COPS AND ROBBERS

















-E. J. Rackow-

Pick a night, any night, and before the sun has set into the fabbed San Diego sky, the television tube comes alive with treachery, murder, vengeance, petty greed, grand larceny, struggles for power, struggles for survival — all of which comes under the label of crime in the street. To for power, struggles for survival — all of which comes under the label of crime in the street. To the accompaniment of dazzling intros — 5.W.A.T. has a montage that begins with one super-cop tearing around a corner, another catapuling over a fence, a third jumping through a companion of the street of the super-man, butting, himself into space — the chase is on. Cops and Robbers. A kid's game. But for millions or television viewers, these programs, which are often campy, frequently distraction and satisfaction.

M. st. of our daily lives broome filled with minor frustrations and attrition. Why do we then, sex's, and find alleviation from personal pain in the staceas binshing of the red yeo of the solicie that the stages of the stages of the solicie that the stages of the solicie that the stages of the solicie that the stages of the stages of the stages of the stages of the solicie that the stages of the stages of

gimmicky and native mother wit, the cops always pervail.

To illustrate the pervasiveness of cops and robbers programs, consider the offerings, on Monday night, an offinght. That is, the major networks offer situation comedies (Maude and Rhoda, channels 2 and 8) or the Monday night movie (10 and 4) at prime time, 2) 10 pm. Never-thetess, if you'd like to watch either a vicious psychopath or an ordinary anii sociel missream getting his or her lumps, here is your bill of fare: 6 p.m. Ironside (9) Justice in a wheelchair

Raymond Burr using his wits and a female Raymond Burr using his wits and a female secretary/factorum, plus one black and one white assistant to do the leg work.

6.30 p.m. Dragmet (13) Jack Webb in brush hair do, looking and sounding like Haldeman before Watersaire.

7 p.m. Mod Squad (6) A trio of post adolescents making like public defenders, complete with late 160's hipped diagnisss. It, shedding patina on the grand-daddy of legitimized open season hunting. 8 p.m. Rookles (39 and 7) Same format as Adam-12 (Tuesdays, 10 and 4). Short-haired cope chaning medium to long haired villains — but nows are falmed to their care.

Mystery (7).

And so to bed. If a viewer takes a half hour off at 11 to watch the news, he or she can watch coops and robbers continuously from dinner at 6 to bednine at 12:30. Or, if the Britain may be allowed laber fine the 12:30. Or, if the Britain and the sale with the sinky Diana Sigg and the suave Parrick Masnese (9) starts at 5 p.m. Monday through Friday, and provides 7 uninterrupted hours of Cops, and Robbers.

Nor is Monday atypical. Friday night, which once boasted Love, *merican Style, as its biggic time. Police Woman (10 Jun 44 and Gar Christie Love (39 and 7), not to mention Rockford Files which shows up an hour earlier at 9. Sunday, of course, has Kogkin one comer at 8.0 Jun m., and

course, has Kojak in one corner at 8:30 p.m., and either Columbo, MacMillan and Wife, or either Columno, MacMillan and wife, or McCloud at the same time, in the other. Now that the voice of the rerun is heard in the land, should you bother with any of these? The following guide may possibly prove helpful.

Baretta Tuesday, 10 p.m. (39 and 7). Robert Blake, an engaging actor plays a mildly engaging New York cop. In the first episode his girl friend is murdered. This allows him the eccentricity of being sensual with his pet cockatoo, with whom he inhabits a dismal hotel room. Baretta was he inhabits a dismal hotel room. Baretta was based on last year's Toma, hence the reliance or, disguises and encounters with low-life characters. Scripts are weak and uneven, but Robert Blake, himself a reformed juvenile delinquant, makes the t v character almost work by playing himself undergoised.

7 p.m. Mod Squad (6) A trio of post adolecents making like public definders, complete with like 1960 hipped degations.
7 p.m. P.J. (13) Efrem Zimipidia Jr. vision of the complete production of the complete prod

Get Christie Love Friday, 10 pm., (39 and 7). Thereas Graves as a black police woman wears. Thereas Graves as a black police woman wears are all the property of the property

showed so little life that its locale had to be switched to Los Angeles. David Janssen plays a weary private detective wearily, and-the scripts vary from unilateral simple mindedness to complications that are not resolved. Unless your local chauvinism demands that you see the San Diego harbor, use this program as a soporific

Kojak Sunday, 8:30 (8 and 2). Telly Savalas Kojak Sunday, 8:30 (8 and 2). Telly Savalas with his cuttery prop — a follyppo — his cold cyes, and his phallic head. Allegedly shot in New York, it is produced in Io. An Angeles, hence all, he night scenes, where the streets come across in a blur of reddsh neon light. If you can take some crudity, lots of noise, and Tely Savalas mitating a just and loyal man. Kosak. As for myself. I half expect Savalas to make some obscure across the half life chapter. obscene gesture that will give himself away

McCloud Alternate Sunday, 8:30 (10 and 4). The wrinkle in this one is that Dennis Weaver, in cowboy hat and ja-ket lined in sheepskin, has been transported to New York to help out the

cowery that are just enter the interpolar in the been transported et are intent to interpolar in the been transported exec. And footh trilly popular and the second and the help they can get. The imposition of Arizona on New York (and even Europe) provides the tension and laught. Many powerful men hurt themselves out of windows.

MacMillan and Wife Alternate Sunday (with McCloud and Columbo 18:30 (10 and 41). Remember the formula for The Thin Man? A debonaire detective solving crimes with the help of his attractive wife? Rock Hudson is no William Novilla. Dut he makes a reasonably Millan will never take this place of Morna Loy, logical inference frequently arrives in bed. Madame M.; while often kittenish, neither cloys nor claws.

Madame M.; while often kittenish, neither cloys nor claws.

Police Story Tuesday, 10 p.m. (10 and 4). A variety of middle aged stars turn up as the invastigator oc op of the week. A recent one, starring Lloyd Bridges, "The Return of Joe Forrester," will serve as a spin off for a separate series in the fall. Most of the cops in Police Story. are a bit long in tooth to play romantic heroes but there they are, hugging and kissing or dodging adoring women. Must be the power of the office. One of the better cops and robbers showing the frailties of victims and victimizers.

Police Woman Friday, 10 p.m. (10 and 4). Angie Dickinson, bearing the peppy name of Pepper, mingles with the female cons, and indeed in bearing, stance, and appearance, she's hard to disampassi, from the Sad girls. With ramy harshe stumps and cries. 'I'm going to get ... if it's the last thing I do.' Fresh' About 15 years ago, I

the last thing I do." Fresh! About I 5 years ago. I sat opposite Earl Hollman in local restaurant. I am happy to say that his looks and career have tarrived. He outclasses everyone in Police Woman. Rockford Files Friday. 9 pm. (10 and 4). James Garner lives in a trailer. He calls his Dad About the Career of t

ritualistic as the chase.

Streets of San Francisco Thursday, 9 p.m. (39) Streets of San Francisco Thursday, 9 pm. (39) and 7). Filmed in the city for which it is name 1, with Karl Malden as the experienced, compassionate cop, and Michael Douglas as his young assistant. Plots often deal with frightening subjects — child beating, rape, mental disturbance—but the authenticity of the scripts. can not be faulted. Try to catch the re-run of the homicidal transvestite. Excellently acred, even if

the ending turned on a cliche Cops and Robbers anyone . ?

EVENTS

MAY 22 - MAY 28, 1975

SPORTS

TOURNAMENT: Mission Bay Park Youth Field, Saturday through Monday, May 24-26, and Saturday and Sunday, May 31 and June 1, 8 a.m. to sundown, 236-5717.

BASEBALL: Padres vs. Pittsburgh Pirates.San Diego Stadium. Thursday through Saturday, May 22 through 24, 7 p.m. and Sunday, May 25, 1 p.m. 283-4494.

THEATRE

WINTER HARVEST by community playwright Ken Grey. Crystal Palace Theatre. May 23, 24, 25, 30, 31 and June 1, 8:30 p.m., 488-8001.

THE DEDIPUS CARNIVAL AND RAREE SHOW: A BUR'AL IN THE OEDIPUS CARNIVAL AND HARLES SOME A SOLUTION THEBES, an original production drawing characters from several Sophoclean tragedies. UCSD, Central University Library, Forum Level, Thursdays through Saturdays, May 22 24 and 29-31, 8 p.m. 452-3791.



GODSPELL. Stephen Schwartz's musical based on paral-les of St. Matthew. Carter Centre Stage, Balboa Park, from May 27, Tuesdays through Findays, 8:30 p.m., Saturdays, and Sundays, 2 and 8:30 p.m. 239-2255.

MATTER OF CHOICE, by Don Evans, at the Casa del Prado, Balboa Park, Friday and Saturday, May 23 and 24, 8 p.m. and Sunday, May 25, 7 p.m. 263-1853.

THE HOT L BALTIMORE, by Lanford Wilson, Mission Playhouse, Old Town, Thursdays, Fridays, and Saturdays, 8:30 p.m. 295-6453.

MID-SUMMER NIGHT'S DREAM, presented by the San Francisco Shake-peare Company, MiraCosta College Gymnasium, Thursday, May 22, 8 p.m. 757-2121.

TWIGS, a cumedy by George Furth, Coronado Playhouse, Fridnys through Sundays, May 9 through June 21, 8:30 p.m.

THE BAD SEED: Actors Quarter Theatre, Fridays and Saturdays, May 2 through June 14, 8:30 p.m. 238-9509.

GUYS AND DOLLS, the Frank Loesser-Jo Swirling-Abd Burrows musical. Apollied Theatre, Mesa College. Saturday, May 17, and Friday and Saturday, May 23 and 24, 8 p.m. 279-

H.M.S. PINAFORE, by Gilbert and Sullivan, North County Community Theatre, Fridays and Saturdays, through May 31, 6 p.m. 726-9802.

DANCE

11th ANNUAL SPRING DANCE CONCERT, by the Grossmont College Dance Company, Lolita Carter, concert director, Grossmont College Student Centor, Friday and Saturday, May 23 and 24, 8 p.m. 465-1700, ext. 321

Balboa Park, Saturday and Sunday, May 24 and 25, 2 p.m. 223-3600

SCRIABIN: SIGHT AND SOUND, a program of piano music, dance, lighting effects, presented by Cecil Lytle and Terrie Reeves, UCSD, Mandeville Auditorium, Sunday, May 25, 8

CHAMBER CONCERT: Elizabeth Hamilton, harpsichord, and Louise di Tuilio, flutc, will perform works by Telemann, Rameau, Vivaldi, Bach, Mozari. St. Peter's Church, Del Mar, Friday, May 23, 8 p.m. 452-3229.

BAND CONCERT, Southwestern College, Mayan Hall, Thursday, May 22, 7:30 p.m. 420-1331.

FELD QUARTET. St. Peter's Episcopal Church, Del Ma Saturday, May 24, 8 p.m. 755-1616.

UCSD CONCERT CHOIR, John Large, director, UCS Mandeville Auditorium, Friday, May 23, 8:30 p.m. 452-3229.

LECTURES AND READINGS

RAY BRADBURY, science fiction writer, at UCSD, Mandeville Auditorium, Thursday, May 22, 7,30 p.m. 452-4559.

SPECIAL EVENTS

23rd ANNUAL EASTERN SAN DIEGO COUNTY FAIR, Gillespie Field =1 Cajon, 5 p.m. to midnight Thursday, Friday, Monday end Tuesday, and 10 a.m. to midnight Saturday and Sunday, May 22 through 27, 440-1974.

ANTICUE SHOW AND SALE. Scottish Rite Memorial Temple.
Friday and Saburday. May 23 and 24. 12 room to 13 p.m., and
Sacurday. May 24. 12 room to 8 p.m.
RECENT ACQUISITIONS 1973-75, La Jolia Contemporary
Museum, May 24 through June 22. 454-0183.

CAMP-OUT AND NATURE STUDY TRIP to Tajo Canyon, sponsored by the Natural History Museum, Saurday and Sunday, May 24 and 25, 232-3821; ext. 22.

SCOTT MARTIN, paintings, Gem Gallery, May 24 through June 7, 752-0315.

CELEBRATION '75. Skils, readers' theatre, music, dance, CUNTAIN YOURSELF," an all member craft exhibition, presented by the Gay Center, Stage 7, Friday through Sunday, Many-Hands Gallery, through June 15, 583-0928. May 23 through 25, 9 p.m. 222-752.

GALLERIES

"DIAMONDS/TAPES," acrylics on paper by R. E. Simpson; "A Chromatic Synthesis," acrylics by Lois Stecker; "Batik Rock 41," by George Bornyek, Triforium Galleries, through May 31, 225–9569.

STUDENT ART: An all-media exhibition representing nearly 200 students from elementary and secondary San Diego City Schools. Fine Arts Gallery, Balboa Park, May 10 through June 15, 232-7931.

CONTEMPORARY GRAPHICS: Selections from the La Jolla Museum of Contemporary Art, including works by Roy Lichtenstein, Frank Stella, Robert Rauschenberg, Ed Moses, Ed Ruscha. UCSD Mandeville Art Gallery, through June 6.



PHOTOGRAPHIC PRINTS by Southern California photographers at the My Eye Gallery, 6986 La Joha Blvd. Suite G, La Jolla, California, 454-7223.

ALL MEMBER EXHIBIT, featuring Sluirley Kalish, serigraphs; Norma McGee, paintings and drawings; Jeanne Otis, coramics, Catherine Puane, intaglio; Rush Glick, paintings, Triad Gallery, May 20 through June 7, 299-6543.

THE MOVEMENTS AND THE LETT: resource of the Common and their clearly file. And women's movements and their resolution to socialism, with Carlos Munoz. Robert Allen. and Carolyn Platt. UCSD. Reveile Caleteria, Thursday, May 22, 8 p.m. 22, 8 p.m. 22, 8 p.m. 24 p.m. 25 p.m. 25 p.m. 26 p.m. 27 p.m. 27 p.m. 27 p.m. 28 p.m. 28 p.m. 29 p.m

225-968.

J PARESE SCREENS AND COSTUMES, dated from the 15th Mar. through June 8. prough time 19th centuries. Fine Arts Gallery, Balboo Park.

STUDENT ALL-MEDIA EXHIBITION, a competitive, juried exhibit of work by USD undergraduates. University of San Incompany Latt. An all-media exhibition representing nearly through 25, 291-6480.

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Speaking of B Movies

She starts to feel uneasy only when the albino bites off the mouse's head . . .

- Duncan Shephard -

May 22 - May 28 1975

She starts .o feel uneasy only

— Duncan Shephard —

For weeks on early more of the maint thoroughties in rown I mean the first-turn move houses, the service of the first throught of the first-turn move houses, the service of the first-turn move houses (Young Alice Deser) Shampoo Furny Waldo Arymore, Pertil Jesus of the street have been busting with a streets have been busting with a streets have been busting with a streets have been busting with a street shave been sh

scicial groove from her first vigilant Kevin Thomas has not appearance, spreading Jotino on withheld his nearly infinite her skin and whining "I'm really enthusiasm; in this case, he could hungry" with her tummy exposed below her blouck, through her final appearance, sitting cross-legged, insimulation anecdote about two findian-style, in a movie theat or and Vietnam verterans, and reliefong munching popcon to the end of her bridgeds besides, on vacation with their brides-to-be, the course of the

Indian-style, in a movie theator and munching process to the development of the end of her buddles besides, on vacation with title).

The liveliest spurt of events comes when one of the women, as the besides, on vacation with the strikes up a commodatingly to the malign above, the course of the comes when one of the work of the strikes up a conversation, and a strike was a commodatingly to the malign reference to "the little people," and, the strikes up a conversation, and provides the strikes up a conversation, and of the strikes up a conversation, and the strikes up a conversation, and the strikes up a conversation and the strikes up a conversation and the strikes up and the strike to feel uneasy only when the conversation and the strikes under the strikes of the conversation and the strikes up and the strikes under the strikes under the strikes of the conversation and the strikes under the strikes of the conversation and the strikes under the strikes of the conversation and the strikes under the strikes of the conversation and the strikes of the strikes of the conversation and the strikes of the conversation and the strikes of the conversation and the strikes of the strikes of the conversation and the strikes of the convers

better meal walks in.

Where the movie's sheesting bucy-ti becomes a liability to the fillimm.test" unreserved, inventive expression is in the reliance on an inferior brand of blood and in the muddy, grainy image. The latter is especially unknowly because of the especially unknowly because of the muddy, grainy image. The latter is especially unknowly because of the muddy, grain the walls of an artist's beachbouse painted in frumpe-foel gurrealist it "ages, and the pop erchitten — of a not provided of the provided of the state of the

Coutard, Two or Trees T - 194 / Coutard, Two or Trees T - 194 / Coutard, Two or Trees T - 194 / Common Market or Nuclear Distriction of the Babba, Midesy Drive Inj. a fertificiation of the Babba, Midesy Drive Inj. a fertificiation of the Babba, Midesy Drive Inj. a fertificiation of the Babba, Midesy Drive Inj. a fertificial of the Babba, Mide

Street in Greenwich Village the argument rages on, but its echoes are not perceptible out here. That is the most intriguing aspect of Rosebud (Center 3. Broadway) — its demonstrable insignificance. (John V. Lindsay, the ex-honorable, could have selected a more aus-picious debut in movie acting than his two scenes here, huffing and

instead picks his way through intern, losing sight of some, losing interest in others, as he slicks close to the scuffed heels of a lone-wolf British bred CIA operativs (Peter O'Toole) employed in Newsweek's Paris office. For a kidnapping case that is be plowed through, behind premigers on-nonsence direction, that the movie almost totally shums have a consideration of the premisers of the pr

dinner in erusalem ierusalem restaurant



on consignment jewelry. paintings,

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mountaints evictor see more similarly over y-closely, credibly, the aberrant vetoran's threatening actions, actively credibly, the aberrant vetoran's threatening actions, active the seed of the seed



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New Recipes

-Steve Esmedina-

Bathed in the sweat of a fervent performance, Billy Cobham completed one of many solos and relinquished the spotlight to his bassist. Then the muscular drummer lumbered away rom his massive drum-kit, grabbed a lowel to wipe his face, and darted towards his backstage dressing room towards his backstage dressing room.

As he passed in array of impressed on-lookers he ran into a couple of familiar faces. Wayne Shorter and Joe Zawinul of Weather Report had just arrived at the Civic Theatre and Cobham greeted them

A woman walked up to Cobham A woman walked up to Cobham and handed him a bottle of something resembling apple juice. He took a hearty swig, flicked the bottle into a box with a modified hook-shot and hurried back towards center stage.

"Hey, well, I'll catch you later, loe."

"Sure thing, Bill." Zawinul grinned as the other members of Weather Report filed past Cobham on their way to the dressing room. He stretched his arms and looked up and

People are always leery of something new. Just look at the Vietnamese refugees.

ool you know. How about you?"

"Hey Wayne, Joe. What's Among the many "electric" jazz "Hey Wayne, Joe What's happening' What is."

Shorter nodded polled while carrying his savephone into the band of sreving room Zawand walked outper Coloham, miled and shook his and "Hello Bill, how's ig onje?"

"Als, you know, man JP: the save the color walk who was to see the color of the color walk who was to see the color walk was to notice the pand to see the color walk was to notice the pand to see the color was to notice the pand to see the notice they are to notice the pand to see the notice they are to notice the pand to see the to notice the pand to see the notice they are to notice the pand to see the notice they are to notice the pand to see the notice they are to notice the notice they are to notice the notice the pand to t

Passport. The music's geiling brilliance can be summed up with two cauch words: unity and energy. Their
"That's gr' at, man. Right now all
minterused in is finding my juice."

catch words: unity and energy. Their
music permits frone of the impressionistic meandering that has marred



the work of piner "new jazz" ensembles. There is also a fremendous latitude given to the individual players, and this freedom helps produce continuous, unbridled energy As Joe Zawinul put it on the cover of their first album, Weather Report "never solo and always solo." It is that sense of group composition and improvisation that separates this band from their emulators.

All of this was made clear last week

All of this was made clear last week during the group's concert at the Civic Theatre. Keyboardist Zawinul and soprano, saxis Shorter are the only original members of Weather Report, but there has been no lapse in the standards set by the initial band—a quintet that included Airto. Alphonse Meuzon and Miroslauv Vitous. The Mouzon and Miroslauv Vitous. The new musicians, bassist Alphonse Johnson, drummer Chester Thompson, and percussionist Alyiro Lima cre sophisticated stylists who add a sleek, funky dimension to the band, particularly during rhythmic work outs like "Nubian Sundance" and "Boosies Woosie Waltz."

there is any wine Speaking with Shorter and Zawinul before the concert, I discovered that although Weather Report is a musically democratic unit, the main thrust and direction is provided by these two founding members. Shorter and Zawinul have played with each other off and ording he has his course of and ording he has shorter of an arms of a shorter of an arms of a shorter of an arms of a shorter or and a shorter of a shorter or and a shorter or and a shorter or a shorter or an arms of a shorter or an arms of a shorter or and a shorter or a shorter or and a shorter or and a shorter or and a shorter or a sho years — first in Maynard Ferguson's Orchestra and later with Miles Daviz. In and around those stints, Zawinul In and around those stints, Zawinul played with Dinah Washington, Ben Webster, Friedrich Guida and Cannonball Adderly, while Shorter sat in with the late Lee Morgan, as well as leading his own bands. This wealth of experience, undoubtedly accounts for the effective give and take of their dual leading the still a second to the control of the control

ine effective give and take of their dual leadership.
Understanding the inner workings of Weather Report can best be gathered from a superficial comparison of the personalities of these two levil. Zawingli struck me as hyperacuse, fidgety and full of Tottonie. Teutonic austerity. He gives un intense, severe stare when asked a intense, severe stare when asked a ouecoin. He is abrupt with answers, and appears to be impatient with questions which considers naive or obvious. Although it was a relatively short conversation, he was always up, short conversation, he was always up, about the stage area watching Cobham's band. Shorter, contrarily, was soft-spoken but gregarious. He revealed a penchant for anecdotal philosophizing and seemed determined to make every possible and the complete of the Laked them about the band's c...rpositional style and their emphasis on tone color and collective improvisation:

empnass on tone cutor and collective improvisation.

Zavinul: "I believe true strength comes from being firm, from having an imprecable discipline. Together-ness, roots, whatever. These are necessary for successful music, for necessful interfayb between people. As for writing techniques, it's a little difficult to explain compositional style

Shorter: "Vitality comes from a particular sense of responsibility. This is inherent in music, same as life. You can't do anything, show any freedom, real freedom unless you first know how much to allow yourself and how much to hold back. It's like a bird, man. Why does a bird fly? Is it itsel. man. Why does a bird fly? Is it just the wings or is it the instinct propelling those wings? Same in music. Do you play just because there is an instrument in your hands, or do you control it, decide what you should play and what you shouldn't? Control,

sensitivity, responsibility.

But doesn't too much control limit

But doesn't too much control limit the imagination?

Zawinul: "You know that for yourself, man. When something doesn't gel, you know it. No good music is sectiontal, though."

Shorter: "Again, it's a naster of combining the intuition with the intelligence. Take our music. It might be decentive, to a non-musician

be deceptive to a non-musician because we give the impression because we give the impression sometimes of playing strict arrange-ments. But if you know the music you're playing, arrangements are tentative, and not necessarily binding. Some of our most formal passages sound improvised and vice-versa. But what it's all about, and this might sound trite, is communication. And serins like we've been communicating serins like we've been communicating.

serms like we've been communicating to a lot more people lately."

That's another point. A lot of the jazz musicians who have become popular lately through fusing their music with rock have been accused of

Zawinul: "Well, you can answe

left the room.
Did I say something wrong? "Joe listens and responds bluntly and fast. I think I know where you're coming from. But, again, it's all brought down to responsibility. People often confuse responsibility with restriction, musicians most of all. But

restriction, musicians most of all, but popularity is no worse a trap than anonymity. If a musician becomes popular, he shouldn't resent the demands of the audience. He just has demands of the audience. He just has to find new ways of making what he does cook. It's like my wite's cooking, man. She knows it's good as long as we don't mind the lefto-yrs. But once it gets stale. I say either put some more seasoning or throw it out the window.

Shorter picked up a piece of paper, wadded it, and threw a free-style shot across the room. The paper missed the waste basket.

waste basket.
"Damn. Oh well, you get my point I "Darm. Oh well, you get my point I hope But look man, check it out. I hear a lot of stuff from people who complain that it's only by playing took do musicians like us and Mahavishuu, Chick, Herbie and Miles make the bills or win the crowds. But that musical puritanism is caud, man. I remember when people didn't want Charlie Parker playing with an orchestra, or when they bitched about Sketches of Spain or A Love Supreme



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Published weekly on Thursdays The Reader The Reader P.O. Box 80803 San Diego, Califo (714) 235-6176 nia 92138

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May 22 - May 28 1975

continued from page 4) Years later all those are full fledged classies. You can't tuss about those considerations. People are always leery of something new. I mean, just look at the Vietnamese refugees. All these people with their arms stretched these people with their arms stretched wide open have to battle it out with those shaking their fists, saying No. no. no. we don't want them. This is America! Our home! All that. There will always be z. split dichotomy. In music, if you are obscure, or traditional or far from the maddening crowd you are heaviifel. But sended.

don't want their preconception But isn't it true that musicians such as Archie Shepp, Cecil Taylor and Michael Mantler deserve just as wide an audience as the rest of these bands? Or as much as yours? "Definitely. I am not speaking of

crowd, you are beautiful. But people

who deserves what. What I'm trying to point out is that there is no need to point out is that there is no need to aways place irrevocable labels on things, on music. You can call Archie Shepp awart-garde but he has produced some of the most powerful soul music anyone could want to hear. You can call groups like Chick's commercial but I'm still awed by their togethemess. Art shouldn't be categorized so strictly. If doen't does not call the categorized so strictly. If doen't always mean anything. A man doesn't necessarily lose his individuality by neither does a musician crave the background. If they remain obscure and still produce like Archie, beautiful. If they maintain their musical integrity like Chick, like us, hopefully, that's equally beautiful. I

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wonderful incentive towards creating something worthwhile. And the compliment is doubled if you can win someone over from traditional eliques. I mean, we have the men like Teddy Heath and Stephanne Grapell: checking us out. That keeps you or

I asked him about his moody, tilting

I asked him about his moody, fulling soprane style:

"It's all feeling. Organic solos mean little to me. It's all about mood."

Does Weather Report pay much attention to the bands they have inspired, such as Soft Machine or Traffice.

Traffic?

"It's a bit funny. People always mention those that we inspire. I think! I'm beginning to be inspired by those who are supposedly listering to me. Good musicians, all. I am very interested in young playes. I mey not like all that I hear, but it's inspiring

like all that I hear, but it's inspring-cent to believe they listen to me."
Zawinul returned, beer in hand.
Glülowed by Alphonse Johnon, plucking away at his bas, oblivious to the conversation. Peeling that I stretched my hand out to shake Shorter's. Zawinul flashed a grin at me.
As I opmed the door, Shorter gave me a parting bit of his homespun advice.

coing because there's nothing to worry about. Thinking too much about something will kill it eventually. Body and mind together. Nothin' to worry abow. You dig?"

"Sure.' I -lidn't, but it seemed like a

nice gesture.
"Hey!"
I turned around. Zawinul had beckoned me.

"Do they have any wine around here?"



Conceived and Originally Directed by John-ton Schwetz - Originally Produced on the Text Schwetz - Originally Produced on the Text Schwetz - Originally Produced on the Text Schwetz - Original Schwetz Cristman with the just of the Schwetz Cristman with the Schwetz Cristman with the Schwetz Reservations (Alexander Schwetz) to \$10.00 Cristman with the Schwetz Cristman with the Schwetz Reservations (Alexander Schwetz) to \$10.00 Cristman with the Schwetz Cristma

Neon to 7:30 s.m. Fri & Sat Eve Tue, Wed, Thur & Sun Ew Sat & Sun Mat STUDENTS (thru college)
Tue, Wed, Thur & Sum Ere
Sat & Sun Mat \$3.50 \$3.00 SEMIOR CITIZENS (60 and over)
Sat & Sun Mat Only
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Reader's Guide to the **Music Scene**

Albatross: Nova, jazz, Tuesday through Saturday; Storm, jazz, Sunday and Monday, 1309 Cam del Mar, Del Mar. 755-6744.

Atlantis Restaurant: R.B. People Movers, Tuesday through Saturda Love and Laughter, Sundar, and Monday. 2595 Ingraham, Pacific Beach. 224-2434.

Balbos Pirk Bc. vir Routleg, Listen, and Jumbalayan. Saturday, May 24, 1 p.m. Free admission, 270-8364.

Boom Trenchard's: Emerald City, jazz rock, Wedn-sday through Sunday; Guy at J. Nancy, Monday and Tuesday. 2888 Pacific Highw.

Botsford's Old Place: Michael and Cat, folk rock, Tuesday through Sunday; Pat, country folk, Monday 1205 Prospect, La Jolla. 459-8262.

Catamaran: Roland Haynes, electric piano jazz, Wednesday through Sunday: Duke Pearson and 18-piece band, jazz, May 27 through June 1. 3999 Mission Blvd. 459-6679.

Chuck's Steek House: Dusty Best and John Bach, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-5325.

Civic Treatre: The Crusaders, Friday May 23, 8:30 p.m. 202 C Street. 236-6510.

Climax: Ohio Silver, soul, Tuesday through Sunday; Anita Rolriss and the Birdle Carter Trio, jazz, Siinday 4 to 8 p.m. 202 Market, 239-9336.

Conception Bay Fish Co.: Clarence Bell with Total Spectrum, jazz, Thursday through Sunday: Touch, soft rock, Tucsday and Wedrestov, 2806 Shelter Island Dr. 224-3611.

Fat Fingers: Kirk Bates, Tuesday through Saturday: Jimmy Smith, Sunday, May 25: Stream, Monday, May 26. 1051 University Avenue, Hillorest. 295-2195.

Green Onion: Kenny Munds and Country Bred, country rock, Tries through Saturday, 4000 Kearny Mesa Road, 278-2230.

Grossmont College: Ric Masten, guitarist-folk-singer. Room 220, Wednesday, May 28, 11 a.m. and 8 p.m. 465-1700.

Iron Horse: Search (formerly Cross-bowl, bump music, Wednesday through Sunday, 8238 Parkway Drive, La Mesa. 465-7663.

Jamaica Joe's: Paradise and Lunch, folk rock, Tuesday through Sunday. 3595 Sports Arena Boulevard. 225-1251.

Lo Chalet: Joel Sonenshein, Thursdays through Saturdays, 5046 Newport Avenue, Ocean Beach, 222-5300.

Ledbetter's: Windfall, rock, Monday through Saturday, 5524 El Cajon Blvd, 583-4524.

Mundolin Wind: Darrell Ray, folk rock, Wednesday through Saturday. 308 University Avenue, Hillcrest. 297-3017.

Mom's Saloon: Easy, rock, Tunsday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

Orango's Vegetarian Restaurant. Lou and Virginia Curtiss, tongue-in-cheek folk songs; Johnny Walker, Yorkshire ballads, Friday and Saturday, May 23 and 24, 9:30 p.m. (formerly Folk Arts concerts.) 112

Park Place Lounge: Little Sister and Dance Machine, Wednesday through Sunday; Fox, Mor.Jay and Tuesday. 1280 Fletcher Parkway, El Cajon. 448-4111.

The People: Claire Milner, Monday The People: Claire Milner, Monday through Wednesday, Dave Garcia and Friends, folk and country, Thursday through Saturday; Tomcat, blues, Sunday, 4970 Voltaire, Ocean Beach 223-9773.

Prairie Cattle Co.: Mark Baker, folk, soft rock, Wednesday through Satur-day, 12237 Pomerado Road, Poway, 566-2050. Royal Palms: Jazz Weather, Monday Tuesday and Wednesday; Discothegu Program, Thursday through Sunday; zither player, Friday and Saturday. Carlsbad Blvd, and Elm, Carlsbad. 729-2339.

Spanky's Saloon: Gabriel, Tuesday through Sunday: Thunderbolt the Wondercolt, Monday, 2855 Midway, 223-3154.

San Diego State Amphitheatre: Stephen Gaskin and the Farm Band, Wednesday, May 28, 460-7107.

Sidedoor: Expressions in Jazz, per 8:30 p.m. Coffee Hut, Revelle Colle UCSD 452-4090

Sports Arena: America and Captain, Monday, May 26, 7:30 p.m.

Springfield Wagon Works: Steven Scott, folk; soft rock, Thursday through Saturday, 690 North 2nd, El Cajon, 440-5757.

Stone Steps.Tavern: Brand New Cash Valley Drifters, country, Friday and Saturday, May 23 and 24; Squatters' Rites, Sundey, May 25; Hootnight, Monday, May 26; Hunt and Peck, Tuesday, May 27; Manzanita, Wednesday, May 28, 786; N. High-way 101, Leucadia. 753-9732.

Swan Song: David Cheney, flamenco guitar, Thursday; Steve O'Connor an Butch Lacey, jazz, Friday and Saturday, 4287 Mission Blvd., Pacifil Beach, 272-7802.

Tiki House: Scott Fhillips, country rock, Wednesday through Saturday. 1152 Garnet. Pacific Besch. 488-930

Tom Ham's Lighthouse: Sidro's . Armada, Tuesday through Sunday . 2150 Harbor Island Drive, 291-9110.

Russell, jazz, Tuesday through Saturday. College and El Cajon Blvd. 583-3240. Voyager: Nooney Rickett, rock, Wednesday through Sunday; Wunderlick, Monday and Tuesday. 1901 Shelter Island Drive.

Wallbangers: One Flight Up, rock, Tuesday through Sunday, Midway and Rosecrans, 223-3138.

jazz-rock, Tuesday through Saturday: Red Rabbit, Sunday and Monday, 4268 West Point Loma Boulevard, 225-959.



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READER'S GUIDE TO SAN DIEGO MOVIES READER'S GUIDE TO SAN DIEGO MOVIES DUNCAN SHEPHERD Alignet 1975 — Jack Smight's There's an abundance of jolliness Breakout — Charles Bronson Casawdeer's the August 1975 — Charles Bronson Casawdeer's the August 1975 — Charles Bronson Casawdeer's the August 1975 — Jack Smight's There's an abundance of jolliness Breakout — Charles Bronson Casawdeer's seems to have taken the control of the

Airport 1975 — Jack Smights encore to George Sastons AIRPORTs splitter in construction with all eyes in the crowd of big-name actors turned toward big-name actors completely building the properties of the central crisis, and no time for sub-plot diversions. It is tighter at the belt, flou, and it conspicuously looks the other way whenever there is a need for production values. If there is a shortage of opulence on view, there is nevertheless a rendertable reliefly of freedom and parkinships ness in the camera's smooth fall, compressions, lessed of the ness in the camera's smooth makeneding arount the airports, in the succession of the airports of the airports

about how difficult his job is in air effort to salvage a little self-ingorprance in the wannon moments. "If they is continued to salvage a little self-ingorprance in the wannon moments." If they is continued to salvage a little self-ingorprance in the wannon moments. "If they is continued to salvage and self-ingorprance in the wannon moments and self-ingorprance in the wannon moments and self-ingorprance is one of the solf-ingorprance is one of the solf-ingorp

ments, episodic and variable from episode to episode, this one set in episode to episode, this one set in the hometown of his youth. In his choice of recollections, there is a stringent ban on the banal (it hardly seems possible that this wonder-land is the same sort of town that follini fled in I VITELLONI); and yet the grotesqueries are toned down mercifully, and the egotism hidden away in a closet. If something does not appeal to Fellini's playluness, it no longer appeals to him at all.



with precocous. Mids and wise-cracking waterses and near size-tic luggish he goes after I is less the luggish he goes after I is less clear what he hopes to accomplish with his nerve-racking Camera froming, obsessive)—, which equal Bertolucci in purposeless with experimental proposeless surfacence. Elem Burthy, Keed, Billy Green: Bush. "Keed, Billy Green: Billy Green: Bush. "Keed, Billy Green: Bush. "Ke

assistantment. There is, for sure-fire optifies, a stage production that disantegrates in miscues and markenchors, the same as when the same and the Cassavetes) seems to have taken the iob seriously, it avoids campiness, even though it feels compelled to cover nothing but the highlights of

Busting — The entire running time can be taken up with the vain attempt to chew and swallow Elliott Gould and Robort Blake as vice cashing as real cards. The secdings of their beat and the pell-metil energy of their action scenes bind at possibilities unfulfined? Firected by Peter Hysma, 1973.

c (groadway)

Cabill — Despite II.3 tendency to make ideological stopping points along the way, this John Wayne special maintains a clean and light-reading story. Pleying in the control of the property of the control of the project of the property of the control of the physical requirements of the section films. Onected by "(Casino, through 5/24)

from non-violent creacoments to manochistic solding up of prishment to delightful spress of eventue ment to delightful spress of eventue from the contributions to the contribution to the contributions to the contribution to the cont

Escape to Witch Mountain — Supernatural thriller, from Walt Disney studios, starring Eddie Albert and Ray Milland; directed by (Clairemont; Century Twin 1)

Flesh Gordon — Some of the special effects — as awan space-ship; a five-story, puty-like monster ship; a five-story, puty-like monster of the same of the first syriam of antique movie serials; however, the sense of fantacy crashes to earth with every knapic display of soft-core sex. Anapic display of soft-core sex straight-and-the morality of old-time movies succeeds only in anesthetizing both elements at one control of the sex of the s

Funny Lady — The continuation of Fanny firice's life story schemes for a repeat performance of FUNNY GIRL's box-office bonanza by way of exact duplication of the first

Streisand's — of Peter Faik-lan gesticula tions and Dead-End-kid dialect. Directed by Herbert Ross.

*(Valley Circle)

Directed by Herbert Ross.

(Valley Circle)

The Godfather, Part II — FrancisFrancisco Composition of Composit

turned away to reacons of its burlaility for rhat quality it is indebted to the bullying, steely spirity of the control and the steel of the bullying, steely spirity of the control and the steel of the bullying, steely spirity of the control and the steel of the bullying of of the bully

Francisco, and the stress falls more of confluences and the similar portation of order of the confluence of the confluen

The Odessa File — Frederic Forsyth's paranoiac plot merits a special Fritz Lang Citation for sniffing out an expansive network of

The UNICORN Cinema

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Charlet on a careging exists. The marketing areas and before the present of the standard of th

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down to earth 5862 EL CAJON BLVD.

The Rencurration of Peter Proud III I lead to home provided and the case of the Max Errich supernatural thrilled is the blood at all the critical should go to the mundane the lead of the control of the The Reincarnation of Peter Proud

| General Comments | General Com

"Rean through 5/24)
Shampoo — Warren Beatry's self-designed venicle the produced and womanizing hairdresser who womanizing hairdresser who scuttles along a standardized course for philanderers, ending up in a heap of repentant whimpers, and the self-designed self-desi

Criema 3: Midway Drive In)
Tommy — A Ken Russell film based
on the rock opera by Peter
Townshend. Starring Ann-Margret,
Oliver Reed, Roger Daltry. Elion
John, numerous guest stars,
including The Who.
(Loma)

The Towering Inferno — Fire erupts high up and climbs over higher in a skyscraper of 138 floors (what is

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on act Most of the Muddles of the Muddles of the CARD. Caster, mid-an would be acceptable only during a dream And most of the problems — the plot is punchased by regular. Billow, simply to be card-dasking in flow of the fre Claustrophobia would appear to be in econstant in Billow of the free Claustrophobia would be the control of the

robber, a Latin American revolutionary, a robot, or a Bogart-ian tough guy. Allen is always undermined by his feelings of imposture Brooks suffers from no such insecurities. Starring Gene Wider. Madeline Kahn, Gene Hackman.

WEEK stuffed avocado with pinto beans cheddar cheese, and Spanish sauce sweet and sour vegetable pork

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honey ice cream

NATURAL FOOD RESTAURANT USB 2722, Revelle Campus UCSD Thursday, May 22 9 & 11 p.m. 452-4020 753-9740 1126 S. Hwy. 101, Encinitas ** * * The season's surest winner is Feliini's 'Amarcord', certainly his funniest, loveliest, most poignant and frequently bawdiest . . . the year's experience!" -- Roger Ebert ****

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MY EYE VISUALS









2 RARE FILM INTERVIEWS WITH DR. JUNG A COLOR FILM OF THE VANISHING

MAY 25 1:MES: NOON, 2,& 4 UNICORN CINEMA 7456 LA JOLLA BLVD. TEL.459-4341

STRAIGHT FROM THE HIP



— Matthew Alice.

Dear Matthew Alice.

There is a lip ovel loving in my tree months of the many tree mountains around here my tree may be a made on the many time mountains around here? Loud mrice, etc. doesn't seem to bother in the least. A defective here? Loud mrice, etc. doesn't seem to bother in the least. A defective here? Loud mrice, etc. doesn't seem to bother in the least. A defective here? Loud mrice, etc. doesn't seem to bother in the least. A defective here? Loud mrice, etc. doesn't seem to bother in the least. A defective here? I was the loud of the least of t

FRES

Pirelli Semperit MOTORING SHOP Classifieds

FREE HAIRCUTS OF THE FUTURE in exchange for modeling fees. At Le Reau 6677 Montezuma (at El Cajon Bivd.), 469-2189.

BLUE RIDGE MUSIC has moved across the street to 509 Hwy. 101, Encinitas. 753-1775. We carry Guild, Fender, Mossman, Peavey, AKG, Shure. Concerts and hoots.

JUGGLERS, UNICYCLISTS, clowns, foo'z, wanted for First Annual Memorial Weekend Juggling Picnic and Unicycle Races at Robb Field in O.B. 224-6011 for more info.

expanded our store, so come down and check us out 40% off all cables, needles, and accessories. Pacific Audio Service, 4659 Mirsion Blvd., Pacific Beach. 272-1222.

MY EYE VISUALS invites you to attend the opening of their photographic gallery Sunday, May 25, from 3:00-10:00 p.m. 6986 La Jolla Divd. Suite C, La Jella.

CELEBRATION '75, a showcase of community talent, will be presented on May 16-18 and May 23-25 as a fund raiser for the Gay Center. Tickets are available at the Gay Center and at Stage' 7. Call 23-7526 for Information.

ONE OUT OF FIFTY qualifies for Mensa, the high-IQ society. Information, sample magazine for 10¢ starrip to: Mensa, Box 80772, SD 32138.

SAVE THOSE BELOVED JEANS! Patching, repairing. Own a patchwork shirt or have a dream garment made. Empathetic sewing done for sensitive people. Priced foolishly. Peg: 222-2962 earh/late.

CLUB TAURINO de C.V., 430 Hilltop, Chula Vista, Ca., invites vou; May 18, 4:00 p.m., to: Cortijo San Joas, Tijuas, Mexico. Buillighting, Aficionado practical. extraordinaire, Peter G. Rombold, "El Maccreno, will perform.

WELL MAKE the best submarine in San Diego for enly \$1, (after 5 p.m.). The County and other environmental Yellow Submarine. 1951 Abbott. 0, 8. Information. Call or write the San Diego (across from the lifeguaro station). 224-9017.

KNOW OF ill treatment, psychiatric, or other abuses of people in jail? Committee to Reinvolve Exottenders taking testimony, 928 C, San Diego 92101, 236-0570, 236-1416.

VETERANS. Veterans Outreach Program is Veteran service agency. Job development, career counsaling and para-legal assistance are some of the services offered. Call 477-9351.

OWN A SMALL BUSINESS and need photographic services? Quality commercial work at reasonable prices. Portfolio and references. John, 481-4534.

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Notices

SELL YOUR JEWELRY, pottery, paintings, leather goods or whatever at Laurie's Gifts, 5360 El Cajon Blvd., 469-1066, 282-9881.

SCOUTING. "Spring Round-up," starting June 2, opportunity for boys to learn about the Boy Scouts. Cell Scout Service Center for information about our new programs. 298-6121.

YOU. MONEY. AND PERSONAL SURVIVAL. Utilize this inexpensive workshop to explore personal feelings about money and economic survival. Cost: \$8 with evance registration. Heets Saturdey, May 24, 10 a.m. 5 p.m. To enroll, call Dr. Jarry Holden: 223-3682.

DISASTROUS MINING VENTURES, a non-profit corporation, will begin gold operations in Disaster Guich, christendo in 1903 wene a local maiden lost her virginity there, an incident then regarded as a disaster. Details — Egge, Box 403. Dutzura, C. 92017.

I mave a trento work syls mere is no way to kill crothgrass. Ar we destined to be overrun some day?

R. Belinds
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Poly By friends? Doubtful, doubrful. By
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(continued from page 8)

WE CARRY READERS every work at the Bead Bag. 3636 30th St. North Park 299-1780. CREATIVE PERCUSSIONIST wanted for band playing criginal material (progressive rack). Pat, 233-9063, 436-9207.

INNOVATIVE VOCAL stylist wanted, male or female, as lead singer for band playing original progressive rock. Pat. 233-9063, 436-9207.

Lessons

MUSIC LESSONS. All major instruments, all liges, \$5 for 30-40 minutes in your horse! (Finish = 20 for 10 fo

TENNIS INSTRUCTION: from Steve Bassett, member of the United States Professional Tennis Association, Private and semi-private lessons offered with discounts for students and advanced payment. Now rather than the crowded summer months is the time to learn. Call

INTRODUCTION to the art of massage May 31 and/or June 1. Experience Shiatsu. Reflexology, Polarity, Esalen, and Swedish National Center for the Exploration of Human Potential. 272-7330.

THE WHITE LOTUS Study Center, located on 9 acres in Harbison Canyon, offers classes in Tai Chi, Kung-Fu and acupressure. For further information: 445-3896.

HOW TO WRITE for children and teenagers. Tuition free pours. Meets Wednesdays 9:00 a.m. to 12:00. First Unitarian Church. 4190 Front Street. San Diego. Information 291-1957 after 4 p.m.

DESPERATELY NEED someone to take care of 2 adult heutered cats for June, July, and August. Money supp 'cr' 'ar food and emergencies. Call Judith, 2d4-3492.

Housing

FLEDGLING WRITER, 26, of the jazz persuasion, prefers home or roommate(s), male or female in Hillcrest area. Have piano. \$50-75. Call Jim. 281-4247.

TWO PEOPLE needed to share house for summer. June 1 through August 31, \$75 and \$80. Need responsible people. Call Vancy or Rae at 583-8976.

FEMALE ROOMMATE wanted to share room in furnished house on Riviera, Pacific Beach. 1 block from bay, backyard. \$82.50. 272-6830 before 1 p.m. or after 10 p.m.

FEMALE ROOMMATE wanted to share two bedroom apartment. Furnished, own room, shag carpets, pool, \$87.50. New San Diego State University. 482-8245.: ari. Keep trying.

I WRITE: would prefer to live ≥lone can't afford it. Need a place, non-smoking, no pets, no mop's, I am fascinating. Jeff, 276-6533.

FEMALE ROOMMATE needed to share small furnished house in Hilbcrest with working student. \$70.00 and ½ utilities, by June 1st. 1210 Robinson. 295-0689 Lauri.

FEMALE GRAD student would like to share an apartment or house in the beach area by June 1st. Call Helen 488-9005.
FEMALE to share Pacific Beach apartment — 21 Non-smoker. We reint plants, healthy 1005. and self-growth. For June 1st. Call 488-9005.
Own room, 389-905.

FEMALE roommate wanted share 2 bedroom house, rent with responsible male. Select house together in Pacific Beach or other beach area. Ask for To 1, 278-4864.

I AM DESPERATE for a 1-2 bedroom house or duplex by June 1. Fenced yard for dog. \$153-\$200. Pacific Beach or anywhere north. Claire, 757-1281.

MALE, 25, vegetarian, non-smoker, desires living situation in house with moderate rent. Call Jim 235-8579 or 234-1677 (work).

CHEERFUL well-furnished room in quiet private home in La Jolla for non-smoking gentleman. References required. 459-5650.

FEMALE ROOMMATE WANTED — mellow nonsmoker to share three bedroom, two bath apartment. Pool, new carpeting, \$56.00 plus 1/3 utilities. 272-8496 or Rob at 283-5877 days.

RESORT SUMMER RENTAL Cool Pacific Beach, Block to tay, 3 bedroom completely furnished, Near Ocean and shopping area 136£ racific Beach Dr 3673 month, \$175 week, 272-7260. Perry.

MALE, a je 29 seeks another easy-goi-ig working person to share 2 bedroom apartment near beach areas. \$80 a month, plus % utilities. 223-6714.

SHARE LARGE house Mt. Helix årea. Femate. Child or pet ok. Trees, fenced, fantastic view. \$95 a month or housework. Jim. Evenings, weekend. 460-7595.

COED SUMMER RENTALS. Sun Diego State area, kitchen, heated pool, tennis rouist sind laundry nearby. Rooms Sis-per month June, July, August, \$150 mo prepaid. References, 582-9871. Sigma Ph. Epsilon Frattently.

FEMALE ROOMMATE wanted. Own room in quiet furnished Pacific Beach apartment, near ocean. Non-cigarette smoker \$82.50 month rent. I'm 26, into psychology and meditation. Steven. 488-700.

BEAUTIFUL furnished 2 bedroom apartment available for June and July, Pacific Beach, Late evenings: 270-7280, daytime: 452-3833.

SHARE beautiful, spacious wooden nouse in Solana Beach, own room, yard, fireplace, plano, near stores and beach. \$120 a month, available now. 481-9762, Vanessa.

NEEDED. Responsible vegetarian person to share house, preferably into art. (Private room) \$85.00 rent plus utilities. 19 E Street, Encinitas, Available June 1.

TWO ROOMS available second week in June in Hillcrest house of grad students. \$60 each plus utilities. Cooperative cooking and cleaning. 3745 4th Ave. 299-5909.

SHARE FURNISHED house in South Mission Beach. Quiet bachelor seeking mellow female housemate. Your owr room \$60 a month including utilities Call Bill at 488-9891.

ROOMMATE WANTED: 3 bedroom house in O.B. near beach. Large room private yard. Mellow atmosphere. Great for the summer. \$97.50 a month, plus pullities. Call Mark. 222-9265. 4977

TWO YOGA students of Swam Jatchidananda looking for same to form Integral Yoga household. Jansrdhana. 291-1513.

FEMALE ROOMMATE needed to share quaint 2 bedroom duplex near beach in O.B. with UCSD student. \$70 a month. Prefer student. Call Judy. 225-1612 evenings.

VISITING PROFESSOR needs home near UCSD — July 28 through August 22. Two adults and three children. Excellent references provided. Contact Political Science Department, UCSD, 452-3548.

I'M A FEMINIST looking for same to live with. Prefer Beach or Mission Hills area. Call Broen at 296-0566 or 281-9540. Leave message. Detroits, rang pre-ear 1.

FEMALE ROOMMATE wanted Septimber—Jun-Furnished, 3 blocks to 12 al-36.56 or 281-9540. Each received to 12 al-36.56 or 281-9540. Ea

ROOMMATE WANTED, male or female, ultra-mod redwood townhouse, direct oceanfront, fireplace. Encinitias. Good vibes — rent negotiable, 436-5809.

DELUXE OCEAN BEACH summer beach house! Enjoy a giant yard, trees, and good vibes! House includes

FEMALE ROOMMATE wanted to share cozy La Jolia house near beach. Own wood-paneled bedroom with dutch door to backyard \$110 plus utilities 459, 7471

ROOMMATES NEEDED in beautiful Point Loma home Large yards, fruit trees suriny side of hill. Male, female, or couple Non-smokers please. Mike 225-0820.

E. PERIENCED DRUMMER available to

wirk with serious band Jazz, rock funk; interested in commercial and/or original material. Contact Larry at: 435-285 or 435-0219.

JAZZ QUARTET needs proficient drummer in funk and straight ahead music. 272-2021, 488-4789, Gary.

ACOUSTIC GUITARS: 66 Gibson 12-string, excellent action. '70 Yamaha FG-140. Both with quality tone, case, and good price. 459-0327 days.

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FREE ADMISSION coupon to Ledbetters in this issue of the Reader. Music and dancing 7 days a week: 5524 El Cajon Blvd. 583-4524.

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Musicians — the time is nasi where getting a professional demo done meant \$30.560/hrur. For \$10/hour I'll give you a tape that will more than satisfy — and at that price you might just relax enough to put down your beat stuff 12 Input Board, Crown-JBL Monitoring Check it out — Jim Harvey, 275-0233, (eves. after 5-20-75).

OBDE FOR SALE: Rigoutat. Excellent condition, fully keyed, good scale, a professional quality instrument. \$850. Dave Larwood. 287-4459.

(continued from page 9)

RELIABLE, mature housemates needer to share brautiful 4 bedroom, 3 bath home near Mission Bay. Non-smokers only. No pets. Call Susan. 276-4859 (evenings).

** BEDROOM house for rent. 2 miles from State on 51st between El Cajon and University. Comfortable Mellow neighbors. Curet street. \$150. 463-3597.

Wanted

PORTABLE zig-zag sewing machine wanted Reasonable? 295-2630.

WANTED: Lionel electric train freight and passenger cars, steam locomotives and diesel engines, made from 1920s through 1970s. Private party pays cash. Call 453-0793.

UNIQUE LAMP: new, solid brass ornale lamp with crystal prisms. 21: feet high Table or ifoot lamp. Cost \$90. Must see Ofter 7 488-1863. Walnut console piano and berich. \$350. Ofter 7 488-1863.

BOMMAR MX-100 side-rule calculator with acceptances 550 Warrants valve consein recisioning chain 582-8412. Consein recisioning chain 582-8

NEAR NEW portable hand vacuum cleaner for car or van use, with attachments. \$10.00. Call 291-5085. TYPEWRITER: Royal, very old and rugged. Excellent working condition. \$35, 488-3778.

ANTIQUE CHAIRS A "glider" rocker in excellent condition, a collectable and interesting piece (1876) \$200. An Eastlake Victorian armchair, needlepoint back, \$65.00. 233-3687

30 BOY'S SHIRTS, size 16. All colors and styles. Most permanent press, some flannel, 1 sweater. Good condition, 50c a piece or 7 273-2589, Jeff.

BIRD-IN-THE-HAND jock suits. The most outrageous male coverup since the fig leaf. Ten styles including Seafood, Teddy, Knight-on-the-Town. Seeing is believing. Peg. 222-2962 for sightings and fittings. FFEF SCHOOL in Carlsbad needs piano. KENMORE sewing machine, complete with stand. Please phone 286-2737.

FURNITURE — living room set: couch, chair, coffee and end tables; 7 piece dinette; student desk and chair (solid oak); All in very good concition - \$195 for everything, Bob. 565-8510. TWO METAL FILING CABINETS, four drawer, one legal size, one letter size, \$40 each; desk \$35; refrigerator \$25, 436-1515.

1 GAFFERS & SATTLER 40" gas stove, perfect condition, \$70. 1 antique Westway stove, 27". Best offer 299-0079.

TREDDLE SEWING machine -- very old Foley and Williams. Works well. \$65.00. 295-7256 before 10 a.m. or after 4 p.m.

9-FOOT COUCH coffee table, TV GENERAL ELECTRIC fan/heater, controle reclaming chair 582-8412 portable. Ske new, \$18: beaustful ornament (two birds), \$4: 544-7418 offeeat for extra room. Divan 2 posters.

Great for extra room. Divan. 2 bolsters and corduroy coverlet. \$15: 287-7859.
evenings. OLIVETTI electric adding machine. like new, \$75.00. Call between 5-7 p.m. 452-9300.

3 FAMILY garage sale. Furniture appliances, pictures, clothing, 3811 College Ave., San Diego 92115.

SOFT TWIN mattress and box spring \$25. Call 291-5659 Monday, Wednesday, Friday, 11:15-2:30 p.m. or after 10 p.m.

LADIES CLOTHING. Hard-to-find larger sizes 16 to 22½. New and near-new. Pants-suits, coats, dresses, much more. Tiny bargain prices. 1546 33rd Street. June. 232-1706.

SLEEP TEACHIN's course consisting of 18 LP records a vi instruction book of the precords a vi instruction book of the precords a vi instruction book of the precords a vi instruction book of the precord of the precord

ANTIQUES: moving, must sell - variety of relics, all in excellent condition; including wicker rug beater, ice tongs canvas fire bucket, photos, much more, 447-4245.

PLAYBOY MAGAZINES — large quantity from 1964 to 1973. Also Psychology Today and New Times. Any offer will do. 279-4667.

Rides

FREF, screened referrals for riders and drivers. Nationwide. Help with driving/gas preferred. Travelers Aid Travelboard, 232-7991. A United Way

RIDE WANTED to the East coast (Mass., Conn., N.Y., efc.) Can share costs and driving. Need to leave June 4th or soon afterwards. Please call Greg. 222-9265.

NEED RIDE to or near NYC. Must be there July 1. Will share expenses and driving. Karen 232-8630 evenings. 2 PEOPLE need transportation to Southeast coast. Leaving after May 21. Expenses negotiable. Call 280-4429 or 422-1276.

May 22 - May 28 1975 LEAVING for New York? Need one rider

Music

ROLLING STONE TICKETS. Will exchange two \$10.50 July tickets for two \$10.50 July 13 tickets. Call Dave, 583-2026, Alice 583-2026.

CHICAGO, Ram, Woodstock, Beautiful Cay, Jimi Hendrix, Alice Cooper, oldies records and few others besides. Call 582-3297 after 6 in the evening.

KENWOOD 2120 stereo receiver. 1 watts per channel. Trouble free. \$200 offer. Come and listen. 224-6300 p.m.

MUSICIANS WANTED to perform the works of Asimov, Clarke, Lovecraft, Poe, Nietzecie, Orwell, Verne, Wells. Call Nine Day King, 270-8028.

PEAVEY Classic. 2-12", 50 watts rms: blonde, excellent condition, must sel. \$225 or ? Dave 488-7759, Joe 448-5931.

OLD DECCA record player, fair condition, great for electronics buffs, plus 5 45 records (free), \$30-\$40. One transistor radio, \$2, 477-1320, ask for

MANDOLIN — antique, in condition, \$70, 488-3778. SONY TC-630 reel to reel tape records with amp, new heads, echo, sos, etc Excellent cond. \$350, 755-9820.

SE:SAKUSHO Zen-on electric guitar: appraised \$65.00, selling for same or best offer. Good condition, leather case. Call 276-8736 after 3:30.

SONY TC-165 stereo cassette deck Excellent condition; hardly used. Mus-sell immediately! \$180 or best offer. Cal after 4 p.m. at 565-6646.

ELECTRIC GUITAR with case and amp \$65; Harmony acoustic guitar \$55; backpack \$25; 2 man tent \$25; am-Im radio \$10; girl's 3 speed blike \$30; antique RCA radio \$55; 436-1443.

You don't blow an extraordinary idea on an ordinary shoe.



By now you're probably aware that Roots are not like other kinds of footwear The heel is lower to give you the natural kind of walk you'd get by going barefoot in sand. The arch is supported, so if you spend much time on your feet you'll now spend it in much greater comfort. The rocker sole helps spring you off on each footsten so walking becomes a little

less work than it ever was before.

But a big part of Roots success lies in not how

roots NATURAL FOOTWEAF

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they're made, but hou well. Only the finest grade Canadian hides are selected. These are hand crafted into Roots, simply because, for much of our production, the most efficient machine is still the human hand.

This is why, of all the reasons we could give you for trying Roots, none would fit quite so well as the

OWN A R60, R75, P90/50R/6 BMW motorcycle? Need expert servicing? Tired of 2 week waiting at dealers? Call Ken 753-9503. Reasonable prices

MOTHER will babysit fulltime. My home. Prefer preschool age. Hot lunches. 272-3319. THE KIDS in the neighborhood say Automatic 22-24 mgg, Very careful Joey's Races in the best for getting your members are 28-35 mgg, Very careful Joey's Races in 18-500 or best offer 755-racedly and note. Anisrapages. Thomas, at Cass. Pacific Beach. 486-3716.

FIAT '71. 850 Spider, low mileago, excellent condition. Michelins. \$1950. 755-3115.

5-15" TRIUMPH wire wheels. Complete with all mounting brackets and chrome knock-offs. Excellent condition. Must sell, need the cash. No reasonable offer refused. 224-1847.

TWO YOUNG nurses will do any kind of non-live-in work. Have car. Speck French, as well as English. References. Call mornings Monday. — Friday. 454-4850.

SPRING CLEANING? Reliable students will work on that yard. Trash, discards hauled away with our labor. Good rates. Steve. 287-7158.

FREELANCE ARTIST: necd a lo_o, brochures. (Ilyers, design, or cartooning? Give me a c_i/ and avoid the high cost of commercial studios. Jim Cornelius. 272-4623.

PIANIST, excellent — let me play for your next party, luncheon, dinner or reception. Nostalgic and now tunes, call after 4 p.m. 298-1569.

BUILD YOUR OWN GUITAR. Supplies pearl inlays, pre-cut backs and sides hard-to-find materials. Westland Music. 7936 Lester, Lemon Grove, 460-5535. SP4GER solid state stereo radio-receiver with speakers. Overpriced at \$60. Will sell for \$25, 297-2627. BLUE RIDGE MUSIC offers lessons in guitar, banjo, mandolin, autoharp, bass, flute. Four lessons, \$16. New location at 509 Hwy. 101, Encinitas. 753-1775.

FENDER MUSTANG with excellent plu:h lined Fender case. New Ernie Bali slinky stringt: Great action. Like new. Mike, 582-9259 or 296-0535. \$150 or AMERICA CONCERT. Get the best reserved front row on-the-floor seats for Monday, May 23. Call 459-6419 anytime, but best to reach after 9 p.m.

YAMAHA GUITAR and hardshell case. F.G. 200. Acoustic. Like new condition. \$125. Call after 6 p.m. 488-0150.

PEAVEY SPEAKER cabinet with 4 12" speakers. Like new with cover \$150. Shure mic and boom stand \$25. Mxr Dyna-comp \$25. 755-8483. LEAD GUITARIST, also bass, vocals, into Kansas, Camel, Kiss, Montrose, Trower, Wishbone Ash, King Crimson, Ufo. Reliable, Excellent equipment, Rich, 465-1339 now.

PEAVEY "Musician" amp head. 4 months old. Excellent condition \$300. Custom speaker cab. with 2 12" Altecs. Excellent \$150. 755-8483. CHOPIN plano music, 131 selections, 12-record set, new sitd unplayed, Includes the two concerd, Schata No. 2, Fantasie Opus 49, virtuach artists perform, \$30, 264-1570.

VOX Cry-Baby wan wah pedal. Hardly used. \$25. Mike, 582-9259 or 296-0535. FENDER BRONCO guitar with new Ernie Ball super slinky strings. Hard shell case, \$135 or best offer. Mike 582-9259 or 296-0535.

Services

FOLK GUITAR for sale. Aria model 9430 with hardshell case. List is \$300. I'm asking \$200. Call Bill, 279-7627.

mouthpiece and neckstrap. 459-5271, 453-0243.

SKILLED THERAPIST: trained in Rolling Energy Flow, Reflexology, Shiatsu, and Zone Therapy, Graduate of the three most outstanding training schools of massage. Former resident massause at Esalen. Excels in deep Swedish massage. For appointment call. Done Whelan. 283-9236.

RESUMES — All typing services. Letter composition ad copy, printing, mailing. Dictation, 24 nour phone, 286-7600 information, 286-294, Acumen, 4501 Collwood Bivo, at Morroe.

BUGGY? TAPPED? You are not defenseless! For information on electronic counter surveillance devices Write: Aegis Electronics, P.O. Box 81616, San Diego, CA. 92138.

EXPERT TYPING: We are full time professionals specializing in theses and dissertations (Graduste ciffice approved at SDSU and USUI), term papers, law briefs. Also manuscripts, letters, legal, resumes, and addressing. IBM Executive. 287 4237.

CHECK THE OTHERS OUT before you come here. Major VW tune up and oil of change for only \$19.95 includes Bosch parts, plugs, points; valves adjusted, compression fest, plug wire resistance test, distributor check-out, carburetor check-out and castir oil of change. People s Car, \$228 Custman Pt. 293-372-0. Olt horrona Birt. GRAPHIC DESIGN — Logos, prochures, flyers. Have experience in all facets of innovative commercial graphic design. Freelance - Reasonable - Call me - Ric Ledford. 291-6721 - Sing. CHINESE ACUPRESSURE massage by licensed masseur. For appointment call Eric, 445-3696.

Cars

OUT OF TREAD? If you need new tires or advice about accessories for your car, contact us — we assure you of the lowest price for Michelin, Pirelli, or

'62 VW CAMPER — 9.000 miles on rebuilt engine, new battery, good tires. Body rough, \$500, 274-3452

1970 DATSUN 510 Sedan, 4-spend green, good condition, good mileage, good tires, good buy at \$1050.0G. Call 224-3127 or 225-1906. 1971 TOYOTA COROLLA 1205 4-speed sedan AM-FM original owner 56,000 miles Excellent condition. \$1500 Call Mikz. 271-0210 Keep trying

1971 OPEL 1900 — Two-door automat with new battery and carburetor is in excellent condition. Must sell. \$1500 Call Tom: 299-4322.

66 PLYMOUTH Futy, 318. 3-speed, new brakes, distributor, clutch, battery, shocks, 75 tags and smog, 40,000 original miles. Solid car. Leaving, must sell, 488-4060.

1965 MUSTANG 4-speed convertible Needs body work. Otherwise OK. \$350 or best offer. 224-6300 P.M.

70 MAVERICK 2-door, automatic, runs well, 18-22 mpg, nice condition, 75,000 miles, \$1200 or best, 236-6083 weekdays, 488-5923 other, Ken.

1968 PONTIAC FIREBIRD 350, automatic, 2-door, vinyl top, air. Michein radials, Excellent condition, \$1200.00 or best offer, 239-8146 (office), 272-0217 (home).

1965 VW Bug, sunroof, good body, \$700. Facit portable typewriter, like new, \$45, 295-5029. 69 VOLKSWAGEN Bug - \$1150, 295-7603. Call after 5:00 p.m.

TRAVEL IN high style! 58 Edsel rare Citation model, original paint and interior, rebuilt engine, a collector's dream come true. Consider offers over \$600, 281-5200.

1967 SHELBY GT-350 with 289 Cobra engine. Body absolutely perfect and many new parts. Serious inquiries only please. Roger at 281-5200.

73 MERCURY Montego, 4-door sedan. Air conditioning, excellent condition, \$2850, evenings and Saturday and Sunday, 299-9798.

TWO H70-15 and two H60-15 Goodyear tires mounted on two 15X7 inch and two 15X81 inch Cragars. Like new low mileage fits all. Paid \$500.00 new, best offer, 452-9300 nightly between 5 and 7 p.m.

'57 TR 3. Asking \$800. 459-7557.

1970 MGB/GT. Excellent condition. 25 mpg. \$2400, wire wheels. 225-2675/7114 days. Ask for Daryl. or. 5046 Saratoga evenings and weekends. paratoga evenings and weenhauled V8 engine. Automatic transmission, power stering, pometro brakes, rack, trailer hitch. Must see to make offer. Also Schwinn Varristy 10-speed bike. Canon 35mm carrers. Call 452-2526 Monday. Wednesday. Friday 12-5 p.m. and Thursday12-2 p.m.

67 TRIUMPH 4A-IRS, New top. 8-track FM stereo. 28 mpg. \$875. Bruce. 284-5290, 459-4883.

(continued on page 12)

Niederfrank's ICE CREAM PARLOR

AND CAFE an old-fashioned soda fountain featuring Nicderfrank's Ice Cream

South Seas Coconut 128 Seath Acacia 755-9901 (across from Solana Beach Threatre





WOODEN PLANTERS and stands \$4 up; quize print blouses \$4 98; handmades; impo.ts; posters; and much, much more, Say hello, A Touch of Class, 4974 Chr. fearth of Loring), Tacific Beach, 270-5610. Daily 11 to 6.

INDOOR PLANTS for sale. 296-4567.



4288 CASS ST. PB. 488-3716

Hair Coloring Manuaring

debi Hicks Judy Owens Debra Gardner

clam burger clam patty fried in butter, servi

with coupon WEST meets EAST at THE REAL MAINE THING

RESTAURANT & MARKET





Present this coupon with your meal at the unique Spice Rack "Garden" Restaurant in Pacific Beach and you'll get rolled Free. Take home half a dozen of the tastiest home-made rolls or multims dozen of the tastiest home-made rolls or multins you we ever met. This offer is good on Mondays thru Thursdays until May 2.3 YOU'RE GONNA LIKE THE SPECIACK

Mission Blvd near Grand in Pacific Beach 7 am-2:30 pm and 5 pm-10 pm

WHILE I WAS ON MY WAY TO THE MADMAN'S WORKSHOP ... I stopped at several places

where service comes second. They had excellent selections of bear for sale, But when it came to technical expertise, they had, everything hanging on their line ...except the clean clothes."

MADMAN's audio repair 225.0333 WORKSHOP 2216 Cable OB



Jeys Hair Shapes

69 GMC 2") fon fruck with 22 van box and lift gate. 5-speed with high, low plus more. New clutch, tires, paint, wiring, etc. Like new and hardly used. 277-4863.

MAZDA Hmmm... 71 R-100 good as new 22 plus mpg. White with black. Free norse? 459 0327.

Bikes

72 SUZUKI 185cc. Fremway legal runs well. Dirt or street. 21", Bassani, extras. Trade fc. truck or economy car. 273-2589. Jeff.

250cc RICKMAN MONTESA. Clean, low miles, play bike. Fast, light, extras. Akronts mikuni, electronic ignition, nikie plated, crome-moly frame. \$595, 271,1468.

TRIUM 3H 250, 1970, needs work \$150.00 Call 279-6694.

1973 CZ 250 - Excellent condition. Fast. \$550.00. Call: 427-9177.

RALEIGH, 3-speed, girl's, \$15 or best offer Cail 298-9231 (evenings).

SUZUKI 1974 TM125. Very good condition. Less than one year's use. \$400. Call 281-5332 after 5 p.m.

HONDA 90. Just rebuilt, new transmission, piston, ring, valves, etc. Paint job new \$125.00 or best offer. Don, 222-8912.

MOTORCYCLE. Yamaha 60cc, only 1800 miles. excellent condition. \$390. Call 452-2008 in the evening after 8.

SINGLE SPEED bike wanted in good mechanical condition. Coaster brake. 298-2535

FUJI - MODEL FINEST. Practically new. Nover raced, 23 inch frame. A high quality bike for the discriminating cyclist. Also excellent for touring, \$350, 272-5141.

HONDA XL 250. 1973 Good condition, recent top end. New paint. Must sell soon. \$500.00 Gall 296-0566. Ask for Greg.

YAMAHA RD-350, superb, extras, tools, parts, rack, etc. \$700, 755-3536 parts, rack, etc. evenings (Del Mar).

CANON T1b with 50mm 11.8 lens, extras \$140. Canon 19mm super wide lens 13.5, case \$110. Both excellent. Robby 452-0487 weekends/evenings.

NIKON LENS 43-86 zoom \$125, or trade for 50mm Nikon lens or 135mm Mikon lens. Call Robert. 488-3778.

OLYMPUS ZOOM LENS 75-150 f4, with case for OM-1 camera. Exactly as when unpacked \$235.00. 454-6439.

50 HAPPY HOURS TUES. STUDENT NIGHTS WED. LADIES NIGHTS THURS. \$1 PITCHERS ALL NIGHT) GOOD BOOGIE BANDS POOL FOOS PINBALL WINE COCKTAILS COLD BEER

OLYMPUS 35 RC camera with electronic flash and case, \$70 worth \$135 new. Call 741-0276.

4978. 313 new Call 741-0276.
72 - "3" HUSQUVARA 8-speed, CR pers, modified swingarm, lightened MOVIE CAMERIA — 18mm, Beauleu Christ, Ard; pinjon, Malvus, Balatt, R15, sketch frooter, and Bales common/1 \$173, 436-3293. 4

WOULD LIKE to trade a size medium inolororic heimet for a small one. HAVE A Nikonos? I have a brand-new keille underwater hosting for 79 LAVERDA New in crais. Beautiful tailan bise, \$1750 (\$1000 off list!). Also \$127.4 80 Honos. 5000 miles, précip maintained, outstanding condition \$75.

Jobs

MANAGEMENT POSITIONS for ambitious people with expanding San Diego firm. Excellent earning potential, advancement opportunities, retirement plan, complete training program. 287-355 for interview appointment.

PEDOTO

BELL-HOWEL:, comclete from moves camera gronecto. sei skiel boxed. a125

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DISILLUSIONED, but determined, male 25 — desires to meet slim female who demands and expects her dreams to materialize in her effort to truly live! 223-3381.

LOWA MOUNTAIN boots with vibram soles. New condition, size 8½, \$35.00; size 7, \$25.00. 295-7256 before 10 a.m. or after 4 p.m. SURFER, 23, longhair, would like to meet together, open-minded locals for mellow times. P.O. Box 1087, Del Mar 92014.

YOUR GOLD OR SILVER

Personals

HAVE YOU ever been to Trinidad? I AM GROSSED OUT! My program's first assembly had no errors at all! That never happens, Wow! Aren't you excited? — R. LeChevaller, NCR Data Processing Division.

THE HOURS of folly are measured by the clock, but of wisdom, no clock can measure. — Prove bs of Hell.

UNRULY imaginative artist looking for a warm, intelligent, well-aware female with simple mileds and a good sense of humor. Age irrelevant, Guy, 299-8854.

COMPLETELY REPREHENSIBLE male no redeeming qualities whatsoever but nevertheless exurting somewhat cheeky charm, would pay court to female counterpart. Pumyeye, Box 403. Dulzura, Ca. 92017.

VICTOR ZAMUDIO, where are you? Are you in town? Linda Clark at Yab Yum would truly love to have her purse back! Thank you, Linda.

LOOKING FOR MALE, 25-35, for companionship. Enjoy movies, outdoors, and travel. Call Barbara, 488-2554.

WOMAN. 19, seeking stable relationship with mellow, caring male 19-25. I like long hair, dope, music, beach, etc. No one-night stands! Call 453-6127 evenings.

SOMETHING NEW/Ages 18-30. People

MALE 23: to meet a beautiful femule 23 or younger for the most wonderful night on the town. Please write, tell about yourself. Louis P.O. Box 10, El Cajon, CA. 92022.

DELUDED FOOLS of Arisia and the Galactic Patrol: so you thought I was dead, did you? I return, to conquer! Gharlane of Eddore.

LAUY Trifeen when we met. Clairemont. Dead father Donut shop. Hillcrest morning. Big house, La Jolia Band. Grossmont. Jealousy kills. I'm at my parents. S.

TALL LADY discussing backgammon ovar an omelet with men playing chouse in pie house. Would like to learn backgammon. Answer here — pieshop. Lee. Sideburns.

LIVE RENT FREE, own room, Male writer seeks relaxed female who enjoys cooking, will share chores, typing and 9 and E Stupendo 296-4756 after 10 a.m.

MARY: HAPPY ANNIVERSARY Thanks for such wonderful year. I love you. Chapi.

GENTLEMAN (?) seeks accomplished fady dance partner. Tango, maxixufoxtrol and embrogino, Large rewards for graceful lady. Box 33016, San Diego 92103.

STUDENT FLYING EAST IN

SURFING LESSONS given by 5-time U.S. Surfing Champion Corky Carroll. Beginner or advanced. 223-1049.

SKI BOOTS. Men's San Marco's (Mach III) Size 11. A high backed, hinged boot, great for any level of skier. Cost \$95.00 new - will sell for \$40.00. Dennis, 582-1554.

accurate copyrist, works from cassette or live I have form E. Mark 29-0699 sevenings.

VOLUNTERS NEEDED to assist with tree nationwide rider-driver referral marks of the control of the c

BOAT — inflatable Bonair 12 foot.
Carries four Stows in closet car trunk.
Excellent. 259 or offer. 71 Evenue 25
np moto 223 or offer. 30 more 22-4644.
Market Standard Standar

BOAT 71 Thunderbird, 16 foot Tri-hull 110 hp Mercury, Coast trailer, Walk-thru Windstrield, Skis etc. \$1200, Bluce, 284-5290, 459-4883

KODAK Side projector automatic commission can be seen to the control can be

Business Classifieds. Businesses (businesses include you if you are giving lessons, counseling, painting, selling real estate, etc.) may buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business