

A Word of Advice to the Local Lush

E. J. Rackow-

Almost everyone indulges in some form of drinking and talks about it without distinguishing fact from folkfore. One of the difficulties is sitting through the data, much of it contradictory, and based on such small samples that the results are hardly definitive. In it is sexist prejudice to say that wormen become intoxicated faster than wormen become intoxicated faster than

men? No. says a recent article in Psychology Today. Laboratory tests Psychology Today, Laboratory tests verify the truth of this assumption. Does it take longer to get high if you drink slowly? Yes, says the same source. In fact, continues this essay, most folklore about drinking can be proved in the laboratory, And when it comes to beer, there

ire more minor studies than there are

study showed that 3 out of 4 beer drinkers buy the same brand twice in a drinkers buy the same brand twice in a row, but only I out of 4 buys just one brand. This implies that beer drinkers are brand loyal, except in blind tasting, where the taste buds often disproved advertising. Example 2: In Washington, D.C., a

Milwaukee, and Pabst Bluc Ribbon as the top 3, with Coors trailing in 14th place. Yet Coors maintains its status symbol because of its lack of availability in the East (It is distributed primarily to 11 western

distributed primarily to 11 western states.)

Example 3: California Magazine found that in blind testing its panelists selected Watney's: Dos Equis and Anchor Stream and Brew 101, tied for 3rd place.

Now really, what are we to make of Now really, what are we to make of these tests, some based on half dozen panelists? The one in California Magazine appears to be a put-on, while the others are harmless fun. But what most agree upon is that the consumption of foreign beers derives from acquired taste.

consumption of foreign beers derives from acquired taste. Imported beers, whether from holland, Mexico, the Phillippines, go through a natural brewing process, of which the final step takes place in the bottle. Americans cannot base an industry on lengthy periods of fermentation, and our heer tastes believe the process post of the process post. different than foreign ones, not because of a lack of some special ingredient, but because it is produced from grain to completed product with our usual efficiency and haste.

In the San Diego area, the two best

In the San Diggs area, the two beast selling imported beer, are Honden and Dos Equis. Interestingly enough, Dos Equis beam a best seller only in the last year or two. While Dos Equis beam a best seller only in the last year or two. While Dos Equis beam a last seller on the Hong Area, our proximity to what a quake trip across the border, rather than a drink available at the supermarket.

As for American beer, 40, 50% of American beer drinking rises in the demand for Coars during August of Arill was one for the Manner, and falls in the water, the demand for Coars during August of Arill was so great than the darmbain.

demand for Coors during August of 1974 was so great that the distributing house closed for several days due to the lack of product.

One of the more interesting questions, as yet unanswered, is whether American breweites provide the light beer that Americans want or whether.

The demand for Coors in San Diego was so great during August of 1974 that the distributing house closed for several days.



product reject hand squeezed orange juice. And obviously cold hard cash does determine choice

A six pack of 12 ounces shows the A stypack of 12 ounces shows the following price range. Hencken \$4.50 plus tax, Michelob \$1.89 plus tax, Coors \$1.00 plus tax, Brew 102 \$1.29 plus tax, Dos Equis \$2.55 plus tax. In other words, if you don't have tax.

conditioned to love what the market offers. When I spoke to distributors, they invised that breweres offered a product that Americans Jestired. The same question posed to dozens of consumers, cliented the tweeve response, namels that they got used to what was around Possible an analogs can be drawn from frozen grange.

quantity. Many stores will advertise loss leaders on which they actually lose money, or make small periodic. Take advantage of these sales. Buy containers that are returnable, in which savings can be realized. But be sure to return the containers, but were the same to return the containers, but the same to the same t

don't like it, take it back. Most people don't bother, but dealers will exchange bad lot; without a grumble As for Liquor, nationally the sales

As for Liquor, nationally, the sales gain in the last year has been only 2.5%, and the kinds of liquor people dimit reflect a change in taste.

"White goods," that is vodds and tequilar, note 13% in 1973, while biended shirtsey, dropped the same percentage. In the past 8 years. Vodds and the year of the past 8 years, which is the people do not be people are as event to be following the trend. Does this suggest that propie do not like the taste of liquor? A possible on the the trend. Does this suggest that propie do not like the taste of liquor? A possible on the temporary that the people do not like the taste of liquor? A possible of the people of the people of liquor? A possible of the people of the people of liquor? A possible of the people of the people of liquor? A possible of the people of the people of liquor is people of liquor in the people of liquor is people of liquor in the people of liquor in the people of liquor is people of liquor in the people of liquor in the people of liquor is people of liquor in the people of liquor in the people of liquor is people of liquor in the liquor in the people of liquor in the not like the taste of liquor? A possible not like the taste of liquor? A possible reason for the popularity of vodka is its versatility — it can be imbiged with any commercial mix, orange or tomato juice— and it leaves no doscernible breath odds. Some have attributed the heavs sales to the addiction of a generation raised on soda pop and sweet drinks. Vodka may even be combined with pop and

may even resurvive

on Hard Surf

I. Large discount higher stores and
supermarkets well house brands the
come from the same distillers
come from the same distillers
a name brands. If you find a house
brand that you like, buy it.

2. Take anhantage of loss leaders
107 sample most places.

4. Drink liquor without mises. A
more expensive luquor will prove more
economical if taken with a splash of
water or on the rocks than cheap

water or on the rocks than cheap whiskey that has to be disguised with mixes.

5. Buy in half-gallon sizes as you pay

5. Buy in half gallon sizes as you pay a premium for the consenience of a fifth or less. 6. Resist the temptation to buy canned coektails. They are outrageously expensive for what you

get.
For those of you who enjoy quizzes.

For those of you who enjoy quizzes, try yourself on these questions:

True or False

1. Imported beer goes through three periods of fermentation.

2. Rum is produced commercially in New England. 3. Ouzo, the Greek apertif, is a

brandy.
4. All gins are flavored with juniper

herries.
5. Serving heer too cold causes it to go flat.
6. The only difference between white and green Creme de Menthe is food.

oloring. Canadian whiskies can be bottled

Canadian winssess can be believed in bond when two years old 8. A star rating on Cognac denotes age rather than quality 9. Southern Comfort is bourbon with peaches and peach brandy added.

10. Drambuie is a blend of Scotch

10. Drambure is a blend of Scotch whiskey and honey.

11 The kick from genuine absinthe comes from wormwood.

12 The strongest rum available in the U.S. is 151 proof.

the pomegranate ALL TRUE! Happy Moderation!

imported beer.

For thisse who marked at rising beer prices, harley has gone from \$1.88 a bushel in 1973 to a high of \$5 in 1974. while corn grits rose from \$ hundred weight to \$4.01.

EVENTS

AUGUST 28 — SEPTEMBER 3, 1975

SPECIAL EVENTS

BULLFIGHTS: Manolo Martinez, Adrian Romero and Jesus Solorzano, Jr., Sunday, 4 p.m. Plaza Monumental de Tijuana.

SAN PEDRO MARTIR FIELD TRIP. Ecology study outing into Baja California sponsored by the Natural History Museum, one night camp out, one night at Meling Guest Rancho, Saturday through Monday, August 30 through Sept. 1, 232-

SPORTS



PADRES BASEBALL versus Montreal. San Diego Stadium Thursday, August 28. 4 p.m., Friday and Saturday, August 29. 30, 7 p.m., Sunday, August 31, 1 p.m., 283-4494.

SAN DIEGO DISTRICT TENNIS TOURNAMENT Sanctioned all events, adults, Morley Field, Balboa Park, Friday through Monday, August 29-Sept. 1, 8 a.m. to sundown, 236-5717.

OCEANSIDE LABOR DAY WEEKEND SPORTS EVENTS: Four er Building, Saturday and Sunday, August 30 and 31



OCEANSIDE AROUND-THE-PIER SWIM: From Oceanside

DEL MAR THOROUGHBRED RACING in Del Mar. Wednesdays through Mondays, closed Tuesday, through September 10, first post 2 p.m., last two races free admission, 755-1141.

CATALINA 27's NATIONAL CHAMPIONSHIP: Sailing, San Diego Bay, Saturday through Monday, August 30-Sept. 1,

GALLERIES

AFRICAN TRIBAL ART. Six different tribes from Africa's Ivory Coast are represented on exhibit through September, at the Bazaar Del Mundo. 2754 Calhoun St., Old Town, 296-3161.

Gallery, 3832 5th Ave. (rear). Through September 10, 295, 8386. 12 SAN DIEGO ILLUSTRATORS exhibit their work at the Alley K. Williams, 5 and 10 Gallery, through August 31, 299-8101.

THE PHOTOGRAPHIC ART of David Boaz, Ron Jones and Steven Mulinsky showing at the My Eye Gallery in La Jolla. Now until Sept. 12. 454-7223.

MOTHERWELL: abstract expressionist lithographs, by Robert Motherwell, Glaser Gallery, through September 13, 454-5155.

STILL LIFE: And landscape paintings by Emil Carlsen, Fine Arts Gallery, Saturday, August 23 through October 12, 232-

PENNSYLVANIA QUILTS: 35 old Pennsylvania quilts of the 18th and 19th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

HOMAGE TO DURER: Ten lithographs done by German Paul Wunderlich to commemorate 500 years since the birth of great printmaker Albrecht Durer. La Jolla Museum of Contemporary Art. Friday, August 8 through September 21, 454-0183.

FOURTEEN AMERICAN PHOTOGRAPHERS: An exhibition of TOURLEM AMERICAN PHOTOGRAPHERS. An exhibition of 150 works examines the condition of "straight photography" in the 1970's and pays special tribute to Walker Evans' pioneering role in American Photography. At the Museum of Contemporary Art, Saturday, August 9 through September 7, 454-0183.

MUSIC

BRIGADOON: Starlight Light Opera, Balboa Park Bowl, Thursday through Sunday, August 28-31, 8:30 p.m., 232-3049 or Ticketron.

VIOLIN-CELLO: By Alice and Eleanor Schonfeld, Founders Hall Chapel, USD, Friday, August 29, 8 p.m.

FILMS

NATURAL HISTORY MUSEUM FILM: "The Universe from Palomar," Balboa Park, Saturday and Sunday. August 30 and 31, 1:30 and 3 p.m., 232-3821.

TORREY PINES FILMS: "Pioneer Trails and Indian Lore. Torrey Pines Lodge, Saturday and Sunday, August 30-31, 4 p.m., 755-2063.

THEATRE

A BASEBALL A DAY: A new play directed by Ted Reed.
Crystal Palace Theatre, every Friday, Saturday, and Sunday, through October 19, 488-8001.

NORMAN IS THAT YOU: Comedy, Community Arts, Adult School Theatre, through Sept. 13.

PUPPETS: "The Emperor's New Clothes," Friday, Saturday and next Sunday, August 29-31, Balboa Park Puppet Theatre THE DRINKARD OR THE EALLEN SAVED: Sadie Lou Tierti's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar. Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m. 755-7236.

BOOZERS ARE LOSERS: comedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702.

THE SUNSHINE BOYS: Neil Simon's comedy. Coronado Playhouse, Fridays through Sundays, until September 27. 8:30 p.m., 435-4856.



SOUNDS OF SUMMER: Tchaikovsky's "1812 Overture" with cannons, mortars, and fireworks, San Diego State Bowl, Friday, August 29, 8 p.m., 232-3078.

EVENINGS IN THE PARK: "The Reflection," Choral Concert, Organ Pavilion, Balboa Park, Friday, August 29, 8 p.m., 236-

PETER ROCK: New Testament musical play, Good Shepherd Parish Center, Mondays, Tuesdays, and Fridays, through Sept. 5, 8 p.m.

GUY CARAWAN: Folk musician, Earth Song Book Store, Sunday, August 31, 8 p.m.

BARBERSHOP HARMONY: The Sun Harbor Chorus, in addition to the Sweet Adeline Chorus, Organ Pavilion, Balboa Park, Sunday, August 31, 1:30 and 3:30.

Made to Order

Sets

bare wood

a

OLD GLOBE SHAKESPEARE: continues through Sept. 14, Much Ado About Nothing, Measure for Measure, and The Tempest, call theater for show dates and times, 293–2255.

GODSPELL, musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Ballobe Park, Tuesdays through Fridays, 8:30 p.m. Saturdays and Somdeys, 2 and 5:30 pm. 259–2525.

LECTURES

TOM HAYDEN: Campaign for U.S. Senate in informal gathering, 4951 Longbranch, Ocean Beach, Thursday, August 28, 10 to 11 a.m., 222-7486.

SINGLE PARENT FORUM: "Loneliness." lecture by David Bergman, M.D., Jewish Community Center, Thursday, August 28, 7:30 p.m., 583-3300.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego 92138 and should be received by the Saturday before the Thursday of publication.



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Mr. Pennario's **Failure**

Gottschalk has been benefitting from two trends that show how close Western culture is to its last days.

-Jonathan Saville-

August 28 - September 3, 1975

The rhetoric of music criticism is a rich, expressive, and sometimes sneaky language.
About pianist Leonard Pennario, who gave a benefit concert for the La Jolla Chamber Orchestra last Sunday, one might say: "Mr. Pennario possesses a brilliant technique, in which a terrific impetus is never obscured by overly fussy detail work; his vital involvement with the energies of the music carries him overwhelmingly along, with scarcely a pause for breath." One might, however, put it a bit differently: "Mr. Pennario displays a flashy technique, in which excessive speed makes all sorts of rhythmic and melodic details literally disappear; his emphasis on superficial excitement makes him rush unheedingly through everything, with scarcely a pause to mark a phrase or a section of the music, which consequently emerges as a furious jumble." In both cases, you would be describing more or less objective facts, about which most members of the Sherwood Hall audience could probably agree. The disagreement would be over the tone of the two

sentences, one expressing enthusiastic approval and the other quite the opposite. A good part of the audience must have been murmuring those very words – "brilliant technique," "terrific impetus," "vital involvement" - - as they rose to give Mr. Pennario a standing ovation. But I'm afraid I belong to the other camp.

Pennario's weaknesses as a his performance of Ravel's La Valse, This mysterious and terrifying evocation of the Viennese waltz, emerging out of chaos and plunging madly into its own frenzied dissolution, demands on the part of the performer an exquisite sense of drama and an instinctive identification with the slightly hesitant lilt of the waltz rhythm Nothing could have suited Mr. Pennario's talents less. The dramatic in music involves contrast and climax; but Mr. Pennario's fear of even the most minute pause as punctuation between contrasted sections, his need to keep on going at an ever more desperate and dazzling pace, and his tendency to peak too early, so that when the real



climax comes along he has nothing left to give-all this turned the mystery and drama seemed to go on interminably. The same faults deprived the waltz rhythms of their superbly decadent Viennese flavor. It the pianist is in such a hurry to get through the thing, and if he is unwilling to let the rhythmic drive suspend itself even for an instant, he is unlikely to make anything but hash out of Ravel's intentionally exaggerated accelerations and decelerations of the basic three-beat pattern. And hash is what Mr. Pennario

made of them.

The other major work on the program was Schubert's A Major Sonata, Op. Posth. It takes a very special kind of

pianist to master Schubert's idiosyneratic combination of the dramatic, the meditative and the fev. It requires above all what the Germans call "inwardness," an absorption in the music as if it were an area of the performer's own personality, as potent and as hidden as forgotten memories of childhood. Arthur Schnabel had this quality in abundance; Rubinstein's Schubert has often exhibited it; and, more recently, the young Italian pianist Maurizio Pollini has developed marvelously in this direction. But Mr. Pennario's direction in not towards the hidden, the secret, the inward. As a musician, he is a master of "outwardness"--which, for Schubert, simply will not do. How dull this music can sound, for all its unexpected storms and earth quakes, when the erformer fails to encompass Schubert's vision and make it his own. The outbursts seem unmotivated, the melancholy goes flat and dull, and the strange modulations sound artificially contrived or merely

Neither Ravel nor Schubert accords with Mr. Pennario's sense of what music is about. But his virtues as a performer-the brilliance (or flashiness), the impetus (or exaggeratedly fast tempi), the "outwardness" --are stupendously suited to the music of Louis Moreau Gottschalk.
This quintessentially trivial composer from New Orleans has been benefitting recently from two trends in music programming that show beyond much doubt how close Western culture is to its last days. One is the revival of fifth rate Romantic piano music-the Raffs

Moszkowskis and the Moscheleses, the Tausigs and the Thalbergs, and a dozen other composers of soupy concertos and feather-brained salon pieces in a few years, the barrel will have been scraped so cleanly that we will be seeing Cecile Chaminade festivals at Aspen and Marlboro, The other movement is the American Bicentennial, which has been to drag from the depths the few pathetic fishes of American pre-modern music. When it comes to Gottschalk, Mr. Pennario is riding both waves, and it must be said that-given the limitations of Gottschalk's semi-popular, cheaply virtuosic style--he does a brilliant job of it. Gottschalk's "The Banjo," for example, with its bouncy popular rhythms, its clever keyboard imitations of banjo playing, and its fabulous technical glitter, seemed as though it had been composed expressly for Leonard Pennario, and it is hard to think of it being better played. Even the pianist's habit of pacing everything too fast-and faster and faster as it goes on-was just right for the Gottschalk piece. The adjectives would use to describe Mr. Pennario's playing of the Schubert and the Ravel-"flashy," "superficial," "unsubtle"- would, in the case of the Gottschalk, suit the music quite as well as the performer.
And when performer and music are so perfectly wedded that the one seems the other and no different performance can be rhetoric and speak of brilliance, energy, and

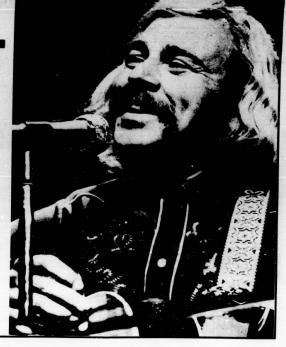
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READER'S GUIDE TO THE MUSIC SCENE

Horizon), Friday; Joe Marillo and band, Saturday, 345 Market.

Culpeppers: Danny Walker, soft rock, 7380 Golfcrest Pl. 460-5400.

Fat Fingers: Kirk Bates and the Leaves of Grass, Tuesday throug Sunday: Thunderbolt the Wonde Sunday: 1051 University Ave., Hillcrest, 295-2195.

Earth Song Bookstore: Guy Carawan,

Alamo: Gene Davis and the Star Routers, country-western, 3093 Clairemont Dr. 276-2240.

The Albatross: Jerry McCann, light jazz, Tuesday through Saturday Joe Tarentino, Sunday and Monday. 1309 Camino del Mar, Del Mar 1-755-6744

Ancient Mariner: Stone's Throw Wednesday through Sunday, 2725 Shelter Island Dr. 224-8242

Atlantis Restaurant: People Movers, Tuesday through Saturday; Burnin Bothers, Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2434.

Aunt Emma's Diamond Lounge: Evergreen, country, 1523 E. Main, El Cajon, 442-7288.

The Backdoor: Jimmy Buffet and the Coral Reefers plus special guest Mirabai, Wednesday and Thursday, September 3 and 4, 7:30 and 10:00 pm. San Diego State University, Aztec Center. 286-€562.

Ball Express: Be Be K'Roche, San Francisco, all-woman band, Sunday, 9:00 p.m. Dance benefit for San Diego Women's Music Festival, 4025 Pacific Highway, 298-4872.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday: Larry Reed, Sunday and Monday. 2040 Harbor Island Dr. 291-8011.

Boom Trenchard's: Duncan Tuck,

roll, Thursday through Sunday; Ravenloft, Friday and Saturday.

soft rock, Wednesday through Junuary. 1549 El Prado, Balboa Park. 234-8511.

Chuck's Steak House (Escondido): Bandit, easy rock, Thursday through Saturday: Glen Hughes, soft rock, folk, Tuesday through Wednesday. 1403 East Valley Parkway, Escondido. 746-5100.

folk and flamenco guitar. 2888 Pacific Highway. 291-5555.

Botsford's Old Place: John Hartman, soft rock, Wednesday through Sunday; Gene Waish, 30's and 40's music, Monday and Tuesday. 1205 Prospect, La Jolia, 459-8262.

Cafe Del Rey Moro: As Children

Trio, country music, Thursday through Sunday. 8647 Mission Gorge Rd., Santee. 448-9845.

Classic III: Bobby Guajardo, Friday and Saturday. 1862 Palm Ave., Imperial Beach. 429-1161.

Conception Bay Fish Co.: Joint Effort, soft rock, Thursday through Sunday. Eclipse, jazz, Tuesday and Wednesday. 2806 Shelter Island Dr.

through Saturday; Head First, Sunday and Monday, 4268 W. Pt. Loma Boulevard, 225-9559.

Hanalei Hotel: Jaime Moran. Mission Valley, 297-1101.

Harmony Restaurant and Teahouse: David Taylor, soft rock, Thursday and Saturday; Pyewackett, Friday, 1877 Cable, Ocean Beach, 223-1144. The Hungry Hunter: John Tomson

and Don Parish, lewd and crude, Tuesday, Friday and Saturday. Pioneer Street and Fletcher Parkway, El Cajon. 442-0517.

Infinity Club: Lightning, Wednesday through Sunday. 8622 Lake Murray Blvd. 464-8001.

Ivy Barn: Charlie Nimovitz, folk, soft rock, Tuesday through Thursday Mark Augustin, country and western, banjo and harmonica, Friday and Saturday, 911 Camino del Rio South. 296-9164.

Jolly Ox: So Fine, trio, Tuesday through Saturday, 881 Camino del Rio South, Solana Beach.

Las Hermanas: Ruthie Gordon, Monday, 8 p.m. 4003 Wabash Ave 280-7510

Le Baron Hotel: Waterfall, soft rock, Tuesday through Saturday 250 Hotel Circle North, Mission Valley. 291-1777.

Ledbetter's: Shagnasty, rock, through Saturday, 5524 El Cajon Blvd, 583-4524.

The Lost Knight: Aubrey Fave Trio, folk rock, Friday and Saturday, 4873 North Harbor Dr.

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday. 415 Broadway, Chula Vista. 420-4828.

Mama's Mink: Boone's Farm Trucking Company, country-western, Wednesday through Saturday, 533 E. Main St., El Cajon. 442-5573.

The New Glass Stem: Jacob, soft rock, Tuesday through Saturday. 6949 El Cajon Blvd. 464-9500.

Nite Owl East: Bach a La, rock, 667 N. Mollison, El Cajon, 447-3854.

Notsom Flotsam: Pure Corn, country western, Thursday through Saturday. 417 Santa Fe Dr., Encinitas. 753-0329.

A program on better

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People's Car



August 28 - September 3, 1975



country band, Wednesday throug Sunday, 3008 Main, Chula Vista.

Park Place Lounge: Listen, Wednesday through Sunday; Leroy Zeke, Monday and Tuesday. 1280 Fletcher Parkway, El Cajon.

Rodeway Inn: Don Lewis, organ, Tuesday through Saturday, 2501 Nimitz Blvd, 224-3655.

San Diego State University: Cheech and Chong, Friday, September 5, Peterson Gym, 286-6947.

Shelter Island Inn: Rose and the Arrangements, Tuesday through Saturday, 2051 Shelter Island Dr

Sherry's: Bramble, country rock a bluegrass, Wednesday through Saturday. 1011 Broadway, Chula Vista. 422-9522.

Sports # ena: The O'Jays, The Dramaucs and The Moments, Friday 8 p.m. 224-4176.

Springfield Wagon Works (El Cajon): Steven Scott, folk, soft rock, Thursday through Saturday, 690 North 2nd, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk Wednesday through Saturday, 5255 Kearny Villa Road, 565-2272.

Stallion Oaks Resort: Myrtle Diesel country rock. Boulder Creek Rd., Descanso. 445-4179.

Stardust Room: Jack Richards Trio, country, Tuesday through Sunday. 3089 Clairemont Dr., Clairemont. 276-2879.

Sultan's Lounge: Sultana Lea, Richard Barman, middle eastern belly dancing music. Monday throu Saturday. 2151 Hotel Circle South. 291-8500.

2.2021 4429 Cass Street Pacific Beach, Calif. 9210

Swan Song: David Cheney, flamenco guitar, Thursday, 4287 Mission Blvd., Pacific Beach, 272-7802.

Tom Ham's Lighthouse: Sametti an Rudda, comedy, Tuesday throug Sunday, 2150 Harbor Island Rd. 291-9110.

Monday: Valerie Foremost, Tuesday through Saturday, TraveLodge, Harbor Island, 291-6700. Top of the Arc: Breeze, Sunday and

Triton Restaurant: Michael Bower, folk guitar, Sunday and Monday; Rude James Russell, folk/rock, Tuesday through Saturday. College Ave. and El Cajon Blv. 583-3249.

Onitarian Fellowship Amphitheatre Brian Hough, original music, San Dieguito Unitarian Fellowship Amphitheatre, behind Four Flags Plaza, Solana Beach, Free, Saturday, 7:30 p.m.

Voyager: Corroboree, rock, Wednesday through Sunday, 1901 Shelter Island Dr. 222-0421.

Wallbanger's: Live Jive, rock, Tuesday through Saturday, 9 p.m.; Larry Read, soft guitar, Monday through Friday, 5-8 p.m. Midway and Rosecrans. 223-3138.

Walter O'Sweeney's (formerly Jamaica Joe's): Jumbalaya, Thursday through Saturday; O.D. Corral, Sunday; Jumbalayah, Mon through Wednesday. 3595 Sports Arena Rivd 225-1251

Linda Ronstadt with guest star Tom Snow, Monday and Tuesday, 8:15 p.m. Universal Amphitheatre, Hollywood Freeway at Lankershim.

Malibu Mourifains Bluegrass Carnival featuring Emmylou Harris, Sunday, 10:30 a.m. to 7 p.m. Cal Amigos Ranch, Malibu Mountains.

Phil Ochs, Doug Weston and Friends, Sunday, the Troubadour, 9081 Santa Monica Blvd. 213-276-6168.

O'Jays, Eddie Kendricks and Dramat Moments, Saturday, 7 p.m. Los Angeles Forum, 213-673-1300.

The Persuasions, Friday through Sunday, Roxy Theatre, 9009 Sunset Blvd. 213-878-2222.

Three Dos Night with guest Hamilton, Joe Frank and Reynolds, September 5-7. Universal Amphitheatre, Hollywood Freeway at Lankershim, 213-980-9421.



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Wholever would have imagined that Nathanael West's screaming, clawing, throwing thrings, glass breaking, chest beating, child beating, dwarf beating, on and on, as in John Schlesinger's film adaptation of The Day of the Locust? The movie's license, a shelf of American Classics and the author's ranking as a savage, morbid visionary who knows hi way around Hell. (But, stretch of the imagination West ascend to the clas creative artists that Edmun Wilson was prone to call "really first-rate.") These considerations, though, ought not to count for so much.

Even if Waldo Salt's screenplay were to duplicate the book scene-by-scene and line-by-line, which it doesn't quite, and even if the Ivy League good looks of William Atherton, the gaudy out-of- a-bottle sexuality of Karen Black, and the smooth baby-pink skin of Donald Sutherland were the perfect embodiments of West's people, which they aren't, the young man with a whole set of personalities, one inside the on the outside, on open display. The author's virulent bias can be a positive force on the printed page, while that bland appearance of a universal. but it could have happened in



a plague of locusts on a mere memory.

In the practice of self-debasement there is hardly a more all-out competitor than movie would not re-create the Karen Black, whether she's same effect. There is all the requesting a chocolate ice cream difference in the world, the cone with chocolate chips difference between an unproven sprinkled on top, or she's accusation and a signed munching a wedge of chocolate confession, between West's cake on her bed with her bare knowing, third-person narration declaring its perceived truths, or she's drifting into a declaring its perceived truths, or she's drifting into a cutting through to its truths narcissistic and narcotic dream ("Yes, despite his appearance, he was really a very complicated admires the lines of her cheek, neck, back or she's responding to any show of intellectual personanties, one inside the other like a nest of Chinese effort with the pet phrase, boxes"), and Schlesinger's actors carrying around these same dancing around the room with some new clothes, flinging them helter-skelter, and pleading, "Can I open a charge account at Robinson's?" One of her biggest same bias, on the screen, can take on the assured, almost a Mexican cock raiser and trainer in the company of two of her accepted notion, "It happened in Hollywood," declare the ads.

The Mexican shows off his birds and points to the last, "She's the hen." "Of them all?" inquires

Black, a cock raiser in her own right and always interested in learning something new. "She don't complain," she is told. And, with that biological lesson, they settle silently around the campfire, three men and one woman, and they drool over succulent mouthfuls of chicken and they drink tequila and they dribble down their chins, and Schlesinger deals out shots of their eyes, hers, his, his, his, hers, his, his in a throbbing tom-tom beat, four pairs of eyes inflamed by the firelight, the tequila, the meat, the heat, the sweat, and ultimately the tom-tom beat crescendos to the wild dancing, the clubbing, the wrestling, the chasing through the woods, the skirt tearing, the screaming.

There is no scarcity of such scenes in the movie, with the result that the continual clamor drowns out the few scenes that manage to achieve West's delicate blend of the banal, the grotesque, the pathetic. Such as:

the private, coded spats between Black and her father which take the form of his rancons laughing and her retaliatory singing of "Jeepers Creepers," or the travesty of a waltz danced by Black and Sutherland, two tears streaming down their faces.

True most of the movie's

scenes come directly from the book, but West modulates the tone, doing some scenes very quick, doing some for satire, doing some after-the-fact, as told by an eye witness. Schlesinger throws everything at you with full force and he throws in Karen Black. He gives you some bonuses, not in the book, as well. He gives you, for instance, evangelist named Big Sister. and as she cries ecstatically, "I run the gas station, Jesus owns the oil well," he gives you shots of her employees counting the donations, and in this role he gives you Geraldine Page, who seems to be playing Agnes Moorehead in What's the Matter with Helen? (nowhere in American movies, not in Day of the Locust nor elsewhere, can you find a picture of 1930s Hollywood which is creepier, slimier than this Camp thriller

by Curtis Harrington).
Paramount Studio has shown, recently, a possibly accidental penchant for Great Books properties -- The Great Gatsby, Daisy Miller, The Little Prince, and now the Locust project --- and each time the public response has provided new evidence of the American resistance to Culture. The returns aren't all in on Locust, but the early indications are that it's running way behind expectations. Perhaps there is another opportunity, here somewhere, to twist the public's arm, but I don't know. The cold shoulder given to Day of the Locust in 1975 does not seem to me as alarming as the cold shoulder might have seemed in 1939. And West's position in Hollywood, a hack scriptwriter on movies with titles like Men Against the Sky and I Stole a Million, is nothing like the position in Hollywood of

Schlesinger and Company Schlesinger may take some

pride and some comfort from anti Hollywood content of his movie, and from the reverent fidelity with which the original has been transcribed (un notorious traditional Hollywood bowdlerizings, for instance the two versions of West's Miss Lonelyhearts). Yet Schlesinger's is essentially a conservative and gun-shy project, which calls up an archetypal showman like Sam Goldwyn in his can't-miss mood (Wuthering Heights) rather than in his take-chances mood (Edge of Doom).

The "quality" veneer of

Day of the Locust depends, as in the old days, on Hollywood production values. The collapse a Waterloo set under weight of extras in Napoleon costumes— a swift bit of irony in the book—is turned by Schlesinger into as elaborate and exciting a disaster spectacle as any stunt in Earthquake or The Towering Inferno. Too, the final eruption of mob hysteria outside the theater of a splashy, frenzied Hollywood premiere undergoes a similar transformation. This apocalyptic scene permitted West to unleash a lucid, didactic essay ("It was a mistake to think them harmless curiosity seekers. They were savage and bitter, especially the middle-aged and the old, and had been made so by boredom and disappoint-ment" and so on), while Schlesinger develops the thing into a horrorstruck halluciantion to compete with Bosch, Goya, the all-time greats. It is really quite a production number. And the viewer can easily be knocked over by a single shot or by the cumulative build-up of Earthquake- style calamities upon calamities; but this is gut-reaction only. The fury West whipped up over the Hollywood he knew has thinned out or changed shape over the years. Hollywood has not gone up in flames but has gone flat, like a punctured tire, Hollywood today is not Marlene Dietrich but Karen Black, And Schlesinger is, here, a fake firebrand who urges torches, hot winds, and a plague of locusts upon a mere memory.



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MOVIES

Bite the Bullet - A grueling, weektender feelings toward animal life To elicit these sympathies for the horses, the film-makers have them tripped, force one to dive thirty feel risped, force one to dive their treat-into a lake, and father their chests with Rise shaving cream in order to show how hard they re-working. It's easy to believe though that Richard Brooks, writer-director is not terribly sadistically involved in the punishing race itself because along the route he allows common sense to run helter-skelter. One contestant decides the proper moment to make up ground and to spur his horse into a full sprint is splir his horse into a full sprint is while crossing a desert inferno in kneedeep sand, the Arabian stalloo which is the betting favorite gets a big build-up before the race build forces supplies to jockey with reletter a personality nor a name-stor, and he reglects to keep track of this rider throughout the acce, except to indicate that he is in

old globe theatre FIDSDOK! LAST 2 WEEKS! Must Close Sept. 7 for & Sat fee for West Thur & Sun fee Sat & Sun Mat B 50 carter centre stage

foreign female — and an assortiment of rare hazards — grizzly bear, bandidos, rattlesnake — which obviously, teach us almost nothing about what these races must have been like. Gene Hackman, James Coburn, Candide

Black Christmas — Made-in-Canada thriller, with Olivia Hussey, Margot Kidder, Keir Dullea, John Saxon, and directed by Bob Clark (College: Spreckels: Pacific Drive

Black Orpheus — Rio de Jamero is visited by a French filmmaker and a Greek legend at the pinnacle of carrival convisions. Not an one hundred percent authentic image of unban slum culture in Brazil her motion and the musc Black Orpheus - Bio de Janeiro is

3 The UNICORN Cinema \$

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certain Academy Award nomination certain Academy Award nomination modest, does not attempt to just modest, does not attempt to just his buriesque into satire attrough ne freely kicks around hot and longhi dess about the bigory in the bound and cross-eyed burdering known as Progess, and the cliches in Hollywood movies. He understands the ideas to be common-place, basically, and settles for the gags to a turn And di, in some stretches, the comic invention seems to flag and to fall back desperately on rank language, the eccuse is the intention of at least or other connected to being furny, with Cleavon Little. Gene Wilder, and Brooks. 1974.

"(Strand)

(Strand)

(UA Cinema 2: Century Twin 2)

Day of the Locusts — Nathanael West's novel on Hollywood of the 1930s. filmed by John Schlesinger, with Karen Black, William Atherton, Donald Sutherland, Burgess Magadith

INDEPENDENT

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Meredith. (Valley Circle)

Funny Lady — The continuation of Fanny Brice's life story schemes for GIRL's box-office bonanza by way of exact duplication of the first installment. There is, for sure-life distributions of the first installment. There is, for sure-life distributions of the first installment. There is, for sure-life distributions of the first installment. There is, on the first installment for sure and maffunctions, the same as when the distribution of the first installment of the f "(Strand)

Breaked.— To provide a big fireshthe wilson steps in the path of an ariplane propeler and bursts earst like a firecracker (it must look and the provided of the provided buzzing with incredulity but in buzzing with incredulity but but and buzzing with incredulity but but and buzzing with a across talin American borders to corders servicely. For all the but but but with a across talin American borders to constitution and constitution and constitution and provided but constitution and provided provided

Glen and Randa — The un-prenerating paze into Earth's future stops at pretty sophomoric vroites, but the imagination level hardly matters, in view of the irritating view of the particular prepresent Adam and Eve innocence in the New World of post-nucleain holocaust; the color that tooks like it's soaked through a Viva paper towel, and the profracted stomach-heaving sections given to vomiting, out gutting a horse culcibing hah.

Hannie Caulder — Hallway through the credits, Ken Thorne's Imitation-Elmer Benstein music prepares you for a rousing western, but hopes begin falling apart with the hopes begin falling apart with the heap of dozinfor and the work heap of dozinfor and the work heap of dozinfor and the work rederates. Raquel Welch plays a lady gunslinger seeking vengeance against a Three Stooges trio of noisy character actors who gang-banged her. But Kennedy directed. 1 (Cabrillo, through 8/30)

1916 Cable, Ocean Reach

party brings together a crash reationalist from the Oceanography actionalist from the Oceanography Meliville and a befuddled Mydophobe uproted from the big city); but the questions sounded in this streamlined thriller are no some sounded in the streamlined thriller are no oceanography of the streamler of the second of the maids bureaucrats farts) and by taking part in some inalian law invigorating repartee, and above all by personally scaling mounts with a superior and above all by personally scaling mounts bear and above all by personal scaling scaling scaling scaling scaling scaling and scaling the scaling sc

Lengy — Dustin Hollman Siligent impersonation yields an unlikely nave Lenny Bruce. Imperceptive and uncalculating. And, odd for a Posse robb his actors of movement and body, preferring to hound them with sight Closeups, in arry that bluntly underscore the crassness of everybody but love less Lenny, and to create move-less Lenny, and to create move-less. Lenny, and to create move-culture to the control of the con-trol of the con-trol of the control of the con-trol of the

Live a Little, Steal a Lot — Allan Dale Kuhn's and Jack "Murf the Surf" Murphy's spectacular theft of the Star of India gem is turned into a modest little movie that knows which angles to play. The heist itself

August 28 — September 3, 1976

Jaws — How to cope with a rogue
snark, who schoosing his meals
among the summertime beachsite, is a possible plausible crisis,
pulfed up however to the proportions of a whopping fish story. The
plot appears to be fooling with some
adventurals, chemistry (the hunting) photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreytuss. "(Fashion Valley; Alvarado Drive

Jules and Jim — Truffaut acts the dandy, trying out chic and charming moods and images — Dike rodes in moods and images — Dike rodes in newsreels of trench warfare, Jeanne Morseus singing a romatic ditty in a rocking char, or leaping dressing up as a mustached cligar-smoker — almost as if they were so many different hats and handker-chiefs, in this guilletul treatment of the charmon of the charmon of the charmon of the early part of the woman in the early part of the

August 28 - September 3, 1975 is cut into fragments and strewn throughout the move, so that the main stress can fall on the beach-bum lifestyle of the jewel theves and their unquestioning, Isa-along girlfriends. And it is in the high-spirled, surface personalities the died of sandwiches, the fishnets decorating their beach house dialogue like "You're putting me on man, you're a weird cat!") that the movie establishes its freshness as a crime story: after the heist, for instance, the crooks celebrate by playing marbles with the gems on the living room rug. The easy playing marbles with the gems of me living room rug. The easy adaptation of the Data actives to fluid stretching of the east acceptation of the Park Stretching of the elastic morals developed around the Minam hotels. As writtening policy beaches. Indeed, with Kuhn as guide, seems to be simply the implicit filip-side of the standard sightseening excursion, as provided as undown on the jewels and security provisions of every Manni Beach estate and pertitions. and security provisions of every Mami Beach estate and perthouse. The images, by Michel Hugo, Luly living, the beach climate and colors, the deep suntans, the swank hotel rooms, the white grid architecture. Robert Comards cool, as Mort, are airs that these actors can affect in their sleep, but her hotel rooms, they have likely never been put in a more meaningful perspective.

Love and Death — Woody Allen makes an unexpected retreat; taking along his eyeglasses and supplementations and the social supplementation of the supplementation of the social supplementation of the social supplementation of the Love and Death - Woody Allen

his tireless search for a good and

Monty Python and the Holy Grail
Monty Python sists — sometimes
furny, always silly comedy about
specific property and a silly comedy about
England. The road-move format
specific property and a silly comedy about
travelling lightly and quickly
through spots that are never
returned to again, although many of
the jokes are brought up again is
slightly varied guises! startlingly
imbues the quest story line with a
slightly varied guises! startlingly
imbues the quest story line with a
cell object is fauchs, never mind. The New Centurions — An L.A. cop's inside police novel of many pages and many characters has been rurhlessly condensed by scriptwise String Silipnant. So many different situations are enacted by so the characters that exactly one of the characters that expendically errains. Directed by Richard Felscher 1972.

'(Aztec, through 8/30) real object is laughs, never mind the holy grail — is willing, on any off-the-cuff inspiration, to charge off in any direction, some of which off in any direction, some of which are profitable (a man-eating white rabbit: the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound") and some of which are dead-ends (stale animation sequences). Directed by Terry Jones and Terry Gilliam. "(Center 3 Cinema 2)

Nashville — Robert Altman proceeds to course over salient features of the American Scene with amazing, canny mobility. His leaps-and-bounds progress is made to look effortless, smooth, liquid-pocause of his habit of skimming, because of his habit of skimming house of the salient shall be sh arrive there with their own ideas ready and unalterable. Their air of bemusement seems capity knowing ready and unalterable their air of bemusement seems capity knowing and their air of bemusement seems capity knowing and and a seed a

straight faces in a movie overrun with smirks. Ronee Blakley, Allen Garfield, Barbara Harris, Henry Gibson, 1 (Ginema 21) Dabney Coleman, are often scrupulous about mundane details the gossipers and gumchewers



The Other Side of the Mountain the second of a pretty enouscape and shouts to the Mountain the Second of the Mountain the Second of Part 2 Walking Tail — The continuation of Sheriff Buford Pusser's movie biography, with Bo Svenson taking the part from Joe Don Baker, directed by Earl Bellamy. (Fox: Clairemont: UA Cinema 1; North Park; Campus Drive In; Frontier Drive In, Harbor Drive In)

merits a strong commendation for slipping into his old characterization with no need of retailorings. But the multiple redundancies (the storyline itself is a reverberation of H.chcock's TO CATCH A THIEF create a much cozier situation than in Edwards' best comedies, harsh.

The Reivers - Faulkner's nostalgic The Reivers — Faulkner's nostalgic period piece about a country boy's adventurous, sin-filled journey to the city in the company of two older rowdies and a grand automobile Oldtashioned and pretty pleasant. although not totally at ease. Steve McQueen, Rugert Crosse; directed by Mark Rydell. 1969.

**IUA Cinema 1)

**Rollerball — The vision of the future in William Harrison's screenplay is not with the property of the was going to expend much more than the was going to expend much more than the was going to expend much more than the was going to expend much more sightedness accounts for Norman present accounts for Norman present accounts for Norman present so the property of the property o a goal the size of a catcher's mitt, plus motorcycles, plus blood.

• (Cinerama)



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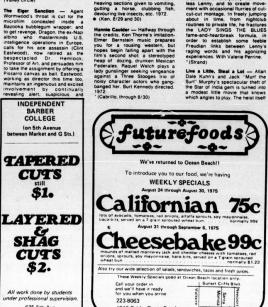
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mouth tricks, are understood to be insanity by those around her. It

moves surprisingly fast for a two-and-a-half-hour movie taken up almost entirely with the actors expansive, self-absorbed acting

Young Frankenstein — Mei Brooks hermetic and familiar take-off on the old Universal Pictures horrer series — it does not reach very far any direction, but it ever's a good narrow confines. Bascally, it resembles the sort of nostalgic parody of old movies common on the CAROL BURNETT SHOW, although it is larger. Fuller, and maker is enhanced considerably by

maker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio tech-niques of the 1930s. On that score.

niques of the 1930s. On that score, the surpasses his nearest competitor in movie comedy record to the surpasses his nearest competitor in movie comedy record to the surpasses his search of subject matter, but whose or successes his search of subject matter, but whose or suppasses his meant of subject matter, but whose in search of subject matter, but whether he is mittating a bank robber, a Latin American whether his mittating a bank robber, a Latin American in tough guy. Allen is always undermined by his eleings disposure, brooks suffers from no impossive, Brooks suffers from no wilder. Madeline Kahn, Gene Hackman.

Hackman.
*** (Del Mar Drive In)

CITY LIGHTS Movies

RIGHTEOUS RIP-OFF

It sounded beautiful to Philip Favell, the chance to spread throughout the world the teachings of Brahmadanda's Science of Inner Harmony. Favell had first met Brahmadanda five years before in Texas, so he was pleasantly surprised to see the guru was teaching a itation class he attended at the Winner's Circle Lodge n Del Mar this January

Though the disciples of Inner Harmony never numbered over 20, they were a dedicated group and five or six of them could when Brahmadanda told them of his plans to buy a 3,000 acre parcel in Harmony Grove outside of Escondido. In addition the group was broadcasting daily on KLRO to spread the word and raise funds to purchase the isolated retreat

The chance to purchase the Harmony Grove property fell through shortly after, but in May of this year, Brahmadanda told his followers that members of the San Diego Women's Club had offered to sell their sold his remaining stock totaling over \$8,500 - and several others contributed what they could so the group could make a down payment on the

Last month Favell had second thoughts about both the faith and its leader when he heard a woman who called in to the group's KLRO talk show told how Brahmadanda was a "crook who had cheated my and the other faithfuls tried to Brahmadanda also known as John Robert Spiegel and Dr John Roberts, had vacated his \$100,000 Olivenhain home and was no where to be found.

The 41 year-old Spiegel had, it seems, been involved in confidence schemes in Texas, Jamaica, Florida and throughou the world. When Favell met him earlier this year he was on probation after serving three months in jail for a grand theft conviction. Spiegel had sold a

Sorrento Valley health foods store to two elderly ladies who were unaware that the entire stock was purchased on credit and that the list of "regular

A hearing was held in Superior Court last Wednesday to revoke Spiegel's probation and send him back to jail but Spiege did not appear before the court to defend himself. In the meantime, District Attorney Tom Sampson of the Fraud Division "Science of Inner Harmony" case. So far losses total ove \$10,000 and that doesn't include the thousands mailed to Spiegel in response to his KLRO public

Appeals Judge Gerald Brown lowered it to \$5,000 on Friday. Last weekend Weiner, who

has been convicted six times before on similar distribution charges, confirmed the suspicions of police by leaving for Mexico. said that Weiner's return was "almost impossible" noting that with fines of up to \$200,000 facing him if he's convicted of all 15 conspiracy counts, it would be foolish to let \$5,000

keep him in the country." While Weiner's arrest is not an indication that police plan a major crackdown on the city's dirty book business, it will undoubtably stem the flow of available materials. Police may have moved against Weiner to



ngmar Bergman soap opera ransferred from Swedish weekly

elevision to American art theaters

It has soap opera's virtue of airing

private and domestic questions and

private and domestic questions and beckoning the audience into the argument. Very spare; in fact, nothing much to look at except for the exchanged intimacies, the discomforting revelations, the unstifled pains on the faces of Erland Josephson and Liv Ullmann; all of life is reduced to talk, philosophical, trivial, brutal, all kinds.

The Seven Ups — After witnessing Friedkin win the Best Director citation for FRENCH CONNECTION, producer Philip D'Antoni must have concluded that directing movies is not as demanding as it is very much over his head, as director, in this hopelessity inesplicable notice story. American control of the contr

"(Ken, 8/28)

The Stephore Wires — Boiled down, Ira Levin's skirnpy novel — a Women's Lub nightmare about a Spicen-Span suburb populated by Spicen-Span suburb populated by Spicen-Span suburb populated by Spicen-Span suburb populated proping and the spicen spicen and spicen-Span suburb populated in a week as a half-house proping and the spicen and the spicen spicen and the spicen spice

Tommy — Ken Russell is ring-master to a pustling parade of master to a bustling parade of traway visions, places, production numbers: London in flames after a Liftwatter and, a religious service paying frenzeed tribulle to plainter interest paying frenzeed tribulle to such and baked beans spewing out of a smashed TV screen. All the while, the music from Peter syndicate, centered within a tower-ing, unapproachable editic called the Glass House. Its world view aside, the movie boasts a fine a couple of hid-damn lackets. With couple of hot-damn jackets. With (ay Lenz, L.Q. Jones, Slim '(UA Cinema 3)

August 28 September 3, 1975

The Wind and the Lion — Raisuli, the Berber chieftan, kidnaps an American widow and her two children in far-off Tanqiers; and bereds the Lion State of the Research of the Res often just the handlest stereotype: a Moroccan prince folling, sleepy-eyed, on mounds of pillows; Theodore Roosevelt skipping energetically from whiste-stop to Colorado hanting party to a private moment of reverence at the foot 164dy's stuffed grizzly bear; some of the most requested sturts in Hollywood (horses, crashing through garden tower perch. coling a head first tower perch. coling a head first tower perch. coling a head first tower perch, doing a head-first forty-foot dive and splitting a row of ratters at the first-floor level). But in the fleshing out or puffing up of the facts of the case, writer-director John Milius tries out any number of the facts of the case, writer-director John Millus tries out any number of appealing and conflicting conflicting and conflicting remote), and the resulting micture has un interesting, elusive, overrich taste— it's partly idealization, partly debunking, partly put-on, tastem it is partly idealization, partly debunking, partly put-on, technique, partly this and that. The Americans, whose reputation marches ahead of them in the threatening guery. Have you heard their noblest moments, to be trigger-happy, the Berber chieftan, quasi-56/ebere-zade musical plamorized, striding tail in black dress spainst light desert colors, or appearing alone on the creat of hill and galloging full till to the plamorized, striding tail in black dress spainst light desert colors, or appearing alone on the creat of hill and galloging full till to the plamorized, striding tail in black dress spainst light desert colors, or papearing alone on the creat of hill and galloging full till to the protection of the protection of plamorized, and for an adversary everybody can unite in Idathing, FORTRESS; and, for an adversary everybody can unite in Idathing, FORTRESS; and, for an adversary everybody can unite in Idathing, formans, who, unlike the Berbers, have not mastered the English language. Sean Connery, Candice Berger, Brian Keith.



PEEP-SHOW SHORTAGE San Diego police ended an eight-month investigation last week with the arrest of southers California's biggest distributor

of pornography. Bail for 38 year-old Donald Weiner was put at \$250,000 by the county Grand Jury, the highest figure set this year. But despite the protest of Weiner would leave the state, Judge Ben Hamrick reduced

earlier this year that he was spokesman said the use of juveniles in the films made Weiner a special target.

While not confirming that Weiner's operation might be tied to a Mafia-type network the police department did not that a member of the district attorney's Organized Crime detail had been assigned to the

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Eleanor Widmer, Reader 3/6/75

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Pop Proletariat

White Line Fever has no glamour or impossible romance with which to entice its audience.



Derek DeWeis

A tireless film summed up White Line Fever thus, "an action film with a trucking business background. The difficulty with this summation is that it is immediately grouped with whatever films spring into whatever reader's mind as having been particularly chocked full o whatever he or she considers active. Action in the wild West might be High Plains Drifter or El Topo. Action in sports might be Rollerball or The Longest Yard. Sexual action might be Breckenridge. Intellectual action might be Badlands ("proletariat" affiliations set aside).

"Clee Mar Drive In)
"Whate Like Feer — A revival, port of or Warner Brothers' working-man melodrama of the 1830s, by Jonathan Kaplan, a reigning whize the state of the state that is seen as a vast invincible Townshend's rock opera goes full-blast, non-stop, and blankets these elaborate creations, multing them. For all their allowable outlandish-ness, Russell's visual's remain incidental, illustrational, and their seem, in comparison with his usual. Oliver Red. Roger Dality. '(State)

White Lightning — Moonshine country, where they sing "Bringing in the Sheaves" while bustling around the kitchen, and they play "Rock of Ages" while greiving at a funeral, and they make no fine distinctions between commies. Yankees, the NAACP, and they damn hipple freaks. Burt Reynolds. directed by Joeseph Sargent. 1973.

(Roxy: North Park)

then, totally enveloped in wishful fillment, undergo that system-preserving three-dollar transformation and, as the commercial says, "away troubles (here, political) down the drain."

White Line Fever differs from the Hollywood film in that it has no glamour, luxury, or impossible romance with which to entice its audience. It is instead about a Viet Nar veteran returning home to get into his father's busin Preliminary ambitions, each of which gets a neutral-handed photo-album presentation behind two minutes' worth o credits, are: a hero's welcon the family reunion, marriage to White Line Fever is about the faithful high-school sweetheart, and a good romp in none of these kinds of action. It is instead a member of a group of films come to be known as the yard with the calco mongrel. Jan-Michael Vincent i the populist genre, all of which share an interest in what the perfect actor for this kind of instant cine-metamorphosi comprises at least ostensibly the bulk of their audience: the because he is so bludgeoning. He is a surfer picked up off the beach that can play any populist working class. This is not to say that the middle class doesn't part he's handed simply because he doesn't know anything about work: it is simply the case that Hollywood style films single out any of them and isn't interested enough to find out. He can pain the middle class as next-to-be-nominated members of the glitter-machine-dream. his new Ford diesel three-toned and name it the Blue Mule, figh Nor is this to imply that Hollywood films in general off a pack of trucking thugs, or pass a honeymoon night with the dog sandwiched between him and his wife with the same neelect the working class; every lackey from the ever-present smiling star-studded sleeping car kind of unperturbability that at porter to Claudine's trashman lover has been made times puts him uncannily close to the area of Brechtian romantically appealing. But at the core of the Hollywood film's detachment. Total inexperience makes at least in Vincent's case purpose is the ubiquitous, totally dangerous intent to for a kind of remarkable dangle hints of the Great Life without that hip pocket sneer or

actors rely upon to keep from into whatever role the audience is called upon to identify them with. His trouble in White Line Fever is that the shipping business was clean when his Dad used to run it, but now some top-flight interstate racketeers in black limosines are making all the truckers haul contraband on the side. Vincent, worred about the \$2000,00 he owes the bank every month on the truck, just wants to go by the book, but runs up against every freight dispatcher in his area trying to do things that way. stubbornness wins him a hero's spot amongst the rest of the drivers, who have been going along even though they haven't liked it, and the story develops along the predictable lines of conflict between the little man

and the Corporation.

That the storyline is predictable isn't meant to be a mark against it, even if, like me, you don't invest that much in the kind of action and excitement that buoys the whole thing along. The predictabilityis, rather, its politics. Instead of the t-can-happen-to-you fulfillment variety of entertainment that gets the biggest marketing, the White

Line Fever populist film entertains by reassuring.

A question that might come to mind would be how can an entertainment industry permit such threats to its own role, or, more simply, is such entertainment safe for our economic health? The answer is economic health? The answer is unfortunately yes, and the reason why can be found in an examination of the way the genre is used. Populism as film subject is very much the intellectual vogue in Europe, passing from the hands of Godard into those of the Germans. Their films are about similar people, situations, and motivations. But their endings are different. How does White Line Fever end? That is supposed to be something a critic is careful not to dish out but the frenzied violence endings of two popular San Diego brother-films, Walking Tall and The Harder They Come, hold the clue. The violence involves the audience, furnishes it with whatever ending it has been led into wanting, and sends it on its way safely appeased. But the Germans try a different tactic. They bore. Perhaps a leading character kills himself, perhaps some sort of equilibrium is satisfied. The audience can only

walk away uneasy. even apprehensive. It has experienced the same cognition that the audience of the American populist film has experienced, but it has not been furnished with an immediately satisfying solution. It should come as no surprise that these German f'lms aren't widely distributed in the United States Were the gladiator-style

sacrifice ending of the American films their only problem, things would not be too bad, for temporary solutions would presumably begin to loose their the point of boredom. But what is worse is a problem introduced by a woman in the audience tha left the theater just ahead of me She said, "It's really good. It' hust like Waiking Tall." The sacrifice ending cuts off reason and becomes an end of its own White Line Fever is nothing like Walking Tall: in fact it is in diametrical opposition. Walking Tall is a fascist film whose message is that law and order must persevere whatever the cost. The audience stood up and cheered when it ended. White Line Fever is, to the contrary organize themselves, whatever the law. The audience didn't stand up and cheer, perhaps because in spite of the release an cognition remained behind it

Whether truck drivers or not, the audience has undoubtedly experienced the same kinds of economic and emotional harassments that the hero experiences simply becauses that the way the system works. If it hates being made to stand in line as much as I, it has been into the theater. The things on the screen look the way things really look, actors act the way people really act, and most important, it becomes clear that frustrations aren't the product of psychoses, a fact which the universal decisiveness of cinemascope drives home The trucks may be a little cleaner, the road a little blacker the line down the middle a little whiter, and the actors a little prettier, but that is all a part o being bigger-than-life. What is important in this is crucial - - ou of recognition comes the beginning of an understanding an understanding which migh extend beyond the bounds of darkness, self-involvement, and release through empathy

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WRITERS WANTED: First local film magazine. Need interviewers. reviewers, photographers, cartonists and advertisers. Especially advertisers. Review of Comic-con wanted. 264-3837 atter 10 a.m. Starting oneprofit.

MIDWAY ADULT CLASSES at Cardin Center, 2422 Congress St., Old Town. Fall semester begins September 10th. Art, Monday and Wednesday, 7-10 p.m., Basic Acting, Thursday, 7-10 p.m., Call Jean at 297-4115 for information.

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WEEKLY SPECIALS at the new Future Foods in Ocean Beach. See their display ad in this week's Reader for this week's feature.

Personals

SEA GOING — Mother ocean keeps your energy high. Let her rhythm flow with us. Yoyoyohosemiteee! The

LIBERATE ME1 8 to 25 women wanted to help me. I'm in a cycle-mazed trap, hypnotized against my will, pulling me off my reality and my security. P.O. Box 9835. Pacific Beach, San Diego, Ca. 92109.

DO ATTRACTIVE. TALL, intellectual men age 27-40 read the Reader? New woman to city, assertive, tall, sim. Leo, bored with bar scene would like to share beaches, sights, dinners, photography and books, 270-0987.

JANAST: Congratulations on breaking my world record. By golly, it worked again. I love you madly. Steve

FREAK BROTHERS? JUNKWAFFEL? Zap? Mickey Rat? You can find all of your favorite underground comics at Comic Kingdom, 1733. University Ave 291-1515.

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SUMMER CLEARANCE AT Bear's Pants Depot. 6212 El Cajon Blvd. (Next the Daisy's Restaurant). Brand name pant and tops at discount prices. 286-7309.

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GAY CATHOLICS DIGNITY of San Diego has religious and educational programs for you. Write Dignity. Box 19071: San Diego, 92119 or call 448-8384 for information.

AARON BROTHERS art mart in La Mesa has gone discount! 50% off all open stock picture frames and 10% off on all art supplies and other merchandise in the store Corner of Jackson Dr. and Fletcher Parkway. 462-8890.

CARDIJN THRIFT SHOP Open Monday thru Saturday, 10 to 4 p.m. 2422 Congress St., Old Town, Featuring this month school clothes.

ANDY: Just because school has started doesn't mean that we can't have a good time. You're still my friend! Marciandy Mello

MAY YOU WATCH The Towering Interno with a pyromaniac. — The Curse Exchange.

JULIE: You are my choice of the perfect person. I love you and cherish your friendship. Let's go to a midnight movie socoooon. "Teen-Queen" DEAR ANN: Don't forget your Bird Control Pills, Jana.

I AM WRITING THIS, my children, to stop you sinning, but if anyone should sin, we have our advocate with the Father, Jesus Christ, who is just; he is the sacrifice that takes our sins away, and not only ours, but the whole world's. I John 2:1-2.

EUKONIDOR: Sacred Brick was side issue Am still looking for Kim. Have you seen him? Do I have to rescue him

THE LOVE CLUB'S September 13th meeting features An Evening of BB. For location, door prize data, and membership qualifications write Tati. Box 33016, San Diego, 92103.

ALPHA PHI OMEGA. National Service Fraternity is looking for it's alumni to help celebrate 50 years of service this December. Lou. 583-2002

THE FAR END OF AMERICA, that book about Ocean Beach, is also in O.B. at Sunshine Surf Shop. The Black, Kammerzell's Coins, and Smith and Son Jewelers, Read it.

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August 28 - September 3, 1975 BARBARA Got your call on my recorder Sorry I was out Wish to talk to you. Please call again after 9 p.m. Mark

THE THANKFUL RECEIVER bears a plentiful harvest. — Proverbs of Hell

5/STEM DESIGN AND IMPLE-MENTATION to be discussed at the American Production and Inventory Control Socie 18th Annual Contence Town and Country Hotel. Dictober 22-24-1975. SINCERE ATTRACTIVE MALE. 24. looking for female in early 20's for movies, camping, walking on the beach, and whatever Stephen, 2128 Reed Ave., San Diego, 92109. THE UNIVERSAL LIFE ALLIANCE, a THE UNIVERSAL LIFE ALLIANCE, a mon-profit educational organization, presents an evening experience in self-motivision through astrology and psychic awareness. Come join us Thursday. Sept. 4th. 8:00. at the Atlantis Restaurant. \$5 donation.

ELAINE, the model constance. Pierre gave no information. Where are you? 270-3516, Gerry the Greek.

TINA — Your smile is the glistening within oceans, within life, within us. G. THE TYGERS OF WRATH are wiser than the horses of instruction. — Proverbs of Hell.

BEWARE, Madison High School, The Star Legion members Joe Rock Star, Joe Stereo, Ferd Fungas, Marvel Mworp, The Fuzz, etc. are coming in September.

NIGHT TIME DREDGIN' is not the NIGHT TIME DREDGIN is not the means I choose to use as a backdoor portal to love and friendship. What I nave to give is here, what I seek is where, no where, somewhere? I term will be allowed to be, as she, me, while learning if between the she and me there exists a something called a we. Write Lee, P.O. Box \$332, Sai Diego. 92105.

SALESMAN with travel trailer wants female mate, to 32 years old, for trip to Yuma in October Write Galen Hall, P.O. Box 312, Encinitas, California 92024.

NATIONAL MAGAZINE WRITER, beach apartment, tired of dullards, seeks woman, young enough to be daughter, with strong interest in science or journalism. Letter only. 717 Reed St., P.B., 9210.

MALE, 35. Tall, masculine, college graduate, secure. Seeks female, educated, warm, active, stable and loving to 40 years, for mutual sharing marriage. Frank, 283-8335.

WANT TO LEAVE FOR COLLEGE on good note. Fair looking, clean, consciencious, non-sexist 20 year-old guy wants to date similar girl by Sept. 4. Shane, 463-5612.

WHITE MALE, 19. 6', 175 lbs., student and poet, seeks 18-35 year old gays Reply Craig, Box 802, Chula Vista, Ca 92012.

BECAUSE WE KNOW that you only feel as good as you look, haircutting is serious business at the Hair Factory in La Jolla Shores. We offer free consultation and work, only by appointment. For information, consultation, or reservation, call 459-

THIS EERIE MALE sauntering past century mark plumbing intact and functioning, would like an eerie female around the house. Special inducement — Fall trip to Lake Erie. Poobo, 296-4756. DC-B: Thank for a wonderful evening. — The Third Person.

ZARF I: Would you trade Scotch plus 6 for slightly used alien zap gun plus 7 fully loaded? Colonel Freeman.

LIBERATE READER PERSONALS from rising tide of weirdness. Demand exile of Jesus Freaks and Star Trekkies to remote column of their own somewhere

GROOVY GUY: over-educated, well-traveled, mid-forties. Seeks single unencumbered female companion. 276

TENNIS PLAYERS WANTED. Inter-mediate or advanced. Play Morley Field, 6:30-8:00 a.m. weekdays. Call David at 236-7774, work, or 465-3784

YOUNG MAN, divorced, intellectual, 35, enjoys, friends, movies, talk, dancing, outdoors, cooking, fravel, doing things, looking for compatible, intelligent woman, 25-35, for warm, non-sexist relationship. If this sounds interesting prease call me at 753-3604 or drop me a new at 753-3604 or drop me and 753-3604 or drop me and 753-7604 or dro again. Hove you madiy. Steve.

TRAVELING RECORD MAN. 26, seeks female for get togethers in your area. Send returnable photo, interests, and phone number. Lenny Lite, 1415 Wythe. Place, New York, N.Y. 10452.

DO YOU look like a famous film actor, actress, director? Sure, "Esquire" beat us to it, but.... Call San Diego's first film magazine: 264-3837, afternoons.

SINCERE, foxy, mellow guy, 25, wants to meet women who are into nature, travel, movies, humor. John, 1018 2nd St., Encinitas, 92024. Sorry, no phone.

VALIN: I don't know about Shan, but I am getting back into science fiction. I just finished C. S. Lewis Space Trilogy. What's next? Bongos.

FOR OUR SAKE he. Jesus, was crucified under Pontius Plate he suffered, ded, and was buried. On the third day he rose again in fulfillment of the Scriptures: he ascended into heaven and is swated at the right hand of the Father.

BELLYDANCING starts in September Phone Peninsula YMCA for registration information, 224-2977

TAI CHI CHUAN and other Chinese forms. Eternal spring of life. Saturday, and Sunday mornings, 6 a.m. \$20 per month. Northwest end of library. SDSU

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YOUNG COUPLE have room for rent in 3-bedroom house. Prefer female, must be clean and share housework. \$80, plus utilities. Yard, canyon, garden, greenhouse, view. 277-0218.

MELLOW FEMALE to share room with same in large 2-bedroom apartment in Mission Beach, \$68 per month, Pam, 295-6851.

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WANT TO RENT: 3 or 4 bedroom house in O.B. for 4 responsible adults with references. Call 224-7063, 223-0627, or 234-1536 afternoons. ROOMMATE WANTED. Re

individual, serious student to share condo with land, garden and canyon. Close to Mesa and U.C.S.D. bus line. No pets. Vegetarian. 279-0050.

FEMALE STUDENT with cat looking for a place in O.B. Need own room, maximum \$80. Prefer female. Call Erin, 222-9097.

HELP ME! I need a roommate by September 1. Own room, Solar a Beach, \$112 50 per month. Either sex welcome. Call Lloyd at 286-5845 or 755-5683. HOUSEMATE NEEDED to share 3

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WANTED La Jolia apartment or cottage for responsible young couple. Ph.D. student and high school teacher Excellent references. \$210 maximum, will gladly do yardwork, etc. 295-3427.

ROOMMATE WANTED - Young roomMate WanteD Young professional seeks responsible congenial, non-smoking male to share three-bedroom townhouse right off Highway 8 in El Cajon. Quiet, relaxing atmosphere. \$100 per month. Call At 583-6822, days, 440-850, evenings — If no answer keep trying.

WANT FEMALE ROOMMATE to share 2 bedroom apartment with same in O.B.-Pt. Loma area. \$82.50 plus half utilities. June. 222-3762 or 224-3318.

FEMALE ROOMMATE NEEDED by end of August O.B., nice 2 bedroom apartment, own room, \$90. No smokers please, Call Barb or Patti at 225-1747.

ROOMMATE NEEDED to share 2 bedroom duplex in Del Mar. Sixth house from beach, furnished, own room. \$150 per month, expensive but worth it. 481-0837, Julie.

MAMMOTH CONDOMINIUM wanted December 20 to January 4, or part of that time. 273-2596 or 459-1361.

MELLOW, RESPONSIBLE female roommate wanted to share apartment. Quiet, gentle atmosphere. Student preferred, close to State. Own room, \$65. Adam Sunshine, 563-3742.

HOUSEMATE WANTED to share 3 bedroom 0.8. house near beach. Large yard, fireplace. Pets ok. Vegetarians only please. \$105 per month plus utilities. 225-8751 evenings.

NEED FEMALE ROOMMATE by September 4 to share 3-bedroom house, near State. Prefer non-smoker, student. \$87, 583-7948.

OUIET HOUSEMATE wanted to share 3 bedroom house in south Ocean Beach. 2 blocks to ocean. Own room. Patio, garden, laundry, dishwasher, microwave. \$105. 223-6889. MUSICIAN-ARTIST SEEKS A compatible male or female to rent a 2 bedroom house with. By 1st of September. Call Paul at 296-3204.

September, Call Paul at 289-3204.
FOR RENT: Need rookmaste, mate or female, over 21 to share my three benchm rouse. It is excessed. Large excessed in the case of the case of

FEMALE ROOMMATE WANTED to share 2 bedroom house in O.B. Quiet surroundings, no pets, prefer non-smoker, \$92.50 per month. Plus ½ utilities, 223-7635.

COUPLE WANTS 1 or 2 roommates to share 3-bedroom house with garage. 282-3415.

WOMAN STUDENT, 23, and mellow cat seek housing within peddling distance from UCSD beginning September. Limit \$100. No cigarettes. Vegetarians O K. Annie, 473-8041. Keep trying.

FEMALE ROOMMATE NEEDED to share house in Pacific Beach with two others. Large bedroom, \$117, per month. Available October 1.

UCSD STUDENT needs roommate t share 2 bedroom duplex in Solan Beach. Students only, 755-6135 after 1

MATURE AND STABLE student needs roommate in North Park-Hillcrest immediately. No more than \$85. Reply to Craig Bartel, 296-4490.

Jobs

HARD ROCK BAND in L.A. wants 2nd lead guitarist-singer. Need good equipment, transportation. Serious only, must move to L.A. Negotiating record deal. 291-4761.

ESTABLISHED WORKING BAND looking for lead guitarist, country rock and country swing. Mark. 436-5510 CHILDCARE NEEDED. Mature woman to care for 2, 6, and 8 year-old children. Five days and some evenings. Good salary for good qualifications and references. 224-3851, after 5 p.m.

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The Reader welcomes writing of all kinds, Please send any

GCCASIONAL CHILD CARE needed labout one night per week in my North Park home Must have transportation or live nearby. 75c per hour 282-0479. I am seldom home, so you might call around 8 am to catch my

AMATEUR ACTORS WANTED attrietur looking mid-twenties children other extras for student film effort. For information Movie P.O. Box 2693. San Diego 92112

ATTRACTIVE FEMALE WANTED full or part time. Interesting work in Ocean Beach retail stop, Write to Bob Hughes. P.O. Box 85, La Mesa. Ca. 92041 Phone and address.

WANT BAND to play 1950's style rock-n-roll music at private party on October 11, 1975, 281-2140.

Wanted

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WANT SUPER 8 PROJECTOR Will pay and/or trade for 5mm Bell and Howell

MAPLE BUNK BEDS NEEDED by profit organization dedicated to disciplined revolution of life. Welco donation or reasonable price. Psychotheology Center, 273-4673. MALE SUBJECTS WANTED TO

psychological experiment. Must be over 21. Call Dave at 239-2186 between 8 a.m. and 5.p.m. only RIKE WOMAN S. 3-speed or whate

you have in good condition. Can pay 525 at most Call 295-3427-8-9 a m or 5-6 p.m.

LIONEL ELECTRIC TRAIN steam locomotives and diesel engines, freight and passenger cars, made from 1920s through 1970s. Private party pays cash 453-0793

DOWN SLEEPING BAG WANTED if you know of anything please call Maureen at 436-1971

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For information

call 284-2472, 8 a.m. to 5 p.m., M. F.

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VOLUNTEER ARTIST for posters layout newsletter art Space and materials you want Call Travelers Aid 232,7991 A United Way agency

WE PAY CASH for good bicycles Frank's 1045 University Ave. Hillcrest 295-1854 GMC wheel covers for 16 inch fire. Older style wanted but any with name that fits will do 279-9158.

WANT-FULL SURFING WETSUIT, Large or extra-large and boots, size 10. Must be in good condition, 272-7942. WANTED TO BUY Dodge camper van Slant 6, 1969 to 1974, 463-3053 Slant 6, 1969 to 1974, 463-3053. BOOKS WANTED, Cash paid for quality books. Come to sell. Come to buy. Everyone welcome. Baker's Book Shop. 3028 North Park Way. 298-4503.

For Sale

MAGNAVOX PORTABLE STEREO, \$75. No radio new motor, excellent condition 298-9476

RCA PORTABLE TV. \$30; new 5 bulb chandelier, 6 piece chrome canister set. Royal typewriter school desk, fan 582-4599 or 562, 4442

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MATCHING CHROME coffee table and two lamp tables. Make offer: 449-6695 after 7 p.m.

HANDWOVEN PANDANA PALM beach and floor mats from the South Pacific 50 × 30 , beautifully patterned. \$4.50 each. 272-6557.

WELDING GAS REGULATORS, one-pint jars of artist acrylic paints, photo enlarger and equipment, old avant-garde magazines, trombone, 224-0228.

REFRIGERATOR APARTMENT size, cross top. \$45 GE 20', 3 speed fan. \$18. white vinyl sectional couch, \$35: miniature recorder and accessories, \$35: bookcase, \$12; desk, \$15. Call 270-1179.

EXTRA FIRM queen size mattres box spring — no sag no sway. Excellent \$85 298-2942 evenings or

GARAGE SALE — August 30 and 31. 1809 Montgomery, Cardiff. Hotpoint refrigerator, furniture, leather, clothes, records stereo, Sears mist hairsetter, surfboard, drums, lumber and more.

READER

FOR THE SPECULATIVE GLASS COLLECTOR large carton full of empty wine and juice bottles \$3. Phone 287-1074

SEARS ADJUSTABLE HEAT-LAMP stand with 250-watt infra-red bulb. \$15 Compare in catalog. Pollenex deep-heat sinus mask. \$5, 287-1074.

TYPEWRITER — Sears, electric portable, two years old, in good condition, \$59, 272-7502 NEW 7-foot slide-in camper for compact

trucks. Stove, heater, double sink, electric pump. Sleeps four, 233-2877 or 280-6798 after 6 p.m.

GARAGE SALE Saturday, August 30, 4851 Abordeen, Clairemont, Bass Guitar Corner group, record player, and much more, 279-9524.

KING SIZE BED in excellent condition. Firm. Moving. Sacrifice for \$125. Call Alan, 225-6524 between 8 a.m. and 4 p.m.

SOLID MAPLE DINING SET. Heywood Wakefield, rare. 6 chairs. \$200. Would separate. 274-7871.

STEREO CONSOLE. Mediterranean. \$85. color TV. Admiral (not working). \$14. color TV antenna and wire. \$15. 2 Mediterranean table lamps and matching pole lamp. \$85. Call 270-1179.

MMMMM — Nothing like fresh squeezed orange juice in the morning! Vita-Sphere Juicer for sale, \$35, 299-7366.

DOKODER TAPE RECORDER Model 7010. excellent condition, with 2 speakers and 2 microphones, \$150 or best offer. 272-2825. WESTINGHOUSE REFRIGERATOR, 24 cubic feet frostless coppertone. 2 doors plus pullout meat and vegetable drawer. In good condition. \$150. 465-5438.

ELECTRIC CLOTHES DRYER, \$40 or ofter 452-0379.

AM/FM STEREO with turntable built into antique Philco radio cabinet. With two speakers. See to appreciate, \$45. Also 69" surfboard, \$15. Acme juicer. \$85. Jeff, 436-9670.

CONVERTIBLE tops and tonneau covers for foreign cars: 35% off. Also, luggage racks, upholstery and carpet kits, bumper guards, and consoles. Mike, 583-2002

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August 28 - Septemper 3, 1975 MOVING SALE Seta chair \$20 double bed, \$20, dinette, \$20, new Farberware electric grill, \$25, end tables and other household items, 488-3259. COLEMAN CATALYTIC HEATER
3000 to 5000 BTU adjustable, excellent
condition with fuel \$15, 223-1339

WATERBED FRAME \$10 286-3279

ELECTRIC COOKER-FRYER, dial temperature control, like new, great for pot roasts, stews, fried chicken, pork chops, tried lobster tails, doughnuts, popcorn, \$10. Donna, evenings, 297-3691.

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USED LAW BOOKS: Criminal Law Hornbook. \$7: Criminal Law Cassettes. \$10: Legal Ethics, \$6.50: Agency and Partnership Hornbook. \$12. Income Tax, \$3.286-2469.

ZENITH PORTABLE COLOR TV. \$200; Hotpoint ff refrigerator, \$200; desk, \$30; double bed, \$25; sola, \$15; rocker, \$10, 281-7075 or 232-2449.

UNIQUE. AUTHENTICATED MUSEUM REPLICAS in sculpture and jewelry, reasonably priced. Mini-museum, 1250 Prospect St., La Joila. Open 11-5 p.m., 7:30-10:00 p.m. Except Mondays.

LOST WAX CASTING. Jewelcast 6' adapter Unused Cost \$27, asking \$20. Also. \$95, wax pen tool, \$45, 738 Ventura Place. Just north of Belmont Park.

UTILITY TRAILER. Sears one-wheel type. 42" by 48", \$65, 274-3869.

ZENITH STEREO. Good condition, new cartridge. \$75, 272-8589.

BUNK BED. \$45; twin bed. \$10; girl's bike. \$15; electric heater. \$12; mixer, \$5; hair dryer, \$5; lamps. Going homeland, must sell. 452-0995.

RADIO HEADPHONES, am/fm used, antenna-less not over \$25. Need by September 4. Shane, 463-5612.

FOUR TRACK tape deck, \$7.50; trumpet with case, \$45; slide projector, \$25, 232-9603.

CRAIG PIONEER 4 and 8 track tape car stereo, plus tapes, \$120, 232-9603

GOLD TWEED TILT back matching large chair, good condition, \$150. Large armiess chair, rose, good, \$15, 459-8308.

TWO INCH POLYFOAM 412 by 6', new perfect for waterbed padding, van beds, under carpets, \$14, 282-6089.

TWO YEARS OLD, excellent condition, 24 volume Encyclopedia Britannica, 15 volume Junior Britannica, 3 volume, seven languages Webster's dictionary, Best offer, 225-8511.

USED DOUBLE BED, excellen condition \$25, stock Datkin picking radio, 1974 \$25 Moving, must sell Cal Eric at 223-1319, or Barb at 225-1747.

MOTOROLA 24 color tv. console model with maple finish. Excellent condition, 5150. Must sell: house too small. 298-2532.

CHIPPENDALE TABLE. \$75. drawings. oils by Bruce McCraskeu, \$40 to \$300. silver plate serving dishes: reasonable. button collection \$25. Eutopean/-American art museum catalogs. reasonable. 270-3078.

WHITE BABY CRIB. Excellent condition, includes princed mattress and crib pads in floral design. Attached baby changer. \$60. Call 262-2016 after 6 p.m.

KITCHEN SET, two Herculon floral printed chairs. Round table, seats four, oval table with two leaves, seats eight. \$20. Call 262-2016 after 6 p.m.

COFFEE TABLE, \$10. Farberware rotisserie, \$10. fondue set, \$7; make-up mirror, \$5; 4 small pillows, \$1, 4955 Narragansett, No. 11, 224-4790.

WOOD FURNITURE for sale chests, dressers, desks, bookcases, rockers, crib, etc. Private party liquidating storage, 460-3553, 284-7115, or 236-3339, Alan

ANTIQUE STYLE CHAIRS: old fashion ice cream parlor chairs, white wrought iron with vinyl seat. \$14 for both, 488-1863. ANTIQUE STYLE: chip. dip. beverage

and cheese server tray, 11" x 12", solid wood with brass handles. Brand new, \$4,488-1863. MEATSLICER, old American Meat-slicing Machine Co. of Chicago, III. Good condition, \$65, 222-7972.

ANTIQUE ROCKER with tapestry-like upholstery. Finish is in good shape and the stain is mahogany. Comfortable to sit in, new springs. Gail, 565-5989, work hours, or 297-0580.

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August 28 - September 3, 1975

HOUSE PLANTS. All kinds. Cheaper than any nursery. Hurry while there's some left! 277-0218.

AUTOMOBILE QUARTERLY: mus sacrifice complete 10-year collection of this famed color publication. Includes rare first editions, volumes 1-40, 1965-75, worth over \$500; sacrifice \$295. Mr. VonHeck, 223-3672.

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ALUMINUM PATIO COVER, good condition, 14 by 16 feet, \$175. Can be seen assembled, 283-7644.

GENERAL ELECTRIC fan-heater, portable, ideal for winter or summer, \$15: fine dress, fits sizes 6-10, hardly worn, \$10; ceramic birds, an ideal gift, \$5,454-7418.

MODERN EASY CHAIR, reclines and swivels, Danish lamp, 3" reel recorder, Bornar calculator, Cibie headlamps, Blaupunkt car radio, 272-0042

MAN'S WEDDING RING. 14k ring, has "textured" surface. Just \$100. 287-5664, evenings.

SEVERAL NEW STYLES of ceramic beads from Austria at General Bead. Room 506, 520 °E St., Downtown San Diego, Tuesday through Saturday, 12-5:30 p.m. 235-0800.

FREE PLANTS with our coupon from this week's Reader. Check our plant bargains — 6" schefflera \$2.50.6" hanging basket Charley, \$3.00. Armadillo Hdgtr, 102 Washington (at 1st), Hillorest, 291-0215.

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AM/FM wooden cabinet radio, excellent shape. Peggy, 234-2504.

IMITATION COINS for belly dancing costumes in silver and gold at General Read. 520° ES. No. 506. Downtown San Diego Tuesday-Saturday. 12-5:30 p.m. 235-960.
6° FISH SURFBOARD, \$10, 48° light lixtures and Gro-Lux bulbs, as new, 2/3 of wholesale price. 272-6557.

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Pets

HELTIES, Toy Collies, AKC, shots, Two hales, one female. Gentle with children. males, one 466-6213. RARE PUPS. Chihuahua-Terrier mix. 21: months. Two fluffy, two short-haired. Different colors and faces. \$20 Afternoons or evenings, 3043 A St., Golden Hills.

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ACOUSTIC 360 bass amplifier, cleanest bass amp made! Excellent condition. \$550 or best offer, 436-5949.

AMPEG BABY BASS, solid body electric upright, very unusual bass no longer made, excellent condition 436

EML-101 SYNTHESIZER. Best portable around. Two-voice keyboard, four audio oscillators, two envelope generators, full patch panel and much more. \$1,200 tirm. Adam. 583-3742.

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1975 FENDER TELECASTER DELUXE 1975 FENDER TELECASTER DELUXE Custom glossy black. 2 humbuckings. Schaller tuning keys. Fender's best in mint condition. Cost \$475, sell for \$360 with case. Sieve. 466-0966.

OLDS Super trumpet, professional horn, very good condition, \$170. Also Olds Ambassador trombone, student horn, good condition, \$120. Call Steve at 755-5872 after 6 p.m.

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GIBSON ES-125 electric guitar 2 pickup, single cutaway slim hollowbody. Nest reworked. At least 11, years old. Hardshell case included. \$300. 566-1094.

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7301.

GIRL'S BICYCLE — 24' wheels, pretty blue and chrome, absolutely just like new for birthday or Christmas. Has a light, luggage carrier, permanent frame guarantee, \$35, 488-5806.

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1961 MORRIS pick-up, runs and looks good, needs minor repair, 26 mpg, \$900 or best offer, 222-7556.

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CORVAIR FANS — would you believe 54,000 miles? 1965 beauty, white with red interior. Seeing is believing. Call 273-2596. Good offers considered.

NINE-PASSENGER 1967 Mercury station wagon, 80,000 miles, very good condition, air, power steering, etc. \$800 or trade for Datsun pickup, 274-7871

1970 NOVA 4-door, automatic, power steering, power brakes, air conditioning, AM/FM radio, 18 mpg, new battery and muffler, excellent condition, \$1,200, I'm moving, 753-5318.

FIAT 850 Sport. 1970. Runs great, well maintained, low miles, 30 mpg, good condition. \$1,250 investment! Call anytime, 224-4468.

CHEVROLET 1970 Malibu. 2-door nardtop, 307 V8, auto, power steering, air, radio and heater, Gobi beige, excellent care and condition. \$1495. 299-5558.

1973 DODGE Dart. 6 cylinder, stick shift. Clean, reliable, economical \$2,200,453-0948.

1966 TRIUMPH TR-4A with IRS. Rebuilt engine, good top, body, and interior. Luggage rack included. A really nice buy 295-5056 or 566-0194.

1962 FORD FALCON. Good tires, radio. excellent transmission, runs good. \$300 or best offer. Gus, 583-8246 anytime.

1946 CHEVY half-ton, 283, Hydromatic, positraction. New brakes, shocks, springs, wheel bearings, straight body. Needs work, clean truck, \$900, 298-9817 or 276-5114.

Rides

RIDE NEEDED TO N.Y.C. Leaving September 1st-9th Share driving and

HEADING EAST? Ride needed to Ohio end of August or early September. Will share driving, gas and expenses. Call 488-6033, evenings.

RIDE NEEDED to Michican or vicinity around August 31st. Will share driving and gas expenses. Howard, 454-4397.

RIDE WANTED to San Francisco area around September 15. Will share driving and expenses. Call Gerry at 270-3516.

I AM DRIVING to Denver, Chicago, and D.C. Leaving August 30. Can take 1 or 2 riders. Call immediately, before 10 a.m. is best. 272-5042.

RIDE NEEDED to Berkeley area, Tuesday, September 2, after 12 noon Will share expenses, conversation, and driving if not stick. Please! Sue. 274-2892.

ASPEN is where I need to go. If you are driving to anywhere in Colorado in September, I'll share gas and driving. Judy, 488-4542.

RIDE NEEDED from S.D. City College to Mission Beach or Pacific Beach in evenings. Share gas. Call Linda at 488-4852 evenings, or 488-0580 days.

DRIVERS AND RIDERS NEEDED, all U.S. Share expenses only Travelers Aid Travelboard, 232-7991, A free service

TWO INSANE HILLBILLIES, man, 22, woman, 23, need ride back home to Kentucky. Honest, friendly and reliable. Very little luggage, Will share expenses and driving 238-1300 before August 29.

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