A NEW JEWISH RESTAURANT—ELEANOR WIDMER SHEPHERD ENTERS THE BILLY JACK CONTEST

SAN DIEGO'S WEEKLY

## CONDO CRUNCH



-Mark Woelber-

I testified recently before the San Diego Regional Coast Commission, in behalf of some Mission Beach friends. Their 6-unit apertment complex, Far Horizon, is being yanked from under them for conversion to condominiums. First the Commission has to

bad idea to let the units sell. I cited building deviations in spirit from the Coast Commissicn's proposed general plan. I mentioned the pest problem, faulty wiring, inadequate heating and soundproofing — the sorts of heating and soundproofing — the sorts of things a tenant knows but a prospective buyer might not. I questioned whether the building, designed for apartment living, would be adequate as a condo/home. I particularly focused or the socio-economic upheaval created when selective develop-ment and high prices drive certain cultural and income groups out of the community. Many families have been forced to leave, Many families have been forced to leave, children are left in Mission Beach. When I finished speaking. City-councilman and former Del Mar Mayor Tom Pearson remarked, to my complete chagin, that my testimony had pretty much convinced him to support the conversion.

convinced him to support the conversion. He agreed with the landlord's Coronado attorney. Don Worley, that beach tickytacky looks a lot better as a condo, due to the restoring effects of "pride in ownership." Commissioner Leslie Parker added that, as he sew it, "there are two clear choices: If we don't approve the conversion, the Luilding stays the same." So much for criticism of the landlord's responsibilities. "If we do approve the conversion, it's going to look better."

Nobody mentioned the cultural/economic impact, although it is a clearly stated concern of the Coastal Zone Conservation Act of 1972, approved publicly as Propos-tion 20. The Regional Coast Commissions are charged to uphold this act. The very first sentence of the Coast Act, section 27001. states that "the California coastal zone is a distinct and valuable resource belonging to all the people." (emphasis by the Conser vation Commission). It further provides, in section 27302(b), for the "orderly, balanced utilization and preservation . . . of all living and non-living coastal zone resources." In a San Diego decision involving a South Bay Chicano community threatened by industrialization, these resources have been interpreted to mean people; construction

approve the conversion.

I told the commissioners why it was a is intended to guarantee broad public access to the coastline experience. Yet the main impediment to the Far Horizon conversion, according to our local commissioners, is the lack of landscaping, the looks.

They assume this will be resolved by Pride in Ownership, as though Pride in Ownership, as though Pride in Ownership were a commodity, a fixture

denied. And the preliminary version of the Coastal Plan, scheduled for presentation to the Governor and Legislature this Pall.

House Beaufill, It's behind the sale of public, such as resorts, hotels and retaits that coastal development serving the public, such as resorts, hotels and retait that are essentially private, such as resorts, the public access that are essentially private, such as same way that are property life, where pride grows out of typical residential development. All of this is intended to guarantee broad public access to the coastaline experience. Ket the main

property iife, where pride grows out of ownership in the same way that money comes from responsibility.

Yet, somehow, pride in ownershi; hasn't affected the current landford. A Bay area opthomologist, he maintains a second-floor apartment for his personal holiday use, and how so we receive the assertions of his attorney. On the other hand, in the eyes of he City apartment for his personal holiday use, and hos also recreensty larry Lawence, owner condo and an anaratment — they to a large the condo and an anaratment — they they are the condo and an anaratment — they they are the condo and an anaratment — they they are the condo and an anaratment — they they are the condo and an anaratment — they are the condo and an anaratment — they they are the condo and an anaratment — they are the condo and an anarat

purchased along with a .ondominium's who also represents Larry Lawrence, owner plumbing and parking stall. Pride in Owner of the Del Coronado hotel, pride in "withti-mist structures." So fine distinction that even finding out how many

distinction that even finding out how many conversions have been made is something like finding out whyyou have to close your eyes when your accest. Perhaps the distinction is simply one of marketing nomenclature: after all, if you want to call your Clairemont business "La Jolia Flap-doods," you can't out it. Saying makes it so, to be a support of the control of the property of t tions to notice these incompatabilities and act on them. That's why CoastWatch is involved with Far Horizon — incompatabilities: bet ween promotion and the product, betweer private profit and public good. Bearing in mind that condominium develop-ment has potentially damaging impact on any community, CoastWatch attorners

look into every case before the Commission.

According to Stan Eller, CoastWatch attorney, many condominium developments don't support their weight in the com munity, despite heavy tax levies. Ultimately fundamental transportation, protection and utilities services are funded by the existing

community. For example, it is estimated that a new development planned by Tamarack Investors Limited II for Carlsbad will generate an additional 300 vehicle trips per day on Tamarack. Avenue, already vell over capacity. Carlsbad Mayor Robert Frazee capacity. Carlsbad Mayor Robert Frazes asys there is no money or inent to widen the street for some time, if ever. To compound the problem, Tamarack Avenue is the popular route for children grang to the bach, despite inadequate sidewalks and vehicle traffic saturation.

Concerned shows the children, Carlsbad Community Cause, a group originally organized to fight the proposed SDG&E refutery, is now resisting the Tamarack development, journ Jackson, Community.

development, Joan Jackson, Community



\$2 for

\$2,50 for non-members

459-6679

# events

May 1-May 7, 1975

# Southern California First National Bank

May 1 - May 7, 1975

#### SPORTS

WATER SKI TOURNAMENT: Slalom and ski jump competition, May 4, 5 a.m., Hidden Anchorage, Fiesta Island Mission Bay Park, 276-0830.

28th ANNUAL RALPH MORTON TENNIS TOURNAMENT: Adult and junior divisions, singles and doubles, 8 a.m. to 6 om. Friday through Sunday (May 2-4) and Saturday and Sunday (May 10-11), Morley Field, Balboa Park. 236-5717.

BASEBALL: Padres vs. Houston, S.D. Stadium, Monday through Thursday, April 28-May 1, 7 p.m. 283-4494.

#### MUSIC

PERCUSSION DEMONSTRATION, by percussionist-planist composer Jean Charles François of the UCSD Music Faculty South East YMCA, May 4, 3 p.m. 452-3229.

CHORAL CONCERT: SDSU Concert Choir performs pieces by Frederick Delins and Ariel Ramirez under the direction of Frank Almond. S.D. State Recital Hall, May 2, 8 p.m. 286-5204.

ACCORDIAN ENSEMBLE, under the direction of Donald Balestrieri, S.D. State Recital Hall, May 4, 3 p.m. 286-5204.

JAZZ ENSEMBLE, under the direction of Eddie Meadows. S.D. State Recital Hall, May 1, 8 p.m. 286-5204.

MINI-CONCERTS: Caroline Lasker, plunist, and a group of wind players, Sidney Green, oboe: Peter Swanson, clarinet: John Ottalano, bassoon, George Cable, French horn, Grand Salon, Civic Theatre, May 5, 12 noon and 12:30,

SAN DIEGO SYMPHONY: Walter Herbert conducts works of Schoenberg, Beethoven, and Schubert. May 1 and 2, 8 p.m., Civic Theatre, 236-6510.

EARLY MUSIC CUARTET of San Diego will perform works by Handel. Monteverdi, Morley and others. UCSD, Central University Library. May 3, 8 p.m. 452-3120.

YOUNG PEOPLE'S CONCERT: Suzuki Violin Students will perform selections from Bach and Vivaldi, under the cirection of Theodore Brunson of SDSU Music Department. Civic Theutre, May 3, 10 a.m. and 11:30 a.m. 238-6510.

SAXOPHONE ENSEMBLE, under the direction of Jim Rotter. S.D. State Recital Hall. May 6, 8 p.m. 286-5204.

REQUIEM by Berlioz, performed by the SDSU Chorus of 250 and the SDSU Symphony Orchestra, conducted by Howard Hill. Soloist will be Kenneth Howle, tenor. S D. State, Peterson Gymnasium, May 4, 8 p.m. 786-5204.

UCSD JAZZ ENSEMBLE CONCERT, under the direction of Cecil Lytle. UCSD, Mandeville Center Recital Hall, May 1, 8 p.m. 452-3229.

20th CENTURY CHAMBER MUSIC, with UCSD musicians performing music b/ Crumb, Henze, Berio. UCSD, Mandeville Center Recital Hall, May 6, 8 p.m. 452-3229.

SENIOR RECITAL, by Debbie Lynn, soprano. University of San Diego, Camino Theater, May 4, 3 p.m. 291-6480.

CHAMBER MUSIC RECITAL: Students of Ilana Mysior will perform pieces or piano duos and string quartets. University of San Diego. Camino Theater, May 3. 8 p.m. 291-6480.

#### GALLERIES

CERAMICS by Ted Saito, Carroll Crannell, Ken Meyer, and Ellen Phillips. Artists Cooperative Gallery, India Street. Through Way 17

CALIFORNIA ARTISTAS: Castaneda, Orozco, Amable, Tarango, Acevedo. Boehm Gallery, Palomar College. Through

THE BIBLES, some contemporary interpretations, by Douglas Knutson. Bard Hall Gallery, First Unitarian Church, 4190 Front

CORITA KENT (Sister Mary Corita), serigraphs. Bazaar del Mundo Gallery, through May. 296-3161.

SPRIN's FESTIVAL OF STITCHERIES, 200 originals and demonstrations put on by S.D. Creative Stitchery Guild. Scottlish Rite Memorial Temple, Mission Valley, Saturday and Sunday, April 26 and 27, 12 noon to 5 p.m. Free. 295-3470.

IMMORTAL MUD, ceramic sculpture and porcelains, by Sandra Holmes, Griffin Art Editions Gallery, Old Market Place.



NANCY KITTREDGE, paintings and drawings. Triad Gallery, india Street, through May 18. 299-6543.

WATERCOLORS by Calvin Fortbrook. Cronus Gallery, Del Mar, through June 8.

STUDENT ALL-MEDIA EXHIBITION, a competitive, juried rishibit of work by USD undergraduates. University of San Diego, Founders Gallery, weekdays 10 a.m. to 4 p.m., May 3 through 25, 291-0489.

#### DANCE

TWO FOR ONE, a dance performance by Bonnie Johnston, Liz Shipman Brooks, and company. S.D. State Women's Gymnasium, May 2 and 3, 8 p.m. 286-5204.

KABUKI DANCING, performed by Ayako Uchiyama, Fine Arts Recital Hall, Grossmont College, May 2, 11 a.m. and 8 p.m.

#### FILMS

INTRODUCTION TO THE ENEMY, a documentary made in North Vietnam by Haskell Wexter, Janu Fonda, and Tom Hayder. Hayder myill speak and Holly Near will sing. S.D. Slate Women's Gymnesium. May 4, 7:30 p.m. 222-7468.

STATE OF SIEGE, by Costa-Gavras. Progressive Third World Film Series, Montezuma Hall, S.D. State Aztec Center, Thursday May 1, 7 p.m. 286-6551.

WOMEN'S FILM SERIES: Shorts by Maya Deren, UCSD Reveile Caleteria, May 5, 8 p.m. Sponsored by the Women's Center, 452-2023.

#### THEATRE

THE HOT L BALTIMORE, by Larlord Wilson. Thursdays Fridays and Saturdays through May. 8:30 Premiere on Friday April 18. Mission Playhouse, Old Town. 295-6453.

BOOGIES and JAMS: Two plays, Indian Magique Theatre Club, Friday and Saturday, May 2 and 3, 8:30 p.m. 235-0517. THE BOYS FROM SYRACUSE, Rodgersand Hart musical comedy based on Shakespeare's Comedy of Errors. Camino Theatre, U.S.D., Thursday through Saturdey, April 24-26, 8:15

TWO GENTLEMEN OF VERONA: Modern musical adaptation of Shakespeare's comedy, presented by USIU's School of Performing Arts. May 3 through 8, 8 p.m., San Diego City College Theatre, 271-4300, ext. 275.

ET TEATRO CAMPESING: Life images of Chicano people, Saturday, May 3, 8 p.m., Mandeville Auditorium, UCSD, 452-4559 or 452-4090.

THE BAD SEED: Actors Quarter Theatre, Fridays and Saturdays. May 2 through June 14, 8:30 p.m. 238-9609.

SKULL AND DAGGER ONE-ACTS: Student-directed plays. Experimental Theater, Dramatic Arts Building, San Diego State, May 2 and 3, 8 p.m. 286-6884.

ABELARD AND FILOISE, by Fraud Milar. Old Globe Theater, Balboa Park, Tuesdays through Sundays, 8 p.m., Sundays 2 p.m., throgh May, 239-2255.

#### LECTURES AND READINGS

GEORGE PLIMPTON, writer, editor, and "professiona amateur," will speak Thursday, May 1, 8 p.m., in the Camino Theatre, University of San Diego. 291-8480,

PHOTOGRAPHY: VIEWPOINTS. Robert Doty, director at the Akron Art Institute will speak on "The Photo Secession: The Transition in Painting and Photography, 1880-1910." La Jolia Museum of Contemporary Art, Sherwood Hall, May 6, 8 p.m. 454-0183.

PEYOTE PILGRIMAGE: A first-hand report of the Huichol Indians' ritualistic peyote hunt, by Peter Young, Museum of Man, Balboa Park, Thursday May 1, 8 p.m. 274-0313.

LECTURES IN CONTEMPORARY ART: Patrick Houlihan, Director of the Heard Museum in Phoneix, Arizona, will speak on "Contemporary Indian Art." Room 220, Fine Arts Lecture Hall, May 7, 8 p.m.

#### SPECIAL EVENTS

HERITAGE FAIR: Exhibits and live demonstrations will cover aspects of at least 25 of the world's cultures and their effect on American life. Grossmont College. May 1 through 4, 11 a.m. to 8 p.m. daily. 465-1700, ext. 266.

CURLY CLOWNS AROUND: One-man show of magic tricks, juggling, and audience participation by Curty the Clown (Rich Wise). Sundays, May 4 and 11, at 1, 2, and 3 p.m., Puppet Theater, Balboa Park. 488-4043.

25th ANNUAL SCOUT FAIR: 10,000 San Diego area scouts participate in 400 events, from mountain r scue shows to the running of the San Diego 500. May 3. 11:30 a.m. to 5 p.m. 298-6121.

28th ANNUAL MAYTIME BAND REVIEW: Salute to National Music Week with 50 Southern California high achool and junior-high achool chad printor-high achool bands in parade through National City, from Eighth and J Streets, west on Eighth to National Avenue, south to 12th Street. May 3, 10:30 a.m. 477-9339.

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IN CONCERT

**WEATHER REPORT** 

BILLY COSHAM JEFF BECK

MAHAVISHNU ORCH. GOLDEN HALL

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WAR

ZZTOP

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\$2.50 for mei nbers

\$3 for non-

nioved your restaurant reviews in the Reader. I must, however, disagree with your praise for La Bouillabaise. Perhaps I was there on an off night but

y objections to it were:

) The Coquette St. Jacques did disappoint me both in quantity and quality. It was runny and lacking in flavor. CIVIC THEATRE: WEATHER REPORT with BILLY COBHAM. Wednesday, May 7, 202 C.St. 236-6510

small portion at the price. It was described as coming with rice but was delivered with potatoes. The waiter could not have cared less when I asked

about this. The salmon was rather dry.

3) The decor is atrocious. The large room is very noisy. This was not helped in my case by the presence of a large noisy group and several heavy 4) The wine — apparently there is

The wine — apprently there is no wire list. I saked about the house wine and ordered a half bottle of it. I was brought a full bottle of an atrocious 1973 "Riesiling" and told I would be charged for what we drank. Less than half was drunk. The charge state of the sake a sk-50! Unbelevable that a half bottle of house wine could be so poor localifornic abablis is that terribles. I don't know what you mean by a "half spir" (as that 1200:1), but I'm half spir" (as that 1200:1), but I'm half spir" (as that 1200:1), but I'm half spir" (as the 1200:1), but I'm half spir"

Perhaps you were recognized and given special attention. I hope your reviews will Pci, get to be like Mr. Shephard's which are of value of the low flow incore. The nest thing we know you'll be raving about the Top of the Covel
Sorry to complain but I really think you missed on this one.

A faithful Reader reader.
Tom Bond

Readers:
Coperaing Steve Emmelies's
review of the recent Sankana concert
— A John Coltrase Carlos is not,
but to sneeringly label him a "witted
flower" is quite inaccurate and
offensive.
The three Santana performances I
had previously seen came off as semidocument of the santana performances of the santana performances I
had previously seen came off as semidocument of the santana performances I
had previously seen came off as semidocument of the santana performances I

involvement of Sastana was not in strong evidence, and I was sorry to note saxophonist Jules Broussard's absence. However, from the onset of Santana's set, the music that was presented was completely publicly each band member contribuir of (continued on page 4)

SEADER

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### l etters

Until today. I have thoroughly ANCIENT MARINER: SWEET FIRE, Wednesday through Sunday, 2725 ANCIENT MARINERI: OPEC.
Shelter Island Dr. 224-8242.
BOOM TRENCHARD'S: EMERALD CITY, Wednesday through "aturday Comman Trends 2888 Pacific High Way. 291

Wednesoay, May 7.202 C.St., 236-6510.

CONCEPTION BAY FISH CO.: CLARENCE RELL with TOTAL SPECTRUM (progressive black jazz), Thursday through Sunday, 2806 Shelter Island Dr. 224-3611. CROSSROADS: LEROY LOCKE AND EQUINOX (progressive ) Friday and Saturday: BULLHORN, Sunday, 345 Market, 233-7856.

FAT FINGERS (OLD MICKIE FINN'S): MONGO SANTAMARIA. Sunday, May 4, and Monday, May 5, 9 and 11:30 p.m.; KIRK BATES, Tuesday through Saturday, 1051 University Ave. 295-2195.

HARMONY RESTAURANT: BARNETT (folk music) and PYEWACKETT. Friday and Saturday, 1877 Cable, Ocean Beach, 223-1144.

IRON HORSE: STAINED GLASS, Wednesday through Sunday, 8238 Parkway Dr., La Mesa, 465-7663. JAMAICA JOE'S: SAROYAN, Tuesday through Sunday, 3595 Sports Arena Blvd, 225-1251.

JAZZ SOCIETY: JOE MARILLO, Thursday through Sunday; LES MCCANN LTD., jazz pianist, Tuesday, May 8, through Sunday, May 11. Catama an Hotel, 3999 Mission Blvd. Information: 459-6679.

READER'S GUIDE

MUSIC SCENE

MANDOLIN WIND: DARREL RAY, Wednesday through Saturday, 308

MOM'S SALOON: SUGARBOLT, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

MONTEZUMA HALL: JOHN PRINE, Saturday, May 3, 8 p.m. Aztec Center, San Diego State. 286-6947.

ORANGO'S RESTAURANT: W.B. REID, HUNT 'N PECK, Friday and Saturday, May 2 and 3, 112 W. Washington, Hillicrest, 299-4174.

THE PEOPLE: CLAIRE. Monday through Wednerday: GARCIA AND FRIENDS, Thursday through Saturday; TOMCAT, Sunday. 4970 Voltaire, Ocean Beach. 223-9773.

THE SAFETY: LOVE PEACE AND HAPPINESS. Wednesday through

BIDE DOOR: BROTHERS OF THE UNIVERSE, contemporary jazz.

SPORTS ARENA: DOOBIE BROTHERS and HENRY GROSS, Saturd May 3, 7:30 p.m.; JOHN DENVER, Tuesday, May 6, 8 p.m. 224-4176.

STORE STEPS TAYERIN: MONK and BROTHERS OF THE UNIVERSE, JUZZ. Thursday, Mey 1: CONTONMOUTH O'ARCY'S JAZZ UNIVERSE, Friday, Mey 2: HELIOGENTRIC CIRCLE, Iszz. Saturdey, May 3: SOUATTERS RISE, Shuegrass, Sunday, May 4: BOB BOVEE; cowboy music, Monday, May 5: JOANIE CAHN. '30's regitime planier, Tuesday, May 6: ICE CREEK, Tolk, Wednesday, May 7: 36's IN. Highway 101.

VOYAGER: NOONEY RIC. ETT AND CO., Wednesday through Sunday 1901 Shelter Island Dr. 222-0421.

TOM HAM'S LIGHTCOUSE: SANDITI AND RUEDA, Tuesday through Sunday, 2150 Harbor Island Dr.

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# CHEAPER THAN FLYING

-Eleanor Widmer-

The location: 6143 Balboa (Balbo The location: 6143 Balboa (Bulboa Crest Shopping Center)
Type of food: Middle-Eastern
Price Range: Moderate. Most expensive dinner \$5.95
Open 7 days a week. Sat. and Sunday.
5-10 p.m.; week days, lunch 11:30-3.

Over a decade ago, my family and I spent almost a year in Israel in a new settlement outside of Jaffa which over-looked the Mediterranean. Since many if its inhabitants had migrated from of its inhabitants had migrated from Africa, the quarter, Bat Yam, was dubbed "Oriental." Its brond beaches lav encircled by barbed wire and discarded tanks rusted under the blistering sun like artifacts of a distrant age. Throughout the day one coold hear the sound of construction, and everywhere one saw the influence of the French architect, Corbusier, as the rete monoliths took root in the ne desert sands.

clinical in their free hands.

Once, I created a great deal of consternation by suggesting that the pastry, also excellent and varied, should be kept from the rawages of files big as bees, by protecting the cakes with newspapers. I must repeat that we did not live in Fel Aviv or Jerusaleen or Haifa, and in our clinical particular and the pastry critics of Jalam as curriosity. What were a few files compared with the pleasure of hanis "fascinating experience." This meant that I cooked on a two burner meant that I cooked on a two burner gas ring powered by a lead balloon which had to be replenished periodically. Once, in the midst of scrambling an egg, the gas ran out. I had to appeal to my neighbor to walk with me a distance of a mile to the compared with the pleasure of hanhad to appeal to my neighbor to salt, with me a distance of a mile to the macret poblic trephote where she displayed on a counter? And was it and took on the displayed on a counter? And was it tree that in America pastries lay should be shell be me feet has ball bear. He feet has ball bear to describe our glass carried about listing shillout life for so long Cold meals these. These the should find him bear the bear and was not proved from the thought present in the American should be should bread, fruit, but mostly bread

produced in abundance, and they purchased potatoes or miniature carrots day after day, without complaint. Celery stalks, as we know them had not been cultivated there, and if you asked for celery you obtained a granted root. Beef was searce, lamb found only in the Arab hamburger, hard to some by, proved tough as camel. Themilt, pasteurzed by a unique process, had the flavores, had the flavores had the flavores and the flavores are also as a flavores and the flavores and the flavores and the flavores are also as a flavores and the flavores and the flavores and the flavores are also as a flavores and the flavores and the flavores are also as a flavores and the flavores are a

from America, lay in their silver foil cubes for weeks on end - too

sive for the natives.

Of course, the gas hilloons the two burner rings, the tin boxes have now been replaced by more modern equipment, as I learned when I chatted with Menasha Mazor, a Sabra (nettive born) from Israel, who, by coincidence, had been a resident of Bat Yam. He has recently arrived from Israel and is the chef and from Israel and is the chef and proprietor of the Jerusalem restaurant. The food is Middle Eastern —

expensive for the natives.
Yet no one was slender and many commented that my children and I looked "starved." Reason: bread. subsidized by the state, was uncommonly good, and came in so many varieties that youngsters shot marbels on the unpaved streets with chunks of pumpernickel or rye bread clenced in their free hands.

obtained some of these from the shopping center in the American embassy. I gave them as farewell gifts to many who had once dwelled so you will greater variety. For example, the Doolneh Barganiceties of the Dow Company were unknown.

To bake or rosst anything—
To bake or rosst anything—
To the control of the great lawary in terms of the grape leaves costs less than a dollar grape leaves costs less than a dollar

expenditure of gas — I piaced a simple iin box over one of the burners in lieu of an oven. When I managed to with the dinner has variety and in lieu of an oven. When I managed to produce a tiny roasted turkey by this method, my neighbors gathered to study this American wonder.

Of course, the gas halloons the two quality, as it consists of eggplan quality, as it consists of eggplant carias" (puece) hummatolin, pressed dry cottage cheese, called yalanel dolma, avocado taratoru (similar to guacamole) olives, and chopped greens. But the chopped greens appear with all of the a la carre meat dishes, and the soup — chicken broth — seems superfluous.

plant topped by a custard-like cheese sauce should fill the emptiest stomach. sauce should fill the empirest stomach, as it is accompanied by a pilaf (rice), taboulee, (chopped greens), and pits bread. Ale cart, this costs \$2.95 for a large order, and \$1.95 for a small. It proved firsh and tassy, though the proved firsh and tassy, though the bread won't appeal to casorie watchers. The half and half Shish Kal-bc (lamb and beef) is both good and plentiful a la care for \$3.45. It tried the Morg Polo (chicken and widd nect) and found it well prepared, but order several of the more exotic dishes a la care, for \$1.345. and sunfer the Jerusulem restaurant.

The food is Middle Eastern that the street of the Jerusulem restaurant.

The food is Middle Eastern that the street of the Jerusulem str

Ti e Moussaka — ground lamb, egg

bakery, that has mastered the art of

PHETOGRAPHIC ENLARGEMENT MOGHERS DAY

continued from page 3)

dialogue while simultaneously remaining aware of the communal essence of the group Bassist Dave Brown's ecstatic stage dynamics, Leon Patillo's highly enthusiastic vocal Patitio's nightly enthusiastic voccai performances on such numbers as "Mirage" and "Give and Take." or Tom Coster's well-balanced organ work should be called anything but neutrai ("...All clocked in. earned their

neutrai ("...All clocked in enred their wages, and made sure their contributions made no difference in either direction.")

No one has ever condemned Miles Davis for playing aggressively and loud. Expecting Carlos Santana to fill the Sports Arena with ecotoric and delicate selections seems forcefully naive on the part of Mr. Eumedina. Santana band had assimilated into a second-rate group of boogie jam session men, when in reality they are perhaps the current zenith of combined rock and jazz. Tim Spann San Diego

Dear Editors: Dear Editors:

I am (choose one or more) appalled,
outraged, amazed, mystified, annoyed:
at the review of the recent Frans
Brueggen/Alan Curtis concert, done
by one J. Saville. Although I could not
attend the concert itself and thus attend the concert user and thus cannot comment on the performance. I am concerned with some of the nonsense about Baroque music which appears in the review. This letter is a difficult one to write: Saville displays

difficult one to write. Swille displays such an animosity towards the reversion of early music that even the most ardent, masterful writer in the western world would make little impact on the Swille mind. But an To begin with, even the title of the review ("What Bach Really Manted") reflects the arrogant conceit and antipathy of its author. To claim that a composer writes with non-triles and artitudes which worl develop until the generations after his deals is to behaviour. The summer of the consistential properties of the consistential cample), and who was as conserva-tive a composer as it is possible to be; to say that this man in particular composed with an eye — or ear — to the distant future is an absurdity. Virtually no modern instrument

### DEPENDS ON THE LIVING ROOM hose who play the flute will tell saville that there are many other dif-erences than evenness of scale or ween the Baroque and Boehm flute.

- Anne Hutchison -

The Fine Arts Gallery at Balboa

Joe Nyiri's "Dagon II," a steel show, Helen Dowd's contribution is a sculpture, also needs that sort of setting. If the "Let" a mechanical a clay, odding fit well made and to like distributions of the contribution of the contribution of the contribution of the contribution of the distribution of the distribution of the contribution is a contribution of the contrib a clay collage. It's well made and ! ink drawings have that painstaking particularly like the idea of the pawns idelity to subject which seems to have



artists proud. Last month it held an exhibit of work by local college students. This mouth there's the San

month it held an flowing lines of a lizard.

artisist proud. Last mowth it held an enhibit of work by local college students. This mouth there's the sum of the sum of

WHITE GIRAFFE

you won't find any better picture of ducks. Peter Matosian's "Paradise on a brokendown freeway overpass with graffiti to icentify the eras. It's a

of old books; there is an impression of pedantic care, and I thought them irresistible.

There were quite a few other good things, but I don't want to make a list here. If you go and look for yourself, you will understand why I left so many ofcess out, not for lack of interest here for lack of



Nay 1 - May 7, 1975

sounds as it did two hundred years ago; even the omni-present violit adopted its present sound (with heavy

constant vibrato and metal string

only late in the ninereeath centur

between the Baroque and Boehm flute. Such things as articulation, timbre changes, the very notes one can choose in ornamentation; all are different on the modern flute. I am what Saville terms slurringly a "devoter of ancient instruments;"

anyone who is interested in music of anyone who is interested in music of the past as an entity, as valid, important and alive as any music will ever be (not as some pathetic, quaint goings-on, a whistle-stop for the

thundering train of musical evolution

must approach early music in such a Any attempt to enjoy or evaluate the past should involve knowing that past as it was. Rossini or Beethoven

on the synthesizer may be fun, enjoy

Mr. I homas does not deal with argument based on the qualities of the Baroque organ. In intimating that I am against the use of pre-modern instruments altogether — such as the Baroque violin — he radically mis-

Bach's mind. I find it hard to believe that the composer of the great organ prefudes and toccatas would not have welcomed such instruments as the modern flute or modern horn instead of the weak Baroque equivalents. The fact is, Bach's music sounds better— more beautiful, more interesting, more sensually attractive (and this is very

Duane Titomas (director Guidonian Hand) and the men the Guidonian Hand ensemble Thomas (director, th

Sincerely







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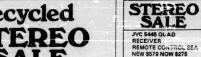
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another exhibition of Southern gracelessness — squawling, braying, ass-kicking, Based on the life of stock car racer Junior Johnson; directed by Lamont Johnson, 1973.

(UA Clinema 5)

Johnson 1973.

(U/A Cimena)

The Last Betall — Like the concurrent move CINDERELLA

Foncias move CINDERELLA

Foncias move CINDERELLA

Foncias move of the U.S. Navy, the grain portion reveals far move service, as it quickly divorces the narrative situation from the routine concurrence of the U.S. Navy, the grain portion from the routine considera and thought of the concurrence of the concurr

of an experi

## MOVIES

#### READER'S GUIDE TO SAN DIEGO MOVIES

#### DUNCAN SHEPHERD

Alice Desn't Live Hate Anymore
— A just-widowed housewise,
— advancing lowed model eage, his
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a go of it as the Alice Fave-style
migration of the solid with the solid hoping to make
a go of it as the Alice Fave-style
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strolly-word movies is one of the
womarks of director Martin individual movies is one of the wimmarks of director Martin Scorcess, and many others in the Scorcess, and many others in the suprises, sudden energies, and child sheesses that the burled in the suprises, sudden energies, and child sheesses that the burled in the suprises, sudden energies, and child sheesses that the burle to make of the suprises, sudden energies, and the form of medicariams, which is make maybe made tellowing. Generally, Scorcess with precodicular water tellow the form of the suprises of steam, attnough the crass lighting the cheeky productions of the Mexico City movie industry. Warren Cates a muttering plann player who hopes to capture the cheeky produced as a muttering plann player who hopes to capture the theory of the control of the control of the cheek so will be control to the cheek so will be control to the cheek so will be control to the cheek so will be cheek as well as the cheek so will be cheek as where to marry him and she dissolved the cheek so will be cheek as will be cheek as will be cheek as will be cheeked as the cheek so will be cheek as will be cheeked as will movements — tracking, craning, street of the common control of the common common control of the common common control of the common com

Green Bush.

(Center 3 Cinema 2)

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into a moony remembrance of Over
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between sips from a gin-an-tione.
This prefude severe to set the moon
projected middle-age mount
between sips from a gin-an-tione.
This prefude severe to set the moon
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And Now for Something Completely Different — British comedy, featuring Monte Python's Flying Circus, 1973. San Diogo premiere. (UCSD, 5/3 only)

Behind the Green Deer — Masked members of a secret bill bold on at the rawshing of Marilyn Chambers by a flock of lestans and a basic has been as been Behind the Green Door — Masked grand climax — slow-motion ejaculations repected endlessly. like the ecological at the end of ZABRISKIF POINT — seems a well-deserved splurge. 1972.

Bring Me the Head of Alfredo García — Sam Peckinpah ambles once more along his favorite pathways posted with such populamen from pon culture as rape-minded motorcyclists, busi-

neisman gangsters, and a Mexican ide in command of private cavality troops of algod in cristicostal straight for self-parody as well as straight for self-parody as well as his usual sentimentality about hard-bitten losers, but he follows this you fend to give him a wide betth you fend to give him a wide betth her travels around in his beloved Mexico with strong purpose and steam, aithough the crass lighting cheesy productions of the Mexico preserved or self-private cheesy productions of the Mexico.

to do such an uninteresting version of such an invincible story as the Arthur-Guinevere-Lancelot affair. One slight difficult here is the cast

Claudine — The love affair, viewed from the angle of economic determinant, between a part-time maid (Canann Carroll), with six clauses fair Jones, and the exercise and snags, all of shocks and snags, all of snags, all

leads, sending off several sparks between them, exhibit lively responses to neir nicely balanced characiers, each one owning an apt amount of honorable selfish aspiration, good will, failure of nerve and judgment. 1974.

"(UA Cinemy 2)

pudgment 1974

The Conversation — The saturating seediness is pretty much taken in the conversation — The saturating seediness is pretty much taken in the conversation of the saturating seediness is pretty must be conversation. The conversation of the saturation o

Emmanuelle — X-rated French import, starring Sylvia Kristel, and directed by Just Jaeckin (State)

e (Spreukeis)
Flesh Gerden — Some of the special effects — a swam paper with a dry will — are reminders of the fantasy real mol anique move on the fantasy real mol anique move fantasy real set osen't with every testnaric drough of oth-core sex combining prulent interest with the straight-and-true morality of other sex of the straight-and-true morality of other sex of the straight-and-true morality of other sex of the sex of t

The Four Musketeers -- Richard The Four Musiceless - North Carlo WilskeTERS a year previous dispenses more of the same cleanance Dumas stancily plotted, agreey inniverses, cained through 50 kers of and oops, in a heetic knockabout comedy styles, foliologied to this length, the foliologied to this length, the produced of the control of

Dunaway.
\*(College)

Duhawer.

\*\*College"

\*\*Found Lady — The continuation of Funny Lady — The continuation of a repeat performance of Funny Gills box-office bonears by way of the continuation of the continu

\*\*(Valley Cricle\*\*)

The Godfsther, Part II — Francis
Ford Coppoles sequel peddies
Bodkwards and forwards from the
events of the first GODFATHER;
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leaves a lot of vacancies along the
events of the first GODFATHER;
Godfstances, From 1901 to 1958, he
leaves a lot of vacancies along the
event of the first GODFATHER;
Social Common 1901 to 1958, he
leaves a lot of vacancies along the
event of the first GODFATHER;
Leaves and the fi

omport, starring Sylviak Kristel, and offereited by Justi Jackson.

Enter the Dragon — under the American Robert Clouse's risal and an administration of additions for a grandose production in which everything distribution of additions for a grandose production and the control of addition of additions for a grandose production and the control of addition of additional and additional an

and boys' daydreams, and translated it into a balmy, fresh,

serviced from the source of such solvies and has not iroubled to sort out the contradictions that have clouded up the intervening years. Solvies and have the contradictions as a contradiction of the contradiction of the commercial good of the commercial good of the commercial good on the contradiction of the cont



Harry and Tento — The odysrey of a senior citizen and his docke put and extended the control of the control of

"(UA Cinema 2)

Horror Express — With Peter
Cushing, Christopher Lee, Telly
Savilas: directed by Gene Martin
Co-billed with THE VIOLENT
PROFESSIONALS starring the late Richard Conte. (California)

Juggernast — Richard Lester's clipped, choppy floor of images clienter a rapid, pungent, short-selected and a rapid, pungent, short-selected and s

Murder on the Orient Express — A move myster with acchiachments on the reason making via a lister cash myster myster with a construction of the reason making via a lister cash myster cash and the reason making a control of the reason of the

(Rasion Valley)

(Rasion Valley)

Giber — Dickens' OLIVER TWIST
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piens a musty soreen treatment by
poss Lack Wild. Mark Lessen ; and
coverbearing. Nard-breathing and
overbearing. Nard-breathing

bogy sets of Old London. 1988.

• (Fox)

Raw Meat — Director-writer Gary
Sherman's debut feature stumbles
slightly at the outset, possibly in
modern Lonoon of strip joints and
pornography stands and into a
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The Reincarnation of Peter Proud
— Supernatural thriller, from a Max
Ehrlich book. With Michael Sarrazin
and Jennifer O'Neill; directed by J.
Lee Thompson.
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Murder on the Orient Express - A (Center 3 Cinema 3: Broadway)

The Servant 3: Broadways

The Servant 3: Broadways

The Servant 3: Broadways

\*\*(Unicori)

Shampon — Warren Bealty's self-designed vehicle (he produced and co-wrote) assigns him the role of a worm, string hairdresser who convent of the self-designed hairdresser who course for philanderers, ending up in a heap of repentant whitnpers. The beauty pairor itself serves on the Beavery hills social circuit. It's 1, subtant convey, and the self-designed hair convey and the self-designed hair convey and convey the self-designed hair conv

Sinabaadha (The Target) — San Diego area premiere of a Satyajit Ray (ilm, 1973. (Palomar College, 5/1 only)

Skyjecked — Bargain basement AIPURT, played out with some decision by Charlton Heston and James Brolin. Handsome, sterile accepted counter, and airport counteries counter and stewardess uniforms. 1972. - (Campus Drive In)

\*(Campus Driver In)

Blaughter's Big Riju-dit — Too
simple in mind and morality (the
plotting is involved in finding
in mind and morality (the
plotting is involved in finding
and, very quickly, loo abundant with
corpses. But Gerdon Douglas's
direction gets a certain Spillane-tish
decident persons, and the seductions,
And Don Stroud gets something
death scores, and the seductions,
And Don Stroud gets something
cells before and the seductions,
And Don Stroud gets something
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cell score

The Towcing Inferno — Fire erupts high up and climbs ever higher in a skysoraper of 138 floors (what is this edifice doing in San Frencisco?) in this bauble contrived by

Dustin Hoffman

"Lenny

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Rorebud — Otto Preminger's thriller about a political kidnapping, with Peter O'Trole Peter Lawl indiand ex-New York City Mayor John Lindeau.

time worros i tremen, et wouro os tremen, et wouro os tremen et worros et tremen et tr

Irwin Allen at a cost of \$14 million.

"(UA Cinema 1; Campus Drive In)

The Trial of Silly Jack — The ledging Freedom School has bloomed into a leading force of the ledging freedom School has bloomed into a leading force of the ledging freedom School has bloomed into a leading force of the ledging freedom School has bloomed into the ledging freedom School has bloomed into the ledging freedom School has been dead to be seen to pursue "Nader-like" exposes to pursue in ledging force in spiritual center on indian maderie who reveals to him the true history of the white man, schooling form Augustine to Richard sequel to BILLY JACK offers sequel to BILLY JACK offers nothing less than the Story of figures in support of it. from the sequel to BILLY JACK offers on the less than the Story of figures in support of it. from the sequel to BILLY JACK offers of the sequel to BILLY JACK offers of the sequel to BILLY JACK offers on the sequel to BILLY JACK offers of t

war, then let it start here"), he is in the wrong temple "(North Park; Baiboa; Pacific Drive

narrow Contines Basella of Basel A Woman Under the Influence — Another of John Cassavetes ware hearted films made among friends — his wife Gena Rowlands, her nother Lady Rowlands, his mother Katherine Cassavetes, and his friend Peter Falk. Character-istically, the director seems intimate with, and interested in, the intimate with, and interested in, the people themselves, and amost blind to the people's surrounding, jobs, pastimes, duly duties. This time he is dealing with a housewise's alienation from her well-meaning applications of the people with mouth tricks, are understood to be insanity by those around her. It moves surprisingly fast for a two-and-a-half-hour movie taken up almost entirely with the actors' expansive, self-absorbed acting exercises.

Hackman.
'''(Center 3 Cinema 1: Parkway 1:
Alvarado Drive (n) Emmanuelle 4 NOW PLAYING!

Emmanuelle is sensual, but she's elegant. Emmanuelle is fantasy, but she's fun. But most important she leaves vou with a singular lack of guilt.

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## SLUMMING **SEDUCTRESS**

-Jonathan Saville-

It would be silly to say that Oliver Goldsmith's She Stoops to Conquer is a good comedy. It is a perfect comedy gratifications we expect from a comiplay, and does so with ingenuity and grace. There is, first of all, the satisfacgrace. There is, first of all, the satisfac-tion we feel when young lovers surmount all obstacles and finally fall into each other's arms to the accompaniment of marriage chimes; it is that deeply remembered and deeply longed for pattern of struggle and consummation, of desire frustrated and desire fulfilled; and the youth and handsomeness of the lovers make nandsomeness of the lovers make their ultimate union all the more pleasurable — for them and for us. In She Stoops to Conquer, Goldsmith gives us two pairs of lovers, along with two varieties of frustration. George Hastings and Miss Constance Neville

young lady for her own son, the great booby Tony Lumpkin. What delight to watch the way Mrs. Hardcastle's plans are arfully confounded — that ever welcome defeat of repressive age by ardent youth, welcome because every member of the audience, no matter how old, automatically identifies with the lovers in their alots against the old lady's tyranny. The other pair of lovers are considerable, less consistencial, and

The other pair of lovers are loss is defined as a low, fleshbound as the wilful, spoiled infant we all once of considerably lies conveniental, and creature, created specifically for many side of the particular of which is the wilder of whose head of the particular of the particular

his dealings with women: working class wenches arouse all his youthful class wenches arouse all his youthful potency, but respectable women of the gentry paralyze him with shyness. Alas, he has succumbed to the age old dilemma of men in regard to their womenfolk.— The woman worthy of respect and love is treated as a lofty, non-exual being, and the woman for whom one dares feel the stirrings of lost is defined as a low. Heshbound lost is defined as a low. Heshbound lost is defined as a low. Heshbound

attractive person. All this is irresultible to an audence. The overcoming, in dramatic action, of a painful psychic spit almost everyone, man and woman, suffers from (at least a little). The confutation, conversion and regeneration of a ridiculous eccentric (for that is what Mariow is, aside from being a romantic hero). The fun of seeing him made a fool of (for comedy seeing him made a fool of (for comedy engages many of our more ferocious instincts); the fun of participating vicariously in Kate's disguises and play-acting, with the wonderful sense of liberation from one's identity such

bringing the respectable and the sexual

things provide; and the fun of capping it all off with love, success, and getting it all off with love, success, and getting he girl. What more could an audience ask for?

The final — and, for many, the chief — gratification of Goldsmith's play is Tony Lumpkin himself. Tony is the wilful, spoiled infant we all once desired to be. before more mature aims much the country of the country

cease to charm, simply because they never submitted to being civilized.

The production of She Stoops to Conquer by the City Center Acting

Company (at C. SD) did tuii justice to Goldsmith's marvelous play. Director Stephen Poner and his Director Stephen Porter and his exceptionally able actors fleshed out the text, in itself already supremdy comic, with masterly bits of masterly bits of great business — Mr. Hardcastle furiously methacing the doorpost of his living room to emphasize to the arrogant Marlow that the house belongs not to the visitor but to the host. Tony devouring a huge board of cream; Mrs. Hardcastle initiating the postures of raise drains and the state of the tragic drama as she tries to convince her son that Miss Neville's jewels have her son that Miss Neville's jewels have been stolen; the convulsive hee-heeing of a bumpkinish servant who has been instructed not to laugh at the jokes of his betters; and a hundred other touches of this sort, always in harmony with the playwright's inter tions, always inventive, always funny. Coldsmith set out to write a cornerly that would excite tender sentiment and moral advice; true comedy, for him, meant a funny play, and the funnier the better Mr. Porter's company took him at his word, and their staging of this agietes master-delivers and the stagent of this agietes master and the stagent of t tions always inventive always funn

be persuaded on the basis of real quality; buyers !:ke to plunk down money for some-thing they can be proud of. Still, a bit of hyperbole never hurt sales. Ergo, Tamarack

Investors claims the Commission's jurifici-tion is mitigated by low hills which intervene between the proposed develop-ment and the beach. This word stop them from calling the site something like others similarly deached yet lyrically christened — "Lighthouse Hill" (near the Escondido in Foreway). "Mission Bay Condominiums" is (cast of 1-5, in Moreir'), or "La Costa" (near San Merce').

facilities are provided for the present Sam Marcos).

residents and children. Premature develop—
The Commission should be interested in ment not only adds to the danger— last the decline of condominium sales. Recorded year a school-crossing guard was struck and fact. of First American Title indicate that shill not Tamarack— but also sets a by late 1974, over 8,000 of Sam Diego's precedent leading, it is feared, to wide-scale 17,000 condominiums remained unsold.

percedent leading, it is feared, to wide-scale 17,000 condominiums remained unsolt. 
As-elopment. The Tamarack project calls 
for over 50% landscaping. Yet even a coupled with the record of conversions 
reject this thoughful, duplicated without within have failed, should carry weight 
limit, is visually monoton-uss.

Condominium developers do make their 
project attractive — nay, persuasive — to stood vacant over North Mission for nearly 
government agencies and the buying public. a year, with inadequate parking and are 
year to stood vacant over North Mission for nearly 
government agencies and the buying public. a year, with inadequate parking and are 
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landscaping. Another, what Richard 
Imarack Investors is offering reset. 50 per Spatiality of the 
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landscaping of th got all the aesthetic appeal of a body count. I uxury apartment complex converted over a Local residents don't measure the quality of year ago to condos. Faced with impossibly

high prices and unsold units. Le Rondolet

but exposing the failures won't help the tenants of Far Horizon. They want to stay on the beach. Far Horizon may not be a great apartment, and surely a worse conde-minium, but it is c.: ap.

The final vote isn't in, but conversion

The final vote isn't in, but conversion resistance will probably fail with the Coastal Commission because the commissioners aren't obligated to an interest in fair play and "total community." They're interested in covered garbage and 30%

Perhaps the cenants' hope is in appeal to Pernaps the cenants hope is in appeal to other agencies which must have something to do with conversions.

The conversion has to pass the City

The conversion has to pass the City Planning Department, right? No, because the impact of conversions isn't considered great enough to worry about, yet. According to Gary Weber, city planner, we ought to be dealing with it, but conversions have only become an issue in the least conserver. last year." He points out that some cities limit conversions to protect the rights of tenants who, forced out with no alternatives,

Unlike the Commission, the public must be persuaded on the basis of real quality:

Legal situation. The Building Inspector ought to be under the basis of the basis of real quality:

Legal situation. The Building Inspector ought to be under the basis of no requirements, no permits, no inspections.
According to one supervisor, "we just stay
out of it." The liabilities become the respon-

out of it." The liabilities become the responsibility of the new owner.

What about the California State Department of Real Estate's Sorry, "we only process the reports." These reports, the so-called "CC, & R" for Covenants, Conditions and Restrictions, are public notification that certain legal requirements have been met. The department act as an enforcement agency only if its own terms of filing aren't observed.

The title companies? They, but the

filing aren't observed.

The title companies? They so up the forms. But according to Mrs. Ling, of 1ste Insurance and Trust, they're supposed to protect the innocent buyer too. Not, however, from faulty wiring or leaky gas heaters, but from contractual hazards.

The Regional Coast Commission wants

the place to look better, the Planning Peps; ment and Building Inspector are only concerned with new construction — eventually, the Far Horizon apartments will tenants who, forced out with no alternatives, eventuary, the Par Horizon apartmens with due "floundering in the market looking be condominiums. Severa' of my friends—for a place to live." San Diego is now teachers, a Navy lifer, a waters, with a caperiatening a remail unit shortage and B.A., proud people with just enough to get "condominium saturation," with attendant by—will be forced out. To be replaced by seciol/conomic problems as coust rise. To tenants who can afford to buy their price.

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May 1 - May 7, 1975 -Duncan Shepherd-

I have wasted no time. Tom Laughlin, to synchronize perfectly with the Spring re-issue of The Trial of Billy Jack, has put the question, Wh are movie critics out of touch with the audiences?" He has answered it himself (see last weekend's news-papers) in some 2000 words; but, consistent with his belief in open forum, he has invited others to answer forum, he has invited others to answer the same, in 300 words or less. He has put the question and invitation in the form of an essay contest-sweep,takes (details available at perticipating theaters and fine stores throughout the area), and the rewards are sufficient enticement for me to doff the airs and or 1975 Plymouth Trail Duster — 1 can envision myself setting off on the envision myself setting off on the road to a decenter life. What follow (copyrighted and postmarked, April 28, 1975) is my entry, my essay, or — witn a nod to Mr. Laughlin — my

proposed, or posed, by Tom Laughlin of Billy Jack fame, and of Billy Jack Enterprises, Inc. . . . "Why are movie critics so totally out of touch with the critics so totally out of touch with the audiences they are paid to review for?" ... we might proceed, first, by posing another relevant question ... What kind of people sovet the role of critic in the first place??

(It is almost overwhelmingly temping to repeat what is so often people of the p

CRITICIZE! But we must not content

probe poke about pose questions turn over stones, and dig deeper.)
To answer this question ... What kind of people? ... we might proceed by way of another relevant question ... What are the facts of life as a paid critic?? With this last question ... What are the facts? ... we are

we say ADVANTAGES?
PRIVILEGES?
FRINGE
BENETIS??? of playing the critic's
role? And with this question.
What are the attractions?.
What are the attractions?.
What are the attractions?
What is not come a long say back, toward the
crocial question.
What is role of critic??? And
having posed that question, we have
posed, hand in hand, the question.
What is it that differentiates — divides
securates — quest off— the critical
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securates — the critical
secur Was it not the Great British statesman Winston Churchill who spoke of "the firm ground of Result and Fac" as distinct from "the tossing seas of Cause and Theory"??! FACTS WOULD BE LIKE LITMUS PAPER THAT REVEALS THE TRUE COLORS OF THE NOW REIGNING CRITICS (but for how long?)!

— separates — cuts off — the critics from the audience? For example . . . Why not follow the precedent established once upon a time by Variety, the show business rade paper, remember that, as a trade paper. IT ruly CARES ABOUT THE HEALTH AND FUTURE GROWTH OF MOVIES — How many critics can say the same, shill they are browbeating their audence away from the very movies they would enjoy seeing the most??)? Why not from the audience?

It is most interesting to point out, first, that precisely such questions as those we have posed (e.g., WHAT KIND OF PEOPLE? and WHAT ARE THE FACTS?) are in fact the very kinds of questions that the critics avoid like the plague, while they unsheath and brandish their own unsubstantiated opinions over every-

there is no room nor time for mealy-mouthing — one significent fact (or KLINGONS: before the U.S.S.

MALE 27, to meet female 18-27 for dates and nature outings. Pleasa no religion freaks or dopers. Box 7141, Sar: Diego 92107.

HONEYSPRITE, mine activity at all time high: expected ore sample is highly regarded from all members. Keep your feet up. P.

THE EAGLE never lost so much time as when he submitted to learn of the crow —Proverbs of Hell. FEMALE PADRE FAN 17-20 years, interested in accompaning me to a few games, wanted. Write to Cris, Box 44, Alcala Park, San Diego, Calif. 92110.

JOBLESS? Understand how to determine and examine all your options? An objective view of your situation can clarify thinking — help break the impactse. Josh 296-4756.

we say ADVANTAGES?

THE EPHEMERAL skin of a langui bubble, the shadow of shredde cobwebs surveying itself; semblance of wisdom, the bulwark of burnt onions lead and jello.

HI, MY NAME is Andre. I am new to San Diego. I am from Spain. I would like to hear from a girl who likes to party. I am 21. So call me. 299-7219. Wednesday-

keep a BOX-SCORE on the critics.

— How many of the movies that they selected to "swing at" (their personal favorites) turned out to be "hits"? And how many of the ones that they "sneered at," like Casey at the Bat. were called "strikes" by audiences, voting with their hard-earned dollars at the box-office? Therefore, would it

**Billy** 

SARAH from UCSD — I enjoyed dancing with you at the international Students Dance 4/19. I'd like to see you again. Rich from State, phone 582-512.

POLONIA Semper Fidelis but not the would-be Queen of Polish Cuisine who failed miserably due to unfaithfullness to her Polish King Mis. Rehabilitation recommended.

MY ESSENCE is not of this world alone.

I am of many others. Is "No one see the true me and be my fow?"

He was not be my fow?"

He was not be my fow?"

RUTKOWSKA Izabella call Donde Leopold immediately on urgent and important matter vital to your future. Don't be stubborn! Start being natural.

LITERAL ISOLATION from real audiences — in plush private screening rooms with rocker-back seats, with ashtrays at arm's length. and with nobody to tell them to shu up when they start their snide remarks.
AND THEY ARE SEALED OFF AND THEY ARE SEALED OFF FROM THE SOUNDS OF SPONTANEOUS EXCITEMENTS, JOY, LAUGHTER, TEARS, APPLAUSE! Clearly, one can see that these factors create a veritable BREEDING ORGUND for attudes of persons PRIVILEGE, PRESTIGE, and

factor) is that the critics see mostes.

there are ever utilities who will see a movie two or three times just in order to enhance their finicking nit picking (or in the case of high-brow art films, to enhance their holly totty, superior minded savoring) — How many in the

audience can indulge in such luxury??

Another factor is that CRITICS
OFTEN WATCH MOVIES IN

PRIVILEGE. PRESTIGE, and POWER just as surely as mushrooms sprout in caves and mildew spreads in closests without proper ventilation. The practices of criticism should be EXPOSED, for the critics' sake and the audiences! So ... Throw open the doors! Throw on the lights!!

I BELIEVE this (hibernation??) from the real world—in comfy, dark, smoke-filled rooms—is a manifestation that subconsciously is a manifestation that succonsciously harks back to the complacent security of infancy — even unto the womb itself!! What is this pampered and catered-to profession? . . . . IS IT CRITICISM OR PARASITISM??

KATHLEEN EVENING, reaching, sending across the city positive energy imagining your face graced by light rising in the mountains where the air is clear and cold.

QUEEN'S BISHOP'S PAWN to bishop 3

route to hiting unimaginative brick walls of the S. Dynasty. This isn't accomplishing anything. How's the laser coming? K. Queen.





\$1

Fruits and

vegetables at

WHOLESALE

PRICES!!

NOW OPEN — a teahouse with live entertainment at Harmony Vegetarian Restaurant. 1877 Cable in Ocean Beach. 9 pm. 12:30 a.m. Thursdays thru Sundays.

BOOK SALE sponsored by the Friends of the UCSC Library. Saturday and Sunday, May 3 and 4, 10 a m, to 4 p m Entrance to Central Library, UCSD.

FEEDBACK, Documentary, Conver-tation, Experimental Art Philosophy, insanity, Awareness, Communication, Understanding, Community Access TV programs begin May 2 at 7 p.m. Mission Cable Channel 24.

LOOKING FOR PEOPLE who want to help start a commune farm, serious only, send stamped envelope to Future Freak Farmers, P.O. Box 9865. San Diego 92109.

s presented at Family Synergy's general meeting on May 3 at 8 00 µ m. Address -13981: Durango Crive. Del Mar. 453-

CAY CATIOL CC, period: supper and 2017.

Was to fire by a community, Sulf-224.

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NEED A STORE to put my enameling lewelry on consignment or sale. Leave message 10 a.m. - 10 p.m., Monday-Friday. P. Butler. 582-9031, ext. 327.

THE UCSD AIKIDO CLUB offers a day of Aikido arts on Safurday, May 17. This WELL CARRY READERS this week at obtained from the unit of signify booth during Fashion of the at 439-4039 valler's home-furnishing shabit of the at 439-4039 valler's home-furnishing shabit of the at 439-4039 valler's home-furnishing shabit of the at 439-4039 valler's forest properties of the 439-4

romnia.es by June 1 Pool, sauna, cable TV close to SDSU, \$75 includes utilities. Call Linda. 286-0788. Keep trying.

UNITHON — a Synergic Growth marachon Meets Saturday May 10, 10 a.m. to 1.7 p.m. at Nationa. Center for Human Potential. Enrollment is limited. For reservations. 272-7330 or 223-3962.

BECYCLED WINE bottles (or amaleur wine makers Donations accepted. Come wish the New Arch County Ecology, Centre resource of revivonmental information 367 North Highway 101. Solana Beach. 436-0534 Please help to preserve

WE DO LIVE THEATRE every Friday and Saturday at 8:30. What are you doing? Indian Magique Theatre Club at 621 4th Ave. Call us. 235-0517.

MUSIC AND MIME — Horseleathers will debut musical score written for Don McLeod's haunting pantomime performance of Satans Creation in combined talent concert May 9th. For detailed information call 223-8098 or 444-5842. Dep 9700

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Lacurescue maskage for health

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CHESA, the high-LO social club

Fridar May 30 7-9 m Denotrom San

announces a quartyng examination on

deced years of the Chesa Committee of the Chesa

AMERICAN SAMPLE S

WE'LL MAKE the best submarine in San Diego for only \$1. (after 5 p.m.). The Yellow Submarine. 1961 Abbott. O.B. (across from the lifeguard station). 224-9017.

TRANSCENDENTAL MEDITATION enjoy more of life in an easy, natural manner. Free introductory lectures held throughout San Diego. Call International Meditation Society at 280-1840.

SETH GROUP forming. Call Mon. eves. INTERCOLICTION to the art of ma-

WED LOVE to share our happy Kensington house with more mello

like quiet responsible student person to share apartment Own room, Ocean Beach, Non-smoker \$75 a month plus utilities, 223-6105 evenings, Ellen.

C: ASSY FEMALE needs apartment of home to share with the same, in East San Diego. Reasonable rent. Own room As soon as possible, 469-8887,

Housing

HOUSEMATE WANTED immediately to share 3-bedroom condominium with 2 law students. Swimming pool, private room, full kitchen, atc. \$100 month plus 1/3 utilities. Phone evenings: 453-6538.

ROOM FOR rent, \$100, in countryish Vista. Spacy house, quiet, garden. Piease be imbilited and conscientious 1:s nice. Call. 436-3191 to leave missage.

FEMALE ROOMMATE needed to share 2 bedroom furnished apartment Pool, sauna and jacuzzi \$92.50 per month. La Mesa area. Call Carolyn, 238-5147 or 462-4897.

FEMALE AVAILABLE to share living quarters with same. Rent less than \$80 desired. Must be near bus line in beach area. Janice, 488-7394 or 459-3851.

2 MALE OR FEMALE housemales to share 3 bedroom Mira Mesa house. Furnished except bedrooms. Washer, dryer, stereo, etc. \$90 a month each plus utilities. 566-3957. RESPONSIBLE, mature women needed to share beautiful 4 bedroom, 3 bath home near Mission Bay, Non-smokers only, \$115 monthly plus utilities, Call Susan, 276-4859. ONE OR TWO adults wanted for caring cooperative. Large, convenient hume, rural Del Mar. View ocean, canyon. No cigurette, smokers. Private, clean, mellow, fun. 453-0948.

DELUXE O.B. summer beach house! Enjoys a giant yerd, trees, and good vibes! Includes outrageous bedroom with queensize bed! Robert: 224-1144. 27 YEAR OLD employed male seeking room and board with loving single parent family. North Park or Hillcrest preferred. \$75.00 per month but negotiable. Write Bill Roe. 4227; Winona, San Diego 97115.

FEMALE NEEDED to share country home with Mom and son. Mellow, honest, nonamoker, cheap rent. Must have car. 478-5272, Thursday-Sunday.

ROOMMATE NEEDED to share 2 bedroom house in Clairemont \$120/month. Female non-smoker preferred. Pets O.K. Cell Doug at 276-9571. ROOMMATE WANTED. Three bedroom split-level apartment. Kearny Mesa area — near Mesa College. \$67 per month plus utilities. Call 252-1281.

TWO MELLOW males wish creative female to share spacious 3 bedroom, 2 bath apartment. \$57.00 plus utilities. Rob. 283-5877 (days), Don, 272-8496 (eveninos). TWO HOUSEMATES needed for summer only, one more needed incefinitely, to share three-bedroom house in east San Diego, Call Nancy or Wray at 583-8976.

LADY, 60, clean, quiet, responsible, loves pets, needs room, privileges, or apartment. Will share with another lady her home, reasonable. Near bus and downtown, 235-6796. ROOMMATE NEEDED; third woman with child to share house that still needs work, your rent \$67 plus utilities. Call Leah or Carolyn, 239-1057.

FEMALE ROOMMATE: Own room in 2 befroom house with same. Mellow amosphere. East San Diego. Please no cigarette smokers. Private yard. \$90. 281-6234. Xeep trying.

HOUSE TO SHARE in South Mission Beach. Own room \$60/month, including utilities. Quiet bachelor, 26, seeks compatible female housemate. Bill, 488-

WOMAN GRADUATE student WOMAN GRADUATE student, 35 (nonsmoker, meditator, near vegetarian), seeks quiet living space near green growing things and congenial neighbors. Part house, cottage, preferably central. 454-4059.

FURNISHED P.B. apertment, have own room, double bed, desk, etc., available the middle of May, only \$92.50. 272-5670 after 6 p.m.

HOUSESITTING — exceptionally responsible blood interiors student willing to care for your home, pets and grounds beginning September 9th for room and board. References, Larry Zweben, 755-5892.

SINGLE FEMALE or couple invited to

SHORE RENTAL. Mature female to share 3 bedroom home, 1366 Pacific Beach Drive One block to bay, near all, shops, ocean, recreational areas. Utilities traid. Laundry, \$125 a month, trene Perry, 272-17280.

MELLO OWNER/MANAGER wants similar people for small, quiet, no-hassle apartment complex near Dallas and Fletcher in La Mesa. Nice clean 1- and 2-bedroom units with privacy. Has everything and near all. Call and lets share energies. Ed. 284–5802.

#### For Sale

FINE ITALIAN CORAL and shell strands, always 1st quality, good wholesale and retail prices. Call 296-6486 for appointment.

ACOUSTIC 850 High Impedance P.A. Mint condition. Great for clubs. \$825 or test offer?? Jim at 488-6842.

RCA XL-100 solid state TV. 19" slim line. Automatic color and fine tuning. \$200 Rick: 272-7397, evenings.

RCA COLOR TV. 21" in beautifu wooded cabinet on cast rollers. Make offer. Dan 452-9735 or 452-2526 M, W. F, 12-5.

1953 PLYMOUTH CRUISER — it runs too! \$100. Double-bed, \$25. Girl's bike, 3-speed, \$25. Stereo tape deck with speakers, \$40. Carol or Gail, 272-3369.

KING-SIZE BED, \$50. Wanted: King size waterbed and large power tools. 753-9473 after 5:30.

P.A. SYSTEM. Must sell. Amplifier and 2 speaker columns. 300 watts. Shure 588 microphones available. Hardly used. 447-5717.

(continued on page 11)



2438 Market St. Mon.-Fri. 9-6 235-8041 Sat. 9-3

ente ced & Marrated IN PERSON by

Soots: \$2.75 & \$3.56 or Motor Tichet Agencies, Highlander Stores and Cirric Theatre B O. 238 6510. (Student/Military RUSH TICKETS, 1 Hour Before Show: \$2.75) 8:15 p.m. TUES. MAY 13

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Mission Blvd. near Grand in Pacific Teach 7 am-2:30 pm and 5 pm-10 pm



(across from the lifeguard station) pen every day 224-9017 1961 Abbott, Ocean Be May 1 - May 7, 1975 continued from page 101

25" COLOUR TV. Good condition. RC

CARPET, LUXURIOUS peach plush i 7', excellent condition, cost over \$ new sell for \$35, Call 223-7020.

LETTERING SET by Wrico. Complete with 12 guides, 10 points, 10 needles, and wooden case. Excellent. Never used. \$45, 488-4761.

DESK. Walnut top, black metal body, chrome legs and handles, 55 x 24. Five drawers. One year old and excellent. Will deliver, \$59, 488-4761.

TOW BAR — universal type, requires 2 ball, 5000 lb. Aimost new, pays for itself. \$55. Snow chains for VW, used twice, \$5; rubber raft, 2 man, needs valve. \$5, 263-3282.

BEAUTIFUL PEACH Formal Perfect for proms, wedding, Fits size 9-12. Worn once, \$40-best offer, Joanne 225-1049 or 422-9294.

THE BLACK asks you not to forget its rug, tapestry and spread sale. 20 to 50/or oft everything. Thousands of Indian Spreads \$3.88 and up. April 30 thru May 4th. The Black. 5017 Newport. Ocean Beach 22:5498.

TELEVICION — black and whi motorcycle helmet, 8' cinderblock boo

THE VENITIAN BEADS are but some of the 1000 different kinds of beads we have in stock every dry. Also clasps, goat leather, pigs tail, belts, and 100's of buttons. The Black, 5017 Newport, downtown Ocean Beach. 222-5498

GARAGE SALE, by appointment, 582-3257. Antiques, kitchen utensils, rugs. fishing rods, floodlig/its, spotlights, mirror, lazy Susan, etc.

STENOGRAPH machine and tripod for court reporting, good condition, \$125. Also Bona Allen Erglish sacdle (\$45) and miscellaneous equine equipment. Call evenings. 224-8072.

NEW SHIPMENT of old glass jewels, many ideal for stained glass work at General Bead, No. 506, 520 °E Street, downthm San Diego, Tues, Sat., 12-5:20, 235-0800.

### Wanted

White Rose Potatoes 10 lb./696 Large Heads Fresh Cauliflower 4/\$1 Carrots 104/lb.

Tree Ripe Valencia Oranges 9 lb./\$1 Pippin Apples 4 lb./\$1 Tomatoes 25¢/lb.

Our policy is simple. No gimmicks. We buy only fresh quality foodstuffs and sell it at an extremely low mark-up to an extremely large number of people 7 days a week. A majority of our food is ORGANICALLY GROWN and is so marked at the store.

60 BUICK LE SABRE, automatic, 75 tags & smog controls. Good transportation, \$200 or best offer, 488-9891.

69 VW CONVERTIBLE with 64 body. AM/FM, good roof and body, make ofter 583-9826, ask for Rich in No. 915.

1962 CHEVY II wagon 6 cylinder, 75 tags, poliution certified, great radio Must sell manadiately 3190, 488-0155. Leaving town, Call early morning

RACY WHEELS, 15X7 aluminum American Racing Equipment for Chevy truck, set of four, \$50, 488-6807.

1971 FORD shop manuals. Complete. 6 volumes, 2 special books. Covers all '71 Ford vehicles. In looseleaf binder\* Brand new. \$40 or best offer. 469-3604.

AUTOMOTIVE REPAIRMAN training manuals. 6 volumes complete. In binders. Covers all aspects of vehicle maintenance and repair. Learn at yourself. \$15 or best offer. 469-3604.

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Now is the time to can

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Flat of 12 baskets

First of the Season's Sweet Corn 6 ears/\$1

Navel Oranges - tree ripe 9 lb./\$1 Bread (reg. 45¢ size) 4 loaves/\$1

Tangeloes 9 lb./\$1 Strawberries 5 baskets/\$1

Large Avocados 6/\$1 Large AA Eggs \$1.39/flat Lettuce 3 heads/59¢

BOATING PRIVILEGES wanted, will share expenses, 421-9977.

MOTORCYCLE TRIP to La Paz — Anyone interested in going along with me sometime this summer - call me and we'll talk about it. Bob 263-7400.

SEAMSTRESS or novice wanted for cheap drapes and fitted hide-s-bed slipcover. 488-2954. 7-8 a.m. or

INITIATION IDEAS and experiences wanted. Photos, yearbooks, programs showing costumes and stunts used in school, club, or lodge initiations. Ken, Box 134, Nestor, CA. 92053.

SWAP Cat Stevens discs for Etton John, Doobies, Chicago, Supremes, Steely Dair, ?. Call Nan, 272-5317. Leave message. DESPERATELY WAN? two tickets to John Denver concert. Call Nan, 272-5317. Leave message.

167 FORD pick-up with camper shell, new starter, new steel belted tires, and more. \$850 or offer, 453-1551, evenings after 7 p.m.

WANTED: VW engines. Not running, blown, or otherwise. No 36 h.p. Will pick up and remove from vehicle. Some cash. Bob. 436-0890 evenings til 11.00. SCHOOL BUS: 1949 shorty, 391 Olds, 4-speed hydro, 4 new tires, sliding camper windows, carpet. Needs some mechanical work. \$295, 753-9473, after 5:30. WANTED: used wet suit that fits a 6'2" - 145 lb. body. 224-557f. Ronnie.

RLIND WOMAN needs someone to read and answer mail for 2 hours in the afternoon. Must £9 non-smoker and vegetarian. Please call Sister Elder Anna Kreter. 239-8412.

WANTED TO BLY — Antique Victorian or Edwardian (1900-1920) white or ivory dress or blouses with embroidery, lace. Call 459-5369 or 224-0836 after 6:00

### Photo

MAMIYA C-220 TLR; new 80mm 12.8 with case \$185. Ricoh 500 35mm range tinder, 12.8 \$40. Greg. 272-7511.

CANON 1014 super 8 movie camera. 10 power 1.4 telephoto lens. Lap. fade, superimposition, split screen, titing, macro lins, manual or auto operation very slightly used. \$550 firm. Call 232-4794, ext. 11

INSTAMATIC CAMERA electric eye perfect condition, \$20. Miscellaneous silverplate serving pieces and trays at reasonable prices. 454-4059.

MAM+YA C333 twin-lens camera. Includes: body, 12.8, 80mm lens, camera grip and case. Absolutely must sell. Call Kerri 582-9031, Room No. 125, \$225.00 or best offer. '66 INTERNATIONAL HARVESTOR 4X4, pickup type van. 24,000 actual miles. 224-3117, ext. 17.

72 TOYOTA Mark II. Automatic, air. 2-door. 40,000 miles. Fresh paint. Best offer over \$1,650. 295-9096, or 449-7197. TOPCON Unitex body, auto 100 body. Lenses: 28mm, 50mm, 100mm, 135mm, Air for \$185, 279-5033. '54 FORD truck converted froin station wagon, 6 cylinder, 3-speed, No exitable \$200 or make offer, 282-5934. Cars

'67 VW VAN, '71 rebuilt engine, new braker, recent retreads, hang glider rack, \$750, 282-9934. CAR RADIO. Bendix AM. Perfect condition, \$39. Selling because want ar. FM one. Bruce. 235-6176.

1972 DATSUN 510 2-door sedan. Needs some engine work, otherwise runs well. \$900 or best offer. II 281-7572 or 232-5179. 1970 VW SEDAN, beioe, AM-FM radio, new brakes, clutch, thoroughly re-built engine with new VW parts including heads, excellent condition, \$1600, 452-CAMPER UNIT for VW bus. Fold-down bed and tables, \$30, 263-6249. Tom.

4 MAG WHEELS to fit Pinto or Cap 13X7 American Racing equipment Libri design. With lugs, locks, and capt Excellent condition. \$150. 295-7040. 1972 PONTIAC GTO Fower brakes and steering, air, auto., vinyl roof, burnt orange and saddle interior, excellent condition. Must see. Paulette. 488-7006.

ROSY, FIRE ENGINE RED 1984 3/4 ton 318 Dodge truck. Huge ha wy-duty rack. 3 gas tanks, 58 gallon cs. 3city. Bill, 453-4100, ext. 386, \$700. 1962 PONTIAC 6 cylinder, runs excellently. Will get you where you want to go. Must sell. \$250.00 or best offer. Call 261-1397. Mary.

TWO C60-15 chrome mags with Firestons Mighty Mite tires. Brand new. For VW's. \$110. 279-0396.

86 FORD Falcon, \$200. 6 cylinder, auto., new brakes, good tires, radio, 4-door. Good car and contrins divine mperfections. See Apt. 5, 2/14 Mission Blvd.

1974 DUSTER, 14,000 miles, 3-speed transmission, \$2,600 or offer, 287-1043, evenings, mornings.

'66 PLYMOUTH Fury, 318, new brakes, distributor, c'utch, battery, shocks: 75 tags & smog. 40,000 miles, solid car. Must sell, leaving. \$500, 232-3033, ext. 136, 1-9 p.m. Ask for Tina.

65 PONTIAC Le Mans. 2-door, power steering, bucket seats great \$395. Call 222-4185. 68 JAVELIN. Good condition. \$800 or best offer. Call Kathryn or leave message. 222-3312.

VACATION SPECIAL — 64 Pontiac wagon, 9-passenger, automatic, V-8, 75,000 miles original, air conditioning, \$500.00, 427-0624.

#### Lessons

ACUPUNCTURE WITHOUT NEEDLES intro to Shiatsu (Japanese, Inger-pressure therapy) For relaxation, energy, and mental clarity sundays. 4-b p.m., May 4, 11, 18, 25, \$20. Downtown San Diego YMCA, 8th & C. 66 RAMBLER Classic. Wipers and horn don't work, but not bad for \$190. If interested, call Abe. 188-2650.

EARN FOLK GUITAR Experienced

GUITAR LESSONS \$10 per month.

GURDJIEFF-OUSPENSKY centers now accepting students, 753-3475.

GUITAR LESSONS for intermediate to advanced players interested in putting melody and chords together 295-4245.

TENNIS INSTRUCTION: from Steve Bassett, member of the United States Professional Tennis Association, Private and semi-private lessons offered with discounts for students and advanced

ATTENTION! Beginner? Intermediate? Advanced? Enjoy tennis from a tournament professional. 1/2 off 1st lesson - only \$6.00 hour. John Crout. 459-6114.

#### Services

HAULING, odd jobs. (painting, glass 'replacement, fonce building, shelf building, etc.) I'm responsible and will work by the nour or by the job at your request. Satisfaction is guaranteed and 1 can furnish references. Rob. 282-3114.

MOVE anything, anytime, anywhere, from furniture to rock groups, with 22 enclosed truck with liftgate. Reasonable rates. Call 277-4863.

SPRING CLEANING? Reliable students will work on that yard. Trash, discards auled away with our labor. Good rates. Steve. 287-7158.

GETTING MARRIED? Want beautiful flowers to enhance the occasion? Traditional or contemporary styles. Personal service at reasonable prices. Call Sandy, 264-5258.

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