DEATH OF A VETERAN

- Robert M. Cook, Jr. -

Greg H. is a 27-year-old veteran. He has been an alcoholic since 1967. Three weeks ago the doctor warned Greg that he would be dead within two years if he didn't stop drinking. Asking around, Greg was eventually referred to the Men's Detoxification Center at 1111 Island in downtown San Diego. The Men's Detox Center is a publicly run institution funded through The County Health Care Agency

When I first came in, there was an old guy who asked me what I was in for." The majority of inmates at Detox are brought in by police agencies, in lieu of being taken to a day and was shaking so much I couldn't get the bottle up to my mouth withou busting my lip. Likewise I shook too much to pour. He said, 'That's no problem,' and is composed of three elements - shaking hands, a bottle of liquor, and a bathroom towel. To stop the hands from shaking, the bottle must be raised to the mouth, and the alcohol then ingested. The towel is used as a levering device to keep the whiskey from spilling and to prevent the bottle from doing a tap dance across the addict's face. The towel is placed behind the neck and held firmly at both ends. Three fingers of one hand grip the bottle while the index finger and thumb continue to hold the towel. Then the liquor is slowly levered to the mouth by pulling at the other end of the towel. The towel trick is a rough but efficient method of beating the shakes. The inmates of the Detox Center know quite a lot about the

Greg voluntarily entered Detox on a Saturday at 7:20 p.m. He had worked all day and was taking advantage of his Memorial Day holiday to dry out. The first procedure was a brief, generalized medical exam. Blood pressure, pulse, and respiration were checked and recorded. The orderly leaned over and smelled his breath for booze. They had told him it was all right to drink before coming in. He would have plenty of time to be sick later. His valuables clothes were sealed in a trash can liner and also stored. In return Greg was issued one robe and one pair of pajamas, large. Socks were available upon request. At this point Greg asked for medication and received two five-miligram valiums. He was then led to Bed 100. There are one-hundred beds in the Detox Center, all located in one large dormitory-like room.

At 8:45 p.m. Greg walked into the TV room — black and white TV set, chairs, couches, and a collection of antiquated reading matter: the 1940 Book of Knowledge, Doc Savage in hardback, and he old standbys, Reader's Digest Condensations. He sat and watched a group of winos trying to roll their Bugler cigarettes in the midst of alcoholic withdrawal. Tobacco kept shaking out of their papers and onto the floor. For the next hour or so Gree checked around and got the bathroom, six shitters, three showers, two rows of sinks, three large mirrors, a used, well-travelled place. About 9:30 an inmate, clad in robe and pajamas, fled through the front door, heading towards Market Street and Beasley's liquor store. None of the doors at Detox are locked.

After 10:00 p.m. Greg began feeling nausea. His bout with the shakes had begun.



Eight years later, on Memorial Day in the San Diego Detox Center, seemed a good time, a good place, to end it.

When he laid down his head began to spin. By 10:30 p.m. he was slouched down on the bathroom floor. A group of fellow sufferers were in attendance. Throughout the night the bathroom is a crowded place. In the dormitory room men scream about the hugants crawling over their skin. Others kung fu purple monsters of the night. Many men are unable to sleep. Frequently screams, "Shut up, motherfuckers," are heard, but during the three days he stayed Greg saw no physical violence of any sort. "There was no one capable of any physical hostility.

The night was long. The men sat around on the bathroom floor reminiscine about joints where they had done time. Tips were passed around - "Don't drink the sterno in green cans 'cause it will make you sick, but the red is still OK." Greg's intermittent vomiting was followed by encouragement from his fellows. "Hang in there, kid, you gonna make it 'cause you got no other choice." Greg spraks highly of the drunks and winos who helped him make it through the night.

Around midnight Greg went to the aide station, asked for and received two more valiums. He watched police officers drag in a drunk too wasted to move. Another derelict screamed at the police, "Take me to jail, goddamnit, I ain't no alcoholic. I'm a wino." Greg walked back into the

By 3:00 a.m. Greg had made it to his bunk. He was unable to sleep. It was his turn for hallucinations. Bad hallucinations always coming out of the furniture reaching

At 5:00 a.m. Sunday morning, Greg was back in the bathroom, puking again. The lights were turned on at 6:00 a.m. During the night Greg had made a friend, Bob, "a big dude, he'd done time at Attica and Folsom both, he knew the ins and outs at Detox." Bob helped Greg line up for breakfast. The menu at Detox isn't bad. wholesome meals, lots of fruit, juices, and cereal for breakfast. Greg says, "It's not the same quality as a restaurant, but it's better than any jail." At this point, however, Gree wasn't hungry. He was unable to carry his own food. Bob eventually had to bring the food to Greg and convince him, against opposition, to eat:

1/2 piece, toast which he was able to hold down for which ne was note to hold own to approxim-tely one hour. Sunday was going to be a very rough day. "After I puke breakfast I remember watching an immate getting ready to leave. He already had his civilian clothes on. Before :pitting he shared a bottle of Vitalis with a friend. I was so sick it didn't even faze me." The extreme nausea had begun.

Alcoholic withdrawal at this stage is

likened to an epileptic fit. Greg hit the nurse's aide and had six green and black libriums laid on. "The old winos would walk over to the counter and lay their forearms across, balancing on the underarm muscles, trying to make their hands shake real good so they could score some downs." But Greg was not running a con. "Man. it was the real thing, the no good shakes." He headed for his bunk, libs on, missed lunch, and doesn't remember much about the day. His wife came to visit. He wasn't able to relate. By dinner time he was able to take a little soup. I asked him about the quality He looked at me laughing as if he knew and I didn't, and said. "Who cares?" Sunday night Greg slept soundly. He doesn't remember any dreams. The libs were still taking care of him.

Monday morning Greg was up by 5:00 a.m. "People were always up, there was always a group vomiting and shaking in the head. Among the inmates 30% at any given nead. Among the immates above at any given point were trembling to a noticeable degree. Eight to ten people were usually too sick to get out of bed." But Greg was beginning to feel like a human being again. He changed his sweaty linen. The day before he'd been too sick. Later he checked out one of the three or four double-edged razors from the office. The orderly watched unobtrusively as he u.:rd it. "It was too dull to hurt myself

Much of the day was spent reminiscing about old alcoholic bouts, watching TV, reading in bed. The staff issued vitamins at 10:00 a.m. Greg would receive no further medication. At 11:30 a.m. Greg ate lunch; it was his first complete meal in several days. He had turkey a la king, homemade rolls, orange jello, cottage cheese, an orange, and iced tea, seconds on some items. Everything stayed down. Approximately one hour after

lunch another inmate, clad in robe, and pajamas, fled through the back door of the Center, headed for Market Street and the

Monday was Memorial Day and in the afternoon I called Greg to wish him a happy holiday. The old inmate who answered the phone seemed happy to get him. Greg had begun drinking heavily as a young marine in Day in the San Diego Detox Center, seemed a good time, a good place, to end it. We rapped for a bit, then Greg excused himself, "It's my turn to talk to the counselor," and I put down the phone hoping he'd make it.

An article in the San Diego Union on

June 4, 1975, titled "Alcohol Center Reforms Ordered" cites a study showing only 32% of the men at the Center actually get any counseling and only 24% ever show up at the follow up agency to which they are referred. Improved counseling and referral services were planned (according to the article written) after Greg's release from Detox. I questioned Greg about the counseling, "It was mostly just a thorough interrogation, when did I take my first drink? What drugs had I done? Et cetera. I counselor got done he wanted to send me to a halfway house. But I told him, I've already got a house, a wife, a job, and he did a slow double-take. I told him I wanted to go to AA. He said OK, wrote AA on my card. and waved me out."

The counseling process Greg describes is cursory, at best. In defense of the system it must be pointed out that a percentage of the Detox population is composed of alcoholics with brain damage. When I asked Greg about the age range at Detox he estimated 8-10% were 25-30 years old, 15-20% were 30-40 years old, and the rest were so screwed up that you couldn't tell. The majority are skid row types, although one wealthy "horseowner" from North County was brought in during Greg's stay. "His Cadillac."

As well, there is an element harshly antagonistic to genuine counseling. They are there to get over. The Center has an open door policy, and some skid row burst well known to the staff, stagger in whenever they run out of cash, get a good feed, crash, and then check out the next morning at 10:30. For that matter the hard core can manage to score booze inside. Greg had witnessed a young kid stash his muscatel bottle. Monday morning after he felt better. bottle. Monday morning after he felt better, one of Greg's more seasoned fellows informed him how to procure a bottle of wine. "Have friend meet in lobby during 6:00-7:00 p.m. visating hour when minimum staff on duty." The other visiting hour is from 2:003-300 p.m. "Livar friend excuse to bathroom and stash bottle in shitcan, just hefere friend leaves the seasoned as the control of the seasoned as the seasoned before friend leaves also excuse oneself to bathroom, and slip bottle into robe." Greg declined the advice somewhat to the inmate's chagrin. He had planned on shares

According to the Union article, the "revolving door" aspect of Detox, indicated by high recidivism, and abuse of Center facilities by lower Market Street con artist will supposedly prompt major reforms. I say "supposedly" because I called Tom Kennedy, head counselor at Detox, and also a sober alcoholic, to ask about the Union article ballyhooing stricter admission controls. He said, "That's just newspape what's happening, we know what has to be

EVENTS

JULY 31—AUGUST 6, 1975

SPORTS

DEL MAR THOROUGHBRED RACING: 36th Season, First post Wednesdays through Mondays starting July 23 to September 10, at 2 p.m. 299-1340 or 755-1141.

PRO COED VOLLEYBALL: Breakers versus So. California, at the Sports Arena, Thursday, July 31, at 8 p.m. 299-9162

KARATE CHAMPIONSHIP: Sports Arena, Friday, August 1.

PADRES BASEBALL: Atlanta, San Diego Stadium, Friday and Saturday. August 1 and 2 at 7 p.m., Sunday, August 3 at 1 p.m. 283-4494



THE USSR NATIONAL GYMNASTICS TEAM: Exhibition performance, with World Champions Nellie Kim and Nikolai Andrianov participating, at the Sports Arena, Monday, August 4, at 7:30 p.m. 224-4176.

SAN DIEGO WOMEN'S AMATEUR GOLF CHAMPIONSHIP Den to all area residents over 18. One round each over Torrey Pines North and South and Balboa Park Golf Course, on Monday, Tuesday and Thursday, August 4, 5, and 7, 8 a.m. to sunset, 232-2470.

U.S. JUNIOR CHESS OPEN: At the Conference Center, Sar Diego State University, August 4-8, 277-8900 or 582-6247

WORLD TEAM TENNIS: L.A. vs. the San Diego Friars At the Sports Arena, Wednesday, August 6, 8 p.m., 224-4176.

GALLERIES

DEWAIN VALENTINE, cast polyester resin sculpture, drawings and photos. La Jolla Museum of Contemporary Art, June 28 through August 3. Work by Museum students also at museum until June 29, 454-0183.

FRONTIER AMERICA THE FAR WEST, a major exhibition indian arts, American landscape paintings by Bierstadt, Cattin and others, early American furniture and tools, at the Fine Arts Gallery, Balboa Park, opens Wednesday, July 2 through August 17, 10 a.m. to 5 p.m. all days but Sunday, 12:30 to 5

ADAPTIVE AMERICANS: jewelry, weaving, of Navajo, Plains and Mexican Indians, Museum of Man, Main Floor, opening arturday, July 26, 274-0313.

HANS HOFFMANN, 52 works on paper, Fine Arts Gallery June 7 through August 10, 232-7931.

MERICAN PAINTING, 59 paintings by American artists from Colonial times to now. Including Cassatt, Heade, and Inness. June 28-August 10. Fine Arts Gallery, 232-7931.

PURCHASE SELECTIONS: For the San Diego Art Institute Annual Exhibition will be shown at the Art Institute Gallery in Balboa Park, August 2 through 31, 234-5946.

NOSTALGIA SHOW: Benefiting "Save Our Heritage," all media, old-timey, at the Art Collector in Old Town, Through August 17.

SURREALIST: Ethel Greene, Art Center, Rancho Santa Fe.

LAST TWO DAYS: For the Artist Cooperative Gallery Show, featuring two UCSD grad students. Dan Camp who has also showed at the Del Mar Fair, and Greek Alex Kapsokvadis.

CUSTOM STONEWARE by Stan Halperin, enamel and acrylic paintings by Gail Spencer. Pegasus Art Ltd., Old Market. Encinitas. August 1 to 31, 436-3515.

CHRISTO: OCEAN FRONT COVER opens at the La Jolla Museum of Contemporary Art on Saturday. July 26 to August 24. 454-0183

DANCE

MODERN DANCE: Modern, Afro-Cuban and Jazz numbers make up the dance program choreographed by drama professor Dr. Floyd Gaffrey and others, and performed by 25 dance class students, plus members of a professional group; at the Mandeville Center auditorium, UCSD, Friday, August 1, 8 p.m. 452-316.

SCOTTISH HIGHLAND BALL: Dancing and entertainment, at Balboa Park Club, floor show by Vancouver Ladies Pipe Band. Balboa Park. Saturday August 2, 8 p.m. to midnight, 461-1325.

FILMS

ENVIRONMENTAL FILM SERIES: "Atonement." will document ongoing efforts to save endangered species; at the Torrey Pincs State Reserve Lodge. Saturday and Sunday.

GALAPAGOS ISLAND FILMS: "Pelecaniform Birds of the Galapagos," and "Galapagos Albatross," shown at the Natural History Museum, this weekend, August 2 and 3 1:30 and 3 p.m. 232-3821.

PIONEERS OF MODERN PAINTING: Edvard Munch "The Norwegian Master of Expressionism," at La Jolla Museum Art, Sherwood Hall, Wednesday August 6, 8 p.m. 454-0183.

THEATRE

BUS STOP: plays at the Patio Playhouse, each Thursday. Friday, and Saturday through August 23, box office hours for reservation calls, noon to 3 p.m. on show nights, 746-6669.

STARLIGHT LIGHT OPERA: Hello Dolly, at the Balboa Park Bowl, Thursday through Sunday, July 31-August 1, 2, 3, and August 7, 8, 9, 10, 232-3049

CABARET: Palomar College, Thursdays through Sundays, ending August 10, 7:30 p.m.

OKLAHOMA: San Diego Junior Theatre, at Casa del Prado, Balboa Park, Fridays through Sundays 7:30 or 2 p.m.

OLD GLOBE SHAKESPEARE: continues through Sept. 14, Much Ado About Nothing, Measure for Measure, and The Tempest, call theatre for show dates and times, 239-2255.

GODSPELL, musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

BAREFOOT IN THE PARK: Neil Simon comedy presented jointly by Coronado Playhouse and the School of Performing and Visual Arts of USIU. At Coronado Playhouse. Fridays, Saturdays, and Sundays, July 4 through August 3, 8:30 p.m. 271.4300, avr. 210.

CHAUTAUQUA '75: at the Crystal Palace Theatre, every

BOOZERS ARE LOSERS: cornedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702.

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WIZARD OF OZ; done by the Vista Parks and Recreation Department, North County Community Theatre, July 25, 26, 31, August 1 and 2 at 8 p.m., July 27 matinee for seniors and August 2 children's matinee, at 2 p.m. 726-5710.

ACTORS QUARTER THEATRE: presents "Tobacco Road," and "Sleeping Beauty." "Road" starts Friday, July 11 and continues through August 16, at 8:30 p.m. "Beauty" plays Saturdays and Sundays through August 17, at 2 p.m.

MUSIC

Workshop, at the Camino Theatre USD, Thursday, Friday and Saturday, July 31 to Aug. 2 at 8:15 p.m., also Sunday August 3 at 2 p.m. 291-6480. COSI FAN TUTTE: Mozart opera presented by the USD Opera

EVENINGS IN THE PARK: At the Organ Pavilion. "Civic Youth EVERTINES IN THE PAINT AT the Organ Pavillon, "Civic Youth Ballet Concert" Friday, August 1: "Organ Concert," Monday, August 4: "Naval Training Center Band," Wednesday, August 6.8 p.m. 236-6605.

DEATHERAGE QUARTET: Chamber music at Camino Hall. USD Sunday August 3, 8 p.m. 223-3165.

CHORALE: "The Great Day" will perform a medley of "Godspell" music, gospel and popular songs, at the Bazaar del Mundo, Sunday, August 3, at 1:30 and 3:00 p.m. 274-

HILSBERG MEMCRIAL PROGRAM: Concert in memory of the

SPECIAL EVENTS

U.S. and MEXICO SISTER CITY CONVENTION: speakers, music, tours open to public, Royal Inn at the Wharf, Wednesday through Sunday, July 30-Aug. 3.

UNDERWATER STUDY: Snorkeling tours sponsored by the San Diego Natural History Museum, at the La Jolla Underwater Park, Saturday, August 2 and 16, 232-3821.

2nd ANNUAL SCOTTISH HIGHLAND GAMES: Pageantry bagpipe bands, dancing contest, tossing the caber, tug of war; Balboa Stadium, Sunday, August 3, 8:30 a.m. to 5:30 p.m.

NATIONAL CLOWN WEEK: SDSU Clowns celebrate at Mission Valley Center and Balboa Park, at Mission Valley Saturday, August 2 from noon to 3 p.m., at the Park on Sunday, August 3, from noon to 3 p.m. 488-4043.

ROCK SALE: Petrified wood and specimens of Jadite, Benitoite, and Black Garnet are featured at sale; Natural History Museum, Sunday, August 3 from 10 a.m. to 4:30 p.m.

CURLY THE CLOWN: Salutes "National Clown Week;" trained flee, Sam, magic tricks, storytelling, at the La Jolla Public Library Tuesday, Aug. 5, and the Coronado Library, Wednesday, August 6, at 10:30 a.m. and 2 p.m. respectively.

S.D. COMIC CONVENTION: films, computer games, awards ceremony, seminars, magic show, parties, music, and appearances by Bob Clampett of "Beany and Cecil." Russ Manning of "Tarzan," Barry Smith of "Conan," and many others

SUMMER FUN DAY CAMP: Community based recreation experience for children and young adults of different handicaps, first session starts August 5 the last ends Sept. 13. call for complete details, 236-6685.

The Events Page is compiled every week and is sponsors2 alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, shotos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego 92138 and should be received by the Saturday before the Thursday of publication.

CITY LIGHTS



COUNCIL SHY ON NUDE BEACHES

Attempts by a group of nude bathers to expand the number of "swimsuit optional" beaches in San Diego seem headed for some rough waters. Hoping to find more room for a crowd that numbers up to 16,500 on a sunny Sunday at Black's Beach. the Nude Beaches Committee last week presented the city council with plans for three new spots for skinny-dipper The proposed beaches, one at the south end of Sunset Cliffs. another at the mouth of the San Diego River, and a third north of Crystal Pier in Pacific Beach all have what the committee deems as necessary requirements, easy access, ample parking and

attempt to increase the number in May of 1974, the council sent the request to the Public Facilities and Recreation Committee for a public hearing on August 11. Noting that three of the five

council members who will sit on the committee (Hubbard, Ellis, and Martinet) voted against the measure, Nude Beaches spokesman David Irving admitted that approval this year was "doubtful" while Bill Wheaterford advisor to the Recreation Committee sees "zero possibility that the beaches will be

And if supporters of the new beaches turn out in droves at the public hearing? Well, says

convince the councilmen that there's more nuts in this town than they thought."

TEARING DOWN TYROLEAN TERRACE

One of San Diego's oldest landmarks, claimed by architectual historians to be the knocked off the map before its .

that overlook the Cove in

65th birthday. Built in 1911 as an artist's

colony, the Tyrolean Terrace consists of seven separate cottages

The Terrace, which now house

the Pannikin and the Gateker per

restaurant, was modeled after

Hoping to save the buildings, tenants made several bids on the

of La Jolla's first buildings.

cottages, now owned by Tyrolean Properties, but the

asking price was so high that

new owners would have to

realize their investment.

Bob Sinclair, owner of the

construct a larger building to

for a new five story office building, complete with underground parking, got the necessary approvals this year and construction is slated for the coming winter.

Meanwhile, two more of La Jolla's landmark buildings, the Red Rest and Red Roost, will have their fate decided by the Coastal Commission tomorrow asserts "will place no significance on the buildings' historical value

PICTURES FOR THE PEOPLE?

The Photographic Arts Building in Balboa Park is the center of a spat between two local photo groups fighting for meeting and exhibition space. The trouble seems to have started when Parks and Recreation facilities directo George Loveland agreed with members of the Center for the Photographic Arts that their group offered the public more than the Southern California

the councilmen, and brought a number of distinguished San Diegans to praise the Center's nnovative program for getting "art to the people." The committee continued the hearing until August 4 so they could inspect the building before

This Monday the Center had

its chance to argue its case before

making their decision.
Sharing the facilities seems out of the question to the turned down the Center's overtures for co-operative use of the space. "Their displays are of the type that need much more room – perhaps a gallery-type arrangement," explained Lillian Woods, spokeswomen for the Camera Clubs. But additional are "elitist" are not unheard of. As one Camera Club membe stated at this weeks hearing, "we don't want any of that fancy

HARE, HARE, THE BAND'S ALL HERE One man who finds peace

and tranquility in the midst of big city life found his way to Sar Diego last Sunday, His Divine Grace A.C. Bhaktivedanta Swami of the Society for Krishna Consciousness made a brief people who took part in San

feast prepared by the local Hillcrest ashram.

festival included chanting

Prabhupada first came to the U.S. ten years ago to deliver to Americans the message of Krishna Consciousness. After opening his first storefront Divine Grace helped spread the movement throughout the country and to over 54 nations



His Divine Grace recently attended a Summer Festival in held around the country, where

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which has used the building for

the past 15 years.
The Center has brought the

works of notables like Edward

Weston and Ansel Adams to

at galleries and community

Not willing to go down

without a fight the Camera Clubs dragged the matter before the

facilities committee of the city

defense of their right to the

building that included a poem

council on July 14, presenting a

town, putting them on display

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THE MUSIC SCENE

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Alamo: Gene Davis and the Star Routers, country-western, 3093 Clairemont Dr. 276-2240.

through Saturday, 1309 Camino del Mar, Del Mar, 755-6744.

Wednesday through Sunday, 2725 Shelter Island Drive, 224-8242.

through Saturday; Bobby Torres, Sunday through Tuesday, 140 South Sierre, Solana Beach, 755-6733.

Tuesday through Saturday; Sandy Steward with Love and Laughter, Sunday and Monday, 2595 Ingraham, Pacific Beach, 224-2434.

Balboa Park (Gold Gulch): Banjo and

Ball Express: Gotham, showgroup, Wednesday through Friday, 10 p.m 4025 Pacific Highway: 298-4872.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday; Larry Reed, Sunday; So Fine, Monday 2040 Harbor Island Drive. 291-8011.

Boom Trenchard's: Dan Murphy. Wednesday through Sunday; Sweetfire, Monday and Tuesday. Botsford's Old Place: John Hartmar soft rock, Wednesday through Sunday: Gene Walsh, '30s and '40s music, Monday and Tuesday, 1205

Chuck's Steak House: Sweetfire 1250 Prospect, La Jolla. 454-5325

Civic Theatre: Slade, hard rock Sunday 7:30 p.m.; James Brown and Disco-theque, Friday, August 10, 8:30 p.m. 202 C Street, 236-6500.

Climax: Hot Ice, soul, Tuesday through Sunday; Al Ballard, top 40 music, Monday, 202 Market, 239-9336.

Concention Bay Fish Co.: Sass Thursday through Sunday; Swift Kick, soft rock, Tuesday and Wednesday, 2806 Shefter Island

Crossroads: The Horizon, jazz, Friday; Bullhorn, Saturday 345 Market, 233-7856.

Saturday, 583 N. 2nd, El Cajon, 440 8696.

Elmer's New Saloon: Blackstar Thursday: Captain Sam's Travelin' Band, Friday; J. C. OzGod, Saturday: Captain Sam's Travelin' Band, Tuesday; Air, Wednesday, 4078 Adams Ave.,

Folk Arts (at Orango's): Sam Chatmon, delta blues, and John Corzine and family, bluegrass, Friday and Saturday, 112 West Washington, 299-4174,

Golden Rollin Belly: Michael Bal and Clive Hughes, British folk balladeers, Tuesday through Saturday; guest artists, Monday. 225 15th St., Del Mar. 755-1414.

Halcyon (formerly the Yacht Club): Splash, rock, Tuesday through Saturday: Jumbalayah, rock, Sunday and Monday, 4268 W. Pt. Loma Blvd. 225-9559.

Iron Horse: Search, rock, Wednesday through Sunday. 8238 Parkway Dr., La Mesa. 465-7663.

Islandia Hyatt House: Bobby Spero. Wednesday through Sunday. 1441 Quivira Rd. 224-3541.

Ivy Barn: Charlie Nimovitz, folk, soft-rock, Tuesday through Thursday, 911 Camino del Rio South, 296-9164.

Jamaica Joe's: Saroyan, Tuesday through Sunday: O.D. Corral, Monday. 3595 Sports Arena Blvd. 225 1251.

Wednesday through Saturday. 2200 Highland, National City. 474 2201. Le Chalet: Roots, Wednesdays through Saturdays. 5046 Newpor Avenue, Ocean Beach. 222-5300.

Ledbetter's: Peter Rabbitt, Thursday through Saturday; Earnable Discern, Sunday; Peter Rabbitt, Monday through Friday, 5524 El Cajon Bivd. 583-4524.

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

The New Glass Stem: Jacob, soft rock, Tuesday through Saturday. 6949 El Cajon Blvd, 464-9500.

Nite Owl East: Bach a La, rock. 667 N. Mollison, El Cajon. 447-3854.

Ocean Song Gallery: Guy Carawan 755-4254, 1440 Camino Del Mar

Park Place Lounge: Steamboat Willy Sunday; Dutch and the Dynamo's, '50s and '60s music, Monday and Tuesday, 1280 Fletcher Pkwy, El Cajon, 448-4111.

The People: Dave Garcia and The People: Dave Garcia and Friends, folk, Thursday through Saturday; Tomcat and Sam Chatmon, blues, Sunday; Sugarbear, Monday through Wednesday, 4970 Voltaire, Ocean Beach. 223-9773.

Rain Tree: Jeremiah, Thursday through Saturday; Peg Leg, Tuesday and Wednesday, 10450

Royal Palms: Nova, Tuesday through Sunday; guest bands on Monday. Carlsbad and Elm, Carlsbad. 729-2339.

The Safety: Peace, Love & Happiness, soul, Wednesday through Sunday. 6323 Imperial Ave. 263-4590.

Springfield Wagon Works (El Cajo Steven Scott, folk, soft rock, Thursday through Saturday . 890 North 2nd, El Cajon. 440-5757.

Springfield Wagon Works: Windfeathe

Stallion Oaks Resort: Myrtle Diesel, country rock, Boulder Creek Rd. Descanso, 445-4179.

Sultan's Lounge: Sultana Lea, Richard Barman, middle easter belly dancing music. Monday through Saturday. 2151 Hotel Circle South. 291-6500.

Swan Song: David Cheney, flamenco guitar, Thursday, 4287 Mission Blvd. Pacific Beach, 272-7802.

rock, Wednesday through Saturday 1152 Garnet, Pacific Beach.

Tom Ham's Lighthouse: The 3rd Generation, show group, through Sunday, August 3rd, Sametti and Rudda, comedy, Tuesday through Sunday starting August 5th, 2150

Top of the Arc: Breeze, Sunday and Monday; Valerie Foremost, Tuesday through Saturday. TraveLodge, Harbor Island. 291-6700.

Triton Restaurant: Rue James Russel, soft rock, Tuesday through Seturday, College and El Cajon Blvd. 583-3240.

Vscstion Villags: Alika and the Happy Somoans, show group, Mondey through Seturday, (Barefoot Bar); Harry James and his Big Band, Thursday, 9 p.m. (Grande Balfroom). Vscation Isle, Mission Bay. 274-4630.

Voyager: Nooney Rickett, rock, Wednesday through Sunday; Junior Gentz, Monday and Tuesday. 1901 Sheiter Island Drive. 222-0421.

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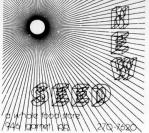
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No More Schlock Rock

- Steve Esmedina -

The CTI Record Company is the epitome of a successful artistic co-op. In less than a decade, Creed Taylor's brainchild has grown from an A&M subsidiary to its current status as the largest jazz

musicianship, production and album design — seems scrupu-lously controlled. While there are lously controlled. While there are those who bring up the limits of commercialism, the fact is that thi to do with the recent jazz "break the other jazz-rock mates

The most interesting coups scored by this unique corporation a precedent by sending some of its together out on the road for series of one night stands. These tours advantageously expose artists who haven't the notoriety to fill large

Last Friday, this year's stellar edition performed at the Civic the show conflicted with George Wein's "Kool Jazz Festival" at th San Diego Stadium, problems" were foreseen by the CTI crew or by California Concert promoters David Thaver and Joanne Whitney. CTI's public relations director Dee Dee Do noted that the difference between Festival" resulted in no discernible dilemma as far as attendance was

As the promoters predicted, the schedule clash did not prevent 3,000 fans from enjoying the talents of jazz stalwarts Joe Farrel. George Benson, Grover Washington, Jr., Ron Carter, Hubert Laws, Johnny Hammond, Bob James, and Harvey Mason. The show ran smoothly, with each instrumentalist receiving equal amounts of solo space.

There were a number of excellent moments throughout guitarist Benson's imaginative re-working of "Take Five"; the



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and free form on "Mister Magic However, sop ano and tenor saxis out performer of the evening.

in the last two years come competely into his own as an instrumentalist, composer and

port in the spacious lobby of the Westgate hotel. The short, rotund musician, safe behind hit cool cigarette filter while eyeing some of his comrades across the lobby. Several young men and women had cornered Grover Washington and Hubert Laws, and their collec-



musicians he associates with. Farrel is unique. Avoiding the lush, string-laden productions of many CTI albums, Farrel's records are all highly indivi-dualized. Moon Germs, his taut, riveting third album is a high point in recorded jazz of the Sever

two separate voices for his saxes. His tenor playing is gruff, loud, and emotionally turbulent. His soprano style is light, airy and mellifluous. This divergent apposing strengths, has boosted Farrel to the front ranks as a jazz master. Even allowing for the democratic distribution of the spotlight Friday, it was Farrel's

After the concert, Farrel, peaked but not piqued, sat

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and pointed to his friends. "I wonder if there's a party going on over there," he mused. After craning his neck to view the crew more carefully, the tired musician grinned while the group dispersed into several directions. Settling

"You know, this is the first one of these company tours I've been involved with. They like to rotate personnel. It's very interesting playing the coast like this. We're starting from here and travelling all the way up to Vancouver. This particular tour took about four or five months to coordinate, all the

worked hard to get a group this together. I'm not ruling out the pos-

coup exclusive to CTI. "Well, other companies have done this, such as Flying Dutch man, and Blue Note, I think. But it is an important aspect of the is an important aspect of the company. It's sort of an extension of the studio policy ... you know, the rotating musicians playing in different settings. That's what I

I wondered about any special might present in terms of material

"Not many. As I've mentioned, it's a transference. These players have all worked with each other before, and anyway, if you select and arrange tunes, each player is generally conducive to your of his own, his own number, his own idea. I have five numbers played three. Next time we might particular kind of presentation is

own band in any manner "Not at all. It's sort of a respite bit. For instance, my new guitarist. around in Chico Hamilton's band for a while. As a matter of fact I for a while. As a matter or tact, think they're supposed to play San Diego again. But this isn't going to effect the band very much at all. It is very important to me to at all. It is very important to me to maintain this group because the guys I play with are so good, so tight. My new drummer, Vic Lewis, he is astonishingly crisp and solid. Having this band sort of separates me from a number of the other musicians that record for Creed. I like to choose my own need to go for the orchestrated sound that Bob James and Dor Creed understands this need of mine to maintain the band. I have

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Rird Band

Since jazz has been "revived" by strong labels like CTI and Columbia, I asked Farrel how he felt the "revival" has affected the

"It's great, of course. I think it has helped all of the musicians Before even last year I couldn't play as much as I do now. I never left New York much because there was no money to be made. I didn't want to play starving gigs, so I stuck to session work. Now, the offers roll in more frequ of the promoters here was talking to me about a concert in occurs with more regularity for me. It is obvious that the scene has improved considerably. People like Braxton and Taylor are on major labels now. The whole field of jazz, which I think was always broad and even more so now, is changing all the time. People want exploration. And if people are listening, then the money men gets tired of hearing the same old bullshit, schlock pop and rock. Jazz is a general enough description to include a lot of with Wein's gig is interesting because it shows that people are receptive to the label jazz now. Whereas before you wouldn't have other, here in San Diego, I mean, it

arms, and stared bemusedly at the giant chandeliers. "Nice little palace they have here," he

Reverberating throughout the lobby was the thick, baritone drawl of a lounge singer crooning "What Kind of Fool Am I." On man in a black elvet suit waved anxiously at Farrel. Farrel nodded, inserted a cigarette into his filter and shook my hand.

"Well, I must be gone. Onward and upward to the Jazz Hall of



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READER

game), but rather a simple glorifi-cation of ego. The absurdity of Rollerball is that the glorified ego

might upset the system of glorif

cation or pose a threat to anything

Rollerball most appealing is that it is such a straightforward, exaggerasociety blight. Following the principle that more is better, tele principle that more is better, teels vision becomes multivision, not successful screen and three small screens, screen and three small screens. Like the department store of today, the library of tomorrow is federed by smilling pretters who ask. The properties who ask continues to the properties of t

James Caan appears as Jonathan E., a future history sports star. Although it would hardly seem possible. Jonathan's social impact is even greater than his modern, stadium-packing, pantyhosed counterparts. The rollerball game, a loody, computerized roller derby with a freshly fired cannon ball, iron with a freshly freed cannon ball, won knuckles, and motorcycles all in contention, is the future corporate society's method of quick and easy relief from pent-up hostility. Just two hours of rollerhall and gone is that nagging desire for war and crime. From this vantage point. Rollerhall is no more convincing. than a commercial for Pringle's

than a commercial for Pringle's Newtangled Potalo Cings. The film's real investment is in the presentation of the game. The players exchange guarded looks as the corporate hymn of the home team is played. The controller in the glass booth in the middle of the wooden skaling circle fires the test. vooden skating circle fires the test ball. It emerges with a whoosh from a canion at the outer edge of the track, circling like a roulette ball. During the game the skaters wait until the ball begins to descend the in a glove. From there the object of the game, besides murder and mayhem, is to circle once, then mayhem, is to circle once, then place the ball in a "magnetic." buzzer equipped goal During the long rollerball sequences, the emphasis is on the fast-paced action on the track: the ball is scooped; cut to a gistening close-up of the silvery ball held high, cut to a mustachied oliver standing menacingly at the track's edge, cu dodging hostile skaters, cut to

643 "G" STREET

abilities of rollerball go unc but not without good reason of rollerball go unexplored



Rollerball's plot revolves around the corporate decision to eliminate Jonathan, the greatest rollerballer in history, from the game. The reason for the decision is kept secret till near the end of the film. Keeping the information out of sight allows the film its conceit. Rollerball allows the film its conceit. Rollerball functions in two ways, as a subliminal release for hostility and as an illustration of the "worthlessness of individual action." It is for the latter reason Jonathan must be eliminated. The climax of the film eliminated. The climax of the film asserts the mystical state of "freedom and choice," indi-vidualism, and offers hope that, with enough great individuals, people in the future will "remember

people in the future will "remember a place called indianapolis."

Rollerball represents the superstar's view of his own indispensibility. Rollerball's individualism is not that of the moral loner (Jonathan seems only

Dear Reader:

I wish to thank Beth Lyons for her cogent observation of "the Mea. Market," a prime example of abject desolation in the midst of material

plentitude.

A statement made by Henry David Thoreau is appropriate. "The majority of men are content to lead lives of of men are content to lead lives of quiet desperation." These natty, sweet-smelling men with their invulnerable, hard gloss glow coat of self-relance 're ephemeral, merdy because they have not learned to commune. They only presume to know where it's at. Lam not condemning the overaged high school "in crowd" for its coek.

high school "in crowd" for its cock-on the rock conduct. These are the "winners" which our culture cultivates, and the tacit objectivation of their escorts is the cold path they have chosen.

If one of these so called "men" were asked to isteen extirely to art music or quietly feel a porm, they would likely asked to incompare the conductive of the accelerator I my grateful to have friends of both sexes who don't object to looking, feeling, and smelling like to looking, feeling, and smelling like people; not something sprayed from an aerosol can. The "beautiful people"

I usually regard Duncan Shepherd as one of the most cogent film critics to be found. He strikes me as an to be found. He strikes me as an original writer who is far more interested in lucid analyses than in half-mast summarizations. It is for this reason that I am dismayed by his quick sprint dismissal of Scorsse's Mean Streets.

This film, lumpy and discursive though it is, is an intense, volatile, honestly tendered vision of a "horrible honestly tendered vision for a "horrible."

honestly rendered vision of a "horrible environment to grow up in." It is the one "coming of age" movie I have seen that doesn't cheat its characters into providing gibt, self-revelations for the audience to be comfortable with. The "horribleness" is ineverably entired with the characters as presented. Unlike most of the movies is an becomes of the movies. it can be compared with. American Graffiti, Last Picture Show, even I Graffiti, Last Picture Show, even I Vitelloni, it avoids the tempration to provide "avenues of escape" because nobody in the movie believes there is anything to escape from. A row affirmation of life's possibilities would only betray this movie as it betrayed Lucas, Begodensvich and Fellini.

Saville and the wrestling coach were

right. But to their appraisals I would add emotion and veracity.

A copy of your me by a friend who, like me, finds Tony's at Eden Gardens one of the here or anywhere. They cater to Americans and never have we seen any low-class (if there be such!) Mexicans in the restaurant or at the bar. And no one who is out for ar

food, they go there. Personally, we and all of our friends prefer Tony's for the

food, atmosphere, the always pleasant

The manner in which your representative referred to the surroundings, and those who patronize Tony's, showed the reporter's true character and I am stooping low to character and I am stooping low to even give her write-up second thoughts, but I, like my friend, am boiling mad! We meet and recognize many La Jolla, Rancho Santa Fe, and Lomas Santa Fe residents at Tony's! In fact, when we have accompanied many such during the County Fair and Racing seasons, we must wait sometimes an hour for a table!

Unfortunately, Tony passed away last year and cannot defend himself. His wife, who now operates the restaurant. is Catalina (not Martha, as your so called reporter mentioned!). During Tony's fatal illness. Mrs. Tony, as many of us call her, and I comforted each other at Sections as my bushood. each other at Scripps as my husband was just two doors away after coronary bypass surgery. Having become more closely acquainted then. become more closely acquainted then, I can well imagine her feelings if she was shown your reporter's tirade. Hope she wasn't. I did witness the two bartenders' amazement. Our daughter. Terresa, is cashier: the other daughter. a waitress and assistant to Catalina: their husbands Ramon and Paul, bartenders, and two of the finest we've ever known. Their margaritas are

As to the food, I wonder if your As to the food, I wonder if your employee actually tasted it?? I cannot believe her description. As another of our friends commented, "Perhaps this character has been '86'd' out of Tony's!" Right? We all know she is sick, sick, sick!



Stereo Sale

confiscated by the management), running, jumping, smiling, living a Breck creme rinse commercial. After she urges him to guit the game before he is killed, he erases the lase right before her very eyids. Suth meet-cleaver enactivity would be easier to take it shall be a supplementation of the second of the se

row's toughie. Some credit must go to James

Some credit must go to James Caan, who stoically underplays his part. And the film has its moments; the main computer for the entire world turns out to be literally a "pool" of knowledge. However, Rollerball's prime concern (enterplane)

tainment?) is revealed when half-

way through the film one realizes the zoom in progress will surely land on something like a pretty face

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A Right-On Woman **RED SONJA**



Red Sonja, she-devil with a sword, leapt across the cover of a Marvel Comic which reached the newsstands last week and

reached the newstands last week and joined such legendary heroes as Superman, the Shadow, Dr. Strange, and Daffy Duck. Red Sonja, with flaming red hair and a flamboyant disregard for the niceties of conventional clothing, is the creation of fantasy writer, Robert E. Howard. She first newstands with the control of entered the world of comic book fiction in the pages of Conan the Barbarian #23, but kicked herself out of Conan's life in the very priceless tiara Conan had helped her liberate from the palace at Makkalat. Red Sonja had grown too large in two brief tales to be contained within the pages of someone

else's story.

Red Sonja and Conan are both within the comic book genre called sword and sorcery fiction. They live by their wits and their skill with the sword in legendary times, when good is to stay alive, and evil comes in many guises and is reinforced by super-

In her eight-page maiden feature story, Red Sonja is attacked by a satyr whom she slays with a dagger, confronted by a captive priest of Mitra, whom she puts out of misery with a knife led into a trap by a pipewith a knile led into a trap by a pipe-playing satyr — whereupon she is forced to fight a dozen or so of the devilish beasts with her sword. Fortunately a well-placed blow breaks the satyr's pipes, turns all but somewhat more simple. She backs him into a corner and forces him into a pit where the "slither things" await their next meal. Her attackers vanquished, Red Sonja then buries the dead priest, before continuing on her

the dead priest, before continuing on her way through the forest called Darkwood. Red Sonja is drawn by the artist Dick Giordano, whose visual images match the action packed adventure story. Red Sonja is always on the move. Whether or not she will survive in the high-mortality field of comic book heroes depends upon more than good art work and a fast-paced tale, however. There is money for the publishers in new heroes. Comic book afficionados buy first feature comic books. If they like the book and some new creation must be dreamed up in order to perpetuate the cycle. Generally publishing list which includes Spiderman.

there are horror, romance, crime, sex and there are horror, romance, crime, sex and violence— also known as undergrounds—humor, and others. D.C. is the only comic book publishing company which has operated in a relatively continuous fashion since the 1930's. They have retained ownership of their material and still publish eight to ten titles which originated during the early years of comic book history.

Other companies, such as E.C. have been

Other companies, such as E.C., have been subject to the vagaries of public taste. In the 1940's and 1950's E.C. was the publisher of such titles as Vault of Terror, Tales From the Crypt, Shock, Weird Fantasy, Crime the Crypt, Shock, Weird Fantasy, Crime Suspames Stories. In the early '50' a book by Dr. Frederick Werthan, Sedection of the Innocents, suggested that comic books were harmful to the audience they reached— children. Crime jearnneyles of horror and violence, and suggesting that many of the relationships established were unhealthy as role models for children—were Batman stimulated a public outery which led to the virtual destruction of E.C. Comics and the establishment of a self-resultation search. establishment of a self-regulatory agency within the comic book publishing world. One of E.C.'s comics — MAD — was

One of E.C.'s comics — MAD — was changed to a magazine format, and continues to be published in that form. The current revival of interest in comic books has also led E.C. to reprint what are now considered to be classics of the horror comic genre from the early '50's.

For a while, the board which regulated the Comic Book Code enforced strict standards over comic book material. Most comic books today carry a seal which states that they meet the approval of the Comics Code Authority, even though standards are

ecoming somewhat more relaxed.

One area of comic fiction which has no Their primary thrust is in the areas of sex, violence, and abusive language, and while some may be creative in those areas, there is whatever sells gets printed — and printed — and printed, until it doesn't sell anymore. The price of underground comics is greater, too, running 50c to 75c per copy, as compared with the 25c per copy price for

The revival of interest in comic books has brought about several interesting side-lights. There are now stores which deal only in comic book fiction and which do an

advertising on some of the many pages which fall between the pages of the comic book story. Those familiar with comis books will remember those pages which held promises for such things as powerful muscles, switchblade combs, stamps, coins, and a thousand other treats which primarily serve as instructors in the service of "life's

little disappointments." Also, collectors have set very high value are boxes of comics in an attic somewhere that you know about, you might want to check for D.C.'s Action Comics #1 in which the first Superman story appears. That one brings \$3,000-\$5,000 from collectors. Batman #1 goes for about \$1,000, and a 1940 Color Comics #4 with Donald Duck drawn by the artist Carl Barks goes for \$700-\$1,000

Another interesting sidelight are the Comic Conventions such as the one which being held at the El Cortez Hotel in owntown San Diego July 30-August 3. At these conventions, traders, artists, publishers, and the interested public get together, to do business, watch films, have a good time, and to promote comic book fiction.

Red Sonja made her debut this week. She Ked Sonja made ner debut this week. She could become as legendary as Wonder Woman, if the public allows. It will be interesting to see whether or not an aggressive, ready-to-kill she-devil with a sword can survive in the hard-nosed economic reality of the comic book business, and we may learn something about the fantasy climate for females in the

Greg also had been disturted by ince bovious revolving door alcoholics, abusing the Center's facilities. He felt some winos were using the Center as they would the Salvation Army mission right around the corner. "Thy leave at 10:30 a.m., go get drunk, and check back in that night."

After talking to Kennedy, a man Greg had spoken highly of. I realized that the "reforms" were merely official recognition of problems long apparent to staff and inmates, alike. I asked Kennedy what could be done. "In the first place we need more referral facilities out there, there's no place for the very debilitated, for people with brains too gone to make decisions. We need legal help to place them, and decisions have to be made for people who refuse to make decisions, who keep ripping us off." Then I asked Kennedy the question about what statistics they had indicative of success and expected some official bullshit in return. He was impatient in answering, "How do you define success, some people are still alive, some stop drinking. I consider success just

The primary purpose of Detox Center is to accommodate persons detained by the police for drunkeness. They are kept in a safe environment with medical care available and released the next morning at 8:30 a.m. Greg estimated that 60% of the men inside while he was there were police men inside while he was there were police pickups. Greg had entered under the 3-day Self Commit program, evidently the program most open to abuse. But for the low income alcoholic seeking to end his dependence under semi-controlled medical conditions, and in an atmospher guaranteed to provide culture shock and peer reinforcement, there is no better alternative offered in San Diego County. Also available is a 30-day program about which Kennedy would only say, "It's a pilot program; it's new." Greg had told me about group of fifteen going on furlough from the 30-day Program. They went to Balboa Park Only four returned

When Greg checked out at 10:30

Tuesday morning, voluntarily sober for the first time since 1967, he had praise for the down and outers he had met at Detox. There was a spirit of cooperation, we took care of each other." He also talked about Kennedy, "He's a busy man, the only really good counseling I got was in a bullshit session with Tom Kennedy. He told me about the Alano Club." Alano is an about the Alano Club." Alano is an organization of exalcoholics, helping each other. Greg feels they do this very well. He beat feet out of Detox and took his tight nerves to the North Shores Alano Club in Pacific Beach; there are three Alano Clubs in San Diego County. Their counseling was excellent, from men who had been there themselves. They got him into a beginners AA group where he is hanging in, "thanks to the foxy ladies at the meetings." He has

like to be alone in the mornings. The Union article said some ominous things about budget cutting as the main benefit of the so-called "reforms." If I read bureaucratese correctly they could mean elimination or restriction of the 3-Day Self Commit program. I hope not. One Greg is worth all the "revolving door alcoholics" in

joined the Alano Club and visits the Club

POSTSCRIPT, Greg's first weeks after Detox were rough. He was nervous, irritable, smoked huge quantities of marijuana trying to settle down. He went to AA meetings to settle down. He went to AA meetings every night, except on his wedding anniversary. Finally he began to make it. His swollen kidneys receded. He looked amazingly better. He became mellow. AA has a phrase, "Easy Does It." Greg put an Easy Does It bumper sticker on his truck. We sat and talked and he was mentally quicker than he'd been in years. I thought

quicker than he'd been in years. I thought he'd make it all the way.

I was leaving town on a camping trip and stoped by Greg's to visit before I split. His wife told me he had laughed all through the copy of the article I had given him to check out. That, and the obvious fact that my friend once more had his shit together made had been weakened by alcoholic withdrawal); he complained that smoking dope made his inflamed and raw throat ache. It seemed a minor thing. I said goodbye, and went to the mountains.

On July 2, 1975, in the early afternoon Greg went into his upstairs bathroom and locked the door. The sore throat was persistent, he couldn't shake it, and he planned to spend the rest of the day, his day that he could party on July Fourth. His throat was so sore, there was no way he could smoke any dope.

At his job he had access to various

animal tranquilizers. Animal tranc doesn't animal tranquilizers. Animal tranc doesn't necessarily get a person high. It's one of those drugs that simply kills the pain. Siting on the john, Greg tied off, and stuck a needle in his arm. Shortly afterw. rd he fell off the toilet and laid on the cold tief floor, nude and dying. When his wife returned from shopping and had a neighbor break down the door his body was still warm. If would never be warm again. The death was an accident, OD, embolism, conflict with medication for his throat infection, perhapjust an altered tolerance due to alcoholic time. The last time we'd talked Greg had been trying to say something deep about life before and after Vietnam. I felt what he was saving but I couldn't then and I can't now put it down in words. Greg thought of himself as a tough guy, he would have been Post Vietnam Syndrome, for Greg's friends it's out and out loss

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Doug Stocombe's ruddy, cold, viluperation, and facile nostalpia. North Park, Roy)

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hunting an city) but the question's sounded mid-deport than "Who's next?" or What's next?" on What's next? or What's next? or What's next? or What's next? on the agenda of the inscritable Great White maneater Director Steven Benchiey book into a cautionary neg at human unpreparedness, and the stirs up considerable amuser, to the threat — their initial hem-tor the threat — their initial hem-haw dublousness and ha-ha frivoity, and their eventual holy-core are when they come face-to-mechanical contraption usually mechanical contraption usually photographed from a denital's supin-photographed from a denital's supin-photographed from a denital's supin-photographed from a denital's supin-photographed from a denital's supin-ty of the supin su

Man in a dissa Booth — Robert Shaw's play adapted for the AFT by Shaw's play adapted for the AFT by AFT by

reaches that far although it is tequently in the act of stretching it through south that are never to accomply south that are never that are never that accomply south that are never th

sweaters and suntans (a lighter area, in the shape of goggles, seesare and surface of opgles.

- (Fashion Valley)

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The Co

Might Watch — As long as the characters are not fair 1g — and capacitally when it is following an insomniac's fascination with large many control of the con

Peerce, the director, suppresses any acuter underess or discomfert in the situations, and he pushes every thing into a deeply notslage state at many color image, in particular seems to need a good wings with a Kleenex. Despite the lack of immediacy on the emotional level, immediacy on the emotional level, immediacy on the emotional level. Marilyn Hassett, Beau Bridges, and Danney Coleman, are often scruppilous about mundrane details — the gossippers and gumchewer's — the gossippers and gumchewer's your own bee's wax"), the skiers

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— If J. Lee Thompson's version of
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As a first principle of comedy.
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unseen violence on Bergman's island, is in rough, cold, comfort-less color except for one languidly sensual episode in a shade of bordello red. 1970.

"(Ken, 8/1 and 2)

Piege 9

ultravolence nor the loss of individualism a much as the creeping closeup Lutimes Canabatte scale, one can see very an advantage of the computers of the computers and so forth is a present world class and so forth is a present world Casan's macho classus, the bored reauthul people of the computers of the computer of the computers of the computer of th (Cinerama)

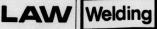
Rosemary Saby — Roman Polanski's follywood debut and, to date, his deepest delving into commercialism, is a muted version of the novel by its Leven froglans, and the same froglans, and the same froglans of the same froglans, and the same froglans of the

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cogetion to the continued from page 9 in the footprins of Farbanks, also with a marvelous menagerie of particularly, the cyclops words, regged, uniconed, and hold-headed, also with the unestrained orchestrations of Bernard Herrmann uiging the action on Kerwin Matthews, Katheyn Grant, directed by Nathan Juran. 1958. (Fox: Parkway 3)

The Seren Use — After witnessing Friedkin win the Best Director Catalon for FRENCH CONNECTION, Producer Philip D Antom with have concluded that direction dialogue rino a trivial Japanese seems. He is very much over his head, as director, in this hopelessy inespicable police story, however the inevitable cer chase is longer free to the control of the

**(California: Casino, through 8/2)
Take a Med Riber — A spacinitive setern, with Jim Brown, Lee Van Cleel. Catherine Spaak, directed by Anthony Davson. Med Part Spaak, directed by Anthony Davson. Med Part Spaak, directed by Anthony Davson, Part

Westworld — Michael Crichton, a sometimes doctor, biochemist, college professor, real estate speculator, novelist in the fields of

science fiction, youth culture, and scence fiction, youth culture, and popular pornography, and a screen-writer, turns, inevitably to film derecting and demonstrates that forcing and demonstrates that ground are a shary guarantee. Its first mover relies manely on plot, which is unfortunate because the stortvelling is rather untidy. However, Yul Brynner is happly within his Yange in the role of a "(North Park, Roxy).

goes into bounding ones works. To be a compared to the compare rescue of a damsel in distress with his sword held motionless above his nead like Mitune in HIDDE POPULATION OF A STATE O

Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror seles — It does not reach very far deal of common ceres within the carrow confines slasically, it resembles the sort of nostalgic parody of old movies common on the CAROL BURNETT SHOW. although it is larger, fuller, and limited the property of the carrow confines statute as a movie-time. Brooks statute as a movie-time.

maker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio tech-niques of the 1930s. On that score,

even to the from you obtailer techne surpasse his nearest competer mearest competer means to the surpasse his nearest competer means to the surpasse his nearest competer means to subject matter, but whose comic copies duplicate the proper in the properties of subject to the properties of surpasse as well whether he similaring a bank robber, a Latin American a bank robber, a Latin American as well an tough guy. Allen is always undermined by his feelings of memorative Books suffers from no memorative Books suffers from no wider. Madeline Kahn, Gene Hackman, Village, UA Cinema 1; Frontier Orive In) GAY CATHOLICS: Attend Dignity's monthly Mass and polituck supper, Saturday, August 9, 7:30 p.m. downstairs at the Cardini Center, 2422 Congress Street, Old Town. Open to all persons of good will. For information call us at 448-8384 any time.

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DO YOU KNOW your I.Q.? Top 2% qualify for membership in Mensa Club. Details, sample magazine, 10c stamp to: Mensa, Box 80772, San Diego 92138.

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ALWAYS ON SUNDAY! Pick-up your copy of the Sunday New York Times at The Candy Box. 564 First Street, Encinitas. Reserve 753-6719. Share it with a friend.

KNOW OF ill treatment, psychiatric, or other abuses of people in jail? Committee to Reinvolve Exoftenders taking testimony. 926 C, San Diego 92101, 236-0570, 239-1416. MUSCULAR DYSTROPHY Carnival. Saturday, August 2nd. 1:00-5:30 p.m. 8601 Kilbourn Drive, La Jolla. 9 PRO-VETERANS Center is a Vietnam Veterans' self help project. If you have time to spare and desire to help call 233-5196 for more info. SIFIE MASTER SCHEDULING to be discussed at the American Production and Inventory Control Society's 18th Annual Conference, Town and Country Hotel, October 22-24, 1975. WE'LL MAKE the best submarine in San Diego for only \$1 (after 5 p.m.). The Yellow Submarine, 1961 Abbott (across from the lifeguard station), O.B. 224-9017.

FOUND. Man's prescription bifocal sunglasses. Very strong. Silver metal frame. By Giuloi's Restaurant, Pacific Beach, July 27. Call 270-7132.

VEGETARIANS interested in forming or joining a vegetarian social group, for functions, parties, pollucks, etc. Call Ron, 287-1658 after 6.

TO THE girl who checked out Echocardiography and Ultrasand from the UCSD Biomed library on my card: please turn in the books soon and contact me about the fines. Wendy, 17037 Otsego Street, Encino, Calif. 91316.

THE NEXT meeting of the San Diego Turtle and Tortoise Society is on Friday, August 8, 1975 at 7:30 p.m., Room 104, Casa del Prado, Balboa Park.

BUSINESS OPPORTUNITY for person(s) who can put energy into new store in unique retail center in Del Mar, Ideal for handmade clothing or crafts. Call 755-1323.

Cell 195-102.

CKANKAR, The Path of Total Awareness, will be the subject of an interview on San Diego Happening, Channell 10, Sunday, August 17 at 11:100 strains of the Strains Society, 3509 Shr. Ave., San Diego 92:103, 288-5746 or Eckankar International Headquarters, P.O. Box 3100, Menio Park, Ca. 94025 (415) 321-3100.

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EMPATHY, Carl Roger's film made 1974 at U.C. Santa Cruz. This first showing to public sponsored by La Jolia Women's Center. Sunday. July 27. Unicorn Theatre, 12:30, 2:30, 4:30.

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DRESS SHOP for sale or lease. Experienced buyer will help select inventory. Good commercial location, parking. Fireplace. Open beam ceiling. Lionel's Mall, 5544 La Jolla Blvd.

THE CALIFORNIA Division of Forestry says nine out of ten fires are caused by people . . . make love . . . not fire.

VOLUNTEER WRITERS needed for new publication. San Diego County Health News, for feature articles on drugs, alcoholism, all health-related subjects. Call Pat Doering, 299-3718, 2-5 p.m. weekly.

MENSA. International High-I O. Society, welcomes, applications for membership for information & sample magazine, send 10s stamp to Mensa. Box 80772. National City, July 21-25. Donate or buy. San Diego 9231 477-775.

WEAR IT Again Sam has the best in nostalgic clothing with a super selection of summer styles. In the India Street Art Colony (at Washington) 299-01P5. Visit us during the Art Faire and Jazz Festival July 26th and 27th.

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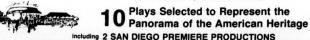
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EXCEPTIONALLY SKILLED therapist. Trained in Rolling, energy flow. Reflexology, Shaitsu, and Zone therapy. Graduate of the three most outstanding former resident masseure at Esalen. The the understanding of massage and its benefits can be experienced through the hards of Donee Whelan. For appointment all 28-9228.

PICTURE FRAMING matting, mounting, stretching (paintings, posters, fabrics, photos, etc.). Top quality work at lowest prices. Jim's Frame Shop, 3689 Park Bivd. 299-0775.

GRAPHIC DESIGN: logos, brochures, flyers, posters. Jim Cornelius, 272-4623. Illustration, cartoning, paste up, layout at reasonable rates.

CREATIVE IRON DESIGNS for the home, office, store Gates, fences, burglar guards. General welding. Very reasonable rates. Ken, 488-8640 or 488-

FOLKS who want to play volleyball and live near Sun Diego State — let's get togother! 583-7287.

RETIRED WIDOWER 45, \$273 a month, net/INED WIDDWER 45, \$273 a month, desires meeting single lady, forty plus, same status. Object better unlonely lifestyle together. Marriage? Will answer all. Fred. R., Box 2453, San. Diego. 92112.

MALE rational talker follower wants to meet female emotional listener leader due to recent discovery how truly these complimentary characteristics affect human relationships. Call 299-7586.

TO NICKIE and David: Taurus and Moon Child, may your shared path together be filled with wisdom and happiness.

WILL THE man who was at Filips's Friday night with his three friends please call the person sitting across the table from you. Toni. 480-0277. 2.7. 2ZOOMWALT, Basking peacefully went tomatoes and rammed your beliphoting study. We fix em with feeling at the Jewelers Workshop, Del Mar. Noon-opm. 431-9552.

UNENCUMBERED FEMALE to share 5 week trip with young adventuresome 27 year old male and another couple. Two weeks in north. One week in 40 foot boat with 16 triends at Lake Powell. Two weeks? If interested, lets talk. Call Kent immediately at 753-5003. Leaving soon.

ANTIOCHIANS! You are not alone. Contact Daniel or Paki 454-6247, plans to form Dim Jixon Fan Club in San

GENTLEMAN from Santa Barbara visits Coronado otten. Would like to meet gentle woman in 50's for dinner, dancing. No smokers, drinkers. P.O. Box 2190, Santa Barbara, 93102.

BECAUSE WE know that you only feel as good as you look, haircutting is serious business at the Hair Factory in La Jolla Shores. We offer free consultation and work only by appointment. For information, consultation, or reservation call 459-

MALE, LIBRA, 28, would like to go out with a woman who does not smoke and is not getting high all the time. Who's into fasting, vegetarian, body massage and has no sexual hangups. I like tenns, music and old and new movies small and thin woman. Call 222-8518, small and thin woman. Call 222-8518.

John TARIAN MALE 22 into VECETARIAN MALE 22 into VECETARIAN MALE 22 into VECETARIAN MALE 22 into partial or met intelligent, attractive lemale vegetarians, for possible dates, good times, etc. Call Ron. 287-1658 -

WING COMMANDER Hulezok de Bush, KBV Keriani: apologies for the insult to your fine warship. Unintentional, I assure you! Commodore Aleric Metaxai Valin, USS Ulysses.

Tyers, rosums:
272-4623. Illustration, cardioning, size
vs. layout all reasonable rates,
vs. layout

July 31 - August 6, 1975 FANTASMA VERDE: my love is yours to take I am filled with hope and joy. My heart soars when you smile. Your Mercurial Lover.

ATTRACTIVE, intelligent store manager looking for woman companion. Singles bars no places for real communication. Wonderfully romantic San Diego scenes just painful alone. 270-5805.

ROSES & etc.: Oh? How so, when such the curves you yet throw at me? When such you dodge my questions?

YOU BREED without control or quality, feast without justice, overdress for show, yea, work without vision for the holes in your pocket-head. Haggai 1:6. DEAR CRAZY but sincere: I would like to hear from you. Write me at P.O: Box

Inited with window and happiness.

In NLD Trinsided also feer the shuston is replay case to the shuston is replay case. In the shuston is replay case, the the shuston is replayed to the sh

FEMALE traveling companions wanted for two week trips in August and September. Will be going in VW bus. Want to hit Mexico also. Where do you want to go? Call Jack or Tom at 263-6249.

DECENT TENNIS player, sometime teacher, wants partners, male or female, to get him out on the courts more often. Call David at 459-2466

A CITY is raised on the blessing of honest men, and demolished by the mouth of the wicked. Proverbs 11:11.

HE (JESUS) gave power to become children of God to all who believe in the name of him who was born not out of human stock or urge of the flesh or will of man but of God himself. John 1:12-13.

SINCERE: Love is so nice, such spice Stay true to your inner voice and love will be all around you. A man.

BILL STYLES: contact Jan Herbert 1004 N. French St., Santa Ana 92701 of call 543-9063.

WANTED: funloving hitchhiking companion to make trip with me in September. Going east as far as Arkansas. Let me know soon as possible. Michelle, 222-0688.

LIZ: wife will be shopping at Robinson at lunch-time Tuesday. Meet me a Penney's, opposite end of mall; Rick.

FRENCH CONVERSATION for the fun of it, with compatible soul, by native male. We may also fix and share simple dinners. Guy, 299-8854.

M. WILLIAM: thanks for trying with me. Can I get some sleep tonight, please??? Luv, one-time-C.-Doll.

ATTRACTIVE MALE, mid-20's, wishes to share any of the following with attractive female, mid-20's: bikeriding, Black's Beach, tilms, long walks, intelligent talks, etc. Call Jon_224-6549.

ATTENTION NORMALS: if you need a ride to Trinidad, you will never get there. How does one go to Trinidad? One just goes. L.O.T.P.

HAPPY BIRTHDAY to Brett. Love from



July 31 - August 6, 1975

July 31 – August 6, 1975

COUPE seeks happy copies over 38 for consumerating unique Abnoblashy in consumerating unique Abnoblashy in consumerating unique Abnoblashy in consumerating and an analysis of the AD Arcy. 1033

MALE 28 worst serky gring female for 19 follog for an forest relationshy 10 follog for Amoretic Palaciens. Carlot 19 follog f

VASECTOMIZED male (20) seeks to meet an attractive woman in her early

VASCOVALIZED male (28) seeks to design a directive exonan in her exist to a steady relationship. 459- bedroom againtend. Inerias. Clinica. 7376. Ask for Microsovala, inancasay YOUNG GENT professional, inancasay YOUNG GENT professional, inancasay to meet female (1-29) non-smooth, or more rent, furnished room, Pacific 8417 or 223-0179.
PEOPLE wanting to learn from others pack from the common of the common seat and non-seat Anna or fuseday evening to more rent for the common seat and the common seat and non-seat and non-seat and seat for Anna Seat f

FEMALE ROOMMATE to share house one mile from State. Own room and bath. Non-smoker. \$87.50 and ½ utilities. 466-0231.

I NEED a room to rent in a relaxed happy place. I can pay up to \$100.00 a month and prefer Clairemont, Pacific Beach, Mission Hills, or La Jolla area. Please call! Ask for Barbara! 286-2675.

FEMALE roommate wanted to share apartment two miles from SUSU. Student preferred. Quiet, mellow atmosphere. Own room \$85, includes utilities. Adam, 583-3742. August — \$112.50 a month. Call Lloyd. 755-5683 or 286-5845. Either sex two bedroom apartment in Pacific Beach — 21 or over — Call Kay, 272-9380.

FEMALE ROOMMATE — liberal, non-smoker, own room, completely furnished apartment, \$90.00 plus ½ utilities, immediately, 51st and El Cajon, 287-8475, Janine.

FEMALE roommate wanted to share quiet 2 bedroom duplex in Ocean Beach. Laundry, utilities and phone included, \$110.00. Call Rich at 224-2084 or 582-4197. HOUSE TO share. Pacific Beach, furnished, own room, fenced backyard, garden, garage, dishwasher, and your civilized dog is welcome! Available August 15, \$125, utilities, 270-2447. 20 ACRES, Maine's Northern Coast — Addison, Trees, garden, blueberries, well, creek, large cabin, barn, 900' paved road frontage, \$12,000, 277-4443.

WANTED IMMEDIATELY: a three bedroom house or large building with yard in Ocean Beach for use of non-profit child care center — can lease. Call 222-8221 or 222-5314. WE NEED two rooms in house with mellow man and woman or so. To \$225 total. Call Vivo or Cricket. 296-9155, Room 82.

ENCINITAS HOUSE: 3 bedrooms, fenced yard, stove, refer, carpet. Children ok. Pets possibly. Prefer mellow, peaceful spirits. \$290 a month. 753-5380 after 5:30. FEMALE NEEDED immediately to share two-bedroom house in Ocean Beach. \$87.50 a month plus utilities. Block from beach and small yard. Call Barbara 225-0100 before 8 a.m. or after 11 p.m. or Tuesday. Wednesday at 444-7431.

MOBILE HOME. 12x55. 2 bedroom, 1 bath. New enclosed porch, carpets. washer, dryer, dishwasher, cooler, shed. Adult park, Poway, Pets ok. Make offer, 748-5853. LIVE FREE in comfortable Hillcrest house. Need haphazard female housekeeper-cook, over 32. Private room, no strings. Non-smoker preferred. For interview appointment. Birdbrain, 256-4756.

WANTED to rent — Quiet cottage by mature business woman with mature cat. No lease, 272-7909. MATURE, RESPONSIBLE male, new to area, socks liveable place for fall semester. Prefer State or Grossmont area. Call Mike, 272-5670. WANTED TO rent - Business 20:100

Housing

ARE YOU a mellow, responsible, older freak? My two daughters and I need neat, helpful, good-vibe housemate, \$100 covers own bedroom, utilities, laundry, 488-7748.

BE MY new roommate! Your own room
— Solana Beach — Move in mid to end

combination shop and residence, central location, for Mid-East music shop and dance studio. 272-7909. MOBILE HOME, 24 x65°, two bedrooms, two baths, den, island kitchen, dining room, large living room. In adult park, Lakeside, \$19,450, 443-7982.

MALE ROOMMATE to share home in Del Mar in an intentional community for interpersonal growth with collective garden. 5 bedrooms, \$116 per month. Call Doug, 459-5287. HOUSEMATE NEEDED. Own room. Share 1/3 rent and utilities, about \$100.00. Near beach and bay. Sorry, no more dogs. Call 270-7451, Karen or Jerry.

STUDENTS — Quiet, private room with bath and separate entrance. One mile from State, easy bike ride. \$75.00 a month. 466-0231. SHARE two bedroom house. Male or female. 12 rent. Prefer musical minded. Call after 5:30 p.m. 280-5282

WOMAN with dog needs housing in August in non-sexist, non-smoking, vegetarian household close to SDSU. Can pay \$80.00 per month. Tana, 424-5341. SHARE a house near the ocean. If you are a female 19-26, creative, imaginative and intellectually mature, perhaps this is the place for you. Call Bill at 488-9891.

WANTED: 1 or 2 female Christian roommates to look for and share 2 or 3 bedroom apartment for UCSD school year. Non-smokers. Call Laurel. 270-8799.

MOVING OUT soon? Mission Beach studio or converted garage less than \$120 a month. Let me know! Mike. 452-2026. 488-5101. Leave message. FEMALE ROOMMATE wanted to share 2 bedroom duplex in Del Mar. Own room. 4 block from beach. \$150 a month. Julie. 1-544-0134, evenings. FEMALE roommate to share luxury apartment near State. Move in now. \$65 Patty, 466-9078 or 283-4200. MELLOW housemate needed

immediately to share peaceful La Jolla cottage near beach. Own room, \$81.25 a month, prefer female 22-30. Start August 1. Call 459-7350. THOUGHTFUL FEMALE (25) wants to share apartment with 2 or 3 other mellow people, in East San Diego, North Park, or Hillcrost area. Non-smoker. Call Alison, 291-9078. STUDIO ROOM. Private entrance and bath. Quiet area. Walk to State. Desk, book shelves. Clean room. Available August 20, 582-8412.

HELP! I need a place to live by August 15th Under \$75.00 a month, with clean, non-smoking tenuler prompaties is, including the same tissal against the property of the propert

ROOMMATE wanted to share clean, new 2 bedroom apartment in O B near ocean. Must be clean, responsible, \$95 a month, plus __utilities *Call Wayne, 223-7538

Pets

DICH SETTED Golden retriever snaver IRISH SETTER, Golden retriever spayed female. Very active, 18 months old. Free to someone who can give her a good home and a big back yard. Please call, 270-2447.

FREE KITTENS. One-quarter corat. 2 black, 1 solid gray, 1 gray-striped with white tummy and paws. Call Gina, 297-2003 late evenings or before 7 a.m.

AFGHAN, Full blooded, \$200 or highes offer, Call 262-8294, Ask for Tammy, GERMAN SHEPARD mix dog free to good home. Please call and ask for Barbara 286-2675.

FREE KITTENS — 1/2 Siamese, some 100%, 7 weeks old, box trained, cute, active lovable pets. 274-5511.

Sport

67" RICK surfboard. Egg-shaped with round rails, waveset, \$20, 461-0649.

COMPLETE Ham radio station, transmitter, receiver, key, mic and SWR meter, Phone 272-4826

PING-PONG table with net and paddles, needs middle support. \$8. Carpet samples — cheap. Fortable Singer sewing machine, works great. \$30. Call anytime. 297-2732. 3794 Pershing. SAIL AWAY Ventura Catamaran, 15',

73, great condition with trailer and jib. \$900. Call Steve O. after 4:00, 283-3290 or leave your number. HANG GLIDER. Blue and white sail, \$265. Call anytime, 454-0050.

SCUBA TANK — U.S. Divers with base and backpack, \$55. Diving regulator, \$45. Call anytime 454-0050.

PARACHUTING GEAR: custom conventional rig, black with red trim, fits 26' reserve. 150 jumps, only \$125. Compre with going rate of \$150-\$165. 295-2830.

"SLEAZY DEAL" is for sale! 8' rowboat, no leaks but needs some work. \$20. Sturdy plastic paddles (2), \$5. Anchor free. 224-3045.

TIPI and liner kit unused for \$175. Made of beige, water resistant 10 ounce duck. Call 223-0344 or 223-1889.

VASQUE hiking boots, size 10½, bought these boots impulsively for \$30, wore them 1 afternoon and want to sell them for \$20. Excellent condition. \$83-7287. K2'3 SKIS with bindings. 185cm, great condition. Seldom used, must sell. \$125.00. Call 270-8953.

OSCILLOSCOPE DC-Wide band, Eich 460, needs calibration, \$50, 270-7416. SCUBAPRO TANK, \$70. Mark V regulator. \$80. Depth and pressure gauge. \$42 Suit top. \$25 Duckfeet fins. \$3. Lots more. Chris at 488-9820 or 292-

DIVING GEAR: at Pak, Mark IIV regulator, quick inflat BC, weight belt. All in excellent condition. Dave, 488-

ONE CUSTOM air mattress. Sleeps 2 adults. \$25.00. One mechanic's micrometer. \$12.00. One four-foot flourescent lite (2 bulbs). \$10.90. 273-6791.

BACKPACK. A-16 hiphugger pack, for tall individual. Excellent condition. \$40 00 or best offer. Call Sue. 459-2570, nights and weekends.

25 CABIN CRUISER, must sell. Rebuilt engine, sleeps 4, perfect for fishing. Cheap, \$2,300 or offer, 459-9294 NIKONOS II, Ikelite U/W housing for Honeywell Strobonar, adjustable bracket, U/W light meter, etc. All like new, \$215, 448-3725, Ray

BACKPACK AIRMATTRESSES — 3 Kelty airmattresses including pillows, used only once. All 3 for \$16.00 or \$6.00 each. 453-7053 after 5.00

INFINITY skateboard, 27" excalibu cadillac and rollersports. Excellen condition, \$18, 481-9552 noon to 6 p.m.

SURFBOARD 7'0" x 19". Jack's Wingspan narrow pintail good condition 481-9552 noon to 6 p.m. PHOTOSUN non-prescription sunglasses. \$27. Bruce, 459-5112.

DOWN SLEEPING bag with stuff bag Extra long. Used very little. Excellent condition, \$55.753-9940. DAISY BB rifle, like new with genuine wood stock. With BB's, \$10, 488-1863 day or evening. What is MANY

6350 El Cajon Blvd. (across from the College Shopping Cente

Many Hands is a unique co-operative of 65 artists and craftsme who sell directly to the public. Each member is individually selected according to their skill. Inside Many Hands is a myriad of lewelry, furniture, clothes, enameling, stoneware, stainglass, culpture, paintings, leather goods, toys and the list goes on



THE FURNITURE WORKS



PILLOW COUCH FRAMES

Make your own pillows – let us build the frames. Custom designs accepted. These frames are completely finished with 3 coats of polyurethane varnish.

Purchases must be made in the Furniture Works behind Many Hands Hands. 10% off any furniture in our inventory — dining and coffee tables, rockers, stools, pillow frames, and more. Retailers inquiries about wholesale prices → call Ed Shrum at 287-4488.

Our 6 week ceramic course.

Includes professional instruction, 25 lb, of clay, an full i of studio equipment. Save \$4 off our regular \$44 tuition. Inquire about rentals for our fully equipped ceramic studio.

theta pottery

BEHIND THE MANY H. .NDS COMPLEX

287-8180

7149 El Gejen Blod _ 440-5745 presents the 366 OME HUGE SUBMARINE SANDWICH AND A DRINK OF YOUR CHOICE... \$1.00 - STARTS AT 4:00-

460.9861

RIDE NEEDED to San Francisco Bay area for 1 or 2. beginning of August. Will share all Melvyn. 755-1258. Dei Mar

RIDE needed to New Jersey or vicinity for two. August 31-September 1-2. Will share driving and expenses. Kevin or Janet, 298-6979.

L.A., SAN FRANCISCO, Seattle, Miami, N.Y. and all others points U.S. Rides and riders will share expenses. Free community referral service. Travelers Aid Travelboard at 232-7991

RIDE NEEDED from San Francisco to San Diego. August 11-13. I can share gas and driving. Call Charlotte before August 3 at 295-0689.

RIDERS wanted (1 or 2) for East Coast

North Carolina, possibly D.C. Share expenses, driving (VW van). Must travel light. Leave around August 1. Call Eric. 459-5644

Wanted

WANTED Old bronze statues, vases, etc. Private party. Call 223-7020.

OLD OR NEW letterpress metal printing plates wanted, any kind. Will buy in volume. Call Pat Doering, 299-3718, 9-noon weekly.

TINY METAL curiers wanted. Old-fashioned, obsolete, used for permanents with small metal bar across and tiny rubber tip. Not rollers. Will pay top \$. 280-2469.

USED CHURCHILL or duck feet fins. Size large. Also one left bootle, size 9. Reasonable price. Tom, 453-5691.

NYLON STOCKINGS wanted. Your old and ruined stockings and pantyhose. Please call Janet at 479-2682.

WANTED: casting machine, for use with lost-wax casting, 449-6695.

WANTED: enameling kiln. 461-0649.

PASEO BONITO MALL Grossmont Mall Specials

FREE PARAKEETS

cages, cages — that hold everything from finches to parrots. Flight cages, tall cages, wide cages, hanging cages, or cages on

THE ANIMAL FAIRE

Open Daily

"Give your love a living gift"

Arts and Crafts Unlimited LIQUID SILVER **STRANDS** \$2.98

Our Special Jute Price 10 lb./\$13.95

over 500 type Beads. 462-8680



\$3.50 to \$18.00. Mushroom: 50¢ to \$1.50. Candley.

See them hand crafted at .

461.8820

THE TEPEE

S1 OFF Instant Antique **Photos**

Our costumes or yours 8" x 10" reg. \$8.95

Re-print of old favorite e develop any type of film. CANUANTIOUS

TRADE my am/fm 8-track with speakers, value \$100 for equivalent with cassette. Non-portable home unit. Call Shane, 463-5612. Open Daily 464-0424

DOC SAVAGE Number 19 Pirate of the

CRAFTSMAN and woodworking magazines wanted, any kind. Popular Science and Popular Mechanics magazines before 1950. Al Shur, P.O. Box 493, Cardiff, Ca 92007, 436-2767.

WILL TRADE Victor journeyman regulators for oxy-acetylene cylinders or \$100. These regulators are shiny new. After 5, 583-1959.

For Sale

62 VOLKSWAGEN Bug, worth \$400. Artiey Flute, \$100. Couch, \$20. Metal mobile sculptures, various prices. What else do you want? Inquire, 286-1686, Lee.

ANTIQUE COLLECTOAS. 18k. solid gold Swiss chronometer, 10" silver stein, (2) 8" silver gobiets. No dealers please. Box 99731, San Diego 92109.

POINT LOMA's Annual Garage Sale: this Saturday and Sunday, toys, clothing for all, glassware, building materials, all furniture, and appliances, much more and everything available. 2350 Patermo Drive, 224-7893.

UNIQUE GARAGE sale Saturday and Sunday, August 2.3 from 10 to 5. Clothing, size 10-12, stereo phonograph, books, craft supplies, miscellaneous 5427 La Jolla Hermosa.

PROFESSIONAL drafting table, steel, 3' x 5 with swivel chair, excellent condition, \$125 or best offer Call 292-4768.

A SET of twin mattress and box spring. \$12. a set of full size mattress and box spring. \$20. Both are clean and firm, good condition. 453-1551 or 453-5546.

LIFETIME COLLECTOR heading LIFETIME COLLECTOR reading north-letting go all furniture, antiques, collectibles, buby stuff, colonis, freecasts with five, bookbinders tools, tool chest, colonis, coloning, partings, picture rames, old photos, briguose jewery, old trunk, antiquedictionary stand and shee last, beaded hags, cask florial, records, rock slabs, everything etc. Salvaday and Sunday, August 2 and 3, 9 to 5, 264 Chatham, Felicher Hills (off Felicher Parks vol.)

GARAGE SALE, Saturday and Sunday, August 2 and 3. Refrigerator, beds. TV. records, juicer, clothes, drums, violin, urfboard, books. Must sell, 1934 Edinburg Ave., Cardiff, 436-9670.

ADMIRAL 18 inch color TV. \$90.00.

CHAMPION JUICER, \$75. Stained glass lamp, \$55. Air conditioner, \$50. Bike, 10 speed, \$47. Antique box accordian, \$40. Hideabed couch, \$15. Stroller, \$6. Blender, \$6. 277-4443.

DOUBLE BED, \$40, 4-drawer dresser, \$20, 1-drawer dresser, \$10. All in excellent condition, all for \$55. Call Mark, 222-9265, 224-4822. OLD WICKER day bed. \$50: planter, \$5: chaise lounge, \$25. Call 222-5331.

SINGLE BED mattress — very good condition. Black and white NBA tennis shoes, size 12. Brand new. Andy, 582-7237. WANTED Fender Rhodes piano. Will buy or trade for my baby grand piano in very good condition. Laurie, 295-0846 evenings

MOVING TO Canada. Must sell studio couch, \$20. Wooden frame chair, \$7. Double mattress and springs, \$10. Old pedestal lamp, \$15. Miscellaneous stuff. 224-3046. BEAUTIFUL 75 year old Smith & Sons watch. Went with British to South Africa \$150, 291-8420 evenings.

COLDSPOT refrigerator 17.1 cubic feet, ice maker, excellent condition. Frostless. Sacrifice, \$250. 291-8420

REFRIGERATOR, Magic Chef, Model R40, lpg/110, Near new condition. Asking \$250, Call 280-3154. WATERBED HEATER with thermostat wanted Used, but not abused. Call 224-5519 Kim

YARD SALE. Sunday, August 3, 9473 Pryor Drive, Santee, Take Atlas View off of Prospect, Pryor off of Atlas View. CURLING IRON — Teflon — unused, \$10. Small metal patio chair, \$10. Clay pot, large with succulent, \$5. Clay pots, all sizes, 30 cents each, 582-7296.

FRY BOOTS: brand new, men's 80, \$60, regular price, now \$45, Call 488-1544.

A BEAUTY of a sofa: a champagne-colored crushed velbet Kroehler Nine feet long, it adds elegance to any decor. \$200, 287-4833. \$200, 287-4833.
TEENAGER'S desk and chair. Desk top measures 2½ feet by 1½ feet. Also toaster, alarm clock, clock-radio (almost new.) 287-4833.

1974 PORTABLE EICO tube tester, \$45. Weston DC vom. \$35. GE 1/8 hp motor, 3450 rpm. \$18. Seascape oil painting, \$125. 233-1600.

UNIQUE GARAGE SALE, August 2nd and 3rd, 10:00 a.m. to 5:00 p.m. Antiques, diswasher, plants, clothing, lifes, many miscellaneous, 2764
ANTIQUE STYLE chairs; 2 each), Heavy wrought iron white enamel old-lashioned ice cream parior chairs. Like new, \$10 each, 488-1863 day or evening.

REMINGTON standard manual typewriter, in good working order. A real bargain at \$40 Phone 297-0580 after 5:00 weekdays.

July 31 - August 6, 1975 TV portable black and white, 10 inch operates in home or car, solid state \$70, after 5:30 Gaye, 272-4567 1964 BUICK Riviera, will accept bes

BOWMAR BRAIN MX70 calculator includes the basic functions and one memory. Not used at all. Call Chris at 488-9820 or 292-9030.

LA JOLLA: fantastic garage sale: shag carpet, plants, sailfish boat, aquariums, toys, clothes, miscellaneous, 1575 Soledad Ave., La Jolla.

T.V. Very good condition. One dollar per inch, or make offer. 438-4316.

MOVING — must sell: portable stereo in antique wooden Philco cabinet. \$40. LMO surboard. 6'9", \$20. Simmons 54 x 75 mattress, \$25. 10-speed, needs work, \$15. Jeff, 436-9670.

ONE PAIR Martini-Osvaldo ladie's shoes. Beautiful soft leather. Brown. Small size 3. Worn twice, too small. Cost \$30.00, sell \$9.50. 273-6791. GASOLINE CONTAINERS. Two 5 gallon jerry cans. perfect for 4-wheel, truck or car. 58 each, 281-4487 anytime.

CALCULATOR with charger and case. Square root and square function as well as arithmetic. List price \$100, sell \$45. Craig, 755-0359.

TWIN BED with dark-finish, spindle frame, coil springs. Good firm mattress. \$20.00, 279-0296.

MAKE LIFE easy. Sterling crimping beads at General Bead. No. 506, 520 E Street, downtown San Diego. Tuesday-Saturday, 12-5:30 235-0800.

COLLECTOR'S ITEM. 78 rpm records of big bands of the 30's and 40's. Over 200 discs, most in A-1 condition. Phil Hambsch, 461-3888.

ANTIQUE POSTCARD collectors — have 350 postcards for sale 25s-40s each. Also one collection turn of century calling and advertising cards in album. Make offer — 286-3279.

WE FLOPED so I have an unused wedding gown. Also have guitar, bikes, furniture, clothes, jewelry, Phone 270-7928 or stop by 975 Grand this Sunday.

DOUBLE MATTRESS and box springs, \$25. Five piece dinette set, \$25. Naugahyde sofa, \$45. Call 291-3574.

HANGING wrought iron lamp, \$15; leather chair, \$15, 40 cup G.E. coffee maker, \$15; asphalt tile, 7 boxes, \$5; drop leaf table, \$15, 5544 La Jolla Blvd.

ROUNJ WOOD table, leaf. 4 chairs, \$45; portable electric heater, \$10; 2 floor lamps, \$1.50, \$3; foot locker, \$4, 287-4580 after 5, weekends after 10 a.m.

OLD WOOD and metal shelves, doors, stoves. 4-door refrigerators, used lumber, work bench, 52 Chevy panel, plants, 2150 Jimmy Durante, Del Mar.

GARAGE SALE, 3 families, furniture, household items, baby goods, Saturday, August 2, 10-4, 9619 Caminito del Feliz, Piaymore La Jolla (off Eastgate Mail).

BEAR'S PANTS DEPOT, 6512 El Cajon Blvd., has your favorite brand name pants and tops at discount prices. Next to Daisy's Restaurant. 286-7309. TRAVEL TRAILER. 1953 Columbian, 25 foot. Very neat condition. \$950.00. Call 453-2528 (days). Ask for Elaine. 753-1664 (evenings). 247 May. Court. Cardiff-by-the-Sea.

MEN'S BOOTS. 912 D. Semi-dressy. Terra-cotta color. Worn once. Have foot problem and can't wear them. \$32 new. asking \$20, 295-4583.

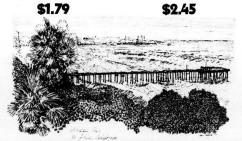
GOOD FURNITURE: living room chair, red, new velveteen upholstery. \$20: super headboard, white, for queen or double, bookshelf, storage, \$20; sofa, 6; upholstered, \$75, 466-0316.

Cars

VW CAMPER '57. Fully equipped. Inside perfect. Needs brake work and engine work. Make offer or trade for small working car. Call 298-6448.

'64 MGB. All or for parts, less motor and transmission. \$100.00. Call 277-3136. 1965 BUICK Skylark 4-door hardtop Clean and dependable: Good shape \$800, 440-6607.

WISCONSIN CHEDDAR NORWEGIAN JARLSBERG



Come in and browse - taste some of our delicious quality cheeses - we will

BARBEQUE BEEF SANDWICH \$1.10 reg. \$1.80

The Cheese Shop Specialists in the World's Finest Cheeses

459-3921

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EQUIPMENT TRAILER, 8x12 custom

1963 JEEP truck. 4 wheel drive. 8 fool bed. Make offer. 436-1558. Keep trying.

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1971 CHEVY Vega G.T. station wagon. 57,000 miles. 295-6069, \$1,550. MUST SELL: 1971 Mazda. Not a rotary. 4 speed. Needs some work. Will sell for \$675. Call 459-1278, keep trying.

VOLVO, Tudor, 1969, automatic, factory air, new radials. Excellent mechanical. Radio, economical. Call Jerry at 296-6714 for appointment.

'67 FORD 390 station wagon. Runs and looks really good. \$600 or best offer. Call Tana. 424-5341 or 296-0566.

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1969 DATSUN 510 wagon, 4 speed, 4 and 8 tape player, Beautiful shape, 232-9603.

68 JEEP WAGONEER. Excellent

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TOYOTA Carina Deluxe. 72, 2 door radio and heater. Well-maintained \$1825 583-1917

67 EL CAMINO. Full power with air Automatic trans, new radials and paint, drive to the job in comfort and style Solana, 481-8565.

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All have small blemishes and are being sold as FACTORY SECONDS Sale ends August 9th!

1973 CAMARO SS 350 V8, 2 barrel Good on gas. Rally wheels. Excellent condition, \$2,995, 755-8091

1969 MERCURY wagon, Colony Park Power steering, brakes, Hitch, rack, radio, tinted glass, Clean, dependable, looks excellent. One owner. Lower than book, \$925.00, 452-0852

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BMW 1970 four cylinder, four speed. A quality car in excellent condition. 43,000 miles. Make offer. Call 274-5542

1968 NOW VW bus pop top unit, with luggage rack, and fold out canvas bunk bed. \$150. Call 224-0736.

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JEEP PARTS for CJ5: rear seat black, \$50. side pads, \$15, side mirrors with mounts, both \$20, 270-7416

CHEVY TRUCK exhaust system new stock, includes all parts from manifold back \$30, 270-7416.

OPEL KADET 1967. Call Rebecca after 6:30 p.m. Selling for cost of work put into it. Needs more work.

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1971 TOYOTA Corolla, 1200, 4-speed coupe, 25-30 mps, Original owner, am/fm, tape, \$1350. Call Mike at 271-0210. Keep trying, 1959 DIVCO 18 foot walk-in van. Ford, 6-cylinder, Asking \$750. Call 280-3154.

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BRAND NEW 3 speed Galane fold-up bace. Find and river generator ignits and proper level 350 sets 84. 275 portion of 150 sets 84. 275 portion o

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