Two years ago, the Reader had a story on an obtenor of followers of the Guru Maharaj Ji and the La Jolla House Dodge brand that had been abandoned in the Maharaj Ji movement. That was Maharaj Ji's former organization of the same name. Now, the Reader has a story on an obtenor of the Naishakji movement, which is also known as Maharaj Ji's new organization. The news happened in San Diego, and a reader of the Reader, who is not involved in the Naishakji movement, has written a letter to the Reader about it.

The reader comments, "It was really weird, I saw this person with a total sense of peace. They were so happy, I told them I was George Harrison, and they said, "Oh, I know who you are!" and they gave me a big hug. They said, "You're the guy who wrote "Help!""

The reader also mentions that the Naishakji movement has a lot of followers in Los Angeles, and that they plan to meet at a location that was abandoned in the Los Angeles area."
Fahrenheit 45

Obviously it's a touchy subject even when the public shows small interest in it...
White Surfer Trash

Although it’s not exactly a beach photo, with a change in the weather, this picture was taken on the beach at Point Loma during the last months in March. It’s a photo of a surfboard, and it was taken while surfing. As the waves crashed over my board, I felt a sense of freedom and total relaxation. The waves were perfect, and the weather was perfect, too. It was a beautiful day, and I was able to enjoy the moment completely. This picture is a reminder of the days when I could just surf and be free. It’s a memory of a time when I didn’t have to worry about anything else. I’m grateful for this picture, and I hope it will bring joy to others who see it. -Linda Kini

Los Angeles’ places are potent for art — full of rotting romance.

Fellows, Ed Kienholz, White Noise, 1979, was made at the Botsk Gallery. There is something to be said about Los Angeles, a city with a long tradition of artistic experimentation and avant-garde movements. The city is full of places that inspire creativity and artistic expression. These places are potent for art — full of rotting romance. The city is a place where artists can find inspiration and make art that resonates with the city’s history and culture.

The best places are those that have a history of artistic experimentation and a culture of innovation. These places are full of energy and creativity, and they inspire artists to create art that is relevant and meaningful. The best places are those that have a sense of place and a sense of history. These places are full of stories and memories, and they inspire artists to create art that is connected to the city’s past.

The best places are those that have a sense of community and a sense of belonging. These places are full of people who are passionate about art and who support each other. These places are full of energy and creativity, and they inspire artists to create art that is relevant and meaningful. The best places are those that have a sense of place and a sense of history. These places are full of stories and memories, and they inspire artists to create art that is connected to the city’s past.

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Gone forever –
the PIRO INDIANS

OK! They're gone now.

The last of the Indians to visit New Mexico, there were over 30,000 of them...

Our ancestors, the PIRO INDIANS, lived in the Rio Grande Valley. They were a peaceful people, friendly, and we took delight in it.

They were a hardy, resilient people, who survived the European invasions of the 16th and 17th centuries. They were skilled in the art of weaving, and their textiles were highly prized.

The Piro Inians were also known for their pottery, which was highly decorated and often depicted scenes from their daily life.

They were a peaceful people, who lived in peace and harmony with nature.

But now, they have gone. Gone forever, like the Piro Indians.

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Selling or repairing a vintage amplifier.

Available for pickup or delivery.

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