

Much more import and ret inflormation than the police are the contacts that Mike and Bill have developed, especially around San Deep. "We don't like law in loops of getting off with alighter sea time." The properties of the prop than the police are the contacts that Mike

To get an idea of just how similar to the T.V. routine our bounty nunters'
the back seat of Mike's car, Mike and
Bill in the front seat. The two guys Mike and Bit are looking for today are a small guy wanted for \$90 of traffic tickets and a big guy wanted for armed tobbery and

a doorway just north of 5th and Market, We pull over and bonter with him. He wants to know it Mike knows any shifts girls who want a job. No, not now. As it may be a support to the property of the property

at the Park, That's when all the pumps are paying off time dowes and the passines are making their deals. "It's like a jumple, You'd never make a bust three or 10,000 inggers would be on you. The San Diego Police never go there on a Sound, I think, we stop in troit of this bar and there's this girl wearing back gloves, daucing on the sides will and morthing the words to the sides will and morthing the words to

the stack as, aim neutrining the words vo-some song coming from inside the bar. Bill yells something about wanting to marry her and sile says something about getting "your policing ass out of here." Mike says he might've busted her a few years ago but he didn't remember that well.

years ago but he didn't remember that well.

We cruise on, looking at license plates, and at males likely to fit the two most shots we have at 'hind. Finally, somewhere near Emerald Hills, in a parking for next to a bra 'mome a crowd of Saturday afternoon drinkers, Mike thinks he spots the other coverse and before the afternoon drinkers, Mike thinks he spots the other gay we'le looking for — the big gay wanted for armed robbery and attempted mucder. We park the carabout a block away, in front of a liquor store, and the carabout a block away, in front of a liquor store, lock. A different goy.

So it's not always a fruitful job. A loct more legwork than a half from of K dick to more legwork than a half from of K dick in a lattiff, they procked up someone in Puerto. Rico last month and got to stay at the Hitton there. And mousel the dancer

the Hilton there. And though the danger seems a significant disadvantage in the job



It's the bailbondsman hat one meets if he is booked into jail and cart' dig up bail fees (\$35 for walking drunk, \$65 for the studies of the s jumped. The risk is well rewarded – bondsmen charge 10% (plus \$10 if it's under \$500) for this short-term loan. But collecting from a co-signer is only a last resort; most bondsmen would rather last resort; most pondsmen would rather get the bail jumper back in jail rather than go after the costigner. And it's the hunt for the bail jumper that the "bail bond recovery agent" is called in for.

The life of a "recovery agent," or bounty hunter, is very __um __interesting. bounty hunter, is very — um — interesting. Interesting because the agent works in the territory of the penumora between what is legal and what is illegal. Though not

is legal and what is illegal. Though not a criminal hirself (supposed), he must be pretty familiar with entrens of the deminioned as well as the law enforcement troops. Though the recovery agent plays the role or so, in that he bings people back to jul, since he is really a private citizen he is not bound by the niceties of nicknock laws or entrapment rulines.

cidines. Two of the most popular recovery agents around San Diego are these two black guys named Mike and Bill. (Anonymy is so important to them that Mike's business card says only "Mike.") Mike wine and says he comes from a poor but business card says only "Mike.") Mike gins and says he comes trom a poor but homed family in Arkansas, was brought out here by the Navy, and worked for another recovery agent before banging out his own shingle. UCLA-ecucated Bill is Mike s assistant. They speak unabashedly of their mercenary

"Man, we don't care what the dude does. We tell him when we catch him to get rid of any stuff he might have it, his pocket. All we care about is getting him back to jail. We could care less what else he does, unless maybe it were murder or raping some little giri. We're strictly in it

for the money. The money is an enticement. A recovery agent charges the bondsman 10% of the posted bail if he's notified of the skip within / days, 15% atter / days and before 25 days, 25% after 25 days, It's not bad money if the guy is out on \$10,000 bail. Mike charges a higher fee (15% if notified within 7 days) for someone in Logan Heights, primarily. for someone in Logan Heights, primarily, it - ems, because there aren't many others who have the connacts there. Mike and Bill chain, though, that most of their targets are whites. "Black people aren't snart enough to rob a bank Most of the people we go after are wanted for embezzlement or orbbery or murder something big."

Mexicans and Mexican-Americans pose Mexicans and Mexican-Americans pose somewhat a problem for three two since neither one speaks much Spanish. They tell the umbelvable stores of being outstidded in the bribing of a Mexican official by a supert in Mexico, "ceal," we just started stepping back, "Yousish," but the old stepping back, "Yousish," Dul the old steppin-derelater radiana," And when they have to recover a Mexican-American down there, they see that he's American down interect, they see that he's not really in shape to protest his being dragged to the other side of the border. "We can't let him be talking to them. He'd be telling the Mexican officials how we were raping him. So we see that he's real quite and them we crash the border."

There are other things Mike and Bill can do that a policeman couldn't. "We get someon, on the pione and we say, 'hey, baby, this is Bill. You know, baby. Bill. I got some real ince stuff for you. That's entrapment for a cop. We can also enter without knocking. Hell, if we watted for them to answer, they'd be out the pathroom window.



ttempted murder. We start out looking around Fifth and Market, "Don't worry, Mike reassures us as we enter the Market Mike reassures us as we enter the Market Street turf, "no one will think anything if you're with us. They'll know you're cool. Besides, who else rides four in a car

like this but gangsters?"
One of the first guys we meet is a "popcorn" (small time) pimp lounging in

these guys brush it off, "Oh, any job has danger" And they talk up the advantage of not having to work fixed

Southern California

First National Bank

events

APRIL 17 -- APRIL 22, 1975

LECTURES AND READINGS

WHAT HAS THE REVOLUTIONARY ORIGIN: MEANT TO THE AMERICAN PEOPLE? a Bicentennial lecture by history professor Joyce Aopleby, Recital Hall, SDSU. Thursday, April 17, 4 p.m. Free, 286-5204.

JACK WELPOTT AND JUDY DATER, renowned artists and photographers, will speak as part of "Hot Shots" lecture series. Mayan Hali, Southwestern College, Thursday, April 17, 8 p.m. 420-1331.

MISSION AND RENEWAL IN THE FOURTH GOSPEL, an ecumenical lecture by Rev. John Boyle, S.J. Salomon Lecture Hall, U.S.D. Thursday, April 17, 7:30 p.m. 291-6480, ext. 354. FRANCOISE GILOT, speaking on her own artistic development. First Unitarian Church, 4190 Front St. Friday, April 18, 7:30 p.m. Audience limited. 295-5622.

FRANCOISE GILOT will speak on "Matisse and Colette," her spiritual parents. Salomon Lecture Hall, U.S.D. Saturday. April 19, 3 p.m. 291-6480, ext. 354.

HYPNOSIS, E.S.P., AND OTHER STATES OF ALTERED CONSCIOUSNESS, a lecture by Stanley Krippner of the Dream Laboratory of New York, Monday, April 21, S.D. City College, 238-1181, ext. 230.

EARLY AMERICAN ART, a Bicentermial lecture by art professor Winifred Higgins, Recital Hall, S.D. State, Monday, April 21, 4 p.m. Free, 286-5704

WOMEN IN ART, lectures by Kathleen Rogers Cohen of San. Jose State, Dane Divelbess of Cal Poly Pomcna, and Bernice Loughran of Cal Poly San Luis Obispo. Old Music Building. S.D. State, Monday, April 21, 7:30 p.m. 286-5204.

SIDNEY HOOK, professor of philosophy from N.Y.U., will speak on "Educational Equality: Fact, Myth, or Moral Ideal?" Student Center, Grossmont College, Monday, April 21, 8 p.m. 465-1700, ext. 321.

HEALER Olivia Skinner will lecture on ancient wisdom in the healing process. College Grove Shopping Center Community Hall, 1:30 p.m.; Student Center, Grossmont College, 8 p.m. Tuesday, April 22, 465-1700, ext. 321.

POETRY READING: Robert Creely, contemporary poet, will read at Casa Real, Aztec Center, S.D. State, Tuesday, April 22, 8 p.m. 286-5204.

FROM NUDE TO NAKED, AN IMPRECISE HISTORY, talk by photographer Jack Welpott 5th in "Photography: Viewpoints" series. La Jolla Museum of Contemporary Art, Tuesday, April 22, 8 p.m. 454-0183.

PERFORMANCE IN CONTEMPORARY ART, a lecture by Allan Kaprow of UCSD's Visual Arts Department. Art Gallery, Grossmont College. Wednesday, April 23, 8 p.m. 465-1700, art 321

MUSIC

UCSD GOSPEL CHOIR will sing gospel songs. Mandeville Center, UCSD, Thursday, April 17, 8 p.m. 452-3229.

LA JOLLA CHAMBER ORCHESTRA, with clarinetist Richard Stoltzman and conductor Rafael Druian, will perform Stravinsky's Concerto in D for String Orchestra and the Capricorn Concerto of Samuel Barber, Sherwood Hall, Friday

AN EVENING OF SPIRITUALS with Jester Harrison and the Idesa College Olympic Chorale, First United Methodist Church, 2111 Camino del Rio Scuth, Saturday, April 19, 8

ATOMIC CAFE, electronic niusic, Mayan Hall, Southwestern College, Saturday, April 19, 8 p.m. 420-1331.

College, Saturday, April 19, 8 p.h. 420* 1331.

ST. GEORGES DAY EVENSONG. Gregorian Chent for Psalm 150, The Magnificant by William Hall, and an anthem by Handel will be sung by the church Choristers. tumpet voluntaries will be played 1°, Jack Logan, Scripture will be read by the Bristh consul from Los Angeles, and the flags of the U.S. and Britain will be presented before the altar. St. Pauls Episcopal Church. Sunday, April 20, 430 p.m. 298-

CELLIST Peter Martin and planist Barbara Schneiderman will perform works by Boch, Beethoven, Bruce Odland, and Robert Moevs, Mandaville Center, UCSD, Sunday, April 20, 8 p.m. Free and open to the public, 452-3229.

SDSU CLASSICAL GUITAR ENSEMBLE, music by John Johnson, Vivaldi, Scarletti, Call, Carulli, Jolivet, Granados, and Ibert. Tuesday, April 22, 8 p.m. Music Building Recital Hall, S.D. State. Free.

SPORTS

VOLLEYBALL: Aztecs vs. Long Beach State, Friday, April 18, 7:30 p.m.; vs. Loyola, Saturday, April 19, 7:30 p.m. Peterson Gym. 286-5204.

TENNIS: Aztecs vs. Northridge State, Friday, April 18, 3 p.m.: vs. Cal State Dominguez Hills, Monday, April 21, 2:45 p.m.: SDSU Tennis Courts. Free. 286-5204.

WOMEN'S TENNIS: Mesa vs. Glendale (Arizona), Friday, April 18, 1 p.m.; vs. Grossmont, Wednesday, April 22, 3 p.m. Mesa Tennis Courts. 279-2300.

TRACK: Aztecs vs. UC Irvine, Sportman Track, Saturday, April 19, 12:30 p.m. 286-5204.

BASEBALL: Aztecs vs. UC Irvine, Smith Field, S.D. State. Tuesday, April 22, 7 p.m. 286-5204.

SPECIAL EVENTS

BICYCLE FESTIVAL DAYS — Friday-Sunday, April 18-20: recreation of Paul Revere s ride — 25 miles on bicycle — Friday midinght, from Balbos foundation, boycle parases. Sultriden 19-10: Laurell. Amateur Bicycle League of America race, Marston Point, Balbos Paris, Startday, 7-30 am. 10 to 20 non: banquet, magicians, and films of 1974 world championships. Saturday, 6-30 am.: bloycle toxys of San Diego County by various clubs. Sunday, 4-80.4 nod race. Sunday 4-10 am. 10-10 county by various clubs.

LAKESIDE FAMILY DAYS— Friday-Sunday, April 18-20: parade from Maine Ave. to Woodside. Saturday, 10-30 a.m.; car/lvali, Mapterièw and Ashwood Sts. Friday through Sunday, 10 a.m. to I'midnight; Lakeside Rocke. Saturday, 2 and / p.m., sunday, ¿p.m., mwy. Gr and happeriotar, rocke dance, Wagon Wheel in Santee, Saturday, 9 p.m. to 2 a.m. 551-1031.

FROG HUNT; Spook Canyon Creek near Encinitas. Sponsored by S.D. Junior Chamber of Commerce. Meet at George's Restaurant in Cardiff by the Sea at 7:30 a.m., Saturday, April

MEDIEVAL TOURNAMENT: medieval combat, games, May Pole. Society of Creative Anachronism. Balboa Park. north of Laurel Street bridge. Saturuay and Sunday, April 19 and 20, 11 a.m. to 4 p.m.

ENCINITAS SPRING FLOWER TOUR: 3-hour visit to area gardens and greenhouses. Sunday, April 20, 9 a.m. and 1 p.m. 753-6041.

CONVAIR GARDEN ROSE SHOW. Casa del Prado, Balboa Park. Sunday, April 20, 1 to 5 p.m. 232-5762.

DART TOURNAMENT: 501 Straight Start, double, best 2 of 3, single elimination. Pinto Club, 763 Hollister, Imperiai Beach. Sunday, April 20, 423-3000.

THEATRE

THE GRASS HARP, by Truman Capote. Stagehouse Theatre, Grossmont College. Thursdays, Fridays, and Saturdays, through April 26, 8 p.m. 465-1700, ext. 327.

THE HOT L BALTIMORE, by Lanford Wilson. Thursdays, Fridays and Saturdays through May. 8:30 Premiere on Friday, April 18. Mission Playhouse, Old Town. 295-6453.

RAMONA PAGEANT: over 350 people from Hemet and San Jacinto participate in dramatization of Helen Hunt Jackson's love story. Saturdays and Sundays, 2:30 to 5:15 p.m. on stepes of Mt. San Jacinto's Ramona Bowt. 658-3111.

1776, the musical Main St Saturday, April 18 and 19, and April 22-25, 8 p.m. 286-0884.

AISTER ROBERTS, tragi-comedy of WWII Navy. San Dieguit Little Theatre, Del Mar Fairgrounds, Fridays and Saturdays through May 3, 8:30 p.m. 755-SDLT.

A VERY RICH WOMAN, performed by the South Bay Players at Kimball Hall, National City, Fridays and Saturdays through May 3. 426-0864.

HARVEY, by Mary Chase. City College Theatre, April 1., 18, 19, 20, 24, 25, 26, 8 p.m. April 27, 3 p.m. 239-7854:

BOOGIES AND JAMS, two one-act plays by Indian Magique Indian Magique Theatre Club, Friday and Saturday, April 18 and 19, 8:30 p.m. 235-0517.

FIVE ON THE BLACK HAND SIDE, presented by the Southeast Community Theatre. Lincoln High School, Fridays and Saturdays, 8 p.m., through April 26, 262-8605 or 296-6702.

THE TENTH M.A.N., by Paddy Chayefsky. Cassius Car:er State, Ballboa Park. Tuesdays through Saturdays, 8 p.m., Sundays, 2 p.m., 239-2255.

FILMS

THE HISTORY BOOK, animated cartoon on "working people." Changing Times Bookstore, 1946 Broadway, Downtown Saturday, April 19, 7:30 p.m.

SHORTS BY JOYCE WIELAND, part of Women's Film series Revelle Cafeteria, UCSD. Tuesday. April 22, 8 p.m. Free. 452

DANCE

MINI-CONCERT: Three's Company, modern dance troupe. Grand Salon, Community Concourse, Monday, April 21, 12 noon and 12:30 p.m.

GALLERIES

SOUTHERN EXPOSURE, a collection or Southern California paintings, sculpture, and drawings by art students. Subpoena Gallery (formerly Humanities Gallery), UCSD. Through Friday, April 18. 452-5226.

FUTURE ARTISTS — CRAFTSMEN display and sale. Multi-media works by aspiring artists. Sponsored by the Corner Gallery, on the Boardwalk. 243 Highway 101, Spiana Beach. April 15 to April 30. 755-5421.

OF THE PEOPLS, BY THE PEOPLE, FOR THE PEOPLE, an exhibit of early American folk art. Art Gallery, S.D. State. April 4-18. 286-5204.

MARCIA HUFF, oil on stretched canvas, and STEPHEN ROSENTHAL, lines on canvas. La Jolla Museum of Contemporary Art, April 5-May 18. 454-0183.

SCULPTURE by Michael Todd. Seder-Creigh Gallery, Hotel del Coronado. Through April 26. 435-0520. MANDY LIVINGSTON, paintings and prints. Triad Gallery.

April 8-27, 299-6543.
THE COMPUTER, THE SHRINE, AND THE DOLLHOUSE, a

re-respective exhibition by Miriam Schapiro. Mandeville Cemar, IJCSD, through April 27, 452-2860.

SIX ON PAPER FROM KENTLICKY, prints, drawings and paintings from U. of Kentucky faculty. Founders' Gallery, U.S.D. April 4-25, 291-6480, ext. 354.

WATERCOLORS by Robert Perine. Griffin Art Editions Gallery, Encinitas. Through May 2, 436-3131.

LE CHAPEAU EN CERAMIQUE, by Jacqueline Steiner Contemporary Japanese woodblock prints by Kazumi Amano Orr's Gallery, Through April 19, 234-4765.

DRAWINGS by Donald Borthwick. Artists Co-op Gallery, Indie St. Through April 27, 296-0200.

PHOTOGRAPHS by Les Krims, Neal White, Susan Felter, Jack Welpott, Judy Dafer, Greg MacGregor, Hans Levit, jewelry by Joe McShane; sculpture by Burik Kallis ar J Erik Gronborg, Southwestern College Art Gallery, through April 25. 420-1331.

N. SHAREST

-E.J. Rackow-

rounds deals with a man who complained to his therapist that he feared his wealth was transitory, his handsomeness illusory, and his wife unfaithful. After five years of visiting his analyst three times a week, the doctor summarized the progress made by his patient.

"Ifandsomeness is, indeed, illusory, It lies in the eyes of the beholder.

"Your wife was unfaithful. She lies in the arms

"As for your wealth, it is transitory. It now

lies in my bank." lies in my bank."
Such cynical jokes aside, there may be a time
in everyone's life when a therapist must be
obtained to help obviate feelings of depression,
anxiety (stress and apprehension), inade-puscy,
and guilt. Adolescents, for example, may leed
guilty about leaving their families and going off
in the state of guilty about leaving their families and going off to school, guilty about asserting beints contray to their parents' views, guilty about their sexu. I activities. One popular myth which bears underminning, is that Freudian therapies concern themselves primarily with deep-seated sexual problems. Not 10. But unless you are seeking emergency treatment, where you exercise little cholec, a few definitions of the types of therapies available. Another goves useful.

energincy treatment, where you exercise little coice, a few deficions of the types of therapea available, should prove upself.

see the control of the contr

the patient's sectes in climitating the section of the fine content the step 2. The populatity of this therapy waxes and water. The individual "encounters" the other members of a group who aid and support each other in self-discovery and problem solving. Groups may be led by doctors. Newhert neterition show has populative, the rather mild problems and the all-too-easy solution of group therapy. Penulty Therapy: The entire family becomes involved in the cute, in which the family until becomes the essential "group." A trained therapies at strengts to involve, not merely the techniques. Family therapy may be freight with so-called recalciving teen-agent, alcoholics, drug absures, etc.

so-called rocalcitatis teen-agen, alconolets, orug absert, etc.

Gestatt therapy: This is cent-red in immediate present and deals with the concept of the "wholeness" of the patient. Therapy consist: of authenticating one's own true fleelings, and thereby schleving self-unity, resiston of hypnosis to allow the patient to speak freety of fears and unconactous longings. A qualified hypno-therapist should be a licensul pretitioner with extensive training. Beware of the charletan and coach!

Pharmacotherapy: The use of anti-depressant or mood elevating drugs to relieve stress. This
must be supervised by medical doctors —
psychiatrists, internists — because of the psychiatrists, internists — because of the physical changes in the brain and in the blood stream. Many patients who can not relate to psychotherapy because of its techniques, the time and cost it consumes, its insistence on self-awareness, etc., find pharmacotherapy expedient

Primal Therapy: The individual summons up the pain of past and present and literally screams the pain of past and present and literally screams out against it. As a momentary catharsis, some have found it effective. Its long range effects have

not been demonstrated.
Psychotherapy: Whether Freudian or post-Freudian (Adlerian, Jungian, Rankian, Reikian, Sullivanian) this consists of a Rankian, Reixian, Suttivanian) this consists of a long, arduous, financially costly, emotionally and intellectually demanding process in which the past is never absent from present and future. It involves the re-experiencing and expurgation

of early irrauras. The therapist plays the role of parent surrogate and by "uniference" and "counter-transference" (dependency and support simular socially) the patient works out the patients that have dominated his or her life and modifies the most self-destructive ones. Three to five year commitments are standard.

Transactional Analysis: If you've read I'm Order O.M., you've grasped the essentials of transactions of the patients of the pat

people. Based on the assumption that the child adult, and parent resides, often loquidoly, in each individual, the therapy attempts to arrange them in perspective and proportion. Giology, you may now correctly ask how one gos about finding, theraps is in the San Diego area. Please keep in mind that the individual's emotional and financial needs have a bearing on choice for the provided properties of the provided p

months.
Other Agencies:
University Hospital Facilities:
Gifford Clinic: 299-3380 (cutpatients) or
Emergency Room, 294-6322.
Department of Psychiatry, VA Hospital. 453-

Southbay Guidance Clinic: 427-4661. Child Guidance Clinic: 278-8660.

Southbay Guidance Clinic: 427-4661.
Child Guidance Clinic: 78-8660.
Mcsa Vista Psychiatric: 278-4110.
Vista Hill (Douglas Young Clinic): 278-6761.
Which number to call and what services may
be obtained from each depends on needs. Critis
centers exist at 236-3561, and at 294-6222. But if you are trying to find one of the therapies listed above, whether individual or group, your best bets are 297-2861, or 459-7676. I have had excellent luck in referring students to the latter,

excellent luck in referring students to the latter, low fee clinic. Additional services consist of the Narcotic Additional services consist of the Narcotic Treatment Program: 13th and Market. Hot-line, 239-0193, for 24 hour treatment. DEFY: (Drug Education for Youth) 297-3339, and 722-3339 for 24 hour help, Walk-in Counseling at 3067 Fifth Avenue, San Diseo.

counseling at 3067 Fifth Avenue, San Diego Monday-Friday 8 a.m.-8 p.m.; Sat. and Sunday.

Monday-Friday 8 a.m. 8 p.m.; Sat. and Sunday, 48 p.m.
Remember that unless you go for emergancy treatment, the initial question a therapist may ask you is. "What brings you here?" Don't be alazmed if you simply burst into cears instead of answering or are unable to give a coherent statement of your provisions. Duptit the old provision analytic saw, "Who's littening?" you may be amazed and pleased to discover how many are, and with what comforting effectiveness!

GROSSMONT SHOPPING CENTER 5500 CENTER DR.

shampoos.

ORGANIC body lotion. soaps & oils

We buy in bulk from the BODY SHOP in Berlers to fill! You have your choice of 15 scents. 8 Peruvian Alpaca Pillows & Hangings

Hand Ruilt & Thrown Vases Planters

the PEAR TREE MON-SUN 466-2244 OPEN 9-9

(just down from Earth Shoes in the Paseo Bonito Mall) 23 DAYS in

EUROPE. \$985. includes round trip charter flight, hotels,

FOR INFORMATION CALL: FRANCES STINNETTE TRAVEL 465 5100, 286 3744, 444 6383

stained glass windows

If you'd rather do it yourself - we've got

M-F 109 SAT. 10-6 THE GLASS FACTORY (PASEO BONITO MALL)

KITTY LITTER 101b/29¢ while our supply lest

our dog grooming special — trim and style, bath, flea dip, and nail trim.

THE ANIMAL FAIRE (in the Paseo Bonito Mall)

OPEN EVERY DAY "Give your love a living gift"

Cashews **GROSSMONT NUTRITION** (across from the Grossmont Theatre)



3 for

Balls COUPON EXPIRES 4/24/75

SKI SALE off all our skis (except bindings) - Olin, K-2, Lane off all our ski clothing - 1.ead, White Stag, Allen-A

465-5551 SANDER'S SKI & SPORT (facing Bank of America)

We'll wait on you. Southern California First National Bank Drive through Mondays and Fridays At 41 key locations National

patterns plays incessantly and a bit

too obtrusively for my taste. I strained to discern whether Edith Piaf or Yves 4

Lash vs. flame

READER'S GUIDE TO THE MUSIC SCENE

BALBOA PARK: PETER RABBIT, Saturday, April 19, 8 p.m. Conference Bidg. 75c advance, \$1 at door, foreign students free, 463-3235. BOOM TRENCHARD'S: SLIPSTREAM, Wednesday through Sunday

CAFE DEL AEY MORO: AS CHILDREN, Friday and Saturday, 6-8:30 10-11:30 p.m. House of Hospitality, Balboa Park, Reservations

CHUCK'S STEAK HOUSE: DUSTY BEST & JOHN BACH, Wednesday through Sunday, 9 p.m. 1250 Prospect, La Jolla, 454-5325.

CIVIC THEATRE: VIKKI CARR Sunday April 27: RILL COSRY Sunday May 3: WEATHER REPORT WITH BILLY COBHAM, Thursday, May 7
3rd and C. downtown, 236-6510.

THE CLIMAX: FIRE, Tuesday through Sunday, 202 Market, 239-9336.

CONCEPTION BAY FISH CO .: SWIFT KICK, Tuesday and Wednesday CLARENCE BELL wir TOTAL SPECTRUM, progressive black jazz Thursday through Sunday 2806 Shelter Island Drive. 224-3611.

DAYY JONES MEAT LOCKER: CAPTAIN SNAP, Thursday through

FAT FINGERS: DERNARDO, Latin band, dancing, Sunday and Monday KIRK BATES, Tuesday through Saturday, 1051 University, 295-2195.

FOLK ARTS: SDSU 9TH ANNUAL FOLK FESTIVAL — JOHNNY WALKER, KENNY HALL GALA WHITTEN. LANI KURNIK, SAM HINTON, W B REID. MARTIN HENRY. MISSISPIP! SAM CHATMON, Tuesday through Sunday, April 15-20. Information: 291-

GOLDEN HALL: HERBIE HANCOCK, Friday, April 25; MAHAVISHVU ORCHESTRA WITH JEFF BECK, JOHN McLAUGHLIN, Friday, May 29. 3rd and C. downtown. 236-6510.

JAMAICA JOE'S: BIG HORN, Tuesday through Sunday, 3595 Sports

JAZZ SOCIETY: BLUE MITCHELL & HAROLD LAND, Sunday, Apr I 20, 8:30-12:30, Catamaran Hotel, 3990 Mission Blvd; SUPERSAX, Monday, April 21, 6:30 p.m., Mandeville Center, UCSD. Information: 459-6679.

LE CHALET CLUB: JOEL SONENSHEIM, Wednesday through Sunday 5046 Newport Ave., Ocean Beach, 222-5300.

LEOSETTER'S: JUMBAI AVAH Wednesday through Saturday, 5524 El Cajon Blvd 583-4524.

MOM'S SAL 70N: WHITE ROCK, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

THE PEOPLE: CLAIRE, Monday through Wednesday, LOUIS HARTIN, Thursday through Saturday; TOMCAT, MISSISSIPPI SAM CHATMON, Sunday, 4970 Voltaire, Ocean Beach, 223-9773.

PT. LOMA COLLEGE: RAMBOS (DICKIE BETTS), Saturday, April 26, 224-3153.

PUB 'N CRUB: RICK DOUTHIT folk Thursday through Saturday, 5505

THE SAFETY: OHIO SILVER. Thursday through Sunday. 6323 Imperial

SOLE FOOD

Fleanor Widmer -

Type of Food: French style seafood The Price: Moderate Open for lunch and dinner daily

The French movie star. Annabella, enjoyed a modest success, some decades ago, for her thespian talents as well as for the eriginality of her name. Recognition stemmed from the use of her given name as if in the constellation of stars only one Annabella cast its pale light across the

Annaeous as ut you eight across the Assertion. A new star has descended on La Jolia and she is Nadine. French chief and owner of the current La Bouillabasse. A former high fishion model, and with a local labasses and the state of the company of t

SDSU: 9TH ANNUAL FOLK FESTIVAL, featuring all day playing, jams, workshops. JCHNNY WALKER, KENNY HALL, GALA WHITTEN, TOMCAT, WAYNE STROMBERG, JIM RINGER, SQUATTERS' RITES, TOMOAT. WAYNE STROWBERG, JIM RINGER, SOUATTERS: RITES, Tuesday, April 15, 739 p.m., Backdoor; Jam with Festival performers, 12 noon to 3:30 p.m.; MARY McCASLIN, PHIL GROSS, MISSISSIPPI SAM CHATMON, LANI KURINK, WILL SPIRES, RUTHIE GORTON, SAM HINTON, Wednesday, April 16, 7:30 p.m., Montezuma Hall; DRA AVEHT Y. SNOULTIUM, ENDOW, DLO HATÉ RAND. Azies Center steps, 11 a.m.; JANEV OSS, BILL STEELE, WILBUR HALL, W.B. REID, Thurdsday, April 17, 7:30 p.m., Montezuma Hall; MARTIN HERD, TOM MENDOZA, OTIS PIERDE & BENINY TRIOMASSON, EARL COLLINS, Friday, April 16, 7:30 p.m., Montezuma Hall; Workshops Friday and Saturday, Final program Sunday. Information: 266-5622.

SIDEDOOR: PHIL GROSS & FRIENDS, Wednesday, April 23; JOHN ADLER, Wednesday, April 30. Revelle College, UCSD. Free. 452-4020.

SPORTS ARENA: PINK FLOYD, Monday, April 21; JOE WALSH, Wednesday, April 30, 224-4176.

STONE STEP TAVERN: MONK & M'TUME, modern Jazz, Thursday; HELIOCENTRIC CIRCLE, Friday: Old-timers Discletand, Saturday; SOUATTERS, RITES, Sunday; JOHN WILCOX, DAVE WEST, Monday and Tuesday; TEXAS PRIDE, Wednesday, 756½ North Highway 101,

Leucadia. 75-9732.
TIKI HOUSE: SCOTT PHILIPS & FRIENDS, Tuesday through Saturday except Thursday; TORREY THE TURKEY, Thursday. 1152 Garnet, Pacific Beach. 488-9301.

TOP OF THE ARK: VALERIE FORMOST & 24 KARAT GOLD, Tuesday through Saturday. Travel Lodge, 1960 Harbor Island Drive. 291-6700

UCSD: AVERAGE WHITE BAND, BILLY COBHAM, Saturday, April 19; SUPERSAX, Monday, April 21, 452-4092.

VOYAGER: RATSHALL, Thursday through Sunday; Oldies Nite, MonJay and Tuesday, NOONEY RICKETT & CO., Wednesday through Sunday. 1901 Shelter Island Drive, 222-0421.

YACHT CLUB: PA*:DIT, Tuesday through Saturday; LITTLE SISTERS, Sunday and Monday, 4268 W. Pt. Loma Blvd, 225-9559.

April 17 - April 22, 1975 and culturars saxy. For one firing site managed to convert the old Cafe Renori, itself renovated from a garage-mo a more minute dining place. The Cafe Renori always felt like naked lunch because of the absence of little nooks and the presence of a cafetenia style food counter. Nadine has had some walls placed at strategir points on that you have the strategir points on that you have the strategir points on that you have the strategir points of the strategir points. The strategir points of the strategir po that a lot of people call bouillabaisse by mistake. It exists only one bouillabaisse and it is the houillabaisse of Marseille." Make no mistake, that is not Franglaise, but English translated from the French However, the best buy for dinner is

the poisson frits, or fresh fish. For \$3.75 you have a choice of soup, plus fish and rice. Either of the chowders. Manhattan or New England is good. Renort mural could not mitigate the bareness of its predecessor, it now enhances the flowering French-type wall paper and the simple red draperies that match the red plastic cloths. A phonograph with a glowing panel that though the Manhastan, with its tomato base was more highly flavored. The base was more nighty mavored. The chowders are thick with goodies and are filling. They are served with excellent hot French bread and you may ask for seconds of bread. There is a choice of sole, salmon, Louisiana catfish, sea bass and halibut, all of which cost \$3.75. This is Montand contributed to the atmosphere, but at lunch, particularly, this distracted from conversation. which cost \$3.75. This is apprecimately 90 to 75e more than Anthony's, where the fish cannot be faulted, but where the endless wait for your number to be called, the tightly packed tables, the sense of haste and urgency to relinquish your table to the next starving patron clutching his plastic number, hardly provides an Small matter.

One of the most interesting aspects ambiance compatible with leisure. The Sea Thief, another fish and seafood

Sea Thief, another fish and seafood place in La Jolla, ope, for dinners only, boasts the slowest service in town as well as price at least a dollar more for its fish than La Bouillabaisse.

One of my party had sole meuniter and the other halibut, and after the chowder, they had difficulty finishing had become the control of the contro the large portions. The fish, pan fried in butter — it swims in an ocean of it — is accompanied by an excellent dry rice. The menu announces a vegetable, but we received none. I suggest you ask for it. I have been touting the fish dinners

mushrooms and shrimp and topped wit.) a cheese-bechamele — won't disappoint you. I had this with a tossed green salad. But neither the rice nor any vegetable complimented the

ror any vegation compilemented the very nich taste.

The extensis sidnner menu, includes cioppino, a shell fish stew with tomato base for \$5.95 and culiase degrenoullies (frog legs) for the same price. Abalone goes for \$6.75 to \$7.25, but if you can afford that price, the best abalone can be found at the the best abalone can be found at the Royal Palms inn at Carisbad. For

Royal Palms . In at Caribbad. For here succeives and large portions the absilione at the Royal Palms cannot be deplicated anywhere.

If you are seeking a traff-of meal under 14-1. Be Douilabaisse for dinner has flat; good lo-sid, and provides you with a dining, as opposed to a mere enting, experience. A half-split of the set you have 12.50 and goes well with the fish or sea food.

Dan Coyro -"Technical perfection is not the target." says juzz keyboardist Chick Corea as he scans an otherwise erapsy Golden Hall dressing room and waits to go on stage. Waves of Larry Coryell's music bounce off the walls of the backstage area, "We're using music to communicate to people."
continues Corea, a composed presence. He pauses, lights a Kool, and gestures like a mild mannered teacher wanting to cajole you towards a point rather than hammer it home brutishie.

- Ted Burke and

tractive warming to explore you towards warming to explore than hammer is home brutishly.

Corea. 33, has been playing explored that time has devel; ed into one of the most resourceful, deft, and even-handed jazz stylists around. His excite talents have, ient themselves to firetable talents have into the core of the sawith Anthony Braxton), and finally to a series of solo abums, that e-reflect ere changing moods, from gentle mainstream (Light Aa A Fatsher, to the eutprion; of jazz-reck (Hymn of the Sewith Aa A Fatsher, to the eutprion; of jazz-reck (Hymn of the Sewith Reflere, No Mystery). His band, Return to Forever, with Stately Clarke (bass A) Dirmoda (guitar) and Lenny White (drums) combine their equally deterrors skills with Corea's ingenious keyboarding to produce the ensest, most physically involving densest, most physically involving ensesting the control of the equally detereous skills with Cores's ingenious keyboarding to produce the densest, most physically involving sounds in the nascent jazz-rock form. They carry jazz-rock into areas the have overtoked. Older jazz buffs, seemingly miffed that the big bands aren't making their long predicted combeke, have accused Cores of squandering his attents, compelled to dilute his music for the print tockers. Great called, "It's out-choice to fisse jazz and rock. Rock is a familiar language to young people, and with Cores and rock and

aren't making their long predicted commendation, here is seen of the position of the position

sudience? "If one gats too involved in introspection, then meanings get too personal. You can create your little universe with ymbols, imagery and language that we meaningless to anyone cucera a ourself. The

(according to Return to Forever brochures), which seems to have instilled a version of the Calvinist work ethic in the band. Long hours with back to back dates have become the backbone of RTF's professed

goals.

"The only way we can survive in this world is to work," says Corea, "to work very hard. We don't mind touring forty-nine weeks cut of the year, because this is our rife's work."

If nothing else, the Chick Corea-

The difference in the performers The difference in the performers' approaches was a nice contrast. Coryell and his troupe, the Eleventh House, are more flery than Corea and RTF, more invent on impressing one with instrumental skills and inventive displays. Coryell, arguably the best guitarist in jazz or rock anywhere,

gustarist in jazz or rock anywhere.

ones confessed in an interview that he is a "tocker in sheep's clothing." And to it seemed on Friday. As the band pumped out chord changes that wisted into knot-like patterns and sounced off rhy hams and counter the patterns and sounced off rhy hams and counter the patterns and sounced off rhy hams and counter the patterns and sounced off rhy hams and counterpare artist. Covell vould charge forth with a farty of societ, quicklinic, forth with a farty of societ, quicklinic, the patterns of society of society quicklinic, and the patterns of society of society quicklinic, and the patterns of society of society quicklinic, and the patterns of society o

gun riffing, Trumpeter Mike Lawrence, hampered in appearance rhythmic push. He would add quick. adept flourishes when needed Drummer Alphonse Mouzon was fast and funky, more basic than what is and tunky, more basic than what is usually in his temperament (usually domineering, loud and primai). During anespecially inspired solo by Coryell, each note clear and crystalline, he from his axe, then approached his amp and rubbed the guitar strings against it, a send up of Hendrix. A string broke, a roadie standing at the reads broke a roadie standing at the ready in the wings brought out another guitar, and the song wound to a grandslam close, with Coryell's last runs reaching a high, excited pitch. The audience, basically a rock crowd weaned on Fiendrix. Cream and Zep and now searching for bigger kicks. applauded the Eleventh House in full standing ovation.

If Corvell was the flash then Corea If Coryell was the flash then Corea was the flame. The similarities between the two, in the quality of the chops most specifically, are only superficial. Orea and Return to Forever's sound is more intricate,

Forever's sound is more intricate, heavier on ensemble playing, and leans more toward a democratic distribution of solo space.

Opening with Stanley Clark's 'Vulcan Princess.' the theme evolved skillfully to extended solo work outs and then into some dar-fling run trade offs. Corea led off, its fingers moved offs. Corea led off, its fingers moved have been described and the contraction of t lithely over his synthesizer, and he dashed off rapid note clusters dashed off rapid note cluster improvised around an angulated pattern. Al Dimedia's guitar style is steeped in the McLaughlin Dimedia supitar style is steeped in the McLaughlin Dimedia sin't hindered into the style. Clarke soloed on bass, a task 'till nove interesting to more than a minute. He picked off fast tirades and maintained the razor sharp resonance.

Refreshing in Return to Forever is the amount of eye contact and comraderie that goes on between the group's members while performing. Clarke would walk over to Crose's during a zolo, and Corea would smile. The musicians respect each other and interact to an incredibly creative restricts.





Tues. Sat.





Crossroads Intel 345 Market St. 233-7856





Beginners Welcome

earn To Play The Flute - Classical training -Learn to play, play bett or perfect your skill

Prove you're not



for her & htm



5524 El Calon BIVO, 583-4524 BEER WINE DANCING 7 nights a week

RIKE SHOP 704 Ventura Place Mission Beach

HAMEL'S

SPECIAL

JUNE'S KITCHEN

Walt's Canada Steak Burger

FROM THE BLVD. TO THE BOARDWALK - ACROSS FROM BELMONT PARK

PREADER'S GUIDE TO SAN DIEGO MOVIES possible sargement or salter on Cognitive uniques laber and the Begins to take an interest as the moral—and motor of the salter of th

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

bed diversions of suppliers at the performance of the way whenever term is a shorting of popularies on which was a shorting of popularies on whenever is nevertheless a comfortative reading of the received and susualised and shorting of the shorting of the received and susualised the shorting of th

SHURE CARTRIDGE M91ED Hi-track \$2200 M44E mod-track \$13 25 Prices include MADMANS 2216 WORKSHOP Cable OFFER 6000 THEU APRIL

*(Casino from 4-20)

*Chinatown — Lack of conviction we with lack of tension for will hack of tension for will have been as the convenience of the convenience of the convenience of the case seems not at a correct or the case of the convenience of the convenience of the convenience of the case of the convenience of the case of the convenience of the con

Claudine — The love affair viewed from the angle of economic determinism, between a part-time mad (Diahamon Carroll), with six kids on welfare, and a garbage man with a construction of the properties of the properties of state of the problems of state of the blackist directs this progmatic ordinate with good sense, never contained to the problems of state of the welfare workers and the two cuteness, in the case of the kids of the welfare workers and the two cuteness, in the case of the kids of the welfare workers and the two cuteness. In the case of the kids of the welfare workers and the two cuteness, in the case of the kids of the welfare workers and the two cuteness. In the case of the kids of the welfare workers and the two cuteness. In the case of the kids of the workers and the two cuteness of the workers and the two cuteness of the workers and pulgament. 1974.

Chalo's Land — Charles Bronson as a half-breed (which explains both the stealthiness and the musticities) who is pursued by a white man's posse into the wilderness where he makes every tast man feel absolutely miserable. The audience feels likewise Directed by Mernael Winner 1972.

The Conversion — The salurating seediness is pretly much taken care of, in 5-or order, with the haircuts, mustaches, plastic raincoats, and hysical plainness of the anti-heroes, these superstars of the anti-heroes, these superstars of unrealizance, and also with the surveillance, and also with the surveillance, and also with the control of popular and control of the control of t The Boy Friend — In the context of a featherweight, nostagic send up of Thirties musicals. Ken Russellis sphoulish, harsh, unflattering lighting becomes interesting for its destructive, corrosive effect and Twiggy's movie debut is in fact as charming as her publicity claims — delicate halting, sweet 1971.

"Iken, through 4/19)

and it makes a shameful borrowing of the photograph-scribtining scene in BLOW UP. which was good enough scene to deserve borrowing, but the scrutinizing of tape recordings alfords very little 'Lioba at on the movie screen (plastispools turning round). Gene Hackman, Allen Garfield, Frederic Forrest, 1974. " (Center 3 Cinema 1; Clairement; Cove; Frontier Drive In)

Cove. Frontier Drive In .

Earhquake — A diverse and arbitary cast of characters, suitable for soap opera, is swept precipiously. From the everyday programmer in the everyday of the control of inbred pessimism, guit, self-court, as the city of Los Angels of the court of the cou

Escape to Witch Mountain — Supernatural thriller, from Walt Disney studios starring Eddie Albert and Ray Milland; directed by John Hough. (Parkway 1: Midway Drive In)

The Four Muskelers — Richard Lester's appendage to ns I Fried MUSKTEERS, a year previous, dispenses more of the same: Alexandre Dumas's fancily plotted, zigzag intrigues, carried through by Jundering olds, exclaiming things like out and copes, in a necto, our control of the characters of th neverending escapes and recoveries of the characters go beyond dumb luck; only the extreme munificence of the filmmakers and filmgoers seems to pull them through. Michael York, Oliver Reed. Raquel Welch, Faye Dunaway.
*(College: Pacific Drive In)

**College, Pacific Drive III agreement of the Bean — Having reside on the their for a year and a summary reside on the their for a year and a summary reside on the time of their formary residence of their formary residence of their formary residence of their formary residence (III) and their formary residence (

the U.S. mail service — is seen as corruption — This chivalric conception does not prohibit Robert Redore from playing it, engagingly, as a giamor-struck poser, nor does it get in the way of non security service in solosofick, anti-populist videration with claim of the control of the contro

but, while he ranges over great in the way. I will be a solid the way — characters dropped from agit and mind, motives unguessed outpiles over details; however, it is surer about what it is after about solid possible after a solid color of the way. I way the way to be a solid color of the way "If Pathion Valley"

Harry and Toelo — The dyseay of a fine of cloth and he globe path and the globe path an The Great Galsby — Fitzgerald slight novel, size-wise, is turned into a mammonh move. It seems to nit or a mammonh move is seems to slick polished production, but it has slick, polished and sold settings, as this typical road move hashly dissatisfied and move hashl

in cheesy chorustines, there is a mobiled and a mobiled an

Funny Lady -- The continuation of

The Great wads people — With the Grean—read at late about the bygoine glorye of early availors. Geoppe Roy et lans again drain a subject from sacce photografts a ranslated troe a bulling the source of subject from sacce photografts are shall be supported by the subject from sacce photografts are subject from sacce of subject from source of such light-headed image. He is far, fair removed from source of subject from subject The Great Waldo Pepper - With

nermiss trequent tosas on measure stuff particularly in the past-time sections. And Pauline Kael has mercilessy apposed its gauche stuff particularly apposed to the stuffing or puppet-tarrings. (It is straight or puppet-tarrings. (It is fortidizing for type cover the basic situation in one sentence, but if has fortidizing for type cover the basic situation in one sentence, but if has fortidized to the cover to the steep of throshma.) As firm scripts on Marguerite Duras is a major work, with continual sensual ances on Emmanuelle Riva's is too a major work. 1959.

about in time, from nightclub routines to private life, he fractures the LADY SINGS THE BLUES fame-and-heartbreak formula, in order to establish some feeble Freudian links between Lenny's raging words and his agonizing experiences. With Valerie Perrine.

Monie Walsh — Cinematographer William Fraker's first film as director, a mushily picturescue lament for the vanishing cowboy, with a study performance by Lee Marvin, a delicate one by Jeanne Moreau, a maic ous turn of the plot near the end, and a grim, stalking showdown to make up for if 1970.

The UNICORN Cinema Evenings through Tuesday

SAWDUST & TINSEL

Adams Directed by Antiony Ass. In Asia has adaption of the Oscar Wide pla

Sunday at One AN AMERICAN IN PARIS AT THE CIRCUS

Beginning Wedne

HIS GIRL FRIDAY

Murder on the Orient Express — A move mystery with accourtements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) and with the soul of a CHARLIE CHAN-ish, grade-B, of a CMANUE CHANUES, qualities of a production of the control of t

combination of smelly low-life and arch theatricality (or, in the British title, of SAWDUST AND TINSEL) somehow brings out Berginan's tendency to push his notions into the spectator's face. With Harriet Andersson, 1953.

*(Unicorn)

**Cuncorn)

Pal Garrett and Billy the Kid — The
Billy the Kid tale dissolves into a
musky dream in which great
may be a supported to the control of the
move around in vaguely defined
move around in vaguely defined
southwest territory, most of them
most tresome style, the bodies
acting slow motion Raggedy Ann
spills and emitting thin streamers of
cooling as Garrett, and Kris
Kristofferson as Billy, and Bob
Dylan poking around on the
sodelines, inexpicably mentful;
move dailers considerably over
move dailers considerably over

Persona — Bergman wedged in a few eruptions of cinematic razzle-dazzle in order to update his style, but these slightly sore inserts do not explain why this shrewd movie revived Bergmania to the degree that it did. Liv Ulimann is at her very

STEREO SALE

brand new \$270

TEAC 1500 reel to reel new \$450 now \$175 SONY 560-D reel to reel auto reverse now \$165

SONY 630 D reel to reel now \$155

and Shure M91ED cartridge now \$1°5

I merchandise under warrants we have sell and trade

stereo unlimited

mont College. Fine Arts

Rectal Hall, 4/20

Juggernaut — Richard Lester's cipped, choppy flow of images delivers a rapid purget. Meaning before the bomb sauad is dropped aboard to under the booths trayed of alfabolication unreasonable, and finally insuffer and seemands on the speciator's willingness to hold still and hold sponting turns of the speciator's willingness to hold still and hold sponting turns of the speciator's willingness to hold still and hold sponting turns of the screediver and snippings of the wire-customs. Richard Harris, Omas Shadil, sport of the sponting turns of the screediver and snippings of the wire-customs. Richard Harris, Omas Shadil, sport of the sponting turns of the screediver and snippings of the wire-customs. Properly 1999. The Naked Niph' — One of the angle segment with the seguitation of the rest story the segment with the segment with

The Ruling Class — This British social satire seems to be all fads and fluctuating interest in its attempts to pameer the youth suddence which according to state for bits of everything operetta, psychology religion, but the compared to th beguiling pretty pink complexions of the people. With Peter O Toole 1972. • (Strand, from 4/20)

SEADER PUBLISHER

James E. Holman EDITOR Robert V. Eckert ADVERTISING CONTRIBUTING EDITORS

Film, Duncan Shepherd Food, Eleanor Widmer Sports, Red Ruffensuhr Graphics, Jim Cornelius Research, Norma Fierer

The entire contents of the San Dicgo Reader are copyright 1975, James E. Holman Ali Rights Reserved

Published weekly on Thursdays The Reader P.O. Box 80803 San Diego, California 92138 (714) 235-6176

Reader subscriptions are \$3.50 for 3 months, \$6.50 for 6 months, and \$12.50 for 12 months.

mount erotic monologie much consideration in the student manner service manner se

Caldonal Jul Cinema 3:

Shampou — Warren Beatt's selfbengred velocities none of the selfsupport velocities none of the selfsupport velocities along a standarder
of wormaining handresses who
southes along a standarder
of the selfsupport in selfselfsupport in a reage of repentant shimpers.
In a reage of repentant shimpers
in a reage of repentant shimpers
in a reage of repentant shimpers
and the selfsupport in the

Skyjacked — Bargain basement AIRPORT, played out with some dedication by Charlton Heston and James Brolin. Handsome, sterile airplanes and sky and airport cosmetic counter and stewardess uniforms. 1972.

*(UA Cinema 1, Campus Drive In)

Stagecoach — Gordon Douglas: remake what nervel of the 1939 John Ford-John Wayne classic. Van Hetlin and Silm Pickens are clearly preferable to their original counterparts. Alex Cord has lots of agility and sexuality. Ann-Margret also has some of the last-mentioned quality. Bing Crosby has a high old time.



FALAFEL \$1.25 ierusalem restaurant

a FESTIVAL OF DEMENTIA with Dr. Demento in person Friday, April 18, 7 & 10 n m JOURNEY TO THE PAST PLAY5 BERKELEY

CITY CENTER ACTING COMPANY Oliver Goldsmith's

"SHE STOOPS TO CONQUER"

UCSD Students \$2-3 Gen. Admission \$4-5

459-4559 or 452-4090

Indian Jewelry 50% off TWO DAYS ONLY Bus direct from Recercation-trader John Raymond Wholesale to the public Friday and Sarurday April 18 & 19 Room B 40 Sharton Inn 1900 Harbor (sland Dr. of noon 150 p.m.)

WOODWARD

Post reporters who broke the Watergate story, and co-author All the President's Men will be speaking at UCSD on TUESDAY, AFRIL 22, 8 PM (in the Mandeville Center Auditorium)

(in the Mandeville Center Audito TICKETS: \$1 students \$2 general i dmission buy tickets at student center box office, Tues, Fri. 12-4:30

KEN

Wed.-Sat. TWO KEN RUSSELL'S THE MUSIC LOVERS

Sun, - Tues,
THREE WOODY ALLEN'S WHAT'S UP TIGER LILY

STRAND

PLAY IT AGAIN SAM

- MATTHEW ALICE -



Dear Matthew,

My income is very limited (I'm broke nost of the 'ime) and my teeth have been bothering me lately. Do you happen to know how I can get hold of some free destal care in this town? P. Higgins

on until he agrees to trade (your filling for his forefinger), ou'd better start saving better start saving up some S. Fixing teeth can be a hurting proposition, in the wallet as well

proposition, in the wallet as well as where you wear them.
However, the pain can be modified. If you carry no dental insurance and are not on Medicai, and if you are no older than eighteen, the Chicano Community Dental Clinic (phone 234-8171) will work on your ceeth for a fee

If you are fifteen or older (when was the last time the Tooth Fairy came to call? Be honest), the Mercy Dental Clinic (phone 294-8347) will service your mouth for a fee that will vary, depending on

You can also check with the Beach Area Community Clinic (phone 488-0644) which will refer you to private dentists who are

willing to modify their fees to conform to your needs.

In other words, in contrast to lots of other things in this area, glowing, gleaming, sunshine smiles don't grow on trees. Dear Matthew Alice.

Who is NORMA IGHTS and why is her name emblazoned in neon over my local downtown (auch as it is)? Kensington has a nice, dignified sign and the Hill-cre.t area is graced with its own signature, but all Normal Heights has, aside from its not-exactly inspiring name, is a sign for Ms Ights. How come? S. Stuvold

Where else? Normal Heights
Look again! The city's street
division crew is dismantling, one by one, all over-the-street district signs that once blinked so quaintly, if not always fully, over

downtown business areas. downtown business areas.

In the charming pest, local citizens' groups installed these signs and the city's street light maintenance people kept them in good repair; but these are new times and SIGNS, as I have although still much sought after, are considered by those in charge to - Jonathan Saville-

The San Diego Opera's production of La Boheme was notable chiefly for visual effects. The Second Act was its visual effects. The Second Act was particularly exciting in this respect. Set Designer John Scheffler created a warm, atmospheric Cafe Momus, with various raised areas, doors, and groupings of tables which articulated the space in an interesting and efficient way and at the same time built a striking sense of reality and authenaccurate details of object, color and accurate details of object, color and testure, so as to produce an effect of crowded, busy confert perfectly appropriate to the crowded, busy music of the Act, with its students, artists, vendors, children, lovers, waiters, drum majors, food, drink, quarrels and merry-making. In addition to the interior of the Cafe, he addition to the interior of the Cate, he also gave us a bit of the street outside and of the house fronts across from the entrance, all lighted in the grays and blues of dusk. The contrast with the mellow brightness of the interior had such an air of the real about it that one could almost sense the difference temperature between the chilly doors (it is Christmas Eve) and the

The emphasis on warmth and authenticity was squaily apparent in the costumes, expertly designed by Suranne Mess, and in the exceptional stage direction of Patrick Bakman. Mr. Bakman filled both parts of the stage with crowds, busily engaged throughout the Act in dining, talking, buying, gawking, and enjoying themselves. The dangerous tempetation selves. The dangerous tempetation this sort of thing — a temptation frequently succumbed to at the San

(continued from page 7) modern technocracy have never been too sharp, not then, not before (LH. STRANGELOVE), and not after (CLOCKWORK ORANGE). Nonetheless, a definite teeling of the control of t

What's Up Tiger Lily? — A whimsical secuse for a movie: Woody Allen dubsed his own with the control of the cont

A Woman Under the Influence — Another of John Cassaveles warm-nearted films made emong friends — his wife Gena Rowlands, his mother Katherine Cassavetes, and his friend Peter Falk. Character-

WARM AND AUTHENTIC

Diego Opera in the past — is to tell the chorus and the supers simply to mill about excitedly, win the result that the stage seems filled with inept actors doing their frenetic best to mill and making the exaggerated gestures of lunatics in their manic phase. Mr. Dahman, in contrast appears to have coached each of the dozens of individuals that make up his backindividuals that make up his back-fround crowds, instructing them on what to do and how to do it realistically. Eech member of the large group of diners, for example, seemed intent on his own active relationship with the world - really hungry, really with the world — really hungry, really enjoying the food, really conversing with his table mates, really curious about the historionic behavior of the principals (Musetta's extra agant quarrel with Alcindoro, for example), really directing his vital energies to objects of interest and desire. If Mr. Scheffler's sets and Miss Mess's costumes were reminiscent - not in details, but in overall feeling — of Brueghel, Mr. Bakman's direction made one think of the Moscow Art

This is not to say that the production was error-free. In the First Act, Rodolfo, groping in the dark for Mirris' lost key, finds it and covertly puts it in his pocket in order to keep his lovely wittor from leaving. In Act' Four we learn that Mimi had noticed his trick but had said nothing about it because she too was in a state of

istically, the director seems intimate with, and interested in, the interested in the seems of t

Voung Frankenstein — Mei Brooks' hermetic and familier take-eff on the old Universal Pictures horror series — It does not reach very fair deal of common very entire the care of the common very entire the narrow confines. Basically, it resembles the sort of nostalgic common very entire to the confines control of the confines and funnier. Brooks' stature as a movie-maker is enhanced considerably by even to the Hollywood studio tech-

emotional preparation for a leve duet.

Mi. Bikman has taken this tiny
reveation of a delicate human
weakness as proof that Mimi had plotted the whole affair - the lost plotted the whole affair — the lost key, the souffed candle, perhaps even the tubercular fainting fit — and well in advance. He has Mimi appear in the corridor, early in Act One, and sneakily snoop around, hiding herself in the stairwell to spy on her fascinating Bohemian neighbors. This is the Mimi who embroiders lilies and roses and whom Rodolfo treats as the spirit of poetry itself. Mr. Bakman's quite uncalled for invention does more than negligible damage to our idea of Mimi's character: it reduces her pathetic quality, sours her flavor of fragile innocence, and thus ultimately interferes with the effect of the interiers with the effect of the tenderly expressive music Puccini composed for her. Her hairdo (is Miss Mess responsible for this?) is similarly inappropriate to both character and music, adding a tone of the imperious and aristocratic which ill suits a poverty-stricken seamstress dying of

Although Mimi was treated with contended speed of contended of

niques of the 1930s. On that score, he surpasses his nearest sompetitor in movie comedy. Woody Allen, who has long grantitate lower doct movies in grantitate lower doct movies in come come copies duplicate the proper comic copies duplicate the proper clientatic style haphazardy at best; in his performances as well, whether he is imitating a bank robber, a Latin American whether he is imitating a bank robber, a Latin American lan tough guy, Allen is always undermined by his feelings of migrouture. Brooks suffer from no Wilder. Madeline Kahn, Gene Hackman.

Wilder. Madeline Kahn, Gene Hackman.

"(Center 3 Cinema 1; Parkway 2 and 3; Alvarado Drive In)
Zerdoz — A traditional heroic myth, set in a remote, thoroughly imagined future society, where

9th Folk Festival

4 DAYS LEFT!

All shows begin at 7:30 r.m., Sunday show 12:30 p.m. All shows in Montezums Hall, SOSU SUNDAY AT FOLK ARTS — ALL PERFORMERS JAM Starts at 8 p.m. Call 29:-1788

THURSDAY: Sam Hinton, W. B. Reid, Kenny Hall, Ray & Ina Peterson and others FRIDAY: Benny Thompson, Earl Collins, Otis Pierce, Martin Henry, and others SATURDAY: Rose Maddox, Patsy Montana, Highwoods String Band, and others SUNDAY: Mike Seeger, Jean Ritchie, The Old Hat Band, and others

THE FURNITURE WORKS



DINING TABLE WITH 4 MATCHING CHAIRS

solid wood, 3'x5' with ceramic tile inlays completely furnished with polyurethane varnish. Coffee tables \$45 and up. Room setting in solid wood from hutches to couches – custom order of your own design!

6356 El Cajon Blvd

10% OFF ANY FURNITURE IN OUR INVENTORY

FREE CLASSIFIEDS

Music

63 YEAR OLD 57 inch Kurtzmann upright Cherry mahogany finish Fully reputated action. Recently tuned \$400 or best offer #36 4230.

TWELVE-STRIN' I Imitation Gisson Exceller' Na. a 375 00 299-

LLOYC'S cassette player with a

DUAL 1214 turntable. Shure cartridge. only 1 year old. \$50/best offer. Call 453-7451

Photo NIKON 290mm, \$150, Nikon 50m

POLAROID Color Pack Land camera (with case), excellent condition taxes color or black and white \$35, 272-7649

Housing

PESORT VACATION RENTAL Block to buy. 3 bedroom coty nome 1366 Pacific Beach Or Near shopping recreation and ocean and not too far to race track. Completely furnished utilities paid, washing available June 1. October 1, 8675 a month, \$175 a week Parry, 272-7280.

WE ARE looking for a meliow couple or lady(1) to share our large Kensington home. Quiet, private and with pool. Call 284-5602

RECENT COLLEGE grad Female 22 looking for room in house or apartment Day 420-8321, right 422-8965

SHARE RENTAL Mature female sharing 3 bedroom nome 1366 Pacific Beach Or One 3lock to bay near shoot recreation, ocean suies, furnished

bedroom is \$125 another is \$100 Perry 272-7280

ADULT MALE student seeks unfurnished room with kitchen-pirage privileges. Home 92115 area by May 24 or will share unfurnished aputment, either sex. 583-2262 p.m. s.

Antique &

American Oak & European Furniture MASONIC CENTER Roll Top Desks China Cabinets -

- Tables - Chairs -

April 20 6:30 p.r

Shanghai darin & Shanghai Sty Chinese Restaurant

COCKTAILS FOOD TO TAKE OUT MAY WE SUGGEST OUR CHINESE SMORGASBOARD FOR WEEKDAY LUNCHES

1017 prospect LA IOLLA



COPY SHOPS



Kearny Mess 83.3 Clairement Mess Blue 560-9002 Downtown San Diego 1303 5th Ave. 238-0033 Mon-Fri 8:30-5:30 Sat 9-1



\$5

puka shells Vorth the trip downtown General Bead Room 506 520 E Street

235-0800 Tues. — Sat. 12 — 5:30

454-5806 FARMERS MARKET Fresh Fruits and Vegetables MUSHROOMS 79€ Ib. STRAWBERRIES 3 bsk./\$1

AVOCADOS 4/\$1
TOMATOES 29¢ lb. ARTICHOKES 29¢ ea. AA LARGE BROWN FERTILE EGGS 194/dez.

> WE ACCEPT FOOD STAMP Garnet & Mission Rlvd

SOME PHARMACIES PERFORM SURGERY IN THE BACK ROOM.

And some "showrooms" will fix your audio components in the back room too. If you let them. MADMAN'S

2250333

AUDIO REPAIR WORKSHOP 22 16 Cable Ocean Beach

AND CORAL JEWELRY



Welding



CUSTOM SURF BUARDS

SUSSION

ANY SHAPE OR DESIGN - FULLY GUARANTEED

Stop by and visit our BRAND NEW shop Featuring: from Haw-aii, Sam Haw-r surfboards complete line of wetsuits, skateboards, t-shirts and ALL USED BOARDS ON SALE!

2912 Mission Blvd. South Mission Beach (we just moved across the s





FOR THE HOME GATES SAFETY GUARDS FENCES INTERIOR FURNISHINGS REPAIRS VERY REASONABLE BATES Creative Iron Crafts 488-8640 (DAILY 9-5. SAT. 1-5)

Welding



10¢ MUGS. ·TUESDAY NITES 7-9pm SATURDAZE II Am -5pm.

6344 EL CAJON BUYD.

11AM - 10pm -- MON .- SUN .

(continued from page 9)

2 ROOMMATES, own room, \$90 each, includes utilities, cable TV. newspapers, telephone. Clairemont, big yard, quiet, bus, 5-opping, 3 months minimum. After 5-275-0950 Randy.

FURNISHED, Cardiff studio adjoining private home available June 12-Sept. 12. Comfortable, near beach, big yard Seek shipte responsible adds Rent 350 Apply. Box 148. Cardiff, CA. 92007.

LARGE HOME wanted to buy/rent near park or carryon for religious movement want quiet area but easily accessible to San Diego or north coast suburbs. 454-0213.

Lessons

BALLROOM DANCE classes. Swing, for trot. cha-cha. waitz. rumba. tango, mambo, samba. Wednesdays 8 to 9 p.m. For information, call. 296-4942 (between 4 and 6 p.m.).

EXERCISE CLASSES for women. Tuesdays & Thursdays morning, and Tuesday & Finday evenings — First Lutheran Church 1420 3rd Avenue Call 296-4942 after 4 p.m.

ACUPUNCTURE WITHOUT NEFD FR intro to Shiatsu Ulaganese, finger-pressure therapy. For relivation energy and mental clarify Sundays, 4-6 pm May 4-11, 18-25, \$20 Downtown rMLA, stn. 6-U. 232-7451.

For Sale

AMPLICATION For Nations, the Boots 582-5875. See 1 mg and a section of the Fig. 2 mg and a se

beads. Some of the property of

across from Benorth
MPCPHED AND HADWAGE
CONTROL AND HADWAGE
MANAGEMENT THANKS
WASHING AND CONTROL AND
PENERS
WASHING AND CONTROL AND
PENERS
HADWAGE
RANGE

COLLEGE TEXT books math bio. chem health, like new half price 453-4006 Kathy Leave message. DILUXE EXERCYCLE, vibrator belt, up ight freezer. Men's 10-speed bike. All in good condition. 283-3589.

V/H/RLPOO! Super Scour portable dishwasher 4/80 new slurp gun Str 50, anotane dog carrier 520 older str 50, anotane dog carrier 520 older str 50, side str 50, si six-speaker stereo und in \$25,462-8889

25 standard sector of the purple 3-15 street to community to the purple 3-15 street to community to the purple 3-25 street to community to community

CONFEE MAKER 12 to 30 Co DNATTS STT a white charts and retrained considerate recognition to all the re
considerate recognition to all the re-Complete 4379-01-2

TRE AVOCACIOS Fort Dettes, lass 900 Must sell \$250 or best offer Call

TRE AVOCACIOS Fort Dettes, lass 900 Must sell \$250 or best offer Call

TRE AVOCACIOS Fort Dettes, lass 900 Must sell \$250 or best offer Call

TRE AVOCACIOS Fort Dettes, lass 900 Must sell \$250 or best offer Call

TRE AVOCACIOS Fort Dettes, lass 900 Must sell \$250 or best offer Call

TRE AVOCACIOS Fort Dettes, lass 900 Must sell \$250 or best offer Call

TRE AVOCACIOS FORT DETTE FO

70 TRUMPH motorcycle seat. \$25: new vacuum upright Hoover \$8: Stetson low boy hat. brand new. 7 - \$35: shuts. size 16: \$2:50 each. Call (:86-1395.

I AM LOOKING for a ride up the West Coast (Oregon, Washington, Canada), I don't have a Lar buil I can help minely wise I do have a small dop, he's a good trucker — no hassle. I want to leave sometime in the middle of April, Got any suggestions? Call Jo. 222-7195.

WAST MALE "A "Over Names May 12" A "Over Names May 12" A "Over Names Managola 450 305 Sport

Sport

BACKFACKING FOODS We new a large steeton of device and over names, adjust users as dear three names and over names, adjust users as dear three names and over names, adjust users as dear three names and trained three na

DOUGH EAD OF THE STATE OF THE S

N GALIGE TRAIN layout 20 cars. 3 engines plus extras. Excellent condition. 279-0384

pictol, 9mm. Like new condition. Asking \$165. Crossman pump 88 or 177 petiet air rifle, pump 3-15 times for control and power \$20, 263-3282. BICYCLES. 10 speed men's Schwinn Continental \$75; 10 speed women's French-made \$40; get's balloor tire Schwinn \$25. Call 454-9535 days, 436-4159 home.

STAR SAILBOAT, 21 (pot 2-mil. acer with 1000 pound keel, good shape, ready to go. \$550. Flod. 222-1723. HONDA 175 1969 Looks rotton, runs super, new insides, trail tires. 755-6238 early or late. \$275 takes if away. GOLDEN KASTINGER Ski Boots, size
11. excellent condition Cost \$130.
asking \$35 Call 566-559; anytime 10-57555 FEUGEOT U08, good condition, \$140, 582-1885.

1974 14 FOOT Catamaran with 8th bed traiter, liberglass hulf, custom sails, excellent condition, quick, \$850 Cas 560-5587 anytime.

IGNITION SCOPE Heathkit cost \$160, sell for \$100. Tach and gauges (oil, amps, tamp), sell \$30. Call 260-6906 after 5 p.m.

1967 FORD station wagon with overhead rack, hitch. Runs well, very good engine and interior. \$295, 452-9736 anytime.

71 HONDA CB 175, 12,000 miss, immociste condition, extras fore gas miss, 5450 of best offer, 327-327 CUT.ABS SUPREME Low Committed Commi

notes: and Raymond Gibbs dia and state of the carlier screen (I saw the Friedy production) soon disappeared, revealing a trong, beautiful and well producted voice. Seem blinner and lighter each disappeared, revealing a trong, beautiful and well producted voice. Seem blinner and lighter each time the production soon disappeared, revealing a trong, beautiful and well producted voice. Seem blinner and lighter each time the production soon disappeared, revealing a trong, beautiful and well producted voice. Seem blinner and lighter each time the production of the produ

Schaunard rather than to his old coat.

the First and Fourth Acts was well dimin's lossing and turning on the bed deninged, with the view of Parisian in the Fourth Act was accessive, house-tops through the sloping sky especially when she kept lunging light immembly effective in establish-



Deep-fried Clams in a Hot Finger Roll

starting a business?





AUDIO and
RADIO
REPAIR SPECIALISTS
TAPE UNITS
AM & FM STEREO
TURNTABLES and
CHANGERS

JUST BRING THIS ADI

2216 cable 2 225-0333





April 17 — April 22, 1975 READER continued from page 10)

iter. Call 296-4085 after 5.

168 VW CAMPER. Excellent condition. New short block. Factory camping equipment. Looks like new. Must see. 563-0596.



have the largest selection of backpacking and camping foods in the area

auto transmission, power steering, radio and heater, bucket seats, new tires, water pump, Very good condition, \$495. Bob. 565-8510. freshiv ground to order,

*25% discount on planting

selection of foods for storage

* We now have San Diego's largest selection of bulk foods at low prices in any





AVERAGE WHITE BAND

HERBIE HANCOCK CINIC THEATER

WEATHER REPORT CONC THEATER

DUNE BUGGY Tires — Centico Load Range B, 11-15, \$125 a pair with rims. Almost new, call Jeff, 279-2010. Leave MAHAVISHNU ORCH. GOLDEN HALL



POR PHONES AT GOLDEN HALL & THE CINC YHEATRE TICKLTS AVAIL. AT CENTER BOX OFFICE — SIG "C" STREET & ALL, 67HLANDESS & SEARS STORES, FOR HORE DRY, CA.) 14-14

latest fashions in wire frames

dr. marvin weitzman optometrist

midway fedmart store

1 224-2973 224-2974

repairs

eyes examined prescriptions filled contact lenses fitted

hours mon.—th. 10:30 — 8:00

sports arena blvd.

68 TOYOTA Corona 4-door, autoradio and heater, rebuilt engine paint, excellent condition, \$900 or

1956 DODGE station wagon R Body good. Auto. V.8, needs s work \$250, or best offer 582-0047. 71 CAMARO 350, 4-speed, air, power steering and brakes, tape, B.F. Goddrich T.A.'s, air shocks, dual exhaust, new paint. Perfect! 14-22 mpg. Asking \$3,000, 452-9572 Steve.

Services

RECYCLED CLOTHING! We have used dresses, pants, boots, jewels, fur, a little of everything. Come by and see us at New Location — Kay's Resale, 527 University, 291-7747. Monday through Saturday, 10 to 6. AMERICAN MAGS, great condition. Fits Ford or Plymouth-Dodge. Complete with lug nuts, locks, and F78 x 14 tires (used condition). \$95 or besi or;ar. 449-8977.

**OVE anything, anytime, anywhere, from furniture to rock groups, with 22 enclosed truck with liftgate. Reasonable rates. Call 277-4863.

SPRING CLEANING? Reliable students will work on that vard. Trash, discards hauled away with our labor. Good rates. Steve. 287-7158. 68 JAVELIN. Good condition. \$800 or best off. Call Kathryn or leave message. 222-3312.

PICTURE FRAMING matting, mounting, stretching (painting, posters, fabrics, photos, etc.) Top quality work at loxest prices. Moved to new, central location... (formerly in Pacific Beach). Jim's Frame Shop, 3689 Park Blvd. San Diego. 299-0775. 1968 FORD Torino Squire wagon. Auto transmission, power steering, two-way lailgate. \$895 or trade for pick-up or cabover camper. 479-8402.

STOCKER INSTITUTE of Finance: high caliber income tax work done at moderate prices in a low keyed style. 286-3646.

VW BUS 1969. New clutch, and valve job. No rear seats. Runs good, looks awful. Maile an offer I can't refuse. Minimum \$1,000, 287-7284. WELDING: repairs: trailer hitches; wrought iron gates, fences, window grards made to order; wine racks, baker's racks, plant stands to brighten have repaired. Very reasonable rates. Ken. 1966 MUSTANG — 6 cylinder, 3 speed, new tires, 18-20 mpg. Rebuilt engine, good condition, \$499, 488-1672, 750 Whiting Ct., No. 1, Mission Beach.

HAULING, odd jobs. (painting, glass replacement, lence building, shell building, etc.) I'm responsible and will work by the hour or by the job at your request. Satisfaction is guaranteed and can furnish references. Rob. 282-3114. '65 OPEL Kadett. As is \$250. 85,000 miles. 2nd gear broken. Call 452-9797 or 452-8544 Fred.

SEW AND SEW, hemming, alterations, patchwork, replace zippers. Ladies, are you tired of the cost of new clothing? I can refit your old clothes! Suzie. 272-1897.

'59 OCDS HEARSE, color grey; new starter, generator, regulator, battery; 4 speakers and tape jack; runs great, must sall. \$275. Call 223-6916. EXPERIENCED (13 years) Israeli Kibbutz Metapetet (surrogate mother in children's house). Available to good family as governess. Call Shoshana at 295-1215.

CAR TOP RACK — large, made of willow branches with metal fasteners. Looks good. Fits any van or car. \$10. 279-2010, Joff, leave message. Jobs

1964 THUNDERRIRD Coupe. Extra clean, power everything, runs good. Dependable plus a true classic automobile. Only \$695, 225-0625.

GIRLS. Intelligent, photogenic. Public relations: EXPO-75 officers' clubs, radio, TV appearance. Only conflict ambitious need apply. Send photos, resume to Singles Dating Club, P. O. Box 81493, San Diego.

1968 VW BUG — for sale to good home. \$900. 755-0482, Bill Meyer. '66 CHEVELLE, 396, power steeri brakes, air conditioning, new tire shocks in front, \$750, 460-6835.

WANTED: parlime attendant with transportation for male, 25, in wheelchair. Experience helpful but not necessary, 486-9189, 484-0596, Allen. VOLKSWAGON — 1972 Superbeetie. Excellent condition, runs great. Sunroof, an economical buy at \$1650. Please call 488-3771.

ACTORS, musicians, technicia dancers, circus tolk: Indian Magiq Surmer Repertory Theatre needs y Pay available. Open auditions April 29. Call 235-0517 for details.

WANTED: MALE to sell part time at Kalso Earth Shoes. Please don't come in or phone — mail in your name, address, phone and recent job experience to Earth Shoes, 5500 Grossmont Center Dr., La Wess 92041. 1954 CHEVY PICKUP. Needs transmission work. Good condition. \$200, 222-0291.

8' CABUP Kamp King Koach camper. Sleeps 4, icebox, cushions, \$300 or ? Eric 222-0271, keep trying. '72 IMPALA Sport Sedan, Super clean, air, power, Im 8-track stereo, high mileaga, but partiect condition throughout, \$1500 or trade for VW, 459-6379.

MUBLE NEEDLE WORKERS sought the Black Muslim White Robe Compar No fancy stitchery. Special benefits fringe workers. Box 452, Nestor. C 920*3. YOUR DREAM car awaits. Sporty 1966 red Austir. Healey Sprite 50,000 miles. Only \$900. Call 279-1845 atter 5.

1967 CONVERTIBLE Pontiac Firebird Excellent condition; bicket seats, radio, electric roof! Let the sunshine in while you drive. \$1,100, 299-2692. KUFTEH TABRIZI — meat with prunes, pine nuts, and currant, and your introduction to delicious Middle Eastern food. We have moussaks, pilats, and ababbs for your dining pleasure.

WANT TO trade my '72 Honda CL 350 in good shape for a relatively good condition transportation car 273-0637 evenings HASSLES? LONELY? Things got you down? We're the Help Center — counseling and referrals. Call or walk in. 5069 College Ave 582-HELP. Confidental Peace.

1969 SAAB V4 96 Engine in good shape, needs velocity joints, body work, and interior. Am-fm. \$300 223-7378 after 1 p.m. Has new clutch and battery.

brakes, automatic transmission, got tires Runs well \$250 273-4771 Mike

MED:EVAL MELANCHOLY? Try to work out or it with one of our stained glass windows. We can make one from our design or yours or sell you all the things you need to make your own Looking Glass Studio 6th and University 293-LUNELY INCTIVIDUALITY Boutque has stylish leans and one el-akkind tops and shirts or men and women. Natural looks, good feelings. We are upstairs in the Stratford Square. 1442 Camino del Mar in Del Mar. Open 7 days a week 755-5873.

S-F MAGAZINE: Another lasue of Destiny No. 2 is now on sale interviews, zine reviews, hot news, calendars, articles. Send 25c now to: 2050 Ulric St., INU. 0. Sen Diegu. CA \$2111.

BYOURFEEDBACK if you have sold wheat, barley or other grains or feeds and now would like to retrieve them (or ii) we will do so, no fee. Details. BYOURFEEDBACK, Box 13. Potrero, Ca., 92/085.

FROM THE Caterpillar: have you been toking on my hookah, Alice?

RAINBOW — operations S.D. area suspended. Since we found \$6.0x10E06 man and accidentally scared off Capt. Kary, our purpose nere compicte. Sincerely, Home:Tec.

YOUNG MAN of 25 coes not smoke nor drink would like to meet same in a woman of character. John Wilson, Box 15371, San Diego 92115.

JOANN — get tough! Try karate at the YWCA . . G.

FOR FRAZIER the sensuous pillow: if you start talking, I'm dead! Please stay mute. Hulezok.

TARL CABOT: finally escaped from tha

IN SEED TIME learn, in harvest teach, in winter enjoy. Drive your cart and your plow over the bones of the dead. — Proverbs of Hell.

I THINK NOT, harpy. He can't be intimidated like the others, and tha scares you doesn't it? Mistress R. ATTENTION! Beginner? Intermediate? Advanced? Enjoy tennis from a tournament professional. ½ off 1st lesson — only \$6 an hour. Jon Grout, 459-6114.

TAROT CARD READINGS. Restore your inner harmony now. Professing reader/counselor/author. 283-1912, 7-11 a.m. for appointment.

BEES ALIGHT on the dance of wind — on the leaf — through the sieve — reprieve akin. BONNIE BURNS — I miss my angel sis Where in heck-o-gee have you been?

HULEZOK, the bowling could be better

MOLINE: have another puzzle party soon — 'ill remember to put the ice away. Promise! The pun and games really tickied me — your kitchen helper. Bob.

MISIEK hopes that his Greatest Love Kopciuszek the Actress who dumped him for Lady Killer Kotek will see the light and stage a comeback.

MARIOLA you were peacemaker in the City of Brotherly Love. Iry your talent in America's Finest City to make peace between Niezapominajka and Mis.













WHITE RABBIT. I'd be honored to have you to tea on Thursday next at 4 o'clock. Respectfully yours. The March Hare. 90B TOKER (vulgar baatman), are you still around or did the Ecuadorians get you? Please contact Carl (fur face). Box 80, 81 Cajon 92022.

COMMANDER F: I have located Firsk. He is locked in transporter strasis in outer fringers of Bosconian atmosphere. Alia.

SAIL TO Cabo San Lucas! 112 ft. ketch. leaving May 1, arriving May 16. Want shipinates to share expenses. No experience necessary. Call evenings. 295-6865.

DEAR PAT MUSSNUG welcome to San Diego. Am sure you're ready, but not sure San Diego is ready for you! Candlelight dinner, Dave.

EILEEN — Now remember, you call on the second day and bring a guy to the next dance ... Yeah, even after seven months. Your best pal, Rick.

Vage 12 communed from page 11) VIBRATIONS FEELINGS, emotions their just words. I love you is just a obrase. Happy Birthdur, Cathy from my heart here the whole ward know-heart here. Fruits and THE ROAD OF excess leads to the politice of wisdom. Prudence is a rich ugly old maid courted by incapacity.— Proverbs of Holl. vegetables N RETROSPECT it would appear at most of San Diego's Men of the Year would have born watching every minute of the day. The Lone Haranguor.

WHOLESALE PRICES!!

STRAWBERRIES \$2.29/FLAT (CAN OR FREEZE)

LOCAL STRAWBERRIES 5 BASKETS/\$1

AVOCADOS 5/\$1 PIPPIN APPLES 4 LB./\$1 FRESH CARROTS 15¢/LB. FRESH YAMS 7 LBS./\$1 TANGELOS 10 LB./89¢ LETTUCE 3 HEADS/49¢

EXTRA LARGE AA EGGS 2½ DOZ/\$1.39 LARGE SIZE CALILIEL OWER 194 FACH MEDIUM SIZE RED DELICIOUS APPLES 5 LB./\$1 (crisp and juicy) SWEET VALENCIA ORANGES 10 LB./89¢ (good for juice or eating)

Our policy is simple. No yimmicks. We buy only fresh quality foodstuffs — and sell it an extremely low mark-up to an extremely large number of people? days a week. A majority of our food is ORGANICAL LY GROWN and is so marked at the store.

TONY'S PRODUCE 10366 Mission Gorge 448-0922



open every day 9-8

HAULING NEEDED to move light metal storage shed 11 x 6 from La Jolla to Chula Vista. 421-9977.

DISORGANIZED STUDENT needs single or double drawered steel filing cab net, 436-4419.

WANT TO BUY camping, backpacking and technical climbing equipment, especially want down siteping bags in good condition and reasonable, 263-1836 John or James.

Cair 286-0307 between 11 am and 6 in Cair 286-0307 between 12 in Cair 286-0307 between 13 in Cair 286-0307 between 286-0307 betwee

seel estate, etc.) may buy add at the rate of \$3 for 25 words or less plan 10 cents par additional word. All insusses and must be pain and vasce.

The Clavified: Ask of an one shall 25 words or less plan the data and non-profit organizations. Add of ances are for the control of the control

or information & sample magazine end 10t stamp to Mensa. Box 80772 on Depth 97138

BEEN VICTIM of false police record?
Commission on Law Enforcement and
Social Justice taking testimony at 926 C.
San Diego 92101, 239-1416. Not
government-data confidential.

NATURAL PICALING Learn natural, easy healing techniques including alternative diagnostic methods, chromotherapy, herbology, Hatha Yoga, and more. On-going class Tuesdays. 3-4:30 p.m. 234-8658.

GAY CATHOLICS: DIGNITY of San Diego has religious and educational programs for you. Write Dignity, Box 19071. San Diego 92119 or call 448-8384 for information.

MALE/FEMALE LIBERATION A workshop designed to develop interpersonal freedom and awareness between the sexes. Seven Thursday evenings beginning April 7 at National Center for Human Potential. For registration information.

EXPLORING INNER SPACE: a three-day weekend workshop led by Dr. Lawrence Holden. Starts Friday, April 26, 7:30 p.m. For further information. call En-Vision: 223-3962.

PUBLIC ACCESS TV programs begin May 2 un Channel 24 Mission Cable, For more information call the Community Video Center at 263-2424.

WANT TO prove go-karts hazardous. Our child seriously injured — know of any incidents at such places? 234-2169 9-4:20.

SAILING to Cabo San Lucas! 112 foot ketch leaving May 1, arriving by May 16. Want shipmates to share expenses. If you think you would like sailing, exploring the coast of Baja, and off-shore cruising, give us a call Evenings 295-66J6.

AFTER THE ADORTION -

TORREY PINEY Cuastal Group of Sierra Club. Engineers from SDGAE will discuss the Encing 5 Powerplant expension plans. Siloss and a talk will be following on backpacking and camping in Hawaii giving into permits, where to go etc. Public invited, of course, wednesday, April 16, 73.0 gm. Del Mar Heights Estementary