

A Word of Advice to the Local Lush

—E. J. Rackow—

Almost everyone indulges in some form of drinking and talks about it without distinguishing fact from folklore. One of the difficulties is sifting through the data, much of it contradictory, and based on such small samples that the results are hardly definitive.

If it is a sexist prejudice to say that women become intoxicated faster than men? No, says a recent article in *Psychology Today*. Laboratory tests verify the truth of this assumption. Does it take longer to get high if you drink slowly? Yes, says the same source. In fact, contrary to this essay, most folklore about drinking can be proved in the laboratory.

And when it comes to beer, there are more minor studies than there are UFO sightings.

Example 1: A Boston University study showed that 3 out of 4 beer drinkers buy the same brand twice in a row, but only 1 out of 4 buys just one brand. This implies that beer drinkers are brand-loyal, except in blind tasting, where the taste buds often disprove advertising.

Example 2: In Washington, D.C., a taster's panel chose Heineken, Old Milwaukee, and Pabst Blue Ribbon as the top 3, with Coors trailing in 14th place. Yet Coors maintains its status symbol because of its lack of availability in the East. It is distributed primarily to 11 western states.

Example 3: *California Magazine* found that in blind testing its panelists selected Watney's, Dos Equis and Anchor Steam and Brew 101, tied for 3rd place.

Now really, what are we to make of these tests, some based on half dozen panelists? The one in *California Magazine* appears to be a put-on, while the others are harmless fun. But what most agree upon is that the consumption of foreign beers derives from acquired taste.

Imported beers, whether from Holland, Mexico, the Philippines, go through a natural brewing process, of which the final step takes place in the bottle. Americans cannot have an industry on lengthy periods of fermentation, and our beer tastes different than foreign ones, not because of a lack of some special ingredient, but because it is produced from grain to completed product with our usual efficiency and haste.

In the San Diego area, the two best selling imported beers are Heineken and Dos Equis. Interestingly enough, Dos Equis became a best seller only in the last year or two. While Dos Equis has always been extremely popular in the Bay Area, our proximity to Tijuana made drinkers associate it with a quick trip across the border, rather than a drink available at the supermarket.

As for American beer, 40-50% of the total San Diego sales goes to Coors; 25% to Budweiser, and the bottom 10% to Olympia, Schlitz, Hamm's. Bear in mind that these figures are a synthesis of my talks with several distributors as well as local shops, rather than a controlled study. Since beer drinking rises in the summer and falls in the winter, the demand for Coors during August of 1974 was so great that the distributing house closed for several days due to the lack of product.

One of the more interesting questions, as yet unanswered, is whether American brewers provide the light beer that American want, or whether the consumers are

The demand for Coors in San Diego was so great during August of 1974 that the distributing house closed for several days.



Photo by John Maher

conditioned to love what the market offers. When I spoke to distributors, they insisted that breweries offered a product that Americans desired. The same question posed to dozens of consumers elicited the reverse response, namely that they got used to what was around. Possible, an analogy can be drawn from frozen orange juice, where children raised on the

product reject hand-squeezed orange juice. And obviously sold hard cash does determine choice.

A six pack of 12 ounces shows the following price range: Heineken \$4.50 plus tax, Michelob \$1.80 plus tax, Coors \$1.60 plus tax, Brew 101 \$1.25 plus tax, Dos Equis \$2.25 plus tax.

In other words, if you don't have to

money, you can't learn to like imported beer.

For those who marvel at rising beer prices, barley has gone from \$1.08 a bushel in 1973 to a high of \$5 in 1974, while corn gets rose from \$1.24 a hundred weight to \$4.01.

Tip for Beer Drinkers: If you want to be thrifty, search the paper for specials and then buy in

quantity. Many stores will advertise low leaders on which they actually lose money, or make small profit. Take advantage of these sales.

Bus containers that are returnable, in which savings can be realized. But be sure to return the containers, else you're left with a closet full of empties. These may be saved for a desperate day when even a dollar fifty seems like big money.

If the beer is old or stale or you don't like it, take it back. Most people don't bother, but dealers will exchange had for without a problem.

As for Liquor, nationally the sales gain in the last year has been only 2.5%, and the kinds of liquor people drink reflect a change in taste.

"White goods," that is vodka and tequila, rose 13% in 1974, while blended whiskeys dropped the same percentage. In the past 8 years Vodka has doubled its consumption to more than 70 million gallons, and the San Diego area seems to be following the trend. Does this suggest that people do not like the taste of liquor? A possible reason for the popularity of vodka is its versatility — it can be imbued with any commercial mix, orange or tomato juice, and it leaves no discernible breath odor. Some have attributed the heavy sales to the addition of a generation raised on soda pop and sweet drinks. Vodka may even be combined with pop and survive.

How to Save \$5555 on Hard Stuff

1. Large discount liquor stores and supermarkets sell house brands that come from the same distilleries as name brands. If you find a house brand that you like, buy it.
2. Take advantage of low leaders.
3. Try to buy by the case — at least 10% savings in most places.
4. Drink liquor without mixes. A more expensive liquor will prove more economical if taken with a splash of water or on the rocks than cheap whiskey that has to be disguised with mixes.
5. Buy in half-gallon sizes as you pay a premium for the convenience of a fifth or less.
6. Resist the temptation to buy canned cocktails. They are outrageously expensive for what you get.

For those of you who enjoy quizzes, try yourself on these questions:

- True or False?**
1. Imported beer goes through three periods of fermentation.
 2. Rum is produced commercially in New England.
 3. Ouzo, the Greek aperitif, is a brandy.
 4. All gins are flavored with juniper berries.
 5. Serving beer too cold causes it to go flat.
 6. The only difference between white and green Creme de Menthe is food coloring.
 7. Canadian whiskeys can be bottled in bond when two years old.
 8. A star rating on Cognac denotes age rather than quality.
 9. Southern Comfort is bourbon with peaches and peach brands added.
 10. Drambuie is a blend of Scotch whiskeys and honey.
 11. The kick from genuine absinthe comes from wormwood.
 12. The strongest rum available in the U.S. is 151 proof.
 13. All American beer is larger beer.
 14. When a brand is marked VSOP, it should be over 5 years old.
 15. Grenadine contains its flavor from the pomegranate.
- ALL DRINK HAPPY MODERATE!

EVENTS

AUGUST 28 — SEPTEMBER 3, 1975

SPECIAL EVENTS

BULLFIGHTS: Manolo Martinez, Adrian Romero and Jesus Solorzano Jr. Sunday 4 p.m. Plaza Monumental de Tijuana.

SAN PEDRO MARTIR FIELD TRIP: Ecology study outing into Baja California sponsored by the Natural History Museum. One night camp out, one night at Meising Guest Ranch. Saturday through Monday, August 30 through Sept. 1, 232-3821.

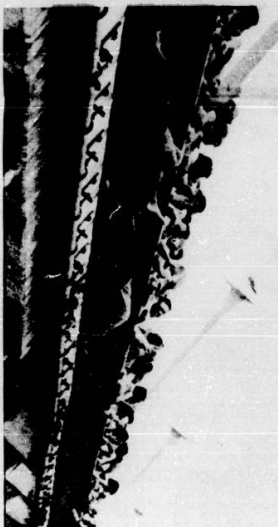
SPORTS



PADRES BASEBALL: versus Montreal. San Diego Stadium, Thursday, August 28, 4 p.m.; Friday and Saturday, August 29-30, 7 p.m.; Sunday, August 31, 1 p.m. 283-4454.

SAN DIEGO DISTRICT TENNIS TOURNAMENT: Sanctioned all events, adults, Morley Field, Balboa Park, Friday through Monday, August 29-Sept. 1, 8 a.m. to sundown, 236-5717.

OCEANSIDE LABOR DAY WEEKEND SPORTS EVENTS: Four mile, three mile, and ten mile runs, from the Community Center Building, Saturday and Sunday, August 30 and 31, 722-6271, ext. 291.



OCEANSIDE AROUND-THI-PIER SWIM: From Oceanside Pier, Monday, Sept. 1, 1 p.m. 722-1534.

DEL MAR THOROUGHBRED RACING: 1st Del Mar, Wednesdays through Mondays, closed Tuesday, through September 10, first post 2 p.m., last two races free admission, 755-1141.

CATALINA 27's NATIONAL CHAMPIONSHIP: Sailing, San Diego Bay, Saturday through Monday, August 30-Sept. 1, 222-0438.

GALLERIES

AFRICAN TRIBAL ART: Six different tribes from Africa's Ivory Coast are represented on exhibit through September, at the Bazaar Del Mundo, 2754 Calhoun St., Old Town, 286-3161.

12 SAN DIEGO ILLUSTRATORS: exhibit their work at the Alley Gallery, 3832 5th Ave. (rear), through September 10, 295-8386.

5 & 10 GALLERY: "Invisible Line and Movement Series" by R. K. Williams, 5 and 10 Gallery, through August 31, 299-8101.

THE PHOTOGRAPHIC ART OF David Boaz, Ron Jones and Steven Mulinsky: showing at the My Eye Gallery in La Jolla. Now until Sept. 12, 454-7223.

MOTHERWELL: abstract expressionist lithographs, by Robert Motherwell, Glaser Gallery, through September 13, 454-5155.

STILL LIFE: And landscape paintings by Emil Carlsen, Fine Arts Gallery, Saturday, August 23 through October 12, 232-7931.

PENNSYLVANIA QUILTS: 35 old Pennsylvania quilts of the 18th and 19th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

HOMAGE TO DURER: Ten lithographs done by German Paul Wunderlich to commemorate 500 years since the birth of great printmaker Albrecht Durer, La Jolla Museum of Contemporary Art, Friday, August 8 through September 7, 454-0183.

FOURTEEN AMERICAN PHOTOGRAPHERS: An exhibition of 150 works examines the condition of "straight photography" in the 1970's and pays special tribute to Walker Evans' pioneering role in American Photography. At the Museum of Contemporary Art, Saturday, August 9 through September 7, 454-0183.

MUSIC

BRIGADOON: Starlight Light Opera, Balboa Park Bowl, Thursday through Sunday, August 28-31, 8:30 p.m., 232-3049 or Ticketron.



HELLO DOLLY: Musical with Pearl Bailey, Civic Theatre, Tuesday through Friday, August 26 through 29, 8 p.m., Saturday and Sunday, August 30-31, 2:30 and 8 p.m., 236-6510.

SOUNDS OF SUMMER: Tchaikovsky's "1812 Overture" with cannons, mortars, and fireworks, San Diego State Bowl, Friday, August 29, 8 p.m., 232-3078.

EVENINGS IN THE PARK: "The Reflection," Choral Concert, Organ Pavilion, Balboa Park, Friday, August 29, 8 p.m., 236-6605.

PETER ROCK: New Testament musical play, Good Shepherd Parish Center, Mondays, Tuesdays, and Fridays, through Sept. 5, 8 p.m.

GUY CARAWAN: Folk musician, Earth Song Book Store, Sunday, August 31, 8 p.m.

BARBERSHOP HARMONY: The Sun Harbor Chorus, in addition to the Sweet Adeline Chorus, Organ Pavilion, Balboa Park, Sunday, August 31, 1:30 and 3:30.

VIOLIN-CELLO: By Alice and Eleanor Schonfeld, Founders Hall Chapel, USD, Friday, August 29, 8 p.m.

FILMS

NATURAL HISTORY MUSEUM FILM: "The Universe from Palomar," Balboa Park, Saturday and Sunday, August 30 and 31, 1:30 and 3 p.m., 232-3821.

TORREY PINES FILMS: "Pioneer Trails and Indian Lore," Torrey Pines Lodge, Saturday and Sunday, August 30-31, 4 p.m., 755-2063.

THEATRE

A BASEBALL A DAY: A new play directed by Ted Reed, Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001.

NORMAN IS THAT YOU: Comedy, Community Arts, Adult School Theatre, through Sept. 13.

PUPPETS: "The Emperor's New Clothes," Friday, Saturday, and next Sunday, August 29-31, Balboa Park Puppet Theatre.

THE DRUNKARD OR THE FALLEN SAVED: Sadie Lou Tiert's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar, Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m., 755-7236.

BOOZERS ARE LOSERS: comedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m., 755-1702.

THE SUNSHINE BOYS: Neil Simon's comedy, Coronado Playhouse, Fridays through Sundays, until September 27, 8:30 p.m., 435-4856.

OLD GLOBE SHAKESPEARE: continues through Sept. 14, *Much Ado About Nothing*, Measure for Measure, and *The Tempest*, call theatre for show dates and times, 238-2255.

GODSPELL: musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m., 239-2255.

LECTURES

TOM HAYDEN: Campaign for U.S. Senate in informal gathering, 4951 Longbranch, Ocean Beach, Thursday, August 28, 10 to 11 a.m., 222-7486.

SINGLE PARENT FORUM: "Loneliness," lecture by David Bergman, M.D., Jewish Community Center, Thursday, August 28, 7:30 p.m., 583-3300.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego 92138 and should be received by the Saturday before the Thursday of publication.

the bare woods

Made to Order

Dining Sets

Table & 4 chairs (regularly \$230)

now **\$199**

FACTORY & SHOWROOM
38 Weekdays
10-6 Saturdays
Off Mission Gorge at Hwy. 8
4578 Alvarado Canyon Rd.
280-5350



also save on 6 & 8 place sets

- SOLID CALIFORNIA PINE
- SELECT FROM 24 STAIN COLORS
- FREE DELIVERY

financing OAC



Mr. Pennario's Failure

Gottschalk has been benefitting from two trends that show how close Western culture is to its last days.

—Jonathan Saville—

The rhetoric of music criticism is a rich, expressive, and sometimes sneaky language. About pianist Leonard Pennario, who gave a benefit concert for the La Jolla Chamber Orchestra last Sunday, one might say: "Mr. Pennario possesses a brilliant technique, in which a terrific impetus is never obscured by overly fussy detail work; his vital involvement with the energies of the music carries him overwhelmingly along, with scarcely a pause for breath." One might, however, put it a bit differently: "Mr. Pennario displays a flashy technique, in which excessive speed makes all sorts of rhythmic and melodic details literally disappear; his emphasis on superficial excitement makes him rush unheeding through everything, with scarcely a pause to mark a phrase or a section of the music, which consequently emerges as a furious jumble." In both cases, you would be describing more or less objective facts, about which most members of the Sherwood Hall audience could probably agree. The disagreement would be over the tone of the two



sentences, one expressing enthusiastic approval and the other quite the opposite. A good part of the audience must have been murmuring those very words — "brilliant technique," "terrific impetus," "vital involvement" — as they rose to give Mr. Pennario a standing ovation. But I'm afraid I belong to the other camp.

What I would consider Mr. Pennario's weakness as a musician were most evident in his performance of Ravel's *La Valse*. This mysterious and terrifying evocation of the Viennese waltz, emerging out of chaos and plunging madly into its own frenzied dissolution, demands on the part of the performer an exquisite sense of drama and an instinctive identification with the slightly hesitant lilt of the waltz rhythm. Nothing could have suited Mr. Pennario's talents less. The dramatic in music involves contrast and climax; but Mr. Pennario's fear of even the most minute pause as punctuation between contrasted sections, his need to keep on going at an ever more desperate and dazzling pace, and his tendency to peak too early, so that when the real

climax comes along he has nothing left to give—all this turned the mystery and drama into an unrelenting hysteria that seemed to go on interminably. The same faults deprived the waltz rhythms of their superbly decadent Viennese flavor. If the pianist is in such a hurry to get through the thing, and if he is unwilling to let the rhythmic drive suspend itself even for an instant, he is unlikely to make anything but hash out of Ravel's intentionally exaggerated accelerations and decelerations of the basic three-beat pattern. And hash is what Mr. Pennario made of them.

The other major work on the program was Schubert's *A Major Sonata*, Op. Posth. It takes a very special kind of

planet to master Schubert's idiosyncratic combination of the dramatic, the meditative and the fey. It requires above all what the Germans call "inwardness," an absorption in the music as if it were an area of the performer's own personality, as potent and as hidden as forgotten memories of childhood. Arthur Schnabel had this quality in abundance; Rubinstein's Schubert has often exhibited it, and, more recently, the young Italian pianist Maurizio Pollini has developed masterfully in this direction. But Mr. Pennario's direction in not towards the hidden, the secret, the inward. As a musician, he is a master of "outwardness"—which, for Schubert, simply will not do. How dull this music can sound, for all its unexpected storms and earthquakes, when the performer fails to encompass Schubert's vision and make it his own. The outbursts seem unmotivated, the melancholy goes flat and dull, and the strange modulations sound artificially contrived, or merely cute.

Neither Ravel nor Schubert accords with Mr. Pennario's sense of what music is about. But his virtues as a performer—the brilliance (or flashiness), the impetus (or exaggeratedly fast tempo), the "outwardness"—are stupendously suited to the music of Louis Moreau Gottschalk. This quintessentially trivial composer from New Orleans has been benefitting recently from two trends in music programming that show beyond much doubt how close Western culture is to its last days. One is the revival of fifth rate Romantic piano music—the Riffs

and the Rubinstons, the Moszkowskis, the Moseleses, the Tausigs and the Thalbergs, and a dozen other composers of soupy concertos and feather-brained salon pieces. In a few years, the barrel will have been scraped so cleanly that we will be seeing Cecile Chaminade festivals at Aspen and Marlboro. The other movement is the American Bicentennial, which has been causing patriotic musicologists to drag from the depths the few pathetic fishes of American pre-modern music. When it comes to Gottschalk, Mr. Pennario is riding both waves, and it must be said that—given the limitations of Gottschalk's semi-popular, cheaply virtuosic style—he does a brilliant job of it. Gottschalk's "The Banjo," for example, with its bouncy popular rhythms, its clever keyboard imitations of banjo playing, and its fabulous technical glitter, seemed as though it had been composed expressly for Leonard Pennario, and it is hard to think of it being better played. Even the pianist's habit of pacing everything too fast—and faster and faster as it goes on—was just right for the Gottschalk piece. The adjectives I would use to describe Mr. Pennario's playing of the Schubert and the Ravel—"flashy," "superficial," "unstable"—would, in the case of the Gottschalk, suit the music quite as well as the performer. And when performer and music are so perfectly wedded that the one seems the other and no different performance can be imagined, it is time to change the rhetoric and speak of brilliance, energy, and overwhelming excitement.

JIMMY BUFFET and the Coral Reefers

at the BACKDOOR
San Diego State

Wednesday and Thursday
September 3rd and 4th
7:30 and 10 p.m.

Jimmy Buffet appears on
ABC Records



READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Monday.
Send information and photos to: READER'S MUSIC SCENE, P.O. Box 80803, San Diego 92138.

In San Diego...

Alamo: Giv'e Davis and the Star Routes, country-western, 3093 Claremont Dr. 276-2240.

The Albattross: Jerry McCann, light jazz, Tuesday through Saturday, Joe Tarentino, Sunday and Monday, 1309 Camino del Mar, Del Mar. 1-755-6744.

Ancient Mariner: Stone's Throat, Wednesday through Sunday, 2725 Shelter Island Dr. 224-8242.

Atlantis Restaurant: People Movers, Tuesday through Saturday, Burris Brothers, Sunday and Monday, 2595 Ingraham, Pacific Beach. 224-2434.

Aunt Emma's Diamond Lounge: Evergreen, country, 1523 E. Main, El Cajon. 442-7872.

The Backdoor: Jimmy Buffet and the Coral Reefers plus special guest Mirabai, Wednesday and Thursday, September 3 and 4, 7:30 and 10:00 p.m., San Diego State University, Aztec Center. 286-6562.

Balboa Stadium: Loggins and Messina, Friday, Sunday, 2:00 p.m. 236-6510.

Be's Express: Be's & K's Rocks, San Francisco, all-woman band, Sunday, 9:00 p.m., Dance benefit for San Diego Women's Music Festival, 4025 Pacific Highway, 288-4872.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday, and Larry Reed, Sunday and Monday, 2040 Harbor Island Dr. 291-8011.

Boom Trenchard's: Duncan Tuck, folk and flamenco guitar, 2888 Pacific Highway, 291-5555.

Bonfiori's Old Place: John Hartman, soft rock, Wednesday through Sunday, Gene Walsh, 30's and 40's music, Monday and Tuesday, 1205 Prospect, La Jolla, 459-8262.

Bump City: Odessa, Latin and rock and roll, Thursday through Sunday, 3093 Claremont Dr. 276-2240.

The Bump City: Odessa, Latin and rock and roll, Thursday through Sunday, 3093 Claremont Dr. 276-2240.

Cafe Del Rey: Al Children, soft rock, Wednesday through Sunday, 1540 El Prado, Balboa Park. 234-8511.

Catamaran Hotel: Les McCann, jazz, Tuesday through Sunday, Sept. 2-7, showtimes, 9:30 & 11:30 p.m., 3993 Mission Blvd. 459-8952.

Chuck's Steak House (Escondido): Bandit, easy rock, Thursday through Saturday, Glen Hughes, soft rock, Friday, Tuesday through Wednesday, 1403 East Valley Parkway, Escondido. 746-5100.

Chuck's Steak House: Wichita, Wednesday through Saturday, 1250 Prospect, La Jolla. 454-5325.

C.J.'s Steak Corral: Cathy Collins Trio, country music, Thursday through Sunday, 8647 Mission Gorge Rd., Sanes. 448-9845.

Cleese III: Bobby Gujerati, Friday and Saturday, 1862 Palm Ave., Imperial Beach. 428-1161.

Conception Bay Fish Co.: Joint Effort, soft rock, Thursday through Sunday, 2808 Shelter Island Dr. 224-3611.

Golden Hall: Judy Collins, Friday, 8:30 p.m. 2nd and "B" Streets, 235-6510.

Green Onion: Kahlua, Tuesday through Sunday, 400 Kearny Mesa Road. 278-2230.



LES MCCANN

Crossroads: The Matrons (formerly Horizon), Friday, Joe Marillo and band, Saturday, 345 Market. 233-7856.

Culpepers: Danny Walker, soft rock, 7380 Golfcrest Pl. 460-5400. 746-5100.

Earth Song Bookstore: Guy Carawan, hammer, dulcimer and guitar; Ed Lange, Paraguayan harp, Sunday, 9 p.m., 1440 Camino del Mar, Del Mar. 755-5083.

Fat Fingers: Kirk Bates and the Leaves of Grass, Tuesday through Sunday, Thunderbolt the Wondercot, Sunday, 1051 University Ave., Hillcrest. 296-2195.

Golden Hall: Judy Collins, Friday, 8:30 p.m. 2nd and "B" Streets, 235-6510.

Green Onion: Kahlua, Tuesday through Sunday, 400 Kearny Mesa Road. 278-2230.

Haleyon: Splash, rock, Tuesday through Saturday, Head First, Sunday and Monday, 4268 W. Pt. Loma Boulevard. 225-9559.

Hanalei Hotel: Jaime Moran, Mission Valley. 297-1101.

Harmony Restaurant and Teshouse: David Taylor, soft rock, Thursday and Saturday, Pwewackett, Friday, 1877 Cable, Ocean Beach. 223-1144.

The Hungry Hunter: John Tomson and Don Parish, live and cruise, Tuesday, Friday and Saturday, Pioneer Street and Fletcher Parkway, El Cajon. 442-0817.

Infinity Club: Lightning, Wednesday through Sunday, 8622 Lake Murray Blvd. 464-8001.

Iron Horse: Jehu, mellow top 40, Wednesday through Sunday, 8238 Parkway Drive, La Mesa. 465-7663.

Islandia Hyatt Hotel: Bobby Solo, Wednesday through Sunday, 1441 Quivira Rd. 224-3541.

Ivy Barn: Charlie Nimovitz, folk, soft rock, Tuesday through Thursday; Mark Augustin, country and western, band and harmonica, Friday and Saturday, 911 Camino del Rio South. 286-6164.

Jelly Dai: So Fine, trio, Tuesday through Saturday, 881 Camino del Rio South, Solana Beach.

La Hermana: Ruthie Gordon, Monday, 8 p.m., 4003 Wabash Ave. 280-7510.

La Baron Hotel: Waterfall, soft rock, Tuesday through Saturday, 250 Hotel Circle North, Mission Valley. 291-1777.

La Chale: Roots, Wednesday through Saturday, 5048 Newport Avenue, Ocean Beach. 222-6300.

La Chale: Roots, Wednesday through Saturday, 5048 Newport Avenue, Ocean Beach. 222-6300.

Lebetter's: Shagnasty, rock, through Saturday, 5524 El Cajon Blvd. 583-4524.

The Lost Knight: Aubrey Faye Trio, folk rock, Friday and Saturday, 4873 North Harbor Dr. 223-3632.

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday, 415 Broadway, Chula Vista. 420-4828.

Mama's Mink: Boone's Farm Trucking Company, country-western, Wednesday through Saturday, 533 E. Main St., El Cajon. 442-0573.

Mendolin Wind: Elmwood Bird Band, Friday and Saturday, Jim Condon, Wednesday through Sunday, 308 University, Hillcrest. 297-3017.

Mom's Saloon: Stephens Brothers, rock/jazz, through Sunday, 943 Garnet, Pacific Beach. 488-3366.

Neatland Ground: Jumbalay, rock, Tuesday through Saturday, 8:15 p.m., 4603 University.

The New Glass Stone: Jacob, soft rock, Tuesday through Saturday, 6049 El Cajon Blvd. 464-0500.

Nite Owl East: Bach & La, rock, 667 N. Mission, El Cajon. 447-3854.

Natsum Flettsam: Pura Corn, country western, Thursday through Saturday, 417 Santa Fe Dr., Encinitas. 753-0259.

The Palace: The Crazy Dogs, Vietnamese rock band, Thursday through Saturday, Belmont Park, 3000 Mission Blvd., Mission Beach. 468-0531.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palms 900: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.



JUDY COLLINS

Palomino Star: Denver Cockrell, country band, Wednesday through Sunday, 3008 Main, Chula Vista. 427-6889.

Park Place Lounge: Listen, Wednesday through Sunday; Leroy Zeke, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon. 448-4111.

The People: Tomcat, blues, Sunday; Sugarbush, Monday through Wednesday; Jamine Quartet, jazz, Thursday through Saturday, 4970 Voltaire, Ocean Beach. 223-9773.

Sporn's: ana: The O'Jays, The Dramatics and The Moments, Friday, 8 p.m. 224-4176.

Springfield Wagon Works (El Cajon): Steven Scott, folk, soft rock, Thursday through Saturday, 690 North 2nd, El Cajon. 440-5757.

Springfield Wagon Works: Homefolk, Wednesday through Saturday, 5255 Kearny Villa Road. 565-2272.

Station Oaks Resort: Myrtle Diesel, country rock, Boulder Creek Rd., Descanso. 445-4179.

Stardust Room: Jack Richards Trio, country, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont. 276-2879.

Sultan's Lounge: Sultana Lea, Richard Barman, middle eastern belly dancing music, Monday through Sunday, 2151 Hotel Circle South. 291-6500.

Swan Song: David Cherry, flamenco, Thursday, 4287 Mission Blvd., Pacific Beach. 272-7802.

Tom Ham's Lighthouse: Sametti and Ruddy, comedy, Tuesday through Sunday, 2150 Harbor Island Rd. 291-8110.

Top of the Arc: Breeze, Sunday and Monday; Valerie Foreman, Tuesday through Saturday, Travelodge, Harbor Island. 291-6700.

Triton Restaurant: Michael Bower, folk guitar, Sunday and Monday; Rude James Russell, folk/rock, Tuesday through Saturday, College Ave. and El Cajon Blvd. 583-3243.

Unitarian Fellowship Amphitheatre: Brian Hough, original music, San Deputo Unitarian Fellowship Amphitheatre, behind Four Flags Plaza, Solana Beach. Free. Saturday, 7:30 p.m.

Voyager: Corroboree, rock, Wednesday through Sunday, 1901 Shelter Island Dr. 222-0421.

Wallbanger's: Live Jive, rock, Tuesday through Saturday, 9 p.m.; Larry Reed, soft guitar, Monday through Friday, 5:45 p.m., Midway and Rosecrant, 223-3138.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.

Walter O'Sweeney's: (formerly Jamaica Joe's) Jumbalaya, Thursday through Saturday, O.D. Corral, Sunday, Jumbalaya, Monday through Wednesday, 3595 Sports Arena Blvd. 225-1251.



CHAWS
Prime Rib & Lobster
Lamb & Chicken Seafood

Now Appearing
Wednesday - Saturday nights
Elmwood Bird Band

Thursday - Saturday nights
Great Scott
the master of magic

Happy Hours 3-6 p.m.

Mandolin Wind
308 UNIVERSITY
HILLCREST
297-3017

Now Appearing
Wednesday - Saturday nights
Elmwood Bird Band

Thursday - Saturday nights
Great Scott
the master of magic

Happy Hours 3-6 p.m.

Mandolin Wind
308 UNIVERSITY
HILLCREST
297-3017

Now Appearing
Wednesday - Saturday nights
Elmwood Bird Band

Thursday - Saturday nights
Great Scott
the master of magic

Happy Hours 3-6 p.m.

Mandolin Wind

Duncan Shepherd

Whoever would have imagined that Nathaniel West's steady tempered and breezily readable book would have inspired such a befall of screaming, clashing, throwing things, glass breaking, chest beating, child beating, dwarf beating, on and on, as in John Schlesinger's film adaptation of *The Day of the Locust*? The movie's license, a license to kill and overkill, is the book's tentative ranking on the shelf of American Classics and the author's ranking as a savage, mob-violent visionary who knows his way around Hell. But, by no stretch of the imagination does West ascend to the class of creative artists that Edmund Wilson was prone to call "really first-rate." These considerations, though, might not be count for so much.

Even if Waldo Salt's screenplay were to duplicate the book scene-by-scene and line-by-line, which it doesn't quite, and even if the by League good looks of William Atherton, the gaudy out-of-abolite sexuality of Karen Black, and the smooth baby-pink skin of Donald Sutherland were the perfect embodiments of West's people, which they aren't, the movie would not recreate the same effect. There is all the difference in the world, the difference between an unproven accusation and a signed confession, between West's knowing, third-person narration declaring its perceived truths, cutting through to its truths ("Yes, despite his appearance, he was really a very complicated young man with a whole set of personalities, one inside the other like a nest of Chinese boxes"), and Schlesinger's actors carrying around these same truths on the outside, on open display. The author's violent bias can be a positive force on the printed page, while that same bias, on the screen, can take on the assured, almost bland appearance of a universal, accepted notion. "It happened in Hollywood," declare the ads, "but it could have happened in Hell."

Hollywood Is Hell



Schlesinger is a fake firebrand who urges a plague of locusts on a mere memory.

In the practice of self-debasement there is hardly a more all-out competitor than Karen Black, whether she's requesting a chocolate ice cream cone with chocolate chips sprinkled on top, or she's munching a wedge of chocolate cake on her bed with her bare belly peeking out of her lingerie, or she's drifting into a narcissistic and narcotic dream state as her artist neighbor admires the lines of her cheek, neck, back or she's responding to any show of intellectual effort with the pet phrase, "You're funny," or she's dancing around the room with some new clothes, flinging them better-skitter, and pleading, "Can I open a charge account at Robinson's?" One of her biggest scenes is the visit to the camp of a Mexican cock raiser and trainer in the company of two of her dandling, heavily painting artists. The Mexican shows off his birds and points to the last, "She's the hen." "Of them all?" inquires

Black, a cock raiser in her own right and always interested in learning something new. "She don't complain," she is told. And, with that biological lesson, they settle silently around the campfire, three men and one woman, and they drool over succulent mouthfuls of chicken and they drink tequila and they dribble down their chins, and Schlesinger deals out shots of their eyes, hers, his, his, hers, his in a throbbing tom-tom beat, four pairs of eyes inflamed by the firelight, the tequila, the meat, the heat, the sweat, and ultimately the tom-tom beat crescendos to the wild dancing, the clubbing, the wrestling, the chasing through the woods, the skirt tearing, the screaming.

There is no scarcity of such scenes in the movie, with the result that the continual clamor downs out the few scenes that manage to achieve West's delicate blend of the banal, the grotesque, the pathetic. Such as:

the private, cooled spats between Black and her father which take the form of his raucous laughing and her retaliatory singing of "Jeepers Creepers," or the trysts of a waltz danced by Black and Sutherland, two awkward, bent-limbed figures, tears streaming down their faces.

True, most of the movie's scenes come directly from the book, but West modulates the tone, doing some scenes very quick, doing some for satire, doing some after-the-fact, as told by an eye witness. Schlesinger throws everything at you with full force and he throws in Karen Black. He gives you some bonuses, not in the book, as well. He gives you, for instance, an evangelist named Big Sister, and as she cries ecstatically, "I run the gas station, Jesus own the oil well," he gives you shots of her employees counting the donations, and in this role he gives you Geraldine Page, who seems to be playing Agnes Moorehead in *What's the Matter with Helen?* (nowhere in American movies, not in *Day of the Locust* nor elsewhere, can you find a picture of 1930s Hollywood which is creepier, sadder than this Camp thriller by Curtis Harrington).

Paramount Studio has shown, recently, a possibly accidental penchant for Great Books properties—*The Great Gatsby*, *Daisy Miller*, *The Little Prince*, and now *The Locust* project—and each time the public response has provided new evidence of the American resistance to Culture. The returns aren't all in on *Locust*, but the early indications are that it's running way behind expectations. Perhaps there is another opportunity, here somewhere, to twist the public's arm, but I don't know. The cold shoulder given to *Day of the Locust* in 1975 does not seem to me as alarming as the cold shoulder might have seemed in 1939. And West's position in Hollywood, a back scriptwriter on movies with titles like *Men Against the Sky* and *I Stole a Million*, is nothing like the position in Hollywood of Schlesinger and Company.

Schlesinger may take some

pride and some comfort from the tear it all down, anti-Hollywood content of his movie, and from the reverent fidelity with which the original has been transcribed (the notorious traditional Hollywood bowdlerizes, for instance the two versions of West's *Miss Lonelyhearts*). Yet Schlesinger is essentially a conservative and gun shy project, which calls up an archetypal showman like Sam Goldwyn in his can't-miss mood (*Withering Heights*) rather than in his take-chances mood (*Hedge of Doom*).

The "quality" veneer of *Day of the Locust* depends, as in the old days, on Hollywood production values. The collapse of a Waterloo set under the weight of extras in Napoleonic costumes—a swift bit of irony in the book—is turned by Schlesinger into as elaborate and exciting a disaster spectacle as any stunt in *Earthquake* or *The Towering Inferno*. Two, the final eruption of mob hysteria outside the theater of a splashy, frenzied Hollywood premiere undergoes a similar transformation. This apocalyptic scene permitted West to deliver a last, diabolic essay ("It was a mistake to think them harmless curiosity seekers. They were savage and bitter, especially the middle-aged and the old, and had been made so by boredom and disappointment") and so on, while Schlesinger develops the thing into a horrorstruck hallucination to compete with Bosch, Goya, the all-time greats. It is really quite a production number. And the viewer can easily be knocked over by a single shot or by the cumulative build-up of *Earthquake*—style calamities upon calamities; but this is gut-reaction only. The fury West whipped up over the Hollywood he knew has thinned out or changed shape over the years. Hollywood has not gone up in flames but has gone flat, like a punctured tire. Hollywood today is not Marlene Dietrich but Karen Black. And Schlesinger is, here, a fake firebrand who urges torches, hot winds, and a plague of locusts upon a mere memory.

the bead bag

2236 30th
299-1780

RESEARCH PAPERS

SEND \$2 FOR MAIL ORDER CATALOG
THESE REPORTS SPURGE ALL NETWORKS

(213) 980-1400
820 LAUREL CANYON BLVD
SUITE 100, HOLLYWOOD, CALIF. 90027

COLLEGIATE RESEARCH SYSTEMS

Ex Libris Bookstore

is a little
— STRANGE —
Fine used books and
paperbacks, at 1/2 price
(of course) but also
Magazines, Engravings
and prints from 1800 on.
Books and Pamphlets
as early as 1642.
129 N. Hwy. 101
Solana Beach 755-7323

TIRES

Semperit Michelin Pirelli
— guaranteed lowest price —

parts, accessories, sport and import
personal service

MBS MOTORING SHOP
488-0615
926 Turquoise Pacific Beach

Carnegie Plaza Hall

2212 Carmel Valley Rd. Del Mar 755-6778

Over 5,000 Served

the Yellow Submarine

We'll make you the best submarine in San Diego
for only \$1 (after 5 p.m.)

open every day 224-9017 1961 Abbott, Ocean Beach

More than **300** to choose from

Typewriters

NEW — USED — RECONDITIONED
with a 100% guarantee

(over 100 are less than \$500)
Ask about Student Discounts

ON-KEY TYPEWRITER MART
3567 University 563-0460

REGGARS BANQUET

BATIKED CLOTHING

FROM INDONESIA
ART & CRAFTS
JEWELRY • PLANTS • MACRAME

1118 N. Park at 101
Solana Beach 481-0992
\$1 off for each \$8 (no cash) (no tax) (no tip)

August 28 - September 3, 1975

READER

KEN CINEMA
4061 Adams Avenue 283-5909

SUN.-TUE., AUG. 31-SEPT. 2 FRANCOIS TRUFFAUT JULS and JIM AND Black Orpheus	WED.-THU., SEPT. 3-4 "Chinatown" "The Conversation"	FRI.-SAT., SEPT. 5-6 THE TAMING OF THE SHREW "WOMEN IN LOVE"
SUN.-TUE., SEPT. 7-9 performance. James Fox/Mick Jagger MEAN STREETS	WED.-THU., SEPT. 10-11 LENNY BRUCE starring in WITHOUT TEARS "PUTNEY SWOPE"	FRI.-SAT., SEPT. 12-13 LITTLE BIG MAN JACK P. MURPHY "CRISIS AND WHISPER"
SUN.-TUE., SEPT. 14-16 The Foreign Theatre FIRE SIGN FUNNIES ZACHARIAH The First Electric Western	WED.-THU., SEPT. 17-18 A VERY NATURAL THING FORTUNE AND MEN'S EYES	FRI.-SAT., SEPT. 19-20 INGMAR BERGMAN CRISIS AND WHISPER FEELIN'S AMARCORD
SUN.-TUE., SEPT. 21-23 INGMAR BERGMAN'S The Seventh Seal Wild Strawberries	WED.-THUR., SEPT. 24-25 Andy Warhol's FLESH BEST OF THE NEW YORK EROTIC FILM FESTIVAL	FRI.-SAT., SEPT. 26-27 the ultimate trip STANLEY KUBRICK'S 2001: A SPACE ODYSSEY Dr. Strangelove
SUN.-TUE., SEPT. 28-30 THE NIGHT PORTER THE MAGUS	WED.-THUR., OCT. 1-2 AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS" SLEUTH	FRI.-SAT., OCT. 3-4 THE GRANDE BOUFFE TURKISH DELIGHT
SUN.-TUE., OCT. 5-7 Busby Berkeley's THE GANG'S ALL HERE VANESSA REDGRIVE THE LOVES OF ISADORA	WED.-THUR., OCT. 8-9 Steppenwolf ZAPPA	FRI.-SAT., OCT. 10-11 THE PHANTOM OF LIBERTY PREMIERE SUNEL'S NEW FILM of the heart
SUN.-TUE., OCT. 12-14 SIDDHARTHA A FILM BY ANANDA MOHANA "BROTHER SUN SISTER MOON"	WED.-THUR., OCT. 15-16 The 400 Blows SHOOT THE PIANO PLAYER	FRI.-SAT., OCT. 17-18 "May be the funniest movie of the year." — John H. Johnson, <i>Los Angeles Times</i> A NEW FILM GROOVE TUBE FRANK ZAPPA'S 200 MOTELS

CITY LIGHTS Movies

(continued from page 9)

RIGHTEOUS RIP-OFF

It sounded beautiful to Philip Favell, the chance to spread throughout the world the teachings of Brahmacharya's Science of Inner Harmony. Favell had first met Brahmacharya five years before in Texas, so he was pleasantly surprised to see the guru was teaching a meditation class he attended at the Winner's Circle Lodge in Del Mar this January.

Though the disciples of Inner Harmony never numbered over 20, they were a dedicated group and five or six of them helped raise what money they could when Brahmacharya told them of his plans to buy a 3,000 acre parcel in Harmony Grove outside of Escondido. In addition, the group was broadcasting daily on KLRD to spread the word and raise funds to purchase the isolated retreat.

The chance to purchase the Harmony Grove property felt through shortly after, but in May of this year, Brahmacharya told his followers that members of the San Diego Women's Club had offered to sell their building for \$67,000. Favell sold his remaining stock totaling over \$8,500 — and several others contributed what they could so the group could make a down payment on the mansion.

Last month Favell had second thoughts about both the faith and its leader when he heard a woman who called in to the group's KLRD talk show told how Brahmacharya was a "crook who had cheated my friends." But by the time Favell and the other faithful tried to retrieve their investments, Brahmacharya, also known as John Robert Spiegel and Dr. John Roberts, had vacated his \$100,000 Olivenhain home and was no where to be found.

The 41-year-old Spiegel had, it seems, been involved in confidence schemes in Texas, Jamaica, Florida and throughout the world. When Favell met him earlier this year he was on probation after serving three months in jail for a grand theft conviction. Spiegel had sold a

Sorrento Valley health foods store to two elderly ladies who were unaware that the entire store was purchased on credit and that the list of "regular customers" was fictitious.

A hearing was held in Superior Court last Wednesday to revoke Spiegel's probation and send him back to jail but Spiegel did not appear before the court to defend himself. In the meantime, District Attorney Tom Sampson of the Fraud Division is compiling evidence in the "Science of Inner Harmony" case. So far losses total over \$100,000 and that doesn't include the thousands mailed to Spiegel in response to his KLRD public appeals.

Appeals Judge Gerald Brown lowered it to \$5,000 on Friday.

Last weekend Weiner, who has been convicted six times before on similar distribution charges, confirmed the suspicions of police by leaving for Mexico. A district attorney's spokesman said that Weiner's return was "almost impossible," noting that "with fines of up to \$200,000 facing him if he's convicted of all 15 conspiracy counts, it would be foolish to let \$5,000 keep him in the country."

While Weiner's return is not an indication that police plan a major crackdown on the city's dirty book business, it will undoubtedly stem the flow of available materials. Police may have moved against Weiner to



PEEP-SHOW SHORTAGE

San Diego police ender an eight-month investigation last week with the arrest of southern California's biggest distributor of pornography.

Bail for 38-year-old Donald Weiner was set at \$250,000 by the county Grand Jury, the highest figure set this year. But despite the protest of police officials that Weiner would leave the state, Judge Ben Hamrick reduced the bail to \$100,000 and

disprove a statement made earlier this year that he was "out of business." According to spokesmen said the use of juveniles in the films made Weiner a special target.

While not confirming that Weiner's operation might be tied to a Mafia-type network, the police department did note that a member of the district attorney's Organized Crime detail had been assigned to the investigation.

Paul Krueger

Tommy — Ken Russell is ring-

master to a bustling parade of runaway virgins, plagues, production numbers, London in flames after a Luftwaffe raid, a religious service paying tribute to the plaster images of Marilyn Monroe, an ivory white bedroom deluged by laundry suds and baked beans spewing out of a smashed TV screen. All the while, the music from Peter Wyndle's syndicate, centered within a towering, unapproachable edifice called the Glass House. Its world view aside, the movie boasts a fine collection of chivalrous knights, a couple of hot-damned jacks. With Kay Lenz, L.Q. Jones, Slim Pickens. (UA Cinema 3)

The Wind and the Lion — Raisuli, the Berber chieftain, kidnaps an American widow and her two children in far-off Tangiers, and Roosevelt, the cowboy president, sends the U.S. Marines to the rescue. Doubletime. The vision of history is something a fanciful adolescent might have concocted, sitting over his schoolbook, eyes closed. What dances into view is just the halcyon stereotypes of Moroccan prince plotting, sleep-eyed on mounds of pillows; the inevitable car chase is longer than the ones in BULLITT and FRENCH CONNECTION, and it goes into pounding one's head against a wall. Roy Scheider, Tony Lo Bianco. 1975. (Del Mar Drive In)

The Seven Ups — After witnessing Friedkin win the Best Director award for FRENCH CONNECTION, producer Philip D'Amico must have concluded that directing movies is not as demanding as it seems. He is very much over his head, as director, in this hopelessly inexplicable police story, however. The inevitable car chase is longer than the ones in BULLITT and FRENCH CONNECTION, and it goes into pounding one's head against a wall. Roy Scheider, Tony Lo Bianco. 1975. (Del Mar Drive In)

Slaughterhouse Five — George Roy Hill's pretty version of Kurt Vonnegut's novel about a man who is "unstuck in time," i.e. he skips uncontrollably back and forth along his lifetime, which separates too cleanly into historical periods that have nothing in common except the presence of movie newcomer Michael Sacks. (He adapts to various aged make-up effects with a wan passivity never attained by anyone portraying Mr. Chips.) The prime annoyance, the transitions: So much cleverness is spent to signal the time-changes with logical free-association connections that the movie bulges freakishly at the joints. 1972. (Kien, 8/28)

The Stepford Wives — Boiled down, Ira Levin's skimpily filmed Spic-Span suburban populated by contented Barbi Doll housewives — could pass muster as a half-hour episode in a weekly series like TWILIGHT ZONE. As it is, the gimmick seems too clear and clean to warrant puffing it up so much, the viewer is able to stay well ahead of the game and to dream up more promising twists and turns at leisure. The fear of dehumanization, a staple science-fiction motif, is made a bit less compelling by Katherine Ross's abstracted performance and by the tangible evidence presented as her line work in her search for personal creative fulfillment (i.e., some Sunday-supplement photographs of children horning around with the garden hose). Paula Prentiss, as Ross's bosom buddy, has much the better of it with a welcome display of goofy, self-deprecating cheer. (UA Cinema 3)

A Woman Under the Influence — Another of John Cassavetes' warm-hearted films made among friends — his wife Gena Rowlands, his mother Lady Rowlands, his mother Katherine Cassavetes, and his (continued from page 11)

August 28 — September 3, 1975

(continued from page 10)

friend Peter Falk. Characteristically, the director seems intimate with and interested in the people themselves, and almost kind to the people's circumstances, jobs, pastimes, daily duties. This time he is dealing with a housewife's alienation from her well-meaning husband, as her capricious qualities, from her child-like mischievous to her Gordian-like mouth tricks, are understood to be insanity by those around her. It moves surprisingly fast for a two-and-a-half-hour movie taken up almost entirely with the actors' expansive, self-absorbed acting exercises. (Unicom)

Young Frankenstein — Mel Brooks hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very far in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of nostalgic parody of old movies common on the CAROL BURNETT SHOW, although it is larger, funnier, and funnier Brooks stature as a movie-maker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio techniques of the 1930s. On that score, he surpasses his nearest competitor in movie comedy, the Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies dilute the proper cinematic style and harden at best, in his performances as well, whether he is imitating a bank robber, a Latin American revolutionary, a robot, or a Bogartian tough guy. Allen is always undermined by his feelings of imposture. Brooks suffers from no such insecurities. Starring Gene Wilder, Madeline Kahn, Gene Hackman. (Del Mar Drive In)

White Line Fever — A revival, sort of, of Warner Brothers' working-men melodramas of the 1930s, by Jonathan Kaplan, a reigning whiz-kid in the action-exploitation genre, who gets some handsome lights from the Southwest highways, the monster trucks, and Fred Koepf's exalting camerawork. Jan-Michael Vincent is a very good at inspiring basic confidence as the common-man hero in a war between honest independent Tucson truckers, just scraping by, and the industry big shots, Eisensteinian caricatures, who send their time playing golf and fondling paid companions. The comic-strip Marxian may be simple-minded, but it's not altogether dim-witted. This negligently plotted movie actually shows more coherence and common sense than most in its attempts to find action-movie thrills in a fight against an elusive villain that is seen as a vast invincible Townsend's rock opera goes full-blast, non-stop, and blankets these elaborate creations, muffling them. For all their allowable outlandishness, Russell's visuals remain incidental, illustrational, and they seem, in comparison with his usual, almost unassuming, Ann Reber. Oliver Reed. Roger Daltry. (State)

White Lightning — Moonshine country, where they sing 'Bring in the Shovel,' while bustling around the kitchen, and they play 'Rock of Ages' while grieving at a funeral, and they make no distinctions between commies, Yankies, the NAACP, and the damn hippie freaks. But Reynolds, directed by Joseph Sargent. 1973. (Rox, North Park)

White Lightning — Moonshine country, where they sing 'Bring in the Shovel,' while bustling around the kitchen, and they play 'Rock of Ages' while grieving at a funeral, and they make no distinctions between commies, Yankies, the NAACP, and the damn hippie freaks. But Reynolds, directed by Joseph Sargent. 1973. (Rox, North Park)

White Lightning — Moonshine country, where they sing 'Bring in the Shovel,' while bustling around the kitchen, and they play 'Rock of Ages' while grieving at a funeral, and they make no distinctions between commies, Yankies, the NAACP, and the damn hippie freaks. But Reynolds, directed by Joseph Sargent. 1973. (Rox, North Park)

August 28 — September 3, 1975

(continued from page 10)

Pop Proletariat

White Line Fever has no glamour or impossible romance with which to entice its audience.



Derek DeWeis

A tireless white critic summed up *White Line Fever* thus, "an action film with a trucking business background." The difficulty with this summation is that it is immediately grouped with whatever films spring into whatever reader's mind as having been particularly checked full of whatever he or she considers active. Action in the wild West might be *High Plains Drifter* or *El Topo*. Action in sports might be *Rollerball* or *The Longest Yard*. Sexual action might be *Love Story* or *Myra Breckinridge*. Intellectual action might be *Balducci* ("proletariat" affiliations set aside).

White Line Fever is about none of these kinds of action. It is instead a member of a group of films come to be known as the populist genre, all of which share an interest in what comprises at least ostensibly the bulk of their audience: the working class. This is not to say that the middle class doesn't work: it is simply the case that Hollywood style films single out the middle class as next-to-be-nominated members of the glitter-machine-dream. Nor is this to imply that Hollywood films in general neglect the working class; every lackey from the ever-present smiling star-studded sleeping car porter to *Claudia*'s trashman (lover has been made romantically appealing. But at the core of the Hollywood film's purpose is the ubiquitous, totally dangerous intent to dangle hints of the Great Life, before the audience, which will

actors rely upon to keep from slipping too far even visually into whatever role the audience is called upon to identify them with. His trouble in *White Line Fever* is that the shipping business was clean when his Dad used to run it, but now some top-flight interstate racketeers in black limos are making all the trucks haul contraband on the side. Vincent, worried about the \$200,000 he owes the bank every month on the truck, just wants to go by the book, but runs up against every freight dispatcher in his area trying to do things that way. His stubbornness wins him a hero's spot amongst the rest of the drivers, who have been going along even though they haven't liked it, and the story develops along the predictable lines of conflict between the little man and the Corporation.

That the storyline is predictable isn't meant to be a mark against it, even if, like me, you don't invest that much in the kind of action and excitement that buoy the whole thing. The predictability, rather, is politics. Instead of it can happen-to-you wish fulfillment variety of entertainment that gets the biggest marketing, the *White Line Fever* populist film entertains by reassuring.

A question that might come to mind would be how can an entertainment industry permit such threats to its own role, or, more simply, is such entertainment safe for our economic health? The answer is unfortunately yes, and the reason you can be found in an examination of the way the genre is used. Populist as film subject is very much the intellectual vogue in Europe, passing from the hands of Godard into those of the Germans. Their films are about similar people, situations, and motivations. But their endings are different. How does *White Line Fever* end? That is supposed to be something a critic is careful not to dish out, but the frenzied violence endings of two popular San Diego brother-films, *Walking Tall* and *The Harder They Come*, hold the clue. The violence involves the audience, furnishes it with whatever ending it has been led into wanting, and sends it on its way safely appeased. But the Germans try a different tactic. They bore. Perhaps a leading character kills himself, perhaps some sort of equilibrium is established, but no one is satisfied. The audience can only

walk away uneasy, irritated, even apprehensive. It has experienced the same *recognition* that the audience of the American populist film has experienced, but it has not been furnished with an immediately satisfying solution. It should come as no surprise that these German "lions aren't" widely distributed in the United States.

Were the gladiatorial sacrifice ending of the American films their only problem, things would not be too bad, for temporary solutions would presumably begin to loose their efficacy when repetition reached the point of boredom. But what is worse is a problem introduced by a woman in the audience that left the theater just ahead of me. She said, "It's really good, it's just like *Walking Tall*." The sacrifice ending cuts off reason and becomes an end of itself. *White Line Fever* is nothing like *Walking Tall*; in fact it is in diametrical opposition. *Walking Tall* is a fascist film whose message is that law and order must persevere whatever the cost. The audience stood up and cheered when it ended. *White Line Fever* is, to the contrary, about the need for workers to organize themselves, whatever the law. The audience didn't stand up and cheer, perhaps because in spite of the release an edge of realization or recognition remained behind it all.

Whether truck drivers or not, the audience has undoubtedly experienced the same kinds of economic and emotional harassments that the hero experiences simply because that *White Line Fever* is nothing like *Walking Tall*; in fact it is in diametrical opposition. *Walking Tall* is a fascist film whose message is that law and order must persevere whatever the cost. The audience stood up and cheered when it ended. *White Line Fever* is, to the contrary, about the need for workers to organize themselves, whatever the law. The audience didn't stand up and cheer, perhaps because in spite of the release an edge of realization or recognition remained behind it all.

Tennis at the Royal Palms?



That's right! Now you can dine on our patio and watch tennis matches right across the way. Be sure to try our specialty desserts such as:
Flaming fruit ambrosia
Cherry jubilee
S'mores

Dinner at Moderate prices.
As for the veil, it is superior to that of L'Abbeige, where the price is double, or to any I have sampled, say, at the Westgate Plaza.

Eleanor Widmer, Reader 3/6/75
In the FLORENTINE LOUNGE
Tues.-Sun. Nova (jazz)

Royal Palms Restaurant

Corner of Carlsbad and Elm
(west on Elm St. exit from I-5)

LAW

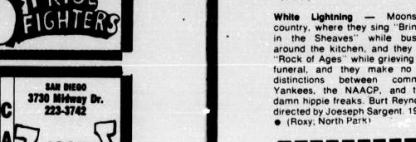


Cabrillo Pacific University
Applications now being accepted for September 4

Graduates receive J.D. Degree and qualify to take California Bar Exam
Approved for veterans
For information call 5607666

3620 Aero Court
San Diego 92123

WESTERN STEREO PRICE FIGHTERS



CLIP & SAVE
AM/FM MPX with CASSETTE
MODEL CDR-5000 Reg. \$119.95

CLIP & SAVE
D-TRACK TWIN DEAL
STEREO
DELUXE-16-BAND
AM/FM MPX with D-TRACK
MODEL CDR-5100 Reg. \$129.95

*major lubrication
*clean & de-magnetize heads
*clean pinch roller
*clean tape-slide area
\$2.95 (reg. 12.50)
down to earth stereo
open 7 days a week 5862 El Cajon Blvd. 286-8430

A Clinic for Your Car's

Tape Cassette OR 8-track

\$2.95 (reg. 12.50)
down to earth stereo
open 7 days a week 5862 El Cajon Blvd. 286-8430

*major lubrication
*clean & de-magnetize heads
*clean pinch roller
*clean tape-slide area
\$2.95 (reg. 12.50)
down to earth stereo
open 7 days a week 5862 El Cajon Blvd. 286-8430

COIFFEUR LE BEAU

precision haircutting for her & him

1 Wardley's PH test kit
1 bag of Kordon wonder rock
1 Eureka 3" aquarium net
7/8 ounce of Tetra Mix Staple Food
1 Eureka aquarium thermometer

all with the purchase of any 5, 10, 15 or 20 ounce metraform aquarium (all sizes have reflector hood attached) coupon expires 8/28/75

10% student discount with this ad
(A Jhirimack and IT retail center)

2466 5th Avenue 239-1369
Open 9-5 Every Day But Sunday

WANTED: A PERSON wanted to make a small, well-ventilated, comfortable, beautiful, light-colored, air conditioning, 1500 for 3 weeks. 789-1013 collect.

AUDITIONS at the city hall restaurant for Sunday, August 31. Call Bob at 286-9549. Thursday, August 29, 296-9549.

ADVERTISING SALESPERSON for the far wanted. 20 percent commission. Call the Reader. 275-6176.

OCASIONAL CHILD CARE needed about one night per week, in my home. Must have transportation or car nearby. 75c per hour. 282-0479. If serious home, you may call at around 8 a.m. to call home.

JAMATEL ACTORS WANTED amateur, looking, middle-aged, children, or adults, for student film effort. For information: Mow P.O. Box 2653 San Diego 92112.

ATTRACTIVE FEMALE WANTED full or part time. Interesting work in Ocean Beach retail shop. Write to Bob Hughes, P.O. Box 85, La Mesa, Ca 92041. Phone and address.

WANT band to play 1950's style rock-n-roll music at private party on October 11, 1975. 287-2140.

Wanted

WANTED small car seeking four good friends in good shape at a good price. 453-3774 ask for Joe.

WANT SUPER 8 PROJECTOR Will pay and/or trade for Canon B&W and other projector. Camera and lens. 454-6631.

WANTED WATERBED HEATER for under \$200. Ask for Bill at 453-6132. Call after 6 p.m. Thanks.

3 MARPLE BUNK BEDS NEEDED by non-profit organization dedicated to a disciplined reputation of life. Welcome donation or reasonable price. Call Psychology Center. 273-4673.

MALE SUBJECTS WANTED for psychological experiment. Must be over 21. Call Dave at 239-2186 between 8 a.m. and 5 p.m. only.

BIKE WOMAN'S 3 speed or whatever you have in good condition. Can pay \$25. At most. Call 285-3247. 8 a.m. to 5 p.m.

LIONEL ELECTRIC TRAIN steam locomotives and diesel engines, freight and passenger cars, made from 1920s through 1970s. Private party pays cash. 453-0789.

DOWN SLEEPING BAG wanted. If you know of anything please call Maureen at 436-1971.

WANT - WORKING VW for \$300. maximum. Please call 488-4818 at 10 hours. Keep trying.

FOLD UP MURPHY BED home or complete set. 296-2535 or 299-1595.

SINGERS & BANDS
advertised, promoted and advanced

For information
call 284-2472, 8 a.m. to 5 p.m., M.F.

J. A. Neves Enterprises
ENTERTAINMENT specialists

19c CHILI DOGS
49c SPAGHETTI
50c COORS
75c COORS

After 8 P.M. Fri. Sat. Sun.

the Quaff Barrel
6344 111 Canyon Blvd. 287-3670

Have your tape recorder rebaised to optimize your favorite tapes, or Have your tuner realigned to restore sensitivity and selectivity.

Two ways we can make what you've got a little better

MADMAN'S WORKSHOP
audio & radio repair
stereo hi-fi service

2216 Cable Ocean Beach 225-0333

Roccos
ITALIAN RESTAURANT

Our menu offers a selection of traditional Italian foods. The entrees, which are traditionally prepared with meats, are specially prepared from vegetable proteins to look and taste like the real thing.

These foods will satisfy your nutritional needs as well as delight your taste. We use the finest quality ingredients available including fresh whole unbleached wheat flour, soy flour, wheat germ, fresh hard milk cheese, pure virgin olive oil, and the freshest herbs and spices.

1044 Hwy. 101, Encinitas, Cal. 753-3303

COIFFEUR LE BEAU
precision haircutting for her & him
natural perms custom color

10%
student discount with this ad

(A Jhirimack and IT retail center)

6677 Montezuma (at El Cajon Blvd.) 459-2169

PACIFIC COMICS
...MAKE WAY FOR...
COMICS & BOOKS
PULP & BOOKS
NEW & USED
TRAY OUT

2000 Comics in Stock

2000 Comics in Stock

2000 Comics in Stock

SUNDAY CHAMPAGNE BRUNCH \$2.75
(Extra champagne with this Ad)

Homemade Style Eggs
scrambled eggs and sausage
with poached potatoes and green pepper sauce
Homemade German Coffee Cake
Coffee, Tea or Milk

SCHNITZELBANK
1031 1/2 Broadway (at 1st St.) 287-1871

Cheech & Chong
SPECIAL GUEST J. D. SOUTHER

Friday, September 5th Peterson Gym at 8 p.m., SDSU
SDSU students \$4.50 public \$5.50 Tickets at all Ticketron Outlets

Sponsored by Associated Students Cultural Arts Board

Copies 3.5c
NO MINIMUM
KINKO'S
5188 College 287-6188
(next door to San Diego State)

20% off Bike and Padlocks
With this Coupon Expires 9/4/75
Aztec Lock and Key Shop
6660 El Cajon (at Montezuma)
464-1443 Tues.-Sat.

dinner in jerusalem
EXOTIC FOODS OF THE MIDDLE EAST
Armenian • Greek • Israeli
COMPLETE DINNER
Dinner for 2 \$4.95
Dinner for 3 \$6.95
ENTREE: your choice of chicken, lamb, or stuffed grape leaves
Sautéed Beans and Chick Peas
Jerusalem restaurant

6143 Balboa
at Mt. Airier Dr.
Balboa City Shopping Center
560-1012

Heroes of Israel
Morris Rosenblum

an illustrated survey for young people and adults
List Price \$5.00 Our Regular Discount Price \$2.95

SPECIAL PRICE 95c

This week only through Wednesday, September 3, 1975
Limited quantity: one copy per customer

935 Sixth Ave. San Diego Daily 10-6; Sunday 1-6
Upstairs, 2 doors south of Broadway 235-0463

PSYCHOLOGY TODAY 7 volumes or 1 P.M. 1967, charter issue to August 1974. \$25. Each volume \$3.50. 458-6557.

UP & FOR SALE mostly classical from boutique to contemporary. Rock guitar, bass, and electric guitar. \$12. 512-151. 6541 anytime.

FOR THE SPECULATIVE GLASS COLLECTOR large carton full of empty and used glass bottles. \$3. Phone 287-1074.

SEARS ADJUSTABLE HEAT LAMP stand with 250 watt infra-red bulb. \$15. Compare in catalog. Rite-way Dept. 515. 287-1074.

TYPEWRITER - Sears, electric portable, two years old in good condition. \$59. 273-7502.

NEW 17 foot slide-in camper for compact trucks. Stove, heater, double sink, electric pump, steps. 273-2877 or 286-6788 after 6 p.m.

GARAGE SALE Saturday, August 30, 4831 Abeyden, Claremont. Bass Guitar, Corner group, record player, and more. 279-9524.

KING SIZE BED in excellent condition. Firm. Moving. Sacrifice for \$125. Call Alan. 252-8524 between 8 a.m. and 4 p.m.

COFFEE TABLE \$10. Farberware. 1950s. \$10. 287-1074.

SOLID MAPLE DINING SET Heywood. 6 chairs, 6 chairs. 2800. Round. 274-7871.

STEREO CONSOLE Mediterranean. 614 color TV antenna and wire. \$15. 273-7502.

MMMM - Nothing like fresh squeezed orange juice in the morning. 287-1074.

DOKODER TAP RECORDER Model 1700. excellent condition. With 2 speakers and 2 microphones. \$150 or offer. 452-0378.

BEST WESTHOUSE REFRIGERATOR 24 cubic feet. 1050. 465-5438.

ELECTRIC CLOTHES DRYER 40 or offer. 452-0378.

AM/FM STEREO with turntable built into antique Philco radio cabinet. With two speakers. See to appreciate. \$45. Also 6.9. 287-1074.

JEFF TANK 35 gallon glassless. 35 gallon glassless. 3370 retail. All accessories included for best offer. 410-488-8491.

CONVERTIBLE TOPS and tonneau covers for Jeep cars. 35% off. Also luggage racks, upholstery and carpet kits. Garage sale and consignment. Mike. 483-2000.

PENSKE TUNING LIGHT and Dwell Tach. Both been used once \$20 and \$30. 458-5438.

COIFFEUR LE BEAU
precision haircutting for her & him
natural perms custom color

10%
student discount with this ad

(A Jhirimack and IT retail center)

6677 Montezuma (at El Cajon Blvd.) 459-2169

PACIFIC COMICS
...MAKE WAY FOR...
COMICS & BOOKS
PULP & BOOKS
NEW & USED
TRAY OUT

2000 Comics in Stock

2000 Comics in Stock

2000 Comics in Stock

SUNDAY CHAMPAGNE BRUNCH \$2.75
(Extra champagne with this Ad)

Homemade Style Eggs
scrambled eggs and sausage
with poached potatoes and green pepper sauce
Homemade German Coffee Cake
Coffee, Tea or Milk

SCHNITZELBANK
1031 1/2 Broadway (at 1st St.) 287-1871

Cheech & Chong
SPECIAL GUEST J. D. SOUTHER

Friday, September 5th Peterson Gym at 8 p.m., SDSU
SDSU students \$4.50 public \$5.50 Tickets at all Ticketron Outlets

Sponsored by Associated Students Cultural Arts Board

Copies 3.5c
NO MINIMUM
KINKO'S
5188 College 287-6188
(next door to San Diego State)

20% off Bike and Padlocks
With this Coupon Expires 9/4/75
Aztec Lock and Key Shop
6660 El Cajon (at Montezuma)
464-1443 Tues.-Sat.

dinner in jerusalem
EXOTIC FOODS OF THE MIDDLE EAST
Armenian • Greek • Israeli
COMPLETE DINNER
Dinner for 2 \$4.95
Dinner for 3 \$6.95
ENTREE: your choice of chicken, lamb, or stuffed grape leaves
Sautéed Beans and Chick Peas
Jerusalem restaurant

6143 Balboa
at Mt. Airier Dr.
Balboa City Shopping Center
560-1012

Heroes of Israel
Morris Rosenblum

an illustrated survey for young people and adults
List Price \$5.00 Our Regular Discount Price \$2.95

SPECIAL PRICE 95c

This week only through Wednesday, September 3, 1975
Limited quantity: one copy per customer

935 Sixth Ave. San Diego Daily 10-6; Sunday 1-6
Upstairs, 2 doors south of Broadway 235-0463

MOVING - must sell table-top. Garrard Electronic stereo with am/fm, 8 track tape deck. Double waterbed and liner, heater, raised frame. Excellent condition. 125. 282-0245.

BABY ITEMS, including crib, 56. Play pen like new. \$10. Stroller, 55. 272-0290.

HOUSE PLANTS All kinds. Cheaper than any nursery. Hurry while there's some left. 277-0218.

AUTOMOBILE QUARTERLY, must subscribe complete 10 year collection of this famed color publication. Includes rare first editions, volumes 1-10, 1965-75, worth over \$500. 279-8179. Mr. Vortick. 273-3812.

ROOTS size 11n, cedar color, worn twice. Paid \$40. Will sell for \$20. Roger. 296-3630.

ALUMINUM PATIO COVER, good condition. 14 by 18. Sell. \$175. Can be seen assembled. 283-7644.

GENERAL ELECTRIC fan-heater, portable, ideal for winter or summer. \$15. Fine dress, fits sizes 8-10, hardly worn. \$10. 454-7418.

MODERN EASY CHAIR, reclines and swivel. Danish lamp. 3" reel recorder. Bismarck calculator. Good headphones. Blaupunkt car radio. 272-0042.

MAN'S WEDDING RING, 14k ring, has textured surface. Just \$20. 287-0664, evenings.

SEVERAL NEW STYLES of ceramic beads from Austria at General Bead. Room 506. \$20. E. St. Downtown San Diego. Tuesday through Saturday, 12-5:30 p.m. 235-0800.

FREE PLANTS with our coupon from this week's Reader. Choose your plant bargains. 6" Schefflera \$2.50, 6" hanging basket, \$3.00. Armadillo Hedge, 10" Washington 1st Hill, 1st Hill. 291-0215.

BLUE AND GOLD SOFA, love seat. \$4. Call Peggy. 234-2504.

AM/FM wooden cabinet radio, excellent shape. Price. 234-2504.

IMITATION COATS for belly dancing costumes in silver and gold at General Bead. Room 506. \$20. E. St. Downtown San Diego. Tuesday through Saturday, 12-5:30 p.m. 235-0800.

6 FISH BURNBOARD \$10. 48" light fixtures and Gro-Lux bulbs, as new. 2/3 of wholesale price. 272-6557.

TWIN BED, box spring, and mattress with frame. Excellent condition. \$75. or best offer. 3-drawer dresser unfinished. \$10. Deborah. 383-3906.

TWO INCH POLYFOAM 41, by E. New perfect for waterbed padding, van beds, under carpets. \$14. 282-0808.

TWO YEARS OLD, excellent condition. 24 volume Encyclopedia Britannica, 15 volume Junior Britannica, 3 volume, seven languages Webster's dictionary. Best offer. 282-8511.

SHELTERS, Top Collies, AKC, shots. Two males, one female. Gentle with children. 465-6213.

RARE PUPS Chihuahua-Terrier mix. 21 months. Two fluffy, two short-haired. Different colors and face. \$20. Afternoons or evenings. 3043 A St. Golden Hills.

FREE - German Shepherd pup, about 6 months old. Warm and loving, good with children. 438-1186.

INTERESTED IN AQUARIUM? Save a bundle with our coupon in this week's Reader. Puppy Love. 2466 5th Ave. Hillcrest.

Music
BLUE RIDGE MUSIC STORE. Huge discounts on G.F. Martin, Fender, Guild, Peavey, Mossman, AKG and Shure. Many books, lessons, repairs. 509 Hwy. 101, Encinitas. 753-1775.
SHERWOOD 6-7050 receiver. 3 year full warranty, parts and labor, good at any Pacific Stereo. Used only 3 months. 18 watts per channel. \$100. Ask for Rich at 274-4712 after 5 p.m.

1967 FENDER TELECASTER DELUXE, red sunburst finish with white binding, excellent rose wood neck. \$200. 460-7770.
PROFESSIONAL MODEL MARTIN SAX, \$200. Also sax, \$125. Also classical guitar AC 20. \$100. 460-8079.
FENDER BASSMAN, pre CBS. 225 or best offer. Jeff. 296-3837.

dinner in jerusalem
EXOTIC FOODS OF THE MIDDLE EAST
Armenian • Greek • Israeli
COMPLETE DINNER
Dinner for 2 \$4.95
Dinner for 3 \$6.95
ENTREE: your choice of chicken, lamb, or stuffed grape leaves
Sautéed Beans and Chick Peas
Jerusalem restaurant

6143 Balboa
at Mt. Airier Dr.
Balboa City Shopping Center
560-1012

Heroes of Israel
Morris Rosenblum

an illustrated survey for young people and adults
List Price \$5.00 Our Regular Discount Price \$2.95

SPECIAL PRICE 95c

This week only through Wednesday, September 3, 1975
Limited quantity: one copy per customer

935 Sixth Ave. San Diego Daily 10-6; Sunday 1-6
Upstairs, 2 doors south of Broadway 235-0463

PHILLIPS TABLE, Scott amp and tuner. Advent sub-speakers. System for \$400. 453-6559. David.

BALDWIN ORGAN SONIC Double keyboard. Full organ sound. Excellent condition. Sacrificing for \$550 or best offer. 287-7104.

NEED A BAND or a singer? J.A. Neves Enterprises specializes in finding entertainment that you need. Check our display ad in this week's Reader for our current list of performers or call 284-2472.

A 2 FOR 1 ADMISSION COUPON in this week's Reader to the new nightclub Infinity. Yes there's live music; no you don't have to be 21! 8522 Lake Murray Blvd. (near Navajo) in La Mesa.

WE BUY, SELL AND REPAIR all stereo components. Stereo Unlimited. 4116 University. 252-4537.

2 JBL 15" D140 woofers, each in its own solid enclosure. Excellent sound, very portable. Used professionally by bassist. Best offer. Brian. 452-3924 or 481-8317.

ELECTRIC FLUTE with case, electronic pick-up, volume control and cord. \$75. Adam. 275-2826.

RARE 1950 Gibson country-western guitar. Needs new case. Appraised worth \$500 plus, sell for \$350. Spalding Gonzales tennis racket. \$25. Cam. 755-3462.

BALDWIN ELECTRIC GUITAR, rare. English made semi-hollow body, natural blonde finish. See to appreciate. \$140. Dave. 283-3648.

Sport

3 BY 8 CAMPER SHELL, drink-out windows, full door, paneled and insulated with lights. \$275. 454-1721.

SEIKO automatic diving watch, perfect condition, trade for Texas SR-50 or similar scientific calculator. 279-0050. John.

SAIBOAT, 12', ready to go including sail, paddles, life jackets, anchor, etc. First \$200 takes 222-7556.

REI DOWN sleeping bag hood. Used once. New condition. \$12. 276-3447.

SURFBORD, 7' and SPRING WETSUIT, size small, reasonable. Georgia. 436-1394.

SURFBORD, 7' Wingspan model by Jack's. Narrow pinail, 19" wide, good shape. \$35. Call 481-3552, noon to 6 p.m.

30-06, single bolt action, hand carved stock, good condition, will accept \$100 or best offer. 272-2825.

72 VENTURE CAT 15', main and roll job with 1973 Highlander trailer. Very good condition. \$750. 295-9096 or 448-197.

BRAND NEW PDP Hologlass tennis racket. Paid \$95. Sell for \$65. 295-9477.

SURFBORD — 8'6" Gun, built beautifully for speed, and in perfect condition. Asking \$485. 453-0558. David.

8-FOOT ALASKAN CAMPER, \$850. 14' foot skiff and trailer. \$275. Sears 3 horsepower outboard. \$100. All good condition. 459-4894.

PARACHUTISTS, how high are you? Buy my North Star altimeter with wrist strap and find out. \$43. 295-2630.

COLT Combat Commander 45 automatic pistol 3 months old. New condition. Retail: \$192.50, asking \$180. 263-3282.

SURFBORD 9'6" South Coast custom concave noserider. Three redwood 10-rippers. Good condition. \$50. 222-7972. evenings.

SURFBORD — Jacobs nose rider, 9'7", very good shape. \$30. Must see. 436-5732. Encinitas.

INFINITY IS FOR EVER — now about at 27' flea skateboard for only \$157. 481-5552, noon to 6 p.m.

WET SUIT, size medium pants, jacket, hood. \$35. 272-4826.

DIVING GEAR AND BICYCLE Mark 7 regulator, 25 to weight belt, and a quick inflator B.C. \$220. Raleigh Super Course bicycle. \$120. Dave. 488-8866.

Photo

ENJOY PHOTOGRAPHY? A very rewarding experience is processing your own photographs. An impersonal machine can turn a good photograph into a snapshot. When you are in control, your photos will reflect the emotion you felt when you took them. The Safelight La Jolla offers you a complete and modern photographic lab designed to eliminate the hassles normally associated with home darkrooms. We take care of these problems for you so you can concentrate on producing the fine photographic print. The fees are minimal considering the benefits you derive. The Safelight was built just for you — take advantage of it today. Call 464-6411, or visit us at 5517 La Jolla Blvd. Bird Rock.

PENTAX SPH body, \$100. Takumar SMC lens, 28mm 3.5, \$80. 50mm 1:4 \$80. 135mm 3.5, \$70. 200mm 4, \$90. All like new. 453-6249.

A new nightclub with LIVE music for 17-25 year olds!!



INFINITY

"THE NIGHTCLUB for young adults"

DANCE TO LIVE MUSIC — Wednesday through Sunday
Thurs., Aug. 28 LIGHTNING (Bump & rock)
Fri., Aug. 29 MUTT (L.A. rock band)
Sat., Aug. 30 EMERGENCY EXIT (Bump & rock)
Sun., Aug. 31 EMERGENCY EXIT (Bump & rock)
Wed., Sept. 1 MUTT (L.A. rock band)

Snack bar, Pinball Games & Electronic Gadgets
8622 Lake Murray Blvd. (near Grossmont College) 484-8001
Hours: Wed., Thurs., Sun.: 8:30 to 12:30
Fri., Sat.: 9:30 to 1:30

HONEYWELL STROBONAR 800 flash unit with new battery. \$50. 274-3869.

3K VIVITAR tele-converter. Excellent condition with case. \$25. See Davis, days 488-6883, evenings 459-3755.

NIXON F. Body only, black. \$140. Waterbed, liner, heater, frame. \$60. 755-8622.

16mm SOUND PROJECTORS — Kalaris/Victor 70-15 or RCA 400. \$195. Cost over \$500. Good picture and sound. 270-2455.

HONDA 90 Scrambler. Rebuilt engine and carb. Good tires and brakes. 150 mpg. O.K. for dirt. \$150. July. 225-8055.

Also 24" newspaper bike with carrier. Excellent. \$24. Jeff. 436-9670.

LADIES BICYCLE, 27-inch, 5-speed. Raleigh Sprite, new condition, hardly used. \$80. 463-3053.

5-SPEED MAN'S BIKE, rusty and needs paint, but otherwise in fine and good transportation. \$15. Donna, evenings. 297-3691.

PEUGEOT U08 ten-speed, 25-inch frame, Suntour, fingertrips and derailleurs. Maxi crank, wide range sprocket, offsetting in fine shape. \$150. 224-4367 after 6 p.m.

MAN'S GITANE 10-speed, Suntour derailler, Normandy gearing, good condition. \$125. 223-6854, keep trying.

CLASSIC 1959 CUSHMAN Eagle. Rebuilt engine, runs great, must see to appreciate. Offer over \$150. 270-5976.

LADIES NEARLY NEW All-Pro bike. \$25. cost over \$80. See O'Toole, 4318 Cleveland Ave., Hillcrest before 11 a.m. or after 3 p.m. or at the Balboa Shuffleboard Club (card player).

1966 HONDA 160, 13,000 miles. Excellent running condition. \$225. 481-9551.

SUZUKI RL 250 Trials bike, 250cc. Excellent condition. \$750. 272-8589.

25-INCH NISHIKI Semi Pro 15-speed with mountain gears and Camp 180mm gears. Set up for touring. \$200. 565-7301.

GIRLS BICYCLE — 24" wheels, pretty blue and chrome, absolutely just like new for birthday or Christmas. Has a light, luggage carrier, permanent frame guarantee. \$35. 488-5806.

Coupon expires Sept. 4th

2 for 1

valid on Wed., Thurs., & Sun. nights only
Buy a regular \$2 admission and bring your friend in FREE!

1971 BMW for sale. Excellent condition, fairing, new battery. 488-8811, evenings.

HONDA 305 Scrambler, 1968, new battery, lights and sprocket. Just had timing and point assembly. \$350 or best offer. 238-8422, room 17.

1973 HONDA Trail 90, 1500 miles, chain, lock, 2 helmets. Rather outstanding little bike. \$350. 224-6212 or 239-5555.

1971 BMW for sale. Excellent condition, fairing, new battery. 488-8811, evenings.

HONDA 305 Scrambler, 1968, new battery, lights and sprocket. Just had timing and point assembly. \$350 or best offer. 238-8422, room 17.

1973 HONDA Trail 90, 1500 miles, chain, lock, 2 helmets. Rather outstanding little bike. \$350. 224-6212 or 239-5555.

1961 MORRIS pick-up, runs and looks good, needs minor repair. 26 mpg. \$900 or best offer. 222-7556.

1965 INTERNATIONAL 3/4-ton step-van, six cylinders, three-speed, new valves, very good tires, running strong. Call at \$600. Firm. 283-6904, evenings.

1967 VOLKSWAGEN. Good condition. Call 270-6266.

FORD VAN Econoline, 6 cylinder, automatic transmission. Panoled and carpeted interior. New tires, battery and starter. Runs perfect, looks good. Must see quickly, will take best offer. 287-0408 or 454-7223.

1967 OLDSMOBILE Cutlass. Power steering, power brakes, automatic transmission, very good condition. \$500 or best offer. Available August 31st. 453-0985.

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matter what their shape. 146 South 30th, San Diego. 238-0424.

1961 MORRIS pick-up, runs and looks good, needs minor repair. 26 mpg. \$900 or best offer. 222-7556.

1965 INTERNATIONAL 3/4-ton step-van, six cylinders, three-speed, new valves, very good tires, running strong. Call at \$600. Firm. 283-6904, evenings.

1967 VOLKSWAGEN. Good condition. Call 270-6266.

FORD VAN Econoline, 6 cylinder, automatic transmission. Panoled and carpeted interior. New tires, battery and starter. Runs perfect, looks good. Must see quickly, will take best offer. 287-0408 or 454-7223.

1967 OLDSMOBILE Cutlass. Power steering, power brakes, automatic transmission, very good condition. \$500 or best offer. Available August 31st. 453-0985.

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matter what their shape. 146 South 30th, San Diego. 238-0424.

1961 MORRIS pick-up, runs and looks good, needs minor repair. 26 mpg. \$900 or best offer. 222-7556.

1965 INTERNATIONAL 3/4-ton step-van, six cylinders, three-speed, new valves, very good tires, running strong. Call at \$600. Firm. 283-6904, evenings.

1967 VOLKSWAGEN. Good condition. Call 270-6266.

FORD VAN Econoline, 6 cylinder, automatic transmission. Panoled and carpeted interior. New tires, battery and starter. Runs perfect, looks good. Must see quickly, will take best offer. 287-0408 or 454-7223.

1967 OLDSMOBILE Cutlass. Power steering, power brakes, automatic transmission, very good condition. \$500 or best offer. Available August 31st. 453-0985.

SO YOU SAY your wife just wrecked the Porsche? Or the MG just blew up? Don't despair. San Diego Foreign pays top dollar for all foreign cars, no matter what their shape. 146 South 30th, San Diego. 238-0424.

1961 MORRIS pick-up, runs and looks good, needs minor repair. 26 mpg. \$900 or best offer. 222-7556.

1965 INTERNATIONAL 3/4-ton step-van, six cylinders, three-speed, new valves, very good tires, running strong. Call at \$600. Firm. 283-6904, evenings.

1967 VOLKSWAGEN. Good condition. Call 270-6266.

ATTECA. Frigate Sports body, GT-40 style 4x4 mounts on full pan VW chassis. Includes windshield, steel hardware, instructions. Cost \$500, make offer. 436-6150. Jay.

1965 CHEVY MALIBU, Automatic, V8 283 engine, new battery and tires, power steering and brakes. Great transportation car. Best offer. 224-6885.

1967 DATSUN, 411, 4-door sedan, rebuilt engine, good brakes, runs well. Going to Europe. \$650 or best offer. Brian. 453-8249.

OPEL 1970 station wagon. Rack, radio, low miles, excellent. \$1,300 or best offer. 755-5403, nights or weekends.

1969 CHEVY CAMARO, 307 engine, 4-speed. Very good condition. Call or leave number at 483-4130.

MICHELIN X, Four 165x15 VW Bug tires. 2 good, 1 O.K., 1 not so good. \$40 takes all. 270-5198, nights.

1955 MAYFLOWER, Triumph. Looks like Rolls, two-tone paint, needs minor engine work. \$400. 481-9151 or 452-0351.

1958 Cad. Dead battery and needs tuning and tags. \$250 or best or trade for small bike. 281-7075 or 232-2449.

VW TUNE-UP — major VW tune up and oil change only \$19.95 at People's Car. 5228 Cushman St. 299-5724.

TIRES — Serpeni, Michelin, Pirelli — lowest prices in town. The Motor Shop, 926 Turquoise, Pacific Beach. 488-0315.

BIG BLUE — 1984 Ford wagon, smooth, good tires, new battery and cables. Sound engine, body a little rough. \$350, Jeff. 276-6533.

1968 CHEVY STEP VAN, 3,000 miles on rebuilt engine. New brakes, battery, paneled, carpeted. Ideal for camper. \$1,800 or best offer. 488-3259.

CORVAIR FANS — would you believe 54,000 miles? 1965 beauty, white with red interior. Steering is better. Call 273-2596. Good offers considered.

NINE-PASSENGER 1967 Mercury station wagon, 60,000 miles, very good condition, air, power steering, etc. \$800 or trade for Datsun pickup. 274-7871.

1970 NOVA 4-door, automatic, power steering, power brakes, air conditioning, AM/FM radio, 18 mpg, new battery and muffler. Excellent condition. \$1,200. 1 m moving. 755-5316.

FIAT 850 Sport, 1970. Runs great, well maintained, low miles, 30 mpg. Good condition. \$1,250. Investment! Call anytime. 224-4468.

CHEVROLET 1970 Malibu, 2-door hardtop, 307 V8, auto, power steering, air, radio and heater. Got beige excellent care and condition. \$1,495. 299-5558.

1973 DODGE Dart, 6 cylinder, stick shift. Clean, reliable, economical. \$2,200. 453-0948.

1961 TRIUMPH TR-4A with IRS. Rebuilt engine, good top, body, and interior. Luggage rack included. A really nice buy. 295-5056 or 566-0194.

1962 FORD FALCON, Good tires, radio, excellent transmission, runs good. \$300 or best offer. Gas. 583-8248 anytime.

1946 CHEVY half-ton, 283, Hydromatic, positraction. New brakes, shocks, springs, wheel bearings, straight body. Needs work, clean truck. \$500. 298-9817 or 276-5114.

Rides

RIDE NEEDED TO N.Y.C. Leaving September 1st-10th. Share driving and expenses. 296-0566.

HEADING EAST? Ride needed to Ohio end of August or early September. Will share driving, gas and expenses. Call 488-6033, evenings.

RIDE NEEDED to Michigan or vicinity around August 31st. Will share driving and gas expenses. Howard. 454-4387.

RIDE WANTED to San Francisco area around September 15. Will share driving and expenses. Call Gerry at 270-3516.

I AM DRIVING to Denver, Chicago, and D.C. Leaving August 30. Can take 1 or 2 riders. Call immediately, before 10 a.m. is best. 272-5042.

RIDE NEEDED to Berkeley area, Tuesday, September 2, after 12 noon. Will share expenses, conversation, and driving if not strict. Please! Sue. 274-2892.

ASPEN is where I need to go. If you are driving to anywhere in Colorado in September, I'll share gas and driving. Judy. 488-4542.

RIDE NEEDED from S.D. City College to Mission Beach or Pacific Beach in evenings. Share gas. Call Linda at 488-4552 evenings or 488-0580 days.

DRIVERS AND RIDERS NEEDED, all U.S. Share expenses only. Travelers Aid. Travelboard. 232-7991, a free service.

TWO INSANE HILLBILLIES, man, 22, woman, 23, need ride back home to Kentucky. Honest, friendly and reliable. Very little luggage. Will share expenses and driving. 238-1300 before August 29.

How To Place Your FREE CLASSIFIEDS

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their

services. Ads of more than 25 words cost .10¢ per additional word. Please, no abbreviations.

ADS MUST BE TYPED on a 3x5 card (or 3x5 piece of paper) and mailed to Reader Classifieds, Box 80803, San Diego 92138, (no post office). No special capitalization or punctuation. We reserve the right to edit or refuse ads.

THE DEADLINE for receipt of ads is Saturday, 5 days before

the Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Limit — two ads per week.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$3 for 25 words or less, plus .10¢ per additional word. All business ads must be paid in advance.