FREE CLASSIFIEDS MOVIES **GUIDE TO SAN DIEGO MUSIC**



IT'S A LOT LIKE LIFE

Right away you notice the young turks in their 20's and 30's, smartly attired in pastel yellows and blues - all looking like Robert Redford.

- Mac Perry --

A San Diego tennis odyssey should both begin and end at Morley Field. This eucalyptus shaded corner of Balboa Park is a local tennis Mecca, and offers 25 of the finest, most immaculately clean courts in the city.

Morley Field is laid out in a rectangular design, running eastwest. The red and green courts are built on at least three different tiers as an accommodation to the natural contours of the land.

Tennis isn't a fad or status symbol here — it is a way of lite. It is played at all levels of skill, but always with the same intense

You don't see Mercedes Benz's lining the streets, you see Volks-wagens. How can you support a Mercedes when you play tennis all day long?

The courts are public, but there is a certain sense of muted aristocracy about the place. You feel that you're trespassing at a private club and, in a sense, you are. Maybe it's the manicured lawns or maybe it's the plaques - God! you never saw so many monuments to so many people in your life. "Wilbur Folsom . . . dedicated in appreciation . . .", "Maureen Conneley Brinker Tennis Stadium ... dedicated in appreciation ..."
You step gingerly so as not to tread on someone's grave.

Right away you notice the young turks in their 20's and 30's, smartly attired in pastel yellows and blues — all looking like Robert Redford. They are the young lawyers and other professionals who have made it or nearly made it; and they play the game very well indeed, much as they conduct their lives -

Everyone seems to know every one and the atmosphere is relaxed and congenial. There is a lot of joking and exchanging of local

looking collection of older men playing doubles on one of the western courts. Morley Field is, after all, public and you do get a rather curious assortment of talent and costume.

This particular group is bliss

fully oblivious to anyone's sar torial standards. Their potpourri of dress includes long pants, multicolored sports shirts, tee shirts, bermuda shorts, blue socks and a baseball cap. It is the most incongruous assemblage you could expect in your wildest nightmare and, to make the assymetry

S IN IN IN IN IN

arm.

These are crafty old geese, though. What they lack in skill is compensated in guile and games-manship. "Here comes an ace." the receiver is warned. He gets a

complete, one man is missing an hear a let on that second serve -

it distracted me," and so on
South of these courts is the
Maureen Conneley Brinker Tennis Stadium which is an amphitheater hollowed out of the earth, surrounding a single court. A ball

photo by John Maher satisfying thump and makes you think you're good — most people who play here are.

Today a small crowd of curious onlookers watch Frenchman Jean Chanfreau, a player of international reputation, hitting there with one of his countrymen. Chanfreau, hoping to hone his game for the summer pro tour, has dis-covered San Diego weather and competition.

He is handsome, right out of the Louis Jordan-Alain Delon stamp He strokes fluidly, effortlessly, placing his nuances where he will. A shot goes long and his Gallic basso reverberates in self-reproach. "Bugez les pieds!" From other courts an occasional ejacula-tion of joy or despair rises above the echoing tattoo of tennis balls

tennis is that kind of game.

Strolling east, you come upon the older section of the tennis complex. Here the cracked courts have been resurfaced more times than you can count. The old club-house of pre-World War II architecture stands dilapidated and

A cadaverous old man looks 100 — presses his face against the background netting of the fence and peers rapturously onto the court. The object of this avuncular pride is Marita Redondo, a smooth stroking local girl who started on the road to

Perfectly timed forehands and backhands, stroked with astonishing power, send a hapless

opponent lunging and scrambling for balls just out of reach. Watching this tall, delicate girl, you fight the peculiar sensation that she is somehow part of the court — some willowy, graceful thing sprung from its surface. She is beaten by an overhead

smash and the spell is broken. She is mortal.

The old man hasn't moved.

Written on his creased face are reveries of other prodigies lovingly nurtured to full blossom — come

and gone in only a twinkling.

Little Mo, Karen Hantze. others. It is the sort of scene that can make you weep - maybe out of pity, or love, or some sudden and profound understanding.

You at once recall watching an agonizingly close singles match played on these courts years ago. When the struggle was over you turned to the elderly spectator seated next to you and observed the suggests the atmosphere of a shrine.

A novice wouldn't dream of the stace of a smile on his face or irony in his voice. replied "no, it's not like life -- it is life."

pea; Wednesday Tomato Bisque; Thursday Potato; Friday Clam Chowder; Saturday Potato Leek and Sunday Cream of Chicken. The soup

Sunday Cream of Chicken. The soup is served in a large rocck, and if you order the navy bean with its chust's of ham, you will have a difficult of the finding the entire crock, plus the hot come bread. The saidsd that come with the soup are freshly prepared, but the bouse dressing, repicte with kidney beans, can't deny its sweet side.

As you are doubless aware, I am always urging sharing, but when always urging sharing, but when the property of the said of

EVENTS

JUNE 12 - JUNE 18, 1975

SPECIAL EVENTS

CASEY TIBBS BICENTENNIAL TRAIL RIDE: Overnight 32-mile ride retracing the trail of Ramona's first ranch owner, Juan Lopez, on the Rancho la Canada de San Vicente y Mesa de Padre Barona Starting Saturday, June 14, 9 a.m. from San Diego Country Estates, 789-2505.

HORSELESS CARRIAGE SHOW. The Mercado at Rancho Bernardo. Saturday, June 14, 10 a.m. to 6 p.m. and Sunday, June 15, 12 noon to 5 p.m. 277-2132, ext. 215.

SANTA YSABEL MISSION FIESTA AND BARBEQUE: Outdoor mass, 10 a.m., caballeros, mariachis, and Indian dancers, 12 noon to 6 p.m., Santa Ysabel Mission, Sunday, June 15, 765-0810.

MAGIC CLOWN AND COMPANY, a magic and marionette show, will be offered at the Balbos Park Puppet Theatre, Sunday, June 15, 1:30, 2:30 and 3:30 p.m.

MINI-CONCERT, with Birdie Carter's Big Band, The Plaza of the Security Bank, Community Concourse, Thursday, June 12, 12 noon and 12:30 p.m. 459-5678.



THE BEGGAR'S OPERA, an 18th Century burlesque of Italian opera, by John Gay, presented by the North Shores Adult Center, S.D. State Recital Hall, Friday, June 13, 8 p.m.; Saturday, June 14, 2 p.m.

DIXIELAND JAZZ by the Dixie Stompers. The Mercado at Rancho Bernardo, Friday through Sunday, June 13 through 15, 12:30 to 4 p.m. 277-2132, ext. 215.

AN EVENING OF LIGHT OPERA. Villa Montezuma, 1925 K St. Saturday, June 14, 8 p.m.

CIVIC YOUTH ORCHESTRA. Mandeville Center Auditorium, UCSD, Sunday, June 15, 3 p.m. THEATRE

THE BAD SEED, Actors Quarter Theatre, Friday and Saturday, June 13 and 14, 8:30 p.m. 238-9609.

26th ANNUAL SAN DIEGO NATIONAL SHAKESPEARE FESTIVAL: The Tympest, June 12, 15, and 16 at 8:30 p.m., and June 14 at 2 p.m. Much Ado About Nothing, June 13, 14, and 17 at 8:30 p.m., and June 15 at 2 p.m. Old Globe Theatre, Balbos Park 239-2255.

JESUS CHRIST SUPERSTAR: Road company version of the rock musical, Civic Theatre, Monday through Wednesday and Friday, June 16, 17, 18, and 20, 8 p.m., Saturday, June 21, 6:30 and 9:30 p.m., and Sunday, June 22, 3 and 7 p.m. 236-6510.

THE FANTASTICKS, the Tom Jones-Harvey Schmidt musical. GRB Restaurant, Del Mar. Mondays and Tuesdays, 8 p.m.

THE HOT L BALTIMORE, by Lanford Wilson, Mission Playhouse, Old Town, Thursdays, Fridays, and Saturdays, 8:30 p.m. 295-6453.

ridays through Sundays, May 9 through June 21, 8:30 p.m.

PARDON ME, IS THIS PLANET TAKEN?: Musical comedy based on the Star Trek TV series, Miramar Naval Air Station, Theatre, Thursday, June 5, and Saturdays, June 7 and 14, 8 p.m. 271-3526.

GODSPELL, musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Baiboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

BEFORE THE BAR, by community playwright Jean-Marie Carrol, Crystal Palace Theatre, Friday through Sunday, June 6-8 and 13-15, 8:30 p.m. 488-8001.

LECTURES AND READINGS

SEXISM IN ADVERTISING, a slide show by Jeridine McDuffin from San Diego N.O.W. Las Hermanas Coffee Shop, 4003 Wabash, Friday, June 13, 8:30 p.m. 280-7510.

BLACK LIBERATION AND SOCIALISM, panel discussion, The Militant Forum, Friday, June 13, 8 p.m. 280-1292.

film, small bottles of grunion eggs will be given to people in the audience who will play the role of midwife. Summer Auditorium, Scripps Institute of Oceanography, Monday, June

AN ALTERNATIVE TO MALE CONTROLLED FINANCIAL INSTITUTIONS, a discussion by Joe Ann Parrent and Valerie Angers, founders of the first feminist federal credit union in Detroit. Las Hermanas Coffee Shop, 4003 Wabash. Tuesday, June 17, 8 p.m. 280-7510.



BASEBALL: San Diego Padres vs. Philadelphia Phillies, Thursday, June 12, 1 p.m.; vs. New York Mets, Friday and Saturday, June 13 and 14, 7 p.m. and Sunday, June 15, 1 p.m. San Diego Stadium. 283-4494.

Southern California

First National Bank

NORTH COUNTY BICYCLE MOTOCROSS CHAMPIONSHIPS: Preliminaries to the Yamaha Gold Cup Motocross, with over 300 entrants. Oceanside High School West Campus, Saturday, June 14, 11 a.m. to 9 p.m. 722-8271, ext. 290.

SMALL BOAT REGATTA, Sailboat competition, San Diego Ray Saturday and Sunday, June 14 and 15, 435-1848.

26th ANNUAL SAN DIEGO JUNIOR TENNIS CHAMPIONSHIPS, Moriey Field, Balboa Park, Wednesday through Friday, June 18 through 20, 8 a.m. to sundown. 236-5117.

FILMS

THE YEAR OF THE TIGER, a documentary mnde in North Vietnam (1973) by David Davis, Deidre English, and Sleve Talbot. Center for Radical Education, Friday, June 13, 8 p.m. 287-0178.

THE LIVING SAVANNA, a documentary on the ecology of the savanna grasslands in East Africa. Natural History Museum, Balboa Park, Saturday and Sunday, June 14 and 15, 1:30 and 3 p.m. 232-3621.

GERTRUDE STEIN: WHEN YOU SEE THIS REMEMBER ME, a documentary on the early 20th century writer. Unicorn Cinema, Wednesday, June 18, 459-4343.

GALLERIES

PHOTOGRAPHY by Carroll Parrott Blue. Photographer Workshop, 6151 Fairmount Extension, Suite 115. June 15 I June 30. 284-9431.

CERAMIC SCULPTURES by Bill Bernard, Triad Gallery through June 28, 299-6543.

GROUP SHOW, including works by Kipp Stewart, Walter Cleveland, Avati, and Beth Van Hoesen, Orr's Gallery, through June. 234-4765.

PORTABLE CONTAINERS, Museum of Man, Balboa Park, from June 13 through August 3, 274-0313.

QUILTS, from the early 19th century to the present, Villa Montezuma, June 15 through August 28. 239-2211.

MUSEUM ART CLASSES: Exhibition of work by students enrolled in art classes at the La Jolia Museum, with special emphasis on the work of pre-school students. La Jolia Museum of Contemporary Art, June 6 through 29, 454-0183.

TWC-PERSON SHOW, featuring Kathryn Erickson, intaglio prints, oil paintings, and silverpoint drawings, and Bob Dice, wood sculpture, furniture designs, and children's toys. Artists Co-Operative Gallery, June 10 to 28, 296-0200.

STUDENT ART: An all-media exhibition representing nearly 200 students from elementary and secondary San Diego City Schools. Fine Arts Gallery, Balboa Park, May 10 through June 15, 232-7931.

PHOTOGRAPHIC PRINTS by Southern California photographers at the My Eye Gallery, 6986 La Jolia Bivd. Suite G, La Jolia, California, 454-7223.

HANS HOFFMANN, 52 works on paper, Fine Arts Gallery, June 7 through August 10. 232-7931.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Formliure. Listinge as well as drawings, shotos, etc. should be sent to READER EVENTS, P.O. Box 80803. San Diego 22138 and should be received by the Saturday before the Thursday of publication.

We'll wait on you.

Drive through Mondays and Fridays Nationa

Southern California First National Bank

The Quest For Something Small

The advantage of dining at this place is that it indulges one in decadence, from as early as 10 a.m. to closing time. One menu prevails through the day and night, and its

chief attraction — pies — can be had fc. breakfast. This may appear shocking to Californians who think of

The Pestaurant: Marie Callender's

Pies
Type of Fo.d: American
The Location: 5405 Balboa Ave.
Prices: Moderate: \$1.35-\$4.15
Open daily, 10 a.m. to 11 p.m.; Friday C. breafast. This may appear shocking to Californians who think of breafast as a hearty meal dominated by eggs. But I was raised in an area where Northcow was hardly King, and where Northcow was considered not only healthy but elegant. If you've ever had the finatasy of waking up and falling into Sour Cream Blutherry Pie — blueberry filling at the bottom, followed by sour cream filling, topped by the property of th

As any devotee of Winnie the Pooh can testify, the disappearance of Small, Rabbit's "friend and relation" Small, Rabbit's "friend and retation" would send each member of the community scurrying about in frastic search. I frequently experience the same feeling of frustration in my search for Small — the restaurant where you obtain a nourishing, well-prepared med for \$3.00 or less. Since vaal is setting at the supermarket for \$6.95, and low fat hamburger for \$1.98 a pound, the discovery of Small bocomes increasingly difficult. Moreover, having once found Small more expand into Large. And that is precisely where fiction differs from the restaurant business.

rectaurant business.

Marie Callender's used to be a place where you could dine for less than \$3.00, and, if you limit yourself to one and only one item on the sandwich menu, or child for \$1.40 or chicken pot pie (served after 8 p.m.) for \$1.95, you

ment, or chair to \$1.400 or checken pot per terror dark \$1.50 you take Herculean strength to resist the take Herculean strength to resist the helps, which cost from 75c to \$00 c a slice. This means that if you order a hamburger without cheese, a slice of pie and a beverage, you are paying over \$2.50 for what is virtually a "hose" or enack. Sinall indeed! In the period of the pe

of Americans, that of the cars grinty-dispersing shour the clotted inter-section. The docor at Marie Callender's creatis an ambiance of block-the docor at Marie Callender's creatis an ambiance of block-downstane with a plant of the cooper skilled and trives hang show-coper skilled and trives hang show-the steam table like artifacts of a forgotten age. Yet the atmosphere is far from unpleasant, Shopping Center Callfornia Americana though it may be.

ROCK

is back

in they serve over 20 different kinds of pie, and each one is excellent. The fortish pie are superb as are the ones with soor cream filling, and the portions are so large as to be almost obsecue. The source of the second of the source of the second of th you had neet put your memory soup.

The soups are "home-me-fe" and filling. The best bet in terms of taste consists of the soup and saled dinner or \$3.25. Navy bean and vegetable soup are served daily, but in addition you have the following choices. Monday French onion; Teesday Split GARY MUSIC CO. 2 QUALITY INSTRUMENTS

3 WEEK

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I was very impressed by your article on the man who has become a legend in his own time. That towering form of grit, granols, sait and machism that is Clint Eastwood. In Magnum Force he says to a superior." A man has got to know his limitations." He then maple handedly butchers a four-man police death squad. Now. we find him climbing mountains in The Elger Sanction. There are no limitations when you are such a man as Clint when you are such a man as Clint Thanks for a great article, Dunk Hope to see more in the futur Alfred Dolder



Dear Sir:

I was very impressed by your article

Sanction. There are no limitations when you are such a man as Clint Eastwood. In fact, with a major overhaul put to the script, Clint could have played both McQueen's and Newman's parts in The Towering Inferno, directed it and still have been able to get its musical score an academy nomination.

Taylor's letter in the May 15th

I share Mr. Taylor's appre-ciation of Ornette Coleman. I would rank Ornette alongside Miles Davis as a jazz innovator— and Herbie Hancock's foray into the more jucrative field of rock

Informo, directed it and still have been able to get its musical score and also to get its musical score and also to get its musical score and the second of the second of

future of jazz — every kind of jazz — in this city. Perhaps Mr. Taylor would be kinder if Carmen bewe a plastic saxophone, or attached a Multivider to her vocal cords, or eliminated from her repertoire the compositions of other hasbeens like Billie Holiday and Duke

he still has found a way to be in the picture. The record is The record in The still have been a still Imagine Streisand — Minelli — Reddy all in one Valerie Formost now appearing

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DEADEND MUSIC

The world of music has always been full of second-rate composers . . . they have written a great deal of the world's most pleasant music.

-Jonathan Saville-

The Lenox Quartet gave a dull concert at UCSD. This is a group ingularly lacking in involvement. They took the Haydn Quartet in A, Op. 20, No. 6 and the Brahms Quartet in A minor at a comfortable, leisurely, in A minor at a comfortable, leisurely, unexcited pace, as though they were friendly and slightly sleepy hosts leading us on a domestic amble through the faded beauties of their grandfather's art collection. Where the music called for brisk swit (as frequently in the Haydh, they gave us sentle, humor; where it, demanded recomming in our resystem, story gare to accombe passion (as throughout the Brahms), they gave us wears, we shall be a supported to the group's failings was the encore they exchanged for the vehoment applicase of a remn's labby the second movement of the Debug Quartet; a comparison with the second movement of the Debug Quartet; a comparison with the second movement of the Debug Quartet, at their samples of the same work by the Tobyo Quartet, at their samples of the same work by the Tobyo Quartet, at their samples of the same work by the Tobyo Quartet, at their confidence of the same work by the Tobyo Quartet, at their confidence of the same work by the Tobyo Quartet, at their confidence of the same work by the Tobyo Quartet, and the same work by the Tobyo Quartet as the work of the their confidence of the Tobyo Quartet saved up their precision of a great soore.

The Lenox Quartet saved up their precision of a great soore.

The Lenox Quartet saved up their precision of a great soore.

The Lenox Quartet saved up their precision of the precision o

of coloristic effects, much passionate declamation, and a general air of Angst, using all the conventional tricks of the trade, including a rather excessive use of what I like to call the What was wrong with the Laderman for some was the fact that Mr. Laderman is a second rate componer with limited imagination of music has always been full of the world's music has been full high that high that high that has been full high that high within traditions so fruitful in them-selves that a composer with the barest minimum of musical inventiveness was bound to produce a respectable, pleasant, listenable, and even charming work, if only he followed the rules. You did not have to be Handel or Bach to write decent baroque concertos, and you did not have to be Haydn or Mozart to write decent galante symphonies.

In the twentieth century, however, the traditions that have produced the really important music have all been dead ends, the private property of a dead ends, the private property of a tuny group of cemposers whose temporary of composers whose inlegion. To compose decent music in legion. To compose decent music in the style of Anton Webern you must be Anton Webern; the only good Bartolian was Bartols. Music in our time, as distinct from the eighteenth carried and the style of Anton Webern; the eight of the end of the properties of the distinct of the end of the properties of the eight of the end agroup of idolers, successfully used by none but their creators. In the eighteenth century, Erra Laderman would have written some uice small the eight of the end tiny group of composers whose imitators are as feeble as they are

STRAIGHT FROM THE HIP



- Matthew Alice -

— Matthew Alice —
Dear Mr. Alice,
I've lived in San Diego for a long time but I'm still confused about why the city in Bajis is called Tijuans but the river is named Tra Juans. Who the property of the city in Bajis is called Tijuans to many people protocuse the name of the city as if it had four syllables? Eric Talness?
San Diego
You are not alone as more recommendation of the city as first had four syllables? Eric Talness?
San Diego
You are not alone as more recommendation of the city of the

Ysidro. Saints pull alot of weight in these parts). And the people are still trying to say what their eyes see, or spell what their ears bear, or in some way to get the whole thing together.

Dear Matthew.

At my schoot the big status symbol is the kind of aneakers you wear. It used to be (or so my father teils me) that kids wouldn't be eaught deed in a pair of clean, good tennis shoes, but now, if you'r not tripping your friends with your left striped Addid, you haven't made till me, when you haven't made till me, when the hadden to the company to the

Dei Mar Italian? No! German? Yes! The name Adidas (always with the final s please) is a contraction of the name of

the owner of the company that manufactures the expensive sport shoe you're sticking out in the aisles.

only on the rich man's tennis courts, but by the 1920s Spalding and Uniroyal (Keds) were encouraging the common folk to get in step by stepping into a pair of canvas and rubber footwear. It wasn't until WW II that

footwer. It wan't until WW II that such supports found their way into sneakers, and by now you can have almost unlimited choice of celor, fabric, price, weight, glister, platforms. And of course, size of course, and of course, size of course, and of course, size of course, and the but I'll tell you sayway that Pumsa are mannfestured in Germany by none other than A. Dassler's brother, Rudolci)

Dear Matthew Alice,

Dear Mattnew Alice,
I'm sixteen years old, a resident of
San Diego and would like to know if I
need a fishing license.
G. Greenberg
Ocean Beach

Only if you want to go fishing. For Only if you want to go fishing. For four dollars you will then be entitled to take from California waters fish, crustaceans, amphibians, and invertebrates. If you don't have the four bucks you can fish off the

the hip? Send your questions to Matthew Alice, P.O. Box 80803,



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Guide to the Music Scene

BOX 80803 SAN DIEGO 92138

Albatross: Nova, jazz, Tuesday

Ancient Mariner: Wichita, Wednesday through Sunday; Guy and Nancy, Monday and Tuesday, 2725 Shelter Island Drive, 224-8242.

Blossom, soft rock: Sandy Steward, with Love and Laughter, Sunday and Monday. 2595 Ingraham, Pacific Beach. 22-2334.

Catameran: Pete Barbuti and Irene Kral, presented by the Society for the Preservation of Jazz, through Sunday, June 15, 9 p.m. Also Lonny Rollins on Sunday, June 15, 3999 Mission Blvd, 459-6679.

Civic Theatre: 8, 8, King with Freddie King and Quicksilver Messenger Service, Saturday, June 14, 8 p.m.; Jerry Jeff Welker, with David Bromberg and Emmy Lou Harris, Sunday, June 15, 7:30 p.m. 202 C Street. 236-6510.

Conception Bay Fish Co.: Clarence Bell with Total Spectrum, jazz Thursday t'rough Sunday; Swift Kick, soft rock, Tuesday and Wednesday. 2806 Shelter Island Dr. 224-3611.

The Den: Waterman Canyon, rock Thursday, Friday and Saturday. 583 N. 2nd, El Cajon. 440-9519.

Elmer's New Saloon: Patrick and Manfred, soft rock, Thursday, June 12; Get High, bluegrass, Friday, June 13. 4078 Adams Avenue, Kensington. 284-9656.

Latin rock, Friday and Saturday; Eclipse, jazz, Sunday and Monday, 8:30 p.m. 314¢ University Avenue, North Park, 280-1030.

Fat Fingers: Kirk Bates, Tuesday through Saturday; Thundarbolt the Wondercolt, Sunday; Stream, Monday. 1051 University Ave., Hillcrest: 295-2195.

Folk Arts at Orango's: Stroup and Kidd, folk music, plus W. B. Reid, blues, Friday and Saturday, June 13 and 14, 9 p.m. 112 W. Washing-ton, Hillcrest. 299-4174.

Green Onion: Kenny Munds and Country Bred, country rock, Tuesday through Saturday. 4000 Kearry Mesa Road. 278-2230.

Harmony Restaurant: Pyewackett, Friday, 9 p.m.; Harriwolf, Sunday, 9 p.m. 1877 Cable, Ocean Beach. 223-1144.

Iron Horse: Evergrean, rock and soul music, Wednesday through Sunday, 8238 Parkway Driva, La Mesa, 465-7663. Jemaica Joe's: Paradise and Lunch,

folk rock, Tuesday through Sunday; O.D. Corral, Monday, 3595 Sports Arena Blvd. 225-1251

Kone Kai Club: Mike Dowhem, organist, Tuesday through Saturday. 1551 Shelter Island Drive, 222-1191.

Le Chalet: Joel Sonenshein, Thursdays through Saturdays. 5046 Newport Avenue, Ocean Beach. 222-5300.

Mama's Mink: Moonshines, country western, Monday through Saturday nights. 533 E. Main St., El Cajon. 442-5573.

Mandolin Wind: Darrell Ray, folk rock, Wednesday through Saturday, 308 University Avenue Hillcrest, 297-3017.

Mom's Saloon: Kookin, rock, Tuesday through Sunday: Foxfire, Monday. 943 Garnet, Pacific Beach. 488-3366.

Neutral Ground: Jumbalavah Wednesday through Saturday, June 11-14, 4693 University Avenue, 282-8106. Nite Owl East: Bach a La, rock. 667 N. Mollison, El Cajon, 447-3854.

Pork Place Lounge: Steamboat Willie, top 40 music, Wednesday through Sunday; Fox, rock, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 448-4111.

The People: Claire Milner, Monday through Wednesday; Dave Garcia and Friends, folk and country, Thursday through Saturday; Tomcat, blues, Sunday, 4970 Voltaire, Ocean Beach, 223-9773.

Prairie Cattle Co.: Mark Baker, folk, soft rock, Wednesday through Saturday, 12237 Pomerado Road, Poway, 566-2050.

Pub 'n Grub: Larry Reader, nostalgia music, Tuesday through Saturday, 5505 Jackson Drive, La Mesa. 465-8080.

Reuben's Restaurant: Magic If, show group, Tuesday through Saturday, 880 Harbor Island Drive 291-5030.

Seedog Lounge: California, Monday through Saturday, Holiday Inn, Hotel Circle, 291-5720.

Shelter Island Inn: Free Spirit, Tuesday through Saturday. 2051 Shelter Island Dr. 222-0561.

Spanky's Saloon: Gabriel, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday. 2855 Midway. 223,2154

The Safety: Together, soul, rock. 6323 Imperial Ave., Logan Heights 2634590.

Sports Arena: Bachman-Turner-Overdrive with Climax Blues Band and Bob Seger, Seturday, June 14, 7:30 p.m. 224-6176.

Stone Steps: swern: Eclipse, jazz, Thursday, June 12; Doctor Jazz, Saturday, June 14; Souatters' Rites, Sunday, June 15: Hoot night, Monosy, June 16: Sam Chatmon and Robert Jeffery, Tuesday, June 17: Manzanitz, country folk, rock, Wednesday, June 18, 756% North Highway 101, Leucadia, 753-9732.



Swan Song: David Cheney, flamenco guitar, Thursday; Steve O'Connor and Butch Lacey, jazz, Triton Restaurant: Joint Effort, soft rock, Tuesday through Caturday. College and El Cajon Blvd. 563-3240. Friday and Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.

Taurus Restaurant: Kaimo, Wednesday through Saturday. 5252 Balboa Avenue (at Genes 560-5188. Voyager: Nooney Rickett, rock, Wednesday through Sunday; Junior Gantz and the Gang, Monday and Tuedday, 1901 Shelter Island Drive, 222-0421. Tiki House: Scott Phillips, country rock, Wednesdey through Saturday. 1152 Garnet, Pacific Beach. 488-9301.

CALIFORNIA CONCERTS-CONCERT PRODS. & KPRI PRESENTS -

Tom Ham's Lighthouse: Spinning Wheel, Tuesday through Sunday; Swingshift, Monday, June 2. 2150 Harbor Island Road. 291-9110.

Wallbanger's: Liquid Blues, rock, Tuesday through Sunday; Tony Marillo Jazz Trio, Wednesday through Friday, 4-8 p.m. Micway at Rosecrans 223-3138.

Yacht Club: Lickity Split, ronk, Tuesday through Saturday; Red Rabbit, Sunday and Monday. 4268 West Point Loma Boulevard 225-959.



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MOVIES

Alice Doesn't Live Here Anymore A just-widowed housewife, advancing toward middle age, hits the road with her vocal twelvethe road with her vocal well-varied son in low in search of a second son in low in search of a a go of it as the Alice Fave-style single she deemed of becoming in her childhood. (A passion to a property of the control of the con-trol of the con-trol of the control of the con-trol of the con-t chiddeniesses that he buried in jumple, even though these reveals tons bot often come out in the form to be the come out in the form to be thought the come of the come out in the form to be thought the precision of the come of the com rooming, obsessively which iqual Bertolucci in purposeless ixuberance Ellen Burstyn, Kris (ristofferson, Harvey Keitel, Billy Green Bush.

Aloha, Bobby and Rose — Artie Shaw's soft, big band sound leads and a more remembrance of Old Hollywood issuing from a heavily-indeed, and of the properties services of the properties of the p from the innumerable lade-outs, dissolves, and pokey transitions between the story fragments. Mutrux possesses a trustworthy attraction toward specific cultural

Barbarella — A chintzy-looking Italian make of the French erotic comic strip. Sarring Jane Fonda under her then-husband Roger Vadims direction. There are colors and costumes galure in an effort to look spacery, but the move, for all the frenetic stabs (at zanness, is just some sentine than the average ACSF and, from 6(15).

Svengali Wed, through Tues.

Also repairs on costume jewelr - Tools - Findings Sterling Silver and Jade Reads Puka Shells

Tuesday - Saturday 12-5:30

The Eiger Sanction — Agent Wormwoods invoid is cut for the Barocka bubblegum wrapper, and to get revenge. Dragon, the ex-Nazialbno who masterminds. U.S. calls for his ace assassin (Clint Eastwood), now retired as the bespectacled Dr. Hemlock, to take the assignment by offering a presence of the properties of the prop like a firecracker (if must look udicrous in slow motion). This invention seeds the audience home buzzing with incredulity, but in motion the seed of the seed of

Capone — Ben Gazzara's prominent contributions to the portnature doubt Capone are a site of the portnature doubt Capone are a site of the capone and a site of the capone doubt capone do cap "(Grossmont)
Faces — The breakdown suddenof a long-standing, mindle-class,
hollywood marriage is signalled by
both mates experiencing a filing, by
both mates experiencing a filing
character relationships, all lend to
be eclipsed by the Cassavetes
visual style, which is quite
visual style, which is quite
little. Only at the end, specifically on
the starcase, does Cassavetes
work the scene into the setting,
working actors, in bruist, grainy
working actors, in bruist, grainy
cioseups, to grab hold of the
specialor's interest, forcefully, and
stunded wite, on 29 who will be
specialor's interest, forcefully, and
stunded wite, on 29 who will
stunded wite, and Seymour Cassa
site somewhat rapped gigoto who
gets her to invite him home, seem
powdands, John Marvey, val Avery,
1968.

""(Ren, from 6/15) Capone's career.
*(Roxy; North Park)

"The Conformal — The potbolling suspense potential of the Alberto floravan novel, about an Italian Forward novel, about a forward floravant floravan

Fishul of Dollars — The original Bergio Leone-Clint Eastwood collaboration. Its cynical storyline and set into a comin book Italian impression of the American West. Very devoted to perspiration. Workcome's Duzare whistless with Carlo Maria Volonte, performing under the alias of John Wells 1986. *Icaoriio, from or 19:
*Fish Bardon — Some of the special effects — a swan space-ship; a five-story, putty-like monster with a day wit — are reminders of which and the same of fantasy crashes to earth with every tethange display of soft-core eas.

**Example of the same Text. Through 6/14)

Dash Race 2000 — There are sufficient amounts of imagination and energy to fuel a booksterous, quick improvisational sketch, but the material — broad indictments of All-American violence, broad impressions IV personalities — is stretched to cover a feature elemph, continued to the stretched to cover a feature elemph certainty covered all looks like Southwest desert1, and, across that carbon, but a continued to the cover a feature elemph covered all looks like Southwest desert1, and, across that the covered all looks like Southwest desert1, and across that the role of Machine Gun Southern for look look With David Carradine.

For a Few Dollars More — Second in the Sergio Leone-Clint Eastwood

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Clief turns up as a black-frocked quiplay genus named Bright Eyes, or Beady Eyes, with a maudin revenge motive, and this is supposed to add interest to the conflict between Clim Eastwood and a resurrected Gain Maria Vota 1988. If adds very little, in 1561-1988.

The Four Musketeers — Richard Lester's appendage to his THRE MUSKETEERS, a year previous, dispenses more of the same Alexandre Dumas Stancing potted. Alexandre Dumas Stancing potted with the same stancing through the four family opps, in a nectic knockabout comedy style. Protonged to this length, the neverending escapes and recoveries of the characters go

as a care of forced, cultivated to guide Shr a alone of allowed—by are circulae missaged may be accorded by the commercial control of the control of the commercial control of the control of the contro

beyond dumb luck: only the extreme munificence of the filmmakers and filmgoers seems to pull them through, Michael York, Oliver Reed, Raquel Welch, Faye Dunaway.
*(UA Cinema 3: Century Twin 2; La

(UA Cinema 3: Cestiler, Twin 2: La Palomai) — The continuation of Pumpt lace as life stor, columns for a repeat performance of FUNNY GIRL's box-office bonance by way of exact displication of the first surflaws, a stage production that similarity of the store of the stage of the store of the stage of the

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Pal Garrett and Billy the Kid — The Billy the Kid tale dissolves into a nurisy dream in which great makes the state of the state of the move around in vapusly defined southwest territory, most of them paudity slaughtered in Peckinpah's most tresome style. the bodies spills and emitting thin streamers of lake blood as they fall. With second coopur as Garrett and Kris Coburn as Garrett and Kris (Vylan poping around on the Kristofferson as Billy, and Bob Cylain poking around on the sidelines, inexplicably mirthhul. Dylan also did the music, and the movie dallies considerably over picturesque transition scenes that seem to exist solely as accompaniment to the tunes. 1973.

*(Alvarado Drive In)

Phase IV — Saul Bass's first feature, a science-fiction vision of an ants' uprising (California)

Posse — Kirk Douglas starring, producing, and directing; with Bruce Dern and James Stacy. (California)

The Prisoner of Second Avenue — Neil Simon's stage hit, starring Jack Ler.mon and Anne Bancroft; directed by Melvin Frank. (Cinema 21)



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Solana Beach Theatre (113 S. Acacia) June 18 21, 8 30 p.m. tic Drawing - Admission \$2.50

(Cinerama: Spreckels: Campus

Shampoo — Warren Bealty's self-designed vehicle ine produced and co-wrotel assigns him the role of a womanizing hairdresser who scuttles along a standardized scuttles along a standardized country of the standardized scuttles and standardized scuttles and scutt

Sharks Treasure — Sharks, pirates, and bad luck plaque Cornel Wilde's modernday sunkentreasure adventure, as if drawn by the rancid anachronistic aroma. The far-fetched quality actually The far-fetched quality actually seems to liberate the character-izations, though, which send out laring volleys of little quirks and characteristic and the characteristic taining one unitaging of them is cornel. Wild's own — his gentle Southern drawl, capy winks, explosive disjust, teetotaler philosophizing, and firm, springy 60-year-old body. With Yaphet

The Taking of Pelham One Two Three — Hectic suspense film about a subway hijacking and narrative nicetes, but it none-theless projects any knowingness about joyless jobs, city govern-ment, and barried citizens, as the call of its latest monumental shadow keys characteristics and the levery characters is precoupled and the properties of the and the hostages ("What do they specif for their thirty-five cents" of levery characteristics of providing the and the hostages ("What do they specif for their thirty-five cents" of levery forever?"). Watter Matthau, directed by Joseph Sargent. 1974. "(Strand, through 6/14)

Thieves Like Us — Robert Altman's remake of the Edward Anderson novel filmed earlier as THEY LIVE BY NIGHT, 1949, by Nicholas Ray; starring Keith Carradine and

Tommy — A Ken Russell film based on the rock opera by Peter Townshend, Starring Ann-Margret, Oliver Reed, Roger Daltry, Etion John, numerous guest stars, including The Who. (Loma)

the world's fremen it would be fitting if I were somewhal clear now the buildings profile and the buildings by the somewhal clear now the buildings by the somewhal clear now the buildings by the somewhal can be done, and whall can be done, and the profile and

Doctors — Lawyers — Indian Chiefs are all at the TOP OF THE ARC

listening to Valerie Formost TraveLodge Harbor Island





us movie we can't advertise(1957) th William Holden and Alec Guine about British prisoners of war in a Japanese supply line

UNDERWATER. **OPEN-MOUTHED**

People are as deep and mysterious as the sea, as various in moods, and as infested with strange creatures, wild, misshappen.

- Duncan Shepherd -

Sharks' Treasure directed by Sharks' Treasure, directed by, written by, produced by, and starring Cornel Wilde, preserves a boy's adventure-story susceptibility, open-minded and open-mouthed, to the marvels, of fact and of fancy, that thrive solely below the ocean surface: Tiny creatures, possibly the denizens of a d.t. hallucination, of the kind Jacques Cousteau delights in introducing to the underwater sightseer; a sunken treasure from a Spanish a sunken treasure from a Spanish galleon, four centuries old; the vacuum cleaner, utilized by up-to-date treasure hunters, that sucks up the gray sediment, as through a Slurpee straw; and particularly the suicidal, battering-ram shark, several sharks' corpses are lined up in single file, dangling from a row of traps, their snouts pointed to the surface, resembling hanged men; then, in the second, the remaining sharks, one after another, are production.) What propels Wilde in this enterprise is a wholly unjaded

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readiness to assume a tourist's gee-this-is-fascinating attitude (Oh, look at that fish with the spots on it!), he may often be found hanging back inexplicably, gathering up the most handled and worn of cliches.

Unarquably Sharks Treasure is well stocked in movie situations one had not expected to see again soon, and had not neceded to see again soon, and had not neceded to, ever. Early in the rudimentary exposition, Wirde, a crackerjack treasure mutter for whose services there is no great clampr, visital the public tharry with a gold cosh, retched tharry with a gold cosh, retched six between the color plates in the encyclopedia; shortly threeather, when the four-man expedition presence to see sail. They are cautificated by the local surch orities to convicts are at large — believed to convicts are at large — believed to comicts are at large — believed to be dang-rous — buzz-'uzz- Long before these convicts finally storm for feasure-hunters' ship, as if they the treasure-hunters' ship, as if they were transformed into pirates of old simply by breathing the anactronistic air of the story, it is necessary to observe that the Cornel Wilde who came to be identified with passionate message movies was antedated by the Cornel Wilde who cast himself repealedly in the sort of roles that

Shanghai

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masculine fantasies — race car driver (The Devil's Hairpin), oil-fire fighter (Maracaibo), and Knight of the Round Table (The Sword of Lancelot); and that even his

Lanceloti; and that even his messages are carried by such characters — bio-game hunter (The Naked Prey), Will marine (Beach Red.), and the last survivors on Earth (Mr. Blade of Grass). His acute sense of fascination turns to his advantage, eventually, when he ventures beyond the standard anoutrencopes of a feet. standard appurtenances of a deep-sea treasure-hunt storyline. sea treasure-hunt storyline. Particularly, it turns to his advantage insofar as he is required to invent characters to populate the storyline, and there, too, he is motivated by the need to feed his infinitely elastic curiosity. People, he suggests are as deep and mysteficious as the sea, as various in creatures, wild, misshapen And the result is a sort of exhibitionst cinema, quick to urveil feitlate quirks, gratuitous surprises, inner cores.

cores.
Wilde trusts no one as much as Randolph Scott-ish Virginia drawl, a broad palsy-walsy wink, sudden explosions of arm-waving disgust at any hint of dissidence from his crew, and some big-brother

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lectures on the evils of smokes and | MOVIES drinks ("The liver can metabolize

just one ounce of liquor an hour "). These spoken propaganda pamphiets on behalf of better health are the closest Wilde comes, in Sharks' Treasure, to dispatching n the event you might be thinking one point he flops onto his stomach his arms stretched above his head his arms stretched above his head, and raises his body into a perfect arch between finger tips and toes; and if that's not enough for you, he crows, watch this — and he repeats the trick with one arm behind his

treatment and the control of the con

Two Mules for Sister Sara — Clint Eastwood, in a platic-coated cowboy hat escorts Shirty MacLaine, in a nun's habit, across shecian document of the more should be sho

"(Cabrillo, from 6/15)
Liptoms Saturdey Night — The
roster of players (Sidney Politier, Bill
Cosby, Harry Belafonte, Bill
Division, Roscoe Lee Browne, Pauls
Melly, Richard Pryor. Calvin
Reich, Romand Pryor. Calvin
But the hoped-for chemical
But the hoped-for chemical
reaction never happens, as the cast
members, forbidden to mingle, are
reaction never happens, as the cast
members, forbidden to mingle are
reaction for a stolen waited
off-stage. The script of this underworld hunt for a stolen waited
is fairly flat and under-worked; still, as
actors individually drum up sone
fun, and cheefrulness is maintained
froughout. Directed by Pointer.

"(Strand, through 6/14)

Verung Frankes

— Mel Brooks'
hermélic and "misse take-off on
the old Universal Pictures horo
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(continued on page 10)



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Carly Simon / Playing Possum
LaBelle / Nightbirds
Mahavishnu / Visions \$5.88

Crusaders / Southern Comfort Pete Seeger & Arlo Guthrie / Together

good for one free admission — worth up to \$1 — expires June 18 \$1 valuable coupon! MONDAY - SATURDAY



МАММОТН

continued from page 9)
FREE READERS every week at the Bead Bag, 3636 30th St. 299-1780.

WEDDING FLOWERS! Designed to please your individual desire fractional or contemporary styles. Reasonable prices. Call Sandy, 9 a.m. to 8 p.m. 264-5258.

BIRDWELL BEACH Britches — San Diego's larggest selection! 12 colors! Sizes 18 thru 44 Surf N Sea, 1863 Bacon Street, Ocean Beach, 222-1231 (Special orders, too)

KAYAKS—CANOES. Zodiac. Avon. Achilles, Sevylor inflatables. Surf-skis. Klepper folding boats. Sunflower saliboats. Porta-boats. Ocean Ventures. Inc., the small boat center. 1011 Orange Ave., Coronado. Open 10:30-5. Monday-Saturday. 435-6779.

WINDSURFING group classes now forming for week-ends at \$20.00 for four-hour instructions. Privace instruction by appointment. Call Windsurring Mission Bay 488-8200.

OWN A SMALL BUSINESS and need photographic services? Quality commercial photography at reasonable prices. Portfolio and references. Call John, 461-4534.

Lessons

TENNIS LESSONS from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment. Call

LEARN FOLK GUITAR Experienced and very patient teacher sudents from absolute beginners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles. Diana Sternbach. 459-1895.

FRENCH COOKING Classes. AM and PM Basic menus and techniques. Four-and five-week sessions. Lesson includes meal with wine Lynne Parker.

PSYCHIC HEALING demonstration by Wayne Cook of Esalen. Friday, June 6 at 7 p.m. NCEHP, 976 Chalcedony Street, Pacific Beach. Cost \$3.50. Cal 272-7330.

WRITING JUVENILE FICTION and nonliction. Beginning Wednesday, June 25. Tutlion-free course meets 9:00 a.m. to 12:00. First Unitarian Church, 4:190 Front Street, San Diego. Information:

GUITAR LESSONS: learn what you want! Beginners to advanced, expand your own style; indoor and outdoor lessons. South Mission. Reasonable.

MENTALLY HANDICAPPED adults program being offered in Living Skills, Human Relations, Social Recreation. Classes meet at Mess College Campus, Monday thru Friday, 12-5-30 p.m. Free

PSYCHIC LIBERATION Group Mondays, 7:00 to 10:00 p.m. Begin June 30. Suppert your working psychic or suppersonal production of the control suppersonal products, and help asch other. Vajra House, 2970 2nd Ave. Donasion \$3:00. For information call 234-1661.

BELLY DANCING, teminine way of toning the body. Summer session begins June 23, 12:00-1:00. For more information phone 224-2977, Peninsula YMCA.

YOGA, TAI CHI, Shiatsu calm posture, centered movement, acupuncture without needles. For relaxation and energy \$2 Friday, June 27, 7-9 p.m. Downtown San Diego YMCA, 8th and C.

COPING EFFECTIVELY with one's problems is helped by knowledge of oneself and community resources. Free course begins at Hoover High School. June 25 (Wednesday), 6:30-9:30 p.m. 282-7683.

PRINTMAKING CLASSES Etching, engraving, drypoint, relief. Workshop with etching press Beginners/advanced students. Wednesday 9-2-30. Thursday 630-930. Room 12, Mission Beach Flementary. North Shores Adult School. 454-2411.



BANJO LESSONS for beginners. Bluegrass and traditional. Call 270-3911. GURDJIEFF OUSPENSKY Centers now accepting students. 753-3475.

EXERCISE CLASSES for women, Tuesday and Thursday, 9:30 to 10:30 a.m. and Tuesday and Friday, 7:00 to 8:00 p.m. First Lutheran Church, 1420 3rd Avenue, Call 296-4942, 4-6 p.m.

TENNIS CLINIC: learn to play and improve your game. 3-week courses beginning June 16 and 17. For more information call 270-2232.

Notices GAY CATHOLICS: DIGNITY of San Diego has religious and educational programs for you. Write Dignity, Box 19071, San Diego 92119 or call 448-8384 for information.

NEW RELEASE SALE at Oasis Records.

NEW RELEASE SALE at Oasis Records. Dooble Brothers Stampede, Beach Boys. Spirit of America. Carly Simon Stampen, Possion. Labeller Snythbrids, Parlying Possion. Labeller Snythbrids, Visions. — all for \$3.88. Crusariers. Southern Comfort, Pele Seeger and Airo Guthrers. Together — both for \$5.88. Oasis Records. Lemon Tree Corner. 11th and Camino del Mar. Del Mar. 755-8700. Closed Mondays.

MANDOLIN FEAST. Servings of top sirloin, chicken, fish, ribs, ham, rice pilat, baked potato, corn, mustirooms, and fresh fruit. Ai the Mandolin Wind, 308 University Ave., 297-3017.

NORTH COUNTY CHILD CARE COUNCIL needs volunteer teachers to staff several child care centers at Camp Pendleton for Vietnamese and Cambodian Refugees. Call with qualifications, 492-3244.

EVEN MISSION VALLEY has free Readers. Get your Reader every week at Pickwick Books, the Orange Julius, Wherehouse Records, or the Mavin.

THETA SEMINARS meditation and massage sure 21 (92), 10 am 5 nm could be appared students star sure and the star sure and

VOLUNTEER HOTLINE monitors are needed at the Center for Social Services 2250 "B" St., San Diego. 4-hour shifts from 10 a.m. to 10 p.m. daily. Call 232-7528.

STUDIO OPEN HOUSE held by Recording Institute of America for its course in multi-track recording on June 18. R.S.V.P. toll free to (800) 252-0182.

KNOW OF ill treatment, psychiatric, or other abuses of people in jail? Committee to Reinvolve Exoffenders taking testimony. 926 C, San Diego 92101, 236-0570, 239-1416. DON'T MISS "The People Next Door" nn KFMB-TV (8) at 9:30 p.m. June 13. You'll see a 93-minute film scissored into less than 90 minutes.

HIKING, BACKPACKING and climbing in Hawaii is our program for June. Sides shown of some of the beaches, trails and all of the peaks over 10.000 feet in Hawaii. Wednesday, June 18th. 7:30 pm. Central Elementary School, on Vuican Street, in Encintas/Leucadia.

orientation meeting for life adjustment program. June 16th, 7 p.m., at Mesa College campus. Contact Kearney Adult Center 277-6982.

LAS HERMANAS, a Women's

HATHA YOGA and its philosophy. Come to practice and learn about nonstraining and being. Sunday, June 22, 3-5 p.m. \$2 NCEHP, 976 Chalcedony, Pacific Beach. 272-7330.

RARE PLANTS. Hawaiian Ginger. Croton, Pregnant Onions, coffee trees, T, Meiri, Kailos, Staghorn Fern, Indian Devil tree, Dracenas, Rosary Vine, cactus, 291-5491, Armadillo ideadquarters, 1st & Washington.

ISAAC ASIMOV is Vice-President of Mensa international, social club for the highly intelligent. Send 10s for sample magazine, information: Mensa, Box 80772, San Diego 92138.

A LUAU, Open to the public, Will be held by the Rosicrucian Order, Amorc (A non-sectrain, Iraternal organization of men and women), UTC Hall, 4589 - 30th Street, Monday, June 227d at 8:30 p.m. Food — Fun — Games — Prizes, Dress Hawailian or casual, Adults: \$2.00, children under 12: 50e.

TREAT DAD ROYALLY. Take him to the Royal Paims for Father's Day. Our specials on Father's Day (June 15) will be a 25 oz. Porter house steak, steak and shrimp, and Prime Rib. Corner of Carlsbad Blvd. and Elm in Carlsbad. 729-2339.

EVEN INDIA STREET has free Readers. Get your Reader every week at Filippi's Pizza. El Indio Taco Shop. Canora's Sandwich Terrace. Wear It Again Sam, and at all the India Street Art Colony

OPEN AUDITIONS. Nozmo King Productions are pleased to announce open auditions for the world premiere of "The Tragedy of Richard I, King of America." Auditions will be held Sunday and Monday, June 15 and 16, at Stage 7, 1041 7th Ave. (upstars), downtown, from 7:30 to 10 p.m. Actors will be paid on a "Shate the profile", basis For

PEOPLE'S MEDICINE — Wild herbs, spices, oils, extracts, ginseng, Indian blends. Low people's prices by Southern California Herb and Healing Collective. Catalog 15¢ (stamps OK). Herbs, Medicine Wheel Family, Box 1121, Idyliwild, Ca 92349.

CARDIJN CENTER'S summer rummage sale in backyard. 2422 Congress St.. Old Town. Saturday, June 21st, 10 a.m. to 5 p.m.

IMPORTED AND HANDMADE clothing at good, good prices 1 make and hand-embroider many of my things, so 1 assure you of their quality. Patches Boulque, 3775 Mission Blvd, in Mission Beach. Tuesday through Saturday.

CONSENTING MALE adults! Whatever

Personals

June 12 - June 18, 1975

EXCESS OF sorrow laughs. Excess of joy weeps. Jcys impregnate. Sorrows bring forth. What is now proved was once only imagined. — Proverbs of Hell.

TO CREATE a little flower is the labour of ages. —Proverbs of Hell.

OH, I never was good with romantic words, so the next few lines come really hard (to be continued).

I DON'T have much, but what I've got is yours, except of course, my steel guitar.

M.I.: two years plus two rays, and the way we are is just the wry to be. Happy anniversary! M.E.

GLORY TO G.O.D. (graphic omniscient device) Created by Harlie.

YOUNG GIRLS seek companionship of men and women of all ages. If interested, call 234-5440. Ask for Alison or Johanna.

DAD: you mean a very lot to us — We care. Luv D.D.L.K.L.

MALE CAUCASIAN, 28. sincere, considerate. College graduate Not wealthy or awinger. Seeks sincere female over 22 for meaningful relationship. Box 5884, San Diego, CA 92105.

YAHWEH is a stronghold for the man o honest life, for evildoers nothing bu ruin. Proverbs 10:29.

THE DESIRES of the godless are sickly the roots of the devout are firmly set Proverbs 12:12.

COTTON/MOUTH is coming

SCHOOL'S OUT and I have empty days. 20 year old male would like to get together with anybody for anything outside of drugs and trouble. Like sports. Shane 483-5612.

ROZ GOLDSTEIN. Please call home. We are very anxious to hear from you, we need you. Have April and Lois call their folks too.

QOD, you are my God, I am seeking you, my soul is thirsting for you, my tesh is longing for you, a land parched, weary and waterless; I long to gaze on you in the Sanctuary, and to see your nower and glory. Pasim 63-1-2

NEAT, CARING professional man, 38, with wide interests seeks natural blond or redhead, single, sherp, loyful, under (26-66inch-130lb) for dates or mate. Henry. 274-1206.

Housing

FEMALE ROOMMATE wanted to share well-turnished one bedroom La Jolia apartment, June 15-Sept. 15. Prefer non-smoking, thoughtful person. \$100 plus utilities, 452-0646.

CONGENIAL, QUIET asthmatic male seeks clean, non-allergenic apartment or room with kitchen privileges or roommate near coast. \$125 absolute high. Fred. 274-3045.

NON-SMOKING, MELLOW woman to rent furnished bedroom in 1300 square foot apartment. Share utilities and meals. Near colleges. Available July 1, \$95. Jmarie 279-0503. Keep trying.

LOOKING FOR mellow, non-smoking woman to look and share 2-bedroom, 2woman to look and share 2-bedroom, 2-bath apartment, State area. Have look 50 furniture. Must move June 3K: Jmarie 279-0503. Keep trying. FEMALE. 28, with daughter 6 to share a house in 0.8. Yours or whatever. Own room (with daughter) to \$100. Jennie, 225-1966.

FEMALE ROOMMATE to share 2 bedroom partially furnished apartment. \$80 plus utilities. Prefer non-smoker, non-drinker and neat person. Available now. 283-7984.

529.29 MONTHLY. Private room for mellow chick over 27½ who enjoys cooking occasionally, share housekeeping typing, and smile indulgently at male owner's jocularities. Rhett. 296-4756, anytime for personal interview appointment.

(continued on page 11)

Quaff Barrel

\$1 pitchers

75¢ pitchers

MONDAY TUESDAY WEDNESDAY THURSDAY

during Monday Nite

5oc

PITCHERS

PITCHERS

8 p.m. - closing

QBRITISHEN

NEED ONF person to share beautiful house on ½ acre in rural Poway. Cwr bedroom, bath, immense garage, \$125 a month. Call weekends for Ed: 748-0538. 19c HOTDOGS HOUSEMATE WANTED to share olde home in O.B. 2 blocks to beach, own room, yard, parking, \$60 plus utilities 224-1105. 75c **PITCHERS**

FEMALE HOUSEMATE needed in Li Jolla. Own room, furnished, \$75. Share with two males, one female, all non smokers, 459-9468. WILL SHARE house with some

FEMALE ROOMMATE wanted to share

ROOMMATE WANTED, male or female, own room \$50 a month plus 1/3 utilities. Hillcrest. Prefer creative person not prerecorded with any ideology, 295-

TWO QUIET pre-medical students woullike to rent your place near UCSD to \$225 or less. 452-9805. Felix.

NEED A RCOMMATE or a room Personality matched roommate: countywide. Nomad Rooms. 436-2268.

mellow. Convenient Hillcrest location close to Balboa Park. Your share of ren \$82.50. Call 299-7586. ROOMMATE NEEDED to share modern apartment with pool near Mesa College with 26 year c/d female. \$120 plus vitilities. Call Peggy, 565-0893 days.

FEMALE ROOMMATE(S) — share : bedroom house with attorney, 26. Ownorcom, bathroom, quiet neiphorhood prefer vegetarian cook Walkinington to State. Gersh 287-653; evenings, \$100 a month.

ROOMMATE WANTED to bedroom house in Serra M backyard with garden. \$75 per month plus utilities. Dog welcome. Call 565 4297.

FEMALE ROOMMATE wanted to share large 2 bedroom apartment in P.8 Available July 1st. Pool, laundry, \$85 amonth. Sue, 273-0620 after 5.

ROOMMATE WANTED. 3 bedroom. house 20 yards to ocean, O.B. Own room (converted garage), \$78.50 plus 1/3 utilities. Backyard. Call 223-7539. Late is best, after 11 p.m.

FEMALE HOUSEMATE needed: share 3 bedroom house (Mira Mesa). Own paneled room (furnished or unfurnished) \$90 per month plus 1/3 utilities. Pool, vegetable garden. Robyn

FEMINIST with dog needs housing within the month. Prefer beach or bay with fenced yard, but will check out anything under \$100 a month. Tana 296-6871.

FEMALE ROOMMATE wanted. Four bedrooms, fireplace, large backyard. Two blocks from beach. Washer/dryer. Furnished. Everything you'll need. Only \$90. Call Lindsay, 755-9578.

NEED A roommate? Responsible but liberal male, 25, seeking mellow atmosphere somewhere close to Mission Valley ares. Will share rent and utilities. Bill, 566-7438.

SINGLE FEMALE or couple invited to join a unique community/family/nousehold. OM, Carditf-by-the-Sea, 4 bedrace-s, 2 baths, large private yard. C_at is 380 pus share of expenses. Vegetarian non-smokers, please, 436-

SHARE HOUSE near Mission Bay. Reliable female housemates wanted for relaxed atmosphere. If you're the right person, you'll love it. Call 276-4652.

SHARE LARGE, spacious, wooden house this summer. Solana Beach. Own room, near beach, backyard. Available now. Non-smoker. \$12.0 a month, ½ utilities. 481-9762, evenings.

MALE ROOMMATE(S) wanted to share large house Spacious grounds, swimming pool, etc. Must be clean, quiet, non-smoker. Employment necessary \$80 a month, La Mesa. \$65-080 Cole.

FEMALE ROOMMATE(S) wanted end of June 0.0 8.560 per month. Share: Call Barb. 25-174.7 2. blocks: from the beach. No tobacco smokers please.

'San Diego's Finest Drinking Tavern Since 1949'

SATURDAY 85¢

PITCHERS

50C

TORPEDOS - best anywhere! HOT PASTRAMI

BAKED HAM & SWISS CHEESE

PITCHERS

HAMBURGERS

- COMING SOON-

19 bath non-stream of Carting Companies regarded to the Carting Companies of Carting Companies Carting Companies Carting Companies Carting Companies Carting Companies Carting Companies Carting Carting Companies Carting Companies Carting Carting Companies Carting Carting Companies Carting Carting Companies Carting Carting

OVATION LEGEND acoustic guitar. 2 weeks old. No nicks. \$350. Save \$100. 422-0668. Dan, early morning or

FEMALE ROOMMATE Own room in furnished, quiet Pacific Beach apartment. \$82.50 rent available immediately I'm 26, into psychology. Call 488-7707 Friday through Monday. 422-0668. Dan, early morning or dinnertime. GUITARIST/VOCALIST seeks other musicians for small vocal-oriented band. Emphasis will be on performing. Traditional/folk, and suitable original music. Using contemporary techniques. 296-1509.

VEGETARIAN NON-SMOKERS invited to join group home in Cardiff. 4 bed/2 bath, large private yard. \$80 plus share of costs 436-0539. TICKETS FOR Rolling Stones' concert at LA Forum in July, \$20 each. Call Bob, tate nights or early mornings, 436-5830. RESORT SUMMER RENTAL. Cool Pacific Beach. Block to bay. Near shopping, ocean, and recreational areas. 1366 Pacific Beach Drive. \$860 a month, or \$180 week. 272-7280, Perry.

month of \$100 week. 272-2726, Perry.

MRS. are you scale? Need help with housework and/or a presence at high?

MRS. Large to scale? Need help with housework and/or a presence at high?

MRS. Brown to the scale with the scale and the scale of the sca

LEASE. 1 year, 3 bedroom, 2½ bath, double garage, patlo, balcony with view, condo, unfurnished near Scripps Hospital and USBO. 425 0.00 best offer. 228-8518, Dr. John. FENDER 50 watt head, Sunn 6-10s cabinet. Uni-Vibe phase pedal, Vox crybaby wah pedal. Will sell very cheap! Call 466-0966. LOOKING FOR non-sexist, non-smoking housemate(s) for cooperative household. Summer or permanent. Mission Hills, garden, own room, approximately \$58.00. Call 296-0566.

exproximately 356 OC call 264-0568.

TIRED OF Igniting weight alone 75 on Deliver with \$70 case. Features and I Mellow, older female year shoem withsten 30 of sale from a winter charge with \$70 case. Features with 1870 case. Features and I Mellow, older female year shoem without the control of the control

LEAVING the country, must sell immediately: Panasonic stereo tape deck, reel to reel \$175. Pre-CBS Fender Bassman amplifier with two 12 inch speakers \$350.481-9762. FLOWERCHILDREN invite lady and friend to join evolving home in north Cardiff. Room to move gardening, crafts, music, dance. 1 Oceanview. 436-3516. let's get acquainted.

FENDER ACOUSTIC guitar. 12 years old. Good sound and condition. \$175. Call evenings or weekend. 481-9314. Music

GARY MUSIC CO. — quality instruction for percussion, guitar, horns, and keyboard. Set of congas with stands, 955. Pig nose amps, \$85. Operated for musicians by musicians. 4429 Cass. 272-2021. FINE IMPORTED GUITARS. We also have electric guitars and banjos. Roberto Torres instructs in classical guitar. Casa La Guitarra. 5649 La Jolla Blvd. in Bird Rock. 454-5378. STERCO EQUIPMENT — bought, soil.

ROLLING STONES — four tickets for traded. Stereo. Unimited. 4116 Friday, July 11, LA Forum, 454 each or trade for lone Cobby cassette uniform. And diving working band. 28 years 1426 from 1526 University Ave. 283-4537.
FREE ADMISSION coupon to Ledbetters in this issue of the Reader.
'Music and dancing 7 days a week. 5524 El Cajon Blvd. 583-4524.

50¢ **PITCHERS** SUPER SANDWICHES -COOLS ON TAP

\$1

PITCHERS

287-3670

RECORD PLAYER, Westinghouse, 3 speed, automatic change, \$10, 459-

OLD TUBE AMPLIFIER for guitar. 40 watts rms. Two Jensen 12" musical instrument speakers. Piggy back model, two channel, with reverb and tremelo. 270-7749.

1959-60 FENDER JAZZ master. New frets, good finish excellent tone. Must sacrifice \$125 with case. If you like stratocasters you'll like this! 270-7749.

SAXOPHONIST (26) tenor, alto, flute and vocals looking for band — Preferably already working (union). Can read, improvise and take. Call John 235-8382.

GOYA G 20 classical guitar. Unusually beautiful tone, well cared for, with hard Victoria luggaç 1 case, \$265, 583-0574.

FISHER Model 80T tuner, Monorail \$35. Works well, good shape, 222-2988.

MARTIN 12-string D-35 with case. Two years old. mint condition. \$450 Firm. 234-9688.

CAR RADIO Motorola — am. never used (has Jeep installation kit); stepladder, canvas director's chair. Spalding Smasher, excellent condition \$25, 488-2352.

DARK OLY TOO

3-5 p.m.

Outside Beer and Food Garden, with horseshoes, dart b ards, plus other games. (Beer garden may be reserved for private parties - food available also.)

B FLAT Clarinet with case \$55 or best offer. Call 224-7368 after 6 p.m.
GIANT PATIO ferns 28" across with pedestal. 2 only \$25 each. Bonsai trees, terrariums \$5 and up, baskets and pottery. Armalilo Headquarters. Corner 1st & Washington. 291-5491.

PIONEER QX 747 quad receiver. 200 watts rms. Never used. 469-6698. WEBCOR TURNTABLE. Good condition. \$20 or best offer. Attachable 45 rpm and 78 adapter. Call 233-4559

1967 JEEP WAGONEER. 8 cylinder, 4 wheel-drive, power brakes and steering Radio and heater, 70,000 original miles \$1800, 435-8742.

FLUTE — Armstrong, Played about 10 hours, Like new, Retail \$240, sell \$175. Keith 284-0784 Monday-Friday, 11-11:15 only please. GIBSON LGO acoustic guitar with case \$140. Hagstrom III electric guitar with case \$50. Ampex castlette playback tapedeck \$15. Call 272-9032.

BASS AMPLIFIER speaker enclosure. Two 15" Ampeg. 583-4566.

'69 CHEVY El Camino, V8, power steering, radio, automatic, air shocks. Sharp, \$1350, 275-0429.

4 WHEEL DRIVE 1967 Landrover 109 Station Wagon. Completely rebuilt and reconditioned. A classic in its own time

'68 PONTIAC VENTURA Excellen

1971 MAZDA RS-2 4-door, 20 mpg, radials, new paint job, 10,000 miles on rebuilt engine. Like new Must see. Only \$1500, 488-9038.

173 MAZDA RS-2, 4-door, blue, 4-speed disc brakes, radial tires, 31,000 miles Excellent condition, \$1850 or best offer Early or late, 281-3340.

PLUSH P1000s amp with 2.15's reverb ibrato and covers. Very clear sound low distortion). Must sell, \$250 or best

TRACK STEREO LTP-190 Excel

SONY SIX channel mixer \$35. Fender microphone \$35. Heavy duty mic stand with boom \$40. Copy of Les-Paul (Black Beauty) \$100. Cry-baby wah-wah \$25. 233-5556.

HEATH 120 watt, 3 channel instrumer amplifier, head only, good condition \$100. Call David at 454-5369 evenings.

HEATHKIT AMP, pre-amp, am-fm tuner amp has 25 watts rms per channel Make offer. Jim at 224-5586.

FLUTE — Selmer sterling silver head Excellent condition. \$175, 453-3501 of 453-2217. Ask for Fred.

DOPERA Original 5-string banjo, very good condition. Ain't no pre-war Gibson, but it's an excellent beginner/intermediate instrument. \$150. Call Don. 280-2905.

GUITAR with nylon strings \$10. Stereo Garrard tuintable, \$15. 270-6338.

CLASSICAL, nylon string, Ventura guitar, Excellent condition. Only asking \$75! Comes with case and new package of classical strings. Call 463-5990.

VERY VERSATILE and talented lead and rhythm guitar player/vocalist is interested in playing with a working band. Can play anything from English rock to blues to country rock. Have 14 years experience. Call 488-4060, keep fright.

ROLLING STONES tickets. Will exchange two July 12 \$10.50 tickets for two July 11 \$10.50 tickets. Call: Dave, 583-2026, Alice 279-3769.

AM-FM Cassette in-dash stereo unit \$65, 272-2291.

Cars

'67 BARRACUDA with 383 and Formula S package. 70,000 miles. Contact Ensign Kunz. 235-2823, Apt. G. 3-4, or

CHECK THE OTHERS OUT before you come here. Major VW Lune-up and oil of change for only \$19.95 includes Bosch parts, plugs, points; valves adjusted, compression lest, plug wire resistance test, distributor check-out, carburetor check and Castrol oil change, People's Car. 5228 Cushman Pl. 299-5724, Off Morena Blvd.

OUT OF TREAD? If you need new tires or advice about accessories for your car. contact us — we assure you of the towest price for Michelin, Pizelli, or Semperit radial tires. The Motoring Shop. 946 Turquoise, Pacific Beach. 488-0515.

74 CHEVY paneled van — 10 - 13.000 miles. Auto transmission, power steering, radio and heater. Asking 33.900, Must sell. 459-3091 or 459-5433 (Betty).

'62 FORD FAIRLANE. Rebuilt ennine. Easy upkeep. Sacrifice at \$250.00. Call Mr. Sweeley, 465-1700, ext. 275. Keep trying Leave message.

1972 LOTUS Europa. Twin cam. 31,500 miles. Like new. 453-0614. Jim.

7806.
CONVERTED SCHOOL BUS. Runs well, good engine and transmission. Stove, sink, sola, loilet, shower, closet, table, \$1350 or best offer, 225-8041 before 11 a.m. or after 9 p.m.

expires June 21 45¢ Off 10% Off ANY SANDWICH

68 CUTLASS Convertible — Rebuilt engine, air conditioning, power steering and brakes. Red with white top. \$850. 284-5290 or 459-4882.

TOYOTA LANDCRUISER wanted in exchange for property I own at Big Bear Lake. Marty, 222-1059.

67 JAGUAR XKE coupe. 28,000 miles. A beautiful classic. Immaculate interior. Performance plus 20 mpg. \$3700 or offer. 459-6164.

'65 RAMBLER station wagon. Power brakes and steering, radio, heater, air conditioning. Runs well. \$300.00. 283-

TOYOTA CORONA Mark II. 1971, 4-speed, 2-door harutop. Economical buy! Excellent mileage, \$1500 or best offer. 755-9486. Ask for Mary Ann.

VW RIMS, 5 lug pattern. No dings. \$15 each, 2 for \$25, 4 for \$45. 488-2171 evenings.

56 FORD 4-door Fairlane. Original T-Bird V-8, Automatic Low mileage, Runs o.k. Headliner torn. Slight dents in 2 doors. \$150, 755-5810.

1966 KHARMAN GHIA. Good condition, needs small fender work one place, new tires, \$250, 270-7416.

CORVAIR SPIDER dashboard, complete. Excellent condition, will fit early style body, includes speedo, tack, fuel, manifold temperature, vacuum, and light switch. \$40, 270-7416.

CHEV TRUCK "xhaust system. Stock, off a '72 Blazer but will fit Chev trucks, includes all parts from manifold back. New. \$40. 270-7416.

YESSIREE FOLKS, the call of your dreams — drive it today! A custom, cruisin 1953 Ply mouth sedan with good tires, custom interior, extras. Call Gail 272-3369.

'69 GTO PONTIAC, with 1972 400 V-8. 40,000 miles, 4-speed, power steering, power brakes, mags and good tires. Ask for Ron. 275-1374. Price \$950.

1969 MG Midget Roadster. New transmission and rebuilt engine. Excellent running condition. Must sell. \$900. Ask for Steve Adams. 224-7368.

INTERNATIONAL SCOUT — 4-wheel drive, '72 engine, '74 transmission, still on guarantee, extras. \$2,000 or best offer. Call 566-7348 after 5 p.m.

1967 SUNBEAM ALPINE. Completely restored with few exceptions. 3 tops, radials. A super carl \$1,000. Call 469-6698.

'70 MAVERICK 2-door, automatic. Runs well. 18-22 mpg. 76,000 miles. Nice condition. \$1200 or best. 236-5083 weekdays, 488-6923 other. Ken.

1967 AUSTIN HEALEY 3000. A real beauty at an affordable price. Call 281-7379 for inspection and test drive.

1968 VW. Engine in good running order, mag wheels, wide tires. Left front end needs work. \$500.00. 3975 Marcwade Drive, San Diego. 429-3123.

68 FORD Ranch Wagon. Excellent condition, automatic transmission, power steering, air, NOx, radio. \$660. 459-0090.

CAMPER — 1969 \ ... Closet, ice box, sink, fold-out bed, table and storage. r.ans good, needs paint. \$1800 or best offer. 466-9476.

1973 SUPER BEETLE. New paint, African red, immaculate, \$300.00 stereo cassette built in. Runs perfect. \$2200. Call 275-1246. Leave message.

'71 CHEVY Malibu, 4-speed, wide tires, good engine, new clutch, bad body. Only \$1,200. Call 225-1512.

'68 CAMARO. Radio, heater, power steering, 6 cylinder, auto. new tires. Excellent condition. \$1300 or best offer. Evenings and weekends. 276-0388.

'72 DODGE DART Swinger. 2-door hardtop. 6 cylinder. manual transmission, new tires. Excellent condition. Asking \$1800. 273-4771.

1973 FIAT 124 Sport Coupe. Available for lease take over. \$116.00 per month with credit approval. Air, FM-AM, radials. 5-speed Days: 278-0771. Evenings: 295-3319.

1968 VW BUS. New engine, tires, brakes and suspension parts. Recent beige and white paint. Have all documentation. \$1675. 273-0949 evenings and weekends.

AUSTIN HEALY Sprite, '68, under 50,000 original miles. Excellent mechanical condition. Navy blue, radio, heater. 272-5670 evenings, \$995.

TIRE One Continental radial tire. Never used. 155-SR-13. \$25. Call 276-3300, ask for Bruce.

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DESK, steel office size, 36" x 60". Glass top and swivel chair included, \$80, 566-0095.

67. BUICK Skylark. Power steering, windows, brakes, etc. Also air. \$900.00 or best offer. Call Rick after 1:00 p.m. at 223-9805 in Room No. 225. 223-9805 in Room No. 223.

GENERAL ELECTRIC an/heater (summer-winder), portable, like new, control of the contr

For Sale

TUBE TESTER: volt, amp. noise test. Hickock electrical. Works fine. \$12, 291-3595. 1961 CORVAIR Monza, 4-speed, \$250, and/or Dart Wagon (rebuilt) \$300. Both good. 834½ Island Court. Come by 5-7 p.m. until Tuesday, Bill. gov. con 7 stand Cool. Come by 5-7 pm. unit histories; 981. NOV. FIRE BOKINE red 1964 3/4-ton ROV. FIRE BOKINE red 1964 3/4-ton place Gover 1920: control table 152. sans, 85 gallon capacity 811, 451. sans, 85 gallon capacity 811, 451.

OSTER HAIR DRYER with custom remote control temporature selection. Like new \$15, 272-0217 after 6 p.m.

LARGE SUCCULENT with clay pot, \$10; beer kegs (2), \$8 each: stainless flatware (set for 8), \$5. 582-7296.

MONSTER CHEST freezer: suitable for mortuaries, carnevores, and large-scale gardeners. Ward's 25 oubs, manual gardeners. Ward's 25 oubs, manual 150 tim. Peg. 222-292.1 \$250, self for \$150 tim. Peg. 222-292.1 \$250, self or \$150 tim. Peg. 222-292.1 \$350, self or \$150 tim. Peg. 222-292.1 \$350 tim. GARAGE SALE. by appointment.
Seeping bags with mattreast, antiques, undersity, region of the properties of the propertie

IRONRITE MANGLE, old but works fine. Great for sheets and shirts, and almost anything else. \$25.00, 453-2449.

TWO DIAMOND engagement rings. Each diamond one third care. Appraised at \$200 sech. Self for \$100 sech. 454-7242. RECYCLE COUTHING — We have used dresses, pants, jeweis, boots — a little of everyfning — come by and see us soon — at Kay's Resale, \$27 University. Are, Monday-Saturday, 10-6, Hinterest. RECYCLE CLOTHING — We have used dresses, paris, jewels, boots — a title of everyfring— come by and Sea to CUOCH AND CHAIR in excellent of everyfring— come by and Sea to Cuoch and Chair in excellent condision, 350. The one of blashes, 510. Proceed Tolking 100. The process of the state of the condision, 350. The one of blashes, 510. Proceed Tolking 100. Answers your process Answers your process and 162-233 days, 452-193. Appl.A.THETA Bloedstack machine states of the condision of the condision of the condision of the condision of the condition of

NEIGHBORHOOD YARD sale — Castro hassock/bed. air conditioner, 18 foot sail boat, fully equipped. Handmade crafts, clothing, toys, givesways! 635 Westbourne, La Jolla. Saturday, June 14.

La Jolla Shores

AIR CONDITIONER — GE Thinline, 7500 BTUs, 115 volts. \$50 3 best offer. Castro convertible ottoman/bed with fitted cover, \$35, 459-8751.

STURDY KITCHEN table with 2 chairs - \$15; twin box springs and mattress-\$10; couch -\$10, large, soft armchair - \$5, 287-8263 keep trying.

WROUGHT-IRON Jesk and chair, \$25; Japanese-style coffee table, \$20; Smith-Corona electric typewriter, \$75; TV stand, tables, bookcase, books, records, Japanese curtains, mats. 295-2273.

CROCHETED SHAWLS — white shawl, \$10. Eggshell shawl, \$10. Pink shawl, \$12. Call 448-8563.

UNIVERSAL SECURITY Instruments burglar alarm. New. Cost \$100. Sell \$50. Call 448-8563.

484-7992.
ANTIQUE original oriental rug \$35, good condition. Coral strands and hashes strands. \$10 esch. 728-886.
PLAYBOY MAGAZINES. 1865-1973.
near complete collection. Worth fois more, but first \$10 akees all. 755-5085.
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Diego. Tues-Sat. 12-5:30 pm. 235-0800. AAAGE SALE: plants, kitchen ware. DEAUTIFUL exquisite Navajo Indian rug from Mexico. 32: 24' Brann new 185 or best offer Ju. 228-4314.

DARK SABLE colored mink Excellent condition New \$1000 Sell, \$300 A real bargain, 454-7242

SOFA. Seven feet, white, modern wit slipcover, \$25, 453-2642.

RICCAR SEWING MACHINE. Zig-zag and other stitches. 17, years old. \$65. I paid \$200 for it. Call 223-6998 before 10 a.m. or around 6-8 p.m.

TOASTMASTER electric neater Portable, wall board type, used 1 winter Cost new \$30, asking \$15, 263-3282.

CALCULATOR, hp45 or hp55. Will pay 70 per cent of current retail price. Call 235-3415 or 291-6168, ask for Joe.

BARBIE DOLL items: camper \$4; airplane \$3.50; house \$2.50; Barbie and Ken clothes — some unopened 15¢ to 75¢; carrying cases \$1 to \$1.50. 453-1463.

PATIC BAR — wood — good condition \$50 or make offer, 273-0989.

KINGSIZE WATERBED with frame cover, and foam pad. \$30 or best offer 279-1830.

4 TEAn, CHAIRS, very interesting. Worth over \$100 each if recovered, \$25 each, or \$95 for all four, 755-4894.

YARD SALE, Saturday, June 7th. 9 a.m. to 3 p.m., at 2250 "B" Street. Corner of 23rd and "B".

HOUSEHOLDS, bric-a-brace Collectibles, Saturday 9-5, 1683 Skylin Drive, Lemon Grove.

HECLINING CHAIR, bed, dresser, table and chairs, 10-speed bike. Cheap, 453-9369.

KENMORE washing machine and dryer. Questionable operating condition. Best ofter. Call North County Ecology Centre. 9-2 Monday-Friday, 436-5433.

MODERN DINING room set; four yellow vinyl swivel chairs with chrome bases with oval glass table. Paid \$320 at Levitz, will sell \$285, 276-3300, ask for Bruce.

EARTH 9HOES: style 180 women's sandal. Size 6. Excellent condition. Hardly worn. Paid \$30.00, will sell for \$20.00. Kat, 272-4018 or 459-3818.

Sport

SURFBOARD. 7-2 Hansen. Good condition. \$45, 755-5093

SURFBOARD. 7'6" x 20", Yater. Good condition. \$30. Call 436-9247.

26' CABIN CRUISER, Sleeps 4. Rebu 318 engine. Depth finder. Ready to gi \$2600, 459-9294, 459-7844.

TWO 72 CUBIC foot scuba tanks, one backpack, 286-7896.

BOWLING BALLS with bags, \$12, 459 3782. Call mornings.

12' SUNFLOWER sailboat for sale. Car toppable. Complete for the beginnin sailer. \$185.00. 223-1395 or 222-4127.

BOAT. '71 Bowrider Thunderbird Tri-hull. 110 h.p. Mercury. Cost trailer, skis. etc. \$1800. 284-5290 or 459-4883. REGULATOR. U.S. Divers Aqua Master Double hose. Excellent condition. \$85. 270-3916.

WATERBED FRAME — king size, clear varnished perimeter frame and foam pad. \$40.00. 272-1880.

TENNIS RACKET: new, \$9. AM-FM radio, new, AC/DC, with charger, \$9. Man's raincoat/jacket, leather-look vinyl, size 40, \$9. 488-1863 day or evening.

SURFBOARD. 7"10", 19" wing-span model. Pintail, good condition. Daytimes, 481-9552. \$40.

SMITH & WESSON K 22 revolver. Ideal 3½" barrel. Extremely accurate, perfect mint condition, seldom fired, \$125, 583-0574.

HOBIE CATAMARAN 16-foot, with trailer, \$1600. Call 755-6453.

EARTH SHOES. Pumpkin colored walking shoe, 8½ medium. One mo-th old. \$30.00. Bob 452-2469 days, 274-1016 evenings.

GOLDEN BEAR Mark 2 backpack. Use once. Excellent condition. \$8. Alan Clow 3801 Halfbeak Wy., S.D.

TYROL HIKING boots. Size 11. Vibram Montagna sole, padded scree collar. Sturdy boot, very good shape. \$25, 583-9578.

WOMEN'S MACGREGOR golf clubs includes bag, 3 woods, 7 irons and putter. Hardly been used. \$75.00. Call 460-0746. Ann.

A NEW 18-foot beige tipi and liner, made of water resistant 10 ounce duck, \$210. Call 223-0344 after 3.

BASEBALL CARDS — buy-sell-trade. Any years. Call Bob. 422-0687.

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