

BLOOD MONEY

-Randy Luce-

The San Diego Blood Bank is encased in a neatly rectangular concrete-and-glass building on a respectable street (Upas) in Hillcrest. Our Blood Bank gets 100 percent of its blood from volunteer donors, and with this meets virtually all the needs of the local hospitals themselves. This situation is rare, say the Bank's publicists; only a few Mary's story and asked the large other cities—San Francisco and seattle, to name a few Thoms took their seats and others—can claim this 100 per waited. cent advantage.

so great that patients must be transfused with "commercial" blood, blood that is bought in neighborhoods like lower Broadway in San Diego, or the Bowery in New York City. It Bowery in New York City. It was interesting to find out that Del Roberts, apparently a senior lady at the Blood Bank's publicity department, had read the article in New York Magazine in May written by someone whose friend was a patient in a New York hospital and was given a transfusion of blood infected with hepatitus. The writer, mustering all the iournalist, did personal estigation and barely lived to tell the story, or so it seemed. (I turned white and nearly fainted after reading a couple of pages.)
At least in her initial conversation, Del Roberts refrained from distinguishing between the ghoulish scene is the article and San Diego's own blood and plasma centers below Broadway. She emphasized how lucky San Diego was, how one could get into the Blood Assurance Plan, the Blood Reserve Plan the Stork Club the Gallon Club. More to the issue, she said that up until last year the Blood Bank used to pay \$7 a unit for specific blood types and \$20 a unit for on-call donations from registered donors. New they don't have to pay at all. The reasons she could point to for San Diego's attainment of 100 per cent volunteers were the presence of the military ("During the summer, if we fall behind, we call the Marines and the Navy")and the Pints of Life, a group of donors who remain on call for any emergency need for

"What's your name, your full

name? "Thorn, Alan L. Thorn." "Thorn. Let's see. I have two Thorns, an Alan and a Mary. You were 'permanently rejected' by Bio-Lab in National City, it

says here "Yes, that's because ... " nowhere. I was out of gas and I got there at five minutes to four, and they told me they were closed. And I told the lady I had to have the money

Then, Mary said, she demanded to see the boss and yelled at him, and the boss stamped "Permanently Rejected', on her vellow form

The large lady who had been listening pretty patiently to Mary Thorn went to get Walt, the manager. Walt listened to

The rest of us in the Advantage, say the Community Blood and Plasma publicists, because in hospitals in Center's waiting room were cities like Los Angeles and New listening to the Thorns' York, the demand for blood is conversation and now returned to our own devices. The two guys in the row of chairs by the window were sharing a copy of the Union, the Mexican woman in the middle of the second row of chairs was writing on her plump blonde women in all white pants-suit continued to take blood samples of the plump blonde women in all the plump blonde women in the plump blonde with the plu milk out the bright red bead of blood, letting the drop of blood run up into the vermicelli-thin glass tube, then eye-dropping a yellow drop and a blue drop separately on a glass slide.

"See, you can see if the blood clots. See, if it clots in you have blood type AB." She swished the vermicelli tube in each drop and sure enough the blood resolved itself into tiny, tiny red dots.

The waiting room itself isn't too tense. You might call some of the people scruffy. There's this one guy, tall, shoulder-length sandy hair, and shirt unbuttoned, showing a semi-hairy but deeply tan chest and stomach. He just stands against the wall and stares around at the others, almost as if to keep the others from staring around. There's a nice little man who could be anybody's grandfather sitting down, deep into a paperback novel, Music-is it rock, is it muzak?-comes in spurts from the Bleeding Room.

Before you reach the Bleeding Room, there is the Physical Exam Room, with a doctor who takes a urine sample and plays a statement on a cassette recorder about what you are going to do in the Bleeding Room. After you have listened to the statement, he perfunctorily asks you to sign the statement you've just heard which is also printed on a piece of paper.

All three of the local blood and plasma centers in San Diego (Community Blood and Plasma near India and Broadway, Pacific (Alan's wife steps over) Coast Plasma at 6th and E. and "Yes, let me explain. I got stuck San Diego Plasma at 10th and F) down there in the middle of pay \$6-7 a unit for either blood



plasma. The reason plasma is what most regulars donate is that you can give it twice a week, and blood you can give only once every eight weeks.
When they take your plasma,
they draw your whole blood,
centrifuge the red blood cells, and return them to you. (Plasma and return them to you. (Plasma consists primarily of white blood cells.) The way I figure it, you can make roughly \$700 a year giving plasma and only \$42 giving blood.

At Community Blood and Plasma there is a Coffee Room between the waiting room in front and the large Bleeding Room. Here, where donors take coffee, tea, water, or soft drinks while waiting for a free bleeding station, is where people feel more at ease to socialize.

"Hey, man, what's happening?" "Hey, man, how's it going?"

"Where you staying?"

"Oh, at some little place in Ocean Beach. Just crashing with

some people I met."

The one guy dragging along his backpack on the floor has a definite Ocean Beach look about him-slightly disheveled, sleepy eyes, blissful expression. But as the conversation ensues, it turns out that the O.B. guy has spent most of his time scamming in front of the Spreckles Theatre, both guys are actually from Canada, and the other one is staving for the Rod Stewart-Faces concert.
"Yeah, that's going to be far

out. I'm staying for that too."

What attracts most of the attention in the Coffee Room is attention in the Coffee Room is this very skinny, pale girl with a pretty face who is making a big fuss about what sign everyone is. By now she has asked each person sitting down.

"A Cancer, Huh? Oh, we'd get along great. I'm Pisces, and Cancers and Pisces get along real well. What sign are you?" One of the Canadians walks over to the coffee machine. "Leo.

"Oh. I knew it. I just knew it. That's what he is. I can just tell Leo's. They are so, so . . .inconsiderate." She starts pounding on the arm and shoulder of this bulky, muscular guy in a halter-type undershirt sitting next to her (her boyfriend?). "He's so inconsiderate, we're always getting in fights. He never cares about me, he just thinks of himself, he's so stuck up. And I'm stubborn. Pisces are stubborn, you know. That's how come we're always fighting."

"No, no. I'm just more easy going. I just know where I'm at. I'm not inconsiderate." An older Mexican guy wheels a new, full drinking water

bottle into the little room and the girl apparently knows him. "Jose, what sign are you? Sign. You know, the stars. What sign are you?"

Jose is a Cancer and everybody in the room seems to agree about Cancers An extremely fat couple sitting next to the bulky boyfriend are also two contrary signs, and they explain to the skinny girl how they manage to get along in spite of it. Then they start kissing each other on the mouth.

"Is they guy in that Physical Exam room really a doctor?

"Oh, yes," affirms the astrology girl. "He isn't the regular doctor. He's just filling in for Dr. Harris who's on vacation. They have to have him here in case something goes wrong." "Wrong?

"Oh, yeah. One time when they were taking blood, they jabbed a guy in the nerve and he went into a fit."

My introduction to the Bleeding Room reminded me of the first time I went to a real dairy and saw how they milked cows. I was so disillusioned; for some reason my suburban childhood naivete had led me to believe that all cows were milked by hand. And here in the Bleeding Room, what I thought would be a rather intimate operation turned out to be as impersonal as the modern dairy. There are six rows of six black easy chairs in the Bleeding Room, Each chair has one or two metal poles from which hang the plastic bags of blood and the tubes carrying blood from the bleeder to the bags.

"All the way to the back.

There's a station for you back

red-haired nurse named Portia scurried from station to station with her metal cart, picking the arm with the healthiest vein swabbing it, jabbing it, coming back later to take the full plastic bag of blood to the centrifuge then returning with the bag hal full of the darker blood (only your tube again. Once she has filled the patient with the red cells, she starts the process again with another plastic bag. As a plasma donor, you give two bags of 500 cubic centimeters per visit if you weigh under 175 pounds, two 600 cc bags if you weigh 175 or more.

The pain of the initial

jabbing seems like something you could get used to. But the psychological part, especially as the cold, red blood cells are put back, seems hard. They refrigerate the cells as they're being centrifuged, and they're oh so cold as they're fed back into the veinous system

The pain, whether physical or psychological, is mollified a little bit by the bright lighting and soft music of KEZL played incessantly in the Bleeding Room. And when Portia connects or disconnects the tubing she hums right along, "It was fasci-na-a-tion I know...la -da-da-da-duh . . .

The fat girl (of the Coffee Room fat couple), a couple of bleeding stations over, is engaged in a long and enthusiastic discussion about Jaws and how she wouldn't let her four year-old daughter see it. "It was so gory." Then the conversation turned to The Exorcist, and the guy in the station across from the girl started talking about guys who exposed themselves in Central Park in New York, Th fat girl said she didn't need the money the Plasma Center gave her, but came down each week to give because her blood was needed. She said to be sure to get the packet of hot chocolate they give away with the \$7 Portia, the nurse, told a black guy who had just filled up his two bags and gotten his red cellback to put his arm up and not let it down or she'd be the one who'd have to clean up the

EVENTS

SEPTEMBER 4 — 10, 1975



SPECIAL EVENTS

TURTI E AND TORTOISE SHOW Majorca Room Casa de

ALPINE VIEJAS DAYS: "Threshold of History" parade, Alpine, BBO at Youth Center, Sunday, Sept. 7, 1 p.m., Horseshow, McCall's Ranch, Saturday and Sunday, Sept. 13 and 14, from 8 a.m., 445-4216.

RAMONA COUNTRY FAIR: Livestock Show, Fairgrounds, Friday, Sept. 5, 8 a.m. to 4 p.m., Pancake Breakfast, Ramona Elementary School, Sat. and Sun., Sept. 6 and 7, 6:30 to 11:30 a.m., Softball Tournament, Sunday, Sept. 7, 789-1311.

Historical Society, Kimball Community Building, National City Friday and Saturday, Sept. 5 and 6, noon to 9 p.m., Sunday, Sent 7 moon to 6 n m

TIJUANA'S MEXICAN INDEPENDENCE CELEBRATION: Festival at Canalicacon Rio De Tijuana, Sept. 7 through 16, afternoons, "El Grito," shout of rebellion, City Hall, Monday. Sept. 15, 11 p.m., Parade, Avenida Revolucion, Tuesday, Sept. 16, 10 a.m., (903) 385-5001, ext. 33.

FILMS

THE TREMBLING EARTH. Natural History Museum film about earthquakes. Balboa Park, Saturday and Sunday. Sept. 6 and 7, 1:30 and 3 p.m., 232-3821.

LECTURES

ACUPUNCTURE New Developments in Acupuncture." lecture by San C Hsieh, M.D. College Grove Shopping Center Community Hall, Monday, Sept. 8, 2 p.m. and 7 p.m.

ARTS COMMISSION: discussion by Daniela Quinn, consultant on the arts to Governor Brown, on the reorganization of the California Arts Commission, Fine Arts Gallery Copley Auditorium, Wednesday, Sept. 10, 7:30 p.m., 232-7931



AMERICAN FAMILY: Lecture Technological Rep in the Family." by Jay Turner, Fine Arts Recital Hall, Gross-mont College, Wednesday, Sept. 10, 8 p.m., 465-1700, ext.

TEACHER OF HAPPINESS: So-called is psychologist David Gordon who speaks on "Happiness and its Relationship to Drugs and Sex." College Grove Shopping Center Community Hall, Friday, Sept. 5, 2 p.m., and Student Center at Grossmont

THEATRE

REVVING UP: Old Globe Theatre production, for children, written and directed by Bennett McClellan from the UCSD Drama Department, staging of events leading up to the American Revolution, Recital Hall, Balboa Park, Saturdsy, Sept. 6, 10,30 am, and 12 00 noon, 234–3601.

THE SUNSHINE BOYS: Neil Simon's comedy. Co Playhouse, Fridays through Sundays, until September 27, 8:30 p.m., 435-4856.

BOOZERS ARE LOSERS: comedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702

A BASEBALL A DAY: A new play directed by Ted Reed.

A BASEBALL A DAY: A new play directed by Ted Reed, Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001. GODSPELL, musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage. Balboa Park, Tuesdays Through Fridays, 350 p.m. Saturdays and Sundays, 2 and 8:30 p.m. 293-2255. OLD GLOBE SHAKESPEARE: continues through Sept. 14, Much Ado About Nothing, Measure for Measure, and The Tempest, call theat for show dates and times, 293-2255.

THE DRUNKARD OR THE FALLEN SAVED: Sadie Lou Tierti's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar. Friday and Saturdays at 8:30 r.m., Sunday nights at 7 p.m. 755-7236.

GALLERIES

SERIGRAPHS: Mary Ellen Long, Artists' Co-Operative Gallery, through Sept. reception for artist, Friday, Sept. 5, 5 to 8 p.m., gallery hours, Tuesday through Saturday, 11 a.m. to 5 p.m. 299-6543.

ESSENCE PAINTINGS by Rush Glick, Triad Gallery, India Street A 15 plony, Through September 21, 299-6543.

PAINTINGS by Evelyn Gathings. Founders Gallery, U.S.D. Through September 25, 291-6480, ext. 354.

INDIAN CRAFTS: demonstrations, sale, basketry, jewelry, paintings, Museum of Man, Balboa Park, Saturday, Sept. 6 through 14, 274-0313.

5 & 10 GALLERY: "Invisible Line and Movement Series" by R K. Williams, 5 and 10 Gallery, through August 31, 299-8101.

THE PHOTOGRAPHIC ART of David Boaz. Ron Jones and Steven Mulinsky showing at the My Eye Gallery in La Jolla. Now until Sept. 12. 454-7223.

PENNSYLVANIA QUILTS: 35 old Pennsylvania quilts of the 18th and 19th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931. AFRICAN TRIBAL ART. Six different tribes from Africa's Ivory

Coast are represented on exhibit through September, at the Bazaar Del Mundo, 2754 Calhoun St., Old Town, 296-3161.

12 SAN DIEGO ILLUSTRATORS exhibit their work at the Alley Gallery, 3832 5th Ave. (rear). Through September 10, 295-8386

MOTHERWELL: abstract expressionist lithographs, by Robert Motherwell Glaser Gallery, through September 13, 454-5155. SCULPTURE by Ron Tatro, as well as monthly juried membership show. S.D. Art Institute Gallery, Balboa Park. Through September 28, 234-5946.

STILL LIFE: And landscape paintings by Emil Carlsen, Fine Arts Gallery, Saturday, August 23 through October 12, 232-

FOURTEEN AMERICAN PHOTOGRAPHERS: An exhibition of 150 works examines the condition of "straight photography" in the 1970's and pays special tribute to Walker Evans' pioneering role in American Photography. At the Museum of Contemporary Art, Saturday. August 9 through September 7.

SPORTS

U.S.S.R. VOLLEYBALL EXHIBITION: Sports Arena, Friday,

3RD ANNUAL RUBBER BOAT COMPETITION. Seven-man and mixed rough water competition, rescue and capsize drill events. South end of Belmont Park, Mission Beach. Saturday, September 6, 8:30 a.m. 236-5717.

SLALOM AND SKI JUMP COMPETITION: Fiesta Island Mission Bay, Sunday, Sept. 7, 8 a.m., 276-0830 after 4:30



LA JOLLA ROUGH WATER SWIM: La Jolla Cove, Sunday, Sept. 7, Junior, 11 a.m., Senior, 1:30 p.m., 454-4444

DART TOURNAMENT: Old Town, Sunday, Sept. 7, 10 a.m. on

BULLFIGHTS: Carlos Arruza, son of the great matador, will make his debut facing bulls of the Casa Blanca. Bullring-by-the-Sea, Tijuana. Sunday, September 7, 4 p.m. 232-2123.

Tuesday, September 8 and 9; vs. Atlanta Braves. Wednesday September 10. All at S.D. Stadium, at 7:30 p.m. 283-4494.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as photos, etc. should be sent to READER EVENTS, P.O. Fox 80803, San Diego, CA.

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M-m Those Mothballs!



lady with a marshmallow face and body rocking at the hijs, ho-ho-ho the movie's corniest shot). This is not to suggest that the new Farewell attempts to be, or ought to be, indistinguishable from authentic, world-weary 1940s relies uttle Fallen Angels, or Fallen Sparrow, or Fallen with the state of the the Past? What exactly does this color

body spinning like a pinwheel, a fat lady with a marshmallow face and

September 4 - September 10, 1975

- Duncan Shepherd-

Okay. There is admittedly nothing

the inhabitants' aspirations tend to be stunted, turned-backward, shrunken, and unahave consumptive in a dingy flee bag hotel remembers his painty flee bag hotel remembers his painty flee bag hotel remembers his painty and the Surrays. A sagging hush half exposed in a slopply thrown-on wrapper, reminisces about a starter friends' jobs in a couple of Bushys Berkeley pictures. A nice touch There is no easier way to grasp the properties of the properties of the properties of the properties of the properties. A nice touch Thirties by Nathaneal West and Hornace McCoy than to watch fifty-six anonymous pretties, hand-picked by Horace McCoy than to watch fifty-six anonymous pretties, hand-picked by Berkeley, sweep past the camera, two abreast, all smiles, into oblivion.) "When I like a guy," the liquorist lady crows, "the ceiling's the limit." A sense of its own limits is a healthy sign, in this archetypul missing person-and-murder mystery. It holds to the Chandler original almost like a

But, what then, is it in reaction to

The late-model private eyes have come, just recently, to expect the royalest reception. Nothing will be too good for them. The Oscar awaited Robert Towne's fear-lestly preposterous Chinastown script. Paul Schrader's script for The Yakauxa, later reworked by Towne, was purchased for a reprived \$500,000. Night Morea. The Control of the

Kennedy generation." The tangible support for this claim consists of one unsettling question that sneaks into the dialogue out of the blue, "Where were you when Kennedy was shot Otherwise, there is little to pin down star, "I had a great pair of tits. They're sitting on a bit of silicone now, but when they were up for grabs..."), or when they were up for grass...), or Conan Doyle's (a smuggling operation of pre-Columbian art treasures, which leads to at least one hair raising vision — a demonic, plump, carved in stone bird surfacing from the ocean floor, belly up, on a rubber raft). The point is, there is no ceiling on

The point is, there is no ceiling on current estimations of what a private-eye case may be about it what it may be worth on the art market. With the lid off, like so, the self-importance of these once disreputable gene pieces has swollen frighteningly. They will no longer be consigned automatically to action double-bills in movie theaters and to a special, segregated belig in the and to a special, segregated shelf in the library. (That abiding prejudice is now private eyes.) If one of the current Robert Altman's revision of Chandler's Long Goodbye, for instance, upped its chances at the last shuffler-mumbler, dance toward the horizon to the tune, "Hooray for

Hollywood."

One reason, maybe, why the ambitious, recent private-eye cases are apt to be embraced as meditations "about movies" is that the detective hero has been melted down, near to life-size, and nis personality shaped in a revisionist mold. Altiman's time-machine trick of transfering Marlowe to 70s L.A. is expressly for the to 70s L.A. is expressly for the purpose of making him look like a troglodyte. All his mannerisms — that he drives a '48 Lincoln, that he dotes on a pet cat, that he lets his appearance go to hell, that he talks to himself, poor soul — are meant to indicate there is nothing left for him in this sticking most of the series of the series



the many sweet girl tolksingers of the early sixties, doing traditional Childe ballads to a

simple accompaniment or perhaps a capella. But after a

couple of albums, she joined the early protestors, from Dylan to

Seeger. Malvina Reynolds to Shel Silverstein and Richard

Farina. That transition is

apparent throughout the third, fourth and fifth albums, With

Wildflowers in the late sixties. Judy not only introduced Joni

Mitchell's "Both Sides Now" and "Michael from Mountains,"

but made her own timely debut as a songwriter with some of her best efforts. These days, she's been getting into the country music sound along with some of

the best musicians of the day

and she does it well, with her

not-quite capacity crowd of long time fans, who insisted on

greeting every tune with a burst of applause upon the recognition

of the first three bars. There was

no other attraction to distract attention, and in admirably short order, Judy joined her band, wearing her long hair loose

down her back and a long white dress with angel-wing sleeves. With a quick word of greeting,

usual reservations. Last Friday night, Judy

Mexican Disneyland

Steve Esmedina

If film directors like Altman and Fellin seer run out of suitable sites for their confetts like pagacinits. He is pagacinits when the pagacinits has pagacined and the pagacinits of prignate the rolling bills, repling bil cinatory as anything in Nashville these mean streets. Tijuana, prudent se as if they are in a gritts Mexican Disneyland - look, ap up, and leave.

Besides, most visitors know exactly what they are there for; neither restrill vacationing not frouble. Fourtists from other parts of America have a myriad of alluring spots to choose from— Caliente, Jai fa, builfights, or simply border bargain bins. But San Diegans, particularly soung ones, show that Figuran is an instant alternative, bothing coing on tometh, in San Nothing going on tonight in San Diego? Head for TJ — the dives to get oused or picked up, and the cantina go go to get soused or dance, ecause one cultural commodity that since every other place to go in oundtrack filters the streets at night

soundrack filters the streets at night. Music is another pulsating dement of Tijuana's phantasmagoria. The propular baris' Aloha. Coco. Gato Nigro. Hector's, Mike's A Go., The Tropeana, are located primarily around the Resolucion Acenue distort. These nightcubs, with names that are undistinguished, with names that are undistinguished, and music that are undistinguished, alohe, and music that is largely under albe, and music that is largely under changeable, reflect the up- and downs of American pormise like an electric of American pop music like an electric symmetrical. At his best moments, this guitaris comes across in the range of polar opposites such as Pat Martino Onice Macyntire. Incredibly enough. Chameleon maintains a danceable rhythm within every arrangement. Their improvisations are precise, well modulated. They are a precise, well modulated. They are a precise, well modulated. They are a ere is "in" over there. Although this nay not seem like such a notewort form of cross cultural communion, it tends to confirm the commercial pervasiveness of American pop. They

Bar bands in Tijuana contras nterestingly with bar bands in Sar nterestingly with bar bands in San Diego. Despite the obvious handicaps of rote learned, phonetically recited lyrics, the sensibility informing the TJ nightetub musican is one of imitative enthusiasm rather than the selfeffacing resignation of his American counterpart. No stifled sneers from the handstand. It's the difference between

hot blooded studiousness and cold blooded awareness. These numerous groups sport names as transient as similar American Bands — Los Jokes, Dynamicos, Chapparell, Chameleon,

range from a few embossed in goine oldes ("Angel Baby," "Johnny B. Goode"), easy to master chord bashers ("Takin Care of Business"), and forays into funk ("Pick Up The Picces," "Shinin Star"). All selections are subject to constant fluctuation.

Enrique Herrera, a pianist turned cabbic originally from Ensenada, now residing in Golden Hills, explains the role of the Mexican rote rock musician in terms of economic

"American club musicians always complain about being forced to perform the same old numbers every night. Big deal. It's the same every American rock just as expertly as the originals, except for the accents. There ain't no whining about creativity. It's a ob, a good one if you can get it. I couldn't. I hat's why I'm here.

If these bands lack the condescending attitudes traditionally

attributed to nightclub musicians, it might seem equally true that they lack any notions of musical ambition as

symmetrical. At his best mor

rarity, even among professionals subtle craftsmen.

subtle craftsmen.

Of course, from that standpoint,
Chameleon seems to be alone among
Lijuana's dozens of bistro bands, who,
if they weren't playing American pop
for a living, would probably be driving
cabs. Still, Tijuana's music scene

remains incontestably noteworthy as a remains incontestably noteworthy as a warthy reflector of American pop music directions. No car radio? A go go to TJ. Right about now a repetoire upheaval is in the offing. Count on "Cut The Cake." "Get Down

"Cut The Cake," "Get Down Tonight," and "Fight The Power" to

resonate from every bar, bistro and

they swung into a lively version of "Chelsea Morning" to the rule is Chameleon, the house band at Mike's A Go Go. This jazz rock crew crowd's instant recognition. is a remarkably polished, profes-sionally accomplished group of musicians. Their stylistic range hovers There was a representative sample from every album since musicians. Their stylistic range hovers, between the music of The Crusaders and Average White Band. Their material includes clongated versions of "Work To Do" and "Put It Where You Want" that show off a marked bolstering of energy. This band pulis off the difficult trick of improving seemingly unimpeachable numbers. They have a revised arrangement of Wildflowers, but it was Judith, the most recent that got the best coverage and quickest welcome. Nothing she sang was new except in the rendition. "Song for Judith," also known as "Open the Door," was embellished within an inch of its They have a revised arrangement of Freddie Hubbard's "First Light" that mixes subtle voicings for alto sax and trumpet with a Latino underpinning from the rhythm section. Chameleon's lead guitarist. Roberto Betuco, in life, with the vocal embroidery she added to every song. particular, is a dazzling soloist. His style is cool, intricate, and

The first set made the most of the band, and they were good, loose and capable with the casual feeling of a jam session to the sound of the harmonica and pedal steel that usually worked well with her voice, swooping and soaring through the hall. When there was a conflict, Judy won out. The amplification system saw to that. The sound system was a little overwhelming at times, and there was a painful buzz during "Sons Of," a fairly delicate and obscure piece at best, but most of the time the

system could be overlooked. After the intermission, she came back alone to take over the piano for a while with two or even three songs at a time. mostly the newest pieces. Her voice gave her some trouble here for the first time, and it cracked on some of the high notes of "Song for Duke," her tribute to

Girl Music



Duke Ellington, but she had it under control by the end of the tune. After a half-dozen songs mostly of her own composition, the band came back.

After the piano pieces, the country sounds were the best, from U. Utah Phillips' "Loving of the Game" to "City of New Orleans." Tom Paxton's "Attica" was good too, a harsh, beating tune that would not allow too much embellishme In fact, that was the main failing of the evening. When Judy Collins is in good form, those soaring notes can send chills up my spine, but the number of curliques added to almost everything she sang grew monotonous by the second set It's understandable that a sone sung as often as "Open the Door" might pall on the singer, and it's an excellent idea to play with the arrangement to see if improvements are possible. But it's also a good idea to vary each song in a different way, instead of using the same technique on

Leonard Cohen's "Bird on the Wire" provided the finale and a chance for everyone to show off, but it was slowed in tempo just enough to give it the seemed endless. Ouite a lot of the upper balcony wandered out at this point, presumably to avoid the crowds. There was an encore, which was almost a surprise, but the dyed-in-thewool fans were down in front and clamoring for more. The encore, by Jackson Browne, was the only song all night that she hasn't recorded, and it had a familiar ring under the standard treatment she gave it.

I can understand why my old male roommates used to complain about the constant stream of "Joni" singers and "girl music" in our house; it isn't as flashy as, say, Grand Funk or Alice Cooper. But if Judy Collins can draw the kind of crowds she still does after more than a decade, I guess girl music has been vindicated.

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race with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreytuss. **(Fashion Valley; Alvarado Drive

Loss and Deeth — Woody Allien-make in an increascible direct, taking along his eyeqlasses and of the Napoleonic era and to the social circles charged by Tolsto. Increase the tolstone of the Napoleonic era and to the social circles charged by Tolsto. Tolstone of the tolstone of the budget than ever before (if was shot, furthermore, in Paris and budget than ever before (if was shot, furthermore, in Paris and have gone to his head, or not to have gone to his head, or not classic Russian novels often classic Russian

establish a right Art ambience, unlike Allen's usual pop-culture parodies, and this serves to better set off the chronic, littery facetiousness which he maintains out of self-defense, self-mockery, and self-centeredness, while he carries on his tireless search for a good and lasting law.

Mean Streets — Marin Scorcose's volatile movie about growing up in New Yorks — "Little Italy" is made out of a fistful of tough, partial and admandantly to give the impression of the whole truth. His impression of the whole truth. His main idea of how to keep the exclament at a fewer-pitch is to account the room after several excrambling bodies. His other idea is to feed dimes into a juke box of golde-oldies and left these driving, and the several soriambing bodies. His other idea is a vigorous, indeclaive hodgespodgs equitable images. The visual style is a vigorous, indeclaive hodgespodgs emasteurish experimentation, on one hand, and auteurist emulation, harvey Keilei, 1973.

* (Ken. 9.7 through 9)

A Midsummer Night's Dream— With Mickey Rooney, James Cagney, Olivis De Havilland; co-directed by Max Reinhardt and William Disterte, 1934. Co-billed with the Royal Bailet version of PAMED MIC WILLET, Featuring For Michael Company, Compa

(Unicom)

Mr. Majestyk — It starts promisingly in the feels, amid the problems of ferm workers, but after an energetic jailbreak it follows the usual action plot of racheteer violence and malice sgainst the usual action plot of racheteer violence and malice sgainst feel start int. Though you realize the movie is going to pull out all stops by the time the pitiess villains shoot up, for kicks, Charres are paimpered and own cars, an arisense, amountain lodge, a trailer home; and farmer floreson process are paimpered and own cars, an arisense, and farmer floreson process and plane, a mountain lodge, a trailer home; and farmer floreson process or a mulsance, the study floreson process of the plane, and plane,

iasting lay.
...(Center 3 Cinema 1)

MOVIES

Beyond the Door — Horror film with Juliet Mills, Richard Johnson, directed by Oliver Hellman.

Elite the Builet — A grueling, weeklong endurance horse race, for
\$2000 booty, seems an united state
should be to the seems and the seems and the
should be to the seems and the seems and the
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shou knee-deep sand, the Arabian stalion which is the betting leaver te stalion which is the betting leaver te stalion which is the betting leaver te stalion which is the betting leaver the stalion of the s

Bergen.
*(UA Cinema 2; Century Twin 2;

CLA Cinema 2: Century Twin 2: Cove)

Black Christmas — A homocidal maniac, and a very heavy bresiber to boot, preys on the soccupants of a homocidal to boot, preys on the soccupants of a honor to be compared to the control of the c

(Pactic Cive In)
 Revealeut — To provide a big finish, the villain steps in the path of an ariptane propeller and bursts apart like a lifectracker (it must look udicrous in slow motion). This invention sends the advance home because a prison escape move that sweepingly distributes that distributes a prison escape move that sweepingly distributes distributed and the provided of the provided and the provi

Chindown — Lack of convotion were weth lack of tension from which were lack of tension from the convolutional supermacy in this memory private eye case, written by Robert Towns and ordered by Roman Protest and the convolution of the case seems not at all correct and the rest rushes right past you. Out to see, There are a few alluring could be convolutionally the convolution of the case seems not at all correct and the rest rushes right past you. Out to see, There are a few alluring and Jerry Goldsmith's insidious and Jerry Goldsmith's Career and Jerry Goldsmith's Caree

Cinderella Liberty — A clean-mouthed, interest sailor is atranded in port when his pay records are mistald and, while waiting for the Neay to unsurar the waiting for the Neay to unsurar the sailor sailor with a hocker-pool unsuler and remulations, and generates an immediate and unsuler and remulation, and ever-after happiness. He seems a sainty, and ever-after happiness. He seems a sainty stringe character, one who drops a sainty stringe character, one who drops with the sainty of the sa

"(Spreckels)
The Conversation — The saturating seediness is pretly much taken case of, in short order, with the seediness is pretly much taken case of, in short order, with the saturation of the anti-heroes, these superstars of the saturation of Francis Ford Coppola and the saturation of Francis Ford Coppola mainly serves to quash all compared and compared to the saturation of the sat scene in BLOW UP, which was a good enough scene to deserve borrowing, but the scrutinizing of tape recordings affords very little to look at on the movie screen (plastic spools turning round). Gene Hackman, Allen Garfield, Frederic Forrest, 1974.

(UA Cinema 2: Century Twin 2)

The Panavision rooms. The desirable remark about ONCE IS NOT ENOUGH would be "It's too much", however, it only rarely frequently in the act of stretchill is stold with a gossip's voracious and unmoralizing interest in the young commonation of the procession of events that visit the young soop named Deborah Raffin)—cataputed from a motorcycle, greeted with a "Welcome Home of Central Park," deflowered at a



Framed — Prison melodrama by Phill Karlson, starring Joe Don Baker and Conny Van Dyke. (Fox)

Fox)
Feary Lady — The continuation of Fanny Brice's life story schemes for a repeat performance of FUNNY GIRLs box-office bonears by wary continuation of the story of the sto

dialect. Directed by Herbert Ross.
(Clairemont: Parkway 1; Century
Twin 1)
Jacqueline Susann's Once is Not
Enough — Love among the international set, and among the floral
bouquets, the lamps, the cushions,

THE STEP-OAD WIVES backhelp rad with scarlet walls. Muzak, and lake freeplace, and doing roles such as Oscar-winning movie producer. Ifth richest womain in the world, biggest stud in Magazine, and alcoholic Pulltars Prize novelst, engage in their study with a degree of hearty co-difficult to lind in a gathering of grown-ups with minds of their own. Kriz Douglas, David Janssen, (Spreckels)

"(Spreaches)
dame — Now to cope with a regule
shark, who's choosing his make
shark, who's choosing his make
among the summertime beachopers on a New England vacation
sist, is a possibly plausable crisis,
sist, is a possibly plausable crisis,
sist, is a possibly plausable crisis,
tions of a whooping lish story. The
plot appears to be fooling with some
adventurous chemistry (the hunting
artificial story the plot appears to be fooling with some
adventurous chemistry (the hunting
artificial story). The plot appears to be fooling with some
adventurous chemistry in the comparable
institute a mystical mariner out of
the linkcritished Great White
manaster. Director Steven
has a thuman upreparadness, and
has the stirs up considerable amusement around people's inadequary
have dubbousness and ha-ha
frivolity, and their eventual holy-

funny, always silly comedy about stupidity — take a linear route, spoofing King Arthur in Old England The road-movie format (travelling lightly and quickly through spots that are never through spots that are never returned to again, attnough many of the jowes are brought up again in slightly wared guises) startingly slightly wared guises) startingly slightly wared guises) startingly slightly wared guises). The startingly slightly startingly slightly startingly slightly sl

Nashville — Robert Altman proceeds to Course over salient features of the American Scene with amazing, canny mobility. His so look effortless, smooth, louid-policities, and the salient process of the salie

The Other Side of the Mountain —
An Olympic hoppell — she
whoches suddenly into the forground of a prefty snowcape and
Kinmont, and I skill — breaks het
neck and is paralyzed for life from
the chest down, and this true story
the chest down, and this true story
is story
to story
the chest down, and this true story
first-person narrator who has come
to grips with her destiny and has
the sudience for a Reader's Digest
the situations, and he pushes severything into a deeply notstalgic state at
the redge of teats. David within
severything into a deeply notstalgic state
the redge of teats. David within
severyseems to need a good wiping with a



Kleenex. Despite the lack of immediacy on the emotional level, Peerce and his players mainly Marilyn Hassett, Beau Bridges, and Dabney Coleman, are often scrupulous about mundane details scrupulous about mundane details
— the gossigers and gumchewers
in the girls locker room ("Mind
your own bee's wax"), the skiers"
sweaters and suntans (a lighter
area, in the shape of goggles. Part 2 Walking Tall — The continuation of Sheriff Buford Pusser's movie blography, with Bo Svenson taking the part from Joe Don Baker, directed by Eart Bellamy, (California; U.A. Clinema 1; North Park; Roxy; Campus Drive In; Frontier Drive In)

Performance — A sadistic London gangster (James Fox), who roughs up his victims with red paint and hair clippers, takes refuge from the mob in the townhouse of an exrock-and-roll star (Mick Jagger) rock-and-roll star (Mick Jager) and discovers, there, new dimensions of deprevally. The extraction of the state of the sta

Race with the Devil — The abrupt, give-up ending almost makes nonsense of everything hat precedes it is chassed in a chassed on the precedes it is chassed in a chassed on a devil worship ceremony and vacationers who spy accidentally on a devil worship ceremony and risk and pool commercial for the delixer Vogue mobile home, and after. A pool commercial for the delixer Vogue mobile home, and some effectively distraught action in car crackups gets a bit out of hand). Peter Fonds, Warren Oates; deceived by Jack Stairren.

The Reivers — Faulkner's nostalgic period piece about a country boy's adventurous, sin-filled journey to adventurous, sin-filled journey to rowdies and a grand automobile. Oldrashioned and pretty pleasant, allthough not totally at ease. Steve McQueen, Rupert Crosse; directed by Mark Rydell. 1969.

"(UA Cimma 1)

The Return of the Pink Parither—
As a first principle of comedy a first principle of comedy a first principle of comedy and a first principle of comedy and a first principle of comedy and a first principle of the comedy as incessant, as punchual, and as emphatic as in Warners Loney, seven if the gags are no batter than interchangeable with those in the two forerunners; and preter Sellers ments a strong commendation for with no need of retailorings. But the

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multiple redundancies (the storyline itself is a reverberation of hitchcock s TO CATCH A THIEF) create a much cozier situation than in Edwards' best comedies, harsh, mortifying.
" (Center 3 Cinema 3)

Rollerball — The vision of the future in William Harrison's screenplay is plagued with severe myopia and checkered with blind spots. (Its

plagued with severe myopia and checkered with billed soots. It's origin is interested by the severe myopia and the severe myopia severe classifications are severe classifications. The severe myopia severe myopia

Russian Roulette — George Segal as a Canadian security agent trying to stop a political assassination. Directed by Lou Lombardo. (College)

Skin Game — A black-and-white duo of con artists exploit the slave-rade market in the pre-wer South, and the comic complications, and the comic complications of the complication of

"(Artec, through 9/8)
The Bitgelord Whee — Boiled down,
Ira Leein's skimpy nove — a
Women's Lib nightnare about a
Spicin-Span suburb populated by
Contented Bard Doll housewes —
episode in a weekly series like
primitic seems too clear and clean
Viewer's able to 1sty well ahead
of the game and to dream up more
viewer's able to 1sty well ahead
of the game and to dream up more
promising brists and turns at
made a bit less "ompelling by
Katherine Ross"s abstracted
work in her search for personal
work in her search for personal
ceatible fulliment (i.e., some
children horsing around with the

11

specially priced \$100/pair

The Terrorists - Swedish neutrality The Terrorists — Swedish neutrality defends istel against Bittish James Bond-ism Sean Connery in a Cossack hat and a cold-weather mustache, but with an undisguised accent, represents the former ideology. A very confused movie. Directed by Casper Wrede,

(Parkway 2)

(Parkway 2)
 Tommy Ken Russell is ring-master to a bustling parade of rarway visions, places, production fareway farew

The Towering Inferno — Fire erupts high up and climbs ever higher in a skyscraper of 138 floors (what is this edifice doing in San Francisco?) in this bauble contrived by Train Alen at a cost of \$14 million. Since it advances editorials on the building codes and is dedicated to the world's fremen, it would be the world's fremen, it would be the building is put together, how the fee is being fought, what can be done, and what can't, and when, on, and the state of the code of the code of the muddled maneuvers in halls, shafts, stain-cases, mid-air would be acceptable on the problems — the plot is punctuated by regular. billiowy, unexplained explosions — seem simply in the card-stacking in favor sample in the card-stacking in favor appear to be the constant in Allen's appear to be the constant in Allen's stumbs-screwing suspense formula. Irwin Allen at a cost of \$14 milli

but the element is spread thin in the Panavision picture frame and the vast swank bizarre geometry of the sets Newman McDueen and Holden contribute a commodify known as "star presence" to the sizable and attractive cast. Though Sizable and attractive cast. Though Sizable and attractive cast. Though Cloud you leave a cigarette burning?" I, playing illicit lovers who before the fightens get to them. ("At least no one will ever find out about us"). us").
*(Strand)

White Lightning — Moonshine country, where they sing "Bringing in the Sheaves" while bushing in the Sheaves" while bushing in the Sheaves while grieving at a funeral, and they make no fine distinctions between commies, Yankees, the NAACP, and them damn hippie freaks. Burt Reynolds: directled by Jeeseph Sargent. 1973.

White Line Fever — A revival, sor of, of Warner Brothers' working (continued on page 11



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STRAIGHT Return of the Sheik FROM THE HIP



-Matthew Alice-

Does saltpeter really work in doing you know what? And while I'm at it, may I ask where the name came from?

National City

Now here's a letter that really scores when it comes to persplicatly. And make you does sit, though I don't wish to be indiscreet, while you're at what it was a proper to be a sit of the proper to the proper to the proper to the proper to the modern and the term subpress is derived from the modernal Latin sal petrae meaning salt of the rock. Chemically it is known as possaisum niterate and is a cordene, crystalline, water soluble powder which occurs naturally as a crust on the surface of rocks, zeroe, and in certain soils. Its principal use has been in the manufactur of guapowder, fireworks, and other explosive things. It has, at times, also been used as a disported:—essaing increased perspiration, although currently that application is initized where the properties of the prope

As a matter of fact there is, and it's not the proud bird with the golden tail, no matter what the commercial says. California's official bird is the unassuming valley quail, which will not move its tail for you. At least some birds maintain their dignity!

Dear Matthew.

Some of my best friends are telling me that the year 5736 is about to begin.

Now I know that time has a way of flying (like look how fast the Bicentennial has come but the fifty eighth century still seems a long way off 'Do you know that they realking about?

J. a. Mees

Like it was time to be seen to be seen a long way off 'Do you have been a long way off 'Do you have with they are taking about?

J. a. Mees

Like it was time to be seen a long way off 'Do you have been a lon

La Mess. Like it was just the other day that I was saying to U. Grant: Tell me Ulysses, what are you doing for the Centennial? And my best friend tells me that he was just saying to someone who looked file Charlon Heston: Dox'y out think it's time we started moving out?

In other work, time is relative, and one tends to relate to the events of history in this way or that depending on who one's relatives are. And which calendar one refers to also relates accordingly.

Now early calendar makers used important events as starting points for their date guidac. The Romans counted time from the founding of their date guidac. The Romans counted time from the founding of their

their date guides. The Romans counted time from the tounang or time capital city, Our everyday Gregorian calendar dates event; from the birth of Jesus. The Jewish calendar numbers the years from the time of the creation of the world as set down by tradition, according to which the year 5735 is rapidly coming to an end. In the words of one of the top ten golden oldes: "How do they know? The Bible tells them so!"

-Eleanor Widmer-The Restaurant: Antoine's Sheik Type of Food: Lebanese Price Range: Dinners, 53.95-\$7.50. Closed Sunday. Luncheon and dinner 6 days a week. Open Friday and Saturday rove heavy going.

The most expensive dinner, to 10:30 p.m. The Location: 2664 Fifth Ave.,

(\$7.50), consists of almost every When Rudolph Valentino item in the house: stuffed changed the fantasy life of American women in the 1920's, eggplant, stuffed cabbage, rolled grape leaves, various pilafs, shish kabob and kafta kabob (meat the popular song which came in wake of his characterization was called "The Sheik." Two lines of balls on skewer with vegetables) as well as baked kibbee (lamb, hamburger, pine nuts). This is served with hommus (pulverized that song invite Freudian interpretation: "At night when you're asleep/into your tent he'll batter), taboule (chopped parsley, mint, tomatoes, cracked Valentino crent into many a

dream of exotic romance by wheat) green salad and Lebanese appearing in a white burnoose bread The food at Sheik's is fresh, the desert sands flying. He rescued his lady love - Vilma Banky as well as some bored housewife from Sioux Falls well prepared, good. For readers of The Reader, I suggest that you order one complete dinner and one a la carte dinner. With and transported her to his tent, a any dinner you receive the hommus, taboule (salad) and marinated turnips. The servings lavish concoction of sensuous rugs, satiny pillows and hookahs. The Hollywood version of are ample for two. You may find Middle Eastern decor has, alas marinated turnips a bit boring, but the parsley salad will wake up your mouth after the smooth blandness of the establishment to create atmosphere. But the setting often proves as authentic as hommus, eaten as a dip with

A current example of this For dinner, I ordered the form of campy decor may be found at Antoine's Sheik, a Lebanese restaurant that has daily special, at \$3.95. It proved to be baked lamb shank, served with cracked wheat and rice been in existence in San Diego pilaf (both very filling) plus a eleven years. Tapestries green salad. My one objection to depicting desert scenes cover the the service was having the green walls and water pipes adorn the salad on the same plate as the rest of the food. Like it or not, some of the salad dressing tables. Dining takes place in two rooms; one that you enter from the street which also serves as a flavors the pilaf, and the saiad har. The other adjoining it has the benefit of hanging plants and should therefore be served separately. The lamb shank was meaty, if a bit dry, and in general the dinner had sufficient greater quiet. Lebanese-type sic plays constantly if softly. The owner. Antoine Ghosn

The Shepherd

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variety and flavors at \$3.95. himself Lebanese, employs My escort ordered the Lebanese chefs and waitresses. shish-kabob at \$3.95. He shared

some of whom have been with my hommus and turnips and him since he opened at his present location. They create the parsley salad and I tried the kewered beef. It was very good. feeling of an extended family However, since you can't sample a Lebanese restaurant without Antoine speaks impeccal English and will be delighted to share his recipes with you. But the dialect of the waitresses may

its grape leaves, we asked for half an order, a la carte. I strongly urge that you do the same as the grape leaves make a fine appetizer. Thus for \$5,00 called The Sheik's Specialty each you can have dinners that include samples of at least three dishes. Bear in mind that any a la carte item may be ordered by the half-dish, sufficient to add to your taste buds.

For those who like the

unusual, I recommend the baked stuffed eggplant, a la carte, or on the dinner. The eggplant comes baked squishy soft and stuffed with meat and pine nuts. You will find the flavor unique. Lebanese coffee costs 75

cents. It's strong and not prepared for insomniacs. I tried pistachio baclava, which seems to be the same baclava served all over town, apparently purchased that supplies it to The Jerusalem, Sheik's, and even Zolezzi's. Fair for 75 cents, or omit entirely.

This restaurant deserves a

try. It is by no means fantastic, superb, or like the Moroccan one superb, or like the Moroccan one in Los Angeles, Dar Margreb, the latest "in" place. But Sheik's presents a reasonable dinner in every sense - price, quality of food, preparation, service. Opt for the inner dining room. If, like myself, you are seated in the will be shattered each time the

Sheik's has a fairly good, if standard, wine list, that may be 50 cents more than some other restaurants (Wente Pinot Chardonnay, at \$9.95 strikes me as a bit high). But Wente Bros wine by the glass costs only 60 cents. Sheik's also serves a 100 proof after-dinner drink, Arak

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CITY LIGHTS

WHO CARES?

Fifty programs providing a wide range of services for Sa Diego's elderly, ethnic and indigent populations face end if county officials can't come up with an extra \$1

The crisis stems from the county's decision to change the source of funding for a number of social service programs from county tax dollars to federal revenue-sharing funds. The switch took place two months ago when deficit in next year's budget.

The Human Care Services Agency, the body that distributes the federal funds to the service groups, was thus faced with the task of determining which 50 of the 177 program would be pared from its \$6.5 million budget.

Director Robert Caulk and

his Human Care staff established a list of "priority problems confronting San Diegans and tried to match social service programs with the problem areas. Programs that provided free lunches answered to the "lack of clinics would be saved because they helped alleviate the "lack of health care facilities. Over the past three months Caulk's staff and the agency's advisory board picked what they felt were the most important programs and earmarked the remaining 50 as low-priority.

But all the programs under desperately needed services. "If we had the money, everyone would get it," Caulk said, "but," he added, "we really had to

Many programs now facing cut-off had been assured money as late as this May and didn't feel it was necessary to seek alternative funding. Spokespersons from the endangered programs were allowed to respond to the Health meeting on August 26, and

service agencies, organized a picket line outside the county building to protest the reductions.

cut-off is Alpha Project, which provides alternative counseling and drop-in services for an estimated 9,000 persons a year Don Eiten of Alpha claims the project's innovative nature was a money, and that more conserva tive and established programs were given preference by the bureaucrats. However, a wide range of

services, both traditional and innovative, from the Indian Center to the Mid-City Seniors to recreation programs in Fallbrook and Alpine are imperiled by the lack of funds Caulk claims his staff "encourage and wants to foster innovation. and Ian Boase of the Community Congress feels that the Human Care staff has "done a very fair job, considering the difficulty

of the problem. When the Human Care Advisory Board makes a final decision on the programs to be trimmed, an appeals board will attempt to single-out a few programs it feels are most mulified for \$300 000 in reserve funds. There is also the possibility that the advisory board will turn to the county in hopes of raising the needed \$1 million, but such a move would entail gaining the approval of a majority of the Supervisors, a feat that could

PEOPLE'S ON THE MOVE

Having survived the wiles of the competitive market with flying colors, the Ocean Beach People's Food Store stands as a monument to opposition to People's Food has been so successful that it's following the course of some of its large counterparts - expansion and

Still run pretty much as when it was started, a routine day at the Voltaire Street store begins with a trip to the wholesaler for the with some of the more ambitious day's produce. It is still manned by projects. volunteers and most importantly

MOVING -765.Voltaire

has remained a non-profit operation The collective was granted status as a non-profit corporation this summer, listing three of its five co-ordinators as the directors.

The staff has been mulling over the move to bigger quarters for over a year now. The new store, just two blocks east of the present location is an ex-billiard hall that offers a huge increase in floor space and an attic for storage. Rent, however, is twice what's being paid now, and the store's treasury has been burdened by having to pay rent on both stores while the new one is

People's Food hopes to expand its offerings by installing two walk-in refrigerators, increasing the quantity and variety of produce and carrying soaps and other items is bulk. Long range plans include a bakery and possibly a bookstorelibrary. As co-ordinator Malcolm Sanderson noted, "it's like starting all over again."

One of the factors that has

curtailed the moving project. which is at least a month from completion, is lack of response from local craftspeople. Because People's Food is non-profit, it lenends on volunteer labor to help ready the new store. Sanderson points to O.B.'s factor that "keeps us from getting all our energy together," but he looks ahead optimistically to the winter months for help

INDEPENDENT

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style

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- Paul Krueger

recturing his subordinates on finesse," splitting his sides over his own recitation of a racist blue joke he nicked up at the barber shop, and picked up at the barber shop, and pursuing a case after he has been dismissed because, as far as things have gone, there has been some dymage to his "image." The personality of hackman's ex-Oakland Raider, Harry Moseby, is set up in a series of jousts at his. Ape Man masculinity; he flips a nicknack in his wife's anique shon, like a foothall. wife's antique shop like a football, sneers at Eric Rohmer films ("Kind of

Hammett's time but there is little

sneers at Eric Rohmer film: ("Kind of like watching paint dy"). batts a homosexual ("Hey, when are we going bowings again"), and is baited in dowings again"), and is baited in lightow ("Why don't, you take swing at me, like Sam Spade"). None of these new style detectivent anything. The murderer has to spell (hings out for Gould: "Nobodov cares.") (hings out for Gould: "Nobodov cares.") but me. "Hackman is last seen suling no circles, alone in the middle of the in circles, alone in the middle of the ocean. Nicholson is ushered away from the final disaster, sent home to bed, and evil remains afoot like as Each of these defeatist heroes act an appointed representative

Each has been remodeled, in other Each has been remodeled, in other words, to fit the literary bias that the mythical, hard-boiled private eye, as perpetrated by Hammett and his successors, is a concept you outgrow at the age of fourteen or fifteen, or at the age of fourteen or fifteer, we whenever your English Isaseher starts to diagram the levels of meaning in Nick Adams, Jay Gastsby, Willy Loman. It is entirely appropriate that remodeded private eyes are accosted with suggestions of contraction of the support of the supp hero's guise may be that of a deadpar thug, but he is still the heir of Auguste Dupin, puzzle-solver, justice-server. If the main thrust of the revisionist private eyes is anti-heroic and ant masculine, it is anti-intellectual besides. This new private eye, self-denouncing, earns his esteem by acting out the contemporary con-sciousness; that is, the now-familiar

sciousness; that is, the now-familiar post-Watergate apathy; and thus, the rampant belief in these movies in the futility of ital.

Certainly the contradictory character of the traditional private eye — the untainted cynic, the detached man-of-action, the self-pitying fough, the poetic flatfoot — was always a mushy, untrustworthy spot in the

fiction. The books were never very sense that Sinclair Lewis's book vocational portraits. The terrain of the as written private eye is a dream world distortion of the real thing at best. And the hero can function very nicely in that world with only the club against terrorism (Spillane), a Boy Scout unraveler of knots (Macdonald). So there remains plenty to be done in the genre in the interests of simple truth-telling. But the filmmakers' penchant, so

far, has been for breathing more real

ism into the hero, without bringing

ism into the hero, without bringing more of the same into the plot as well. Why should Hackman's Harry Moutey have to suffer Susan Clark and Jennifer Warren's naging about how stippid and tedous his work is, and into the subject of the solving anything. What makes Susan Clark's antiques trade so the solving anything. What makes Susan Clark's antiques trade so facinating and Jennifer Warren's days in the Florida sun so fulfilling. Their complaints might give plause? Their complaints might give pause if Hackman were employed as a bodyguard for a Dalmatian or a bodyguard for a Dalmattan or a bagman to deliver monthly alimony pay offs. But while he ranges from Hollywood to the Florida Keys in search of a destructive runaway girl, takes her back home to her death, and discovers he has been treading directly ouscovers he has been treading directly no top of an undercover smuggling racket, it seems an improper moment occupation and instead open a sporting goods and tennis tops shop-time goods and tennis tops which will be to the compared to th like Chandler's Marlowe; but they get instead two incongruents, the spruce Nicholson and the slovenly Gould. What these tantalizing, disorienting. revisionist genre movies have created is a double-plane effect. It's as though an intricate ballet score lingers on, while the dancers have switched to the Bump. If a modern filmmaker were really interested in the verities of undercover goings-on, he could do no better than observe to the letter the better than observe to the letter the script of the Watergare hearings in order to get the proper prosaic style and the proper post watergate despair: "When we men in the automobile, a got in the car and Mr. opinion of all this?" and I said, well, opinion of all this?" not I said, well, and going to try to recall some cut and the made to him, I said, "Well, Mr. Kalmbach, I will tell you something the said of th



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A word of advice to the local lush:



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In San Diego . . .

Black Sabbath, Saturday, Septemb 6, 7:30 p.m. San Diego Sports Arena, 224-4176.

Johnny Mathis, Tuesday and Wednesday, September 9 and 10, 8:00 p.m. Civic Theatre, 202 C St.

Alamo: Gene Davis and the Star Routers, country-western. 3093 Clairemont Dr. 276-2240.

Ancient Mariner: Stone's Throw, Wednesday through Sunday. 2725 Shelter Island Dr. 224-8242.

Tuesday through Saturday; BurninBrothers, Sunday and Monday 2595 Ingraham, Pacific Beach. 224-2434.

Aunt Emma's Diamond Lounge: Evergreen, country, 1523 E. Main, El Cajon, 442-7288.

concert/dance, country rock, Friday, September 5, 8:30 p.m. San Diego State University, Aztec Center, 286-6562.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday: Larry Reed, Sunday and Monday, 2040 Harbor Island Dr.



EXOTIC FOODS
OF THE MIDDLE EAST
Armenian • Greek • jarsell
COMPLATE Demice or stuffed grape leaves are and Choice Wines

erusalem restaurant



Boom Trenchard's: Duncan Tuck, folk and flamenco guitar, Thursday, September 4 through Sunday, September 7, Pvewackert, low rollin' music, Monday and Tuesday, leptember 8 and 9. 2888 Pacific tighway. 291-5555.

ford's Old Place: Larry Read,

RESEARCH

PAPERS

SEND 92 FOR MAIL-ORDER CATALOG

COLEGIATE

Cafe Del Rey Moro: As Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park, 234-8511.

Lestameran: Les McCann, piano, nightly through Sunday, September 7. Stan Turrentine, sax, Tuesday September 9 through Sunday, September 14, 3999 Mission Blud, Mission Beach, 459-6679.

Chuck's Steak House: Wichita, Wednesday through Saturday. 1250 Prospect, La Jolla. 454-5325.

Branding Iron: Ron White and the Midwest Express, with Debra Anne, country-western, Thursday, September 4 through Sarurday, September 6, Neutral Ground with Denny and Kristle Clark, modern country, Sunday and Monday, September 7 and 8, 3630 Enterprise, 222-1341. C.J.'s Steek Corral: Cathy Collins Trio, country music, Thursday through Saturday, 8647 Mission Gorge Rd., Santee, 448-9845. Bump City: Odisea, Latin and rock

The Climax: Chapter II, rock, Thursday, September 4 through Sunday, September 7, 202 Market 239-9336.

Earth Song Bookstore: Gunther Schmitz, European and American folksongs, and Guy Carawan, Sunday, September 7, 8 p.m. 1440 Camino del Mar, Del Mar.

Fat Fingers: Kirk Bates and the Leaves of Grass, Tuesday through Sunday. 1051 University Ave.,

Golden Gate: Paul Mann's Country Gold, with Norma Jean and Cindy Morn, Friday and Saturday, September 5 and 6. 4309 Ohio (at El Cajon), 281-9601.

September 4 through Saturday, September 6. Storm, Sunday and Monday, September 7 and 8. Dixieland, Wednesday, September 225 15th St., Del Mar. 755-1414.

Grossmont College: Mutt, playing at a dance, Saturday, September 6, 8:30 — 1 a.m. Student Union, 465-1700, ext. 269.

FURNITURE

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Halcyon: Splash, rock, Tuesday through Saturday; Head First, Sunday and Monday, 4268 W. Pt. Loma Blvd. 225-9559.

Le Baron Hotel: Waterfall, soft rock, Tuesday through Saturday. 250 Hotel Circle North, Mission Valley, 291-1777

Ledbetter's: Peter Rabbitt, rock, through Saturday, 5524 El Cajon Blvd, 583-4524.

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Company, country western, Wednes through Seturday. 533 E. Main St., El Calon. 442-5573.



Hanalei Hotel: Jaime Moran, Mission

The Hungry Hunter: John Tomson and Don Parish, lewd and crude, Tuesday, Friday and Saturday, Pioneer Street and Fletcher Parkway, El Cajon.

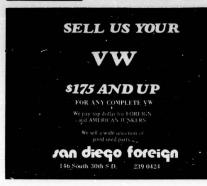
Infinity: Gabriel, Thursday; Mutt, Friday; Emergency Exit, Saturday; Threshold, Sunday; Mutt, Wednesday, 8622 Lake Murray Blvd., La Mesa. 464-8001.

Jolly Ox: RPM with John Mason, Cookie La Flauta, and Darrell Ray, Tuesday through Saturday, Septem 2-13. 881 Camino del Rio South, Mission Valley. 272-0241.

Kona Kai Club: Mike Downham, organist, Thursday through Saturday. 1551 Shelter Island Dr. 222-1191.



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New Glass Stem: Goliath, top 40 music, Wednesday through Sunday: Headfirst, starting September 10. 6949 El Cr. on Blvd. 484-9500.

Nite Owl East: Bach a La, rock. 667 N. Mollison, El Cajon. 447-3854 Palomino Star: Denver Cockrell, country band, Wednes har Jugh Sunday 3008 Main, Chura Vista. 427-5889.

Park Place Lounge: Listen, Wednesday through Sunday; Leroy Zeke, Monday and Tuesday. 1280 Fletcher Parkway, El Cajon. 448-4111.

lowey Inn: Don Lewis, organ, sday through Saturday, 2501 htz Blvd, 224-3655.

Shelter Island Inn: Rose and the Arrangements, Tuesday through Saturday, 2051 Shelter Island Dr

Sherry's: Bramble, country rock and bluegrass, Wednesday through Saturday. 1011 Broadway, Chula Vista. 422-9522.

Springfield Wagon Works (El Cajon Steven Scott, folk, soft rock,



Voyager: Corroboree, rock, Wednesday through Sunday, 1901 Shelter Island, Dr. 222-0421.

Welter O'Sweeney's (formerly Jamaica Joe's): Juke Rhythm Band, Tuesday through Sunday, 3595 Sports Arena Blvd, 225-1251.

Black Sebbath with Lynyrd Skynyrd and Peter Frampton, Friday, September 5, 5 p.m. Orange Show Stadium, San Bernardino. 714-884-0288.

Caravan and Stray, Thursday, September 4 to Sunday, September 7, Starwood, 8151 Santa Monica Blvd., Hollywood. 213-656-2200.

In Los Angeles. . .

en's Lounge: Sultana Lea, Richard nan, middle eastern belly

Swan Song: David Cheney, flam guitar, Thursday, 4287 Mission Pacific Beach, 272-7802.

Tom Ham's Lighthouse: Sidros Armada, comedy, Tuesday through Sunday. 2150 Harbor Island Rd.

Tomasino's: Texas Pride, country western, Friday and Saturday, September 5 and 6, 9 p.m. 843 Grand Ave., San Marcos, 744-1649.

Movies

Spanky and Our Gang, with Dennis Tayne, Saturday and Sunday, September 6 and 7. The Palomino, 6907 Lankershim Blvd., North Hollywood. 213-765-9256.

man melotramas of the 1930s. by Juntan Kabinas of the 1930s of the 1930s

"(UA Criema 3: Del Mar Drive In)

Americans, whose reputation marches ahead of hem in the treatening query "Hare you head of the Big Stick", are seen even in trigger-happy, the Berber cheltan, escorted by Jerry Goldsmiths quasa-Scharber-2ade musical glamorized, striding tall in black dress against light desert colors, or appearing allone on the crest of a cheese against light desert colors, or appearing allone on the crest of a more cressing and the colors of appearing allone on the crest of a more cressing and the cream of the cressing and cream the cream of the cream of

(Worsenors)

Women in Love — Incredibly lurid presentation of the D.H. Lawrence spire." The movie that launched spire. The movie that launched vengelluly trying to shoot down revier since. Starring Oliver Reed and Alan Bates, in his seventeenth nude scene, and several swomen who came, and several swomen who in the pasture, and colliding with a side of beet hanging in the mast markst, and barring their bodies with maschitalic self-oathing, 1970.

• (Ken. 9/5 and 6)

e (km, 9/5 and 6)

Young Frankenstein — Mel Brooks hermatic and familiar taxe-off on the series — it does not reach very far in any direction, but it seems a good deal of comic verve within the resembles the sort of nostalgic pardy of old movies common on the CAROL GURN — SHOW, although it is larger, ...e., and maker is enhanced considerably by his efforts to extend the pardy very to the Hollywood studic technologies of the surpasses his nearest the surpasses his nearest own of the Hollywood studie technologies of the surpasses his nearest of subject matter, but whose comic copies duplicate the proper consmits style haphazardy at best investment of the surpasses his nearest consmitted to the surpasses of the surpasses his nearest competitor in movie comedy. Woody Allen, who has long search of subject matter, but whose comic copies duplicate the proper consmits style haphazardy at best investment of the surpasses of the surpasse ** (Fashion Valley: Clairemont





Friday September 5th Peterson Gym at 8 n m SDSU

SDSU students \$4.50 public \$5.50 Tickets at all Ticketron Outlets

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Dizzy Gillespie Sept. 22-26 showtimes 9:30 & 11:30 p.m.

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colored lights, the ornamentation, the rhythmic and geometric movements
the whole thing might be taking
place under the glass of a pinball
machine. The effect is due partly to machine. The effect is due partly to Mitchum's personality. His performance, here and in The Yakuza, relies on instant-image. His sourness and fatigue, and even his apparent lack of interest in playing the role in the first place, shield his characterization from the naturalistic missibhs—audden smalls of ancer. insights — sudden squalls of anger, disgust, despair — of Nicholson, Gould, Hackman. Mitchum, with his Gould, Hackman. Mitchum, with his somnambulist manner held over from Out of the Past (1947) and a dozen lesser movies, dispenses the Chandler wit and poetry without taking any delight in it, as if it's just one of the

ork.
The movie's effect is also due partly The movie's effect is also due partly to director Dick Richards' re-creation of the false, disquieting environment, a jangle of furid art styles — Pop Art neon, Art Nouveau floral designs, Art Deco juke boxes, etc. (The marvelous Deco juste boxes, ac. the marveous clutter can probably be credited to Dean Tavoularis, who designed the Godfathers.) By contrast, the men steering through this queer, unhealthy setting are sorry-looking fellows dressed in gray. Richards, in his first two films as well, traffics in circumstances of intimidation. In The Culpepper Cattle Co., the humiliating adventures of a teenager on his first cattle drive, who, in the final shootout, gets off one shot before the rest of out, gets off one shot before the rest of the trigger-happy cowpunchers have piled up at his feet, dead. In Rafferty and the Gold Dust Twins, the on-the-road wanderings of a misfit trio. an orphaned runaway whose motto is "Don't touch me," a disowned runaway who announces her pipedream on the front of her "Nashspectrum on the front of her "Nash-ville" slaht; and a refuge from the bureaucracy of the California Highway Department. In Farewell, the detective's sense of allenation comes clear in his droll, queasy, on-going interior monologue. But the real innocent is Jack O'Halloran's Moose Malloy, whom Chandiler characterized as "not more than six feet five inches as "not more than six feet five inches as "not more than six feet five inches than the second of the company of the Moose hasn't heard from his wife throughout his sat six vers in the isse. throughout his last six years in the jug, but he hasn't abandoned hope. The playing of this forlorn giant is very funny, his gorilla arm placed around

the only thought in his head, all the day through, is "I want my Velma."

I haven't yet heard of any plan — if, when, where — for the release of it, when, where — not the release of Farewell locally. I can't wait. Because it is playing up and down the state, I am assuming it could appear any week, and I am writing about it now because it has been more on my mind,

exquisitely prepared seafoods at the all new Halcyon, formerly the Yacht Club, 4268 W. Pt. Loma Blvd., 225-9559.

own film magazine, it better buy ad space to offset printing costs. Hurry! 264-3637, after 10 a.m. Starting non-

ANYONE HAVING KNOWLEDGE of the value of a piece of Indian pottery signed "Maria" please contact me at 274-6403.

Personals HOW IT MUST DELIGHT YOU, yours, to see me "twist slowly, slowly in the wind." Oh, for a genuine gypsy, female, for some earthy advice.

SEE? Still ambiguous, etc., still dodging the issue. What are the facts? Why forbid me or block me my right to know the truth?

ANGEL WANTED: female angil. 24-plus, needed by unemployed bachelor 31. TV writer, inventor, teacher. Help—need room and board by September 7th Jerry, 223-6315.

COL. FREEMAN: How many charges in zap gun? Please explain "slightly used." Do you have a charging unit? Awaiting your reply. Zarf I.

RING OF SILVER and clean flame. A single hair and full name. Will give to one truth of claim. The answer lies with

MAY YOU WATCH The Exorcist sitting near a strange person with horns who applauds at all the wrong times. — The Curse Exchange.

ST. JUDAS, will Amy and Jim's pool ever be the same? How's Jim B. holding out? Write to me? V.D.

NATIONAL MAGAZINE WRITER, beach apartment, tired of dullards, seeks woman, young enough to be daughter, with strong interest in science or journalism. Letter only. 717 Reed St., P.B., 92108

NIGHT TIME DREDGIN' is not the NIGHT TIME DREDGIN' is not the means I choose to use as a backdoor portal to love and friendship. What I seek is have to give is here, what I seek is neither a fair nor foul, but one with whom I will be allowed to be, as she, me, while learning if between the she and me there exists a something called a we. Write Lee. P.O. Box 5332, San Diego. Ca. 92105.

IMPROVEMENT MAKES STRAIGHT ROADS, but the crooked roads without improvement are the roads of Genius.

— Proverbs of Hell.

AQUARIAN MALE 35, would like to meet interesting and open-minded female. Alone is no way to be. P.O. Box 17711, San Diego, Ca. 92117.

DANCE TO THE MUSIC. Wisdom performs for you on September 6 at Montezuma Hall. 8:00-12:30. \$1.50-State students. \$2.00-others. Sponsored by the Child Care Center.

8 TO 25 WOMFN wanted to help me. I'm in a cycle-mazed trap ... hypnotized against my will, pulling me off my reality and security. P.O. Box 9835, Pacific Beach, Ca. 92109.

ATTENTION STAR TREK PEOPLE: I would like to meet you and join Star Trek groups or clubs. Please communicate. 5844 Hardy Ave., San Diego 92115.

NEED FEMALE DOCTOR to support 28 year old male x-ray student thru one year internship at local hospital. P.O. Box 4704. San Diego, Ca. 92104.

TRAVEL COMPANION WANTED: Recent UCSD graduate. Leaving U.S. around end of September or early October: Flexible travelling plan. 453-1551, anytime. Let's discuss.

HAS READING The Nature of Personal Reality by Jane Roberts made a significant difference in your life? If so, please call Marilyn at 755-5436.

INTELLIGENT, ATTRACTIVE FEMALE 18-30. who likes tennis, swimming, the beach, etc., and enjoys reality and not superficiality, write Ray, P.O. Box 7111, San Diego, Ca. 92107.

STRIKING, CREATIVE, TALL FEMALE, 27, seeks 6 foot or over handsome, verbal, professional, literary, camerabuff, outdoor man, age 30-35 for meaningful sharing, 270-0987.

GROOVY GUY: over-educated; well traveled, mid-forties. Seeks single, unencumbered female companion. Kurt, 276-0679.

YAKKY DOODLE: three words sounds like sed-a-give. Why don't you bring your new chopper and see if we can't solve Punky's Dilemma? Skitty's mom.

WE HAVE RECEIVED WORD from the Shell station at Rolla that he has a publisher. Details are sketchy at this

SAILING SURFER would like to mee lady to share. Write D. Daggar, c/o The Boat Yard, 2390 Shelter Island Dr.

FEMALE, EARLY 40s, interested in meeting open, aware and liberal professional male for possible relationship. Sue. 282-4385. Keep trying, irregular work hours.

I, JESUS, am the Way, the Truth and the Life. No one can come to the Father except through me. If you know me, you know him and have seen him. John 14:6-7.

BECAUSE WE KNOW that you only fee as good as you look, haircutting is as good as you look, haircutting is serious business at the "Hair Factory in La Jolla Shores. We ofter free consultation and work, only by appointment. For information, consultation, or a reservation call 459-2400

HE, JESUS, will come again in glory to judge the living and the dead, and his kindom will have no end.

ARAKI MOU, you are the apple of my slit eye. Your Chink

DO WITCHES really exist? HMY, P.O. Box 0124, San Diego, Ca. 92115. ICE SKATING: I am looking for someone to go skating with once in a while. Frank, 299-7586. RICK: no attachments except Hare-Bare, a large black male labrador retriever. Can he come, as we two are ofttimes inseparable? Kandi.

STILL LOVE attractive Nordic-type women although Scandinavia was four years ago. Interested women 18 to about 30 write Swede, P.O. Box 7341, San Diego 92107.

AVID MALE motorist seeks to tool about countryside in company of ravishingly attractive female owner of Maseratti. Rolls. Bentley or other equipage of superiority, preferably with liveried chauffeur at wheel. Phone Bunter Cholmondeley, 296-4756.

September 4 - September 10, 1975

I'M THE CANDYMAN looking for the ice cream girl. HMY P.O. Box 0124, San Diego, Ca. 92115.

BARBARIAN, I like your shirt. The

DON'T STRAIN your beautiful legs going to Black's Beach. Relax them by my pool. Fred, 287-5038.

For Sale

MOVING SALE: September 6 and 7, 10 a.m. to 7 p.m. Portable dishwasher, typewriter, cabinet stereo, picture frames, and miscellaneous. 8014 Paseo del Ocaso.

OCCASIONAL CHAIR, like new, mattress and box spring pictures, mahogany end table, luggage and various miscellaneous items. After 5 p.m. weekdays. 465-8095.

MOVING SALE Mediterranean console stereo and records, lamps, refrigerator, antique bedroom set, and lots of miscellaneous furniture, etc. 270-1179, keep trying if no answer.

THREE PIECES of Woodland brand bedroom furniture: corner desk, dresser, cabinet; good condition, make offer, 272-9380.

feet long, cash and truck away, \$100 Zenith black and white conscle, remote needs work, \$40. Two-speed blender \$7, 274-2586.

OLD POSTCARDS. Breaking down collection, 286-3279. TWIN BED, oox spring and mattress with frame. Excellent condition. Best offer. Deborah, 583-3906.

NIKON F, BODY only, black, 28mm 2.8 Pentax mount. Water bed, fran heater, liner, \$50, 755-8622.

AMERICAN TOURISTER LUGGAGE, red overnight case, \$20. Samsonite flee bag, off white, \$20. Kodak instamatic camera, S-10, \$10. Be persistent, home after 7 p.m. 282-2085.

HAMILTON BEACH electric carving knife. Brand new, never used, \$9 Men's hiking boots, high tops with lug soles like new, size 8D, \$12.

TEAC 450 CASSETTE, with Dolby new Louie, 483-9258 or 488-0114 new Louie, 483-9258 or 488-0114

MAPLE REPRODUCTION Pennsylvania

Dutch dough table. Approximately 3 by

5 top Large storage space. Excellent
condition, \$40, 459-6794, keep trying. BUSINESS DATA PROCESSING AND COMPUTER PROGRAMMING book by Murach for sale. Only slightly used—for computer class at San Diego State. \$7 firm. 280-2469.

2 PAIR DRAPES 48 x 84 — \$3 per pair, blue and green; 1 pair drapes, blue, 37" by 82", \$2.50; metal foot locker, \$4, 287-4580 after 9 a.m.

HANDWOVEN PANDANA PALM beach and floor mats from the South Pacific islands. 50" by 30". \$4.50 each: waterbed frame and heater, \$50, 272-6557.

12 INCH BLACK AND WHITE television. Hitachi, original warranty. Must sacrifice. \$79. Ed. 282-8111, after 5 p.m. p.m.
NEW 7-FOOT SLIDE-IN CAMPER for compact trucks. Stove, heater, double sink, electric pump. Sleeps four. 233-2877 or 280-6798 after 6 p.m.

TYPEWRITER — Sears, electric portable, two years old, in good condition \$59.272-7502

WATERBED — brand new, queen size, four poster with adjustable heater, mattress, liner, pedestal, padded wood rails, sheets, pillowcases, blanket Sacrifice for \$375. Phone 283-6724

ANTIQUE ROCKER with tapestry-like upholstery. Finish is in good shape and the stain is mahogany. Comfortable to sit in, new springs. Gail, 565-5989, work hours, or 297-0580.

FOUR-TRACK tape deck. \$7.50: trumpet with case. \$45; slide projector. \$25, 232-9603.

GOING EAST? Black imitation winter coat with Alpaca lining, excellent condition, size 14, \$25. If interested, call 452-0753.

PORTABLE GAS KILN, new, fires to cone 10 and reduction. Four cubic feet capacity, some furniture included, \$300. Call Kathleen or Ken at 291-0497. LOST WAX CASTING, Jewelcast 6" adapter. Unused. Cost \$27, asking \$20 Also, \$95 wax pen to \$45, 738 Ventura Place. Just north of Belmont Park. WATER LILIES, 5 gallon size, healthy, beautiful, yellow, pink. \$6, 15 gallon aquarium with chrome hood, \$10, 281-9285.

LANE BRYANT tall girl brown leather. three-quarter length jacket with raccoon collar and sleeves. Size 14, \$75 or best offer. 272-7589, Barbara.

FURNITURE: loveseat, \$25; end tables, coffee table, \$12 each; matching lamps, \$9 each; dinette table with leaf and four chairs, \$38, 281-9285. CHEAP GUITARS! Quality steel string, \$55. Nylon, \$20. Zenith B and W, \$40. Sekonic 8mm, 3 lens, \$20. Concertone reel-to--reel, \$60. 270-5953. RATTAN TWIN BED HEADBOARD, \$12: walnut floor lamp, 3-way with like new shade, \$15, 281-1794.

DOUBLE MATTRESS SET, nearly new extra firm, \$100. 8 foot turquoise sofa, feather cushionas, \$175. Foam rubber cushion and boister, 2 sets, \$15. 276-4657 evenings and weekends. WHIRLPOOL ELECTRIC RANGE. 30 inch single oven and storage drawer, \$50; stereo amplifier, Scott 272, 44 watts, tube type with hum, \$25, 281-

PORTABLE SINGER SEWING MACHINE. All steel gears, button hole attachment, zipper foot. Oldie, but goldie, \$80. Barbara, 222-1720.

AM/FM STEREO with furnitable and speakers mounted in antique wooden Philips catinet. See to appreciate, \$45, 6.10 surfboard, \$15, Leather hides for clothing, Jeff, 436-9670.

SONY TC-224 portable stereo c. portable Best offer, 222-0260.

CLAIROL "True-to-Light lighted make-up mirror with dial for daylight, office or evening lighting. Perfect condition with box, \$5. Dorina, evenings, 297-3691. TYPEWRITER portable Olympia SM DeLuxe, elite type, with case. Completely reconditioned, like new, \$80, 287-0145.

FOOD WARMER TRAY 26 long, perfect condition; \$5. Donna, evenings, 297-3691 WHEELCHAIR, adjusts to all positions and has headrest. Newly refinished. Self for just \$250. E. and J. tan color: 276-6736. ANSCO 388 8 and super-8 mm projector, \$50. Radio Shack telephone ampifier, \$15. Duotone telephone answering machine, \$60. Bob. 224-6649, evenings.

TWO SPFAKERS, older style be fine and look good, \$30 for both 454-4572, a.m. and evenings. SEARS CAR TOP CARRIER; tender mirrors; brass TV stand; Toastmaster deluxe table oven, cannisters, 4 foot Casco folding table. All like new, 272-2341; FOR SALE: AKAI STEREO 7" reel-to-reel portable tape recorder, complete with amplifier and speakers. Desperate for immediate cash Best offer over \$50 takes. Sam. 296-4756.

SONY 10 inch TV, used 2 months Beautiful Syroco 8-day wall clock. 272-TWIN BEDS — Sealy Posturepedic mattresses, excellent firm condition. Two complete sets with headboard, \$75, Moving, 453-2182. STOVE four burner, apartment size, gas. Fine condition, \$50, 753-4177 evenings.

LARGE-SIZE PHILCO frost-free refrigerator, Moving, \$130, 272-0290

QUEEN SIZED WATER BED. complete

TEAC 360S stereo cassette deck, two months old, perfect condition \$220. Why pay more? Don, 363-0762. RED RAINCOAT, trimmed with blue and white. Brand new, size 5, \$10. For information call 452-0753.

REMINGTON MARK II portable typewriter, excellent condition, \$45. Craig cassette portable tape recorder, nardy used, \$20. Steeping bag, freshly laundered, excellent condition, \$6, 295-8162. WOOD TABLE 40" by 60", 6 chairs, leaf, \$75. floor lamp, \$1.50, metal foot locker, \$4; portable electric heater, \$10, 287-4580 after 9 a.m. PRETTY CLOTHES FOR SALE. Size 5. 7. ANTIQUE OAK round dining room table with 4 carved mahogany monk chairs. \$150 or offer. 279-1845, Mrs. Moore.

BEAUTIFUL NATURAL WOOD stained flower and plant stand with lockable storage and shingle roof. Plus all you need to know to start your own business. 224-7368.

CLOTHING BARGAINS Pants, cords, jeans, blouses, tops, \$1.25 to \$3 Pantsuits, dresses, most \$2.25 to \$8. Purses and children's clothing Like New Boutique, 3346 30th, Open 11:30 a.m. to 7:30 p.m.

FOR JUKE BOX HOBBYISTS — new 538 phonograph records, 45 rpm, \$25 for all, 55 cup electric coffee percolator, \$18, 233-1600.

SHARK JAWS, large puffer fish, unique sea shells and some coral. Also windchimes and plaques, mostly made from nice sea shells and driftwood. 276-6736.

ELECTRIC CLOTHES DRYER, \$40 or offer, 452-0379.

DOLLS, perfect with handmade outlits Stuffed loys. Shop early for Christmas! Many less than \$1,488-5806. and outdoor, flowers also. Private part Cherr. 270-1714. P.B.

SCM ELECTRIC TYPEWRITER excellent condition, \$100 Gold, British Soverigns, \$55 each Electric kiln, 7 cubic feet, perfectly new \$425 Philip evenings, 278-5280. SACRED LITERATURE of East Mystic books, original 14 volume set and seat from last 1917 edition. Translated from original ancient tongues, \$300 for whose set. Phone Evel at 296-9306, 5-7 p.m.

YARD SALE — September 5th, 6th and 7th. Refrigerator stove RABCO turnlable, furniture, rug, clothes and miscellaneous, 3818 Florida St. alley between Georgia and Florida, North Park

with old, nostalgic neckties. I have 200 left. Will self all or part at 5c a tie. Jay 283-4814.

60 POUNDS OF shredded foam, idea for pillow couches. Make offer, 449

BARBEQUE GRILL, never used, paid \$45, sell for \$20, Girls Stingray bicycle with speedometer, \$15, 459-2581, 459-

SEARS REFRIGERATOR-FREEZER very small, 2 feet square, has insidemaker, \$95, 291-1055.

Admiral with built-in antennas, sharp picture, \$40 Also no-drift battery operated, am/fm portable radio, 291-1055

AMERICAN STANDARD BATHROOM SINK Very good condition \$100 287-5038 p.m.

ANTIQUE 5' clawfoot bathtub with good

fixture, including hand spray. Alumi umbrella-type clothespole, 299-5558 SMALL THRIFT AND FIX-IT shop for sale Choice location, \$1500 F. Januss Box 254, San Diego 92112.

JEWELRY MAKING SUPPLIES — over 30 pieces. \$30, 284-8169.

YARD SALE - Exotic clothes, bear ruc antique bottles, surfboard, jeweiry, fabrics, records, etc. Saturday and Sunday, September 6 and 7, 10 a.m.-5 p.m., 1818 Reed Avenue, Pacific Beach.

SEALY FULL-SIZED BED — mattress and box spring in good condition. \$30, 454-1310.

CHINESE CARVED STACK TABLES 2 sets, 4 tables each, 5150, G.E. console TV, 19" b/w in good working condition, \$30, 276-4657 evenings and weekends

PANASONIC am.fm, fm STEREO with 8 track in walnut case: two speakers with 8 inch woofers and 3 inch tweeters. \$115, 224-5853, evenings.

PANASONIC 9" TV. \$35. double bedspread. \$8: throw pillows. 3 at \$1 each; trick skis. \$10: toy chest. \$5: camp stowe. \$8: miscellaneous. 274-9918, keep trying.

THREE QUARTER BED: 51" by 68" mattress and box springs in excellent condition, \$45: Hoover upright vacuum cleaner with attachment \$35. 453-0982

Complete VW Repa 5228 Cushman PI, 299,5724

SUBIES





THE HOME OFFICE OR STORE GATES, FENCES, WINDOW GUARDS REASONARI E RATES KFN 488-8640 OR 488-0986

SUPER **PUPPY SALE**

OLD ENGLISH SHEEPDOGS \$325 KEESHONDS 250 BEAGLES 175 ALL KITTENS

FREE case of Kal-Kan dog food with each purchase pup and get wholesale dog food for the entire life of your puppy. 10 year warranty on all puppies — financing available.

BADDA LOAE

2466 5th Avenue — 239-1369 Open 9-5 Every Day But Sunday

Celebrate with BUBIES' Fiest-AH!

VW Tune-Up

tudes Bosch parts, plugs, points; adjust valves, compression , plug wire resistance test, distributor check-out, carburato

\$19.95

Noon-8 p.m., Sunday, Sept. 7th Includes Burritos — Bean and Meat Taquitos

Arroz Mexicano (Mexican rice) Frijoles Cortez (what happened happened to Cortez - they've been crushed and re-fried!)

BUBIES AT THE BEACH (pronounced BOOBIES) "Funhouse of Fine Foods and Home of Screwed

Potatoes" 1959 Abbot St., Ocean Beach 224-4088 Hours: Sunday-Thursday 10:30a.m.-10p.m.,

Friday and Saturday 11:30a.m.-11:30p.m.

Tuna DeLuxe 1.18 Also try our wide selection of salads, sandwiches, tacos and fresh juices. These Weekly Specials good at Ocean Beach location only | Sunset Crifts Blvd 1916 Cable Ocean Beach

Notices

NEED A BAND OR SINGERS? J. A.

68 YAMAHA 305, runs, first \$125 cash — see Michael, Ken Theater, 4061 Adams Ave.

THIS IS YOUR LAST WEEKEND to catch Splash at Halcyon, formerly the Yacht Club, 4268 W. Pt. Loma Blvd.

DELUXE BUFF AND SHINE by Fine Bros. Service includes interior and exterior wash, rubbing compound electric buff, and cordove wax application. Chrome and tres also cleaned like new. Pick-up and delivery service available, work done at our location or yours. For that like-new shine, send your car to Fine, Quotations when send your car to Fine, Quotations.

YES, WE HAVE READERS! Every Thursday at The Bead Bag, 3636 30th

ANNUAL KITE FLY-IN at Mission Beach, Saturday, Sept. 13. No prize, no contest, come and fly your kite on the green across from the roller coaster (in Belmont Park).

THE WOMEN'S STORE serving San Diego women. Feminist and non-sexist children's books, records, crafts, 2965 Beach, 233-4164. Open Monday thru Friday, 1:30 p.m. to 5:30 p.m., wednesday nite and Saturday.

65 OF SAN DIEGO'S BEST ARTISTS and craftsmen sell their wares directly

ECKANKAR, The Path of Total Awareness, is having a Darji Dinner — music, art, bufter dinner — at Florence Elementary School on University and First Ave. September 6 at 4 p.m. For information, call the San Diego Satsang Society, 3509 5th Ave., 298-5748.

GAY CATHOLICS: DIGNITY of San Diego has religious and educational programs for you. For information write Dignity, 80x 19071, San Diego 92119 or call 448-8384.

SYSTEM DESIGN AND IMPLEMENTA-TION to be discussed at the American Production and Inventory Control Society's 18th Annual Conference, Town and Country Hotel, October 22-24, 1975.

MASS FOR THE GAY COMMUNITY. Saturday, September 13, 7:30 p.m. at the Cardjin Center, 2422 Congress St.. Old Town. Open to all persons of good will. For more information write Dignity. Box 19071, San Diego 92119 or call 448-8384. Pax vobiscum.

DANCE TO WISDOM. September 6 at San Diego State University in Montezuma Hall. 8:00-12:30. \$1.50-State students. \$2.00-other colleges. Dance to the Music. SOLD BEFORE you can't believe its re-sale. Ladies, Men's, Children designer label clothing from socialities and stars. Fancy Lorancy's. 5277 El Cajon Blvd. 287-9212.

WEEKLY SPECIALS at the new Future Foods in Ocean Beach. See their display ad in this week's Reader for this week's

VEGETARIAN, unmarried female wanted. Ranch. Full upkeep for housework, typing, or driving. Write W. N. Miles, Temecula, Ca. 92390.

PANTS FAIR — Special discount on pants, shirts, girl's tops and more. See our display ad. 270-0430. THE FAR END OF AMERICA, a new book just about Ocean Beach, can be found in O. B. at the Newport Hotel. Cabrillo Art Center, Sea Dawg Cafe, or O. B. pier, Pomás Deli, The Black, Sonshine Surf. Shop, Kammeragha, Jernetera, and Surfside Pets. Also at S.D.S.U. Bookstore, Go and find it.

WRITERS WANTED: San Diego's first film magazine. Also need people to take assignments. Starting nonprofit, then who knows? Trutfaut and Bogdanovich started this way! 264-3837.

any stranger's shoulder out of a natural instinct to cuddle, his slow words dribbled like Gerber's strained LOVERS — the magazine people in love can read together wants editorial type person willing to gamble big for unlimited opportunity. 232-1312. bananas out of a toothless mouth, and ATTENTION LAW STUDENTS at Western State and Cal Western Line's a new aristocratic sandwich shop just blocks from you. We're at 3rd and Ash. Open everyday. The Sandwich Club. 232-5992.

2 & % COLEUS — 3 for \$1, limited supply, at New Foliage Greenhouse, 1404 Garnet, 270-3572.

FRESH SWORDFISH is just one of our

IT'S A BOY! And the last one Congrats Joe and Roberts. From your only Jewish friend. Howde.

SPECIAL FILM of Baba Muktananda in San Diego. Siddha Yoga Center. 3665 Richmond, September 8 at 5:30 p.m. Charting, mediation, questions and answers. 276-6239. Om.

LAST CHANCE: If San Diego wants it's own film magazine, it better buy ad

VEGETARIAN, unmarried female wanted. Ranch. Full upkeep for housework, typing, or driving. Write W. N. Miles, Temecula, Ca. 92390.

LOW IN FUNDS. High in talent. I need.

NEED SUITS, sportcoats, shirts. I'm 6 feet, thin build. Sleeve, 32, neck 15 chest 36. Dean, 281-9424, or message at 461-9884.

Sport

TWO SURFBOARDS, one 7.2 rounded pin, \$5. other 7.6 , winged pin, semi-gun shape, \$30. Evenings, 224-5853.

SKI BOOTS, size 11W, Nordica Like new used only 2 weeks Great deal \$45,299-1715, evenings

RIFLE — 30-06 with Weaver 4-9x40 scope. Excellent condition \$100 or best offer, 12 boxes target ammo, \$30, 3 boxes hunting ammo, \$15, 273-4666.

SURFBOARD — excellent for beginners and San Diego surf. 7 long, light, no dings: has removable fin for easy transport or storage under bed. \$25,485.866.

CAMPING STOVE. Deluxe two-burner model. \$16: single-mantle camping lantern, \$11. Both items two years old and in excellent condition. Buy together or separately. 272-7502.

GUN RACK, custom made, solid maple stands alone or wall-hung, 52" by 22 \$20,466-0316.

HEXAL COMPETITION SKIS, 180cm, Look Nevada bindings, one season old excellent shape, \$200 or best offer Patt, 454-7361.

DIVER'S LIFE JACKETS with extra CO2 cartridges for sale. Also weight belt 274-3514.

INFINITY IS FOR EVER — how about a 27 flex skateboard with Excaliber trucks, wide roller sports, for only \$15 481-9552, noon til six p.m.

COLT Combat Commander .45 automatic pistol. 3 months old, new condition. Retail \$192.50, asking \$180 263-3282

SURFBOARD — 7 Wingspan model by Jack's Narrow pintail, 19" wide, good shape \$35, Call 481-9552, noon til six p.m.

GERMAN RACING SKIS — Volk Explosions 190's sharp edges with Look bindings from France Must sell, \$85 270-5953

Photo

EXTENSION TUBE-SET wanted to buy

used surfboard and 453-0822

Page 14
FRENCH PROVENCIAL headboard and lootboard with frame for double bed, \$20, 453-0982

BEAUTIFUL CHROME AND GLASS tables No scratches or mis-color Coffee table and two lamp tables for \$75 Firm! 449-6695.

COLOR TELEVISION for sale Expand your mind with this 23. Admiral console boob-tube. Works well, \$75 takes it Rick, 279-7627.

RECYCLED CLOTHING - we have

Rides

NEED RIDE to Mesa College, Tuesday, Wednesday, Thursday at 9:00 a.m. Wil-help with gasoline. Chris. 299-8786, 4462 Arch St., near Sears.

RIDE NEEDED TO COSTA RICA around Signember or October Amiable, experienced, Southern traveller: Speaks Spanish, knows area, surfs, knows customs-policia games. Share expenses Mick, 463-2757.

PORTLAND. OREGON? I need a ride there or nearby on September 10. 295-4575, Glenn.

Housing

COUPLE WANTED to share expenses in large Point Loma house. \$175. Trees, fireplace, privacy. Pets. considered Prefer friendly people to share housework and cooking. Tom or Jean. 222-3816.

MELLOW CREATIVE COURLE Innividua meLLOW. CHEATIVE COUPLE looking for people to share beautiful big house in La Jolla. Laundry, fireplace, near UCSD. \$100 per month plus utilities. Own room 453-6966.

FEMALE ROOMMATE NEEDED by non-serist male. Professional entertainer preferred to handle business calls during day in exchange for tree rent and vibiles in modern apartment building dancer or experience with show business a must Call Jon News at 284-2472. I have excellent personal references.

WE'RE A COOPERATIVE HOUSEHOLD looking for a roommate. Non-smoker, non-sexist Own room. Yard and garden, 296-0566.

COUPLE WANTED — me-low and responsible, to share our semi-country 3 bedroom home in Encanto. No children or inside pets. \$88.33 plus utilities. Cricket or Vivo. 264-6143.

LOOKING FOR A PLACE to live? Female roommate wanted to share a three bedroom house in north Mission Beach with three fun-loving students. 486-6842.

WANT STUDIO, 1 bedroom or cottage in North County or La Jolla. Under \$150 a month, preferably unfurnished. Please call Cathi at 452-3639 days or 436-1152 nights.

MELLOW ROOMMATE WANTED. Two bedroom close to Balboa Park. Prefer non-smoker. \$75 per month plus utilities. John. 295-7072 between 5 and 8 only. Available September 15.

MALE ROOMMATE WANTED 23 years old, stable. Preferably business oriented, with two of same. Own room in 3 bedroom house on Lindo Paseo, right at SOSU. Open September 1. Call Mike or Gerry, 286-8299.

ROOMMATE — Professional female, 27, wants same to find 2 bedroom apartment or house. Hillcrest or North Prk area. Cheerful, intelligent type. Maureen, 279-7025.

COOL PACIFIC BEACH, block to bay. Complete furnished home, 1366 Pacific Beach Drive. Near recreation, ocean, shops, golf. Seaworld, racetrack. \$675 per month, 1380 a week. Perry, 272-7280 or 273-9675.

REALITIFUL 2-REDROOM 2-bath P.B.

SINGLE ROOM in condominium minute bike ride from UCSD 11, et no smoker desired \$97 plus third utilities Alan or Peter at 452-0474.

TWO ROOMMATES WANTED. Male or female, to share spacious four bedroom house near Mesa and U.S.D. colleges. Two bath, pool, fireplace. \$67 per month 565-8510.

DUPLEX IN P.B. Own room, \$88.33 Life

ONE ROOM AVAILABLE in a nice Clairemont home. Front and back yards. Plenty storage space. Quiet and convenient 4222 Totowa St. 272-0905

RESPONSIBLE ROOMMATE wanted by male. 29, for 2 bedroom Ocean Beach apartment near the cliffs. Prefer college graduate or student. Own room. \$95, 224,9731. TWO ROOMMATES WANTED to share

10 room apt, prefer graduate students, no pets, \$70 and \$80, 1/3 utilities Kathleen, 299-5909. STOCK MARKET APPRENTICE, female wanted Free room and board in exchange for typing, filing and light housekeeping duties. Quick mind for numbers and English. International exposure, 459-7237, Eugene.

FEMALE PERSON NEEDED to round out University City home of 3. Many nice features, \$97.50. No tobacco smokers. Please call Bob. Sue or Chris. 452-1132.

OUIET. INDEPENDENT WOMAN WANTED to share sunny 2 bedroom duplex in Del Mar, close to beach, \$100. Non-smoke, Prefer vegetarian, 755-7438, Kathi.

LIVE RENT FREE, own unfurnished fleatess room in comfortable Millcrest home. Busy bachelor gapman-punster needs mellow, earthy female house-seper-cook, over 30, who enjoys upon 296-4756, Eggie Ohores, minor FEMALE HOUSEMATE WANTED. Flexible financial arrangement. Large house and lots of room. Kur. 276-6679.

FEMALE STUDENT, non-smoker, vegetarian, looking for room to rent in El Cajon, Crest area with yard. Please call Dawn at 263-4767. LARGE, COZY OLD HOUSE WANTED by new collective. Prefer Hillcrest, Mission Hills, or Golden, Hills. Reward. 295-0521.

YOUNG COUPLE living in motor home wish to exchange yard care or house watching services for a quiet place to park close to grossmont College. Michael Sweeley, 465-1700, ext. 275.

SINGLE PARENT ROOMMATE WANTED for same, very large apartment. \$115 plus 1/2 utilities. No pets. Kathleen, 299-5909.

WOMAN NEEDED for three bedroom house in North Park. Canyon view, beginning vegetable garden, lots of storage space. \$84.00 per month. Shelley, 453-0822 or Tana, 296-0566.

VEGETARIAN COUPLE or single female invited to join group home in Cardiff Non-smokers please. 4 beforom: 2 bath, large private yard, fruit trees, organic garden, meditation garden, semi-ural setting, one mile from beach cost is approximately \$50 per person julius shale of capanica. Assistate September 456-6539.

WILL SHARE LARGE HOUSE in Mt Helix area with female. Child or pet OK Trees, fenced, fantastic view. \$95 a month or housework. Jim. evenings and weekends, 460-7595.

NEED RIDE to Mesa College from beach area for 10 o'clock class on Mon.-Wed.-Fri. Eve. 488-6985.

PART-TIME GRAD STUDENT has opening in 2-bedroom house near University and 54th St. Own bedroom unfurnished Male or female. \$80 a month plus 1-2 utilities. Next to park. Bob. 283-4537.

ROOMMATE WANTED in O.B. Working student to share large 2-bedroom apartment. \$92.50 a month and 50 utilities. Mostly furnished. 4943 Brighton Ave. Jesse. 222-4079.

WANTED - FEMALE BOOMMATE to WANTED — FEMALE ROOMMATE to share the most beautiful townhome in Penasquitos. Golf course, pool, tennis, If you like bedrooms decorated in the Gatsby era, have an interest in the finer Gatsby era, have an interest in the finer things in life, and are interested in exchanging your company and gourmet abilities, please phone 455-3795 days or write P.O. Box 82724, San Diego, 92138 for interview. Prefer mature young adult.

ROOMMATE NEEDED. Male or female, prefer age 21-26, to share a 3-bedroom nouse in Ocean Beach. \$83.50 plus utilities. Available now. Gail or David, 1997, 21-26.

222-7163.

ROOMMATE WANTED — Young pro-lessional seeks responsible, congenial, person to share ihree bedroom house in Mission Hills. Quiet, relaxing atmosphere, \$100 per month. 291-3555. evenings.

FEMALE ROOMMATE WANTED by Oct. 1. O.B.-Pt. Loma area. Quiet and clean. Non-smoker, responsible person. Own room. \$87.50 per month. Sherry, 225-

WANT MATURE, RESPONSIBLE FEMALE to share 2 bedroom La Jollan townhouse with 28-year-old same. \$125 plus pool and sauna. No pets, non-smoker preferred. Germaine, 452-8975. FEMALE ROOMMATE NEEDED to share 2 bedroom house in Pacific Beach, Large, fenced yard, pet ok. \$132.50 plus 1/2 utilities. Margo, 272-4637 or 281-

HOUSEMATE WANTED. Share nice two bedroom house with garden. 15 minutes from State. Neat, clean, non-smoking professional or grad student. Private room and study. No pets. \$35 a month, utilities paid. 282-1550.

GOING BACK EAST for visit and travel GUING BACK EAST for visit and travel. Need responsible person to sublet my room for month of October in three bedroom house a block from the beach in Leucadia. 436-0069, keep trying.

September 4 - September 10, 1975 CREATIVE, ALIVE PEOPLE WANTED by September 4 - September 10, 1975 collective now forming. We're video music and dance 298-0861

NEED LEGAL ADVICE? Through Proventive Legal Care you have unlimited lefephone access to competent attorneys for \$1.50 a month. For information, call Ed Kane at United Palomar Co. 287-7760. VEGETARIAN NON-SMOKERS invited to join group home in Carditl. 4 bedroom, 2 bath, large private yard. \$85. plus share utilities. 436-0539.

A-IHACK STUDIO RECORDING Musicians — the time is past where getting a professional denne done meaning the professional denne d ROOMMATE NEEDED for furnished, 3 bedroom house in quiet P.B. neighborhood. \$100 plus 1/3 utilities. Nonsmokers, no pets. Bill or Scott, 488-

Services

THAT'S ENTERTAINMENT — Make your private party the talk of the town with comedy, magic, jugglers, mime, and unicyclists. Reasonable rates. Call Mark Wenzel at 224-6011.

REGULAR HAIRCUTS STILL \$1. Layered and shag cuts, \$2. All work done by students under professional supervision. Independent Barber College, 635 Sth Ave., San Diego, See our ad in this week's Reader.

ARE YOU GOING AWAY? Leave your house, garden and pet in good hands. Free. Available now until January. Experience and references. Therese, 488-8811, keep trying.

PERSONALIZED RESUMES. Promote your skills and background professionally. Service includes, interview writing, development, organization and printing of final copies. By appointment. Carol. 459-4396.

FREE HAIRCUTS, naturals and shag, shampoos and sets. Call now for Thursday appointment at DeLous School of Cosmetology, 422-9807. Appointments made between 8:30 and 5 p.m. daily 18sk for Magice Sam Ltd.

PET ASSISTANCE FOUNDATION

I'LL EMBHOIDER YOUR BIRTH CHART on the back of your jacket or wherever. Will calculate chart myself. \$15. Eve, 273-6398.

SEWING. Clothes and other things, mending, embroidery. You buy the materials, I'll do the sewing, we'll negotiate the price. Kathy, 284-0882.

COPIES 3 and 1/2 cents each. No minimum. Next door to State College at Kinko's, 5188 College, 287-6198.

SERVICE your car's 8-track or tape cassette for just \$2.99 this week at Down to Earth Stereo. Or save up to 70% by building your own speakers with our components. \$862 El Cajon Blvd. 286-8430.

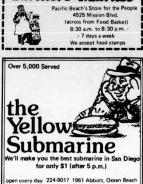
286-8430.
COLOR WEDDING PHOTOGRAPHS taken for \$75. Includes negatives. Interest you? Samples shown upon request. Call Duane at 435-2673.

PICTURE FRAMING. Top quality work at low prices. Poster or photograph mounting, canvas stretching, mats, glass cutting, etc. Jim's Frame Shop on Park Blvd. 299-0775.

lypewriters

(over 100 are less than \$50)

ON-KEY TYPEWRITER MART 3567 University 563-0460



For information call 284-2472 8 am to 5 nm M -F

ENTERTAINMENT specialists

1044 Hwy 101 Encinitas Cal.



ADVERTISING SALESPEOPLE for the

DATSUN ROADSTER 1600, 1966, runs

TO FIND WHATEVER'S RIGHT for your

CUSTOM SEWING: denim skirts, men's shirts, women's casual and formal wear and alterations for individuals and businesses. Call Cathy at 234-3958.

SAVE THIS AD! Moving and hauling at low reasonable prices. Careful, dependable, fast, and efficient. Check with others — then call us last. Our price is right! 283-4814 or 287-2007. Thank you.

Jobs

THE READER NEEDS A PART-TIME SECRETARY. Job consists of typing and phone work, mostly on the weekends. Must be an upper-division college student or graduate, excellent speller spelle

MALE SUBJECTS WANTED

INTERESTED IN WORKING as an advocate in a going veteran's self-help agency? Want excellent communications training? Call Pro Veterans Center, 233-5196.

WANTED DESPERATELY - perso who loves animals to puppy-sit four month old Golden Retriever for one month. Quiet, mellow, well trained. Will pay, Ask for Louise, 224-2831.

40 PSYCHOLOGICAL SUBJECTS NEEDED for experiment at UCSD Must be female, right-handed, 18-25. Call Sue, 453-6670 or Cheri, 272-6599. Keep

OWN YOUR OWN HOME BUSINESS with little or no capital investment. Send 25c and stamped addressed envelope to Pat Winn, 3827 Miramar St., La Jolla, Ca. 92037.

HELP WANTED. Part-time housekeeper-sitter for professional housekeeper-sitter for professional parents with 2 school age boys in State College area. Five afternoons. References. 287-1218.

WESTERN

STEREO

OPERATIONS MANAGER, Community Video Center. Lead staff in office/studio operations. Start \$500. Administrative experience. Resume by September 8. 6225 Foderal Blvd. Sun Diego 92114. 933-2244

Cars

1973 CAPRI. Automatic, only 13,000 miles, Like a new car. Economical 6 cylinder, gets 22 miles per gallon. Brown. \$3,100 or best offer. 755-3343;

excellent, new brakes, radiator, many others, 30 mpg, \$1,100 or offer, Dave, 280-4451. BMW 1600, 1967. Needs some body work. Runs well, steel belted radials. Trade for late model small truck. 287-1249 evenings.

1946 CHEVY half-ton, 283, Hydromatic, positraction. New brakes, shocks, springs, wheel bearings, straight body. Needs work, clean truck. \$900, 298-9817 or 276-5114.

CHEVROLET 1970 Malibu 2-door nardtop. 307 V8, automatic, power steering, air, radio and heater, Gobi beige, excellent care and condition. \$1495.299-5558.

NINE PASSENGER 1967 Mercury station wagon, 80,000 miles, very good condition, air, power steering, etc. \$800 or trade for Datsun pickup, 274-7871. MICHELIN X. Four 165x15 VW Bug tires 2-good; 1-O.K.; 1-not so good: \$40 takes all. 270-5198, nights.

AZTECA Fiberlab Sports body. GT-40 style kit mounts on full pan VW chassis. Includes windshield, steel hardware, instructions. Cost \$900, make offer. 436-6150, Jay.

1971 CHEVROLET VEGA G.T. station wagon. 57.000 miles, \$1.550. 583-6323 or 295-6069. 1968 FIREBIRD. Primo condition. Hurst linkage. 4-speed. Pirelli tires, tape deck, AM/FM. \$1.500. Leaving country, must sell. 223-0319.

1967 FORD 390 station wagon. Rebuilt engine, new brakes. Looks and runs good. Must sell, Best offer. Tana, 296-0566.

1962 AUTOMATIC COMET TRANS-MISSION, good condition, Will sell for \$45 or best offer Chris, 755-0406. 1974 CHEVROLET VEGA Notchback. 12,000 miles. Three-speed, AM/FM radio. Excellent condition. Must sell, just take over loan. Call after 7 p.m. Cheryl. 445-5340.

1968 FORD GALAXY 4-door, V-8, new valves and rings. Excellent mechanical condition, one mechanic. Was mother's car, must sell, \$600 or offer. Brian, 223-6493.

1964 VW RUS 14 months on factory 1964 VW BUS, 14 months on factory rebuilt engine, top and bottom. Transmission still under guarantee. New brakes, battery, starter and bearings. Nice carpet and cabinetry inside. \$1,350, Jeff, 436-9670.

TWO MINILITE magnesium wheels, excellent condition. Fit Alfa Romeo 4-bot pattern. Worth \$80 each new, will sell both for \$40, 454-4572, a.m. and evenings.

1962 AUSTIN HEALEY 3000 MKII. 53,000 original miles, original every-thing. Very good condition. \$2,000 or best offer. 276-2059 or 276-1338.

PRICE

FIGHTERS

1961 CONVERTED CHEVY BUS 20

MOVING TO RETIREMENT home. Must sell 1967 V.W. Bug. Cleanest around sunroof. \$1,400, 454-1721.

LITHITY TRAILER 4 by 7 uncovered excellent condition, good tires, lights. Pulls well, rugged but light, \$150 or best offer, 273-4666.

1971 TOYOTA COROLLA 1200 2-door coupe. Original owner. AM/FM. \$1,300 or other decent offer. Mike, 271-0210. 1964 PONTIAC TEMPEST, 2-door. Sea

job leak makes noise, otherwise good condition. Must sell for rent due. \$150 or best offer. Phone Evet at 296-9306 5-7 1968 OLDSMOBILE 442. Convertible, power steering and brakes. Air conditioning and automatic transmission, new tires, great shape! 18 mpg. Trakes OK. 755-4649 or 275-1947.

1971 PONTIAC FIREBIRD 350. Power steering, automatic transmission, air conditioning, new rubber, low miles. Trades considered. 755-7216 or 275-1947.

DON'T MISS THIS BUS! 1967 V.W. camper. Good condition. Recently rebuilt engine, new brakes and penerator. Frank at 454-8631.

AUSTIN HEALEY SPRITE 1966. Rebuilt ndight mealer Smitte 1966. Rebuilt engine, transmission, carbs, clutch. New radials and top, all new motor parts, shocks, wiring, air horns and more. Excellent condition 279-1845 after 5 p.m.

1963 OLDS 98, excellent condition, owned by a little old lady from Pasadena who only drove to church and market \$375, 223-6916.

1962 MERCEDES BENZ sedan. Rebuilt brakes, reconditioned cylinder head and good tires. \$850 or best offer. 284-8446. CRUISER CAR for sale. \$125. Good condition. 1960 Mercury. Bev. before September 8 at 755-2008 or 284-1228.

FOUR (4) MINI-PICKUP TIRES for Datsun, Toyota, etc. Almost new 6.00-14, 6-ply rating. Best offer. 452-1886. evenings.
TIRES. Two VW rims and Firestone retreads. Excellent condition, \$16. Alan. 565-4155.

WANT TO SWAP 1967 Tornado, good condition, belted tires, for station wagon 1968-71. Must be in good condition. 270-1179, keep trying.

VW TIJNE-UP -- major VW tune-up and oil change only \$19.95 at People's Car. 5228 Cushman St., 299-5724. 1961 CORVAIR, good condition, \$395, 270-1179, keep trying.

1973 DODGE DART. 6 cylinder, stick shift. Clean, reliable, economical. \$2,200,453-0948.

1954 FORD CAMPER/TRUCK, converted from a station wagon. 6 cylinder, 3 speed. Runs well, \$175, 284-8169. 1965 DODGE POLARA station wagon. Engine in good condition, power steering, power brakes, needs work. Best offer. Tom or Chip, nights, 488-7251.

GREAT GAS MILEAGE 1968 Flat 850 coupe. Will trade for mid-outlies Darr Valiant or small station wagon or pickup. Also for sale - approximate value \$700. Paul. 235-6176 days. 281-523 Wednesday and Thursday nights.

TIRES — Semperit, Michelin, Pirelli-lowest prices in Iown. The Motoring Shop, 926 Turquoise Pacific Beach 488-0515.

1972 CAPRI 2000 4-speed model AM/FM radio, decor group, low miles. Needs minor work, \$2,250 3551 Granada Ave., North Park, 296-6593

1970 BUICK SKYLARK. Low mileage. good car. Air. power, AM/FM, \$1,500. Call after September 7, 225-0590

1970 FORD SUPER-VAN. V8 engine, automatic, air, raido, paneling, sink \$2,200. Call after September 7, 225-ADVENTURE 16, 21% man tent. Tent walls are breathable material with waterproof rain fly. Tent and poles fully guaranteed. Weight, 51% lbs. 278-3049. SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matter what their shape. 146 South 30th, S.D. 239-0424. 6.5" SURFBOARDS HAWAII round diamond, 19" across \$50, 436-4487, after 5 p.m.

1964 VOLKSWAGEN, \$1,000. 233-

Wanted

BOOKS WANTED. Cash paid for quality books. Come to sell. Come to buy. Everyone welcome. Baker's Book Shop. 3028 North Park Way. 298-4503. 78 RPM PHONOGRAPH records of 1920's and 1930's such as Brunswick. Okeh, Bluebird, Vocalion, Gennett. Romeo, Silvertone and dozens of others 284-7252.

WANT REHEARSAL ROOM for small band, reasonable price. Would be grateful for any leads in finding one. 223-3979, evenings.

MACRO LENS for Pentax camera Private party. 462-1183 or 286-6025 Call late evening.

WANT ANY ACCESSORIES for Olympus Pen FT camera. Private party. 462-1183 or 286-6025. Call late evening.

NEED IMMEDIATELY — small back-pack with metal frame. Also sleeping bag, Louise, 224-2631

DISADVANTAGED CHILDREN of Mexico urgently need you to bring them cired beans, evaporated milk, peanut butter, rice, fresh or canned truits and expetables, powdered cleaner, liquid disinfectant, medicine, sanitary napkins, school supplies, and any old clothing, House of Hope Orphanage, Orfanatorio Cesa De La Bergara La left furn off old highway to Ensenada. 8 kilometers south of Tiyanes.

WANTED — WORKING VW for \$300 maximum. Please call 448-4478, all hours. Keep trying.

PRO VETERANS CENTER

WANTED: CRAFTSMAN AND WOODWORKING MAGAZINES any kind. Popular Science and Popular Mechanics magazines before 1950. A Shur. P.O. Box 493, Cardiff, Ca. 92007. 436-2787. WANT 4 USED but real good radial tires for VW squareback — 5.60 X 15's. Call 225-8205 or 454-0703 and ask for Mick.

HOTOGRAPHER'S DELIGHT Takuma 17mm fisheye 1-4 lens with orange and yellow filters, \$190. Soligor 28mm wide angle lens, 1-2.8. \$65. Both like new, 232-9603.



DANTS FAIR

SPECIAL THIS WEEK

PANTS SHIRTS 4.95 4.95 2.95

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HAWAIIAN SHIRTS

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Discount on all brand names

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NIKON 105mm 12.5 lens - \$125 488-

35MM CAMERA Mamiya/Sekor 500TL Includes wide angle and telephoto lenses. Must sell! \$150 or best offer. 225-1444.

BEST OFFER on Nikon FB-5 camera case and Nikon flash unit. 272-0905 keep trying.

MINOLTA SR-T 102 50mm f1.4 and case with filter Excellent condition. \$245 Jim. 281-0467

GRAND OPENING of Focal Gallery, 1965 5th Ave. Downlown. Featuring in September, Ondographic prints by Evelyn Rogers, antique and vintage cameras, photographic books, custom framing. Artists discounts. Hours: Tuesday-Friday, 11 a m. 6 p.m. 235-4237.

Bikes

HONDA 305 SCRAMBLER, new parts include battery, plugs etc. \$325 or best offer, 287-1249, evenings.

25 INCH NISHIKI Semi-Pro. 15 speed with mountain gears and Campi 180mm cranks. Setup for touring. \$200. 565-7301

HONDA 90. 150 mpg. Runs fine, dependable, Scrambler type. Can be used for dirt. Jamie. 225-8055 \$150.

1972 KAWASAKI F81M modified 350cc dirt motorcycle, brand new in storage for 3 years, \$500 in new parts included. \$950. Call for details, 270-7416.

1969 YAMAHA 250 Enduro. Can be used on either street or dirt. A deal fo \$350 or make an offer. Steve. 287-2007.

MOTORCYCLE TIRE: 300x18. Bridge-stone Rib, used 2,500 miles. \$7.50, 277-0777

1970 DUCATI 350cc motorcycle excellent condition, 8,300 miles, \$425 Call 298-3596 after 6 p.m.

1966 HONDA 160. Excellent running condition, 13,000 miles, 481-8561.

LADY'S 3-SPEED bike, Royce Union. Good basic transportation for only \$20. 583-6324.

HONDA CB 400F, red. S and W shocks. K81 tires. Less than 4,000 miles. 755-2589.

MOTOBECANE TEAM CHAMPION: full Campy: SF hubs: Cinelli bar, stem: Unica saddle: excellent condition, 25 inches: \$575, 75-degree head angle; 452-0205, Jeff.

27 INCH MEN'S TEN SPEED bicycle. Sears. Excellent condition. \$79 or best offer. Ed. 282-8111, after 5 p.m.

BICYCLES FOR SALE, ready-to-ride, like new condition: 10-speed Schwinn Varsity, 24" frame, \$100; 3-speed Schwinn racer, 22" frame, \$75, 565-9071.

BIKES, 2 men's 3 speeds, re-conditioned, new paint, tires fair, \$25 each Gary, 224-9034

21 INCH MEN'S 10 speed Atala bike, with extras. Excellent condition, \$90 or best offer 295-8162

HUSKY 1973 450 Desert Master. Curnutt shocks. ACK manifold. Honda carb. rest stock, ridden little, \$695. Montesa 1968 360, rebuilt, runs strong, \$250, 222-5188, Jeff.

Lessons

EXERCISE CLASSES for women Tuesday and Thursday mornings and Tuesday and Friday evenings. First Lutheran Church, 1420 3rd Ave. 296-4942, 4-6 p.m.

BALLROOM DANCE CLASSES — foxtrot, swing, cha cha, rhumba, waltz, etc. Wednesdays 8:00 to 9:00 p.m. Call 296-4942, 4-6 p.m.

PARENT EFFECTIVENESS training classes, beginning Thursday. September 4, and Wednesday. September 10, 630 to 9:30 p.m. Call P.E.T., 24 hours, 481-0427

NEW YORK PIZZA

ARRIVES...

IN SAN DIEGO!

New York Pizza

		Hours: 11-10 MonThurs.		1011	12-10 Sun.	
				11-Midnight Fri. & Sat.		
7		Lg. 16"	Med. 12"		Lg. 16"	Med. 12"
	Tomato & Cheese Pepperoni Sausage Salami Beef Canadian Bacon Ham Anchovy	3.40 4.00 4.00 4.00 4.00 4.00 4.00 4.00	2.50 3.00 3.00 3.00 3.00 3.00 3.00 3.00	Mushroom Black olive Bell Pepper Onion Sliced Tomatoes Jalapeno New York Special	4.00 4.00 4.00 4.00 4.00 4.00 5.25	3.00 3.00 3.00 3.00 3.00 3.00 4.25

Pizza by the slice 45¢ For each additional item add 50¢ on large, 40¢ on medium

HOT - FRESH FROM OUR OVENS	CHES COLD
Meetball 1.15	Torpedo. 1.1 Rosst Beef 1. Ham & Cheese 1. Salami & Cheese 1. Selectfrom our Deli Case "We'll make any senderich SUPER SIZE (approx. 50% larger) for 50¢ additional

off any medium pizza

2358 University Ave. (at Texas St.) 11-10 Mon-Thurs; 11-Midnight Fri&Sat; 12-10 Sur

TRIPTYCH STUDIOS OFFERS body movement classes. Dance therapy with Judith Greer Essex, mime with Marcia Kerwit, plus dance and theatre workshop. Nominal fee. Call 232-8475 for a schedule.

FREE L-FE DRAWING lessons every Monday and Thursday at La Jolia Elementary, 7443 Girard, 6:45 to 10 p.m. 459-7237, Eugene, for information.

SAI YOGA. 2 hours includes deep relaxation and meditation. Every Saturday, 10:30 a.m. All welcome Cedar Center. Third and Date, downstairs. For information call 283-

PRINTMAKING CLASSES. North Shores Adult School Starting September 11. Etching, engraving, etc. Each Thursday 9 a.m. to 2 p.m. and 6:30-9:30 p.m. Call 454-2411 after September 7 for information.

GUITAR LESSONS by Monty McIntyre. Beginning. Intermediate. Advanced. Folk. Rock, Blues, Bluegrass. Lessons given in the afternoons and evenings. Call 461-1699 for an appointment.

PIANO LESSONS — New England Conservatory Graudate, Bachelor of Music. Master of Arts; highly experienced. All levels, individualized approach. Will teach in your home 469-0852

Pets

WE ARE LOVABLE, short-haired, three-month old homeless kittens. One grey, one calico, one black and white, and one half-samese. Please adopt us!! 235-4045.

LOST: Large grey male cat in P.B., 8/27/75. Wearing brown flea collar and possibly dragging a rope. Reward. Please call 273-6725 anytime.

FREE KITTEN. 3 month-old male kitter wants a good home. Black and white very gentle disposition. Call 442-7268. BABY CHICKS, 15¢ each to good home Call Cricket or Vivo, 264-6143.

FREE KITTENS: beautiful, long hair Variety, 12 weeks old. 296-0810.

FREE to a good home. Large male dog. approximately 11 months old. Mixed breed, friendly and smart. 274-5674.

SHELTIES, Toy Collies, AKC, shots. Two males, one female. Gentle with children 466-6213.

WANT PUPPY for daughter's 8th birthday on September 29, 1975. Female, cocker spaniel, scotty or other small-medium dog. 281-3167, nights.

Music

ELTON JOHN CONCERT TICKETS for September 29 at San Diego Sports Arena. 272-0652.

L.P.'s FOR SALE, mostly classical from baroque to contemporary. Rock guitar too. Am/Fm clock radio, G.E., \$12, 454-0541, anytime.

lessons on guitar (all styles), Mandolin, Fiddle, Dobro, Dulcime lessons, \$16. Excellent teacher Hwy. 101, Encinitas. 753-1775.

FRENCH VIOLA, Antoine Becker cop stradivarius. Mint condition, barel used, \$195, 291-5367.

AR-XB TURNTABLE with Shure cartridge. Still 2 years left on unconditional parts and labor warranty, \$85, 465-3512.

GARRAGE SL95 changer with Sony cartridge, wooden base and dust cover. \$40. Good condition 755-3772.

PROFESSIONAL MODEL MARTIN sax, \$200; Alto sax, \$125; Aria classical guitar AC20, \$100. John, 460-8079.

SHERWOOD S-7050 receiver. 312 year full warranty, parts and labor, good at any Pacific Stereo. Used only 3 months. 18 watis per channel. \$100. Ask for Rich after 6 p.m. 270-4732.

BLUE RIDGE MUSIC STORE huge discounts on C.F. Martin, Fender, Guild, Peavey. Mossman, AKG and Shure. Many books, lessons, repairs. 509 Hwy. 101, Encinitas. 753-1775.

PANASONIC STEREO RECEIVER with built-in cassette, Garrard turntable, console cabinet with built-in 2-way speakers. Come hear it. \$200 or offers, Mark, 755-8677.

WE BUY, SELL and repair all stered components. Stered. Unlimited. 4116 University, 283-4537.

OTTO LINK tenor mouthpiece, metal, 6 star, Like new, \$25, 235-8382

REEDMAN, VOCALIST needed for versatile quartet. Steve, 297-0494.

BOSE 901 SERIES 2 speakers with equalizer. Thorens TD-145 furntable with auto-shut off. Ortofon cartridge. Dual cassette deck with auto reverse. All of above in factory sealed cartons and never used. 283-9742.

out Mutron-Phasors special effects devices 4429 Cass, Pacific Beach, 272-2021.

JVC RECEIVER and speakers. Used less than 1 year. Excellent condition. \$150. Dan, 466-3074.

FEMALE ELECTRIC GUITAR PLAYERS bass and lead, are now being auditioned for the all-female rock band Crescent. We're looking for potential as well as fully developed talent. 585-7405 for information.

BUESCHER TENOR SAX \$160. 291-2833. Kevin.

WEBCOR STEREO, with speakers and Garrard turntable Excellent condition, must be heard! Best offer Tom, 560-6111 days, or 488-7251 nights.

BANJO, 5 STRING, Mother of Pearl inlay Resonator, Vega case, music Best offer, a steal, Matt, 459-5262, evenings.

SPEAKERS — Image 44's, 8-inch woofer, 1's inch tweeter, \$55 a pair, Excellent condition, a bargain, Matt, 459-5262 evenings.

ELECTRIC GUITAR, Fender duo-sonic with two pickups and hard case. Besi ofter, Vinco, 452-3234 afternoons.

VIOLIN, three quarter sized, perfect for the young beginner, \$35 or best offer 455-1450, after 5 p.m.

HARPSICHORD, for sale. \$875. Call 454-2031 for information.

REALISTIC AM/FM STEREO receiver STA 46 and turntable Lab 24A. \$125. 224-4389.

GARRARD St. 728 automatic turntable with Stanton 500E. Just overhauled Best offer 452-1886, evenings.

ACOUSTIC GUITARIST/VOCALIST looking for vocalist/musicians. Prefer bass, piano, or guitar. Now playing in Ocean Beach — Le Chalet on Newport. Gary, 298-0861.

GARY MUSIC CO. — Stop by and check out Mutron Phasors and special effects devices. 4429 Cass. Pacific Beach. 272-2021.

LEAD GUITARIST, BASSIST, I need a band desporately! Into progressive, hard rock, originals. Have excellent equipment, solid transportation and experience. Richard, 465-1339, Spring Valley.

CRY BABY PEDAL. \$25; 15-inch speaker with two horns, \$35; personality music books by Led Zeppelin and others, accessories. Mark, 755-8677.

ARTLEY FLUTE, gond condition, \$85. Jordan, 295-0521.

VIOLIN WITH CASE. 1/8 size, Kiso Suzuki, Best offer, 466-1203

FEMALE VOCALIST COMPOSER looking for serious musicians to work with Beth, 298-3718 or 299-4598.

CELLO. 1/2 size, Kay with case, Excellent condition, Best offer, 466-1203

PIONEER TUNER 9100. Louis. 488-9258 or 488-0114.

FANTASTIC QUAD SYSTEM, Kenwood 9340 receiver, CD-4, 50 watts, rms. EPI-201 speakers, STR-sigmal speakers, Lots of power and sound Must hear, 270-1313.

FENDER DELUXE REVERB amp: precision built, highest quality sound, with reverb and tremolo controls. An excellent amp for only \$200, Call Mark, 488-6547.

ADVENT, Dolby, Model 100 studio noise reduction system for tape decks. Sells new for \$300, will sell for \$150, 222-0260.

GIBSON LS — 5 acoustic guitar, circa 1950's Good tone, pleasing sound. No case, Offer, 755-1801 after 5 p.m.

1969 GIBSON LES PAUL DELUXE WITH Grover heads. Excellent guitar from the last of the good years. \$375. Garry, 583-8994.

FENDER Pre-CBS Deluxe Reverb Amp. \$190: 1959 Fender Princeton Amp. \$100. Dan Armstrong clear body electric guitar, \$225. All mint. collector's condition 222-5188. Jeff

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