

Lost in the Corn Pone Again

Country Bars in San Diego

— Anne Hutchison —

Some people still think that country-western music is just something you hear on the car radio passing through Oklahoma, between the news and the sermons. But almost anyone can find the sounds considerably closer to home; San Diego offers a wide range of bars with that down-home heat.

Quite a lot of the places where you can find live country-western music turn out to be little neighborhood bars. like Mamakink in El Cajon. It's just a little place. One of my friends says she remembers the sign from her childhood, back in the days when she used to go to the Saturday matines at what is now the

Pussycat Theatre on Main Street.

The band wasn't in evidence
when we went into the bar, and
there weren't too many customers,
either: only one table was
cocupied, and three or four
regulars lounged at the bar, gazing
incuriously at the dozens of felt
football pennants that covered the
dark walls. Near the jukebox hung
the solitary picture, a golden
Tilunan aude on black velver.

oars wais, year the juscoon ring the solitary picture, a golden Tijuana nude on black velvet. The band was set up on a platform behind a low, curved bar at the back of the room, with a small space cleared for dancing in front of it. The band members wandered into the place a few minutes after we came in: four guys in varying shades of blond, three guitarists and a drummer.

three guitarists and a drummer.

I don't know if you'd call Boone's Farm a country-western band exactly. They play all the rock standards, introducing every song with "This is a little something by ..." But the lead guitar is strongly influenced by that country twang, and it provides a sold emphasis for the sound; every now and then the vocals will side into that familiar whine and your foot starts tapping. The vocals are very good; all four of them can carry a tune, and the provides will be into that familiar whine and your foot starts tapping. The vocals are very good; all four of them can carry a tune, and the provides and the provides with the country and the provides and t

downer freaks?" That smoothing out of all rough edges had its uses here and there, but there is no way to smooth out a Bread song without drowning in the syrup.

without drowning in the syrup. Sometimes the lead guitar player, who bore a strong reemblance to Peggy Cass with a droopy mustache, would take over for a real country sounding tune. He had the requisite sloppy diction that indicates a "good of" boy" drawl, and his voice was strong and clear enough to make that bearable, even on an oldie like Colon't Te-Kanson City." Bed tiden' do anything but country sounds, but he did them very well.

It took a little while, but he place started to fill up and eventually a few of the customers got out on the dancefloor. It was an inferesting group, not quite what you'd expect at a bar featuring a rock band of sorts. There were a lot of older people there, particularly one rotund fellow about fifty-five with a lady the property of the property of

to "Honky-Tonk Woman."
There are lots of these little
bars, anyway. The Kentucky Stud
in Lakeside has a country-western
band on Friday and Saturday
nights called the Country Express,
and on weeknights there's a oneman band. The Shay Wen on
Campo Road in Spring Valley has
a band on Friday and Saturday
nights and a rowdy reputation all
week long. One guy said, "I guess
none of them drive. They just call
taxis to get home."

At the other extreme, you find the "modern Country-Western Nightelub," like the Alamo in Clairemont. The complex that houses the Alamo is utterly amazing. First of all, there's a bowling alley that runs the length of the immense hall, which advertises a special of 3 games for a dollar and a quarter — after midnight only. The din is nerveracking and is hardly diminished by the other rooms, offering pinball, football, billiards and two bars at either end of the alleys. From the dais above the bowlers, you have a full if hazy view of everyth it (there's a lot of eigent).



Walking into the Alamo is like walking into the beating heart in "Fantastic Voyage."

while waiting on a busy night to get inside the Alamo proper. The woman in front of us asked of the doorman, "Is it really worth it?" and his noncommittal answer was "Depends on how you like country-western music."

and his noncommittal answer was "Depends on how you like country-western music."

As soon as a booth was found, we were ushered inside. Walking into the nightchub is somehow like into the nightchub is somehow like "Fantastic Yoyage." It san't just "Fantastic Yoyage." It san't just he heat and noise of the hundred odd occupants, but the red lights casting their rosy glow over the plump red booths and pink walls, turning every blonde to strawberry, giving every skin the loctic flushs op popular in pormo flicks. Maybe a casino in hell is a better simile.

Gene Davis and the Star Routers are the usual band up at the Alarmo, with their pletures on permanent displays outside for the last three years, but the night went, there was a guest band taking their place, Garland Frady and the Outlaws have the south you can hear on any countryou just don't get The Stoneman Family out here. Anyway, Garland and the boys were playing up a storm, all the country-western middle of the road classics, from "Rocky Top" to "Folsom Prison Blues." The sound is smooth and professional, and Garland himself is the epitome of the fifties country

singer, with his slick dude haircut and white, conservative Western cut shirt. The band is good but uninspired, and nobody cared. The crowd was lapping it up, and the dance floor was always a crush. Somebody pointed out the difference between the Alamo and a rock har succinctly, saying, "At Led's, the floor empires on the slow songs, and here it fills upen faster."

There was a wide range of clientele, from the bleached blond

There was a wide range of clientete, from the bleached blond with her Tammy Wynette hairdo and Frederick's of Hollyward beautiful and the subject of good taste in between. The waitersess were older than you find in rock bars, and looked more than a little bored in their red and white (I'm guessing on that now, it did look pink in the dim light) cowgirl costumes that skimmed the hip, but the service was good and not too pushy. They leave you alone while the band's playing and they don't hang around your next while you nurse your drink.

meet wint you cut are.
The major irritation is to the eyes: the smoke inside the eyes that so the major irritation is to the eyes; the smoke han out in the bowling alley, but come to think of it, that's a characteristic of almost every but one to think of it, that's a characteristic of almost every but I've ever known. It's pretty crowded on a Friday night, with couples, groups, trios of girls looking to meet someone interesting and pairs of guys who are just looking.

Some of these country-wester hars have changed character steet than you can say gunsmoke. The Lost Knight on Harbor Drive (not to be confused with the Lost Knight in Chula Vista) has just recently gone from country to folk: the Den in El Cajon went from rock music to country to rock again and is now out of business; the Branding Iron on Enterprise Street, kitty-cornered from the Main Poss Office, now has country, but used to be a go-go bar that serviced the Marine Corps Recruit Depot (this Branding Iron is also not to be confused with the Branding Iron in Lakeside or the one in Jamul). Even the Shay Wen doesn't have the fervent country

Four more places that cannot in good conscience be left out - The Westerner in National City (22 West 7th Street, 474-2919), a good place if you like Navy talk ("that's affirmative," "roger that") or if you're in the market for meeting WestPac widows (Navy wives gone astray); the Valley Cross-roads in Spring Valley (Jamacha Road and Sweetwater, 466-6161), where Jim Nixon, a "really ho country singer," performs; Wild Bill's in Santee (10055 Mission Gorge Road, 448-9801), where Grant and the Rejects sing from 9 to 2 throughout the week; and C.C.'s Lounge in the Lakeside Hotel (9940 River, Lakeside, 443-9591) where the manager claims kind of country tune requested "with a little rock here and there for the hippies, if there's any of

Southern California

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EVENTS

AUGUST 7—AUGUST 13, 1975

FILMS

RED DETACHMENT OF WOMEN, Red Chinese film, plus readings from Mao on literature and art and from Lois Snow on Chinese drama. Changing Times Bookstore, 1946 Broadway, San Diego, Saturday, August 9, 8 p.m. 232-4666. SAN DIEGO CITY COLLEGE: "Davy Crockett and the River Pirates," children's program, City College Theatre, Saturday, August 9, 10:30 a.m.; "Bali," travel documentary, Sunday, August 10, 2 p.m. 238-1181, ext. 230.

MELODRAMA: The South Bay Players present "Heaven Protects Widows, Orphans and John D. Rockefeller " at the Jack Blake's Restaurant, Fridays and Saturdays, through August 30, 421-6830.

ENVIRONMENTAL FILM SERIES: "Indians of California." will

SHARK FILM: "The Attack Patterns of Sharks," investigates relationship of sight to shark's hunter-killer pattern of feeding; at the Natural History Museum, Saturday and Sunday, August 9 and 10, 1:30 and 3 p.m. 232-3821.

called Insignt. The Une Armed Man, with John and Patty Duke Austin on the subject of self-pity, will be shown at the Holy Angels Byzantine Catholic Church, Sunday, August 10.

SPECIAL EVENTS

TIJUANA SLOUGH FIELD TRIP: Natural History Museum sponsored expedition. Lesson in salt marsh ecology with Dr. George Radwin, Silver Strand, Friday, August 8, 5:30 p.m., picnic 7:30 p.m., romp with the grunion, 9:45 p.m. 232-3821,

CHULA VISTA WATER SHOW: "Land of Oz" theme. Cast of more than 100 swimmers perform water ballet, exhibition and clown diving and synchro-tred swimming. Presented by the Chula Vista Dolphinettes, Chula Vista Municipal Pool, Fi-uay and Saturday, August 8 and 9, 8 p. m. 462-2150.

BICYCLE SHOWCASE: Manufacturers and dealers show with bicycles, equipment and special interest items, El Cortez Hotel, Friday through Sunday, August 8 through 10, 10 a.m. to 8 p.m. 235-9520.

ROCK DIG: traveling south of San Vicente to the Johnson Beach Copper Mine in Baja California, the Natural History Museum conducts its monthly rock dig, Saturday and Sunday, August 9 and 10, for details contact leader, Ms. Scripps, 724-1274.

THEATRE

CHAUTAUQUA '75: at the Crystal Palace Theatre, every Friday, Saturday and Sunday, July 24-August 17, at 8:30 p.m. 438-8001.

BOOZERS ARE LOSERS: comedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702.

unii September 6, at 8:30 p.m. 755-1702.
ACTORS QUARTER THEATRE: presents "Tobacco Road," and "Sleeping Beauty" "Road" starts Friday, July 11 and continues through August 16, at 8:30 p.m. "Beauty" plays Saturdays and Sundays through August 17, at 2 p.m.

GODSPELL, musical by John-Michael Tebelak and Stephen Schwärtz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays Ihrough Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m., 239-2255.

BUS STOP: plays at the Patio Playhouse, each Thursday, Friday, and Saturday through August 23, box office hours for reservation calls, noon to 3 p.m. on show nights, 746-6669.

STARLIGHT LIGHT OPERA: Hello Dolly, at the Balboa Park Bowl, Thursday through Sunday, July 31-August 1, 2, 3, and August 7, 8, 9, 10, 232-3049.

CABARET: Palomar College, Thursdays through Sundays ending August 10, 7:30 p.m.

OKLAHOMA: San Diego Junior Theatre, at Casa del Prado, Balboa Park, Fridays through Sundays 7:30 or 2 p.m.

OLD GLOBE SHAKESPEARE: continues through Sept. 14, Much Ado About Nothing, Measure for Measure, and The Tempest, call theatre for show dates and times, 239-2255.

LECTURES



JANE FONDA, speaking on behalf of Tom Hayden. Maya Hall, Southwestern College, Chula Vista, Friday, August 8,

SINGLE PARENT FORUM: summer series or recurrence, consorting fream is speaker on "Paining, a look at male-female relationships; explore some alternative methods of interacting," at the Jewish Community Center Gallery, Thursday, August 7, 7:30 p.m. 583-3300.

SPORTS

BULLFIGHTING: Curro Rivera, Humberto Moro, and Eduardo Liceaga. Bullring by the sea, Playas de Tijuana, Sunday, August 10. 4 p.m. 232-2123.

WORLD TEAM TENNIS: Teams for San Diego, Los Angeles, Phoenix, others, vie. Sports Arena, August 7 through 10, 1 p.m. on, 224-4176.

PRO COED VOLLEYBALL: at the Sports Arena, the San Diego Breakers versus Santa Barbara on Thursday, August 7, and Southern California on Wednesday, August 13, 8 p.m. 224-

PRE-SEASON CHARGERS FOOTBALL: Chicago Bears, Stadium, Saturday, August 9, 8 p.m. 280-2111.

BILL GARGAN'S FIGHT CANCER GOLF TOURNAMENT: invitational benefit for United Cancer Fund, La Costa Country Club, Sunday, August 10, from 11:30 a.m. 729-9111.

MENT: Sanctioned. Morley Field. Balboa Park, Monday through Friday, August 11 through 15, 8 a.m. to sundown. 236-5717. WILBUR FOLSON MEMORIAL JUNIOR TENNIS TOURNA-

GALLERIES

HOMAGE TO DURER: Ten lithographs done by German Paul Wunderlich to commemorate 500 years since the birth of great printmaker Albrecht Durer. La Jolla Museum Contemporary Arr. Friday, August 8 through September 21,

FOURTEEN AMERICAN PHOTOGRAPHERS: An exhibition of FOURTEEN AMERICAN PHOTOGRAPHENS: An exhibition of 150 works examines the condition of 'straight photography' in the 1970's and pays special tribute to Walker Evans' pioneering role in American Photography. At the Museum of Contemporary Art, Saturday, August 9 through September 7.

THE PROPHETS: Robert Marriot's recent itaglio suite; at the Artist's Co-Operative Gallery, reception on Friday, August 8, at 5 p.m., show through August, 296-0200 or 222-6080.

NATURAL DYE WORKSHOP: natural dyes that can be found in the home, class with Janis Rosenthal; Bazzar dei Mundo, Saturday and Sunday, August 9 and 10, 10 a.m. to 2 p.m. 274-

JULIAN WEED SHOW AND ART MART: Display and sale of weeds, pods, wood and stone in unusual arrangements plus art by local artists; Town Hall, Julian, August 10 through September 1, 9 a.m. to 8 p.m. 765-1470.

ARTS AND CRAFTS FAIR: Strolling minstrels, refreshments at the Jewish Community Center poolside, Sunday, August 10 2 p.m. 284-8611.

PHOTO EXHIBIT: Kirby Harris, at the Photo Workshop. through August 15, 284-9431.

PHOTOS: prints by Southern California artists; Focal Gallery, through August, 235-4237.

CHRISTO: OCEAN FRONT COVER opens at the Le Jolla Museum of Contemporary Art on Saturday, July 26 to August 24, 454-0189.

MUSIC

SUNDAY AFTERNOON IN THE PARK: Bicentennial variety program, Memorial Bowl, Sunday, August 10, 4 p.m. to 5 p.m. 427-3300, ext. 246.

EVENINGS IN THE PARK: at the Organ Pavilion in Balboa Park, "Highland and Scottlah Country Dance Concert with Pipe Bands, "Friday, August 8: "La Travista," opera and Youth Symphony, Monday, August 11 and Wednesday, August 13, 8 p.m. 461-1325.

ORGAN RECITAL: work of French composers, by Paul Pitman; Saint Andrews Church, Friday, August 8, 8:00 p.m. 272-0313 or 273-3022.

ORGAN MUSIC: Pop concert by Bill Irwin; at the Southland Music Center, Saturday, August 9, at 8 p.m. 463-0308.

SOUNDS OF SUMMER: "The Great George Gershwin Evening," by San Diego Symphony, Five-time Oscar winner John Green will conduct. Aztec Bowl, San Diego State, Friday, August 8; on the Green, Rancho Bernardo, Saturday, August 8, pp. 292-3078.

CHAMBER MUSIC: for harp, flute, and viola, by the Deatherage Quartet and Michael Deatherage; at Camino Hall, USD, Sunday, August 10, 8 p.m. 223-3165.

BENEFIT CONCERT: featuring, Ermen Moradi, soprano, assisted by Dana Burnett, plano, and Jan Wilson, flute; works by Bach, Mozart, Debussy; at San Diego State Recital Hall, Sunday, August 10, 7 p.m. 424-9343.

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August 7 - August 13, 1975

-Steve Esmedina-

Morel.."
A flick of the lights and the clamor subsides. The Average White Band has two encores down and none to go. Whenever the house lights go on at the band must go off. As usual, the audience quickly takes the hint and diplomatically withdraws all cries of "more." They bring down the "curtain" and everybody thinks it's over. But for the Average White Band over. But for the Average White Band

whip on the light, make the night for me. Did you hear those people. Did you hear 'em?" exclaims bassist Alan med. Did you hear those people. Did you hear ineri's cellularin bassis and you hear ineri's cellularin bassis and the confidency in the property of the control of the cont rrie as he and drummer Stephen

Thursday, August 21st

about is a fact of your life, then your feet can never touch the ground again. After the second album hit so big we were literally frantic. We worked weeks in a row straight, non-stop. It blew our voices out. We're slower, more deliberate now. But you'd be surprised. When we can access more deliberate now. But you'd be surprised. When we can get a crowd into the state we got 'em into tonight, wow! We were heading for really surprising, funky, inventive grooves. I hate to sound arrogant or over confident, but I think we really did it

taking off came the well-publicized drug death of drummer Robbie
McIntosh, a severe blow which left the
group without any foundation. Gorrie
is reluctant to make much mention of

"What more can I say? We loved Robbie. He was the gratest drummer in the world. We love Stree. We've just got to keep on doing what we're doing."

After the group recovered from McIntosh's death, with Stephen Perrone as his replacement, they found themselves with a number one album and single. They also found that they had been elected to the dublous position as leaders or "the white soul position as leaders of "the white soul movement." Gorrie finds this more

Myself" came out sounding every bit as good as something by Aretha or The Spinners. We were in Nirvana. I think that comes across on the album, all of that virgin enthussasm." The second album, a late summer

The second album, a late summer release, was given even more effusive praise. The band had passed the greatest test of all. They had conquered a distinctly American music on its own grounds. The result, of course, was a soul classic that is certainly one of '74's most important

the tragedy.
"What more can I say? We loved

a precedent because of us being foreigners, but hell, that's the only music we care about, really, It was no big, radical dealt ous. It seemed that we were being pointed out more for our supposed distance from the music, rather than for the music, I guess it was to be expected, what with our name. But the name is a joke, that's all. We weren't out to prove anything.

to editorialize. Our music is totally ours. We're expansive enough, creative enough. But we're not leaders of any bloody movement. I mean, I'm

ever before." Collins is also as critical of the British studio scene as Gorrie. "There are no soul producers in England. Maybe Mike Vernon. Our album was produced by Chris Thomas. Now he's excellent for

soteric bands like Roxy Music and Sadistic Mika Band and Pink Floyd, but he was wrong for us. He smoothed out the album a bit too much. It's too out the album a bit too much. It's too
even tempered, not tempestous
enough. America is the only place to
record if you want a dynamic
production job. Look at Bowle. I've
always liked has image and have
always liked has image and have
always liked has image and have
live and have
provided to the provided has been always
pool sounding stuff. The Bee
Ges. They use Arif Mardin and come
out with a good single like "I've
Talkin." They both show what a good
'Aris producer and bowth you'f you
'Aris producer and bowth you'f you
'Aris producer and bowth you'f you
Our next album will probably be done
over here."

It is clear that AWB loves the States for reasons other than its technical facilities. AWB's rung-of-the-ladder career is based on their American success. They are especially big everyone was acting like we had performed a miracle. I suppose it was a precedent because of us being

Inis so not on the towns that was receptive to us from the start. We got a very good response at the Back Door two years ago when we played the free gig. We got a very good response at the Cobham show last year before the single hit. And we got a great response

tonight. That's why I was really bummed out when we had to cancel out in April. Then too, the press here's been nice to us, and the radio folks, Linda Clark, Mike Harrison, very good people. It's a good place. I feel do better here at first than in LA. I think Cut The Cake, the new one, was bigger for awhile. Good feeling, that."

As Gorrie is devouring the last

morsels of his incongruous meal, two separate sets of accapella singing ring Jody Linscott are hoarsely garbling tire words to "It's All In The Game

So let the sideshow begin Step right on in Gorrie guzzles the last of his Scotch, looks at me, and, with eyes rolling, whispers, "these squares all think they can sing, Bloody hams." He then takes a match, lights a large candle embroidered with forget-me nots and declares silence.

"Ahum, will everybody please pay attention. It's time to light the concert candle. Ferrone pay attention or you'll be fined for insubordination. Now will you all bow your heads in mock-

reverance."

Everyone breaks up into different strains of laughter, from raucous to boisterous to giggly. A dark, hulking bouncer knocks on the door and enters with word from above.

"Ith the himouring are seeded."

"Uh, the, uh limousines are ready."
Gorrie slaps his cheek and pouts.
"Oh. blimey, pater. Is it time for the band to go beddy bye so soon?"



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The Greatest, Most Flawed

- Jonathan Saville -

There are some Shakespeare plays that are perfect. Othello, Twelfth Night, the two parts of one can look long and hard for flaws in these works and not come up with much. In contrast, there are a number of this and weakness are so mixed that one can scarcely disentangle them. By some odd quirk, the three plays enosen for the current Shakespeare Festival at the Old Globe are all of the latter variety — The Tempest, with its grand imagination, exquisite poetry, feeble plot and paperboard characters: Much Ado About Nothing, with its charming atmosphere, delicious wit, pallid heroine and disgusting hero; and now the greatest and the most flawed of all, Measure for Mea-

The chief trouble with this play that it attempts to combine radically different kinds of reality reality) and fails. The Duke of Vienna gives his power into the hands of an icy tyrant named (ironically) Angelo: pretends to leave town but in fact remains there in disguise, syving on his replacement's activities and on the behavior of his subjects; and at the end, with all of society turned up main characters in despair or hysfairy tales and The Arabian Nights; he is made of the same magical stuff as The Tempest's Prospero, and belongs in imaginary realms where figures of authority need not be supplied with comprehensible human motivation. But Angelo, and his great opponent Isabella, come from a different world entirely. In has dissected sexual puritanism with psychological instruments sharper and more powerful than those used by any other author, before or since. Angelo's rigid rage against sexual license — a rage which leads him to condemn ; young man. Claudio, to death s revealed as the obverse side of his own consuming lust when he demands that Claudio's sister Isabella yield her body to him as price for her brother's freedom. Isabella is no less a sexual fanatic

in her own right, so hysterically intent on maintaining her chastity

that she demands of Claudio that he let himself be executed without complaint, and when he suggests

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living, screams at him "I'll pray a sand prayers for thy death!

all this, Shakespeare has added some low comedy parapher nalia of a most unpleasant sort — pimps, prostitutes and fops, who in another play might have been funny but in Measure for Measure are sour and putrid; it is as though the playwright had reached into his comic drawer and come up with a handful of the usual clowns and cockneys, but half rotted.

I don't pretend to have ready

answers, and I don't suppose anyone has, but surely there must be better answers than the ones director Diana Maddox and her cast at the Old Globe have given us. It is not that Miss Maddox misunderstands and misinterprets the play: there are no gross distor-tions of the sort I criticized in Ellis Rabb's production of The Tempest. She has done a workmanlike job, and if you want to get some idea of what Measure for Measure looks like on a stage you will certainly not be corrupting your concept of the play by seeing the Old Globe production. But what is missing is that continual. vivifying, imaginative interpreta tion of words, action and character that suffuses Jack O'Brien's Much Ado, like the odor O'Brien's Much Ado, like the odor of honeysuckle in a garden: Miss Maddox's approach to Measure for Measure — in striking contrast to her excellent Romeo and Juliet last year — simply lacks the theatrical inventiveness and the psychological insight that this great (and greatly flawed) play stemands.

Under Miss Maddox's direction. none of the three main characters lives up to the potential of his or her role. David Ogden Stiers, so duces extravagant confusion as the Duke. Mr. Stiers, doubtless with the cooperation of Miss Maddox, has attempted to create an inner life for this character; there is melancholy, there are choked tremors of emotion, there are signs of conflict and suffering. But if the Duke is to be seen as a full human being, with a developed psycho-logical and moral life, then an audience cannot help but judge him by his acts — which are, by human standards, self-righteous, irresponsible, cruel, and perhaps even crazy. Clearly we are not supposed to judge him this way; and the conflict between Mr. Stiers's portrayal of the character

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and the magical, fairy tale quality of the things the Duke actually does is so confusing that it is any coherence in this role at all.

Quite the opposite reproach must be leveled at John-Frederick Jones as Angelo and Terrence O'Connor as Isabella. In Mr. Stiers's Duke there is ar unwarranted excess of emotional complexity: in Angelo and Isabella it is this very excess of complexity that is called for, but neither Mr. Jones nor Miss O'Connor seems to have attained sufficient identification with the characters to convey the power

and subtlety Shakespeare has endowed them with. Mr. Jones's performance lacks the fanatical sense of unintermitting interna clashes between fire and ice. between the iron hand of law and the molten iron of lust. Miss O'Connor is grand and passionate enough; what her performance lacks is variety in its modulations lacks is variety in its modulations of hysteria. There is a monotony about her constant wringing of her hands and the reiterated pitch patterns of her voice that makes Isabella more a figure of nagging tedium than a frightening example of the destructiveness of sup-

pressed sexuality. A pity because Miss O'Connor's beauty impression in themselves: a little better direction and this might have been a fine performance.

There are a number of good things in this production — the authoritative Escalus of this season's most brilliant actor G Wood; the nice clowning of Lew Horn as Pompey; the lovely settings by Peggy Kellner - but they are on the fringes. There is emptiness and confusion at the center. Whose fault is it? Shakespeare cannot be held blameless. At the end of the play, for example, the Duke suddenly declares that he is going to marry Isabella. These two characters come from different worlds. different literary traditions, different levels of reality; a between a fish and a nightingale. few pieces of invention in her production, tops the scene off with, Isabella's brother had been brings the pregnancy to term and with utter disregard of the whole tone of this painful play introduces the neonate on stage, where all the opera or a sentimental comedy by Saroyan. Whatever solutions a director must find to make Measure for Measure stageworthy, this is decidedly not one of them.

into writing what the female liberationists refuse to believe as fact: but actual experience at Spanky's, as well as other fine hunting grounds around town, has proved to be a bit different. Although the girls do not different. Although the girls do not make any moves, it seems that this is a "fish" market rather than a "mest armarket." The girls do the actual choosing and hunting with a hundred to please them. Unless you're a combination of Paul Newman, Robert Redford, and Mark Spitz, you haven't parpayer. Each you must have a whole act pre-practiced and tried before he approaches a young lisdy— and it approaches a young lady — and it must work, or it's the stud's turn right behind you. No matter how many girls show up, the ratio seems to sit at a minimum of

No matter how many girs show up, the ratio seems to sit at a minimum of 15 guys to one girl. This is true of all the clubs here in town: Spanky's, Wallbanger's, That Place, and Voyager. So, after watching thousands

the question I pose is, does the 15 to one ratio exist for all of San Diego or

the question I pose is, does the 15 to one ratio exist or ail of San Diego or are all those working girl point pitch home after work and never going out? A young lady over 21, and aren't a total point point you just by stepping into one of these mightcubs.

I would be a supply to the property of the point of the poi

Dear Editor:

Attributing Greg's futile and tragic death to "Post Vietnam Syndrome" does emormous distervice to a lot of poote, including Greg. Greg died with control of the state of the

His death makes me terribly angry
— it shouldn't and needn't have
happened! Robert Cook makes me happmed! Robert Cook makes me angy! If he was going to do an article about an addict and alcoholic, he should have done his homework. If Greg had lived long enough to really get into AA, he would have learned to control his nervousness and irritibility. He could have leads with Vicenan, He died, not because of horrors of the past years. Greg died a true addict's death, with a spike in his arm! Rachel M.

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Someplace Old, Someplace New

-Eleanor Widmer-

August 7 - August 13, 1975

The Restaurant: El Patio, El Patio

The Location: 7946 Ivanhoe, La

Type of Food: Spanish Price: Expensive. Cheapest dinne-\$4.50. Average \$6.50 to \$8.50. Closed Monday and Tuesday. Dinners served from 5:30 p.m.

The Restaurant: World Famous The Location: 701 Thomas St., Pacific Beach Type of Food: Seafood Price: Moderate. Dinners from \$5.50.

failed, the mass media have succeeded. Ask any school child about Don Quixote and you may mention Man From La Mancha and you will be treated to an instant rendition of the song.
"Impossible Dream."

Whether the new Spanish restaurant in La Jolla, El Patio, Ole becomes a possible dream of its owner, Senor de la Barrera, has yet to be tested. There are many things going for this dining place. Senor Barrera has a personal concept of what his restaurant should be like and he follows his vision with unwavering fidelity. He conceives of the Ole as an old world eating establishment where dining consumes the good part of the evening — two hours at the least. Service is to be unhurried. least. Service is to be unhurried.
The food should be excellent,
piquante, served with personal
attention, and not intended for
those who cannot afford it.

The drama critic of this paper one evening, using his name for the reservation. We left at 8:45. And we found the dining experience just as its owner later theorized about it.

Only one item on the menu goes for \$4.50, breast of chicken. But Spain, noted for its sea specialties. has its zarzuela which vies with the French bouillabaisse. The Zarzuela De Mariscos, crab, shrimp, scallops, red snapper prepared in a sauce of sherry and cream, costs \$8.50, and that is a Excellent it is. I ordered it along

FREE SCHNITZELBANK

Thank You ...

Jim and Jean Boyd and all the people at Orango's Natural Food Restaurant for your inspiration and help in opening Jay's Vegetarian Cafe Signed, The gang at Jav's

with a salad. Sangria comes free of charge, and the wait between this drink and the salad or soup appears considerable to an American. To a Spaniard it may seem like a twinkling of an ave: to an American a hell of a lot of conversation on an empty stomach. The sauce of the zarzuela will haunt your taste buds, and the seafood which floats in it testifies to all that is succulent

and plump.

Nor could my friend's Gambas
Chief Gomez be faulted. This dish of jumbo shrimp arrives in a mushroom-sherry-cream sauce with perfect flavor and texture, but the gazpacho andaluz, cold pureed vegetable soup, was hardly memorable. I did not sample the

paella, chicken, sausage and seafood, though Senor Barrera brought a dish of it to my table for inspection. Visually it looked great. Its price: \$7.50.

great. Its price: \$7.50.

In summarizing the Ole I would say that its main dishes are very fine, its salads, soups, rolls, average: The management operates under a handicap. By day, it serves as the El Patio, with day, it serves as the EI Patio, with American hamburgers, tuna fish sandwiches etc. as its menu. This part of the restaurant is not the province of Senor Barrera, and by 5:30 each night, he has to make the transition to Spanish dining, complete with red linen napkins, and Spanish music. On Saturday and Sunday evenings after 7:30, he provides a singer and dancer. But provides a singer and dancer. But the split personality of this restau-rant doubtless militates against it

in terms of the public image.

If you can afford a leisurely evening, both in terms of time and money, you should try the Ole. At one time, ethnic food was plentifulness, low cost. Here, the exoticism remains, the low cost two, and we did not sample any of the appetizers, including squid. Flan (custard) goes for \$1.25 and rian (custard) goes for \$1.25 and crepes a la basea for \$2.50. Senor Barrera, formerly of El Chalan, may be using as his model L'Auberge, which caters to 3 or 4 tables a night, reservations only. I wish him well. As I left, a couple

Beads Sterling Silver and Jade Beads Puka Shells worth the trip downto

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Hali



remarked that for \$5.00 they would try the paella, but not for \$7.50. My sentiments exactly

in terms of seafood we have World Famous, in Pacific Beach. This place must be familiar to most of you since it has been in its present location on the boardwalk for many years. However, only a current visit can check on its price and the size of its portions.

Though I fear to bore you with the phrase "I remember it when ..." I do remember when you could get an enormous meal there for \$3.50. No more. The fish is fresh, the waiters cheerful, the atmosphere unassuming, casual, relaxed. The view of the ocean remains the one

The dining guide, The Little Restaurants of San Diego praises this place for its huge portions, "more than the plate could adequately handle." Once upon a time. For \$5.50 I had the mixed seafood plate. This consisted of exactly 3 shrimp, 4 scallops, a small piece of seabass. The salad that accompanied it was indeed large and the bread warm and with a home-baked flavor. But unless a nome-based navor. But unless you order vegetables a la carte at 50c for corn or potato, the meal cannot satisfy a hearty appetite. The same proved true for the "catch of the evening," which consisted of a salad plus a large serving of seabass for \$5.50. Order a vegetable and you are into \$6.00.

Add a cup of clam chowder and a Add a cup of clam chowder and a dessert, and the tab goes to \$7.00. Where are the reasonably priced salty nautical restaurants or systeryear...?

Like most people, I diet some days and indulge myself on others. Fortunately, when I visited World

Fortunately, when I visited World Famous, it was one of my dieting nights, else I would have come away hungry at the basic price of \$5.50. Little Restaurants also states that "the food is spectacular" and "the dress tends to be outrageous." Both of these are over-statements. The food is wholesome and good, with freshness its greatest apocal. The freshness its greatest appeal. The butter sauce as its accomp but no trace of garlic, and there were about half dozen in number. Perhaps we were a little early for the "outrageous dress" crowd, but everyone we saw was attired with

becoming modesty.

Where does this leave us in terms of dining out? Saving our pennies, mostly, and inevitably looking back to the period when



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STRAIGHT FROM THE HIP



BO-BO-THECLOWN : ALIAS BOBO or BO height: 3'5". Weight: 981 bs. hain: bright red other identifying characteristics: bright red nose, big ears out aftire and is always wearing a smile

wANTED FOR: striking a presidential candidate with a pie and while escaping assaulting anophics with a selfzen bottle and is accosed of laughing at many high nanking officers including the Fig. considered armed with Pies and dangerous

if seen please contact your nearest F.BI. office

- Matthew Alice -

Dear Matthew,

Is there a difference between the FBI's Missing Person list and its Wanted List? I mean, under what circumstances could a person get on either one

The conditions for entry to these exclusive files are exacting — but with concentrated effort and hard work, a person could qualify, and often does I/U pill now, the two estagenies have been lumped together, but the PSI National Crime Information Center is setting up a computerized missing person file which will separate and specifically identify one who is "missing" from one for whom an arrest warrant is outstanding and is therefore "wanted."

"water."

To qualify as "missing" a person must have either disappeared involuntarily, or must be absent with a physical or mental disability protentially deaperson to self or others, or must have disappeared with others who might be dangerous, or must be an unemancipated (under parental or other legal care) gone person. If you are any of the above, you might make it. According to the rules of the new system, which should go into effect in Cotober, when a missing person is finally retrieved all records of that person will be removed from the files. The FBI, as is well known, is very concerned about the right to privacy of the individual.

(A third computer category had also been considered — the Found but Not Wanted file. — It proved to be too unvisidely however).

Dear Matthew,

The other week you wrote about the cross country bike route that is being developed in time for the Bicentennial and said that it will be marked off by special signs. Just what will those signs look like? N. S. Freer

N. S. Preer
San Diago
Where you end up is your own business, but let me ask you anyway: So
Where you end up is your own business, but let me ask you anyway: So
What's wrong with Cincinnati? If N. W. Longfellow could refer to it as the
Country of the Country of



Dear Matthew Airce.

Now that the Cost of Living Council no longer exists, did the regulation issued in '73 by that agency requiring service stations to post the octane ratings of their gasoline also bit the dust? is it as a courtery to the consumer that most pumps still carry the octane ratings? Do you have any idea what m plus rover 2 means?

Solana Beach
Despite the old adage "You gat what you pay for," the disillusioned
modem day consumer has learned to accept less and less for more and more,
and courteies are a hary (and somewhat distorted) memory from some
bygone better day. The requirement that guaciline stations must, in a legible
"written satement, ley ou know the colean rating of the gas coming out of the
pump of your choice is indeed still in effect. The Federal Energy
Administration has taken over positing authority from the now defunct Cost
of Living Council, and requests notification if local service stations are not
committine.

complying.

The octane rating is presently computed as an average of the ratings obtained by two methods: the research method — running a laboratory engine to simulate low to medium speeds, and the —or method — running mgine to simulate low to medium speeds, and the "of memora" running the engine to simulate high speeds; thence mg bur of dvia...d by 2. A universally accepted method of computing octane ratings is not yet available but never far. We've got an agency to handle that one also — the Association of Standards and Test Materials, which has the unenviable task of coming up with a standard that would be acceptable to the government, to cons groups, and to the oil and auto industries. Good luck, fellas!

MOVIES

The Apple Dumpling Gang — A Wait Disney comedy western, with Slim Pickens, Tim Conway (Fox, Clairemont, Midway Drive In)

vagrant patriarch of a Texas cattle empre is recalled home in order to lead a posse in pursuit of his kinnapped grandson. Even more this usual. Wayne's performance reflects a deeper involvement than you can find elsawhere in the project. Directed by George Sherman, and co-starring Maureen of varia. Richard Boone, Pat Wayne.

and John Haan Wayne 1970

"(IAA Cirema).

Bite the Suitet — A grueing week story endurance horse race, for a green program of the program of American Way, replacing out-throat Competition with good-neighbor Competition with good-neighbor Chiefly in offering diversified enter Lamment, and it that end he has group of racers.—young, oif, foreign, female.—and an assortment of rare hazards.—gruzy which obviously teach us almost nothing about what these races had not been considered to the control of the con

Crowley's stage play about a homo-sexual birthday get-together, at which the prime gift is a darling cowboy in blond curls and the psycho-therapeutic party games peel away the guests defenses in faint and predictable echoes of

Friedkin, and energetically acted by Confessions of a Window Cleaner

The veteran British director Val
Guest has somehow gotten mixed
up, with no show of enthusiasm, in
manufacturing a series of stag
movie skits, in the old style — a
handyman, lucky bloke, is lured day

IKHDKKHE

Albee. Clumsily directed by William

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in and day out into the bethrooms of ready and willing female clients. There are a lot of quick strips and fast getaways: and the foolish young star, a boy-next-door version of Mick Jagger, increasantly contorts his lips into silent contorts his lips into silent minima. and such sillnesses.

The Conformist — The potboiling suspense potential of the Alberto Moravia novel about an Italian Fascist whose guarring for normality and acceptance has brought him the assignment of murdering his former backer, remains buried beneath the hotremains buried beneath the hot-shot sturts devised by Berbuluci— the shuffled lime sequence, as the shuffled lime sequence, as the shuffled lime sequence, as saylum, walkinus, piled sign all around a bureaucrat's office, a virtuoso bureaucrat's office, a virtuoso bureaucrat's office, a virtuoso forest Jean-Louis Trindipant Dominique Sanda. Stefama Sandrell, 1970. "(Ken. 46 and 9)

Cooley High — Growing up on Chicago's West Side; widely touted the black AMERICAN GRAFFITI: With Glynn Turman, directed by Michael Schultz. (Balbaa)

(flatition)

Day for Night — Truffaul's demonstrative, woobby, and somewhat builving attempt to propose a losas, with which all film to propose to p

(Men. 8/10 Intrough 12)

Day of the Jackel — Frederick Forsyth's Destseller, about an attempted assassination of DeGaulle by the world's canniest contract kider and the elaborate contract kider and the elaborate given the step-by-step treatment, through its defauled but not terribly complicated nor imaginative plot. You have to be entitrated with yourse, because the styletesaness of the imagery, and the pacing, and the writing is immediately officered by Fred Juling Directed by Fred You (UA Cinema 2)

The Discrete Charm of the Bourgeoise at 20 Burnet's Burne

dinner in ierusalem

ierusalem restaurant 6143 Balboa (at Mt. Alifan Dr.) Balboa Crest Shopping Center 560-1012

incomprehensible or indifferent Very suize. Very droll, very well cut of the Leonard Cast. Are highlighted than the control of the Leonard Cast. Are highlighted than the control of the bunch. Paul Cast. C



Delemite — With Rudy Ray Moore: five Easy Pieces — Jack Nicholston directed by D'Uville Martin. Cobiled with RIPPED OFF, starring plants who opts for me bive-collar plants who copts for me bive-collar plants wh The Eiger Sanction — Agent Wormwood's throat is cut for the microfilm concealed inside a Business budger, and special subsection of the subsection of the subsection who masterminats U.S. intelligence operations in Europe. calls for his ace assassin (Climber Sanctians) of the subsection of the subsec maintains an ingenuous and societied involvement by continually understanding the properties of the pr

siar/oirector provide their own rewards.
*(Century Twin 1; UA Cinema 2; Frontier Drive In)

Emmanuelle — X-rated French import, starring Sylvia Kristel, and directed by Just Jaeckin.
(Roxy)

"(Ken, 9/7)

French Connection II — Inevitably it will be remarked that Popper Doyle's footness earners half of Marsellies and along its coastine, variety of the first years, and the proper services of the first years, doesn't measure up to the car-chasing-subway of the first CONNECTION. And it should be CONNECTION. And it should be considered to the sequel's good sense. Here, the sequel's good sense. Here, the hero's twisted fortunes: a hardy sprinter at the movie's outset, he is sprinter at the movie's outset, he is heroin into a sodden lump and an SEADER_

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unmanned blubberer. Then rebuilds inmaelf, with calcutterious, in many continuous, and the boulevards, in preparation for the boulevards, in preparation for the boulevards, in preparation for the suffirmate long-distance endurance test John Franken Endurance test John Endurance test and the disposition of the city, and the long defour into the hero's rehabilitation, where the star, Gene rem and controls the pace beautifully L'You know Whitey Ford's Shift he was a dandy little disposition of the city, and the long defour into the hero's rehabilitation where the star, Gene rem and controls the pace beautifully L'You know Whitey Ford's Shift he was a dandy little of the disposition of the disp Amount 1 - Mount 12, 1979
What's next on the agenda of the inscrutable Great White mannater Director's Steven mannater Director's Steven mannater Director's Steven mannater m The Lest Tango in Paris

Bernardo Bertolucci's sig splash. It has been so oversideussed and overdescribed that nearly every included seems taminar even as it is also that the second section of the second section of the sectoragance's deroflucci's picty romantic style. In merpicable extravagance's deroflucci's picty romantic style. In merpicable section, and the second section of the section of

August 7 - August 13, 1975

Hennessey — An action film about an Irish putilical terrorist; with Rod Steiger, Lee Remick, Richard Johnson; directed by Don Sharp. (College; Cove)

· · · La Paloma)

Illusion of a Lady — Andrea True in an X-rated film; co-billed with Tina Russell in NOT JUST ANOTHER WOMAN, another X-rated.

Risasell in NOT LAY ANOTHER (Produced) in More Prated. (Broadway) and the More Prated (Broadw to identify with. The oil felds and bowing alley settings are inruguing, but are passed over lightly and control of the settings are inruguing, but are passed over lightly and much as the hero, seem to be slumming. The area of concentration in the and carricatures of settings of the and carricatures of settings of concentrations of the settings of concentrations of the settings together until then, bods things together until then, circuited by Bot fairlson, 1970.

(Ken. 877)

French Connection II — Inevitably

The UNICORN Cinema \$ Evenings through Tuesday STAVISKY

Saturday at Midnight THE NOCTURNAL CINEMA Fritz Lang's METROPOLIS

Wednesday Evening Only Benefit for Exploring Family School 45 & 10 05pm Directed by With Matcolm McDowell & David Wood Story of adolescence & education in an

THE REO BALLOON 5:30 & 8:35pm; By Albert Lamorisse An ary fantasy about a small boy who i followed by a red balloon

The Other Side of the Moustain—
An Ownnot: nopelul:

See a propose to peptul:

See a propose to

"(Ken. 8/8 and 9)

Man-Eater - A mutil bode by SamFallers timed in 1988 under the title
CAINE, which was changed to
SHARK for its tee showings here
and there (e.g., on steinvision), and
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American drunk named "Doc" who
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(Strant-Parkway 3)

beel comedues, haran, mortrying,
"(Center 3 Circema 3)

Rollersell — The vision of the future in common and the common and the



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(Ken. 8/13 and 14)
 The Thir Vegge of Simbad — Ideal Satur day-mailtnee — Children is Antalay, with a smooth, hopeful, and the same of the sam

Starkey 2 Not reverything that one might have anticipated from one of the world's most impendua movemakers. Alain Resease first in the world's most impendua movemakers. Alain Resease first disappointment only in comparison with the director's previous feats and in view of the long wast for it, on the 1934 scandia generated by the uncovering of Stavistry elaborate swindles — the plot is the most of pending disaster, of the provided of the composed with gwells, and caper' move — treats the subject not for the intropue in it, but for the most of pending disaster, of the composed with gwells, emitting the composed with gwells, emine, Art Deco, Towers. Rolls Royces, and With Jean-Paul Beimondo, Charles Boyer, Anny Duperey, 1974. (Unicorn)

te foloma Cheatre Programme BOB WEIR

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science fiction, youth culture, and popular porncyraphy, and ascreen-writer, turns inevitably to film directing and demonstrates that novice freshness and a broad background are a sharky guarantee. His first movie relies mainly on plot, which is unfortunate because the storytelling is rather untilly however. Vul Brynner is happily within his range in the role of a robot. 1973. *(Cabrillo, through 8/9)

"(Cabrillo, through 8/9) "Hear Up? — A whimiscal excuse for a movie: Woody Allen dubbed his own discount of the second of the se

escored by Jerry Codsmitts musical subastic Schemerzade musical subastic Schemerzade musical side of the subastic Schemerzade musical side of the subastic Schemerzade subastic S TOUR cinema 3!

The Wind and the Lien — Raisuli, the Berber chieftan, kinnaps an American widow and her two shiden in far-off fangiers; and Roosevelt, the cowboy president, sends, the U.S. Mirens to the rescue, double-limer. The vision of history as something a fanciful satting over his choolshooks, eyes closed. What dances into view is



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The Albatross: Jerry McCann and the Southern Men, light jazz, Tuesday through Saturday; Loe Tarantino, jazz, Sunday and Monday.

Ancient Mariner: Stone's Throw. 2725 Shelter Island Dr.

Another Bird: Third Planet, Thursday through Saturday; Bobby Torres, Sunday through Tuesday, 140 South Sierra, Solana Beach, 755-6733.

(Merel Bregante and Al Garth from Loggins and Messina, Bonnie Murray, and Duke Bardwell from Elvis Presley band. Saturday, August 9, 8 and 10:30 p.m. 286-6562. Balboa Stadium: Beach Boys, with Jesse Colin Young, Sunday, August 10, 1 p.m. 236-6510.

Larry Reed, Sunday and Monday 2040 Harbor Island Dr. 291-8011

Boom Trenchard's: Sleepy Hollow country rock, through Wednesday August 12, 2888 Pacific Highway

soft rock, Wednesday through Sunday, Gene W-lsh, '30s and '40s

Cafe Del Rey Moro: As Children, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234,8511

Chuck's Steak House (Escondido) Bandit, easy rock, Thursday through Saturday; Glen Hughes, soft rock, loik, Tuesday through Wednesday.

Chuck's Steek House: Wichita. 1250 Prospect, La Jolla. 454-5325.

Climax: Hot Ice, soul, Tuesday through Sunday; Al Ballard, top 40 music, Monday. 202 Market. 239-9336.

Conception Bay Fish Co.: Sass, Thursday through Sunday; Pyewackett, Tuesday and Wednesday. 2806 Shelter Island Dr.



Fat Fingers: Kirk Bates and the Saturday, 1051 University Ave.

Justice, soul music from the Bay area Continental Room, Hotel San Diego, Friday, Saturday, and Sunday, August 8, 9, 10, 9-2 a.m. State and

Golden Hall: James Brown and Disco-teque, Friday, August 10, 8:30 p.m. 202 C Street, 236-6510. MEANINGFUL RELATIONSHIP with a

Personals

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THE LOFF (I leat in a series). You may be sorry a you want too long to visit to be sorry a you want too long to visit the look you may be you want, the look you may find cowhere else.

The look you may find cowhere else was obtained through a single, special diplicated. This is a why we can offer diplicated. This is why we can offer diplicated. This is why we can offer diplicated this is why we can offer and could provide the companion of the look of the loo

I HAVE a case (400) of funky, nostalgic, old ties that you can make into long, beautiful dresses and quilts. \$15, 283-4814 or 287-2007.

RECORDS AND LIFETIME decisions are made to be broken. —Except for

WHAT HAPPENED to Baba Yaga? Whoever did away with her did a great injustice to the cultural heritage of Adams Avenue.

TRINIDAD NOTICE: The Sacred Brick of Trinidad is safe and in proper hands. It hasn't been stolen; it is not in halves. Miss Clairemont. —L.O.T.P.

MUSCULAR DYSTROPHY carnival, Saturday, August 2, 1:00-5:00 p.m. 8601 Kilbourn Drive, La Jolla, Ca. WISH TO make contact with the pr man that I met at Crawford High School during evening of astrology lecture. Reply via this column.

MALE CAUCASIAN, 5-7", 160 pounds, 1900 pounds, 1 revitalize your body, how to eliminate the effects of negative energy, reduce tension and take a look at a new view of reality. Saturday, August 9. Call Margo, 296-3322.

THETA SEMINARS San Diego presents a workshop in Energy Plus which will show you how to generate energy and revitalize your body, how to eliminate

THINK THE Books of Bokonon are hot? Lips, quite right! Boo Hoo from eastern realm sez try Neo-American Church's Boo Hoo Bible. YOUNG MAN 27, too sincere to go in for tormal dating and flashing money, tooking for liberated woman for gentle triendship, Call 233-1141. I'm Fred.

WE BELIEVE in one God, the Father, the Almighty, the maker of heaven and earth, of all that is seen and unseen.

Horizon), Friday; Joe Marillo and band, Saturday. 345 Market. 233-7856.

Folk Arts at Orango's: Robert Jeffrey, blues and boogle planist; Gala Whitten, planist-guitarist. Friday and Saturday, August 8 and 9,

ANYONE KNOWING the whereabouts of Ted(dy) Teacher (jr.) please ask him to call Joyce before August 31. He knows the number. Thanks.

HE WHO has suffered you to impose on him knows you. —Proverbs of Hell.

HE WHO has surred you to impose of Heli.
ORIGINAL RESTROOM Attendant at the historic public restrooms beneath Horton Plaza, now retired and seeking recognition for lifetime service to personkind (mankind), welcomes your Restroom Attendant. Obtain ballot from Box 3324, San Diego 92103.

RICK, MY husband has recently purchased a rather hasty looking shotgun for his truck. Please be careful All my love, Liz.

smont Shopping Center: Jon and

Carol, listening music, Friday, August 8, 7 p.m. On the Mall, 5500

Halcyon (formerly the Yacht Club): Splash, rock, Tuesday through Saturday, 4268 W. Pt. Loma Blvd.

Hanalei Hotel: Inime Moran

Harmony Restaurant and Teahous

Bob Taylor, bluegrass and folk Monday; Susan, flute, Wednesd

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GAY CATHOLICS: Dignity of San Diego has religious and educational programs for you. Write Dignity, Box 19071, San Diego 92119 or call 448-8384 for information

MAY YOU watch Jaws sitting beside 2 salesmen discussing the virtues of Ultra Bright verses Crest. —The Curse Exchange.

THE 6'2", 140 pound girl that called me at 2 a.m. last week. I dare you to call again! Signed 6'2", 165 pound guy.

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LOVERS OF METAPHYSICS — If you are interested in E.S.P., yoga and meditation and want to join a rap group, please call Joann or Dan at 275-0341.

organist, Tuesday through Sature 1551 Shelter Island Dr. 222-1191

Wednesday through Saturday, 220 Highland, National City, 474-2201

Le Chalet: Roots, Wednesday through Saturday, 5046 Newport Avenue, Ocean Beach, 222-5300.

Ledbetter's: Peter Rabbitt, Thursday through Saturday, August 9 Wolfgang, Sunday, August 10; Foreplay (formerly D.C. Blues August 16, 5524 El Cajon Blvd. 583-4524. Inland Sea: Eclipse, jazz, Wednesday. 125 South Main, Fallbrook. 728-4888

> The Lost Knight: Aubrey Faye Trio, folk rock, Friday and Saturday. 4873 North Harbor Dr. 223-3632.

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday . 415 Broadway, Chula Vista. 420-4828.

Mama's Mink: Roone Farm Trucking Wednesday through Saturday. 533 E. Main St., El Cajon, 442-5573.

Mandolin Wind: Elmwood Bird Band Friday and Saturday; Mike Bower, 12 string acoustical guitar, Wednesda and Thursday, 308 University, Hillcrest, 297-3017.

LOVERS OF METAPHYSICS are interested in E.S.P. v

DIANA: ROSES, ro

SPUD — DISTANCE is supposed to make the heart grow fonder, but all makes me is lonely. See you soon, hope. Dynamite.

Sunday Sleeper.

D.S. HAFA adai. Toto mauleg? The only good thing about school next year is that you will be down here. Adios. Roberto Alfredo Castillo.

The New Glass Stem: Jacob, soft rock, Tuesday through Saturday 6949 El Cajon Blvd. 464-9500.

Nite Owl East: Bach a La, rock. 667 N. Mollison, El Cajon, 447-3854.

lotsom Flotsam: Pure Corn, country western, Thursday through Saturday. 417 Santa Fe Dr., Encinitas, 753-0329. Palais 506. Dr. Pepper, funky, Tuesday through Saturday. 500 Hotel Circle North, Mission Valley. 291-7131.

Park Place Lounge: Steamboat Willy, top 40 music, Wednesday through Sunday; Dutch and the Dynamo's, '50s and '60s music, Monday and

v. 1280 Fletcher Pkw folk, Thursday through Saturday; Tomcat and Sam Chatmon, blues, Sunday; Sugarbear, Monday throu Wednesday, 4970 Voltaire, Ocean Beach. 223-9773.

Thursday through Saturday, 10450 Friars Road, 280-1141,

BETTER TO have little and with it fear of Yahweh, than to have treasure and with it anxiety. Proverbs 15:16.

THE NEXT MEETING of the San Diego Turtle and Tortoise Society is on Friday August 8, 1975 at 7:30 p.m., room 104 Casa del Prado, Balboa Park,

MUSCULAR DYSTROPHY CARNIVAL Saturday, August 2nd, 1,00-5,30 p.m. 8601 Kilbourn Drive, La Jolla. INTERESTING WOMAN wanted for depth conversation, etc. with your gentle, patient, pfilosophical man 2 Race irrelevant, Minor hang-ups ok i mystics please. Call 233-1141. MASTER SCHEDULING to be discussed at the American Production and Inventory Control Society's 18th Annual Conference Town and Country Hotel. October 22-24, 1975.

the original We Five), Tuesday through Saturday, 2501 Nimitz Blvd, 224-3655.

The Safety: Peace, Love & Happ

soul, Wednesday through Sunday. 6323 Imperial Ave. 263-4590.

through Saturday. Hotel Circle 291-5720.

Shakey's Pizza: Duke and his guitar,

soft country, Friday, August 8, 6-11:30 p.m.; Saturday, August 9, 7:30-12:30 a.m. 2720 Fletcher

Parkway, El Cajon. 461-3771.

Shelter Island Inn: Rose and the

Arrangements, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

Spanky's Saloon: Tierra, rock, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday. 2855 Midway. 223-3154.

Springfield Wagon Works, El Cajor Steven Scott, folk, soft rock,

Royal Palms: Nova, Tuesday through

Sunday; guest bands on Monday. Carlsbad and Elm, Carlsbad, 729-2339.

MAMITA: SUICIDAL bird Skunks now romancing and dancing with black felines next door. Need alternate plan. SWH. possible Michelle, 222-068.

VEGETARIAN MALE, 22, into psychology, crafts, and natural living, wants to meet intelligent, attractive lemale vegetarians, for possible dates, goodtimes, etc. Call Ron, 287-1658 after

Notices

Stallion Oaks Resort: Myrtle Diesel, Descanso 445-4179.

Sultan's Lounge: Sultana Lea, through Saturday, 2151 Hotel Circle South, 291-6500.

flamenco guitar, Thursday. 4287 Mission Blvd., Pacific Beach 272-7802.

Tiki House: Justus, country of Wednesday—Friday, 1152 Gar Pacific Beach, 488-9301.

Top of the Arc: Breeze, Sunday and Monday; Valerie Foremost, Tuesday through Saturday. TraveLodge, Harbor Island, 291-6700.

Triton Restaurant. Michael Bower, folk guitar, Sunday and Monday: Mason La Flauta, Tuesday through Saturday. College Ave. and El Cajon Blvd. 583-3240.

Vacation Village: Woody Herman and the Thundering Herd, Thursday, August 7, 9 p.m. Vacation Isle, Mission Bay, 274 4630.

THE CALIFORNIA division of Forestry says make love ____not fire!

VEGETARIANS interested in formin joining a vegetarian social group, functions, parties, potlucks, etc. Ron, 287-1658 after 6 HAPPY BIRTHDAY to Barbara F Beautiful, mystical vibrations are ahead for you, one who walks the moon's path. Laural.

CKANKAR the path of lotal awareness, wir be the subject of an inference on San Diego Happening, Channel 10, Sunday, August 17 at 11 00 am For info San Diego Sattang Society 3599 5th Ave. San Diego Infernational Haddquarters 0, Box 3100, Menio Park Ca. 94025 (415) 321: 3100.

LAS HERMANAS, a women's cultural center and coffeehouse, 4003 Wabash Avenue, 280-7510, open daily.

MONUMENTAL WOMEN in History will be subject of weekly seminars at Cardijin Center in September. Further details Don Brown, Box 3324, San Diego 92103.

GARY MUSIC CO. — Tremendous grand opening sale for the entire month of August Savings you won't believe on entire stock. 4429 Cass. 272-2021. Operated for musicians by musicians.

Grand Opening Sale entertainment QUALITY INSTRUMENTS AND ACCESSORIES

SAILING PARTNER. Interviewing females only to help sail 27-foot sloop to San Francisco. Gary. 297-3457.

A COPY of the D-K lost phone conversations now available free to those who appreciate and relish the scintillating exchanges between two of our lowering with and savants. Box 3324 San Diego 92103.

FREE GUITAR On Saturday, August 9th, at 2:00 p.m., Gary will let you "Rip-Off" a free guitar. Just stop by and fill out an entry blank. No purchase necessary. Winner need not be present

TREMENDOUS SAVINGS FOR THE ENTIRE MONTH OF AUGUST ON ENTIRE STOCK

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apply the invaluable data in this volume to bring a new life of health and happines to others through Dinnetic spiritual counseling. Through the use of the technology in this book you will gain many ingish into the character of individuals and the basic goodness of Man. Dianetics Today will change the entire society through the standard application of data found in this prear volume. Contained in Dianetics Today is such vital data as the answer to drugs, the keys to effective study and application of the proven, workable Scientology study Technology that produces results, the basics of and drills for better communication, the full processes and procedure of today's Dianetics and mach, much more

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Rush \$18 00 to Church of Scientology

926 C Street (9th and C) San Diego For further information, 239-8008





CALL 230 Lives
FILM STUDENTS First local film magazine needs correspondents in each film classiciation writers interviewed researchers cartonists photographers film historians 264.3837 after 10 a.m. Stating non-profit

IS JAZZ YOUR THING? Jacob plays Tues-Sat at the New Glass Stem. 6949 ET Cajon Blid. 454-9500. No cover-incredibly inexpensive drinks and music that will keep you buzzing all night.

WIN LP tO \$500 at the Park Place Lounge's weekly dance contests 1280 Fletcher Parkway 448-4111 (next to Parkway 85wl)

FEMALES AND OTHER SOULS free harcuts of the future in exchange for modeling. Le Beau : 6677 Montezuma (at El Cajon Brid I)

rer it's not inexpensive but then the never is: Le Beau hairstylers 7 Montezuma (at El Cajon Blvd.)

Jobs

HELP! I desperately need to earn one mundred dollars to cover cost of auto epairs. Will work. Talented and energetic Call Rod. 238-8279.

OVEREDUCATED MALE (J.D.) sincerely seeking meaningful work Money not important Any suggestions welcomed Gary mornings 299-4364

SUBJECTS WANTED for psychological experiment. Involves four two hour sessions August-October, 1975. Call Dave at 239-2186.

PERCEPTIVE YOUNG woman over 30 doesn't 14 massage parlor scene; sought by writer. Material organization, editing research, minor typing Collaboration possible if capacity warrants. Eggle.

possible if capacity warrants. Eggle. 256-4756.
PART TIME housekeeper-cook with humorous outflook wanted for disastrously cluttered household of busy bachelor gagman. Hours negotiable. Serious applicants ordered for interview or appointment, 256-4756.

OCCASIONAL CHILD CARE needed (approximately one night per week) for 8 year old in our North Park home fransportation needed, or must live nearby 75c per hour 282-0479.

YOUNG ATTRACTIVE experienced female dancer wanted to do striptease for traternity party. Pays \$25 for one hour of dancing. If interested, call 287-1658 after 6 p.m.

FUNK/JAZZ Quintet seeks strong, soulful vocalist. Also: tenor sax and trumpet. If you have soul, we need you Contact. Gary. Music. Company, .4429. Cass. 272-2021, 488-4789.

BUSINESS OPPORTUNITY for person(s) who can put energy into new store in unique retail center in Del Mar Ideal for handmade clothing or crafts. Call 755-1323.

Call 755-1323.

ELMERS NEW SALOON is constantly looking for new entertainment — Rock, jazz, country blues, etc. Contact Patrick at Eimers, after 6 p.m. M-Sat. 4078 Adams Ave. Kensington (across from the Ken Cimema).

YOUNG WOMAN (19), student, needs evening or night job. Full or part time. I have PBX, typing, and filing experience. Mary, 262-2953.

SUPERVISOR-COUNSELOR for boy's cottage. Long term residential treatment facility. Full lime position, \$400 a month. Call 444-7431.

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CLIP NEWSPAPER articles Get \$2.00 to \$10.00 each. Details 25c and stamped, self-addressed envelope. Write to Pat Winn, 3827 Miramar St., La Jolla, Ca. 92037.

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SUPERGRAPHICS PAINTED on the walls of your home or office. Experienced graphic artist, reasonable rates, your design or mine. Portfolio and references available. Patt. 454-7361.

BONDABLE, NON-DRINKER, non-smoker, 47 Chauffeur, security guard, live-in. Integrity, honesty, discretion. Have passport, will drive you anywhere, anytime, 234-0155, extention 808. PROFESSIONAL musician will exchange music lesson (any style) for light carpentry work in my studio. Kevin, 463-2297.

WILL TRADE yard work (I'm a great gardener) or domestic talents (cooking, sewing, house cleaning, etc.) for color TV repair. Please call Penny at 753-5375 after 4:30 p.m.

S.S. SOUP — did your projectinator personring get sucked into the flyby of your astrialpark? We fix "em with feeling at the Jewelers Workshop, Del Mar. Noon to 6, 481-9552.

SERVICE may be going out of style, but not with us. We are very knowledgeable about sport and imported cars, and will take the time to help you with your individual needs. Best price in town for Michelin, Semperit, and Pireli tiras, guaranteed. The Motoring Shop. 946 Turquoise, Pacific Beach. 488-0515.

WILL ADDRESS and/or stuff envelopes. Reasonable rates, efficient service done to your specifications. Call Pat at 453-8726.

HOUSE SITTING by male public school teacher. References. September — ? 222-3203.

WEDDING PHOTOGRAPHY that preserves the gaiety of the occasion. Top professional will unobtrusively photograph your wedding as a picture story. Reasonable rates. Albie, 296-0226.

TAKE A trip into your body. Massage reduces tension, stimulates circulation, increases total body awareness. Skilled masseuse trained in Swedish and Esalen techniques. Reasonable rates. 297-2627

Wanted

REFRIGERATOR WANTED. House size p.m. USED four-string dulcimer wanted. Must be in good to excellent condition. Jim. 225,8000

CRAFTSMAN and woodworking CHAFTSMAN and woodworking magazines wanted, any kind. Popular Science and Popular Mechanics magazines before 1950. Al Shur, P.O. Bo. 493, Cardiff, Ca. 92007, 436-2767.

WANT TO buy a nice bike (with training wheels) for a six year old's birthday. Needed by first week of August. Fran. 270-1286.

NEED A large, used stainless or copper cooking pot or boiler for heating water. Will purchase or trade. 454-0553, ask for Hurley.

SOUNDTRACK ALBUM to the movie "The Last Summer" by Warner Bros., Don. 583-0762.

ONE CHAMPION juicer — new. \$100. Arlene, 233-8984 9a.m.-4:30 p.m.

BAR SIGNS. 100 Pipers Scotch revolving electric, \$4.7°. Old Charter and Seagrams bottle caddles and cradles, 75e each, Gant whiskey bottle-bank, \$4.00. Amber plexiglass. 284-3837.

COLOR TELEVISION: 25" Zenith console. \$75.00 or best offer. Call 224-8151.

8151.

RECYCLED CLOTHING — soid before but you can't believe its re-sale. Juniors, Ladies. Mens. Children desapper label clothing from Socialites & Stars. Fancy Lor-Ancy's (in State College area). 5277 El Cajon Bird 287-9212. El Cajon Blvd 287-9212. RUG, 100% Belgian wool, 5'x9' modern design in purple, blue and off-white. Was \$160, now \$40, 233-9063, 233-4224.

NYLON STOCKINGS wanted Your old and ruined stockings and pantyhose Please call Janet at 479-2682

BRAND1 HANCH cak furniture wanted distressed woor prefer blonde color Like-new 10-speed bike, 23-25" frame wanted pleaset 282-1267 or 582-1048

ACCESS TO various typewriter type styles and sizes in exchange, free advertising and copies of magazine (Sight chance of deferred pay.) 264-3837 after 10 a.m.

KING SIZE waterbod complete with heater, under \$100.

WANTED: used stepladder, approximately 4 to 6 feet. Sturdy, looks don't matter. Price flexible. Evenings, 488-5651.

MURPHY FOLD-UP bed frame. Call weekdays, after 5 p.m. Weekends anytime 296-2535.

LARGE-SIZE postage stamps wanted. U.S. or foreign. Cancelled or unused, on or off paper, 234-3887.

VOLKSWAGEN ENGINE, 6 vc:t or similar 36 horsepower only for bug. Call Guy. 443-5146 (leave message on ape). YOU WANT TO SELL that high fashio label dress that you've worn only once? See the people at Fancy Lor-rancy's resale boutique, 5277 El Cajon Blvd.

For Sale

CZECHOSLOVAKIAN, silver bugle beads, the poor man's liquid silver, and genuine liquid silver at General Bead, No. 508, 520 °E° St., downtown San Diego, Tues.-Sat. 12-5:30, 235-0800.

AIR CONDITIONER for 620 Datsun pickup. Make offer. Also L78x15 belted tire, \$15, 224-8402.

McCRAY KOLD-FLO 12 foot faced cooler. In current use. Availa August 10: 753-6070, 9 a.m. to 9 p.m.

AQUARIUM \$45. air system \$10. Phonemate \$65. polaroid camera, model 95A, \$75. 8mm camera and projector, \$100. metal desk with typing table, \$100. 299-8848 after 4 p.m.

FREE SANDY soil for fill. Approximately 30 cubic yards. You haul from La Jolla Shores. 454-1424.

VICTORIAN sofa and two matching chairs. Good condition. Make offer, 443-

DOUBLE bed mattress, box springs, frame, pad. Good shape, \$30. 4-drawer dresser-bookcase unit, holds 300 records, \$30. Call Jerry at 298-6714.

TEENAGER's desk and chair, Desk top measures 2½ feet by 1½ feet. Also toaster, alarm clock, clock-radio (almost new), 287-4833.

A BEAUTY of a sofa: a champagne-colored crushed velvet Kroehler. Nine feet long, it adds elegance to any decor. \$200, 287-4833.

1974 PORTABLE EICO tube tester, \$45. Weston DC vom, \$35. GE 1/β hp motor, 3450 rpm, \$18. Seascape oil painting, \$125, 233-1600.

OLD SURROUGH's electric adding machine. Ok, \$20. 2 old small Zenith table radios, work well, \$10 and \$12. Old Telechron digital clock. Works ok, \$10. 233-1600.

PROFESSIONAL drafting table, steel, 3'x5' with swivel chair, excellent condition. \$125 or best offer. Call 292-

COLLEGE TEXTBOOKS utilized this summer at State. Geology: The Science of A Changing Earth (6th edition), General Geology (A Laboratory Manual). and Botany: A Human Concern. \$15 for all. Mary, 262-2953.

LA JOLLA moving sale. Plants, art work, macrame, ten speed, furniture and miscellaneous. Saturday and Sunday, August 9 and 10th. 249 Bonair Street. 459-4669.

WEDDING RING set Beautiful 3 diamond set, white gold. Cost \$300 Sacrifice \$150, 286-3436 evenings.

MOVING: MUST sell 8 foot floral couch, hutch, end tables, dinette set, TV, gas dryer, rollaway bed, refrigerator, chaise lounges. Iops, miscellaneous, All like new, 276-7592. PET CARRIER. Sturdy, ventilated, carrier for cat or small dug transportation. Perfect condition, used only once. \$9 or best offer. 272-0177 evenings.

August 7 - August 13, 975

STEREO, ZENITH Excellent condition, s50 291-2789.

TWO VANITIES: dressers with large mirrors, \$15 each. Please call, 436-

PORTABLE OLIVETTI typewriter with case \$20. Call 270-8953.

KING-SIZE mattress and box spring in excellent condition. Almost new, \$60. 277-5825, leave message for Bill.

HAVE YOU been looking for a near perfect woodward skiff that has never been used commercially? Call 459-2516 evenings for details.

LAWN MOWER, \$10: lawn trimmer, \$10: tree trimmer, \$4; three garden hoses and three soaker hoses. \$3.50 each. Some socket wrenches and ratchets. ½ inch drive, \$4.582-7298.

STURDY BUNKBEDS, new mattresses and howsprings, 287-8257.

COZY SOFA-BED. Five feet wide, quilted in green, gold and yellow. Six foot long mattress, \$90. Hotpoint built-in oven, stainless steel, \$40. 223-1887.

GENERAL ELECTRIC fan/heater. Portable, like new, ideal for winter or summer, \$15; desk lamp, \$7; ceramic (2 birds), an idea: _ift, \$5, 454-7418 after 5 p.m.

SYLVANIA COLOR television, 21" screen. One year old, perfect condition. Stand with rollers, \$559 new, now \$400 or best ofter, 5141 Muir Avenue. Ocean Beach. Must sell.

TWIN BED, box spring and mattress with frame. Excellent condition, \$75. or best offer. 3-drawer dresser (unfinished), \$10. Call Deborah at 583-3906.

TWO FIRE-ENGINE red dressers and matching bookcase, \$40. Coleman cooler, \$30; two hamboo rattan bar stools, \$35 double bed with frame, \$20 More. 270-8886.

KING SIZE water bad — good condition — healer, 3-speed withrafor, all wood headboard and frame. Best ofter 223-3517.

DUBLE BED mattress. \$25; small refrigerator, excellent condition, \$100. crests. 4-drawer, \$21, 3-drawer, \$2, 52; term-size electric blanks; \$6. documents.

TYPEWRITER, Olympia. Swiss steel made. Very clean, steel carry case, \$45. Call 453-9277. SPROUTING WHEAT in sealed No. 10. cans. Twenty-four cans, all or part. \$2.75 each. 284-4958 after 6:30 p.m.

MOVING. Must sell large solid desk, \$25. G.E. vacuum cleaner, \$15. Also, Heinz 67 variety kittens, free to good homes. 755-7032.

BEAR SKIN for sale. Black, good condition. Alaskan Black Bear, 3 years old. \$150, 280-5974.

TWIN END TABLES, walnut color, two steps, \$4 each — one chair, \$3. Glass iars with lid clean, 233-4230.

SINGLE BED: excellent condition; 3 months old. \$30. Call Kathy, 298-6114.

MOVING SALE. Reel-to-reel recorder, \$10: portable heater like new. \$10: TV plus antenna, \$18: hair dryer, steam iron, many others. Call 453-9272. ROUND WOOD TABLE, leaf, 4 chairs, \$45, portable electric heater, \$10, 2 floor lamps, \$1.50, \$3, foot locker, \$4, 287-4580 after 5, weekend after 10 a.m.

GARAGE SALE: items from Grandma's attic, appliances, old and new usual and unusual. Saturday and Sunday, August 2 and 3rd, 1601 Cameron Drive. Lemon Grove (off Canlon).

CLARY 10 key electric adding machine. Approximately 5 years old. Call 233-6513, 8:30 a.m. to 5:30 p.m. Best offer.

THE ULTIMATE MOVING SALE. Two

TWIN BEDS. Extra firm and in excellent condition. With box springs and casters. Best offer. 224-2244.

Sport

RAM PROFESSIONAL model golf clubs Long stiff shaft. 9 irons, 3 woods, putter, plus bag and balls. Like new, \$100, 291-2780 2789.

CALYPSO J scuba tank, aluminum, 72 cubic feet, \$80. Regulator, \$80. 1/4 inch suit with hood, socks, and gloves, \$55. Excellent condition. 452-0285.

BACKPACK. A-16 Hiphugger, fits tall individual. Excellent condition, \$40.00 or best offer. Call Sue, 459-2570 evenings or weekends.

SURFBOARD — 6"10" x 19" Gordon & Smith, square tail, excellent condition, \$55. Call Tom, 452-1482 before 3 p.m.

WET SUIT — body glove, short johns, boys, extra small. Fifteen dollars. 488-6264

DIVING GEAR: at Pak, Mark IIV regulator, quick inflate BC, weight belt. All in excellent condition. Dave, 488-8866.

TIPI and liner kit unused for \$175. Made of beige, water resistant 10 ounce duck. Call 223-0344 or 233-1889.

Bikes

RALEIGH 22" Super Course touring bike. In top condition. Features Stronglight cranks. Brooks saddle, Weinmann brakes, Zefal pump. \$135. Call 287-5664 evenings.

evenings, 280-7473. 1969 YAMAHA 250 Enduro. \$350 or best offer. 287-2007.

HONDA 305 Superhawk, 1967 New tires, chain, throttle and clutch cables Runs great \$275, 755-2396

AZUKI TEN SPEED. Lightweight aluminum alloy frame, 25°. light, lock, organ. Beautiful rosewood clainer, full reflectors, cushoned seat. Like new, organ sound. An ideal by if you can't strong 222-4036 evenings.

Sacrifice for 375.0 or best offer 224.

BEACH BILE SPECIAL: remove all rust, remove chain and clean, tighten spokes and true wheels, adjust brokes, adjust front and rear deraillers, oil where needed, adjust all cables, adjust front and rear deraillers, oil where needed, adjust all cables, adjust content of the cont

Beach.

ARE OPPORTUNITY bike shopowner's personal bike. Clive shopowner's personal bike. Clive Stuart frame, men's 29'. Campagnic's equipped. Ready to race. Included in price, shoes, shorts, leather heimet, extra sew-ups, clusters, etc. Mint condition, \$25' or trade for radial arm saw or table saw or gas welding outlit. 268-2797.

TEN SPEED. Sears (Austrian), 23 inch, quality components, hardly used, \$75. Call 233-5211, Ext. 71, days, or 273-0907 evenings.

Lessons

HAPPINESS IS singing and playing the piano. Lessons in my home. For ages 6 to 60. Harmony, ear-training, sight-reading included. Call 299-1197.

TENNIS LESSONS from Steve Basset (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment. Call 459-3755.

PIANO LESSONS — New England Conservatory graduate. Bachelor of Music, Master of Arts. All levels welcome, experienced, patient teacher. 469-0852.

CLASSICAL GUITAR WORKSHOP August 4-15. Directed by Lee Ryan, SOSU instructor of guitar Beginners, advanced players, auditors welcome classes in technique and interpretation. Special lectures on guitar history and interature Come and enjoy. Write or promy for docture 1229 Park Row, La Jolla 9/2037 4/59-7/626.

LEARN FOLK GUITAR Experienced and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles. Diana Sternbach, 459-1895.

TAI CHI Chuan. Learn to relax while strengthening your life forces. Beautiful exercise. Pushing hand techniques also. 12-16 weekends; 6 a.m. \$20 per month. Call Grady, 464-2569.

Music

CLAPTON CONCERT TICKETS Floor scentings. Check it out — Jim Harvey 275-0233 scentings. Anguest 14 or 8 an Deep Sports Arena ANASONIC PORTABLE stereo amiltim radio with cassette Cost \$176 sell \$70 centings. 455-647 evenings. 455-

PIONEER STEREO system. One year old. New \$1,200, now \$600. PL-120 turntable, belt driven. SX-626 tuner and amp. SC-R700 speakers. Call 460-3081 anytime.

AMPEG SVT bass head, 300 watts RMS.

LOOSE IN the ozone, need words for your music? Poet/lyricist seeks musical connection. Contact Bob at (714) 748-0265 after 5 p.m.

H-K CITATION 12 power amp. H-K Citation 11 pre-amp (with five band equalizer), reference quality audic components costing \$700 in like new condition for \$475. Phone 233-5211, ext. 71 days or 273-0907 evenings.

FRENCH HORN. Very nice and hard to find. \$500. 274-7871.

1968 SONY TC500A stereo tape recorder. Sat in storage 6 years, just like new Speakers, microphones, head-phones, accessories. Retailed \$599, now \$249, 264-1370. Keep trying.

SHERWOOD S-7050 receiver. Used only three months. Still has 4-year parts and labor warranty. Excellent buy for \$100.00. Ask for Rich at 270-4732 after

YAMAHA EG-140 with heautiful

PIANO ACCOMPANIST needed for French Horn. Cal. State Univ. Northridge Music department audition August 29. Playing Hindemith and Mozart. Call Phil, 459-0297.

PORTABLE stereo phonograph with extendable speakers. Cost \$100.00, sell for \$20.00. Also AM/FM battery-operated portable radio. No fade, good beach companion, \$7.00. 291-1055.

STEREO COMPONENTS bought and sold Stereo Unlimited, 4116 University Ave 283-4537

YASHICA-8 movie camera, projector and editor. Complete darkroom equipment, never used — new love turns on the lights' Will sell part or all. Encinitas: 1-436-2458.

COMPLETE GAF movie outfit including camera with zoom and projector. 8 or Super 8 film. Fantastic buy for \$125.00 Call Bob at 488-5365.

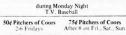
VIEWER/EDITOR Baia 270 Dual 8, electric drive, big 27 square inch screen, includes splicer New it. box. Must sell as moving abroad to a different voltage system. \$40, 453-9277.

voltage system 340 433-9277

PHOTOGRAPHERS — complete lab facilities at The Safelight La Jolia Black and white and color modern, clean and designed to allow you to concentrate on your work. For membership information and rates, call The Safelight, 454-8411 or better visit at 5517 La Jolia Blivd. Blird Rock.







Quaff Barrel

6344 El Cajon Blvd. 287-3670





In concert this Sunday, August 10th at 9:00 HUNT 'N PECK at 7:30 TICKETS: \$1 in advance, \$1.25 at the door



WETSUIT JACKET — size large — perfect for skiing, \$5. Ladies clothing sizes to 12 & 18. cheap, (10c up), but nice! T.V. \$20. or offer 282-1267 (keep trying).

CAMPING EQUIPMENT — Keltry BB5 backpack, Northface Superlight down sleeping bag, Eastern Mountain Sports rubber-backed nylon poncho. Mike, 755-2945.

SAIL AWAY Venture Catamaran, 15 feet. 1973, great condition with trailer and jib. \$900. Call Steve O. after 4:00 p.m. 283-3290 or leave your number.

CATAMARAN — 14 feet. Exceller condition. Dilly trailer, best buy in town only \$675. Call 566-5587 anytime.

TWO 72-cubic foot scuba tanks and one diving backpack. Evenings, 286-7896.

TENT — SAVE \$60. Coleman Oasis deluxe 13x10, sleeps 6 adults. Telescopic aluminum poles, excellent condition, almost new. \$150. 447-0257.

PARACHUTING GEAR Custom conventional rig. black with red trim, fits 26 foot reserve. 150 jumps, only \$125. Compare with going rate of \$150-\$165. 295-2630.

GIRL's 3-SPEED BIKE \$40. Call evenings, 280-7473

1971 KAWASAKI 350 Avenger. Excellent condition, rebuilt engine. \$450, 468-1514.

REALISTIC DX150 short wave receiver. Hear everything with this one. Tunes from 540 KHZ to 30 MHZ. AM, CB, ham, etc. Call Bob at 488-5365.

PORTABLE STEREO cassette player/recorder, automatic stop, am/fm/m multiplex 2 vu, meters, 10 foot extension speaker, ac/dc, 2 mikes, headphone jack, cassette storage, with batteries, 955, 223-1339.

CARVIN 200W rms bass amp. \$215. Folded horn bottom, with 2x15", \$295. Standel artist 10 with 4x10", \$110. All with covers. Call 282-5301 or 463-6046.

RADIO AIRCASTLE 8-band portable. Very good condition with many fine features, \$50. Panasonic tape recorder with condenser microphone, tape counter, automatic stop, etc. \$25. Ed, 270-5320.

AMPLIFIER, 4 channel rear. Sansui. QS-500. Call 271-1537 or 748-3149. ATTENTION MUSICIANS: La Mesa Music Machine now offers a 10% discount on albums and tapes for San Diego Musician Union Members. Sale merchandise not included La Mesa Music Machine, 8336 La Mesa Boulevard.

BASSIST NEEDED by beginning jazz and jazz-rock group. Must be reliable. Sam. 582-8946.

1975 FENDER Telecaster deluxe. 2-Humbuckings. Schaller tuning pegs. Custom black finish. Beautiful. Cost \$440.00, sell with case for \$385.00. Call 466-0966. SUNN 6-10s speaker cabinet, mint condition. Handles 200 watts easily, Cost \$359.00 new, sell for \$225. Meastro phase-shifter, sell for \$125. Call 466-0966.

GUILD HOLLOW BODY single cutaway, single pick-up guitar, \$150. Vox pick-up for wind instruments, \$15. Michael, 296-2895.

AUDITIONS at the Ivy Barn restaurant for Sunday nites. Call Bill on Wednesday or Thursdays only. 296-9164. of Inursdays only 286-9164.

4.TRACK STUDIO recording Musicians
— the time is past where getting a
professional dermo done meant shelling
out big bucks. For \$10 on hour I'il give
out a fage that will impore than satisfy—
senough to put down your best stuff is
enough to put down your best stuff is
enough to put down your best stuff is
check if out — Jim Harvey. 275-0233
evenings.

AR TURNTABLE, dust cover. ADC Mark II. cartridge. Economy and precise performance. 560. Steve. 481-0676, or 452-2828, 2-5 p.m. CLARINET. Letti.ANC. Normandy model. Excellent condition. New. \$250. asking. \$125. Call. 286-8469. (keep. trying).

CUSTOM LOUDSPEAKERS for band, public address, or home stereo. 12" Electrovoice wooders, JBL drivers; bassereflex cabinets. Efficient, amazing sound, \$125 pair. Steve, 481-0676, 452-3828.

EPIPHONE SIX STRING guitar. Model FT-350, \$175. 233-9205 or come to, 4961 Newport Avenue, Ocean Beach. LEAD VOCALIST needed immediately for Hartegui, an original progressive concert and recording band. Please, only experienced and serious need apply for audition Ray, 280-5282 night: fom, 272-0811, day.

HEATHKIT AA-15 stereo amplifier, walnut cabinet. 35 watts RMS per channel, top rated, excellent specs, \$110. Rick, 481-0676. Keep trying.

AMPEG B-25B, bass amplifier Two 15-inch speakers, 120 watts peak, 55 RMS. Good condition, covers and dollie included, \$350, Bill, 273-9455.

SONY TC-185 stereo cassette deck; with bias switch, closed loop, dual capstan. Never used, must sell! \$170.00 firm. Call 565-6646 evenings.

Gibson electric guitar tuning heads, one small crescent shaped hole on top. Paid \$105, sell for \$70. Call Alan at 436-5532

TEAC 360S stereo cassette deck, perfect condition, \$220. Don. 583-0762.

MUST SELL: Pilot stereo FM multiplex 602M tuner-amplifier. 12-15 years old, fair condition, new tubes, at least 15 watts per channel RMS. \$30.00. Stanley, 299-0053.

PENNCREST SPEAKERS, or ly having one, will give info over phone. Bes price Call Barbra, 233-4559.

Photo

WANTED: photographic enlarger, \$10-15, 566-3957.

NIKON Ftn. 50mm 11.4 lens, and case, all in excellent condition \$310, 270-

Cars

1969 MERCURY wagon, Colony Park Power steering brakes Hitch rack radio, tinted glass Clean, dependable, looks excellent One owner. Lower than book, \$925.00, 452-0852.

1969 MGB. Hi-back bucket seats. Needs work \$3,000 or best. Ask for Rich at 270-4732 after 6 p.m.

1987 FORD Econoline. New tires, battery and starter. 6 cylinder, automatic transmission, radio. Excellent condition. Paneling, insulation, carpeting. Must self quickly. 454-7223 or 287-048.

1971 CHEVROLET Vega GT hatchback Four-speed, AM/FM radio, heater, run well, \$1,150, 273-0874.

1950 PLYMOUTH coupe, a rare classic, Engine and body very together. New tires. Very dependable transportation. \$600 or best offer. 286-0459.

1970 TOYOTA Corolla. Good condition, manual shift. \$950.00 or best offer. Contact in late afternoons or evenings. 274-2892.

CAR STEREO installations. Quality workmanship at the lowest prices in town. Make driving more pleasant, bring stereo into your life. Call Sheldon, 272-1897, leave message. 1966 PLYMOUTH. 2 door. 89,000 miles, good condition. Available end of August. \$275. Call 453-9272.

HILLMAN Minx, 19C2, extra parts \$250 takes all. 286-3453.

AMC SPORTABOUT, 1974. Radials, 3500 mile guaranty, no air, \$3900. 286-3453

1971 CHEVROLET El Camino with shell. 307 cubic inch engine, one owner, excellent condition. \$2,100. Gary, 297-3457.

1968 VW bus. Engine needs work. Clean throughout. \$950, 447-4886.

1974 AUDI Fox, sunroof, AM/FM stereo radio, automatic, low mileage, 287-8257.

1972 CHEVY van. one-ton conversion. Power steering, power brakes, AM radio, lancy seats, carpeting, insulation, paneling, cupboards, propane tank, \$3600, 223-1887 after 5 p.m.

1969 TAN VW. Less than 20,000 on new engine. Great shape and condition. \$1,250 firm. Fred, 224-4556.

1972 HONDA 2600 Coupe wanted in fair to excellent condition. Will pay a good price. Ed. 270-5320.

PONTIAC 1968 Firebird 350. Power steering, power brakes, automatic transmission. Convertible. \$1000. Mike, 277-5756 evenings and weekends.

1974 DDGE van with custom Carpet-bagger interior. Eight-spoke Jackman wheels; sawot high-back seats, port-holes; bar: icebox; half-wall shag; paneled; free-form bed; velvet curtains; snack ray, 318 automatic. Must see to appreciate. 7'8-9369. Be persistent, it's worth it.

CHEVY, 2-door Nova, 1984, 283 V8, automatic transmission. Needs some work. Best offer. Linda, 298-3297 before 11 p.m. Keep trying.

MORRIS MINOR convertible for sale. \$125 complete or \$75 for engine. Make offer on parts. Brian, 454-4443 after 10 a.m.

59 TRIUMPH TR-3, very good condition, re-worked, over-drive, extra parts, radial tires, new paint. \$2000 or best offer. Encinitas: 1-436-2458.

Pets

SHEEPDOG: LOVABLE, shaggy Old English. Registered spayed female adult. Terms to good home with person(s) who care! 282-1267 (keep trying).

MUST GIVE UP cute 11-month old black female dog. 20 inches high, housebroken, likes children. Needs fenced yard. Jim, 281-7075.



If you can drive it, we'll insure it.

CSIS HAS DISCOUNTED

AUTO INSURANCE FOR QUALIFIED STUDENTS

FOR A QUOTATION



Offered exclusively in San Diego by Monte R. Kelley Insurance Agent 5187 College Ave. 583-9393

LOST OR GTOLEN: Afghan adult male dog. Blond, with tan back, black muzzle, fairly short hair. Last seen 7/21 to 7/26 (?) on 47th St. 282-6336.

REWARD. Lost grey male cat. Approximately 4 months old. Siamese-like body, near Roxy in Pacific Beach. 488-5651.

FANTASTIC CHAMPION-line mega-mouse kittens, free to the right folks. Box-trained and hardy, 755-7032.

MELLOW DOG. Seven month Irish Setter mix named Zachary. Needs caring people in the country or big yard. Children ok. Tim, 281-9741 or 294-6350 after 5 p.m.

Housing

COUNTRY HOUSE or secluded suburban place wanted by September. I need a furnished two or more bedroom place under \$200. Child and pet. Call 488-4347 anytime.

MELLOW, MATURE, responsible person wanted to share the joys of living. I have a two bedroom house overlooking beautiful Ocean Beach, and would like someone to move in by September. Call and we'll talk about it. 224-2244, Avram.

VEGETARIAN, non-smoking yoga household invites interested people to bedroom house in La Jolla. Own room, live in lovely Jodden Hills home with great yard, fruit trees, beginning garden. Call 233-0525, immediate opening deposit. Near beach. 459-0110.

FEMALE ROOMMATE wanted for spacious 2 bedroom apartment for summer and fall. Own room, \$95, all utilities, included. Del Mar area, beautiful beach view quiet, plants. Myrna, 452-2975. FEMALE — NEAT and responsible to share apartment near Mesa College. Rent approximately \$100. Non-smoker. Call Wendy between 6 and 10 p.m. 286-2181.

FEMALE ROOMMATE wanted to share apartment with mature man (39), easy to get along with. 273-0922 after 4:30 p.m. PALISADE OCEAN front lot 20x54, three miles North of Ensenada. Electricity, water, trailer hookup, thirty year lease, \$5,500 or trade 276-9944. OWN ROOM wanted in house or apartment in Ocean Beach. Will consider other areas as well \$80 a month. Call Len, 459-5938 for September or before.

ROOMMATE NEEDED for furnished 3-bedroom house in quiet Pacific Beach neighborhood. \$100 plus 1/3 utilities. Non-smokers, no pets. Bill or Scott. 488-7418. ROOMMATE WANTED to share a 2 bedroom house in Pacific Beach for the month of August. Own room, nice yard, homey atmosphere. \$80. Call Steph, 272-1374.

MALE, 24, seeking compatible person to share 2 bedroom apartment, includes pool, in Hillcrest. Your own room, \$90 month. I'm a Cancer, into astrology, nutrition, Eastern thought, Ron, 463-1657.

SEEKING COMPATIBLE individual(s) who want(s) to find a house or apartment to rent in North Park or Hillcrest. I'm male, 24, into Eastern Philosophy, nutrition, astrology, Ron. 463-1657.

FEMALE ROOMMATE needed — six weeks, Sept. 6 to Oct. 17. Half block from beach. Own room, furnished, patio. Ocean Beach. \$100. 225-1049, mornings and evenings.

SHOP AROUND — THEN DROP BY OR CALL



HOME WANTED with mellow people in spacious house in North County. Mission Hills or Point Lorna. Karen W. 233-6889 (eves.), 452-3337 (days).

488-7418.

SEEKING WOMEN to share spacious quiet home with pool near State. Large room with sink, \$90, 284-5602

FEMALE ROOMMATE wanted for two bedroom house located across from beach in Encinitas. Over 21, \$85-\$90, utilities included. 436-0847, Maryann. Keep trying.

TWO OR THREE people needed to share large Mission Beach apartment. 488-0114, ask for John.

ROOMMATE WANTED to share 2 bedroom apartment in Nogh Park. \$75 per month plus utilities. Prefer female. 18-25. For interview, call Rachel, 295-6851.

ROOMMATE. Male wanted for half of 2 bedroom house, unfurnished \$75 a month, plus half utilities. Contact Scott at 4536 Hamilton Street.

FREE CLASSIFIEDS

How to Place Classifieds, Businesse (businesses include you if you are giving lessons, counseling, patining, realing real entire, etc.) may buy out at the rate of \$5 for 25 words or less, plus 10 cents per odditional, realing real

MALE ROOMMATE, 21-28 to share spacious one bedroom apartment in Hillcrest, \$60 Call Peter at 232-2141 between 8:30 a.m.-5:00 p.m. Available

FEMALE ROOMMATE wanted for large Encinitas apartment. Own tedroom and bath. \$110. per month. 436-3180.

RELIABLE, RESPONSIBLE female roommate wanted Must lake share of yard and housework. Must be a student — we attend State. Golden Hills area \$65.00 including utilities. Call Barbara or Gail, 233-4559.

FEMALE ROOMMATE wanted, 24 years or older to share 2 bedroom house in Ocean Beach, Unfurnished \$110/month, Call 224-4490.

FEMALE ROOMMATE wanted, 23-30, to share two-story townhouse in Pacific Beach, \$120 a month, Call 270-9854 after 5 p.m.

BE MY new roommate! Your own room
- Solana Beach - Move in mid to end
August - \$112.50 a month. Call Lloyd.
755-5683, or 286-5845 Either sex
welcome.

WANTED to rent — quiet cottage by mature business woman with mature cat. No lease 272-7909.

MOBILEHOME. 24' x 65', two bedrooms, two baths, den, island kitchen, dining room, large living room, in adult park, Lakeside, \$19,450, 443-7982.

NEED ROOMIES. Two bedroom apartment, Montezuma and Campanile near State, pool. Share-a-room rent. \$56. Call Rich or Steve. 286-2933.

SUBLET — La Jolla. Lovely furnished one bedroom apartment, linens, china, swimming pool, half block from beach, view, washer, dryer, September-May, \$240, 459-7983.

PACIFiC BEACH. Large 2-bedroom apartment. Unfurnished and 200 feet to beach on Law Street. \$325 month. Available August 25th Fantastic view. 272-0042.

FEMALE HOUSEMATE over 21 needed for two bedroom house across from beach in Encinitas. \$85-\$90 includes utilities. Mary Ann. 436-0847.

FEMALE AGE 25 thru 40 to share 3 bedroom house. Male owner, private bedroom. No strings, non-smoker, 560-4460. Clairemont, Rental open.

APARTMENT IN La Jolla or Del Mar area wanted beginning September. One bedroom or will share 2 bedroom with non-smoker. Up to \$100 and utilities. Phillip, 454-8549.

FEMALE ROOMMATE needed by September 1st for 3 bedroom home on ocean in Pacific Beach. Fireplace, washer, dryer, dishwasher. \$135, 486-4481.

MATURE WOMAN wanted to share roomy, comfortable two-bedroom house in La Mess-SDSU area. Large front and back yard. Pets ok. Quiet neighborhood. Rent., \$112.50, move-in costs: \$100.00. Call Cathe at 466-2008 evenings, 233-6572 weekdays.

Rides

RIDE WANTED to Northern California. Oregon, or Washington, for one person Mid-August. Flexible. Can help with gas. driving. Call Len at 422-6360.

DRIVERS NEEDED for riders willing to share. All points U.S. Free community referral service by Travelers Aid Travel board: 232-7991. A United Way Agency.

I'M DRIVING a van to the mountains above Boulder. Colorado August 21, to meditate and grow. Willing to share with compatible rider to any point on route 488-9998.

NEED RIDE to North Carolina o nearby area between August 13 and 15 Call Glenn at 295-4575.

GAY MALE needs ride to gay equal rights conference in Fresno. August 15. Will pay my share of expenses. Contact Gene at 236-0445.

RIDE WANTED to East Coast, anytime after August 18th. Will share expenses and driving. Andris, 459-9015.

I NEED A RIDE to Seattle or as far north as you are going. Can help with gas. Went to leave after August 11th. Kevin, 282-3561.

COLORADO? NON-SMOKER needs ride to Crested Butte/Gunnison anytime after August 10. Share driving and gas. Call Robert, 488-3158.

RIDE WANTED to Santa Cruz for few days, then return. Compatible male student. Just want to visit some old friends. Please help. 463-2297.