

FREE CLASSIFIEDS MOVIES  
GUIDE TO SAN DIEGO MUSIC

# READER

Vol. 4, No. 20

SAN DIEGO'S WEEKLY

June 1, June 18, 1975

## IT'S A LOT LIKE LIFE

Right away you notice the young turks in their 20's and 30's, smartly attired in pastel yellows and blues — all looking like Robert Redford.

— Mac Perry —

A San Diego tennis odyssey should both begin and end at Morley Field. This eucalyptus shaded corner of Balboa Park is a local tennis Mecca, and offers 25 of the finest, most immaculately clean courts in the city.

Morley Field is laid out in a rectangular design, running east-west. The red and green courts are built on at least three different tiers as an accommodation to the natural contours of the land.

Tennis isn't a fad or status symbol here — it is a way of life. It is played at all levels of skill, but always with the same intense enthusiasm.

You don't see Mercedes Benz's lining the streets, you see Volkswagens. How can you support a Mercedes when you play tennis all day long?

The courts are public, but there is a certain sense of muted aristocracy about the place. You feel that you're trespassing at a private club and, in a sense, you are. Maybe it's the manicured lawns or maybe it's the plaques — God! you never saw so many monuments to so many people in your life. "Wilbur Folsom... dedicated in appreciation...," "Maureen Conneley Brinker Tennis Stadium... dedicated in appreciation...," You step gingerly so as not to tread on someone's grave.

Right away you notice the young turks in their 20's and 30's, smartly attired in pastel yellows and blues — all looking like Robert Redford. They are the young lawyers and other professionals who have made it or nearly made it; and they play the game very well indeed, much as they conduct their lives — aggressively.

Everyone seems to know everyone and the atmosphere is relaxed and congenial. There is a lot of joking and exchanging of local tennis gossip.

This day there is a nondescript looking collection of older men playing doubles on one of the western courts. Morley Field is, after all, public and you do get a rather curious assortment of talent and costume.

This particular group is blissfully oblivious to anyone's sartorial standards. Their potpourri of dress includes long pants, multi-colored sports shirts, tee shirts, Bermuda shorts, blue socks and a baseball cap. It is the most incongruous assemblage you could expect in your wildest nightmare and, to make the assembly



complete, one man is missing an arm.

These are crafty old geese, though. What they lack in skill is compensated in guile and gamesmanship. "Here comes an ace," the receiver is warned. He gets a slow sprinner instead. "Did anyone

hear a let on that second serve — it distracted me," and so on.

South of these courts is the Maureen Conneley Brinker Tennis Stadium which is an amphitheater hollowed out of the earth, surrounding a single court. A ball hit on this court resounds with a

Today a small crowd of curious onlookers watch Frenchman Jean Chanfreau, a player of international reputation, hitting there with one of his countrymen. Chanfreau, hoping to hone his game for the summer pro tour, has discovered San Diego weather and competition.

He is handsome, right out of the Louis Jordan-Alain Delon stamp. He strokes fluidly, effortlessly, placing his nuances where he will. A shot goes long and his Gallic basso reverberates in self-reproach. "Bugez les pieds!" From other courts an occasional ejaculation of joy or despair rises above the echoing tattoo of tennis balls — tennis is that kind of game.

Strolling east, you come upon the older section of the tennis complex. Here the cracked courts have been resurfaced more times than you can count. The old clubhouse of pre-World War II architecture stands dilapidated and deserted.

A cadaverous old man — he looks 100 — presses his face against the background netting of the fence and peers rapturously onto the court. The object of this avuncular pride is Marita Redondo, a smooth stroking local girl who started on the road to national recognition on these same courts.

Perfectly timed forehands and backhands, stroked with astonishing power, send a hapless opponent lunging and scrambling for balls just out of reach.

Watching this tall, delicate girl, you fight the peculiar sensation that she is somehow part of the court — some willowy, graceful thing sprung from its surface.

She is beaten by an overhead smash and the spell is broken. She is mortal.

The old man hasn't moved. Written on his creased face are reveries of other prodigies lovingly nurtured to full blossom — come and gone in only a twinkling.

Little Mo, Karen Hantze, others. It is the sort of scene that can make you weep — maybe out of pity, or love, or some sudden and profound understanding.

You at once recall watching an agonizingly close singles match played on these courts years ago. When the struggle was over you turned to the elderly spectator seated next to you and observed wisely: "Tennis is a lot like life," and he, without a trace of a smile on his face or irony in his voice replied: "Yes, it's not like life — it is life."

photo by John Maher  
satisfying thump and makes you think you're good — most people who play here are.

It suggests the atmosphere of a shrine.

A novice wouldn't dream of desecrating it with ineffectual efforts.

# EVENTS

JUNE 12 — JUNE 18, 1975

## SPECIAL EVENTS

**CASEY TIBBS BICENTENNIAL TRAIL RIDE:** Overnight 32-mile ride retracing the trail of Ramona's first ranch owner, Juan Lopez, on the Rancho la Canada de San Vicente y Mesa de Padre Barona. Starting Saturday, June 14, 9 a.m. from San Diego Country Estates. 789-2505.

**HORSELESS CARRIAGE SHOW:** The Mercado at Rancho Bernardo. Saturday, June 14, 10 a.m. to 6 p.m. and Sunday, June 15, 12 noon to 5 p.m. 277-2132, ext. 215.

**OLD MISSION BEACH ATHLETIC CLUB COMING OUT PARTY:** Mission Bay Park, Saturday, June 14, 9 p.m. to 12 midnight.

**SANTA YSABEL MISSION FIESTA AND BARBEQUE:** Outdoor mass, 10 a.m., cabaleros, marachis, and Indian dances, 12 noon to 6 p.m. Santa Ysabel Mission, Sunday, June 15, 7:00-8:00.

**MAGIC CLOWN AND COMPANY:** a magic and marionette show, will be offered at the Balboa Park Puppet Theatre, Sunday, June 15, 1:30, 2:30 and 3:30 p.m.

## MUSIC

**MINI-CONCERT:** with Birdie Carter's Big Band, The Plaza of the Security Bank, Community Concourse, Thursday, June 12, 12 noon and 12:30 p.m. 428-5878.

**BEFORE THE BAR:** by community playwright Jean-Marie Carrol, Crystal Palace Theatre, Friday through Sunday, June 6-8 and 13-15, 8:30 p.m. 488-8001.

## LECTURES AND READINGS

**SEXISM IN ADVERTISING:** a slide show by Jerrine McDuffin from San Diego N.O.W. Las Hermanas Coffee Shop, 4003 Wabash, Friday, June 13, 8:30 p.m. 280-7510.

**BLACK LIBERATION AND SOCIALISM:** panel discussion, The Militant Forum, Friday, June 13, 8 p.m. 280-1292.

**IRAN UNDER THE SHAH:** speech by the Iranian Students Association, Changing Times Bookstore, Sunday, June 15, 7:30 p.m. 232-4666.

**THE GRUNION ARE RUNNING:** a film and lecture. After the film, small bottles of grunion eggs will be given to people in the audience who will play the role of "grunion" Summer Aquarium, Scripps Institution of Oceanography, Monday, June 16, 8 p.m. 366-3800.

**AN ALTERNATIVE TO MALE CONTROLLED FINANCIAL INSTITUTIONS:** a discussion by Joe Ann Parent and Valerie Angers, founders of the first feminist federal credit union in Detroit, Las Hermanas Coffee Shop, 4003 Wabash, Tuesday, June 17, 8 p.m. 280-7510.

## SPORTS

**THE BEGGAR'S OPERA:** an 18th Century burlesque of Italian opera, by John Gay, presented by the North Shores Adult Center, S.D. State Recital Hall, Friday, June 13, 8 p.m.; Saturday, June 14, 2 p.m.

**DIXIELAND JAZZ:** by the Dixie Striders, The Mercado at Rancho Bernardo, Friday through Sunday, June 13 through 15, 12:30 to 4 p.m. 277-2132, ext. 215.

**ORGANIST JIM HANSEN:** will present a concert at the Southland Music Center, Lemon Grove, Saturday, June 14, 8 p.m.

**AN EVENING OF LIGHT OPERA:** Villa Montezuma, 1925 K St. Saturday, June 14, 8 p.m.

**CIVIC YOUTH ORCHESTRA:** Mandeville Center Auditorium, UCSD, Sunday, June 15, 3 p.m.

## THEATRE

**THE BAD SEED:** Actors Quarter Theatre, Friday and Saturday, June 13 and 14, 8:30 p.m. 238-2608.

**26th ANNUAL SAN DIEGO NATIONAL SHAKESPEARE FESTIVAL:** The Troupes, June 12, 15, and 16 at 8:30 p.m. and June 14 at 2 p.m. Much Ado About Nothing, June 13, 14, and 17 at 8:30 p.m. and June 15 at 2 p.m. Old Globe Theatre, Balboa Park, 238-2255.

**PRO VOLLEYBALL:** San Diego Breakers vs. Southern California, Friday, June 13, 8 p.m.; vs. Los Angeles, Wednesday, June 18, 8 p.m. Sports Arena, 224-4178.

**JESUS CHRIST SUPERSTAR:** Road company version of the rock musical, City Theatre, Monday through Wednesday and Friday, June 16, 17, 18, and 20, 8 p.m.; Saturday, June 21, 6:30 and 9:30 p.m.; Sunday, June 22, 3 and 7 p.m. 236-6510.

**THE FANTASTICKS:** The Tom Jones-Harvey Schmitz musical, GRB Restaurant, Del Mar, Mondays and Tuesdays, 8 p.m. 435-4558.

**THE HOT L BALTIMORE:** by Lanford Wilson, Mission Playhouse, Old Town, Thursdays, Fridays, and Saturdays, 8:30 p.m. 295-8453.

**TWIGS:** a comedy by George Furch, Coronado Playhouse, Fridays through Sundays, May 9 through June 21, 8:30 p.m. 435-4558.

**PARDON ME, IS THIS PLANET TAKEN?:** Musical comedy based on the Star Trek TV series, Miramar Naval Air Station, Theatre, Thursday, June 5, and Saturdays, June 7 and 14, 8 p.m. 271-3528.

**GODSPELL:** musical by John-Michael Tebelak and Stephen Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m. Saturdays and Sundays, 2 and 8:30 p.m. 239-2255.

**THE YEAR OF THE TIGER:** a documentary made in North Vietnam (1973) by David Davis, Deidre English, and Steve Talbot, Center for Radical Education, Friday, June 13, 8 p.m. 287-0176.

**THE LIVING SAVANNA:** a documentary on the ecology of the savanna grasslands in East Africa, Natural History Museum, Balboa Park, Saturdays and Sunday, June 14 and 15, 1:30 and 3 p.m. 232-3821.

**GERTRUDE STEIN: WHEN YOU SEE THIS REMEMBER ME:** a documentary on the early 20th century writer, Unicorn Cinema, Wednesday, June 18, 4:59-4:43.

## FILMS

**PHOTOGRAPHY:** by Carol Parrott Blue, Photographer's Workshop, 6151 Fairmont Extension, June 11, June 15 to June 16, 8:30 p.m. 284-9431.

**CERAMIC SCULPTURES:** by Bill Bernard, Third Gallery, through June 28, 299-6543.

**GROUP SHOW:** including works by Kipp Stewart, Walter Cleveland, Avati, and Ben Van Hoesen, Orr's Gallery, through June 22, 4765.

**PORTABLE CONTAINERS:** Museum of Man, Balboa Park, from June 13 through August 3, 274-0315.

**QUILTS:** from the early 19th century to the present, Villa Montezuma, June 15 through August 25, 238-2211.

**MUSEUM ART CLASSES:** Exhibition of work by students enrolled in art classes at the La Jolla Museum, with special emphasis on the work of pre-school students, La Jolla Museum of Contemporary Art, June 6 through 29, 454-0183.

**TWO-PERSON SHOW:** featuring Kathryn Erickson, intaglio prints, oil paintings, and silverpoint drawings, and Bob Dice, wood sculpture, furniture designs, and children's toys, Artists Co-Operative Gallery, June 10 to 28, 296-0200.

**STUDENT ART:** An all-media exhibition representing nearly 200 students from elementary and secondary San Diego City Schools, Fine Arts Gallery, Balboa Park, May 10 through June 15, 232-7831.

**JURIED MEMBERSHIP SHOW:** plus a watercolor exhibit by Lawrence Brulio, San Diego Art Institute, Balboa Park, June 3 through 29, 234-5846.

**PHOTOGRAPHIC PRINTS:** by Southern California photographers at the My Eye Gallery, 6985 La Jolla Blvd., Suite 6, La Jolla, California, 454-7223.

**RECENT ACQUISITIONS 1973-75:** La Jolla Contemporary Museum, May 24 through June 22, 454-0183.

**HANS HOFFMANN:** 52 works on paper, Fine Arts Gallery, June 7 through August 10, 232-7831.

**NORTH COUNTY BICYCLE MOTOCROSS CHAMPIONSHIPS:** Preliminaries to the Yamaha Gold Cup Motorcross, with over 300 entrants, Oceanside High School West Campus, Saturday, June 14, 11 a.m. to 9 p.m. 722-8271, ext. 290.

**SMALL BOAT REGATTA:** Sailboat competition, San Diego Bay, Saturday and Sunday, June 14 and 15, 435-1848.

**26th ANNUAL SAN DIEGO JUNIOR TENNIS CHAMPIONSHIPS:** Money Field, Balboa Park, Wednesday through Friday, June 18 through 20, 6 a.m. to sundown. 236-5717.

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The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, prizes, etc. should be sent to READER EVENTS, P.O. Box 80403, San Diego 92138 and should be received by the Saturday before the Thursday of publication.

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# The Quest For Something Small

—Eleanor Widner—  
The Restaurant: Marie Callender's  
Pie of Food: American  
The Location: 5405 Balboa Ave.  
Prices: Moderate: \$135-\$4.15  
Open daily, 10 a.m. to 11 p.m.; Friday and Saturday to midnight.

The advantage of dining at this place is that it indulges one in decadence, from as early as 10 a.m. to closing time. One menu prevails all day long, and the night, and its chief attraction — pies — can be had for breakfast. This may appear shocking to Californians who think of breakfast as a hearty meal dominated by eggs. But I was raised in an area where nutrition was hardly King, and a cafeteria bread of strawberry shortcake and coffee, or a Napoleon and coffee were considered not only healthy but elegant. If you've ever had the fantasy of waking up and falling into Sour Cream Blueberry Pie — blueberry filling at the bottom, followed by sour cream filling, topped by meringue — you can make this fantasy a reality at Marie Callender's. They serve over 20 different kinds of pie, and each one is excellent. The fruit pies are superb as are the ones with sour cream filling, and the portions are so large as to be almost obscene. However, when the waitress says glibly, "Whipping cream or ice cream on top?" be aware that the whipping cream costs an additional 25¢. My son, thinking that either of these toppings came with his banana pie, was embarrassed to discover the extra cost on each pie.

As for the rest of the food, I regret to have to retract my statement recommending Marie Callender's hamburger as one of the best in town. The meat is ground freshly on the premises daily. The question remains, "What kind of meat?" It's edible enough and a cut above most commercial burgers, but the most proves to be less than succulent. To cover the lack of natural juices, a so-called "super-dressing" is added to the cold bun — I am a hot bun as well as a hot plate freak — and the result, advertised as "money but good," becomes just messy. This hamburger has to be eaten with a knife and fork, but you are shoveling up soggy bun, so much omelette, and meat with a strangely unbody flavor. For \$1.45, you had best put your money into the soup.

The soups are "home-made" and the soups are in terms of taste consists of the soup and salad dinner for \$3.25. Navy bean and vegetable soup are served daily, but in addition to the soups and salads, the following choices Monday-Friday only; Tuesday-Saturday only: Tomato Bisque; Chowder; Saturday Potato Leek and Sunday Cream of Chicken. The soup is served in a large crock, and if you order the navy bean with its chunk of ham, you will have a difficult time finishing the entire crock, plus the hot corn bread. The salads that come with the soup are freshly prepared, but the house dressing, replete with kidney beans and herbs is sweet side.

As you are doubtless aware, I am always offering sharing, but when I shared my cherry sour cream pie with my husband, the waitress did not volunteer to bring us a fresh plate, but allowed me to place half of my pie on the shortbread dish where a few navy beans had dribbled. I do not know what response you would get if you asked for an extra soup plate, but the soup crock holds enough for two.

The Soup and Salad dinner which also includes your choice of pie appeared to be not only my favorite, but those around me. This meal will fill you up and add lots of calories to your diet, but it provides a luxury you can indulge in occasionally. Many readers have asked me for the names of desert places that stay open late. Marie Callender's closed at midnight on Friday and Saturday. If the pies or the soup menu appeals to you, I suggest you try an offshoot, like 4:30 or 8:30 p.m. for dinner. We left at 6:30 p.m. and the line had formed outside the entrance. This is a family restaurant, and while hardly inexpensive, it caters to small children as well as to grandparents. You can't obtain an order of French fries there, but the hash browns are excellent. If you are flush, you may purchase a pie to take home. Prices start at \$2.75 for apple and end at \$4.15 for fresh strawberry. I regret to inform you that although prices were raised last fall, they are due for another one soon. Possibly they have been instituted at the time of this writing.

If your quest for Small should lead you to the Balboa-Clearmont area, check your watch and avoid the crush between 11-1 and 6-8 p.m. The menu shows a salad winged angel clinging to the chicken. Your heart will scarcely be pierced by the meat dishes, but you may be in danger of falling in love with an entire fresh strawberry pie.

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# Letters

I was very impressed by your article on the man who has become a legend in his own time. That towering form of art, granite, salt and machismo that is Clint Eastwood. In *Magnum Force* he says to a superior, "A man has got to know his limitations." He then single-handedly butchers a four-man police death squad. Now, he finds him climbing mountains in *The Eiger* Section. There are no limitations when you are such a man as Clint Eastwood. In fact, with a major overhaul put to the script, Clint could have played both McQueen's and Newman's parts in *The Towering Inferno*, directed it and still have been able to get its musical score as an academy nomination.

His four pictures as director are all very impressive. He has a very flexible style with which he displays a great sensitivity, particularly in *Breezy*. Breezy is the only one of his projects where he is at the helm that he doesn't star in. However, he is not totally absent from the screen. When William Holden takes Kay Lenz to the movies, what do they go see? *High Plains Drifter*, of course! Then when Holden takes her to the beach and boys her pants suit in a small boutique, they take a stroll along the boardwalk. While walking they pass a man leaning on the rail looking out at sea. Who is that? Is it? Yes, it's that man that was seen going through *Cactus* in Rome a few years ago! Even though he doesn't star in *Breezy* he still has found a way to be in the picture.

The director Eastwood is recognized in *Dirty Harry*, early in the picture. The part where he cuts it out with bank robbers while giving his hot dog, we see the marquee of a movie behind Clint (just above his left shoulder) that says *Play Misty for Me*. This is all very trivial, but while we're on the subject, I suggest you keep a sharp eye for a scientist who never runs most time that you watch *Rambo* of the Creature. He's only on for a few seconds, but there's no mistaking who he is.

Thanks for a great article, Dunk. Hope to see more in the future. Alfred Dolder Academy Theatre.

I share Mr. Taylor's appreciation of Ornette Coleman. I would rank Ornette alongside Miles Davis as a jazz innovator — and Herbie Hancock's foray into the more lucrative field of rock's disapprobation — but Mr. Taylor's offhanded putdown of Carmen McKee as a "hasbeen" raised my hackles.

Carmen is a lady of immense talent and impeccable jazz credentials. Critic Ralph Gleason has called her "the greatest female jazz singer of our time." I have seen her captivate an audience of 7,000 at Monterey, and I have felt the vibrations of love and soulfulness that she emanates in small clubs. Her versatility makes this beautiful lady a musical universe in herself — her appearance in San Diego augurs well for the future of jazz — every kind of jazz — in this city.

Perhaps Mr. Taylor would be kinder if Carmen were a plastic saxophone, or attached a Multi-vibrator to her vocal cords, or eliminated from her repertoire the compositions of other hasbeens like Billie Holiday and Duke Ellington.

Brian Austin Pacific Beach

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4525 MISSION BLVD. 438-8855

## Guide to the Music Scene

ALSO FEATURING

**AERO-SMITH**

SEE TICKETS ON PAGE 23  
\$6.25 - \$16.75  
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**SPORTS ARENA 8-PM JUNE 20th**

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WARD STORES & ARENA OUTLETS. FOR MORE INFO CALL 344-5476

June 11-14, 4693 University Highway 101, Leucadia. 753-9732.  
Avenue. 282-8106.

What we see today is a compromise. The name of the city on the Mexican side of the border is Tijuana. The river was given the time-honored mispronunciation Tia Juana as was the town on the U.S. side of the water with the same mispronunciation.

San Diego, California 92138  
(714) 235-6176

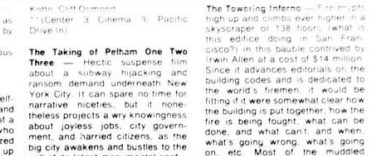
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maneuvers in halls, shafts, staircases, mid-air would be acceptable only during a dream. And most of the problems — the plot is punctuated by regular, billowy, unexplained explosions — seem simply to be card-stacking in favor of the fire. Claustrophobia would appear to be the constant in Allen's thumb-screwing suspense formula, but this element is spread thin in the Panavision picture frame and the vast, swank, bizarre geometry of the sets. Norman MacQueen, and Holden contribute a comedy known as "star pressure" to the picture and add lives to it. Though Robert Wagner, sweetly suave, and Susan Flannery are most charming of all in a quaintly scripted scene ("Did you leave a cigarette

**rs — Indian Chiefs  
P OF THE ARC  
alerie Formost  
Harbor Island**

ATRE  
ECT

**10:30PM\***  
**10:30PM\***  
**REQUIRED**  
**At the Door**

4597 33 00 05





(continued from preceding page)

TOYOTA CORONA Mark II. Automatic transmission. 1700 cc. 27.1 mpg. Has had outstanding care, attention. Extremely reliable and dependable. Below book to sell for \$1450. 755-3343.

1972 VW Super Bug. Very clean, excellent running condition. \$2050. Original owner. 223-7659.

68 CUTLASS Convertible — Rebuilt engine, air conditioning, power steering and brakes. Red with white top. \$650. 284-5290 or 459-4882.

TOYOTA LANDCRUISER wanted in exchange for property town at Big Bear Lake. Mary. 222-1059.

67 JAGUAR XKE coupe. 28,000 miles. A beautiful classic immaculate interior. Performance plus 20 mpg. \$3700 or offer. 459-6164.

65 RAMBLER station wagon. Power brakes and steering, radio, heater, air conditioning. Runs well. \$300.00. 323-5259.

TOYOTA CORONA Mark II. 1971. 4-speed, 2-door hardtop. Economical buy. Excellent mileage. \$1500 or best offer. 755-9486. Ask for Mary Ann.

VW RIMS. 5 lug pattern. No dings. \$15 each. 2 for \$25. 4 for \$45. 488-2171 evenings.

56 FORD 4-door Fairlane. Original T. Bird V-8. Automatic. Low mileage. Runs & looks headliner torn. Slight dents in 2 doors. \$150. 755-5810.

1966 KHARMAN GHIA. Good condition, needs small tender work one place, new tires. \$550. 270-7416.

CORVAIR SPIDER. Dashboards, complete. Excellent condition, will fit early style body, includes speed, tach, fuel, manifold, temperature, vacuum, and light switch. \$40. 270-7416.

CHEV TRUCK — shaft system. Stock, off a '72 Blazer but will fit Chev trucks, includes all parts from manifold back. New. \$40. 270-7416.

YESSIREE FOLKS, the car of your dreams — drive it today! A custom, custom '1953 Plymouth sedan with good tires, custom interior, extras. Call Cal. 272-3369.

69 GTO PONTIAC, with 1972 400 V-8. 40,000 miles. 4-speed, power steering, power brakes, mag and good tires. Ask for Ron. 275-1374. Price \$950.

1969 MG Midget Roadster. New transmission and rebuilt engine. Excellent running condition. Must sell. \$900. Ask for Steve Adams. 224-7368.

INTERNATIONAL SCOUT — 4-wheel drive. 72 engine. 74 transmission, still on guarantee, extras. \$2,000 or best offer. Call 566-7348 after 5 p.m.

1967 SUNBEAM ALPINE. Completely restored with few exceptions. 3 tops, radials. A super car! \$1,000. Call 469-6968.

'70 MAVERICK 3-door automatic. Runs well. 16-22 mpg. 78,000 miles. Nice condition. \$2300 or best. 236-6063 weekdays. 448-6923 other. Ken.

1967 ALSTIN HEALEY 3000. A real beauty at an affordable price. Call 281-7379 for inspection and test drive.

1968 VW. Engine in good running order, mag wheels, wide tires. Left hand and needs work. \$500.00. 3875 Marquardt Drive, San Diego. 429-3123.

'68 FORD Ranch Wagon. Excellent condition, automatic transmission, power steering, air, NO. radio. \$650. 459-0980.

CAMPER — 1969's. Closest, ice box, sink, fold-out bed, table and storage. +, one good, needs paint. \$1800 or best offer. 468-9478.

1973 SUPER BEETLE. New paint, African red, immaculate. \$300.00 stereo cassette built in. Runs perfect. \$2200. Call 273-1244. Leave message.

'71 CHEVY Malibu. 4-speed, wide tires, good engine, new clutch, bad body. Only \$1,200. Call 225-1512.

68 CAMARO. Radio, heater, power steering. 6 cylinder, auto, new tires. Excellent condition. \$1300 or best offer. Evenings and weekends. 276-0286.

'72 DODGE DART Swinger. 2-door hardtop. 6 cylinder, manual transmission, new tires. Excellent condition. Asking \$1800. 273-4771.

1973 FIAT 124 Sport Coupe. Available for lease take over. \$116.00 per month with credit approval. Air, FM-AM, radials. 5-speed. Days. 276-0771. Evenings. 295-3319.

1968 VW BUS. New engine, tires, brakes and suspension parts. Recent beige and white paint. Have all documentation. \$1615. 273-9949 evenings and weekends.

AUSTIN HEALY Sprite. 68, under 50,000 original miles. Excellent mechanical condition. Very blue, radio, heater. 272-5670 evenings. \$995.

TIRE. One Continental radial tire. Newer used. 165-SR-13. \$25. Call 276-3300. Ask for Bruce.

expires June 21

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DESK, steel office size, 36" x 48". Glass top and swivel chair included. \$60. 566-0095.

GENERAL ELECTRIC fan/heater (summer-winter), portable, like new. \$15. Beautiful centerpiece, (two birds), could be an ideal gift. \$5. 454-7418 after 5 p.m.

TYPEWRITER, old Corona in original case, small, portable, types well. \$10. 291-3595.

TUBE TESTER: volt, amp, noise test. Hickock electrical. Works fine. \$12. 281-3595.

FURNITURE — study desk, \$25. 4-drawer chest \$25. Double bed \$25. 3-piece couch \$20. Coffee table \$5. Mahogany bookcase, free. 459-1482 after 7 p.m.

OSTER HAIR DRYER with custom remote control temperature selection. Like new. \$15. 2017 after 6 p.m.

LARGE SUCCULENT with clay pot, \$10. Beer kegs (2), \$8 each. Stainless hardware (set for 6), \$5. 562-7295.

GARAGE SALE, by appointment. Sleeping bags with mattress, antigens, utensils, rug, lounge chair, yard light, fishing rod, 4-piece silver tea set. 562-3267.

DOUBLE BED, almost new. Mattress, box spring and frame on rollers. All for \$55. 270-6699.

IRONITE MANGLE, old but works fine. Great for sheets and shirts, and almost anything else. \$25.00. 453-2448.

COUCH AND CHAIR in excellent condition. \$55. Two end tables, \$10. Phone Run at 452-3253 days. 452-1493 evenings.

GARDEN FURNITURE \$1 to \$35. 459-3782 call mornings.

ENGAGEMENT RING — fine white diamond. 53 carat set in 14 white gold. Solitaire setting, appraised at \$450. In 1973, val. now \$550. Will sell for \$400. 283-9987.

GARAGE SALE: plants, kitchen ware, TV, cameras, miscellaneous. Saturday — Sunday. 1818 Reed Street. Pacific Beach.

# Free Classifieds

How to Place Classifieds

Business Classifieds. Businesses (businesses include you if you are giving lessons, counseling, painting, selling real estate, etc.) may buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

Free Classifieds. Ads of no more than 25 words are free to individuals and non-profit organizations. Ads of more than 25 words cost 10 cents per additional word. Ads must be typed on a 3x5 card and mailed to HEADLINE CLASSIFIEDS, Box 80602, San Diego 92118. Deadline for receipt of ads is Saturday, five days before the Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Ads run in no more than two consecutive issues. Absolutely no ads accepted over the phone, no ads accepted in person by Reader staff, no ads accepted postage due, no ads accepted with special headlines, capitalization, spelling, items, limit — 2 ads per week. We reserve the right to edit or refuse ads. Failure to follow these instructions may result in your ad being discarded. Unfortunately we cannot handle inquiries concerning the classifieds. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from us as we do not see two weeks ago, or with other inquiries about the classifieds.

DARK, SABLE colored musk. Excellent condition. New \$1000. Sell. \$300. A real bargain. 454-7242.

SOFA. Seven feet, white, modern with slipcover. \$25. 453-2642.

RICCAR SEWING MACHINE. Zig-zag and other stitches. 1 1/2 years old. \$65. I paid \$200 for it. Call 223-6996 before 10 a.m. or around 6-8 p.m.

TOASTMASTER electric heater. Portable, wall board type, used 1 winter. Cost new \$30, asking \$15. 263-3282.

CALCULATOR, hp45 or hp65. Will pay 70 per cent of current retail price. Call 235-3415 or 281-1168, ask for Joe.

BARBIE DOLL items: camper, \$4. Airplane \$3.50, house \$2.50. Barbie and Ken clothes — some unopened. 15¢ to 75¢, carrying cases \$1 to \$1.50. 453-1463.

PATIO BAR — wood — good condition. \$50 or make offer. 273-0959.

KINGSIZE WATERBED with frame, cover, and foam pad. \$30 or best offer. 279-1830.

4 TCAs, CHAIRS, very interesting. Worth over \$100 each if recovered. \$25 each, or \$95 for all four. 755-4894.

YARD SALE. Saturday, June 7th. 9 a.m. to 3 p.m., at 2260 'B' Street, Corner of 23rd and 'B'.

HOUSEHOLDS, bric-a-brac, Collectibles. Saturday 9-5. 1683 Skyline Drive, Lemon Grove.

RECLINING CHAIR, bed, dresser, table and chairs. 10-piece blue. Cheap. 453-3369.

KENMORE washing machine and dryer. Questionable operating condition. Best offer. Call North County Ecology Centre. 9-2 Monday-Friday. 436-5433.

MODERN DINING room set: four yellow vinyl swivel chairs with chrome bases with oval glass table. Paid \$320 at Levitt, will sell \$265. 276-3300, ask for Bruce.

EARTH SHOES: style 180 women's sandals. Size 6. Excellent condition. Hardly worn. Paid \$30.00, will sell for \$20.00. Kat. 272-4018 or 459-3816.

## Sport

SURFBOARD. 7-2 Hansen. Good condition. \$45. 755-5093.

WETSUIT. One long john, sleeves, and boots. Great shape. All for \$65. Call Howard at 565-7355.

SURFBOARD. 7'6" x 20". Year: Good condition. \$30. Call 436-9247.

26 CABIN CRUISER. Sleeps 4. Rebuilt. 14-hp. Deep Incher. Ready to go. \$2800. 459-9294. 459-7844.

TWO 72 CUBIC foot scuba tanks, one backpack. 286-7896.

BOWLING BALLS with bags. \$12. 459-3782. Call mornings.

12 SUNFLOWER sailboat for sale. Caribou. Complete for the beginning sailor. \$185.00. 223-1395 or 222-1247.

BOAT. '71 Bowdler Thunderbird Tri-hull. 110 hp. Mercury. Cost trailer, skis, etc. \$1800. 284-5280 or 459-4883.

REGULATOR. U.S. Divers Aqua Master. Double hose. Excellent condition. \$65. 270-3916.

WATERBED FRAME — king size, clear varnished perimeter frame and foam pad. \$40.00. 272-1880.

TENNIS RACKET: new. \$9. AM-FM radio, new, AC/DC, with charger. \$9. Man's raincoat/jacket, leather-look vinyl, size 40. \$9. 455-1853 day. 455-0746.

SURFBOARD. 7'10". 19" wing-span model. Pinstail, good condition. Daytime. 481-9552. 540.

SMITH & WESSON K 22 revolver. Ideal 3 1/2" barrel. Extremely accurate, perfect mini condition, seldom fired. \$125. 583-0574.

HOBBIE CATAHANAN. 16-foot, with trailer. \$600. Call 755-6453.

EARTH SHOES. Pumpkin colored walking shoe, 8 1/2 medium. One month old. \$30.00. Bob. 452-2469 days. 274-1015 evenings.

GOLDEN BEAR Mark 2 backpack. Used once. Excellent condition. \$8. Alan Clow. 3801 Halfback Wy. S.D.

TYROL HIKING boots. Size 11. Vibram Montagna sole, padded sock collar. Sturdy boot, very good shape. \$25. 563-1176.

WOMEN'S MAJOREGOT golf clubs. Includes bag, 3 woods, 7 irons and putter. Hardly been used. \$75.00. Call 670-7446.

A NEW 18 foot beige top and liner, made of water resistant 10 ounce duck, \$210. Call 223-0344 after 3.

BADERALL CARDS — buy-sell-trade. Any years. Call Bob. 422-0687.