FREE CLASSIFIEDS MOVIES

Step Right Up, Folks!

- Anne Hutchison -

Well, the fair's back in Del Mar — the Southern California Exposition, covering the Del Mar race track and fairgrounds with a carpet of substacers and trash that will take another month to clear away. The races don't begin until July

to clast away. The races don't begin until July 23, and this little enought time to long away the and strand strand in control out there right now. But I have the first and strand, because, Mix I have the first and strand, because, the model clearter time and Don Deep manually awaying more made up than the Facciet of the Fair I wouldn't miss in for anything. One of the racest opportunities of Gerral et de fair is that of watching a swinder preciping and stranger and a control of the fair that of watching a swinder precipinal physical for the work you. The Askinder Queen manufacture of the fair is that of watching a swinder precipinal of the first physical strands of the swinder controlled white the editorial state of the swinder of stand empty. His method is incredibly smooth patter, leaving no holes for boredom to fill, never stattering and always keeping his hards busy with his props as he displays the worders or his inquirying blender. It's a market, he can and does take the top off repeatedly he can and does take the top off repeatedly theiring his freezing the more spile to show how the blades suck down and in instead of flinging up and out. The spiced in which his machine reduces which to hands, malf a head of carbinger, a carron and a radials moto outer slaw "No mere than a few accords, mind, ou woulf act vigo after pace mixed of slaw," and discolves whole eggi seek, it is traditionally be finally as a special work, it is traditionally the final to a special state. But a straightful seek to the state of the south Pacific on his profits. But heaver entering the grounds by the west gate.

I couldn't find him this year marke he's externed to the South Pacilie on his profits. But beeast entering the grounds by the west gate. You'll walk rapid time the arms of the Kinchen Vollen and the profits and the profits of the Kinchen Queen ever could have been, for the surprise reason that these kinchen utensils are priced at just about the amount of eash you're earlying in your pocket. You may not see yourself succumbing to the charms of a nidor cheece grated this earl's scrape your thuckles or a sorgeal seed wind guaranteed never to go dull, may know the surprise and found now of culcularing them before I'd seen set foot on the Midway. It's a dangerous gate, and don't also you weren't wormed.

After such victimization, it accurs necessary to reput your depth of the cheek harms of low for the profits of the profit of the cheek harms to low for summon the profits of the profit of the cheek harms to low for summon continued the base put to the profits. I would not the outside as they creative, thus thuse will have a fuzzy apprailes too Big. Just a first your ego is sectored, there are more interesting amounts to visit.

Do invalance the goan are pre-estable. They

here the kind of ever you never per a change to see, set high and far back on the head in a totally alrea fashion. They come is such a variety too, like the Nobians, parily because I can always remember the name, but the range of colors and

shapes to surpossing.

Down at the far end are the swine, if you can be to walk so far for so little reward. At the fair, pays are mainly notable for their immensity and excess to cleanlines, but I find that listening to then breathe for any length of time brings out.

to then becathe for any length of time rungs out the radei mixing. The rabbit and come, house is scapbiss, now. The rabbit and come, house is near. Correys, ourse? So did. Let my biologist roominate informed me carelessly that even sectificate feet to them as game ago. They have a certain strange charm. For one thing, they are specifically before to those strange cowisies that look like surbursts of fir, and many of the entries had their hair in civil papers to emphasize the oddity.

But as I was saying, there are rabbits. The

But as I was saving, there are rabbus. The thing that draws me to the rabbit cage, is the rishness and variety of color of the fur. There are, of course, doesn upon doerns of the traditional albino variety, but there are also for red albits, and salve coolered arbits, and upon the article to the salve colored arbits, and to percent arbits, and the percent arbits, and to percent arbits, and the percent arb



it's probably time to make for the midwax and the hawkers there. The main path through the grounds is strewn with concession stands offering dozens of varieties of food, occasional benches and low walls, and masses of fair goers who have temporarily fallen by the way-ide.

At the end of the Mulssay, you come to the Fin Zone, the carrisal half of the fair. Here you'll find all the side-hows, shooting galleries and, of course, the rides. For a travelling carrisal, the finde are very good Naturally, one prime requirement is that they be early, so that the traitetist parature of say, the noffice coaster only adds to the existement. I like the umberlia ride, movell. Varier strapped has a seal that dangles precariously from an ambrella and seal me, and the properties of the

up to the top of the arc, swinging wide there before swooping back down to the ground, pulling your feet close tooyoid eathing them on the roof of the next ride or the platform of your own ride. It's like an extended ride in an elevator

the tool of the next ride of the pattern of your was rule. It is like an extended ride in an elevation was rule in it. I is an inclusion of its upon all downs. The immensity life man was runs the unfirstly ride has a grim, disorter coted risks in a teart super machiners, rossols because the Lan Zoine office, another control ride is competition, another control ride is control ride in the control ride is subject to the first, where when the control ride is the control ride is subject to the first, when the control ride is the control ride is the control ride is subject to the control ride is subject to the product is two of the control ride is subject to the first and ride is really conference on the control ride is subject to the ride is the control ride is the control ride is the control ride is the control ride in the ride is the control ride is the ride in the ride is the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ride in the ride is the ride in the ri activities and the foller creater at the top of the double cycle. When you have no man your breath and your stomach back, the top of the double fetris wheel provides the more supprehensive yow possible of the fargrounds. You can look down the length of the modes of those cands.

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Beware entering the grounds by the west gate.

You'll walk right into the arms of the Kitchen
Magic man, who is far more dangerous than
Kitchen Queen ever could have been.

Aller strolling through those endear rows of spended and agad annuals some may indicate the arms of the Kitchen Gueen ever could have been.

Aller strolling through those endear rows of spended and agad annuals some may indicate the arms of the arms of the kitchen Gueen ever could have been.

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EVENTS

JULY 3 — JULY 9, 1975

GALLERIES

FRONTIER AMERICA. THE FAR WEST, a major exhibition of indian arts. American landscape paintings by Bierstadt, Cattin and others, early American landscape paintings by Bierstadt, Cattin and others, early American furniture and tools, at the Fine Arts Gallery, Babboa Park, oppers Wednesday, July 2 through August 17, 10 a.m. to 5 p.m. all days but Sunday, 12:30 to 5 p.m. 227-293.

SAN DIEGO ART INSTITUTE GALLERY. Mixed media by Paul Robinson and juried mer Through July 20, 234-5946

accessories by women artists. Griffin Art Editions Gallery through July 25, 436-3131

HANS HOFFMANN, 52 works on paper, Fine Arts Gallery, June 7 through August 10, 232-7931.

TOM HOLLAND, Paintings and Drawings, Seder/Creigh Gallery, June 21-July 19, 435-0520

DEWAIN VALENTINE, cast polyester resin sculpture. drawings and photos. La Jolla Museum of Contemporary Art, June 28 through August 3. Work by Museum students also at museum until June 29: 454-0183.

AMERICAN PAINTING 59 paintings by American artists from une 28-August 10 Fine Arts Gallary, 232-7931

FILMS

FREE FAMILY FILMS Three Disney features, "Bear Country Mexican American Culture," Fernando El Toro," all in Spanish, National City Library Conference Room, Thursday, July 3, 7 p.m., 477-3335

OF BROCCOLI AND PELICANS AND CELERY AND SEALS: a documentary on abuse of the environment, at the Natural History Museum in Balboa Park, Saturday and Sunday, July 5 and 6 at 1:30 and 3 p.m. 232-3821

FINE ARTS GALLERY FILM SERIES. Domesticating the Wilderness, from Alistan Cooke's American Series, J.S. Copiey Auditorium, Fine Arts Gallery, Balboa Park, Tuesi July 8, 10:30 a.m. 232-7931.

PIONEERS OF MODERN PAINTING Paul Cezanne - A Man of Contradictions, at the La Jolla Museum of Contemporary Art. Sherwood Hall, Wednesday, July 9 at 8:00 n m 454-0183

MAN BELONGS TO EARTH and EARTHSHIP, Reuben H. Fleet Space Theatre, through July 13, 238-1168.

SPECIAL EVENTS

NATIONAL CITY INDEPENDENCE DAY CELEBRATION carnival and fireworks, at Kimbal Park, on Thursday and Friday, July 3 and 4, open from 6 p.m. to 11 p.m. then 1 p.m. to midnight on the 4th, 477-9339.

Show Rough Water Swim. "Art in the Park" and Fireworks Parade down Orange Avenue in Coronado. Navy Show at Glor etta Bay. Swim at Central Beach, Art at Spreckels Park and Fireworks at Glorietta Bay. The Parade starts at 10 am to noon, the Navy Show at 2 30 pm. Fireworks at 9 pm. 435-

POWAY OLD FASHIONED 4th OF JULY CELEBRATION: Train rides, shoot-outs, army hour, watermelon ealing contest, games, raffle for full side of beef at Old Poway Village, 11 am to 7:30 p.m. 748-8644.

GREATER SAN DIEGO 4th OF JULY CELEBRATION Parade. shopping center and entertainment at Clairemont Park Recreation Center. The parade starts at 2 p.m., fireworks at 9 p.m 274-1539

VISTA 4th OF JULY CELEBRATION: fireworks display, Vista High School stadium, Friday, July 4th, at dusk, 726-1122.

RANCHO BERNARDO OLD FASHIONED 4th OF JULY Parade patriotic speeches, booths, community BBO. Parade along Rancho Bernardo road to Rancho Bernardo Saddle Club, Friday, July 4th. Parade staris at 10 a.m., tireworks at 9 g.m. 277-2132 or 487-1011.

VILLAGE PARK FEST: pancake breakfast, country fair and freworks display, at Village Park near Encinitas, Friday, July 4th.

RINGLING BROTHERS CIRCUS Sports Arena Tuesday, July 8 at 8 p.m.; Wednesday through Friday, July 9-11, 2:30 and 8 p.m.; Saturday, July 12 at 11 a.m.; 2 and 8 p.m.; Sunday, July

wagon and bicycle wheels followed by a ceremony, at Kate O. Sessions Park, Friday, July 4th, beginning at 10 a.m.



July 5, fireworks July 3, 4 and 5 at 9 p.m.; Square Dance July S., fireworks July 3, 4 and 5 at 9 p.m.; sequare Uzano Jubilee July 6; pie baking contest July 1, Free grandstan shows teature Gienn Ash and Patchwork July 1-3 and the Nei Kingston Tric July 4-6 at 2 and 8 p.m. The Fair is open 10 a.m. to 10 p.m. The Fun Zone is open until Midnight.

SPORTS

PADRES BASEBALL: Cincinnati, San Diego Stadium, Thursday through Saturday, July 3 through 5, at 7 p.m., Sunday, July 6 at 1 p.m. 283-4494.

Doubles and singles in adult, junior and family events. At the La Jolla Tennis Club, adult events, Thursd'sy through Sunday, July 3-6 and Friday through Sunday, July 1-1-13; junior events, Monday through Friday, July 7-11.

YACHT REGATTAS: the San Diego Race at Marina del Rey, Independence Day Regatta at San Diego Bay. Race is Friday. July 4, the Regatta Friday through Sunday, July 4-6. 477-7685.

STOCK CAR RACING: At Cajon Speedway, Saturday, July 5, qualifying at 6:30 p.m., race at 8 p.m. 448-8900.

8th ANNUAL JUNIOR WORLD GOLF CHAMPIONSHIP: Ages 15-17 at Torrey Pines Golf Course: ages 13-14 at Balboa Park Golf Course: agec 11-12 at Mission Bay Golf Course: ages 10 and under at Presido Hill Wednesday through Saturday

BULLFIGHTING: Gaston Santos, Jesus Solorzano, Curro Leal and Carlos Serrano (El Voluntario; will fight on horseback and Serrano will be promoted to full-fledged matador. Downtown bullring, Tijuana, Sunday, July 6, 4 p.m. 232-2123

Your Choice of Stain

FIN

THEATRE

NATIONAL SHAKESPEARE FESTIVAL: Much Ado About Nothing, Thursday and Sunday July 3 and 6 at 8:30 p.m. Saturday, July 5 at 2 p.m. The Tempest. Friday. Saturday and July 4 5 8 at 8:30 n m. Measure for Measure starts nesday, July 9 at 8:30 p.m. Old Globe. 233-2255.

BAREFOOT IN THE PARK. Neil Simon comedy presented jointly by Coronado Playhouse and the School of Performing and Visual Arts of USIU. At Coronado Playhouse, Fridays, Saturdays, and Sundays, Juliv 4 through August 3, 8:30 p.m. 271-4300, ext. 210

FAST EARTH LOVE CLOUD, BLEEDING PILLOWS: by Tim Malo and Gregg Kahn. Part of a festival of plays by community playwrights and actors. Crystal Palace Theatre, Fridays Saturdays and Sundays through July 13, 8,30 p.m. 488-8001.

TEAHOUSE OF THE AUGUST MOON: John Patrick's comedy at the Westminster Presbyterian Church Arena Theatre. Fridays, Saturdays and Sundays through July 27 at 8 p.m.

THE HOT L BALTIMORE, by Lanford Wilson, Mission Playhouse, Old Town, Thursdays, Fridays, and Salurdays, 8:30 p.m. 295-6453.

JESTER'S BIG KNIGHT: children's theatre at Southwestern College, Mayan Hall, Mondays through Fridays, through July 24, 9:30 a.m. with a 2 p.m. matinee July 20.

MY FAIR LADY, the Loewe-Lerner musical, Stagehouse Theatre, Grossmont College, Wednesday through Saturday, July 9-12 and July 16-19, 8 p.m. 465-1700.

THE FANTASTICKS, the Tom Jones-Harvey Schmidt musical GRB Restaurant, Del Mar, Mondays and Tuesdays, 8 p.m.

GODSPELL, musical by John-Michael Tebelak and Stepher Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdavs through Fridays, 8:30 p.m. Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

INDIAN MAGICUE FREE THEATRE: outdoor ballet choreographed by Marci Quigley with members of Ballet International, mime by Mark Wenzel, a Shakespearian farce. and three original comedies — The Scam," Tag," and "Corn Dogs on Parade." Zorro Gardens (next to Space

LECTURES AND READINGS

FIRST SUNDAYS AT THE UNICORN: J.W. La Prade will speak on the art of science fiction writing. Unicorn Cinema, July 6, 2:00 p.m. 459-4343

SUMMER EVENING LECTURE SERIES: "Black Holes, White Holes, Worm Holes, Thursday, July 3, "The Family in Worldwide Perspective," Monday, July 7: "Longitudinal Studies of Dating Couples," Tuesday, July 9. Arts and Sciences Building, San Diego State University. Room 113, 7:30 p.m. 286-5204.

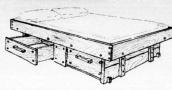
33RD ANNUAL INSTITUTE ON WORLD AFFAIRS, Inflation: Democracy's Challenge, June 23-July 11, lectures on inflation, 286-5204.

MUSIC

SWEDISH CHORUS: twenty five male chorus members from Stockholm will perform at Wedgeforth Bowl at the San Diego Zoo on Friday, July 4th at 10:15 a.m.

JAZZ CONCERTS: Dick Braun's Big Band will present a history of jazz program, at USD's Camino Theatre, Tuesday and Sunday, July 8 and 27, at 7 p.m. and 2 p.m. respectively. 291-6480, ext. 334.

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Exceptional Taste

-Jonathan Saville-

July 3 - July 9, 1975

One might began to enumerate the virtues of the Old Globe's Mush. Ado Aboux Nothing by talking about the lighting. Lighting designers tend to be among the least noticed of that crew of the terror pool that brings a play to life out the stage — and often enough what the content stage — and often enough what the content of the content stage — and often enough what the content of the content stage — and often enough what the content of the content stage — and often enough what the content of the con virtues of the Old Globe's Much Ado
About Nothing by talking about the
lighting. Lighting designers tend to be
among the least noticed of that crew of has the pleasantly dull character of all things merely utilitarian. But none of these comments can apply to John McLain, whose lighting design for Much Ado is in itself an exquisite erfined work of art, as fully expressive as anything design the production. Much Ado can be easily played as when Ado can be easily played as the production of the production. But it is really a much more com-clicated fasty than it anoneasy of first plicated play than it appears at first, plicated play than it appears at first, with an emotional range running from farce to tragedy, and a pervasive undercurrent of melancholy that tugs at the very edges of awareness, scarcely perceptible until a sensitive production points out its presence. Mr McLain's lighting is ceasedessly responsive to the moods — both overt and hidden — of the play; there is

Messina attempts to get dressed for his daughter's wedding: the deafness of Leonato's aged brother, along with his addled echoing of whatever words of Mr. O'Brien's genius for inventing appropriately expressive stage action is what the and actor Patrick Duffy have Gase with Don John, bastard brother of the Prince of Arragon, that active the prince of the prince of the prince of the actor constrained to play him, since Shaket-speare inadevertently neglected to provide the role with any motivation, the prince of the prince o surrounding his nasty words with a swarm of neurotic tics — a limp, a twitch, a fear of being touched, a penchant for hysterical little outburst that explode from nowhere and immediately subside; and all this business performed with such convic-tion by Mr. Duffy that his motiveless mallimity comes to assent the most

mediately a some where the number of the usual superiors with such consists as the mean of coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the lighting dainy and coldens, brightness and shadow. In particular, it is the light day — unoblimizable of director can be stated in the light coldens and particular day and the light coldens and the light coldens and particular day and the light coldens and light co

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Page 4 PREADER From: environment, aged and support cellstock and standing and response are natively expenses your start of a party brings together a beaty for cellstock. And the long standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing and renamed noted with a careful evidence of the standing of the s

Bite the Bullet - Richard Brooks western about a long-distance forse race. Starring Gene fackman James Coburn Candice

Capone — Ben Gazzara's prominent contributions to the potrature of Al Capone are a stiff neck and cheeks stuffed like a chipmunk's. This otherwise chipmunk's. This otherwise unoriginal reliefling of the gangster's career, directed by Steve Carver and produced by Roger Corman (whose ST. VALENTINE'S DAY ASSACRE lends some speciacular footage of property damage by machine guns), pounds had on the irones surrounding at Cardom ("Tome" he announces, cyrand opera is the berriers! It is, and stopping and e- e.g., an artful grand opera is the berries.). It is not sloppily made — e.g., an artful construction of an assassination, as appointed death amid the pillars appointed death amid the pillars of the pill

The UNICORN Cinema Evenings through Tuesday MEMORIES OF THE BEATLES Friday & Saturday at Midnight Beatles' MAGICAL MYSTERY TOUR

Sunday at Two — Admission Fre-First Sundays at the Unicorn Beginning Wednesday THE THIRD MAN

LE PETIT THEATRE

hort Film: BIVER BOY 7456 La Jolla Blvd. 459-4341

suitable for soap opera, is swept precipiously from the everyday received by the management of the second of the s

Stallone. Susan Blakely. John Classaveths seems to have taken the job seriously of avoids compelled for minoring of letes compelled for letes of letes of

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(Ginema 21)
French Connection II — inevitably
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old globe theatre (HUDSDORK)

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Fri & Sat Eve Tue, Wed, Thur & Sun Eve Sat & Sun Mat TUDENTS (thru college)
Tue Wed Thur & Sun Eve
Jat & Sun Mat \$3.50 ENIOR CITIZENS 160 and over Sat & Sun Mat Only Imput Districts Available \$3.00

carter centre stage

Jacqueline Susann's Once to Hot Enough — With Kirk Douglas, Alexis Smith, Melina Mercouri, David Janssen; directed by Guy Green. (Center 3 Cinema 1: Cove)

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beach-goers on a New England vacation isle. is a possibly plausible crisis, puffed up however to the proportions of a whopping fish story. The plot appears to be fooling with some adventurous chemistry (the hunting

9:15 p.m. Wed.-Tues.

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99d surf movie RED HOT BLUE Sun. Tues. 5:30 p.m.

*(Fashion Valley: Alvarado Drive

Lawmen — What appears at first glanace to be aconventional western about blind justice, intelligently reworded in Gerald Wislons fluent a tense, surprising climax, where he violence creates its own momentum, out of human control, and for a change seems authernmale cast, particularly Robert Hyan and Robert Doualt, and the lone woman, Sheree North, may be the consistently finest diveganded consistently finest divergence of the consistent of the Lawman - What appears at first

*(Aztec. through 7/5)

The Lost Continent — A sailing vessel is becaimed in a witch's brew fog and besieged by munchkins suspended from balloons. British made, and quite datt, really. Hildegard Knef. Eric

Man Who Loved Cat Dancing — The cute credits sequence pictures of spurs and saddles and other cowboy handles — opens up not Richard Saratian's wide-open, come of the cowboy handles — opens up the come of the come of the cowboy handles — opens up the cowboy handles — opens up the cowboy handles — opens of the cowboy handles — opens of

Murder on the Orient Express — A movie mystery with accountements of the firest justility and all-star cast, or the firest justility and all star cast, production design by Tony Walton, title and montage sequences by Richard Williams) and with the soul of a CHARILE CHAN-ish grade-B, grindhouse product. It comes from an Agatha Christie story, and she

The Return of the Piek Parther—
As a first principle of corredMarkes only now any of playing the
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(casino, through 7/5)
 Supervixens — In the early rounds, Russ Meyer gives the heartening impression of having regained his fittest form, especially in the snappy business around Martin Borman's Texaco station (a chesty coquette.)

The Return Of The

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revolutionary, a rottor or a Bogian tough guy. Allen is alw undermined by his feelings imposture. Brooks suffers from such insecurities. Starring G. Wilder, Madeline. Kahn, Gi



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STRAIGHT FROM THE HIP



Matthew Alice -

care of my young children. I've finally landed a full time job. It turns out that be earning to hire a full time sitter housekeeper. But since my sanity is at take. I'm going ahead with it.
What can you tell me about the tax

What can you tell me about the tax deductions for child care that I am entitled to? If I found a good day care center (wishful thinking) could I deduct the fees? A Karlinersky San Marcos

As it is written in Public Law 92 As it is written in runnic Law y guestions? That it is a questions? That it is a questions? That it is a question and the do yet of the concluder, and up to \$400 for three or grount more children.

Next year's tar-netement will have to show an itemized expense list, so be user to keep adoquate records. If you are married (you indicated the precarious states of your samily hard to learn the precarious states of your samily hard to learn the precarious states of your samily hard to married states of your samily hard to married states from two states of the state of the state

children, and up to \$400 no merci.

The provisions of this law allow students are still complaining about yous a total of \$5400 a month for lows classes and terrible teachers, and household see ees which are that parents are still grounding merci. The control of the control o

Want to hear it straight from the hip? Send your questions to Matthew Alice, P.O. Box 80803. San Diego 92138.

Guide

Send listings, photographs, and othe promotional material to READER MUSIC SCENE BOX 80803 SAN DIEGO 92138

Alamo: Gene Davis and the Star Routers, country-western, 3093 Clairemont Dr. 276-2240.

Albatross: Storm, jazz, Tuesday Saturday. 1309 Camino dei Mar Del Mar. 755-6744.

Wednesday through Sunday; Guy and Nancy, Monday and Tuesday, 2725 Shelter Island Drive. 224-8242.

Atlantis Restaurant: People Movers, Tuesday through Saturday: Sandy Steward with Love and Laughter, Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2334.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday; Dean Schulenberg, Sunday; So Fine, Monday, 2040 Harbor Island Drive. 291-8011,

Boom Trenchard's: Dan Murphy, Wednesday through Sunday; Sweetfire, Monday and Tuesday, 2888 Pacific Highway, 291-5555.

Cafe Del Rey Moro: As Children, Wednesday through Sunday. 1549 El Prado, Balboa Park. 234-8511.

Catamaran: Joe Williams, July 9-14. Presented by the Society for the Preservation of Jazz, 3999 Mission Blvd. 488-1081.

Chuck's Steak House— Escondido: Bandit, easy rock, Thursday through Saturday, Glen Hughes, soft rock, folk, Tuesday through Wednesday. 1403 East Valley Parkway, Escondido. 746-5100.

Chuck's Steak House: Sweetfule Wednesday through Saturday. 1250 Prospect, La Jolla. 454-5325.

July 3 - July 9, 1975

Civic Theatre: Frankie Valli and The Four Seasons, Sunday, July 6, 8 p.m. 202 C Street. 236-6510.

Climax: Mass Movement, soul Tuesday through Sunday; Al Ballard, top 40 music, Monday. 202 Market. 239-9336.

Conception Bay Fish Co.: Clarence Bell with Total Spectrum, Jazz, Thursday through Sunday; Swift Kick, soft rock, Tuesday and Wednesday, 2806 Shelter Island Dr. 224-3611.

Elmer's New Saloon: Pyewackett, Thursday: Elmwood Bird Band, Friday: Manfred and Patrick (after hours: Brian Calvert), Saturday; hootnight, Sunday: Brian Calvert, Tuesday. 4078 Adams Ave., Kensington. 284-9656.

Folk Arts at Orango's: Bob Bovee, country hobo balladeer, Friday and Saturday, 9:30 p.m. 122 W. Washington, Hillcrest. 299-4174.

Green Onion: Kahlua, Tuesday through Saturday. 4000 Kearny Mesa Road. 278-2230.

Harmony Restaurant: David Taylor, soft rock, Thursday and Saturday; Pyewackett and Betsy Smith, Friday. 1877 Cable, Ocean Beach, 223-1144.

Hanalei Hotel: Jaime Moran. Mission Valley. 297-1101.

Islandia Hyatt House: August and Tuesday, pop, Monday through Saturday, 1441 Quivira Rd. 224-3541.

Iron Horse: Search, rock, Wednesday through Sunday, 8238 Parkway Dr., La Mesa, 465-7663.

Ivy Barn: Charley, electric piano, guitar, Tuesday through Thursday 911 Camino dei Rio South. 296-9164.



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John Bull: Homefolk, soft rock Wednesday through Saturday. 2200 Highland, National City.

Kona Kai Club: Mike Downham, Saturday, 1551 Shelter Island Dr. 222-1191.

Le Baron Hotel: Waterfall, soft rock, Tuesday through Saturday 250 Hotel Circle North, Mission

Le Chalet: Joel Sonenshein, Thursdays through Saturdays. 5046 Newport Avenue, Ocean Beach. 222-5300.

Ledbetter's: Jumbalayah, Thursday through Saturday; Shagnasty, Monday through Saturday, 5524 El Cajon Blvd, 583-4524,

western, Monday through Saturday nights. 533 E. Main St., El Cajon. 442-5573.

Mandolin Wind: Darrell Ray, Wednesday and Thursday: Tumble-weed, country rock, Friday and Saturday: The Great Scott, magician,

Nite Owl East: Bach a La, rock 667 N. Mollison, El Cajon. 447-3854.

Palais 500: Bobby Craig Trio, Tuesday through Saturday. 500 Hotel Circle North, Mission Valuey. 291-7131.

Park Place Lounge: Steamboat Willie, top 40 music, Wednesday through Sunday; Foxx, rock, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 488-4111.

The People: Dave Garcia and Friends, folk and country, Thursday through Saturday; Tomcat — Sam Chatmon blues, Sunday, 4970 Voltaire, Ocean Beach. 223-9773.

Pine Hills Lodge: Eclipse, jazz, Saturday. La Posada Way, Julian 765-0119.

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Prairie Cattle Co.: Mark Baker, folk, soft rock, Wednesday through

Pub 'n Grub: Diane Whitely, folk, soft rock, Thursday through Saturday, 5505 Jackson Drive, La Mesa, 465-8080.

Reuben's Restaurant: Magic If, show group, Tuesday through Saturday, 880 Harbor Island Drive 291-5030.

Rodeway Inn: Moonlight Bay, soft rock, Tuesday through Saturday. 2501 Nimitz Blvd. 224-3655.

Royal Palms: Gary Wade Trio, Thursday through Saturday; Road Boss, Sunday. Carlsbad and Elm, Carlsbad. 729-2339.

Shelter Island Inn: Rose and the Arrangements, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

Spanky's Saloon: Gabriel, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday. 2855 Midway 223,3154 Wondercol: 223-3154.

The Safety: Together, soul, Wednesday through Sunday; Evil Cycles, jazz, Sunday, 4:30-8 p.m. 6323 Imperial Ave 263-4690.



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belly dancing music. Monday throu Saturday. 2151 Hotel Circle South 291-6500.

Swan Song: David Cheney, flamenco guitar, Thursday; Steve O'Connor and Butch Lacey, jazz, Friday and Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.

Taurus Restaurant: Kaimo, Wednesday through Saturday, 5252 Balboa Avenue (at Genese), 560-5188.

Tiki House: Scott Phillips, country rock, Wednesday through Saturday. 1152 Garnet, Pacific Beach. 488-9301.

Tom Ham's Lighthouse: The 3rd Generation, show group, Tuesday through Sunday, 2150 Harbor island Dr. 291-9110. Top of the Arc: Valerie Formost,

Tuesday through Saturday. TraveLodge, Harbor Island. 291-6700 Triton Restaurant: Joint Effort, soft

rock, Tuesday through Saturday. College and El Calon Blvd. 583-3240. Vacation Village Bay Lounge: Danny Salmas, rock, Tue.day through Sunday, Vacation Isle, Mission Bay, 274-4630.

Voyager: Nooney Rickett, rock, Wednesday through Sunday: Junior Gantz and the Gang, Monday and Tuesday, 1901 Shelter Island Drive. 222-0421.

Yacht Club: Red Rabbit, rock, Tuesday through Saturday. 4268 West Point Loma Blvd. 225-9559.



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(continued on page 11)

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MGA, 61. Excellent condition, 900 miles BELL-HOWELL 8mm camera with zoom on rebuilt engine, new paint and top. lens and lights, strap, leather case, 350, base 287-7859 evenings.

1969 SAAB v4 station wagon, with AMFM radio. Bridgettone radial tires. Excellent condition, \$1300. Call 263-3944 evenings.

Photo

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350 HONDA. For details call 298-1540 evenings. (Hard to get — keep trying).

74 SUZUK TS 250 Exc

1972 KAWASAKI 350cc Bighorn Street legal, \$400, 582-1535.

MOTOBECANE Mirage 10-speed bicycle. One month old. excellent condition. \$140 Call Josh 273-7601 before 11:00 a.m. or after 8:00 p.m.

CAMPANIA 10-speed Excellent bike. 25" frame, some extras. Perfect for summer in San Diego, 360 or best offer. Cost \$139 new. Phil. 488-8604 MUST SELL Equipped Folis 172 10 speed 25 racing bike Sew-ups, strong light crank set. Reynolds tubing frame Perfect condition. \$250 Scott. 272-1009.

Personals

FOR THE LORD has called you like a wire torsaken and grieved in spirit, even a way one spoth when she is rejected, says your God, for a brief moment I lessoek you but with great compassion I will gather you, in an outburst of anger I lid my lace from you for a moment, but with ever lasting loving studness. I will have compassion or will have compassion to will have compassion to will have compassion.

RALEIGH Grand Prix 10-speed bicycle 23 inch frame with center-pull brakes. Gears like new. Tires in fair shape. Must sell, Asking \$80, 488-9820.

kindness I will have you. Says the Lord Isaiah 54 6-8.

1973 HARLEY 350 SS. 5000 miles \$850 Call Jason 755-4851.



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THROUGH HIM, with him, in him desus), in the unity of the Holy Spirit, all glory and honor is yours Amoghty Father forever and ever.

1967 VAMAHA 250 2 cylinder. Excellent running condoon. 2 etha fres. Live encluded carring tensione current forms and condoon. 2 etha fres. Live encluded carring tensione current for an carrier of multiple companies. 27 GRAND PRIX Steller on 10-specified forms of the condoon condoon for the condoon condoon for the condoon condoon for the condoon condoon for the con

SEE SAN DIEGO Zoo through perceptive eyes of famed Antarchic explore now retired and giving sizbati instructions to the unwary. Details Eskimo Ty. Box 13. Potrero. Ca. 92063. BACKPACKING COMPANION wanted

OCCAM'S RAZOR seems seidom use when dealing with people, and it a offe correct. — Except for Living. CAN PROVIDE ride to Trinidad. Take
Mss Danfurd as guide, has seen there a TO DAN PREPIC clease call Bob from
million times. Its required. What half
sacred brick. Signed, Miss Clairemont.

\$350.0 or write Box 1041, Enchnise.

THANK YOU Mainten David, Moline.

SUNDAY N.Y. LIMES string your cooking to the strang your cooking the stranger control of the FOXY eighteen year-old seeks a male companion, preferably surfer type to go to San Bias. Mexico or even further south. Need to know soon Please call 454-0877 and ask for Onnie.

F.H. the jig is up. (Not really, just the code for those in the know.) Glad to see Motod's back in town. C. to paid glus ben tous le temp. Exceedingly iroughly translated, it means you're nice to knowly Sensitivity analytis was fun. MALE, 29, looking for working lady. Tired of the parlor, street sceno, rielp me put something real together. Call Date 233-7594, ext. 240.

WHEN THE Big Ones the of JLS, the null hands and yet, even Daxody, they trush their practication and ended on the wates, whom soothe their world.

SANTI meeting you was definitely ment and which with a continue of the wates, whom soothe their world.

WOULD like to meet class.

WOULD like to meet classy, sophisticated lady who can appreciate special friendship with same. If you understand for almost dol, write P.O. Box 22213, San Diego 92122.

KELARA: understand you are new liaison with Klingons. How goes treaty revisions? Serian's breathing down my neck. Tixaira

MAMITA re compatability pro suicidal birds in house. Necessitates keeping our bodies close together to fight off total destruction SWH



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Housing

MY DOG and I need a place to live by July 1. Will pay \$100. Share house with clean, together people in beach area or near. Call Fred or Moe. 565-4297.

FEMALE roommate wanted to share extra-large two bedroom apartment with same. Quet, prefty area in P.B. Noncigarette smoker preferred. \$112.50 per month; 270.8823.

SUBLET 2 bedroom house, July 13 -August 22 negotiable, 2 blocks from beach and cliffs. Ocean Beach, \$375. Responsible party only, Call 224-0939.

BIG ROOM to share with female, non-smoker in Splana Beach, Good people offset to ocean, Call 452-2457, ask for Londine.

CUSINATE needed August 1. Own com furnished townhouse 1. m. from UCSD 5110. Looking for mid-20's recept for 1. working or student 452-1379. Barbara.

ATTRACTIVE 22 year old career-minded guy mature and stable secretive and aware looking for smillar peron to share noise, old three bedroom and privacy in Mission Hills, 201-4644.

LOW COST place to rent or share wanted Can do all kinds of work to help with rent. I have mechanic tools. Bruce 488-9683.

HOUSEMATE needed in Del Mar near Torrey Pines State Beach. Own room, share food and utilities. No smokers or children \$65 a month. 755-4259.

FREE ROOM in 2 bedroom Hillcrest house for haphazard female housekeeper-cook over 29 Private loom no strings. Non-smoker preferred For interview appoinment.



TICKETS for Rolling Stones concert July 10 at L.A. Call Bob. 436-5830. Call late nights or marnings. GUITARIST into jazz, etc. wisnes to jam with other musicians. Call Rich at 299-25-9.

STONES' tickets, no big ripoff, 459-6419 til midnight.

BASS cabinet with two 15 CTS speakers \$140 or best offer Rick 279-9035

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VERY EXPERIENCED musicians with all enulpment findliding double drums) need intelligent drummer to start lasting commercial original rook band locally Apoly 852 Third, Encintos, 92024.

ONE used electric guitar, \$25, Sorry, I don't have an amplifier. Call Steve at 453-4078.

TWO TURNTABLES Garrard and Magnavox \$7.50 Call Martin, 452-

DRUMMER definately into funk, but not excluding rock, and leazy 9 years planted and George 11-1 a.m. 224-4711 PANASONIC STEREO Must sell furntable am/m radio built-in cassette recorder, cassettes included. Cynthia \$150 Cheap! Evenings after 6 p.m. 425.

SONY model 3520 stered tape deck. 3 heads, excellent condition, \$125. Garrard SL75 record changer with Pickering cartridge, \$50. Call 223-7020.

\$ 5524 EL CATON BURD - 583 4524 - 21 40AER > Significant processing of female sections of the processing of the

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