



Jean Paul Belmondo Behind a Mask, p. 7

READER

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SAN DIEGO'S WEEKLY

May 8 - May 14, 1975

THE POOR MAN'S COUNTRY CLUB



—John Martin—

The San Diego Rowing Club is kind of a cliché as far as story ideas go. Once in a while *San Diego Magazine* or one of the gushy *Union Tribune* writers will come down to the clubhouse on Harbor Drive, talk with one of the old-timer members, borrow one of the musty brown 1908 photographs hanging on the wall, and there it is — the Rowing Club is taken off the shelf alongside the other great San Diego nostalgic wonders (the Hotel del Coronado, Villa Montezuma, the Old Globe), dusted off, and held up for all to sigh and swoon.

But — to be honest — the Rowing Club is a pretty neat discovery, especially if one

happens onto it without the build-up of a gushy story.

For one thing, the Club is such a bargain, recreation-wise. For far less than most athletic clubs (the Rowing Club is only \$10 a month for students and military), one can use any of the Club's facilities. These facilities include the boats (7 single wherries, 2 doubles, 2 four-oared; 3 single shells, 1 double, 2 four-oared) which are very seldom in use. The most crowded times are Saturday and Sunday mornings when 10 or so rowers (out of 210 members) come down for a little exercise. There is also usually someone willing to teach anyone who shows more than casual interest. Besides the boats there is an old-timey gym with a wooden

floor, parallel bars, rowing machines, a few rusty barbells and dumbbells. There are a couple of wooden handball courts, a swimming pier, a sundeck, a sauna, a bar, called the Fo'c's'le, and a Las Vegas Room.

Another reason the Rowing Club is such a discovery is its sheer location. Jutting out into San Diego Bay from Harbor Drive just above 5th, the pier that holds the clubhouse branches off into a walkway that leads to Brennan Island, the man-made island built by the W.P.A. which holds the Rowing Club's handball courts. So, five minutes from downtown, one can sunbathe in solace, and enjoy a front-row view of San Diego Harbor —

the aircraft carriers, the fishing, the occasional seal that gets misled into the Bay.

Probably the biggest attraction of the Rowing Club, especially for the first-time visitor, is its anachronism. Some people might think the place is just run-down or in need of repair, but it really is hard not to get swept up in the romanticism of the place. The wooden floors, the knotty pine walls, the wooden lockers next to the gym room. The sign of the sunporch that warns, "Members Must Wear Full-Length Trunks On The Island." The elderly members sunbathing butt-naked on the sunporch, just beyond the sign. The bare lightbulbs hanging from the ceiling, the comb

that hangs on a chain next to the mirror in the locker room. And of course the photographs. Photographs of the club around the turn of the century, photographs of different winning crews from the 1880's to the 1970's (including early images of the avuncular Richard Jessop and C. Arnholt Smith), and the innumerable trophies and plaques representing innumerable awards.

One of the largest displays is a line-up of photos of members of the Skeeter Club. The Skeeter Club is a sub-group of the Rowing Club composed of those members who have rowed the course from the Clubhouse to Buoy #24 in the middle of

Photos by John Maher

(continued on page 8)

EVENTS

MAY 8 — MAY 14, 1975

FILMS

IN THE YEAR OF THE PIG. Vietnam documentary by Emile De Antonio. UCSD Revelle Cafeteria, Wednesday, May 14, 8:15 p.m. 452-4559.

HELLSTROM CHRONICLE. presented as part of the North County environmental film festival, La Paloma Theatre, Monday, May 12, 6:45 p.m. 436-5433.

LOVING COUPLES by Mai Zetterling, and "L'Opera Mouffe," a short by Agnes Varda, sponsored by the Women's Center, in UCSD Revelle Cafeteria, Tuesday, May 13, 8 p.m. 452-2023.

THE MAGIC OF VENICE. a travelogue produced and narrated in person by Doug Jones. Presented by Explorama, Civic Theatre, Tuesday, May 13, 8:15 p.m. 236-6510.

THE PASSENGERS. a documentary on the conflict of Algerian immigrant workers in France. Progressive Third World Film Series, SDSU Aztec Center, Thursday, May 8, 7 p.m. 286-6551.

SPORTS

BASEBALL: S.D. State Aztecs vs. Fresno State, Smith Field, May 9, 7 p.m. and May 10, noon. 286-5204.

SANCTIONED SPEED SKI CIRCLE RACE. Mission Bay Park, Saturday and Sunday, May 10 and 11, 9 a.m. to 5 p.m. 276-0830.

28th ANNUAL RALPH MORTON TENNIS TOURNAMENT: Adult and junior divisions, singles and doubles, 8 a.m. to 6 p.m., Friday through Sunday (May 2-4) and Saturday and Sunday (May 10-11), Morley Field, Balboa Park. 236-5717.

THEATRE

THE HOT L BALTIMORE, by Lanford Wilson, Thursdays, Fridays and Saturdays through May. 8:30 **Premiere** on Friday, April 18, Mission Playhouse, Old Town. 295-6453.

TWIGS, a comedy by George Furth, Coronado Playhouse, Fridays through Sundays, May 9 through June 21, 8:30 p.m. 435-4856.

THE BOY FRIEND: Sandy Wilson's musical spoof of the 1920s, presented by San Diego Junior Theatre, in the Casa del Prado Theatre, Balboa Park, Fridays at 7:30 p.m., Saturdays and Sundays at 2 p.m., May 9 through 18. 239-1311.

SOUP FROM A STICK, a children's play, Mira Costa College, Friday, May 9, 7 p.m., and Saturdays, May 10 and 17, 10:30 a.m. and 1:30 p.m. 757-2121, ext. 51.

AFTER THE FALL, by Arthur Miller, Mayan Hall, Southwestern College, Thursday through Saturday (May 8-10), 8 p.m. 420-1331.

TWO GENTLEMEN OF VERONA: Modern musical adaptation of Shakespeare's comedy, presented by USIU's School of Performing Arts, May 3 through 8, 8 p.m., San Diego City College Theatre. 271-4300, ext. 275.

THE BAD SEED: Actors Quarter Theatre, Fridays and Saturdays, May 2 through June 14, 8:30 p.m. 238-9609.

SPECIAL EVENTS

INTERNATIONAL MARTIAL ARTS DEMONSTRATION, Golden Hall, Saturday, May 10, 7:30 p.m. 236-6500.

ICE FOLLIES, Sports Arena, Tuesday through Friday (May 13-16), 8 p.m., Saturday (May 17), 2 and 8 p.m., Sunday (May 18), 2 and 6 p.m. 224-4176.

PALOMAR DANCE ENSEMBLE, Palomar College, Dance Studio, Thursday through Saturday (May 8-10), 8 p.m. 744-1150.

ED EMSHWILLER, video artist and filmmaker: a seminar, UCSD, CME, Matthews Campus, Thursday, May 8, 12 noon. 452-3229.

CURLY CLOWNS AROUND: One-man show of magic tricks, juggling, and audience participation by Curly the Clown (Rich Wise), Sundays, May 4 and 11, at 1, 2, and 3 p.m., Puppet Theater, Balboa Park. 488-4043.

LECTURES AND READINGS

PERFORMANCE POETRY FESTIVAL: "Atomic Cafe," Tuesday, May 13, 8 p.m., in the UCSD Student Center; poetry reading by Kathy Acker, Wednesday, May 14, 4 p.m., UCSD Student Center; "Readings in Compositional Linguistics," by Kenneth Gaburo, UCSD Mandeville Recital Hall, Wednesday, May 14, 8 p.m.; "Erwartub," UCSD Mandeville Recital Hall, Thursday, May 15, 8 p.m. 452-3229.

ARTIST Arline Fisch will discuss the "American Crafts Scene in the 70s," Grossmont College, Fine Arts Recital Hall, Wednesday, May 14, 8 p.m. 465-1700 ext. 321.

CHINA: CARRYING ON THE CULTURAL REVOLUTION, a talk, with slides, by Tanja Winter, Changing Times Bookstore, Saturday, May 10, 7:30 p.m. 232-4666.

GALLERIES

STUDENT ALL-MEDIA EXHIBITION, a competitive, juried exhibit of work by USD undergraduates, University of San Diego, Founders Gallery, weekdays 10 a.m. to 4 p.m., May 3 through 25. 291-6480.

CORITA KENT (Sister Mary Corita), serigraphs, Bazaar del Mundo Gallery, through May. 296-3161.



CERAMICS by Ted Saito, Carroll Crannell, Ken Meyer, and Ellen Phillips, Artists Cooperative Gallery, India Street, through May 17.

NANCY KITTREDGE, paintings and drawings, Triad Gallery, India Street, through May 18. 299-6543.

WATERCOLORS by Calvin Fortbrook, Cronus Gallery, Del Mar, through June 8.

OILS ON CANVAS by Marcia Hafif, and india ink on canvas by Stephen Rosenthal, La Jolla Museum of Contemporary Art, through May 18. 454-0183.

"DIAMONDS/TAPES," acrylics on paper by R. E. Simpson; "A Chromatic Synthesis," acrylics by Lois Stecker; "Batik Rock Art," by George Bornyok, Tritorium Galleries, through May 31. 225-9569.

JAPANESE SCREENS AND COSTUMES, dated from the 15th through the 19th centuries, Fine Arts Gallery, Balboa Park, through June 15. 232-7931.

STUDENT ART: An all-media exhibition representing nearly 200 students from elementary and secondary San Diego City Schools, Fine Arts Gallery, Balboa Park, May 10 through June 15. 232-7931.

CONTEMPORARY GRAPHICS: Selections from the La Jolla Museum of Contemporary Art, including works by Roy Lichtenstein, Frank Stella, Robert Rauschenberg, Ed Moses, Ed Ruscha, UCSD Mandeville Art Gallery, through June 6. 452-2864.

DOUBLE EXPOSURE: An exhibit of art originals, reproductions, and forgeries from Mexico, Peru, Costa Rica, Africa, and Melanesia, Gallery 8, UCSD International Center, May 9 through 11. 452-3730.

IMMORTAL MUD, ceramic sculpture and porcelains, by Sandra Holmes, Griffin Art Editions Gallery, Old Market Place, May 4 through 28.

MUSIC

LENOK STRING QUARTET will perform works by Haydn, Brahms, and Ezra Ladderman, UCSD Mandeville Center Auditorium, Tuesday, May 13, 8 p.m. 452-3229.

THE AFRICAN MUSIC AND DANCE ENSEMBLE of U.C. Berkeley, directed by C. K. Ladzekpo, UCSD, Mandeville Auditorium, Wednesday, May 14, 8 p.m. 452-4090.

ASHISH KHAN will perform "Music of India" on sarod, Montgomery Junior High School, Wednesday, May 14, 8 p.m.

MOZART MARATHON: Selections from *Don Giovanni*, *Così fan Tutte*, *Marriage of Figaro*, and *The Magic Flute*, performed by the UCSD Opera Studio, UCSD Mandeville Recital Hall, Thursday, May 8, 8:30 p.m. 452-3229.

CLASSICAL INDIAN MUSIC, performed by T. Viswanathan, flute, L. Subramaniam, violin, T. Ranganathan, mridangam (drum), and Douglas Knight, mridangam, UCSD, Mandeville Recital Hall, Saturday, May 10, 8:30 p.m. 452-3229.

LOS ANGELES PHILHARMONIC, conducted by Zubin Mehta, Civic Theatre, Sunday, May 11, 8 p.m. 224-2063.

VOCAL RECITAL by Vincent Russo, USD Camino Theater, Tuesday, May 13, 8 p.m. 291-6480, ext. 354.

USD SYMPHONY AND CHOIR will perform works by Bach and Bizet, featuring alto sax Steven Shields, violinist Ken Jerahian, flutist Stephanie Bell, harpsichordist Holly Koman, USD Camino Theater, Saturday, May 10, 8 p.m. 291-6480, ext. 354.

SDSU WIND ENSEMBLE Spring Concert. Guest conductors, Darryl Downs, Band Director Granite Hills High School, and Glenn Gee, Band Director Bonita Vista High School, will join SDSU Director of Bands, Charles Yates, SDSU Dramatic Arts, Main Stage, Sunday, May 11, 8 p.m. 286-5204.

CLARINETIST Kathy Dudgeon, Senior Recital, SDSU Recital Hall, Thursday, May 8, 8 p.m. 286-5204.

THE CRUCIBLE, Robert Ward's opera based on the play by Arthur Miller, S.D. State, Dramatic Arts Theatre, May 9, 10, and 16, 8 p.m. 286-6884.

VIOLINIST Arturo Delmonico will play pieces by Pergolesi, Beethoven, Schumann, Dello-Joio, and Kreisler, Grossmont College, Fine Arts Recital Hall, Friday, May 9, 8 p.m. 452-1700, ext. 321.

27th ANNUAL BARBERSHOP HARMONY SHOW, featuring Sun Harbor Chorus, Pacificaires Quartet, and Dapper Dans of Disneyland, Civic Theatre, Friday and Saturday (May 9 and 10), 8 p.m. 236-6510.

MENDELSSOHN'S ELIJAH, presented by the choirs of Granite Hills High School, Grossmont and Point Loma Colleges, and the San Diego Civic Youth Orchestra, directed by Robert Emile, Point Loma College, Golden Gymnasium, Sunday, May 11, 3 p.m.

HONK, a Laguna Hills rock group, S.D. State, Backdoor, May 8 and 9, 7:30 and 10 p.m. 286-5204.

The Events Page is compiled every week and is sponsored alternately by Southern California First National Bank and Bare Woods Furniture. Listings as well as drawings, photos, etc. should be sent to **READER EVENTS**, P.O. Box 80803, San Diego 92138 and should be received by the Saturday before the Thursday of publication.

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Straight From The Hip



Dear Matthew Alice,

Who's supposed to get in trouble if someone smokes in a "No Smoking" area? When did the "No Smoking" ordinance go into effect? I'm asking this because I'm still coughing from other people's smoke.

M. Perrin
Linda Vista

The "No Smoking" ordinance is now part of the San Diego Municipal Code and has been in effect since January 18, 1975. As you have noticed, however, compliance with this ordinance is far from gratifying to the non-smokers among us.

The City Attorney has been encouraging businesses to cooperate with the spirit of this new law, but stricter enforcement may be necessary if more "cooperation" is not forthcoming.

According to the ordinance, you should not have to cough from other people's smoke in the following places: museums, public elevators and restrooms, groceries and supermarkets, indoor service lines (like at a smorgasbord), theaters (except lobbies), and waiting rooms or sleeping rooms (except for specific smoking sections) in hospitals and medical offices.

The perpetrator, i.e. the smoker who smokes in an area designated off limits, is subject to a fine of \$10-\$100. The law says that a business must refuse service to a forementioned perpetrator or be subject to the same fine. It can be an expensive pack of cigarettes if you don't know how to read.

Dear Matthew,

You once wrote something in

your column about rabies, but to tell you the truth, I just skimmed over it. Now I'm wondering what you said since I see in the local newspaper that a rabid bat was just picked up here in S.D. If I promise to read every word of yours from now on, would you give me the latest low-down on rabies, especially in this area?

Repentantly,
D. Raculle
Cardiff-by-the-Sea

That my every word is not savoured and pondered over, I have long suspected, but as I ponder over yours I am perplexed. Are you suggesting that there exists a cause and effect relationship between my words and the occurrence of a rabid bat in San Diego? Let me clarify that immediately.

Rabies has been around for a long time. Democritus in 500 BC and Aristotle two hundred years later, both gave full descriptions of dogs under the influence. And let me assure you that long before I lifted my first pencil, San Diego had its full share of this rabdovirus lurking in its wildlife, and should I ever choose to leave this lovely place, be assured that this county will continue to lead the state in the incidence of animal rabies. (I should be fair to Napa County and point out that it is number two). Now let us get on with the low-down you requested.

The primary carriers of rabies in this area are our skunks, foxes, and bats. Should you ever be bitten or scratched by one of these creatures, seek immediate treatment. It is also wise to avoid taking home as pets the babes of these wild animals, since their young may very likely be incubating the disease.

Bites from dogs, cats, and raccoons carry somewhat less risk, and bites from mice, gophers, hamsters, squirrels, and rabbits

seldom pose a rabies threat.

Since it is nearly impossible to control the incidence of rabies among wild animals, the major focus must be on prevention of rabies in the domestic animal population by getting your dogs and cats immunized periodically. After all, rabies is a serious matter. The rabies virus produces very severe encephalitis in humans, so severe that there has been only one recorded survivor of this disease to date!

If you get bitten by a rabid animal, or by one that acts peculiarly, the treatment you can look forward to consists of: 1) a series of fourteen daily injections of inactivated rabies virus (which has been grown in duck embryo), the purpose of which is to encourage your body to defend itself by producing antibodies to the injected virus before the latency period of the infection (the time between the offending bite and the onset of the disease) has ended; and 2) the attempt to neutralize the virus at the site of the bite by injecting human anti-sera (antibodies from someone who has become immunized). This "human rabies-immune globulin" has become available only this past year and replaces horse anti-sera, which was not as effective and often produced side reactions.

So, watch out where you get bitten, and by whom, and by all means stick to your promise. Read between the lines too, if you can.



Want to hear it straight from the hip? Send your questions to Matthew Alice, P.O. Box 80803, San Diego 92138.

Letters

Dear Reader:

(This poem is sort of a poem of thanksgiving in advance for all the money I'm going to get in the Billy Jack contest.)

I'll tell you a story though it makes my heart sore.

Of the hounding of Billy by the critics fourscore.

O they dragged him through bushes and gutters and slime.

And the evil they do to him tortures our time.

O Billy our billy rest easy and calm

And long may you live in the words of this Psalm:

The critics because their hearts were of stone.

And from all those evenings in darkness alone.

And from all those deadlines and worry and strife.

Those wolves that are critics revile his life.

O Billy our Billy rest peaceful and safe

For you're loved by the orphan, the widow, the waif.

And though they surround him with sickle and saw.

And though they attack him with talon and claw.

Their ominous power will weaken and fade.

We'll come to his rescue — we're very well paid.

O Billy our Billy rest simple and sure

If the critics all hate you you're loved by the poor.

Eli Lowe

Pacific Beach



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MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Alice Doesn't Live Here Anymore

A just-widowed housewife, advancing toward middle age, hits the road, with her vocal twelve-year-old son in tow, in search of a future of some kind, hoping to make a go of it as the Alice Faye-style singer she dreamed of becoming in her childhood. (A passion for goldie-oldie songs and for the dreams dispensed in golden-age Hollywood movies is one of the earmarks of director Martin Scorsese, as of many others in the new breed of moviemaker.) The movie is quite good on the surprises, sudden energies, and childishnesses that lie buried in people, even though these revelations too often come out in the form of melodramatic mayhem and bellowing. Generally, Scorsese cannot resist scrounging for laughs, with precocious kids and wise-cracking waitresses and near slapstick at times, but at least he gets the laughs he goes after. It is less clear what he hopes to accomplish with his nerve-racking camera movements — tracking, craning, zooming, obsessively — which equal Bertolucci in purposeless exuberance. Ellen Burstyn, Kris Kristofferson, Harvey Keitel, Billy Green Bush.

*** (Center 3 Cinema 2)

Aloha, Bobby and Rose — Artie Shaw's soft, big-band sound leads into a moony remembrance of Old Hollywood issuing from a heavily-lipsticked, middle-age mouth in between sips from a gin-and-tonic. This prelude serves to set the mood of Floyd Mutrux's old-fashioned, formula tragedy of fugitive lovers — two children of California car culture, a garage mechanic and a car-wash receptionist; but, as the voice at the beginning insists, things have changed since the old days, particularly the ability to tell this sort of tale and to believe in it. Mutrux tries to retard the capricious leaps of his narrative with the viscid, dampening images of William Fraker and the pensive, cautious hesitations and shrugs of Paul Le Mat. Like Mutrux's far-superior DUSTY AND SWEETS McGEE, this movie transpires in one weekend, but it could be a whole summer for all the sense of time and connection that comes from the innumerable fade-outs, dissolves, and pokey transitions between the story fragments. Mutrux possesses a trustworthy attraction toward specific cultural data — cars, fast-food restaurants, pop songs (with too much stress here on Elton John), the billboards along Sunset Blvd., etc. — but he is dragged in another direction by the problematical duties of a commercial Hollywood movie-maker.

*** (Century Twin 1; UA Cinema 3)

Andy Warhol's Dracula — Faced with a depletion of virgins in the Transylvanian countryside, a pouty, worried Count Dracula is impelled, at the urging of his spit-and-polish valet, to take leave of his home in search of virgin blood ("But I can't leave my family down in the crypt," he balks). And so, to Italy he goes, where Catholicism holds a firm hand over virginity; but at the

rundown estate where the Count settles, the surly, liberated handyman (Joe Dallesandro) has been getting into the daughters' beds and putting radical ideas into their heads ("Don't you know what happened in Russia, you dope? They had a revolution, that's all"). Paul Morrissey's free translation of the staple vampire story, moving draggily through a very talky exposition, plays the same angles as in his version of FRANKENSTEIN. But in the earlier film, the sexual twist to the goings-on required more imagination to think up and harbored more implications on afterthought than there are in the Count's orgasmic blood-suckings; and the class-conscious political vision of weak, spoiled aristocrats and robust, abused workers was allowed to leak out more slyly. In all areas, it is hard to overlook the losses from FRANKENSTEIN to DRACULA — fewer interesting characters, fewer special effects, no 3-D. Still, Udo Kier, as the Count, is a constantly amusing actor; furthermore, in his grousing, his groaning, his coughing, and his vomiting, he creates the sorriest, neediest, most sympathetic Dracula in movies. Co-starring Vittorio De Sica, and, briefly, Roman Polanski, perhaps in reference to this director's own noteworthy vampire spoof, THE FEARLESS VAMPIRE KILLERS.

*** (Linda)

Andy Warhol's Frankenstein

Paul Morrissey's disconcerting rearrangement of the Frankenstein tale, as a deadpan masquerade of beautiful young people seeking, scissoring and sewing in the laboratory for more beauty yet. Backed by Carlo Ponti, Morrissey is for the first time a man of means (forest and castle locales, graceful musical accompaniment, Luigi Kuveiller's smooth camerawork, and, above all, the 3-D images), and he parades his effects with barely concealed, blasé delight. For instance, he is repeatedly thrusting things at the audience, especially things that are ludicrously revolting, to take advantage of the 3-D process in the obliging spirit of one who is not remotely inclined to struggle against the current — that is, against what is obvious in the material, and what is expected by the audience. To the contrary, he nudges these things to an extreme; and all innocence, all illusion are slyly sacrificed. The Morrissey cast of mostly fresh faces maintains, quite amazingly, a flawless front throughout, with Udo Kier and Monique Van Vooren, as the incestuous Baron and Baroness, cashing in steadily on their Teutonic severity and arrogance, and Joe Dallesandro lending a dissenting voice of incongruous New Yawk sounds. 1974.

*** (Linda)

Battle of the Amazons — One of those Italian historical-mythological spectacles, of tiny barbaric villages and crude wooden carts and animal-skin clothing and horrid dubbing, this raises the subject of sex-war-to-the-death; and, under-

neath the harmless inanity, betrays a genuine regard for landscape pictorialism, bare bosoms, and unmotivated violence. Directed by Al Bradley, and starring Lincoln Tate and Lucretia Love, all of which are aliases for certain, 1974. (Cabrillo, through 5/10)



Aloha Bobby and Rose

Behind the Green Door — Masked members of a secret club look on at the ravishing of Marilyn Chambers by a flock of lesbians and a black man with the crotch cut out of his long-johns, and, for an encore, by four men on swings coming at her from all points of the compass. The club's patrons are so moved by this spectacle that they begin to play among and with themselves. (This permits the Mitchell brothers to mock the pornography audience at the same time that they congratulate themselves on their own powers of erotic persuasion.) The situations are fundamentals of blue movies, the image is typically cruddy, and the judiciously-delayed grand climax — slow-motion ejaculations repeated endlessly, like the explosion at the end of ZABRISKIE POINT — seems a well-deserved splurge. 1972.

• (Capri)

The Black Windmill — So many carloads of simply dreadful stuff are allowed to pass by unimpeded — John Vernon's transfixed impersonation of infinite evil, Janet Suzman's persistent whimpering with one inexplicable cartwheel into flip and gay insubordination, Donald Pleasance's several twitches, Michael Caine's stiff postures and stuffed shirts, the badly lit interiors, and one silly line of dialogue after another — that one wonders whether director Don Siegel did not use his opportunity to shoot on location in Europe to go off sight-seeing while the movie went about

its tedious business all by itself. 1974.

• (North Park; Roxy)

Le Boucher — This visit of Claude Chabrol to the French provinces yields observations on bourgeois life and taste that are at once poignant and gently humorous, particularly in the opening wedding scene, which far outclasses the one in GODFATHER. Whenever Chabrol quietly shifts gears into Hitchcockian ominousness, though, the movie sags with mechanical thriller gimmicks and mechanical psychology. Stephane Audran, Jean Yanne. 1972.

*** (Palomar College, 5/8 only)

Capone — The latest rendition of the Chicago gangster's exploits, with Ben Gazzara, Susan Blakely; directed by Steve Carver. (California; Center 3 Cinema 3; UA Cinema 2; Rancho Drive In)

The Conversation — The saturating seediness is pretty much taken care of, in short order, with the haircuts, mustaches, plastic raincoats, and physical plainness of the anti-heroes, these superstars of surveillance, and also with the somber piano tinkling of David Shire. The disdainful, sedentary camera directions of Francis Ford Coppola mainly serve to quash all possible suspense or satire in Coppola's original story about an ace bugger who begins on the road to insanity when he begins to take an interest in the moral — and mortal — consequences of his spying. The plot, astonishingly simple and catty, is dropped for long intervals, rather than developed, in order to make it last the movie's length; it hinges merely on the inflection of one tiny word, and it makes a shameful borrowing of the photograph-scrutinizing scene in BLOW UP, which was a good enough scene to deserve borrowing, but the scrutinizing of tape recordings affords very little to look at on the movie screen (plastic spoons turning round). Gene Hackman, Allen Garfield, Frederic Forrest. 1974.

*** (Tu Vu Drive In)

Death Race 2000 — There are sufficient amounts of imagination and energy to fuel a boisterous, quick improvisational sketch; but the material — broad indictments of All-American violence, broad impressions TV personalities — is stretched to cover a feature-length, coast-to-coast car race (the territory covered all looks like Southwest desert), and, across that distance, the sleaziness is apparent and huge holes open up. Sylvester Stallone's sneer and wild eyes, in the role of Machine Gun Joe Viterbo, indicate the desired comic-book look. With David Carradine; directed by Paul Bartel.

• (Broadway; Parkway 3)

Dirty Harry — Clint Eastwood and his favorite director, Don Siegel, took over the project from Frank Sinatra and Irvin Kershner, and the outcome is one more semi-shoddy, semi-sturdy Siegel cop movie, with a great deal of slightly motivated and slightly connected dashing around, huffing and puffing, punching and gouging. The grudge relationship between a loner cop and a psychopathic killer is developed mainly as a sequence of chases and stunts for the athletic star; only occasionally does Siegel pause to make something solid out of his countless locations — e.g., some sweeping, elevated views of San Francisco rooftops, streets, football stadium, or a close-up, earthbound view of a public park's giant concrete cross, the camera's nose pressed forcibly against the dwarfing structure. 1971.

*** (Spreckels; Pacific Drive In)

Dr. Strangelove — Stanley Kubrick's scattershot spoof of the military in the push-button age. Some of the actors — Sterling Hayden, George C. Scott, and Peter Sellers in two out of his three roles — have their own areas well under control, while Kubrick flies this way and that in frantic pursuit of material of all kinds and all qualities. 1964.

*** (UCSD, Mandeville Auditorium, 5/8 only)

8½ — Fellini's still-intriguing interweave of fantasy and reality, dealing with the drains on a fictional movie director's creativity. Parasites, vampires, visions, and grotesques drift by as if on floats or turntables — this remarkable new groove for Fellini turned into his

(continued on next page)

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THE KILLING OF
SISTER GEORGE

SLEUTH STRAND

STEPPENWOLF

4950 NEWPORT IN OCEAN BEACH 223-3141

(continued from page 4)

perennial rut. Marcello Mastroianni, Anouk Aimee, Claudia Cardinale, Sandra Milo. 1963.

*** (Unicorn)

Emmanuelle — X-rated French import, starring Sylvia Kristel, and directed by Just Jaeckin. (State)

Escape to Witch Mountain — Supernatural thriller, from Walt Disney studios, starring Eddie Albert and Ray Milland; directed by John Hough. (Parkway 1)

Flesh Gordon — Some of the special effects — a swan spaceship; a five-story, putty-like monster with a dry wit — are reminders of the fantasy realm of antique movie serials; however, the sense of fantasy crashes to earth with every lethargic display of soft-core sex. The cross-purposes scheme of combining prurient interest with the straight-and-true morality of old-time movies succeeds only in anesthetizing both elements at once. Directed by Howard Ziehm. • (Academy)

The Front Page — Because AVANTI, two years before, encountered an unjustly cold reception, Billy Wilder the Sentimentalist returns herein in his more celebrated guise as Billy Wilder the Satirist. To be certain of recognition, he has chosen to keep company with the familiar circle of snappish Chicago journalists, circa 1929, from the hard-worked Hecht-MacArthur play. Wilder's toughness in this case extends at least as far as the competitive urge to outclass all previous versions (Milestone's of 1930, Hawks's HIS GIRL FRIDAY of 1940), and measured simply on a laugh-meter this version probably scores highest. But Wilder's toughness includes as well a view more detached and more dim of the witty, jaded professionals of journalism, cynicism, and sensationalism (portrayed by such typecast slob as Allen Garfield, Herb Edelman, Charles Durning). Their tireless wisecracks sound rather lonely and tiny, sailing across the wide-screen willy-nilly like paper airplanes, in a deserted Hall of Justice with walls the color of yellowed newspaper. Jack Lemmon, Walter Matthau, *** (Roxy, North Park)

Funny Lady — The continuation of Fanny Brice's life story schemes for a repeat performance of FUNNY GIRL's box-office bonanza by way of exact duplication of the first installment: There is, for sure-fire guffaws, a stage production that disintegrates in miscues and malfunctions, the same as when the Broadway luminary was starting out in cheesy chorushines; there is a musical number, a la "Nobody's

Gonna Rain on My Parade," done over a whirlwind montage of cross-country hurtling; and there is Omar Sharif, dropping in a couple of times to smile tepidly at Barbra Streisand's every antic. Really, the sequel has not much to add to the other; and yet — because of the subtractions, actually — it is a better movie. Streisand's celebrated "funniness" has been cut down and is treated as not so much a case of inborn bubblyness as a case of forced, cultivated guile. She is also not allowed complete dominion, as James Caan (impersonating Billy Rose) holds down his end of the seesaw with a performance — as mannered as Streisand's — of Peter Falkian gesticulations and Dead-End-kid dialect. Directed by Herbert Ross. * (Valley Circle)

The Godfather, Part II — Francis Ford Coppola's sequel peddles backwards and forwards from the events of the first GODFATHER. But, while he ranges over great distances, from 1901 to 1958, he leaves a lot of vacancies along the way — characters dropped from sight and mind, motives unguessed at. It is a movie that is vulnerable to quibbles over details; however, it is surer about what it is after and braver about achieving it than its forerunner. In any case, it seems futile to imagine possible alterations or additions for a grandiose production in which everything — performances, color and light, carefully researched cultural data — appears to have been poured into place like concrete. Al Pacino, Robert De Niro, John Cazale, ** (Cinema 21)

La Grande Bouffe — Four satiated hedonists unite at a suburban Parisian estate, well beyond its best days, for a private "gastronomy seminar," at which they literally gorge themselves to death, in Marco Ferreri's handsome, muted, and droll comedy of gluttony, and of consumerism. As a wellspring of humor, the subject matter of ingestion and digestion has probably enjoyed a surer tone in centuries past — from Rabelais's to Swift's, for instance. Advisably, Ferreri has striven to distance the material with a style — standoffish and unflappable — which can accommodate tactfully the most

unbuttoned cutting up. Each of the players — Marcello Mastroianni, Michel Piccoli, Ugo Tognazzi, Philippe Noiret — is outfitted with distinct and personalized manners, weaknesses, and poetic death; and there is a refreshing feeling of creative participation in their performances. 1973. *** (Unicorn)

The Great Waldo Pepper — With this clean-minded tall tale about the bygone glories of early aviation, George Roy Hill has again drawn a subject from faded photographs and boys' daydreams, and translated it into a balmy, fresh, light-headed image. He is far, far removed from the source of such stories and has not troubled to sort out the contradictions that have clouded up the intervening years. The archetypal movies about aviation pioneering, made by Wellman and Hawks in the 20s and 30s, rested pragmatically on the idea of flying as a job: Here, the flier is seen, through childlike wide-eyes, as a pure, mythic figure; and the commercialization of his field — by air circuses, Hollywood films, the U.S. mail service — is seen as corruption. This chivalric conception does not prohibit Robert Redford from playing it, engagingly, as a glamor-struck poser; nor does it get in the way of non sequitur swerves into slapstick, anti-populist vituperation, and facile nostalgia. * (Fashion Valley)

The Great White Hope — Martin Ritt's solemn movie version of the persecution and martyrdom of one-time heavyweight king, Jack Johnson — a pet historical reference of Muhammad Ali —, with James Earl Jones changing

moods furiously, shuttling hither and thither on his vastly expressive face. So that it cannot be mistaken as just a sports movie, Jones is permitted to demonstrate nothing of pugilism. With Jane Alexander, 1970.

*(Cabrillo, from 5/11)

Juggernaut — Richard Lester's clipped, choppy flow of images delivers a rapid, pungent, short-lived impression of daily life on a luxury ocean voyage. After the bomb squad is dropped aboard to undo the booby traps of a diabolical extortionist, the movie makes unreasonable, and finally insufferable, demands on the spectator's willingness to hold still and hold breath through innumerable, agonizing turns of the screwdriver and snippings of the wire-cutters. Richard Harris, Omar Sharif, Shirley Knight, Anthony Hopkins, 1974.

*(UA Cinema 1)

The Killing of Sister George — The stand-out segment has Susannah York and Beryl Reid impersonating Laurel and Hardy, before and at a frenetic costume party. Even there, director Robert Aldrich's unamused outlook is evident. Elsewhere, his humorlessness tends to inflate and overstate the original short stage play, turning it into an interminable sado-masochistic lesbian soap opera. And he keeps you waiting two-and-a-half hours for the well-publicized hot stuff, when Coral Browne clamps her mouth onto Susannah York's nipple. 1968.

*(Ken)

Live a Little, Steal a Lot — a recreation of the schemes of Murph the Surf, starring Robert Conrad

and Don Stroud, directed by Marvin Chomsky. (Fox; Clairemont)

Magnum Force — When not absorbed in raising admiration and chortles for Clint Eastwood, with glib wisecracks and subplots, this DIRTY HARRY sequel noses around a potential good idea about a secret "death squad" within the police force that institutes select executions without judicial red tape. Ted Post's direction is professional, and John Millius's script indicates an appreciation for weaponry, marksmanship, and (continued on page 5)

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(continued from page 5)

morally ambivalent slaughter. In the long run, the hero worship of Eastwood and the body count reach such magnitudes that all issues are forgotten, and all that matters is when the bloody thing is going to end. 1973.

*(Spreckels; Pacific Drive In)

Murder on the Orient Express — A movie mystery with accoutrements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) and with the soul of a CHARLIE CHAN-ish, grade-B, grindhouse product. It comes from an Agatha Christie story, and she

knows only one way of playing the detection-and deduction game; i.e., she cheats shamelessly. There are a fair number of small diversions along the way, with Sean Connery, Anthony Perkins, and Ingrid Bergman contributing generously. It is unfortunate, though, that the brunt of the talky screenplay falls on Albert Finney, as Hercule Poirot, whose constipated voice and cumbrously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet.

*(Fashion Valley)

The Reincarnation of Peter Proud

— Supernatural thriller, from a Max Ehrlich book. With Michael Sarrazin and Jennifer O'Neill; directed by J. Lee Thompson.

(Cinerama)

Shampoo — Warren Beatty's self-designed vehicle (he produced and co-wrote) assigns him the role of a womanizing hairdresser who scuttles along a standardized course for philanderers, ending up in a heap of repentant whimpers. The beauty parlor itself serves mainly as a pivot for making quick connections with various stations on the Beverly Hills social circuit. It's a putdown comedy, and the winking observation of manners

and mores elicits very few laughs; however, Robert Towne's dialogue shows a flair for the discordancies of polite conversation, and Jack Warden's impersonation of an image-conscious business executive is quite lovely. With Julie Christie, Goldie Hawn, Lee Grant; directed by Hal Ashby.

*(Grossmont)

Skyjacked — Bargain basement AIRPORT, played out with some dedication by Charlton Heston and James Brolin. Handsome, sterile airplanes and sky and airport cosmetic counter and stewardess uniforms. 1972.

*(Campus Drive In)

Stavisky — Not everything that one might have anticipated from one of the world's most ingenious moviemakers, Alain Resnais's first movie in six years is a disappointment only in comparison with the director's previous feats and in view of the long wait for it. Jorge Semprun's screenplay based on the 1934 scandal generated by the uncovering of Stavisky's elaborate swindles — the plot is what in Hollywood would be called a "caper" movie — treats the subject not for the intrigue in it, but for the mood of pending disaster, of living on sheer bluff, of certain

decay. It is a picture of 30s high life composed with jewels, ermine, Art Deco, flowers, Rolls Royces, and, underneath, cancerous discontent. With Jean-Paul Belmondo, Charles Boyer, Anny Duperey. 1974.

*** (College)

The Stone Killer — Director Michael Winner must be the closest thing to a Michael Curtiz mass-producer working in movies today. Each of his quickly-turned-out action films, starring either Charles Bronson or Burt Lancaster, gains weight from its membership in a bulging, fast-growing, sturdy body of work. This one, a Bronson-as-dirty-cop vehicle, pauses for a few off-the-cuff recitations on violence, but otherwise speeds freely along with only an occasional snatch of dialogue as a springboard for furious action and quirky, lip-smacking characterization. 1973.

** (Cabrillo, from 5/11)

Take the Money and Run — Woody Allen's send up of crime movies of all types — the prison break type, the stick-em-up type, the documentary type, the newsreel type, etc. The marital comedy, with Janet Margolin, is more consistent, especially in earning laughs. It is what Johnny Carson might describe as "wild." 1969.

** (Fox; Clairemont)

Tommy — A Ken Russell film based on the rock opera by Peter Townshend. Starring Ann-Margret, Oliver Reed, Roger Daltrey, Elton John, numerous guest stars, including The Who.

(Loma)

The Towering Inferno — Fire erupts high up and climbs ever higher in a skyscraper of 138 floors (what is this edifice doing in San Francisco?) in this bauble contrived by Irwin Allen at a cost of \$14 million. Since it advances editorials on the building codes and is dedicated to the world's firemen, it would be fitting if it were somewhat clear how the building is put together, how the fire is being fought, what can be done, and what can't, and when, what's going wrong, what's going on, etc. Most of the muddled maneuvers in halls, shafts, staircases, mid-air would be acceptable only during a dream. And most of the problems — the plot is punctuated by regular, billowy, unexplained explosions — seem simply to be card-stacking in favor of the fire. Claustrophobia would appear to be the constant in Allen's thumb-screwing suspense formula, but this element is spread thin in the Panavision picture frame and the vast, swank, bizarre geometry of the sets. Newman, McQueen, and Holden contribute a commodity known as "star presence" to the sizable and attractive cast. Though Robert Wagner, sweetly suave, and Susan Flannery are most charming of all in a quaintly scripted scene ("Did you leave a cigarette burning?"), playing illicit lovers who bid one another a tender farewell before the flames get to them ("At least no one will ever find out about us").

*(UA Cinema 1; Campus Drive In)

(continued on page 7)

movie theatres

Academy	3721 University	284-1000
Ace Drive In	8015 Imperial, Lemon Grove	469-5328
Aero Drive In	1470 East Broadway, El Cajon	444-8800
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Cinema 21	1440 Hotel Circle North	291-2121
Cinerama	5889 University	583-6201
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Del Mar Drive In	Highway 5 at Via de la Valle	755-8757
Fashion Valley 4	110 Fashion Valley	291-4404
Fiesta Twins	475 5th, Chula Vista	422-5287
Fine Arts	1818 Garnet, Pacific Beach	274-4000
Fox	720 B	233-6331
Frontier Drive In	3601 Midway	222-6996
Grossmont	5500 Grossmont Center, La Mesa	465-7100
Guild	3827 5th	295-2000
Harbor Drive In	32nd and D, National City	477-1392
Helix	7966 La Mesa, La Mesa	463-4485
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Linda	6913 Linda Vista Rd.	277-1389
Loma	3150 Rosecrans	224-3344
Midway Drive In	3901 Midway	223-8342
North Park	2895 University	295-9378
Pacific Drive In	Balboa and Garnet	274-1400
Palomar College	Room P-32, San Marcos	744-1150
Paris Pussycat	920 National, National City	477-4477
Parkway Theatre	1286 Fletcher Parkway, El Cajon	449-7800
Paradise	1001 Harbison, National City	475-4400
Plaza	323 Plaza	232-0501
Pussycat	740 4th	239-2394
Rancho Drive In	Federal and Euclid	264-1337
Roxy	4642 Cass, Pacific Beach	488-3303
Savoy Penthouse	658 5th	232-1367
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Solana Beach	Solana Beach	755-9719
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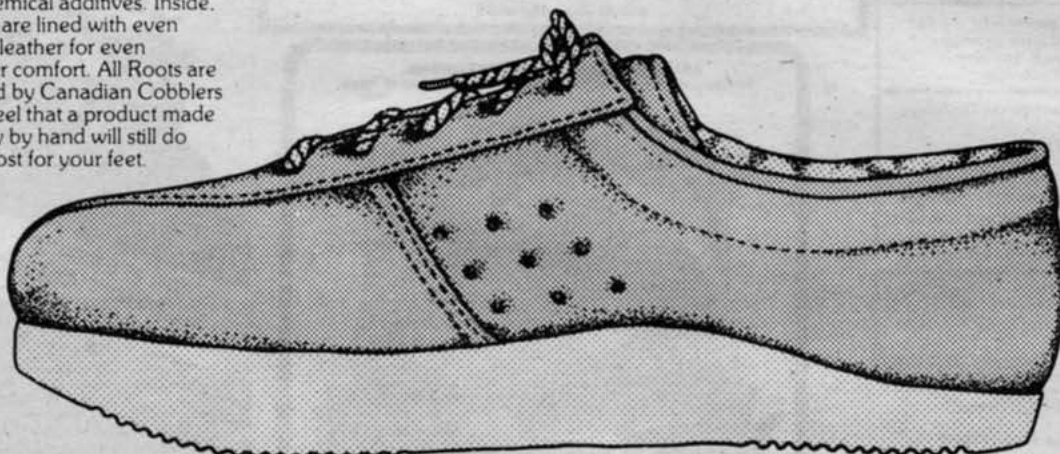
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MOVIES

(continued from page 6)

A Woman Under the Influence — Another of John Cassavetes' warm-hearted films made among friends — his wife Gena Rowlands, her mother Lady Rowlands, his mother Katherine Cassavetes, and his friend Peter Falk. Characteristically, the director seems intimate with, and interested in, the people themselves, and almost blind to the people's surroundings, jobs, pastimes, daily duties. This time he is dealing with a housewife's alienation from her well-meaning husband, as her capricious qualities, from her child-like mischief to her Ruth Gordon-ish mouth tricks, are understood to be insanity by those around her. It moves surprisingly fast for a two-and-a-half-hour movie taken up almost entirely with the actors' expansive, self-absorbed acting exercises.

** (Cove; Century Twin 2)

Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very far in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of nostalgic parody of old movies common on the CAROL BURNETT SHOW, although it is larger, fuller, and funnier. Brooks' stature as a movie-maker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio techniques of the 1930s. On that score, he surpasses his nearest competitor in movie comedy, Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies duplicate the proper cinematic style haphazardly at best; in his performances as well, whether he is imitating a bank robber, a Latin American revolutionary, a robot, or a Bogartian tough guy, Allen is always undermined by his feelings of imposture. Brooks suffers from no such insecurities. Starring Gene Wilder, Madeline Kahn, Gene Hackman.

*** (Center 3 Cinema 1; Parkway 2; Alvarado Drive In)

The reviewer's priorities are indicated by one to four stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat please be sure to check with the listed theatre.

BEHIND MASKS



— Duncan Shepherd —

Because it came before, and because it is easily the most accessible of his movies, Alain Resnais's twenty-year-old documentary on the Nazi concentration camps (*Night and Fog*) might serve well as a model for all of the director's subsequent feature films. In its explorations, in lovely color, of the abandoned camp sites — peaceful now, isolated, overgrown with wild vegetation — and its harshly contrasting newsreel documents, in black-and-white, of the same sites during the war years, it reveals a concern with the opacity of surfaces and appearances, with the mystery underlying the past events stored there. (From the script by Jean Cayrol: "Here is the setting: buildings that might be stables, garages, workshops. A piece of land that's become a wasteland, an autumn sky indifferent to everything . . . This is all that's left us to evoke a night shattered by screams, by inspections, by lice, a night of chattering teeth.")

The intellectual tension of Resnais's movies derives in large part from the aroused suspicion of the immediate, present appearances and from the

investigation of what has been experienced in the past, at a certain place, by a certain person: For example, in Hiroshima and in Nevers during the war (*Hiroshima, Mon Amour*), in Marienbad (*Last Year at Marienbad*), in Algeria (*Muriel*), in the Spanish Civil War (*La Guerre Est Finie*), in an Edinburgh hotel room (*Je T'Aime, Je T'Aime*).

If, in his latest movie, *Stavisky*, he cultivates to an ostentatious extent his familiar visual preoccupation with facades — iron gates, signboards, marquees, the sculpture ornamenting hotel fronts, as well as the singular poses, strides, and fashions (circa 1930) of the people —, it should not be interpreted as a mark of shallowness. Yet, this movie has called forth, in greater force than ever, the frequent dig at Resnais, the complaint about his "coldness" (which, borrowed from bedrooms the world over, is one of the bitchiest criticisms that could be leveled at this artist, whose movies, saturated with remorse and yearning, are among the most moving in existence). The charge that it is difficult, from all appearances, to care very much about the characters (you do not follow their activities so much as pick

up bits and pieces, obliquely) or that it is difficult to believe in their alleged qualities ("He's nervous, depressed, and can't sleep") suggests a belief that character, emotion, experience should be displayed fully on the outside, as in the performances of Latin pop singers or D. W. Griffith's voiceless actors.

In fact, it may be "difficult" to care and to believe; so much the better. Resnais seems to be interested in appearances to the very degree that they withhold information; and the viewer who expects the ideas touched on in a movie to be worked out to a settled conclusion, brought out into the open, spelled out, will be foiled for sure. The lesson should have been learned as long ago as Resnais's unsolvable puzzle movie, *Marienbad*. (Those who insist, for example, that not enough is made of the vague parallel between Stavisky, the charming swindler whose downfall shook the French government, and Trotsky, who is glimpsed a few times in his provincial French retreat, do so in stubborn resistance to the likelihood that Trotsky is introduced, with a surrealist's knack for irrational match-making, as an experiment in incongruity; if Trotsky's

presence seems to illuminate certain parallel facets of Stavisky's character — his status as an exile, as a Jew, as a romanticized celebrity —, it's probable all the same that other facets would be illuminated if Stavisky were juxtaposed with, in place of Trotsky, perhaps Jean Cocteau, Maurice Chevalier, Bulldog Drummond, or a Manx cat.) The viewer becomes aware of Resnais's limitations — his falling short of clear statements and solid solutions — precisely because he elects to pursue the inexpressible, the ineffable.

Resnais, an aficionado of penny dreadfuls and detective fiction, more or less conforms to the role of amateur-sleuth in all of his movies. In *Stavisky*, he plainly becomes a gatherer of evidence — rumors, newspaper accounts, the testimonies of Stavisky's associates during a post-mortem investigation of his dealings. While the movie's smooth surface is one of luxury, grace, poise — trim and well-dressed people; Art Deco interiors; diffused, white-ish light outdoors —, it is repeatedly cracked by doubts, betrayed in sudden moments that are stinging, echoing, haunting — a nightmare recounted aloud, a dead mouse on the grass, rumors of the long-past suicide of Stavisky's father ("It runs in the family . . ."), the current suicide of an acquaintance ("The truth of her age spilling out of her mask, she slit her wrists . . ."), and the riddles of Stavisky's personality ("The person that he was is someone he despises and fears," someone says; "No one knows who I am or what I am capable of," he says himself). The ambiguous, disquieting relationship between what appears to be, on one hand, and what has been or might be, on the other, is Resnais's special subject; and in *Stavisky* it is revealed almost too openly, too insistently, and too articulately by the elegant, doomed dandies of the story. A line from the final scene: "When I think of this sad story, it's as if everyone wore masks."

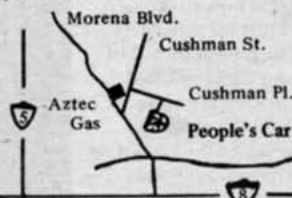
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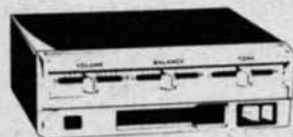
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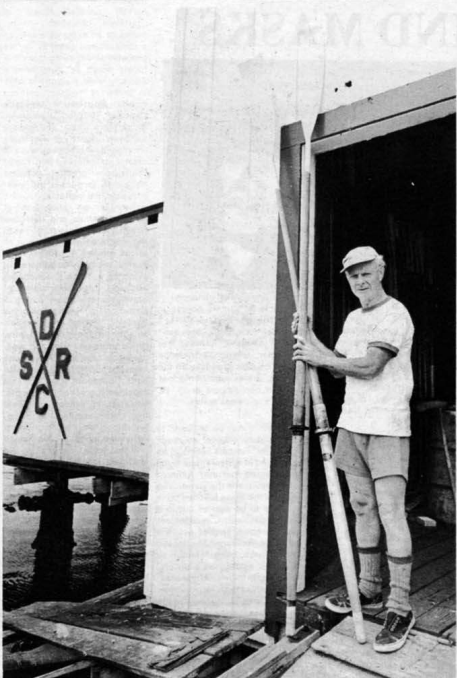
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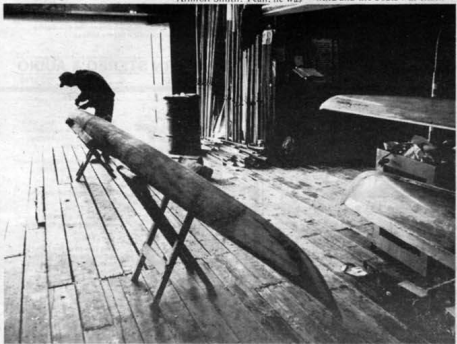
“Arnholt Smith. Yeah, he was quite a rower. He rowed the lap boats, then he rowed on teams.”

(continued from page 1)
the bay in less than 9 minutes 30 seconds. At least that was the qualifying time in 1914. Of course then the goal was Beacon #12, and the beacon and the buoy have been moved around to the point where the qualifying time for a Skeeter is 8:30.

Even though there is this heavily documented tradition which confronts and overwhelms one as soon as he enters the doors of the Club, the active part of the Rowing Club doesn't

seem to be any kind of tightly snobbish family clique. The worth of a man (or woman – there are 2 or 3 female members) depends on his or her accomplishments as a rower. Though there are the noon-time handball players from downtown who form the bulk of the Club's membership, the active, long-term members talk about the rowers. Just ask Kearney Johnston, the moving spirit-coach of the rowing part of the Club, about C. Arnholt Smith.

Arnholt Smith. Yeah, he was quite a rower. He rowed the lap boats, then he rowed on teams. It's this small, wiry, 64-year old retired Copley printer Kearney Johnston who would be your introduction to the sport of rowing if you were to come down and ask questions. If you asked enough questions, Kearney would have you down at the Club on the next Saturday or Sunday morning at 7 a.m. "That's the best time. You wanta get out on the water when it's still like glass. If you wait til later, the wind and the boats will churn



up the water, and it's too rough." You would check out a towel and a locker from Bruce or Manuel at the window, and get a short demonstration from Kearney on the rowing machine in the gym.

"Yeah, now bring 'em straight back. Elbows down. Elbows down. That's it. No, that's not it. Okay, that's it." Then, with Kearney's help, you select a pair of oars, according to your height and weight, and you help him carry a two-man shell from the boathouse to the dock. You watch him adjust your seat and he gives you lengthy instructions as you both set the shell in the water, ever so gently. Trying to keep the pull of both oars equal, trying to coordinate with Kearney's strokes, and trying to keep both oars in the water while pulling and out of the water and flat while returning, you still have to look where you're going. The course, as it's rowed by most of the regulars, takes you between man-made Brennan Island on one side and the rusty oilers and tuna boats being built and re-built by Campbell Industries on the other.

"Yeah, one day one of those old ships got loose and drifted down into our pier. Bent one of the pipes. Campbell sent a crew down to fix it right away and charged it to the ship. Pier's been through a lot. The City put a gate at the foot of it and said we couldn't use the Club until 'we reinforced some of the pilings." (A casual glance shows a lot of the pilings have been worn and rotted away with time and weather.)

The hardest part of the rower's course is getting across San Diego Bay unscathed. Especially if you got down late this particular Saturday morning, didn't get out into the water until 8:30 or 9, and the Navy tugs and Coronado Cays pleasure boats have had time to stir up the water and make it rough. Balance is crucial to avoid capsizing. If a boat or ship passing by is rude enough to kick up a vicious wake, Kearney will instruct you to help turn the shell parallel with the wake – the shell takes the little waves a lot better that way.

"Yeah, I got turned over myself last summer. I was showing this kid how to get around and I just got around myself, and then I was on top of a wave with no water to keep the oars in, to keep my balance. So I reached for the water and the oar came out of the carlock. But I got to shore – we were pretty close to the Oakwood Apartments in Coronado there. I got out of the water, got the water out of the boat, and went ahead to the bridge."

The Coronado Bridge looks as forbidding from a rowing shell right on the water as the water does from a car on top of the Bridge. The Bridge is the beginning of a 1400 meter course that ends up at the Amphibious Base in Coronado. The regulars use the course for timing. Once they make it over to a point at the Amphibious Base, there's another course of 500 meters from the Base, up Glorietta Bay, that they row four times. Then it's a test on Glorietta Bay, poking in and

out of the moored pleasure boats and yachts, exchanging rowing stories.

Back at the Rowing Club Dock, while losing off the shell with fresh water, you meet another old-timer, a rowing buddy of Kearney's named Leo. It seems that Leo, Kearney, and another faithful rower named Roy Theraldson, who died a few years ago used to come down every Sunday and row together. Kearney goes on: "Roy was a really good rower. He used the 'lay back' English style. He rowed til he was 85. Rowing is real good for you. It's a healthy sport. I started in 1930 and I've taught rowing to just about everybody who's started here since then. I taught Jim Storm. He got a silver medal in the 1964 Olympics, then the 1966 World Championships. I won the 52 and over class at the International Veteran's Regatta in Switzerland last year. I walk down to the Club 3 or 4 times a week. It's not so bad. I live up by St. Spyridon's – you know, the Greek church – on Park. I just come down by Roosevelt Junior High, across the Laurel Street Bridge, and then down through downtown. The businessmen in the old days used to take Streetcar #3 down here from work. Now everyone's got a car."

Back up in the boathouse a

man is applying some clear liquid with a paintbrush to a shell resting on two sawhorses. "He's bleaching it," explains Kearney. "It helps fill in the cracks before he goes to varnish it. . . That's his daughter's boat. She's a member of the club here. She's a school-teacher in El Centro. She's a great rower; she lifts weights and everything. I have a heck of a time beating her. She rows every day on this lake near El Centro."

Just walking around the Rowing Club makes a visit worthwhile. The wooden planks creak and groan as one moves about the boathouse section. Cutting through the somewhat dank gym room, one enters the Las Vegas Room with its natty green felt tables and Thomas Eakins print and window facing the south end of the bay. Then out past the locker room and nude bathers ("Oh, here's where they jump off for the annual New Year's Day dip") to the walkway to Brennan Island. "The wind and tide almost washed this walk away completely about three years ago. The current was really strong. There – you can see where it's moved." On the island there's an old abandoned rowboat, now planted with red geraniums; a swimming pier and the pilings left from a deteriorated swimming pier. "Used to use these all the

time. But now, you know, people would rather use a pool. Me, I can't stand the chlorine in the pools. Really hurts my eyes. And you can't really swim anywhere in a pool."

Rowing as a sport doesn't seem to be waning locally. What with the San Diego State and UCSD Clubs, the Mission Bay Rowing Club, and the society-page women's club (ZLAC). And with the San Diego Regatta held last month in Mission Bay and all the whoopla it generated. But the San Diego Rowing Club seems to have a pretty precarious future ahead. The City/Port Authority is looking hungrily at the bayfront property between Broadway and 10th Street for a glamorous, revenue-producing new marina/recreation area, and the month-to-month lease the Rowing Club has from the City doesn't provide a lot of security. The City has told the Rowing Club to go to Mission Bay. The Rowing Club says that it has been rejected three times by the Mission Bay property owners and that it doesn't make enough money to provide a Mission Bay landlord enough revenue. Now, as of April 29, S.O.H.O. (Save Our Heritage Organisation) has unanimously said it wants the Rowing Club declared a historical site, and the Rowing Club members, who look at change very hesitantly, see even this support as a real help.



“Roy rowed til he was 85. It's a healthy sport. I started in 1930 and since then taught it to everybody who's started here.”



READER'S GUIDE TO THE MUSIC SCENE

ANCIENT MARINER: RUBIN HUTSON BAND (from Colorado), country rock, Wednesday-Sunday, 2725 Shelter Island Drive, 224-8242.

ATLANTIS RESTAURANT: R. B. PEOPLE MOVERS, Tuesday-Saturday, 2595 Ingraham, P.B. 224-2434.

BACK DOOR: HONK and JACK TEMPCHIN, Friday, May 9, 7:30 and 10 p.m., Aztec Center, San Diego State, 286-6562.

BOATHOUSE: LARRY PAGE, folk, soft rock, Tuesday-Saturday, 2040 Harbor Island Dr. 291-8011.



Jack Tempchin

BOOM TRENCHARD'S: EMERALD CITY, jazz rock, Wednesday-Sunday, GUY & NANCY, Monday-Tuesday, 2888 Pacific Highway, 291-5555.

CIVIC THEATRE: KRAFTWERK and THE STRAWBS, Monday, May 12, 7:30 p.m. 202 C Street, 236-6510.

THE CLIMAX: OHIO SILVER, soul, Tuesday-Sunday, ANITA ROBINS & the BIRDIE CARTER TRIO, jazz, Sunday afternoon 4-8, 202 Market, 239-9336.

CONCEPTION BAY FISH COMPANY: CLARENCE BELL with TOTAL SPECTRUM progressive black jazz, Thursday-Sunday, 2806 Shelter Island Drive, 224-3611.

FAT FINGERS: THUNDERBOLT the WONDERCOLT, Sunday, BUCKWHEAT, Monday, 1051 University, Hillcrest, 295-2195.

GOLDEN HALL: JACKSON BROWNE and PHOEBE SNOW, Thursday, May 8, 8 p.m. 202 C Street, 236-6510.

INN BETWEEN: CRYMINY SAKE, Friday, Saturday and Sunday (through May), 9 p.m.-1 a.m., 737 E. Mission Road, San Marcos, 744-9953.

IRON HORSE: STAINED GLASS, Wednesday-Sunday, 8238 Parkway Dr., La Mesa, 465-7663.

JAMAICA JOE'S: CRYSTAL CLEAR, rock, Tuesday-Sunday, 3595 Sports Arena Blvd., 225-1251.

JAZZ SOCIETY: LES McCANN LTD., jazz pianist, Thursday, May 8-Sunday, May 11, Catamaran Hotel, 3999 Mission Blvd. Information: 459-6679.

LEDBETTER'S: JUMBALAYAH, Tuesday-Saturday, 5524 El Cajon Blvd. 583-4524.

MANDOLIN WIND: DARREL RAY, Wednesday-Saturday, 308 University Ave., Hillcrest, 297-3017.

VOYAGER: NOONEY PICKETT (rock), Wednesday through Sunday; WUNDERLICK (rock), Monday and Tuesday, 1901 Shelter Island Dr. 222-0421.

WALLBANGER'S: SHADOSAX (soft rock), Tuesday through Sunday, Midway and Rosecrans, 223-3138.

YACHT CLUB: BANDIT (country rock), Tuesday through Saturday; RED RABBIT, Sunday and Monday, 4268 West Point Loma Blvd. 225-9559.

NEUTRAL GROUNDS: JUMBALAYAH, Sunday, Monday, Tuesday, May 11, 12, 13 — 18, 19, 20, 4693 University, 282-8106.

PARK PLACE LOUNGE: STRAWBERRY ALARM CLOCK, Wednesday-Sunday, 1280 Fletcher Pkwy, El Cajon, 448-4111.

THE PEOPLE: CLAIRE MILNER, Monday, Tuesday, Wednesday, DAVE GARCIA & FRIENDS, country folk, Thursday, Friday, Saturday, TOMCAT, blues, Sunday, 4970 Voltaire, O.B., 223-9773.

THE SAFETY: LOVE PEACE AND HAPPINESS, Wednesday-Sunday, 6323 Imperial Ave. 263-4590.

SIDE DOOR: KAREN LEVER & COMPANY, folk and pop music, Wednesday, May 14, 8:30 p.m. Revelle Coffee Hut, UCSD. Free. 452-4020.

STONE STEPS TAVERN: MONK & THE BROTHERS OF THE UNIVERSE, Thursday, May 8; SAM CHATMON & BOB JEFFREES, Friday, May 9 (blues); MANZANITA, Saturday, May 10; SQUATTERS' RITES (bluegrass), Sunday, May 11, HOOTNIGHT, Monday, May 12; W. B. REID (rag time), Tuesday, May 13; TEXAS PRIDE (country western), Wednesday, May 14, 756 1/2 N. Highway 101, Leucadia, 753-9732.

SWAN SONG: DAVID CHENEY, Thursday, May 8; STEVE O'CONNOR & BUTCH LACEY (jazz), Friday and Saturday, May 9 and 10, 4287 Mission Blvd., Pacific Beach, 272-7802.

TIKI HOUSE: SCOTT PHILLIPS (country rock), Wednesday through Saturday, 1152 Garnet, Pacific Beach, 488-9301.

TOM HAM'S LIGHTHOUSE: ROBIN WILSON (pop music), Tuesday through Sunday, 2150 Harbor Island Dr. 291-9110.

TRITON RESTAURANT: RUE, JAMES & RUSSELL (jazz), Tuesday through Saturday; DAVE COPPON (soft rock), Monday, College Ave. and El Cajon Blvd. 583-3240.



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CRITIC TURNS PUBLICIST

— Jonathan Saville —

Next year's musical life in San Diego promises to be a rich one. Here is a rundown of the major series that have announced their programs.

Perhaps the most exciting news is the fact that conductor John Garvey and manager Joan Brown are moving the concerts of the La Jolla Sinfonia from Sherwood Hall to the newly rediscovered (for music) Spreckels Theatre on Broadway. There will be six orchestral concerts in this exquisite hall, as well as two celebrity recitals. The elegance of the surroundings and the perfect acoustics will undoubtedly enhance the already high quality of the Sinfonia's performances. The regular Saturday concert series, beginning September 27, will feature such soloists as harpsichordist Igor Kipnis, flutist Eugenia Zukerman, pianist Ivan Davis, guitarist Angel Romero, and violinist Zina Schiff (who this past January helped Mr. Garvey and the orchestra liberate the Spreckels for the higher arts). The recitals, on Thursday evenings, will bring to San Diego no less than Julian Bream (October 16) and Itzhak Perlman (January 29). For information, write The La Jolla Sinfonia, P.O. Box 175, La Jolla, CA 92037, or call 453-5879.

I might also remind you of the final Sinfonia concert of the present season, which will be held this Saturday (May 10) at Sherwood Hall. The program will include the Mendelssohn Violin Concerto, with violinist Glenn Dicterow, and Britten's marvelous Serenade for Tenor, Horn, and Strings, with Michael Sells and Jerry Folsom as soloists; a recital of contemporary dance will precede the concert.

The San Diego Symphony will have an expanded season this year, including four Sunday matinees in addition to ten pairs (Thursday and Friday) of evening concerts. The season opens October 23 with Van Cliburn as soloist under conductor Peter Eros. Subsequent concerts will feature, among others, violinist Ruggiero Ricci, pianists Gina Bachauer, Paul Badura-Skoda, Lorin Hollander and Andor Foldes, and soprano Jessye Norman. The season will conclude in May with three performances of Herman Berlinski's new "Symphony: America 1976," a work specially commissioned to celebrate the national bicentennial.

The final concerts in the present year's series will be held next week, May 15 and 16. Mr. Eros will conduct soloists, chorus and orchestra in the Mozart Requiem and Kodaly's superb — and all too rarely performed — Te Deum. For information about these concerts as well as about next year's subscription series, contact the San Diego Symphony Association at the House of Hospitality in Balboa Park (telephone 332-3078).

The San Diego Opera will for the first time be offering four performances of each of the five operas in their season, including Sunday matinees and a new Tuesday "early bird" series, starting at 7 p.m. The highlight of the season will be Bellini's *Norma* with Beverly Sills, next June. The Opera's presentation of Wagner's *Ring* will continue with the third part of the tetralogy, *Siegfried*, featuring Alberto Remedios and Marvellée Cariaga. The other operas will be Strauss's *Der Rosenkavalier*, Verdi's *Il Trovatore*, and — an unusual and welcome offering — Dvorak's *Rusalka*. All the operas

except *Norma* will be given in English. It is possible to get a subscription to all five operas for as low as \$17, which is really an extraordinary bargain. For information, write to The San Diego Opera, P.O. Box 988, San Diego, CA 92112, or phone 232-7636.

Another extraordinary bargain is to be found in the series of the San Diego Community Concert Association. The series, which is available by subscription only (no tickets are sold for individual concerts), will include Ballet West (November 9), pianist Claudio Arrau in recital (January 13), Maralin Niska, soprano (February 2), the Franz Liszt Orchestra of Budapest (March 8), and — for a change of pace — the George Shearing Quintet, in May. All concerts (like those of the San Diego Symphony) are held in the Civic Theatre. A subscription to all five events costs \$12 for regular subscribers and an amazing \$6 for students. For information, write San Diego Community Concert Association, P.O. Box 1524, San Diego, CA 92112, or phone 298-6662 or 582-7454.

Turning back to the present season, there are two concerts during the next month you might be interested in attending. The Lenox Quartet will be performing at UCSD's Mandeville Auditorium on May 13. For ticket information, phone 452-3229. And the La Jolla Chamber Orchestra Recital Series will present pianist John Browning June 6 and 7 at Sherwood Hall. Tickets are available at the Turntable (1147 Prospect in La Jolla, telephone 459-4421), which — by the way — remains the most interestingly stocked classic record store in San Diego and the only one that is willing and efficient in processing orders for hard-to-find or imported records.

(continued from page 11)

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BIRKIE, I'm still interested and awaiting any word. Smarty P.

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(continued on next page)

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(continued from page 12)

JULIE. Although I haven't called you lately, I'm always thinking of you. Fondly, your Chinese Masugana.

CHESS PLAYER: I accept your challenge and reply "king's knight to king's bishop three." Good luck! Caissa be with you. Mike.

SUSAN. happy 19th and may we celebrate many more together. And to think it all started with a view from the 9th floor. Love G.J.

SNOOKUMS: I just want you to call one more time. Please don't be mad. We can visit our bench together. I need your loving. Pussyfoot.

DAC — love is a special way of caring. Would you have preferred that I care less? — BE. P.S. Have decided to join the table.

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GAMEY MALE, bathes weekly on schedule, needs clean, healthy female for laughs, deep inhalations, championship whist. Speak gently to Frapini, 296-4756 after 10 a.m.

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SLUGGO, darling, meet me in Milpitas. Aunt Fritz is at the usual place. Carefully yours, Nancy.

Wanted

BOATING PRIVILEGES wanted. will share expenses. 421-9977.

LOOKING FOR people who want to help start a commune farm. Serious only, send stamped envelope to Future Freak Farmers, P.O. Box 9865, San Diego 92109.

4 and 8 TRACK car stereo wanted. Call Tom at 263-6249.

WANTED: a store to put my enamel jewelry on consignment or sale. Leave message 10 a.m.-10 p.m., Monday-Friday. P. Butler 582-9031, ext. 327.

SENIOR CITIZEN needs storefront for thrift shop. Reasonable rent, nice location. 232-3305 after 3 p.m. weekdays.

WORLD BOOK Encyclopedias and/or Childcraft wanted. Recent edition. Will pay reasonable price. 583-8251.

SINGLE MOTHER would like to meet same. We can share problems, child care and trips to the beach. Pacific Beach. Call Dona 272-3319.

ARTISTS NEED PAINT. We need your discarded light, water soluble paint. We'll pick it up, just call Mike (299-4974) or Judith (270-7894) after 6:00.

PHYSICIAN'S DESK REFERENCE (PDR) wanted. Call 488-5513. Steve.

1963 LARGE print edition of New World Translation of the Holy Scriptures wanted (with chain and cross references). Please call 488-5513, ask for Steve.

WANTED: warm, friendly, happily adjusted, young lady to collaborate with older man in literary effort aimed at bridging the generation gap. 232-1312.

Services

GETTING MARRIED? Want beautiful flowers to enhance the occasion? Traditional or contemporary styles. Personal service at reasonable prices. Call Sandy. 264-5258.

PIANIST, excellent — let me play for your next party, luncheon, dinner or reception. Nostalgic and now tunes. Call after 4 p.m. 298-1569.

COMMERCIAL ARTIST. Can supply typing, and/or printing too. Reasonable rates. Honest bids. Call 449-6695 for more information.

DANCE BAND AVAILABLE for parties, dances, receptions. Versatile with a tasty sound. Reasonable rates. Steve. 420-6797 or John. 423-6410.

PICTURE FRAMING — matting, mounting, stretching (painting, posters, fabrics, photos, etc.) Top quality work at lowest prices. Moved to new, central location... (formerly in Pacific Beach). Jim's Frame Shop. 3689 Park Blvd. San Diego. 299-0775.

FREELANCE ARTIST: need a logo, brochures, flyers, design, or cartooning. Give me a call and avoid the high cost of commercial studios. Jim Cornelius. 272-4623.

SPRING CLEANING? Reliable students will work on that yard. Trash, discards hauled away with our labor. Good rates. Steve. 287-7158.

WEDDING PHOTOGRAPHY — Complete color coverage. Reasonable. Call weekends or before 7:15 a.m. and after 10 p.m. 444-7657.

SKILLED THERAPIST: trained in Roling, Energy Flow, Reflexology, Shiatsu, and Zone Therapy. Graduate of the three most outstanding training schools of massage. Former resident masseuse at Esalen. Excels in deep Swedish massage. For appointment call: Donee Whelan, 283-9236.

EXTERIOR PAINTING. Professional quality work by students. Reasonable, references, free estimates. Call Mark — 299-4271. \$25 for productive work leads.

TWO YOUNG nurses will do any kind of non-live-in work. Have car. Speak French, as well as English. References. Call mornings Monday — Friday. 454-4850.

HAULING, odd jobs, (painting, glass replacement, fence building, shelf building, etc.) I'm responsible and will work by the hour or by the job at your request. Satisfaction is guaranteed and I can furnish references. Rob. 282-3114.

OWN A R60, R75, R90/50R/6 BMW motorcycle? Need expert servicing? Tired of 2 week waiting at dealers? Call Ken 753-9503. Reasonable prices.

MATRIMONY, holy or otherwise. Contract marriage... cohabitation agreements worked out — other custom-tailored mutualities devised the Universal Life way. 296-4756 Reverend Roberto after 10 a.m.

DESPERATE! Need job immediately! Threatened with eviction because of lack of funds "Have Truck Will Travel". Call Kevin before 7 p.m. 565-4030 please be reasonable.

Bikes

10-SPEED BICYCLE, good mechanical condition, \$35. 299-2457.

10-SPEED CAMPANIA TOUR bike. White. 25" wheel diameter. Suntour gear changer. Light, very good condition. \$65. 299-5686.

MEN'S GREEN Schwinn Varsity 10-speed. Good condition with extras — light, book rack, water container, lock. Only \$75. Ask for Mark. 560-7996.

'71 TRIUMPH 650 for sale. Low mileage, clean. \$700. Call 299-5442 between 5-7 p.m. any day.

'69 HONDA CL 350. Running condition. Looks and runs fair. \$300 or best offer. 222-1720.

WOULD LIKE to trade a size medium motorcycle helmet for a small one. Jill, 295-6474 or 299-1856.

1973 HONDA XL 250. Good condition, new paint and recent topend rebuild. Must sell soon, sacrifice \$500. Call 296-0566. Ask for Greg.

FUJI-MODEL FINEST. Practically new. Never raced. 23 inch frame. A high quality bike for the discriminating cyclist. Also excellent for touring. \$350. 272-5141.

GREEN MEN'S 25" Schwinn Continental 10-speed. Damn good condition, clean, silent and smooth. \$80 firm. Paul. 452-1048.

750 LAVERDA. New in crate. Beautiful Italian bike. \$1750. (\$1000 off list!). Also 1973 450 Honda. 5000 miles, perfectly maintained, outstanding condition \$750. 466-0149.

'67 YAMAHA 250. \$200. 224-6365.

(continued on page 14)

LITTLE FRAN SAYS

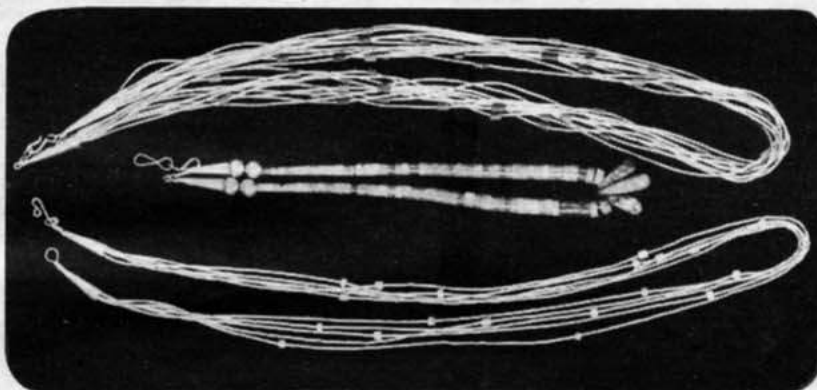
be an Indian Giver for MOTHER'S DAY!

JUST LOOK AT THESE MOTHER'S DAY VALUES FROM

the **RESERVATION**



"LIQUID SILVER" NECKLACES (From the Santo Domingo Reservations)
PLAIN: Normal Retail \$15/strand **FOR MOTHER'S DAY \$8.50/strand**
WITH TURQUOISE OR CORAL:
 Normal Retail \$18/strand **FOR MOTHER'S DAY \$12.50/strand**
ALL TURQUOISE CHOKERS (Navajo & Santo Domingo)
 Normal Retail \$120.00 **FOR MOTHER'S DAY \$86.40**

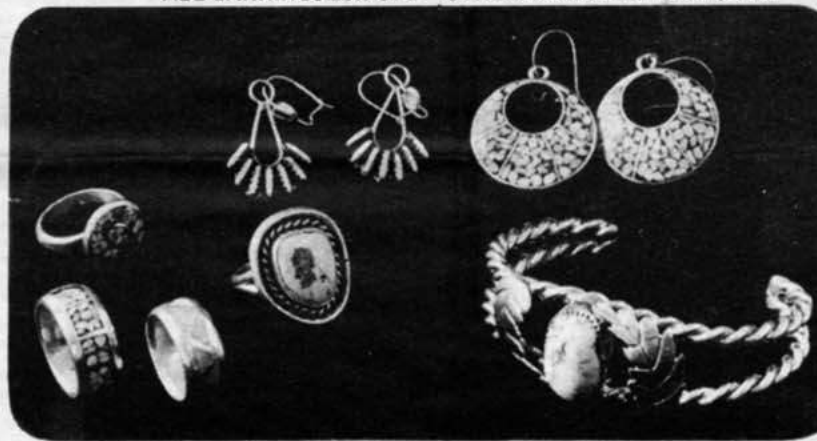


FRIENDSHIP OR WEDDING BANDS (Inlaid Turquoise by Zunis)
 Normal Retail \$45 **FOR MOTHER'S DAY \$25**

RINGS! (Zuni, Hopi & Navajo)
 Normal Retail \$27 **FOR MOTHER'S DAY \$15**

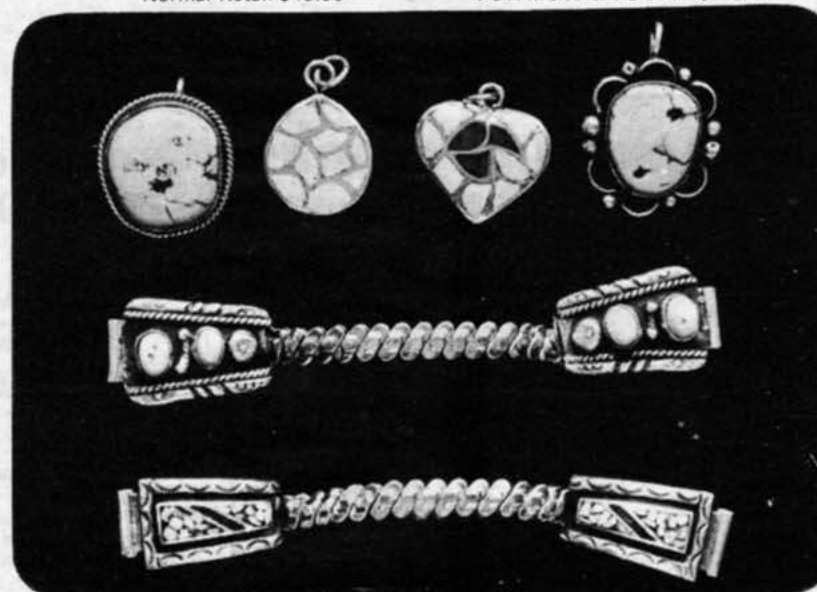
BRACELETS (Zuni, Hopi & Navajo)
 Normal Retail \$45 **FOR MOTHER'S DAY \$32.40**

EARRINGS (Zuni & Navajo)
ZUNI NEEDLEPOINT Normal Retail \$45 **FOR MOM'S DAY \$32.40**
ALL EARRINGS 30% OFF OTHER EARRINGS FROM \$4.50!



LADIES' WATCHBANDS (Zuni & Navajo with Turquoise & Coral)
 Normal Retail \$58.00 **FOR MOTHER'S DAY \$40.50**
 Normal Retail \$42.00 **FOR MOTHER'S DAY \$30.60**

PENDANTS (Zuni & Navajo with Turquoise)
 Normal Retail \$40.00 **FOR MOTHER'S DAY \$28.50**



Authentic Indian Jewelry

the **RESERVATION**

6565 El Cajon Blvd. 286-4840
 Open 10-6 every day but Sunday



(continued from page 13)

HONDA CB 350. '73 1/2. Mint condition. Extras — electric starter, leg bars, recent tune, two Bell helmets. Must sell. make offer. 488-8632.

TRIUMPH 650. classic split-case model, engine rebuilt and together — rest in pieces; extra tank and hardtail frame included. \$250. Call Paul. 488-1677.

1974 YAMAHA 360 Enduro. Street legal, immaculate condition, only 1,000 miles. Cleaned up immediately after each use. \$975. 464-1864 after 9 p.m.

MEN'S three-speed bike, good condition. \$25. Daytime. 481-9552.

73 SUZUKI Gt550cc. Excellent condition. Clean. Twisted chrome sissy bar, helmet and gloves. Must see! \$950. Les. 280-7590.

10-SPEED PEUGEOT 23". new tires, good condition \$95. 295-3842 after 4 p.m.

71 HONDA 175. Good condition — \$300. Call 296-0566.

10-SPEED PEUGEOT bike 28". Used twice. Moving, must sacrifice. New \$140. yours for \$115. 291-9087.

KAWASAKI 350. 1973. 3 cylinder. 5,700 miles. 223-0690. 3927 Wabaska, San Diego, Ca. 92107.

For Sale

RUNNING SHOES. Brooks 270 drake blue, men's size 7. \$15. Never been worn. 233-4559 after 5:30 p.m.

IF YOU'RE into writing checks you'll just love this Paymaster check writing machine for only \$65 or best offer. Call Jay at 283-4814 or 287-2007.

UNIQUE LAMP: new, solid brass ornate lamp with crystal prisms. 2' feet high. Table or floor lamp, cost \$90. Must see. \$45. 488-1863 evenings.

WHAT ARE you doing for the Bicentennial? We're leaving the country — must sell everything. Furniture, plants, treasures. Saturday. 357 Playa del Sur, La Jolla, near Su Casa. 459-9065.

TAPPEN BROILER/OVEN and 4-burner cooktop — builtins. \$75. Philco 16 cubic foot refrigerator/freezer. \$100. Hobby printing press and type. \$150. 276-3707.

SEWING MACHINE. Kenmore, complete with stand. Excellent condition. 286-2737.

3 MILLIMETER (small) German wood beads for macrame in six colors. Quantity discounts. General Bead, No. 506 520 E Street, downtown San Diego. Tues.-Sat. 12-5:30. 235-0800.

SMALL GUITAR. Dutch-made Egmond, with new nylon strings, resonant tones. \$50. Sewing machine. Sear's Kenmore, in cabinet, top working condition, like new. \$50. 488-5161.

GARAGE SALE. By appointment. Antiques, kitchen utensils, rugs, fishing rods, floodlights, spotlights, mirror, lazy susan, etc. 582-3257.

FOR SALE. Puka shell necklaces and chokers. \$9. Call 488-3578.

C'MON FREAKS, get a parachute then get your imaginations off and the possibilities are limitless. Decorate, cover, color, groove with a parachute. Multicolor, few left. 273-1343.

GENUINE CORAL NECKLACES, all kinds and lengths. \$14 and up. Coral and Silver beads,ishi, and silver tubes. Call 286-0714 or 463-0621 after 6 p.m.

SOFT TWIN mattress and box spring. \$25. Call 291-5659 Monday, Wednesday, Friday. 11:15-2:30 p.m. or after 10 p.m.

AMERICAN FLAG. 3' x 5' with 6' jointed pole and holder. \$6; large armchair upholstered in red naugahyde. \$20. 459-5614.

COMPLETE DOUBLE bed, clean, good condition. \$30. 4-drawer bureau, white with antique gold handles. \$15. 8-foot sofa, high-back. \$15. Make offer. Call 465-0549.

ART, CRAFT, and antique sale in Mission Hills home. Work by locally and nationally known artists. Saturday. May 17, 10-5. 1913 Fort Stockton Drive.

NEED A GIFT for someone else or for yourself? A Touch of Class, 4974 Cass (corner of Loring), Pacific Beach, 270-5610. Open daily 11 to 6.

PLANT SALE. Large trees, Dieffenbachias, ferns and spider plants. \$20.00 and up. Newport alley and Sunset Cliffs. 222-3080. May 10 & 11.

BEAUTIFUL NEW Gatsby-style wedding gown with hat. Fitted size 10, paid \$350, asking \$300 or best offer. Kathy. 459-9590.

ANTIQUÉ kitchen cabinet, dresser, and funky odds and ends for sale. Cabinet has rolldown top, flour bin, crystal cookie jar and canisters. 296-4995.

GARAGE SALE: kitchenware, toys, baby items, miscellaneous. Weekend (10-5). 8228 Paseo del Ocaso, La Jolla.

GENERAL ELECTRIC fan/heater, portable, like new. \$18; beautiful ornament (two birds). \$4. 454-7418 after 5 p.m.

9-FOOT COUCH. Rust with cushion. Kidney-shaped coffee table. 5 by 2'. 582-8412.

TYPEWRITER — Smith Corona "Super Sterling." Manual, portable, with carrying case. Excellent condition. \$45.00. 460-7064.

PATIO FURNITURE. (glider and chairs). Tape recorder. \$15.00. 582-7296.

ENCYCLOPAEDIA BRITANNICA, new edition, with Micro and Macropaedia, total 30 volumes. Selling at \$150 under price paid for. Call 454-8987.

OLIVETTI electric adding machine, like new. \$75.00. Call between 5-7 p.m. 452-9300.

ANTIQUÉ Top Unit GE refrigerator. Good working condition. \$100. Freezer. 16" Goldspot upright. Good condition. \$100. 222-0291.

MISCELLANEOUS GOODIES: portable TV, black and white. \$30; typewriter with stand. \$35; Volvo transmission; Pinto right-hand door; camera equipment. 222-0291.

COUCH. Black vinyl. \$20. 488-6974 after 2 p.m.

ALPHA THETA biofeedback machine with ear phones. Used only 8 times. New \$300, must sell for \$125. 454-7242.

SONY HST 119 FM/AM stereo, cassette, Garrard turntable, Dow speakers, microphone. \$250 new, will sell for \$125 or lenses for Minolta 101. Jeanne. 274-6240.

INDOOR PLANTS for sale. 296-4567.

JUTE, roving jute, rings and beads. 453-1476 or 292-0191.

NAVAJO INDIAN rug for sale. Made in Mexico. Brand new. Must sell. \$65 or best offer. Call Jay at 283-4814 or 287-2007. Thank you.

READER

CARPET. LUXURIOUS peach plush. 8' x 7'. Excellent condition, cost over \$100 new. sell for \$35. Call 223-7020.

TELEVISION — black and white; motorcycle helmet; 8 cinderblock bookshelves; vacuum cleaner; winemaking kit; dresser, each \$20 or less. Golf clubs, bag, cart. \$45. Moving — must sell. 299-1024.

ANTIQUÉ STEAMER trunk, fully equipped. \$75.00. 3636 30th Street, San Diego 92104.

OLD SPENCER microscope. 950 power. \$150.00 or trade. Call 278-5760.

SINGER sewing machine wanted. Contact Ms. Harris at P.O. Box 1542, La Jolla, or phone 454-7579.

ENGLANDER SUPREME: king-size box spring and mattress. Good condition, must see. \$99 or best offer. Moving, must sell. 488-1863 evenings.

LADIES CLOTHING. Hard-to-find larger sizes. 16 to 22". New and near new. Pants-suits, coats, dresses, much more. Tiny bargain prices. 1546 33rd Street, June. 232-1706.

REFRIGERATOR. Cross top freezer, clean, works well, quiet. \$35. 463-4712.

Pets

O DELL ALL-GLASS 55 gallon aquarium with fluorescent hood, cosmic motor filter. Supreme heater, digital thermometer and other accessories. \$110. Compare and save. 447-6544.

FIVE LARGE, healthy, happy and cute green turtles. All of them or part of them: best offer. Call Marc. 481-9415.

Jobs

EASY JOB. Help me clean and garden at my bachelor beach apt. every other Sat. A.M. \$2.00 per hour. Enjoy beach in afternoon. Nick. 488-5912.

I NEED WORK. New to San Diego. I am 25, long hair, energetic, responsible, versatile and hard working. Have transportation: Day or night. 238-1300.

ACTORS, actresses for principals in film about Christ. No pay. Long hours. Experience unnecessary. Interviews Saturday, 10-4 p.m., Communications Dept. Bldg. 402, Matthews Campus. UCSD.

IVY BARN Restaurant now auditioning Sunday nights. 8-11 p.m. for weekend entertainment. Call Don Rose at 298-9164.

I NEED a good music copywriter. Would like to find person capable of finishing lead sheets for piano-organ or vocal. Prefer retired or semi-retired person with good knowledge of country-western music and keyboard experience. Call Joe evenings. 284-2472.

WRITER, male, offers adaptable, humorous woman with research capabilities room, board, training eventuating in co-ownership of literary properties and income therefrom. Pooney. 296-4756.

A NEW NEWSPAPER, San Diego County Alcoholism Digest, is scheduled for publication sometime this summer. Volunteer writers, editors, researchers needed to assist publisher. For information, call Pat Doering. 299-3718 between 9-5 daily.

I NEED a sensitive amateur photographer to photograph my child on various occasions. Let's work out a deal. Call Dona at 272-3319.

Sport

TENNIS RACQUETS. Head Master, aluminum model, unstrung. Chemold steel model, strung. Both in good shape. \$12 each. Allen 299-5686.

SCUBA GEAR: Single 80 tank with J valve and bakpak; Calypso IV regulator, large wetsuit, mask, fins, snorkel, and booties. US Divers. Used twice. Call 232-6794, ext. 11.

WETSUIT — Short John seasuit. Del Mar sleeves, small-medium. \$20. Skis — Head 200s. 8 year-old size. \$25 pair. Ten gallon terrarium/aquarium. \$10. 583-6924.

12' AQUA CAT and Highlander trailer. Blue hulls, red-striped sail. Good condition. \$450. 295-9096, or 449-7197.

WETSUIT, surf. Current retail \$74, yours for \$50; racks \$15, or trade for misc. diving gear. 150 lbs. 5'10". Ed. 753-4274.

WOULDN'T YOU rather be sailing? 1974 — 14 foot catamaran sailboat with tilt bed trailer, custom sails, excellent condition. Quick — \$850.00. 566-5587 anytime.

SKI BOOTS — Golden Kastinger, cost \$135, will sell for \$35. Excellent condition. Call 566-5587.

SURFBOARD 7'. San Diego Surf Shop. Super floater, summer fun shape. Stable, good for beginner or expert. Excellent condition. \$65 or offer. 488-1863 evenings.

U.S. DIVERS double-hose regulator. Needs overhaul. 488-6023.

1 PAIR DUCK fins extra-large; 1 pair Nemrod fins extra-large; Voit pressure gauge; wet suit bottoms, medium. 488-6023.

REVOLVER. Smith and Wesson. 38 Special, model 10-5, good condition. Asking \$60. 275-1736.

PISTOL. Colt government 45 caliber auto, very good, asking \$130. Shotgun 20 gauge, clip fed, without bolt. \$20. 275-1736.

SKI BOOTS. Woman's (3) pair. Good condition. Sizes 7-8. \$25 each. 488-6978 after 2.

15' FOOT SNIPE Sailboat. Moving, must sell. No reasonable offer refused. 236-3488 or 270-0200.

22' COLUMBIA SAILBOAT. Fully equipped. Extras. \$42.00. 582-7296.

SHOTGUN — BT 99. Morgan Adjustable Pad. Like new. \$300. 222-0291.

NORTHFACE Rucksack — excellent condition; movie camera. New. Best offer. Murray. 224-9575 after 11:15 p.m.

1967 AQUA CAT 16 foot catamaran with trailer. \$350. Mike Verlander, work: 452-2594 or home: 755-2779 evenings.

SKI BOOTS. brand-new P.K. Comps. foam-to-fit, never been foamed but everything needed included, size 8-10 shells. Cost \$180 new, mine: \$90 or ? Paul. 488-1677.

2 SETS twin '72 diving tanks, U.S. Divers. (hardly used), single hose regulator; Scuba Pro wetsuit, large; weights and belt. 464-1864 after 9 p.m.

SKIS (K2 and Fischer) \$15; guitar \$100; plants, kitchenware, kingsize bedroom set \$150; antique kitchen set \$300; rocker \$60; fishtank \$30. 224-0473 evenings.

May 8 — May 14, 1975

NEW, UNUSED: 2 badminton rackets, shuttle-cock, net, case \$4.50. Large whiskey bottle bar sign/bank. Amber plexiglass. \$4.50. New photo album \$53 value. \$25. 264-3837.

SCUBA TANK. U.S. Divers aluminum 72. Dot 3/72. Will vip on sale. A deal at \$60. Paul. 452-9569.

SURFBOARD, new, no dings. 6'1". \$30; 2-man backpack tent. 4 lbs. \$14; Honda repair manual. 125-350cc. \$3.50. 273-2589. Jeff.

HANGLIDER — beautiful scarlet and white 18' Eipper. Harness helmet, tools and instruction included. \$250. 755-0382.

HANGLIDER. 18' Rogallo. \$275 cash or offer. 453-4715.

18' LITCHFIELD Runner Bottom — Called the Ben Had 490 Tunnel Port Ford. Heads by Airflow Research. Just completed and unbelievable race or ski. \$7,000. Jeff. 747-3810.

OUTBOARD MOTOR. Sears, 1972 7' hp. Independent neutral. Cost \$240, sell for \$75. Runs great. Greg. 485-1674.

WINGSPAN surfboard 7'0". good condition. \$40. 8 foot old log. \$15. Daytime. 481-9552.

Lessons

GURDJIEFF-OSPENSKY centers now accepting students. 753-3475.

TRANSCENDENTAL MEDITATION — enjoy more of life in an easy, natural manner. Free introductory lectures held throughout San Diego. Call International Meditation Society at 280-1840.

LEARN FOLK GUITAR. Experienced and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and lots of songs and styles. Diana Sternbach. 459-1895.

\$45 BARTENDERS COURSE. Professional! Ladies welcome. State and Bar Owner approved. San Diego Tavern and Restaurant Association. 308 Spreckels Building. 233-6351.

BLUE RIDGE MUSIC offers lessons in guitar, banjo, mandolin, autoharp, bass, flute. Four lessons. \$16. New location at 509 Hwy. 101, Encinitas. 753-1775.

HOW TO WRITE for children and teenagers. Tuition free course. Meets Wednesdays 9:00 a.m. to 12:00. Unitarian Church, 4190 Front Street, San Diego. Information 291-1957 after 4 p.m.

BEAUTIFUL YARD, creative play, garden, field trips, hot lunch, nutritious snacks, preschool, full day. We don't teach your children, we let them learn. 239-4025. 282-2216.

EXERCISE CLASSES for women, Tuesday and Thursday mornings and Tuesday and Friday evenings. First Lutheran Church, 1420 3rd Ave. Call 296-4942. 4-6 p.m.

BALLROOM DANCE Classes - fox trot, swing, rhumba, cha cha, waltz, etc. Wednesdays 8:00 p.m. to 9:00 p.m. Call 296-4942 after 6 p.m.

GYMNASTICS LESSONS: on the green in La Jolla with David. For information about classes, call 459-8630 before 11 a.m. or after 6:00 p.m.

MOST PEOPLE DO NOT fully realize their potential for living a more satisfying life. "Discovering Personal Potential," May 10 and 11 at the National Center for Human Potential. 272-7330.

(continued on page 15)

THE FURNITURE WORKS

in the Many Hands complex



COFFEE TABLES

Solid wood, smoked glass inlay completely finished with polyurethane varnish. 3 to 4 1/2 foot diameter.

regularly \$40-\$60
with ad \$36-\$54

10% OFF ANY FURNITURE IN OUR INVENTORY

10-6 Mon.-Sat. 6356 El Cajon Blvd. 287-4488

SCIENCE FICTION AND FANTASY BOOK-STORE

Hard cover and paperbacks. First editions, new, used, limited and out-of-prints. We also buy science fiction single titles and collections.



6162 El Cajon Blvd.
287-0830

BEACH BIKE SPECIAL

- *remove all rust
- *remove chain and clean
- *tighten spokes and true wheels
- *adjust brakes
- *adjust front and rear derailleurs
- *oil where needed (we use WD-40 exclusively)
- *adjust all cables
- *adjust crankset and headset
- *adjust wheel cones and bearings

\$10

1 day service

with this ad

bike assembly available

HAMEL'S BIKE SHOP

-across from Belmont Park
704 Ventura Place Mission Beach
488-5050

THE UCSD AIKIDO CLUB offers a day of Aikido arts on Saturday, May 17. This will be a day of studying energy and centered mind-body harmony, including techniques of self-defense, healing, and energy centralization. The cost is \$5 for the day. More information may be obtained from the UCSD Recreational office at 459-4039.

TENNIS INSTRUCTION: from Steve Bassett, member of the United States Professional Tennis Association. Private and semi-private lessons offered with discounts for students and advanced payment. Now rather than the crowded summer months is the time to learn. Call 459-3755.

GUITAR LESSONS. \$10 per month. Separate groups - for children and teenagers. Learn reading, theory and playing by ear. Music College graduate. Pacific Beach Studio. 488-5161.

Music

HOHNER 12-hole chromatic harmonica. \$15. Dolce plastic alto recorder and book. \$7. 459-5614.

YAMAHA GUITAR and hardshell case. F.G. 200. Acoustic. Like new condition. \$125.00. Call after 6:00 p.m. 488-0150.

AKAI STEREO 1800D-SS reel to reel tape player. 4-channel tape deck features 8-track player. Also included are 6 reel tapes. \$300 or best offer. Call 239-8480 after 5 p.m.

ALTEC P.A. system. 4 boxes, one Altec 15" in each. 2 Giant Voice horns. Sacrifice at \$975. Bass cabinet with 2 Altec 15's. \$200. 488-5933.

GIBSON Lgo acoustic guitar with case. \$100. 22" Zildjian cymbal. \$65. Martin ukelele. \$45. Gibson Kalamazoo lap slide. electric guitar. \$45. Steve at 420-6797.

DRUMS — professional Rogers tymbala, double bass chrome and blue onyx set with fibre cases. \$495 or trade for good open reel tape deck. 462-7521.

RARE EPIPHONE guitar needs the fulfillment that a music master can give. It's solid body, humbucking pickup and wedge neck can sing for you. \$275. 291-0941.

ACCORDIAN. \$100. Excellent condition. Call 223-7020.

PIONEER OX-747 quad amp-tuner. 150 watts. \$450. Factory sealed box. John. 465-3940. Guarantee.

AMPEX 8-track car stereo tape player. No speakers. \$25. 295-9096, or 449-7197.

ROCK DRUMMER, 28, experienced, has quality equipment, prefers "Yes" and similar commercial and original progressive rock. Seeks solid group. 449-5728.

VOCALIST WANTED with powerful, naturally high range (not falsetto) for a four piece progressive rock group. Prefer someone who plays an instrument. 449-5728, 263-5081.

2 JBL L-100 stereo speakers. Excellent condition, 3-year warranty, must sell for \$400 cash. Call Steve at 488-6923.

Fruits and vegetables at WHOLESale PRICES!!

Now is the time to can
or freeze strawberries
Flat of 12 baskets

\$1.79

Large Heads Fresh Cauliflower 4/\$1
Tree Ripe Navel Oranges 9 lb/\$1
Tree Ripe Tangeloes 9 lb/\$1
Large Sized Avocados 6/\$1
Fresh Broccoli 29¢/lb
Pippin Apples 4 lb/\$1
Fresh Turnips 10¢/lb
Fresh Carrots 10¢/lb

Our policy is simple. No gimmicks. We buy only fresh quality foodstuffs — and sell it at an extremely low mark-up to an extremely large number of people 7 days a week. A majority of our food is ORGANICALLY GROWN and is so marked at the store.

Tony's Produce
10366 Mission Gorge
448-0922
open every day 9-8



FENDER MUSTANG with excellent plush lined Fender case. New Ernie Ball slinky strings. Great action. Like new. Mike. 582-9259 or 296-0535. \$150 or best offer.

PIANO: 1912 upright, excellent condition, recently tuned. \$500. 436-4230.

1962 GIBSON ES-335. \$350. 1970 Gibson Les Paul. \$400. Ampeg VT-40. \$250. 264-5354.

1974 LUDWIG drums 5 piece gold sparkle, 5 zildjian cymbals. Immaculate condition. Call 222-4517. Jeffery.

PERFORMERS Amp. Gretsch Sonax 730-G. Reverb, tremolo, twin 10" speakers. Powerful. Excellent condition. Just three months old. \$140. New Barcus-Berry pre-amp. \$20. 299-5686.

JAZZ GUITARIST looking for drummer, bassist, and keyboard or reeds to jam and/or gig with. Bill 488-7306 evenings, Fridays and weekends.

GOYA G-20 classical guitar. Good condition and excellent tone, with case. \$125 or reasonable offer. 459-4783.

'67 FENDER TELECASTER - (pre CBS). Sunburst custom, white binding. Rosewood fretboard. \$225. 461-4947.

LEAD GUITARIST, also bass, vocals, into Kiss, Kansas, Trower, Wishbone Ash, UFO, Montrose, King Crimson, Camel. Reliable, excellent equipment. 21. Rich — 465-1339.

CHOPIN piano music, 131 selections. 12-record set, new and unplayed. Includes the two concerti, Sonata No. 2, Fantasia Opus 49. Virtuoso artists perform. \$30. 264-1370.

SOUND STEREO amplifier. 4 speaker hook up. Natural wood cabinet, am-fm radio. Asking \$85. 488-2755.

3/4 GERMAN violin with case. \$50. 222-3080.

KEYBOARD PLAYER needed for serious jazz/rock group. Call Herb at 465-7159 or Rex at 270-3669. Peace.

JORDAN GUITAR amplifier with reverb and tremelo with 2 12" speakers. Excellent condition and sound. Mike. 582-9259 or 296-0535. \$165 or offer.

DYNACO FM 3 stereo tuner. Excellent condition. \$85. Like new. Mike. 582-9259 or 296-0535.

MARTIN GUITAR made in 1967. D-21 model. Must sell. Evenings. 299-5489. Keep trying, please.

KENWOOD KR-6140. 320 watt. 4-channel receiver, perfect condition. \$300. Paul. 488-7343.

BRAND NEW GIBSON 5G with case. \$225. Amp with 18 inch speaker. \$125. Bill. 481-0496.

AUDIO WIZARD at work! Everything in the realm of tape systems, turntables, radios, and amplifiers — it's all a snap for The Mad Electronic Man to fix. Open until 6:30. Monday through Saturday. The Mad Electronic Man. 2216 Cable, Ocean Beach (Cable at Voltaire). 225-0333.

BLUE RIDGE MUSIC has moved across the street to 509 Hwy. 101, Encinitas. 753-1775. We carry Guild, Fender, Mossman, Peavey, AKG, Shure. Concerts and hoots.

JBL 2-way loudspeakers. Funky cabinets built to JBL specs. Like new — must hear to appreciate. \$250/pair. Dave. 452-9481 (UCSD).

4-TRACK STUDIO RECORDING. Musicians — the time is past where getting a professional demo done meant \$30-\$60/hour. For \$10/hour I'll give you a tape that will more than satisfy — and at that price you might just relax enough to put down your best stuff! 12 Input Board, Crown-JBL Monitoring. Check it out — Jim Harvey. 275-0233, (eves., after 5-20-75).

SHEET MUSIC, and guitar songbooks of Dylan, Beatles and others, and guitar instruction books, half price. 299-2457.

TWO ACCORDIANS — one ornate white; both in excellent condition. \$15 each. 459-6907.

TWO TWELVE inch Jensen high efficiency speakers in custom built, vinyl-covered speaker cabinets. Great for p.a.s, monitors, or home stereos. \$275. Contact Jim at 488-6842.

ACOUSTIC 850 high impedance PA Mint condition. Great for clubs. \$825 or best offer? Call Jim at 488-6842.

FREE ADMISSION coupon to Ledbetter's in this issue of the Reader. Music and dancing 7 days a week. 5524. El Cajon Blvd. 583-4524.

Housing

ROOMS AND APARTMENTS FOR RENT. \$100-\$120 per month. Linens and maid. Enjoy a hassle free beach side existence. Perfect location, downtown, Ocean Beach. Beat the summer crowd. The funky Newport Hotel. 224-2323 (days).

HUMAN BEINGS: if you are a male or a female; if you are not pushy, inconsiderate, or "straight"; if you'd like to live in sunny, scenic Solana Beach with me starting June 1 in your own room in a 2-bedroom apartment near El Ocean for \$112.50 per month plus 1/2 of utilities; and most important, if you understand that the heaviest basic esoteric true essence of "life" (even more so than organic food and Vietnamese alternative biodegradable CIA-sponsored socio-political refugee oil diplomacy) is total immersion in sandwich spreads; then please call Lloyd Zusman at 755-5683 or 485-2772.

WOMAN GRADUATE student. 35 (nonsmoker, meditator, near vegetarian), seeks quiet living space near green growing things and congenial neighbors. Part house, cottage, preferably central. 454-4059.

FEMALE ROOMMATE: Own room in 2 bedroom house with same. Mellow atmosphere. East San Diego. Please no cigarette smokers. Private yard. \$90. 281-6234. Keep trying.

HOUSESITTING — exceptionally responsible UCSD medical student willing to care for your home, pets and grounds beginning September 9th for room and board. References. Larry Zweben. 755-5892.

(continued on page 16)

STRIP  **NU**

Not a Dip

FURNITURE STRIPPING

Restore to natural wood that "has been" furniture. No kitchen or dining room straight back chair over.

\$5 with this ad

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WORLD IMPORTS CLOTHES-JEWELRY
UNUSUAL GIFTS CARDS-BASKETS

SERENDIPITY

5059 NEWPORT O.B. 225-8555

(continued from page 15)

1 BEDROOM apartment furnished in La Jolla Shores. Available April 30-May 17. \$150. (Owner must house sit). Call 222-5789 after five.

ROOMMATE NEEDED to share 3 bedroom, 2 bath, breakfast porch, large private backyard, fireplace, and good times in Point Loma. Awareness and cleanliness appreciated. 3760 Kingsley Street. Dave or Dwight. 223-7973.

DELUXE Ocean Beach summer beach house! Enjoy a giant yard, trees, and good vibes! Includes outrageous bedroom with queen-size bed! Call Robert: 224-1144.

ROOMMATE WANTED. Own bedroom with 2 others. Utilities paid, furnished. Available June 7-September 15. \$65 a month. 5 minutes from UCSD in Clairemont. Greg. 272-7511.

LADY, 60, clean, quiet, responsible, loves pets, needs room, privileges, or apartment. Will share with another lady her home, reasonable. Near bus and downtown. 235-6796.

WILL SHARE large older home with view with female in exchange for light duties. Fenced yard, child or pet O.K. Call Jim, 460-7595, evenings or weekends.

GAY MALE wants same to share expenses of Pt. Loma apartment. Approximately \$70-\$80 on Canon Street off Rosecrans. Nice. Larry. 225-8480. Call early/late.

HOUSEMATE WANTED immediately, to share 3-bedroom condominium with 2 law students. Swimming pool, private room, full kitchen, etc. \$100 month plus 1/3 utilities. Phone evenings. 453-6538.

FOR RENT. La Mesa, beautiful 2-bedroom, 2-bath, parklike setting, fireplace, air conditioning, large patio, single level, pool, sauna. 6 miles to SDSU, available immediately. 444-1953. 447-4114.

ROOMMATE NEEDED to share 2 bedroom apartment in La Mesa area. \$75 a month plus utilities. Prefer quiet, responsible, non-smoker. Female or male. Call 466-6953.

FEMALE 23, looking to share rent and utilities by June 1, with other female(s). Call 287-3871 after 3:00, ask for Terry.

OLDER HOME wanted in Pacific Beach. Private party. Reasonable, monthly payments. Quiet. Could be fixer upper. Write: Mr. Nemcik, 4666 Mission Blvd., San Diego, Ca. 92109.

ROOMMATE WANTED to share large 3 bedroom home in Encinitas. \$110 a month includes utilities. Call Bob at 753-0590. Keep trying.

WRITER: quiet 27 year old male needs living situation in anti-sext non-smoking place. Approximately \$75 a month. Can cook and clean for part of it. Jeff. 276-6533 anytime.

FEMALE HOUSEMATE desired to share three bedroom house in North Park with two males. We eat decent food, share the work and respect each other. Rob or Gary. 282-3114.

SHARE HOUSE in South Mission Beach. Own room \$60 a month including utilities. Quiet bachelor, 26, seeks compatible female housemate. Call Bill. 488-9891.

SUMMER ROOMMATE wanted: May 15 to Aug. 15, 2 story house, your own bedroom, bathroom, garage, completely furnished, canyon view, price negotiable. 299-3913.

MELLOW, 18, small — don't occupy much space. Will do housekeeping for free room and board SDSU area? Write: Mz. Sootie, 796 Ramona Way, Gilroy, Ca. 95020.

RELIABLE, mature housemates needed to share beautiful 4 bedroom, 3 bath home near Mission Bay. Non-smokers only. No pets. Call Susan 276-4859 (evenings).

HOUSESITTER. Responsible, mature, reliable, neat, clean. Non-smoker, non-drinker. Will care for yard and pets. Call Richard Thompson 465-1339.

PROFESSIONAL PERSON desperately needs 1-2 bedroom house or duplex permanently. Yard, dog allowed. \$150-175. Cardiff, Encinitas, Leucadia area. Claire 460-1372 or 469-5169 after 6.

NEAT, responsible, non-smoking young couple will care for your pets and plants and house sit your home June 15-August 15. 481-9415. Marc.

ROOMMATE WANTED (male or female) to share small two-bedroom house in Encinitas for summer. Near beach, yard. \$77.50 plus utilities. Over 21. Jan. 436-0628.

RESPONSIBLE FEMALE wanted to share quiet Pacific Beach apartment with working male grad. student. TV and pool. \$80 per month includes utilities. Call Bill. 270-7024.

STUDIO ROOM for rent. Behind garage. Private bath and entrance. Desk. Furnished. Walk to State. Quiet area. Available June 1. 582-8412.

FEMALE ROOMMATE to share rent with two males, non-smoker, vegetarian. Private room in 3 bedroom house. Your share \$80. No pets. Call 488-3778.

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CHOICE OF SALAD

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CHOICE OF SALAD

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Cole Slaw Carrot-Raisin

AND PICKLE

Hot Roast Beef
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our famous
A.L.T. (Avocado-Lettuce-
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4525A Mission Blvd. (across from Food Basket) 488-3885

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Good through May 14

ROOMMATE WANTED. Nice 2-bedroom house in O.B. \$200. Furnished. 279-6694.

QUIET MALE student seeks to share house in coastal area. Can pay up to \$100 a month. Call Bruce 273-1761 a.m.s.

LIGHT and airy room in quiet home in La Jolla for non-smoking gentleman. References required. 459-8850.

ROOMMATE WANTED to share woodsy Birdrock area home. Male or female. Features separate bedrooms, large garage for projects, private backyard. I'm male, 32 and working. If interested please call 459-1138.

1 BEDROOM house for rent, 2 miles from State on 51st between El Cajon and University. Comfortable. Mellow neighbors. Quiet street. \$150. 463-3597.

3 BEDROOM condominium in Playmore 2 miles from UCSD. Free bus transportation to and from school. \$320 a month, unfurnished. 453-8884.

FEMALE AVAILABLE to share living quarters with same. Rent less than \$80 desired. Must be near bus line in beach area. Janice — 488-7394 or 459-3851.

ROOMMATE WANTED, male or female. House in La Jolla \$110 a month. Must be able to stand environment of both mellow living and Porsche racing. 459-3993.

LOOKING FOR a 1-bedroom house in O.B. to move in June 1st. If you are moving out in May or know of any houses available please call Marta. 488-6138.

SHARE RENTAL. Mature female to share 3 bedroom home, 1366 Pacific Beach Drive. One block to bay, near all shops, ocean, recreational areas. Utilities paid. Laundry. \$125 a month. Irene Perry. 272-7280.

RENTAL. \$250. Unfurnished house, 4426 48th Street. 582-3257. \$50. per month managing rebate. 2 bedrooms, carpeting, fireplace, formal dining with builtins, adults, garage available, near all.

I'D LIKE to rent a garage in the MB area 10-17 May, roughly, to take my VW apart in. Leave message for Tom at 435-3663.

RENTALS: House, formal dining, fireplace, good location, couples, bus; 2 bedroom apt., stove, refrigerator, storage, garage; furnished 1 bedroom apt., sublet 4 months. 582-3257.

Cars

1974 FORD Pinto wagon, very economical, \$2000, 1963 Ford Falcon Wagon, new tires, reliable transportation. \$300. Call 459-6651.

1961 FORD Econoline camper van, 6 cylinder, 3 speed, Good shape, \$500, '66 Mustang 200 engine, \$180 or all for \$650. Moving, must sell! 488-5933.

VARIOUS 40 hp. Volkswagen parts \$15.00 or best offer. Tool boxes for small pickup. 222-3080.

73 VEGA GT wagon, 4 speed, 63,000 miles, new engine, clutch, and brakes. Interpart racing springs, headers, dyno tune. 271-2481. Dennis.

TWO BRAND-NEW Goodyear Hi-Miler light truck tires. Size 600x14, \$18 each. 459-1043.

VW POP TOP CAMPER, beautiful inside out, rebuilt engine only 2000 miles. \$2100. 454-8987.

72 CHEVY Vega 2300. Hatchback, 4 speed, Am/Fm radio, stereo tape, low mileage. \$1500. Call after 6 p.m. 442-3912.

TWO H70-15 and two H60-15 Goodyear tires mounted on two 15x7 inch and two 15x8 inch Cragars. Like new, low mileage, fits all. Paid \$500, new, best offer. 452-9300 nightly between 5 and 7 p.m.

DATSUN B210 Hatchback, Excellent condition, blue with black interior, \$2800, or take over payments. 35 mpg, 4 speed transmission. 488-2755.

SAAB 2-stroke. New factory engine and transmission. New clutch, front tires. Rebuilt alternator. Very clean interior. For Saab specialists. \$975. Bruce, 235-6176.

CAR RADIO. Bendix am. Perfect condition. \$39. Selling because want an fm one. Bruce. 235-6176.

1970 VW sedan, beige, am/fm radio, new brakes, clutch, thoroughly rebuilt engine with new VW parts including heads, excellent condition. \$1600. 452-9380.

1960 VW BUS. Rebuilt 1600 engine. New clutch. Rebuilt transmission. Body rough. \$600. 465-1621 after 5 p.m.

'69 SAAB Deluxe. Good condition, economical, must sell. \$1300. 299-8511 during p.m.

1969 VW BUS. Light blue, 90,000 miles. Engine needs repair, \$625 or best offer. 460-7873.

OFFICIAL SPRITE/Midget handbook workshop and tuning manual. Price, Rich. 488-6023.

1972 TRIUMPH TR-6, red, am/fm stereo, radials, 24,000 miles, beautiful condition. \$3500. 452-9951.

'69 VW BUG — 17,000 miles on new engine, 4 Michelin steel-belted radials, very good condition. \$1,200. 291-5663.

1969 VW Squareback — 6500 miles on completely rebuilt engine, 22-28 mpg, new battery, am/fm stereo, clock, rear window defroster, roof rack. 459-8791.

1974 FIAT 124 wagon, 5,000 miles under warranty, FM stereo/8 track. Red with tan interior. Luggage rack, radial tires. Like new. No reasonable offer refused. 287-3142.

'60 BUICK Le Sabre, automatic, '75 tags, smog device. Good transportation \$150 or best offer. 488-9891.

'62 CORVAIR for sale. \$300. Reliable transportation. Recent Tune-up. Engine in good condition. Call 755-3003 in the evenings.

FREE CLASSIFIEDS!

How to Place Classifieds

Business Classifieds. Businesses (businesses include you if you are giving lessons, counseling, painting, selling real estate, etc.) may buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

Free Classifieds. Ads of no more than 25 words are free to individuals and non-profit organizations. Ads of more than 25 words cost 10 cents per additional word. Ads must be typed on a 3x5 card and mailed to **READER CLASSIFIEDS**, Box 80803, San Diego 92138. Deadline for receipt of ads is Saturday, five days before the Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Ads run in no more than two consecutive issues. Absolutely no ads accepted over the phone; no ads accepted in person by Reader staff; no ads accepted postage due; no ads accepted with special headlines, capitalization, spacing, stars; limit — 2 ads per week. We reserve the right to edit or refuse ads. Failure to follow these instructions may result in your ad being discarded. Unfortunately we cannot handle inquiries concerning the classifieds. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, or with other inquiries about the classifieds.

'58 OLDSMOBILE. Classic. Excellent condition. \$495. 233-1905.

'70 VW Bug, good interior, recent valve job. \$1500. 488-1630.

'69 DATSUN 2000 for parts, superbly rebuilt engine, 5-speed transmission, Michelin steel radials, etc. Call John. 279-0050.

4 MAG WHEELS for a Datsun pickup. \$60 for all with trade-in of your stock wheels. 583-7372.

1964 VALIANT — slant 6. Good tires, brakes, battery, power steering, automatic transmission. Dependable. Call Jeff. 279-2010, leave message.

PARTS FOR pre-1968 VW bus: 11 L x 15 balloon tires (2) 6 ply, good condition with rims (sand type) \$95 a pair. Front end \$20. Jeff. 279-2010. Leave message.

1974 DUSTER 14,000 miles, 3-speed transmission, \$2600 or offer. 287-1043 evenings, mornings.

'69 TRIUMPH Spitfire. Leaving country, must sell. Excellent condition. Best offer. 488-6727.

57 TR 3. Asking \$800. 459-7557.

'64 CHEVELLE SS. Good condition but needs minor repairs, tires excellent, good dependable transportation car, bargain price. \$150. 463-9109.

CHEVY. 283 engine. Runs excellently and doesn't burn any oil. \$75. 453-2449.

Rides

FAIR YOUNG damsel wishes to ride with any traveler driving to Phoenix around May 15. Will gratefully share driving, dollars and conversation. Call Laurie 459-5291.

TRAVEL COMPANION wanted for Greece and/or India, Kashmir, Nepal. Debbie 481-0275.

DRIVING to Seattle via San Francisco, leaving mid-May. One person to share driving, expenses. 270-8597 evenings.

RIDE WANTED to Kansas City, Des Moines or Omaha. Can leave May 17 or 18. Will share gas and driving. Call Chuck. 295-9702.

NEED ONE rider to New York. Leaving end of May. Have brand-new Datsun, save a lot of gas. Call Simon. 298-1937.

LEAVING TOWN in your car, van, or ? Riders all cities U.S. will share costs and driving. Free community service of Travelers Aid Travelboard. 232-7991.

I WANT to see the country extensively in your van. Will share what is fair. Available after May 18. Buzz for Rich in No. 916 at 583-9826.

HELP! Ride needed to Vancouver, B.C. from San Diego. Must be in Vancouver by June 1st, early p.m. Share driving expenses. Sandie. 488-9518.

Photo

NIKON 50mm 1:1.4 lens. Perfect. \$85. Bruce. 235-6176.

CANON 1014 super 8 movie camera. 10 power 1.4 telephoto lens. Lap, fade, superimposition, split screen. Very slightly used. \$550 firm. Call 232-6794, ext. 11.

MAMIYA C220 TLR new. 80mm 1:2.8 with case, \$185. Ricoh 500 35mm rangefinder. 1:1.5/500 1:2.8, \$40. Greg. 272-7511.

CANON F-1 with 1.4 lens and case, \$425. Unopened, factory sealed box. Guarantee. John. 465-3940.

MINOLTA 135mm 1:2.8 Rokkor lens with case and shade, little used, \$100. Vivitar 2X teleconverter with case, \$20; eyecup, \$2; Minolta case for SR cameras, new top, \$8. All for \$110. 263-3282.

ARGUS-COSINA 708 Super 8 movie camera. 8:1 zoom, 3 speed, thru-the-lens exposure metering and viewing; accepts ASA 25-160. Retailer new \$200; asking \$125. Needs meter adjustment. 263-3282.

VIVITAR LENSES, 35mm and 135mm. Near new, \$40 for both. Perfect. Leather gadget bag, 1/2 cost. \$20. 463-4712.

HAVE A NIKONOS? I have a brand-new Ikelite underwater housing for Honeywell Strobosar (with Nikonos connection). \$75 or best offer. 448-3725. Ray.

OLYMPUS ZOOM LENS 75-150 f4, with case, for OM-1 camera. Exactly as when unpacked. \$235.00. 454-8439.

SLIDE PROJECTOR. Argus. Like new. 500 watt bulb. 13.5 lens. \$30.00. 459-6056.

PENTACON-6: 2 1/2x2 1/2 with 3 lenses, pentaprism, extension tubes, case, \$350. 452-4094 (days). 272-8619 (evenings).

INSTAMATIC CAMERA, electric eye, perfect condition, \$20. Miscellaneous silverplate serving pieces and trays at reasonable prices. 454-4059.