

READER

PAGE 7

SAN DIEGO'S WEEKLY

April 15 - April 22, 1995

BOUNTY HUNTERS



photo by Bob Eckert

Robert Louis. All along lower Broadway and its side streets, near the restaurants with the misspelled signs and the gun wads under the counters, alongside the loan sharks and the plasma merchants, business goes on as usual for the bailbondsmen. It's the bailbondsmen that one meets if he is booked into jail and can't dig up bail fees (\$35 for walking drunk, \$65 for disturbing the peace, \$300 for drunk driving). The bailbondsmen write a bond, assuring the Court that he will cough up the bail himself (he is backed up by an insurance company) if the arrestee skips bail, he only writes this bond if he has enough assurance, usually from a steady-employed or wealthy co-signer, that he himself will be reimbursed if bail is jumped. The risk is well-rewarded: bondsmen charge 10% (plus \$10 if it's under \$500) for this short-term loan. But collecting from a co-signer is only a last resort; most bondsmen would rather get the bail jumper back in jail rather than go after the co-signer. And it's the hunt for the bail jumper that the "bail bond recovery agent" is called in for.

The life of a "recovery agent," or bounty hunter, is very — um — interesting. Interesting because the agent works in the territory of the penumbra between what is legal and what is illegal. Though not a criminal himself (supposedly), he must be pretty familiar with citizens of the demimonde as well as the law-enforcement troops. Though the recovery agent plays the role of cop in that he brings people back to jail, since he is really a private citizen he is not bound by the niceties of no-knock laws or entrapment rulings.

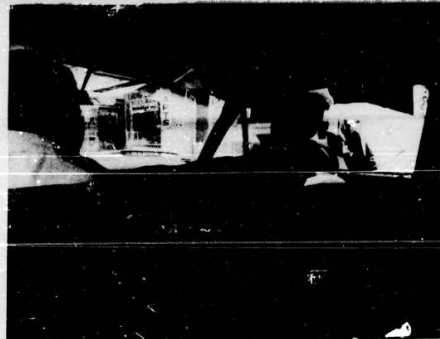
Two of the most popular recovery agents around San Diego are these two black guys named Mike and Bill. (Anonymity is so important to them that Mike's business card says only "Mike.") Mike grins and says he comes from a poor "but honest" family in Arkansas, was brought out here by the Navy, and worked for another recovery agent before branching out on his own single. UCLA Associate Bill is Mike's assistant. They speak unabashedly of their mercenary motivation.

"Man, we don't care what the dude does. We tell him when we catch him to get rid of any stuff he might have in his pocket. All we care about is getting him back to jail. We could care less what else he does, unless maybe it's a murder or raping some little girl. We're strictly in it for the money."

The money is an enticement. A recovery agent charges the bondsmen 10% of the posted bail if he's notified of the skip within 7 days, 12% after

Much more important for information than the police are the contacts that Mike and Bill have developed, especially around San Diego. "We don't use 'snitches' (criminals who help the law in hopes of getting off with a lighter sentence themselves). Their life expectancy is about 15 minutes. We like to use paid contacts. We just come up to 'em in a bar or some place and dip 'em a little something, and they stay on our side. . . . They could be anybody — a prostitute, a secretary, a pimp, a janitor. White people think they put blacks in unimportant positions by giving them menial jobs like clerk or janitor. But these people are our best help. They listen to all kinds of conversations that whites think go unlistened to."

To get an idea of just how similar to the T.V. routine our bounty hunters' life is, we tag along, two of us whites in the back seat of Mike's car. Mike and Bill in the front seat. The two guys Mike and Bill are looking for today are a small guy wanted for \$80 of traffic tickets and a big guy wanted for armed robbery and



days and before 25 days, 25% after 25 days. It's not bad money at the guy is out on \$10,000 bail. Mike charges a higher fee (15% if notified within 7 days) for someone in Logan Heights, primarily, it seems, because there aren't many others who have the contacts there. Mike and Bill claim, though, that most of their targets are whites. "Black people aren't smart enough to rob a bank. Most of the people we go after are wanted for embezzlement or robbery or murder, something big."

Mexicans and Mexican-Americans pose somewhat a problem for these two since neither one speaks much Spanish. They tell the unbelievable stories of being outbribed in the hiring of a Mexican official by a suspect in Mexico. "Yeah, we just started sleeping back. 'Yowah.' Did the old step-in-fetich routine." And when they have to recover a Mexican American down there, they see that he's not really in shape to protest his being dragged to the other side of the border. "We can't let him be talking to them. He'd be telling the Mexican officials how we were raping him. So we see that he's real quiet and then we crash the border."

There are other things Mike and Bill can do that a policeman couldn't. "We get someone on the phone and we say, 'hey, baby, this is Bill. You know, baby. Bill. I got some real nice stuff for you. That's entrapment for a cop. We can also enter without knocking. Hell, if we waited for them to answer, they'd be out the bathroom window."

a doorway just north of 5th and Market. We pull over and hunter with him. He wants to know if Mike knows any white girls who want a job. No, not now. As it turns out, the pimp hasn't seen the guy we're looking for. We cruise down Sixth and back up Fifth, and Bill explains that the small guy we're looking for is probably only here at night, except on welfare check days. We head down Market, then down to National, and at a gas station near 38th and National we meet an older guy who's a friend of Mike's. He says he just got busted for possession of heroin. "Man, I didn't have any heroin." And he tells us how he got hit by some black cop named Smith. Bill and Mike ask him about the guy we're looking for and he doesn't know. They tell him to be careful.

We pass near Ocean View Park, and Bill and Mike say if they really wanted to find this guy they'd find him on Sunday at the Park. That's when all the pimps are paying off their "wives" and the pushers are making their deals. "It's like a jungle. You'd never make a bust there or 10,000 ruggers would be on you. The San Diego Police never go there on a Sunday."

Somewhere down on Logan, I think, we stop in front of this bar and there's this girl wearing black gloves, dancing on the sidewalk and mouthing the words to some song coming from inside the bar. Bill yells something about wanting to marry her and she says something about getting "your policing ass out of here."

Mike says he might've busted her a few years ago but he didn't remember that well. We cruise on, looking at license plates, and at males likely to fit the two mug shots we have at hand. Finally, somewhere near Emerald Hills, in a parking lot next to a bar among a crowd of Saturday afternoon drinkers, Mike thinks he spots the other guy we're looking for — the big guy wanted for armed robbery and attempted murder. We park the car about a block away, in front of a liquor store. Bill goes down to get a slinger back. No luck. A different guy.

So it's not always a fruitful job. A lot more legwork than a half hour of Kotex would show. But Mike and Bill get to try a little. They picked up someone in Puerto Rico last month and got to stay at the Hilton there. And though the danger seems a significant disadvantage in the job,



attempted murder. We start out looking around Fifth and Market. "Don't worry," Mike reassures us as we enter the Market Street turf, "no one will think anything if you're with us. They'll know you're cool. Besides, who else rides four in a car like this but gangsters?"

One of the first guys we meet is a "popcorn" (small time) pimp lounging in

these guys brush it off. "Oh, any job has danger." And they talk up the advantage of not having to work fixed hours.

READER'S GUIDE TO THE MUSIC SCENE

BALBOA PARK: PETER RABBIT. Saturday, April 19, 8 p.m. Conference Bldg. 75c advance, \$1 at door, foreign students free. 463-3235.

BOOM TRENCHARD'S: SLIPSTREAM. Wednesday through Sunday, 2880 Pacific Highway, 291-5555.

CAFE DEL REY MORO: AS CHILDREN. Friday and Saturday, 6-8:30 p.m., 10-11:30 p.m. House of Hospitality, Balboa Park. Reservations: 234-8511.

CHUCK'S STEAK HOUSE: DUSTY BEST & JOHN BACH. Wednesday through Sunday, 9 p.m., 1250 Prospect, La Jolla, 454-5325.

CIVIC THEATRE: VIKKI CARR. Sunday, April 27, BILL COSBY, Sunday, May 3. WEATHER REPORT WITH BILLY COBHAM, Thursday, May 7, 3rd and C. downtown, 236-5310.

THE CLIMAX: FIRE. Tuesday through Sunday, 202 Market, 239-9336.

CONCEPTION FISH CO.: SWIFT KICK. Tuesday and Wednesday, CLARENCE BELL, w/ TOTAL SPECTRUM, progressive black jazz, Thursday through Sunday, 2806 Shelter Island Drive, 234-3611.

CROSSROADS: LEROY LOCKE & EQUINOX. progressive jazz, Friday and Saturday, BULLHORN, Sunday, 345 Market, 233-7856.

DAVY JONES MEAT LOCKER: CAPTAIN SNAP. Thursday through Sunday, 340 E. Ocean, Escondido, 745-8359.

FAT FINGERS: DERNARDO. Latin band, dancing, Sunday and Monday, KIRK BATES, Tuesday through Saturday, 1051 University, 295-2195.

FOLK ARTS: SDSU 9TH ANNUAL FOLK FESTIVAL. — JOHNNY WALKER, KENNY HALL, GALA WHITTEN, LANI KURNIK, SAM HINTON, W. B. REID, MARTIN HENRY, MISSISSIPPI, SAM CHATMON, Tuesday through Sunday, April 15-20, information: 291-1786.

GOLDEN HALL: HERBIE HANCOCK. Friday, April 25, MAHAHISVU ORCHESTRA with JEFF BECK, JOHN McLAUGHLIN, Friday, May 9, 3rd and C. downtown, 236-5510.

JAMAICA JOE'S: BIG HORN. Tuesday through Sunday, 3595 Sports Arena Blvd, 225-1251.

JAZZ SOCIETY: BILLY MITCHELL & HAROLD LAND. Sunday, April 20, 8:30-12:30, Catamaran Hotel, 3999 Mission Blvd, SUPERBAX, Monday, April 21, 8:30 p.m., Mandeville Center, UCD, information: 459-6678.

LE CHALET CLUB: JOEL SONENSHINE. Wednesday through Sunday, 5045 Newport Ave., Ocean Beach, 222-5300.

LOBSTERIES: LINDA AVAL. Wednesday through Sunday, 5524 El Cajon Blvd, 583-4524.

MOM'S SALON: WHITE ROCK. Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

THE PEOPLE: CLAIRE. Monday through Wednesday, LOUIE HARTIN, Thursday through Saturday, TOMCAT, MISSISSIPPI, SAM CHATMON, Sunday, 4970 Voltaire, Ocean Beach, 233-9773.

PT. LOMA COLLEGE: RAMBOS (DICKIE BETTS). Saturday, April 26, 224-3153.

PUB N CRUIZ: RICK DOHITTY. folk, Thursday through Saturday, 5505 Jackson Drive, La Mesa, 480-8060.

THE SAFETY: OHIO SILVER. Thursday through Sunday, 6323 Imperial Ave, 263-4590.

SOLE FOOD

Eleanor Widmer

The Restaurant: La Boulbaisse, La Jolla. The Location: 912 Silverado St., La Jolla. Type of Food: French style seafood. The Price: Moderate. Open for lunch and dinner daily except Tuesday.

The French movie star, Annabella, enjoyed a modest success, some decades ago, for her thespian talents as well as for the originality of her name. Recognition stemmed from the use of her given name as if in the constellation of stars only one Annabella cast its pale light across the heavens.

A new star has descended on La Jolla and she is Nadine. French chef and owner of the current La Boulbaisse, A former high fashion model, and with her ex-husband founder of La Boulbaisse in Oakland, Nadine brings to her enterprise the combination of gallic charm

and culinary savvy. For one thing she has managed to convert the old Cafe Renoir, itself renovated from a garage, into a more intimate dining place. The Cafe Renoir always felt like naked lunch because of the absence of little nooks and the presence of a cafeteria-style food counter. Nadine has had some walls placed at strategic points so that you have a choice of two dining rooms. While the intimate Renoir mural could not mitigate the excesses of its predecessor, it now enhances the flowing French type wallpaper and the simple red draperies that hang with the red plastic cloths. A phonograph with a glowing panel that responds electronically to the sound patterns plays incessantly and a live soloist obtrusively for my taste. I strained to discern whether Edith Piaf or Yves Montand contributed to the atmosphere, but at lunch, particularly this distracted from conversation. Small matter.

One of the most intriguing aspects of La Boulbaisse is its menu. Photos from lunch to dinner. At La Jolla and she is Nadine. French chef and owner of the current La Boulbaisse, A former high fashion model, and with her ex-husband founder of La Boulbaisse in Oakland, Nadine brings to her enterprise the combination of gallic charm

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SIDEDOWN: PHIL GROSS & FRIENDS, Wednesday, April 23; JOHN ADLER, Wednesday, April 30; Revelle College, UCD, Friday, 452-4020.

SPORTS ARENA: PINK FLOYD, Monday, April 21; JOE WALSH, Wednesday, April 30, 224-4176.

STONE STEP TAVERN: MONK & MTUNE, modern jazz, Thursday; HELIOCENTRIC CIRCLE, Friday; Old-timers Dixieland, Saturday; SQUATTERS' RITES, Sunday; JOHN WILCOX, DAVE WEST, Monday and Tuesday; TEXAS PRIDE, Wednesday, 756 N. Highway 101, Leucadia, 753-9722.

TIKI HOUSE: SCOTT PHILIPS & FRIENDS, Tuesday through Saturday except Thursday; TORREY THE TURKEY, Thursday, 1152 Garnet, Pacific Beach, 488-9301.

TOP OF THE ARK: VALERIE FORMOST & 24 KARAT GOLD, Tuesday through Saturday, Travel Lodge, 1960 Harbor Island Drive, 291-6700.

UCSD: AVERAGE WHITE BAND, BILLY COBHAM, Saturday, April 19; SUPERBAX, Monday, April 21, 452-4092.

VOYAGER: RATSHALL, Thursday through Sunday, Odes Nite, Monday and Tuesday; NONNEY RICKETT & CO, Wednesday through Sunday, 1901 Shelter Island Drive, 222-0421.

YACHT CLUB: BA'DIT, Tuesday through Saturday; LITTLE SISTERS, Sunday and Monday, 4268 W. Pt. Loma Drive, 225-9559.

and culinary savvy. For one thing she has managed to convert the old Cafe Renoir, itself renovated from a garage, into a more intimate dining place. The Cafe Renoir always felt like naked lunch because of the absence of little nooks and the presence of a cafeteria-style food counter. Nadine has had some walls placed at strategic points so that you have a choice of two dining rooms. While the intimate Renoir mural could not mitigate the excesses of its predecessor, it now enhances the flowing French type wallpaper and the simple red draperies that hang with the red plastic cloths. A phonograph with a glowing panel that responds electronically to the sound patterns plays incessantly and a live soloist obtrusively for my taste. I strained to discern whether Edith Piaf or Yves Montand contributed to the atmosphere, but at lunch, particularly this distracted from conversation. Small matter.

One of the most intriguing aspects of La Boulbaisse is its menu. Photos from lunch to dinner. At La Jolla and she is Nadine. French chef and owner of the current La Boulbaisse, A former high fashion model, and with her ex-husband founder of La Boulbaisse in Oakland, Nadine brings to her enterprise the combination of gallic charm

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

and culinary savvy. For one thing she has managed to convert the old Cafe Renoir, itself renovated from a garage, into a more intimate dining place. The Cafe Renoir always felt like naked lunch because of the absence of little nooks and the presence of a cafeteria-style food counter. Nadine has had some walls placed at strategic points so that you have a choice of two dining rooms. While the intimate Renoir mural could not mitigate the excesses of its predecessor, it now enhances the flowing French type wallpaper and the simple red draperies that hang with the red plastic cloths. A phonograph with a glowing panel that responds electronically to the sound patterns plays incessantly and a live soloist obtrusively for my taste. I strained to discern whether Edith Piaf or Yves Montand contributed to the atmosphere, but at lunch, particularly this distracted from conversation. Small matter.

One of the most intriguing aspects of La Boulbaisse is its menu. Photos from lunch to dinner. At La Jolla and she is Nadine. French chef and owner of the current La Boulbaisse, A former high fashion model, and with her ex-husband founder of La Boulbaisse in Oakland, Nadine brings to her enterprise the combination of gallic charm

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WILBUR HALL, W.B. REID, Thursday, April 17, 7:30 p.m., Montezuma Hall, MARTIN HENRY, LYDIA WENDEZA, OTIS PIERCE & BENNY THORNTON, EARL COLLINS, Friday, April 18, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday. Final program Sunday, information: 286-6562.

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, Jams, workshops, JOHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, Tuesday, April 15, 7:30 p.m., Backdoor, Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI, SAM CHATMON, LANI KURNIK, WILD SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall, DR. AVIMY P. SNOOPIFUL MEDICINE SHOW, OLD HAT BAND, AZTEC Center steps, 11 a.m.; JANE VOSS, BILL STEELE, WIL

RECEIVED FROM PAGE 11
VIBRATIONS: FEELING... emotions
their just words. I love you is just a
phrase. Happy Birthday. Gifts from my
heart. Here, the whole world knows
how I feel.

THE ROAD of excess leads to the
house of wisdom. Prudence is a rich
old lady that must be courted by incapacity.
Proverbs of Holi.

RETROSPECT I would appear that
most of San Diego's Men of the Year
would have been waiting every minute
of the day. (The Lone Ranger)

STRATEGIC International Currency
Management can help you get the best
exchange deal when traveling or
investing abroad. No fee. Box 33016
San Diego 92101.

WHITE RABBIT I'd be honored to have
you to tea on Thursday night at 4 o'clock.
Respectfully yours, The March Hare.

SOB TAKER (vulgar boatman) are you
still around or did the Ecuadorians get
you? Please contact Carl (for fact). Box
82, El Cajon 92022.

COMMANDER F. I have located Frank.
He is coked in transporter straps in
outer fringes of Bosconian atmosphere.
Alia.

SAIL TO Cabo San Lucas 112 ft ketch
leaving May 1, arriving May 16. Want
spontaneous to share expenses. No
experience necessary. Call evenings.
295-6865.

DEAR PAT MUSSNUG welcome to San
Diego. Am sure you're ready, but not
sure Diego is ready for you!
Candelight Dinner, Dave.

EILEEN - Now remember you call on
the second day and bring a guy to the
next dance. Yeah, even after seven
months. Your best pal, Rick.

I AM A gay girl who needs another girl
for friendship. I am 25, so call me. My
name is Cathy. 291-5478. No man
please.

INDIA, Kashmir, Pakistan and the
Seychelles on my summer trip plans.
Looking for travelling companion to
leave June 14. Call Sando. 583-8263.

POLISH message to my Polish Love.
Zdrastujcie, spowinowaciu. Miarka
przebaczy Kotce Rukowickiej wszystkie
jej grzechy i niech naprawi krzywdy mo-
je i troche mi odpocznie przytulnie zycie.

DOCTOR DEMENTO you're not Jungie
Judy! What's going on here? E.O.B.

THREE MERMAIDS are you willing to
celebrate your second anniversary on
April 22 by making up to your benefactor
Miss whom you have betrayed
namelessly?

AUTOSHARP WANTED. Decent shape
and decent price. Call 264-4109.

NYLON STOCKINGS wanted. Your old
and ruined stockings and pantyhose.
Please call Janet after 5 p.m. at 478-
2882.

ALL FEMALES and other adults
interested in free hugs of the future
for modeling fees only, apply at Le
Beau. 468-7163.

HELP - anyone who attended or has
made information on the 1972 National
Republican Convention please contact
Pat R. 287-5150.

IDEAS for method of hiding empty
swimming pool with boiling water for
initial experiment. Write Jim
Chapple. 4740 Mission Blvd. No. 7, San
Diego 92109. Thanks.

HELPI! BROTHERS and sisters. We
need 2 good used down sleeping bags
for zero degree weather. Call 281-3164.
Max or Kathy.

WANTED. HANDCRAFTED leather
purses and other items for retail shop.
Call 286-0307 between 4 a.m. and 6
p.m. Call 282-9311 after 6 p.m.

MINI BOOZE bottles wanted by
collector. Beer, wine, liquor and soft
drinks. I will buy one or hundreds.
Ralph Vaughan. Box 1022. Del Mar.

WANTED. Two tickets to AFT's Jacques
Brel. Monday evening showing. Call Bob
at 453-2825 days or 288-8327 evenings.

WANTED. Used sewing machine in fair
condition. Will pay reasonable amount.
Call 287-9026 in evenings.

WANTED. Large wooden antique desk
with at least four drawers. Will pay
reasonable amount. Call 287-9026 in
evening.

HAULING NEEDED to move light metal
storage shed 11' x 8' from La Jolla to
Chula Vista. 421-9977.

DISORGANIZED STUDENT needs
single or double drawer steel filing
cabinet. 436-4419.

WANT TO buy camping backpacking
and technical climbing equipment.
especially want down sleeping bags in
good condition and reasonable. 263-
6526. John or James.

NEEDED. good ski jacket (goose down
or reasonable facsimile). medium size.

Fruits and vegetables at WHOLESALE PRICES!!

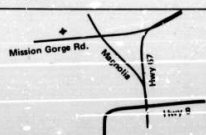
STRAWBERRIES \$2.29/FLAT
(CAN OR FREEZE)
LOCAL STRAWBERRIES 5 BASKETS/\$1

AVOCADOS 5/51
PIPPIN APPLES 1 LB./\$1
FRESH CARROTS 15¢/LB.
FRESH YAMS 7 LBS./\$1
TANGELOS 10 LB./89¢
LETTUCE 3 HEADS/49¢

EXTRA LARGE AA EGGS 2 1/2 DOZ/\$1.39
LARGE SIZE CAULIFLOWER 19¢ EACH
MEDIUM SIZE RED DELICIOUS APPLES 5 LB./\$1
(crisp and juicy)
SWEET VALENCIA ORANGES 10 LB./89¢
(good for juice or eating)

Our policy is simple. No gimmicks. We buy only fresh quality foodstuffs - and sell it at
an extremely low mark-up to an extremely large number of people 7 days a week. A majority of
our food is ORGANICALLY GROWN and is so marked at the store.

TONY'S PRODUCE
10366 Mission Gorge
448-0922
open every day 9-8



also a standard transmission and drive
shaft for a 1988 Chevrolet. I'm looking
for cash or trade some other car.
Rob. 282-3114.

AUTHENTIC color photographs wanted
- of 50's area concert 1969-1970.
Beatles, Janis Joplin, Jimi Hendrix, and
other interesting photos. Send
description to Larry, 2802 Brown
Street, 92111.

STAINED GLASS windows made from
your design or choose one of our many
patterns. If you'd rather do it yourself,
we've got all the tools and supplies you'll
need. Classes available. The Glass
Factory, Grossmont Mall, 456-7478.

KITTY LITZER, 10 pounds for only 29¢
while the supply lasts - \$1 off for dog
grooming (from shaving, bath, tea, dis-
tal trim) with coupon from our in this
issue. The Animal Fair in Grossmont
Center.

ORGANIC BODY LOTION, shampoos,
soaps, and oils in bulk from the Body
shop in Berkeley. Bring your own
container to fill your choice of 15
items. At the Body Shop, 1371 6th Ave.,
Grossmont Mall, 466-2244.

JEAN-CLAUDE WOULD DIE 40% off
these brands of silk (except bindings)
- Ann, K-2, Lane. 40% off all the
clothing - Head, White Stag, Alan-A,
Sander's, Ski and Sport, Grossmont
Shopping Center, La Jolla from Bank of
America. 465-5551.

RAIN! RAIN! RAIN! Start building your
are and stocking it up at Tony's
Natural Foods. This week with coupon.
Ala. Oats Raisin Whole Milk - 75¢/gal
option. 6866 El Cajon Blvd. 469-6033.

50% INDIAN JEWELRY. Two days only.
Sat. and Sun. April 19 and 20, 12 noon-
9 p.m. Buy direct from reservation
trader, John Raymond. Room B-40,
Shawnee Inn, 1850 Harbor Island Dr.,
San Diego. 465-5551.

BREAKFAST SPECIAL. Imitation eggs,
home fried potatoes, toast, and coffee.
All for \$1 with ad in this week's Reader.
June's Kitchen, 722 Ventura Place,
Mission Beach.

ALL CHOCOLATE ICE CREAM CONES
for 10¢ off normal price with ad in this
week's Reader. At Walt's Canada Steak
Burger, Ventura Place, across from
Balfour Park. Good only this weekend,
April 12 and 13.

NEW PENN Tennis Balls. 2/\$1.99 this
week only. At Sander's Ski and Sport in
the Grossmont Shopping Center, facing
Bank of America. 10-9 Monday-Friday,
10-6 Saturday. 465-5461.

FREE CLASSIFIEDS!

Business Classifieds. Businesses (businesses include you if you are giving lessons, counseling, painting, selling
real estate, etc.) may buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business
ads must be paid in advance.

Free Classifieds. Ads of no more than 25 words are free to individuals and non-profit organizations. Ads of more
than 25 words cost 10 cents per additional word. Ads must be typed on a 3x5 card and mailed to READER
CLASSIFIEDS, Box 9903, San Diego 92109. Deadline for receipt of ads is Sunday, five days before the
Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Ads run
Reader, still, no ads accepted postage due, no ads accepted with special headlines, capitalization, spacing, plus,
limit - 2 ads per week. We reserve the right to edit or refuse ads. Failure to follow these instructions may result
in your ad being discarded. Unfortunately, we cannot return inquiries concerning the classifieds. Please do not
call us to ask how to place free classifieds. To attempt to cancel ads, or to request the phone number from an ad you
now two weeks ago, with other inquiries about the classifieds.

For immigration & sample magazines
send 10¢ stamp to Mensa, Box 92772,
San Diego 92138.

BEEN VICTIM of false police report?
Commissioner on Law Enforcement and
Social Justice taking testimony at 926 C,
San Diego 92101, 230-1416. Not
government data confidential.

ORIENTAL PARTY! Sample Yoga, Tai
Chi, movement, and Rhythmic
jacuzzi massage. For health,
relaxation, energy. \$1 Refreshments
only. April 25, 7-9 p.m. Downtown
YMCA, 4th & C. 232-7451.

IF YOU are age 55 or over and need
free advice on when to go for medical
or other problems, call Operation
Independence. 280-6120.

NATURAL HEALING. Learn natural
healing techniques including
alternative diagnostic methods,
chiropractic, herbology, Hatha Yoga
and more. On-going class Tuesdays, 3-
4:30 p.m. 234-9555.

GAY CATHOLICS DIGNITY of San
Diego has religious and educational
programs for you. Write Dignity, Box
19071, San Diego 92119 or call 448-
6384 for information.

SENSITIVITY TRAINING. Body
awareness. Free referral service for
people who need sensitivity like to meet
others interested in above. Call 436-
5809.

MALE/FEMALE LIBERATION. A
workshop designed to develop inter-
personal freedom and awareness
between the sexes. Seven Thursday
evenings beginning April 17 at National
Center for Human Potential. For
registration information call 272-7330
or 223-3962.

EXPLORING INNER SPACE. A three-
day weekend workshop led by Dr.
Lawrence Holden. Starts Friday, April
25, 7:30 p.m. For further information,
call En-rosen. 223-3962.

PUBLIC ACCESS TV programs begin
Sat. 4 on Channel 44 Mission Gorge. For
more information call the Community
Video Center at 583-2424.

YOGA with Swami Pranabharananda
8th and Upper. Balboa Park Thursdays
5:30 p.m. Saturdays 2 p.m. Sundays 10
a.m. Discipline, unity, and character
with love. Free information 264-1707.

EX-CATHOLIC? Do you fall away or
grow lonely? Investigate the Liberal
Catholic Church. St. Francis Chapel,
741 Corte Gordo, San Diego. 239-0637.

BOOKS, LENSES, STUDENTS, browsers.
Don't miss the Annual Used Book Sale.
Grossmont Center, April 24-26. Texts,
reference works, novels, erotica,
cookbooks, many languages, lots more!

8th ANNUAL International Students
Dance. April 18th, 8 p.m. Conference
Building, Balboa Park. Foreign
students free, others 75¢ advance,
\$1.00 at door. For info call 279-1913.

WE'RE WOMEN on the move and all we
need is you. The "me" is now to join the
YWCA and become a part of us.

SOCIETY SAYS: once an addict -
always an addict. We say not! Teen
Challenge has a cure for heroin
addiction. We want to help you! Call our
helpline 481-9111.

VETERANS, where you are broke or
unemployed or simply in need of
additional assistance related to VA
information, please contact Veterans
Outreach Program, 1603 Hoover,
National City 477-9351.

VIETNAMESE DINNER and evening in
support of Vietnamese students facing
deportation. Discussion of current crisis
in Vietnam. Friday, April 18, 8 p.m. Muir
Cathedral, UCCD. Donation, \$1.50. Call
222-7481 after 2:30 or 452-4450-9.

WANT TO prove go-karts hazardous.
Our child seriously injured - know of
any accidents at such track? 234-7169
9-4-22.

SAILING to Cabo San Lucas 112 foot
ketch leaving May 1, arriving May 16.
Want spontaneous to share expenses.
If you think you would like sailing,
exploring the coast of Baja, and off-
shore cruising give us a call! Evenings
465-6426.

LIBERTARIAN ALTERNATIVE Hot Line
offers - free clearinghouse of
information about avoiding government
coercion and about libertarian activities
in San Diego. 447-9747.

AFTER THE ADDITION - How much
for you? A weekend group to explore
and share the aftermath of the abortion
experience. Sheri Firsiroti and John
Dodge. The Women's Center, April 28,
27-10-5 459-3864.

TORREY PINET, Coastal Group of Sierra
Club. Engineers from SDG&E will
discuss the Eon 3.5. Powerplant
expansion plans. Signs and a talk
will follow. On backpacking, spot
camping in Hawaii, giving out
permits, where to go, etc. Public invited
to course. Wednesday, April 16, 7:30
p.m. Del Mar Heights Elementary
School.