course over sallent retailers of the American Scere with amazing, canny mobility. His course of the American Scere with amazing, canny mobility — the course of his habit of skimming primarily. Here, he and his always this skimming primarily. Here, he and his distribution of the course do a movie about country music that employs no legitimate country that employs no legitimate country singers, only songs written by the imposter performers themselves, and a musical arrange without country music background or interest. The resolt — a curround lack of awareness of the music action, and the creative work involved. Altimatives a PEYTON PLACE company and the control of the creative work involved. Altimatives a PEYTON PLACE company are provided to the control of the creative work involved. Altimatives a PEYTON PLACE company and provided the control of the control where, but they only make slight impressions in this unanchord impressions in this unanchord impressions in this unanchord impressions in this unanchord impression in the law of various and the law of various and the law of various and various an

CONTRIBUTING EDITORS
Theatre and Fine Arts,

The Reader welcomes writing of all kinds. Please send any

the edge of fears David Walsh's misty color image in particular, seems to need a good wiping with a commendacy on the emotional level. Peerce and insipilary maintenance of the emotional level. Peerce and insipilary maintenance of the emotional level. Peerce and insipilary maintenance are also in the gossipilary and promote and process and gummeneers in the griss locker room. Minds were the process and gummeneers in the griss locker room. Minds were the process and gummeneers in the shape of googles around the eye. Part 2 Walking Tall — The con-tinuation of Sheriff Buford Pusser's movie biography, with Bo Svenson taking the part from Joe Don Baker, directed by Earl Bellamy. (UA Cinema 1)

Putney Swope — Bob Downey's bloody-minded satire about a Madison Avenue ad agency that falls into the hands of blacks.



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The Return of the Pink Panther As a first principle of comedy. Blake Edwards suggests there is no sure guarantee of laughter than the audience is confident expectation to laught. This predisposition is primed, in this case, by Edwards. I two earlier inspector Glouseau faces and by his maintaining a Schedule of gags an exession. But of the account of the second of the company of the second of The Return of the Pink Panther Tunes. The laughs do flow easily even if the gags are no better than interchangeable with those in the two forerunners; and Peter Sellers merits a strong commendation for stipping into his old characterization with no need of retailorings. But the multiple redundancies (the storyline itself is a reverberation of Hitchcock's TO CATCH A THIEF). create a much cozier situation than n Edwards' best comedies, harsh ortifying '(Center 3 Cinema 2: UA Cinema

Rollerball — The vision of the future in William Harrison's screenplay is plagued with severe myopia and checkered with blind spots. It's origin is Harrison's very short story in Esquire, and held be damned if the was going to expend much more thought on it.) Maybe the near-sightedness accounts for Norman signtedness accounts for Norman Jewison's directing the thing with a preponderance of slow zooms into extreme closeups, as a result, though, the real danger of the future appears to be not the ultravolence nor the loss of individualism as much as the creeping closeups. (James Cham's battle scales of making picture) and programme to the programme computers, corporations, and so of a future world of leisure", computers, corporations, and so forth, is a simple parody-without-humor of the present world: Caan's macno gladiator-hero dresses in matador casuals; the bored beautiful people are Fellim-esque revellers who troop outdoors in the agun that shoots balls of fire, and the international sport of Rollerball is

COMIC

KINGDOM

activities surrounding Kosygin's good will four of Canada are apt just on the off-chance to permit almost anything into the mess—an off-chance to permit almost anything into the mess—and off-chance Greenius shadow of the Canada Greenius shadow of the UNICUGITABLES a Kari Mark Brothers team of steepotyped missans out of NINOTCHAK and a Missans out of NINOTCHAK and a feeding of the Canada Cana

Scenes from a Marriage — An Ingmar Berginan soap opera from Swedish weekly television to American arit theaters from Swedish weekly television to American arit theaters in has soap operas virtue of advang private and dimestic questions and argument. Very spare, in fact, nothing much to look at except for the disconflorting reveilations, the disconflorting reveilations. The unstitled pains on the faces of the conflorting that is a constitution of productions of the conflorting that the second of the conflorting that products the conflorting that the con sophical, trivial, brutal, all kinds.
***(Academy)

Skyjecked — Bargain basement AIRPORT, played out with some dedication by Charlton Heston and James Brolin. Handsome sterile airplanes and sky and airport cosmetic counter and stewardess uniforms. 1972.

Sodom and Gomorrah — The Mitchell Brothers' big-budget (for a pornoshow) Biblical epic, X-rated (Capri)

Capin Green — From the heights of his craggy mountain body. Charlton Heating pages upon what for the control of the control of

Strike — Sergei Eisenstein's first feature, 1923. (Changing Times Bookstore, 9/13)

Tommy — Ken Russell is ring-master to a bustling parade of faraway visions, places, production numbers: London in flames after a numbers: London in flames after a Luftwaffe raid, a religious service paying frenzied tribute to plaster images of Marilyn Monroe, an ivory white bedroom deluged by laundry suds and baked beans spewing out

PEADER
of a smashed TV screen. All the
while, the music from Peter
music from Peter
peter from the peter from the peter
blast, non-stop, and blankets these
elaborate creations, multing them.
For all their allowable outlandishness. Russells visuals remain
incidental, illustrational, and they
seem, in comparison with his usual. almost unassuming. Ann-Margret. Oliver Reed, Roger Daltry. (State)

The Wind and the Lion — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tangiers. and Foosevell, the cowboy president, sends the U.S. Marines to the rescue, double-time. The vision of history is something a fancful adolescent might have concocted.

sitting over his schoolbooks, eyes closed. What dances into view is

The Towering Inferno — Fire erupts in judy and climbs ever higher in a six scraper of 138 floors (shaft as the control of the Panavison picture frame and the vast, swank, bizarre geometry of the sets. Newman, McQueen, and holden controlled a commodity holden controlled a commodity sizable and attractive cast. Though Robert Wagner, sweetly suze, and Susan Flannery are most charming or all in a quainty scripted scene or all or a quainty scripted scene burning?"), playing little towers who burning?"), playing little towers who burning?"), playing little fowers who burning?") playing little fowers who burning?") playing little fowers who will be for the flames get to them "Cat least no one will ever find out about "(Helix)". Panavision picture frame and the

Two-Lane Blacktop — Monte Hellman's brooding think-piece about resitiess cross-country traveiling in a souped-up '55 Chevy is sort of a flat tire James Taylor and Dennis Wison are the speed demons and they're about as animated as they are in still photographs. 1971.

**(Casino, from 9/14)

*(Casino, from 9/14)
Visions — Collection of short films, including the 1975 Oscar winner.
"Closed Mondays," by Will Vinton and Bob Gardiner.
(Unicorn)

The Wild McCullochs — Period piece (late 1940s, in Texas) produced, written, and directed by Max Baer, with Forrest Tucker, Julie Adams. (Fox; Roxy; North Park; Parkway 3; Campus Drive In)

he surpasses his nearest competitor in movie comedy. Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies duplicate the proper cinematic style haphazardly at best cinematic style haphazardly at best, in sip performances as weil, whether he is imitating a barn robber. a Latin American revolutionary, a robot, or a Bogari-ian tough guy. Allen is always undermined by his feelings of with the countries. Starring Gene Wilder, Madeline Kahn, Gene Hackman. Hackman.

Classifieds

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OWN A HOME BUSINESS with little or no investment. Details 25c and stamped self-addressed envelope. Send to Pat Winn, 3827 Miramar St., La Jolla, Ca. 92037.

92037.
STUFF ENVELOPES, \$25 for 100. Clip
news items, \$2-\$10 each. For details
send \$1 stamped addressed envelope
— David B. Harrington, 22568 Avenida
RELABLE STITER MANTED for two
school age children & aptocally boys.
Flexible hours and pay — more if light
hossessess and the control of the housework involved Beach 270-3044

EXPERIENCED BASS PLAYER and drummer for rock, country, rock band wanted. Must have own equipment, Prefer players from San Dieguito area. Bill, 753-0834.

CHURCHES — SCHOOLS organizations — parents simulation and information on drugs most commonly misused. Terms, uses, effects, slangs. Free. Write. Narco Educational Training Corp. P.O. Box 19130. Los Angeles. Ca 90019.

A READER PROFILE





Home: San Diego, California

BEAR'S PANTS DEPOT - Aragon Plaza, 6512 El Cajon Blvd.

PICTURE FRAMING. Top quality work at low prices. Poster or photograph mounting, canvas stretching, mats, glass cutting, etc. Jim's Frame Sho; on Park Blvd. 299-0775.

NEED LEGAL ADVICE? Through Preventive Legal Care you have unlimited telephone access to competent attorneys for \$1.50 a month. For information, call Ed Kane at United Palomar Co., 287-7780.

Palomar Co., zer-reo.

4-TRACK STUDIO RECORDING.
Musicians — the time is past where
getting a professional demo done means
shelling out big bucks. For \$10 an hour
saistly — and at a price you might just
relax enough to put down your best
stuff! 12 input board. Crown-JBL
monitoring. Check it out. Jim Marvey.
273-0230 evenings.

TO FIND WHATEVER'S RIGHT for your hair care, call Barbara, at The Hair Shoppe, Precise women's and men's hair cuts by appointment, 286-2675.

THE OCEAN BEACH TENNIS SHOP has a complete line of tennis rackets, racquetball rackets. Racket stringing spagning billion of tennis rackets, racquetball rackets. Racket stringing below the stringing string stringing billion of tennis stringing stringin stringing stringing stringing stringing stringing stringing str

HOUSECLEANING — garages and basements. Reasonable, free estimates, Br. Chaitanya, 233-0552

Name: Harry Allen MacDonald III

Age: 37
Profession: Consulting Electrical Engineer
Hobbies: Woodworking, Antique Tool Collecting, Reading
Last Book Read: Design for the Real World, Victor Papanek Last Accomplishment: elected president of Illuminating Engineering Society,

Profile: honest, competent, aggressive, strident FAVORITE POSSESSION: His Reader T-shirt

100% cotton Reader T-shirts are available 10U% cotton Reader 1-shirts are available for just \$3 at any of the following locations:
GET IT ON SHOP — 3219 Mission Blvd. Mission Beach
JUPITER RECORDS — Balboa Mess Shopping Center, Balboa and Genesee,
DUNGAREE DEPOT — 3715 Mission, Mission Beach
THE PANTS FAIR — 1471 Garnet, Pacific Beach

COLOR WEDDING PHOTOGRAPHS taken for \$75. Includes negatives. Interest you? Sample shown upon request. Call Duane at 435-2673.

CREATIVE IRON DESIGNS for the home, office, store, Gates, fences, burglar guards. General welding. Very reasonable rates, Ken, 488-8640 or 488-0986.

Photo

NIKON F. BODY only, black, \$125. Excellent condition, 755-8622.

TELE-CONVERTER. 3X Viviatar, screw-mount, with case. Like new, \$25. Sue, days, 488-6983, evenings, 459-3755.

AUTO NIKKOR LENS, 135mm 12.8. Like new, used twice, \$125 Greg, 286-1188 days, 445-2345 evenings.

2 CAMERAS: 35mm/sir Kowa's with coupled meter viewed through 11.8 lens, 500th shutter and timer, pro-black finish, A-1 condition at half new price, \$99 and \$149. Latest model, 223-3672

CANON SUPER WIDE-ANGLE LENS. Auto-FL 19mm 13.5, fits Canon F-1, Ftb. etc. Excellent, \$95. Vivitar 171 flash. \$28. Robert, 277-2564, evenings.

RIDE NEEDED TO MICHIGAN, Kalmazoo area, September 22 to 30. Will share driving and expenses. Call Ann or Robin, 488-2456 or 291-1221.

OHIO — RIDER TO SHARE expenses, leaving week of September 14. Sloria, 460-559. WORK IN POWAY? I will be driving from the beach area to Poway daily, 7:15 — leave 0.8. — 3 p.m. leave Poway. Need rider. Jeanne, 224-8587.

ALL POINTS U.S. Share expenses. Drivers and riders needed. Travelers Aid Travelboard, 232-7991. A free community service. Register now.

Sport

A GOOD, STURDY TENNIS RACQUET wanted for around \$5. No phone. If you can help, put name and number in next week's reader and I'll get in touch.

20-YEAR-OLD GUY looking for others to root for World Champion Steelers against Chargers in opener September 14. Write Shane Elsholz, Calif, Hall, Redlands, Ca. 92373. WETSUITS, full length and shorty, \$35 and \$15, small size, 270-5693.

SURFBOARD, South Coast Custom, concaved nose rider. Three redwood stringers in good condition, \$50, 222-7972.

30-FOOT BOAT, double ended, 10-foot beam, steel hull. Would make an excellent dive boat, \$450, 281-0847.

FISHING POLE: light weight Garcia pole with revco reel and small tackle box. \$15. Cays: 488-6983, evenings: 459-3755. Good condition.

Personals

ZAEF 1: Zap gun holds 50 short bursts.

FARZANEH MAHTAFAR: I love you! Stay with me forever. Drew.

ACTIVE MALE, 54, into nothing and everything, connoisseur of cheap wines and discerning women, looking for female companionship, Guy, 299-884. No middle-class squares, please. Guy Brien, 4581 b Park, S.D., 9216.

ATTRACTIVE, AGILE, FEMALE parking attendant sought by owner of 1927 Buggati town car. Ali Khan, 296-4756.

MAY YOU WATCH The Sting and discover your local bookie there with his entire staff. — The Curse Exchange.

WOMEN: LIBERATE YOURSELF from Big Brother. Come by the Libertarian Party table at the San Diego Women's 1975 Fair, Mission Valley shopping center, September 13.

RUTH of Sea World's Foremost, shall we talk awhile here? Or shall I pass to nothingness? Till another time. Farewell Tommy.
WATER SKIING CORONADO LADY I want your phone number, but when the band started playing, you were gone. M. B.

SANTA RITA — Did you really say all

HEY, all you police giving tickets to skateboarders: Naaaaaayh! You'll never catch me. The Fibreflexer.

YOUNG ENGINEER likes dancing travel, swimming, beach, social life, culture, parties, communications to share with woman of similar likes. Curtis, 283-8335.

SANDRAIL - rebuilt engine ihigh compression 13.11 and transmission Excellent condition must see \$1,000 or best offer 459-6244 after 6.p.m. 1970 RED-ORANGE Torino 2-door hardton air and power 2 barrier carburetor Looks gc.5d runs good \$1,350 trm 222-4944 or 461-9095. Ted

1972 VEGA GT. 4-speed, rebuilt AM/FM air excellent condition AMFM ai excellent condition Original ower Best offer Weekday mornings, call 286-6455 evenings and weekends call 488-7785. DATSUN ROADSTER Classic 1966. Radials new paint, interior and trans-mission 28 mp. g. Excellent condition. See to appreciate 755-3072. Del Mar.

Liner Independent electrics. Tollet, wall-to-wall carpets. Excellent condition, \$900 or test offer, 583-5785. Must be seen.

CALLEN SHELL CAMPER for widebed-shortbed Ford, \$100. Four speed Ford truck gearbox, \$175, 273-1617 after 8 p.m. P.O. Box 446 Del Mar. Ca. 92014

MEN'S 10-SPEED Schwinn continental 26 frame Good condition \$105-442-1595 ask for Elaine or 440-1290 ask for Kathy Keep trying

YAMAHA 125 ENDURO barrel pisti and head Evenings, 488-4726. PEUGEOT 21 10-speed bike, Mode UO-8 like new \$100 Mark 452 2457.

HONDA 175 Good shape Gor cheap reliable transportation \$30 Boti 296-0566

CLASSIC 1959 CUSHMAN eagle scooter Rebuilt engine, runs great Must see to appreciate Offer over \$150 270-5976 1970 KAWASAKI 350 A7SS 10.000 miles engine rebuilt at 8.000 Newly painted, good tires, excellent running condition Bell helmel, \$385 Desperate, 755-5368 keep rying!

TEN SPEED. Follis equipped for touring or great for around town. Has sew-ups and tons of accessories. \$150. Call before 12 noon. 454-1080.

1972 SUZUKI T350, 6 speed street bike low miles, new paint chain and sprockets. Runs and looks great, \$475

1970 HONDA SL90, new battery, recent complete engine rebuilt with receipts. Asking \$225, 224-5966

GITANE — 23 chrome 531 frame. Campagnolo equipped many extras-mint condition. Sacrifice \$395. Evenings best bet. 583-9301.

TWO BIKES 26 and 23 inch lightweight frames. Motobecane. Alloy equipment excellent condition. Includes special tools \$175 apece Stephen. 280-5350. Monday through Friday.

1969 YAMAHA 180 cc. Must sell as soon as possible \$100 442-2744 after 4 p.m.

1972 KAWASAKI F81M modified 350cc dirt motorcycle, brand new in storage for 3 years, \$500 in new parts included. \$950. Call for details, 270-7416.

PORTABLE GROOMING TABLE a large dog house, and a large dog run. 270-BOOKS WANTED Cash paid for quality

FREE-LANCE WRITER looking for politically-oriented dollegue to collaborate with on news articles. Audrey 436:5532 TRAVEL TRAILER wanted in any

3x5 card (or 3x5 piece of paper) and mailed to Reader Classifieds,
Box 80803. San Diego 92138,
(main post office) No special
capitalization or punctuation,
consideration or punctuation.

ADS OF LESS THAN 25
WORDS are free to individuals and non-profit origanizations which do not charge for their dasks as Saturday, 5 days before additional word. All business and must be paid in advance.

Lessons

S D S U 5828 Hardy Session I starts September 15 Session II October 20

VOICE LESSONS I teach, jazz, gospel classical technique, \$8 a hour, Marcella lingram, 287-4399

CERAMICS AND HANDBUILDING — Pacific Beach Adult Center. 1366 Hornblend Registration and first class September 12, 9 am to 12 noon, \$5 district fee, \$8 material fee.

ZEN MEDITATION every Wednesday in La Jolla 7-9 p.m. At Mary Star of the Sea Church school, in the 1st grade classroom, 459-6414.

NATIONALLY CERTIFIED INDE-PENDENT MUSIC TEACHER offers plano instruction. Beginning inter-mediate, advanced. 583-2483.

FREE INTERMEDIATE ACTING CLASSES Mondays 7-9-30 p.m. at St. Agnes Hall, 1145 Evergreen. Point Loma, start September 15th Further information, Midway Adult School, 233-

FREE BASIC ACTING CLASSES. Thursdays 7-9-30 p.m. at Cardijn. 2422 Congress Street. Old Town. start September 11th. Further information. Midway Adult School, 223-1671.

FRENCH LESSONS — native teacher Linguistics graduate in France Manuscripts dissertations thesis reviewing and advising — college students too 291-3595.

PIANO LESSONS IN YOUR HOME, \$8 hourly: \$5 one half-hour, Marion, 270-TENNIS LESSONS from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment. Call 459-3755.

DOS JAPANESE BRUSH PAINTING interest you? Or perhaps beginning photography or wood soulpture or acrylic painting. Sept. 22 an unusual art workshop begins. All classes are small each taught by established artists. For details call Janet at The Art Collector, 299-3232.

A PRIVATE ALTERNATIVE elementary school in the country. Offering 5-10 year olds programs in music, guitar classes, dance, drama, wood and leather shop, pottery, photography. Digueno School, 756-3603.

BALLROOM DANCE CLASSES — foxtrot, swing, cha cha, rhumba, waltz etc. Wednesdays 8 to 9 p.m. Call 296-4942, 4-6 p.m.

EXERCISE CLASSES for women. Tuesday and Thursday mornings and Tuesday and Friday evenings. First Lutheran Church. 1420 3rd Ave. 296-4942. 4-6 p.m.

SAI YOGA. 2 hours includes deep relaxation and meditation. Every Saturday. 10:30 am All welcome. Cedar Center. Third and Date. downstairs. For information call 283-

78 RPM PHONOGRAPH records of 1920's and 1930's such as Brunswick. Okeh. Bluebird. Vocation. Gennett. Romeo. Silvertone and dozens of others. 284-7252. TRIPTYCH STUDIOS OFFERS body movement classes. Dance therapy with Judith Greer Essex, mime with Marcia Kerwit, plus dance and theatre workshop. Nominal feel. Call 232-8475 for schedule.

NEED UTILITY TRAILER, under \$50. WANTED: 15-inch MGA wheels, spoke type: Will pay cash. Wheels off a Triumph will also fit. Marty, 560-1221.

BEAR'S

PANTS

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The state of

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Next to Daisy's ARAGON PLAZA

286-7309

ATTENTION! N-gauge model railroad fans. Will trade, swap, and sell layouts, locomotives, box and flat cars. N-gauge only. Write: Herble Hauler, P.O. Box 0124, San Diego, Ca. 92115.

phone 284-4856.

LOST. PRESCRIPTION EYE GLASSES in leather case. Downtown or in buses. Theward. 233-4500 ENTS NEED court. 3 COLLEGE STUDENTS NEED court. 450-272-7180 Miles will pay up to 540-272-7180 miles will pay up to 540-672 miles will pay to 540-672 miles wil

WANT TO VOLUNTEER? The Help Center is accepting applications now! Call 582-HELP, 2 to 10 p.m., Monday through Friday. Must be a SDSU student! Give a little.

0124. San Diego, Ca. 92115. HELP! I need a job to help me through college. I love kids. I m a great cook, and I don't mind housework. My hours are flexible. Please call Pam. 225-9955.

babysitting cooperative in North Park or East San Diego area. If interested phone 284-4836.

minerals suitable for polishing, also wants lapidary equipment. 286-1182. HARD HAT DIVING HELMET and accessories wanted Leave message at 274-3720. BIKE MAN'S 3-SPEED or whatever you have in good condition. Can pay \$25 at most 295-3427, 8-9 a.m. or 5-6 p.m.

LOOKING FOR PRO TENNIS INSTRUCTOR who wishes to trade tennis lessons for advanced inter-mediate player for denoting lessons — disco. swing, or any type of ball room. Andrea, 295-9477. TRADE — ELECTRIC DRYER with permanent press setting, excellent condition for gas, same features, or sell mine and buy gas. Need good washer too 454-5953, evenings.

LEAD GUITARIST 13 years experience. Can play all styles, looking for progressive rock band. Good equipment, own transportation. Dan Sibley 224-5224.

FREE

Bear's T-Shirt

offer good thru Sent 17

METRONOME WANTED Please call 459-8029

\$15 min. purchase

WANT: BROKEN CONCORD TAPE RECORDER. I need it to fix my recorder. 448-1614. NAVY CRUISE BOOKS wanted by private collector 747-2611, evenings, or write to 2636 Miller Ave. Escondido, Ca. 92025.

us 92029.

WANTED LIONEL ELECTRIC TRAIN steam locomotiver and diesel engines. In the steam locomotiver and diesel engines. In the steam locomotiver and seasons as 1920s. The steam local state of the steam local state of the st

HOBBIEST WANTS TO BUY rocks and

LOST: MALE BASENJI. African barkless

MOTHER OF TWO wants to form a

BLUE RIDGE MUSIC STORE offering lessons on guitar (all styles), banjo, mandolin, fiddle, dobro, dulcimer. Four lessons, \$16. Excellent teachers. 509 Hwy. 101, Enclintas. 753-1775.

Music COMPLETE STEREO SYSTEM for under \$450 Includes AM/FM tuner and speakers. cassette stereo recorder. 8-track player. Garrard record changer for \$425. Mike. 236-0234.

GARY MUSIC CO. 20 coiled cords. lis \$9. special to Reader readers. \$4, 4429 Cass. 272-2021 TELEDYNE QUAD RECEIVER \$65 4 acoustic cells, sound without speakers, causes entire walls, ceilings, practically anything else to gently vibrate and produce stereo sound. \$12 each. 279-2558.

2558.
PIANO — Kimble console red mahoganey excellent condition. Bought two years ago for \$600, selling for \$450, 239-8774 between 10 a.m. and 7 p.m. BLUE RIDGE MUSIC STORE Huge discounts on C.F. Martin, Fender Guild. Peavey Mossman AKG and Shure Many books, lessons, repairs 509 Hwy 101, Encinitas 753-1775

GARY MUSIC CO. — Stop by and check out Mutron Phasors and special effects devices: 4429 Cass. Pacific Beach: 272-2021

ELECTRIC GUITAR, Fenton Wells, one pickup, good condition. Also small practice amp, if you want it. Great for beginners. \$100 or offer. 755-5368. 2-ALTEC 1202 speaker systems. Perfect for rock band, P.A. Good condition, let's talk. Norm, 297-3854 or 287-3331. GUITAR — Nylon strings, excellent condition, case included. \$30. 270-5429

MARIMBA, 1972 Musser Century 4-octave model, perfect condition, cover, mallets; \$500 or best offer. Purchased for \$1,200, sells now for \$1,500. Donna evenings and weekends, 297-3691, CLARINET-Vito, \$100, 453-4699. TRUMPET-Conn student, \$90. 453-

BASS AMP. Peavey 400 series. Excellent condition with 215 cabinets and covers. \$400 or best offer. Call before noon any day, 454-1080.

ember 11 - September 17, 1975 September 11 – September 17, 1975 STEREO separate components, Harman-Kardon Citation 12 amplifer and Citation 11a pre-amplifer, includes 5 band equalizer. Cost \$700 new, sell both like new for \$475, 230-5 r11 ext. 71 weekdays, or 273-0907 other times.

SPEAKERS: Large 3 way fantastic sound. Never see a better pair for this price, \$28 each. 270-0902.

THOMAS ORGAN \$395 Flectronic

STEREO AMPLIFIER, Dynaco SCA-35, \$60; Garrard Turntable, SL55B; Professional tape deck, auto-reverse, 3 motors, 4 heads, \$200, 223-7020.

BEAUTIFUL HANDCRAFTED DULCIMER, excellent condition. Never used, tremendous value. Carved and abalone enley, rosewood and pine. \$150 or best offer. 222-0890.

SLIGHTLY USED SANSUI 2000. 80 watts of power. Cost \$400 new, will sell for \$199. 755-0721. SHERWOOD S7100 amp/tuner, \$175. 2 SRL speakers with 15" woofer, 5½" midrange and 7" horn, \$200. All in walnut and perfect condition. 222-5460.

MARANTZ 2245 RECEIVER, Elac 50-H turntable, Teac 4300 reel-to-reel. Make an offer. 280-4643 after 9:30 p.m. Services

TYPEWRITER REPAIR: We specialize in

the rebuilding of all portables, standards or electrics — no machine too old (we'll manufacture the parts if we have 10!). Our rates are very reasonable. On-Key Typewriter Mart, 3567 University. 563-

STEREO REPAIRS, tapes, 8 track, cassette, reels, phonos, amplifiers, and receivers. Free estimates with ad cr student I.D. R and D Electronics, 461 Vernon Way, El Cajon, 440-2501.

TENNIS RACKET STRINGING at lowest prices anywhere! For example: Blue Twist, \$8.50. On de depressed of the state of the sta

Rob, 282-3114.
PERSONALIZE RESUMES. Promote your skills and background professionally. Service includes interview. Service includes interview. The service includes interview. And printing of final copies. By appointment, cock. 459-4396.

HAIRSTYLES FROM \$3.50 includes manpoo, out and set. Ask about our weeks. Reader. Independent Baber and Committee of the service of the service

Rides

RIDERS NEEDED to Santa Cruz area. Leaving late September 25, returning September 29. Share gas and driving expenses. Laura, 464-2811 anytime.

ODD JOBS, hauling, painting, glass replacement, fences built, etc. I'll work by the hour or by the job at your request, and can turnish numerous references. Rob. 282-3114.

KODAK 8-INCH, 203mm 17.7 lens for 4x5 and 5x7 view cameras. Extremely sharp, \$35, 448-3725.

NEED RIDE TO, or close to, Tennessee, anytime in October. Share driving, expenses, etc. Mark, 452-2457.

DRIVING EAST COAST, rider wanted to share driving and/or expenses. 436-5809.

GOING MY WAY? Paying rider from La Jolla Blvd. to Prospect St. and back. Monday thru Friday, 8:20 a.m. - 5 p.m. 454-1575. NEED CHEAP RIDE to Chicago. Leaving September 13-15, September 27-29, or October 11-13. Noel, 270-4298.

MINOLTA SR-T 102 50mm f1.4 and case with filter. Excellent condition, \$245. Jim, 281-0467.

POLAROID COLORPACK II camera, \$10. David, 454-8963.

KARATE G., size 4, only worn once, brand ner suit. \$20 value for \$15, 222-0890.
HANG GLIDER — standard rogallo, blue and white sail, strong and stable filler, ideal for beginners, \$260, 454-0050, anytime. SAILBOAT, 12 foot, ready to go including sail, lifejackets, paddles, etc. First \$200 takes, 222-7556.

IF YOU START MAKING RULES about what can be said, and who can say it, in the Reader personals, it won't be a free column anymore.

DEAREST NEIGHBORS (2838 Comstock St.), why can't we be friends? Please come and visit me. Vicky (2841).

YOU SHOULDN'T FEEL GUILTY, distraught, or in need of gerural renovation simply because you've falled to notice and read this ad. Rev. T. Ennis Bahli.

NIGHT TIME DREDGIN is not the means I choose to use as a backdoor portal to love and friendship What I have to give is here, whall seek is female neither fair not foul, but one with whom I will be allowed to be, as she, while it is a something called me, while learning I believe the she and me there exists a something called the property of the pro

Bikes

MERLE IS COMING! Massage pariors. lock your doors. Dregs, groids, geeks, and rich pigs; your days are numbered More in next issue.

CONFIDENTIAL to Navin B. Perry H. and Francis E.: Get out your sheets ... we're riding tonight. Merle.

WITCHCRAFT. White-Magic group forming. Want mature and aware persons to join with experienced leader. Circle is waiting. 295-6868.

LA.P.D. JEANS WANT WEIGHT-LIFTING EQUIPMENT long-bar two short-bars, weights Used, in good or fair condition, 465-3581 WANT 1965, 1966, 1967 or 1970 VW Bug, stick shift and convertible, Steve.

NIKONOS in good condition; super 8 good quality; reel tape recorder good quality; early 50's auto, wagon or van. up to \$500, 755-8008. Ed

WANT A GOOD, STURDY TENNIS RACQUET for around \$5. No phone. If you can help, put name and number in next week's Reader and I'll get in touch.

WANT 45 automatic government model 1911 463-9841

GARAGE WANTED to use as workshop on weekends. Mission or P.B., 488-

CLOISONNE, bronzes, marble, Private party, 223-7020

MOBILE CB TRANSCEIVER. 4 to 1 horse electric motor 273-1617 after 8 p.m. P.O. Box 446. Del Mar. Ca. 92014

GUITARIST-VOCALIST available. Acoustic, electric, finger picking and iazz-rock styles, 12 years experience, including recording, concerts, and clubs Much original material. William, 233-4064.

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ads. Please do not call us to ask

Prices reduced or

ENTIRE FALL LINE!

20-50%

Statement: All our merchandise sells

below the standard retail price at all times.

LEAD GUITARIST. BASSIST I need a band now. Am experienced, reliable, dedicated, have good equipment, trans-portation. Prefer progressive, originals, hard rock. Rich. 465-1339. Spring KAWASAKI MACH III 500, Yamaha suspension, candy paint, new tires, excellent condition. Out of work, must sell \$600 or best offer, 448-8658. hard rock
valley
DONATION URGENTLY NEEDED
men's suits with matching vests, any
size-style, for use in theatrical
productions Old Globe Theatre 2343601 or leave at ticket office.

WOMAN'S 1-SPEED BIKE Blue 23 frame good running condition \$20 or best offer Frances, 286-9965

1966 HONDA 160 Excellent of condition 13,000 miles 481-8561

Wanted SOLO SONGWRITER, guitarist, pianist looking to join band for local gigs and professional recording session. Call Baba at 461-9102, evenings.

how to place free classifieds, to attempt to cancel ads, or to re-quest the phone number from an books Come to sell Come to buy Everyone welcome Baker's Book Shop 3028 North Park Way 298-4503 ad you saw two weeks ago, etc.

FREE CLASSIFIEDS

How To Place Your

ADS MUST BE TYPED on a Same envelope. Limit – two ads per week.

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle visits or phone when the court (De per additional) towns are desired, a duplicate 3x6 word. Please, no abbreviations.

dog. Tan with white chest and legs, erect ears, smooth hair, curled tail, medium-sized. Wearing chain collar, Reward for return or information leading thereto. 276-1538. 264-6698. 238-6116.

BONGOS Try Larry Niven Robert A Heinlein and Isaac Asimoy Armor C Clarke and Poul Anderson are pretty good too Valin

TRAVEL COMPANION wanted Recent UCSD graduate leaving U.S. around end of september or early Outdoor Flexible travelling plan. 453-1551, any time Let's discuss

VEGETARIA unmarried temale wanted Ranch. Full upkeep for housework typing or driving. Write W. N. Miles, Temecula, Ca. 92390.

MARCIANDY MELLO. We caught just because school started do mean we don't read the Reader' Zobe Girls, as in K.Z. and B.Z.

FOB. Heard any good chicken jokes lately? Zee

S.D. and S.U., G.W.S. says enamel is powered glass fused to a metal surface with reat. C.C.

AVERAGE FACES, blank stares, empty-minds. The revolution is over, and the great full grap but is many acceptance of great four public is many acceptance of stop it ascele from total all out of shuffle embargo upsweep deleting party. Well, refer to know that Ph. 20pp Knoppa provides you with all the minimum of provides you with all the minimum of provides you with all the minimum of inagingness and phenomenological ontology that you could new demand of magnings? So get with it now and can be defer for 66th and as to to Loyal Sec. 66the or 70 66th and as to the Loyal

INSPIRATIONAL POETRY If you write this type of poetry, soul level, and wilke to form a supportive group. Joann or Dan at 275-0341.

HABITUAL FREQUENTER of heli holes, bars, low dives would welcome company of female with similar disreputable hankerings. Phone Ponzzi, 296-4756.

WANTED MALE OR FEMALE 35-50, experienced traveler, to go to Mexico, El Salvador. New Oreleans, by air whenever possible. Must have driver s license, valid passport and references. Everything paid for in lozurious style no month. Is xweeks. Call 499-8271, room 202. If no answer leave phone number and name and name and name and name and name and name.

MALE, 27, GEMINI, would like to meet female involved with non-ordinary reality to share power quests. P.O. Box 99375. San Diego, 92109.

SHAWN, in tribute to the end of your misery, may we not forget the lesson learned. Each of us must make peace within ourselves. Love, A.C.H.

Pets

POODLES: PUREBRED, \$25 each. 2 black males, 7 weeks old. Tail is cut. call before 4 p.m. during week. 264-5334.

5334.

BLACK KITTEN Iemale, Left on my doorstep. Cannot keep her. Any kindhearted cat tover — please, please adopt. 279-3810.
FREE — FULL grown female housecat. Has not been spayed. Bise-gray with white markings and gold eyes, trilly fail, medium fur. Small cat. 223-3517.

FOR ADOPTION irresistible taffy colored German Shepherd pup, from small parents. To loving home, for price of worming and shots. 454-5953 evenings.

VARIOUS SNAKES FOR SALE. Cheap to a good home. Boas, pythons, rat snakes, indigo, etc. Van. 282-2538.

FREE! BEAUTIFUL COLLIE and Australian Shepherd mix. Six weeks old. Mellow. Fine family dogs. Kim or John. 283-2993.

METAL CAGE for cat or dog. 2019 "x 14" x 16". Brand new. \$10 or best offer. 222-8030. PREE PUPPIES. six weeks old, two black and two brown; parents are gentle, attractive, medium sized retriever and shepherd mutt. 234-3723.

ORPHAN PUPPY Master split to New York. I'm well-trained, blonde, brown eyes, and 10 months. Ancestors are golden retriever and Skid Row. Female, spayed, has shots. Mary Ann. 436-0847.

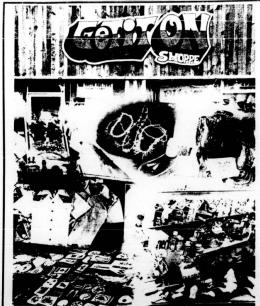
For Sale

COMPARE THE PRICE of packaged granola, rice or oatmeal that you bought at Safeway with our grains sold out of the barret. You'll be caught off guard, we're sure. The New Seed, a whole food store, 946 Garnet. Pacific Beach. 270-7620.

RECYCLED CLOTHING — we have used dresses, pants, boots, jewels, turs, a little bit of everything Come by and see us at — Kay's Resale, \$27 University, Hillcrest, 291-7747, Monday thru Saturday, 10-6

GENERAL ELECTRIC FAN/HEATER portable, like new, ideal for winter or summer \$15, ceramic, 2 birds, \$5, desk lamp, \$7, 454-7413 after 5 p.m.

10% STUDENT DISCOUNT at the Get it On Shop Posters, Jewelry, clothing Kitty-cornered from Balmont Park, 3219 Mission Blvd. Mission Beach, 486-9753



3219 Mission Blvd., Mission Beach 488-9753

DOUBLE BED with box spring, mattress, frame, and headboard. Excellent condition. Also 10 by 11 green rug, good condition. Best offer, Jim. 222-1720.

METAL FOOT LOCKER, \$3.50; portable electric heater, \$10, floor lamp, \$1.50; assorted drapes, \$2.50 and \$3 a pair, 287-4580 after 5 p.m.

TABLE LAMPS, mediterranean table and two end tables. Overstuffed chair in cut velvet; formal chair in leather-like vinyl. 296-6593, after 10 a.m.

RECEIVE A FREE 75c PLANT (4" pot) with the purchase of same. This week at The Basket Case (formerly Armadillo Hdgis.). 102 Washington St. (at 1st Ave.) in Hillcrest. 291-0215.

TAPE RECORDER AND CASSETTE PLAYER. Auto reverse with dub tape record. Model 8020 A Dokorder. \$200 Sony T.C.-127 cassette. \$100. 222-4735, 4-6 p.m.

DISHWASHER — Kenmore 200 portable, not new but works fine. \$15. 272-6080.

REFRIGERATOR, 8 cubic feet, suitable for built-in installation, 55 by 23 by 18 inches deep, quiet motor, runs good. \$35, 273-1958 or 272-6080.

36" FLOOR LOOM larger jack-type LeClerc 2 years old — never been used \$275 or best offer 239-8774 between 10 a.m. and 7 p.m.

TYPEWRITER: portable Olympia SM DeLuxe, elite type, with case. Completely reconditioned. Like new \$80 287-0145.

Saladion Arm., 2015.

PRETTY CLOTHES FOR SALE Size 5, 7, 9. Dresses, blouses, long dresses. Most very new, some still have tags. Others it on sight. Charlotte, 291-0627. 9 Dresses, blouses, long dresses Most very new, some still have tags. Others need repair 224-6116

TEAC 360S stereo cassette deck, two months old, perfect condition \$220 Why pay more? Don. 583-0762

ANTIQUES of suckers harmful with good fastive instuding hard signal. Aluminum Jan 1997, A

AM/FM STEREO with record player in antique Philco mahogany cabinet. Two speakers included. Nice to see, nice to hear. \$49.50. Jeff. 436-9670. MMMM — nothing like fresh squeezed orange juice in the morning! Vita-Sphere Juicer for sale, \$35, 299-7366. PANASONIC AM/FM RECEIVER SA5500, 20w channel, \$100, 135mm Takumar SMC lens 13,5, \$50. Portable cassette recorder, \$30. All in great shape, going to Europe, 453-8249.

2-SUNN VOCAL COLUMNS with 4-12" speakers in each. Excellent condition, \$200 per pair. Man's orange faced new waterproof Seiko watch, great for water person, \$75. or best ofter, 436-4487 atter 5 pm., anytime weekends. GOING BYE-BYE SALE: Coldspot refrigerator, \$35 or best; 2 rockers, \$27 and \$12; recliner, \$12; bed, \$15; table, couch, \$6; plants and pots, 453-8249. MENS 100% LEATHER JACKET for sale. Dark brown, size 42, like new Cost \$140, asking \$60, 222-5274, 5 to 10 p.m.

COLOR TELEVISION for sale. Expand your mind with this 23" Admiral console boob-tube. Works well, \$75, takes it! Rick, 279-7627. ASHFORD SPINNING WHEELS - I

four other people each buy a wheel, we can get a great price of \$54 each in a complete kit. Please call Sheryl, 562-1219. ANTIQUE OAK ICE BOX, good condition, \$50, 461-9344. PET TRAVEL CASE, beveled wall mirror, beautiful 4' x 3'; decorator chair, matching ottomon, antique washstand. Evenings and weekends, 582-0442 or 582-4599.

CAR RADIO Bendix am. Works fine, replaced by an fm one. \$20, 459-5112.

CHANDELIER — new 5 bulb. 6 piece chrome cannister set: old schooldesk, 3 speed fan. Evenings and weekends, 582-0442 or 582-4599. MEN'S SUITS. Beautiful hand-tailored suits. Coat size 38, \$50 each, 459-5112

DISHWASHER — New Carousel portable countertop. Washes, dries, service for 6. Water powered, \$35-495-9523. PHOTOSUN LENS. Fits sunglass frame Nonprescription. \$10, 459-5112. DOUBLE BED and frame, \$25, 459-5814 Marty. FRENCH PROVENCIAL BUFFET will-hutch. Two French provencial end tables. Excellent condition. 291-0971

GARAGE SALE stereo, tv. furniture, plants, surfboards, household appliances. Moving out of state Saturday, September 13, 3920 Haines, P.B. 272-6557. FLEA MART, sonior citizens lounge. Salvation Army, 825 7th Avenue. September 16th 10:00 a.m. to 1:00 p.m. Ciothing, miscellaneous items, prize tor lucky one, hand-made articles.

ELECTRIC BLANKET, double, like new, \$10, sleeping bag, like new, \$10, hairdyrer, Max for men, like new, \$5, stereo records 50c each, 270-5165. SUNBEAM floating free hair dryur, \$9 like new 270-5429

LAWN EDGER with long handle Excellent condition, \$5 281-7841.

PLANT SALE. Tubbed specimen fuchsias, terns. Bonsai trees. Pots September 13, 14 Sun Valley Road and El Camino Real, Del Mar. 755-8622

El Caming Real, De Mai 1 20-4/20.

You'n home 272-0086 after 6 pm.

BEAUTIFUL CHROME TABLES 2 lamb tables, one coffee table. No scratch nicks, or discoloring. Excellent quairt-and workmanship. \$75 firm. 449-6695.

BrRD awary, \$5. Clarol custom mis-hairsetter, new, \$12. Blue Sear bathroom sink, in box, \$8. Exercycle \$6. 3 pool cues, \$6. 282-9581

PORTABLE CRIB with mattress, \$15 Wooden high chair, \$5, 453-7115.

TELESCOPE — 3.15 inch refractor, precision instrument with finder scope and accessories. Excellent for astronomical, terrestral and telephotographic applications. 5175, 297-0973 or 291-9790.

BRAND NEW MOTORCYCLE HELMET medium, \$10. Like new baby walker, \$4 282-9727

TWO PANASONIC STEREOS, taped deck; styrofoam sailboat; twin and double mattress and box springs 465-8095 after 5 p.m.

KENMORE WASHER, avocado color, excellent condition, \$50, 283-7769.

FREE box springs. Two twin sized. Just come and get them. 449-6695.

ANTIQUE MAHOGANY console tat Opens to seat ten people, fine piece furniture \$125, 286-1182.

METAL DETECTOR, Fisher Research laboratory's model 70, metalert, New over \$200, a bargain at \$150, 287-8045

MAN'S LARGE BODY GLOVE, \$40, Hoover vacuum new, \$25, full set Britannica encyclopedia; 1959 wooden case, black and white tv. Zenith, with remote control. Evenings, 488-4726.

YOU CAN GET Reader I-shirts at the Get It On Shoppe. 3219 Mission Blvd. (kitty cornered from Belmont Park) in Mission Beach. 488-9753 Mission Beach, 488-9753
FOUR HOUSE GRAGE SALE —
Saturday, September 13 A little bit of
everything, 4059 Gresham St.

JACK LA LANNE's MEMBERSHIP. 112 year takeover payment. 5 years free use of spa. Laura, 464-2811 anytime.

9 FOOT AUTUMN YELLOW Herculor 9 FOOT AUTUMN YELLOW Herculon nota, excellent condition very comfortable, \$125, 485-283 days, or \$55-572. Paul Lackbord SMOKED MEATS — all out meats are SMOKED MEATS — all out meats are controlled temperature and in a specially formulated brine. The finished product is tender, realins all of its rich juces and a hickory flavor fireoglobut, and a hickory flavor flavor fireoglobut, and a hickory flavor flavo

CUSTOM MATCHING WEDDING BANDS, each with lik diamond, \$200 both or will sell separately. Large aquamarine ring with small diamond in very unique setting, \$125 or offer. Sacrificing at half prices — we're desperate! 299-0881, anytime.

FASHION EYE GLASSES at prices students can afford. Dr. Marvin Weitzman (in FedMart across from Sports Arena) 224-2973, 224-2974

PLANT SALE! Huge, healthy plants, indoor, outdoor, and hanging baskets-Moving, will sell cheap, 8936 Cliffridge Ave., La Jolla, September 13-14, 10-4 p.m. 453, 19-15.

YARD SALE Saturday, September 6th
10 to 4 p.m. 4017 Shasta Street of
Crown Point Drive. Children
miscellaneous curtains, etc.

PORTABLE HOOVER washer and dryer New, still in box. Value \$354, will sel for \$225, 582-8573.

THIRTY BLANK 60- and 90-minute Certron cassette tapes \$17. Ideal for lectures. 481-9942. Solana Beach evenings.

CASSETTE RECORDER. Condenser mike, santastic pick-up ideal for lectures. Cost \$79 will sell for \$35 or best offer. One year warranty still pood 270-0902

FREE-STANDING adjustable sun lamp, \$30. No. 16 bowing ball with case, \$10, complete, king waterbed, \$150, 8 couch, \$10. No. 110 barbell set, \$15, 299-8315 evenings.

RECLINER CHAIR \$25 Leaf green vinyl, dark wood arms and frame Excellent condition. Beautiful addition to your home. 272-0086 after 6 p.m.

CONVENTIBLE CHAIR. Howers, makes, into a single bed, gold snyl; excellent condition-550 2227 972.

BUIS & JAZZ albums. For sale or bade 439-464, and excellent condition-550 and excellent condition-550 and excellent conditions. For sale or bade 439-464, and excellent conditions are said to be a second to b