

Lost in the Corn Pone Again

Country Bars in San Diego

— Anne Hutchison —

Some people still think that country-western music is just something you hear on the car radio passing through Oklahoma, between the news and the sermons. But almost anyone can find the sounds considerably closer to home; San Diego offers a wide range of bars with that down-home beat.

Quite a lot of the places where you can find live country-western music turn out to be little neighborhood bars, like *MaMa's* Mink in El Cajon. It's just a little place. One of my friends says she remembers the sign from her childhood, back in the days when she used to go to the Saturday matinees at what is now the Pussycat Theatre on Main Street.

The band wasn't in evidence when we went into the bar, and there weren't too many customers, either; only one table was occupied, and three or four regulars lounged at the bar, gazing incuriously at the dozens of felt football pennants that covered the dark walls. Near the jukebox hung the solitary picture, a golden Tijuana nude on black velvet.

The band was set up on a platform behind a low, curved bar at the back of the room, with a small space cleared for dancing in front of it. The band members wandered into the place a few minutes after we came in; four guys in varying shades of blond, three guitarists and a drummer.

I don't know if you'd call Boone's Farm a country-western band exactly. They play all the rock standards, introducing every song with "This is a little something by . . ." But the lead guitar is strongly influenced by that country twang, and it provides a solid emphasis for the sound; every now and then the vocals will slide into that familiar whine and your foot starts tapping. The vocals are very good; all four of them can carry a tune, and the back-up harmonies are quite pleasant. The lead was usually taken by Paul, who looked like a sailor on leave, with his neatly cropped goatee and clipped haircut. His style is distinctive and interesting, if not always appropriate to the individual tunes. When he'd finished his version of "Roll Over, Beethoven," one of my friends looked around and muttered, "Chuck Berry for

downer freaks?" That smoothing out of all rough edges had its uses here and there, but there is no way to smooth out a Bread song without drowning in the syrup.

Sometimes the lead guitar player, who bore a strong resemblance to Peggy Cass with a droopy mustache, would take over for a real country sounding tune. He had the requisite sloppy diction that indicates a "good ol' boy" drawl, and his voice was strong and clear enough to make that bearable, even on an oldie like "Swingin' in Kansas City." He didn't do anything but country sounds, but he did them very well.

It took a little while, but the place started to fill up and eventually a few of the customers got out on the dancefloor. It was an interesting group, not quite what you'd expect at a bar featuring a rock band of sorts. There were a lot of older people there, particularly one rotund fellow about fifty-five with a lady half as tall but quite as round. It was pleasant to see them dancing together; they looked happy and un-self-conscious. It's that kind of place. Not many people over thirty-five will get out and dance to "Honky-Tonk Woman."

There are lots of these little bars, anyway. The Kentucky Stud in Lakeside has a country-western band on Friday and Saturday nights called the Country Express, and on weeknights there's a one-man band. The Shay Wen on Campo Road in Spring Valley has a band on Friday and Saturday nights and a rowdy reputation all week long. One guy said, "I guess none of them drive. They just call taxis to get home."

At the other extreme, you find the "modern Country-Western Nightclub," like the Alamo in Clairemont. The complex that houses the Alamo is utterly amazing. First of all, there's a bowling alley that runs the length of the immense hall, which advertises a special of 3 games for a dollar and a quarter — after midnight only. The din is nerve-racking and is hardly diminished by the other rooms, offering pinball, foosball, billiards and two bars at either end of the alleys. From the dais above the bowlers, you have a full if hazy view of everything; (there's a lot of cigarette smoke to be dealt with)



Walking into the Alamo is like walking into the beating heart in "Fantastic Voyage."

while waiting on a busy night to get inside the Alamo proper. The woman in front of us asked of the doorman, "Is it really worth it?" and his noncommittal answer was "Depends on how you like country-western music."

As soon as a booth was found, we were ushered inside. Walking into the nightclub is somehow like walking into a beating heart, a la "Fantastic Voyage." It isn't just the heat and noise of the hundred odd occupants, but the red lights casting their rosy glow over the plump red booths and pink walls, turning every blonde to strawberry, giving every skin the hectic flush so popular in porno flicks. Maybe a casino in hell is a better simile.

Gene Davis and the Star Routers are the usual band up at the Alamo, with their pictures on permanent display outside for the last three years, but the night we went, there was a guest band taking their place. Garland Prady and the Outlaws have the sound you can hear on any country-western show on television — you just don't get The Sinsmen Family out here. Anyway, Garland and the boys were playing up a storm, all the country-western middle of the road classics, from "Rocky Top" to "Folsom Prison Blues." The sound is smooth and professional, and Garland himself is the epitome of the fifties country singer, with his slick dude haircut and white, conservative Western cut shirt. The band is good but uninspired, and nobody cared. The crowd was lapping it up, and the dance floor was always a crush.

Somebody pointed out the difference between the Alamo and a rock bar succinctly, saying, "At Led's, the floor empties on the slow songs, and here it fills up even faster."

There was a wide range of clientele, from the bleached blond with her Tammy Wynette hairdo and Frederick's of Hollywood jumpsuit to the blue-jean and midriff crowd, and some varieties of good taste in between. The waitresses were older than you find in rock bars, and looked more than a little bored in their red and white (I'm guessing on that now, it did look pink in the dim light) cowgirl costumes that skimmed the hip, but the service was good and not too pushy. They leave you alone while the band's playing and they don't hang around your neck while you nurse your drink.

The major irritation is to the eyes: the smoke inside the nightclub is much worse than out in the bowling alley, but come to think of it, that's a characteristic of almost every bar I've ever known. It's pretty crowded on a Friday night, with couples, groups, trios of girls looking to meet someone interesting and pairs of guys who are just looking.

Some of these country-western bars have changed character faster than you can say gunsmoke. The Lost Knight on Harbor Drive (not to be confused with the Lost Knight in Chula Vista) has just recently gone from country to folk; the Den in El Cajon went from rock music to country to rock again and is now out of business; the Branding Iron on Enterprise Street, kitty-cornered from the Main Post Office, now has country, but used to be a go-go bar that serviced the Marine Corps Recruit Depot (this Branding Iron is also not to be confused with the Branding Iron in Lakeside or the one in Jamul). Even the Shay Wen doesn't have the fervent country western music it used to.

Four more places that cannot in good conscience be left out — The Westerner in National City (22 West 7th Street, 474-2919), a good place if you like Navy talk ("that's affirmative," "roger that") or if you're in the market for meeting WestPac widows (Navy wives gone astray); the Valley Crossroads in Spring Valley (Jamacha Road and Sweetwater, 446-6161), where Jim Nixon, a "really hot country singer," performs; Wild Bill's in Santee (10055 Mission Gorge Road, 448-9801), where Grant and the Rejacks sing from 9 to 2 throughout the week; and C.C.'s Lounge in the Lakeside Hotel (9940 River, Lakeside, 443-9591), where the manager claims that Fire Creek will belt out any kind of country tune requested, "with a little rock here and there for the hippies, if there's any of 'em left alive."

EVENTS

AUGUST 7—AUGUST 13, 1975

FILMS

RED DETACHMENT OF WOMEN. Red Chinese film, plus readings from Mao on literature and art and from Lois Snow on Chinese drama. Changing Times Bookstore, 1946 Broadway, San Diego, Saturday, August 9, 8 p.m. 232-4666.

SAN DIEGO CITY COLLEGE. "Davy Crockett and the River Pirates," children's program, City College Theatre, Saturday, August 9, 10:30 a.m. "Bali," travel documentary, Sunday, August 10, 2 p.m. 238-1181, ext. 230.

MELDRAMA. The South Bay Players present "Heaven Protects Widows, Orphans and John D. Rockefeller" at the Jack Blake's Restaurant, Fridays and Saturdays, through August 30. 421-6830.

ENVIRONMENTAL FILM SERIES. "Indians of California," will portray the lifestyles and traditions of the true native Californians, at the Torrey Pines State Reserve Lodge, Saturday and Sunday, August 9 and 10, 7:55-2063.

SHARK FILM. "The Attack Patterns of Sharks," investigates relationship of sight to shark's hunter-killer pattern of feeding; at the Natural History Museum, Saturday and Sunday, August 9 and 10, 1:30 and 3 p.m. 232-3821.

CHRISTIAN FILMS. From a series seen recently on television came insight. "The One Armed Man," with John and Faith Duke Austin on the subject of self-pity, will be shown at the Holy Angels Byzantine Catholic Church, Sunday, August 10, 1:30 p.m. 281-1833.

SPECIAL EVENTS

TJUANA SLOUGH FIELD TRIP. Natural History Museum sponsored expedition. Lesson in salt marsh ecology with Dr. George Radwin, Silver Strand, Friday, August 8, 5:30 p.m., picnic 7:30 p.m., romp with the grunion, 9:45 p.m. 232-3821, ext. 22.

CHULA VISTA WATER SHOW. "Land of Oz" theme. Cast of more than 100 swimmers perform water ballet, exhibition and clown diving and synchro—red swimming. Presented by the Chula Vista Dolphins. Chula Vista Municipal Pool, Fri-Sun, August 8, 9 and 10, 8 p.m. 452-2150.

BICYCLE SHOWCASE. Manufacturers and dealers show with bicycles, equipment and special interest items. El Cortez Hall, Friday through Sunday, August 8 through 10, 10 a.m. to 8 p.m. 235-9520.

ROCK DIG. Traveling south of San Vicente to the Johnson Beach Copper Mine in Baja California, the Natural History Museum conducts its monthly rock dig, Saturday and Sunday, August 9 and 10, for details contact leader, Ms. Scripps, 724-1274.

THEATRE

CHAUTAUQUA '75. at the Crystal Palace Theatre, every Friday, Saturday and Sunday, July 24-August 17, at 8:30 p.m. 438-8001.

BOOZERS ARE LOSERS. comedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702.

ACTORS QUARTER THEATRE. presents "Tobacco Road," and "Sleeping Beauty." "Road" starts Friday, July 11 and continues through August 15, at 8:30 p.m. "Beauty" plays Saturdays and Sundays through August 17, at 2 p.m.

GOODSPEL. musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew. Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

BUS STOP. plays at the Patio Playhouse, each Thursday, Friday, and Saturday through August 23, box office hours for reservation calls, noon to 3 p.m. on show nights, 748-6669.

STARLIGHT LIGHT OPERA. Hello Dolly, at the Balboa Park Bowl, Thursday through Sunday, July 31-August 1, 2, 3, and August 7, 8, 9, 10, 232-3049.

CABARET. Palomar College, Thursdays through Sundays, ending August 10, 7:30 p.m.

OKLAHOMA. San Diego Junior Theatre, at Casa del Prado, Balboa Park, Fridays through Sundays 7:30 or 2 p.m.

OLD GLOBE SHAKESPEARE. continues through Sept. 14, Much Ado About Nothing, Measure for Measure, and The Tempest, call theatre for show dates and times, 239-2255.

LECTURES



JANE FONDA, speaking on behalf of Tom Hayden. Mayan Hall, Southwestern College, Chula Vista, Friday, August 8, 8 p.m. 420-5858.

SINGLE PARENT FORUM. summer series of lectures, Colleen Fearn is speaker on "Pairing, a look at male-female relationships; explore some alternative methods of interacting," at the Jewish Community Center, Thursday, August 7, 7:30 p.m. 583-3300.

SPORTS

BULLFIGHTING. Curro Rivera, Humberto Moro, and Eduardo Liceaga. Bullying by the sea, Playas de Tijuana, Sunday, August 10, 4 p.m. 232-2123.

WORLD TEAM TENNIS. Teams for San Diego, Los Angeles, Phoenix, others, via Sports Arena, August 7 through 10, 1 p.m. on, 224-4178.

PRO COED VOLLEYBALL. at the Sports Arena, the San Diego Breakers versus Santa Barbara on Thursday, August 7, and Southern California on Wednesday, August 13, 8 p.m. 224-4178.

PRE-SEASON CHARGERS FOOTBALL. Chicago Bears, Stadium, Saturday, August 9, 8 p.m. 280-2111.

BILL GARGAN'S FIGHT CHAMP GOLF TOURNAMENT. invitational benefit for United Cancer Fund, La Costa Country Club, August 10, from 11:30 a.m. 729-9111.

WILBUR FOLSON MEMORIAL JUNIOR TENNIS TOURNAMENT. Sanctioned, Morley Field, Balboa Park, Monday through Friday, August 11 through 15, 8 a.m. to sundown. 236-5717.

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GALLERIES

HOMAGE TO DURER. Ten lithographs done by German Paul Wunderlich to commemorate 500 years since the birth of great printmaker Albrecht Durer, La Jolla Museum of Contemporary Art, Friday, August 8 through September 21, 454-0183.

FOURTEEN AMERICAN PHOTOGRAPHERS. An exhibition of 150 works examines the condition of "straight photography" in the 1970's and pays special tribute to Walker Evans, pioneering role in American Photography, at the Museum of Contemporary Art, Saturday, August 9 through September 7, 454-0183.

THE PROPHETS. Robert Marriot's recent itaglio suite; at the Artist's Co-Operative Gallery, reception on Friday, August 8, at 5 p.m. show through August, 298-0200 or 292-8080.

NATURAL DYE WORKSHOP. natural dyes that can be found in the home, class with Janis Rosenhall, Bazaar del Mundo, Saturday and Sunday, August 9 and 10, 10 a.m. to 2 p.m. 274-0313 or 299-1139.

JULIAN WEED SHOW AND ART MART. Display and sale of weeds, pods, wood and stone in unusual arrangements plus art by local artists: Town Hall, Julian, August 10 through September 1, 9 a.m. to 5 p.m. 765-1470.

ARTS AND CRAFTS FAIR. Strolling minstrels, refreshments, at the Jewish Community Center poolside, Sunday, August 10, 2 p.m. 284-8611.

PHOTO EXHIBIT. Kirby Harris, at the Photo Workshop, through August 15, 284-9431.

PHOTOS. prints by Southern California artists; Focal Gallery, through August, 235-4237.

CHRISTO: OCEAN FRONT COVER opens at the Le Jolla Museum of Contemporary Art on Saturday, July 26 to August 24, 454-0183.

MUSIC

SUNDAY AFTERNOON IN THE PARK. Bicentennial variety program, Memorial Bowl, Sunday, August 10, 4 p.m. to 5 p.m. 427-3300, ext. 246.

EVENINGS IN THE PARK. at the Organ Pavilion in Balboa Park, "Highland and Scottish Country Dance Concert with Pipe Bands," Friday, August 8; "La Traviata," opera and "Youth Symphony," Monday, August 11 and Wednesday, August 13, 8 p.m. 461-1325.

ORGAN RECITAL. work of French composers, by Paul Pitman; Saint Andrews Church, Friday, August 8, 8:00 p.m. 272-0313 or 273-3022.

ORGAN MUSIC. Pop concert by Bill Irwin; at the Southland Music Center, Saturday, August 9, at 8 p.m. 483-0308.

SOUNDS OF SUMMER. "The Great George Gershwin Evening," by San Diego Symphony. Five-time Oscar winner John Green will conduct, Aztec Bowl, San Diego State, Friday, August 8; on the Green, Rancho Bernardo, Saturday, August 9, 8 p.m. 232-3078.

CHAMBER MUSIC. for harp, flute, and viola, by the Deatherage Quartet and Michael Deatherage; at Camino Hall, USD, Sunday, August 10, 8 p.m. 223-3165.

BENEFIT CONCERT. featuring, Ermen Moradi, soprano, assisted by Dana Burnett, piano, and Jan Wilson, flute; works by Bach, Mozart, Debussy; at San Diego State Recital Hall, Sunday, August 10, 7 p.m. 424-9343.

We're not Leaders of any Bloody Movement

—Steve Esmedina—

"More!
More!
More!"

A flick of the lights and the clamor subsides. The Average White Band has two encores down and none to go. Whenever the house lights go on at the Sports Arena it's a safe bet that the band must go off. As usual, the audience quickly takes the hint and diplomatically withdraws all "more." They bring down the "curtain" and everybody thinks it's over. But for the Average White Band it seems like it's only the start of the show.

"Those few minutes before they whip on the lights make the night for me. Did you hear those people. Did you hear 'em?" exclaims bassist Alan Gorrie as he and drummer Stephen Ferrone trainee down the stairs of the Arena's elevator-walk stage, arm in arm. The entire AWB entourage, including several members of Kokomo, the opening act, are charged and ecstatic over the crowd's roar of approval. As they hop, skip and flutter towards their dressing room, the radiance of hyper euphoria is captivating. This is one band whose appreciation of bright lights, big cities, and standing ovations has not been dimmed by gold records and sell-out concerts.

Inside the group's dressing room, amid trays of half-eaten enchiladas and garbage cans filled with booze, a sense of benign chaos exists. If there has been any loss of energy it isn't preventing the members of both groups from hugging, mugging, back-slapping, and prodding each other into a collective frenzy that resembles the post-victory celebration of a high school football team.

Hunched over his surprising combination of enchiladas and Scotch, Gorrie takes time in between gulps to explain the band's position as novice superstars, his thick Scottish brogue clutching every word.

"God, it always seems that there is no way to fully adjust. I mean, after the point passes where you know that everything you're always fantasized

about is a fact of your life, then you feel can never touch the ground again. After the second album hit so big we were literally frantic. We worked weeks in a row straight, non-stop. It blew our voices out. We're slower, more deliberate now. But you'd be surprised. When we can get a crowd into the state we got 'em into tonight, wow! We were heading for really surprising, funky, inventive grooves. I hate to sound arrogant or over-confident, but I think we really did it tonight!"

In late '73, MCA released AWB's first album, *Show Your Hand*, and even then, the waves of favorable recognition could be felt. It didn't sell much, but the reviews were uniformly favorable. One critic went so far as to call the album "a cross between The Spinners and The Main Ingredient." Such a comparison was a little off the mark, but as saxist Molly Duncan says, "that was a tremendous kick in the ass." Indeed, it pointed out what was so special about the group. They had a modern soul sound. The album wasn't a stylistic homage to Otis Redding, James Brown, or other past idols. It was a strong, auspicious debut.

But hardly anybody bought it, so it was quietly removed from the racks. Undaunted by the disappointing MCA experience, the group was approached by a very impressed Jerry Weidner, president of Atlantic Records. "Jerry was really excited about us. But he pointed out immediately that we had a lot to learn. He got us together with Arif Mardin, who I believe is the master among soul producers. He got us into the very best studio. I mean, it was magical. Songs we had written around the same time as *Show Your Hand*, like 'Nothin' in You Can Do' and 'Keepin' It To

Myself' came out sounding very hit as good as some of the greats. I think that comes across on the album. All of that virgin enthusiasm."

The second album, a late summer release, was given even more effusive praise. The band had passed the greatest test of all. They had conquered a distinctly American music on its own grounds. The result, of course, was a soul classic that is certainly one of '74's most important albums.

Unfortunately, as the album was taking off came the well-publicized drug death of drummer Robbie Mcintosh, a severe blow which left the group without any foundation. Gorrie is reluctant to make much mention of the tragedy.

"What more can I say? We loved Robbie. He was the greatest drummer in the world. We love Steve. We've just got to keep on doing what we're doing."

After the group recovered from Mcintosh's death, with Stephen Ferrone as his replacement, they found themselves with a number one album and single. They also found that they had been elected to the dubious position as leaders of "the white soul movement." Gorrie finds this more amusing than anything.

"When 'Pick Up The Pieces' hit it big everyone was asking like we had performed a miracle. I suppose it was a precedent because of us being foreigners, but hell, that's the only music we care about, really. It was no big, radical deal to us. It seemed that we were being pointed out more for our supposed distance from the music, rather than for the music. I guess it was to be expected, what with our name. But the name is a joke, that's all. We weren't out to prove anything.

to editorialize. Our music is totally ours. We're expansive enough, creative enough. But we're not leaders of any bloody movement. I mean, I'm all for non-soul artists trying their hands at it. Look, Bowie and The Bee Gees sound more credible now than ever before."

Collins is also as critical of the British studio scene as Gorrie. "There are no soul producers in England. Maybe Mike Vernon. Our album was produced by Chris Thomas. Now he's excellent for exotic bands like Rory Music and Sade. Mike and Pink Floyd, but he was wrong for us. He smoothed out the album a bit too much. It's too even, tempered, not tempestuous enough. America is the only place to record if you want a dynamic production job. Look at Bowie. I've always liked his image and have usually disliked his music. He goes to Philadelphia, and all of a sudden, he's got good sounding stuff. The Bee Gees. They use Arif Mardin and come out with a good single like 'Jive Talkin'." They both show what a good Yank producer can do with you if you have only the slightest shred of talent. Our next album will probably be done over here."

It is clear that AWB loves the States for reasons other than its technical facilities. AWB's run of the ladder career is based on their American success. They are especially fond of certain American cities, which, according to Gorrie, San Diego is one.

"This is one of the towns that was receptive to us from the start. We got a very good response at the Back Door two years ago when we played the free gig. We got a very good response at the Cobham show last year before the single hit. And we got a great response

tonight. That's why I was really bummed out when we had to cancel out in April. Then too, the press here's been nice to us, and the radio folks, Linda Clark, Mike Harrison, very good people. It's a good place. I feel comfortable here. Our albums seem to do better here in first than in L.A. I think Cut The Cake, the new one, was bigger for awhile. Good feeling, that."

As Gorrie is decoupling the last merrits of his inauspicious meal, two separate sets of acoustic singing ring out from different corners of the room. Over on the left, pianist Roger Ball and Kokomo's lovely percussionist, Jody Lincoff are hoarsely garbling the words to "It's All In The Game." Once in a while he won't call. But it's all in the game.

In the other corner, Hamish Stuart and guitarist Onnie Macynire croon a sweet, delicate rendition of Blue Magic's "Side Show." So let the sideshow begin. Step right on in.

Gorrie gazes the last of his Scotch, looks at me, and, with eyes rolling, whispers, "these squares all think they can sing bloody ham."

He then takes a match, lights a large candle embroidered with forget-me-nots and declares silence.

"Album, will everybody please pay attention. It's time to light the concert candle. Ferrone pay attention or you'll be fined for insubordination. Now will you all bow your heads in mock reverence."

Everyone breaks up into different strains of laughter, from raucous to bawdy to giggly. A dark, hulking bouncer knocks on the door and enters with word from above.

"Uh, the uh, limousines are ready." Gorrie slaps his chest and pouts. "Oh, bimby, pater. It is time for the band to go baddy by so soon!"



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Cars

67 BMW 1600. Amfm. short wave. air, runs great, looks great. \$1450. 272-5946. Ask for Bill after 7 p.m.

1969 MERCURY wagon. Colony Park. Power steering, brakes, Hitch, rack, radio, tinted glass. Clean, dependable. Looks excellent. One owner. Lower than book. \$925.00. 452-0852.

1969 MGB. Hi-back bucket seats. Needs work. \$3,000 or best. Ask for Rich at 270-4732 after 6 p.m.

1967 FORD Econoline. New tires, battery and starter. 6 cylinder automatic transmission. Radio. Excellent condition. Paneling, insulation, carpeting. Must sell quickly. 454-7223 or 287-0408.

1971 CHEVROLET Vega GT hatchback. Four-speed AM/FM radio heater runs well. \$1,150. 273-0874.

1950 PLYMOUTH coupe, a rare classic. Engine and body very together. New tires. Very dependable transportation. \$600 or best offer. 286-0439.

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1970 TOYOTA Corolla. Good condition. Manual shift. \$950.00 or best offer. Contact in late afternoon or evenings. 274-2892.

1974 FIAT 128 sedan, great gas mileage, many extras. \$2495 or best offer. 287-3982 evenings and weekends.

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HILLMAN Minis. 1962 extra parts. \$250 takes all. 286-3453.

AMC SPORTABOUT. 1974. Radial, 3500 mile quantity, no air. \$3900. 286-3453.

1971 CHEVROLET El Camino with shell. 307 cubic inch engine, one owner, excellent condition. \$2,100. Gary. 287-3457.

1968 VW bus. Engine needs work. Clean throughout. \$950. 447-4885.

1974 AUDI Fox. Sunroof AM/FM stereo, automatic, low mileage. 287-8257.

1972 CHEVY van, one-ton conversion. Power steering, power brakes, AM radio, fancy seats, carpeting, insulation, paneling, cupboards, propane tank. \$3600. 223-1887 after 5 p.m.

1969 TAN VW. Less than 20,000 on new engine. Great shape and condition. \$1,250 firm. Fred. 224-4556.

1972 HONDA 2600 Coupe wanted in far to excellent condition. Will pay a good price. Ed. 270-5320.

PONTIAC 1968 Firebird 350. Power steering, power brakes, automatic transmission. Convertible. \$1000. Mike. 277-5766 evenings and weekends.

1974 DODGE van with custom Carpet-bagger interior. Eight-spoke Jackman wheels, swirl high-back seats, porpoises, bar, leather, half-wall shag, paneled, free-form bed, velvet curtains, slack bar. 318 automatic. Must see to appreciate. 778-9369. Be persistent, it's worth it.

CHEVY, 2-door Nova, 1964. 283 V8, automatic transmission. Needs some work. Best offer. Linda. 288-3297 before 11 p.m. Keep trying.

MORRIS MINOR convertible for sale. \$125 complete or \$75 for engine. Make offer on parts. Brian. 454-4443 after 10 a.m.

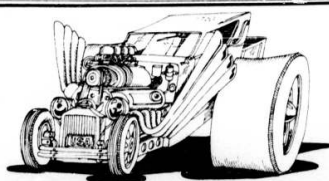
1970 FORD camper/van. Built-in bed, drawers, cabinets. Excellent condition. Must see. \$2300. Call 299-0976.

59 TRIUMPH TR3, very good condition, re-worked over-drive, extra parts, radial tires, new paint. \$2000 or best offer. Encinitas. 158-2450.

Pets

SHEPHERD LOVABLE shaggy Old English. Registered spayed female adult. Terms to good home with person(s) who care! 282-1267 (keep trying).

MUST GIVE UP cute 11-month old black female dog. 70 inches high, housebroken, likes children. Needs fenced yard. Jim. 281-7075.



If you can drive it, we'll insure it.

CSIS HAS DISCOUNTED

AUTO INSURANCE FOR QUALIFIED STUDENTS

SHOP AROUND — THEN DROP BY OR CALL FOR A QUOTATION



Offered exclusively in San Diego
by Monte R. Kelley Insurance Agent
5187 College Ave. 583-9393

RABBIT FREE. Dutch. Age 2. Prefer enclosed yard to romp or outdoor cage which I can help you get cheap. 233-5348. days. 488-2954 7-8 a.m. and evenings.

IGOR, Whitley, Sammy, Fountain and the Pinky Panther want to bring you happiness. They're free kittens and cats. 1 female. They need good homes. 282-4240.

TWO GROWN black Persian females will adopt new home with gentle family. Both spayed and had shots, understand English and Spanish. 291-1688.

LOST OR STOLEN Afghan adult male dog. Blond, with tan back, black muzzle, fairly short hair. Last seen 7/21 to 7/26 '71 on 47th St. 282-6336.

CAT LOVERS please, please please give my cats and kittens good loving homes. Save them from the pound. 233-4045.

REWARD. Lost grey male cat. Approximately 4 months old. Siamese-like body, near Roy in Pacific Beach. 488-5651.

FANTASTIC CHAMPION-line mega-mouse kittens, free to the right folks. Born-trained and healthy. 755-7032.

MELLOW DOG. Seven month Irish Setter mix named Zachary. Needs caring people in the country or big yard. Children ok. Tim. 281-9741 or 294-6350 after 5 p.m.

Housing

COUNTRY HOUSE or secluded suburban place wanted by September. I need a furnished two or more bedroom place under \$200. Child and pet. Call 488-4347 anytime.

MELLOW, MATURE, responsible person wanted to share the joys of living. I have a two bedroom house overlooking beautiful Ocean Beach, and would like someone to move in September. Call and we'll talk about it. 224-2244. Aaron.

VEGETARIAN, non-smoking yoga housewife invites interested people to live in lovely Golden Hills home with great yard, fruit trees, beginning garden. Call 233-0552. Immediate opening.

FEMALE ROOMMATE wanted for spacious 2 bedroom apartment for summer and fall. Own room, \$95, all utilities, included. Del Mar area, beautiful beach view, quiet, plants. Myrna. 452-2975.

FEMALE ROOMMATE wanted to share apartment with mature man (38), easy to get along with. 273-0922 after 4:30 p.m.

OWN ROOM wanted in house or apartment in Ocean Beach. Will consider other areas as well. \$40 a month. Call Len. 459-5938 for September or before.

ROOMMATE WANTED to share a 2 bedroom house in Pacific Beach for the month of August. Own room, nice yard, homey atmosphere. \$80. Call Stephen. 272-1374.

MALE, 24, transfer student (PA) needs housing in State or Grossmont area for fall. Call. Cohabitation environment. 272-5670.

SEEKING COMPATIBLE individual(s) who want to find a house or apartment to rent in North Park or Hillcrest. I'm male, 24, into Eastern Philosophy, nutrition, astrology. Ron. 463-1657.

ANOTHER WOMAN to share my happy home in Kensington. Pool, private, and more. Quiet room with sink. \$90. 284-5602.

NEED 2 UCSB females, share room in 3 bedroom Cardiff house (3 males). From 9/15, own bath. \$65 each. Should like Bowls, Stones, Jeff Beck. Joe. 271-7044.

FEMALE ROOMMATE needed — six weeks, Sept. 6 to Oct. 17. Half bath bedroom house, unfurnished. \$75 a month, plus half utilities. Contact Scott at 4538 Hamilton Street.

FREE CLASSIFIEDS

How to Place Classifieds

Business Classifieds. Businesses (businesses include you if you are giving lessons, counseling, painting, selling real estate, etc.) may buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

Free Classifieds. Ads of no more than 25 words are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word. Ads must be typed on a 3x5 card and mailed to **READER CLASSIFIEDS**, Box 8080, San Diego 92138. Deadline for receipt of ads is Saturday, five days before the Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Ads run in no more than two consecutive issues. Absolutely no ads accepted over the phone, no ads accepted in person by Reader staff, no ads accepted postage due, no ads accepted with special headlines, capitalization, spacing, stars, limit — 2 ads per week. We reserve the right to edit or refuse ads. Failure to follow these instructions may result in your ad being discarded. Unfortunately we cannot handle inquiries concerning the classifieds. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, or with other inquiries about the classifieds.

MALE ROOMMATE. 21-28 to share spacious one bedroom apartment in Hillcrest. \$60. Call Peter at 232-2141 between 8:30 a.m.-5:00 p.m. Available August 8.

TWO OR THREE people needed to share large Mission Beach apartment. 488-0114.

FEMALE ROOMMATE wanted for large Encinitas apartment. Own bedroom and bath. \$110 per month. 436-3180.

RELIABLE, RESPONSIBLE female roommate wanted. Must have share of yard and housework. Must be a student. We attend State. Golden Hills area. \$65.00 including utilities. Call Barbara or Gail. 233-4559.

FEMALE ROOMMATE wanted. 24 years or older to share 2 bedroom house in Ocean Beach. Unfurnished. \$110/month. Call 224-4490.

FEMALE ROOMMATE wanted. 23-30 to share two-story townhouse in Pacific Beach. \$120 a month. Call 270-9854 after 5 p.m.

BE MY new roommate! Your own room — Solana Beach — Move in mid to end August — \$112.50 a month. Call Lloyd. 755-5683, or 286-5845. Either sex welcome.

WANTED to rent — quiet cottage by mature business woman with mature cat. No lease. 272-7909.

MOBILEHOME. 24 x 65, two bedrooms, two baths, den, island kitchen, dining room, large living room, in adult park. Lakeside. \$184.50. 443-7982.

HELP! I need a place to live by August 1st. Under \$75 a month, with cheap, non-smoking female roommates in Pacific Beach area. Lisa. 488-9606 nights.

NEED ROOMIES. Two bedroom apartment, Montezuma and Campanile near State pool. Share-a-room rent. \$56. Call Rich or Steve. 286-2933.

WANTED — woman who has interests in the arts to share 2 bedroom house with female by cliffs in Ocean Beach. \$75 and utilities. August 1. Furnished. 4763 Bernice Ave.

SUBLET — La Jolla. Lovely furnished one bedroom apartment, linens, china, swimming pool, half block from beach, view, weather, dryer. September-May. 240-459-7983.

PACIFIC BEACH. Large 2-bedroom apartment. Unfurnished and 200 feet to beach on Law Street. \$325 month. Available August 25th. Fantastic view. 272-0042.

FEMALE HOUSEMATE over 21 needed for two bedroom house across from beach in Encinitas. \$85-\$90 includes utilities. Mary Ann. 436-0847.

FEMALE AGE 25 thru 40 to share 3 bedroom house. Male owner, private bedroom. No strings. Non-smoker. \$80. 4460 Claremont. Rental open.

APARTMENT in La Jolla or Del Mar area wanted beginning September. One room or will share 2 bedroom with non-smoker. Up to \$100 and utilities. Philip. 454-8545.

FEMALE ROOMMATE needed by September 1st for 3 bedroom home on ocean in Pacific Beach. Fireplace, washer, dryer, dishwasher. \$135. 488-4481.

MATURE WOMAN wanted to share roomy, comfortable, two-bedroom house in La Mesa-SDSU area. Large front and back yard. Pets ok. Quiet neighborhood. Rent, \$112.50, move-in costs. \$100.00. Call Cathie at 486-2008 evenings. 233-6572 weekdays.

Rides

RISE WANTED to Northern California, Oregon, or Washington, for one person. Mid-August. Flexible. Can help with gas. driving. Call Len at 422-5560.

DRIVERS NEEDED for rides willing to share. All points US. Free community referral service by Travelers Aid Travel-board. 232-7891. A United Way Agency.

I'M DRIVING a van to the mountains above Boulder, Colorado August 21, to meditate and grow. Willing to share with compatible rider to any point on route. 488-9998.

NEED RIDE to North Carolina or nearby area between August 13 and 15. Call Glenn at 295-4575.

GAY MALE needs ride to pay equal rights conference in Fresno, August 15. Will pay my share of expenses. Contact Gene at 236-0445.

RISE WANTED to East Coast, anytime, after August 18th. Will share expenses and drive. Andrea. 459-9015.

I NEED A RIDE to Seattle or as far north as you are going. Can help with gas. Want to leave August 11th. Kevin. 282-3561.

COLORADO? NON-SMOKER needs ride to Crested Butte/Gunnison anytime after August 10. Share driving and gas. Call Robert. 488-3158.

RISE WANTED to Santa Cruz for few days, then return. Compatible male student, just want to visit some old friends. Please help. 463-2297.