GUERRILLA T.V.

Ironically, the conservatives were responsible for Public Access T.V.

—Mark Watson—

For years, liberals have railed at the FCC's regulation of television. Now, they're discovering what conservatives learned years ago: when the government interferes with politics, the result is a mess.

The result is a motley, somewhat crude, sometimes boring, but rather refreshing assortment of homemade, "people" television.

—Robe Jans—

Are you a Mission City television viewer? If so, you probably have you own favorite shows. If not, you may want to consider tuning in to one of the many major networks for visual entertainment. Engaged in what is considered to be one of the most significant political and cultural events in recent history, the U.S. Senate has held a series of television hearings. The issues discussed include the fate of the Senate, the future of the nation, and the future of democracy. The hearings have been broadcast live, attracting millions of viewers. In addition to providing educational and entertainment value, the hearings serve as a platform for political commentary and debate. Some of the topics covered include economic policy, foreign affairs, and domestic issues. Overall, the hearings offer a unique opportunity to engage with the political process and to learn more about the workings of government. Tune in to witness history in the making.
READER'S GUIDE TO THE MUSIC SCENE

Seeds sowing for Music Scene, as well as places, often go unreported. Here's a chance to focus on South Bay jazz. "The Jukebox Series." The Journal for Analysis of Music Scene appears on Monday.

ALBATROSS: NOVA (jazz), every night, 1500 Camino del Mar, Del Mar, 784-3323.

ANCIENT INDIANS: ROGER HUTSON band, Wednesday, 1500 Camino del Mar, 784-3323.

ATLANTIC REUNION: K. B. PEOPLE NAIRIOS, Tuesday through Thursday; LOVE, 1249 ASIATIQUE, Sundays and Monday, 2116 magnate (across the World Wharf, 211-2165).

BANDCOCK: NANCY WALTERS, Tuesday, 1505 Camino del Mar, 211-2165.

BANDSTATION: LARRY DOLE (live, soft rock), Tuesdays through Thursday; DEAN SCHULMERICH, Sunday and Monday night (in the World Wharf, 211-2165).

BOOK TRENCHER'S: EARL DOLT (jazz only), Wednesday through Saturday, 1111 East Del Mar Blvd., San Diego, 211-2165.

CATAMARA: ILLODEON DEITE (jazz), Mondays; 9-11:30 p.m.; JOE PASS (guitar), 9 p.m. and 12:30 a.m. 705 15th Street, Tuesday and Wednesday, 1530 Boughton, 211-2165.

ChORD'S HOUSE: DUKE EDDY & JOHN BACH, Wednesday through Saturday 10:00-1:00; Barre Club, La Jolla, 211-2165.

CRUISE CLUB: HARRY DAVIS, Sunday only, 2116 magnate (across the World Wharf, 211-2165).

CRYSTAL THEATER: CHUCK MASON, with percussion and orchestra and orchestra, Tuesday, Thursday, and Saturday, 1530 boughton, 211-2165.

DWARF: O.S. SILVER (jazz), Tuesday through Sunday; ANITA NOBLES & THE BRIDE CANTER (jazz), 4:30-6:30.

EVE DANCE: ROY COCHRAN, live, Sunday through Thursday, 1530 boughton, 211-2165.

GALAXY: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

GOLDEN WEST: JIM CLARK, live, Sunday through Thursday and Saturday, 1530 boughton, 211-2165.

GROOVE: ROBERT PAGANO, live, Sunday through Thursday, 1530 boughton, 211-2165.

HEAVEN 7: JIM CLARK, live, Sunday through Thursday, 1530 boughton, 211-2165.

JAVA JAZZ: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

JOHNNY MATHIS: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

JUKEBOX: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

LINDA RAY: ROBERT PAGANO, live, Sunday through Thursday, 1530 boughton, 211-2165.

LITTLE HERB: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

MAGNOLIA WIND: DARRELL RAY, live, Monday through Thursday, 1530 boughton, 211-2165.

MarINE BAR: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

MUSICAL THEATER: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

NIGHT BIRD: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

SANDY'S CAFE: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

SUNRISE: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

WORLD WHARF: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

YARD CREATURES: BUDDY COLVIN, live, Sunday through Thursday, 1530 boughton, 211-2165.

*NOTE: Times may vary; call for information. To reach all of these places, call 211-2165.

READER.

FILMS

This MUSIC OF VENUS, issue heavily promoted by Expect-Theatre, is playing this week. Tuesday, May 30, 8 p.m. and 226-5810.

IN THE YEAR OF THE PIG, Sonya documentary by Sonya, 226-5810. Thursday, May 30, 8 p.m. (also on the 21st and 28th of June).

AMERICAN ART IN THE SEVENTIES, documentary written and narrated by daughter, Barbara. "Living through the arts," 232-4066. Friday, May 30, 8 p.m. (also on the 21st and 28th of June).

Lectures and Readings

ART GALLERIES. Lots of new and old art are being featured, from coast to coast. The new and old can be found at the following galleries:

- www.Museum.org
- www.ContemporaryArts.org
- www.GenericGalleries.com

Lectures will be held at 7:30 p.m. on Wednesdays, Thursdays, and Saturdays at the museum.

TEA ROOMS

LOCATION: THE HOT L. BALTIMORE, 10421 La Jolla Blvd., La Jolla, Thursday through Saturday, 8:00-11:00 p.m.

MINT: 1530 boughton, La Jolla, 211-2165.

The 80's: Kari, Monday through Thursday, 1530 boughton, 211-2165.

7/8/81: A comedy in Glaze from 8:30-11:30. Enroll for Ruffle-fun, Friday through Sunday, 8:00-11:00 p.m. 211-2165.

All happy hour 8:00-11:00, Monday through Thursday, 211-2165.


SOUP FROM A STICK, a children's play. Mia Davis College, Friday, May 30, 8:00-11:00 p.m. 211-2165.

SUITS and DOLLS, the Page Lemonade, Harrison Harries, Monday through Thursday, 211-2165.

THE TENTH MAN, by Peter Ciddor. Cathay Garden. Sagebrush Park through Saturday, 8:00-11:00 p.m. 211-2165.

ROYAL PALMS RESTAURANT

JAZZ with Dave Austin and Peter Spenner. Monday-Tuesday, Wednesday.

LANCE ALTHERR with Colin and Chad Hants. Thursdays through Sundays.

ZI/ZEE is in the dining room. Friday and Saturday evenings.

MUSIC SCENE

A Taco Was Never Like This

—EDWARD WALLIS—
The Recorder & Senior Editor

The Leon Paul Troubadours
at the Good Hand's
2750 Palmsway
630-3600
Price: $3.50-

ticket available at the door

The Leon Paul Troubadours
at the Good Hand's
2750 Palmsway
630-3600
Price: $3.50-

ticket available at the door

SUNDAY NOON
at the Good Hand's
2750 Palmsway
630-3600
Price: Free

Camp Without Joy

—HALL JENNETT—

Camp Without Joy
is a unique musical experience that combines elements of traditional folk music with contemporary rock and roll influences. The band is known for their energetic performances and their ability to connect with audiences. Their music is characterized by catchy melodies, lively rhythms, and thought-provoking lyrics. Camp Without Joy is scheduled to perform at various venues throughout the city. For more information, visit their website or contact the venue directly.
Getting Along Well Without Muskatel

"You can say anything perfectly in one or two words... or even a noise.

Jack Trepka was greeted with open arms and closed minds on his recent return to the show business circuit. It seemed like everyone was looking for an escape from the everyday grind. Trepka had been away for a while, but his return was eagerly anticipated. The audience was ready to laugh with him, and he wasn't disappointed.

"You can say anything perfectly in one or two words... or even a noise," Trepka said, as he hit the stage. "And that's what I'm going to do tonight."

The crowd roared in agreement, and Trepka continued his stand-up routine, delivering one-liners and puns with equal parts timing and delivery. The audience was on the edge of their seats, waiting for the next punchline. Trepka's timing was perfect, and his delivery was spot-on.

Jack Trepka's return to the show business circuit was a welcome addition to the entertainment scene. His ability to connect with the audience and make them laugh was a testament to his talent and dedication to his craft. The audience was left wanting more, and Trepka's return was a testament to his continued success in the entertainment industry.

French Films in L.A.

It is not a good bet to plan on catching these movies when they come to San Diego.

In L.A. by night, the French films seem to have a special charm. The waltz of the stars, the music, the fashion... it all seems to come together in a perfect harmony. The French film industry has produced some of the most beloved and iconic films of all time, and the appeal of these movies is as strong today as it was when they first hit the theaters.

The French Film Festival in L.A. offers a unique opportunity to catch some of these classic films. The festival is held at the historic Egyptian Theater, and the atmosphere is electric. The audience is made up of film enthusiasts, and the energy is contagious. The French films are shown in their original language with English subtitles, so you can fully immerse yourself in the world of these movies.

So, if you're a fan of French cinema, make sure to check out the French Film Festival in L.A. It's not a good bet to plan on catching these movies when they come to San Diego, but it's definitely worth the trip to L.A. to see them in their full glory!
MILESTONE RECORDING ARTIST

McCoy Tyner

Appearing at the Back Door
May 16 and 17

Get his latest album ATLANTIS of
TOWER RECORDS

from the Sports Arena 234-3333

Milestone

Services

NEW ASSOCIATION OF ARTISTS

CO-OPERATIVE OF ARTISTS

LEISURE TIME ASSOCIATION

INDEPENDENT ARTISTS MARKETING

MUSICIANS — AT YOUR SERVICE

EXPERIENCED, PROFESSIONAL-MANAGEMENT, OFFICE HELP, ACCOUNTING, PROMOTIONAL, MANAGEMENT HELP, PUBLICITY, MARKETING, AND PUBLICITY HELP.

Rides

TRENDY RIDE — A three-year-old, two-ton, very fast, very nice, very comfortable, and very_very_v_very_v_good_v_very_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_good_v_go