# SEADER



## Friday Night At The Meat Market p.6



RABID FOR CRAZY DOG p.7

Stylish
Starlighters
p.11



DOMESTIC BERGMAN p.10



# **EVENTS**

**Southern California** First National Bank

### DANCE

THREES COMPANY: professional modern dance, Jean Issacs, Patrick Nollet, Betzi Roe, at Dance Room 208, San Diego State U., Friday, July 25 at 8:30 p.m. 234-4647.

## SPECIAL EVENTS

PALOMAR CAMPOUT Tours and field studies led by Mess SOUNDS OF SUMMER: S.D. Symphony Orchestra Concert. College Biology faculty, lodging at Camp Palomar. Saturday <sup>1</sup> The Romeros of guitar, at San Diego State's Open Air Theatre. and Sunday, July 52 and 27 Reservations 233-282; Let 22: Friday, July 22 28-8949.

Saturday, July 2 and 250 COMIC CONVENTION Speakers, films, exhibits, Wednesday, July 28. City County Band Concerts, "SAN DIEGO COMIC CONVENTION Speakers include Ray masquerade, old comics for sale Speakers include Ray Bradbury, Threedore Sturgeon and Robert Bloch, Superman Southern Concerts, "Superman Superman Superm cartoonist Russel Myers, others, Public invited, El Cortez

autoharpst will perform at Las termans, a women sollural center and coffeehouse, 403 Wabash Ave. Safurday, July CLASSICAL CONCERT Dr. Robert Emile, conductor, St. 73 and 10 00 p.m. Andrews Church, Sunday, July 27, 410 p.m. 273 233.

### THEATRE

OLD GLOBE SHAKESPEARE Balboa Park. The Tempest. Thursday and Saturday, 8:30 p.m. and Sunday, 2.p.m., July 24, 26, 27 Much Ado About Nothing, Friday and Sunday, 8:30 p.m., July 25 and 27 Measure for Measure. Saturday, July 26 at 8:30 p.m. 239-2255.

CHAUTAUQUA 75 at the Crystal Palace Theatre, every Friday, Saturday and Sunday, July 24-August 17, at 8:30 p.m.

STORY THEATRE: oral interpretation of Grimm's Fairy Tales narrated and performed at the Main Stage, Dramatic Arts, S.D.S.U. July 24, 25, 26, 286-5204.

WIZARD OF OZ: done by the Vista Parks and Recreation Department, North County Community Theatre, July 25, 26, 31, August 1 and 2 at 8 p.m. July 27 matine for seniors and August 3 children's matinee, at 2 p.m. 726-5710.

BOOZERS ARE LOSERS: comedy, at the Stratford Court Patio Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702.

INDIAN MAGIQUE FREE THEATRE Music, juggling mime, by Mark Wenzel. a Shakespearean farce: and three original comedies: The Searm. 'Tag.' and 'Corn Dogs on Parade 'In Repertory, at the Zorro Gardens Outdoor Amphitheatre. Balboa Park. next to the Files Space Center. Saturday and Sunday, July 26 and 27.1 p.m. to 5 p.m.

RAINBOW JONES a new musical influenced by Aesop's Fables, opens at the City College Theatre. Thursdays and ays starting July 10 through the end of July, at 8 p.m.

ACTORS QUARTER THEATRE: presents: Tobacco Road," and Sleeping Beauty: Road starts Friday, July 11 and continues through August 16, at 6.30 p.m. Beauty: plays Saturdays and Sundays through August 17, at 2 p.m.

BABSFOOT IN THE PARK. Neil Simon comedy presented iponity by Coronado Playhouse and the School of Performing and Visual Arts of USIU. At Coronado Playhouse, Fridays. Saturdays and Sundays July 4 through August 3, 830 pm. JOGGING. Grossmont College, Run. from the College.

GODSPELL, musical by John-Michael Tebelak and Sleyhen Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m., 239-2255.

### MUSIC

JAZ7 CONCERT: Dick Braun's Big Band presents free concert at Camino Theatre USD, Thursday, July 24, 7 p.m. 291-6480.

EVENING WITH THE STARS Chicano benefit. Freddie Prizz.

Lucy and Desi Arnaz, etc. Banquet, at the Civic Theatre.

Santraga, July 2 an 8 30 pm 28 65510

SAN DIFGO COVIC CONVENTION Speakers, firms, exhibits,

AND IFGO COVIC CONVENTION Speakers, firms, exhibits,

Concert, Monday, July 28. City County Band Concerts,

"Water Board Speakers, firms, exhibits,

Concert, Monday, July 30, 236-66605

Hotel Wednesday through Sunday. July 30-August 3, 273-PIANO RECITAL: Beethoven, Boulez and Schumann, at 273-MEG CHRISTIAN a feminist singer, song writer, guitarist and, 315-MEG CHRISTIAN a feminist singer, song writer, guitarist and, 315-

DANIEL HARDING BURTON: organ music of "Great American Composers," First United Methodist Church of San Diego, Sunday, July 27, 7 p.m.



## **SPORTS**

DEL MAR THOROUGHBRED RACING: 36th Season, Firs post Wednesdays through Mondays starting July 23 to September 10, at 2 p.m. 299-1340 or 755-1141.

BREAKERS PRO VOLLEYBALL: at the Sports Arena. Versus El Paso/Juarez, Thursday and Tuesday, July 24 and 29 versus Los Angeles, Saturday, July 26, at 8 p.m. 299-7595.

### **LECTURES**

SUMMER EVENING LECTURE SERIES: at Room 113 Arts and Sciences Building. San Diego State. "Oceans and Food for the Future." Thusday, July 24: "Religion as Artform, Confessions of a Dilettante." Monday, July 28: "Physicians, Patient and Information." Tuesday, July 29: "Structure and Organization of Nearshore Benthic Communities." all at 7

LAW AND THE COMMUNITY: free lectures by local attorneys, first "Women and the Law," next "The Role of the Defense in Criminal Cases," at Cabrillo Pacific Law School, Thursday, July 24 and Tuesday, July 29, respectively, from 7 p.m. 560-7566.

MILITANT FORUM: "Origins of the Worker's State in Eastern Europe," Friday, July 25, and Saturday, July 26, 11 a.m. and 1:30 p.m. 280-1292.

### **GALLERIES**

FRONTIER AMERICA: THE FAR WEST, a major exhibition of Indian arts, American landscape paintings by Bierstadt, Catlin and others, early American furniture and tools, at the Fine its Gallery, Balboa Park, opens Wednesday, July 2 through ugust 17, 10 a.m. to 5 p.m. all days but Sunday, 12:30 to 5 p.m. 232-7931

DEWAIN VALENTINE, cast polyester resin sculpture drawings and photos. La Jolla Museum of Contemporary Art. June 28 through August 3. Work by Museum students also at museum until June 29. 454-0183.

AMERICAN PAINTING, 59 paintings by American artists from Colonial times to now. Including Cassatt, Heade, and Inness. June 28-August 10. Fine Arts Gallery, 232-7931.

MEXICAN MASTER ART EXHIBIT: Art show with the "Evening with the Stars," Chicano benefit Friday through Sunday, July 25-27, Plaza Hall Community Concourse, 10 a.m. to 4 p.m.

ANTIQUE SHOW: by the Southwestern Antique Institute, at Mission Valley Scottish Rite Masonic Temple, Friday and Saturday, 1-9:30 p.m. and Sunday noon to 6 p.m., July 25-27.

CHRISTO: OCEAN FRONT COVER opens at the La Jolla Museum of Contemporary Art on Saturday, July 26 to August 24, 454-0183.

ADAPTIVE AMERICANS: jeweiry, weaving, of Navajo, Plains and Mexican Indians, Museum of Man, Main Floor, opening Saturday, July 26, 274-0313.

NEW PHOTOGRAPHIC GALLERY: Focal Gallery opens with a show of prints by Southern California artists, Focal Gallery, Tuesday through Sunday, 11 a.m. to 8 p.m.

ARTISTS CO-OPERATIVE GALLERY: juried exhibition of all edia selected by Leonard Edmonson of Otis Art Institute at the India Street Gallery, Tuesday through Saturday, through July, 11 a.m.-5 p.m. 296-0200

### **FILMS**

FREE FILMS: Aretha Franklin: Soul Singer, Roberta Flack, Braverman's Condensed Cream of the Beatles, at the National City Public Library, Thursday, July 24, 7 p.m. 477-3335.

THE LIVING TUNDRA: film, Saturday and Sunday, July 26 and 27, Natural History Museum, 232-3821, ext. 22.

PIONEERS OF MODERN PAINTING: Henri Rousseau Film "The Only Great Artist With No Professional Training," at Sherwood Hall, La Jolla Contemporary Art Museum. Wednesday, July 30 at 8 p.m. 454-0183.

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To the woman who irresistibly Diego (1 tom Hernander) swither ming format Exposition: I would have written long ago, but being the but person I am. I have finally found the chance to express my feelings.

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nutrition bar

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slipped in the snide remark about Don black suit with a day-glo pink Diego (Tom Hernandez) while writing flamingo emblazoned on the back, was

chance to express my feelings on whiteing devish of hermaphrodisty. Not only was Tommy insulted by Not only was the Pair's but his 1935. On the Pair's but his 1935 on the Pair's Was Not on the Pair's Was Not on the Pair's Was Not on Pieze does not auditory. And for visual impact. I weeks on publicity and two weeks on the fairgrounds. Don Diego does not waar make up!!!

By the way, it was one of his many admirers who ran up to us in an uper salter and pointed out your remark about Don Diego.

St it normally your policy to lie configuration of the property of the p

In informally your policy to lie condained to the total policy for the first. I know I am not the only resron who was upset by your needless remark.

The Chinese decorations and brown and love Tommy for the fine and unfalse person that he is. If ed Don Diego (Tom Hernandez) deserves an apology?

Besty Lynn Durick Pairest of the Fair 1975-76.

Gentlemen:

Chile "they" say, "there's no Condition Wood's upstaging rooser-stalling: Wood's upstaging rooser-stalling: Wood's upstaging rooser-stalling: Wood's upstaging rooser-stalling:

Gentlemen:

Like "they" say, "there's no accounting for tastz." I. like Winferd X. submitted myself to the aura of tue Schilling Stones at the Fabious Forders.

The Rolling Stones have been a part of my life for the past ten years, including the state of the years they have been inogether measuring audiences internationally. I therefore found is hard to separate myself from the magic that pulled me there. I was 15 — yet a fraction of the years they have been inogether measuring audiences internationally. I therefore found is hard to separate myself from the magic that pulled me there. I was my large that pulled me there is the state of the my large that pulled me there is the my large that the my large that pulled me there is the my large that the my large that pulled me there is the my large that the my large that pulled me there is a strength of the my large that pulled me there is the my large that the my large that pulled me there is the my large that the my large that pulled me there is the my large that pulled me there. I was not seen that the my large that pulled me there is the my large that pulled me there is the my large that pulled me them. I was not seen that the my large that pulled me them is the my large that pulled me them. I was not seen that the my large that pulled me them is a seen that the my large that pulled me them is a seen that the my large that pulled me them is a seen that the my large that the my large that the my large that the my large that pulled me them is a seen that the my large that pulled me them is a seen that the my large that the my large that the my large that pulled me them is a seen that the my large that the my large that pulled me them is a seen that the my large that the my large that pulled me that the my large that the my large that the my large tha



The Shepherd

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Is it true that a coast to coast bicycle route will be open next year in time for the Ricentennial?

La Jolia Get ready ... get set ... and don't forget your toe clips (by the end of the 4,200 mile trail you'll need something to keep your feet attached). Yet, dear reader, there is such a thing, designed to stretch from Astoria, Oregon to Williamsburg, Virginia, paralleling and crossing many, early pioneer trails and due to be opened on Way 16, 1976.

1976. One section of the route is already open in Oregon and in Momana, and can be recognized by the special marker designed by the Transportation Department's Federal Highway Administration. If you're really serious about touring, send a stamped self-addressed envelope to Bildecentential, Inc., P.O. Box 1034, Missoula, MT 59801. If you're out of shape, maybe you'd better ride around the blocks a few times before you head on out.

On one of the walls of the restaurant Chiki Jai (on Ave. Revolucion across from Jai Alai) there's an autographed photo of Ernest Hemingway. Is the picture authentic? Did Hemingway really hang out there? Did he ever live in Tijuana or in San Diego

La Jolla

Let's see if I can get this in the right order: Yes - No - No -

No. Now the elaborate.

Henningway, intrigued with bulls though he was, was not drawn to the Tijuana fights. And our city, fair as it is, and was, also failed to

The photo in question was snapped in 1944 in Havana, and shows a group of sporty, smiling men, one of whom is E. Hemingway. The handsome man to the left of him is none other than Pedro Garate, the owner of Chiki Jai and onetime friend of the author. In those days Senor Garate was fond of playing Jai Alai and remembers that E.H.
much preferred highballs.

Hanging below the photo is a Christmas card sent in 1959 to

Garate. It was the last greeting he received from Hemingway, who died less than two years later.

So next time you're south of the border, go have a look for

yourself. And while you're at it, get something to eat. The food is

Dear Matthew Alice

How come Hertz. Avis and National monopolize the car-rental business at every airport I've ever landed in? Lindbergh is one of the only airports I know of that has a fourth agency — Budget operating out of it. How about a little competition at the airport counters based on prices, not just on who has the perkiest smile! Normal Heights

Hear, hear! And not only am I on your side (though I must admit Hear, hear? And not only am I on your side (though! I must admit that perky smiles give me a warm feeling all over) but so is the Federal Trade Commission, which also wants to know why the big H. A, and N control more than 96% of all airport car rental business. The Commission feels that it is not merely perkiness that has effectively forced out most smaller competing companies and thereby

effectively forced out most smaller competing companies and thereby maintained artificially inflated rates, but downright conspiracy. The FTC is currently seeking remedies that would bring back the bargains to the fly/drive consumer by getting the small guys booth to booth with the big ones. Then everyone will have to try harder.

Do you have something you need to get straight? Send your mestion to Matthew Alice c/o Reader, Box 80803, San Diego 92138

# MOVIES

Bite the Bullet — A grueing week only endurance notice race to the composition of the co collected a motiey metring-pot group of racers — young old toreign temale — and an assort-ment of rare hazaros — grzzly bear bandidos, rattlesnake — which obvously teach us almost nothing about what these races must have been like Gene Hackman, James Coburn, Candide Bergen.

(Ken. 7/30 and 31)

and camera that the supposedly ickle passions appear to be planned and preserved for propagand reasons only The script is by Jules Feitler which is fairly obvoics and the studied direction of Mike Nichols does not animate the proceedings much more than one of Feitler's cartioons.

STUDENTS THEU COLL old globe theatre (HUDSDOTH)

Michael Tebelah V. One Michael by John Michael Tebelah V. One Michael by John Michael by Michael by John Michael by John Michael by John Michael Berlin Michael Berlin Michael Berlin Michael Michael

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dorms, near the end of Winter Quarter when boredom and irrita-tion run amok. The shaggy astro-nauts drift in different directions.

The dypsy Moths — John Frances on emers M-1-Mest securism was a considerable of the security o

The Gypsy Moths - John Franke

'(Aztec through 7/26)

Accounte Susanni Once is Not Brough — Love among me internations set and among in fora boulouts the lambs the children of the Park of the

It's a better movie than 'Blazing Saddles'



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size is a possibly palarable crisis series of a program of the street of the street of the program of the street of the program of the street of the stre

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Wed. & Thurs. July 24 & 25 Horses: 6:30 & 10:40; Johnny: 8:45





Sunday at 12:30, 2:30, 4:30 EMPATHY — A film with Carl Rogers Beginning Wednesday
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At The



Beth Lyons

Chuckwagon Midway Drive where I go some imes for a refresher course

It's not a big place, but it' usually iammed with people, and for undeniably good reason. The house band, Gabriel, is smooth and nice to look at, comparatively polished though rather limited in repertoire. There's a full bar and the drinks are good, particularly if you get them from the lady har cocktail waitresses - and the bartenders and doormen and are attractive and friendly, prices are reasonable, and

Add to this a free all you can eat hors d'oeuvres buffet on Friday and 75c drinks on Tuesday, as well as a Wednesday night "bump" contest, and the place sounds irresistable.

However, if you like to get loose, drunk and rowdy. Spanky's is not for you. There's a rigid, if unwritten code of behavior and failure to comply can leave you stranded in a corner, outcast and outnumbered, nursing your drink and your pride

the door say only that you can't suit and tie or wear jeans, and you must wear seen, but Spanky's, though pre-shirts and shoes, no tee shirts or tennies or sandals, either. That The social regulations are even translates as long sleeved print more stringent, and it doesn't take shirts, nice slacks, polished shoes long to become (painfully) aware for men and nice, put together, of them. not too much skin (let's not be vulgar) pants outfits or dresses for the ladies. There's an occasional drunk— or at least not obviously



anywhere), waiting for some man other than their confidence

Friday Night

dance. It doesn't seem to be better She must not get involved when you bring a date, either. I've

the evening is put on the line.

sort of scene, but the rules are that and ostracized (fortunately permeated with perfume and in the bar itself men stand around self—everyone pretends that he wasn't—cold fish may be the main course

between what men can do and to dance at all. This drives some to

with him (not to mention (d) all of the above).

Finally, during a break, she got up and danced by herself, collecting quite a crowd around the above).

Currently, the line at Spanky's collecting quite a crowd around ber and dropping her pants to is, "Will you go to breakfast with them all. A bit extreme, perhaps mee" and the social scene is just but a valainal gesture wasted on a about that subtle. Ironically, even crowd that refused to understand, if a woman wants to make a move. She left soon thereafter, and so did whe's not permitted to. The sexist.

Smake's is one of show other lands.

Meat Market so. Couples pass Certs and Sen-Sen across their tables and relax, be builtped by as many as seven in assured that the won't even smell like they've been drinking. In the partner, It could be a very friendly in the solution of the stand, if she says no, she's liable to be considered a cold fish

bar itself men stand around self-corons, basky, chewing Dentyne all night long.

Sometimes, to a woman will not be asked
One of the firmens rules as
One of the firmens rules as
Sometimes, for no apparent

what ladies can't.

The men at Spanky's stand desperation is anathema to the around sipping drinks, talking cool crowd at Spanky's. I saw one about their Porsches, and sizing up the "prospects." At times dance. She was given a cold stare there's a pretty intense meat- and rejected, but another man market atmosphere, under-standable in a place where most as the dance floor with her, only to men expect at the very least a desert in mid-dance. I sympathized men expect at the very teast a desert in mid-dance, sympatrized phone number in return for a with the lady, who got progres-dance. I've seen ladies literally sively drunker, compounding her backed into a corner by men who error, tripping men in the aister refused to believe that any woman and gazing belligerently at the wouldn't want to da) divulge her dance floor.

sne s not permitted to. The sexist

Spanky is one of those places

that runs either hot or cold — you
home alone than with a woman
who was tactless enough to invite hassled mercilessly another. The herself along.

A lady must sit or stand man bestows the favor of his conspicuously, looking available attention on you is incredibly but not unpopular (this is perhaps strong, although I for one can't the hardest social grace demanded figure out what's so special to wander over to talk or ask ner about the men I've seen there.

talking with another woman, lest found that the best way to enjoy she miss her chance when he Spanky's is to sit and watch, arrives. When (and if) she is preferably with a friend and/or a accosted, her social reputation for drink, as the "singles" eye each the evening is put on the line. Other hungrily across the barriers

If a woman says yes to the of sex and status. It's not always If a woman says yes to the of sex and status, it is not always wrong man, no one else will look pleasant for a person with any wrong man, no one else will look pleasant for a person with any wrong man, no one else will look pleasant for a person with any her way all evening. If she's lucky social conscience, but it is and catches the eye of Mr. Right. definitely — educational.

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be most easily seen on the dance floor, where nobody, but nobody

ever works up a sweat. The

"bump"is de rigueur, and when the dance floor is crowded (it almost

always is, dancing being the first

move in the game of love), even



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Welding





-Ted Burke and

"And here they are," rasps businessman Bill Baras in a gravel voice straight out of a Damon Runyon story, "from Saigon to Belmont Park the Crazy Dog

as sponsor/manager for a refugee family rock troupe, Baras darts for power trio jam.

Belmont Park is the first paying gig the Crazy Dog band has landed since their unexpected arrival in the United States several

t with apathetic response at smont Park, the crowd reaction

Belmont Park, the crowd reaction is rabid for Crazy Dog. as indicated by one of the songs they perform, is literally a band on the run. Their last job in Saigon was playing for an American air base nightclub where they had simed a one-year an American air base nightclub Nghia, 24, and Thanh, 22, play where they had signed a one-year lead guist and bass respectively. Crasy Dog, whom the Los morning on April 28th when their last set was abruptly halted by a most popular bands in Saigon, has hall of Viet Cong rockets which sent the band fleeing from the base throughout South Viet Nam stage and into an awailing revacue. For the past five years.

"About a hundred rockets came

down all around us," said 22-year-old Nguyen Nang, the drummer and leader of Crazy Dog.

copter. We had to leave all our equipment and everything behind. "We were lucky to be playing

Nang, "we were able to come over here for free — otherwise it would have cost us a lot of money to come here."

A week later, they found them-

selves in Camp Pendleton Marine Base with 18,000 other refugees, without instruments, money, or

American sponsors.

The only known rock band to escape Saigon with all members intact. Crazy Dog consists of five members and they're all related. Nang's 13-year-old brother, Chau, and 19-year-old sister, Qui. share lead vocals, while cousins Nghia, 24, and Thanh, 22, play lead guitar and bass respectively. Lead guitar and bass respectively. Angeles Times labeled one of the most popular bands in Saigon, has

**FOR** CRAZY DOG

Bill and Carol Baras, sponsors of the refugee band, are more familiar to San Diegans as the owners of Hypnes Morpheus, "a self-development center" with a recorded phone message that asks:

"Do you sometimes feel like a piece of wood? ... Hypnos Morpheus can show you a power, a power to increase your enjoy-ment, fun, "etc.

The Barases first went up to Camp Pendleton with the thought of sponsoring Qui, the 19-year-old

"But when we got up there and saw the conditions of the camp," said Carol Baras while leafing said Carol Baras while leafing through xeroxed copies of newspaper stories of the band, "we decided to sponsor the entire family, including the father Nguyen Huu Hung (Hung was an actor on Saigon's television soap operas).

operas).
"We didn't even know that they "We didn't even know that they were a band until we read a story in the Los Angeles Times about a San Diego family that had sponsored a refugee family rock group. We read the names and I

RABID

Within a week's time, Crazy Dog played their first gig for free at Belmont Park, and park officials, impressed with the way the band handled their audience.

invited them back as a paid act.

For the last couple of weeks,

Crazy Dog has been playing

Belmont Park on Wednesday, Friday, and Sunday Nights.
In addition, the Barases claim

the sudden onslaught of offers from managers and promoters has they let into the band's retiring

they let into the band's retiring sphere of existence.
"Things happen so fast," said Mrs. Baras. "people from television, radio, and record companies have called so often that we've had to say no when record want to come and santilable. people want to come and spotlight them in something media oriented."

The group itself would be no great shakes if not for their

peculiar status as America's only refugee band in residence, and the enthusiastic, if not amazing talents of the two young singers. Chau

and Qui.
Though lacking the chops of the band whose songs they imitate — with the exception of the drummer, Nang, — the overall sound is that of any Midwest garage band. But Crazy Dog exudes an elan that's long ago faded from the super-stars, and they have an uncanny

group. We read the names and I sudience orders without seeming condescending.

Aren't hese the people we sponsored?' Still not sure. We share the people we sponsored?' Still not sure. We share the people we sponsored?' Still not sure. We share the people we sponsored?' Still not sure. We share the people we sponsored?' Still not sure. We share the people we sponsored?' Still not sure. We share the people we sponsored?' Still not sure. We share the people we shar

Doe knows the right shticks to elicit crowd approval, and playing for countless homesick GIs has taught them how to endear them selves to Americans.

What Crazy Dog lacks in finesse is made up by the silver spoon polish of their youngest cohorts, Qui and Chau.

During "Funk 49," Qui belted with the grit of Maggie Bell, and her lithe body movements - from bump and grind to dervish-like head spinning that caused her hair to spin like a propeller — seemed to suggest an undisclosed past as a

The gyrations drew passionate hoots and whistles from the male portion of the audience — a reaction that causes her father to

To compensate, she offers pop ballads like "Love Will Keep Us Together," done in a voice deep with vain sensuality. Chau, in turn, is a feisty rock

and roll tyke in the best tradition of Donny Osmond and Michael Jackson. His singing is strong and

Jackson. His singing is strong and the stage movements suggest Jagger at his youthful best. Despite the incongruous musical leanings of the individual members (Nang likes Hendrix, Deep Purple, and Grand Funk. Nghia likes Jimmy Page and Eric



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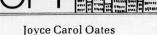
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Circle North, Mission Valley, 291-1777



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Le Chalet: Roots, Wednesdays through
Saturdays, 5046 Newport Avenue, Mac Donough, Saturday; Stratisphere, Barracca, Indian Magique, Mike Williams, First Reach, Sunday, Music and Fair start at 10 a.m. both days. Call 298-8935.

Kona Kai Club: Mike Downham

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country, Thursday through Satureay 308 University, Hillcrest, 297-3017.

# THE MUSIC SCENE



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Sun., July 27

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## DOMESTIC BERGMAN

Woody Allen, offhandedly in his Bergman into a Harvard Lampoon or Mad Magazine idiom. (Actually. Allen's Love and Death spiashes around for the most part in Russian ulture, fiction and film; but to Culture, fiction and film, but, to Allen, all that highbrow stuff — Eisenstein, Dostoevski, Toisto, and so on, and Bergman too — belongs to a foreign land called Art, and all of it makes him giggle.) Allen's monkeyshines idea of a Bergman film (Death comes calling in a white sheet, and two faces, sideview and hat he penetrates beyond the Soul, etc. This idea of Bergman has very little connection with the latest Bergman movie, possibly his best in a decade. Scenes from a Marriage.

playing in its third week at the arthouse environment and moved nto the average home. Over here of clear enough. He has, this time, iggest that, in other ways as well, somehow it will make sense. But, as a matter of fact, it makes very little sense, for instance, for the wife to behave as she does while she and her husband are being interviewed, as the Ideal Couple, by interviewed, as the Ideal Couple, by a magazine reporter. She is supposed to be a successful careerist, a divorce lawyer, but when she is asked to talk about herself, all that enters her mind is her husband, her children, her husband, yes, her husband. The



work simply by raising the problems and beckening the audience into

That freezing white wall you built adout yourself.] Since so little is done win the material side of the interest of the inter and beckoning the audience into the argument.

Alongside the average soap opera, rather than alongside the average Bergman movie, the deficiencies of Scenes from a Marriage stand out planity. Bergman's movies, often confined to the man's moves, other confined to the limeless distant barren island of Faro have not often been very revealing about specific social crocks, specific people, specific places in comment to a universal audience, these scenes of marred tile eliminate almost seve specifics. The neighbors and neighborhood are unseen, the lives confiden are unseen, the oreion children are unseen, the confidence to the confidence of the confidence specifics. The neighbors and neighborhood are unseen, the lives children are unseen, the confidence confidence of the confidence lover is unseen. With information so scrupptiously selected and immediate, palpable reality to the various situations Bergman sets up: Josephion covering up his various situations Bergman sets up: Josephion covering up his colleague's opinion of his mediocra\* postry: Ulimann trying to hold her marigae together with the muscles in her arms, clutching her husband's coatsleeve as he is about to walk out of her life for good. And there has been, all year, no single limitely of comparable that the country of the control of the comparable that the country of the control of the comparable that it would swap for the mysterious, understated, hard-carned tearjerizer effect near the end, years after the couple's divorce, when the Ulimann mists up momentarily, gazing at the back of the exhabitand's head as he pokes to himself merrily.

Aside: The College theater, laiety, has had the winningest run of movies of any though # 23\*s and Minds, and French Connection II, administration does not be a served and minds, and French Connection II, administration does not be a served and minds, and French Connection II, administration does not be a served and minds, and French Connection II, administration does not be a served and minds, and French Connection II, administration does not be a served and minds, and French Connection II, administration does not be a served and minds, and French Connection II, administration does not be a served and minds, and French Connection III, administration does not be a served and minds and proposed the proposed and minds and proposed the proposed and minds and proposed the proposed and pr scrupulously selected and insulated, these "scenes," fragments, glimpses, or what-you-will, cannot be accurately measured against any standard of measured against any standard or reality except the one that exists in Bergman movies. The key to that kingdom might be the line, "You can say anything you want about in the characterizations. Anybody at all can do anything at all, and somehow it will make sense. But,

aiwas Jefensche as soller, coffe on the Reader would call the capenteed characterizations by judice of life. Or what the wresting are defensible just as random possibilities. Inhigs to set the more trains. Myself, i was it used to be compared to the comp sides talk back formulate hopes make plans, and talk talk to make plans, and talk talk make plans, and talk make plans and tal

The 7th Voyage of Sinbad — Ideal Saturday-matines children's fantasy, with a smooth, hopeful.

e (Frontier Drive In)
Shampoo — Warren Beatity's selfdesigned vehicle (he produced and
womanizing hairdesser who
womanizing hairdesser who
scuttles along a standardized
course for phisanderers, ending up
a heap of repentant whimpers,
mainly as a pirol for making quick
mainly as a pirol for making quick
connections with various stations
on the Beverly Hills enoial circuit
It's a puddown comedy, and the
same of the selfmanical control of the sel

(Cove)

Saddhartha — Classic Comics on a movie acreen, eight-feel wide and non-inch deep, a sort of travelogue through. Northern India, lushly hobotographed by Sven Nykvist, bypasses any notion of pain, conflict contained in Hesse's novel of a man's search for spirituality. Directed by Corrad Rooks, 1972.

(Ken. 7/25 and 26)

Queen mystery refuses to lets its ambitions be curbed by the parlorgame frivolly of the original it is a proposed to be degant, banheavy, a sproaches these exalted states in sporoaches these exalted states in sudden, ill-planned leaps and usually misses the goal, but not disgracefully. Anthony Perkins, Orson Welles, Michel Piccoll. "TURIGOTA": 1972.

hely 24 – July 30, 1975

They Shoot Nerses, Den't They? —
Some of the force of Horace
McCoy's Isaconic novel about a 30s
generally wrong-headed, allegoryminded film version. The strongest
stuff comes in the do-or-die circular
under Sidney Pollack's strenuous
direction, the film tends to push to
under Sidney Pollack's strenuous
direction, the film tends to push to
under Sidney Pollack's strenuous
direction, the film tends to push to
estimated outcless, Jame Fonds
under Sidney McCoy's stocked
under Sidney American
stupidity with cunning editorial
singht into the corruption and
Michael Sarrazin looks on with

"(Ken, 7724)
"Tommy — Ken Russell is ringmaster to a bustling parade of 
faraway visions, places, production 
numbers: London in flames after a 
cultiwafer acid, a religious service 
paying fenzied tribuse to plaster 
white bedroom deluged by laundry 
suds and baked beans spewing out 
of a smashed TV screen. All the 
white, the music from Peter 
blast, non-stop, and blankets 
plast, non-stop, and blankets 
For all there allowable outundishmess. Russell's wisuals remain 
For all there allowable outundishmess. Russell's wisuals remain 
seem, in comparison with his usual, 
almost unassuming. Ann-Margret, 
Oliver Reed. Roper Daltry.

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iiway 5 at Via de la Valle
110 Fashion Valley ...
475 5th, Chula Vista

475 bth, Chula Vista 1818 Garnet, Pacific Beach. 720 B 3601 Midway 5500 Grossmont Center, La Mesa 3827 5th

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327 5th .
2nd and D, National City.
7866 La Mea, La Mea.
471 1st, Encimits
6913 Linda Vasta Rd.
3150 Rosecrans.
3001 Midway.
Baltboa and Garnet
Room P.22, San Marcos.
100 Harbson, National City.
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104 Edit Sept.
105 Sept.
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107 Campo Rd. Serving Valley.
107 Campo Rd. Serving Valley.
108 Sept.
108 Sept.
109 Sept.

## Stylish Starlighters

acting, singing, dancing and most of the talent is local and much of it is — technically speaking — amateur. The actor who played Paint Your Wagon's chief character, gold rush prospector Ben Rumson, with such expertly blustering comedy (aside from his entertainment career) is chairman of the Drama Department at El Cajon High School. Ben's daughter. Jennifer. was played sparklingly by beautiful Gail Wolford, the image of the young Judy Garland; she is a student at San Diego State. Larry Miller, whose performance as the young Mexican hero was characterized by a touching a points where the brazen cliches call time wind Maria. Amose melancholy and a lovely light of musical comedy — cliches of melody is so haunting it rapidly tenor voice, has a theatrical back ground which so far has been come fined to Starlight and to small minute or so while the plane is minute or so while the plane is minute or so while the plane is the tree. Yet plane is the tree of the tree o tenor voice, has a theatrical back-ground which so far has been con-fined to Starlight and to small roles at the Old Globe. Yet all these players, under the skillful direction of Ole Kittleson, sing and act as if to the manner born; there is never a step of those has

there is never a sign of those hesi-tancies, those failures of style, that mark the performances of The second thing to be said about Starlight is more bizarre. The Balboa Park Bowl lies directly under the landing pattern of Lindbergh Field. Every ten minutes or so a huge jet, flashing ts landing lights, passes roaring its landing lights, passes roaring and screaming a few hundred fee above stage, orchestra and audience. The performers take the repeated calamity in the coolest creature, which was barely possible manner. As the jet approaches, everyone freezes, the direction goes into suspension until A story of California during the action goes into suspension until A story of California during the action goes into suspension until A story of California during the It remains to be seen whether this device is, of courte, an and ill-managed plot into the It remains to be seen whether the court of the It remains to be seen whether and its contract of the Its remains to be seen whether the court of the Its remains to be seen whether the court of the Its remains to be seen whether the Its remains to be seen whether the rest of Startight's season expedient dictated by necessity, characters that must be described will be worthier of the fine talents will be worthier of the fine talents.

peculiar aesthetic quality. The moments of freezing seem almost music. There are only two songs

moments of freezing seem almost calculated; they invariably come at points where the brazen cliches Call the Wind Maria." whose at points where the brazen cliches of musical comedy — cliches of passing, we can contemplate in undisturbed tableau the total unreality of this form of theatre. Admittedly, virtually any moment wives, who sells one of them to in Paint Your Wagon would do to demonstrate such unreality; but the particular instances of congealed cliche on the night I went to Starlight really seemed unbeatable for sheer preposterous-ness. Do the airlines manifest in this way a subtle judgment on the dramatic qualities of the shows proceeding under their shadow?

Lerner and Loewe's Paint Your ut like anything repeated often as even less than one-dimensional, involved in

from Massenet's Manon. The humor is crass in an almost



ight a classy dress for her daughter's wedding

- The dress had a high fashion labe
- 2. The wedding was called off.
  3. Mrs. Chrisna cried a lot.
  4. FANCY LOR-ANCY'S got the dress.

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MALE Caucasian 57, 160 pounds
and experience 449-5728 or 263-5881
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WILL THE man who was at Filip's Finday hight with his three friends please call the person sitting across the lable from you. Ton. 460-0277.

DEAREST RICH with our white and 12 30-130 Monday through finday at some amps, may we always grow San Deop State courts in a medicine unconditional one and but avid player 279-0678.

GENTLEMAN (20) seeks to meet a lady

CAN YOU teach things of interest? Juni
us at the Gay Center. (save a message
for lervy at 22-256 Get involved a
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CARTRIDGE cases from Ask-47 oreal solvener for View lett For expectants ATTRACTIVE male happy with open necidate of analysis S5 each white letter of analysis S5 each white letter of the state of the s

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FREQUENT TRIPS to Coronado, hate to eat dinner alore. Would like to meet woman 50-60. Non-amoking, drinking, Write P.O. Box 2190. Santa Barbara, C.A. 93102.

VOUNG CENT professional financially secured pred of the basicere, autrestic 1951. San. Elso, Careft by the Secured in the basicere, autrestic 1951. San. Elso, Careft by the Secured in the Secured Secured Vision Secur

SWH if I teach skunks to tapdance across patio will birds stay away due to sheer lottenness of performance? Is offense the best defense? Mamita. LIZ wife will be shopping in Mission Vailey Tuesday, noort-hour. I will meet you in Fashion Valley in front of the fountain, Love you, Rick

MAY YOU WATCH Rollerball with 480

EMPEROR MALLERIN: understand my brother: Hulezok is no longer my squadron leader. Who is, and is promotion still by assassination? Commander Kalisa, KBV Sauntee.

WILL THE wise guy who rearranged the Commander's office kindly tell me where he put the Scotch? Colonel Freeman

LEFTY BLUE-EYED Susan, give me a chance for I would love to love you. You're the most beautiful person I have ever met. Capricorn.

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**Notices** 

spect La Jolia (right

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free in first magazine for and about San Diego filmmakers! Photos, storyboards welcome Hurry! First issue due September, 264-3837 after 10 a.m.

THE CALIFORNIA Division of Forestry says nine out of ten fires are caused by people make love not fire.

VOLUNTEER WRITERS needed for new publication. San Diego County Health News. for feature articles on drugs, alcoholism, all health-related subjects. Call Pat Doering, 299-3718, 2-5 p.m. weekly

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FEMALE ROOMMATE needed for 3 bedroom house in C.B. Own room, \$65 plus utilities. Available August 1, 224-4367 Keep trying.

MELLOW WOMAN, 24, needs one bedroom furnished cottage or duplex in hillcrest or Kensington area around August or September 1, \$125 or less. Call Lynn 287-1866 evenings.

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TWO GUYS looking for nice one or two bedroom unfurnished house in Mission Hills or Hillcrest area for long term rent or lease. 299-8315 evenings.

WOULD LIKE to rent small house, starting in September, in Del Mar, University City, or La Jolla areas, Call Pat. 453-6127.

ROOMMATE WANTED. Female 25-35 to share 2 bedroom. 2 bath apartment in Mission Valley/Fashion Valley area. \$122.50 a month plus 9 utilities. 279-0489, Julia.

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FEMALE roommate to share luxury apartment near State Move in now \$65. Party 467 9078 or 283-4200

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studio or converted garage less mar \$120 a month. Let me know. Mike. 452, 2025, 488-5101. Leave message. ROOMMATE needed to apartment on cliffs in Ocean Beach \$84 and utilities. Mellow sensitive non-cigalette smoke delisted 4951 De. Mar Ave.

FEMALE ROOMMATE wanted 20 to 30 Beach Must like beach dogs plenus softs can a viving and camping Vegetarian ox Buying condo in John ox Server thing and camping Vegetarian ox Buying condo in John ox September close to UCSD so move with us \$70 a month includes everything Prone 272-4826 4 p.m. to 9

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19 RCA black-and-white portable TV with metal stand. Only \$50 Call 224-2555

10 GE COLOR TV. Tubes one year, \$125. Schick deluxe electric curlers, \$10, GE salon hair dryer. \$12; table lamp, \$4, table. \$5, 272-4271

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DOUBLE MATTRESS Divide total reporters Fig. 1 on the control page 1 on the control page

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TRAVEL TRAILER. 1953 Columbian 25 foot: Very neat condition: 5950 Call 53-2526 (agas). Ask for Eliane 753. do dask table; braided dask legs. plus 4 footh 1654 (evenings.) 247 May Court. Cardift-by-the-Sea.

PATIO COVER aluminum. 14x16 feet.

36 CALLON aquarum, outside Eurea in good condition, 31% Can be seen lifer colored grave, plants, 15 topical issue toward lists, outside belief colored grave, plants, 15 topical issue toward lists, outside belief toward lists, outside belief toward condition, asking 550 Call 395-799 conditions. 25 No.-heal vaporure: \$4 453-4594

GARAGE full of furniture for sale, chests, dressers, desks, bookcases, wood dining table (oak), chrome dinette, lamps, chairs, coffee tables, etc. 460-3553.

CALCULATOR-Bowmar MX 100 Does simple arithmetic, all trig and log functions, square root, memory. With A.C. adaptor, instruction booklet, carrying case, \$50, 465-5669.

WATERBED, complete: \$250 ford-out couch \$10 rug approximately 1 x12 \$10 capitet \$10 232-8678

GARAGE SALE Saturday and Sunday July 26 and 2" kenmore washer excellent condition. \$70. Household idems, garden furniture toy. 1875 Viking Way, Laubola, 454-8457

TWO TWIN BEDS for sale Excellen condition Best offer Call 225-096; anytime

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ANTIQUE STYLE chairs (2 each Heavy wrought iron white enamel oid-fashioned ice cream parlor chairs. Like new \$10 each 488-1633 day or evening

1954 KENMORE sewing machine with solid maple cabinet and chair medium light maple, \$50 Call Anne 755-2407.

1925 O'KEEFE and Merrit stove, good condition, \$75 Sola bed and arm chair \$10 Wooden spools, cheap. Firewood, 2 wigs. Call 282-9716.

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 Every pot individually designed and glazed
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MOVING furniture and miscellaneous nousehold items must go. Danish sof-and two chairs, \$45, tables, \$5 and \$10 amps, \$9, dishes, \$10. Call 453,714 ventiliga.

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14K. 1 oz. gold ring. Must sell to highest d36-1417 ofter. Priced at \$135, 753-5408

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ANTIQUE WASHSTAND, \$75.
Decorator chair and ottoman. Attractive print, \$50. School desk, \$20. Large fan. \$25. Royal typewriter, \$50. 582-9128 evenings.

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In Concert Sunday July 27 at 9:00

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Sale Price \$350 450 200 375 350 375 515 Mahogany 6-string 555 Mahogany 12-string 615 Walnut 6-string 705 Maple Sunburst 6-string 815 Braz. Rosewood 6-string \$525 625 595 595 650 650 800 815 Braz. Rosewood 6-string 855S Braz. Rosewood 6-string

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Music LUDWIG Drums, 5-piece gold spark with all chrome snare, cymbol stand stool, and lots of other accessorie Must sell for best offer, 22:4517. H.H. SCOTT, model 387 AM/EM ster-record player, Amplifier 270 watts tot One of the finest audic components were

STEREO phonograph, General Electric Great for the kids. Excellent shape. \$20 and brass fireplace set. \$6. Call Ellen at 224-4822.

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MARTIN GUITAR - 000-18: 1950 small bodied. Beautiful tone. Exceller condition. \$395.00. Phone 423-3410.

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2454.

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HELP! I wanna go home. Looking for a ride to Redding or anywhere near there August 1st. Call me at 460-0701.

FRENCH STUDENT and fiddler would tive to meet partner maie or female total musician accepted to share car expenses and driving. August of the state of the state

RIDE NEEDED to San Francisco Bay Area end of July, Will share all Melvyn 755-1258, Del Mar.

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fashioned, obsolete used for permanents with small metal bar across and tiny rubber tip. Not rollers. Will pay top. \$. 280-2469.

WANTED: Lionel electric train freight and passenger cars, steam locomotives and diesel engines, made from 1920s through 1970s. Private party pays cash. Call 453-0793.

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USED DOWN sleeping bag wanted. I will pay a generous but fair price and would like a top quality bag. Call Keith at 284-0784 9:30-10:00 p.m.

CEDAR CHESTS wanted. Any age but reasonably priced, please. Call 233-0552 if you have an old, good quality chest you'd like to sell.

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WATERBED heater wanted in very good condition. Joanne. 225-1049.

64 FALCON 4-door station wagon in good condition wanted. Will consider one for parts also. Prefer 6 cylinder automatic. Write P.O. Box 2190, Santa Barbara, CA, 93102.

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1970 BSA, excellent condition, 2500 miles, plus brand new rear tire. \$850.00 or best offer, 232-8678.

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