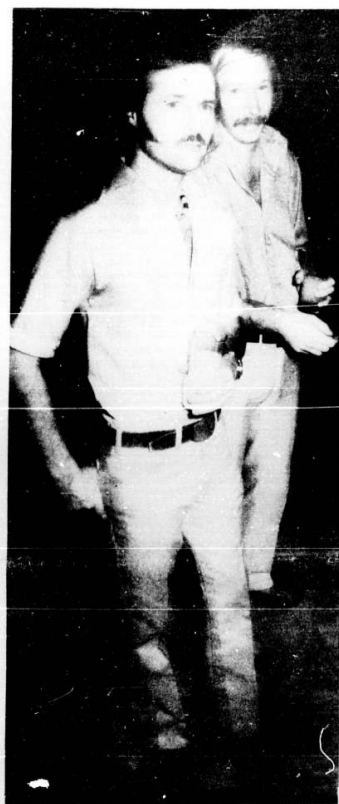


READER

Vol. 4, No. 26

SAN DIEGO'S WEEKLY

July 24 - July 30, 1975



photos by John Manor

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EVENTS

JULY 24 - JULY 30, 1975

DANCE

THREE COMPANY: professional modern dance. Jean Issacs, Patrick Nollet, Betz Roe, at Dance Room 208, San Diego State U., Friday, July 25 at 8:30 p.m. 234-4647

SPECIAL EVENTS

PALOMAR CAMPOUT: Tours and field studies led by Mesa College Biology faculty, lodging at Camp Palomar. Saturday and Sunday, July 26 and 27. Reservations 232-3821, ext. 22.

EVENING WITH THE STARS: Chicano benefit. Freddie Prinz, Lucy and Desi Arnaz, etc. Banquet, at the Civic Theatre, Saturday, July 26 at 8:30 p.m. 236-6510.

SAN DIEGO COMIC CONVENTION: Speakers, films, exhibits, masquerade, old comics for sale. Speakers include Ray Bradbury, Theodore Sturgeon and Robert Bloch. Superman creator Jerry Siegel, comics publisher Stan Lee, Time Machine director George Pal, animator Bob Clampett, cartoonist Russel Myers, others. Public invited. El Cortez Hotel. Wednesday through Sunday, July 30-August 3. 213-2150.

MEG CHRISTIAN: a feminist singer, song writer, guitarist and autoharpist will perform at La's Hermanas, a woman's cultural center and coffeehouse, 4003 Wabash Ave., Saturday, July 26, 7:30 and 10:00 p.m.

THEATRE

OLD GLOBE SHAKESPEARE: Balboa Park. The Tempest, Thursday and Saturday, 8:30 p.m. and Sunday, 2 p.m. July 24, 26, 27. Much Ado About Nothing, Friday and Sunday, 8:30 p.m. July 25 and 27. Measure for Measure, Saturday, July 26 at 8:30 p.m. 239-2255.

CHAUTAUQUA 75: at the Crystal Palace Theatre, every Friday, Saturday and Sunday, July 24-August 17, at 8:30 p.m. 488-8001.

STORY: THE FAIRY: oral interpretation of Grimm's Fairy Tales narrated and performed at the Main Stage, Dramatic Arts, S.D.S.U. July 24, 25, 26, 28-5204.

WIZARD OF OZ: done by the Vista Parks and Recreation Department, North County Community Theatre, July 25, 26, 31, August 1 and 2 at 8 p.m. July 27 matinee for seniors and August 3 children's matinee, at 2 p.m. 726-5710.

BOOZERS ARE LOSERS: comedy, at the Stratford Court Play Theatre, opening Friday, July 25 for every Friday and Saturday until September 6, at 8:30 p.m. 755-1702.

INDIAN MAGIQUE FREE THEATRE: Music, juggling, mime, by Mark Wenzel, a Shakespearian farce, and three original comedies: "The Scam," "Tag," and "Corn Dogs on Parade." In Repertory, at the Zorro Gardens Outdoor Amphitheatre, Balboa Park, next to the Fleet Space Center. Saturday and Sunday, July 26 and 27, 1 p.m. to 5 p.m.

RAINBOW JONES: a new musical influenced by Aesop's Fables, opens at the City College Theatre, Thursdays and Sundays starting July 10 through the end of July, at 8 p.m. 239-7854.

ACTORS QUARTER THEATRE: presents Tobacco Road, and "Sleeping Beauty." Road starts Friday, July 11 and continues through August 16, at 8:30 p.m. Beauty plays Saturdays and Sundays through August 17 at 2 p.m.

BARFOOT IN THE PARK: Neil Simon comedy presented jointly by Coronado Playhouse and the School of Performing and Visual Arts of USIU. At Coronado Playhouse, Fridays, Saturdays and Sundays, July 4 through August 3, 8:30 p.m. 721-4300, ext. 210.

GODSPELL: musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m. Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

MUSIC

JAZZ CONCERT: Dick Braun's Big Band presents free concert at Camino Theatre USD, Thursday, July 24, 7 p.m. 291-6480.

SOUNDS OF SUMMER: S.D. Symphony Orchestra Concert, The Romeros of guitar, at San Diego State's Open Air Theatre, Friday, July 25, 286-6947.

EVENINGS IN THE PARK: at the Organ Pavilion, Balboa Park, "Yankee Doodles" — Ballet in Bluejeans, presented by San Diego Junior Theatre. Friday, July 25, "Square Dance Concert." Monday, July 28, "City County Band Concerts," Wednesday, July 30, 236-6605.

SOUTHERN CALIFORNIA KOOL JAZZ FESTIVAL: Gladys Knight, Freddie Hubbard, Ramsey Lewis, Aretha Franklin, etc. Friday and Saturday, July 25 and 26, 8 p.m.

PIANO RECITAL: Beethoven, Boulez and Schumann, at Camino Hall, San Diego State, Sunday, July 27, 8 p.m. 223-3165.

CLASSICAL CONCERT: Dr. Robert Emile, conductor, St. Andrews Church, Sunday, July 27, 4:00 p.m. 272-0313.

DANIEL HARDING BURTON: organ music of "Great American Composers." First United Methodist Church of San Diego, Sunday, July 27, 7 p.m.



SPORTS

DEL MAR THOROUGHBRED RACING: 36th Season. First Sprint, Wednesday, Thursday and Sunday, July 23 to September 10, at 2 p.m. 299-1340 or 755-1141.

BREAKERS PRO VOLLEYBALL: at the Sports Arena. Versus El Paso/Juarez, Thursday and Tuesday, July 24 and 29, versus Los Angeles, Saturday, July 26, at 8 p.m. 299-7595.

STOCK CAR RACING: Sprint car, Cajon Speedway, Saturday, July 26 at 8 p.m. 448-8900.

JOGGING: Grossmont College Run, from the College, Sunday, July 27 at 8:30 a.m. 232-7451.

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LECTURES

SUMMER EVENING LECTURE SERIES: at Room 113 Arts and Sciences Building, San Diego State, "Oceans and Food for the Future," Thursday, July 24; "Religion as Artform, Confessions of a Dilettante," Monday, July 28; "Physicians, Patients and Information," Tuesday, July 29; "Structure and Organization of Nearshore Benthic Communities," all at 7 p.m. 286-5204.

LAW AND THE COMMUNITY: free lectures by local attorneys, first "Women and the Law," next "The Role of the Defense in Criminal Cases," at Cabrillo Pacific Law School, Thursday, July 24 and Tuesday, July 29, respectively, from 7 p.m. 560-7666.

MILITANT FORUM: "Origins of the Worker's State in Eastern Europe," Friday, July 25, and Saturday, July 26, 11 a.m. and 1:30 p.m. 280-1292.

GALLERIES

FRONTIER AMERICA: THE FAR WEST, a major exhibition of Indian arts, American landscape paintings by Bierstadt, Catlin and others, early American furniture and tools, at the Fine Arts Gallery, Balboa Park, opens Wednesday, July 2 through August 17, 10 a.m. to 5 p.m. all days but Sunday, 12:30 to 5 p.m. 232-7931.

DEWAIN VALENTINE: cast polyester resin sculpture, drawings and photos. La Jolla Museum of Contemporary Art, June 28 through August 3. Work by Museum students also at museum until June 29, 454-0183.

AMERICAN PAINTING: 59 paintings by American artists from Colonial times to now, including Cassatt, Heade, and Inness. June 28-August 10. Fine Arts Gallery, 232-7931.

MEXICAN MASTER ART EXHIBIT: Art show with the "Evening with the Stars," Chicano benefit. Friday through Sunday, July 25-27. Plaza Hall Community Concourse, 10 a.m. to 4 p.m. 236-6510.

ANTIQUÉ SHOW: by the Southwestern Antique Institute, at Mission Valley Scottish Rite Masonic Temple, Friday and Saturday, 1-9:30 p.m. and Sunday noon to 6 p.m., July 25-27.

CHRISTO: OCEAN FRONT COVER opens at the La Jolla Museum of Contemporary Art on Saturday, July 26 to August 24, 454-0183.

ADAPTIVE AMERICANS: jewelry, weaving, of Navajo, Plains and Mexican Indians. Museum of Man, Main Floor, opening Saturday, July 26, 274-0313.

NEW PHOTOGRAPHIC GALLERY: Focal Gallery opens with a show of prints by Southern California artists, Focal Gallery, Tuesday through Sunday, 11 a.m. to 6 p.m.

ARTISTS CO-OPERATIVE GALLERY: juried exhibition of all media selected by Leonard Edmonson of Otis Art Institute, at the Fleet Space Center, Tuesday through Saturday, through July, 11 a.m.-5 p.m. 296-0200.

FILMS

FREE FILMS: Aretha Franklin: Soul Singer, Roberta Flack, Braverman's Condensed Cream of the Beatles, at the National City Public Library, Thursday, July 24, 7 p.m. 477-3335.

THE LIVING TUNDRA: film, Saturday and Sunday, July 26 and 27, Natural History Museum, 232-3821, ext. 22.

PIONEERS OF MODERN PAINTING: Henri Rousseau Film "The Only Great Artist With No Professional Training," at Sherwood Hall, La Jolla Contemporary Art Museum, Wednesday, July 30 at 8 p.m. 454-0183.



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LETTERS

Dear Reader:

To the woman who irresistibly slipped in the snide remark about Don Diego (Tom Hernandez) while writing her article about the Southern California Exposition: I would have written long ago, but being the busy person I am, I have finally found the chance to express my feelings on paper.

Not only was Tommy insulted by your slanderous statement ("Don Diego wears more make-up than the Fairest of the Fair") but his 1975 Queen was furious at such a cruel and false remark. I should know more than anyone else whether or not Don Diego wears make-up. I was at his side constantly throughout each day (two weeks on publicity and two weeks on the fairgrounds). Don Diego does not wear make-up!

By the way, it was one of my many admirers who ran up to us in an upset state and pointed out your remark about Don Diego.

Is it normally your policy to lie about people? I thought the duties of a newspaper reporter were to get the facts. I know I am not the only person who was upset by your needless remark.

There are thousands of people who know and love Tommy for the fine and unfailingly person that he is. I feel Don Diego (Tom Hernandez) deserves an apology. Best's Lynn Durick, Fairest of the Fair 1975-76.

Gentlemen:

Like "they" say, "there's no accounting for taste." I, like Winifred X, submitted myself to the aura of the Rolling Stones at the Fabulous Forum in L.A.

The Rolling Stones have been a part of my life for the past ten years, since I was 13 — yet a fraction of the years they have been together mesmerizing audiences internationally. I therefore found it hard to separate myself from the magic that pulled me there. I was totally engulfed.

Perhaps I was a bit more receptive to the karma because it was my \$44.00 that sponsored the evening for myself and my three companions — both nights — my faithful 10-m.p.g. car that made the three hour trek from San Diego. I am not accustomed to spending \$40.00 (two days' pay) for an evening's entertainment. Yet I did not blink an eye. I bought my tickets months ago and the bell-lightening I did then has been forgotten now... to witness Living Legends in my own

time — even Ringo Starr, all fuzzy-headed, dressed conspicuously in a black suit with a day-glo pink flamingo emblazoned on the back, was seated just rows below us, kicked back to witness this scene.

I'll be the first to admit I do not see the other side of the coin. Jagger is a whirling dervish of hermaphrodite attraction, undoubtedly powered by whites or cocaine. He croons and grunts, screams and cries and he hypnotizes me.

An individual doesn't go to a concert to listen to a group. That concept is ludicrous. If one wants to hear a group one merely puts on a reel-to-reel recording, don the headphones and relaxes. The reproduction is superlative. Concerts are visual not auditory. And for visual impact, I have not seen a concert to surpass this 1975 Stones concert. Even a few years ago, when here at the Sports Arena, Mick's face, 20x20 feet on video screens that flanked the dragon stage, could not compare to the total experience of the Forum presentation.

The Chinese decorations and banners; the many-legged dragons; the ill-disguised phallic finger; the confetti-spitting dragon; the trapeze artist swinging out over the hysterical audience; the water and confetti buckets; the eagle lights. Billy Preston's incredible feet and fingers; Otis's magic congo hands; the perturbed rock of bassist Bill Wyman; Charlie Watts' shorn head; Ron Wood's upstaging rooster-tailing; Keith Richards, haggard and speed-worn, the Stones' catalyst; the lousier, and the unsurpassed gall and intemperance of Mick Jagger, all combined into the most "orgasmic" experience I have ever participated in.

Both nights I was there, I saw not an empty seat. The unified clapping of hands thundered deafeningly. The writhing, dancing people; the hoarse screaming and piercing whistling all telegraphed to me the intense singular pleasure of the individuals there.

It is sad to grow up. When I was 11 or 12, I wished that I, like Peter Pan, might never grow up — I wanted to remain an innocent child all my life, dazed and impressed by all I saw.

To me it is plain that when it comes to the Rolling Stones, I am still an awe-struck, wide-eyed child and you, poor Wini, have grown up. Sincerely, Candace L. Henson Claiborne



JIM CORNEUS

STRAIGHT FROM THE HIP

—Matthew Alice—

Dear Matthew,

It is true that a coast to coast bicycle route will be open next year in time for the Bicentennial!

D. Ferrier

La Jolla

Get ready... get set... and don't forget your toe clips (by the end of the 4,200 mile trail you'll need something to keep your feet attached). Yes, dear reader, there is such a thing, designed to stretch from Astoria, Oregon to Williamsburg, Virginia, paralleling and crossing many early pioneer trails and due to be opened on May 16, 1976.

One section of the route is already open in Oregon and in Montana, and can be recognized by the special marker designed by the Transportation Department's Federal Highway Administration. If you're really serious about touring, send a stamped self-addressed envelope to Bkcentennial, Inc., P.O. Box 1034, Missoula, MT 59801. If you're out of shape, maybe you'd better ride around the block a few times before you head on out.

Drop me a card when you get there.

Dear Matthew,

On one of the walls of the restaurant Chiki Jai (on Ave. Revolution across from Jai Alai) there's an autographed photo of Ernest Hemingway. Is the picture authentic? Did Hemingway really hang out there? Did he ever live in Tijuana or in San Diego?

S. Weigert

Chula Vista

Let's see if I can get this in the right order: Yes — No — No — No. Now let me elaborate.

Hemingway, intrigued with bulls though he was, was not drawn to the Tijuana fights. And our city, fair as it is, was, and also failed to lure him.

The photo in question was snapped in 1944 in Havana, and shows a group of sports, smiling men, one of whom is E. Hemingway. The handsome man to the left of him is none other than Pedro Garate, the owner of Chiki Jai and longtime friend of the author. In those days Senior Garate was fond of playing Jai Alai and remembers that E.H. much preferred highballs.

Hanging below the photo is a Christmas card sent in 1959 to Garate. It was the last greeting he received from Hemingway, who died less than two years later.

So next time you're south of the border, go have a look for yourself. And while you're at it, get something to eat. The food is delicious.

Dear Matthew Alice,

How come Hertz, Avis and National monopolize the car rental business at every airport I've ever landed in? Lindbergh is one of the only airports I know of that has a fourth agency, Budget, operating out of it. How about a little competition at the airport counters based on prices, not just on who has the perkier smile?

B. Barton

Normal Heights

Hear, hear! And not only am I on your side (though I must admit that perky smiles give me a warm feeling all over) but so is the Federal Trade Commission, which also wants to know why the nig H. A. and N control more than 96% of all airport car rental business. The Commission feels that it is not merely perkiness that has effectively forced out most smaller competing companies and thereby maintained artificially inflated rates, but downright conspiracy.

The FTC is currently seeking remedies that would bring back the bargains to the fly/drive consumer by getting the small guys booth to booth with the big ones. Then everyone will have to try harder.

Do you have something you need to get straight? Send your question to Matthew Alice c/o Reader, Box 80803, San Diego 92138.

We'll wait on you. Till 7:30.

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Friday Night At The Meat Market



Beth Lyons

There's a bar in boogie in the old Chuckwagon down on Midway Drive where I go some times for a refresher course in contemporary macho moves.

It's not a big place, but it's usually jammed with people, and for undeniably good reason. The house band, Gabriel, is smooth and nice to look at, comparatively polished though rather limited in repertoire. There's a full bar and the drinks are good, particularly if you get them from the back bar tender in the back corner. The cocktail waitresses — and the bartenders and doormen and bouncers — are attractive and friendly, prices are reasonable, and there's no cover.

Add to this a free all you can eat hors d'oeuvres buffet on Friday and the drinks on Tuesday, as well as a Wednesday night "bump" contest, and the place sounds irresistible.

However, if you like to get loose, drunk and rowdy, Spunky's is not for you. There's a rigid, if unwritten code of behavior and failure to comply can leave you stranded in a corner, outcast and outmanned, nursing your drink and your pride.

The dress regulations posted at the door say only that you can't wear jeans, and you must wear shirts and shoes, no tie-dies or tennies or sandals, either. That translates as: long-sleeved print shirts, nice slacks, polished shoes for men and nice, put together, not too much skin (ie: not be vulgar) pants outfits or dresses for the ladies. There's an occasional



suit and tie or long dress to be seen, but Spunky's, though pretentious, isn't really that formal. The social regulations are even more stringent, and it doesn't take long to become (painfully) aware of them. For instance, no matter how good the drinks, nobody ever gets drunk — or at least not obviously

so. Couples pass Certs and Sen Sen across their tables and relax, assured that they won't even smell like they've been drinking. In the women's bathroom the air is permeated with perfume and in the bar itself men stand around self-consistently chewing Denture all night long.

One night that a single person can be bumped by as many as seven people at once and still miss her partner. It could be a very friendly and ostracized — (fortunately memories are short and one night's cold fish may be the main course another time).

Sometimes for no apparent reason, a woman will not be asked to dance at all. This drives some to desperate measures — but desperation is anathema to the cool crowd at Spunky's. I saw one young woman dare ask a man to dance. She was given a cold stare and rejected, but another man turned speculative and got as far as the dance floor with her, only to desert in mid-dance. I sympathized with the lady, who got progressively drunker, compounding her error, tripping men in the aisles and gazing belligerently at the dance floor.

Adapting easily to his new role as sponsor/manager for a refugee family rock troupe, Baras darts for the far side of the stage as the Vietnamese rockers lumber into a power trio jam. Belmont Park is the first paying gig the Crazy Dog band has landed since their unexpected arrival in the United States several weeks ago.

Whereas most local bands are met with apathetic response at Belmont Park, the crowd reaction is rabid for Crazy Dog.

Crazy Dog, as indicated by one of the songs they perform, is literally a band on the run. Their last job in Saigon was playing for an American air base nightclub where they had signed a one-year contract. It was about one in the morning on April 28th when their last set was abruptly halted by a hail of Viet Cong rockets which sent the band fleeing from their stage and into an awaiting evacua-

tion helicopter. "About a hundred rockets came down all around us," said 22-year-old Nguyen Nang, the drummer and leader of Crazy Dog.

"The marines told us we were being evacuated to the United States and then led us to a helicopter. We had to leave all our equipment and everything behind."

"We were lucky to be playing for an American nightclub," said Nang, "we were able to come over here for free — otherwise it would have cost us a lot of money to come here."

A week later, they found themselves in Camp Pendleton Marine Base with 18,000 other refugees, without instruments, money, or American sponsors.

The only known rock band to escape Saigon with all members intact, Crazy Dog consists of five members and they're all related.

Nang's 13-year-old brother, Chau, and 19-year-old sister, Qui, share lead vocals, while cousin Nghia, 24, and Thanh, 22, play lead guitar and bass respectively.

Crazy Dog, whom the Los Angeles Times labeled one of the most popular bands in Saigon, has been playing nightclubs and army bases throughout South Viet Nam for the past five years.

Spunky's is one of those places that runs either hot or cold — you can be ignored one night and hassled mercilessly another. The pressure to go home with whatever man becomes the favor of his attention on you is incredibly strong, although I for one can't figure out what's so special — other than their confidence — about the men I've seen there.

It doesn't seem to be better when you bring a date, either. I've found that the best way to enjoy Spunky's is to sit and watch, preferably with a friend and/or a drink, as the "singles" eye each other hungrily across the barriers of sex and status. It's not always pleasant for a person with a social conscience, but it is — but definitely — educational.

RABID FOR CRAZY DOG



—Ted Burke and Dan Coyro—

photos by Dan Coyro

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Bill and Carol Baras, sponsors of the refugee band, are more familiar to San Diegans as the owners of Hypocor Morpheus, "a self-development center" with a recorded phone message that asks: "Do you sometimes feel like a piece of wood? ... Hypocor Morpheus can show you a power, a power to increase your enjoyment, fun," etc.

The Barases first went up to Camp Pendleton with the thought of sponsoring Qui, the 19-year-old girl singer.

"But when we got up there and saw the conditions of the camp," said Carol Baras while leafing through xeroxed copies of newspaper stories of the band, "we decided to sponsor the entire family, including the father Nguyen Huu Hung (Hung was an actor on Saigon's television soap operas)."

"We didn't even know that they were a band until we read a story in the Los Angeles Times about a San Diego family that had sponsored a refugee family rock group. We read the names and I turned to my husband and said, 'Aren't these the people we sponsored?'" Still not sure, we asked Nang if they were the group mentioned in the article and he said yes.

"I could only say, My God, we've adopted a rock and roll band!"

Seeing the band's plight, the Barases shelled \$7,000 out of their own pockets to buy the band brand-new equipment.

"They knew exactly what they wanted," commented Mrs. Baras, "and we didn't know anything about that kind of stuff... we just let them pick out everything they

needed."

Within a week's time, Crazy Dog played their first gig for free at Belmont Park, and park officials, impressed with the way the band handled their audience, invited them back as a paid act.

For the last couple of weeks, Crazy Dog has been playing Belmont Park on Wednesday, Friday, and Sunday Nights.

In addition, the Barases claim the sudden onslaught of offers from managers and promoters has made them cautious about who they let into the band's retiring sphere of existence.

"Things happen so fast," said Mrs. Baras, "people from television, radio, and record companies have called so often that we've had to say no when people want to come and spotlight them in something media oriented."

The group itself would be no great shakes if not for their peculiar status as America's only refugee band in residence, and the enthusiastic, if not amazing talents of the two young singers, Chau and Qui.

Though lacking the chops of the band whose songs they imitate — with the exception of the drummer, Nang, — the overall sound is that of any Midwest garage band. But Crazy Dog crudes an elan that's long ago faded from the superstars, and they have an uncanny ability to serve up exactly what the audience orders without seeming condescending.

Nghia's version of the "Star-Spangled Banner/Purple Haze," replete with loving cops from Hendrix's act, — playing with his teeth — was enough to rouse the crowd to its feet.

Nang, a concise and powerful drummer in a John Bonham sort of way, pounded out what would normally have been considered an extraneous drum solo had it not been for the crowd rooting him on with ovation after ovation. If he could close his eyes, he could swear it was the Ginger Baker routine being relived with all the

enthusiasm intact. Indeed, Crazy Dog knows the right tricks to elicit crowd approval, and playing for countless homesick GIs has taught them how to endear themselves to Americans.

What Crazy Dog lacks in finesse is made up by the silver spoon polish of their youngest cohorts, Qui and Chau.

During "Funk 49," Qui belted with the grit of Maggie Bell, and her lithe body movements — from bump and grind to dervish like head spinning that caused her hair to spin like a propeller — seemed to suggest an undisclosed past as a dancer.

The gyrations drew passionate hoots and whistles from the male portion of the audience — a reaction that causes her father to disapprove of her raunchy rock vocalizing.

To compensate, she offers pop ballads like "Love Will Keep Us Together," done in a voice deep with vain sensuality.

Chau, in turn, is a feisty rock and roll type in the best tradition of Donny Osmond and Michael Jackson. His singing is strong and the stage movements suggest Jagger at his youthful best.

Despite the incongruous musical leanings of the individual members (Nang likes Hendrix, Deep Purple, and Grand Funk. Nghia likes Jimmy Page and Eric Clapton, while Qui and Chau show dispositions towards the oatmeal pop rock sounds of the Carpenters, Osmonds, and the Jackson 5), the group has been able to gather a repertoire salable to any party giver — enough so to make them one of Saigon's hardest working bands... and the only one to get out intact.

Their goals in the United States are to pick up where they left off, and hopefully become as popular here as they were in Viet Nam.

The Barases are all for it. Betwined as they claim to be, by offers coming from left and right, all they have to worry about, in the words of Carol Baras, "... are the child labor laws."

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JAGAT GURU BHAKTIVADANTA
SWAMI PRABHUPADA

SAN DIEGO'S 2nd ANNUAL
SUMMER FESTIVAL
SUN. JULY 27TH 1:00 PM
BALBOA PARK 6TH & LAUREL
ECSTATIC DANCING, CHANTING, &
FEASTING FOR THOUSANDS
FREE

SAN DIEGO STATE UNIVERSITY THEATRE
PRESENTS
PAUL BILLS
STORY THEATRE
JULY 24-25-26
8:00 PM
\$1.25 STUDENTS \$2 GENERAL
FOR RESERVATIONS CALL 286-6884

SELL US YOUR VW
\$175 AND UP
FOR ANY COMPLETE VW
We pay top dollar for FOREIGN
and AMERICAN JUNKERS
We sell a wide selection of
good used parts.
san diego foreign
146 South 30th St. D. 239-0424

Pacific Beach's Store for the People
FARMERS MARKET
4525 Mission Blvd. (across from Foot Locker)
SEEDLESS GRAPES 39¢/LB.
PEACHES 3 LB./\$1
ITALIAN SQUASH 19¢/LB.
5 LB. PURE ORGANIC HONEY \$3.49
LARGE RIPE AVOCADOS 4/\$1
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HOMEGROWN TOMATOES **29¢**/LB.
WE ACCEPT FOOD STAMPS
Garrett & Mission Blvd.
8:30 AM to 8:30 PM 7 Days a Week

Now Appearing
Tuesday-Saturday
JACOB
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Happy Hours 6-8 Every Day
(double shot for the price of a single)
LOW EVERYDAY PRICES
14 oz. BEER 50¢
13 oz. WINE COOLER 50¢
WELL DRINKS 75¢
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The New Glass Stem
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Joyce Carol Oates
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THE ORIGINAL CLOTH EDITION
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Limited to one copy per customer
935 Sixth Ave. San Diego Daily 10-6; Sunday 1-6
Upstairs, 2 doors south of Broadway 235-0463

READER'S GUIDE TO

The Music Scene is compiled every Monday.
Send information and photos to READER MUSIC SCENE, P.O. Box 98003, San Diego 92138.

Alamo: Gene Davis and the Star Routers, country western, 3093 Claremont Dr. 776-2240.

Alibates: Storm, 1972, Tuesday through Saturday, 1709 Camino del Mar, Del Mar. 755-6744.

Ancient Mariner: Guy and Nancy, Monday through Sunday, 2725 Shelter Island Drive. 224-6242.

Another Band: Third Planet, Thursday through Saturday, Bobby Torres, Sunday through Tuesday, 140 South Santa, San Diego Beach. 756-6737.

Atlanta Restaurant: People Movers, Tuesday through Saturday, 2401 Broadway, San Diego. 524-1111.

Brothhouse: Larry Page, folk and soft rock, Tuesday through Saturday, 1999 Hill St., San Diego. 254-9011.

Boom Trenchard's: Dan Murphy, Wednesday through Sunday, 2608 Pacific Highway, 291-5550.

Bozford's Old Place: John Hartman, Wednesday through Sunday, 1205 Prospect, La Jolla. 459-8262.

Bump City: Ochoa, Latin and rock and roll, Thursday through Sunday, after hours, 8th and National, National City. 477-1011.

Cafe Del Rey More: As Children, Wednesday through Sunday, 1569 El Prado, Balboa Park. 234-8611.

Chuck's Steak House: Sweetness, Wednesday through Saturday, 1250 Prospect, La Jolla. 454-5325.

Chuck's Steak House (Escorial): Banish, easy rock, Thursday through Saturday, Glen Hughes, soft rock, folk, Tuesday through Wednesday, 1403 East Valley Parkway, Escondido. 746-5100.

Civic Theatre: CFI Summer Jazz, Grover Washington, Jr., Joe Farrell, Bob James, Ron Carter, George

Benson, Johnny Hammond, and Harvey Mason, Friday, July 25, 8 p.m., Loretta Lynn and Company, Sunday, July 27, 3 and 7:30 p.m. 236-6510.

Cisco III: Five Spirit, folk, 1802 Palm Ave., Imperial Beach. 429-1161.

Climax: California Malibu, soul, Tuesday through Sunday, Al Ballard, top 40 music, Monday, 202 Market. 239-9336.

Conception Bay Fish Co.: Sea, oldie music, Thursday through Sunday, Seafair, 2806 Shelter Island Dr. 224-3611.

Crossroads: The Horizon, jazz, Friday, Balboa, Saturday, 345 Market. 233-7856.

Colepeppers: Danny Walker, soft rock, 7280 Galtree, P. 459-5400.

The Deer Haven: Left, Thursday through Saturday, Friday, Monday through Wednesday, 583 N. 2nd, El Cajon. 440-9991.

Elmer's New Saloon: Air, Thursday, Michael and Patrick, Friday, J. C. Q. and, Saturday, Auditions, Monday, Black Star, Tuesday and Wednesday, 4078 Adams Ave., Kensington. 284-9656.

Fat Fingers: Kirk Bates and the Unions of Grass, Thursday through Saturday, Thunderbolt, the Wonderbolt, Sunday, Dr. Down-Hypnotist, Monday, Kirk Bates, Tuesday and Wednesday, 1051 University, Hillcrest. 295-2195.

Folk Arts at Orange's: Jack Tempchin, folk, Friday and Saturday, 122 W. Washington, Hillcrest. 299-4174.

Golden Rollin Belly: Michael Ball and Civi Hughes, British folk ballads, Tuesday through Saturday, guest artists, Monday, 225 15th St., Del Mar. 755-1414.

Green Onion: Kahlu, Tuesday through Saturday, 4000 Kearny Mesa Road. 278-2230.

Grosmont College: Crosswinds and Muri, rock, Saturday, 8:30 p.m. Student Union building, 465-1700, ext. 266.

Halcyon (formerly the Yacht Club): Solash, rock, Tuesday through Saturday, Jumbalayah, rock, Sunday and Monday, 4268 W. P. Loma Blvd. 225-9559.

Hanalei Hotel: Jaime Moran, Mission Valley. 297-1101.

Harmony Restaurant: David Taylor, soft rock, Thursday and Saturday, Harriwall, Sunday, 1877 Cable, Ocean Beach. 223-1144.

La Baron Hotel: Waterfall, soft rock, Tuesday through Saturday, 250 Hotel Circle North, Mission Valley. 291-1777.



Grover Washington, Jr.

India Street Art Colony: 1974 Summer Art Fair and Jazz Festival, Stained Glass, Stream, Bar Opague, Brothers of the Universe, First Reach, Bill Mac Donough, Saturday, Strathgiers, Barrecks, Indian Meglone, Mike Williams, First Reach, Sunday, Music and Fair start at 10 a.m. both days, Call 298-8935.

Inland Sea: Eclipse, jazz, Wednesday, 125 South Main, Fallbrook. 728-4888.

Iron Horse: Search, rock, Wednesday through Sunday, Pegasus, Tuesday, 8238 Parkway Dr., La Mesa. 465-7663.

Islandia Hyatt House: Bobby Spero, 225 15th St., Del Mar. 755-1414.

Ivy Barn: Charlie, electric piano, Tuesday through Thursday, 911 Camino del Rio South, 298-9164.

Jamaica Joe's: Saroyan, Tuesday through Sunday, O.D. Corral, Monday, 3595 Sports Arena Blvd. 225-1251.

John Bull: Homefolk, soft rock, Wednesday through Saturday, 2200 Highland, National City. 474-2201.

Kona Kai Club: Mike Downham, organist, Tuesday through Saturday, 1551 Shelter Island Dr. 222-1191.

La Chate: Roots, Wednesday through Saturdays, 5048 Newport Avenue, Ocean Beach. 222-5300.

Leiberters: Rock, Thursday through Saturday, Wolfgang, Sunday, Peter Rabbit, Monday through Wednesday, 5524 El Cajon Blvd. 583-4524.

The Lost Knight: Aubrey Faye Trio, folk rock, Friday and Saturday, 4873 North Harbor Dr. 223-3632.

Main Gate: Larry Green and the Fugitives, requests, Wednesday through Saturday, 418 Broadway, Chula Vista. 420-4828.

Mandolin Wind: Elmwood Bird Band, country, Thursday through Saturday, 308 University, Hillcrest. 297-3017.

Man's Saloon: Mana, rock, Thursday through Saturday, 943 Garret, Pacific Beach. 468-5366.

The New Glass Stem: Jacob, soft rock, Tuesday through Saturday, 6949 El Cajon Blvd. 464-9500.

Nine Owl East: Bach a La, rock, 667 N. Molisano, El Cajon. 447-3854.

Norson Florean: Pure Corn, country western, Thursday through Saturday, 417 Santa Fe Dr., Encinitas. 753-0329.

Palais 500: Dr. Pepper, funky, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

Park Place Lounge: Steamboat Willie, top 40 music, Wednesday through Sunday, Fox, rock, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon. 448-4111.

The People: Dave Garcia and Friends, folk, Thursday through Saturday, Tomcat and Sam Chamorro, blues, Sunday, Honeybear, Monday through Wednesday, 4870 Voltaire, Ocean Beach. 223-9773.

Rain Tree: Jeremiah, Tuesday through Saturday, 10450 Franks Road. 280-1141.

Reuben's Restaurant: Magic If, show group, Tuesday through Saturday, 880 Harbor Island Drive. 291-5030.

Rocco's Pizzeria: Ice Creek, 1044 Hwy 1, Encinitas, Ca. 753-3303.

Roadway Inn: Moonlight Bay, soft rock, Tuesday through Saturday, 2601 Nimrod Blvd. 224-3555.

Royal Palms: Nova, Tuesday through Sunday, guest bands on Monday, Caribbean and Elm, Carlsbad. 729-2339.

The Safety: Rising Sons, soul, Wednesday through Sunday, 6323 Imperial Ave. 263-4590.

Seadog Lounge: Holiday Inn, Flim-Flam Band, soft-rock, Monday through Saturday, Hotel Circle. 291-8720.

Shelter Island Inn: Rose and the Arrangements, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.

Sultan's Lounge: Sultana Lee, Richard Garman, middle eastern, belly dancing music, Monday through Saturday, 2151 Hotel Circle South. 291-4500.

Sunderland: Jumbalayah, rock, Friday and Saturday, 12845 Poway Rd., Poway.

Swan Song: David Cheney, flamenco guitar, Thursday, 4287 Mission Blvd., Pacific Beach. 272-7802.

Taurus Restaurant: Bobby Shaw, Monday through Saturday, 5252 Balboa Avenue (at Genesee). 560-5188.

Tiki House: Scott Phillips, country rock, Wednesday through Saturday, 1152 Garnet, Pacific Beach. 488-8301.

Tom Ham's Lighthouse: The 3rd Generation, show group, Tuesday through Sunday, 2150 Harbor Island Dr. 291-9110.

Top of the Arc: Breeze, Sunday and Monday, Valerie Foremost, Tuesday through Saturday, Travel Lodge, Harbor Island. 291-6700.

California Concerts Presents:

THE MUSIC SCENE



George Benson



Johnny Hammond

Hubert Laws

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California Concerts Presents:

So, you'd like to hear JUMBALAYAH Now's your chance. July 27-28

HALCYON
428 W. Point Loma
225-9559

Average White Band

The Elmwood Bird Band
Goodtime Music
Friday and Saturday

"Great Scott"
The Master of True Humor... The Art of Magic... Thurs., Fri., & Sat. Night

SEA FOOD FEAST
Crab Legs, Abalone, Lobster, Fish, served with Rice Pilaf, Corn on the Cob, Baked Potato, Mushrooms, and Fresh Fruit

Mandolin Wind
308 UNIVERSITY
HILLCREST
297-301
all days Harpys hour

Sports Arena - July 30th
All seats by reservation 8:00 PM
Tickets \$7.00 Includes Parking

India at Washington 291-0941

Horizon
* HELIOCENTRIC
* SOUTHWESTERN
* COLLEGE STAGE BAND
* DR. JAZZ
* EPICYLE
* SARA SWATI

A.R.C.
* COTTONMOUTH D'ARCY'S
* JAZZ VIBERS
* DIANE GALAS
* GLASER, HURSH, TURLEY
* SUMMER NIGHT
* RICH FLORES AND FRIENDS
* ECLIPSE

HelioCentric
* SOUTHWESTERN
* COLLEGE STAGE BAND
* DR. JAZZ
* EPICYLE
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HelioCentric
* SOUTHWESTERN
* COLLEGE STAGE BAND
* DR. JAZZ
* EPICYLE
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Its Worth The Trip



Royal Palms Restaurant

by the sea in Carlsbad

SPECIALTIES:

Lasagna \$3.95
Chopped Sirloin Steak 3.95
Boneless Breasts of Chicken 4.95
Bouchee of Beef 4.95
Barbecued Prime Rib Bones 2.95

*includes Super Salad and Garlic Toast

Sunday Special Prime Rib Dinner \$4.95

includes soup or salad, hot garlic bread, fresh mushrooms, and fresh vegetables

FLORENTINE LOUNGE

Outstanding sounds of Nova (jazz) Tues.-Sun. (Special events Sunday night)

Mystery guest band Monday night

Get-acquainted cocktail hour Sunday 4-9

Don't forget, special priced drinks

Corner of Carlsbad and Elm

(west on Elm St. exit from I-5) 749-2339

THE POSSIBLE DREAM

Does coping with alcohol seem like an impossible dream? Well, the dream is quite possible.

FOR CONFIDENTIAL HELP, CALL:

S.D. County Dept. of Substance Abuse 236-3339 or toll-free 22-3335

or National Council on Alcoholism 234-7281 or 743-7757 (collect calls accepted)

24 HOURS DAILY



S.D. County Dept. of Substance Abuse

2870 Fourth Ave. San Diego 92103

SPAGHETTI SPECIAL

49¢!

Wednesday night at 6:00

includes spaghetti, salad, bread

75¢ Pitchers of Coors

19¢ Hot Dogs

during Monday Night T.V. Baseball

50¢ Pitchers of Coors

2-6 Fridays

75¢ Pitchers of Coors

After 8 on Fri., Sat., Sun.

Quaff Barrel

6344 El Cajon Blvd.

587-3670

FREE FREE Mexican Plate

TUESDAY, AUG 12

(sponsored by the Book Mart, 4070 Adams)

ELMER'S NEW SALOON

4078 Adams Ave. Kensington 284-9656

(across from Ken Theatre)

MON. POOL TOURNAMENT

TUES. MEXICAN NIGHT

(Mexican plate 70¢, Wine, Margaritas 35¢)

WED. SOFTBALL NIGHT

(party after game at Golden Hills)

THURS. SPAGHETTI NIGHT

FRI. BELIEVE IT OR NOT NIGHT

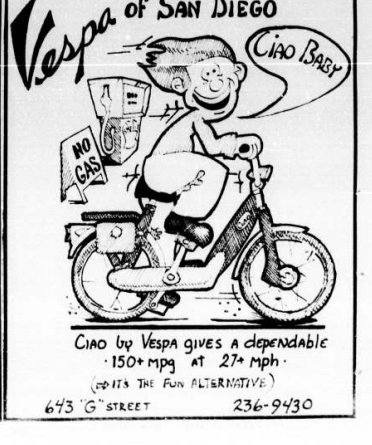
SAT. SICILIAN PIZZERIA

SUN. CHESS CLUB

(all challenges welcome)

daily giggle hours 5:30-6:30 30 beers 20¢/glass

90¢ pitcher



Moving, hauling, reasonable rates, local or regional, self-help rates available. Also painting and odd jobs. Call 273-4466 anytime.

CENTER FOR CREATIVE living offers professionally set group workshops on Coping with Change Creatively. Low cost personal counseling available. 583-2816.

CHANGE your drab environment with wall murals and graphics for home, office, store, etc. Interior and Exterior. Portfolio available. Free estimates. Please call Jill Gotschalk 488-9677 evenings.

UPHOLSTERY shampooed in your home or place of business. Phone 232-6034.

HAULING and other work done. Reasonable. Call Seth 436-3744.

AQUARIUM and pond cleaning. Professional service by people who care. Your underwater housekeepers. Aquatic Life Services. Call 277-1832 or 279-0229.

PERSONALIZED RESUMES promote your skills and background. professionally. Service includes interview, writing, development, organization and printing of final copies. By appointment. Call Carol 459-4682.

CONFERENCES, conventions, parties, trade shows, dinners, phone programs, planned by housewife with M.S. in Public Relations. \$6 per hour. Write Anne D. Arco, 1033 Robinson Ave., San Diego.

S.S. SOUR Did your projector person get stuck into the hole of your ashiapah? We fix it with taping at the Jewett Workshop. Del Mar. Noon to 5. 481-9552.

Rides

HELP! I wanna go home. Looking for a ride to Redding or anywhere near there. August 1st. Call me at 460-0701.

FRENCH STUDENT and fiddler would like to meet partner male or female (folk musician) interested to share car expenses and driving. August, September 1 possible. From San Diego to San Francisco, Louisiana (Cajon trip), Appalachia, Quebec, folk festivals (good music and great meetings, guaranteed). Phone P. H. Bichard, 238-1953 before 4:30 p.m.

RISE NEEDED to San Francisco Bay Area end of July. Will share all. Melvin 755-1255. Del Mar.

RISE NEEDED to New England area around end of August. Share gas, driving, and I'd like to bring my bicycle. Bruce 272-7985 or 264-2109.

RISE NEEDED to San Francisco or Eureka area between July 18-20. Will share gas. Call Lynn 287-1865 evenings after 8.

I NEED a ride to Phoenix, Arizona. Ready to leave when you are. Willing to share gas and expenses. Call Shari 278-3007. Keep trying!

I NEED riders to New York City. Leaving August 2 or 3. Share gas and expenses. Call 755-0873 before 8 a.m. or after 11 p.m.

RISE NEEDED! To San Luis Obispo June 24. Friday. Call Chris at 279-1889. As close as Santa Barbara would do fine.

RIDERS wanted (11 or 21) to East Coast - North Carolina, possibly D.C. Share expenses, driving (VW van). Must travel light. Leave around August 1. Call Eric 459-5644.

I FEMALE or, if possible, couple need ride to Seattle or vicinity July 31 or August 1. Will help with gas and driving. Call 453-7723, 8-4, Monday-Friday. Ask for Molly.

RISE NEEDED from San Francisco to San Diego, August 11-13. I can share gas and driving. Call Charlotte before August 3 at 295-0899.

RISE NEEDED seeking ride to Boston or New Hampshire between August 25-September 1. Share costs. Call Doug W. 755-8238, after 6 p.m.

NEED RIDE - to Virginia or area, leave after July 26th. Share gas and driving. Sandy 222-4959.

UNENCUMBERED FEMALE to share 5 week trip with adventuresome male and another couple. Two weeks in north. One week on 48 foot boat with 14 friends on Lake Powell. Two weeks? If interested call Kent immediately at 753-5003. Leaving soon.

PEOPLE MOVING to the University of Chicago this fall and interested in getting together for the move or housing. Please call Jack Gallagher 755-1423 evenings.

DRIVING to Pittsburgh, State College and Philadelphia areas. Leaving August 1 to 8. One person wanted to share driving and expenses. Call Judy 488-3187.

RIDERS AND RIDERS for travelers outside San Diego. Free referral service. Share expenses preferred. Travelers Aid Travelbook 222-7991. A free community service.

RISE WANTED to Chicago needed end of July (26th on). Will share driving and gas. Expenses. Call Carolyn 273-0110. Reggie's Food Store, 224-0110. Leave message and number.

If you like COMICS, SCIENCE FICTION, 5 DAYS OF OLD MOVIES, CARTOONS, and their Creators... COME !!!

1975 SAN DIEGO COMIC CONVENTION



Science Fiction Guests
Ray Bradbury Theodore Sturgeon
Robert Bloch George Clayton Johnson
Larry Niven

JULY 30th thru AUGUST 3rd, 1975
EL CORTEZ HOTEL
Downtown San Diego, California

CONFERENCES IN PERSON GUESTS

THE BRIT Conan
Will Eisner Barry Smith
Marvel's Own Marvel's Own
Russell Myers Stan Lee
DC SAVAGE Blackman
George Pal Gil Kane
CAROLINE ALLEY Yamano, Oshio
Dick Moores Jack Kirby
AMERICAN COMICS Beatty & Cecil
CHUCK MORRIS Bob Clampett

DOORS OPEN WED JULY 30th 2:00 PM

Lessons

3 WEEK TENNIS CLINIC just \$20. Call Tom at Oakwood Tennis Shop 270-2332.

\$4.95 BARTENDER course experience with Dr. William Rogers of S.D.S.U. in participation of Contemporary U.I. 129 Phone 236-6342.

TRANSACTIONAL ANALYSIS Ongoing TA study group meets every Tuesday night 7:10 p.m. at 4544 Campus, fee \$5.00, drop in or call Harvey at 295-7541.

ZEN SESHIN one week of intensive Zen meditation with Sasaki-roshi of Rinpa-ji, Los Angeles. August 1-8. Contact La Jolla Zen Center 459-4474.

GUITAR LESSONS Fingerpicking, rhythm, leads and theory. Your place or mine. Prices can be arranged. Call Paul 270-8723.

CLASSICAL GUITAR WORKSHOP August 4-15. Directed by Lee Ryan, SSUJ instructor of guitar. Beginner, advanced players, auditors welcome. Classes in technique and interpretation. Special lectures on guitar history and literature. Come and enjoy. Write or phone for brochure 1229 Park Row, La Jolla 92037 459-7626.

LEARN FOLK GUITAR Experienced and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles. Diane Sternbach 459-1895.

BLUERIDGE MUSIC Store offers lessons in guitar, banjo, dulcimer, mandolin, fiddle, and autoharp. \$16.00 for four lessons. 509 Highway 101, Escondido, 753-1775.

TENNIS LESSONS from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates, with discounts for advanced payment. Call 459-3755.

BALL ROOM Dance Classes - tap, ballroom, swing, cha cha, rumba, waltz, etc. Wednesday 8:00 p.m. to 9:00 p.m. Call 266-4942 4-6 p.m.

WOMEN'S EXERCISE classes, two month special. Tuesday and Thursday 9:30 to 10:30 a.m. First Lutheran Church, 1420 3rd Avenue, 266-4942 4-6 p.m.

CONTEMPORARY Short Story writers and fans are welcome to share a unique experience with Dr. William Rogers of S.D.S.U. in participation of Contemporary U.I. 129 Phone 236-6342.

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Pets

FREE KITTENS to good home. Box trained 222-4959.

KITTENS Grey tiger-stripe, healthy, cute. 7 weeks old (3). 298-6308.

SIBERIAN Huskies Free to good home. 8 weeks old. 222-6024.

MUST GIVE UP 2 year old black lab mix, male. Friendly and intelligent, needs owner with similar characteristics and yard. Licensed 586-2623, 225-1966.

Photo

35mm SLR with multiple exposure switch. Included Viewfinder 135mm 2.8 lens, adapter, camera case. \$150. Call after 6 p.m. 286-7528.

NIKKOR 500mm f5.6 lens \$400 or \$7. Monday-Friday 560-8383, evenings and weekends 459-4620.

VIEWER/EDITOR Baia 270 dual 8, electric drive, big 27 square inch screen, includes adapter. New in box. Must sell, as moving abroad to a different voltage system. \$40. 453-9277.

NIKONOS II Ixette U/W housing for Honeywell, Bronica, adjustable bracket, U/W light meter, etc. All like new. \$215. 448-3725. Ray.

SUPER QUALITY photography! 435 Topo view camera. Extras \$400 or best offer. Call Jay at 263-4614.

PENTAX S-M-T 20mm to 28mm wide angle, wanted. Must accept 35mm filters. Will trade for above or sell new. 1500. Pentax auto bellows and slide copier, like new. \$60. 239-5555.

CAMERA EQUIPMENT Nikomat FT box, \$120. Nikkor 85mm f1.8 lens, \$150. Pentax auto bellows and slide copier, like new. \$60. 239-5555.

Wanted

TINY METAL cutters wanted. Old fashioned, obsolete, used for perennials with small metal bar across and tiny rubber tip. Not rollers. Will pay top \$.280-2469.

WANTED Lionel electric train, freight and passenger cars, steam locomotives and diesel engines, made from 1920s through 1970s. Private party pays cash. Call 453-0793.

WANTED High-back executive desk chair, vinyl or leather, in good condition. Can pay up to \$50. Phone 295-1171.

USED DOWN sleeping bag wanted. I will pay a generous but fair price and would like a top quality bag. Call Keith at 284-0784 9:30-10:00 p.m.

CEDAR CHESTS wanted. Any age but reasonably priced, please. Call 233-0552 if you have an old, good quality chest you'd like to sell.

WANTED Used 10-speed bicycle. Dual turntable. Farberware, working and in good condition. Also wanted, coins, jewelry, antiques and collectibles. 222-3736 evenings.

WANTED Old bronze statues, vases, etc. Private party. Call 223-7020.

WATERBED heater wanted in very good condition. Joanne 225-1049.

PORTABLE electric typewriter wanted. SCM or Royal, \$50-\$75 for recent model. Call 287-1658 after 6:00.

USED CHURCHILL or duck feet fins wanted. Size large. Also one left bootie. Size 9. Reasonable price. Tom 453-5691.

64 FALCON 4-door station wagon in good condition wanted. Will consider one for parts also. Prefer 6 cylinder automatic. Write P.O. Box 2190, Santa Barbara, CA 93102.

Bikes

10-SPEED 27" Triuma 22" frame with extras, perfect condition. \$65. like new. 488-8327.

1970 BSA, excellent condition, 2500 miles, plus brand new rear tire. \$850.00 or best offer. 232-8678.

1970 HARLEY SPORTSTER soft tail, Bates headlight, 510 rear, 21 acorn on front, all chrome engine, nice rake, multi-color paint job, and more. \$1,600. 469-6896.

HONDA SL 350 1971 model, 1050 miles. Mint condition. \$600 or offer. Leucadia 753-9988.

71 1W 400 SUZUKI Magnum, D.I.D. FMS with Bigges and more. Good condition. \$400. Call 426-9731 weekdays after 5:00.

1974 HONDA CL 200 Scrambler. Excellent condition. 3500 miles. Blue and white electric and sub starter, dirt sprocket included. \$625.00. Call Anne, 755-2407.

1969 HONDA CL 175 Runts line. Knobbies, new insides. Needs small electrical work. Helmet included. Any offer over \$225. 755-8238, nights, early mornings.

20 SCHWINN Showbike, custom painted, chrome spokes, knobby tires, new banana seat. Excellent condition. \$60. 465-0656.

YAMAHA 175 Enduro 1973. Immaculate condition. Low mileage. 233-5211, ext. 51 weekdays, 281-2740 evenings and weekends.

1970 HONDA CL 350, 1971 engine, completely overhauled. New black paint. Needs headlight, battery, small parts. \$450 or best. 787-1805 after 6 p.m. Any time weekends.

SCHWINN PARAMOUNT 25 Olympic Blue Full Campy included brakes, Phil Woods hubs, Super Champion rims, Unica saddle. \$575. Bob 454-1410 or 454-2454.

1974 HONDA 350 XL dirt bike but street legal, excellent condition. See if call 272-1556. \$900.00.

72 HONDA CL 350 7800 miles. Excellent condition. \$500.00 222-6024.

10-SPEED men's Schwinn Varsity 20, inch frame, dark brown. \$75 or offer. 453-5546, best offer 7 p.m.

1970 HONDA 450 CL. Good condition. Must sell. \$600 or best offer. Ask for Fred 454-0641.

BIKE Rack, fits VW bug, holds 2 bikes, includes easy access to engine. \$15. Also Sanyo portable electric typewriter. \$75. Bob 454-1410 or 454-2454.

1966 YAMAHA 250 street twin (2), 11" high pipes, extra chrome, runs good. \$250. 222-6024. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, or with other inquiries about the classifieds.

FREE CLASSIFIEDS

Business Classifieds Businesses (businesses include you if you are giving lessons, counseling, painting, selling real estate, etc.) may buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

Free Classifieds Ads of no more than 25 words are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word. Ads must be typed on a 3x5 card and mailed to READER CLASSIFIEDS, Box 80803, San Diego 92138. Deadline for receipt of ads is Saturday, five days before the Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Ads run in no more than two consecutive issues. Absolutely no ads accepted over the phone, no ads accepted in person by Reader staff, no ads accepted postage due, no ads accepted with special headlines, capitalization, spacing, stars, limit - 2 ads per week. We reserve the right to edit or refuse ads. Failure to follow these instructions may result in your ad being discarded. Unfortunately we cannot handle inquiries concerning the classifieds. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, or with other inquiries about the classifieds.