THEY DO EVERYTHING **BUT SELL COPPERTONE**

It may sound funny, but this work is conducive to mental tranquility



- Mark Woelber -

In the Spring of 1973, Paul J. decided to become a San Diego City Lifeguard.

He went to the City Administration Building for the City Administration Building for the City Administration Building for Lifeguard I, summer work. While there, he learned that job requirements included a 500-meter rough where wim in ten minutes or less. Paul didn't sweat the test. He ; ew up in the Midwest, where swimming was big. He began hanging around the local pool at age fire; the waster pieces he gaurded at the local pool. His competing years were well behind him, however, and he haalt' done that much coean state prizes. He gaurded at the local pool. His competing years were well behind him, however, and he haalt' done that much coean state prizes. He gaurded at the local pool. His competing years were well behind him. However, and he haalt' done that much coean stop which the state of the sta nlowed into his freestyle.

plowed into his freestybee.

The cold water bleek of his fresh. He gasped underwater. The wind below over his breathing shoulder and small, cold waves smacked him in the face on each breath. His tyes began to sting from sait.

When he enecked again, his course neld good, but the marker buoy at the far end of the cove

ed no closer. He swam and checked again.

seemed no closer. He swam and checked again. No closer.

Two Limites after starting down the course. Paul turned and paddled to shore. He shivered in the braz: e despite his beaca towel. He shaft figured on this. It didn't look that bad, only 500 meters. But down in the water; it seemed so damn far. He wondered if it was this bad for

Carol Tyler student teaches physical education at La Jotla High School in addition to the control of the Carolina of the Carol

Thirty five feet onto rock if not. Still, says Carol, "I'd have done anything they told me to do. 1 wanted that job so bad."
Lifeguard School turned out to be "very informative." Hard? "Yeah" — she pauses — "but exteally not that bad."
Carol has been guarding scuba divers, a whole new category of rescues for San Diego Lifeguards. She point across the cove to a nock outcop." A few days ago, 1 had a seccamer. right over there. A diver - came up on the rocks and just freaked out."

Carol is the only guard stationed at the Cove, but she doesn't mind. You kidding I found my

Her Lifeguard School classmates voted Carol

. . . Paul realized he would have to adjust his concepts about water work. Competition taught measurable speed under finite, clinical measurable speed under finite, clinical waves or open bodies of deep cash boopie water. Twenty-five netters in the pool mean a wall to pash off; one hundred meters, meant a race and a cheering crowd. Twenty-five meters in the cocas might really be twenty-found or twenty-was, with hundred meters might not give a proposal to the control of the competition of t

hair a dozen sowed, and mean toxional other hundred meters might not even get you outside the surf line, eo matter how fact you could swin it. The important thing was to function— period.

He began to develop a new relationship with water, big water, not the chlorinated stuff.

. . .

Mike O'Hare gree up in La Jolla, a typical beach rat. He worked as a California State Lifeguard for three summers before journing the San Diego service. Now a Lifeguard sergiant, O'Hare, compact and nervy, was San Diego's 1972 Lifeguard of the Year.

He describes himmelf as "one San Surgiant, O'Hare surgiant, o

under an experienced guard.

O Hare credits his water skill and strength to years of bodysurfang. He is locally known as a "super" body surfer. The San Diego Lifeguard Service has a film of Mike O'Hare and another look, surfu. The, drop down the fine of a fast breaking overhead wave, inches apart, and suddenly O'Hare stands up on the other guy's

Paul went to Bonita Cove next day and swam Paul went to Bonita Cove next day and swam he course, not for time buy just to do. It He went back twice a day until he left comfortable; then storing. He Lamed to che University to the storing the Lamed to the University to the dark, and swimming with a mouthful of water. He judged his motion against he parallel short, where it was obvious, instead of against the far bous, where it was the thought about his shape in the water, the fore of water around his shape in the water, the flow of water around of his elbows.

his shoulders, the suction under his belly, the lit of his elbows. He worked out in the ocear, until the hay swim became pool-simple. He swam Loop Bird Rock to Crystel Pier, and surprised himself by not ilinking about the distance. A few weeks ther he began his workouts, Paul passed the Lifeguard swimming test. The supervisor checked Paul's name, but recorded not time. Swimming speed alone wouldn't make him. a guard.

The kind of person we're looking for," says Lifeguard Lieutenan: Frank Day, "is a good quality, conscientious person with as many water skills as possible." The Service does not court referenced from the same water to be supported the same says the same says the same says and only later, with a little experience, might want a lifeguard career.

Day, who doubles as a black belt karate

Day, who doubles as a black belt karate instructor, is sleck as a silver builet. He radiates the confidence and good cheer conferred by seventeen years experience handling emergencies from the appalling to the picayune. He began as a part-time guard during his student days. While working on a teaching

That was it for teaching the "romantic notion of the teacher as an "instrument" o learning was yielding to the teacher as a "tool of only begun to flourish, and welcomed

a Hot Dog in Peace?!

Eastwood's movies are almost always on hand —

there are nine of them in town currently.

matron, spinster, teenage lie. In those circumstances, without the satisfying but facile outlet of gunning people down, nis peculiar, nurtured traits stand in clearer evidence: the lines between eye and mouth drawn taut, suggesting a

sour taste in the mouth or a nervous

tic frozen in place; the hushed, breathy voice, consciously controlled, holding back threat and

impatience.

He operates best in mistrustful

solitude, without allies or competitors, and so he almost

never plays opposite an actor of equal rank. He takes effortlessly to

EVENTS

JUNE 5-JUNE 11, 1975

SPORTS

OLYMPIC REGATTA: National sailing competition for sailboats under 24 feet. San Diego Bay, Saturday and Sunday, June 7 and 8, 222-7237.

28th ANNUAL CAMP PENDLETON RODEO, with armed forces personnel performing all events. Camp Pendleton, Base Rodeo Grounds, Saturday and Sunday, June 7 and 8, 2 p.in. 725-6288.

BASEBALL: San Diego Padres vs. Philadelphia Phillies, Monday and Tuesday, June 9 and 10, 7 p.m.; vs. Montreal Expos. Wednesday, June 11, 7 p.m. and Thursday, June 12, 1 p.m. San Diego Stadium. 283-4494.

43rd ANNUAL SAN DIEGO MEN'S AMATEUR GOLF CHAMPIONSHIPS, Balboa Park and Torrey Pines North and South Municipal Golf Courses, Saturdays and Sundays, May 31 — June 1 and June 7-8, 232-2470.

GALLERIES

HANS HOFFMANN, 52 works on paper. Fine Arts Gallery, June 7 through August 10, 232-7931.

"OROGENY," an exhibit by Narroy Rapp, UCSD, Humanities Library Gallery, through June 7, 452-2860

MUSEUM ART CLASSES: Exhibition of work by students en cilide in art classes at the La Jolla Museum, with special emphasis on the work of pre-school students. La Jolla Museum of Contemporary Art, June 6 through, 29, 434-0183.

JURIED MEMBERSHIP SHOW plus a watercolor exhibit by Lawrence Brullo, San Diego Art Institute, Balboa Park, June 3 through 29 234-5946.

PHOTOGRAPHIC PRINTS by Southern California photographers at the My Eye Gailery, G986 La Jolla Blvd. Suire G. La Jolla Chillornia 454-7223.
CONTEMPORARY GRAPHICS: Selections from the La Jolla Museum of Contemporary Ari, including works by Roy Lichtenstein. Frank Stella. Robert Rauschenberg. Ed Moses.

Ruscha, uCSD Mandeville Art Gallery, through June 6



ALL MEMBER EXHIBIT, featuring Shirley Kalish, serigraphs, Norma McGee, paintings and drawing: Jeanne Olis, ceram.cs. Catherine Ruane, intaglic; Rush Glick, paintings. Triad Gallery, May 20 through June 7, 299-6543.

DRAWINGE AND PAINTINGS by John Roach, Artists Co-

SPECIAL EVENTS

EXPO 75 "Fun Family-Fan" with displays of campers, mobile homes, boats, hang-gliders; carnival rides; a Photorama section, a "Little Mexico" exhibit; and guests Robert Goulet Carol Lawrence, and the San Diego Mariners. Sports Arena Trursday through Saturday, June 5-7, 10 a.m. to 10 p.m., and Sunday, June 6, noon to 10 a.m. 224-4178.

FINE ARTS SESTIVAL: Exhibits and performances arranged around a Renaissance theme, Point Loma College, Thursday through Saturday, June 5 through 7, 10 a.m. to 7 p.m. 222-6274.

FLAG DAY PARADE, with high scruct and military bands, floats, drill teams, antique cars, etc. Spring Yalley, Casa de Orolarea, Saturday, June 7, 3 p.m. 466-5736.

3rd ANNUAL SAN DIEGO ASSOCIATION FOR THE RETARDED FIESTA, a benefit carnival with continuous entertainment, 3035 G Street, Friday, June 6, 12 noon to 9 p.m. 234-6711.

"SMALL, SMALL WORLD" PUPPET SHOW, performed by the San Diego Guild of Puppetry. The Mercado at Rancho Bernardo, Friday through Sunday, June 6 through 8, 12:30, 2:30 and 3:30 p.m. 277-2132.

48th ANNUAL MODEL YACHT REGATTA: Junior high school THE ATTENDED THE ATTENDED THE ATTENDED THE SCHOOL Students complete for honors with model yachts made in metal and wood shops. Model Yacht Basin, W. Vacation Isle, Mission Bay Park, Saturday, June 7, 9:30 a.m. to 3 p.m. 238-2140.

LAKE POWAY COUNTRY FAIR, Lake Poway, Saturday, June 7, 10 a.m. to 5 p.m. 748-0016.

ROCK DIG, field trip led by Josephine Scripps of the Natural History Museum, Sunday, June 8, 232-3821.

THEATRE



26th ANNUAL SAN DIEGO NATIONAL S-IAKESPEARE FESTIVAL: The Tempest, June 5. 7, and 10 at 8:30 p.m., and June 8 at 2 p.m. Stuch Ado About Nothing, June 6. 8, and 11 at 8:30 p.m., and June 7 at 2 p.m. Old Globe Theatre, Balboa Park. 239-2255.

ARSENIC AND OLD LACE, produced by the San Diego Junior Theatre, Puppet Theatre, Balboa Park, Thursday and Friday, June 5 ard 5, 730 p.m., Saturday and Sunday, June 7 and 8, 2 p.m. 239-8355.

PARDON ME, IS THIS PLANET TAKEN?: Musical comedy based on the Star Trek TV series, Miramar Naval Air Station, Theatre, Thursday, June 5, and Saturdays, June 7 and 14, 8 p.m. 271-3528.

PLAY STRINDBERG. Friedrich Durrenmatt's adaptation of Strindberg's Dance of Death, UCSD Studio Theatre, 409 Matthews Campus, Friday and Saturday, June 6 and 7, 8 p. – , and Sunday, June 8, 7:30 p.m.

BEFORE THE RAR, by community playwright Jean-Marie Carrol. Crystal Palace Theatre, Friday through Sunday, June 6-8 and 13-15, 8:30 p.m. 488-8001.

GODSFELL, musical by John-Michael Tebelak and Stepher Schwartz based on parables of St. Matthick, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saturdays and Sundays, 2 and 8:30 p.m., 239-2255.

saturdays and sundays, Z and 6:30 p.m. 239-2255.
THE DOCTOR IN SPITE OF HIMSELF by Moliera, USIU.
Zable Hail, Tuesday, Wednesday, Friday, and Saturday, June
3. 00 p.m. 271-1300, ext. 209.

The HOT L BALTIMORE, by Lanford Wilson, Mission Playhouse, Old Town, Thursdays, Fridays, and Saturdays, 8:30 p.m. 295-8453. TWIGS, a comedy by George Furth, Coronado Playhouse Fridays through Sundays, May 9 through June 21, 8:30 p.m.

435-4856

FREE THEATER IN THE SUN: Comedy, Western melodrama, Shakespeare, and circus acts presented by Indian Magique Theatre. Zorro Gardens Amphitheatre. Balboa Park, Saturdays and Sundays, May 31, June 1, 7, and 8, from 12 nocn to dusk. 235-0517.

FILMS

FIGHTING FOR OUR LIVES, a documentary on the Teamster United Farm Worker struggle of 1973. Mandeville Auditorium UCSD, Sunday, June 8, 7 p.m. 233-5648.

STUDENT CONCERT: Works by Percy Grainger, Colin McPhee, Edgard Varese, Anton Webern, and Correlius Cardew, performed by members of the UCSD Music Department, UCSD, Mandeville Auditorium, Thursday, June 5.

NEW DAY SINGERS, Cedar Community Center, Thursday, June 5, 1:30 p.m. 235-6538.

JOHN BROWNING, pianist, plays works by Mozart, Chopin, Debussy, and Barber. La Jolla Museum of Contemporary Art, Sherwood Hall, Friday and Saturday, June 6 and 7, 8 p.m. 454-0267.

CELLO RECITAL: Marlin Cwen, cello, Jerri Lee Owen, piano, and Karen Reynoids, flute, perform Crumb's Voice of the Whale and champer works by Mendelssohn, Franck, and Davidovsky. UCSD. Mandeville Recital Hall, Friday, June 6, 2:30 p.m. 452-3229.

CHURAL CONCERT: St. Paul's Parish Choir sings pieces by Benjamin Britten, Ralph Vaughn Williams, and Johannes Brahms. St. Paul's Episcopal Church, Friday, June 6, 7:30 p.m. 298-7261.

SPRING MUSIC FESTIVAL, choral music, Point Loma Coilege, Golden Gymnasium, Friday, June 6, 8 p.m. 222-6474.

GOSPEL AND INSPIRATIONAL MUSIC, performed by Time Light of Love, Grossmont College Student Center, Saturday, June 7, 7:30 p.m. 465-1700, ext. 321.

BARJQUE MUSIC CONCERT: The La Jolla Civic/Universit Symphony and Chorus perform Benjamin Britten's Rejoice in the Lamb. First Presbyterian Church, Sunday, June 8, 7:30

SAN DIEGO SYMPHONY: Works by Strauss, Sicelius, and Wienawski; Peter Eros, conductor; Eugene Fodor, guest soloist Civic Theatre, Wednesday, June 11, 8 p.m. 236-6510.

PERSPECTIVES WITH/IN CME, a multi-dimensional sound and space performance directed by video artist and filmmaker. Ed Emshwillier, presented by the Center for Music Experiment, UCSD, 408 Matthews Campus, Wednesday, Thursday, Friday, June 4-6, 8, pm. 457-4383.

LA JOLLA CIVIC/UNIVERSITY CHORUS CONCERT. First Unitarian Church, Hillcrest, Surday, June 1, 4 p.m. and First Presbyterian Church of San Diego, Sunray, June 8, 7:30 p.m. 452-3229.

DANCE

MODERN DANCE CONCERT, by the Celebration Dance Company, UCSD, Mandeville Auditorium, Saturday, June 7, 8 p.m. 452-4559.

The Events Page is compiled every week and is sponsored alternately by Gouthern California First National Bank and Bare Woods Furniture. Listings as well as drawings, photos, etc. should be sent to READER EVENTS, P.O. Box 80803, San Diego 92138 and should be received by the Saturday before

ewood Pag 3-9 Weekdays 10-6 Saturdays Off Mission Gorge at Hwy. 8 4678 Alvarado Canyon Rd. a

MONASTERY MONKS CHAIR & OTTOMONK

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O.A.C.

Juna 5 - June 11, 1975 - Duncan Shepherd -

All first sight in his latest movie, The Eiger Sanction, he is in con-servative, metal-framed spec-calcies, patrolling the area between Location and the control of the con-trol of the control of the control of the Uphthot, he was in clerical collar, presiding from a pulpit on Sunday morning. Both of these sights touch the control of the control of the control of the control of laugh for simply putting on a pair of revealasses or or, at another point, At first sight in his latest movie, eyeglasses — or, at another point, for putting on a messenger-boy's cap, sunglasses, a lisp and a tsk-tsk — indicates he has made a decisive choice: For him, the actor prevails over the character. The man of "real life," the man on the cover of last week's People magazine, holds his ground and absorbs the character outlined in the script replie, the the script, rather than moving to adapt himself to the suggested

contours, bending to enter the imaginary being and to animate him

with this choice the acting population splits between two divergent routes. Even an autor like Robert Mitchum, an inveterate badmouther of his profession and often a signally lazy performer, reveals himself to be a partisan of the contract o

His physical features, like those

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for making your own Macrame, Jewelry repairs on costume jew

worth the trip downtown GENERAL BEAD Room 506, 520 "E" Street 235-0800 Tuesday - Saturday 12-5:30
"wholesale and retail"

4

who hasn't spoken but twelve words in his lat's even pictures"). Under the prevailing value system which prefers to see emotions and prefers be emotioned and prefers be emotioned and beautiful to the prefers beautiful to

steuron egocentricity. He carries throughout his roles an attitude that all the problems in the movie, all the problems in the movie, all the problems in the movie, all the problems in the coverybody else. Everybody else is balty, bothersome, or asking for it. At the beginning of Dery Heary, when hig slooper at an another is interrupted by a ourglar sterm. So the cover is the property of the pro

Fine Imported Guitars Roberto Torres netructor of the classics) mits

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dinner in ierusalem

jerusalem restaurant

of the loonies around him (Donald Sutherland, Don Rickles, Telly Savalas in Kelly's Heroes, Shirley MacLaine in Two Mules for Sister

MacLaine in Two Mules for Sister Sara).

A playful mockery of his own haughty image is implicit in his sense of comedy — a comedy of shocked double-takes and shocked double-takes and exacerbated solve-burns. But where he appears to admit, perhaps grudgingly to his imposed impartations as an actor is in *Breezy*, the nonly one of the four films he has directed himself in which he does not also star. In splet of his absence on screen, *Breezy* is possibly his most self-revealing project — a love story about a settled, secure middle-aged bachelor (William Middle-aged bachelor)). most self-devealing project — a model-aged bachelor (William Holden, a smart choice for the part) and a pesky, youthful sprite (Kay Lenz). He apparently concedes that, deprived of melodram, show-following might fail to recognize him a domestic drivnan having to do with the blameworthiness of insularity, self-cortainty, and righteous mistrust. He will be a more continuous mistrust. The construction of the part of the part of the continuous mistrust. He will be a mistrust. He construction the Perkivay has a british when they are by the fistful. The Grossmont theaten, the self-cortain of the part of th

off the pasts. His linest, tensest work occurs, though, when the character, unlike Dirty Harry or the Mass Will, Dirty Harry or the Mass Will, His pass, His missel in skill, muscle a rescore rather than actor: the hathearted plasphy disc, pickey in Play Lines would be a seen of the hathearted plasphy disc, pickey in Play Lines and the seen and to his up a woman in a ber and, to his up a woman in a ber and, to his up a woman in a ber and, to his up a woman in a ber and, to his up a woman in a ber and, to his up a woman in a ber and, to his up a woman in a ber and, to his up a woman in a ber up and the seen and the seen and her loss afterwards; the wounded unner solder in Begulier who takes rettige in a Southern spirit actor on the uprous high-attrying personalities in residence TO GROW ON

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Get-It-On is now a Clothing Store

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I AUDIE'S CIETS 5860 El Cajon Blvd. 469-1066, 282-9881

with this ad. Good only through June 11!

We carry Mad Man shirts, air brushed blouses, pat-h-work jeans, Levi hats and ties, Indian halter dresses, western shirts, and Hawaiian print shirts. Come in and browse around?



The Perils of a **Mixed Crowd**

It was primarily a Jeff Beck It was primarily a Jeff Beck audience that might have felt more at home in the Sports Arena for guarants has not encounter the sports are no formal stable and the sports have been officially established in the saw storck me.

music grew louder and more menacing, distending into a flurry of c.chestrated mania, droves of people filed out of Golden Hall. While the filed out of Golden Hall. While the lemmings left en masse, a greasy flannel shirt guy stood on his chair, yanking the sides of his long blond nair, and bellowing with true alcoholic

disgust.

"BRING BACK BECK!! TURN
IT DOWN!!.. BRING BECK

BACK!"
When Beck failed to re-appear upon command, mister flannel shirt grabbed his female companion, stumbled down the platform stairs and stormed out of the hall. Through half-drawn eyes his

"So what do we do now?" "I knew we should have come earlier. I thought Beck was gonna headline. Who the hell decide, to put that Maharishni guy top-bill?"

"I repeat .. what do we do now?" "I repeat . what do we do now?"
The young man shook his head, befuddled. He groped in his shirt pocket, pulled out a manly-Marlboro and plopped it into his mouth. He patted his paints in search of a match and came up with none. He threw his

cigarette down.

"Let's just go to Ledbetters ..

Maharishnu .. I wonder who the hell..."

Who, indeed was the wrong-headed entrepreneur who decided that Mahavishnu Orchestra and Jeff Beck would make a compatible concert bill? The coup certainly seemed tantalizing in the ads — two of the world's most celebrated guitar "leger.ds" in "the one concert this year not to be missed."



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Washington 251-5491 Tues Sat. 11-6 "if you're looking for "You'll find " here "

READER medium rare variations — nice and soothing but curiously lacking in immerination.

Not so with McLaughlin Despite the rude reaction he had to endure.

from those that had come to be lullabyed by Beck, McLaughlin again laid his brilliance on the line. As a the Sports Area.

Sadly, the pre-packaged agrandizing proved less than accurate, at least here in San Diagnostic and a country of the same of the same

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Ancient Mariner: Sweet Fire (Rich Bowen and Rosie Floies), soft rock, Wednesday through Saturday; Guy and Nancy, Sunday, 2725 Shelter Island Dr. 224-8242.

Atlantis Restaurant: R. B. People Movers, Tuesday through Saturday; Love and Leughter Sunday and Monriay, 2595 Ingraham, Pacific Beach, 224-2434.

Boathouse: Larry Page, folk and soft rock, Tuesday through Saturday; Dean Schulenberg,

Boom Trenchard's: Emerald City, jazz rock, Wednesday through Sunday: Sweatfire, Monday and Tuesday, 2888 Pacific Highway.

Botsford's Old Place: Michael and Cat, folk rock, Tuesday through Sunday: Par, country folk, Monday. 1205 Prospect, La Jolla. 459-8262.

Bump City - Odses, Lntin and rock and roll, Thursday throu Sunday. 8th and National, National City. 477-1011.

Chuck's Steck House: Wichita (Dusty Best, John Bach, and Lee Barnes) Wednesday through Saturday. 1250 Prospect,

Civic Theatre: Richard Pryor, Thursday, June 5; Kris Kristofferson and Pita Coolidge, Friday, June 6, 8 p.m.; Kiss, Saturday, June 7, 7:30 p.m. 202 C Street. 236-6510.

Climax: Freedom Expreza, soul, Tuesday through Sunday; An. .a Robbins and the Birdle Carter Trio, jezz, Sunday, 4 to 8 p.m. 202 Merket, 239-9336.

Conception Bay Fish Co.: Clarence Bell with Total Spectrum, jazz, Thursday through Sunday; Swift Kick, soft rock, Tuesday and Wednesday. 2806 Shelter,

Crossroads: Teddy Pice and bend, Friday, June 6; Bullhorn, Saturday, May 31; Rhythm Express, Sunday, June 8, 345 Market, 233-7856.

The Den: Watermen Canyon, rock, Thursday through Saturday; Blues West, Sunday; Montezume's Revenge, bluegrass, Monday through Wadnesday, 583 N. 2nd, El Cajon. 440-0E19.



styles for men and women Roffler Sculptur Kuts 949 Turquoise North Pacific Beach 468-3656



Rock is back!

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June 5-11 Watermann Canyon

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The DEN

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El Cajon 440-9519

Guide to the Music Scene



Fat Fingers: Kirk Bates, Tuesday through Saturday: Thunderbolt the Wondercolt, Sunday: Stream, Monday, 1051 University Ave., Hillerst, 295-2195.

Folk Arts at Orango's: Bill Staines and Genny Haley, folk and blues, Friday and Saturday, June 6 and 7, 9;30 p.m. 112 West Washington,

Green Onion: Kenny Munds and Country Bred, country rock, Tuesday through Saturday, 4000 Kearny Mesa Road, 278-2230.

tron Horse: Search (formerly C.ossbow), bump music, Wedne through Sunday, 8238 Parkway Drive, La Mesa, 465-7663.

Jamaica Joe's: Paradise and Lunch, folk rock, Tuesday through Sunday, O.D. Corral, Monday, 3595 Sports Arena Blvd. 225-1251.

Le Chalet: Joel Sonenshein Thursdays through Saturdays. 5046 Newport Avenue, Ocean Beach. 222-5300.

Ledbetter's: Mammoth, rock. Monday through Serurday. 5524 El Cajon Blvd, 583-4524.

Mama's Mink: Monoshines country western, Monday throug Seturday nights, 533 E. Main St. El Cajon, 442-5573.

Mandolin Wind: Darrell Ray folk rock, Wednesday through Saturday, 308 University Avenue, Hillcrest, 297-3017.

Mom's Saloon: Bad Guy, rock, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

Nite Owl East: Bach a l.s, rock 667 N. Mollison, El Cajon. 447-3854.

Park Place Loungs: Steampost Willie, top 40 music, Wednesday through Sunday: Fox, rock, Monday and Tuesday, 1280 Fletcher Parkway, El Cajon, 448-4111.

The People: Claire Milner, Monday through Wednesday: Dave Garcia and Friends, folk and country, Thursday through Saturday: Tomast, blues, Sunday, 4970 Voltaire, Ocean Beach, 223-9773.

folk, soft rock, Madnesday through Saturcity. 12237 Pomerado Road, Poway 566-2050.

Pub 'n Grub: Larry Reader, nostalgia music, Tuesday through Saturday, 5505 Jackson Drive, La Mesa, 465-8080.

Royai Palms: Jazz Weather, Mondey, Tuesday and Wednesoay, Ciscotheque Program, Thursday through Sunday; zither player, Cider, and Saturday, Carlshad Blu Friday and Saturday, Carlshad Blvd and Elm, Carlshad, 729-2339.

Seadog Lounge: the Californias, Monday through Saturday. Holiday Inn, Hotel Circle, 291-5720.

Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

Spanky's Saloon: Gabriel, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday. 2855 Midway, 223-3154.

The Safety: Together, soul, rock, 6323 Imperial Ave., Logan Heights. 263 4590.

Springfield Wagon Works: Steven Scott, folk, soft rock, Thursday through Satu-day, 690 North 2nd, El Cajon, 440-5757.

Springfield Wagon Works: Lost Horizons, popular songs, Wednes through Saturday, 5255 Kearny Villa Road, Clairemont Mesa.

Stone Steps Tavern: Monk and Friends, Thursday; Sam Chatmon and Bob Jeffries, blues, Friday; ... Squatters' Rites, Sunday, bluegrass. Cache Valley Drifters, Tuesday and Wednesday, 756% N. Highway 101, Leucadia, 753-9732.

guitar, Thursday, Steve O'Connor and Butch Lacey, jazz, Friday and Saturday. 4287 Mission Blvd., Pacific Beach. 272-7802.

Tiki House: Scott Phillips, country rock, Wednesday through Saturday, 1152 Garnet Pacific Beach. 488-9301.

Tom Hem's Lighthouse: Spinning Wheet, Tuesday through Sunday; Swingshift, Monday, June 2. 2150 Harbor Island Road, 291-9110.

Triton Restaurant: Joint Effort, soft rock, Tuesday through Saturday. College and El Cajon Blvd. 583-3240

Voyager: Nooney Rickett, rock, Wednesday through Sunday; Junior Gantz and the Gang, Monday and Tuesday, 1901 Shelter Island Drive.

Wallbanger's: Nightwatch, rock, Tuesday through Sunday, 8 p.m.; Tony Marillo Jazz Trio, Wednesday, Thursday, and Friday (starting May 28), 48 p.m. (happy hours), Midway and Rosecrans, 223-3138.

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READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD thriller gimmicks and mechanical



MEL BROOKS

imited budget than for what it reveals about the William Randolph Regardiam here. The principal regardiam here than in the perfect newtred than in the perfect newtred than in the start of the movie: after that it disperses into the part of the start of the movie after that it disperses into the pop systhosinalysis. Starring, and orected by Croin Welles, at age deceted by Croin Welles, at age deceted by Croin Welles, at age was the proposition of Yanne 1972

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Doo'n'ty Commagne, Everett Sloan
Diffy Herry Clini Eastwood and
his favorite director, Don Slegel,
took over the project from FransSinatra and Irvin Kershrer, and the
sinatra and Irvin Kershrer, and the
semi-study Slegel cop movie, with
a great deal of slightly motivated
and slightly connected dashing
punching and gowing. The grudge
relationship between a loner cop
and a psychotyathe. Killer is
chases and stunts for the athletic
star: only occasionally deas Sleed
star control, such as the
same study of
sweeping, elevated views of
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sam if Fashion Valley, Fox, Parkway 2; ronnier Drive in The perennial winner at a frot, of all Best Movie Ever polls, it was hardly that awasome when it first appeared, but Time has been a favorable ally to this movie, which is, for one thing, a most convenient and convenien

contains advanced on the contraction of the contrac maintains an ingenuous and excited involvement by continually revealing alert, suspicious, and egocentric responses to alien forms of human life (homosexuals, old of human life (homosexuals, old maids, bureaucrafts, tarts), and by taking part in some inane. invigorating repartee, and above all by personally scaling mountain peaks in marvelous Monument valley and Alpine settings. Even if all the rest seems like comic book.

valley an Asjame sellings. Even it and its seemen sellings. Even it and its seemen sellings in the selling sel

Lee Hings himself around the screen 1973. he have a screen 1974. he

Five Easy Pieces — Jack Nicholson as the Drop-Out Kid, a classical planist who onto for ".c. blue-otto for ".c. blue-otto for ".c. blue-otto for ".c. blue-otto for the treamy traffic jam and a sourpus waltress (in scenes that are played for the treamore comedy of martice) and the finally services and the finally services and the finally services of the communication with his dad. He is, in short, one of those characters you're supposed with his dad. He is, in short, one of those characters you've supposed to dentify with. The oil fields and bowling alley settings are minguing. One of the settings are minguing. If lashify, so that the film-makers, as much as the hero, seem to be slumming. The area of concentration of the setting of the settings of t

(Strand, from 6/8)

Flesh Bordon — Some of the special effects — a swan space-thip; a five-story, putty-like more properties of the special effects — a swan space-thip; a five-story, putty-like more states of the special s

disintegrates in misces and dispersions of the second of t

old globe theatre

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The Lords of Flathpash — The promotional comparing teams predictably bowned suggestions of a spinoff from AMERICAN GRAFFITI. which is a disservice, from any work of the promotion of the property of the promotion of the promotio Stresands — of Peter 24th of Peter 18cs.

Graduate Directed by Herbert Ross.

(Valley Office and the Peter Continue of Peter 24th office of Peter 24th offic

espunage set verds some rewards by and by But while it is encouraging to observe a pair of characters (offend Sharf's Russiania observed and the second seco

without produced, and directed by with filling and with not little produced, and directed by with filling a credit in internants who caught this movie of common the states over a fill conduction of the common transport of

occasional terse, steady, horizontal or vertical camera moves. Ine dominant image is of truncated chain-links (a string of riders, row of men, correl ferce, railroad train) hanging together, in comradely fashion, amidst infinite desolation.



6786 La Jolla Rivel

restworid — Michael Crichton a honohemist college professor real estate speculator, novelest in the fields of science fiction, youth culture and popular pornography, and a screenwriter, turns inevitably to film directing and demonstrates that "(Center 3 Cinema 3; Broadway Pacific Drive (n)

Wild Child — Truffaul's factual, unembellished re-creation of a French doctor's journal, covering the capture and taming of an adolescent found roaming the forests as a beast. The semi-documentary manner sits a little oddly amid the 17th Century trappings. forcreddraw.

compellor in movie comedi, compellor in movie comedi, compellor in movie comedi, Woody Atlen who has long gravita.13 toward and rice in sear of a subject matter, but whose in sear of a subject matter, but whose in sear of a subject matter, but whose in sear of a subject matter, but who will be to the subject matter and a bank robber. a Latin American whether he is miniating a bank robber, a Latin American are tough goy Atlen in Bogari-cundermined by his feelings of mosuch insecurities. Starring Gene mosuch insecurities. Starring Gene and the subject matter and subject matter a





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Mildewed clothing should be shaken out (of doors) and then washed or dry cleaned. Stubborn stains can be removed by using a misture of salt and lemon juice, or a sodium perborate solution, or a chlorine bleach, depending on the fabric in question.

However, to avoid having to do any

However, to avoid having to do any of the above, this is what you're going to have to do: first — get rid of the dampores. This might mean using a mechanical dehumidiffer or an air conditioner if you're pro that kind of splurge. Or heat the house every once in a while and then open the doors to let the air circulate. Use fans if you have any.

Keep a light bulb burning in a troublesome ciocst, or use a heating

Straight from the Hip succession was a considered to the length have smalled in what you weren't look in find turn you yet has the considered to the length of the length



Matthew Alice

Dear Matthew Alice

my house because of the stuff. If I have to do it again I think I'd just pack up my toothbrush and move to El

and pieces of advice but I need an overall plan of attack. You're my last

resort, Matthew. Don't faii me now.

Fear not, dear Ms, help is on the way. The plague of which you speak is caused by omnipresent molds which flourish under typical beach conditions, or wherever else it might be damp, warm, poorly lighted and poorly ventilated.

poorly ventilated.

I will tell you how to combat this pesty fungus, but first let me warn you that it requires constant vigilance and work. If you don't keep on top of it,

ou will surely find it on top of you rod sold for the same purpose. To and yours.

Now, to remove mildew that might to hang up bacs of silica gel granules looking, find a sunny day and haul out of the him beauty or similar suspicious. Then brush, shake, sweep or vacuum your rug, mattress, upholstered chair, etc., (if you use a vacuum, be sure to empty or change the dust bag or the mod spores will find their way back home again), and wife the sures down with diffuse.

to hang up bags of silice gel granules or activated alumina or calcium chloride (on clsy) products. all us which absorb moisture. These thirsty chemicals can also be used in drawers and cupboards on din your bookenst.

The experts say that mildes occurs more on readily on solled clothing and places than on clean stuff (exboss of every mother's varning), so if cleaning is not your thing maybe EI Centro is continued to the company of the c the use tage of the choice speech with disture rubbing sleechol and/or sponge that with the unit of the choice show with disture rubbing sleechol and/or sponge that with rug or upholstery shampoo. Make sure they are completely dry using your hair dryer if necessary, and finally give them a quick once over cample). You will need the help of a commercial funigating service if the molds have really found their way deep inside the above stricten.

On Isather, middlew can be removed with diluxe alcohol, drying well, and polithing with some good wax. To get mildew out of the insides of your shoes probably the complete of the complete of

Dear Matthew

Dear Matthew,

Is it true that vitamin C and skiing
don't mix? I've been told that people
taking large doses of the vitamin seem
to require more oxygen than non-users
in environments of decreased pressure

like high on a ski slope. Can you C. B. Land



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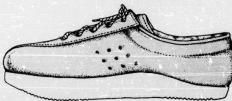
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to your big toe which sorings you off on your nex step. The rocker makes that transfer of weight and your forward propulsion a little easier, which



arch if you spend a good deal of time on hard level ground, unsupported arches can sag and fall out of shape. (This is why in those pre-cruiser days a pointernan was known as a natioot.)

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man's somewhat un-natural custom of treading hard floors and city sidewalks. Roots are design ed and made in Canada. At the heart of our

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Day allustrates the differences between the cld Guards and the new: in 1956, a guard didn't even need any particular experience to be hired as a full-time ocean professional. When Day joined, two years part-time experience in addition to the

two years part-time experience in addition to the school were needed.

When he tested into the Service in 1958, Frank
Day was the third guard ever to pass the 500-meter swim in less than seven minutes. Now, he says, around 40% of lifeguard candidates can do

Paul hears the City wouldn't hire you with long hair, so before he went for his Civil Service room hadn't cut theirs, though — they looked room hadn't cut theirs, though — they looked the shoot in littinguard material, we aring their experience in bleechys suffer cut's.

When Paul's interview came, three city employees, one with longsin hair and more of the complexity, one of which had much to do with lifeguarding. Paul went along, tried to fit in his copies, none of which had much to do with lifeguarding. Paul went along, tried to fit in his capacities, the paul care in the analy got the feeling thet they just warred to look at hm. Later in May, be got a care in formal telling a perference number — 124. So at least that a perference number — 124. So at least that a perference number — 124. So at least that any the state of the paul to the complex of the complex o

According to Mike O'Hare, mental alertness is more important than physical speed. Given an equal start in rough surf, the pased with speed, the guard with strengths and the guard with strengths and the guard with with what counts it an ability to recognize and set on a situation before it becomes a major problem. In addition to the obvious capabilities—eyesight, strength—O'Hare looks for someone who in "wifflig to be consistentions. Someone who is "wifflig to be consistentions. Someone who is "wifflig to be consistentions. Someone who is "wifflig to be consistentions."

ability.

O'Hare shakes his head over a few really close big-surf rescues, where he's nearly lost it himself: he describes a different feeing of herdessness when confronted by serious accident victims who make the confronted by serious accident victims who when confronted by serious accident victims who are about to go sour. After a while, you "realize how undertrained you are." In reasing numbers of guards bocome parame cs, Emergency Medical Technicians. A guard must remain in top physical condition to meet the demands of his yob, and so he runs; wims, and plays bard,

until Lifeguarding becomes an essential expression of his physical confidence. Other guards work to improve the technical capacity of the Service—San Diege guard Bill Own have eveloped a rescue board now used all over the

Paul made the job rounds at Solar, Ryan, and General Dynamics before he got another card felling him to report for a physical at the City Clinic. Twenty others waited for their check ups when he get there, all of whom seemed to know each other. Each had a number, some higher han Paul's. They speculated on the number's significance, swapped runnors and Lifeguard School horer stories. School horer stories.

"Basically, it's a job I enjoy," says Lt. Day Rather, the Lifeguard Service strives for an "efficient organization. We're looking for a more communicative atmosphere between employee and provide strives."

and supervisor."

One of the reasons Day enjoys his job is that in addition to physical compatibilities, he's dealing with people of the same intellectual ievel; most guards are college students or graduates. "It's a nice atmosphere," he says. The demands of his job are direct, immediate. Being a lifeguard

of his job are direct, immediate, Being a lineguard is being with people, "with Nature."

There are aquirrels on the porch at Lifeguard Control; gulls and pigoons flock on the lawn. The Rat Race is elsewhere. "It may sound funny," he says, "but this work is conducive to



readquarters for a Lifeguard interview, within the next week.

Paul went around the corner to a pay phone, and the Lifeguard receptionist told him to come on over, now.

O'Hare grew up with a clear image of the lifeguard's role. Now that he's a professional, he can still say that he likes what he's doing. From where he's standing he can see, across the Cove, La Jolia Shores, Black's Beach cliffs. Torrey Pines and beyond.
"It's beautiful. I'm outside every day. It's always new and changing, I don't dislike coming to work."

to work."

O'Hare could have become almost anything

a teacher, perhaps. But his teacher friends

"they're always griping and complaining."

Lifeguard Lieu, mant Al Bruton interviewed Paul in the Aquair-a Headquarters wood-paneled conference roum. Above Bruton head a trophy Marini, teaped. To his back, a sweep of glass displayed Ocean Beach, the Misson Bay Channel, and Misson Beach. Bruton, crisps as a new bise uniform, explored Paul Bruton, crisps as a new bise uniform, explored Paul Bruton, crisps as a new bise uniform, explored Paul Bruton, crisps as a new bise uniform. Earling and the paul of the paul of

Less than a week before he knew School began, Paul received a letter, telling him to report to the first day of classes with a pair of red

to the first day of classes with a pair of red trunks and a bag lunch.

Cital began at 8.00, harbor Partonians Dave.

Cital began at 8.00, harbor Partonians Dave.

Cital began at 8.00, harbor Partonians Dave.

Procedures, radio operation, and public relations.

Paramedic Joe Barnett gave instruction in first sid, with particular emphasis on cardio-pulmonary resuscitation. Numerous films demonstrated linguant facticis, occan efferts, and conducted practical water exercises to that pen reactions. The students swam these exercises in the Bay, on sandy beaches and reef beaches, in storm surf and flat water.

Tail issued how to get out across rocks is large.

Tail issued how to get out across rocks is large.

Tail issued how to get out across rocks is large between wells, and held onto the reef with beleeding knockles while waves pounded over his back in the Casa Stot. Heculcudedt eel grass in rip currents so strong he could not publ himself to show the feet way, and get some idea how it not out to the torpodo buoy, rescue board, landline and grappling hook.

He took written tests very day.

At the end of each class. Frank Day

At the end of each class, Frank Day supervised a grueing run-swim-run of up to a mile. The drill seemed designed to give the instructors maximum sadistic glee.

unconscious. His companion revived him, the helpsd each other back over the jesty, and completed the rescue. Both paurds were later by the state of the left paurds will appear with account for the Lifepaurd's willingness. What accounts for the Lifepaurd's willingness will account of the humped? O'Hare Isagh's Confinented with a rescue, he's new even a guard say, "No. ... I'm not going to do it. It's too big tog out." There's a responsibility involved with being a guard. "In changes your premonible," Work for the same as the average bystander." One of the principal state of the same as the average bystander. One of the principal regionsibility.

functions of the Lifeguard School is to instill this responsibility.

Frank Day has seen the school metamorphosize. "We're bigger on first aid, now, neck and spine injuries. "Cliff rescues—the re used to be few. Now — well, they re like ants at Black's." There are more spots, more accidents and tougher ones, more for the new guard to

It all reminded Paul of boot camp. He went

Regarding ocean conditions during the week of Lifeguard School, O'Hare says he "likes to see

of Linguard Sensor, O hairs says in lines to see
it tough." New guards should have a good idea
of the "scope of the job." In addition, the school
itself demonstrates to guard candidates the sort
of "vater performance expected on a tough
rescue. Says O'Hare, "We try and show how bad

two guards made a rescue to a boat breaking up in the Mission Bay Chamel. As they neared the

boat, heavy surf swept the two over the jetty, onto the north side rocks. One guard was unconscious. His companion revived him, they

know.

The lifeguard candidate says Day, is assumed to know nothing. "When we're done with him, he's qualified to guard on any beach or pool in the world."

Paul learned under, and with, some of the finest water-men on the West Coast. By the end of school week, he fell he could handle nearly any situation that might arise, and knew he had the right back-up.
Paul got one of the tewnty-two jobs available; everyone else who passed the scnool went on a waiting list, to get jobs later in the sammer or next veer.

next year.

As is customary for new guards, Paul guarded his first summer on the Bay. He took an assignment at Leisure Lagoon, notorious for its "maggots," mobs of little kids, most of whom can't swim. His first, and subsequently most can't swim. His first, and subsequently most common, official action was to chase a dog off the beach. He later pulled out over a dozen tors

Next summer, he worked the ocear, making his fi. a rescue on Hove-selvo-keet, a woman caught in heavy suff and an "uid to come in over the rocks. Paul swam her on a rescue can around to Shell Beach, over a quarter mile avry... Like Mike O'Hare, Paul thinks the most ludicrous question a person can ask him as a Lifeguard is "Ever make a rescue?"

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(continued from page 9)

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starting over Looking for plants player-singer, 279-3129, before if a.m. BASS PLAYER/VOCALIST — seeks job in hard driving working band 26 years old. State student, mature and well-squipped No jams please. Call Rick 272-6713. TWO LANCER Speakers. 22x12 Paid 5157 for the pair. Yours for \$120. Four months 1ld Call 452-9743, Ask for

CAN YOU TOP THIS? CSIS HAS THE EXCLUSIVE DISCOUNTED AUTO INSURANCE PROGRAM FOR QUALIFIED STUDENTS

SINGLE MALE ASLOW AS

19 YRS. 20-23 YRS.

24 YRS.

\$55 SEMI-ANNUAL \$50 SEMI-ANNUAL \$41 SEMI-ANNUAL

Above rates are for \$15-30,000 Bodily Injury - 10,000 Property Damage as required by State of California. Low rates are also available for female and young married drivers.



SHOP AROUND - THEN DROP BY OR CALL **FOR A QUOTATION**

> Offered exclusively in San Diego

by Monte R. Kelley **Insurance Agent** 5187 College Ave. 583-9393

GIBSON B45 12-string guitar. Like new \$225. John. 270-1237, 272-2021, Gary.

FEMALE VOCALIST available to combine talents with other serious musicians. Excels in: funky rock and soul, also some Fonstadt. Contact Dani at 270-9947. MARANTZ Model 22 receiver. 40 watts rms per channel, excellent condition. \$275 John, 488-9638.

RECORDER PLAYERS. I play alto and would like to join or form a consort. John, 488-9638.

STEREO with am-fm \$90; bookcase cabiret _25; bike rack \$5; small haird yer \$3; walnut coffer table \$14; women's clothing size \$-12; aquartus \$5; hamster cage \$3; 279-1077

PANASONIC 7" reel-to-reel str

1-5 1 HOUR Scotch videotapes (12 inch). New or slightly used Cheap \$25 each or reasonable offer. Economic status considered. Call 459-3910.

GIBSON SG guitar. New Sacritice. B.II. 481-0496.

2 APG-D 1620 E mics, \$25 each. New Takamine acoustic guitar with hardshell case \$150. New Sony MX 6 channel mixer, \$200. Call 488-1678.

DRUMMER and VOCALIST wanted for band playing original progressive rock. Pat. 233-9063, 436-9207.

BOWIE FANS. Join new Bowie Fan Club. Write to Big Brother, 57 Buckhurst Ave., Carshalton, Surrey SM5 1NZ, England, for information. ALTEC P.A. system, 4 boxes with

PLUSH SPEAKER cabinet with two 15" CTS speakers, \$175, 275-2193.

Sport

WINDSURFING group classes no forming for weekends at \$20 for four

KAYAKS — Ci NOES: Zodiac, Avon, Achilles, Sayyior inflatables, Surti-ckis, Klepper rolding boats. Suntiower saliboats, Porta-boas, Ocean Ventures, Inc., the small boat center, 1011 Orange Av., Coronado, Open 10:30-5, Monday-Saturday, 435-6779.

SAILBOAT BARGAIN: 14 foot steel centerboard sloop. \$300. Call 291-7037 or 298,7460

SCUBA CEAR — complete. Tank, yest, weights, mask, fins, etc. Calypso regulator with gauge, wet suit with hood and boots. All \$200, 282-1267.

BEGINNING SAILOR'S bargain. Solid 14 foot sloop, steel centerboard. \$300 Call 291-7037 or 298-7460.

SURFBOARD — 7'1" round pintail. Fin box with fin. Sinooth & fast, \$40. Call 222-8921

DINGHY — fiberglass with built-in flotation. Complete with oars and life preservers. Light weight and durable. \$75.275-0429.

FARALITE: echargeable scuba flashlight \$35: Apollo variable tension exercisers \$10: Bicertennial: commemorative medal. first-day covers: Williamsburg July 4, 1972: Boston July 4, 1973, \$5 each 275-0678.

SLOOP — Looger 17 feet, larger sized jib, fiberglass hull, wooden scats, \$1350 includes trailer, Dana Marina, 224-3221.

CAMPING and sports gear, packed in foolkincker, condition good to repairable, backpack grait; signal kit, carolide lamp; loadmitton; tennis, much more, \$15,450,6532

BADMINTON SET — New urused! 2 7 PIECE hadroom set 575. Girls 26' rackets, shufflen, 2k, net, and carrying case \$4 Cair 204-383 7 after 10 am 3461.

TENT TRAILER, home built, ideal for Baja. Stove, double bed, large table. \$150 or best offer. Call after 5 — 273-

CANVAS TENT: large 4 man; 6½' high; floor and windows on #1 sides. Zipper classed door; pools and stakes. Excellent condition. \$30 or ber; offer. Call Greg: 222-9265.

SURFBOARD: 7'2" Hansen. Good condition. \$50. Cull 755-5093, ask for

'71 TRI-HULI, Thunderbird boat, H.P. Mercury coast trailer; skiis, \$1850, 284-5290 or 459-4883.

For Sale

TERY: hand made, all shapes & strom ginger jars to vases. All at v reasonable prices. Lauries Girs, 0 El Cajon Blvd., 469-1066, 282-

BEAD SALE, this week only, at K' uts GARAGE SALE by appointment, 3/257. Antiques, kitchen utensils, fishing rods, floodlights, spotlights. Susan, etc. Also 2 sleeping bags

AM-FM CASSETTE car sterao only \$83.75 this week at Weslern Stereo. 3730 Midway Dr. 223-3742.

HONEYSUCKLE PLANTS (cover that shed or fence) succulents, strawberries, ground covers, trees. 448-2836 (keep trying, I may be out in the yard.)

19" PHILCO for TV with UHF and VHF. Very good picture reception. \$65 or offer. 453-1551 after 4 p.m.

GLASS DOOR \$20, wood door \$10. Picket fencing \$11 a foot. firewood \$3 a box, lumber and plywood 50c a piece. \$544 t a lotte 20d. PLAYBOY MAGAZINES. 1965-1973.

near complete collection. Worth lots more, but first \$10 takes. 755-5093 ask SUPER GARAGE sale! Leaving ro: Mexico. Selling increable collection of antique cloths, ceramics and usual bargein stuff, 602 Bonair Place, La Jolla. Suntay, Jurie 8.

BIRDWELL BEACH britishes — San Diegn's largest selection! 13 colors! Sizes 19 thru 44 Suri N Sea 1863 Bacon Street, Ocean Beach 222-1231 (Section prices top.)

OAK PARSON's table. \$75. Two twin beds \$15 each. Antique walnut table \$225. Day bed. \$80. Bentwood chairs. \$5 T.V. \$10. 276-6729.

CAST IRON horbrish \$25 Hatt

LADIES GRUEN watch. Modern Florentine. 17 jewels. Excellent \$10 Succulent 4' with clay pot. \$10, 582-7996.

T'/ COMBO black and white, Packard-Bell. TV very good. Radio needs repair. In handsome walnut cabinet. \$40, 279-6752 evenings.

EARTH SHOES: style 180 women's sandal. Size 6. Excellent condition. Hardly worn. Paid \$30. Will sell for \$20. Kat 272-4018 or 459-3818.

CAR RADIO Motorola — am, never used (has Jeep installation kit); stepladder, canvas director's chair. Spalding Smasher, excellent condition \$25, 488-2352. FATHER'S DAY pottery sale — June 14 and 15 9 a.m. to 5 p.m., wholesale prices. All hand thrown and glezed, including planters. 4838 Del Mar, Ocean

SOFA BED, beige, double. Two Moroccan hassocks, \$20 each, 435-

GENERAL ELECTRIC fan/heater. (summer-winter) portable, like new \$15; beautiful center-piece, (two birds), could be an ideal gift, \$5, 454-7418 after

KING SIZE BED with box springs, frame, and headboard, \$80. Also frost tree refrigerator, \$35, 282-1267.

TWO PIECE corner sectional couch, velvet, green and gold swirl pattern, good condition, \$75, 488-3581.

POLISHED CHERRY PIT beads, lovely color and low price at General Bead, No. 508, 520 "E" Street, downtown San Diego. Tues.-Sat. 12-5:30 p.m. 235-0800.

MINI-REFRIGERATOR — ideal for home bar, office, or private coom. Smal freezer compartment. Attractive brown finish — 34 inches tall. Saves energy. Only \$35, Phone 488. 5912

TYPEWRITER: Old Corona in original case; small, portable, types well. \$10. DOUBLE BED mattress and box springs. \$15. Also twin but complete with frama \$10. Phone Steve at 488,6923

white spool bed, \$30; dropleat kitchen table, \$20; loather chair, \$20, 5544 La Jolla Blvd.

FURNITURE — study desk , \$25; 4-drawer dresser cheut, \$25; double bed \$25; 2 piece couch \$20; coffee table \$5; makeshift bookcase free 459-1486

RECYCLE CLOTHING — We have used dresses, pants, jewels, boots — a little of everything — come by and see use soon — at Kay's Resale, 527 University Ave., Hillcrest, Monday-Saturday 10-6.

TYPEWRITER — Smith-Corona.
Manual portable, with case. Excellent

21" RCA COLOR all-channel console. Excellent picture, \$100, 449-7197.

WEDDING DRESS. Beautiful — perfect for a summer wedding. Size 9/10 \$50. 283-9987 or 283-5259.

KING SIZE BED, spreads and linens, \$200: Williamsburg table. \$85: instamatic 404 Kodak \$15; great recipe collection \$10. 454-4059.

SEAR'S juice extractor. Automatic stainless steel disc, washable hitter

HUGE FOAM filled pillow — black fake fur. Big chough for person to lay on — tro room for it. \$25 or 7 488-1678.

MOVING SALE: large wooden chest of drawers \$15, metal dresser \$10, 3-speed bike \$15, nonfunctional TV \$5. Call or leave message: Bill 755-2841. FOOD SAVERS, make delicious, economical burgase, hash browns, whatever from tovers. Popout slacking freezer fray makes 4. 4 cunce pattles, \$2.00.6 only, 459-6513.

OSTER HAIR DRYER with custom remote control temporature selection. Like new \$15, 272-0217 after 6 p.m. (continued on page 11)

nnued from page 10) ARAGE SALE — June 7-8. Mission livd. and Chalcedony in alley. Pacific

MOVING — must sell complete double bad \$50, rightstand \$15, brokesse \$15 Call 270-1223.

metal tennis racket \$15, auto ai fitioner \$20. Phone after 6 p.m. 565

Rides

RESPONSIBLE PERSON will drive your

NEED RIDE: to San Francisco area. June 10tr. to 12th. Can drive help with expenses. Call 422-6360 anytime. Ask

RIDER NEEDED, female preferred, to Denver around June 10. Not returning. Share gas, economy car. Call Ben at 274,389

I WILL DRIVE or travel with you anywhere, Your vehicle, 459-0476.

Photo

MOVIE CAMERA, Bell and Howell auto-zoom super-8. Plus Baia dual 8 editor/viewer. Both excellent condition for \$95 or offer. Ben — 274-3869.

MOVIE CAMERA — 16mm, Beaulieu R16, electric motor. Bolex zoom lens. Extras. \$1100. Also Gossen Super Pro light meter; wooden extension tripod.

NIKON Super 8 movie camera. Top quality. 8:1 zoom tens. Perfect condition. Cost over \$300. Asking \$175. John. 270-0351.

NIKON EQUIPMENT: Nikon F Pnotomic black body — \$230; F Photomic, 50mm 11.4, and case — \$300; F2 Photomic — \$340, P8-4 bellows — \$95; Nikkor 24mm 12.8 — \$150, 270-7416.

2 ROLLIFLEX, SL-35 cameras, 2 Ziess 50mm 1.8 lenses: 1 Schneice: 135mm 13.5 lens. All made in Germary like new, \$500 for all or best offe: Call Reed. 277-3519.

MIRANDA SENSOREX SLR. 50mm I/1.8 lens. 2X teleconverter, right-angle magnifying viewlinder, case, etc. \$175 or best offer. 452-2800 (days) 455-1389 (evenings). Steve.

RICOH 126 SLR with 12.8 lens, case and shutter cables. \$70, 453-3895.

Lessons

FRENCH COOKING classes, am and pm. Basic menus and techniques. Four and five week sessions. Lesson includes mea, with wine. Lynne Parker, 281-

\$45 AAAA BARTENDER SCHOOL Professional Lacies welcome. State 8 bar owner approved. Compare 8 Register 308 Spreckets Bldg. 233-6251

CAN YOU make up your mind? Weekend course in decision making, improved self-worth, more satisfying human relationships \$25. June 7 and 8. Call 272-7330.

YOGA FOR KIDS. 8 to 11 years. Explore movement, sensation through mimicry. Begins June 24, \$10, 10 lessons. Phone Peninsula YMCA, 224-2977.

GUITAP LESSONS: learn what you want! Beginners to advanced. Expand your own style; indoor and outdoor lessons. South Mission. Reasonable. Reef Cody, 488-0781.

SHOTOKAN KARATE and Wu Tai Chi offered by Institute for the Study of Attraction (ISA) in Solana Beach starting June 23, 481-0700 WRITING JUVENILE FICTION and non-fiction. Beginning Wednesday June 25. a.m. First Unitarian Church, 4190 Front Street, San Diego. Information 291-1957.

TENNIS CLINIC for 8-16 year olds in Ocean Beach area. \$16.00, 5-day session, 10 hours. First session. June 23. Peninsula YMCA, 224-2977.

CLASSICAL GUITAR lessons. Technique, studies and repertoire. Based on Segovia method. Beginners weicome, reasonapie rates. Delidra

TENNIS LESSONS: from Steve Bassett (registered instructor with the United States Professional Tennis Association). Private and semi-private rates with discounts for advanced payment Call 459-3755.

MONDAY TUESDAY WEDNESDAY THURSDAY 3-5 p.m. 75¢ pitchers 75¢ pitchers 3-5 p.m. during Monday Nite 75¢ pitchers T.V. Baseball 19# hot dogs SATURDAY SUNDAY FRIDAY 2-6 p.m. 11 a.m. - 5 p.m. 50¢ pitchers 50¢ pitchers \$1.00 pitchers 8 p.m. - closing 8 p.m. - closing 8 p.m. - closing 50¢ pitchers 50¢ pitchers 85¢ pitchers

OBLANGUEN,

SUPER SANDWICHES

TORPEDOS - best anywhere: HOT PASTRAMI BAKED HAM & SWISS CHEESE

COMING SOON

Outside Beer and Food Garden, with horseshoes, dart hoards, plus other games. (Beer garden may be reserved for private parties - food available also.)

'San Diego's First Drinking Tayery Since 1949'

6344 El Caion Blvd.

LEARN FOLK GUITAR. Expe very patient teacher welcomes ents from absolute beginners ugh advanced. Learn to fingerpick, bass melody, and lots of so-a and is. Diana Sternbach. 459-1895

IMANSCENDENTAL MEDITATION, a simple technique enjoyed twice daily. It provides one with very deep rest to siminate fatigue and thereby feel fresher; think better and perform more efficiently. Call 280-1840.

Personals

TO PAR-HB extraordinaire, never doub

EVEN MISSION VA'LEY has free Reader's. Get your Reader every week at Pickwick Books, the Orange Julius, Wherenouse Records, or the Mavir. SCIENCE FICTICN paperbacks being collected by UCSD S.F. Society for donation to university library Will pickup. Call Conan, 454-1023.

FAIRLY NICE GUY, 28 Seeking plain, simple, akinny female 30 or younger. For companionship, travel, dinner, movies, and honest relationship. Call Tom. 426-5408.

DALLAS ALICE, the she devil and her son Evel K. think you are swell even if you do drive a Datsun.

GHARLANE OF EDDORE: you have one week from publication to leave 1st and 2nd galaxies. You have been warned. Kimball Kinnison, Galactic Patrol.

LAXE SHASTA VACATION: male looking for compatible female for houseboat trip. July 3rd-July 13th, waterskiing, fishing, sunbathing, nature, etc., etc. Jul 488-6935 after 5:30. DO NOT JUDGE important matters on the basis of time alone, else you will only choose that which is old and past — Excerpt for Living.

FUNNY, your tingers make early flows: a of all things; your hair mostly the hours love: a smoothness which sings, saying , we will go amaying — Teaser.

TALL THIN 24 year old male would like to meet and date girls. Call Jay at 283-4814 or write P.O. Box 15063, San Diego 92115.

LOVESWOON SWEEPSTAKES. Many faceted, double-barreled male to reward the fair sex and convinemorate the Centennial, will rafflic himself off July Fourth — an unparalleled Patriotic Gesture. Sweepstakes entry Lord arwing location, full description of prize for a fair ways focal for the convenience of the convenience o

GENTLEMEN (?) seeks accomplished female dance partner. Lindy hop, maxixe, rhumba and whirlwind. _arge reward for gracoful lady. Korney 296-4756. Early morning or evening.

MAGRITTE STATES — "degmatics insistence on total creative surrender to the drive of the libido must prevail." If you agree, drop vibrator and phone Lernuel, 225-1817.

LOVE CLUB CONCLAVES Wednesday evenings at various francophile sites for mutual edification and mutualities in French, patiois. For locations write Tatu. Box 33016, San Diego 92103. MALE WRITER offers adaptable humorous woman over 25 having research capabilities own room, build training eventuating in collaboration and co-ownership of literary properties, income therefrom. Pemberton. 296-

SAINT COLE: where's Poway Road? Daughter of the Devil.

FOX NEEDED for Stones concert -L.A. weekend with male 25. Send int and picture to 235 by Street, San Diegi Ca. 92101. Sorry no phone. NEW PORSCHE MAN: Hoyt who? Poll a couple of bombers. Practice makes perfect. Vette-lady-to-be.

SWORDSMAN EXTRAORDINA'RE: Woody Guthrie was right. The love he wrote about is our love now. The future is now. July. MALE CAUGASIAN, 28, sincere, considerate. Collage graduate. Not wealthy or swinger. Seeks sincere female over 22 for meaningful relationship. Box 5884, San Diego, Ca

A DECREE! You must have been Trinidad at least chus to be allower touch The Sacred Brick of Trinidad.

RETIRED CHIEF EXECUTIVE of international banking cartel, bored with women and yachting, will consider assisting with your perplexities. Mordaunt, Box 33016, San Diego 92103. MILLIONS OF TIMES! In fact, I've been

count the number of times I've been to Trinidad!

FREE HA:RCUTS OF THE FUTURE

Jobs

WANT A PERSON to sell things at a swap meet at 10% to Seller and balance to me. Contact Perry 272-7260. THE MY EYE Gallery is now accepting work from local photographers. Prints are sold on a consignment basis. For an appointment call: 454-7223 or 462-

PHOTO AND ART student in need of females for posing. Contact Ron between 11:30 a.m. and 3:30 p.m. at 264-9523. Monday through Friday.

SUMMER SCHOOL students to sell locally published book and writing service on your campus. Call 297-3551 Space Enterpris a Company. MOVIE LOVERS — I need serious, laid-working persons to help me form national independent falm company. Write: GLF. 7576 Parkway Drive, 1-D, La Mesa, Ca. 92041.

CRUISER CAR needed for summe: Willing to pay a maximum \$200. Mur run reliably. Bev. 453-7948 before Jun 13. else 452-2695.

POWER TOOLS wanted Bandsaw, Lathe, Drill Press, Joiner, Table Saw 10", and other miscellaneous woodworking tools, 753-9473.

WANTED: VW Convertible, 233-1905.

WANTED. Photos of Bowie, Beatles, Dylan, Doors, Ournords, D. Cassidy, Lou Reed, Roxy Music, Elton John. Buy or trade. Call 224-1844.

repaint, sew, and recycle to me children at Christmas. Every c Christmas will be joycus. 753-8163.

LOST: coral strand necklace it Street area on May 25. Of sentimental value. Please re found. 287-9065. \$35 reward

WANTED: Lionel electric train freight and passenger c.r.s. steam locomotives and diesel engines, made from 1920s through 1970s Private party pays cath. Call 453-0793.

ODES ANYONE have notes taken in Humanities 59A-Asian Heritage — at SCSU? I need them desperately to complete my incomplete. Call 583-3355 evenings.

Wanted

Bikes

1969 HOND.1 CL 350 cc. Operable condition. \$250 Firm. 222-1720.

KOSS model ESP-A or ESP-9 electrostatic headphones, Jensen CC-1 control unit, also Citation and Audio Research tube equipment. Mike 296-2656 479-5881. 10-speed. Shimano Crane derailleur. Shimano quich-release hubs, cotterless uranis, pump, tool bag, took, cobte Barely ridden, must sell, \$80, 271-4300, extension 305. Steve.

SUZUKI 125cc street/dir. Less than 4000 miles minus seat and rear wheel. Best offer, 291-7509 after 6 p.m.

MOTORCYCLE neimet, SHCA approved, Mark VII, practically new, \$10. Call Steve, 272-7589.

PICTURE FRAMING mutting, mounting, stretching (paintings, posters, fabrics, photos, etc.). Top qualify work at lowest prices. Jim's Frame Shop, 3689 Park Blvd. 299-0775.

BUGGY? TAPPED? You are not defenseless! For information on electronic counter surveillance devices write: Aegis Electronics, P.O. Box 81616, San Diego, Ca. 92138.

NEN MAGAZINE that hopes to trea love and lovers tenderly but truthfully needs open and sincere models preferably couples in love 232-1312

FILM PRODUCER in search for swimming pool, with good springboard Need good solid lears? Contact Miki, 488-7246 Keep trying

Services

FREELANCE ARTIST: need a logo, brochures, flyers, design or cartooning? Give me a call and avoid the high cost of commercial studios. Jim Cornelius, 272-

SPRING CLEANING? Reliable students hauled away with our labor. Good rates Steve. 287-7158. RESUMES - all typing services Lette

composition, ad copy, printing, mailing Dictation, 24 hour phone 286-7600 information, 286-2494. Acumen, 4501 Collwood Blvd. at Morroe. COLOR WEDDING photographs taken for \$75 (includes negatives) or black and white model portfolios for \$40 interest you? Examples shown upon request. Call 435:2673.

WE'LL MAKE the best submarine in San Diego for only \$1 (¿tter 5 p.m.) The Yellow Submarine, 1961 Abbott (across from the lifeguard station), O.B. 224-9017.

YOUR GOLD OR SILVER redesigned, engraved, enameled, repaired, or set with fine diamonds or colored gems. Aaron Jewelers, 973 Grand Pacific Beacl, Open 9 to 5

excha. Se for modeling fees. At Le Beau, 6677 Montezuma Rd. (at El Cajon Blvd.). 469-2169.

RELIABLE MAINTENANCE by Don and Brian. Bonded and hardworking. Call for a free estimate. 440-6807. POOL OWNERS UNITE and throw the oppressive capitalistic system! the oppressive capitalistic system! I'm an innocent entrepreneur Buy Solar Pool covers and save on chemical electrical, and heating costs. Dietzco 454-2216.

CENTER FOR CREATIVE LIVING. Professional staff offers Friday evening workshops on "Coping With Change" followed by social hour. Into: Dr. Ceren 298-1156, Seth Hirsch 755-3966.

THETA SEMINARS: Čreation of Mutual Reality. Donald Riggs, June 27, 1975 7:C3-10:30 p.m. \$10. Call Don at 420-2161 or Dick at 459-4016.

MOVING? Don't get ripped off by bill business. Reliable, experienced college students will do it much cheaper. Fo free estimate call 488-3372. ZEN GARDENING by an experienced gardener and artist. Natural and traditional designs. Ponds, waterfalls, calm and serene. Reasonable Free estimates, 459-7837.

70 HONDA CL350 \$500 or trade Enduro 250/350cc. Rebuilt engine, sissy, crash bars, fork brace. 459-9135, (mersage 459-0231). Jim.

1972 KAWASAKI F-9 Enduro. 350 cc. Less than 3,000 miles. Runs and looks excellent. Extras for on and off road. \$550, 468-1514 evenings, weekends.

26" SCHWINN Continental 10-speed, completely reconditioned, \$65, 280-

1971 YAMAHA 250 Enduro Clean, many extras, good condition, \$400, 436-

10-SPEED bicycle, good shape \$40. Fiberglass and vinyl custom dune bug coat \$35, 454-4076.

(continued on page 12)

An Invitation From

BONKERS INC.

•	1/2 lb. luscious Bonkers Burger prepared our special way only	99¢
	Suidus with roat amque tasty measure	55¢
	dressings	254

Coors Beer on Tap (big 10 oz. g

All this and more in a setting of live plants, railroad ties, and Bonkers' pretty waitresses

WITH ANY SANDWICH AND THIS COUPON

FREE

ONE ORDER OF GOLDEN FRENCH FRIES

good through June 17. limit one per customer

In the Pacifi Shopping Plaza, between Fun Fashions and Bank of America OPEN EVERY DAY FROM 11 A.M. to 11 P.M. (TIL 1 A.M. SAT. & SUN.) 1828 GARNET PACIFIC BEACH

DON'T GO "BANANAS" ... GO BONKERS (AN OLD ENGLISH TERM MEANING FUN)

78 MAVEAICK, 2 door, 200 CID six, automatic 18-22 mpg, 76,000 miles 51200 or best offer. Ken 236-6083 weekdays, 488-6923 other. CHECK THE OTHERS OUT before you come here. Major VM Tune up and outharpe for only \$19.95 includes Bosch plugs, points, valves adjusted compression test; Dlug wire resistance test, distributor unex -out, carburetor check, and castrol oil cha. "a. People's Car. \$228 Cushman Pl. 299 3724. Off Microsa Bibl. 70 VW Squareback, 4 speed, radio heater, new tires, front brakes, and clutch. Runs and looks great, \$1550 or pest offer, 222-6274.

2 GOODYEAR Polyglass tires A70-13. Good wear still left. \$10 for one. \$17 for both 465-5438. 1965 DODGE DART, stant 6, light blue 2 door, 20 mpg, highway: 17-18 city; a run-torever car, Excellent buy, \$350, 222-2185 anytime.

74 LUV, Mikado, Camper shell, Jackman wheels, off road bumpers, large gas tank, burglar alarm, just tuned Good gas mileage, 453-0948,

67 VW convertible. Professionally rebuilt engine, new top, good tires, new starter and regulator. \$100 or best offer. Bill. 755-6180.

Payr 12 continued from page

1971 BSA Thinderbolt 650cc. Has been stored in a garage-only 2550 miles! Plus extra brand-new rear tire. All for \$850 Call 232-8678.

SEARS 10-speed. Like new, \$65, 291 5757

74 SUZUKI TS250, 4500 miles, 50-6 mpg street or trail, excellent condition \$800 or best offer, Ken 236-608 weekdays 488-6923 other

HODAKA 74 125 Enduro. Street legal. like new only 300 miles, extras. \$495 or assume payments. Call after 6:00. 488-0150

Pets

FREE MALE puppy. Urgently needs home. Miniature dog: extremely friendly and affectionate. 452-1655.

LOST: neutered male grey/black tiger cat, wearing brown flea collar. Could be anywhere in city. Reward for any info. 296-3586 or 560-9698.

PLEASE GIVE a kitten a home. Orang tigers, grey and beige with white paws Free! 454-1085.

IRISH SETTERS. AKC 11/2 years old males (2). Sacrifice \$25 each. 283-

Cars

TIRES: 4 wide-oval tires. Fair cont 515 Call 223-2815 evenings

TUBE-TESTER volt, amp, noise test Hickock electrical. Works fine, \$12 291-3595.

72 TOYOTA CORONA Mark II. Factory air, automatic. 40,000 miles. \$1650 (this is \$250 below low book). 295-9096 or 449-7197.

AUSTIN HEALEY Bugeye and Morris Minor, body and engine parts. Complete engines. starters, transmissions and arc. Usit sell. Call Tony Borja at 466-0077 or 286-6204.

AUSTIN HEALEY Bugeye bonnet. Complete with grill and lamps. Solid and in excellent shape. \$150 or best offer. Call Tony. Bo.ja. nt. 466-0077 or 286-3204.

68 CUTLASS convertible. Air conditioning, power steering and brakes. Red with white top, \$675, 284-, 5290 or 459-4883.

56 INTERNATIONAL 1 ton 4 wheel drive with 67-304 cubic inct: V8 on Ford cab. Many new accessories. 755-1040.

67 BARRACUDA with 383 and formula 5 package 70 000 miles Contact Ensign Kunz, 235-2823, Apt. No. G 3-4 or leave message \$900.

1961 FORD Econoline Camper van 66 engine, 3 speed, 6 cylinder, Fine shape, 5625. Moving, must sellt Call 488-5933 evenings.

65 CHEVROLET Impala 283. 2 door sedan. Excellent condition. \$400 Call 273-1235 after 6 p.m.

1970 BLUE VW bug. Auto stick shift, new engine at 50,000 miles. Original owner, fine shape. \$1100, 59,000 miles. 188 7136 nights, weekends. 1969 RED VW bug, 4 speed, new engine at 50,000 miles. Radio. 82,000 miles. \$1100. Great shape. 488-7136 at night or weeken.ts.

'62 FORD FAIRLANE Good condition, rebuilt engine. Easy upkeep, sacrifice at \$250. Mr. Sweeley, 465-1700, ext. 275. Keep trying, leave message.

4 WITSEL DRIVE 1967 Landrover 109 MERL 500, 1970. All or part. \$75. Call station wegon. Completely rebuilt and reconditioned A class. in its own time 494-5599. The conditioned A class. In its own time 494-5599. The conditioned A class cultivates and the class conditioned and the conditioned are conditioned as a cultivate of the conditioned and the conditioned are conditioned as a cultivate of the conditioned are conditioned are conditioned as a cultivate of the conditioned are conditioned as a cultivate of the conditioned are conditioned as a cultivate of the conditioned are conditioned as

1972 LOTUS Europa. Twin cam. 31,500 miles. Like new, 453-0614 Jim.

OUT OF THEAD? If you need new tires or advice about accessories for your car, contact us — we assure you of the lowest price for Michelin, Pirelli, or Semperir radial tires. The Motoring Shop, 946 Turquoise, Pacific Beach.

1857 FIAT 850 course. 20 to 30 mg.
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50 FORD FAIRLANE, Good condoor.

Seeming Type 15-70 or 28-44-91 or

FEMALE ROOMMATE. Own room in furnished quiet. Pacific Beach apartment. \$82.50 rent available immediately. I'm 26 into psychology. Call 488-7707 Friday through Monday.

SINGLE FEMALE or coople immed to join Cardill household. 4 Sedrooms;2 bedfoom :.me in Encirities. No baths, large private yard, vegetaria smokers. Close to beach \$85, 43c. 10539.

VW WHEEL tire, hubcap \$15, 6v pattery, headlight, points, condenser, seat belts, doorskins, 459-9135 or 459-0231. Jim.

VW WHEEL Inn. hubbas 31.5 do asterly, healingful points, condenier, seat betti floor. Salkis 300vs. Effect and source and seatures to consultate the source and seatures and seature

KOSHER ROOMMATE wanted for August. Call Jay at 283-4814. P.S. I live 21/2 miles from State.

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Business Classifieds. Businesses (businesses include you if you or giving lessons, counseling, pointing, selling read estite, etc.) may buy odd of the rate of \$3 for \$2 words or less, plus 10 cents per odditional wird. All business must be used in adverse.

The property of the property of the rate of \$3 for \$2 words or less, plus 10 cents per odditional wird. All business than 25 words or being \$1 words or less to individual and non-protein operations. And of may than 25 words cost 10 cents per additional word. Add must be typed on a 0.55 card and malded to READE.

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June 5 – June 11, 1977 FEMALE ROOMMATE wanted mellow nonsmoker to share three bedroom, two bath apartment, Pool, new carpeting 356 plus 1/3 ut ties 272-8496 c- Rob at 283-5877 days.

Need FEMALE roommate. Responsible non-smoker, 25-35 years, to share larg 225-8089 955 Rosenti is

FEMALE, non-smoker, wanted to shar-big room in fine Solana Beach house close to ocean. Call 755-3611. Anna o Lorraine, Rent. \$90.

LA JOLLA Completely furnished apartment \$250 utilities paid One bedroom June to October or November Pool, beach, washer, dryer, 291-4319 or 469-0169

SOUTH MISSION house for rent. Available Sept: June. 3 bedroom. 2 bath, new beautiful Oceanside. \$400 a month. 488-3581.

FEMALE ROOMMATE to share 2 bedroom partially furnished apartment. \$80 plus utilities. Prefer non-smoker, non-drinker and clean person. Available June 1st. 283-7984.

FEMALE, age 25-40 to share 3 begrooms home. Male owner, Private begrooms. No strings, Non-smoker, Clairemont, Pental open, 560-4460.

LET'S START a farm commune; serious only. Send self-addressed stampec envelope to Future Freak Farmers. P.O. Box 9865. San Diego. Ca. 92109. STARE RENTAL Mature female, block to bay, near shopping, ocean, recreational area— Lurrished, utilities pad, washing available, \$100. 1. bedroom \$125.272-7280. Period

WE'D LOVE to rent our funky apartment in lovely La Mesa by June 15th. Also, turniture for sale, great miscellaneous stuff. Keep trying, 461-1336.

TWO STUDENTS OF SWATE TWO STUDENTS of Swami Satchidananua looking for same to form integral Yoga household. Looking for three bedroom house or larger. Well behaved. Janardhana 291-1513.

JOIN DUR CARING, cooperative home. Rural Del Mar. Ocean, canyon views. No clagarette smokers. Mellow, private, fun, Huge room, also room for summer. 453-0948.

FLOWERCHILDREN invite lady and friend to join evolving home in north Curdiff. Room to move: gardening, crafts, music, dance. Oceanview! 436-3516. Lot's ger aquainted.

NEED A HOMC while house-hunting? Two bedrooms, one bath in large Hillcrest house with lawn, available now to June 20. Partially furnished Call 299-7845.

4 GIRLS need house or apartment to next fall in Minuton/Pacific beach area Please call Lourie, 263-5842.

FURNISHED 1 bedroom cottage in La Jolia for rent, July and August only. \$400 plus \$150 deposit covers both months. No pets. 454-6587.

NON-SMOKER a must Responsible roommate 21-26 wanted to help find a 2 bedroom furnished apartment near UCSO area. Estoy black mate. 24, cerebral (sometimes). 297-0931 late evenings.

ROOMMATE NEEDED for sum ionger, near beach in Pacific Beach Furnished \$85 a month and 12 phone and water Call 488-8648.

NEED a responsible person to share my home at Wind-r-Sea beach. Into surling, tannis, natural lifestyle. Own room. \$125. Marty, 222-1059.