

# READER

Vol. 4, No. 21

SAN DIEGO'S WEEKLY

June 19 - June 26, 1976

## A Guide to Small Claims Court

It's best to be at the other side so you can pretend you don't know what everyone is looking

Hal Luton —

Even the most noble of persons will some time find himself in a petty fight, a small disagreement. ("What do you mean, the accident was my fault? I had the right-of-way!" or "But you said the cleaning deposit was refundable!") And even the most noble of persons cannot always treat petty things as petty things; at least some time in his life he has to treat a small disagreement seriously. He has to take a stand. And what more democratic way to do this than Small Claims Court. A court where there are no high-priced Melvin Bell's (or lawyers of any price, for that matter). A court where a man may — indeed, he must — speak his own case. A court that even the snootiest of aristocrats should take advantage of just for the drama and self-fulfillment it can offer.

### SOME INITIAL CONSIDERATIONS

The first thing to consider in initiating any action in Small Claims, however, is whether the excitement of a court fight is worth all the trouble. You may be able to persuade the person whom you feel owes you money to fork it over simply with a letter threatening "legal action." Try that first. It should work on most middle-class, god-fearing folk. Also, if the amount in dispute is less than \$20, it may not be worth all the time it takes.

If you have any reason to believe your adversary has skipped town (a disconnected phone is a definite hint), you might also want to reconsider. Keep in mind that you can win a judgment in Small Claims Court, and, unless you know of assets (a cash register in a place of business, a bank account that you can pinpoint) that the Marshal can lay his hands on, you won't get a cent in the end.

### WHERE TO FILE

The place to begin if the person you're suing lives in San Diego or if the service contracted took place in San Diego is the fifth floor of the County Courthouse on Union and Broadway (you can most easily reach the fifth floor by going in the entrance on Union Street just north of C Street and taking the elevators up). If the person you're suing lives in North County and the service to be performed took place there, there are Small Claims offices at the courthouses in Oceanside and Escondido. The East County Small Claims should be filed at the El Cajon Courthouse on 110 East Lexington.

### WHEN TO FILE

The San Diego Small Claims Office is open from 8 in the morning until 5 in the afternoon. You should get a number as soon as you come in and wait to be called. I've always theorized that lunchtime and Monday mornings would be the worst times to come just because logic tells you those would be crowded times. But the Small Claims clerks insist that the people come in unpredictable spurts. One sure thing: don't try to file after 4:30 p.m. It will take 20-30 minutes on the average to wait your turn and then get your claim



photos by John Maher

typed up, and these clerks — avoid clock watchers — are not about to work a minute after 5 p.m. I have strong preferences among the different clerks (some are very crabby and their attitude reveals a typical civil servant weariness), but there doesn't seem to be any way to buck the number system without directly insulting the clerks you're trying to avoid.

Remember that it can take 20-30 minutes on a good day. I always put enough money in my parking meter for an hour. If you plan to sue people in Small Claims on a regular basis, it wouldn't hurt to learn to type your own forms and bring them in all ready when you want to file. You may check out the forms in bulk.

Also remember that there is normally a period of 4 to 6 weeks between your filing date and your court date, so don't plan to file if you are leaving the country in a month.

### WHO CAN SUE WHOM

It is important to learn who can file a Small Claim. Only the person who has suffered the damage or the loss of money himself can sign the filing forms and appear to defend himself (except in the case of a corporation). Even if you are shy, your mother cannot take your place. Even if you cannot take time off

from work, your spouse or roommate cannot represent you. Even if you consider this legal fight a "dirty work," your lawyer is not allowed to be your substitute. You may bring witnesses along to testify in court, but it is you who must make your stand.

It is also important to know exactly whom you are suing. If it's a person you know, it's pretty simple. If it's a business — it's say Belmont Park — you must find out if Belmont Park is owned by only one person, if it's owned by partners, or if it's a corporation. You can find this out by calling the City of San Diego, Department of Business Licenses (236-6173), to see in whose name the license was taken out. If it has a single owner, you may simply sue, let's say, "Gerald Ford DBA (doing business as) Belmont Park." If there are partners, you should sue each partner separately: "Gerald Ford, a partner in Belmont Park, a partnership" and "Betty Ford, a partner in..." Suing both is recommended since it's possible only one of the partners has all the assets. If the business is a corporation, you will probably have to sue one of the officers of the corporation. To find out who a certain corporation's officers are, call the State Department of Corporations, 236-7441.

As almost everyone knows, the

maximum one may file a claim for in Small Claims is \$500. If a person owes you more than \$500 (let's say \$800), one common practice is to break the total into two separate cases and sue him once for \$500 and once for \$300. Don't forget to include accrued interest when you file your claim; the judge will usually award interest at the going rate, if he decides in your favor.

### HOW TO SERVE YOUR PAPERS

The person you are suing must be served his papers telling him to appear in court on the appointed date. If he is not served, there is no obligation for him to show up. Just how to serve the person being sued is always a tricky decision for Small Claims regulars. Some people have told me that they always use the Marshal — that they always get the papers served. I don't think that's always the best way, however. For one thing, if you lose the judgment, or if you win but the Marshal is unable to find any assets to collect, you end up losing more. The Marshal charges \$3.00 plus 70¢ a mile (you pay up-front, only to be reimbursed if you win and are able to collect). The cheapest way for you may be certified mail. It costs only a dollar and you may save the person deep embarrassment if he is the type who would blanch at the sight of a Marshal on his doorstep. If you are trying to serve a person who is not so upstanding and you think he would probably refuse certified mail, the Marshal might be a good choice. The Marshal will do his best to find the person and will follow any suggestions you offer. ("He is short, wears dark glasses and a blue overcoat, and comes home from the massage parlors about midnight.")

For really sneaky people, I favor the use of personal service by either a crafty friend or a professional server. This way I can give elaborate instructions on how to get past any obstacles, how to bluff if challenged, how to make the final attack and getaway. A normal fee for personal service is \$10 or \$15 — who doesn't have a friend who wouldn't enjoy a little remuneration for getting his chance to play Sherlock Holmes? Note: the server must not be a relative or be involved in the case in any way.

### APPEARING IN COURT

I may over-estimate the importance of what to wear for the Small Claims trial itself. But I have a friend who, several years ago, got off a \$50 speeding ticket by wearing his Navy dress blues covered with war medals to court, so I never ignore what I wear. My theory is don't dress up so much that you'll look wealthy, but don't look so ragged that the judge will pre-judge you as some kind of Mission Beach Hippie. Well-groomed, clean-shaven, but maybe a hole or two in your sweater; a small patch on the knee of your pants — that should be plenty.

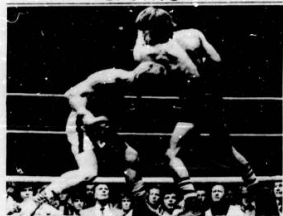
The papers for Small Claims Court tell both plaintiff (the person who's suing) and defendant (the other guy) to report to Room 256, Second Floor, County Courthouse at 8 a.m. promptly. I saw

(continued on page 5)

# EVENTS

JUNE 19 — JUNE 25, 1975

## SPORTS



BOXING World Featherweight Championship on closed circuit television (Bobby Chacon vs. Ruben Olivares. World Bantamweight Championship (Carlos Zarate vs. Sully Shuff). Featherweights Art Haffey vs. Yambito Blanco. Golden Hall. Friday, June 20, 8 p.m. 236-6510.

STOCK CAR RACING \$76,000 championship. Also Destruction Derby. El Cajon Speedway, near Gillespie Field. Saturday, June 21, 8 p.m. 448-8900.

JOGGING Coronado Beach Fun Run. From Hotel del Coronado beach. Sunday, June 22, 8:30 a.m. Free Contact Roger at YMCA. 232-7451.

BASEBALL Padres vs. San Francisco. S.D. Stadium. Monday through Wednesday, June 23-25, 7 p.m. 283-4494.

26TH ANNUAL SAN DIEGO JUNIOR TENNIS CHAMPIONSHIPS. Morley Field. Balboa Park. Wednesday through Friday, June 18 through 20, 8 a.m. to sundown. 236-5717.

BASEBALL Padres vs. Los Angeles Dodgers. Thursday through Saturday, June 19-21, 7 p.m. and Sunday, June 22, 1 p.m. S.D. Stadium. 283-4494.

GOLF SCRIPPS INVITATIONAL. Men's 18-hole tournament at Lomas Santa Fe Country Club. Friday, June 20, 12:30 p.m. 459-2299.

## DANCE

VIVIAN VALADE DANCERS. performing jazz, hotcha, adagio, tap, ballroom, and lap. Dancers frequently also dance with members of audience. Cedar Community Center, 320 Date Street. Thursday, June 21, 7:30 p.m. Free and open to the public.

## FILMS

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN. starring Cecily Tyson. Part of summer film festival at National City Public Library, 200 East 12th St., National City. Thursday, June 19, 7 p.m. (next Thursday's films are 'Way Out West' and 'Live Ghost'). Two Laurel and Hardy comedies. 477-5131. No admission charge.

THE LIVING LAKES. a film on the lakes in Africa's Great Rift Valley. Natural History Museum. Balboa Park. Saturday and Sunday, June 21 and 22, 1:30 and 3 p.m. 232-3821.

VICTORY AT DIEN BIEN PHU. film on 'People's War.' Changing Times Ecolite, 1948 Broadway, downtown San Diego. Saturday, June 21, 7:30 p.m. 232-4666.

WINGS. starring Gary Cooper and Clara Bow (1929). Accompanied by organist Tommy Stark. Organ Power Pizza. 5375 Kearny Villa Rd. Monday, June 23, 7:30 p.m. 463-0308.

## THEATRE

NATIONAL SHAKESPEARE FESTIVAL. The Tempest. Friday, Saturday and Sunday, June 20, 21, and 22, 8:30 p.m. Sunday, June 22, 2 p.m. Much Ado About Nothing. Thursday, Friday, Saturday, Sunday, June 19, 20, 21, and 22, 8:30 p.m. Saturday, June 21, 2 p.m. 239-2255.

THE LOVER. by Harold Pinter. presented by Genesis Theatre at the Theatre of the Open Door, 9908 Main Ave., Lakeside (along with A. M. Miller: 'The Man in the Bowler Hat.' Friday and Saturday, June 20 and 21, 8 p.m. Saturday, June 28, 8 p.m.)

SPARROW PHALLUS. by community playwrights the Pantheon Players. Crystal Palace Theatre. Mission Beach. Nightly, June 20 through June 29, 8:30 p.m. 488-8001.

THE HOT L. BALTIMORE. by Lanford Wilson. Mission Playhouse. Old Town. Thursdays, Fridays, and Saturdays. 8:30 p.m. 295-6453.

THE FANTASTICKS. the Tom Jones-Harvey Schmidt musical. GRB Restaurant. Del Mar. Monday and Tuesdays. 8 p.m.

JESUS CHRIST SUPERSTAR. Road company version of the rock musical. Civic Theatre. Monday through Wednesday and Friday, June 16, 17, 18, and 20, 8 p.m. Saturday, June 21, 6:30 and 9:30 p.m. and Sunday, June 22, 3 and 7 p.m. 236-6510.

GODSPELL. musical by John-Michael Tebbel and Stephen Schwartz based on parables of St. Matthew. Carter Centre Stage. Balboa Park. Tuesdays through Fridays. 8:30 p.m. Saturdays and Sundays. 2 and 8:30 p.m. 239-2255.

## MUSIC

PIANIST ANNA POLLEWSKA in concert. San Diego City College Theatre. Saturday, June 21, 8 p.m. 238-1181, ext. 230.

ORGAN RECITAL. music of Dietrich Buxtehude, performed by Daniel Burton. First Methodist Church. Mission Valley. Sunday, June 22, 7 p.m. 297-4366.

## SPECIAL EVENTS

SHRIMPERS CIRCUS. Southwestern College Stadium. Chula Vista. Saturday, June 21, 2 and 7:30 p.m. Sunday, June 22, 2 and 6 p.m. 292-0092.

COINARAMA. show of coins and tokens in commemoration of the Navy's 200th anniversary. Scottish Rite Memorial Temple. Mission Valley. Saturday, June 21, 10 a.m.-9 p.m.; Sunday, June 22, 10 a.m.-6 p.m. 748-2314.

FOSSIL HUNT. led by Richard Phillips of U.S.D. and paleontologist Robert Dolan. Trip begins at Natural History Museum where bus leaves at 9 a.m. Saturday, June 21, 232-3821.

DEL MAR FAIR (SOUTHERN CALIFORNIA EXPOSITION): opening parade and ceremonies. M-F, June 23; the King Family performing. Monday-Wednesday, June 23-25; Kids Days. Monday and Wednesday, June 23 and 25 (under 18 get in for free); Polynesian dancers, puppeteer Marie Hitchcock, bag packers, marionettes, a One-and-a-half band, a stillman plus regular shows, booths, and showcases. Del Mar Fairgrounds. 755-1161.



## GALLERIES

PORTABLE CONTAINERS. Museum of Man. Balboa Park. from June 13 through August 3. 274-0313.

PHOTOGRAPHY by Giffon Harris. Fine Photography Workshop. 6151 Fairmount Extension. Suite 115. June 15 to June 30. 284-9431.

CERAMIC SCULPTURES by Bill Bernard. Triad Gallery. through June 28. 299-6543.

GROUP SHOW. including works by Kipp Stewart, Walter Cleveland, Avati, and Beth Van Hoesen. Orr's Gallery. through June 24. 476-65.

RECENT ACQUISITIONS 1973-75. La Jolla Contemporary Museum. May 24 through June 25. 454-0183.

CHINESE PAINTINGS by Jean Chua Shen and her students. Corridor Gallery, S.O. Public Library. Through June 26. 5849.

YIAPHICS by Rick Johnson. wood block prints by Toshi Yoshida of Tokyo. San Diego Law Library. Through June 26. 2231.

MUSEUM ART CLASSES: Exhibition of work by students enrolled in art classes at the La Jolla Museum, with special emphasis on the work of pre-school students. La Jolla Museum of Contemporary Art. June 6 through 29. 454-0183.

TWO-PERSON SHOW. featuring Kathryn Erickson. intaglio prints, oil paintings, and silverpoint drawings, and Bob Dice, wood sculpture, furniture designs, and children's toys. Artists Co-Operative Gallery. June 10 to 28. 298-0200.

HANS HOFFMANN. 52 works on paper. Fine Arts Gallery. June 7 through August 10. 232-7831.

JURIED MEMBERSHIP SHOW plus a watercolor exhibit by Lawrence Brullo. San Diego Art Institute. Balboa Park. June 3 through 29. 234-5948.

OUTLITS. from the early 19th century to the present. Villa Montezuma. June 15 through August 26. 239-2211.

PHOTOGRAPHIC PRINTS by Southern California photographers at the My Eye Gallery, 6988 La Jolla Blvd. Suite 6. La Jolla, California. 454-7223.

## LECTURES AND READINGS

WHO RULES SAN DIEGO? a speech given by Manuel Barrera of the Young Socialist Alliance. Militant Forum, 4635 El Cajon Blvd. F-W, June 20, 8 p.m. 280-1292.

CONSCIENCE VS. AUTHORITY. part of "Evolution of Morality" lecture series, this one given by Rev. John Leary, S.J., president of New College in Sausalito and former president of Gonzaga University in Spokane. Cardinal Center, 2422 Congress St., Old Town. Friday, June 20, 8 p.m. 297-4115.

ANTHROPOLOGY AND ARCHEOLOGY OF SAN DIEGO COUNTY. a lecture by local archeologist Richard Carrico. Sponsored by Sierra Club. Natural History Museum. Balboa Park. Friday, June 20, 7:30 p.m. 233-7144.

SUMMER EVENING LECTURE SERIES: "The Native American: A Study in Persistent Religion," given by Kenneth R. Martin of the Assiniboine Tribe. Monday, June 23, 7:30 p.m.; "The Behavioral Sciences and the Law," given by Seymour Pollock M.D. of USC. Tuesday, June 24, 7:30 p.m.; "Origins of Life," given by Dr. Leslie Orgel of the Salk Institute. Wednesday, June 25, 7:30 p.m.; "Behavioral Control," given by psychology professor R. F. DeRan. Thursday, June 26, 7:30 p.m. All in Arts and Sciences Building 113, San Diego State. 288-5204.

INSTITUTE ON WORLD AFFAIRS, three week program on inflation. Keynote address by State Department official, Monday, June 23, 8 p.m.; Dr. Fernando Belandier-Terry, ex-president of Peru. Tuesday, June 24, 8 p.m.; Joel Segall, under-secretary of International Affairs, Department of Labor. Wednesday, June 25, 10 a.m. San Diego State. 288-5204.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, photos, etc. should be sent to READER EVENTS, P.O. Box 80003, San Diego 92138 and should be received by the Saturday before the Thursday of publication.

## ENTERTAINMENT CENTER

Above: adjustable shelves for books, stereo equipment, T.V. set, Underneath: serving area, bar, storage drawers for tapes and records.

Shown — 4 feet long

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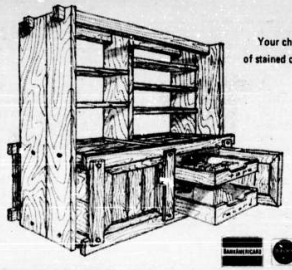
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# CULT OF THE DIRECTOR



—Jonathan Saville—

The worst disease of the modern theatre is the cult of the director, and Shakespeare is surely the chief victim. To a large extent because of the influence of the movies, audiences and actors have come to expect that every theatrical production will bear the unmistakable stamp of a single strong personality (not the author's), so that we no longer speak of "Shakespeare's Macbeth" but of "Peter Brook's Macbeth" or "Tyrone Guthrie's Macbeth." Some directors, let it be said, consider themselves no more than theatrical technicians, whose function is to help bring into the world something that has already been created and perfected by someone else. But others — and their number seems to be growing — do their best to make it appear that the newly born is a product not only of their ministrations but also of their lions.

This is the case with Ellis Rabb's production of *The Tempest* at the Old Globe. In his dual role as director of the play and as its main character, Prospero (himself a directorial type), Mr. Rabb has evidently aimed at convincing the audience beyond any possible doubt that what they are seeing is "Ellis Rabb's *Tempest*," and his method is to reinterpret as much of the play as he can in such an eccentric manner that no one could possibly ignore or forget his controlling presence. If tradition and a common-sense reading of the text have established some particular interpretation of a character, for example, Mr. Rabb will go several hundred miles out of the way in order to stand that interpretation on its head; otherwise, we might get into the Shakespearean's Prospero or Caliban for their own sake and fail to carry away with us a vivid memory of what Ellis Rabb did with the play's raw materials.

Thus Prospero — usually played as grand, mysterious and majestic — the noble master of man, nature, spirit and stagecraft — becomes in Mr. Rabb's performance a hectic, pop-eyed fanatic, his uncontrolled frenzies, rages and changes of mood often verging on the insane. Prospero's daughter Miranda — all purity, innocence, grace and staidness — is played by Terrence O'Connor (under Mr. Rabb's direction) with an almost hysterical intensity, totally inappropriate to the role. This Miranda has the passion of Cleopatra, the neurotic wishiness of Isabella (whom Miss O'Connor will play later this season, in the Old Globe's *Measure for Measure*), and the toughness of General. Her performance is quite unforgettable, but it has relatively little to do with Shakespeare. Similarly, you'll not Delamater has been instructed to portray the little, tight "Ariel," a character of miraculous energy and delicacy, as a naked, somber, expressionless, and as alive as if he were a freezer. Caliban, on the other hand, gross, crass and earthy of the earth, is transformed by Mr. Rabb and actor Ronnie Baker into an effeminate, introverted creature, as soft and limp as a poached fish of sole.

Mr. Rabb's desire to "make it new" at all costs, no matter what the sense of the lines or the tone of the action may dictate, extends to radical reinterpretations of a number of the play's famous speeches. The most preposterous of these reinterpretations comes at the very end of the last act. Prospero, putting aside his grandeur and his blank verse, turns to the audience and makes a graceful little speech in rhymed couplets, asking for applause. The playful intention of the speech and its function as a conventional epilogue are so perfectly clear in the text that there can be no question of Mr. Rabb's having misunderstood them. He knows what Shakespeare means — but if Shakespeare and Rabb vie for precedence, Shakespeare obviously must take second place; otherwise, who would notice Rabb? Therefore, Mr. Rabb addresses this speech to Ariel, filling it with gloomy passions and portents, while Caliban (who should have left the stage twenty lines before) reaches agonizedly out to his former master, hand a tremble and body convulsed in yearning and grief. It is certainly not clear what Mr. Rabb intends all this gloom to mean; the only thing sure is that we are expected

to forget about Shakespeare's ending and to be impressed only with Rabb's. The willful distortion of the meaning and feeling of the text is of less concern than the assertion of the director's originality.

"Originality" and "distortion" are terms that can be applied to many of the scenic effects as well. It was surely original to dress the characters in costumes of a period two hundred years after the play was written. It was also pointless and vulgar. If the director can arbitrarily toss Shakespeare's plays up and down the stream of time, why not have Prospero in a toga, or Ariel in the uniform of the German General Staff, or Miranda dressed as a spaceman? Peggy Kellner's costumes were elegant and artful, as always, but they didn't belong in this play. Even worse was the staging of the masque in which classical goddesses bless the union of Ferdinand and Miranda. The costumes here seemed to be out of a Ziegfeld Follies of the nineteen thirties, with bare-chested chorus boys swaying back and forth all over the stage and worshipping Alice Faye. The music in this scene and elsewhere was equally bad: ugly, graceless, anachronistic, and completely out of keeping with the tone of the play. Composer Cathy MacDonald reaches her low point a bit later on, with her setting of Ariel's exquisite little song "Where the bee sucks, there suck I." The words show us this lively spirit lying in a cowpail's bell or merrily flying on a bat's back: "Merrily, merrily shall I live now! Under the blossom that hangs on the bough." But Miss MacDonald has composed a tragic lament, in a style that derives half from Jesus Christ Superstar and half from pure primal chaos. Mr. Rabb must have been satisfied, for his treatment was along with his general notion of producing *The Tempest* as a heavy-footed tragedy. But, once again, it was Ellis Rabb's show, not William Shakespeare's. Shakespeare is not a perfect playwright, and *The Tempest* — an experiment in moral allegory — is far from being his best theatre work. But whatever his flaws, he knew a lot more about *The Tempest* than Ellis Rabb does. I would have preferred to see Shakespeare's version of the play.

It would not be fair, however, to omit mention of this production's successes. G. Wood and Joseph Bird, as Stephano and Trinculo, are good Shakespearean clowns. Rabbified only when they are forced to use Miss MacDonald's crude vaudeville setting of "Ban, Ban, Caliban." Patrick Duffy is a properly ardent and sincere Ferdinand. Miss Kellner's grotto-like set is beautiful, though the sense it gives us are we are perpetually underground (or underwater) is an oppressive Rabbish device, not a liberating Shakespearean one. The shipwreck and the opening scene is excitingly staged (though scarcely a word of Shakespeare's language is intelligible). And, finally, the audience loved the whole show. But did they love Shakespeare's *Tempest*? Or Rabb's?

When I read that our vice president Nelson Rockefeller paid \$35,000 for a bed in his Washington home, I was duly impressed. But now I hear that there are more beds of the same design available. Is that true? Can I get myself a copy? P. Miller. San Diego. The bed in question, complete with suspended disc mirrors and a lush mid-century bedspread, was designed by the elderly artist Max Ernst; and though you would expect it to be a one-of-a-kind, given the price, in fact it is limited to an edition of 22. There were orders for the bed have been transacted, which means that eighteen lucky people still have a chance. If they act quickly, to sit the bed in style. Copies of the original may soon be available through your Sears catalog. (Prices slightly higher on the West Coast.)

Dear Matthew: My brother does a lot of traveling around California and he tells me that there's a lot of sexy geography in this state. He says there's a mountain in Madera County called Two Teats and a place in San Bernardino called Squaw Tits and even in Yosemite called Pooch Rock. Is he just teasing me again? Laura Sweeney. Los Angeles. Yes, but Pooch Rock is really in San Luis Obispo.

Want to hear it straight from the hip? Send your questions to Matthew Alice, P.O. Box 80803, San Diego 92138.

# STRAIGHT FROM THE HIP



—Matthew Alice—

Dear Matthew: There is hardly a night goes by that I don't smell a skunk from my bedroom window. Last week, three baby skunks appeared in our back yard. My roommate began feeding them and have won their trust to the point of being able to pick them up. The first thing that came to my mind was rabies, but my roommate insists that the idea of skunks carrying rabies is folklore.

As you can imagine, I read with grave concern your response to the question in the Reader regarding rabies. However, you didn't indicate to what extent the local skunk population was infected with rabies. Do you know? If not, how can I find out? Tim Johnson. Del Mar.

The answer that I have for you may let you breathe a little easier, although when dealing with skunks, that will always be a pretty risky business.

It has been many years since San Diego County has seen a rabid skunk, so the likelihood that your backyard babies are infected is very slim. On the other hand, rabid skunks are unfortunately common in our neighboring Imperial County, and even in such select areas as Malibu and the San Fernando Valley.

Your friends (if indeed you number them as such) might be well advised to curb their unusual enthusiasm with the aforementioned animals, since skunks not only can carry the rabies virus, but do so in a form that is even more infectious than the rabies strain carried by dogs.

Have you considered using the free Reader ads to find yourself some less friendly roommates?

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# Guide to the Music Scene

Send listings, photographs, and other promotional material to:  
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SAN DIEGO 92138

**Bump City:** Odeja, Latin and rock and roll. Thursday through Sunday. Ravello, Friday and Saturday, after hours. 8th and National, National City. 477-1011.

**Fat Fingers:** Kirk Bates, Tuesday through Saturday. Thunderbolt. The Wanderer. Sunday, Stream, Monday, 1051 University Ave., Hillcrest. 295-2185.

**Le Chate:** Joni Sonenshein, Thursday through Saturday. 5046 Newport Avenue, Ocean Beach. 222-5300.

**Serfing Lounge:** California, Monday through Saturday. Holiday Inn, Hotel Circle. 291-5720.

**Tom Ham's Lighthouse:** Cal Tjader, Tuesday through Saturday. Swingshift, big band sound, Monday, 2150 Harbor Island Dr. 291-9110.

**Top of the Arc:** Valerie Formoso, Tuesday through Saturday. Travelodge, Harbor Island Dr. 291-9110.

**Triston Restaurant:** Joint Effort, soft rock, Tuesday through Saturday. College and El Cajon Blvd. 583-3240.

**Voyager:** Nooney Rickett, rock, Tuesday through Saturday. Junior Gantz and the Gang, Monday and Tuesday, 1801 Shelter Island Drive. 222-0421.

**Wellbanger's:** Liquid Blues, rock, Tuesday through Saturday. Tony Marillo Jazz Trio, Wednesday through Friday, 48 p.m., Medford, Monday, Midway at Rosecrans. 223-3170.

**Yacht Club:** Lickity Split, rock, Tuesday through Saturday. Red Rabbit, Sunday and Monday, 4288 West Point Loma Blvd. 295-9559.



**Ledbetter's:** Rocket, rock, Thursday and Friday, 5524 El Cajon Blvd. 483-4834.

**Lost Knight:** Live in Company, country western, Friday and Saturday, 4873 North Harbor Dr. 232-3632.

**Mama's Mink:** Moonshiners, country western, Monday through Saturday nights, 533 E. Main St., El Cajon. 442-5573.

**Mandolin Wind:** Tumbleweed, country rock, Friday and Saturday, 308 University Ave., Hillcrest. 297-3017.

**Mom's Saloon:** Game, rock, Tuesday through Sunday, Fawcett, Monday, 943 Garnet, Pacific Beach. 488-3366.

**Nostrom Flotsam:** Pure Corn, country western, Thursday through Saturday, 417 Santa Fe Dr., Encinitas. 753-0329.

**Nite Owl East:** Bach a La, rock, 667 N. Mission, El Cajon. 447-3854.

**La Paloma Theatre:** J.J. Cale, rock, country jazz, Friday and Saturday, June 20 and 21, 8 and 10-30 p.m., 471 First St., Encinitas. 753-3397.

**Alamo:** Gene Davis and the Star Riders, country western, 3093 Clairemont Dr. 276-2240.

**Albatoros:** Storm, jazz, Thursday through Saturday, 1309 Camino del Mar, Del Mar. 755-6744.

**A-1ent Marine:** Wichita, Wednesday through Sunday, Guy and Nancy, Monday and Tuesday, 2725 Shelter Island Drive. 224-8247.

**Atlantic Restaurant:** Backyard Blossom, soft rock, Sandy Steward, with Love and Laughter, Sunday and Monday, 2505 Ingraham, Pacific Beach. 224-2234.

**Blue Ridge Music Store:** Mark Turnbull, Friday, June 20, 8 p.m., 500 Highway 101, Encinitas. 753-1775.

**Boathouse:** Larry Parr, folk and soft rock, Tuesday through Saturday, Dean Schultens, Sunday, 2040 Harbor Island Drive. 291-8011.

**Boom Trenchard's:** Dan Murphy, Wednesday through Sunday, Sweetfire, Monday and Tuesday, 2888 Pacific Highway. 291-5555.

**Catamaran:** Carmen McRae, nightly through Sunday, June 22, Joe Williams, June 29. Presented by the Society for the Preservation of Jazz. 2999 Mission Blvd. 488-1081.

**Civic Theatre:** Earth, Wind and Fire, Tuesday, June 24, 7:30 p.m., 202 C Street. 236-6510.

**Conception Bay Fish Co.:** Clarence Bell with Total Spectrum, jazz, Tuesday through Sunday, Swift Kick, soft rock, Tuesday and Wednesday, 2806 Shelter Island Dr. 224-3611.

**Crossroads:** Teddy Pico and band, Friday, Bullhorn, Saturday, Supreme Rhythm, Blues, Sunday, 345 Market. 233-7856.

**The Den:** Blues West, rock, Thursday through Saturday, Earnestine Hornsby (formerly Sheryl), rock, Sunday, 583 N. 2nd, El Cajon. 440-9519.

**Elmer's New Falcon:** Patrick and Manfred, soft rock, Pyewackett, country rock, High Music, bluesgrass, Penny Lane, "Dylan-free" music groups play Tuesday through Saturday, call to find specific nights, 4078 Adams Ave., Kensington. 284-9656.

**The Executive:** The Three, modern Latin rock, Friday and Saturday, El Cajon, jazz, Sunday and Monday, 8:30 p.m., 3146 University Avenue, North Park. 280-1030.

**Green Onion:** Kenny Mundt and Country Blvd, country rock, Tuesday through Saturday, 4000 Kearny Mesa Road. 278-2230.

**Grossmont College:** Mutt and Peter Rabbit, Saturday, June 21, 8:30-1:00, Student Center. 468-1700, ext. 266.

**Harmony Restaurant:** Pyewackett, Friday, 9 p.m., Harriwolf, Sunday, 9 p.m., 1877 Cable, Ocean Beach. 223-1144.

**Iron Horse:** Evergreen, rock and soul, Wednesday through Sunday, Dick, Monday and Tuesday, 8238 Parkway Dr., La Mesa. 465-7663.

**Ivy Barn:** Tumbleweed, rock, Friday and Saturday, Pyewackett, electric piano, guitar, Tuesday through Thursday, 911 Camino del Rio South. 296-9164.

**Jamaica Joe's:** O.D. Corral, nightly, 3595 Sports Arena Blvd. 225-1251.

**John Bull:** Homefolk, soft rock, Wednesday through Saturday, 2200 Highland, National City. 474-2201.

**Kona Kai Club:** Mike Dowham, organist, Tuesday through Saturday, 1551 Shelter Island Drive. 222-1191.

**La Paloma Theatre:** J.J. Cale, rock, country jazz, Friday and Saturday, June 20 and 21, 8 and 10-30 p.m., 471 First St., Encinitas. 753-3397.

**Park Place Lounge:** Steamboat Willie, top 40 blues, Tuesday, June 24; Wednesday, country rock, folk, Wednesday, June 25; El Cajon, jazz, Wednesday, June 26. 750 N. Highway 101, Encinitas. 753-9732.

**Sultan's Lounge:** Sultan La, Richard Babin, middle eastern belly dancing music, Monday, Tuesday, 2151 Hotel Circle South. 291-6500.

**Swan Song:** David Cheney, flamenco guitar, Thursday, Steve O'Connor and Hank, Friday and Saturday, 4287 Mission Blvd., Pacific Beach. 272-7802.

**Pub 'n' Grub:** Larry Reader, nostalgic music, Tuesday through Saturday, 5505 Jackson Drive, La Mesa. 465-6880.

**Reuben's Restaurant:** Magic II, show group, Tuesday through Saturday, 880 Harbor Island Drive. 291-5030.

**Rocco's Pizzeria:** Ice Creek, country, Wednesday and Thursday, 7:10 p.m., 1044 Highway 101, Encinitas. 753-3303.

**Roadway Inn:** Moonlight Bay, soft rock, Tuesday through Saturday, 2501 Nimitz Blvd. 224-3655.

**Royal Palm:** Gary Event, Thursday through Saturday, Road Box, Sunday, Carlsbad and Elm, Carlsbad. 729-2339.

**Shelter Island Inn:** Free Spirit, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

**Spanky's Saloon:** Gabriel, Tuesday through Saturday, Thunderbolt the Wanderer, Monday, 2856 Midway. 223-3154.

**The Safety:** New Dynamics, rock, Wednesday through Sunday, 6323 Imperial Ave., Logan Heights. 263-4590.

**Sports Arena:** Z. Z. Top with Acromith, Friday, June 20, 8 p.m.; Bad Company with Maggie Bell, Sunday, June 22, 8 p.m.; Yes, with Ace, Tuesday, June 24, 7:30 p.m. 224-4176.

**Springfield Wagon Works:** Steven Scott, folk, soft rock, Thursday through Saturday, 690 North 2nd, El Cajon. 440-8783.

**Springfield Wagon Works:** Lost Horizon, popular song, Wednesday through Saturday, 5255 Kearny Villa Road, Clairemont Mesa. 565-2272.

**Stone Steps Tavern:** Pataphysical Ensemble, jazz, Thursday, June 19; Hunt and Peck, reggae, Friday, June 20; Lone Star, country rock, Saturday, June 21; Squatters' Rites, bluesgrass, Sunday, June 22; Hoot Night, Monday, June 23; W.B. Reid, blues, Tuesday, June 24; Manana, country rock, folk, Wednesday, June 25; El Cajon, jazz, Wednesday, June 26. 750 N. Highway 101, Encinitas. 753-9732.

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(Continued from page 11)

NKKKK 200mm lens. Best offer 291-7292. Kenny.

POLAROID Land camera. Model 80. Good condition. \$15. Call 468-6429 or see at 5150 Baviard Street. No. 3.

NIKONOS 11 Underwater camera includes flash attachment, light meter, with color filters, view finder, etc. A \$500 value new, asking \$350. Must sacrifice leaving country. Call 356-6447 evenings.

## Personals

FEAR OF Yawhen gives good grounds for confidence in him his children find a refuge. Proverbs 14:26.

I HAVE never been to Trinidad. That was a very Stewart Pidd comment. (Reader No. 19). Signed Miss Claremont.

A KINDLY glance gives joy to the heart good news lends strength to the bones. Proverbs 15:30.

SWH I'm with you through flashbacks, spice tea, Jergens, poems, and succulard birds in the morning. Now can we work on this compatibility problem? Mamma.

SWAN just whose sandbox is that sweetest? Outside supported to 100? Have several complaints about breakfast. I would prefer the rich sunny-side-up, not scrambled. Winslow.

HI, G.F.J. watch out for plumbies hepers in the shower and squirrels (and other nuts) in the Park. Where's MOT? (because the public needs it).

HAPPY put-together lady with class looking for special friendship with same, preferably age 20-30 and having no heavy hang-ups, please write. P.O. Box 22213, San Diego 92122.

PARANOIDS of the world unite! You have nothing to lose but your fears. 233-9916.

GUY 27, looking for a compatible girlfriend. I'm a college graduate (psychology), beginning in Engineering. Quiet type, average looks. P.O. Box 99375, San Diego 92109.

MALE 24 seeks person (chiropractor or other) capable of spinal adjustments to live with. I'm into yoga, astrology, and healing. Ron 483-1657.

MALE 28 financially secure, seeks non-smoking female for a positive meaningful relationship. Child on. Call Jack 12 to 3 weekdays. Weekends anytime. If you are looking for a steady sincere person, try me.

RIDE NEEDED to Trinidad or vicinity. Late June. Will pay for half gas, help, guard. Sacred Brick.

FEMALE for Stones concert. Attractive, for 25-year-old male. Virgo. 235 Ivy Street.

SEEK PETITE OAL under 20. Mature gentleman, sincere, non-smoker, non-drinker, gentle, traveler, professional, late. Ratio: español. Write. Norman, 5132 Arlene Court, 92117.

IN THE beginning was the Word, the Word was with God and the Word was God. He was with God in the beginning. John 1:12.

SAN DIEGO Control, trespassers, love-crashers, Gonsens, Ets, Magna, First, little green men and other unknowns. Where is everybody? Monitory settin' in Lynn.

BEARDED MALE WEIRDO seeks female counterpart. Object — fun and games — share and enjoy whatever may arise or burgeon. Sampson 298-4756 after 11 a.m.

TALL, THIN 24-year-old guy would like to meet and date girls. Call Jay at 283-4059. Not with.

HE WHO is not with me (Jesus) is against me. And he who does not gather with me scatters. Luke 11:23.

PRETTY LEO lady searching for open-minded man close to nature. Sensitive, intelligent, strong yet gentle. Please write P.O. Box 793, San Diego 92112.

KIMBALL KINNSON threatening me! With what, representative of so-called civilization? The second phase? Conquest of the first is proceeding. Chairman of Editors.

FEMALE VEGETARIAN is interested in meeting other vegies for good times and lasting friendships. I'm into photography, dance, astrology, massage, and good vibes. Renee 420-6732.

THE EVE, the desert, the sun churns in each other a liquid butter. Frozen beyond men, echoes: the camel swishes about as an unseen, unreal owl.

ALWAYS Be ready to speak your mind and a base man will avoid you. —Proverbs of Neil.

TS VOYEUR, which one of us? K. K. or V? We're all bored.

REPEAT ON Magritte — Dogmatic insistence on total creative surrender to the libido drive or id is oversimplification. If you agree, attention vibrator phone. Pumpeye 296-4756.

I DO LIKE a stunning, vegetarian male 23-28 with his head together, who's looking for a sincerely beautiful, honest and caring relationship. Renee 420-6728.

JIM Be thinking about us on those cold nights at the river. Kathy.

YOU LITTLE lard that was tasteless. But were you able to spit it? The Reader or same number.

BOBBING over moving desks the wash-and-kiss tops with the wireless lion along summer ribbons of glassy ruins and revolving pomegranates of magnetic light.

BEACHLOVING guy, 33, seeks female companionship for sunbath, sports, movies, and dining. Write P.O. Box 99726, San Diego 92109.

IF THE FOOL would persist in his folly, he would become wise. Folly is the cloak of knavery; shame is a pride's cloak. —Proverbs of Neil.

K.O. It stands for light amplification by stimulated emission of radiation. Now don't blow it off (Armand (A.K.A. Etac)). P.S. I find you're side-1 band-4.

IF IT was possible to have everything, you would never be asked to make a choice. —Excerpt for Living.

LIKE GATSBY gazing at the green light at the end of Daisy's dock. I watch the pillow of glass you look out of, wondering if I'm too old for you.

N'CAT, CARING professional man, 38, with wide interests seeks natural and/or redhead, single, share, joyful, for dates or mate. Heffy 724-1206.

## Housing

SUMMER ROOMMATE wanted. Female. To share a nice 2 bedroom house in P.B. own room. Has yard 197.50 per month. Non-smokers please. Call Steph 272-1374 mon./tues or evenings.

MALE or female roommate needed by July 1 to share 3 bedroom house in O.B. (Pier 21-26). Own room, \$85.00 a month and utilities. Call or David 5012 Santa Monica. (After 5 p.m.).

FEMALE ROOMMATE wanted to share large 2 bedroom apartment in P.B. Available July 1st. Pool, laundry, \$85 a month. Sue 273-0620 after 5.

SHARE FURNISHED house in South Mission Beach. Quiet bachelor seeking middle female housemate. Your own room \$60 per month including utilities. Bill 488-9891.

SHARE HOUSE near Mission Bay. Reliable female housemates wanted for relaxed atmosphere. If you're the right person, you'll love it. Call 276-4652.

COLLEGE STUDENT will perform baby-sitting and housekeeping duties during the summer in exchange for room and board. Mary 282-2953 after 5 p.m.

FEMALE ROOMMATE wanted to share well-furnished one-bedroom apartment in O.B. \$65. Share partial rent and meals for modeling if interest. 5080 Santa Monica, Ocean Beach.

FURNISHED ROOMS to share \$50-\$65. Utilities paid. Kitchen, TV, parking, laundry. No lease. \$50 full refundable cleaning deposit. Call Richard or Andrea 287-7886.

LA JOLLA, completely furnished apartment \$250, utilities paid. One bedroom June to October or November. Pool, beach, washer, dryer. 281-4318 or 469-0169.

MALE STUDENT WANTED. Furnished 1 bedroom apartment in Mission Beach. Free rent in return for 3 hours work per week. Office work, cleaning, gardening. 272-0441.

LIVE RENT FREE. New easy & legal. Works anywhere in United States. For details send \$2 to Rent-eze, Box 7701, R. S. D. 92107.

MALE ROOMMATE for July. Own room, 3 bedroom house, 2 car garage. Older student, non-smoker. 2352 54th \$75.00 plus utilities. 464-1647 anytime.

ROOMMATE WANTED starting July 1st for own room in large 2 bedroom ig apartment. Located near bay. Only \$77 a month. Call Lisa 273-6603.

ROOMMATE WANTED for summer, 2 bedroom house in Pacific Beach. Own room, \$100 plus utilities. Phone days 234-0078, evenings 274-2882. Ask for Carol.

2 HOUSEMATES wanted, in spacious 3 bedroom home in Hillcrest area with professional man into balance and sharing. \$108 a month per person plus \$33 deposit. Alex. Evenings 298-5178.

LOOKING for single bi female under 30 to share condo near UCSD next fall or spring, own room. No heavy trips. P.O. Box 22213, San Diego 92122.

ROOM \$100. Spacious La Jolla view lot home on a canyon, 10 minutes from UCSD. Easy people, no rent, no maintenance. No tobacco smokers. Call anytime.

MELLOW ROOMMATE wanted to share 4 bedroom home in Pt. Loma/O.B. We have fireplace, dishwasher, two car garage, yard, located on a cul-de-sac. Must be 21 or over, clean (one roommate is a Virgo) and responsible. Call 224-4556.

ROOMMATE WANTED to share four bedroom home in Pt. Loma/O.B. We have fireplace, dishwasher, two car garage, yard, located on a cul-de-sac. Must be 21 or over, clean (one roommate is a Virgo) and responsible. Call 224-4556.

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MELLOW ROOMMATE wanted to share 4 bedroom home in Pt. Loma/O.B. We have fireplace, dishwasher, two car garage, yard, located on a cul-de-sac. Must be 21 or over, clean (one roommate is a Virgo) and responsible. Call 224-4556.

ROOMMATE WANTED to share four bedroom home in Hillcrest area with professional man into balance and sharing. \$108 a month per person plus \$33 deposit. Alex. Evenings 298-5178.

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LA JOLLA, completely furnished apartment \$250, utilities paid. One bedroom June to October or November. Pool, beach, washer, dryer. 281-4318 or 469-0169.

MALE STUDENT WANTED. Furnished 1 bedroom apartment in Mission Beach. Free rent in return for 3 hours work per week. Office work, cleaning, gardening. 272-0441.

LIVE RENT FREE. New easy & legal. Works anywhere in United States. For details send \$2 to Rent-eze, Box 7701, R. S. D. 92107.

MALE ROOMMATE for July. Own room, 3 bedroom house, 2 car garage. Older student, non-smoker. 2352 54th \$75.00 plus utilities. 464-1647 anytime.

ROOMMATE WANTED starting July 1st for own room in large 2 bedroom ig apartment. Located near bay. Only \$77 a month. Call Lisa 273-6603.

ROOMMATE WANTED for summer, 2 bedroom house in Pacific Beach. Own room, \$100 plus utilities. Phone days 234-0078, evenings 274-2882. Ask for Carol.

2 HOUSEMATES wanted, in spacious 3 bedroom home in Hillcrest area with professional man into balance and sharing. \$108 a month per person plus \$33 deposit. Alex. Evenings 298-5178.

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ROOMMATE WANTED to share 3 bedroom house in quiet B.B. neighborhood. Non-smokers, no pets. \$100 plus 1/2 utilities. Call Jim 736-2920.

FEMALE HOUSEMATE non-smoker to share 2 bedroom 2 bath duplex in North County (Olivewood). Near beach. \$150 plus 1/2 utilities per month. Call Jim 736-2920.

FEMALE ROOMMATE wanted for 2 bedroom townhouse near Grossmont College. Prefer non-smoker. 1 child O.K. Rent \$95 plus 1/2 utilities. Yvonne 464-0322.

FEMALE ROOMMATE needed to share apartment on Lindo Paseo near SDSU for summer. Furnished, pool, \$60 per month plus 1/2 utilities. Prefer non-smoker. Call 287-2883.

ROOMMATE WANTED to share large 2 bedroom apartment with fireplace and view. Prefer non-smoking, younger person. Mission Hills area 299-8848 after 4 p.m.

VISITING math professor seeks furnished house, apartment, or sublet for two during July. Call W. Wheaton 295-1904 evenings or 454-2690 days.

FEMALE ROOMMATE (26-32) wanted to share completely furnished 2 bedroom townhouse with same. Apple Too - Mission Valley. \$140 a month. 276-4872 work, 462-0287 home.

CONGENIAL, QUIET, athletic male seeks clean, non-allergic apartment or room with kitchen privileges or roommate near coast. \$120 acceptable. High Fred 274-3045.

HOUSEMATE WANTED to share older home in O.B. 2 blocks to beach, own room, yard, parking. \$60 plus utilities. 224-1105.

WILL SHARE house with someone mellow. Convenient Hillcrest location close to Balboa Park. Your share of rent \$82.50. Call 299-7566.

SUMMER RENTAL 2 bedroom house, 4 blocks from Winterset. July 26-Aug 30 only, total \$350 plus electricity and deposit 459-7097.

FOR RENT. Large clean, enclosed 1 stall garage. Wide built-in shelf for extra storage. 4422 48th Street. 582-3257. Available now. \$20 per month.

RENTAL \$160 2 bedroom apartment, 1st floor, custom built, good area, near bus. 4422 48th Street. 582-3257. Much storage, stove, refrigerator, disposal.

MALE NEEDS roommate, 24-32, to share 2-bedroom townhouse near VA, Scripps Hospital. UCSD. Partially furnished. Pool, patio, \$105 a month plus utilities. 452-0287.

WANTED: couple needs 2 bedroom house or quiet apartment; calls child, \$190 or less; Old Town, Hillcrest? By September; earlier preferred. 299-5350. Renee 27.

ROOM FOR RENT. \$65, includes utilities. Female only. 280-3392.

LOOKING for male roommate to share 3 bedroom house 2 blocks from beach in Sunset Cliffs area. \$100 plus utilities. Own unfurnished room. Call Charlie at 222-4036.

WOMAN roommate needed to share in collective living situation. Mellow, responsible, energetic, non-smoker. No more dogs. La Mesa 461-0640.

FEMALE HOUSEMATE wanted, non-smoker (vegetarian preferred) over 23 to share 4 bedroom house in La Mesa. Oceanview. \$95 month. 466-6365, usually mornings or late evenings.

2 HOUSEMATES wanted, male or female, responsible, non-smoker (vegetarian preferred) to share 4 bedroom house in La Mesa. \$95 month. Usually mornings or late evenings. 466-6365.

MUST SELL mobile home, 12' x 60', 2 bedroom, lots of space and extras. Nice family park. \$5,900 or offer. 468-0977.

FREE ROOM in comfortable 2 bedroom Hillcrest house for hippahazd female housekeeper-cook. Private room, no strings. Mutual eq. support. For interview appointment, Jilly. 296-4756 days.

ROOMMATE WANTED, share large 3 bedroom home in Encinitas. \$110 per month, includes utilities. No smokers. Call Bob at 753-0590. Keep trying.

ROOMMATES wanted to share four bedroom unfurnished Mira Mar condo. Own room, pool, jacuzzi. Available now. \$72.75 per month plus cleaning deposit. Call 271-7044.

FOR RENT: private penthouse apartment in La Jolla Shores, 3 bedroom, 2 bath, large living room, stove and refrigerator, steps to beach and shops, close to UCSD, available July 1. Please call 459-9754.

RESPONSIBLE ROOMMATE to share large, nice house in Pt. Loma, own room on 1/2 acre in rural Pinesy. Own 295000, bath, immense garage. \$275 a month. Call weekends for Ld. 748-0538.

NEED ONE person to share beautiful house on 1/2 acre in rural Pinesy. Own 295000, bath, immense garage. \$275 a month. Call weekends for Ld. 748-0538.

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