JAZZ COMES TO TOWN



Judah Maddox

Jazz finally seems to have come to San Diego. Just look at the last six months - Super Sax, Sarah Vaughan, Buddy Collette. Blue Mitchell and Harold Land with Buddy Collette, Blue Mitchell and Harold Land with Bob Magnusson — or look at what's coming — Herbie Hancock, Weather Report, Mahavishnu, Newport Juzz Festival. The brainchife behind much of the new outpouring in this unlikely town is Joe Marillo, a pretty political production of the production of the production of such production of the production of Preservation of Juzz to keep his advertising bills to a list of the preservation of Juzz to keep his devertising bills to a minimum (non-profit status is a good toll in getting free publicity) and to get a place that allows him a stage rent-free (the Catamaran in Mission Beach makes enough off the drinks to provide a home for the Sunday night concerts). For five dollars a year one can become a (charter) member of the Society for a year, get a reduction on any Society-sponsored events, and congratulate himself on his new status as full-fledged rter of lazz

But maybe you're like the lady on T.V. who says she hasn't tried Food Basket beef and thinks she wouldn't like it. You, too, should be assured that jazz fans in San Diego are neither blue-blooded, notesplitting snobs, nor underworld heavies; they really are just an assorted bunch of wholesome folk who have come across a good thing and like it. When you stop to think about it, where can you go and move around leisurely and look over the crowd and share a beer with the musicians when they take a rest?

the musicians when they take a rest?

It's the informal, personal way the musicians play and talk with each other on stage and the way they experiment with new combinations of sounds that set the mood. Since you're only a few feet away, you share in all of this directly. One wonders only how long the mood will last in San Diego.
Unlike the movies, some theatre, and most rock

concerts, jazz entertainment is not pre-packaged. It's closer to small, improvisational theatre where the players send out signals and need to decipher what comes back. Perhaps most of us are so suspicious and conservative about our fun-secking - in sports, public media, and most music -- because we are too removed from the performer - Curt Gowdy keeps droning, and we keep sighing.

It's Sunday night several weeks ago, and Equinox is iamming with Joey Marillo at one of these aforementioned Sunday nights at the Catamaran. After finishing a Donald Birdker number. Marillo calls on the band members to run through short solos as fast as they can. Maybe this seems a little pedantic, but it's a forced opportunity for the individual players to test their reflexes and ingenuity in front of strangers. (The quality of the efforts are mixed; it's not something for the recording companies.) Then the band breaks up, people light up eigarettes, males stare at the cocktail ladies, everyone returns to their chatter. Two wellgroomed men facing each other in a rear booth raise the volume of their conversation an octave. Their con-



let up since the opening number. Mike Peed, the young scraggily-haired keyboardist with a distant look, meanders ever to the plane, plops down on the corner of the stool, and tests a few notes. Now the corner conversation is something about money-lenders, credit, and a long-term lease. The piano notes bloom into bars, and long-term lease. The plano notes bloom into bars, and one's sens strain to hear a delicate, unfolding melody up and down the tvory. It requires work to tune in, stay tuned in, and long the progression and movements in the toom. That two young men. end their debate, and Mike plays on. He doesn't seem to mind: he's having a good time, too.

A visit with Marillo gives one the sense of a juggler trying to keep all the balls aloft. He's a slight, wiry man. the district of the district o quite a contrast to the New York promostill perched on his living room mantle, "Joe Marillo and His Rockets," with its short-clipped round heads, boyish smiles, and

wide lapels.

"You know, man, we're in a new era, people are really getting into the new music. The problem is jazz getting into the new music. I ne problem is a just musiciars know lots about playing, and not much about getting new people to listen to them that's important, and that's what we're working on here." But why this new hunger for jazz, are people catching

But why this we unger to just a texture of the old and new swing, belop — what they call mainstream and the newer stuff, like blues and rock. People were sitting around in the late Sixties and stated hearing groups like Blood Sweat and Tears and Chicago -Hancock and Chick Corea have only been playing electric for a few years, you know; they got all their jazz training during the early rock years."

If one talks to most hardcore fans, the charge of

If one talks to most hardcore rans, the canage of commercialism keeps popping up. Argun.ents rage over whether the wildly popular new jazz-rock is corrupting "real" jazz or whether people like Stantey Clarke, Alphonzz Mouzon, and Billy Cobham are loosening things up, jumping the bridge for those who cut the

teeth on rock music and now want more.

Chimes in Marillo: "I don't think the current stars are hurting jazz. Remember, to be into jazz, you have to be able to play the instrument, and these people have the skill and discipline to get then, where they are now money and fame are okay, but that's not what keeps them going. They're professionals, their music is their lives, most of them don't even think about it, it's extraneous to their basic work, the practicing, the inspiration."

Jazz also seems to be turning a younger audience on locally. Last month alone five local high schools and junior colleges sponsored big time jazz events. There's 17 year-old Richard Uptor: at Southwestern College who is getting somewhat of a name for himself, and the Sprague Prothers in North County composing their own stuff.



"I heard Charlie Parker on the radio one day is Niagra Falls when I was seventeen and thought I'd like to do something like that. I played in New York, then the Atlantic City clubs, and finally Vegas My music was bogged down at that last stop, and it took some time to realize what effect the town was having on my mental state. That's when I moved to San Diego. It's been great

You can only hear jazzman Ron Gallon Saturday nights from 6 p.m. to 1 a.m. on KPBS-FM. But he feels that jazz shouldn't be relegated to horrible air times and magical night people.

Flashing Red Light: "Hi, Jack how you doin', man

Flashing Red Light: "Hi, Jack hew you doin', man sure, I'll pay if fer you ... don't give me that bullshit. Okay, take care"
"That guy calls up every week. He's a blind musician, a little hard for him to get around, but we talk straight. So get every red instrument you can think of, gets uppet with me if I play very much of the new acut, but that all right. He's my best office.

Rom says in gets a little tired of the job a st of the jowninger ones. Kids are impressionable and all this cool-byes stuff just doesn't let them develop their true resronalities.

personalities.

He has produced three live Saturday shows with the

musicians jamming right in the studio. A group named Stream, with Butch Lacey, Steve O'Connor, and Bob Magnusson; the Daniel Jackson Group; and Jim Plank with Tripp and Peter Sprague. Another show is planned for June.

A few footnotes on what else is going on around San Diego in Jazz.
PLACES

The Crossroads, 4th and Market, downtown. black and white crowd gets treated by Leroy Locke, sax and flute, and Equinox with Bruce Cameron, trumpet, Ronnie Stewart, drums, Mike Peed, keyboard and James Hunt, bass. Friday and Saturday nights. Jam on Sunday, 6 to 10 p.m. Be sure to have California driver's license — Chick Corea was kept out of here a few weeks ago because he only had an out-of-state I.D.

The Swan Song, 4287 Mission Blvd., Pacific Beach. Buten Lacey on keyboard, Steve O'Connor on guitar. Weekends. (Call first – they've been on vacation

recently.)
The Safety. Good black music. Thursday through Sunday. 6323 Imperial. 263-4590.

Conception Bay Fish Co., Shelter Island. Total

Spectrum. Very good jazz. RADIO

KSDS-FM, San Diego City College station. Jazz played 12 noon to 9:30 p.m., Monday through Thursday, 12 to 12 on Friday. Local playing taped for broadcast

KFSD-FM. Classical curing the day. Jazz with Lee Mirabal, Saturday, 10 p.m. to 6 a.m., with Jay Morgan, Monday through Friday, 11 p.m. to 5 a.m

- Anne Hutchison -

EVENTS

APRIL 24 - APRIL 30, 1975

MUSIC

NEW NEW MUSIC: solo by contrabass Bertram Turetzky: netw New MUSIC: solic by contrabass Bertam Turetzky: John Cages Cartridge Music; music composed by UcGo Iaculty — Gyorgy Liget's Nouvelle Aventures, Irbn Celona's Networks, and Nuances by John Strülle. Thomar-ilee, also of the UCSD faculty, will direct UCSD musicians performing. Mandeville Center, Thursday, April 24, 8 pm. 452-3229.

STILL NEW MUSIC. Works G. "ands, Ligeti, Struble, Randall, Allbright. Thomas Nee conducting, Mandeville Center, UCSD. Friday, April 25, 8 p.m. 452-3229.

VOCAL RECITAL by Mary Isabelle, Works by Handel, Haydn, Mozart, Castelnuovo-Tedesco, and "loyd, Zable Hall, U.S.I.U. Saturday, April 28, 7:30 p.m. 271-4300.

UCLA MADRIGAL SINGERS will sing Renaissance music by rley, Monteverdi, Victoria, Weetkes, Hassler, and others. Paul's Episcopal Church, Saturday, April 26, 8 p.m. 298-

L.A. PHILHARMONIC: Zubin Mehla conducts Mozart's Plano Concerto in E Flat, and Mahler's Symphony No. 7 with guest planist Radu Lupu. Civic Theatre, Saturday, April 26, 8 p.m. 236-6510.

with guest soloist Tatsuo Sasaki, Casa del Prado, Balboa Park, Sunday, April 27, 3 p.m. 420-7223.

VOICE RECITAL by contraito Martha Jane Howe, accompanied by Janie Prim. Works of Bach, Mussorgsky, and Willian Raddick. St. Paul's Episcopal Church, Sunday. April 27, 7:30 p.m. 298-7261.

MARIO CASTELNUOVO-TEDESCO: A TRIBUTE, music of the late composer performed by tenor Howard Fried, guitarist Gregg Nestor, and the Civic Youth Quartet. Mrs. Castelnuovo-Tedesco will be on hand. Jewish Community Center, Sunday, Tedesco will be on hand. Jewish Comr. April 27, 8 p.m. 583-3300 or 582-0642.

AMATI STRING QUARTET OF AMSTERDAM, with oboist Hans de Vriez. Palomar College, San Marcos, Monday, April 28. 8 p.m. 744-1150; First Presbyterian Church, Oceanside, Tuesday, April 29, 7:30 p.m. 757-2121.

ATOMIC CAFE. New music by UCSD group. Recital Hall. Mandeville Center, UCSD. Tuesday, April 29, 8 p.m. 452-

LECTURES AND READINGS

ECUMENICAL LECTURES: "St. Paul, Herald of the New Creation," by Rev. John Koerling, S. J., Thursday, April 24: "Canierbury and Rome: 400 'Vears Later." by Mag; John Portman, Wednesday, April 30. Both at 7:30'.:m. in Salomon Lecture Hall, U.S.D. 291-4650.

PHOTOGRAPHERS Greg MacGregor and Hans Levi will speak as part of "Hot Shots" lecture series. Mayan Hall, tern College. Friday, April 25, 8 p.m. 420-1331.

LIBERTARIAN ECONOMIST Murray Rothbard will speak on "The Current Economic Crisis" at the Shelter Island Inn, Friday, April 25, 7 p.m. 460-9136 or 286-5231.

PHOTOGRAPHER Ban Lifson will speak on the problems of making still photographs in Southern California. Finc Arts Recital Hall, Grossmont College, Wednesday, Ap. il 30, 8 p.m.

RALPH NADER will speak at the UCSD Gym. Wednesday,

SPECIAL EVENTS

CARLSBAD SPRING HOLIDAY April 21-27: art shr.w. Monday through Sunday; darke, Friday, 9 p.m.; parade, Saturday, 10 am. (down Carisbad Blvd); community barbequs following parade: Mexicen-American teen dance, Sunday, 9 p.m. 729-5924.

LEMON GROVE OLD TIME DAYS APRIL 23-26: "Yesterday's

CZECHOSLOVAKIAN DANCERS (from the Czechoslovakian Cottage in Balboa Park) will present a spring dance program at Cedar Community Center, 320 Date St., Thursday, April 24,

FLOWER SHOWS. American Rose Society. Town and Country Convention Center. Thursday and Friday, April 24 and 25, Ichiyo School of Isebara. Casa del Prado, Balboa Park. Saturday and Sunday, April 26 and 27, bonzal show. Casa del Prado, Balboa Park, Saturday, and Sunday, April 26 and 27.

CIRCUS: Circus Vargas will have parade (Thursday, April 24, 12 noon) and circuses. Thursday. April 24. An m. Friday and Monday, April 25 and 28, 4:30 and 8 p.m., and Saturday and Sunday. April 26 and 27, 12 noon, 3:30 and 7 p.m. Mission

OBSIDIAN POINT MAKING, making of arrowhead from obsidian demonstrated by a Tolowa Indian, S.D. Museum of Man, Balboa Park, Saturday, April 27, 1, 2, and 3 p.m. 239-

READER

JUMPING FROG JAMBOREE preliminary to Calavaras County Fair includes broad jump and beet drassJd contest. Horse Show Arena, Del Mar Fairgrounds. Sunday, April 27, 9 to 4 p.m. Free admissio

THEATRE

1776, the musical Main Stage, S.D. State. Friday and Saturday, April 18 and 19, and Wednesday through Saturday, April 22-25, 8 p.m. 286-8884.

MISTER ROBERTS, tragi-comedy of WII Navy. San Dieguito Little Theatre, Del Mar Fairgrounds. Fridays and Saturdays through May 3, 8:30 p.m. 755-SDLT.

A VERY RICH WOMAN, performed by the South Bay Players at Kimball Hall, National City. Fridays and Saturdays through

FIVE ON THE BLACK HAND SIDE, presented by the Southeast Community Theatre. Lincoln High School. Fridays and Saturdays, 8 p.m., through April 26, 262-8605 or 296-8702.



THE HOT L BALT:MORE, by Lanford Wilson, Thursdays, Fridays and Saturdays through May, 8:30 Premiere on Friday, April 18, Mission Playhouse, Old Town, 295-8453.

RAMONA PAGEANT: over 350 people from Humet and San Jacilnio pyriticipate in dramatization of Helan Hunt Jackson's love story Saturdays and Sundays, 2:30 to 5:15 p.m. on sopes of Mt. San Jacinto's famona Bowt. 658-3111. THE BOY'S FROM SYRACUSE, Rodgersand Hart musical comety based on Shakespear's Comedy of Errora, Camino, p. 291-480. https://doi.org/10.1016/j.nurday.phi/9.based on Shakespear's Comedy of Errora, Camino, p. 291-480. https://doi.org/10.1016/j.nurday.phi/9.bast/doi.phi/9.bast/d

AN EVENING WITH ALICE IN WCNDERLAND, presented by the Gryfn Theatre, Balboa Park Puppet Theatre, Friday and Saturday, April 25 and 26, 8 p.m. 232-8241.

SHE STOOPS TO CONQUER, Oliver Goldsmith's play performed by John Houseman's City Center Acting Company from Lincoln Center. Mandeville Center. UCSD, Saturday and Sunday, April 26 and 27, 8 p.m. 452-4090.

SPORTS

BASEBALL: Padres vs. Housion, S.D. Stadium, Monda, incugh Thursday, April 28-May 1, 7 p.m. 283-4494.

VOLLEYBALL: Aztecs vs. USC. Peterson Gym, Friday, April

BASEBALL: Aztecs vs. Long Beach State: Fricay, April 25, 7 p.m., and Saturday, April 26, 12 noon; vs. Cal State Dominguez Hills, Wednesday, April 30, 7 p.m. All at Smith

CORONADO YACHT CLUB RACE: race from Coronado to aturday, April 26. 435-1848.

LA COSTA GOLF TOURNAMENT: La Costa Country Club, Carisbad, April 22-27. 729-9111, ext. 218.

GALLERIES

CALIFORNIA ARTISTAS: Castaneda, Orozco, Amable, Tarango, Acevedo, Boehn, Gallery, Palomar College, Through May 5.

CORITA KENT (Sister Mary Corita), serigraphs. Bazaar del Mundo Gallery, through May. 295-3181.

SPRING FESTIVAL OF STITCHERIES, 200 originals and demonstrations put on by S.D. Creative Stitchery Guild. Scottish Rite Memorial Temple, Mission Valley, Saturday and Sunday, April 26 and 27, 12 noon to 5 p.m. Free. 295-3470.

DIAMONDS/TAPES, paintings by R.E. Simpson. Triforium Galleries, Sports Arena Bivd. April 25—May 31, 225-9569.

STEELPROJECTS FROM PEPPERCANYON, sculpture by Jack Vitkus, UCSD Undergraduete Art Gallery, Muir Campus Humanities and Social Sciences Bidg. Rm. 1145. Through

SIX ON PAPER FROM KENTUCKY, prints, drawings and paintings from U. of Kentucky faculty. Founders' Gallery, U.S.D. April 4-25. 291-6480, ext. 354.

WATERCOLORS by Robert Perine. Griffin Art Editions Gallery, Encinitas. Through May 2, 436-3131.

THE COMPUTER, THE SHRINE, AND THE DOLLHOUSE, a retrospective exhibition by Mirlam Schapiro. Mandeville Center, UCSD, through April 27, 452-2860.

AWINGS by Donald Borthwick. Artists Co-op Gallery, India Through April 27, 296-0200.

PHOTOGRAPHS by Les Krims, Neel White, Susan Felter, Jack Welpott, Judy Dater, Greg MacGregor, Hans Levi; lewelry by Joe McShane; sculpture by Burik Kallis and Erik Grontorg. Southwestern College £rt Gallery, through April 25, 420-1331.

MARCIA HUFF, oil on stretched canvas, and STEPHEN ROSENTHAL. lines on canvas. La Jolla Museum of Contemporary Art, April 5-May 18, 454-0183.

SCULPTL RE by Michael Todd. Seder-Creigh Gallery, Hotel del Coronado. Through April 26. 435-0520.

MANDY LIVINGSTON, paintings and prints. Triad Gallery April 8-27, 299-6543.

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your finances, one friend of mine was told "You don't seem sincere about wanting to pay me \$700 to get you a wanting to pay me \$700 to get you a job," and the woman refused to sens her out on the interview. One man i talked to iffed to get me interested in a job that paid less than minimum wage for 2 weeks and then \$2.25 for 6 months to learn biueprinting machines when the job I wanted paid up to \$5 After I told him Crmly that I wanted After I fold him firmly that I wanted to apply for the other job, he grudg-ingly made an appointment for me, saying that he had already sent two

as sign and put it in the Window 2 basket, them will tilt by call your name. This is generally the shortest in the room for some reason. They il check your qualifications are and beg you to over the application form — about of the purple of lower overhead and dingier offices, in old buildings downtown. They vary in size from the ones with two or three interest in you is whether they call you back before you call them about another job. Three out of my sample five did follow up work on my case; when I did not keep in touch with them, which is only fair. They have a tot of people going through to find you aren't interested a way to find you aren't interested a way to find you aren't interested a way to find you wan't want to wa



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breakfast. I thought it was oka-

for a while, but now I don't care for it. Not too long ago I wa

visiting some friends and the

Now. I will be eternally gratefu you, Matthew, if you can finout for me how I can convert my

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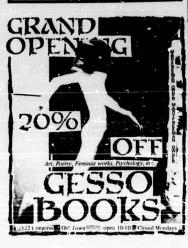
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ormal size) 10d Grade A extra large) 25¢

iked it.







STRAIGHT FROM THE HIP Dear Matthew. Some time ago a friend of mine told me wheat berries were going



world. Why the shortcomines? Do you know if it is ever open at

D. K. Smith Pacific Beach

The shortcomings you describe dear reader, are more appropriate than to the actual condition of the delightful merry go-round in Balboa Park.

trusty motor, also the original, still

gets things moving a dizzving 13 mph, and the brass rings are as shiny as ever.

sniny as ever.

Perhaps if you made a return
visit in a few weeks, after the
animals have had their annual
refresher paint job and all their
bald spots have been replenished with real horse tails, you might see that the mirrors and lights continue to sparkle — though undoubtably not with the luster of yesteryear — and catching the brass ring is still exciting — though probably not the thrill it once was — but who would want to stay three feet tall forever

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The New Holly MOOD

Duncan Shepherd

April 24 - April 30, 1975

"The New Hollywood," which is the insurmountable subject of the latest issue of Flin Comment and is the inevitable subject of major articles in every "agazine from Esquire to Ma, was no less the subject of the Oscar giveaway earlier this month. For the past several years, "houghout the decade of George Scott and Jane Fonds and Sacheen Little-Eather and

The Streaker, this durable but di

glories; and it is spoiled, seemingly, by the needling and nit picking and conscience nagging of the younger generation. The movie industry's "Establishment," just barely holding itself together, appears annually to be itself together, appears annually to be left with a case of the shivers, or the shakes. If you witnessed this year's ordeal, you will remember — you will not easily forget — Damy Thomas's stricken expression, his bedwond with the ship of the ship of the ship of the ship took the podium after Bert Schneider had read the thank you telegram from the Vist Cong; and you will remember Frank Sinatra's traffic cop Diam. unerse when he returned on stage russ ueness when he returned on stage Drive uness when he returned on stage to lead the sing-along finale after Warrei. Beatty had whipped a line of his ready wit, such as it is, at Sinatra's back ("You old Republican, you Beatty said, cutting deep). Beatty's attack was not unprovoked. Sinatra, just before introducing Beatty, had read an unofficial repudiation—witten it was reported later, by Both written it was reported later, by Both

written, it was reported later, by Bob Hope — of any and all political opinions expressed on the show; and his bombshell announcement

opinioni expressed on the show; and mix bombshill unrouncement; has been mix bombshill unrouncement; has been that, on television, four people could be heard applauding, two hooting, and three yawning. Probably no one really underprobably no one really underprobably no one really underprobably no one probably underprobably the probably one probably underprobably the probably glars, and invidious unoques residing in or near the movie colony. Things there do not go unfelt, unnoticed, and uncommented unnoticed, and uncommented unnoticed, and uncommented unnoticed, and uncommented unnoticed to the situation. Anythody in doubt about the situation. Anythody in one probably the probably and the move part of the probably in the probably and the probably in the probable in the probabl evidence was provided in the form of a few sidelong anarls at absenter-nominee Du. in Hoffman and a final, ringing, point-bank address by Sinatra, whose trunk is gradually cutming into a stout, imposing oak the company of the company of the com-tended of t

days earlier in a television interview, and, in due course, had spread instantal cously into craws all around town, into gossip, and into the script for the Oscar rejecast.

for the Oscar retecast.
Somewhere in the spectacle of deep rooted and gnawed on feelings, imperfectly suppressed and smoothed over, is one of the main reasons that the Oscar sions, even one as poorly produced as this, is still worth watching. This show, like afternoon scop operas, tests the threshold of the coments is should much be viewer to moments, it should push the viewer to exclaim at last, "I can't look." And

viewer's embarrassment. At peak moments, it should push the viewer to exclaim at last, "I can't look." And because of the high stakes, the document of the high stakes, the cover feelings, these moments of the cover feelings, these moments of the cover feelings, these moments occur without flat. There have always beet miner gaffs, of course — Sammy Davis introducing Susan Blakely as "Susan Berkeley" (Blakely, Berkeley). Barkely as "Carridge Susan Berkeley" (Blakely, Berkeley). Barkely as to person addied of the evening, at one post and the post

we never charge!

was referring to the year that the Motion Picture Academy, in its selections, passed over Orson Welles Citizen Kane,

Citizen Kane.

It is Welles who stands out as the likeliest candidate for patron saint of the New Hollywood, if only insofar as he himself was immediately on his first dazzling appearance branded an alime and heaped with hostility. Lome, hing of ne same suspicious attitude seems prevalent with each recent Oscar race: The central problem seems to be, How can they archlem seems to be, flow can they word giving it to Bogdanovich or to Coppola? or to Nicholson? or to Coppola? or to Nicholson? or to Nicholson or to Nicholson. Or to System, and it is consequently reduction conditions not to look like what was once recommed as a reneaded. Lately, the not to look like what wax once recognized as a renegade. Lately, the ways around the problem have become harder to find; with last year's winner. The Sting, they went about as far as they could go; this year must be scored as a sweep, the first ever, for the new blood, Coppola, De Niro. Burstyn. Towne. To the casual or distant on looker, who has only the distant on looker, who has only the vaguest mental image of how Holly-wood breaks up into separate camps, tribes, huddles, it might be difficult to see, on the face of it, why the so-called Establishmen of a newire like The Godfather or Chinatown or A Woman Under the Influence. Perhaps the most burdensome thing, after all, about watching the Ocean recentations is the thought of all the controlling, when the controlling with the controlling, when the controlling with the controlling water. The controlling water than the controlling water than the controlling water than the controlling water. The controlling water than the controllin

and back-patting that must follow for certain in its wake. (Top oplitics and politieness mix? and did you notice. Peter Davis's bowtie was on crooked? and isn't it a crying shame about Fred Attaire? and when more does Jack Nicholson have to do to win an Oscar?) One basic truth which ought to, but will not, diminish the after-thoughts and aftershocks is this:



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Alice Doesn't Une Nere Arymore
A piss'swidowed housewife,
advancing toward middle age, hist
ward old not in low in search of a
future of some kind, hoping to make
age of it is he Alice flyer-lyie
age of it as he Alice flyer-lyie
her childhood. (A passion for
polite-cities songs and for the
polite-cities songs and for the
polite-cities songs and for the
flowed movies is one of the
earmarks of director Marie
Scorcese as of many others in the
move is guite good on the
suprises sudden energies, and
people, even though these reveal
sons too often come out in the form
of melodramatic mayhem, and
cannot revest scrowing for laughs,
and the control of the control
of melodramatic mayhem, and
cannot revest scrowinging for laughs,
and prescuedos. Alids and wise-Alice Doesn't Live Here Anymore cannot resist scrowinging for laughts, emin prescubing. Idid: and his perscriber, and the perscriber and the perscriber at times, but at least he gets the laughs he goes offer. It is less clear what he hopes to accomplish with his nerve-racking camera movements—tracking camera movements—tracking camera comming, obsessively—which perscribers are the security of the proposed security of the perscriber security of the perscribers and the perscribers and the perscribers are secured to the perscribers and the perscribers are perscribers.

Remeta Schema 2:

Shehid the Green Door — Masked members of a secret club book on at warms of the secret club book on at the secret club book on at warms of the secret club book on at the secret club book on a secret club book on a secret club capability of the secret club patrons are so moved by the secret club patrons are so moved to the secret club patrons are secret c cruddy and the judiciousny-delayed grand cimmax — slow-motion ejaculations repeated endlessly, like the explosion at the end of ZABRISKIE POINT — seems a well-deserved splurge. 1972.

• (Capri)
Billy Two Hats — An encore essay by Alan Sharp, who wrote had been sharp and severely pared Jova argument, strengthered with some smart strengthered with some smart knowledge and some smart played by a lat David Huddleston in a Bill Cody beard, and the movie, as a whole, just gets by with its the Issael locations do not get in the way. Gregory Pack's Scot disbect does not get in the way, and Desi 1974. (Cabrillo, through 4/26)

Jenije

Reserved Seat: \$3.75 & \$3.50 at Metr. Com Theorems, Huntarder Stores and Come Theorems & G. 130 0510.

IStudent/Military RUSH TICKETS, 1
Hour Refore Show 52.75)

8:15 p.m. TUES. MAY 13

Brooks bursts onto the western june, but the held gives way, june, but the held gives way, june, but the held gives way, june, and held gives way, and settles for the controlate last state one through the state way, and settles for the controlate last state of the same way, and settles for the controlation stated on the case way, and settles for the controlation stated on the case way, and settles for the controlation stated on the case way, and settles for the controlation stated on the case way and the rest rustes right past you, which cases the first way, and settles the proposed way and settles way, and settles for the controlation stated and the case way and the set way, and settles for the controlation stated and the case seems not at all correct and the set way and t

down. And Polanski's career continues, as it has since his first continues, as it has since his first coming to Hollywood, at an idle. Once again the question is: what interested him about this project? Starring, Jack Nicholson, Faye Dunaway, John Huston. 1974.

(Strand; Century Iwin 2, North Park)

and Brooks. 1974

"(Century Tern 1)

Bring Me the Mead of Alfredo
Gardis — Sam Peckinpah ambles
gardis—Sam Peckinpah ambles
pallways — posted with such
recognition. The mean of the second of the sec Park).

Claudine — The love affair, viewed from the angle of economic determinant, between a part-time milkel on the second part the second pa

care of in short order, with the harcots, mustaches, pastic harcots, mustaches, pastic harcots, mustaches, pastic harcots, mustaches, pastic harcots, pastic h

Earthquake A diverse and arbitrary cast of characters. suitable for soap opera, is swept and a characters and a characters are a characters. Suitable for soap opera, is swept and a characters are a characters. A characters are diversely as a character of the characters and characters are diversely as a character of the characters and continuated with a character of the characters and continuated with a character of the characters and continuated visual effects and clifthanger rescues Charlton and the characters of the characters

Enter the Dragon — Under the American Robert Clouse's flashy oraction. Ins. kumplu pilish-posh noraction that kumplu pilish-posh hong Kong creations. Even though Hong Kong creations. Even though some pipelar, ridiculous huffing-secolity of the lights comes mainly forms. the apper Loomic-book sound see the progression of the Committee of the Com

Escape to Witch Mountain — Supernatural thriller, from Walt Disney studios, starring Eddie Albert and Ray Milland; directed by

between them, exhibit I utiles tillings are as routinized as reaching balanced characters, each one owning and as story development has the speed of anound of hone table selfish aspira a paerd, However, the landscapes, utilingment. 1974.

""ULA Cinema 2:

The Conversation — The saturating seediness is pretty much taken mention that 'typish costs and hats.

spocia furring 'round'). Gene Alexanore Dumas's fancily jointed, incarrant, Alten Garriedt, Frederic Jagga intrigues, carried through by bordering oals, exclaiming things (Stand, Century Twin 2; North Park). The Carriedt Standard Copal in a health park of the Carriedt Standard Copal in a health park of the Carriedt Standard Copal in a health precipiously from the everyday extreme munificance of the precipiously from the everyday extreme munificance of the characters go pursuis from a fantasistic playing out of infred pessimism, guilt, self-oliver Reed, Raquel Welch, Faye Dunkaw, and the Carriedt Standard Copal Copal

sequel has not much to add to the other; and yet — because of the subtractions, actually — it is a second control of the subtractions. Actually — it is a second control of the subtractions, actually — it is a second control of the subtractions and subtractions and subtractions. Actually — it is a second control of the subtraction and philosophy, threeps is concerned only the subtraction of the seases with a performance — as mannered and philosophy, threeps is claimed. Directed by Herbert Ross.

Valley Circle

Page — It is a second control of the subtraction of the subtraction

A Fieldul of Dynamite (Duck, You Fuzz — Ed McBain's 87th Precinct Sucker) — Sergio Leono's mass runs like an overpopulated

underlying amerition to nomain idiosyncrasies and for the detectives undignited dedication. With Burt Reynolds and Raquel Welch. 1921.

(Cabrillo, from 4/27) " (UA Cinema 2) His Girl Friday - Howard Hawks's

The Gettlahus part II — Francis of February Common, FRONT PAGE The acc reporter. For Common PAGE THE PAGE TO THE PAGE THE PAGE

bomb squad is dropped aboard to undo the bobby traps of a diabolical extortionist. the movie makes unreasonable, and finality insighter-able, demands on the specta..." willingness to hold still and hold breath through innumerable, agonizing turns of the screedriver and snippings of the wire-cutter, Richard Harris, Omar Straft, Shally Knight, Anthony Hopkins, Shally Knight, Anthony Hopkins.

is signal, intrigues, carried through by blundering opés, exclaiming and property of the control of the control

impersonation yields an unlikely naive Lenny Bruce, imperceptive and the state of t

The Lords of Platbush — The promotional campaigner learns and the common of the common

Messlah of Evil — Horror film written, produced, and directed by Gloria Katz and Willard Huyck (co-

authors of AMERICAN GRAFFIT

Mr. Majestyk — 11 stant to problems of farm workers, but after problems of farm workers, but after problems of farm workers, but after usual action pot of accessions the standard pot of accessions to the standard pot of accessions of restraint, though you title people. At times there are signs of restraint, though you all stopp by the sime the pittless villains shoot up, for kicks, Charles villains shoot up, for the companion to the problems of the problems of the charles of the villains o

"(Cabrillo, trom 4/27)
Murder on the Orient Express — A movie mystery with accourtements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, the control of the finest quality (an all-star cast, photography by Geoffrey Unsworth, the control of the finest quality o The Lords of Flatbush - The pro-

The Outil — The storyline is a close parallel to that of POINT BLANN Kolti come from Richard Stark's low-grade fiction), although his one travels a rural route, not so lotty, and luxurious — tacky hicks-sille hideouts, a greaty-spoon diner, a horse-flesh, auction, a mission for derelicts, and a daily



PARARARA. U.C.S.D. CAMPUS PROGRAM BOARD PRESENTS El Teatro Gampesino "La Carpa de Los Rasquachis" Saturday, MAY 3 Mandeville Auditorium **E** Tickets a, vilable at Student Center Box Office UCSD Student: \$2/\$3 General Advission: \$3/\$4 452-4659 or 452-4090

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Contemporary Art 459.3964

mother Lady Rowlands, his mother Katherine Cassavetes, and his friend Peter Falk Character his particular to the people of the people surroundings, jobs, pastimes, daily dutes. This limit to the people is surroundings, jobs, pastimes, daily dutes. This wife's alienation from her well-meaning husband, as her capificuse qualities, from her child-month fricks, are understood to be insanity by those around her. It moves surprisingly fast for a two-da-hard-horn move taken up and-hard-horn move taken up expansive, serf-absorbed acting serecises.

Young Frankensien — Mei Brooks hermelic and familiar take-off on he old Universal Pictures horror series — it does not reach very far any direction, but it swerts a good narrow confires. Basically resembles the sort of nostalgic parody of old movies common on the CAROL BURNETT SHOW, although it is larger. Utler, and maker is enhanced consisterably by making the care of the ca

READER'S GUIDE TO THE MUSIC SCENE

CHALET CLUB: JOEL SONENSHEIM Friday and Saturday 5046 Ave., Ocean Beach, 222-5300

CIVIC THEATRE: VICKI CARR, Sunday, April 27, BILL COSBY, Sunday May 3. WEATHER REPORT WITH BILLY COBHAM, Thursday, May 7. 3rd and C. downtown, 236-6510.

THE CLIMAX: LIQUID SMOKE, Tuesday through Sunday, 202 Market

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FAT FINGERS (OLD MICKIE FINN'S): EL CHICANO. Sunday, April 27 only, 9 and 11:30 p.m.; KIRK BATES, Tuesday through Saturday. 1051 University, 295-2195.

GOLDEN HALL: HERBIE HANGOCK, Friday, April 25; MAHAVISHVU ORCHESTRA WITH JEFF BECK, JOHN McLAUGHLIN, Friday, May 29 3rd and C. downtown 236-6510

GREEN ONION: KEN MUNDS &.COUNTRY BREAD, Tuesday through Saturday, 4000 Kearny Mesa Road, Clairemont, 278-2230.

INDIAN MAGIQUE: BILL MCDUNA & LITTLE DAVE, jazz theater. luesday, 8:30 p.m. 621 4th at Market

JAMAICA JOE'S: SAROYAN, Tuesday through Sunday 3595 Sports

JAZZ SOCIETY: JOEY MARILLO, Thursday through Sunday: LES McCANN, jazz pianist, May 6-11. At the Catamaran Hotel, 3999 Mission Bivd., Mission Beach, Information: 459-6679.

LEDBETTER'S: FRENZY, Wednesday through Saturday, 5524 El Cajon

MANDOLIN WIND: DARREL RAY, Wednesday through Saturday. 308

MASONIC TEMPLE: HONSEPEATHERS, DON MCLEOD, SMOKY JACK, Friday, May 9 only. In Mission Valley. Tickets at record stores.

MOM'S SALOON: ROCKO, Tuesday through Sunday, 943 Gernet,





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ORANGOS: SAM CHATMON, MARTIN HENRY, Friday and Saturday, April 25, 26; W. B. REID, HUNT & PECK, Friday and Saturday, May 2, 3. Fclk. 112 West Washington, Hillcrest. 299-4174.

THE PEOPLE: CLAIRE, Monday through Wednesday; GARCIA & FRIENDS, Triursday through Saturday; TOMCAT, Sunday. ~4970 Voltaire, Ocean Beach. 223-9773.

THE SAFETY: OHIO SILVER. Thursday through Sunday, 6323 Imperial

SIDEDOOR: PHIL GROSS & FRIENDS, Wednesday, April 23; JOHN ADLER, Wednesday, April 30; BhOTHERS OF THE UNIVERSE, Wednesday, May 7. Revelle College, UCSD. Free, 452-4020.

STONE STEP TAVERN: MONK & M'TUME, jazz, Thursday; JIM RINGER, MARY McCASLIN, Friday and Saturday, 75e cover: SOUATTERS' RITES, Sunday, 50e cover; HOOT NITE, Monday; HUNT & PECK, Tuesday, 7561; North High-vay 101, Levicadia, 753-9732.

SEADER

EDITO? Robert V. Lokert

Theatre and Fine Arts, Jonathan Saville Film, Duncan Shepherd Food, Eleanor Widmer Sports, Red Ruffensohr Graphics, Jim Cornelius Research, Norma Fierer

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April 24 - April 30, 1975 MOVIES

(continued from page 7)

JohnFlynn an able director, displays a good eye for drab landscapes. But the movie's maristay is its cannily the movie's maristay is its cannily movie in the movie's maristay is its cannily movie in the movie in t

The Producers — Zero Mostel and Gene Wilder (the latter manages to steal every scene he is in from the former, who has devoted his career former, who has devoted his career to the craft of stealing scenes) play a pair of seedy Jewish theatrical reasons are also as the craft of seedy Jewish theatrical financial gain depends upon the guaranteed flop of their next show. Their can't-mass choice: "Spring-Nazism, starring a hipsier Hitter (Dick C. awn). Mel Brook! "frost movie can hardly stay on any one are the seed of the seed contemporary history, 1968 **(Century Twin i)

Red Sun — Unassuming adventure permits such badly dubbed misfits as Toshiro Mitune, Alain Dalon and Usula Andrece to join Charlest cowboys-and-Indians. A Sustame party western, filmed somewhere in Spain and directed by Terance Young, who might have been in London at the time, sending

Siddhartha — Classic Comics on a movie screen, sighty-teet wide and nee-inch deep. A sort of travelogue through Northern Indis Jushly byoasses any notion of pain struggle, ausserity, or intellectuol conflict contained in Hesse's novel of a man's search for spirituality. Directed by Conrad Rocks, 1972.

• (Spreckels)

Rio Conchos — A discordant group of U.S. Cavaly irregulars, kept alive in hostile territory by the analysis of the construction of the confederate peneral who struts introit of a plantation-house facade confederate peneral who struts introit of a plantation-house facade from the confederate peneral who struts introit of a plantation-house facade by the confederate peneral who struts introit of a plantation-house facade house facad

Shampoo - Warren Beatty's self-

Shampoo — Waren Beatity's eefidesigned vehicle the produced and
co-world) assigns him the role of a
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Rio Conchos - A discordant group

Personals

INDIA, Kashmir, Pakistan and the Seychelles on my summer trip plans. Looking for travelling companion to leave June 14. Call Sandy, 583-8253.

FEMALE PADRE FAN 17-20 years, interested in accompaning me to a few games wanted. Write to Cris. Box 44, Alcala Park, San Diego, Calif. 92110. PERSONABLE YOUNG MAN of 52 seeks altractive single lady partner for weekly duplicate bridge club, Call 284-8128.

airplanes and sky and airport cosmetic counter and stewardess uniforms, 1972.

The Towering Inferno — Fire erupts high up and climbs evv. higher in a systematic of the control " (UCSD, 4/26)

us").
* (UA Cinema 1; Campus Drive In) Two Daughters — For merican distribution, Satyajit Ray's THREE DAUGHTERS (1961) has had exactly one daughter and approximately fifty minutes eliminated. This mately fifty minutes eliminated. This operation has done no damage to what remains — two out of three teps as short stories dealing with different forms of first lovs, the first about a servant girl's devotion to a costmaster who has been assigned

thinner than pagoda eggs and jaded ANYBODY WANT to play chess? class at the YWCA. Care to join me? banana peels, thus sang Zarathustra. Queen's pawn to Queen four. White HOME: TEC — Consulting services remain available for any future needs. Sincerely, Rainbow (Serendipity Inc.).

DEAR KINGLY. I'm out of ham sandwiches. Will hay do? Signed, the March Hare.

THE SOUL OF SWEET DELIGHT can never be defiled. — Proverbs of Hell.

GRAND FLEET ADMIRAL Raumid Algoran of lahlar: Bewarel Commander Darcy seek thy life. Search thy grew, for she has many disquises. Jael Alisa di Commander Darcy Seek that Seek the Seek that Seek the Seek that Seek the Seek that Seek the Seek that Seek that

to a lonely outbost in the provinces, and the second about a Child bride's headstrong last stand against setting into adult domesticity—and what remains is thoroughly behavioral nuances, on the smallest individual level, and for customs, on the larger cultural livel, weren together into a graceful and syrical narrative, is displayed here at its ""UCSD, 4/26)

The Undersated — William Chinher: color photography is clean, especially the treat greens clean, especially the treatment of the Contractant Army, and Rock Hudson, late of the Union Army, and Rock Hudson, late of the Un

(Articc through 42s)

Valley of the Dolls — Jacqueline

Valley of the Hollywood crowd

Valley of the Mollson of the Mollson of the Mollson

Valley of the Dolls — Jacqueline

Valley of the Dolls — Jacqueline

Valley of the Mollson of the Mollson of the Mollson

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Valley of the Mollson of the

QUEEN OF HEARTS, Sorry about the white roses, don't chop off my head 2.5, 7 of spades.

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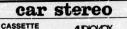
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YOUNG MAN OF 25 that does not smoke or drink would like to meet same in a woman of character. John Wilson, Box 15371, S.D. 92115.

QUIVERING BUTTERFLIES before the open eyelid of an unborn flea could not be more majestic than a timble of threo trees of a breeze.

Notices

THE LAST OF THE 30c HOT DOGS. This week only at Walt's Canada Steak Burger, Ventura Place, across from Belmont Park in Mission Beach.

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TADIO LISTENERS — FREE information on shortwave and broadcast band clubs. International Redio Club of America. 1256 Arabian Way, Apl. 1, Powey, Ca. 92064.

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Information.

EV.CATHOLIC? Pild you full away or grow beyond? nivestigate the Liberal Catholic Church. S. Francis Chapel. 4741 Cerro Gordo, San Diego. 290-683.

Information.

If YOU ARE 55 or over a.d. reed free dvice on where to go for medical or other problems call Operation inderendence 280-6120.

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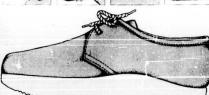
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ART DISPLAY, information, and film showings on Eckanker. The Path of Total Awareness, will be presented Thursday, April 24 from 12:30 p.m. 13:900 p.m. in Artec Center at Siste College — conference rooms "K" and "A". For Ind., call 284-5748 Mon.-Fr. 11:30 p.m.; 6:30 p.m.-7:30 p.m. PARENTS OF HEAR, benefiting hard of hearing children; May 3-4 with Flesta in Old Town with arts, crafts, and

p.m.
INFORMATION and film showings on Eckankar, The Path of Total Awareness, will be presented Thursday, May 1st Centre at State College — conference come "K" and "N." For into, cair 288-5745, 11:30 a.m.-1:30 p.m.; 6:c 7 p.m.-7:30 p.m.

EVCLUTION OF MORALITY LECTURE SERIES: held on the third Friday of each month at 8 pm. at Cardijn, Center, 2422 Congress St., Old Town, San Diego, Friday, April te al 8 pm.: "The Creative Evolution Of The Psyche" is the title on the Congression of the Psychologism at Congression Of Congression Congression

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p.m. at 295-7182.

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WOMEN AGLOW, interdenominational Charismatic fellowship and America's fastest growing women's organization, is planning an stea-wide conference at the Royal Inn at the Wharf May 2 and 3. For further information write 5992 Cambria Ct., So Drego 92120 or call Mrs. Kelly at 469-214.

WE DO LIVE THEATRE every Friday and Saturday night at 8:30. What are you doing? Call Indian Magique Theatre Club at 235-0517 for details.

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A 28 at 8:00 pm. An evening of live
heatre, mine, & music. Tickets are
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A FREE INTRODUCTORY LECTURE on Transcendental Meditation will be seld at the Coronado Public Librzy on Friday, April 25 at 7.30. Fx more information call 280-1340.

THE TOASTMIXER CI.UB (emateur speech-makera) is for business and professional single persons. Dinner meeting May 8. For further information and reservations phone 292-0088.

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HOW TO WRITE FOR CHILDREN and teenagers. Tuition free course. Meets Wednesdays. 5:00 a.m.-12:00 noon, First Unitarian Church. 4190 Front St., San Diego, Information. 291-1957 after

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AUTOMOTIVE REPAIRMAN training manuals. 6 volumes complete. In binders. Covers all aspects of vehicle maintenance and epair. Learn it yourself. \$15 or best of ter. 469-3604

KENMORE 600 washing macnine, \$25,

PANASONIC AM/FM police radio, \$40. Panasonic FM/AM radio cassette tape recorder, brand new, \$75. Both in perfect condition, 274-6562.

GARAGE SALE 5068 San Aquario Drive Pacifica, S.D. 92109 Suitcases, art & decorator items, household articles, clothes all kinds, some new shoes with matching purses, wigs, cosmelics, lamps, hanging, custom jewelly, onys & others. Sat. & Sun., April 28 and 27.

ANNOUNCING the New Cardijn Center Thrift Shop at 2422 Congress St. back building, Old Town, San Diego, Open daily Monday through Saturday, 10 a.m. to 4 p.m. (closed Sunday). Great bergains in clothing furniture, toys, books and miscellaneous items.

WOMEN'S SKATES, size 8, \$15. Sunbeam mist stick curier, \$10; Clairol make-up mirror, \$8; toaster oven, \$8; GE steam iron, \$4; 560-5929. Keep

\$5.65 VALUE, restaurant coupons, yours for \$. Proceeds will finance Clairemont High School Band's trip to Mexico Music Festival. Call Becky at 453-8009.

RECYCLED CLOTHING! We have used dresses, pants, boots, jewels, fur, a little of everything. Come by and see us at New Location — Kay's Resale, 527 University, 291-7747. Monday through Saturday, 10 to 6.

FAN/HEATER, for winter or summer, General Electric, portable, \$18: books on metaphysics, \$2 and \$1 achdesses, sizes 6-10; fine quality, \$5 and \$3 each; shoes, like new, \$3/pair, 454-7418 after 5 p.m.

CLIMBING BOOTS — like new! \$42. Galibler — Royal Robbins. Size 9-9 ½ for 10-10 ½ foot. Bret, 283-8084.

SWEATERS — large-crawneck style dark blue, light blue, and off white with patterned knit, \$10 or 3 for \$25, 488-1672. 750 Whiting Ct., No. 1, Mission Beach.

UNIFORMS — U.S. ARMY CAPTAIN, 40L 31W-32L 2 geen, 1 khaki (perm. press), 3 shirts (perm. press), overcoat. cap, brass. Excellent condition! \$100. 224-3037, 224-0969 evenings.

DELUXE EXERCYCLF, vibrator belt, upright freezer, men's ten speed bike, all good condition. Phone 283-3589.

ELECTRONIC TEST GEAR for sale, used. Scopes, VTVM, DC Power Supply, etc. Make offers. 222-8148 Tuesday or Thursday mornings or weekends only.

COLOR T.V. for sale. Admiral 23" console. Recently repaired — works well. \$125 or offer. Call 279-7627.

April 24 - April 30, 197 (continued from page 10)

PARACHUTES! Multi-color parachutes

MAD HARRY cleans out the dungeon's Garage sale — like new appliances, kitchen and household goods, etc. Sundsy, April 27, 10:00 at 12784 Via Cortina. Del Mar (off Carmel Valley Road).

RCA XL-100 SOLID STATE TV. 19" slir line, automatic fine tuning and automatic color, \$200. Must sell. Rick: 272-7397 eves.

COLOR T.V. for sale. Handsome console boob tube. 23" screen. Works well. 279-7627.

ELECTRIC RANGE, Sears Kenmore, used 6 months, avocado, 30" wide, very nice, \$75, 448-1614.

SONY COLOR TV in sealed carton. Save INDOOR HOUSE PLANTS. Reasonable. Mary, 488-3629.

BENEFIT RUMMAGE SALE of furniture, major appliances, clothing, birto-bace, handicrafts, etc., Door prizes and baked goods sale. Furniture, 2000 prizes and baked goods sale. Furniture, 2000 School Scholarship Fund. To be held Saturday, April 98, 11 a.m. to 4 p.m. on site of new school in Clairemont Look for direction signs on Mt. Allan Orive. south of Balboa Ave. (vest of Rt. 185).

PUNCH BOWL 12 piece serving set with stand and 2 labels. Simulated cut glass. \$15, 276-8228.

INTERNATIONAL library of music, fifteen books. Like new. \$25. Call 276-

TV — BLACK & WHITE console. Large screen, wirks great. 223-2815 evenings, \$2 i.

CORNINGWARE hotplate. Excellent for studio apartments, \$25. 295-3897

COMPLETELY REFINISHED king size waterbed, includes pedestal, carved frame, liner, mattress, heater, 2 pair fitted sheets, matching pillowslips. Three months oid. \$295. 279-6772 evenings.

KITCHEN-DINETTE SET, 52" table, 20" extension, with six chairs; coffee table; upholstered chair; pair of fire dogs. 755-8625.

SUITCASES: new set of four, lamps, hanging, Art objects. Decorator items. Custom jewerly. Clothes of all kinds, some new, 10-14. Shoes 8-10, some with matching purses. Ski slacks. Tennis dress. Wigs and other items. Ursula Weleska, 111 W. Pennsylvania, Apt. 04, S. D. 296-2062.

FILING CABINET. lockable, bottom drawer, top compartment, gray, \$20. Miscellaneous silverplate serving dishes. Williamsburg tilt-op table, \$85. Walfle iron elec. fry-pan. 454-4059.

Photo

KONICA Autoreflex-T with 1.4 lens and soft case. This camera is efactronic with shutter-priority in very good condition. \$140 or best offer. Rick, 222-7988.

ROLLS-ROYCE of photo albums! New, unused! Top grain cowhide. Built-in matts with windows, Family Tree, etc. Expandable. Gold "Our Family" cover, \$53 value: \$28, 264-3837.

DURST M600 ENLARGER. Like new, comes with negative currier. \$85 or best offer. Call before 9 a.m. or after 6 p.m. 222-8752. MINOLTA SR-T 102 50:mm ft.*, Rokkor 200mm f3.5, Vivitar 28mm f2.5, equipment like new \$450 or best offer, will separate 281-0467.

NIKKOR LENSES. f 0mm 11.4 \$100, 45GN \$80, 7.5mm Fisheye, sell or trade for Nikon F or Nikormat body. 287-7500.

CAMERA, 4 x 5 Speed Graph c. All possible accessor os Polaroid a laptor. Flash attachment, etc. \$175/trade. 462-5463.

EXCELLENT SX-70, still under warranty. Great for parties, instant photi-s1 \$77 Free tilm, flash, 488-4394 before 9 a.m., after 8 p.m. Keep trying.

MINOLIA ROKKOR MC LENS 135mm 12.8, with case. One year old, like new. \$105, 225-8-169 after six, ask for Ron.

CAMERA CASE — Never used black leather, for Olympus OM-1 35mm SLR Cost \$19, sell for \$12, 224-3037 or 224-

Lessons

BLUE RIDGE MUSIC offers qui lessons for guitar, banjo, dulcir mandolin, and autoharp. Four less for \$16. Blue Ridge Music, 568 H 101, Encinitas. 753-1775.

Cadillac Saturday Nite, 8p.m. and the CONTINENTAL KIDS at Bind Crosby Hall Sunday Nite, 8p.m.

THE COUSTEAU SOCIETY PRESENTS: Tom Horton, Director of Special Projects
FILM FESTIVAL: 3% hours of continuous collon films featuring the best of cit. GIANT EXPOSITION: Diving equipment, surfboards, hang gliders, skateboards. EXHIBITIONS PLUS: Hang gliding, hot--ir balloines, kung tu demonstrations, surf and diving photography workshots, Hobie Hawk contest (R-C dirplanes), and much, much more

The Bahne/Cadillac Wheels National Skateboard Championship with \$500 in prizes!

Festival Tickets: only \$ 3 per day (\$1 extra for concerts) Available at all Ticketron outlets, Turntable La Jolla, Onsis records, Isness records, Del Mar Surt Shop, P.B. Surt Shop, De. Surt Shop per Fun Surtboards, Seors, and all Hightender Stores for Man.

of Three's Company and Bat-dor of 1 bedroom apartment also, sublet 4 dryer, stereo, etc. \$90 per month israel. San Diego Ballet School months. 582-3257.

Mondays, 7 pm. 239-414; 12 \$20/59

TAOIST EXERCISE CLASS, April 23-May 21. Call The Phoenix Institute, 425-4870, for place and time.

GUITAR LESSONS — beginner/inter-mediate, all ages taught at reasonable rates. Individual instruction. Many different styles taught by experienced professional. 224-5882, if no answer, 278-5333.

GUITAR LESSONS: rock, blues, folk, bluegrass, ragtime, bottleneck; beginning, intermediate, advanced, \$3.50 per half hour by appointment. Call Les Preston, 281-0932.

ATTENTION! Beginner? Intermediate? Advanced? Enjoy tennis from a fournament professional. ½ off 1st lesson, only \$6 an hour. Jon Grout, 459-6114.

ACUPUNCTURE WITHOUT NEEDLES. Intro to Shiatsu (Japanese, Finger-pressure therapy). For relaxarron, energy, and mental clarity. Sundays, 4-6 pm. May 4, 11, 18, 25, \$20. Downtown VMCA. 816 & C, 232-7451.

NATURAL HEALING. Learn natural, early healing techniques including alternative diagnostic methods, chromotherapy, herbology, Hatha Yoga, and more. On-going class Tuesdays. 3-4:30 p.m. 234-9559.

NATURAL FOODS. Learn vegetarian food combining and preparation. Dinner is part of the class. On-going Wednesdays, 6-9:30 p.m. 234-9659 or 296-1421.

Rides

WANT MALE co-driver leaking May 12th via Flagstaff, Alburquerque, Denver, ork, Nebraska, Minneapolis, 459-

TRANSPORTATION. Want rider to share driving and expenses to Seattle around mid-May, Coleen, 443-9637 Eyes.

HOUSE FOF RENT. Formal dining. fireplace, good location, couples, bus. 2 pedroom apariment, also. Stove, refrigerator, storage, garage. Furnished

SERIOUS FEMALE Engineering student seeks quiet room in private residence near SDSU (or fall semester. Please call Kathy, 466-6627, leave message.

SIXTH PERSON needed for mellow woodsy living in Pt. Loma. Own room. \$80 per month plus etilities. 222-2962.

ADULT MALE STUDENT seeks unfurnished room with kitchen-garage privileges home, 92115 area, by May 24, or will share unfurnished apartment with either sex. 583-2282 p.m.'s.

HOUSESITTING — Law student will take care of your residence while you're away. Very responsible. Excellent references TLC for vegetable gardens. 209-5450. Cat now!

TWO LIFEGUARDS, age 22, need housing during summer; kill rent or house sit and care for pets. Prefer La Jolla — Pacific Beach area. Roferences. 273-1565. ROOM FO RENT, \$100. Be inhibited, sometimes anti-social, music loving. Nobody gets to you except me — I live here. 436-3191, leave massage for "Tom."

MALE WRITER will share comfortable 2 bedroom Hillcrest house with adaptable, humorous it male who enjoys cooking occasionally. Rent negotiable For personal interview/appointment, 296-

FOR LEASE: office building in excellent condition. 3000 eq. ft. Drapes, carpet, air conditioning. Suitable for doctor, attorney, etc. 278-3251, 276-1547.

NEAT, QUIET female college senior wishes to "house sit," sublet, or rent apartment during summer in the La Jolla, UCSD vicinity, Call #53-7254 or leave message at 452-4200.

WHERE ARE YOU? Mellow, relaxed manager wants similer folk for 1-bedroom or 2-bedroom apartment available May 1st Couples especially welcome. Pool, parking, laundry storage Private and quiet yet near all in La Mesa. 284-5602. Ed.

ONE OR TWO ADULTS wanted for caring cooperative. Large, convenient home, rural Del Mar. View ocean canyon. No cigarette smokers. Private clean, mellow, tun. 453-0948.

FEMALE WANTED to share 3 bedroom house in J.B. Own room, one block to beach, bus, and stores. Must be next. \$67 a month. Call 225-0580.

5 BEDROOM HOUSE plus radio room end mini barn 16 sq. 10 years old Corner led 6 x 120 With lake view. 3 pollos red brick walls and planters. 40 trees, ecosystem, citrus, pine, ash. et \$38,890 Conventional loan cnly! 479-5881.

2 MALE OR FEMALE housemates to single 3 bedroom Mira Mesa house. Furnished except bedrooms. Washer,

FEMALE ROOMMATE needed to share with 2 females a furnished 3-bedroom apt. \$88/mo. Own room, utilities included. 270-0425 (after 5 p.m.), 452-2800 (days, Janice).

ROOMMATE WANTED. 3-bedroom apartment. Kearny Mesa. Linda Vista area. \$67 a month plus utilities. Call 292-1281

RENTAL: \$150. 2 bedroom apartment, 6 built in drawers. Much storage, 4422 48th St. Tel. 582-3257, 1st floor, married couple. Store, ratingeration, disposal, many objected the storage and the

ROOMMATE needed to share 2 bedroom house in Clairemont. \$120/mo. Female non-smoker preferred. Pets O.K. Call Doug at 276-9571.

ROOMMATE: own room, 2 bedroom house. Fenced yard. In East San Diego. Near SDSU and all conveniences. No cigarette smokers. \$90/mo. 281-6234. Keep trying.

RESPONSIBLE WORKING female wanted to share my or your apartment. La Mesa area. Prefer 21-25 non-smoker. Call 465-9477. Please keen trying.

2 FRIENDLY RESPONSIBLE temal roommates wanted by June 1 Pool, sauna, cable TV. close to SDSU. \$75 including utilities, Call Linda, 226-0788. Keep trying.

MELLOW COUPLE or woman wanted to share large house in Kensington. Own room with sale \$80 Quiet, private, with pool. Call 284-5602 FEMALE HOUSEMATE desired to share 3 bedroom house with 2 non-sexist males. We eat decent food, share the work and respect each other. Rob or Gary, 282-3114

OIJR FLACE needs a woman's touch! Looking to share with one into vegetarian home cooking. Dig plants. guitar, tennis... 278-5383.

ROOMMATE NEEDED. Beautiful 4 bedroom house. Frivate room. \$81.25 plus 1s utilities and phone. Next door to Mesa College. 279-7461 (after 5 p.m.).

WHITEH quiet, 27 year old male needs living situation roommate in non-sexist place, approx. 370/mo. Will cook or clean for part. Jeff, 488-2687, ar., time.

SINGLE FEMALE or couple invited to juin a unique community/family household. OM. Cardiff by-the-Sea. 4 beurooms. 2 baths, large private yaru, fruit frees, organic garden, meditation

Sport

SURFBOARD 6:10" \$40, wetsuit sleaves size small, ladies ski boots \$15, and backpacking type down jacket \$20 488-4075

MEN'S TO[©] FLITE woods and irons: 10 irons, 3 woods, putter bag & cart. \$100 or trade 583-6719.

HOLLOW WAVE SUFFBOARD 6'8' good condition, \$65 or Lesi offer. Ca before 9 a.m. or after 6 p.m. 222-8752

BRAND NEW surfboard, 6'3'-191/2 Swallcwtail with board bag, \$90, 287 5139 evenings.

SURFBOARD, \$15, 5'6", good shape needs patch, 225-9043.

2 GOOSE DOWN mummy bags from England. Cross V diagonal construction \$95 each. 264-6192.

TENNIS RACQUET. Wilson Jack Kramer tournament model. Good condition: only 4 months old \$15 Call Dan at 452-9567.

Wanted

WANTED: planks and bricks for a book-shelf. Am knee-deep in knowledge — help me put it at my fingertips. 295-2630 after 6 p.m.

WANTED — The woman who used to work in the Aztec Barbershop at State. need a haircut and don't trust anyone else. Please call Garry at 582-8994.

I NEED an experienced conga instructor to improve my technique. Professional only please. Price negotiable, Francisco, 236-4452, M-F, 8-5.

BIOFEEDBACK — Are you a male student (or ex-student) interested in participating in relaxation training research? Call Daryl at 295-4223. 7-11 p.m., Tues. through Thurs.

KRAFTY PEOPLE. Needed immediately to help supply goods for Ocean Festival April 26-27. Contact George — 459-2220.

DEWING MACHINE (Sear's zigzay model) wanted. Reasonable price. 295-2630 after 6 p.m.

WANTED: 1963 Large Print edition of New World translation of the Holy Scriptures (with chain and cross references). Please call 488-5513, ask for Steve.

HAULING NEEDED to move light metal storage shed, 11' x 6', from La Jolla to Chula Vista, 421-9977.

WANTED: Two tickets to AFT's Jaques Brel, Monday evening showing. Call Bob at 453-2820, days, or 298-8527 eves.

TRAIN YOUR OWN HORSE! 3 year old, registered 15 Quarter horse gelding. Well started Flashy buckskin type. Gentle and well mannered Expatience 3-6-nail woman or tespager-340-582-3599.

IRISH SETTER: male, 1½ years old, \$75 firm. Nice. large dog Weblyr, background. AKC Champion. Good disposition. Call 449-8695 for more details. FREE — mixed Shepherds — one or both. 3 year old female. 2 year old rhile. Need space and love Intelligent and excellent companions. 743-8704. Escondido.

LOST female Lab. 6 months old. Black thin with long ears in Hillcrest area. For

Get Rolled at the Spice Rack Restaurant! Present this coupon with your meal at the unique Soce Rack "Garden" Restaurant r. Pacific Beach and you'll get rolled Fire Take Inome hat a dozen of the lastiest home-made rolls or multins you've been mell the often oppoo

Mission Blvd. near Grand in Pacific Beach

7 am-2:30 pm and 5 pm-10 pm

File

SOME PHARMACIES PERFORM SURGERY IN THE BACK ROOM AND SOME "SHOW ROOMS" WILL FIX YOUR AUDIO COMPONENTS IN THE BACK ROOM.

IF YOU LET THEM.

AVDIO REPAIR 225 0333

OCEAN BEACH ZZIG CABLE





Fresh Fruits and Vegetables AVOCADOS 5/\$1 ALTA DENA RAW MILK ARTICHOKES 29¢ es. TOMATOES 29¢ lb. STRAWBERRIES 29¢/bsk. AA BROWN FERTILE EGGS 67¢/doz.

Garnet & Mission Blvd. 8:30 AM to 8:30 PM • 7 Days a Week



Honk

clus NOVA

RIDERS WANYED: to N.Y.-New England area. Around April 30th. Share expenses. Call Bruce, at 488-3597.

Housing

HANG GLIDERS Like new 18 100 Chandelle \$250, Porta-Wing \$175, 225 1245 or 273-2583.

ONE SMALL CANVAS TENT, \$15. 488

SURFBOARD, Wave Hollow 6'6", good condition, \$30, 299-2457.

GOOD VW OR VW BUS body wanted Motor may be blown up. 203-3216.

VINTAGE GUITARS wanted. Evenings. 299-5489.

Pets

ALASKAN MALAMUTE — 8 mo. old. male. AKC Champion. A real character full of life, love and personality. \$175 287-7500, Roger, leave message.

KEES+OND pupples. AKC champing sired, 5 weeks old. Make excelle companions. Good disposition are unique appearance. 459-1785

any information, please contact Kat 'e or Ken, 291-0497, REWARD!!

DOXIE, beautiful conformation, personality plus, small, needs good name. Loves people, children, cats, and dogs. Call 271-4125 after 6 p.m.

Music

FOLK SCITAR Ana 945° G string With hard shell case Perfect condition \$200 Bill 276,7822

HAND MADE GUITAR (Ferrer) to HAND MADE GUITAR (Forrer) from Spain, classical in design, rosewood ebony, with hard-shell case, \$265, Surfoard, swallowfail, 71, excellent condition with availusts, \$65, Owtsuka, Tiger Track spikes, 1011/1 like new, \$10, Mike 488-4167.

TEAC — 450 professional cassatte deck, factory sealed box, \$330 Guarantee Pioneer OX 949 Quad Amptuner, 200 watts \$500. Unopened guarantee John, 465-3940.

MARANTZ receiver and Teac tape deck. stners. Hon, 488-3629 or 454-0316

BILL COSBY TICKETS for sale. Two \$650 tickets to the May 3rd show front row balcony. Call Marty or Linda, 283-9723

GOYA G-20 classical guitar Good condition with excellent tone, with case \$125 or reasonable ofter, 459-4783.

GIBSON SG II (2). Walnut finish. Master tone and volume, 3 way switch Hambuckings. \$200 with case. Rick.— 463-4067, 463-5990.

CRAIG 8-track cassette with tapes, excellent condition, \$25. Call 295-3897 evenings

AMPEG SVT cabinet - \$300 Bass nablect with 2/15' speakers -\$150 1/25 in for acoustic plano -\$30 Rick 279-9035

FRE: two Appollo speakers and one Garrard 42r. turntable, if you purchse my Sansul 210 receiver for \$225. Len 225-8293.

JOHN DENVER TICKETS. Two for the May 9th 11:00 p.m. performance at the Forum. Original price. Cc3 223-1730. ask for Mike or Kathy. Keep trying.

GIBSON ELECTRIC ES335. 12 string, excellent conflition. \$300 or trade for 12 string acoust c. 583-6710, all offers considered.

HAYNES FLUTE, sterling silver, open G sharp, closed holes, no B foot, (1925 mtg.). Excellent condition, \$275. Greg. 485-1674.

1947 MARTIND-17 acoustic guitar, with case, \$175. Mosrite "Ventures" electric guitar, with case, \$125. Very fast action, 463-7844.

PERFORMER'S AMP. Gretsch Sonax 730-G. Reverb, tremelo, twin 10 speakers. Powerful Perfect condition. 3 months old. A great buy at \$150. New Barcus-Berry preamp. \$25, 299-5686.

PRE CRS FENDER showman amp and cover \$200 2 Kustom p.a. cabinets, horns JBL speakers and covers, \$450, 429-6788.

OVATION GUITAR, nylon string, electric With case, 1 year old, Mint condition \$285, 272-5447 after 5.

EXPERIENCED DRUMMER looking for scrious hard rock-funk-progressive band I can play commercial and/or original material. 583-0084.

HITACHI HS-320 speaker systum. Excellent condition, \$175 or best offer. After 5 p.m. 461-3596.

DeFORD FLUTE — silver plated and in excellent condition. Valued at over \$200, for sale for only \$150, 279-9035.

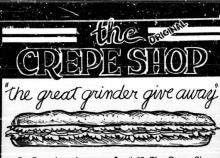
LAFAYETTE 1500 am/fm stereo receiver/amp. Powerful .10 watts per channel Excellent condition. Great buy for \$140, 299-5686

AKAI SPEAKERS New matched pair, \$40 FM 8 track car unit, \$45, 8mm movie camera and projector, \$35, Several 35mm cameras, excellent buys, 459-6379

FENDER TELECASTER with humbuckings a dicase, \$200 Hagstrom III elettric guitar with case, \$80 Gloson acoustic guitar with case, \$150 Greisch Tremelo-Reverb amplifier \$75 Ampek cassette tapedeck \$15 Sandy, 272, 9032.

WANTED Female vocalist for harmony and lead. Old R & B, blues. jazz. 464-2104

AUDIO WIZARD at worst Everytning in the realm of tape systems, furnitables-radios, and amplifiers — it is all a small until 630, Monday through Saturday The Mad Electronic Man 2216 Cable Ocean Beach (Cable at Voltare). 225-0333.



On Saturday afternoon, April 26, The Crepe Shop in Mission Beach will be treating people to free sections of three 10-foot submarine sandwiches. Sandwiches with very generous meat slices, homemade peppers, provelone cheese, tomato slices, lettuce, and a dash of olive oil. It's our way of letting you taste the best submarine this side of Italy.

Balloon sculptor Bruce Harlow will also give you a free animal balloon

488-9442

3795 Mission Blvd.

U.S. Post Office here for your convenience

DUAL 1214 turntable, Shure cartridge, only 1 year old. \$90/best offer. Call 453-7431

FREE ADMISSION coupon to Ledbetters in this issue of the Reader. Music and dancing 7 days a week, 5524 El Cajon Blvd, 583-4524.

LEAD ACOUSTIC GUITARIST wanted for forming trio. Excellent vocals only. Country, folk, rock. Lounge entertainment. 299-5489.

8-TRACK TAPE deck for the car. Excellent condition, only \$25, 488-1672 — 750 Whiting Ct., No. 1, Mission Beach.

LEAD GUITARIST/and bass, vocals seeking hard rock/funk band, commercial and/or original material. Have experience, transportation, good equipment. Reliable, age 21. Rich. 465-

Services

NEFO AN ELECTRICIA-J? Very reasonable, fast, efficient, all work guaranteed 270-7123 or 272-9967. SPRING CLEANING? Reliable students will wark on that yard. Trash, discards, hauled away with our labor. Good rates. Steve. 287-7158.

MOVE anything, anytime, anywhere, from furniture to rock groups, with 22' enclosed truck with liftgate. Reasonable rates. Call 277-4863.

HAULING, odd jobs. (painting, glass replacement, fence building, shelf building, etc.) I'm responsible and will work by the hour or by the job at your request. Satisfaction is guaranteed and I can furnish references. Rob. 287-3114

STOCKER INSTITUTE of Finance: high caliber income tax work done at moderate prices in a low keyed style. 286-3648.

PICTURE FRAMING metting mounting, stretching (painting, posters at blowest prices. Moved to new, central location. (formerly in Pacific Beach). Jim s Frame Shop, 3689 Park Blvd., San Diego, 299-0775.

GETTING MARRIED? Want b'autiful flowers to enhance the occasion? Traditional or contemporary styles. Personal service at reasonable prices. Call Sandy, 264-5258.

WE HAVE a professional group of house cleaners that gives results. We also have a jamioral service to roffice & cusiness, to transform your working area. Call us and ask about our many services. Jennifer & Charles. 282-2319. ZEN MFDITATION is held every Wednesday in La Jolla under the direction of Roshi Joshu Sasaki. \$1. donation. Call Society of the Smiling Ruddha at 459 6414.

WATER SUSPENSION CHAVBER is available for exploring consciousness in a serene and weightless environment. \$15 a visit. If interested call 459-7837. Namaste.

WELDING: repairs: trailer hitches: wought iron gates, fences, window quards made to order: winer racks, baker's racks, plant stands to brighten your spring. Very reasonable rates. Ken. 488-864.

CHURCH OF MAN rervices, Chapel of the Roses, Glen Abbey Park, Chula Vista, 9:30 a.m., Sundays. Using the mystical approach and symbology. Kathryn Breese-Whiting, Minister.

Bikes

73 YAMAHA 350Rd, low mileage, excellent, \$650, 565-0812 WOMAN's ten-speed French touring bike White with chrome Good condition \$80, 299-9604.

10-SPEED, sew up tires, alloy cranks. Campy derailleurs, silver paint, includes Zefal pump, Weighs 24 lbs. 23½ inch Italian frame. \$150, 488-0775.

SCHWINN VARSITY 10-speed bike. \$50/best oite. Call 45:0-7431.

1972 HONDA CL 350. Very good condition. \$475/offer or trade with good condition transportation car. 273-0637 eves. 71 HONDA CB 175, 12,000

immaculate condition, extras, low gas mileage. \$450 or best offer. 287-6218, 271-4495.

72 YAMAHA 360 Enduro excellent condition. Fork brace, compr. release, \$525, 280-5119.

72 TRIUMPH Bonneville 5-speed, low miles. \$850. Ron. 488-3629, 454-0316. 1972 NORTON, 750cc, Great shape low miles, first \$999 takes, 299-3335.

1972 YAMAHA 350. Good condition, new clutch, new tune-up. Good tires. \$500. or best offer. Jim Breisacher, 488-3872 after 5 p.m.

Jobs

NEEO OUTGOING female and males to sell unique photographs of sunsets, saling, etc. Refundable investment. Commission and bonurss; contact Jay Tnomas. Suncreations, 488-3578 afternoons.

ACTORS, MUSICIANS, dancers, technicians, circus folk: Indian Magique's Summer Repetitory Theatre needs you. Pay available. Open auditions, April 27-29, 7 p.m. Call us Irist. 233-0517.

NEW SOFT DRINK bottler needs male house-to-house canvassers who can make 10 calls daily. Hours optional Phone Knocker 296-4756.

How to Place Classified:

Business Classifieds. Businesses (businesses include you if you are giving lessons, counseling, painting, selling ad estate, etc.) may buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business

real estue, etc.) may buy adi of the rate of 31 for 25 winds of less, plus 10 cents per additional word. All business do must be posit in advance.

First Classifieds Aft of in more than 25 words are free to individuals and ear prefet programment. As do more first Classifieds Aft of more than 25 words are free to individuals and early the programment of the control of the control

Cars

71 FIAT 850 Spide. Cherry red beautiful radials, 31,000 miles. Mus sell 279-8031 or 452-3589.

195: CLASSIC WILLY'S WAGON, All extras with 327. Excellent condition Must sell. Unemployed 287-2524.

65 BUICK SKYLAPK Grand Sport, 401 engine (built 4-speed 411 positraction, new mags 8 tires on rea: Shaight body, \$450, 479-5760 or 279-0902

65 CHEVY SUPERSPOP :— Automatic 283 straight body \$400 or make offer 279-0932

71 MAZDA HX2 Air, amiltm stereo, viny top. luggage rack quad tape deck Must see to appreciate 5320 Cleo St. 287-7146

1964 VW CAMPER/BUS. Homemade conversion ice-box platform bed, bike rack, original seats available. Rebuilt engine. Asking \$995, 287-7885.

66 VOLVO 122S 2-door, stick, excellent condition, a clean machine 22 mpg Many new parts \$1050 Call 488-8544 Remember: Volvo meuns: I roll.

1930 STUDEBAKER PICKUP. 223-2815. CAR FOR SALE '63 OLDSMOBILE F-85 \$250 223-2815

RACY WHEELS, 15x7 alum. American racing equipment for Chevy truck, set of four \$50, 488-6807.

1971 TOYOTA LAND CRUISER with Berens-Hone overgrive, excellent condition roll bar, three new adjustable shocks, many exists \$3400 or best offer, 454-8287.

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