FOR THE TRACK HANDS A DAY AT THE RACES

Six days a week, with the exception of Tuesdays, the admissions gate is lifted after the 7th race at he Del Mar track, and the crowd that has gathered to play the last two races surges in, free of charge. These are the gypsies of the racing crowd — students in sandals and cut off jeans, housewives in polyester pantsuits counting their pennies, teen agers who can't afford the gate price, fanatics who have turned the last races into a mystical system, hangers-on who will chance a few bucks in the twilight of the day but who fear the temptation of all nine races, and those who follow the circuit in California, from Del Mar to Oak

FOR

all that information into a winning

To complicate matters further, they've added a new fractional they've added a new fractional times indicator since last December, so entries from last pear are printed in a different style from entries of this year, and a horse's record may show both styles. The new style shows the fractional times of the leading horse at different points of call in the race. Comparing these with the fractional positions given for the entry, you can (conceivably) get a fairly accurate idea of how fast your horse was going at any particular point. Basically, this makes it possible to compare distance runners with sprinters with some semblance of accuracy. But then anybody will tell you that distance runners pace themselves, so I just ignored the whole mess.

Finding that my eyes refused to focus and my mind resolved to wander. I decided that what I really needed before Opening Day was a good night's rest. If I was

I was up bright and early Wednesday morning — not to go check out the early works (workouts are held very early every morning in a special pavilion at the Fairgrounds) — but to await the phone man, who was scheduled to come that morning. noon, which wasn't his fault, but it did make me late and ruined my plans for lunch.

continued on page 81



Tree Park, Hollywood, Santa Anita, Golden Gate, all of them desire a winner that will allow them to believe that the universe is less capricious than they will

But for those who work at Del Mar track, presumably one of the most beautiful in the world, the day draws to a close after the 9th race and the season after 43 racing days.

For the betting aficionados of

For the betting aficionador of For the Detting aficionador of For the Detting aficionador of For the Carbon Company of the Carbon Company of For the Carbon Company of the

has several, the laborers, carpenters, painters, each has a local, not to mention the paramutual people, affiliated with the Building Services, with a distinct union of its own. Office help has not been unionized, nor the most colorful employees, the "backside people," stable hands, grooms, exercise boys, "hot walkers." These are hired by individual content of the property of the has several, the laborers.

track proved a mixed blessing. The most suspicious proved to be the attendant at the turf club who kept repeating, "Outside, stay outside," and used an automatic motion with his hand and foot, as if to trip anyone who dared to invade his domain. In general everyone held to a paradoxical stance: friendly on the one hand, but wary on the other, as if reluctant to let anyone

know how terrific the job could be.
The overwhelming impression given by the employees -whether valet parkers, ticket takers, sellers of programs, handlers of the paddocks, — was that they had got lucky and stayed lucky by working at the track. Unionized help makes about \$42 a day, 6 days a week. This is not a terrific sum, but far from complaining, everyone reported this salary with pride. Tips are officially forbidden, yet at some time or another everyone save the office people are rewarded by easy money. It is not so much a matter of tradition as the mood which infects the place. Superstition, ritual, magic are part

of the total mystique. Since everyone wants luck and everyone searches for signs of luck, a valet parker with mismatched eyes or even a maintenance man collecting paper trash may have some attribute that the bettor deems as an auspicious omen, willingly paid for. Not only do people hope to bribe the gods of fortune at the track, but they like to distribute money to ward off misfortune for the most occasion. The part of the most occasion, and the part of the most occasion, and the part of the most occasion. The part of the most occasion, and the part of the most occasion, and the part occasion, and the part occasion occasion. Therefore, their jobs are held in high esteem and are not easily come by consilive one by consili even a maintenance man collecting

are held in high estem and are not castily come by.

Of the half dozen valet parkers (young men who park your carbefore the race and retrieve it for you afterwards) two were university students, one a disc jockey, one a gym teacher in high school, one remained unemployed the state of the st rarely found their jobs boring, and didn't mind the hassle at open and close. The parking captain, a short, weathered man in his 50's with the air of a pro, followed the strength.

with the air of a pro, followed the circuit.

How does one get a job at the track? Union, said some. Nepotism, said the students. Pull, said the outspoken. Prized for the shortness of the season, the choice

shortness of the season, the choice hours — II a.m. to 7 p.m. — the good pay, the absence of monotony, the turmover is small and the workforce stable.

The handstamper at the private turf club, for example, an attractive, intelligent woman with a crisp no nonsense blonde coiffure, has worked at her job for 25 years. The stamp for the club of 1200 The stamp for the club of 1200 members and their guests is changed daily and applied with invisible ink which responds to an ultra-violet light. But crashers have used every possible means to duplicate the stamp, of which the most common consists of transfering from one hand to another. Admissions for the club range from \$3 for the general club and \$8 for the turf club, and there are never less than 2 dozen people a day who will risk the humiliation of discovery to try to gain free entrance. For 25 summers, these

thwarted by this same woman. Her husband, a drama coach in a San Diego high school during the teaching year, works the arcus the teaching year, works the arcus machine that prints and punches the passes purchased by special groups. Would they give up their jobs during the "season"? Never! Despite the wrangle with crashers

would-be crashers have been

(All children under 12 walk under the bar, free. One of these so called 12 year olds proved to be a student at Los Angeles City College!), the work seemed an excellent change from teaching.

excellent change from teaching.

Del Mar prides itself on the
number of teachers, as well as
university students it employs. I
me a security guard with a double
major at San Diego State
University, a valet parker from the
til department at UCSD, several
teachers from this area, as well as
other parts of Californis.
In a straw hat, perched on a student
in a straw hat, perched on a student
passeden city College who got
the job through her boyfriend, the
printer of the programs. She also printer of the programs. She also works the season at Santa Anita. When I asked on the second of the second of

man, who had made the track his man, who had made the track his life since the age of 13, starting as a stable boy and working variously as jockey in the half-milers, trainer, jockey's agent, said he didn't bet much anymore, that is "once or twice a day!" He estimated that one-third of his salary went to betting, some weeks much more. Of course, he follows

much more. Of course, he follows the circuit, living in rented apartments from track to track. Circuit followers do not regard either their calling or their lifestyle precarious. Some live in rooms in Exhibition Hall at the Del Mar-track, either, find aperment, for track; others find apartments for the season. Many have homes outside of Los Angeles, where they can handily commute to Santa Anita and Hollywood Park. Almost all of the old timers have had families and raised children. Husband-and-wife teams are not uncommon, nor are entire families, some of whom may work as food handlers or as bar-men. Five women are now employed in the Mutuals division — 5 out of 365 - and they contend with the nervous, irate, over-stimulated bettors as well as the most

The occupational hazard of those who work behind the paramutual windows centers on hot tempers. People who have asked for the wrong number at the wrong

their tickets at the window and discover, a moment later, that the didn't obtain what they asked for and people who general frustration needs a direct object, focus on the seller at the para-mutual window Two dollar windows are crowded. and some mistakes are inevitable But both the dispensers of tickets and the pay off attendants have had their share of curses and other verses, as well as threats of bodily violence and attempt at assault philosophy teacher poked a clerk in the nose because the post-time bell prevented him from buying a

FOR

There are forty-two different ways to bet a horserace. Forty-one of these involve money; the forty-second, Cary Grant's teeth.

Gambling is the number one sport in the United States of America.*

In the seventeenth century Samuel Pepys won a papal dispensation, a pre-posthumous pardon of all his sins, betting a match race between barren mares with his parish priest. (July 31, 1638, Addendum XVIII to the diary.)

Celebrities have always been big winners. Tanforan once held the Zazu Pitts Stakes for handicapped two year old fillies. At Bay Meadows three old-time movie moguls sat five hours inside the ar-conditioned clubhouse staring at the toteboard, awaiting the second feature. Hollywood Park finds Tom Ewell answering the question, "Who do you like in the seventh?" with "Nobody likes Billy Wilder." But summertime means Del Mar, Saratoga of the West. (The East represents dollars (continued on page 8)

*Seventeen per cent of the Ameri-can public (including babies and bleeders), thirty-five million bleeders), thirty-five million people, have made a bet within the last year. Of that seventeen per cent, eleven per cent have also played basketball, nine per cent football (tackle and touch), five per football (tackle and touch), five per cent baseball (hard and soft), three per cent bowling, three per cent swimming, two percent golf, one per cent tenns, and less than oue per cent each, handball, kratte, paddeball, punchball, squash, jump rope, stcklasil, shuffleband, badminton, springboard diving, and bocco ball, in that order. Forty-seem per cent of these wheeled vehicles Yer in the artisocracy of the entertainment industry, less than forty two per cent of the twents six per cent gambles drove their own vehicles. gamblers drove their own vehicles, while the resi paid taxes.

EVENTS

AUGUST 14 — AUGUST 20, 1975

DANCE

NATIONAL SUMMER DANCE WORKSHOP: Concert of seven new dances including George Willio's, "Risks," Recital Hall of the Music Building, SDSU, Saturday, August 16, 8 p.m., 286-5204

SPORTS

BREAKERS PRO-VOLLEYBALL: At the Sports Arena, Santa Barbara, Friday, August 15; Los Angeles, Sunday, August 17, 8 p.m. and 7 p.m. 224-4176.

HINIOR OVER THE LINE SOFTRALL TOURNAMENT for ages 8 through 15, Mariners Point, Mission Bay, Saturday August 16, 7:30 a.m. to 6 p.m. 236-5717.

PRE-SEASON CHARGERS FOOTBALL: New York Giants, Sar Dingo Stadium, Saturday, August 16, 8 p.m., 280-2111.

TORNADOS WESTERN REGIONAL CHAMPIONSHIP: Sailing San Diego Bay, Saturday and Sunday, August 16 and 17, 222



59th AMERICAN TENNIS ASSOCIATION NATIONAL TOURNAMENT: Black tennis players association competitive matches. Featuring Celebrity Tournament with Arthur Ashe, Sen. Edward Brooks and Congresswoman Yvonne Braithwaite Burke. Finals at Mortey Field, Friday through Saturday, August 22 and 23, tournament starts at Mortey Field, San Diego State, and City College, Sunday, August 17, continues to August 2, 224,5746. to August 23 224-5746

WILBUR FOLSON MEMORIAL JUNIOR TENNIS TOURNA-MENT: Sanctioned. Morley Field, Balboa Park, Monday through Friday, August 11 through 15, 8 a.m. to sundown. 236-5717.

MUSIC

SOUNDS OF SUMMER: San Diego Symphony led by Exxon/Arts conductor Charles Ketcham. Featuring the Sutowski's of the San Diego Ballet, San Diego State Bowl, Friday, August 15, and on the Green at Rancho Bernardo, Saturday, August 16, 8 p.m., 232-3078.

EVENINGS IN THE PARK: Organ Pavilion, Balboa Park "La Traviata," opera, and San Diego Youth Symphony, Friday August 15; "Hale Aloha Dancers," Friday, August 18; "City County Band," Wednesday, August 20, 8:00 p.m., 236-6605.

IS: "Manuel and David," and Rayna's riday through Sunday, August 15 to 17, 5-9 p.m., dancers on unday, noon to 4 p.m. 274-0313.

OPERA DEL PRADO: Pacific Lyric Theater in program of grand and light opera excerpts, "West Side Story," "Figaro," etc., Casa Del Prado Auditorium, Balboa Park, Saturday, August 16, 8 p.m., and Sunday, August 17, 2:30 p.m.

BRASS ARTS QUARTET: Featured in the court of the Fine Arts Gallery of Balboa Park, Sunday, August 17, 1:30 p.m 232-7931.

PIANO CONCERT: "Piano Music of Mexico," by Robert Haffenden, Jewish Community Center, Sunday, August 17, 8:30 p.m., 583-3300.

FILMS

THE REVOLUTIONISTS: a 1936 documentary of Revolutionary activity in Russia from 1896 to the 1905 revolts. Changing Times, Saturday, August 16, 232-4666.

NATURAL HISTORY MUSEUM: Film "Case History of a Volcano" Balboa Park, Saturday and Sunday, August 16 and 17, 1:30 and 3 p.m., 232-3821.

ENVIRONMENTAL FILM SERIES: "Wolves and Wolfman" efforts to prevent wolves from becoming extinct. Torrey Pines State Reserve Lodge, Saturday and Sunday, August 16 and 17, 755-2063.

SPECIAL EVENTS

4th ANNUAL AMERICA'S FINEST CITY WEEK: Besides the bathtub race sponsored by Farrell's Ice Cream Parlours, there is an Ethnic Folk Fair, noon entertainment at Community Concourse, special Chargers half-time show, sidewalk chalk-in at Villa Montezuma, Airport Day, bike race and Moonlight bike ride, and Go-Flya-Kitie-San Diego-and-Sail Race. Saturday, August 16 through 24, 236-5554, or 236-6330.

UNDERWATER SWIM: Exploration of marine life at La Jolla Underwater Park sponsored by Natural History Museum, Saturday, August 16, reservations, 232-3821, ext. 22.

AMERICA'S FINEST CITY CUP BATHTUB RACE: Racing bathtubs rigged with outboards chug across Mission Bay as spectators compete in games and contests along Crown Point Shores, Sundby, August 17; registration \$ to 10 a.m., heats 11 a.m. to 4:30 p.m. 276-2800.

AMATEUR BID WHIST TOURNAMENT: Called "the Black people's answer to bridge," Community Concor August 16, 7:30 p.m., collect. (213) 635-4444.

LECTURES

SINGLE PARENT FORUM: "Games Parents Play," lecture by Bruce Wollenberg of the Transactional Analysis Institute, Jewish Community Center, Thursday, August 14, 7:30 p.m. 583-3300.

GALLERIES

PHOTO EXHIBIT: Kirby Harris, at the Photo Workshop, through August 15, 284-9431.

CHRISTO: OCEAN FRONT COVER opens at the La Jolia Museum of Contemporary Art on Saturday, July 26 to August 24, 454-0183.

MEXICAN MURALIST: Gilberto Ramirez, works on display at the Museum of Man, for the "America's Finest City Week," August 16 to 24, 274-0313.

JULIAN WEED SHOW AND ART MART: Display and sale of weeds, pods, wood and stone in unusual arrangements plus art by local artists; Town Hall, Julian, August 10 through September 1, 9 a.m. to 6 p.m. 765-1470.

CARLSBAD-OCEANSIDE ART LEAGUE SHOW: Juried exhibition open to all, and popular vote award. Army and Navy Academy, Carlsbad, Sunday, August 17 through 24, 10 a.m. to 4 p.m., 729-7524 or 434-1320.

5 & 10 GALLERY: "Invisible Line and Movement Series" by R. K. Williams, 5 and 10 Gallery, through August 31, 299-8101.

MOTHERWELL: abstract expressionist lithographs, by Rober Motherwell, Glaser Gallery, through September 13, 454-5155.

POND AND STREAMSIDE PLANTS: Watercolor paintings of California Wildflowers by Albert Valentien, Natural History Museum, August 19 through September 23, 232-3821.

MERCADO AT RANCHO BERNARDO: Working sculptors, Clay Johnson and Allan Kravitz, open run at the Mercado, Mondays through Saturdays, 10 a.m. to 6 p.m. and Sundays, noon to 5 p.m. 277-2192.

PENNSYLVANIA QUILTS: 35 old Pennsylvania quilts of the 18th and 18th centuries, Fine Arts Gallery, Saturday, August 16 to September 28, 232-7931.

HOMAGE TO DURER: Ten lithographs done by German Paul Wunderlich to commemorate 500 -years since the birth of great printnaker Albrecht Durer. La Jolla Museum of Contemporary Art, Friday. August 8 through September 21, 454-0183.

FOURTEEN AMERICAN PHOTOGRAPHERS: An e. 150 works examines the condition of 'straight photography' in the 1970's and pays special tribute to Walker Evans' pioneering role in American Photography. At the Museum of Contemporary Art, Saturday, August 9 through September 7.

THE PROPHETS: Robert Marriot's recent itaglio suite; at the Artist's Co-Operative Gallery, reception on Friday, August 8, at 5 p.m., show through August, 296-0200 or 222-6080.

THEATRE

DRAGON IN THE CELLAR: Puppet show, Puppet Theatre, Balboa Park, Fridays through Sundays, August 15 through 17, 1:30 and 2:30 p.m., 276-1634.

THE DRUNKARD OR THE FALLEN SAVED: Sadie Lou Tierti's musical adaptation, plays under the stars behind the old St. James school off 10th Street, Del Mar. Friday and Saturdays at 8:30 p.m., Sunday nights at 7 p.m. 755-7236.

MELODRAMA: The South Bay Players present "Heaven Protects Widows, Orphans and John D. Rockefeller" at the Jack Blake's Restaurant, Fridays and Saturdays, through August 30. 421-6830.

OLD GLOBE SHAKESPEARE: continues through Sept. 14, Much Ado About Nothing, Measure for Measure, and The Tempest, call theatre for show dates and times, 239-2255.

BUS STOP: plays at the Patio Playhouse, each Thursday, Friday, and Saturday through August 23, box office hours for reservation calls, noon to 3 p.m. on show nights, 746-6669.

GODSPELL, musical by John-Michael Tebelak and Stephen Schwärtz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

BOOZERS ARE LOSERS: comedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702.

until September 6, at 8:30 p.m. 755-1702.
ACTORS OUANTER THEATRE: presents "Tobacco Road," and "Sleeping Beauty" "Road" starts Friday, July 11 and continues through August 16, at 8:30 p.m. "Beauty" plays Sallurdays and Sundays through August 17, at 2 p.m.

The Events Page is compiled every week and is sponsorad alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego 92138 and should be received by the Saturday before the Thursday of publication.

FU Presents HUMBLE PINES FURNITURE 70 easy chair O & ottoman solid durable pine frame,

قـ

a

regularly \$119 \$99 you pick up and sa

FACTORY & SHOWROOM 3-9 Weekdays 10-6 Saturdays Off Mission Gorge at Hwy. 8 4678 Alvarado Canyon Ro



complete living rooms as low as \$410 - included





A NEW MR. RIGHT



- Derek Dewees -

Jack Nicholson is heir-apparent to the middle-brow actor role vacated by the romantic comedians of black-and-white days, the epitof black-and-white days, the epit-ome of the lawyer, doctor, journalist. New York State musi-cian, or fugility from the Mann Act that gets the empathy of everyone who's been to college and can speak two languages. Jack is pure American: tacitum not shy, necktie sagging from the collar-band, hair left dishevetied out of modesty. sagging from the collar-band, has left dishavelided out of modesty, jack-of-all-trades, jackpot, jack-rent Nicholson is slightly intellac-tual, perhaps a year of Oxford, to perhaps a year of Oxford, perhaps as year of Oxford, perhaps as year of Oxford, perhaps as year of Oxford, for a forties Private Eye, manicured perhaps as a forties of the collar perhaps as a fortie of his career, methodical and unin-sightful, yet slightly wisnome at each renewal of the always boyish railty: a method disorder uncon-ference of the sight of withdrawal in King Of Marrim Gardens and Five Easy Pieces, the deliberate switch from commercial-product self to politicized self in 7the Systemper, the cause of full-reign passanger, the cause of full-reign head of the Tommy doctor. This schizophrenia takes con-

head of the Fommy doctor.
This schisophrenia takes con-crete form in an acting style that severs head from body. Its logo is from a choice of two. It is a head poked out of the green void of a pullman car curtain, framed by the edges of a television screen during edges of a television screen during a BBC report, easing around the reptilian skin parabola of a Barcelona Gaudi building, propped up at the chin by some musical instrument that censors off what's on below. Or it is an off-beat clotheshorse of a body draped with

Rush \$18.00 to

Church of Scientology

ENHANCE YOUR PERSONAL WELL BEING

This is the book that enables you to help others and handle life. It is the complete and up-to-date volume of today's Dianetic technology.

Dianetics is the lightening fast, completely effective answer to relief sychosomatic ailments and unwanted emotions and for a new realm

DIANETICS TODAY: over 1,000 pages long, hard-back

926 C Street (9th and C)

San Diego For further information, 239-8008

.. Ron Hubbard's newest book <u>Dianetics Today</u> contains he entirety of today's dianetic technology

anything from a crumpled green popilin raincoat to the Eighteenth Century hangover of a sailor's capairms that comma and semicolon mid-way through a story and get frugally snapped to the side when it's done. And it is hands thrust in pockets, eithows poked like chick pockets, elbows poked like chick wings at the thighs, during a walk that's a pivot on the heels and a half step backward for each giant step forward. To Nicholson, his neck is a oral unpenetrable escapanse. Directors work hard set pulma or oral unpenetrable escapanse. Directors work hard at pulma hings together. The common ploy is the inferior decorator's way out — extension of remarkable costuming from body onto head. Antonioni yies dark beady-eyed glasses for the anonymous English-Antonioni yies dark beady-eyed glasses for the anonymous English-clown, hoping that the enmasking hardial justapsed with Arrow Shirt man decor will add up to a certain cohesiveness. The other alternative is the hardresser's solution. Fitzited-out, poodle topknot fashion, if has been solution, solution and trimmed close. For more derimmed close, for more Irimmed cross to the control of the harmonious balance between body

intellectual accent, the behavior boringly forthright: these traits have led him through the lists of Most Sensuous Actresses (and easy-hearted female film critics). Nicholson is out of this tradition, but sulfinate response to the heritage is to become its antithesis, and in this parts here. heritage is to become its antithesis, and in this ine has become The Modern Actor. He is the professional man of trust turned unpredictable — the doctor with the weird mahogany-cased machines, the reporter that makes easy questions sound tough, the private ever that uncomplicates, the eye that uncomplicates the complex. His weakness is his asset. The frailty behind the selfpardly clowing, the introversion that spells p-ro-tu-n-di-ty, work him into the arms of women who want to shelter protect, and sponge some of his weakness into their work of the shelter protect, and sponge some of his weakness into their work of the shelter protect, and sponge some of his weakness into their shelter protect, and sponge some of his weakness into their height Club confidence of Mr. Cary Grant has been sapeed from the actions that gets up next to accommic allabaster of an heirest. Early Dunaway of the Los Angeles Water Supply, Stockard Channing of the sanitary of the Los Angeles Water Supply, Stockard Channing of the sanitary of the Los Angeles Water Supply, Stockard Channing of the sanitary of the Los Angeles Water Supply, Stockard Channing of the sanitary of the Los Angeles Water Supply, Stockard Channing of the sanitary angeline from the Ann-Margret in control of the Ann-Margret in control of the Intelligence of the Angeles Water Supply, Stockard Channing the sanitary of the Margret Intelligence of the Angeles Water Supply, Stockard Channing of the sanitary of the Intelligence of the Intellig

READER

manages to get the job done. But i is never drawn to both - we can't

cope with this out-of-synch physicality any better than he

physicality any better than he.
Cary Grant as the great romantic
comedian was a man too good to be
true. The unimpeachable but never
be iligerent mascullnity, the
unplaceable but obviously
intellectual accent, the behavior

thinkers, braininess is ennui; it is statuary movement. Nicholson works out a new rhetoric. It is a works out a new rhetoric. It is a language of pesture universally comprehensible but singular and self-defining. It is utterly parsimonious yet undemably parsimonious yet undemably against a sand-bound tire to signify rage. It is an Arab boy's left hand chopped against right elbow to map out a desert route. It is a guerilla warrior's camera pan to signify the myth of documentary. Nicholson that would great you at his front that would great you at his front Dianetic is the lightening last, completely effective answer to relief of psychosomatic aiments and unwanted emotions and for a new realm of psychosomatic aiments and unwanted emotions and for a new realm of psychosomatic citizens are supported by storm. In 1950 Jienelic: The Modern Science of Mental Health took the world by storm. In 1957, we have a quarter of a century of L. Roon Hubbard's research and development culimitating in another up and coming million. Here, for the first time ever in one volume, is the entirety of today's apply the invaluable data in this volume to bring a new life of health and happiness to other through Dianetic political counseling. All the properties of the properties and properties and properties of the properties and prop pre-Antonioni was the Everyman that would greet you at his front door dressed in a marcon silk bathrobe. Post-Antonioni he is no-man, the articulated model of humanity. This is the pinnacle of empathetic acting for the pre-Brechtain intellectual. It is the syllogism that doin nothing can mean everything.

nothing can mean everything.
Midway through The Passenger
Nicholson meets Maria Schneider,
one of the New Actresses who
never needed this transformation.
He says: "What the fuck are you Copyright © 1975 by L. Ron Hubbard. All Rights Reserved.

A Dianetic publication. Dianetics is the trademark of L. RON HUBBARD in respect of his published works.

doing to me? She says: "Which me do you

She is just slightly askew of the whole point of his acting, which is really. "What does this me mean for NOV."

Dear Matthew,
Recently while wading on La Jolle Shores beach, I picked up a
lovely creature floating inward with the tide. It was a jelly fish. I hope
that with the following description you (and Alice) will be able
to identify it and illume this devoted reader about its recorded behavior.
It was whitish, about ten inches in circumfernec (floating) and a
brown or maroon crown-like pattern in its center. Let me add that I
have picked up similar jelly fish on other occasions and have ner
gotten stung. Am I charmed, or is it a myth that these animals are
dianerous?

Your magical status I cannot divine, but if you are as you claim a devoted reader, then I'm certain you are at least charming if not charmed.

I have a friend who is forever boasting about his latest acquisitions. I have a friend who is forever boasting about his fatest adjustations.

Recently he told me he inherited a very expensive clarinet which has keys made of German silver. Is that more valuable than stering?

And while you're at it, could you explain to me something about

gold? A. S. Murray

sometimes known as nickel silver.

Sterling, on the other hand, is 92½% pure silver (and 7½%

copper). Coin silver runs 90% fine silver in case you happen to inherit some old silver dollars, but if you inherit foreign silverware from some rich uncle in Europe, be advised that it might contain as little as 70% pure stuff.

Now pure stutt.

And while I'm at it, let me explain to you something about gold.

All that glitters of course isn't, but when it is you might find it in
different only, and in different measures of purity, 24 karat is fine
(pure) gold. 14 karat gold means 14/24 fine gold and 10/24 alloy, and so on. Silver and zinc alloy tend to give gold a greenish cast. Copper as an alloy lends a red color. And white gold is produced when nickel is used, and should not be confused with platinum, a white metal

heavier than gold, or palladium, a white metal lighter than gold.

A heart of gold is, as is well known, 100% pure, and should never, under any circumstances, be confused, since it is so rare.

Do you want to get it straight from the hip? Send your question to

Matthew Alice, c/o The Reader, Box 80803, San Diego 92138.

AT REASONABLE PRICES

CUSTOM STONE SETTING

1143 camino del mar

del mar, calif.

481-9552

lewelers Workshop



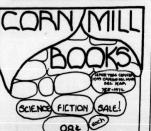
CENTRE **COURT**

Tennis Shoppe in Lemon Tree Comer

n's and Women's Apparel

ead, Wilson, Adidas, Fun Fads

1049 Camino del Mar 481-9787 open Mon.-Sat., 10-5





tops, pants sets, bathing suits, dresses leather purses, jewelry



clothing

1412 Camino del Mar 755-1012



- Gourmet Food -- Manly Drink -Authentic Pub Atmosphere - Goings On -tertainment Nightly -

225 15th Street, Del Mar 755-1414



A PLANT LOVER'S FANTASY

EXCEPTIONALLY BEAUTIFUL CERAMIC POTTERY WIDE VARIETY OF HEALTHY PLANTS MACRAME

1442-1 CAMINO DEL MAR 755-2000



the Gallery of Homes, realty

1800 OFFICES NATIONWIDE TO SERVE YOUR RELOCATION NEEDS

WE HAVE THE HOME FOR YOU – RIGHT SIZE, STYLE, PRICE. COME BROWSE THROUGH OUR PICTURE HOME GALLERY AT

1125 CAMINO DEL MAR
DEL MAR 755-6704 / 453-5101



futurefoods

DISCOVER ... and enjoy thoughtfully and imported books, records, cards,

OUR GALLERY ... of art and musi

1438-40 Camino del Mar 755-4524 Open daily 10 a.m. to 9 p.m.

call your order in and we'll have it ready upon your arrival

1130 Camino del Mar, Del Mar 481-0164

NATURAL FOODS 1153 CAMINO DEL MAR 755-0957 RAW ORGANIC SUNFLOWER SEEDS 80¢ /LB.

FRESH ORGANIC FRUITS

AFFAIR

ouse Plants, Beautiful Pottery Oil Pastels, Macrame 1125 Camino del Mar, Suite C

BOZZARIUS TRADING

New Arrivals: Beautiful Ethiopian Baskets, Masks from Chiapas, Chinese Silver Jewelry open Wed. thru Sun., 12-5:30,

1401 Camino del Mar (Hwy. 101) Del Mar 755-2646

SAMPLE FACTORY THE DISCOUNT BOUTIQUE

40% discount on brand name apparel

1342 Camino Del Mar. Del Mar. Also in Claire:nont at 4423 Genesee and in Mira Mesa at 9330 Mira Mesa Blvd



Largest California wine selection

*100 domestic and imported cheese

1412 Camino del Mar 755-1238

CITY LIGHTS

bridge spanning Coronado Ray San Diego lost another popular remnant of her past - the passenger and auto ferries that had for decades carried commuters from shore to shore So when then-Assemblyman Pete Wilson introduced a bill before the legislature to re-instate a bike and pedestrian erry, it won easy approval.

That was April of 1971.

the possibility of re-building the old boats and the problem of finding a place to dock them on

seemed small ones, something

city planners and port authoricould solve within a matter of

months. Newspapers heralded the return of the ferries and

ran feature stories on the old

captains who had piloted the big vessels across the bay.
As late as this June ferry service

eemed just a matter of months

the old boats breaking waves across the bay. The Port District

in it for docking space or parking

subsidy, the cost of a round trip

to and from the dock could reach

ride with parking or bus service

The biggest problem though, both in expense and time, is

clearing the project with those

finance the bridge construction

hat no ferry service be operated

who hold the bonds sold to

in the late 1960's. A major

stipulation for financing was

project sees much chance of

has submitted a master plan

for the development of the waterfront and there's no room

passengers. And even with a

for the 2000 would-be

two dollars a day.

Now no one involved with the

d pier. These proble

Studies were undertaken to

determine the feasibility of

that no competition for fares

Getting the bondholder's ok is a difficult and costly matter The agreement states that 66 per cent of the holders have to it can be undertaken. The bonds are transferable, and changes in ownership need not be recorded A consulting firm estimated that

it would cost \$80,000 to track

involved in getting approval. And while possible funding sources

have been discussed, (CalTrans, Federal Urban Transit Program),

no sponsor has been committed

before the Comprehensive

The matter comes to hearing

Planning Organization this month and an advisory committee has recommended that the project be

be quite a while, if ever, before

oned indefinitely. It could

\$70,000 for the paperwork

quality exhibition hall at a prime after opening its doors, the Triforium Gallery on Sports Arena Blvd, closed, and its

owner, Alan Ross, who piled up unpaid bills estimated at \$30,000, is nowhere to be The trouble started last

August when a display of work by the Allied Craftsmen was stolen from the gallery. After the mysterious robbery (there was no sign of forced entry; a pass key found its way into the wrong hands or a side door was left open), Ross, who was uninsured, promised to pay the artists individually for their losses. Four months passed and no monies were received. India Street artist Margarita Popov, who lost \$1,000 worth of work in the theft took Ross to Small Claims and won a judgment and payments of \$25 a month, but all of Ross's checks bounced and by April she gave up hope of repayment

In the meantime, checks Ross used to pay off his rent, advertising and other expenses were also being returned, and he fell deeper into debt. It was in July, during the middle of the Triforium's Erotic Art Show that Ross's landlord Steven Lundberg offered to forego the \$8,000 Ross owed him in back rent if he would pay a small amount of cash and leave the

A COMPLETE GALLERY

COME IN, BROWSE AND ENJOY

10-9 DAILY, BUNDAYS 12-5

The next day Ross was gone

Ross's landlord receives

several visits a day from artists

and creditors seeking paymen

and another Alan Ross, of no

relation to the gallery owner

has been troubled by "dozens

of inquiries as to Mr. Ross's

THE ONLY GALLERY IN SAN DIEGO WITH MORE SPACE THAN ARTWORK the ferries grace the bay again. According to John Waybring of the Port District, the easiest TRIFORIUM way to get the ferries running would be to wait until the bonds **GALLERIES** expire - and that's in 1990.

In the meantime authorities are trying a new experiment to make the bridge accessible to bicycles. An eight-passenger van with a bike trailer is now making hourly crossings to Coronado one's delight, is free.

TRACKING DOWN TRIFORIUM

Local artists and craftspeople thought their prayers had been young man approached them ith plans for a new gallery The craftspeople were more than willing to support

or a well-intentioned promoter of the arts is something no one seems to agree on. "Alan just got caught in a vicious circle and ended up trying some pretty unworkable schemes to get him-self out," said one artist.

Regardless of Ross's motives, local craftspeople have taken a big loss, both financially and spiritually. As Margarita Popov said "we'll have to be promised a lot more than good faith from now on."

Whether Ross was a con-man

third completed. And as if keeping to schedule, housing starts have fallen off drastically from what environmentalists had feared. Curiously enough though, the decline has nothing to do with the Precise Plan.

solution to, but the under-

grounding of phone wires is one

Both Gary Weber, community planner in charge of the plan, and Dora Place, a Mission Beach real estate agent, agree on the reasons for the slump in



ENDING THE MISSION BEACH BLIGHT

Mission Beach has always posed a problem for city planners. The most densely populated community in San Diego, its beauty has been scarred by scores of thick telephone wires, unrepaired buildings and a parking problem that makes the smooth flow of traffic next to mpossible.

Last year community activists hailed the announcement of a growth policy labeled the Mission Beach Precise Plan. Developed by city planners, the Precise Plan limited the number of buildings per acre to 32, gave possible solutions for the parking mess, and funded a project to put the unsightly telephone poles underground. A result of three years of study and public debate. the plan's approval was a major defeat for land developers.

Today parking continues to be a hassle no one has found a

building. "It's nothing we had anything to do with. When housing starts are off across the country they'll be off here too,' e-plained Mrs. Place. Pointing out that a 30 foot height limit established by the Coastal Commission in 1972 and other zoning changes took care of the building threat, Weber noted that these were also developments that arose independent of the Precise Plan.

The planning department is taking no chances that building will stay at its present rate and has Weber busy at work preparing a final plan for public approval. And the developers are still in the nicture too. Contrary to one realtor's lament that "those of us who are crying in the rain are just about cried out," Mrs. Place plans to fight for an "exceptional building clause" that will allow builders to connect townhouse style apartments

- Paul Krueger



invites you to his new Jaloon! Live Entertainment

Restaurant & Pub

4078 Adams Ave., Kensington 284-9656 (across from Ken Theatre)



JACOB

featuring Danny & Tess

Happy Hours 6-8 Every Day

Wednesday night "Ladies Night"

1/2 off all mixed drinks

The New Glass Stem

- David Schilpp -

almost anyone to attend a performance by the Supremes in 1965, only a hearty and properly distanced few saw the Motown Muses in their

decline when they played Knott's Berry Farm in early July of this year.

That isn't to say the performances weren't well attended. The queue of

Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego 92138.

In San Diego. . .

Alamo: Gene Davis and the Star Routers, country-western, 3093 Clairemont Dr. 276-2240.

Boathouse: Larry Page, folk and soft

rock, Tuesday through Saturda Larry Reed, Sunday and Monda 2040 Harbor Island Dr. 291-80

await

thee ...

in our

intimate

all new

dinery.

Ancient Mariner: Stone's Throw, Wednesday through Sunday, 2725 Shelter Island Dr. 224-8242. Wednesday through Sunday. 1549 El Prado, Balboa Park.

Chuck's Steak House (Escondido): Bandit, easy rock, Thursday through Saturday; Glen Hughes, soft rock, folk, Tuesday through Wednesday. 1403 East Valley Parkway, Escondido. 746-5100. through Saturday; Bobby Torres, Sunday through Tuesday, 140 South Sierra, Solana Beach, 755-6733.

Seafood, steaks

and spirits

Tuesday through Saturday; Sandy Steward with Love and Laughter, Chuck's Steak House: Wichita, Sunday and Monday, 2595 Ingraham Pacific Beach, 224-2434. Wednesday through Saturday. 1250 Prospect, La Jolla. 454-5325.

Civic Theatre: Helen Reddy, Friday, 7 and 10 p.m. 202 "C" Street. 236-6510.

HALCYON (OM YNCHT CLUB) 4258 W. Point Loma 225-9559

soft rock, Wednesday through Sunday; Gene Walsh, '30s and '40s music, Monday and Tuesday, 1205 Prospect, La Jolla, 459-8262.

Ravenioft, Friday and Saturday, after hours, 8th and National, National City, 477-1011.

Crossroads: The Matrons (formerly Horizon), Friday; Joe Marillo and Band, Saturday, 345 Market, 233-7856.

Tuesday through Sunday; Al Ballard, Tup 40 music, Monday. 202 Market St. 239-9336.

Earth Song Bookstore: Guy Carawan Earth Song Bookstore: Guy Carawan, hammer, dulcimer and guitar; Ed Lange, Paraguayan harp; Paul Roberts, sitar, banjo and guitar, Sunday, 8pm. 1440 Camino del Mar, Del Mar. 755-SONG.

Chico Hamilton, jazz drummer, Wednesday through Monday with a special show for minors on Sunday at 4 p.m. Shows at 8:30 and



GREAT SCOTT

he Master of the art of magi

Thurs., Fri., and Sat, nights

swordfish, shrimp, scallops broiled on a skewer with eppers, onions & mushroom served on a bed of rice pilat.

Includes soup, salad bar and

fresh bread.

Prime Rib Steak Lobster

Wind 308 UNIVERSITY HILLCREST

297-3017

all day Happy hour

Lamb Chicken Seafood Mandolin

Saturday, 5046 Newport Avenue, Ocean Beach, 222-5300. Fat Fingers: Kirk Bates and the Leaves of Grass, Tuesday through Saturday. 1051 University Ave., Hillcrest. 295-2195. Ledbetter's: Foreplay (formerly the

Ledbetter's: Foreplay fromerry in D.C. Blues), Thursday through Saturday; Hunt 'n Peck, acoustic, Sunday; Holy Smoke, Monday through Saturday, 5524 El Cajon Blvd, 583-4524. Folk Arts at Orango's: Jimmy Borsdorf, fiddler, A. J. Soares, Borsdorf, fiddler, A. J. Soares, guitarist, and Nancy Brav., Friday and Saturday, 9 p.m. 112 West Washington. 299-4174.
The Golden Gate: Paul Mann Trio with Cindy Mann, country western Friday and Saturday. Ohio and El Cajon Blvd. 281-9601.

The Lost Knight: Aubrey Faye Trio, folk rock, Friday and Saturday. 4873 North Harbor Dr. 223-3632.

Tuesday through Saturday, 250 Hotel Circle North, Mission Valley.

Le Chalet: Roots, Wednesday through

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday. 415 Broadway Chula Vista. 420-4828.

Mama's Mink: Boone's Farm Trucking Company, country-wester Wednesday through Saturday, 533 E. Main St., El Cajon, 442-5573.

Mandolin Wind: Elmwood Bird Band, Friday and Saturday; Mike Bower, 12 string acoustical guitar, Wednesday and Thursday; Great Scott, strolling magician, Thursday through Saturday. 308 University, Hillcrest. 297-3017.

Park Place Lounge: Steamboat Willy, Top 40 music, Wednesday through Sunday: Dutch and the Dynamo's, '50s and '60s music, Monday and Tuesday, 1280 Fletcher Pkwy, El Cajon, 448-4111.

The People: Dave Garcia and Friends, folk, Thursday through Saturday: Tomcat and Sam Chatmon, blues, Sunday: Sugar, Monday through Wednesday, 4970 Voltaire, Ocean

Thursday through Saturday. 10450 Friars Road, 280-1141.

Haleyon: Splash, rock, Tuesday through Saturday: Head First, Sunday and Monday. 4268 W. Pt. Loma Boulevard. 225-9559. Mom's Seloon: Axis, rock, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366. Harmony Restaurant and Teahouse: David Taylor, soft rock, Thursday and Saturday; Pyewackett, Friday. 1877 Cable, Ocean Beach. 223-1144. The New Glass Stem: Jacob, soft rock, Tuesday through Saturday. 6949 El Cajon Blvd, 464-9500. Nite Owl East: Bach a La, rock. 667 N. Mollison, El Cajon. 447-3854. Iron Horse: Search, rock, Wednesday through Sunday. 8238 Parkway Dr., La Mesa. 465-7663. western, Thursday through Saturday. 417 Santa Fe Dr., Encinitas. 753-0329. Islandia Hyatt House: Bobby Spero, Wednesday through Sunday, 1441 Quivira Rd. 224-3541. Ivy Barn: Charlie Nimovitz, folk, soft rock, Tuesday through Thursday; Mark Augustin, country Palais 500: Dr. Pepper, funky, Tuesday through Saturday. 500 Hotel Circle North, Mission Valley. 291-7131.

Sultan's Lounge: Sultana Lea, Richard dancing music. Monday through Saturday, 2151 Hotel Circle South

Swan Song: David Cheney, flamence Pacific Beach, 272-7802.

Tom Ham's Lighthouse: Sametti and Sunday, 2150 Harbor Island Rd

Seadog Lounge: Holiday Inn: Flim-Flam Band, soft-rock, Monday through Saturday. Hotel Circle. 291-5720. Top of the Arc: Breeze, Sunday and Monday; Valerie Foremost, Tuesday through Saturday. TraveLodge, Harbor Island. 291-6700.

Shakey's Pizza: Duke and his guitar, soft country, Friday, 6-11:30 p.m.; Saturday, 7:30-12:30 a.m. 2720 Fletcher Parkway, El Cajon. 461-3771. Triton Restaurant: Michael Bower, folk guitar, Sunday and Monday; Mason La Flauta, Tuesday through Saturday. College Ave. and El Cajon Blvd. 583-3240.

ust 14 - August 20, 1975 Reuben's Restaurant: Magic If, show group, Tuesday through Saturday, 880 Harbor Island Drive

The Safety: Peace, Love & Happiness, soul, Wednesday through Sunday. 6323 Imperial Ave. 263-4590.

291-5030

Shelter Island Inn: Rose and the Arrangements, Tuesday through Saturday. 2051 Shelter Island Dr. 222-0561.

Sports Arena: Eric Clapton, rock guitarist, and Santana. Saturday, 8 p.m. 224-4176.

Voyager: Carabari, rock, Wednesday through Sunday, 1901 Shelter Island Dr. 222-0421.

Wallbanger's: Gabriel (from Seattle, Washington), Tuesday through Sunday, Midway and Rosecrans, 223-3138.

In Los Angeles. . .

Canned Heat: Wednesday through Sunday, August 20-24. Starwood, 8151 Santa Monica Blvd. (213) 656-2200.

Jesse Celin Young and Meria Muldeur: Monday and Tuesday August 18 and 19. Universal

Tom Walts with the Amazing Phythm Aces, Tuesday through Sunday, August 19-24. The Troubsdor, 9081 Senta Monica Blvd. (213) 276-6168.

when the control of the control of the control of the monothist ramp designed to herd crowds to the Goodiness Theatre. But the doctor of the monothist ramp designed to herd crowds to the Goodiness Theatre. But to the older lassies in pink capp pasts, the browned and bleached beach beached beach beached mental of the control of the music pressed home its alien culture. For other reasons, even one who appreciates the noise they make might have been tempered to walk out on the control of the control Complete obliviousness to critical concerns is the hallmark of art makers in unconscious cultures. Creations need only seen right, the process of education that leads to a precise knowledge of rightness being keep out of the control of the contro

Where did our luck go?

music aesthetics, which were in fact desied to be more than commercial concerns. What resulted was the concerns. What resulted was the concerns. What resulted was the concerns what resulted was the concerns the co

hommade jam" west too far, with a groan.
Of course, it's precisely when they go too far that the Supremes are most brilliant. On their latest album, "The Supremes," letter are a 1-potty few moments of brilliants. "He was Carpton and the Carpton of the Carpton o meaning. The effort towards a literal meaningfulness is what made the performance at Knott's Berry Farm most sad. The light show clashed with the cracking voice testimonial, the lame clashed with the Aretha Franklin vocal pyrotechnics, the water curtain clashed with "My World is Empty." the Supremes clashed with "The Way We Were." They neared perfection for and sincusty in a circle, like specially wired mannequins on a lazy susan. What such movement meant was completely obscure, except that it fashioned a display out of a weepy testimonial.

testimonial.

In one fell swoop the Supremes could become the Chernyshevskys of rock music, simply by asking "What is to be done?" Their aest single should be a resubtle of their first big hit, "Whare Did Our Love Go?" Tee basic thrust of the new hysric's should be. "What do you well yric's should be." What do you want from should be, "What do you want from us?" If nothing size this kind of approach might develop the crifical mind of the listener. Whoever sings lead on the song must duplicate as closely as possible Diana Ross's inflections in the original. The song must be performed with utter flatness and fobstration, thereby the frieries will. and fabrication, thereby the lyrics will stand naked and unencumbered, the meaning clear and precise. neaning clear and precise



72-2021 4429 Cass Street Pacific Beach, Calif. 92109

Live Entertainment



Jamaica Joe's: O. D. Corral, Wednes day through Tuesday, 3595 Sports Arena Blvd. 225-1251.

Juhn Bull: Homefolk, soft rock, Wednesday through Saturday. 2200 Highland, National City. 474-2201.

Kona Kai Club: Mike Downham, organist, Tuesday through Saturday, 1551 Shelter Island Dr. 222-1191.

The Society for the Preservation of Jazz KSDS FM Radio (88.3)

CHICO HAMILTON SEXTET

Wednesday, August 13 — Tuesday, August 19
Special Sunday Show at 4pm (all ages admitted to this show only)

\$2.50 (Society members) \$3 at the door

La Paloma: Kingfish, with Bob Weir and Dave Torbert, Friday, August 15, shows at 8:00 and 11:00 p.m. First and "D" Streets Encinitas. 753-4397.

DON ROOM, EL CORTEZ HOTEL





Hours: 10:00-7:00 MON.-SAT.

— Leslie Kienholz —

you have the right art under the belt

tiny corners of Christo's work to othe

tiny comers of Christo's work to other artists whose purposes are far from his. It is true, in spite of a prevalent awant-gardism that puts concept and process above looks and product, that there is plenty of conniving to confirm to a certain style or look among artists, and the intelligent reason for this is to make a historical entity at the same time as doing dispersed individualistic work. Here are some facts about the how at the La Jolla

facts about the show at the La Jolla Museum (until August 24), and some

summary.

First is monumentality and simple interior stroke. A stroke or gesture in Ocean Front is a single huge panel seamed to others to make up the floating skirt. Because of

floating skirt. Because of monumentality (good "pop" stupidity), the object becomes a public project. Christo takes his gratest joy in the numbers of people who become involved: the director of Natural Resources who had to give him permission; Unipolycon, which supplied the material for the cover (usually used to cover swimming nools).

The point is, there are resembla

part is when the first half of your

I'd been prepared to look rigeous in a light summery dress, it, glancing at the horizon, I quickly changed into leans and t shirt, grabbed a sweater, just in case, and dashed off to pick up my friend Charly and head for the

for the master's return.

Charly and I walked, and I soon regretted the stacked shoes I'd worn as a last vain sop to fashion.

We noted that entrance prices had risen again this year — to \$2 for Grandstand and \$3 for Club-

house tickets. We didn't dare look to see the prices for Turf Club or

reserved seating. After observing the posted dress codes, we had no trouble deciding that such rarefied

Once in, our immediate concern was to "form" the Daily Double

and get into the long, long lines to

place our bets, so it wasn't until after the first race that we finally

tmosphere wasn't for us.

so tense and jazzed I couldn't eat if we had a shot at it." Poor Charly was hungry and "Yeah, it's a good thing. . ." cross at my lateness, not being Concessions at the track include corned beef or roast beef sand-wiches for \$1.75, hot dogs for 65c. overly enthusiastic at the prospect of lunch at the track. He hadn't beer for 70c (per small cup) or soft drinks for 40c. There are also had a chance to look at the form either, but I confidently assured him that we had the sixth race mixed drinks for those who want wired, as I'd gotten a tip from a to forget — or don't need to remember — and ice cream. man at one of the liquor stores that didn't carry forms. Charly just peanuts and such for those who get the nervous munchies. I wasn't surprised at the wholesale price shook his head and said, "And it takes me four hours of poring over increases this year - I was only Although post time isn't until 2

grateful that the programs are still a quarter, the forms a stable \$1. p.m., it's a good idea to get to the track by 1 p.m., if not a little earlier. The parking lot fills up I must admit that our hot dogs ind cokes didn't do much to assuage either our hunger or our early, and you may get more exercise than the horses do, just sorrows. Only semi-daunted, however, we returned to the form walking to and from your car. There is a little tram system set up and started to work out our betting for those who park in the nether reaches of the \$1 lot, or you can strategy for the day. "I'm going to stick to place and show bets this time. I really am. After all, I have an unerring sense cough up an extra dollar for "Preferred Parking" in the fairgrounds proper. Then there are those who park right in front of the gates, their chauffeurs lounging against long sleek hoods, waiting for the third-rate horse, and I

ought to capitalize on it."
"If they had turkey races, now, like dog races, I'd be a millionaire

or neither - comes in.

ive only lost \$2, so it's a chean

isk and a popular bet. The hard

double is a winner, and you have to wait through the second race to

see if you made it - a nerve

racking experience, I can tell you.
"It's a good thing we lost the

first half of the Double - I'd be

by now."
"Or if they ran the races backward — we'd both have a shot at it then!"

"I just don't remember how to form anymore. I'm reduced to betting pretty names or good jockeys or maybe I should try the old stick-a-pin-in-the-program

From a betting standpoint, the day went from lousy to regrettable.

I finally got a payoff in the fifth race — I bet on Refusal to place.

"You bet on Refusal to place?

How could you bet on a horse with a name like that?"
"No, Dummy, I bet him to place, and the dratted beast went

got something to eat.

The Daily Double is a special To add the proverbial insult, - you bet \$2 on two horses. when I went to collect my \$10 winnings, the man ahead of me and if they both win yor can make

took his sweet time counting the \$300 or so the cashier handed him. He'd made a multiple bet on

There are several ways to bet or a horse race — the ordinary \$2, \$10 or \$100 bet to win, place or show being the most common. These can be bet in multiples, so you can actually wager any amount you want to. The returns greater than on a place or show bet, but the risk is greater. You can cover all bases with a \$6 combination, where you collect if the horse comes in 1st, 2nd or 3rd. Or there are the special bets, the Daily Double and the Exacta. There are now three Exacta races a day specified in the program, and the object of the Exacta bet is to pick the first and second place horse in the correct order of finish. It costs

staggeringly large. I'm not really much of a gambler, but I like the \$2 bet on a race - it gives added excitemen to the proceedings. Unfortunately, the one race where my horse actually got home on all four legs. I was resting my poor tired feet on the grass outside. I didn't even get to cheer him in. The rest of the time we watched from a spot near the finish line or got a better view from the many closed-circuit tele-visions scattered throughout the

buildings.
"The trouble with watching the race on TV is that they focus on the lead horses, so I never get to see the one I bet on," was Charly's plaintive remark.

The day wore slowly on, gradually wearing my wallet down. Even the weather was uncooperative — mostly overcast, and alternating between chilly and muggy. The best part was watching the horses in the

paddock, where you get a close view of them as the jockeys mount and ride them out to the track. Stili, the one time I went to the paddock just to decide between two long-shots, they looked exactly alike. They could have been twins - except that one came in first and the other came in last. I'd bet on the favorite instead. being unable to choose between

August 14 - August 20, 1975

The only thing that distinguished Opening Day from any other day at the races was the crowd, which was unusually large for a Wednesday. There was no for a wednesday, I nere was no fanfare, nothing special, except that it was Opening Day, the beginning of the Del Mar season, which in itself, for all us race fans (even the embittered ones) is cause

The Del Mar Racetrack is located at the fairgrounds in Del Mar, open six days a week. Closed

you, but the Exacta pots are often STARS

\$5 a try, and the odds are against

continued from page 1 and breeding; the West, turf, surf, and Jimmy Durante.)

Martin Ritt, the director of No Martin Ritt, the director of No Down Payment, Hud, and The Brotherhood, among others, owned a horse entered in the twenty-ninth running of the Oceanside Handicap, \$20,000 added, a race worth \$15,000 to the winner. Ritt sits in a box above the finish line. He dresses in pin-stripe jump suits, full of pockets, tapered above the knees. Between races he stands, hand in one pocket jingling fidgeting with his mustache, glasses, weekday whiskers, calling to hulking, well-tanned, male friends, trying to get up a game of tennis. Ritt's horse, Buck Price.

was bet down from nine-to-two to five-to-two (Hollywood money). With ten lengths left to run, the leader, New Stamp, took a drunken dive, bumped second-running Buck Price into the rail, and Willmar, on the outside, picked up the purse. After a steward's inquiry ruled Willmar the winner, with Buck Price second, and the TV replay showed Buck Price about to win before being laid out by New Stamp, Martin Ritt simply stated, "My Claire Bloom?" Steiger wiped his

SPAGHETTI

75¢ pitchers of COORS

19¢ hot dogs

Barrel

horse got bumped twice." He took

to extremely well.

Horseracing entrepreneurs Burt
Bacharach and Angie Dickinson
can often be glimpsed, fondled,
what have you, in the crowded paddock area. Burt wears dapper blazers and is always sending his top trainer, bald-headed Charlie Whittingham, to Chile in search of stakes horses. Angie says that Sam Fuller should have stuck to ruller should have stuck to writing, not directing, that Howard Hawks was the greatest, that Don Siegel was just as good in his own way, but that Roger Vadim was the best.

In the third race two horses beste down and Musters Store.

In the third race two horses broke down, and Mystery Story snuck through the ensuing commotion to pay \$175 to win, \$92 to place, and \$8.60 to show. He had been so that the story of the st with Stanley Kubrick? Is Run of the Arrow your best film?" Steiger stood glassy-eyed, a bit of white foam splayed about the lips. "Are you going to play W. C. Fields as if he had rabies? Do you miss

mouth, pulled in his stomach, and

mouth, pulled in his storman, wept. "I had Mystery Story to show."

Once in a great while basketball great Elgin Baylor can be found at Del Mar. He is easily recognized. Six feet five inches tall, turtle-neck sweatered, Baylor spends most of his time roaming through the Turf Club asking, "Has anybody seen Doris Day around?" The day after Buck Price's

bumping, Why More Worry, the Martin Ritt owned favorite in the Martin Ritt owned favorite in the mile and one-eighth tuff course nimbt race, was bet down from the total to six-to-five (moxe Hollywood money). Why More Worry had won her last race easily wire to wire, and had been leading the one before by four lengths, when in the stretch she leaped off the course and was disqualified. In this ninth race concey Darrel MeHareure rode the disqualified. In this ninth race jockey Darrel McHargue rode the filly beautifully, way in front of the pack until, with five lengths left to run and two lengths ahead, Willie Shoemaker's Monarm took three giant steps and won in a photo finish. Martin Ritt did not

to ever ride at Del Mar, was asked



CARROTS 10¢/LB. BANANAS 15¢/LB. SEEDLESS GRAPES 35¢/LB. MUSHROOMS 794/LB.
5 LB. PURE ORGANIC HONEY \$3.49
ALTA DENA RAW MILK AND KEIFER AGED SHARP CHEDDAR CHEESE \$1.19 (reg. \$1.79) MOZZARELLA (reg. \$1.59) Farmer's Market Pacific Beach's Store for the People 4525 Mission Blvd

(across from Food Basket)

- 7 days a week

We accept food stamps

8:30 a.m. to 8:30 p.m. -







Have your tape recorder rebiassed

Irrational Art

The event of this article is Christo Javacheff's show of nictures and vides f his Ocean Front Cover: a fines of his Ocean Front Cover: a finger-nail-like canvas, semi-transparent over the water and crescent cuticle-white over the beach of a small cove in Newport, Rhode Island (summer 1974). The point is to reprove dislike for this sort of art, to list with enthusiasm the likeness of Christo' work to other modern art, and to concur with jadedness that this pristine and grandiose (420 ft. by 320 Christo's most well-known project Christo's most well-known project is the Valley Curtain, like a curtain hung down from a supersion bridge, and the proposed of the Valley of t

size, about 20 feet high. Rosenquist's old billboard paintings even have some of the look and necessary simplicity, in, say, the painted folds of clothes, like "Covers" drapery over the low cliff boulders semi-circling the

blankterd bach.
Second is dramatic and irrational shading and "hard edge." The show contains fifty separate pieces: it seems like a lie. Most are large photograph prints taken by a man named Gianfranco Gorgoni. About five are 4-foot by 6-foot zerid views in black and white. In one of these big prints, which one of these big prints, which are the prints of the prin photos for maps are made of, you can see the top of a castle over some trees. The areas Christo uses are usually spacey, as the one for Ocean Front, which must be a rich neighborhood. The important thing is that the culpture be incongruous with the environment and exaggerate the

"I don't have time for anything but horses," she responded. A check of the program revealed she was not

Vince Edwards, morning rerun

Vince Edwards, morning rerun television star, began his show parlay with a two dollar bet on E. Eddie Edwards. Eddie ran second, and Vince collected \$3.80. Edwards bet fo.r dollars on

Edwards bet to r dollars on Currahoney in the second. Curra-honey ran second. Edwards collected ten dollars. Vince's choice Olympia Miss ran third in the third. Edwards cashed fifteen

dollars in tickets. He bought three five dollar show tickets on

Maskyourmanners in the fourth

People's Ca

drawings in charcoal or oil pastel in which the drapery shading is sculptural, and like angel's wings

irrationality of the project. There are also several 3 by 4-foot and variable

which the drappry shading is culptural, and like angels wings having a velvet, self-glorilying texture begins in a "hard edg" — piniting terminology for a malaise superficiality of very sharp and clean profiles (of noses, reflections), in a paintings by Alex Matt for example. Third are instruction, directly a planning on a finatissical project. This means words, pointing arrows, and appectifying numbers written right on the picture. An artists as far-flung from Christo as English Francis Bascon (a painter of distorted, angst-ridden protitions, rendered in the style or medical pictures of mouth disease) pointions, rendered in the style or medical pictures of mouth diseased, and circuling, to direct where you look. This This had 33.40 to show The-

fifth paid \$3.40 to show. The boodle was up to \$71.40. Fairly Certain won the sixth. That made it \$111.80. Edwards bet it all on Dollar Discount. A deadheat for Dollar Discount. A deadheat for third brought the total to \$120. The featured eighth race was seven and one-half furlongs on the turf. Fleet Afoot took a second, and Edwards cashed \$312 worth of tickets. The ninth race contained co-favorites, Tallyman and Per-petual. Edwards bet half his

winnings on each. They finished one-two. Somebody called for a Barry Berlin, up and coming manager of the Fashion Valley Four Theaters, tries to get to the track on Mondays and Thursdays, but always leaves after the fifth race in order to get to his theaters again has the same "stupid" obviousness that monumentality has

obviousness that monumentality has as a device, belying the interior ferocity of his paintings' success. Great diagonal and royal depth: Because the tarp is so huge, the photos have distances of the surrounding country in them. The thing is shot to make a diagonal across the picture, which unlike studied Remaissance perspective, is stylized perspective. The proposals for Christo's project of The proposals for Christo's project of the future, Running Fence, are like Ed Ruscha's diagonal picture of the airplane sign Hollywood, with the letters scaled from a "background" to

a "foreground."

Singularity and strictness of color:
The attitude toward color, art's most The attitude toward color, art's most frolicsome device, is severe. Valley Curtain was one color, orange; Ocean Front Cover is uncolored, white. Single color and single object.

If it is true that art has to be seen in

the right order, then a student artis

Barry's father used to sell egg creams on the corner of Eighteenth City.

Four days after Why Me Worry's second place finish, in the feature race of the day, Martin Ritt's Zanthe drew the second post position. Five-to-one in the morning line, Zanthe went off at morning line, Zanthe went off at five-to-one. (What happened to that Hollywood money?) Zanthe saved ground staying along the inside hedge, while favorites Rego Tello and Shoemaker's El Seetu battled for the lead. In the stretch drive, Zanthe moved in front but was overtaken at the wire by the ten-to-one longshot El Rojo Diablo. Martin Ritt took it extremely well. He applauded wildly, then cashed four fifty

has to progress from the right initial ecomes functional. While Christo

embraceable because of its con-formities, who wants to embrace Christo, Crispo, Crisco, This is because his trumph is pristine. The real interest and direction of his work real interest and direction or his work is conceptual, about the intrusion of government and technical demands on his personality. Which accounts for words like "rigor" and "audacity" coming from some critics. Each work has the fault of being too big for its breeches, leeching off the nobility of breeches, leeching off the nobility of environment, falling at its essential vandalism — being without real unananess, petty madness, value sneaking, laying like toilet paper, but soustere toilet paper — the drapery almost as esthetic as Siteglitz' tree bart. But it doesn't pay to be too hard on Christo. The avant garde is overvan with complacement softism— but he is small with an emerchance. He therefore the standard of the s and choses to work with it is a great point in his favor; his main preoccupa-tion is a needling hope for a great Christo of the future. His hope to do it with public art is under suspicion of being fainthearted half-measures by the anti-art, anti-intellectual publithe anti-art, anti-intellectual public simply because he must be compared with the astronauts. Christo becomes carried away. His work, pretending aside, is never a job that has to be done; it's only a metaphor, and like all art I like, fakey.

Desi Arnaz, flashing an incredibly toothy smile, welcomed a young woman friend to his little, square, Turf Club table overflowing with cottage cheese salads. (The following is as translated from the Engleesh.) "On the last day of the season this year, July 21 at Hollywood Park, I bet Cary Grant's teeth right on the nose of Patsy's Pat, a seven-length winner. I won Dick Zanuck's molars and a lifetime pass to the orthodontist of

Jerry Lewis never turns up at the races. People wait for him to come and throw peanuts at the horses, do his imitation of an overnorses, do his imitation of an over-weight jockey riding high in the saddle, or pass the hat for dona-tions to the Muscular Dystrophy Foundation. But Jerry Lewis never-shows.



VW TuneUp

\$19.95

People's Car

Complete VW Repair 5228 Cushmen FI. 299-5724









ke you the best submarine in San Diego

for only \$1 (after 5 p.m.)

open every day 224-9017 1961 Abbott, Ocean Beach

--- 10% OFF ALL AQUARIUMS & SUPPLIES--

July and August Grooming Special

Grooming includes complete cleaning

\$1 off COUPON

preponderance of slow zo

MOVIES

and protound self-reventance of an inconceivable quarter of bosom buddes flour diverse types, from class prez to hortrod hood, who class prez to hortrod hood who self-reventance in four years of high school compressed into one long night, blaced vaguely at the end of symmer. In 1962, Non-stop pop songs, and putdown stains (twenty to the control of t

The Apple Dumpling Gang — A Wait Disney comedy western, with Slim Pickens, Tim Conway. (Fox, Clairemont; Midway Drive In)

Beyond the Valley of the Dolls
Fliss Meyer's supreme—or simply
extreme—monument of
buildings evaggeration, and putdebullence: evaggeration, and putformed Town and the Ingerformed Town and the Ingerformed Town and the Ingercountry rip sweep you off your feet
early, and you never guite regarbalance Even under the soberest
flashy editing of image and sold
are not to be scoffed at his
uncanny sense of humor is not to be
underestimated, and his drecting of
uncanny sense of humor is not to be
underestimated, and his drecting of
which is the sense of the putsense of the putmarket of the putsense of the putsense of the putputsense of the putputsense of the putputsense of the putsense of the putsense

"Bits the Bullet — A prueling, week-long, andurance horse scene for \$2000 booty, seems an unity \$2000 booty, seems an unity situation for the expression of tender feelings toward animal life. To elloit these sympathies for the tripped, force one to dive thirty feet into a lake, and lather their chests with Rise shawing cream in order to show how hard they re-owking. It is Richard Brooks, writer-directly is Richard Brooks, writer-directly is not terribly, sadistically involved in the punishing race listell, because along the route he allows common to provide the seems of the proper moment to make up ground and to sour his broke indo a full spiril is while crossing a desert inferro in stallion which is the betting favorite gets a big build-up before the race,

but Brooks supplies its jockey with neither a personality nor a name-actor, and he neglects to keep track of this rider throughout the race, except to indicate that he's in race except to indicate that he is me lead every day until the racers run into a mulmus chain-gang and resiste that no motion the mulmus chain gang and sudden and the seasure that nothing interesting happens to him. On the way to building a model of the true American Way, replacing out-throat competition. Brooks is involved chiefly in offering diversified enter-tainment, and to that end he has collected a motiley, melling-god group of races.

The Boys in the Band — Mart Crowley's stage play about a nomo-serval berthday get-together, at coatop in blond curls and the coatop in blond curls and the psycho-therapeutic party games peel away the guests defenses in farty and prefictable exhouse harty and prefictable exhouse freducin, and energatically acted by several of the original stage actors. Leonard Frey, Cliff Gorman, 1968.

Cabaret — Liza Minnelli asks to be loved all ways — as a sexbomb, as an awkward adolescent, as a Carnegie Hall entertainer — and it's

sations, or imitation improvisations, or imitation improves Segai looks slightly concerned about what he ought to do, or what is expected of him; and Eliiott Gould out-maneuvers him in every episode by following a strategy of complete unconcern. 1974. (Century Twin 1; Parkway 2)

Captain Apache — Alexander Singer's made-in-Spain western is amusingly gritty, or just crummy; and eventually, when the clouds of mystery surrounding the code words "April morning" begin to clear, the movie builds some

August 14 - August 20, 1976

Lation of Kenneth Robeson's Rother

August 1975

Augus

La Femme Infidele — A crime of passion and its indelible aftereffects intrude upon the equaminity of French bourgeois fives, rather parameters of the parame

Hennesy — Rod Steiger, stretching his well-known "range," dons an Irish brogue and a John Wayne toupee, and then, to push ahead his scheme to blow up the Queen of England, he switches to an English accent and to a bald head and gray beard. This nonsense suspense story (It's not "Will he tail?" but "How will he fail?"), British-made. "How will be fail?"). Britsh-made, is a little interesting for its circum-speet handling of the English role in Belfast, and for its unscrupulous appropriation of well-placed docused to the second, taken during Parliament's opening day ceremonies. With Leish accent in movies). Richard Remick (the most sphemeral line accent in movies). Richard Committee of the second taken during Parliament's opening day ceremonies. With Leish accent in movies). Richard Committee of the second to the seco



dinner in ierusalem EXOTIC FOODS OF THE MIDDLE EAST - Armenian - Grook - Israe COMPLETE DHISSER COMPLETE Descent
hers d'essert
toup or saled \$4.95
BITHEE; your choice of chicken,
moussale, or stuffed grape leaves
bepart Beers and Choice Wines ierusalem restauran 6143 BALBOA 560-1012





LOVE AND DEATH foreign, female — and an assortment of rare hazards — grizzly bear, bandidos, rattlesnake — which, obviously, teach us almost nothing about what these races must have been like. Gene Hackman, James Coburn, Candice Bergen. (Valley Circle)

VESPA MOTOR SCOOTERS

78 TO 118 MP9

643 G"ST

SAN DIEGO CA.

models to Choose from -

PHONE

236-9430

The Boy Friend — In the context of a featherweight, nostalgic send up of Thirties' musicials. Ken Russell's shoulish, harsh, unflattering lighting becomes interesting for its destructive, corrosive effect. And twiggy's movie debut is in fact as charming as her publicity claims — delicate, haiting, sweet. 1971.

"(Ken, 8/20 and 21)

SAN DIEGO TO

REEL

TEAC 4010S TEAC R-1000 'Akai 3650 TEAC 2340R Sony 366 Sony 730 Ampex 1100 \$350 \$125

stereo unlimited

(Nen, 6/20 and 21)
Collected Spilt — In the professional gamblers' circuit, from the Santa Anita track to Reno casinos. As a construction of the Spilt and S REEL

> Tape Decks \$600 \$260 \$450 \$195 \$650 \$320 \$899 \$450 \$279 \$175

We buy, sell, and trade,

asking a lot. The time and setting of 1932 Germany contain an inherent moodiness. And it was a good idea to use the painted face and nihilistic lotes of the suddevide emisce lotes of the suddevide emisce of the suddevide emisce and a reaction to all the personal and accietal decay, it was a bad idea to allow the entertainment in his askay downtains cabaret to be so exact your contains cabaret your contains a proposed to the proposed to the painted of the p respectable, nightmarish excitement Lee Van Cleef, Carroll Baker. 1972. *(Casino, from 8/17)

The Bevil's Rain — Horror film, with Ernest Borgnine, William Shatner, Eddie Albert, directed by Robert Fuest. (Pacific Drive In; UA Cinema 2)

Dec Savage — The mustached Mad Baron, sneaking out of the clouds in a WW antique, opens fire on Dec Savage's bronze monoplate and — Boom! — Could his be curtains for Our Hero'? Next shot Dec and his Fabbluss Five Dec and his Fabbluss Five Dec and his Fabbluss Five Dec and his Fabblus Five Dec and his Fabblus Five Dec and his Fabblus Five Country, between the Manager — Boy, het ramped control, between Dec and his part far part fooled them! George Pal's resuscious decided them! George Pal's resuscioned model sure fooled them!

WESTERN WEAR, LEATHER SHOP, POTTERY OR CRAFTS CALL AFTER 6 P.M. 224-9395

Carriegie A 440 Pizza Hall



August 14 - August 20, 1975

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beachgoers on a New England vacation isle, is a possibly plausible crisis, putfed up however to the proportions of a whopping tish story. The left annexes to be forling with some budget than ever before at was budget than ever before an about a control of the second of the secon plot appears to be fooling with some party brings together a brast party brings together a brash rationalist from the Oceanography artificial and a bartuddied Meliville, and a bartuddied Mydrophobe uproteed from the big city). But the questions sounded in this streamlined thriller are no warmed to the second of the seco rationalist from the Oceanography

Last of the Red Hot Lovers — Mawkish Neil Sirnon idea about an average Nice Guy, striving on a windle-years extramartial fling the gets mowher feat which could also be said of Alan Arkin in a rolled state of the said of Alan Arkin in a rolle said of Alan Arkin in a rolle said of Alan Arkin in a rolle ground that the said of the

The Lords of Flatbush — The promotional campaign leans predictably toward suggestions of a spinoff from AMERICAN GRAFFITI. predictably toward suggestions of a spinotf from AMERICAN GRAFEIT, which is a disservice, from any support from AMERICAN GRAFEIT, which is a disservice, from any from the support of the credited with "additional dialogue." particularly pulls more than his weight, and his weight is the greatest to begin with, in the role of the big moose in a gang of high school kids on the brink of dritting separate ways in adulthood. With Perry King. 1974. "(North Park)

Love and Death — Woody Allen makes an unexpected retreat, taking along his eyeglasses and neuroses, to Russia of the

Cabrillo Pacific

University Applications now being accepted for September

Graduates receive J.D. Degree and quality to take California Bar Exam

Approved for veterans For information call

5607666 3620 Aero Court

READER

Huston, and Mae West are all very large problems), there is some vague, sweet feeling for spectacle, excess, and outrage, 1970. "(Ken. 8/15 and 16)

(Cinema 21)

Oklahoma Crude — Often, good fortune eguips Stanley Kramer with a photographer — Laszlo for SHIP OF CRUS, Rotumou for SAMPS of CRUS, Rotumou fo tor oil rights yields the usual scenes (a blow-out, a gusher, etc.) and a sense of humor that rests upon rumps and refuse. George C. Scott, Faye Dunaway. 1973. ● (Aztec, through 8/16)

"(Center 3 Cinema 1)
Month Python and the Hoty Grail —
Month Python's aktis — sometimes
Month Python's aktis — sometimes
stupidity — take a linear route,
spoofing King Arthur in Oid
England. The road-movie format
travetime lightly and quickly
travetime lightly and quickly
returned to again, although many of
the jokes are brought up again in
slightly varied guises) startlingly
mouse the quest storyline with a
treat object of the startling on any
off-the-culf inspiration, to charge
off in any direction, some of which
rabbit the Black Kinght who won't
concede defeat while he loses arms
and legs, left and right — "tts only
a flesh wound" and some of which
resources. Directed by Terry
Jones and Terry Gilliam.
(Center 3 Cinema 2)
Myrs Breckhridge — Michael The Other Side of the Mountain — An Olympic hopeful — she whooshes suddenly into the foreground of a pretty snowscape and shouts to the mountaintops. "I'm Jill Kimmont, and i skill" — breaks hor incek and is paralyzed for life from the chest down, and this true story is reside, in a listation has game. the chest down; and his true story, are total, in iteraback, through a to grips with her destiny and has decided to slant the thing loward he audience for a Reader's Digest integrational archivolygonerares any acute rudeness or discomfort in the situations, and he pushes over-thing into a deeply nostalgic state at edge, of the situations, and he pushes over-thing into a deeply not shall be a state of the situations, and he pushes over-thing into a deeply not state of the situations, and he pushes over-thing into a deeply not state of the situations and he pushes to reduce the situation of the situations and the situations and he situations are of the situations of the situation of the situation

BOB WEIR

NEW RODERS of the PORFLE SAME.

FRIDRY FUS. 15-2308H-00/2 CLOKETS: \$52 | In Advance \$52/A Che Door 2 0000 Burni Ascorps: Owner Berlin To 835 Fortille TS: FTO 0000 Burni Ascorps: Owner Berlin TS: 5050 | Historia Read to emo-

Coom Reast 212/200 Encided 759-679 "Illistion Reast Ren RR TICKET HITCHRINGHOOD ADARWAY 85-877-48 P.O.B. Doo New Playing Through Tuesday August 19 "YOUNG FRANKEISTEIN" "SCENES FROM A MARRIAGE"

IA PAIOMA PACIFIC COAST MY AT D St.

0

(Center 3 Cinema 2)
Myra Breckinvidge — Michael
Sarné's mailigned adventure of
Hollywood, adapting Gore Vidal's
novel about a transsexual's
adventure in Hollywood. Only about
eightly percent of the wicked things
you've heard about it are true. In
spite of the problems with the script
and cast (Raquel Wetch, John Paloma Cheatre Program

Napoleonic era and to the social

circles charted by Tolstoi.
Turgeney, others. He presides over
more props, more extras, more
budget than ever before (it was
shot, furthermore, in Paris and

lasting lay.
*** (Center 3 Cinema 1)

laugh. This predisposition is primed, in this case, by Edwards two earlier Inspecto: Clouseau farces and by his maintaining a schedule. and by his maintaining a schedule of gags as increasent, as punctual, and as emphatic as in Warners Looney Tunes. The laughs do flow easily, even if the gags are no better than interchangeable with those in the two forezunners, and Peter Sellers ments a strong commendation for slipping into his commendation for slipping into his part of the second section of Histocock's TO

> Rollerball — The vision of the future in William Harrison's screenplay is plagued with severe myopia and checkered with blind spots. (Its origin is Harrison's very short story in Esquire, and he'd be damned if

> > Evenings through Satur MODERN TIMES

THE GOLD RUSH THE CIRCUS

8 40pm/Directed by Charles Chaptin

Beginning Wednesday
MEAN STREETS

6:55pm/Directed by Terrance Marick A haunting version of a couple who ab

2 7456 La Jolla Blvd. 459-4341

FRI.-SAT., AUG. 15-16

BADLANDS

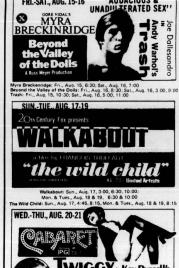
CITY LIGHTS

nor the loss of ethicidates and the loss of ethicidates and the scars one can see very planty, are a fine makeup job.) Really, the imagine makeup job. Really, the imagine makeup job. Really, the loss of the los redundancies (the storyline itself is a reverberation of Hitchcock's TO CATCH A THIEF) create a much cozier situation than in Edwards' best comedies, harsh, mortifying. "(Center 3 Cinema 3) The Ruling Class — This British social satire seems to be all fads



"AUDACIOUS &

UNADILLERATED SEX"





TWIGGY .. KEN RUSSELL'S

GENERAL ELECTRIC fan/heater Portable, like new, ideal for winter or summer \$15; desk lamp \$7; ceramic (2 birds), an ideal gift, \$5.454-7418 after 5 p.m.

SPROUTING WHEAT in sealed No. 10 cans. Twenty-four cans, all or part. \$2.75 each. 281-4958 after 6.30 p.m.

OIL POSTERS, macrame, beautiful pottery. Come and see ours at The Family Affair in Del Mar.

BEATLES, HENDRIX, Baez, Alice Cooper, Hair, Alice's Restaurant, Spanky and Our Gang, These records are \$1 each, 582-3297.

WATERBED FRAME, \$10.00. 286-3279.

BABY SCALE. Health-O-Matic, unused, \$15, 453-9277.

TYPEWRITER. Olympia Swiss steel. Like new, steel case, \$50. 453-9277.

Like new, steel case, \$50. 453-9277. FOR THE DISCRIMINATING: Custom made dining set; table \$2" by 36" with two 12" leafs and 6 chairs, delicate styling. Handsome credenza which alone cost more than total price. (\$400). 284-6976.

JUICER, Molinex deluxe juicer, stainless steel basket, label attached, barely used, cost \$100, now priced at \$45, 284-6976.

HIGHCHAIR, playpen and baby toilet. All for \$20, 264-6020.

BRAND NEW motorcycle helmet, \$10. Like new baby walker, 282-9727.

RCA COLOR TV. 23", \$35. Black & white IV, \$20. Stereo, \$10. 755-1019.

OLD BRONZE vases, statues, etc. and cloisonne. Private party, 223-7020.

BABY SHARK JAWS. Just what you always wanted for a pendant. Also boar's teeth and sea urchin spines. General Bead, No. 506, 520 °E' Street, downtown San Diego. Tues. Sat. 12-530 p.m. 235-0800.

AQUARIUM, \$45; air system \$10. Phonemate \$65. Polaroid camera, model 95A, \$75. 8mm camera and projector \$100. Metal desk with typing table \$100. 299-8848 after 4 p.m.

KING SIZE airframe waterbed. Pedestal and heater included. \$130. 488-0114.

ETHIOPIAN BASKETS, masks from Chiapas, Chinese silver jewelty. See at the Bozzarius Trading Co. in Del Mar, open Wednesday through Sunday. 755-2646.

VACUUM CLEANERS, (2) \$6 each. Work well, 291-1055.

CURLING IRON, unused, teflon 5/8 inch diameter. \$8. Twin bedspreads, gold, heavy weave, \$15. 582-7296.

BRAND NEW electric broiler-fry pan. Never been unpacked, \$25: Sherlock Holmes smoking pipe, \$10: young woman's clothes, size 11. Robyn, P.O. Box 475. Solana Beach.

BICYCLE FRAME and forks, Zeus, 23", all double butted Reynolds, \$130 or best offer, new Cinelli racing shoes, \$20. Mark, 452-3031.

ARABIAN NIGHTS illustrated by Maxfield Parrish is among the collectibles at Revelation Antiques, 1114 First Street, Encinitas. 753-6943.

COMIC BOOKS bought, sold, or traded at Richard Air's Comic Kingdom, 1733

-7

The security guards share a common sentiment: "We don't want trouble." If your wrist watch is ripped off, as mine was two seasons back, when a man lovingly patted my wrist and asked "How you doing today, honey?", your chances of recovery are nil unless you catch the thief red-handed. Security guards recognize pick-pockets and petty thieves, but can't make arrests unless they are discovered in the act, which few are careless enough to do. The guards have to break-up fights, especially between living companions who have had differences of opinions, and apprehend loners who attempt to assault the jockeys, the handlers, the or card game in the parking lot

gently, gently. No bad publicity sional characters are the "back side" employees, the men who deal directly with the horses before and after the races. Exercise "boys" time, still abound, but "hot walkers." "W men who cool off the horses after employment if you could?

also has to be terminated but

become victims of automation. An electric machine which is harnessed to the animal now serves this function, and there is a lot of gloomy prediction about automated exercise boys and grooms. The attitude "backside" is tense, competitive, pessimistic. These men, again, referred to as boys even when they are grand-fathers, have no unions, no part time jobs, no other work save the horses. And they are at the mercy of individual owners. Most of them hope to rise in the hierarchy. learn the business, stick with the game. Others have made the route to the top and failed, unlike Wolfsheim in The Great Gatsby to seize "the opportunity."
On September 10th, when the

para-mutual board goes dead in the muted Del Mar twilight, and the dead tickets have been scooped up, and the horses and their retinues have departed, most of the employees will fan out across San Diego and Los Angeles for home But for others, it's just a few weeks between stints, before they're off and running again, living in their rented rooms, preparing for post

ne. "Would you change your

(Century Twin 1: Parkway 2) The Stepford Wives — Boiled down, Ira Levin's skimpy novel — a Women's Lib nightmare about a Spic-n-Span suburb populated by contented Barbi Doll housewives — could pass muster as a half-hour episode in a weekly series like TWILIGHT ZONE. As it is, the immork's seems too clear and clean

Mondays and Wednesdays 6-7 p.m. and 7-8 p.m. Starts August 18

Tuesdays and Thursdays 6-7 p.m. and 7-8 p.m. Starts August 19.

small groups two instructors

OAKWOOD TENNIS SHOP 3866 INGRAHAM, P.B. 270-2232

3 WEEK

TENNIS

CLINIC.

JUST \$20.



and fluctuating interest in its attempts to pamper the youth audience, which, according to director Peter Medak, must have a taste for bits of everything operetta, psychology, religion, sex. operetta, psychology, religion, sex. monster murder, comedy, antiques, interior decoration. The only apparent accuracy this movie has about its Lincolnshire location is the beguling pretty pink complexions of the people. With Peter O'Toole. 1972

(Ken. 8/14)

The 7th Voyage of Sinbad — Ideal Satur day-matinee Children's Annay, with a smooth, hopeful, hardway and a smooth, hopeful, break and carrying on, meanwhile, break and carrying on, meanwhile, and a marvellous menagerie of an annay of the Children of Saturana, and the Saturana of Saturana, and the Saturana of Saturana of Saturana, and Saturana of Saturana o

Shampoo — Warren Beatty's self-designed vehicle (he produced and co-wrote) assigns him the role of a womanizing hairdresser who scuttles along a standardized coulties along a standarding up in a heap of repentant whimpers, he heap of repentant whimpers, he heap of repentant whimpers, he heap of parior itself serves mainly as a purof for making quickly making observation of manners and mores efficits very few laughts; however. Robert Towner's display, however, Robert Towner's display, however, Robert Towner's display, of polite conversation, and Jack Warden's impersonation of an image-c-inscious business recourter is quite lovely. With Julie security is quite lovely, With Julie directed by Hal Ashby. (Century Twin 1; Parkway 2)

White Line Fever — Action film with a trucking-business background, starring Jan-Michael Vincent, Kay Lenz, L.O. Jones, Slim Pickens, directed by Jonathan Kaplan. (UA Cinema 1; Califtonia; Frontier Drive In)

Wild Child — Truffaut's factual, unembellished re-creation of a French doctor's journal, covering the capture and taming of an adolescent found roaming the forests as a beast. The semi-documentary manner sits a life oddly and the 17th Century critified shirts, etc.) and the quant silent-movie techniques. The customary Tuffus sentimentality is customary Tuffus sentimentality is

TWILIGHT ZONE. As It is, the grammick seems to celear and clean to warrant puffing it up so much; the grammic seems to celear and clean to warrant puffing it up so much; the tweet is able to stay well shead of the promising. I wists and turns at eleisure. The tear of dehumanization, a staple science-fiction motif, is made a bit less compelling by made a bit less compelling by celestromance and by most ractice promises and a promise of the promises of the pro Sugar HIII — A pretty entertaining black film. a voodoo vengeance tale about a Caribbean bargir who, with supernatural aid from a white-with supernatural aid from a white-band of zombie cutthroats, delivers hideous punishments, one at a time, to the thugs who beat her boylviend to death in the parking lot. Paul Mastansky directs the thing, perspiration and the exotic atmosphere, rather than the blood, that can be squeezed from the situations; and Marki Bey, beckning her prey to certain tatale version of Elvis Presley sass. 1972.

(Casino, through 8/16) Tommy — Ken Russell is ring-master to a bustling parade of faraway visions, places, production numbers: London in flames after a Luftwaffe raid, a religious service paying frenzied tribute to plaster images of Marilyn Monroe, an ivory white bedroom deluged by laundry suds and baked beans spewing out of a smashed TV screen. All the while, the music from Peter Townshend's rock opera goes full-Townshend's rock opera goes tuli-biast, non-stop, and blankels these elaborate creations, muffling these for all their allowable outlandish-ness, Russell's visuals remain incidental, illustrational, and they seem, in comparison with his usual, almost unassuming. Ann-Margret, Oliver Reed, Roger Daltry. "(Loma)

Trash — Days in the life of a dope addict, done in picaresque form, by Paul Morrissey, and including lots of believable needles and shoot-ups, along with lots of unbelievable

agents, rich Manhaltaniles, erc Starring the enervated Joe Dallesandro, the porcelain Jane Forth, and the hammy Holly Wood-lawn, whose impersonation of a Liz Taylor-ish shrew has confused a few viewers about his actual sex. 1971. (Ken, 8/15 and 16)

Walkabout — Edward Bond's script, which strands two school script, which strands two school memorabulate uniforms and transistor radios and such things, in the Australian outbeak, probably is cultural clash than is readily apparent, in any case, Nicholas Roog's brilliant images provide a recounter, distorted perspectives, magnifications and discoveries, """ (Ken. 8/17 through 19) 1. *(Ken, 8/17 through 19)

Westworld - Michael Crichton, a Westworld — Michael Crichton, a sometimes doctor. biochemist, college professor, real estate speculator, novelest in the fields of appealar proposed and a screening and demonstrates that onvice freshness and a broad background are a shawy guarantee. His rest mover eries mainly on piot, which is unfortunate because the Michael College of the proposed and robot. 1973. *(UA Cinema 3)

White Lightning — Moonshine country, where they sing "Bringing around the kitchen, and they play TROIS of Ages while greeing additionable and they play TROIS of Ages while greeing and distinctions between commiss, and they consider the state of the sta

ruffled shirts, etc.) and the quaint silent-movic techniques. The customary Truffaut sentimentality and the shirt sentimentality and the shirt sentimentality and the shirt sh

*(Ken, 8/17 through 19) The Wind and the Lion — Rassult he Berber Chieflan. kidnaps an American widow and her two chieflan in 4-ord! Tangers, and chieflan in 4-ord! Tangers The Wind and the Lion - Raisuli, (horses crashing through garden walls, or a rifleman, picked off in his tower perch, doing a head-first forty-foot dive and splitting a row of rations at the first-floor level). But, in the fleshing up of the facts of the case, writer-director plots have been sout any number of John Millis Iries out any number of John Millis Iries out any number of level south of the second south of the rafters at the first-floor level). But their noblest moments, to be trigger-happy the Berber chieftan, escorted by Jerry Goldsmith's quasi-Scheherezade musical

glamorized, striding tall in black dress against light desert colors, or appearing alone on the crest of a hill and galloping full tilt to the res e of a damsel in distress with his sword held motionless above his

nead like Milune in HIDDEN FORTRESS; and, for an adversary FORTHESS; and, for an adversary everybody can unite in loathing. Milius offers up the shaved-headed Germans, who, unlike the Berbers, have not mastered the English language Sean Connery, Candice Bergen, Brian Keith.

'(Grossmont)

Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very far in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of nostalgic although it is larger, fuller, and funnier. Brooks' stature as a moviemaker is enhanced considerably by its efforts to extend the parody even to the Hollywood studio techniques of the 1930. On that score, he surpasses his nearest competitor im movie comedy. Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies supilicate the proper comematic style haphazardly at best. cinematic style haphazardly at best;
in his performances as well,
whether ne is imitating a bank
robber, a Latin American
revolutionary, a robot, or a Bogaritain tough guy. Allen is always
undermined by his feelings of
imposture. Brooks suffers from no
such insecurities. Starring Gene
Wilder, Madeline Kahn, Gene Hackman.
*** (Fashion Valley; UA Cinema 3;

La Paloma)

Personals TO CHESZU: Happy Birthday cutie pie

T'NGARA: True chili beans are the ritual Klingon food? Curious Fed.

6: What's this I hear about us playing Trinidad? What do you suppose they're up to now? 9. PEACE cannot be kept by force. It can only be achieved by understanding.

MALE, 34, Oriental-American, seeks to meet young ladies who enjoy music, films, conversation, dancing, and tennis. Call David, 280-2301, or write, P.O. Box 82684, San Diego, Ca. 92138. TRIVIA QUESTION: Who played reporter (co-star) in "Manhunt" TV series starring Victor Jory as S.D. detective? 264-3837, after 10 a.m.

ORPHAN ANNIE wants to get everybody together. If those who called - and those who didn't - are interested in a pot luck picnic, please call 233-4456. MUSKETEER — how's Life been treating you, sugarbear?

treating you sugarbea?

KATH A, RICH and I were lovers until the Navy and her parents interfeed Anyole showing her whereabouts, call Anyole showing her whereabouts, call MAY YOU WATCH I was with 163 excell prevented fing penguins — The Cutrle Eschange Control of the Control o

LINDA (Trudy's girlfriend): I'd like to get together with you. Premature end to our phone conversation was unfortunate. Call me (Phillip) at 454-8549 or drop by.

MALE, very aware, no serious hangups wanting mature, open, warm, earthy woman, Pisces, 299-8854, keep calling

woman Picces. 199-8934, keep calling VOICE, life, song fit. Rhonds. Singing always giving, reign of blue heavens. A song for it to enable, more than enough not song fit in the make, more than enough T. M. is wonderful — so is Kalhieen J. T. M. is wonderful — so is Kalhieen J. M. Is wonderful — so is Kalhieen J. M. Is wonderful — so is Kalhieen J. Dirko Humber and state purpose in ad-priore number and state purpose in ad-fine happily married and only interesting in strictly business career opportunities and stameships. Must be on a bus lines. POT LUCK WISSOM Birn own sinkers.

as I don't drive.

POT LUCK WISDOM. Bring your ideas and share at the philosopher's meeting Thursday, August 21 at 7:30 p.m., 953 8th Ave., No. 207. Free! 233-1141.

DUMB female wanted for mutual mind-improving experiment. Call Guy at 299-8854. How dumb do you think you really are? You may never find out!

TO LADY answering ad from Happy Female: don't care to meet in beerbars, poolhalls, etc. Care to try Kona Kai, Mister A's, or Yacht Club?

LOOKING for meaningful, non sexist relationship with female. No drugs, alcohol, mystics. Christian OK. 1 am 20, fair looking, average build, and enjoy the beauty in life. Shane, 463-5612, La

August 14 - August 20, 1975 HATHA YOGA — I'd like to find a young lady who would like to instruct me in exchange for dinners or photographs. Jay. 283-4814

ONE THOUGHT fills immensity

—Proverbs of Hell.

AMIABLE, attractive, female, young 52, wishes to meet gentleman of similar age and attributes for pleasant camaraderie. Dotty, P.O. Box 946, La Jolla, 92038.

CONGENIAL LADY, 61, would like to meet friend with car to share cost and good life, 264-9179.

BABE. I love you. Al.

ECKANNAR, the path of total awareness, will be the subject of an interview on San Diego Mappening. Channel 10, Sunday, August 17 at 11:00 m. For Into on Edzankar San Diego am, For Into on Edzankar San Diego, 92:03, 298-5748 or Eckankar International Headquarters, P.O. Box 3100, Menio Park, Ca. 94025; (415) 327-3100.

TWO UNENCUMBERED females, 18 to 30, wanted for leisurely camping trip, with two uninhibited males. Leaving San Diego September 1-15. Transportation free. 276-1668 or 271-6217, anytime.

COMPANION NEEDED by visitor from Santa Barbara. Frequent trips to Coronado. Dinner, dance, theatre, Non-smoker-drinker in 50's. Write P.O. Box 2190, Santa Barbara 93102.

JANA: you are a beautiful person. Julie LOVERS OF METAPHYSICS — If you are interested in E.S.P., yoga and meditation and want to join a rap group, please call Joann or Dan at 275-0341.

MATURING MIRIAM works MTWTh Sat at KCBQ, Q97-8Q00 between 10 p.m.-1 a.m. Call her for requests. Hehehe.

ATTRACTIVE FEMALE seeks to meet attractive, intelligent male in early 20's, for possible dates and goodfines. Must be mature; having outgrown getting high all the time, smoking in excess, and have a sense of humor. Send have a sense of humor. Send description of yourself, interests and expectations, with recent photo; 20's. Magnotia, El Cajon, 20'20.

MALE, 35, college graduate, secure, seeks serious educated female, average 66 inches tall for mutual, compatible sharing. Frank, 6-10 p.m., 283-8335.

OK, MIRIAM KANTER, I won't call you when you're 21 on August 21 at 582-7687. Your love.

MAY YOU WATCH Chosen Survivors one dozen times with a hemophiliac.

—The Curse Exchange.

IT IS so small a thing to have enjoyed the surf, to have enjoyed the sun, to have loved, to have thought, to have done...
WELCOMING ourselves home-self worth (drivel?!) Looking into her said eyes "What are you looking for? Nothing's there." We hugged. Good by. Thought this is good. Steve.

I AM BORED, dammit. If you would like to help me find intelligent activities (no drugs, booze, or rowdyism) and live in P.B.-La Mesa, Call Shane, 463-5612.

LT. COM. SCOTT: I sympathize but isn't over 200 years rather far to travel for a drink? Don't let the Commander catch you! Colonel Freeman.

RICK: I've been watching you, not Liz's husband. Forget that skinny broad. I love you, Kandi.

L.O.T.P. (Lord of the Pot?): Relieved to hear Sacred Brick is safe! Kim: What do you suppose got into Gharlane? Worsel.

THE CISTERN contains: the fountain overflows. Expect poison from standing water. —Proverbs of Hell.

KATHI A. RICH, where are you? Time has not dimmed my hopes of finding you. I'm in San Diego at 233-5735. Eliezer.

challenging electronics work. Have AAS degree in electronics and year's experience. Have confidence. Turn me on to something. Rick. 276-7174.

DANA: I dream of your bright brown eyes twinkling in the sounds of soft

WITCHCRAFT. White magic group forming. Mature and aware adults needed to join with experienced leader in raising the cone of power. Circle waiting, 295-6868.

LOOKING for strong tennis player with considerable tournament experience and flexible schedule (male or female) to share expenses and compete in doubles at Southern California

HANG GLIDING PILOTS and observers sought for fun flying weekends at Lake Elsinore. Share gas, driving and good times with experienced pilot. Leo, 271-7044.

For Sale

SCM PORTABLE ELECTRIC typewriter \$30; Monroe calculator \$10; modern couch and chair, gold, \$65; double bed, foam, \$50; Maytag washer-dryer, \$115; Philco refrigerator, \$125, 481-9218.

TWO RUGS, approximately 9' by 12', \$4 each, 469-6460. PORTABLE HOOVER washer and dryer. New, still in box. Value \$354, will sell for \$225, 582-8573.

ART SALE: original paintings, sculptures, graphics, by noted surrealist artist Ribitch. All art work below gallery price. Every day, August only. 1120 Evergreen Dr., Encinitas.

WE ARE MOVING to the country sale. Household goods, books, miscellaneous bargains. August 17, 23 and 24, 1120 Evergreen Dr., Encinitas.

TIRED OF RIP-OFF LAUNDROMATS? Perfect G.E. combination washer-dryer, 220V, \$50, 281-7075, 232-2449.

TWO PIECED QUILT TOPS. Double bed size, \$35 for both. Also one finished quilt for single bed, \$35.00. 298-6409 after 6 p.m.

ANTIQUES FOR SALE: Golden oak dining table, 42° by 43°; 3 library tables, corner armoire, (closet), with beveled mirror. Alan. 460-3553 or 284-7115.

ANTIQUE STYLE chip, dip, beverage and cheese server tray, 11" by 12", brand new, \$5, 488-1863.

BEAN BAG CHAIRS, lamps, screen door, wool yardage, car jack, very small trees, assorted miscellaneous, wedding ring, 459-8936.

LOOMTOGS, Allie Mae, Hampton Court, Fun Fads, Adidas, Wilson — all in stock at Centre Court Tennis Shop, 1049 Camino del Mar, Del Mar. 481-9787.

ICE SKATES, excellent condition. Women's size 712-8, narrow. Professional quality, 461-4734.

ACME JUICER, like new. Worth \$140 new, sell for \$85. 6'9" surfboard, \$20. Leather; also 10-speed, needs work, \$15. 436-9670. Cardiff.

SUNFLOWER SEEDS, raw, organic, 80e/lb. at Kirpal's Natural Foods, 1153 Camino del Mar, Del Mar. 755-1919. QUEEN SIZE box spring and mattress. Englander's best lifetime red line. Very reasonable for first quality. 298-2942 evenings and weekends.

GARAGE SALE — weekend of August 16-17. Baby furniture, books, bricks, housewares, air conditioner, more. 13557 Mango, Del Mar.

TWIN BED, box spring, and mattress with frame. Excellent condition, \$75 or best offer. 3-drawer dresser (unlinished), \$10. Deborah, 583-3906.

SOFA, \$25; giant pillow, \$10; end tables \$10; double bed \$50; 2 tamps \$10; brown platform rocker \$25, hickory smoker \$20; turntable \$15, 453-2296.

-SEADER-

William H. Lewis

Reader subscriptions are \$3.50 for 3 months, \$6.50 for 6 months, and \$12.50 for a year.

The entire contents of the San Diego Reader are copyright 1975, James E. Holman. All Rights Reserved.

RCA COLOR TV. 25", good reception. \$75 firm. It's too big for my living room. 299-8047.

WEDDING RING set. Beautiful 3 diamond set, white gold. Cost \$300. Sacrifice \$150. 286-3436 evenings.

The Reader welcomes writing of all kinds. Please send any

Published weekly on Thursdays The Reader P.O. Box 80803 San Diego, California 92138 (714) 235-6176

9 Jeanette Coyle and Norman C. Roberts PUBLISHER CONTRIBUTING EDITORS
Theatre and Fine Arts, Jonathan Saville
Film, Duncan Shepherd
Food, Eleanor Widmer
City Lights, Paul Krueger
Research, Norma Damashek
Photography, John Maher
Paste-Up, Rachel Flick,
Anne Hutchison

The first botanical field guide to the woody plants of peninsular Baja Ca. Over 250 plants are described along with 189 color photos. Descriptions with 189 color photos. Descriptions plants by aborigines and people in Baja today. Scientific, Spanish, and common names are given. Choice of durable coated paperback or cloth-bound hardcover. 224 pages, 6 x 9

A FIELD GUIDE

Interesting PLANTS OF

BAJA CALIFORNIA

To order:
Natural History Publishing Co.,
P.O. Box 962, La Jolla, Ca. 92037.
Hardcover: \$11.00 / Paperback:
\$8.50. (California residents please
add 6% sales tax.)

What is MANY

Many Hands is a unique co-operative of 65 artists and craftsm who sell directly to the public. Each member is individually selected according to their skill, Inside Many Hands is a myriad of jewelry, furniture, clothes, enameling, stoneware, stainglass, sculpture, paintings, leather goods, toys and the list goes on



THE FURNITURE WORKS



OUR ALL PURPOSE CARINET

regularly \$189 \$170

this solid Douglas Fir cabinet, coated in polyurethane varnish, is built to last a lifetime. Can be used to house your stereo, records and

Purchases must be made in the Furniture Works behind Many Hands Hands. 10% off any furniture in our inventory — dining and coffee tables, rockers, stools, pillow frames, and more. Retailers inquiries about wholesale prices — call Ed Shrum at 287-4488.



Pinetree Pottery

behind Many Hands 286,1661

DESK, good solid wood, 60 long, 3012" tall 34 wide 4 drawers, typewriter stand, \$50 Seb, 454-0846.

DO YOU NEED shelves for your child's books and toys? King-size, brass head-board two side tables pecan? Make ofter 452-3589

CLEARANCE SALE on ceramic ware at the Clay Vine in Del Mar. 1442 Camino del Mar. 755-2000

ANTIQUE STYLE CHAIRS heavy wrought iron white enamel old tashior ce cream parlor chairs. \$15 for both 488-1863 day or evening.

SACRIFICE two Santa Clara Bear Paw pots 12 high Several Molas blouses and panels. Bags shaws, scarts from all over the world. Ed. 236-1209.

TEMPRO DRUM SET, 4 drums, hi-hat with cymbals, cymbal siand, quality Rogers pedals, beautiful blue marble finish \$150 Merlin, 565-7405.

BEGINNER'S CLASSICAL GUITAR, good condition, \$15, 469-6460.

OVATION 6-string guitar with built-in

PANASONIC STEREO RECEIVER with

built-in cassette, Garrard turntable and console cabinet with built-in 2-way speakers. You must hear it. \$225 or offer Mark, 755-8677.

LED ZEPPELIN Physical Graffiti. Double album for sale. Brand new, played only once. Doug. 286-4144.

AM-FM STEREO record player mounted in antique Philoo cabinet. Works well, looks good \$49.50. Also, violin and case. Good tone, new strings. \$35. Jeffrey, 436-9670, Cardiff.

12-STRING GUITAR. Fine sounding Yamaha Great condition with case, \$125 755-2215

THORENS TO 160 manual turntable with walnut base, cover. Shure M918 cartridge Dynaco SCA 800 integrated amptifier. 40 watts rms per channel Both for \$275, 453-6250.

ELECTRIC GUITAR, very good condition, sounds good, great for jamming \$40 or best offer 279-3195

ACOUSTIC 360 bass amplifier Excellent condition \$550 or best offer 436-5949

MSA PEDAL STEEL guitar, 3 pedals, 1 knee lever, cost \$892, sell \$475 or trade for good keyboard instrument, 224-9753.

(ADIES LEATHER JACKET, Man-O-Wheels Large good condition, \$40, 282-0636 GARRARD TURNTABLE with see-through cover Cost \$110, sell for \$25. Has brush and lifter. Also extension speakers for \$8 each (high quality). 291-1055.

1975 MASON-HAMLIN console piano. \$2,300 new, will sell for \$1,950 or trade for Volvo sedan of equal value. 282-9124 between 1 p.m. and 7 p.m. Music

FLUTE — ARMSTRONG 90B, solid silver, great tone. B-foot joint. 10 months old; list \$500, sacrifice \$300. Must sell. John. 276-6330. OYNA MKIII AMPS, \$80 par. AR-I, \$90 AR 2a \$75 Sherwood tuner, \$30 TEAC tape deck. \$140. Original recordings of Caruso McCormack, etc. 481-9218

BLUE RIDGE MUSIC STORE. Huge discounts on C.F. Martin, Fender, Guild, Peavey. Mossman. AKG and Shure. Many books, lessons, repairs. 509 Hwy. 101. Encinitas. 753-1775.

PIANO, 5 upright. Starr hardwood linish Excellent condition, \$500 or best ofter 753-2294

STEREO SYSTEM Sony STR 6046A amplifier. Pioneer PL:12D turntable. Advent 10-inch speakers. Also, Pioneer KT-401K intercomm-cassette recorder AM/FM combined All are in great condition, hardy used. 453-1551 or 453-5546 anytime. (best after 7 p.m.)

PROFESSIONAL ACCOMPANIST available for exams, auditions rectals, rehearsals. Conservatory graduate Highly experienced performer with all instruments. Reasonable rates. 469-

THOMAS ORGAN. 2-keyboard. built-in Leslie speaker, bench, earphone jack, \$350. 235-4151, evenings.

FIVE-PIECE LUDWIG drum set. 2 cases and 5 cymbals. \$425, 755-1019.

DYNACO STEREO 70 and PAS3, \$90. Marlux 407 professional tape deck, \$225. Garrard \$1,55B with Shure cartridge, \$40. Roberts 1625 recorder, \$75. 223-7020.

GIBSON ES-335-12. Cherry red finish. Thin electric hollow body. Perfect neck, easy action, humbucking pick-ups. Will be collector's item soon! \$325; trade or offer. 270-5345 after 8 p.m. MIRACORD 620u turntable with Pickering stylus, pair KLH 32 speakers, Sherwood S-7100 receiver, Clark 300 headset, \$250, 459-1451.

KING CLEVELAND FLUTE, new condition, \$117. Free bamboo flute with purchase, 295-4575.

HORN PLAYERS! Sharp chops but dull axe? Check out a Selmer. Mark VI tenor, \$450. 452-2609. RECORD ALBUM COLLECTERS, Randy Weston's African Cookbook and Bill Plummer and the Cosmic Brotherhood. \$4 each, new condition, 295-4575.

CUSTOM LOUDSPEAKERS for band, public address, or home stereo. 12-inch Electrovoice woofers, JBL drivers, bass reflex cabinets. Efficient, amazing sound, \$125 pair. Steve. 481-0676, 452-359.

AR TURNTABLE, dust cover, ADC Mark II cartridge. Economy and precise performance, \$60. Steve, 481-0676, or 452-3828, 2-5 p.m.

LOOSE IN the ozone, need words for your music? Poet/lyricist seeks musical connection. Contact Bob at (714) 748-0265 after 5 p.m.

STEREO, ZENITH. Excellent condition, \$50, 291-2789.

TYPEWRITERS

Reconditioned with a 100% guarantee

over 300 to choose from

Portables . . . from \$29 Standards . . . from \$29 Portable electrics . from \$89 Office electrics . . from \$139

All of our units are completely dis-assembled — new rubber parts, 3 separate chemical baths, full adjust-ment or replacement of any worn

HAMMOND M-3 ORGAN. Beautiful rosewood cabinet. Dual keyboard, percussion Much like Model B-3. Great buy at \$740. 224-4468.

CLARINET AND CASE Wood, Evette by Buffet. Good condition, needs creative owner. \$75 or best offer. 238-1300. Terry or Jim.



REVELATION ANTIQUES

SUNDAY BRUNCH \$2.50

Hungarian Style Eggs (scrambled eggs and sausa mit piquant paprika und green pepper sauce) Fresh Fruit Cup made German Coffee Cake Coffee, Tea, or Milk

Schnitzelbank

Wanted

WANTED TO BUY bunkbeds 291-

ILL SHOW you my Star Trek Convention photos if you'll show me yours. Best of bunch to be published in film magazine 264-3837, after 10 a.m.

ANY HOUSEHOLD GOODS you don't

REFRIGERATOR WANTED House size

in good or excellent condition, not over \$150. Call Greg at 275-0341 after 4:30

WANTED: DEAD OR ALIVE!! old can.eras: Kodaks and others. Pre 1900 s. Red bellows string cocking type Kodak 565-1972 or 277-4841, ask for Steve. 7 p.m. to 10 p.m. only.

78 RPM phonograph records of 1920's and 1930's such as Bluebird. Brunswick. OKeh. Vocalion, Supertone. Gennett. Columbia, Romeo, dozens of others. 284-7252. LIGHT WEIGHT ten speed frame. 755-

IT NEVER HURTS to ask! Anyone have a car they don't want? Or any plants that want a home? A friend in need, 235-0943.

camera 463-3053
NEDED BY NON-PROFIT
ORGANIZATION: office furniture, 3
desks, 2 typewriters, 2 bookcases,
couch, chairs and table for literature,
coffeemaker, and small refrigerator,
420-5092 or 583-0210. Citizens
Freedom Foundation.

LIONEL ELECTRIC TRAIN freight and passenger cars, steem locomotives and diesel engines, made from 1920s through 1970s. Private party pays cash, 453-0793.

ROUND WOOD TABLE wanted for dining or kitchen area. 40 to 50 inches in diameter, at least 27 inches high. Evenings, 270-7831.

USED TEN-SPEED bicycle. Kevin, 298-0297.
YOU WANT TO SELL that high fashion label dress that you've worn only once? See the people at Fancy Lor-rancy's resale bouldque, 5272 Et Cajon Bivd.

Jobs

POETS. DANCERS, MIMES to "jam" with pianist, bassist, dramatists, dancer, painter. Into experiments in multi-media improvisation. Keith, 282-0636, expenies.

VIETNAMESE REFUGEES, single, 21 and 25 years old, former V.N. Air Force flight mechanics, looking for work. Will do most anything. Call sponsor, 488-0986 (home), 235-6176 (office).

BEGINNING BAND needs lead singer. Material includes Dooble Brothers. Robin Trower, Stones, 2Z Top. BTO. Also some originals. 264-9414 Mark, 262-7828 Tom.

NEED TWO strong backs to help me move Saturday morning, August 16th, 4 hours only, \$10 each, Kathy, 233-8577.

TIRES CANNON

perit Michelin Pirelli

-guaranteed lowest price-

MOTORING SHOP 488-0615 926 Turquoise Pacific Beach

REVOLUTIONARY Film Cassettes ARE HERE!

RALL

ADDERLY

SEND #2 FOR MAIL ORDER CRITICOG

(213) 980-1400 SUTE 209 NO HT LIVEOUS CALF 9900

COLLEGIATE

Comedies, Dramas, Science Fiction, Sports, Westerns, Musicals, Rock Films, all the classics etc. etc. Rent a selection of films with our easy to operate large screen automatic Technicolor R projection system from \$29.

HOME CINEMA SYSTEMS Pacific Beach 270-6689



SIX INCH PLECOSTAMUS (algae eating fish), \$4, 298-1860.

Lessons

HARMONY is in need of musicians during the evening while people are eating. For information call Miriam, 223 1144 Could use all kinds or sounds.

GUITARIST SEEKING GIG with working

GUITARIST RECENTLY MOVED from

5012.

JUST QUIT! Am interested in challenging electronics work. Have AAS in electronics. Have year experience servicing dictating systems. Can we work something out? Rick, 276-7174.

ATHLETIC MALES, 16 to 23 years, model swimtrunks and sport clothes. No experience necessary, 222-8160, evenings, 6 to 7 p.m.

ELMER'S NEW SALOON is constantly

ELMER'S NEW SALOON is constantly looking for new entertainment — Rock. jazz, country, blues, etc. Contact Paricia at Erimers, safer 5 pm. 4-Sat. from the Ken Cinema; SUBSTITUE TEACHER wants job after 5 pm. Creative and dependable. Not massage, min-skirt type Practicing vegetarian, yoga and meditation. 235-0943.

HOMEWORKERS, earn good money stuffing envelopes. Rush self-addressed, stamped envelope to J. Baldwin, 1018 2nd St., Encinitas, Ca. 92024.

SUBJECTS NEEDED to participate in psychological study at UCSD. Must be temale, 18-24, right-handed, under-grad or graduate. Call evenings 5.9 p.m. 453 6870 (sue) or 272-6599 (Cheri), leave name and number. \$2 per hour.

AUDITIONS at the Try Barn restaurant for Sunday nites. Call Bill on Wednesday or Thursday only. 296-9164.

Pets

FREE PUREBRED full-grown samoyed, plus her half-samoyed pupples, to loving home. We also have free kittens! 755-6378.

FREE AKC Male Irish Setter 9 months and Female Afghan (no papers). Afghan not standard size. My best friends have to go to same home. 270-5368.

MELLOW DOG, seven month old Irish setter mix named Zachary. Needs caring people in the country or big yard. Children OK. Tim, 281-9741 or 294-8350 after 5:00 p.m.

SHEEPDOG. LOVABLE, shaggy Old English. Registered spayed female adult. Terms to good home with person(s) who care! 282-1267 (keep trying).

MUST GIVE up cute 11-month old black female dog. 20 inches high, house-broken, likes children. Needs fenced yard, Jim, 281-7075.

BEAUTIFUL, black, male Afghan, two years old. Preferably to person with other animals and lots of time and affection for him. Tana. 424-5341 or 296-0566.

IRISH SETTER PUPPIES, purebred, field-type. One ancestor not registered so very reasonable. Fat and sassy and ready to go. 454-9325, evenings.

EXPERIENCED TENNIS INSTRUCTOR

HAPPINESS IS singing and playing the piano. Lessons n my home for ages 6 to 60. Harmony, ear-training, sight-reading included. Call 299-1197.

TENNIS LESSONS from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment. Call 459-3755.

BLUES HARMONICA lessons from an experienced teacher. I work well with men and women, children and old folk. Jon. 272-8532.

YOGA for energy, flexibility, relaxation, and well-being On-going beginner classes day and evening P B and San Diego, convenient locations, Join anytime! Certified teacher, Chandra. 284-4336.

BLUE RIDGE MUSIC STORE offering lessons on guitar (all styles), banjo, mandolin, fiddle, dobro, dulcimer. Four lessons, 516. Excellent teachers. 509 Hwy. 101, Encinitas. 753-1776.

PIANO LESSONS - New England Conservatory graduate. Bachelor of Music, Master of Arts, experienced all levels, patient. Will teach in your home.

GUITAR LESSONS by Monty McIntyre Beginning, Intermediate, Advanced. Folk, Rock, Blues, Bluegrass. Lessons given in the afternoons and evenings. Call 461-1699 for an appointment.

Sport

POOL CUE: 2 piece wood cue in good condition. \$5. 488-1863.

HOT AIR Ballooning. Man's first form of flight is still the most breathtaking. We fly every weekend. Call 755-2215.

USED PAIR of Hexcel competition skis. 170cms to 180cms. Will trade for Dynamic 177cms. 454-6882 (keep rying).

VASQUE hiking boots, made in Italy. Women's size 10 (should fit regular size 9 or men's size 8-8½). \$30 original, worn once, self for \$20, 583-7287.

LIDO 14' hull, rudder, brand new cover, some miscellaneous equipment for same. \$275. 239-5555.

BOAT. 18' fiberglass on wood, fully equipped, excellent condition, with trailer, \$600. Perfect for diving or fishing. 75 hp outboard, needs work, \$100.453-2296.

18' HANG GLIDER. Standard Rogallo. Seated position (easily converted to prone). Blue and white sail. Very safe and aerodynamically sound. Flies great. 295-7085. \$295. (after 5 p.m. and

SURFBOARD, 9-foot 6-inches. Good condition, \$20, 488-0852.

over 1200 types **Beads**

for making your own Macrame, Jewelry Also repairs on costume jewelry

Jeweiry - Toois - Findings
Jeweiry - Toois - Findings
Sterling Silver and Jade Beads,
Puka Shells
worth the trip downtown
GENERAL BEAD

Room 506, 520 "E" Street 235-0800 Tuesday – Saturday 12-5:30 wholesale and retail



August 14 - August 20, 1975 SURFBOARD, 610" x 19" Gordon & Smith, square tail, excellent condition, \$55, Call Tom, 452-1482 before 3 p.m.

CAMPING EQUIPMENT — Kelty BB5 backpack, Northface Superlight down sleeping bag, Eastern Mountain Sports rubber-backed nylon poncho, Mike, 755-2945.

KAYAK. Hand-crafted from design by P.K. Blandford. 15 feet, 2-man, fabric over wood frame. \$200. 280-9918 evenings before 8 p.m.

U.S. DIVERS Pro Depth Gauge, \$25 Life vest, \$10. L-86 meter housing, \$15

RAM PROFESSIONAL model golf clubs. Long stiff shaft. 9 irons, 3 woods, putter, plus bag and balls. Like new, \$100, 291-2789.

SIX OVERHEAD projectors with miscellaneous electronic speed motors and controls. All for \$75.00. 298-8001.

SIX VOICE OF THEATRE speakers and 3 microphones. Altec amplifier and mixer. Miscellaneous cords and adapters. 298-8001.

DAISY BB RIFLE: Like new, with genuine wood stock. With BB's, \$7, 488-1863 day or evening.

DIVERS LOOK! 1/4" complete wetsuit jacket, long john, cap and boots (medium) weights and belt, fins, mask and snorkel. Like new. \$100. 276-0349.

BAHNE SKATEBOARD, used once, \$20. 224-0362.

Rides

RIDE NEEDED up to (and back from?) San Francisco bay area before August 24. Will share all. Jeff, 276-6533, leave

RIDER to share expenses to Ohio August 15, 463-8203.

ONE RIDER round trip to Denver. Share gas and driving. Leave San Diego September 14; leave Denver September 20. Confirm by August 20. Tom, 224-0362 after 8 p.m.

RIDE FOR TWO needed to New Jersey or vicinity 8-31 or 9-1-2. Will help with driving and expenses. Kevin or Janet, 298-6979.

COLORADO? NON-SMOKER needs ride to Crested Butte/Gunnison anytime after August 10. Share driving and gas. Call Robert, 488-3158.

RIDERS WANTED: Seeking guys to share ride to Black's during summer days from La Mose area to Black's and back. Call Rick, 469-2863.

RIDE NEEDED to East Coast (Ithaca, N.Y. to be exact) around August 21-24. Will share driving and expenses. Call Will at 453-6496.

RIDE NEEDED August 20 or later. Will share driving and expenses to Glacier National Park or Calgary, Canada. Linda, 755-8970.

HELP! Ride needed to Tahoe writer's conference beginning Saturday, August 16. Share gas, driving. No telephone, come by 4644 Mississippi, No. 4, San Diego, Am ready.

WANT a ride to Michigan on August 15 Share gas, Good driver, Pete, 453-7786.

Bikes

VESPA MOTOR SCOOTERS get 78 to 118 mpg. Four models to choose from at Vespa of San Diego, 643 "G" Street. San Diego, 236-9430.

BIANCHI FOLDING BICYCLE. Ideal for travel, boat, or plane Folds to 3' by 3' by 1'. Weighs 34 pounds. \$50, 423-0472.

1968 BRIDGESTONE motorcycle 100cc, 'rail' sprocket, street legal, runs great. 100 mpg, lun to ride. \$120.00 or best offer. 223-0663, keep trying BICYCLE: 3-speed, woman's, Schwinn,

SUZUKI 1972 TS-250. Beautiful blue street-dirt bike. 21" front wheel. Like new. only \$425, 299-7845, anytime.

3 SPEED BICYCLE. Raleigh Sport, woman's, \$35, 452-4444, 8 a.m.-5 p.m.; 298-2194, after 7 p.m.

1970 HONDA CL 450. Good condition. \$500 or best offer. Call Bruce at 454-0641 after 6 p.m.

HONDA CL 350 in excellent running condition. New battery and tune-up. Blue and white. Must see and drive to appreciate. \$375. 460-3553 or 284-7115.

JUPITER RECORDS — Baiboa Mesa Shopping Center, Balboa and Genesee, DUNGAREE DEPOT — 3715 Mission, Mission Beach THE PANTS FAIR — 1471 Garnet, Pacific Beach BEAR'S PANTS DEPOT — Aragon Plaza, 6512 El Cajon Blvd.

Housing

LARGE HOUSE to share in P. B. with one other person Prefer non-smoker who is into plants, health food and gardening. Small dog OK. Your share \$157.50 plus utilities. 488-3779.

LAW STUDENT needs roommate, preferably female, beginning September. Own room, large old house in Golden Hills. Wallboard and fireplace. \$87.5.0. 232-9919 after 6 p.m., Jim.

OWN ROOM wanted in house or apartment in Ocean Beach. Will consider other areas as well. \$80 a month. Call Len, 459-5938, for September or before.

FEMALE, 18-25, wanted to share four bedroom house in La Jolla. Own room, \$90 plus utilities and \$25 cleaning deposit. Near beach, 459-0110.

ROOMMATE NEEDED for furnished 3-bedroom house in quiet Pacific Beach neighborhood. \$100 plus 1/3 utilities. Non-smokers, no pets. Bill or Scott. 488-7418.

TWO OR THREE people needed to share large Mission Beach apartment. 488-0114. Ask for John.

MY BOYFRIEND is coming to live in San Diego and needs a reasonably priced studio apartment or room in your home. Call Shari, 278-3007.

PROFESSIONAL FEMALE (27) wants to share house or apartment in La Jolla or Del Mar area with one or two mellow people. Willing to pay \$150.00. Call Bea, 453-3092.

ROOMMATE WANTED. Responsible person to share 3-bedroom house in Encinitas. No cigarette smokers. \$110 a month includes utilities. Bob, 753-0590.

FOR RENT, 2 bedroom and 2 bath

carpeting throughout. See at 5024 West Pt. Loma Blvd. \$300 firm. 222-2189. 223-1575, or 291-7864.

FEMALE ROOMMATE (student preferred), wanted for 3 bedroom Cardiff duplex. Own room and bath. \$65 a month. Vegetable garden, cats OK Available end of August. Beth. 753-4274.

LEASE CHEAP Baja land. September meeting will explain details of non-profit retreat all can afford. Write Baja September 2007, 2007. San Ysidro, Ca. 92073.

A READER PROFILE

A STATE OF THE PARTY OF

1972 HONDA 350cc motorcycle in good running condition. Repair manual and tools included, \$800. If interested call 280-1386 atter 6 p.m. '66 LAMBE motor scooter. Good condition, \$125. Call Brian at 488-1921. 560-6383.
GREAT SYSTEM to start photography with: Practica 35mm with hard case and strap. 105 2.8 Pentax lens, 200 3.8. All for \$185, Lynda, 453-2560 after 6 p.m.

LAST ACCOMPLISHMENT: Completed her junior year at State

PROFILE: Exuberant, good sense of humor, compassionate FAVORITE POSSESSION: Her Reader T-shirt

tor \$185. Lynda. 459-2690 after 6 p.m.
INTO MAKROM MOVIES? Here's everything you need. Super-8 camera swith zoom lene. Super-8 projection.
Dual-8 editor and spicer. Lights, extras.
WOLLENSAK 200mm (4.5 eninging or copy lene. Covers 5 by 7-inch or smaller negatives. Brand new. never used. \$22.448-3725.
VIVITAR auto 3X custom tele-converter with case. \$25. Excellent conditions. Sue. \$494-945-945. evening. 459-3755. Condition, 3125, June 1987.

1973 YAMAHA. DT3, excellent condition, only 1,200 miles. Must sell. 270-7413, make offer. 1986 YAMAHA 250 twin, extra chrome, high pipes, runs good, \$250 or best offer. 1971 Honda 175, street or dirt, clean, \$325, 469-1780 (keep trying).

RALEIGH PROFESSIONAL bike, 22", fully equipped, showroom condition. Make offer, 462-5345.

KAREN STEWART

AGE: 21

HOME: San Diego, California

PROFESSION: Journalism student

HOBBIES: Photography, disc dancing, gardening

100% cotton Reader T-shirts are available for just \$3 at any of the following locations:

RALEIGH 21" Super Course. New tubes and tires, Suntour derailleur, toeclips, Brooks saddle. \$100. 453-6250, evenings.

CLASSIC ONE-SPEED woman's or girl's bike. Perfect for going to and fro anywhere. Buy quick for \$15. Leaving town. 453-3118. CHILD'S BIKE 15" \$12, 453-9277.

Photo

SUPER-TAKUMAR Asahi Pentax 35mm lens for sale with case. Excellent condition \$50. Sue, days 488-6983, evenings 459-3755.

KOWA/SIX with 85mm lens, \$350. Kowa 55mm lens, \$250. Camera with two lenses, \$550. Evenings and weekends, 459-4620.

NIKORMAT body. \$110; Nikkor 85mm 1.8, \$135; Pentax auto bellows and slide copier. \$50, 239-5555.

MOVIE CAMERA, Dejur Electra 8mm with telescopic and wide angle lenses, photoelectric cell, and completal light far. Both in excellent condition, \$25, 459-6907.

CAMERA: Kowa 35MM/SLR. 1/1.9-16/50mm iens. Shutter 1-500th per second and 10 second timer, flash synchronized, coupled meter, elegant black finish, like new, only \$99 (\$200 value!). 223-3672 (have two).

CAMERA: Kowa 35MM/SLR 1/18-16/50mm lens Shutter 10 seconds to 500th, coupled CDS/meter, Professional black finish, Sacrifice \$149 (\$285 value!), Perfect A-1, 223-3672, (have two).

LIBERAL FEMALE ROOMMATE needed immediately to share attractive, furnished 2-bedroom house in La Jolla. Non-smoker. \$162.50 monthly: plus 1/2 utilities: Call Janie. 454-6564, nights. HUSKEY, 1972, 250cc. Mint condition. Must sell. \$495, 449-1726.

STUDIO, furnished with view. Private residence, relaxed, mello. One person only. \$85.00, utilities included. 262-9681. BEACH BILE SPECIAL: remove all rust, remove chain and clean, tighten spokes and true wheels, adjust brakes, adjust broad nan crear derailleurs, oil where needed, adjust all cables, adjust oranset and heades, adjust oranset and heades, adjust oranset and heades. Adjust well display ad in this week's Reader Hamel's Bikes, 704 Ventura, Mission Beach.

ROOMMATE NEEDED! 2-bedroom house near 70th and El Cajon Blvd. Fireplace, porch. Rent \$112.50, cleaning deposit \$50. Mellow lady or couple prefered. Doug. 451-6214.

FEMALE ROOMMATE needed — 6 weeks; September 6 to October 16. Two bedroom, garden, furnished, 1/2 block to beach, Utilities paid, \$100. Call mornings, evenings, 225-1049.

GARAGE FOR RENT. Located in upper Ocean Beach. Spacious 1½ car garage. also excellent for storage. 222-1720.

WANT TO SHARE apartment with female or male in P.B., M.B. or La Jolla. I can afford \$100 rent, plus expenses. Need by September 1. Bob, 488-4478, mornings. FEMALE ROOMMATE. (23-36), needed for furnished La Jolla townhouse. Own room, pool, sauna. No pets. Nonsmokers, \$125 per month. Germaine, 452-8975.

VEGETARIAN, non-smoking yoga household irvites interested people to live in lovery Golden Hills home with great yard, fruit trees, beginning garden. Call 233-0552. Immediate opening.

FEMALE ROOMMATE wanted to share apartment with mature man (39), easy to get along with 273-0922 after 4:30

CREATIVE. SUNNY environment wanted for living-working. (wood-carving, jewelry) space (share, low-rent fix up, or trade). Lauren, Candyce & afghan hound. 488-9683.

EASY GOING FEMALE looking for same to share house or apartment near the beach. Please call Molly at 272-8953 after 6:00 p.m.

FEMALE ROOMMATE between 25 and 30 years old wanted for 2 bedroom house in upper Ocean Beach. Call 225-1395.

FEMALE ROOMMATE needed to share three bedroom house across from Mission Bay, on Riviera Dr. \$82.50 per month. 272-6830

house, garden and pet in good hands. Free. Available now until January. Experience and references. Therese, 454-9381, keep trying.

Page 15

HOUSE MATE WAITED Need 16
person to state a 2-bedroom 1-bad and garage fee minutes to State 3100 and garage fee minutes fee traporispite. Available September 1st. Call Trude. 461-3413 after 500 pm.

FEMALE HOUSEMAKE to share to share

HELPIT! I need a place to live by August 15th! With clean, non-smoking female roommate(s). P.B., \$85 per month or less. Please call Lisa, 488-9606, nights.

MELLOW, CONSIDERATE HOUSE-MATE needed by self-employed woman with two daughters. \$100 covers own bedroom, utilities and laundry. Share yard and housework. Over 21, cigarette-less, liberated, non-sexist, vegetarian preferred. 488-7748.

MELLOW ROOMMATE wanted immediately for peaceful La Jolla cottage near beach and stores. \$81.25. Prefer female, 22-30. Call now, 459-7350.

GARAGE for dry storage in Mission Beach. \$25 per month. 736 Santa Barbara Place.

ROOMMATES WANTEC. Furnished, 5 bedroom house; 3 bathrooms, fireplace, dishwasher, washing machine, dryer, in Mission Hills. \$100. Male and female students desiring same. 299-4687 or 298-7955.

WOMAN IN NEED of housing close to City College. Prefer non-smoking-nonsexist, vegetarian household. Tana, 424-5341, 296-0566.

MALE WANTED for intentional community organized around interpersonal growth. Own entrance, collective garden, large beautiful family room, \$116 per month including utilities. Mike, 755-0775.

FEMALE NEWSPAPER REPORTER needs one-bedroom apartment near Pacific Beach by September 1, \$125 or less. Phone 272-7882 after 5:30 p.m. or weekends.

FEMALE ROOMMATE WANTED to share large apartment on bluff - Encinitas. Own room and bath, no pets. \$110 per month. 436-3180.

FEMALE NEEDED by September 6 for house in Crown Point. Close to bay, yard, fruit trees. About \$95 a month plus deposit. Non-smoker preferred. 272-3919.

NEED a mellow, clean roommate immediately. \$100 per month. \$50 deposit Clean 2-bedroom house. 2242 Bolinas, off of Voltaire. \$top by afternoons and leave a note. Kathleen.

I DESPERATELY NEED a two bedroom house in La Mesa under \$200. I am a mature. 22 year old State College senior. Need it fast. Eric, 284-8904.

I NEED A PLACE to live soon, North Park or nearby. Must be reasonable, I am into theatre, art deco, and Dr. Pepper. Ralph, 299-0925.

FEMALE ROOMMATE WANTED: four bedroom house in La Jolla with two male UCSD struu-nts and female grad student. Fireplace, own room, fruit trees. \$100. 459-8336.

HELP! 22 yr. old, nonsmoking male needs a place to live from August 16 to September 3, preferably near UCSD. Anything reasonable accepted. Call Jon evenings at 452-9018. ROOM AVAILABLE. Two males, 20 and 22, urgently need someone to help share three-bedroom Playmoor condo.; \$110 now until September 16. Call Jon evenings, 452-9018. Services PROFESSIONAL STUDIO RECCRDING with Danny Anteil Productions. All new studio. 8 track. 4 track. 2 track from \$12.00 per hour. Phone for appointment. 147-7180. FEMALE, 22, perpetual college studer looking for a co-ed house in which live Diana, days 236-1508, nights 27 0950. RAFAELLEAN MASSAGE now available in your home, days. 459-7359 older, completely furnsihed 2-bedroom 1-bath home. Fireplace, dishwasher disposal, washer and dryer, cable TV \$150 monthly plus utilities. 722-9383, 753-1122.

special white clothing hand painted to order - \$25 minimum. The Original Rainbow Stars. 436-1516

ARE YOU GOING AWAY? Leave you

RESPONSIBLE WOMAN, 32, will do your housecleaning, cooking or gardening Companion for elderly, baby-sitting or help with a party, 297-2190.

ACUPUNCTURE WITHOUT NEEDLES Basic Shiatsu (Finger-pressure therapy). For relaxation and energy. Wednesdays, 7-9 pm. September 3, 10, 17, 24. Downtowr. San Diego YMCA, 8th A.C.

Encinitas 753-6943 CHAMPAGNE

RESEARCH PAPERS

On-Key Typewriter Mart 3567 University 563-0460

MASSAGE — Massuer trained in Esalen and Owedich styles of massage Fees negotiable Outca'ls only Kevin, 298-0297

TUTOR NEEDED? Can help in math, chemistry, and physics. Heasonable, 279-0050, John.

UPHOLSTERY SHAMPOOED in your name or place of business 232-6034.

CAR STEREO installations. Quality workmanship at the lowest prices in town Make driving more pleasant, bring stereo into your life. Call Sheldon, 272-1897, leave message.

DO IT IN IRON Gates, safety guards, decorations. Creative designs to suit your taste. Ken. 488-0986 (home) or 488-8640 (work).

ACTRACK STUDIO recording Musicians
the time is past where getting a
professional deem done mean shelling
out big bucks. For \$10 an hour I'll give
out a tape that will more than satisfy—
and at that pince you might just reflact
input board Crown-JBL monitoring
Check it out — Jim Harvey. 275-0233
evenings.

WAKE-UP SERVICE, \$3 per month, 5-10 a.m. Write A.M. Box 2888, San Diego 92101. Send your number (confidential)

WILL CLEAN your house and do miscellaneous chores for \$20 daily, 295-4575.

PERSONALIZED RESUMES. Promote your skills and backgrounds professionally. Service includes interview, writing, devolopment, organization and printing of final copies. By appointment. Carol. 459-4396.

HOUSESITTING — Are you going on extended leave? Responsible UCSD employee wilking to care for your home. Excellent references. 453-3093, after 5 p.m.

BABYSITTING, 50e an hour. Full-time or part-time work. Priscilla Bruton, 19 "E" Street, Encinitas, 92024. I luy kids.

Cars

1950 PLYMOUTH coupe, a rare classic. Engine and body very together. New tires. Very dependable transportation. \$600 or best offer. 286-0459.

1966 PLYMOUTH, 2-door, 89,000 miles, good condition. Available end of August. \$275. Call 453-9272.

1970 TOYOTA Corolla. Good condition. Manual shift. \$950 or best offer. Contact in late afternoons or evenings. 274-2892.

1974 DOGE van with custom Carpet-bagger interior. Eight-spoke Jackman wheels: swivel high-spoke Jackman wheels: swivel high-spoke satist-portholes: bar. icebox; half-wall satist-panneled; free-form bed; velvet curtains; snack tray, 318 automatic. Must see to appreciate. 278-9369. Be persistent, it's worth it.

1961 FORD ECONOLINE van. 66 engine, 6 cylinder, 3-speed, paneled, carpeted, fold-up bed, great shape! \$625,452-1289

TOYOTA CORONA Mark II. Automatic, economical 22-24 mpg. Has had outstanding care and attention. Extremely reliable and dependable. Below Book, will sell for first \$1450 or best ofter. 755-3343.

1973 CAPRI. Automatic. like new, only 12,000 miles. 6 cylinder, gets 22 mpg. Brown. \$2975, 755-3343, keep trying.

1973 DODGE DART. 6 cylinder, stick shift. Clean, reliable, economical. \$2200. 453-0948.

1970 WHITE DODGE Challenger. Air, automatic, power steering, radials. Body and engine in excellent condition. \$1800, 286-8232.

BRIGHT BLUE 1964 Ford Galaxy wagon Smooth, dependable engine, good tires, new battery, cables. Body a bit rough, but ready to roll. \$350. Jeff, 276-6533.

1962 BONNEVILLE needs lots of work but engine tests 175 to 180 p.s.i all around. Currently running, Lots of new parts installed. Body not hot. Ed. 236-



The Loft is not your run of the mill bookstore. Our stock was obtained through a single, special purchase that can never be duplicated. That is why we can offer all our books at discount prices. Our stock is being sold nationally and internationally; but San Diego booklovers reap the greatest benefits.

List \$6.95 Our Regular Discount Price \$4.95

COMPUTER CRIME '1.45

935 Sixth Ave. San Diego

Upstairs, 2 doors south of Broadway

CHEVY STEP-VAN camper. 1983, 6 cylinder 230 cubic in. Fully self-contained. 10' x 20' myion feat attaches self-contained. 10' x 20' myion feat attaches 281-7922, evenings. 1971 MERCURY MARQUIS Brougham. Full power, air, AM/FM stereo. Luxury and good mgp. Hundreds under blue book x 31465. Television celebrity must self. 273-0949.

1968 CHEVY II NOVA: Excellent condition, low mileage, 6 cylinder, 4 door, automatic transmission, radio, vinyl roof, \$985, 453-5942.

1966 VW BUS. Has bed, storage space. New tires, recent valve job. Excellent condition, \$1,300, 755-4289.

1971 TOYOTA CORONA, air conditioning. AM/FM stereo, new radials and shocks. 2-door, 4-speed, must sell by September. \$1750 or offer. \$82-2155.

1957 MGA ROADSTER. Wire wheels, decent tires, good top and tonneau. Body straight but engine needs help. Best offer. Evenings, 295-3967.

FIAT 1970 850 Sport. Well maintained and cared for. 57,000 miles. Butterscotch, great gas mileage, very retiable. \$1150. 224-4488.

1971 CHEVY van. 307 V-8 engine, 3-speed standard transmission. \$1000 or best offer. Call Art or leave number at 481-9470.

1967 DODGE DART. 6 cylinder 225. new steel radials, brakes, suspension, etc. Very good condition. Trade for old pickup truck of comparable value. 279-0050, John.

T-BIRD. Classic 1967 model, royal blue, great shape, \$1,100. 436-1516. '67 FORD 390 stationwagon, rebuilt engine, new brakes. Looks and runs really good. \$495 or best offer. 424-5341, 296-0566.

1971 CRICKET, excellent condition, over 30 mpg. Drive and get it checked to satisfaction. \$1675 or best offer. 462-3694.

1966 FORD MUSTANG G.T. Good tires, 35,000 miles on rebuilt engine. Holley 600 cfm 4 barrel carburetor, Edelbrock highrise intake, Mallory dua/point distributor, \$600, 287-1658. 1972 HONDA 600cc coupe. Excellent condition, great gas saver (40 mpg), 33,000 miles, AM/FM radio, heater, four good radial tires. 453-1551 or 453-5546, anytime (best after 7 p.m.).

1967 OLDSMOBILE Cutiass, power steering, power brakes, automatic transmission, excellent condition, \$550 or best offer. Available August 31, 452-0995.

1967 CHEVY TRUCK. Good condition, two new tires, built in bed, dome side windows. Asking \$600. For information, 4933 Narragansett Avenue, Ocean Beach, Apt. 1.

16-FT. TRAVEL TRAILER. 1950 Mack model, self contained, immaculate antique. \$800 or best offer. 272-6552 or 475-1423.

trade for 7 223-2879.
LOOKING FOR A GOOD VAN? 1967
Econoline. 6 cylinder, automatic
transmission, new tres, battery and starter. Paneling, insulation and carpeting, Good gas mileage, Looks and runs well. Optional 8-track, \$975, 287-0408.

Daily 10-6; Sunday 1-6

235-0463

SHELBY MANIFOLD with Holley dominator carburetor. Fits Ford 390-427. Super clean, price negotiable. Hauls butt. 264-6698.

1964 CADILLAC. Very clean, drive and get it checked to your satisfaction, \$550 or best offer, 462-3694.

Notices

THE BEST SOUL FOOD is eaten with your eyes. Eat at the 5 & 10 Gallery and you only pay for the take out orders. 3010 5th Ave.

FREE FILMMAKER ads. Cheap classified and business ads now being taken. Offsets costs of San Diego's first film magazine. Be part of history! 264-3837. (Starting nonprofit.) FLEA MART. Clothes, crochet, knitting, miscellaneous items. Senior Clitzen's Lounge, Salvation Army, 225 7th Avenue, San Diego, Tuesday, August 19, 10 a.m. to 2 p.m.

THE JEWISH Vegetarian Society of San Diego is now forming! Come and join us for potluck Shabbos dinners. Call 283-4814 or Box 15063, San Diego 92115.

A NEW VEGETARIAN RESTAURANT in Leucadia. This Friday, August 15th an indian food prasadan buffet for only \$2 (a transcendental feast). Live entertain-ment. 576 Hwy. 101.

WHAT IS TRANSCENDENTAL
MEDITATION? This is the lopic of a free
introductory, lecture given by David
Whate and Mary Naschak both teachers
of TM. To be given on Monday, August
18 at 7:30 p.m. at the Pacific Beach
Recreation Center, 1045 Diamond

SHOP FLOOR PLANS to be discussed at the American Production and Inventory Control Society's 18th Annual Conference Town and Country Hotel, October 22-24, 1975.

BEEN VICTIM of false police record? Help Commission on Law Enforcement and Social Justice stop it. Testimony needed. 926 C. San Diego 92101. 236-0570, 239-1416. Confidential.

URGENTLY NEEDED: Les McCann albums to borrow. Must be suitable for radio play. Will receive TLC. Mary at KSDS. 488-9810 or 234-1062.

ARTISTS AND CRAFTS PERSONS Get involved in the Ocean Beach Village Arts, August 16 outdoor show For information, call Mark. 224-1526

BUCKMINSTER FULLER is Inter-national President of Mr isa, social club for the highly inter gent. Seed. 10c stamp for sample magazine and information to Mensa. Box 80772. San Diego 92:138.

COMMUNITY VIDEO CENTER presents homegrown TV — public access channel 24. Come learn how to make your own TV programs. CVC meeting August 25, 7:30 p.m., 6225 Federal Blvd.

AARON BROTHERS Art Mart in La Mesa has gone discount! 50 per cent off on all open stock picture frames and 10 per cent off on all art supplies and other merchandise in the store. Corner of Jackson Dr. and Fletcher Parkway. 462-8890.

SEEKING VOLUNTEERS of all ages, to read children's stories, in fall, to pre-schoolers in East San Diego park. Other talents welcome (singers, clowns, guitar). 280-7670.

THE CALIFORNIA Division of Forestry says the forest is a living community please keep it that way! Please prevent forest fires.

WEIGHT REDUCTION Counseling Group. Thersdays, 7 p.m. to 10 p.m. National Center for Epichaphon of Human Potential. For information coll Human Potential. For information call 272-7330 mornings or Chuck, 468-3825, evenings.
YES, were a Jhirimack and 1T retail center. It's not inexpensive but then the best never is. L. EBeau hairtsylers. 8077 Montezuma (at El Cajon Blvd.). 469-2169.

INTELLECTUAL RAP open to all Philosophers and thinkers welcome Come match wits. It's free! Thursday August 21 at 7:30 p.m., 953 8th Ave. No. 207, 233-1141.

SEE LOS ANGELES Scythian Gold exhibit Sunday, August 31. U.N. bus tour, \$10 round trip, leaves 6:45 a.m. for early pre-public entry. 233-3970.

early pre-public entry. 233-3970. 22 OFF ANY HAIRSTYLE this week at the Clip Joint. 4804 Santa Monica. Ocean Beach. 223-1171. SAFE. UNLIMITED, non-polluting solar energy is here! You can help promote solar energy by joining Suncal. Suncal. Box 8150, Route No. 2, Escondido, Ca. 92025.

BEAR'S PANTS DEPOT has your favorite brand name pants and tops at discount prices. 6512 El Cajon Blvd. (Next to Daisy's Restaurant) 286-7309.

TYPEWRITER REPAIR: We specialize in the rebuilding of all portables, standards or electrics — no machine too old (we'll manufacture the parts if we have tol). Our rates are very reasonable. On-Key Typewriter Mart, 3567 University. 563-0460.

RECYCLED CLOTHING — sold before but you can't believe its re-sale. Juniors, Ladies, Mens. Children designer label clothing from Socialites & Stars. Fancy Lor-Ancy's (in State College area). 5277 El Cajon But. 287-9219.

3 WEEK TENNIS-CLINIC just \$20 at Oakwood Tennis starting Aug. 18th & 19th. For information call Tom at 270-2232.

IS JAZZ YOUR THING? Jacob plays Tues.-Sat. at The New Glass Stem. 6949 El Cajon Blvd., 464-9500. No cover, incredibly inexpensive drinks and music that will keep you buzzing all night.

DANCE BANDS NEEDED TO PLAY for San Diego nightclub. Contact Kimat. 464-9500.

FEMALES AND OTHER SOULS: free haircuts of the future in exchange for modeling. Le Beau, 6677 Montezuma (at El Cajon Blvd.)

TWO DINNERS for the price of one at The Iron Horse in La Mesa. Clip coupon from this week's Reader.

How To Place Your FREE CLASSIFIEDS

DON'T CALL US . . . Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to re-quest the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 ADS OF LESS ITAM by MORDS are fee to individuals and non-profit organizations. The DEADLINE for receipt of plus flow per additional word. THE DEADLINE for receipt of plus flow profit organizations and some profit organizations are supported by the DEADLINE for receipt of plus flow profit or prof

words cost 10¢ per additional

ADS MUST BE TYPED on a same enveloper week. and mailed to Reader Classifieds,
Box 80803, San Diego 92138,
(main post office) No special
capitalization or punctuation. We reserve the right to edit or refuse ads.

tions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Limit - two ads

nesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$3 for 25 words or less,