COPS AND ROBBERS

7 p.m. Squad Room A trio of police detectives tracking a suspected killer come face-to-face with a 300-pound fugitive. (HBO)

8 p.m. B.W.A. TV 58 T.V. A killer unit tracks a spree killer to a motel room, where a 10-year-old girl has been abducted. (B.W.A. TV 58 T.V.)

10 p.m. A.B.M. TV 6 A police department's traffic division hunts a suspect in a stolen car. (A.B.M. TV 6)

--- E.J. Ratchlow ---

J. J. Ratchlow

John Ratchlow is a veteran of the San Diego Police Department, where he served for 25 years. He is a retired detective and has written extensively on law enforcement topics. His column appears regularly in Reader, the San Diego-based publication of the Los Angeles Times.

Police work is not just a job but a way of life. For many officers, it is a calling. They are committed to protecting the community and enforcing the law. This dedication often comes at a cost, both physically and emotionally. Officers are exposed to traumatic events on a daily basis, which can take a toll on their mental health. Yet, they remain dedicated to their duty, always ready to respond to emergencies.

In this issue, we feature an article by John Ratchlow, a former detective with the San Diego Police Department. In his column, "Cops and Robbers," he offers insights into the life of an officer, including the challenges and rewards of the job.

McCloud McGarth Friday, 9:30 p.m. and 11:00 p.m. The world's most famous cop, James "McCloud" McGarth, has been transferred to New York City to help solve some of the biggest cases in the country. But when he arrives, he finds himself in a world of corruption and danger. Will he be able to solve the case and bring the crooks to justice?

Police Story Tuesday, 9:00 p.m. and 11:00 p.m. The police force in the heart of the city is under scrutiny. As a new chief takes over, he must navigate the political landscape and deal with the aftermath of a high-profile case.

The article begins with a scene from a police station, where officers are on duty. The focus then shifts to the various cases being investigated by the department.

The article concludes with a look at the future of law enforcement, considering the impact of technology and changes in society.

--- End of Article ---

For more information on John Ratchlow and his work, visit his website at www.jratchlow.com.

--- End of Article ---

To discuss the coverage of cops and crime, please visit the online forums at San Diego Reader, the San Diego-based publication of the Los Angeles Times. The forums provide a platform for readers to share their thoughts and experiences on law enforcement.
EVENTS
MAY 22 — MAY 28, 1975

SPORTS
BOAT RACING: The Regatta for the Rose Cup will be held May 22.
MARATHON: The 1975 New York City Marathon will be held Saturday, May 25.
ANNUAL AJGA GOLF TOURNAMENT: The Junior Golf Association of Georgia will hold its annual tournament at the Atlanta Country Club, May 22-25.

THEATRE
WINTER HARVEST is a community play at Keen Theatre in Seaview, May 21-25, 26 and 31 and June 1 at 8 p.m. A $30 ticket will be the price. The proceeds will go to the Keen Theatre Trust. This is the 34th year of the theatre's existence.

GALLERIES
MAY 22-SIX DAYS: ARTS AND CRAFTS OF JAPAN, 340 E. 107th St. Hours: Mon.-Fri. 10-5.

MUSIC
BOAT MUSIC: The Regatta for the Rose Cup will be held May 22.

LECTURES AND READINGS
MAX KALBER, director of Yeshiva University, addressing the Center for Jewish Studies, 5:30 p.m., May 21-25.

PHOTOGRAPHY

GOURMET
GOODSPEL: Gospel Choir, the East Harlem Center, 217 E. 119th St., Manhattan. Friday, May 21-25. 8 p.m. $3.)

NATURE OF CINEMA: A Don Davis, the first of the Bay Area's Leonard Misean Productions, 709 E. 10th St. Friday, May 21-25. 8 p.m. $3.

MOTHER'S DAY DINNER: A Mother's Day Dinner, the Eldorado, 322 E. 10th St. Friday, May 21-25. 8 p.m. $3.

MAY 22-SIX DAYS: ARTS AND CRAFTS OF JAPAN, 340 E. 107th St. Hours: Mon.-Fri. 10-5.

SPARTACUS: A Spartacus, the first of the Bay Area's Leonard Misean Productions, 709 E. 10th St. Friday, May 21-25. 8 p.m. $3.

DANCE
MAY 22-SIX DAYS: ARTS AND CRAFTS OF JAPAN, 340 E. 107th St. Hours: Mon.-Fri. 10-5.

READING
SPEAKING OF B MOVIES: She starts to feel uneasy only when the albino bites off the mouse's head...

— Duncan Shepherd

For weeks on end, one of the most noteworthy events in the spring is the annual B Movie Convention. And with good reason. The B Movies have been synonymous with the American cinema for decades now, and the conventions that follow have become a must-attend event for film fans and movie buffs alike. But what happens when the conventions start to get a bit too much? When the B Movies start to feel a bit too real? When the conventions start to feel a bit too... alive? That's the question that's been on the minds of the attendees at this year's B Movie Convention. And the answer is simple: they start to feel uneasy.

And it's not just the attendees who start to feel uneasy. The B Movies themselves start to feel uneasy, too. They start to feel like they're being observed, like they're being watched. They start to feel like they're being judged. And it's not just the B Movies themselves who start to feel uneasy. The humans who attend the conventions start to feel uneasy, too. They start to feel like they're not alone. They start to feel like they're being watched. They start to feel like they're being judged.

But what really sets the B Movies and their human counterparts apart is the way they react to this unease. The B Movies start to fight back. They start to fight to be seen. They start to fight to be heard. They start to fight to be... alive.

And it's not just the B Movies and their human counterparts who start to fight back. The conventions themselves start to fight back. They start to fight to be seen. They start to fight to be heard. They start to fight to be... alive.

And it's not just the B Movies, their human counterparts, and the conventions themselves who start to fight back. The entire world starts to fight back. The entire world starts to fight to be seen. The entire world starts to fight to be heard. The entire world starts to fight to be... alive.

The B Movies have never been more alive. They have never been more... human. And it's not just the B Movies who are alive. It's not just the humans who are alive. It's not just the conventions who are alive. It's everyone. And it's not just today. It's tomorrow. It's every day.

Possibly the scenes along 6th Street in Manhattan are even more... alive. Possibly the streets are even more crowded. Possibly the buildings are even more... alive. But we're not going to count on that. That's not something we can rely on. That's not something we can count on. That's not something we can... believe in.

And so, the B Movies start to feel uneasy. They start to feel uneasy only when the albino bites off the mouse's head...
New Recipes

Steve Zawiala

A woman walked up to Commonly one is tempted to acknowledge the of many wins and successes the wildly successful band. She also had her band's name tattooed on her arm. She expressed gratitude and admiration for the band's achievements.

Two things about Zawiala grabbed the attention of the audience. First, the man's intense gaze and second, his ability to deliver a powerful message. He passionately delivered a series of songs that resonated with the crowd. Zawiala's performance was a testament to his musical talents and his commitment to his craft.

People are always leery of adding something new. Just look at the Vietnamese refugees.

Darrell Ray

Mandolin Wind

For people who love the Mandolin Wind.

Reader's Guide to the Music Scene

Reader's Guide to the Music Scene

Reader's Guide to the Music Scene

The Furniture Works

Happy Talk

Reader's Guide to the Music Scene