

Jean Hector -

Two years ago the Reader had a story on an ashuran of followers of the Guru Mahura Ji ron La Jolla Shores Drive. Since then too is has happened to the Mahura Ji mo ken had perfectly the Mahura Ji movement. There was Millenium '73, the convention of followers held at the Houston Astrodome. There was the sailer shocking, conversion to Divine Light of antiwar activist Rennie Davis. There was the prethown in Guru Mehara Ji's Tace by an underground paper staff member in Detroit. There was the marriage of the 16 year old Guru to Marijan Johnson, a United Air Lines stewarders from Imperial Beach. And row there has been the attempt by the Guru's mother and older bother to dethrone the young Guru, foliowed by suit and countersuit field in civil court in India. Though supposedly wholly unrelated to these facts, the La Jolla ashram has in the meantime disappeared.

That isn't to say the San Diego Dwine Light Misson itself has dissolved. Indeed, 25 or so of the followers gathered in the Park last week for a Premie picnic ("'Premie' means lover in India," they explain.). And Carly and Richard, two of the leaders of the San Diego Mission, are only to willing to review their undaunted faith in Guru Mahraji hafter the picnic in a room in Richard's pink house uverlooking the canyon near Park and Universitying the Park

"Sure, a for has happened in the last few years. But as aryone who has received knowledge can tell you, the important thing is not the things that are reported in the papers, but the experience that has been given to us by the Guri Maharaj Ji, Everything else

doesn't really matter."

Richard, a handsome carpenter in his twenties, says he came from Philly (as if you couldn't tell by his accent), spent several years in the Santa Cruz

Mountains, and while on a visit back East, met one of the Guru's

maharmas, or disciples
"It was really weird. I saw this person
with a total sense of peace. There were
no games. I felt I was meeting the first
person in my life that I could trust. I
wanted to just stay around him. He said
he had gotten his gift by being with the
Guru about seven years."

Richard, like all those who have received knowledge, went first through a satsang, or truth-discussion with the mahatma. Then there was a "knowledge session," where the transformational experience took place.

"It's like you're finally aware of God, or the "reative intelligence or force that unifies the universe. You know, I had had these feelings before that electricity was liquid, that our bodies were basically just energy, and that's what you realize—that there is this energy belind everything in the universe."

Carly, who works in a store in La Journal Assems to be a few viers younger than Richard. She is probably the archetypel Southern California searcher. She was raised a Catholic: her parents had some sort of travel service in Mexico. About 5 or 6 years ago she had been looking in lots of places for the answer to her anxiety about life's real meaning.

to her anxiety about life's real meaning. "I was living in Santa Babrara, It was the late '60's and I had decided that politics were useless. People just kept replacing those in power with the same thing, and the same things were happening. I began reading Yadanta (Hindu scripture) I want to Hare Krishna meetings. I went to Hare Krishna meetings. I went to the Theosophical Society. I was doing ZaZen. Zen Budditast meditation. Then one day I saw this poster with a picture of the Guru Maharat Ji saying he was coming to Santa Barbara. At the time I was having all knots of mystical experiences. And I kept flashing on the

Still Beautiful

the meeting and it turned out it was cancelled. But I waited around and this gift asked me if I wanted to go to L.A. to see him. That was his first visit to the States and there were only 7 Guru Mahara Ji Tollowers then. After only a day of satsang, I knew. It just clicked, I received knowledge. It's too beautiful to describe. I can't. I'd had mystical experiences before, but this was it."

Carly, then, is one of the original American premiss. She did a lot of travelling with the Gr. ut herself, and she went to India twele for an intense period of satsang and service in the seat of the Diwine Light – Prem Nagar, the City of Lowe, ("The organizational headquarters is New Dehli, but the religious headquarters is Prem Nagar, "ight near where the Guru Mharaa Ji grew up.") Carly says it was only in India where she's encountered any outright hostility. Though there are 3½ million who have received knowledge in India, there is even a political party that has as one of its main tenest host. Itiy to Gurus. "It was the party that Shri Hans, Guru Maharaa Ji's father, belonged to before he became a Perfect Master. . . India is the only place where I've exprénenced hostility. They stoned us there."

Though Carly and Richard insist that historical events have little to do with their religious experience, they explain that if the Gura's mother and brother, who have da nounced the Gura as a playboy, were to come to San Diego, they would not accept them. Since both the mother and the brother have up to now enjoyed a status in the movement something like saintnood, it wouldn't be an easy thing to do. But premise Sariy and Richard take it philosophically, "Guru Maharaj Ji eysy obstacles are a part of life. All we can say is that he's given us knowledge. We can't make judgments about other people, because we don't know what their experience of knowledge have."

Comments are likewise muted about local Manity Johnson, the blonue stewardess who received knowledge, and now as the Guru's wife, gives satisain brasell. "It thinks the received knowledge in Higherial Beach, well, they have come to see that she and Guru Maiaraji ha ter whappy... No, the parents haven't received knowledge themselves yet, but they are seeking it. They come to some of our salsang meetings, and Guru Maharaj Ji comes to vast them in San Dego."

One of the happier anecdotes that Carly and Rienard like to share is the conversion of Rennie Davis, formerly famous as one of the Chicago Seven. Rennie was on his way to Paris, where he was going to participate in the Vietnam war crime trials. He was flying Arr India and happened to meet an old friend who had also been involved in the anti-war movement. The friend had become a follower of Guru Maharaj Ji and was on his way to Perm Nagar to do satsang and service, and he offered to take Rennie with him. So Rennie went on to India and didn't go to the War Crime talls. Of course, since then, he gets some criticism at meetings. There are those who can't believe the would say not to pass judgment on others like President Nixon. "But Rennie's a beautiful person.

... "But Rennies a neautiful person.
He's really beautiful."
As to the question of forming religious, communities, or ashrams, Richard and Carly, don't see an immediate need somewher around 150 premies in town, Tie La Jolla animan labelf may not have been a real ashram, at least the way ashrams are run nowadays. Now, to join an ashram, one must take aimsot tanonstic vows, pledging vegetarianism, classifity (one may have sex with a spouse), practice of satsang and service, and other rules. And a person might live a good life even without ashrams. The closest ashram to San Diego is the on-a fa Los Angeles.

Right now, the San Diego followers meet about four times a week in different houses to do satsang, but currently satsang is usspended while premies are prearing for the upcoming visit of Mahatma Gurucharmanand. The Mahatma, who's coming to Balboa Park on June 8, is the our who gave knowledge to Carly back in 1970 in Los Angeles, and is apparently one of the Guru's father back in 1950. "He's just beaufulful, comments Carly."

Whatever th, direction of the San Dego premies, or whatever the external events, it does seem that the faith of mystical premies will be hard to shake Probably one of the reasons is that premies don't even use the word faith. Either a person has knowledge, completely certain, or he doesn't.



events

May 29 - June 4, 1975



MUSIC

ELECTRO-ACOUSTIC MUSIC CONCERT, including works by Herbert Brun, G. M. Koenig, and Curtis Poads, UCSD, Mandeville Center, Friday, May 30, 9 p.m. 452-3229.

Angels, a division of the Music Center Opera Association, Palomar Dome, San Marcos, Thursday, May 29, 8 p.m. and Grossmont College Student Hall, Friday, May 30, 8 p.m. 744-1150 (Palomar) and 465-1700 (Grossmont).

ICE CREAM BAND CONCERT: The Point Loma College Concert Band will serve music and ice cream, Point Loma College gymnasium, Friday, May 30, 7:30 p.m. 222-6474.

LA JOLLA CIVIC/UNIVERSITY CHORUS CONCERT, First Unitarian Church, Hillcrest, Sunday, 'une 1, 4 p.m. and First Presbyterian Church of San Diego, Sunday, June 8, 7:30 p.m. 452-3229.

COMMUNITY CONCERT performed by UCSD musicians, Southeast YMCA, Sunday, June 1, 3 p.m., 452-3229.

YOUNG ARTIST OPERA THEATER. Four mini operas by contemporary American composers, Weisgall's The Stronger, Barber's A Hand of Bridge, Pasalieri's The Women, and Menott: The Telephone, performed by students, UCSD, Mandeville Chiner, Monday and Wednesday, June 2 and 4, 8 30 pm 49-3299.

MINI CONCERT: Harpist Ann Seybold, Grand Salon, Civic Theatre, Monday, June 2, 12 noon and 12:30 p.m. 459-5678.

NEW IMPROVISATIONS: JAZZ AND OTHERWISE, featuring compositions by Jeff Pressing of the UCSD Music Oepartment, UCSD. Mandeville Auditorium, Tuesday, June 3, 8:15 p.m. 452-3229.

RAGTIME AND JAZZ CONCERT, performed by the Classical" Ragtime Company, Grossmont College, Fine Arts Recital Hall, Wednesday, June 4, 8 p.m. 465-1700, ext. 321.

PERSPECTIVES WITH/IN CME a multi-dimensional sound and space performance directed by video artist and filmmaker Ed Emshwiller, presented by the Center for Music Experient, UCSD, 408 Matthews Campus, Wednesday, Thursday, Friday, June 4-6, 8 pm. 452-4383.

SPECIAL EVENTS

ROTC DRILL AND INSPECTION COMPETITION: San Diego County High School ROTC units compete for trophies, Mission Valley Center Mail, Saturday, May 31, 10 a.m. to 2 p.m. 296-6376

8th ANNUAL RENAISSANCE SYMPOSIUM: "Mexico and the Renaissance. UCSD. Mandeville Center, Friday, May 30, 8 pm, and International Center, Saturday, May 31, 9:15 a.m. to 5 p.m. 452-3120.

160th CONSECUTIVE CORPUS CHRISTI FIESTA: Indian religious celebration. Mission San Antonio de Pala, Highway 76 near Mt. Palomar. Sunday, June 1, 9:30 a.m. 742-3300.

SPORTS

43rd ANNUAL SAN DIEGO MEN'S AMATEUR GOLF

THEATRE

TWIGS, a comedy by George Furth, Coronado Playhouse, Fridays through Sundays, May 9 through June 21, 8:30 p.m. 435-4856.

Community Theatre, Fridays and Saturdays, through May 31 8 p.m. 726-9802

THE HOT L BALTIMORE, by Lanford Wilson. Mission Playhouse, Old Town. Thursdays, Fridays, and Saturdays, 8:30 p.m. 295-6453.

o.su p.m. 293-6493. THE DOCTOR IN SPITE OF HIMSELF by Moliere, USIJ, Zable Hall, Tuesday, Wednesday, Friday, and Saturday, June 3, 2, 6, and 7, at 8 p.m. and Thursday, June 5, at 5:30 and 8 10 p.m. 271-4300, ext. 209.

GODSPELL, musical by John-Michael Tebelak an 'Steptien Schwartz based on parables of St. Matthew, Carter Centre Stage, Balboa Park, Tuesdays through Fridays, 8:30 p.m., Saurdays and Sundays, 2 and 8:30 p.m. 239-2255.

SATURDAY'S WARRIORS, Civic Theatre, Monday through Wednesday, June 2 through 4, 7:30 p.m. 236-6510. 26th ANNUAL SAN DIEGO NATIONAL SHAKESPEARE FESTIVAL: The Tempost, Old Globs Theatre, Balboa Park, Luesday, Wednesday, June 3 and 4, 8:30 p.m. 239-2255.

CONTSMPORARY GRAPHICS: Selections from the La Jolla Museum of Contemporary Art, including works by Roy Lichtenstein, Frank Stella, Robert Rauschenberg, Ed Moses. Ed Ruscha. UCSD Mandeville Art Gallary, through June 6. 452-2864.

SCOTT MARTIN, paintings, Gern Gallery, May 24 through

ALL MEMBER EXHIBIT, featuring Shirley Kalish, serigraphs; Norma McGee, paintings and drawings; Jeanne Otis, ceramics; Catherine Ruane, Intaglis; Rush Glick, paintings. Triad Gallery, May 20 through June 7, 299-6543.

THE OEDIPUS CARNIVAL AND RAREE SHOW: A BURIAL IN THEBES, an original production drawing characters from several Sophoclean tragedies. UCSD. Central University Library, Forum Level, Thursdays through Saturdays, May 22-24 and 28-31. 8 p.m. 462-3795. NATERCOLORS by Calvin Fortbrook Cronus Gallery, Del

THE BEGGAR'S OPERA, an 18th Century musical burlesque of Italian opera, by John Gay, S.D. State Recital Hall, Fridays and Saturdays, 8 p.m., and Sundays, 2 p.m., through June 15, 273, 3291

READERS' THEATRE: "The World of Sholom Aleichem," Mesa College Cafeteria, Friday, May 30, 8 p.m. 279-2300.

HERMAN AND THE COWARDLY CAT, a children's play. Actors Quarter Theatre, Saturday, May 31, 2 p.m. 238-6909.

FREE THEATER IN THE SUN: Comedy, Western melodrama, Shakespeare, and circus acts presented by Indian Magique Theatre. Zorro Gardens Amphitheatre, Balbos Park, Saturdays and Sundays, May 31, June 1, 7, and 8, from 12 no

CHAMPIONSH:PS, Balboa Park and Torrey Pines North and South Municipal Golf Courses, Saturdays and Sundays, May 31 — June 1 and June 7-8, 232-2470.

GALLERIES

PAINTING AND SCULPTURE by UCSD undergraduate Undergraduate Art Gallery, UCSD, HSS 1145, through June 4 452-2860.

CHICANO ART SHOW and slide-lecture on Chicano art, Southwestern College, Student Union West, Friday, May 30, 8 a.m. to 4 p.m., lecture at 11 a.m. 420-1331.

JURIED MEMBERSHIP SHOW plus a watercolor exhibit by Lawrence Brullo, San Diego Art Institute, Balboa Park, June 3 through 29, 234-5946.

JAPANESE SCREENS AND COSTUMES, dated from the 15th through the 19th centuries. Fine Arts Gallery, Balboa Park, through June 15. 232-7931.

STUD NT ART: An all-media exhibition representing nearly 200 students from elementary and secondary San Diego City Schools. Fine Arts Gallery, Balboa Park, May 10 through June 15, 232-7931.

RECENT ACQUISITIONS 1973-75, La Jolla Contemporary Museum, May 24 through June 22, 454-0183.

DRAWINGS AND PAINTINGS by John Roach, Arrists Co-operative Gallery, May 20 through June 8, 296-0200.

"CONTAIN YOURSELF," an all member craft existinition, Many-Hands Gallery, through June 15, 583-0928.

DANCE

SAN DIEGO BALLET and Natalia Makarova, former prima ballerina of the Kirov Ballet, Civic Theatre, Frislay, May 30, 8 p.m. and Soturday, May 31, 2:30 and 8 p.m. 226-6510.

MODERN DANCS, concert presented by United States International University dancers, San Diego City College Theatre, Friday through Monday, May 30 through June 2, 8:30 p.m. 271-4300, ext. 209.

SAN DIEGO BALLET, Black Mountain School, Wednesday June 4, 7 p.m. 748-0010, ext. 67.

The Events Page is compiled every week and is sportfored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, photos, etc. should be sent to READER EVENTS, P.O. 80x 80803, San Diego 92138 and should be received by the Saturday before the Thursday of publication.

Southern California First National Bank Mondays and Fridays At 41 key locations Nationa

Fahrenheit 45

Obviously it's a touchy subject even when the public shows small interest in it . . .

"Thave enoigh of grades at the university," and I couldn't care less. Them he turned his back, leaving not count the care less. Them he turned his back, leaving not count the care less. Them he turned his back, leaving not count the care less. Them he turned his back, leaving not count the care less flatened in count the care less in seed and all readily persished to count the care less in the care less than the country of the care less than the country of the care less than the care

trying to determine where the health and safety code inspection letter was displayed, and if diners paid the slightest attention to it. the inspection letter in every restaurant I visit — but my mild public opinion poll seemed best conducted in an area dense with restaurants, where on a thriving tourists, and a large contingent of

Germans who had been deposited there as a part of a tour. I would like to be able to report touces for, or had any interest con-ducted by the Department of Public Health for which a letter grade is awarded. But I did not. And when I interviewed the manager of a restaurant whos-establishment had a B rating for 8

manager of a restaurant who: establishment had a B rating for establishment had a B rating for smonths, he reported no discern ible fall-off in business.

To what does the California Restaurant Act address itself, and how does it affect the dime?

The Department: d: Sanitation employs 38-60 men and women who inspect the facilities of restaurants. More accurately, they pass judgment on the equipment pass judgment on the equipment and methods employed in restaurants, but not on the quality

— Eleanor Widmer —
Playing the role of agent provocateur I learned against the crowded bar of a restaurant note of agent provocateur I learned against the crowded bar of a restaurant note of the crowded bar of a restaurant one used to the control of the crowded bar of a restaurant one used to the control of the crowded bar of a restaurant one used to the control of the control o open air 3 p.in. are street original restaurant had officially closed and the full ocomplement of help is not on hand.

degrees Faltemelit, no uncolored degrees faltemelit. The degree faltemelit degree faltemelit

a waiter or waitres or foodhander of with had one or cust. And if you crack had developed in the should phone the Department of breath of the waits had developed in the should phone the Department of breating place for bacteria and termin. But he statistically a superior of present of the superior of only how the physical plant is So what's the consumer, or maintained, including the storage of food. And even this A is you should report to the manager unstable because a month after inspection, an infestation of with bad can or cuts. And if you roaches may go unheeded, or the grill may build up so much grease that you are eating rancid fat with your hamburgers. A score of 89% will earn any restaurant an A, and while each place should be inspected series at a zero in bathroom, and the inspection series are a zero in bathroom, and the inspections may permit unusa

conditions to exist unchecked.

The same form of instability applies to food handlers who must secure registration card issued by Public Health and based on bylycical eximinations. These cames eliminate people why public Health and based on bylycical eximinations. These cames eliminate people why public Health and based on the came of the control of the same food handlers of the same eliminate people why public Health and based on the came of the came of the control of the same eliminate people why public Health and based on the came of the control of the same eliminate people why public Health and based on the came of the control of the same eliminate people why public Health and based on the came to the control of the same eliminate people why public Health and based on the came to the control of the same eliminate people why public Health and based on the came to the control of the same eliminate people why public Health and based on the came to the control of the same eliminate people why public Health and based on the came to the control of the same eliminate people why public Health and based on the came to the control of the same eliminate people while the

preparation of foods or beverages offered for sale, sold, or given sleeping accommodation shall be Birds are permitted in eating

sides of the enclosure bordering rooms where utensils or food are cat, fowl, or other live animal, nor

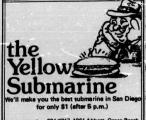
and London, you will remember that our American niceties about sanitation did not apply to the

poshest European restaurants, which were veritable sink holes. Some curiosities of the California

Restaurant Code may amuse you:

shall the owner, operator or the employee of a food handling establishment permit a dog. cat. fowl or other live animal to be

vermin. But he felt that losing points for carbon build-up on the bottom of his pizza pans was excessive. He did agree that a layer of dough on the outside of the dough pan could easily be remedied, though it did not affect the inside of the pan, which was In the meantime, if you become if and suspect that your pastry-custard or meat has not been kep at 45 degrees Fahrenheit, call your doctor. You have legal rodress if food poisoning has been verified. If you are not litigious but just eick off at II, call the Department of Public Health, 236 2243.











Lemon Tree Corner 11th and Camino Del Mar

-Tina B. Kafka-

The exhibit was entitled "Of the People, By the People, and For the People, and For the People — Early American Foix Art." In some senses, it tied in well with the current -rare for nostalgia and the popularity of anything old and homemade. But the exhibit was more than a testament no nostalgia, it was the first public activity of a new programization which celebrates the human spirit in a finely crafted chair, or well-wom carpentry tools made by or well-worn carpentry tools made by and for the hands that used them. The and for the hands that used them. The organization is Mingel International and its prime mover is Martha Longmecker, a potter and professor at San Diego State University. Mingel International is dedicated to the preservation, collection, and documentation of folk art of all cultures. Mr. Longmecker, is looking.

cultures. Mrs. Longenecker is looking for people who own folk art and who are willing to share their collections by lending them to Mingei International

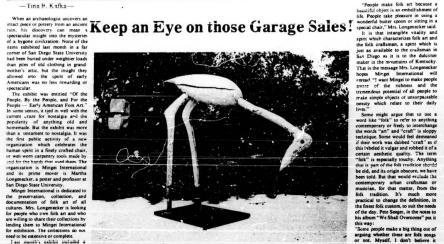
for exhibition. The collections do not need to be extensive or complete. I ast month's exhibit included a diverse selection of early Americana. Two small models of kitchen furniture which were carried through the countryside by horse and wagon to

Pirelli

port and import

Semperit

MOTORING SHOP



No one saved a child's rocking chair or a set of tin cookie cutters

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ag and an

where the control of the course of the cours

"People make folk art because a

prace simple objects to thistip passator, because which relate to their daily lives.

Some might argue that to use a word like "folk" to refer to anything contemporary or freely to interchange the words "aru" and "craft" is sloppy technique. Some would feel demenant if their work was dubbed "craft" his liveded it vulgar and robbed it of a this bebed it vulgar and robbed it of a certain aesthetic quality. The term "folk" is especially touchy. Anything hat is part of the folk tradition should be old, and its origin obscure, we have been told. But that would erclude been told. But that would erclude to contemporary urban craftsman or musician, for that matter, from the folk tradition. It's much more practical to change the definition, in the finest folic custom, to suit the needs of the day. Pers Seesee, in the noses to

the fines folk custom, to suit the needs of the day. Per Seeger, in the notes to his abbum "We Shall Overcome" pa it this way:
"Some people make a big thing out of regional whether these are folk songs or or the suit of th

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May 29 - June 4, 1975 Leslie Kienholz

hateful phrase, only art that changes per onalities is worth being called per-onalities is worth being called great. One precipitate benefit of the fading fast photorealists was the opportunity to appreciate the opportunity to appreciate the opposition of southern california, in paintings by Robert Bechtle and David Hockney tor example, and the deadening effect it has on our brains. Nothing enriches, the rezionalist blood like the letizurely. has on our brains. Nothing enriches the regionalist blood like the lessurely deflance of the white surfer visable toward New York rigor, brains, wit. toward New York rigor, brains, wit. toward New York rigor, brains, wit. terraschenhol, the Abstrate Espressionist tragition which made New York the center of the art world, and the control of the contr away from the muscle-brained West. But if I look closely at what one rising New York artist. Yvonne Rainer, has New York artist. Yoone Kainer, has to offer, it's the same "I'll make it to Broadway" attitude I know and love. If I consider a change of personality, would I love the West's intractable "make me" attitude, as well?

The initiating event for this article

The initiating even for this article was picking up, a: the Los Angles County Museum Oral, a copy of Sunshine Muse. Peter Flagent's stare through the brain-blasting sunlight at West Coast at risk history. Los Angelev piaces are potent for art — full of underlying rottenness of LoA that makes a cryptic artist tike Ed Ruscha good. This environment is as great deel of effect on its art. as all environments of LoA that makes a cryptic artist tike Ed Ruscha good. This environment is a great deel of effect on its art. as all environments ob, but especially when with the artual appearance and creared as a criffect like Frankastastin's monster—strong-armed and swiful histor. The LA County Museum doesn't have much of a mystique; it is simply a Monaco on the Mediterraisean. But there was mough there for Ed Ruscha, who made a painting of the museum on fire, which has the same ecriments at their spece.

on fire, which has the same ecriments at has jaken.

At that time, when I count the book At that time, when I count the book At that time, when I count for some information on a Dar'd Hockney print show at an unknown at Clemega Bullery, Luter, reading Sunshibe Mass, I akimmed the parts and the same of the Northwest, to re-read the parts on the Northwest, to re-read the parts of the Northwest, to re-read the parts of the Northwest of the

HOLLYWULL

Los Angeles' places are potent for art — full of rotting romance.

of routing from ance.

Filine by Extended, water flower souther together at the Ferru Calley with a together at the Ferru Calley with the product of the part of t

dirty and scary New York is to a self most clear-eved perceptions on the New York art scene vet.

Plagens' mood in Sunshine Muse is different though. It's disappointing that he doesn't take the stand that he is above all this and get crabby (a lot of West art he includes in the book is so so). I think he wanted to defeat selfso). I think he wanted to defeat self-indulgence — the main line of West Coast art — and goes about that by dogged uncomplaining plowing into types we forgot existed. He beats down the "aw. I just do it for fun" attitude, then forces the material into a historical and responsible context, untime it in the same society as the putting it in the same society as the many books on New York art. He has to fight back doubts that this is the way to handle it, while yelling at the happy surfer to shape up. Since Plagens forced his way through, the

least you can do is read it, and be excurred the vanil misphts are point to be very good. I've rired to read it ivide, skipping and skimming to the parts Ilike and the artist's I know. What makes some art seem fabulous, separating it from just the good, converting the neutral observer to an idiot of appreciation, is a pure of romanticism of the same kind that still rankles the hearts of millions whose hone to be discovered in Los whose hone to be discovered in Los Dram. Only when there is a personality change in the art world, away from encouraging the habit of which are the artist. Will any skeptical questions be raised about the easthetic mystique of homosexuality, or being a female artist who consorted with edebrity make artists. The first hing you have for personality or the promoting the promoting the promoting that the promoting that the promoting that are the promoting that the promoting that are the promoting that the promoting the promoting that the promoting the promoting that the promoting that the promoting that the prom could change any minute. Artists know they can a present comment on romantic attitudes and use them as arractive subject matter at the same time, thereby soliciting the romantic attitude for themselves and their work. The best artists, however detach their own personal control of the same time, the same t





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WESTERN STEREO & AUDIO





READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Alice Cesen't Une Mere Arymore — A just-widowen bousself, early many department of the production of the control of the contro

battle or the Amazons — One of those Italian historical-mythological spectacles, of tiny barbaric villages and crude wooden carts and animal-skin clothing and horrid dubbing, this raises the subject of sex-war-to-the-teath, and, underneath the harmless inanity, betrays neath the harmless inanity, betrays a genuine regard for landscape pictorialism, bare bosoms, and unmolivated violence. Directed by All Bradley, and starring Lincoln 7ate and Lucreita Love, all of which are aliases for certain, 1974.

*(Casino, from 6/1)

Brannigan — John Wayne's following of Clint Eastwood's coopering has ased min to a bort of coopering water police story, about a Chicago electrice dispatched on a mission to London With Wayne doubting who after its founded on fooling makes a state of content of the coopering of the coopering has been after a silength of all, the lotes that a state of all, the lotes that a processes him an would missing were Judy Cerson for Big John insisting that this silvely stuff up to the coopering him has silvely stuff in silvely stuff by Douglas & (Royx North Park).

Calloway directed by Mark Hyoun.

"Cabrillo, Tome 6/1)

Coogan's Bluff — Contil Eastwood
portraying a sore humbs a tenmarking around New York City, an
muscling around New York City, an
itties dumblounded and too tall for
every scene. Eastwood proves
missel to be one of the few actors
instead to be actors
instead to the continuation of the con

All Bradley, and starring Lincoin Tale and Licerica Love, all of which are all curries Love, all of which are all curries and the random control of the cont

**(Capillo, through 5/3)

The Damade — Visconti's horrendous exeavation of the Nazi horrendous exeavation of the Nazi shiften and the state transparent of the state transparent threates, sthering and the tristing along a state transparent transparent to the state of the state o NOW PLAYING! thru Wed. June 47:30 and 9 p.m.

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los over life project from Frains outcome is one more semi-shoddy, semi-stury's Siegel cop movie, with a great deal of slighty movies and a great deal of sighty movies and a great deal of sighty movies and a great deal of sighty movies and a great deal of his countries to deal of sighty movies and a great deal of his countries to deal of his countries of the deal of his co

rewards.
'(Grossmont) (strosenon)

54. — Fellini's still-intriguing interveneve of fantary and reality dealing with the drains on a fictions amovine director's creativity. Parastles, vampires, visions, and grotesques drift by as il on floats or turntables — this remarkable new groove for Fellint turned into his Anovik Almee. Class Magnotiani, Anovik Almee. Class Magnotiani, Anovik Almee. Sandra Milo. 1983.

"(UCSD. 5/31) **(UCSD, 5/31)

Emmanuelle — X-rated French import, starring Sylvia Kristel, and directed by Just Jaeckin. (State)



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And panning shots, it wineses the shot panning shots, it wineses the shot panning shots, it wineses the shot panning shots, it will be shot panning shots, it will be shot panning shots, it will be shot panning shot panning shots, it will be shot panning shot panning shot panning shot panning shots, it will be shot panning shot panning shots, it will be shot panning shots, it will be shot panning shot panning shots, it will be shot panning shot panning shots, it will be shot panning shot panning shots, it will be shot panning shot p

'(Valley O'Cie)

The Godfather, Part II — Francis Ford Coppolite sequel peddies backwards and forwards from the backwards and forwards from the backwards and forwards from the But, while he ranges over great distances, from 1901 to 1956, he leaves a lot of vacancies along the way — characters dropped from a leaves a lot of vacancies along the way — characters dropped from the leaves he lot of which the leaves he lot of the leaves he lea

**(Parkway 1: Alvarado Drive In)

The Great Waldo Pepper — With this clean-minded trill tale about the this cloan-minded tril tale about the bygone glories of early aviation, George Roy Hill has again drawn a subject from faded photographs and boys' daydreams, and translated it into a balmy, fresh, liight-headed image. He is far, far removed from the source of such stories and has not troubled to sort

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(FIDSDGIK)

Conceived and Originally Directed by Jahn-Michael Tabless. "Mout and I've Certic by the Michael Tabless." Mout and I've Certic by the New Yors Islay by Cafer Laboratory State Towns Joseph Care Laboratory State Towns Joseph Care Laboratory State Towns Joseph Care Laboratory Care Laborat

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Redford from playing it, engagingly, as a glaimor-struck poser, not does it get in the way of non sequiture swerves into slagsick, anti-populist vituperation, and facile nostalgia. (Fashino Valley)

Groove Tube viluperation, and facile nostalpii.

(Fashion Vales. Ken Sheprio's
Groove Tube. Ken Sheprio's
Arrows to the state of the s

"(State)

Jee Kild — The redits sequence, a gang of rough rombres straggling and a gang of rough rombres straggling and a gang of rough rombres straggling and a gang of rough rombres of this like grite John. Sturges of this like grite John. Truthus and the study wood are ruintus. 1972.

"Jaber and Immunity of the study of the

Leary — Durin Hoffman's diligent impersonation yelds an united years and the process of the proc

The Lords of Fratbush — The prowhich is a disservice, from any angle, to this thrifty recreation of Brookly in 1958. Infulging in far less wing-flapping and crowing, it is not at all guaranteed to appeal to the same crowd. The first feature by Stephen Verona and Martin Davidson, while funny at times in a

Stephen Verona and Martin
and the stephen of the s

Magic Christian — Chaotic, incessant irreverance based on Terry Southern's book, about the contaminating value of money, it's a huge dud, though natiches work amusingly, becar-se Peter Sellers is in it and Joseph McGraft (BLISS OF MRS, BLOSSOM) directed it. 1969.

*(Strand, through 5/31)

(Strand, through 5/31)
**Magnum Force — When not ab-orbed in raising admiration and horstees for Clinif Eastwood, with horstees for Clinif Eastwood, with the company of the company o Eastwood and the body count reach such magnitudes that tall issues are to gotten, and all that matters is when the bloody thing is going to end. 1973.

*(Century Twin 2)

**Century Tein 2)

Mys Breckinridge — Michael
Sarne's maligned adventure of
hollywood, adapting Gore 'Videl's
novel about a transassual's
novel about a transassual's
specific properties of the service of the
specific properties with the script
and cast (Raquel Welch. John
huston, and Mae Wast are all very
vague, sweet feeling for spectacle,
excess, and ourage. 1970.

**(Cabrillo, through 5/31)

(caprile, through 5/31).

North by Northwest — I ne toppe of all Hitchcock's cross-country, bids-and-seek thrillers. The species plut started with 36 STEPS and undergone considerable body-building over the years, emerges in entirely and player (the United Corrifold), and grander (the fac. of L. Ruahmors) that, before There are many tipsy giggles and corry accitements, thanks largely to Cary overplayed dignity, and thanks very.

little to James Mason's blase, dandyish villainy. Eva Marie Saint, transformed, steps surprisingly to the fore of Hitchcock's line of icy

The Odess Are — receiving Free and Direc. 6:21

The Odess Are — receiving Forsyths paranosac plot merits a special First Leng Citation for sniffing out an expansive network of citations. So officers, sheelede by new identities, and placed moved on the control of the control o

- 4-11

17 d straings

Neame. Attention is held throughout, but its surest in hand throughthe opening sterches, in which a
freetance apporter. Lon Volphi
he opening sterches, in which a
freetance apporter. Lon Volphi
him opening and desper into the
tangled conspiracy; some of this
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tangled conspiracy; some of this
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and head-shake as the reporter. In
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the secret of the secret of the
tangle and the secret of the
him opening the
him opening
h

The Ost and the Puspicat —
Grusome bedroom slapstick —
and slapskah — with Berbra
Strelsand, playing a hooker, who
acts divinely confident of her wit,
her looks, her lingerie (deludedness,
was not so much a part of the
character until Strelsand was hired
to play her), and George Segal,
playing a mouse-y intellectual, who

herein adds another chapter to a long sad history of submitting to clobberings from female co-stars. Directed by Herbert Ross 1970 © (Spreckels)

Pad Garrett and Billy the Kid — This step much over his step much over his masse, of anonymous gummas head, as director in this hopeless head, as director in this hopeless head, as director in the head as director in the head as the head as director in the head as the head as direct head as the head as director in the head as the head as direct head as the h

seem to exist solely as accompani-ment to the tunes. 1973. *(Alvarado Drive In)

The Prisoner of Second Avenue — Neil Sanon's stage hit, starring Jack Lemmon . and Anne Bancroft; directed by Melvin Frank. (Cinema 21)

The Seven Ups — After witnessing Friedkin win the Best Director citation for FRENCH CONNECTION, producer Philip Dation much have cancluded that directing movies is not as demanding as it

THE REAL PROPERTY.

Tibe

movies is not as demanding as it seems. He is very much over his head, as director, in this hopelessly inexplicable police story, however. The inevitable car chase is longer than the ones in BULLITT and FRENCH CONNECTION, and it

including Ine wr.0

The Towering Inferior — Fire erupts high up and climbs even righter in a systraper of 138 floors (what is systraper of 138 floors (what is systraper of 138 floors) (what is systraper of 138 floors) (what is systraper of 138 floors) (what is system alter at a cost of \$13 floors) (which is simply the system alter at a cost of \$15 floors) (which is simply the system and is a cost of \$15 floors) (which is simply the system and is sometiment of the world's fremen, if would be fitting if it were somewhat clear how the buddings but together, how the buddings but together, how the buddings but together, how the some and what can't, and when, what so going word, which is sufficiently to the system of but this element is spread thin in the wast. I wash. Notice geometry of the sets. Newman, McQueen, and holden contribute a commodity known as "star presence" to the commodity known as "star presence" to the Choert Wagner, sweetly sulvae, and Susan Flannery are most charming of all in a quality scripted scene ("Did you leave a cigarette of the commodity of the c

"(UA Cinema 1)

"W.W. and the Date Dancekings — A smilling barkroober, our A smilling barkroober, our Carl and Carl and

form. Directed by John Guillermin.

(Attent of States)

(Attent of States)

(Attent of States)

(Carrier 3 Cirema 3; Fox: UA climans 3; Campus Drive in: Pacific Drive in: Various and the states of t

fackman. ••• (Center 3 Cinema 1)

tree, who knows well that he is a stroning object, running around bare-assed, which puts some limitations on the staging of his fight voceta McGes striving to discuss which puts a casual manner, and or common the staging of the striving to discuss the cilions in a casual manner, and forth. Directed by John Guillermin. 1973.

• (Aztec, through 5/31)

Reed: Insurgent Mexico — Fictionalization of John (TEN DAYS THAT SHJOK THE WORLD) Reed's coverage of, and participation in, the Mexican revolution; made in Mexico by Paul Leduc. 1973. (Unicorn)

insight into the corruption and phoneyness around her; and Michael Sarrazin looks on with predictable passive sensitivity. 1969. (UCSD, 5/30)

(Unicorn)

The Reincernation of Peter Proud
The Reincernation of Peter Proud
The Reincernation of Peter Proud
sitrs the Decoded at all, the credit
should go to the mundane
detective-story mechanisms (sizeking down an unnamed New England
good of the proud of the peter of the proud
postcard evidence of a park status,
and the eager anticipation of
coming fizx-to-trace with the
peter of the previous file, in
the past. The
reincarnation phene nenon, treated
in mitiation-Reanis, fisahes or
puzzle-piaces of the previous file, in
standard movie depiction of
dreams; and so, the subject of
reincarnation merely floats through
inchanged Sarrain, Margot Kidder,
Jennier O'Nelli
- (Cinerama)

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Saturday, May 30 and 31; Sudattel Rites, bluegrass, Sunday, June 1; Hootnight, Monday, June 2; Hunt and Peck, Tuesday, June 3; Manzanita, Wednesday, June 4, 756% North Highway 101, Leucadia, 753-9732.

Swan Song: David Cheney, flamenco guitar, Thursday; Steve O'Connor and Butch Lacey jazz, Friday and Saturday, 4287 Mission Blvd., Pacific Beach. 272-7802.

rock, Wednesday through Saturday 1152 Garnet, Pacific Beach. 488-9301.

Tom Ham's Lighthouse: Sidro's Armada, Tuesday through Sunday: Swingshift, Monday, June 2. 2150 Harbor Island Road. 291-9110.

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Voyager: Nooney Rickett, rock, Wednozday through Sunday; Wunderlick, Monday and Tuesday. 1901 Shelter Island Drive.

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Ancient Mariner: Rubin Hutson Band (from Colorado), Thursday through Saturday; Guy and Nancy, Sunday, 2726 Shelter Island Dr. 224-8242.

Atlantis Restaurant: R.B. People Movers, Tuesday through Saturday, Love and Laughter, Sunday and Monday. 2595 Ingraham, Pacific Beach, 224-2434.

Carla Cook, international folk a original. Friday, May 30, 8 p.m. 509 Highway 101, Encinitas. 753-1775.

soft rock, Tuesday through Saturday: Dean Schulenberg, Sunday, 2040 Harbor Island Drive, 291-8011

Boom Trenchard's: Emerald City. Jazz rock, Wednesday through Sunday: Sweetfire, Monday and Tuesday: 2888 Pacific Highway. 291-5555

Botsford's Old Place: Michael and Cat, folk rock, Tuesday through Sunday: Pat, country folk, Monda 1205 Prospect, La Jolla, 459 8262

piece band, through Sunday, May 30. Chine Hamilton Quintet, Tunathy, June 2, through Monday, June 9, 3399 Mission Blvd, 459-6679.

Chuck's Steak House: Dusty Best and John Each, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-5325.

Clima.: Ohic Silver, soul, Tuesday through Sunday, Anita Rolriss and the Birdie Carter Trio, jazz, Sunday, 4 to 8 p.m. 202 Market 239-9336.

Conception Boy Fish Co.: Clarence Bell with Total Spectrum, jazz, Thursday through Sunday; Touch, soft rock, Tuesday and Wednesday, 2806 Shelter Island Dr. 224-3611.

Crossroads: Teddy Pico and band, May 31; Rhythm, June 1. 345 Market, 233-7856.

Fat Fingers: Kirk Bates, Tuesday through Saturday; Thunderbolt the Wondercolt, Sunday, 1051 University Ave., Hillcrest.

Golden Hall: Jeff Beck and the Mahavishnu Orchestra with John McLaughlin. Thursday, May 29, 7:30 p.m. 236-6510.

Country Bred, country rock, Tuesday through Saturday, 4000 Kearny Mesa Fload, 278-2230.

Crossbow), bump music, Wedne through Sunday, 8238 Parkway Drive, La Mesa, 465-7663.

e Chalet: Joel Sonenshein, Thursdays through Saturdays, 5046 Newport Avenue, Ocean Beach.

Ledbetter's: Peter Rabbit, rock, Monday through Saturday; Trix Band, Sunday, 5524 El Cajon Blvd.

Springfield Wagon Wcrks. Fred Seidel, piano, soft rock, Thursday through Saturday. 690 North 2nd. El Cajon. 440-5757. Mom's Saloon: Stevens Brothers, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

Sidedoor: The Elmwood Bird Band, Wednesday June 4, 8:30 p.m. Revelle Coffee Hut, UCSD. 452:4020.

Spanky's Saloon: Gabriel, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday. 2855 Midway 223-3154.

Orango's Vegetarian Restaurant: Martin Henry, country, bluegrass, Friday, May 30, 9:30 p.m. 1)2 W. Washington, Hillcrest, 299-4174. Formerly Folk Arts concerts.

Park Place Lounge: Steamboat Villie, top 40 music, Wednesday through Sunda, Fox, rock, Monday and Tuesday, 1280 Fietcher Parkway, El Cajon.

The People: Claire Milner, Monday through Wednesday; Dave Garcia and Friends, folk and country, Thursday through Saturday; Tomo Ocean Beach, 223-9773

Prairie Cattle Co.: Mark Baker, folk, soft rock, Wednesday throug Seturday, 12237 Pomerado Road, Poway, 586-2050.

Pub 'n Grub: Larry Reader, no music, Tuesday through Sature 5505 Jackson Drive, La Mesa. 465-8080.

Dear Matthew Dear Matthew.

One day white I was staring out to sea my eyes fell upon a strange important stabilizers sold looking vessel that I immediated commercially. You will find it in assumed was a Chinese spy ship. you saled dressing, cress n-heese, My friend said it was only a kelp candy, cupeske leing, beet charvester. I'd like to believe n. cream; in your water base paints, with feel the comment of the comment o

available for harvesting all year is that? And what about a bale of hay?

This plant i, a rich flood source B. Dylan of many mincruls and vitamins, vista but the commercial processors are A bale of cotton means 480 primarily interested in another pounds of the stuff. And a substance found in kelp, a standard bale of lay weighs in at colloidel extract called algin. Its 210 pounds. And that ain't un'ique physical and chemical pesnuts.

reader, but a specific species of sea meets the eye. vegeration known as Macrocyste Pyrifera, which is capable of being Practices. Large numbers of giant kalp back grow along the Pariffic Cost of the William of the W

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the hip? Send your questions to Matthew Alice, P.O. Box 80803, San Diego 92138. but I don't know what she means. "abric sizing, paper carrons and Why would anyone want to harvest seaweed? Just to keep the hand lotion, antibiotics and trans-

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cold pool at night after taking a sauna or hot bath increases the

chances for having a heart attack

Yes... and no. It depends.

Extreme heat — and a good hot bath or a sauna qualify here — will result in the dilation of blood

vessels. This in turn results in an

heart.
The heart responds to this with

your hot sauna bench and perhap

If, perchance, you have suffered

If, perchance, you have suffered heart damage from coronary artery disease, then you simply don't belong in the sauma (you can always ask the redhead to step outside with you). The plunge in a cold pool, day or night, is similarly not to be encouraged, as its effect will also strain the heart

muscre.

If you've got a healthy heart
there is no problem. All that will
happen when you jump out of the
heat and into the pool is that you'll
probably freeze.

Notices

Please answer this one soon

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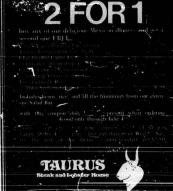






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PERCEPTIVE YOUNG WOMAN, over 30, doesn't fit massage parlor scene, needed by writer. Research, material organization, manuscript editing typing, etc. Collaboration if capacity warrants. Eggie. 298-4756.

MODEL Transition found in instance in figure for a sensually exciting position in private corporation where the work stucrative and confidential Phone 1-451. WANTEL VW Convertible 233-1905.

WANTED. Private party wants old repairable plano. Cheap. Gall 279-8271, after 5 p.m. Ask for Jay.

MANAGE 1ENT POSITIONS for ambitious people with expanding San Drego firm. Excillent earning potential advancement opportunities. retrament plan, complete training program. 287-6356 for inferview appointment.

Gone forever -

But on the day Coronado set foot in New Mexico, there were over 10,000 of them

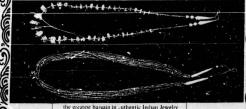
These were the Piro Indians – bright, industrious, friendly – yet in less than 140 years after Coronado arrived by 1680, they were gone. Their pueblos lay in blood red

earth by Indian arrows and Spanish cannons, But the Piros left us one thing, for all time

the Piros - carried on today by the Santo Domingo,

one rivis – carried on today by the Santo Domingo.

This bit of history brought to you by the RESERVATION, San Diego's most complete
Indian jewelry store, featuring Hopt, Navajo, Zuni, and Santo Domingo Indian Jewelry.



Drawn Sterling Silver Necklaces

with 3 to 5 Turquoise Nuggets

a strand ail authentic, all Indian made - remember, you must be

satisfied or we will exchange your purchase* Authentic Indian Iewelru

RESERVATION # P 6565 El Cajon Blvd. 286-4840

Luttoud 188 r.b. MAX JOSEP 1846 S. SUPERDAND, WANTED 7-19 24 VSUINTEER HED wanted Official and Selection Cell in the Charles of Cell in the Charles of Cell in the Charles of Cell in the Charles (Cell in the Charles of Cell in the

WANTED Lionel electric train freight and passenger cars, steam locomotives and diesel engines, made from 1920s through 1970s. Private party pays cash Call 453-0793

MO/IE LOVERS — I need serious, hard-working persons to help me form national independent film company. Write, GLF 7576 Parkway Dr. 1-D. La Mesa Ca. 92041.

Wanted WANTED: good condition and reasonable portable July 20g sewind machine. Call 452-2528 12:5 pm Monday, Wednesday, Friday, 453-7354

STUDENT FLYING EAST in June handed to excort two well-behaved conditions on June handed to excort two well-behaved conditions and reasonable price. Also Patterly, Columbus, Buffalot Will pay 299-0619 eventue.

FREE SCHCOL in Cerisbad needs plano 729 9095. PROPERTY OF THE PROPERTY OF T

Pets

FREE male puppy. Urgently needs home. Miniature dog. extremely friendly and effectionate. 452-1655.

ALASKAN MALAMUTE — AKC male, 9 months old, to good home with children or female malamute, 267-7500, ask for Hoger, 295-7236 evenings.

FENCER BASSMEN Head, Sunn 610s

EXPERIENCED DRUMMER looking for hard wirking rock band. Can play most styles, but mostly into funk, rock. Have good equipment and transportation. Brian 276-7622, 755-1840.

AR XB with Shure M91ED. Still 2

RARE ELECTRIC guitar, Baldwin (yes the piano company) for sale. English made. semi-hollow body, natural wood finish. Besides playing damn fine. It's also guite a currosity. Asking only \$175. Dave. 283-3648.

BASS AMPLIFIER speaker cabinet, two 15" Ampeg. \$190. 583-4566.

KENT 12 string guitar. \$80 or trade for slim neck 6 string. Jim. 459-9135 (message 459-0231).

GIBSON COPY bass guitar and Fender amp. Must sell for best offer. Ask for Kartar 296-9032

TURNTABLE: Phillips GA209 electronic turntable, only two months old, like new condition with full warranty. Cost \$350.00 new - will soil for \$250, 281-5200

GUITARIST-VOCALIST seeks other musicans interested in working on English rock ranging from Fairport Convention, Steeleys Span to Genesis. Strawbs, etc. Also original material. 296-1509.

GRAND PIANO — new strings Excellent sound and condition, \$850 Am moving, must sell. Laurie, 295-0846

STEREO EARPHONES with right and left control. 25-18,00C frequency. Almost new. \$10,00, 274-8145.

CREATIVE PERCUSSIONIST wanted to band playing original progressive rock Pst, 233-9063, 446-9207. INNOVATIVE VOCALIST (male or female) wanted for band playing original progressive rock, Pat. 233-9063, 4-56-

STEREO CONSOLE: Transonic AM-FM, turntable, 4 built-in speakers. Solid-state, extra spLaker jacks. Carry away at \$75, Leave message for Randy Clark,

ROLLINC STONE TICKETS. Will exchange two \$10.50 July tickets for two \$10.50 July 13." Is Call: Dave. 583-2026; Alice 583-2026.

QUALITY GUITAR AMI: Acoustic 450 head, life-time guarantee; Carvin bottom with two hoavy-duty JBL's. Both perfect condition. Best offer or trade. Dave, 274-7115.

OLD DECCA RECORD PLAYER, foodilition, great for electronics bull plus 5 45-records, \$30-\$40. Transist radio, \$2, 477-1320, ask for Anna.

SONY TC-165 stereo cassette dec Excellent condition, seldom used. Must sell immediately: \$180 or best offer. Call after 4 p.m. at 565-6646.

SINGER SOLID STATE STEREO radio/receiver with speakers. Overpriced at \$60, will sell for \$25, 297-2627.

GUITARS WANTED. 200-5400

GUITARIST/VOCALIST wanted Mus-be highly polished at both. Forming founds trip. 299,5489

LEAD GUITARIST into hard roci progressive rock. Also play bass, sin Prefer Kansas, Trower, Kiss, Montros Crimson, BOC, Ash, Love original Rich, 465-1339.

pearl inlays, pre-cut backs and se hard-to-find materials. Westland Mu 7936 Lester, Lemon Grove, 450-553;

wooler, 2" tweeters) Sony spe-\$280 or best offer. Hai, 452-9784. HARMON-KARDON CAD-5 Dolby cassette deck, like new, only 25 hours use, includes tapes. \$145. Jirn, 274-8318.

less than 50 hours of operation, new in every respect, with microphones, good speakers, accessories and instructions \$600 new, only \$250, 264-1370.

HAGSTROM BASS with case. Red and black, solid body. Good condition, 4 years old, \$65, 444-6421.

Musicians — the time is past where getting a professional demo done meant 303-860 hour. For \$10 hour if igney ou a tape that will more than satisfy— and at that price you might just relax enough to put down your best stuff! 12 input out — time have, 275-0233. (eves. after 5-20-75).

STEREO EQUIPMENT — bought, sold, aded. Stereo Unlin

AUDIO WIZARD at work! Everything in the realm of tape systems, turntables, radios, and amplifiers — it's all a snap for the Mad Electronic Man to fx. Open until 6:30. Monday through Saturday. 2216 Cable (Cab: a and Voltaire), Ocean Beach. 225-0333.

Photo

HAVE A NIKONOS? I have a brand-new ikelite underwater housing for Honeywell Strobonar (with Nikonos connection). \$75 or best offer 448-3725. Ray.

NIKON FISHEYE — 7.5mm, 180 degree lens coverage. Lens, finder, case. New \$1100. sell \$375 or trade for Nikon equipment. 287-7500, ask for Roger. (295-7236 e-enings).

35mm SINGLE LENS REFLEX camera with D8mm 12.0 lens. Complete with case, lens hood, and accessory shoe \$60 287-3692.

Rides

WANTED: ride to East Coast (Mass., Conn., N.Y., etc.). Can share costs and driving. Need to lcave June 4th or soon afterwards. Please call Greg. 222-9265.

NEED RIDE to or near NYC. Must be there July 1. Will share expenses and driving Karen, 232-8630, evenings

NEED RIDERS that are going to Bay area. We are leaving June 6th for Bay area to live. Call Bob or Wendy at 488-9702.

448-0922

Bell Peppers 29¢/lb.

Watermelon 91/2 d/lb.

Pippin Apples 5 lb./\$1

Lettuce 3 heads /59¢

Raw Honey 3 lb./\$3.49

Tony's Produce

Broccoli 29¢/lb.

Cantaloupes 3 for 89¢

Local Sweet Corn 9 ears /\$1

Chiquita Bananas 5 lb. /\$1

RIDE NEEDED to Minneapolis on or about June 14. Willing to share gas costs and driving. Call Ginni. 271-4300, ext. 535.

For Sale

REFRIGERATOR, \$35; stove, \$35, scellent condition! Call Sandy

MOVING SALE: 3 complete twin beds. 9-foot couch, kitchen appliances, retrigerator (needs work), 2 dressers, 2 extra frames and box springs, 3 LETDS, etc. June 1. Can deliver, 453-8884.

EARTH SIIOFS. Sabot style (closed toe, open hee!). Size 8, wide. Worn three weeks. New \$30, sell for \$20. Bruce. 459-5112.

GAUDY BUST of black Cae sell \$5. Mike, 299-4322

ROCKER, \$60, kingsize bedroom se \$150, fishtank and stand. \$ 7, antiqui wood kitchen set and 6 c urs. \$30, wood tables, \$30; outdoor table, \$25, lamps, \$5, 224-0473 evenings.

ANTIQUE CHAIRS A glider rocker in examens constion, a conectable and interesting piece (1876) \$200. An Eastlake Victorian armchair, needlepoint back, \$65, 233-3687, evenings.

Eggs, large AA \$1.39/2½ doz.

Potatoes, white rose 10 lb. 69¢

Fresh Mushrooms 89¢/full pound

Fresh Turnips 10¢/lb.

Fresh Carrots 10¢/lb.

Italian Squash 194/lb.

Yellow Onions 10¢/lb.

Tomatoes 294/lb.

Valencia Oranges 9 lb./\$1

Very good picture reception offer, 453-1551 after 4 p.m.

ANTIQUE CLAWFOOT bathtub couch. A real conversation piece. Call 295-2805 before 10 a.m.

JUNE BRIDES. Beat inflation beautifully. Summer wedding gown. Chiffon skirt with lace bodice, train. Size 10, fits 12, \$80. Evenings, 469-1268. AM-FM RADIO new, ac/dc, with battery charger, \$9. New tennis racket, \$9. Man's raincoat/jacket, leather-look vinyl, size 40, \$9, 488-1963 day or evening.

ENGLANDER SUPREME: king size bot

16 PORTABLE TV. Old but good, \$25

KENMORE washer and dryer. condition. \$115 each, 459-6907. SAVE MONEY! Solar Pool Cover. Gave on heating cost, chemical cost, and electrical cost. Attractive marine tint. Floats on water, won't blow off. Dietzco. 454-2216.

NEW STETSON HAT, size 714, \$35. Wrestling shoes, whith, size 9, with leg weights and ear guards, \$25. Green wrought iron dining room table, no glass, \$25. 286-1395.

VEGETABLE NUT SLICES and other exotic beads at General Dead, No. 506, 520 E Street, downtown San Diego Tuesday-Saturday, 12-5-30, 235-0800.

HARRIET Blesse marri me P.W.

MASTERFUL fascinating male with temporarily impeded cash flow welcomes acquaintance with unencumbered wealthy woman of warm and generous disposition. Phone Adonis 296-4756 after 11 a.m.

DEAR MICHAEL K: Happy 27th My love Remember, nothing matters but to have a happy heart and 12ruly love you! Kay S.

LE CHEVALIER — congratulations on your successful assembly. From the Oasis Computer Center.

MICHAL and Lila Brandels are pleased to announce the arrival of Edward Michal. Mother and child doing well, father still in a state of shock.

DANA PEEPS — how are ya doin lately? Give me a buzz when you car and we'll munch out at Bob's. Be seein ya. Blue Weenie.

WHITE-THROATED SWIFTS mate and

always there. Heel no upency

HOUSEWIFE, career gal, married. 34
happy, Danini, Mr. Lanely, seess
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INTRODUCTION to the art of massage May 31 and/or June 1. Experience Shatsu, Reflexology, Polarity, Esalen, and Swebish, National Center for the Exploration of Human P. Lential. 272-7330.

Bikes

67 YAMAHA 250, \$200, 224-7368

1972 YAMAHA 350. Good cond new clutch, new tune-up, good \$450 or offer. Jim Breisacher, 3872, after 5 p.m.

NEAR NEW 10-speed Raleigh Competition, 23 lbs., 24 % Reynolds-531, Brooks, Normandie hubs, all alum'num components. Excellent \$250 or offer. Mike Dogles, 4, 3-7500. Pager 416.

ANTIQUE HAND FERTILIZER 24 Heavy duty wooden work table wit swivel vise 264-4591. '57 VELCCETTE Viper Scramble

PEUGEOT JOB 21 to frame, excellent condition. Recently overhauled, with rack, toe clips, high pressure skin tires with presta tubes. \$100. Call Thom after 5.00 p.m. 272-2431:

HONDA 350 CB, engine minus parbs







NORTH COUNTY CHILD CARE COUNCIL needs volunteer teachers to staff several child care centers at Camp Pendieton for Vietnamese and Campodian refugees Call with qualifications. 492-3244

the PIRO INDIANS

ing in Pueblos along the Rio Grande.
Their pueblos stretched for 200 miles, dotting both sides of the great Rio Grande.

rains. Their churches, prettier than the missions built by other Indians, lay in rubble . . all crumbling under the bright, warm New Mexico sun. The Pro Indians, done in by their friendliness, were wiped off the face of the

'THE HEESHEE' THE HELSHEL
the practice of rolling, sanding, and filing turquoise into beautiful necklaces – started by

white, red. \$18

SURFBOARD 76 by 19 with airbrush. Good condition \$50 or best offer 222-

Jobs

MGDEL WANTED Youthful attractive

WANTED: Lionel electric train freight 291-6638

WANTED Scuba gear single 80, twin 150 s buoyancy compensator, etc. 444, manual. Any condition will do. Can pay 2847.

\$24-54

a strand

EL CAJON BLVD.

"if returned, must be saleable

FINE IMPORTED GUITARS. We also have electric guitars and banjos. Roberto Torres instructs in classical guitar. Casa La Guitarra, 5649 La Jolla Blvd. in Bird Rock. 454-5378. GARY MUSIC CO. — quality instruction for percussion, guitar, horns, and keyboard. Like-new Armst-ong fluct. \$99. African handmade talking drum-special prive for header readers. Operated for musicians by musicians. 4429 Cass 272-2021.

LOST Neutreed male previolact logic call wearing home is colar Could be anywhere in city Reward for an information, 28-2-280 or 560-986 and 28-38 — Dooble Bros. Silampedic Library Could be a control of the control of the college of

vox cry-baby pedal. Cheap. Call 466everings.

BUILD YOUR OWN GUITAR. Supplies

SONY AM/FM stereo receiver, BSF turntable, 8-track recorder, 2-way 17

4-TRACK STUDIO RECORDING

FREE ADMISSION coupon to Ledbetters in this issue of the Reader. Music and dancing 7 days a week, 5524 El Cajon Blvd, 583-4524.

10366 Mission Gorge

open every day 9-8

HIGHLY-FINISHED wood bedrifurnishings. Fully-equipped pede waterbed, matching end table, dres wall-desk unit, rust-colored shag Luxurious! \$300 or offer. 459-7873.

YARD SALE May 31 and June 1, Saturday and Sunday, 9 a.m. to 5 p.m. Two-family sale, 3809 and 3807 7th, San Diego

BROWN NAUGAHYDE COUCH, \$25; chair, \$9; kitchen set. \$25; bookshelf, \$7 mattress and box spring (full), \$30; TV, \$10. Come to 3541 Jemez Dr. in Clairemont, (No phone)

DINETTE SET. 3 pieces, like new, \$25; 5-drawer dresser, \$15: Gibson SG electric guitar with case, \$200/offer. Richard, 453-6538.

25 YEAR OLD NAVAJO Turqui Squashblossom necklace with stencs. Hangs 11½ inches in collarbone. \$475 or best of Appraised at \$1100. 277-4863.

AUTO AIR CONDITIONING unit from '63 Pontiac. Will sell any part of A/C system. 272-5901.

BIRD-IN-THE-HAND Jock Suits come in three standard sizes. Big Fellow (peach). Scoutmaster (grapheruit) and Paul Buryon (cantaloupe). They can be augmented, uplitted and designed for the unusual mar. Peg. 222-2962. POOL TABLE, 31/2 X 7 with accessories. Composition hed, good condition. Great for beginners. 488-3470 evenings.

THE SAN DIEGO ECOLOGY CENTRE is sellion 100% recycled bond paper at \$2.50 per ream. Come to 340 Kalmia St or phone 235-0066. HONEYSUCKLE PLANTS (will cover that shed or fence) succulents, siraw-berries, ground covers, trees, 448-2836 (kcep trying, I may be out in the yard.)

BALLISH INTERNATIONAL 10-speed

Personals

PARANOIDS of the world, unite! You have nothing to lose but your fears, 233-

spiral downward in ecstasy. Sun-drenched, pool-caressed, I read the plants, birds, lizards, insects. John Muir always there I feel no urgency.

MOTORCYCLE PROJECT Yamaha 80cc equipment on custor: tubular frame, very light. Includes lights, etc. for street, 90% complete. \$75 or offer. 287-

71 TRIUMPH 650 Tiger \$800. Clean low mileage, recently tuned mechanically excellent 299-5442, 223 0536.

68 VELOCETTE Endurance 500 with Bingham sidehack. New top end and tires, fishtail muffler, solo saddle and pillion leather bags, atc. 282-3024.

YAMAHA 125. Excellent only 2400 miles, \$280, 9X15 tent 35, color TV bunk bads, bar stools, 753-9473.

71 TRIUMPH 500 Excellent condition Low miles, many extras, \$750 or offer Consider part trade, 296-0610.

1972 NORTON 750cc, great shape, low miles, \$395 299-4364 early or late. Keep trying.

HERCULES 26 10-speed bicycle, new seat, excellent condition, \$40, 481-9679.

72 250 HUSC/VARNA 8-speed CR gears, modified swingarm, lightened forks, dual ignition, Mikuni, plastics, Vesco tank, new engine, and much more. \$675, 436-3293.

10-SPEED racer bicycle, 27" wheels, 22" frame, plus carrying rack, like new, \$70, 224-8785.

Cars

ROOF RACK for VW wanted. 299-6775.

1952 INTERNATIONAL METRO, van converted to small motor home: propane stove and light, ice-box, table, sink, whete tank, auxiliary gas tank, much cabinet space, good lires, but needs SD20 short block, \$350. Call Thom after 5:00 p.m. 272-2431.

'56 CHEV'/ Belair. Automatic transmission, 265 engine, 8-track tape, smog device. Very clean. Must sell, \$550, 448-1614.

68 RENAULT R-10. Good engine, new transmission. 31 mpg. \$400 as is. Desperate: 225-1964.

LEAVING COUNTRY, must sell 1967 Ford wagon, runs and looks great, overhauled V8 engine, 21,000 miles. Auto transmission, power steering & brakes, \$495 or offer, 452-2526 Monday, Wednesday, Friday, 12-5 or leave message at 452-9736, 463-7354.

71 FIAT 124 Spyder 5-speed. Immaculate. Original owner. New Micheline. Becker AM-FM. Mechanically perfect and loadec with options. Best offer. 459-7873.

VW WHEEL, tire, hubcap, \$15, 6V battery, headlight, points, condenser, seat belts, doorskins, 459-9135 or 453-0231, Jim.

1965 MUSTANG 4-speed convertible. Needs body work. Otherwise OK \$350 or best offer. 224-6300 p.m.

MG OWNERS — side curtain frames and dual carburetors for MGTD, \$75.00 for everything, 273-0860.

70 V.W. Runs grea. \$1200 Extraction, wide rims, radio and heater, good tires, poor paint, new battery, 224-8572.

WILL SELL 69 Datsun New paint job, in running condition, sedan, for \$500 or best offer, 755-3069 '70 BMW, AM/FM, air conditioning, Michelin XAS, Koni rear shocks, \$2,500 Jim Dukes, 236-5735.

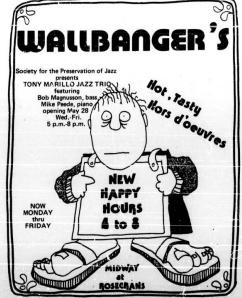
1968 PONTIAC FIREBIRU 359, automatic. 2-door, vinyl top, air. Michelin radials. Excellent condition. \$1200 or best offer. 239-8146 (office). 272-0217 (home).

73 SUBARU, 30 mpg. Low mileage, nice \$2200 Tnd, +32-4463

REYNCLDS fiberglass belted tire. E78x14. excellent condition. \$20. Bob. 565-8510.

CUT OF TREAD? If you need new tras or advice about accessories for your car, contact us—we assure you of the lowest price for \$2.0min. Brieff, or Semperit radial tires. The Motoring Shop. 945 Turquoise, Pacific Beach 488-0515

2 MICHELIN steel belted radials, 215x14 (same as 175x14) worth over \$160 new fair condition. Asking \$15 for both. Bob. 565-8510.



1982 CADILLAC, immaculate condition, new starter, transmission, shocks, brakes, carburetor, tune up, tie rods, etc. power everything, leather upholstery, \$550, 279-0612 or 445-4278, Dave.

TOYOTA CORONA Mark II Deluxe, automatic. 22-24 mpg, very careful maintenance and care, must sell, below Blue Book at \$1500 or best ofter. 755-3343.

Housing

SHARE LARGE HOUSE Mt. Helix area, with female, child OK, pet OK, trees, fenced, faritastic view. \$95 per month or housework. Jim, evenings or weekends, 460 7595.

EXHINIST where to share four SUMMER SUBLET WASTED for July beforem in La Joliz with three other women's 1500 per month plus luttless area, one or two beforems, 1510-4500. Good Vitest Call 459-0110. Available Julie 15th.

Michain AS Rom 1997 And Part

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**Support

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**Proof

71 HONDA 600 Sedan: that car in the parking space you wanted. Rebuilt 4 GIRLS need house or apartment for regnar, new disc brakes. Michelin rines, next fails in Mission or Pacific Beach perfect condition. \$1250. OBO. 462: area. Please call Laurie, 263-5342.

HOUSING NEEDED, Graduate student, non-smoker, responsible, clear Need place within the month, Prefer beach community, \$70-\$90, 299-5489, Keep trying please.

FEMALE AVAILABLE Its share rent with other female(s). Under \$100 in P.B. village of the Board, with B. or La John Jan 2-7-801. P.B. village of Board, village of the Board, village of the Board, village of the Board, village of the Board of MALE OR FEMALE IOOMMATE WANTED to share three bedroom house. \$95 per month. Unfurnished room. Full house privileges. Call or look. 270-1251. 4127 Lamont St.

iwD RCOMS AVAILABLE second week in June in Hillcrest house of grad students, \$50 each: plus utilities: cooperative cooking and cleaning: 3745 4th Ave., 299-5909. SUMMER HOUSEMATE(S) needed June 1 through August 31 to share 3-bedroom older home and good times in South Mission Beach this summer. Own room and bath. \$133 plus utilities. Neat and responsible please. "Wo could share room: negotiable. 488-1512. SHARE FURNISHED HOUSE in South Mission Beach. Quiet bachelor seeking mellow female housemate. Your own room \$60 per month including utilities. Bill, 488-9891.

ROOMMATE(S) WANTED. Furnished townhouse near UCSD, La Jolla, beach, sauna, pool, laundry, Couple (M & F, F & F) or single M or F, \$160, \$125, \$131, 452-1482 or 272-3003, leave message.

ROOMMATE WANTED: 3 Sedroom house in O.B.; near beach. Large room; private yard. Mellow atmosphere; Great for the summer. \$97.30 per month plus utilities. Mark, 222-9265. 4977 Brighton.

FEMALE ROOMMATE WANTED Sept-June, Furnished, 3 blocks to La Jolia shores beach, course LU CSD. Replace, yard, pets OK, own room, 3145 or share 856 each. Repotable Diana. 429-8279 WANTED: couple needs an unfurnished place to rent as of July 1, 3140-160. Write. Narelle. c/o Migas. 7966 Hermatria. 50, AC, 92123.

FEMALE ROCHMATE WANTED SITE ROCHMATE WANTED TO communal for the communal formation with the communal formation working by 2-49 months of the community working the communi SHARE A HOUSE with a musician and fisherman. Enjoy garden, healthy diet and peaceful annusphere. Own unfurnished bedroom, 1 mile to State. \$83 plus 1/3 utilities. 464-8766.

LIVE RENT FREE, own room Male writer seeks relaxed female who enjoys cooking, will share chores, typing and B and E Stupendo, 296-4756 after 10 a m

FEMALE ROOMMATE 20-25 Furnished only 3 hoddroom divinite with 2 students. Own room, backyard, next to a park Must be non-smuler, next cheerful \$80 a month, 242-6903.

FLEDGLING WRITER, 26, prefers house roommates, male or female, in Hillcrest arez \$60-80. Have piano. Enjoy jazz. Please call Jim. 281-4247.

SHARE OUR 3-bedroom house with garden and patio. Near State and bus. Your own unfurnished room, \$83 plus utilities, 464-8766.

PEOPLE WANTED to form intermediate technology commune Oregon, Northern California. Are you into farming, childcare, electronics, mechanics, crafts, construction, medicine, people ? 224-6300. Serious only.

MUST SUB-LET apartment for summer. 2 bedroom 2 bath or any fraction thereof. Next to SDSU. Pool. Rent is negotiable. Call 287-0517, 286-5127.

FEMALE ROOMMATE wanted. Pacific Beach. 2 beuroom apartment. Large, nice, near ocean. I am 26, a teacher. \$100 a month. 272-0699. Keep trying.

ROOMMATES WANTED between 25-35 years old to share 3 bodroom home in upper O.B. Prefer someone with feminist consciousness. 225-1395.

ROOMMATE NEEDED for 3 bedroom 2 bath modern house with private heated pool. Very nice house, quiet relighborhood close to USD, Mesa Callege, 805, 163, Mission Valley, etc. \$100, lay, \$65,8510

Services

MODELING a la isacora, Mariena, Beile Star, Darla, "the Harvest," etc. With or without environments. All media, but with photos, lab options. Tableaux. 296-1550. Costumes.

EXPERIENCED TYPIST. SDSU area. Manuscripts, resumes, term papers, etc. Reasonable rates. No job too small. Call 286-3417 4 p.m. to 10:30 p.m.

ODD JOBS, hauling, glass replacement, fence building, shelf building, etc. I'm responsible, will work by the hour or by the job and can furnish references. Rob. 282-3114.

AIR CONDITIONING. There's more to AIR CONDITIONING. There's more to central air conditioning than just keeping you cool. Let Trane Climate Change" your home the same dependable way they we done the largest buildings and skyscrapers around the world. For estimate, call 452-1835.

WARM, MELLOW NURSE wants part-time work in your household. I need money to support my sons. If you need a caring, helping hand, call Nita at '279-9664.

OWN A SMALL BUSINESS and need

SAVE THOSE BELOVED JEANS! Patching, repairing Own a patchwork shirt or have a dream garmet made. Empathetic sewing done for sensitive people. Priced foolishly. Peg. 222-2962 early/late.

RESUMES — all typing services. Letter composition, ad copy, printing, mailing, Dictation, 24-hour phone, 266-7600, Information, 266-2494, Acumen, 4501 Collwood Blvd, at Monroe.

SPRING CLEANING? Reliable students will work on that yard. Trash, discards hilled away with our labor. Good rates. Steve, 287-7158.

BUGGY? TAPPED? You are not defenseless! For information "on electronic counter surveillance devices Write: Aegis Electronics, P.O. Box 81616, San Diego, CA. 92136.

CHECK THE OTHERS OUT before you come here. Major VW tune up and oil change for only \$19.95 inclus's Bosch parts, plugs, points, valves adjusted, compression lest, plug we resistance test, distributor check-out, carburetor check-out, and Castrol oil change. People's Car. \$228 Cushman Pl. 298-274 Of Meroa Blud.

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