SAN DIEGO'S WEEKLY

AND HOW TO DEAL WITH IT



- E.J. Rackow -

Part I of a II part article on mental health

At a party recently, a psychoanalyst from La Jolia reported that he had sold his large house had not been also as the latest three had made the adjustment from large to confining quarters, from the liberty of a creative patio to the restriction of a minuscule terrace, he replied, "Flor several weeks, whenever I came house. I found myself depresent."

What is the difference between that form of expression which is a natural concomitant of modern living—problems dealing with changes in dwelling, pols, mates, feelings of doubt and that state which requires professional help? None of us is free from feelings of depression, analyst agerssion or guilt. None of us, as Sophoeles conclusively demonstrated, can live a full life without experiencing a considerable measure of aggression or guilt. None of us, as Sophocles conclusively demonstrated, can live a full life without experiencing a considerable measure of pain. Melancholis, the suck in rate of the 19th melantic part of the 19th melantic part of the 19th par

Channels 15 and 28 on alternate Monday nights, from March 31 May 26, should draw a wide and concerned sadientee.

And the state of the

dear to us for 3 months to a year is legitimate normal grief. The perpetuation of this grief to the state "there the individual becomes immobilized by it, means that the individual has passed the own edge "where ice, should be a gain.

The most probable causes of depression are the loss of the sense of oneself and the loss of one's value system. It is interesting to note that until 1960, little literature existed on depression in chidren. One of the most touching aspects of the television program consisted of statements made by youngsters, all under the age of 12, in sension of a 9 year old with prior suicidal residencies was also recorded. This reversed the folldoristic notion that depression afflicts only the middle aged and the aged.

The depressed individual will communicate emotional pain by sleepfessness, loss of appetite, loss of sexual interest, loss of concentration, or texts withdrawal, helplessness, and finally possible suicide. Two times as many women attempt swickle, but three times as many women succeed, because the techniques used by males

2

are more violent and decisive. (A Southern California psychoanalyst who studied serious one-cat traffic accidents in Los Angeles discovered that 50% of the accidents were sucicide attempts.) The same rais is true for those seeking professional help for depression: two times as many women show up in public and private mental health facilities. Particularly in our culture where alcohol elicits per approval, men are inclined to resort to public and private drinking za a way of coping with depression, and the same changing jobs, shifting mates et cetera, when they do bring themselves, or are brought, for therapy their illness is generally more advanced than women; and they are therefore more difficult to treat.

The Thin Edge program explored the causes of

STIME PURELIUS

The Thin Edge program explored the causes of depression and the methods used for coping with it: psychotherapy, which is lengthy and costly (2-

4 years in time, and with private scales ranging from \$35 to \$60 for the 50 minute hour): drug therapy, including the most publicated, lithium, which has proved an effective anti-depressant which has proved an effective anti-depressant mich shock. Therapy, now applied under strict supervision in California. Drugs and electric shock make for actual brain changes. Those taking lithium must have a Shood test at leart once a month; the new law in California the approval of three psychiatric physicians and the strict of 4 years in time, and with private scales ranging

nostruin that mental times service the next person's family and not one's own, or that the seeking of aid is a sign of weakness. Exactly the opposite is true. It requires courage and fortitude to cry HELP, and fortunately, as I swill describe in my next article, ample facilities exist in the San Diego area to meet human needs, regardless of monomical tool meet human needs, regardless

of economic level.

The Thin Edge will appear bi-weekly, on The Thin Edge will appear be weekly, on alternate weeks, and will consist of a one hour national broadcast, followed by a half hour local program. For those I ee myself, who live on the side of the hill in La Jolia that does not get Channel 15, the half hour program is available via the newly devised Channel 59 — turn the round antennae of your set toward UCSD and 59 will flash on your screen with clarity.

AGGRESSION: April 14, 8 p.m.: April 19, 10

p.m. --Local program following: Range and kinds of therapy. Drs. Brown and Emam

GUILT: April 28, 8 p.m.; May 3, 9 p.m.

ANXIETY: May 17, 9 p.m.; May 18, 2 p.m. Local program following: (tentatively) Child psychiatry.

SEXUALITY: May 36, 8 p.m.; May 31, 10 p.m. Local program following: Panel of experts will answer phone calls.

Whether you chose one or all of these. The Thin Edge should prove knowledgeable and provocative. It's not the same order of experience as watching Cher gyrate phallically in glitter, but it may give your heart ease

EVENTS

APRIL 10 -APRIL 17, 1975

MUSIC

MANFRED CLYNES, composer, planist, and scientist, will perform Diabelli Variations by Beethoven. Also 5 Sentone Songs, composed by Clynes, will be surp by mezz-soprano Linda Vickerman. Mandeville Center, UCSD, Friday, April 11, 8 p.m.

LA BOHEME, byPuccini,performed by the San Diego Opera with Metropolitan Opera tenor Raymond Gibbs. Civic Theatre, Friday, April 11, 8 p.m., and Sundey, April 13, 2:30 p.m. 236-6510.

ROSSI SCHOLARSHIP CONCERT: USD Symphony Orchestra and solicits James Zagami and Douglas Mounger will perform Beethoven Plano Quarter Opus 16, Mrzart Concess No. 4 in D Major, and Dvorak's Carnival Overlure. Carnino Theatre, U.S.D. Sunday, April 13, 8 pm. 291–486, ps. 4xt 354.

THE PENNSYLVANIA BALLET ORCHESTRA. Montezuma Hall, SDSU, Tuesday, April 15, 8 p.m. 286-6947.



BOLA SETE, Brazilian musician, Montgomery Jr. High School 2470 Ulric St., Wednesday, April 16, 8 p.m. Free, 279-2300.

ATOMIC CAFE, electronic music. Student Center, UCSD, Tuesday, April 15, 8 p.m. 452-3229.

DANCE

HEDVA AND DAVID and NIRKODA ENSEMBLE, Israeli Folk dancing. Mandeville Center, UCSD, Saturday, April 12, 7 p.m. 452-4455.

MODERN DANCE USIU. Works choreographed by second year graduate students. Roosevelt Jr. High School, 3366 Park Blvd. Saturday, April 12, 8 p.m.

THE PENNSYLVANIA BALLET, Civic Theatro, Monday, April 14, 8 p.m. 286-6947. Mandeville Center, Wednesday, April 16, 8 p.m. 452-4559.

FILMS

RED DETACHMENT OF WOMEN, film of Chinese Communist ballet. Montezuma Kali, Aztec Center, S.D. State. Thursday, April 10, 7 p.m. Free. 286-6551.

MARIA OF THE PUEBLOS, Indian potter by-step process. S.D. Museum of Man, Balboa Park, Sunday, April 13, 1, 2, and 3 p.m. 239-2001.

NORWAY, a travel documentary. Civic Theatre, Tuesday, April 15, 8:15 p.m. 236-6510.

SALT OF THE EARTH, film on miners of New Mexico. Sponsored by Women Studies Program, Wednesday, April 14, 3 p.m. in SS-247 and 7 p.m. in Aztec Center Council Chambers, Free, 286-5204.

SPECIAL EVENTS

SDSU WOMEN'S WEEK. "Socialization and Jobs" (panel discussions, displays, film), Thursday April 10, "Confemporary Perspectives on Femiliasm," (slide show, discussions, choral reading wideotape and jilm), Friday, April 11, Call 286-6531 for specific subjects, times and processing the processing of th

SCIENCE AND ENGINEERING FAIR, competition among San Diego Junior high and high school students. Federal Building, Balboa Park, Thursday through Saturday, April 10-12, 9 a.m. to 9 p.m., and Sunday, April 13, 5-6 p.m. Free. 298-4681, ext. 457.

SPRING WILDFLOWER TOUR. Auto caravan to the high desert areas of San Diego back country. Led by botanists of Natural History Museum. Saturday, April 12, 232-3821, ext.

ROCK DIG at Pinto Wash near Tecate (banded rhyolite and petrified wood). Saturday, April 12, at San Felipe (sulphur crystals and Apache Tears), Sunday, April 13, et by the Natural History Museum minerals curator. 232-3821, ext. 33.

FLOWER SHOW: roses, cut flowers, orchids, bonsal, and cactus-succulents, Spreckles Park, Coronado, Saturday and Sunday, April 12 and 13, 435-3356.

LECTURES AND READINGS

JEANNE DIXON, the prophet, will speak at the Camino Theatre, University of San Diego, Thursday, April 10, 8 p.m. 291-6480, ext. 354.

NEAL WHITE and SUSAN FELTER, photographers and filmmaks:s, will lecture as part of "Hot Shots" series. Mayan Hall theare. Southwestern College, Thursday, April 10, 8 p.m. 420-1131.

THE ACTOR'S PROCESS, a demonstration-lecture by Arthur Wagner, chairman of UCSD's Drama Department. St. Peter's Church, Del Mar, Friday, April 11, 8 p.m. (Call UCSD Music Department for information.)

JOYCE NOWER, teminist author, will read from her works at the Villa Montezuma, Sunday, April 13, 7:30 p.m.

IDEOLOGICAL ORIGINS OF THE AMERICAN REVOLUTION, Bicentennial lecture by Dr. Trevor Colbourn of S.D. State. Recital Hall, SDSU. Monday, April 14, 4 p.m. Free. 286-5204.

POETRY READING by Pulitzer Prize winner W. D. Snodgrass. Casa Real, Aztec Center, Monday, April 14, 8 p.m. 288-5204.

HOW REVOLUTIONARY WAS THE AMERICAN REVOLUTION?, Bicentennial lecture by Dr. Robert Detweller of S.D. State History Department. Recital Hall, SDSU, Tuesday, April 15, 4 p.m. 286-5204.

THE USE OF FIRE IN THE CHAPARRAL, part of the "Chaparral" lecture series, Natural History Muse Wednesday, April 16, 232-3821.

THEATRE

THE EXCHANGE, by T. K. Blakesley. Crystal Palace Theatre, Mission Beach. Fridays, Saturdays and Scridays, through May 11, 8:30 p.m. 488-8001.

WALK TOGETHER CHILDREN. Singer/actress Vinie Burrows presents collage of black poetry, prose, and song. Student Center, Grossmont College, Friday, April 11, 8 p.m. 465-1700.

HOME FREE, by Lanford Wilson, and BUT WHAT HAVE YOU DONE FOR ME LATELY?, by Myrna Lamb. Experimental Theatis, S.D. State, Friday and Saturday, April 11, and 12, 8 p.m. 286-5204.

FIVE ON THE BLACK HAND SIDE, presented by the Southeast Community Theatre, Lincoln High School, Fridays and Saturdays, 8 p.m., through April 26, 262-8605 or 296-6702.

I DO! I DO! presented by North County Community Theatre (Vista). Friday and Sunday, April 11 and 13, 8 p.m. 726-9802.

THE TENTH MAN, by Paddy Chayefsky. Cassius Carter State, Balboa Fark, Tuesdays through Saturdays, 8 p.m., Sundays, 2 p.m. 239-2255. Opens April 15.

THE MILK TRAIN DOESN'T STOP HERE ANYMORE, by Teimessee Williams. Actors Quarter Theatre, Fridays and Saturdays, 8:30 p.m. Through April 12.

CINDERELLA, adapted by Ginger Cody, Actors Quarter Theatre, Saturdays and Sundays, 2 p.m. Through April 13.

SPORTS

TRACK: Mesa vs. Orange Coast, at Mesa College, Friday, April 11, 3 p.m. 279-2300.

TENNIS: Aztecs vs. Claremont, SDSU Tennis Courts, Saturday, April 12, 9 a.m. Free, 286-5204.

GALLERIES

THE LAST MINUTE SHOW, a collection of Southern California paintings, sculpture, and drawings by art students. Succena Gallery (formerly Humanities Gallery), 'UCSD. Through Saturday, April 12, 452-2860.

WATERCOLORS by Robert Perine. Griffin Art Editions Gallery. Encinitas. Through May 2. 436-3131.

Contemporary Japanese woodblock prints by Kazumi Amano Orr's Gallery. Through April 19, 234-4765.

PHOTOGRAPHS by Les Krims, Neal White, Susan Feller, Jack Welpott, Judy Dater, Greg MacGregor, Hans Levi; jewelry by Joe MoShane: sculpture by Burik Kallia and Erik Gronborg. Southwestern College Art Gallery, through April 25, 420-1331.

MANDY LIVINGSTON, paintings and prints. Triad Gallery. April 8-27, 299-6543.

SCULPTURE by Michael Cochran, through April 4. Sculpture by Richard Colby, through April 11. Grossmont College Art Gallery, 465-1700, ext. 321.

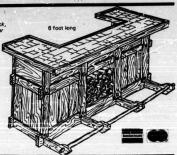
THE COMPUTER, THE SHRINE, AND THE DOLLHOUSE, a retrospective exhibition by Mirlam Schapiro. Mandeville Center, UCSD, through April 27. 452-2880.

SIX ON PAPER FROM KENTUCKY, prints, drawings and paintings from U. of Kentucky faculty. Founders' Gallery, U.S.D. April 4-25. 291-6480, ext. 354.

MARCIA HUFF, oil on stretched canvas, and STEPHEN ROSENTHAL, lines on canvas. La Jolla Museum of Contemporary Art, April 5-May 18, 454-0183.

OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, an exhibit of early American folk art. Art Gallery, S.D. State. April 4-18. 286-5204.

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April 10 April 16, 1975

24 KARATGOLD

CALIFORNIA CONCERTS PRESENTS

SON IN CONCERT

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HERBIE HANCOCK ...

WEATHER REPORT ONE THATES

OHIO PLAYERS

AVERAGE WHITE BAND

JEFF BECK

MAHAVISHNU ORCH.

APRIL 12

BASEBALL: Padres vs. San Francisco, Thursday, April 10, 7 p.m.; vs. Cincinnott, Friday and Saturday, April 11 and 12, 7 p.m. and Sunday, April 13, 1 p.m. All at S.D. Stadium, 283-

TENNIS: Mesa worken vs. USIU. Thursday, April 10, 3 p.m.; vs. Phoenix, Friday, April 11, 1:30 p.m.; Mesa men vs. Orange Coast, Tuesday, April 15, 2 p.m. All at Mesa College. 279-2300.

BASEBALL: Aztecs vs. Fullerton State, Friday, April 11 7 p.m. and Saturday, April 12, 12 noon; vs. Chapman College, Wednesday, April 18, 7 p.m. All at Smith Field. 286-5204.

TENNIS TOURNAMENT, advanced junior divisions compete in link Memorial match. Saturday and Sunday, April 12 and 13 Moriey Field, Balboa Park, 236-5717.

BASEBALL: Mesa vs. Fullerton, Mesa College, Tuesday, April 15, 2:30 p.m. 279-2300.

DRAWINGS by Donald Borthwick. Artists Co-op Gallery, India St. Through April 27, 296-0200.

LE CHAPEAU EN CERAMIOUE, by Jacqueline Steiner

SCULPTURE by Michael Todd. Seder-Creigh Gallery, Hotel del Coronado, Through April 26, 435-0520.

DIAMONDS, including local Herkimer and Pecos "diamonds." Natural History Museum, Balboa Park. Through April, 232-3821.

Unless people are marinated by divine Carlon Santana

Unless people are marinated by divine Carlon Santana

Creem, March 1974

Develop Carlon Santana

Creem, March 1974

Devadin Carlos Santana sauntere quietly onto the unlit stage of the Sports Arena. A sole purple spotlight centered on his diminutive frame as he bowed for five seconds in silent meditation. The short haired Santana resplendent in an immaculate whit resplendent in an immaculate white suit, picked up his emeral Gibson and seemed on the verge of leading his band through a set of bracing, high-flying music. His bow appeared auspiciously sincere. Unfortunately, nothing the band produced for their hour-plus set could be appeared to the second t

match the devotional, jazz-like elegance of their recent albums, Borboletta and Welcome. What the Borboletta and Welcome. What the audience was offered, and for the most part seemed to favor, was a thunder-ously loud and repetitious rip down the band's memory lane. Instead of the imaginative

improvisation that Carlos displayed on his collaboration with Alice Coltrane, Illuminations, as well as on Flora Purim's Stories To Tell, he treated us to his infamous riff pattern: he strained and strangled on the same three notes in endless variations, usual

three notes in endess varieties until the whine from his guitar blended in unison with the feedback. Instead of polyrhythmic intercourse between the socioists and the percussion section, we were aurally raped by pointless, redundant onalaughts of drum and conga-cadenzas, each indistinguishable from onstaughts of arum and conga cadenzas, each indistinguishable from the other. The band's new drummer Mdugu is a ham-fisted replacement for the excellent Michael Shrieve. Conga player Armando Peraza, whom the accellent Michael Shrieve. Conga-player Armando Peraza, whom Santana has called "the Miles Davis of percussion." pounded out so'os that ended up as constant re-workings of his introduction to "Soul Sacrifice," the band's obligatory encore number.

The remaining musicians, pianist Tom Coster, bassist David Brown, and vocalist Leon Patillo all clocked in, carned their wages, and made sure



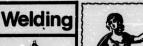
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played pure marijuana music: sit back, do nothing, think nothing because that's all the music asks of because that's all the most courts because that's all the most court be you. As for flourney, not even the presence of ace drummer Ayasile, Dunbare could beeath life into their fit-for-burial heavy metal. Since Journey contains two ex-Santana members at is no surprise that they are being hyped as hard rock for the new urban badass. If that's so then these "badasses" are using blunted which haddes and playing bloosted music. We have been also been also



8:15 pm TUES. APRIL 15 CIVIC THEATRE





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Welding



Mclaughlin, Alice Coltrone, Flora

Melaughlin. Alice Coltrene, Flora Furin, Joe Farrei and Stanity Clarke, Carlos made a successful bid for artistic recognition. His playing improved, his records improved, and the directionless arrogance of his stage demeanor was submerged by his coumitment to the music. Now, after Sunday night incommitment to the music.

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READER

Duncan Shepherd

The tendency of any tere a tere to The tendency of any terica teet to create a misalignment — two people weering an different speeds, passing me another without connecting, like thuck Wepner throwing haymakers is a specialty of scriptwirer Robert Fowne. And in Shampoo he is writing ladouge for a character who makes a

dialogue for a character who makes a practice of putting off and ducking out a womanizing hairdresser a womanizing hairdresser who can't resist any come on and insists afterwards on rrying to keep each woman, each trophy on his string of conquests, happy and purring. (The plot complications — too much a juggling act to be anything besides

tarce, but too afflicted with moral

larce, but too afflicted with moral malaise to get many laughs out of it depend on the characters' co-operative refusal to say "no.") Finally, close to the end, the hairdresser hero, wrung out after an Election Night spent in frenetic dodging and chasing it is Election Night of 1968, which permits a few rapier-thrusts into the laid to rest figures of Nixon and Agnew), sags in a chair and launches into a sustained introspective confession. He talks of the daily temptations in the beauty business— how good the women look, their hair done up, and how good they mell, and how all that they talk about, bitch about, is being put upon and let down by men, the pigs. At this late point in

\$1

Obviously the clear access to fresh material lies in the possibility of immersing the movie in the special community and activity of beauty salons. And certainly, shampooshaircuts, and manicures have proven in the past that they can furnish some haircuts, and manicures have proven in the past that they can furnish some very exciting scenes (without researching the subject or rechecking my memory. I would point you, in the library, towards Joseph Herge sheimer's Linda Condon or Dorothy Richardson's Pointed Roofs — for that matter I would point you towards Dorothy Richardson's shelf on any pretext whatever — and, in movie story towards Andre Dely aux's The Man Who Had His Hair Cut Short or Roman Polanski's Repulsion). But Shampoo displays a couple of heads of wet hair and a couple of mirrorsand a couple of fag hairdressers, always in a couple of flag hairdnesser, always, in miss, and lets it go at that. It can barely wait to escape the shop, in company with the rebellious, prima-shop, whenever he wants, breaze-across town, on motorcycle, toward some rendezvous or other, with a portable hardryer tucked into his parts like a gunninger's weapon, or an assistary cock, Actually, though this sustiary cock, Actually, though this populated by Julie L'hristie, Golde populated by Julie L'hristie, Golde

NO SOAP Hawn, Lee Grant, and, most beautiful, Warren Beatty, it is Jack Warden who

best represents the hopes and illusions of coiffure art — a plain looking man, rounded, balding, lipiess, but spruced up with a well-tended mustache and teased red-orange hair. And it is mainly Warden's lovely impersonation of a business executive, always selfconscious, always suspicious, always sizing people up, which gives the movie its vitality.)

Probably, the interest of the movie-makers (star-producer-co-writer Beatty, scriptwriter Towne, and director Hal Ashby) in the beauty business extends only so far as this milieu is a token of the Beverly Hills

in the pot, along with a mound of other touched-on and tossed-off other touched on and tossed on subjects— the private tennis issons, the Indian's rights politicities, the celebrity conceivants (overheard at a celebrity conceivants) (overheard at a tendent of the celebrity conceivants) (overheard at a subject of the sock market returns while driving home in his Rolfs Royce, and so on, in the quality of the jobes, Shampoo does not always raise itself to an also of distance from the lifestyle it is observing, nor does it in the quality of observing, nor does it in the quality of observing nor does it in the quality of color which frequently manages, despite the caressing of the general surroundings, to turn people's faces to a shade of orange that normally can subjects - the private tennis lessons

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wheat

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be found only by fiddling with the tint knob of a color TV.

Because of the mere dabbling interest taken in any side issue or

setting, the movie spotlights only the ricochet path of the protagonist. It describes a sort of Rake's Progress describes a sort of Rake's Progress, coming to rest at the standard landing site of self-realization, self-chastrning, and several whimpers. It should be counted as a sign of restraint. I suppose, that the two bodyguards who brace Beatty, on behalf of an outraged husband, do not go ahead and husband, do not go ahead and disfigure him, or castrate him (another standard landing site in Rake's Progress stories). Still, it is probably an indication of how little these movie-makers — and nost others — believe in morality, and how little imagination they exercise, that they cannot express they exercise, that they cannot express their point of view other than by etching it in the tortured face of the sinner. This tangible brand of condemnation and castigation may look like a stesdfast belief in seeing justice done; but it indicates as well an justice done; but it indicates as well an underlayer of violicitivenes (see also, in the vindicitive vein, the stabs at Nison Agnes). Adhering to the worst-like of the vindicitivenes with the vindicitivenes shums the unhappy fact that most of the people, in the course of a day, who you proclaim you'd like to kill — a fielde friend, an incompetent dever, a wolf-whistler, a snobblah movie critic — get away fron you without a mark on them.

state of the Beverly Hills surrounding lifestyle. In that, it is just another thip a shade of c expires 4/17/75 HAVE A TREE MEAL ON US! valuable EDBETTERS 5524 El Cajon Blvd. 583-4524 BEER WINE DANCING 7 nights a week



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LETTERS

ADDRESS ALL CORRESPONDENCE TO READER BOX 80803 **SAN DIEGO, CA. 92138**

April 10 - April 16, 1975

Dear Readers:

Dear Readers:

A warning for anyone planning to visit Mexico in the future: DON'T COT Will you risk the chance of being ripped off for money analour personal in juli for dope that has been planted on you? If you feel you will be safe from harassement because you are breaking no laws or are causing no disturbances or intrusions against the Mexican people, customs, or workers. If you happen to be in the yourselves. If you happen to be in the wrong place at the wrong time, you may suffer mistreatment and und physical force from the Federales.

may suffer mistreatment and undue physical force from the Federales. On March 4, while driving through sonora, we stopped at one of the many inspection points on Mesuco Highway Levillan and the suffer of the suff

money we made at our jobs.

After a two hour session of threats to our safety and welfare we were to our safety and welfare we were released in exchange for counter-signing \$80 in travellers chequest giving up a down sleeping bag (worst) \$110), sunglasses (worth \$28) and a nake bite kit. While we were being detained, three other Americans were also placed under arrest. We ever guilty of an orime or misconduct other than being at that checkpoint at that particular time.

We have written letters of protest to the Department of Tourism in San Diego, the Department of Tourism in Gusymas, Sonora, and the American Consulate in Mexico City. We have had no response from Mexico since this happened a month ago

this happened a month ago
We feel we have no power to
eliminate the dangers Americans face
while visiting Mexico. These dangers
range from being fined hundreds of
folliars for traffic violations to
spending month; in jail for a phony
dope charge. We can, however, warn
others of what they might encounter if

they are in the wrong place at the wrong time and hopefully, discourage them from going to Mexico altogether. If you are planning to visit Mexico please think twice about the kind of luck you think you have ... because it you are nailed you'll need all the lucl

Sincerely, Claudia Herriman Enciritas

Dear Reader,
This letter is in regards to the
current rage of furious talk and
disquietude concerning Duncan
Shepherd's reviews. Apparently, the
skrinch of it all is that some folks liked
a particular show and ol' Duncan

didn't.
Yet! The amazing fact of the matter
is that these alledged movie-goers still
went to and partook of the movie
audience-scene-area-routine whither

audience-scene-area-routine whiteners or not Duncan was pro or con on the ... uh ... movie in question! No minds have radically been changed by Duncan's reviews! No, none! Reviewers do not possess the ability to fog people's minds with their hypnotic phrases of worldlines etc., etc. If they do, it is the fault of the

etc. It they do, it is the fault of the reader. And not the Reader.

Duncan Shepherd's job as a reviewer is to write something about a movie and make it as interesting as possible. And this he does with great success! He is a credit to the art of critima and annota who does this critique and anyone who don't think he's so interesting don't know nothin

Dear Editors:
I couldn't let those two letters with alura against Duncan Shepherd go by unrebuked. Shepherd's movie reviews are, I think, The Reader's chief distinction. He is always pithy and to the point. His wit and refusal to grade-on-the-curve of contemporary. the point. His wit and refusal to grade-on-the-curve of contemporary mediocrity place him far above the widely circulated Pauline Kael, Judith Crist, and Richard Shickel. I have even forgiven him for giving "Gone With The Wind" just one asterisk. No

WHAT BACH REALLY WANTED

Jonathan Saville

Frans Brueggen and Alan Curtis gave a recital of baroque music at UCSD's Mandeville Auditorium last Saturday, Mr Curtis plays the harpsi-chord, and Mr. Brueggen plays the recorder and the baroque transverse fluts. Their concert was an abysma

bore. The baroque flute, like a number of instruments of that period, is characterized by a great uneveness of scale. Some rotes are clear and brilliant others are unfilled and sour. A typical scale passage, when played in a key uncongenial to the instrument, will have the tone arbitrarily leaping in and out of its predominant color.

in a key uncongenial to the instrument, with have the tone arbitrarily leaping in and out of its predominant color, with every change of word at the arbitrarily leaping in and out of its predominant color, like a singer who changes would placement with every change of word. At the color with a given register, unless the placy wants to put them there. There is a peculiar pedaraty among some modern musicologists, however. There is a peculiar pedaraty among some modern musicologists, however, which makes them deducate that it is an instrument like the Boothm flust that makes the inventor of the modern flust fool: and that what he inventor of the modern flust fool: and that what he rone sacedenic ear naturally identifies as defects in the baroque flust are in fact virtues that the inventor of the modern flust fool: and that what he color with a color with the color with a color with the colo Pacific Beach's Store for the People

played on a modern flute the inte nuances of expression disappear. The implication is that Bach himself would have disapproved of the Boehm flute and that by playing Bach's music on a baroque flute Mr. Brueggen is more accurately carrying out the intentions

of the composer.

All of this seems to me to be merely special pleading on Mr. Brueggen's part. He has chosen to become known part. He has chosen to become known as a performer on the baroque flute, and therefore he must somehow justify—to his suddence and to himself—his choice of such an inferior instrument. Everything we know about baroque composers tells us that they strove after brilliance of orchestic effect. They loved sheer splendid sound, the brighter and the more savenably overwhelming the better. organ, which, in the hands of the great organ builders such as Arp Schnitger is characterized by strength, smooth organ between some on a rep Samagar, more or seals, and an extra transmission of the company of

With all allowance for the limitation of his instrument, it must be said that he is strikingly deficient in some of the basic elements of musical interpre tation. He has scarcely any idea of how to shape the musical line through how to shape the musical line through phrasing or how to achieve expression through dynamic shading. There is never any variety of articulation, except for the horrible habit Mr. Brueggen has of expiring limply at the end of a line, with a note that flops down dead in both tone quality and pitch. His amorphous ramble through Bach's wonderful B minor Sonata was as feeble and unmusical a performance of baroque music as I have ever heard, even from devotees of ancient

These deficiencies surely cannot be lines deficiencies surely cannot be blamed entirely on the unfortunate baroque flute. Mr. Brueggen also played the recorder, and he played it just as badly. There are not many players of baroque flute around to compare Mr. Brueggen with, but there are quite a lot of expert recorder are quite a lot of expert recorder players, whose performances tell us that the recorder's technical crudities do not prevent a good musician from phrasing, shading, and making musical sense out of what he is playing, exactly as on any other instrument.

the evening. I have greatly admired his harpsichord playing on recordings (his sensational Couperin on Vor 5448, for example), but hew shampered at the Mandeville Auditorium by a haven inched of exceptionally weak and colorless tone, the rhythmic slugging ness of Mr. Bruggen (in the pieces they played together), and the incessant subway oraor of the air condi-tioning system, which apparently only an orcheters of a hundred and Also Spreach Zarathustra will succeed in drowning out. sensational Couperin on Vox 5448, for

at this concert, some of whom were no doubt having their first contact with baroque music. A lot of them looked baroque music. A lot of them looked pretty dismayed as the evening dragged along. If any of them are reading these words, I hope they will take my word for it that baroque music is not at all like what they heard Saturdey night. It is full of existment, passion, brilliance and grandeur. It is music addressed in large part to the tennes, and designed to give them intense pleasure. It is as close to human sentiment and as far from dry pedantry as music can be. If these facts about bacque music were not made evident at the Brueggen-Curis concert, that is not the fault of



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SAN DIEGO OPER!

1975-76 Grand Opera

Season

BEVERLY SILLS

(continued on page 8)

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MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Airport 1975 — Jack Smight's encore to George Seaton's Seaton's AIRPORT is lighter in construction, with all eyes in the crowd of big-name actors surried towards plot diversions. It is lighter at the other way whenever there is a thorough open open of the contraction of the cont is a shortage of opulence on view. Time is ne-entheless a comfortable feeling of freedom and spacious-ness. In the camera's smooth feeling of freedom and spacious-ress. The camera's smooth full compositions inside of the comp '747, and in the exhibitanting shots of the mainten sailing shots of the sailing shots of the mainten sailing shots of the sailing shots the notion of how nuns talk and sk-isk together ("I believe that is one of those Hollywood persons, or worse.) Karen Black acts petrified when she must assume command of the jumbo jet, and she should certainly be petrified about having o carry this movie almost alone for nost of the way, she performs, in he words of charlton Heston, "just takes over the plane and the movie. his begins immediately to crab about how difficult his job is in an effort to salvage a little self-importance in the waning moments.

Alice Doesn't Live Here Anymore

A just-widowed housewife,
advancing toward middle age,
advancing toward middle age,
advancing toward middle age,
year-old son in tow, in search of a
luture of some find noging for make
a go of it as the Arice Faye-style
angle she drawned of becoming in
golde-older songs and for the
golde-older songs and for the
drawns dispensed in goldenage
Hollywood movals is one of the
drawns dispensed in goldenage
Hollywood movals is not of
the sorrest, as of thany others in the
new breed of movemaker.) The
new thread of movemaker is the
new thread of movemaker is the
new thread of movemaker. I have
novie is quite good on the
once is quite g childsnesses that lie buried in people, even though these revela-tions too often come out in the form of melodramatic mayhem and bellowing. Generally, Scorcese cannot resist scrounging for laughs, with precoclous kids and wise-

Amarcord — Another in the Fellini line of autobiographical entertainments, episodic and variable from episode to episode, this one set in the hometown of his youth. In his choice of recollections, there is a

mercifully, and the egotism hidden away in a closef. If something does not appeal to Fellini's play/ulness, it no longer appeals to him at all. There is an abundance of jolliness There is an abundance of joliness and of flawless, impig, controlled color images (once again, a salule to the wizardy Giuseppe Rotunno) and of the director's cultivated modulation or momentum (rott one scene to the next, each one builds on an abung flade-out that is like a wonderstruck gaso, or sigh, and then the next each one such as the color of the c

Behind the Green Door — Masked members of a secret club look on at the ravishing of Marilyn Chambers by a flock of lesbians and a black the ravshing of Mcriyn Chambers by a flock of testbans and a black some property of the proper well-deser

Blazing Seddles — Leading off with rere intering for the credits in the area intering for the credits in the series Advantage of Franke and Franke

Brannigan — John Wayne's following of Clint Eastwood's footprints has lead him to a sort of

COCOAN'S BLUFF, Inh-out-of-water police story, about a Chicago detective dispatched on a mission signify ticked or befuddled, the whole affair is founded on focierism signify ticked or befuddled, the whole affair is founded on focierism inspector's pigue about the Yank's burniesh collective siderim — but nepectory pigue about the Yank's burniesh collective siderim — but pub, the usual car chase, and sillest of all, the lides that a wee Judy Gesson for Big John. Commic Fronter's music keeps is numbring. Directed by Douglas Micklass COOGAN'S BLUFF, fish-out-of-

Chinatown — Lack of conviction vies with lack of tension for ultimate superimacy in this messy provide sye case, written by flower than the system of the sy

Frontier Drive Inj.

Frontier

Citeo from 5 to 7 — By Agnes Varda, one of the indispensable movies to come from the nouvelle vague — a sympathetic and delicate handling of a Parisan pop singer's anxiety (stilled behind a polished, pear-perfect exterior) about the degeneration of her beauty, while she kills time for two

hours — a time of heightened awareness — in between a fortune roller's propositioation and a management of the second of the sec

The Conversation — The saturating seediness is pretty much taken in the conversation of the conversation o The Conversation — The saturating

Fronier Drive In)

Dalsies Vera Chylliova's unbridled experiment in color, collage, carbon-inh sound effects, collage, carbon-inh sound effects, all the sensory succlements, in this sorry of small-scale devastations committed by two amoral pirthereds to of exertations on a mass scale), it should not escape notice that the characterization of giggly and common of the collage of t

Day for Night — Truttauts of Control of the Control of Control of

precipitously from the everyday realities of possessions and pursuits into a fantastic playing out of indred pessimism, guilt, self-cumbing during an unprecedented earthquake. Mark Robson s skillul, and sometimes inspired, move-making generales an edgy frist-haft is given over mainly to marvefous, shrewdy manpulated visual effects and cliffhanger rescues. Charlton shrewdy manpulated visual effects and cliffhanger rescues. Charlton (Carden George Kennedy, Ave. 100 of the control of

The Education of Somy Carson —
A leverith film, based on Somy
Carson's autholography, about
growing up in New York's black
pletto. The methods of persussion
after scene, stompting on and
after scene, stompting on and
clawing at you, scales to roughly
the same dangerous altitude of
time a definite strain in fall. Yot the
inquage, dialect, rhythm of
individual scenes— the street
gang's war conferences prior to
dickup of a gird on a subway —
can
be entrancing. With Rony Clanton
On Gordon, derected by Milchael
"(UCSD, 4/11)

*(UCS0, 4/11)

(3) — Felini's still-intriguing interwave of tentary and reality dealing with the drains on a fictional movine director's creativity. Parasites, vampires, visions, and grotesques drift by as if on floats or untrables — this remarkable new grows for Felint furnod into his Anouk Annee, Claudie Cardinale, Sandra Milo. 1893.

(Yen) ***(Ken)

Escape to Witch Mountain— Supernatural thriller, from Walt Disney studios, starring Eddie Albert and Ray Milland; directed by John Hough, (Fox: Parkway 1; Midway Drive In)

(Fox: Parkway I: Midway Drive in)
Flesh Bacfoo — Some of the
special effects — a swan spaceship: a live-story, putty-like monster
with a dry wirt — are reminders of
with a dry wirt — are reminders of
serials; however, the series of
fantasy crashes to earth with every
lethagic display of soft-core sex.
The series of the series of
straight-and-rute morality of oldtime movies succeeds only in
once. Directed by Howard Ziehm.

e (Academy)

The Four Musketseers — Richard Lester's appendage to his THRE MUSKETERS, a year previous. All the properties of the Charles of the Properties of the Charles of the Properties of the Charles of the Properties of

inghines were seeks. Why don't you till mpolitical time? Freeble and the Bean — Having retired to the shelf for a year and a least the seeks and Jean-Pierre Aumont. 1973. "Unicom) A diverse and Earthquake — A diverse and Arkin and James Clean seem or utilable for soap opera, is swept

Sutherland (SPVS), Leibman and Selby (SUPER COPS), director Richard Rush does his damnedest, all the same, to grown them out with endlessly amplified screeches and crashes and bang-bangs.

1 Funny Ledy — The continuation or a repeat per formance of FUNNY OIRL's box-office bosanza by way or each old policiation of the lists guiffaws, a stage production that distinguishes in miscues and distinguishes in miscues and office of the stage of the

"(Fasich Valley)

The Great White Hope — Martin Ritts solemn movie version of the persecution and martyrdom of one-time heavyseight king. Jack reference of Whatmmad Ali — with James Earl Jones shanging moods furuously, shuttling hither moods furuously, shuttling hither moods furuously, shuttling hither moods furuously, shuttling hither face. So that if cannot be mistaken as just a sports move, Jones is permitted to demonstrate nothing of puglism. With Jame Alexander.

*(Attec, through 4/12)

"(Astec. through 4/12)
Meet — Paul Morrisey's jaded,
mock version of SUNSET
SOULLAND, in washed out color
SOULLAND, in washed out color
and her kept man (Sylvia Miles and
to Dallesandon, especificely)
alor Dallesandon, especificely
coor , a largely from the late Andrea
Fediman, as the actreas's paraelle
fediman, as the miles and paraelle
fediman, as the miles and

SHURE CARTRIDGE SHURE SPECIALS

borrow an apt remark from the ruby lips of Scarlet O'Hara, "Fiddle-de-dee." With Vivien Leigh. Clark Gable, Leslie Howard, Olivia De Havilland; directed by Victor Fleming, 1939. "(Linda)

(Linda)

The Grast Wildo Pepper — Winhis clean-minded tall lase about he
hopping plories of early avaistion,
George Roy Hill has signif drawn a
subject from faded photographs
subject from faded photographs
translated it mid a baimy, fresh,
light-heeded mage, He is far
removed from the source of such
subject from mage, He is far
removed from the source of such
translated it mid a baimy, fresh,
light-heeded mage, He is far
removed from the source of such
translated it mid a baimy,
the consequence of the face of the
translated it mid a baimy,
the U.S. mail service — is seen as
conception does not prohibit Robert
Redford from playing it, engagingly,
as a glamo-struck poser, not deresponsible to the consequence of the conception does not prohibit Robert
Redford from playing it, engagingly,
as a glamo-struck poser, not a facile nostalipa.

*(Fasil-ich Valley)

**The Great White Hope — Martin

**He Great White Hope — Martin

**The Great White Hope — Martin

**T

Juggernaut — Richard Lester's cipped, choppy flow of imager delivers a rapid, purgent, short-luxury ocean voyage. After the bomb sound is dropped about to undo the booby traps of a diabolical storpionals, the movie makes unreasonable, and linally insufferable, demands on the speciator's

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at. It is a movie that is unfertable to quibbles over details. however, it is surer about what it is after and considerable to the surer about the considerable forestinate. In any case it seems fulfel to imagine possible alterations of the considerable and prediction in a carefully researched cultural data carefully researched cultural data into place like concrite. All Facino, Robert Davial.

Gone with the Wind — The most belowed movie ever produced by David O. Setroick from a book by Margaret Mitchell, covering the late of the Od South from anal-setum of the Od South from anal-setum OF A NATION it is no? Southern belies filt with sher gentlemen callers, a pregnant lady umbles down a light of stars, Atlanta burns, a wounded war hero limps back to the plantation, etc. To

willingness to hold still and hold breath through innumerable, appointing turns of the screediver and shupping of the were-culters and shupping shupping

Contention of the Contention o

Gradio. 1988.

(Casino. Invoudh 4/12, parts: — A service on the Orient Expans: — A formation of the Innes quality (an all-star cast, photograph by Geoff and the Innes quality (an all-star cast, photograph by Geoff and the Innes quality (an all-star cast, photograph by Geoff and the Innes (and the Innes In

Paper Moon — Con artists, a mustachlood charmer and a tenyear-old tombor (played by the paper of the paper

by Sidney Lumist.

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Repulsion — Polanski's profoundly morbid thriller about a London manicuris's who harbors a consuming halred of sex and goes a consuming halred of sex and goes locked inside her flat — the wells turn to putly and the carcasses putlify and the world won't sex putlify and the world won't sex putlify and the series paway. Catherine Denouve is for a poperariance. 1960. In his series appearance. 1960. In his series appearance. 1961. Example - Warren Bestr's self-designed vehicle (he produced and on-wrote) assigns him the role of a womanizing hardresser who course for philanderers, ending up in a heap of repentant whimpers, hardresser who was not be self-designed to the making duck-connections with various stations on the Beverly Hills social circuit, wirking observation of manners and mores elicits very few laughs; however, Robert Towners dialogue and mores elicits very few laughs; however, Robert Towners dialogue of polite conversation, and Jack Warden's impersonation of an image-con-accious business of the politic formers of the politic fo

maraciposity from beneath the and product he legendary twentant and product he legendary twentant and product he legendary twentant and product he legendary the legendary twentant and the legendary twentant and legendary legendar than-the-eye action, and painfully exaggerated sound effects of rezor blade against beard stubble or grinding teeth or high-pressured piss, and some merciless chastisements of pettiness, foolishness, nastiness. Henry Fonda, Tercne Hill.

"(Clairemont)

My Name Is Nobody - A puckish, wild-blue-eyed sprite, calling himself "Nobody." emerges miraculously from beneath the water level and follows, coaxes,

The Gufff — The storyline is a close parallel to that of POINT BLANK (both come from Richard Stark's low-grade liction), although the storyline in the storylin The Spikes Gang — Three tennage runways-trot-home fall under the spall of the the spall of the the spall of a staff, locuscious outlaw, who might have sprung from the western novels of Mas strand, Lee western novels of Mas strand, Lee character, but the developments singular than the special of the spall of the special of the special

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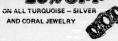
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BAHIA HOTEL: BIRDIE CARTER AUDUBON. Tuesday through Sunday. 998 West Mission Bay Drive. Mission Beach. 429-4551. BOOM TRENCHARD'S: SLIPSTREAM, Wednesday through Sunday.

CATAMARAN: BETTINA DEVIN, Thursday through Saturday, 3999 Mission Blvd., Mission Beach, 488-1081.

CHUCK'S STEAK HOUSE: DUSTY BEST & JOHN BACH, Wednesday through Saturday, 9 p.m. 1250 Prospect, La Jolla. 454-5325.

CIVIC THEATRE: MERLE HAGGARD, Friday, April 11; CHICK COREA, CHARLES LLOYD, LARRY CORYELL, Saturday, April 12; HERBIE HANCOCK, Friday, April 25; VIKKI CARR, Sunday, April 27; BILL COSBY, Sunday, May 3, 3rd and C, downtown: 236-6510.

CROSSROADS: JOEY MORILLO. LEROY LOCKE, & EQUINOX, jazz Friday and Saturday. 345 Market, downtown. 233-7856

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FOLK ARTS: OLD HAT BAND, GLENN URLIN, cowboy singer, Friday and Saturday, April 11, 12, SJSU 9th ANNUAL FOLK FESTIVAL—JOHNNY WALKER KENNY HAIL GALA WHITER, MARY MCCASLIN, LANI KURRNIK, RUTHIE GORTON, SAM HINTON, WERLD, MARTIN HENRY, MIKE SEEGER, TWOSHY through Sunday, April 15 to April 20. Information: 291-1786.

GRB: HEAD FIRST, Tuesday through Saturday; JERRY MCCANN, rock dancing, Sunday. 225 15th Street, Del Mar. 755-1414.

GREEN ONION: RED RABBIT, Tuesday through Saturday. 4000 Kearny Mesa Road. 278-2230.

IRON HORSE: THUNDERBOLT THE WONDERCOLT, Wednesday through Sunday, 8238 Parkway Drive, La Mesa, 465-7663.

JAMAICA JOE'S: BIG HORN, Tuesday through Sunday. 3595 Sports

JAZZ SOCIETY: BUDDY COLETTE & HIS ORCHESTRA, Sunday, April 13, e39 p.m.: CARMEN MCRAE, Monday, April 14, e30 p.m. At like Catamaran Hotel, 3099 Mission Blvd., Mission Beach, Information: 459-679.

LE CHALET CLUB: MANFRED & PATRICK, Wednesday through Sunday, 5046 Newport Ave., Ocean Beach, 222-5300.

LEDBETTER'S: JUMBALAYAH, Tuesday through Saturday, 5524 El Caion Blvd 583-4524

LUTHEPAN CENTER: LISTENING AND PICKING, dinner & 7:30.

MANDOLIN WIND: TRAVEL, Wednesday through Saturday, 308 University Hillcrest 297-3017

MCRD: CRYSTAL, Friday, April 11. Limited to service personnel. Gate

MOM'S SALOON: STEVEN BROTHERS, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

THE PEOPLE: CLAIRE, Monday through Wednesday; LOUIS HARTIN, Thursday through Saturday; TOMCAT, MISSISSIPPI SAM CHATMON, Sunday, 4970 Voltaire, Ocean Beach, 223-9773.

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PT. LOMA COLLEGE: THE IMPERIALS, gospel, Thursday, April 10; PAUL STOKEY (PETER, PAUL, & MARY), Wednesday, April 16; RAMBOS (DICKIE BETTS), Saturday, April 26, 224-3153.

PUB 'N GRUB: RICK DOUTHIT, tolk, Thursday through Saturday. 5505 son Drive, La Mesa, 465-8080

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SIDE DOOR: CHLOE MARSH, balladeer, Wednesday, April 16; PHIL GROSS & FRIENDS, Wednesday, April 23; LADD ROBERTS, Wednesday, April 30. Free. Reveile College, UCSD. 452-4020.

WESTERN COLLEGE: 13TH ANNUAL JAZZ FESTIVAL WITH DON ELLIS, Friday and Saturday, April 11, 12, 7:30 p.m. 900 Otay Lakes Road, Chula Vista, 420-1331.

SPORTS ARENA: PINK FLOYD, Monday, April 21; JOE WALSH, ay, April 30. 224-4176.

THE SPORTSMAN: MR. CLEAN & THE CLEAN MACHINE, Thursday through Sunday. 5079 Logan. 262-0797.

STOME STEP TAYERN: Jazz Nite, Thursday; SAYANNAH, Fridey; TOMCAT & THE BLUES DUSTERS, Saturd-y; SQUATTERS TIES, SURday; GEORGE & TED, Ital pickers, Monday; TEAS PRIDE, Wednesday, Bluegrass and mountain music. 756 1/2 North Highway 101, Leucadia, 753-9732.

TIKI HOUSE: SCOTT PHILIPS & FRIENDS, Tuesday through Saturday, except Thursday; TORREY THE TURKEY, Thursday, 1152 Garnet, Pacific Beach, 488-9301.

TOM HAM'S LIGHTHOUSE: TABASCO, Mexican conte Tuesday through Sunday, 2150 Harbor Island Drive, 291-9110.

UCSD: AVERAGE WHITE BAND. Saturday. April 19; SUPER SAX, Monday, April 21. In the gym. 452-4092.

VOYAGER: RATSHALL, Tuesday through Sunday. 1901 Shelter Island Drive. 222-0421.

inued from page 8)

April 10 - April 16, 1975

Whatest http:// whitest http:/

mother Lady Rowlands, his mother Katherine Cassavetes, and his frend Peter Falk. Character-intrinsia with, and interested in, the people themselves, and almost jobs, pastimes, daily duties. This jobs, pastimes, daily duties. This wife's allenation from her well-meaning husband, as her capricolous qualities, from her child-mouth tricks; are understood to be insanity by those around her. It moves suprisingly fast for a two-mouth tricks; are understood to the mouth tricks; are understood to and-a-hall-hour move taken up and-a-hall-hour move taken up expansive, self-absorbed aciling exercises.

Young Frankenstein — Mel Brooks' hermetic and familier take-off on the old Universal Pictures horror series — It does not reach very far in any direction, but it exerts a good series — It does not reach very tes in any direction, but it exerts a good in a Glass

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ONLY THE WHEREHOUSE WITH IT'S ENORMOUS "PURCHASING POWER" COULD SCOUR THE ENTIRE WORLD TO BRING YOU THESE EXCITING RECORDINGS-DOMESTIC AND IMPORTAT DOUBLE DISCOUNT PRICES!!!



HURRY...THIS MOST UNIQUE EVENT IN OUR HISTORY ENDS APRIL 23rd...AND SUPPLIES ARE LIMITED

NOT ALL ITEMS AVA



POMONA INI AND EMPIRE

5730 Midway Dr. WESTERN STEREO & AUDIO 223-3742

4535 Mission Blvd PACIFIC BEACH

Pets

LOVABLE, friendly, beautiful collie/ retriever free to good home with com to stretch and family to play with Likes children, dogs, cats, good companion, 272-0177.

RISH SETTER, male 1% years old papers, nice to kids, and must adults \$72, firm, with papers. Can make payment arrangements, 449-6695.

FREE TO good home: pure white ca with one green and one blue eye. 272 9877 after sunset.

HAVE 2 Husky-Lab puppies. 2 months old. Will sacrifice to a good home for \$10 a piece.-583-1959.

WANTED a kitten prefer a male cat, t good home. Please call 488-5513.

WANTED good home with room to stretch and family to play with for lovable. friendly, beautiful calle/retriever Likes children, dogs, cats, good companion, 272-0177.

Photo

N KON 200mm, \$150; Nikon 50mm

FOR SALE Canon QL 35mm camera in black carrying case. Great condition, hardly used. Built-in light meter. \$75. Also palm size 35mm Canon camera. 452-9736 any time.

CIA TYPE radio-camera combination, transistorized, 16mm, 13.5, 23mm, overall size 145 x 72 x 35mm. Make Bell Kamra. only kind ever produced. \$10.00.459-6513.

MINOLTA Rokkor lenses 35mm 2.8 with case \$70, 135mm 2.8 with case \$110. Vivitar 2X "electoryetter \$20 Excellent condition, all for \$160, 263-

essons

FREE INTRODUCTORY LECTURE or Transcendental Meditation. Ocean Beach Recreation Center, corner of Santa Monica and Ebers on Monifor, April 14, 7,30 y.m. Everyone welcome. For more information call international

intro to Shiatsu (Japanose, finger-pressure therapy). For relaxation energy, and mental clarity. Sundays. 4-6 p.m. May 4, 11, 18, 25, \$20. To register call Downtown YMCA, 8th & C, 232-7451

YOGA CLASSES by Swami Pranabatmananda new to San Diego. All Yogas. Balboa Park. Thursday 5:30 pm. Saturday 2 pm. Sunday 10 a.n. Call for free information 264-1707.

FREE LIFE drawing instructions every Monday and Thursday 6.45 to 12.00 p.m., Le Jolia Elementary Auditorium, 459-7237, Eugene, for any information pended.

EXERCISE CLASSES for women, Tuesdays & Thursdays morning, and Tuesday & Friday evenings — First Lutheran Church, 1420 3rd Avenue, Call 296-4942 after 4 p.m.

LEARN FOLK GUITAR. Teacher, many years experience, lots of patience welcomes absolute beginners and more experienced students. Private lessons teach you how to accompany yourself, play fingerpick and bass melody. Diana Sternbach 459-1895.

BALLROOM DANCE classes. Swing, fox trot, cha-cha, waltz, rumba, tango, mambo, samba. Wednesdays 8 to 2 pm. For information, call: 296-4942 (between 4 and 6 p.m.)

FREE LESSON on Bhagavad Gita (Truth of Life) will be taught with The Sermon On the Mount by Brahmadanda (Dr. Bob Spiegel) on Tuesday April 15 at La Jolla Village Inn at 7.30 p.m.

Ballet MONDAY APRIL 14 Pennsylvania TUESDAY APRIL 15 Urchestra MAURICE KAPLOW, MUSIC DIRECTOR APRIL 15-20 9th Folk Festival VEDNESDAY diene

Rides

WANT to form a carpool f.om Mira Mean to Mesa Evening College. Interested persons please call 566-

I AM LOOKING for a ride up the west coasi (Oregon, Washington, Canada), I don't have a car but I can help moneywise. I do have a small doo he s a good trucker — no hassle. I want to leave sometime in the middle of April. Got any suggestions? Call Jul., 222-7195.

Cars

59 OLDS HEARSE, color, grey, new

1973 CUTLASS Supreme. Very low mileage white-on-white-on-white-

69 DATSUN, 200 aports for parts. Superbly rebuilt engine, 5 speed trans and more — fair prices, 279-0050.

1969 DATSUN Estate Wagon. Excellent condition and 4 and 8 frack tape and speakers, 283-8084.

1970 DODGE VAN 6 cylinder, 3 speed, runs excellent custom interior, new brakes and tires. Must sell, \$1525 ft/m. Hank, 299-0079, kerp trying.

PIRELLI, MICHELIN, and Serviperit tires at the lowest prices in San Diego guaranteed. We specialize in sport and import parts and accessories, and in satisfying your individual needs. The Motoring Shop, 926 Turquuise, Pac

67 SAAB. Factory engine and transmission has 100 miles. New tires, clutch. Rebuilt alternator. Super clean interior 2-stroke, \$975. Bruce, 235-

BEGINNING GUITAR — geared to the individual's capabilities. Instruction in both classical and contemporary music Steven Grigoty. 223-1196.

1973 anytime.

SNOW CHAINS for Bug (5.60 x 15). Excellent condition. Cost new \$14.87. Asking \$10. Cull 263-3282.

1965 FORD FAIRLANE, runs well, needs body work. \$175 or best offer. Steve or Eric 279-2268, after 6 p.m.

'63 AUSTIN HEALY 3000 MK II. Engine completely rebuilt, overdrive, new paint, radials, 81,000 actual miles, \$1600, Call 284-4697 anytime or HR.

1971 MG Midget. Looks and runs like new am/fm, Michelin radiats, cared for and leved. Call Gary, 232-9603.

VW BODY PARTS — 2 doors, fenders, hood, deck lid, running boards, bumpers, side glass, 59 bellypan with good transate, misc. 223-9897. 9:30-5:30 p.m. Ask for Mike.

'65 VALIANT wagon. Stant 6. Near new radial tire., Very dependable. One owner. Call 460-4574 or see at 4561 Palm Ave., Lt Mesa. \$400.

1973 DODGE Dart Swinger. 24,500 miles. Excellent condition. Best offer and take over payments. Call after 5:30 p.m. 286-8919.

EXPECTING INCOME tax monies back? Why not buy a good comfortable car and take a trip? '65 Pontiac 4 docr, \$500. Really neat. 295-4816.

LOTUS ELAN 30mpg Porsche eater, new top, tonneau, new Michelins, rebuilt engine, rear end. Sharpest in town. \$2,600. 225-0245 Phil, or 224-0170

1969 MUSTANC Fastback 351 cubis inche3. Air. 8-track, blue book retail, \$1720, needs work. Will self for \$1000 or best offer. Scott 565-8735 after 4 p.m.

RED HONDA CB350 gas tank, perfect condition except for dent. \$15. Peter, 452-9526, evenings. 10 SPEED, St. Etienne frame

gears, 1 year old, excellent condition \$70. Ask for Torrey, 274-9587.

PAPERBOY bike, good cond b. Men's 3-speed reconditioned

SCHWINN tri-wheeler bike. Brand new Not a spot on it. Must be seen to celleve Price? A steal! Call 270-7337

74 YAMAHA 360 enduro. Fine condition. Tric-kit, fork brace on bike. Extra knobby tire, kidney be¹t, 12 qts. of oil. \$800, 280-1841.

INTERNATIONAL 10 spend bicycle.

350 cc VELOCETTE Viper 1-cylinde motorcycle engine, complete. New rings, extra chrome, 28 horse. \$140. 282-3964

Notices

ORIENTAL PARTY! Sample practices of Yog.1. Tai Chi movement, and Shiatsu (acupressure massage). For health, relaxation, energy. \$1. Retresympnis. Friday. April 25. 7-9 p.m. Downtown VMCA, 8th & C.

ALUMINUM CAN RECYCLING CENTER sponsored by Pacific Beach Optimist Club. 10 a.m. to 2 p.m. every Saturday. 15e per pound. 2088 Beryl. Community Congregational Church. Only one in beach area.

WE KNOW of no other sandwich that is as tasty as ours. Over 20 varieties, all \$1 after 5 p.m. The Yellow Submarine, 1961 Abbot, O.B. Open forever!

CHURCH OF MAN services at Little Chapel of the Roses, Bonita Road, Chuia Vista, 9:30 a.m., Sundays, Kathryn Breese-Whiting Minister

HASSLES? LONELY? Things got you down? We're the Help Center — counseling and referrals. Call or walk in. 5069 College Ave. Tel.: 582-HELP. Confidential. Peace.

STEREO UNLIMITED specializes in buying, selling and trading used stered components. See our ad in this week's Reader, 283-4537, 4116 University Ave.

KUFTEH TABRIZI - meat with prunes, pine nuts, and currants and your introduction to delicious Middle Eastern food. We have mousaka, pilats, and kababs for your dining pleasure, derusalem Restaurant, 6143 Balboa

REPAIR that gate without getting pinched, fix that firescreen without getting burned, install that trailer hitch without getting hooked. Call Ken at 88.8% for welding at very reasonable rates (daytime).

ALCOHOLISM INFORMATION/ASSISTANCE: 24-hour Crisis Line for young people - adults - everyone. Films, brochures, speakers, counseling referrals (where to go for help). Call Mary, National Council on Alcoholism. 1371 6th Ave., 233-7106. CUSTOM STONE SETTING. I am a custom evenier who can help you design quality items of your personal faste. Repair work at reasonable prices. Monty Carpenter at Jewelers Workshop, 1143 Camino del Mar, in Del Mar. 481-9552.

BACKPACKING FOODS. We have a large selection of dried foods, the largest choice of bulk foods in any quantity at low prices, plus stone-milded flours, and spring planting seeds at 25% off! New Seed, 946 Garnet. 270-7820.

19¢ AVOCADOS. Fruit butters, like raspberry, peach, strawberry, grape and apple. Try us for a great selection of pure, natural foods along the north coast. Fresh organic fruit. Kirpal Natural Foods, 1153 Camino del Mar. Del Mar.

130,000 CALLS FOR HELP since April, 1970. Call 236-3339 or ask the operator or toll-free Zenith 2329. Coan 24 beauty

GAY CATHOLICS: DIGNITY of San Diego has religious and educational programs for you. Write Dignity, Box 19071, San Diego 92119 or call 448-8384 for information.

WALK-IN CRISIS COUNSELING: 10 water-in Chisis Counseling: for assistance and information in all areas of alcoholism, alcohol abuse, all ages, weekly. Call or write David, National Council on Alcoholism, 1371 6th Ave., 234-7381, 24hour crisis line.

NATURE WITHIN - nature without. Two body movement workslops ha.d outdoors beneath the Torrey Piras. Saturdays. April 12 and 19. Call Betty Backus. 454-5868, or NCEHP. 272-7330.

BEEN VICTIM of false police record? Commission on Law Enforcement and Social Justice taking testimony at 926 C San Diego 92101, 239-1416. Not government — Data confidential.

government — Data confidential.

ISAAC ASIMOV is Vice-President of Mensa International, local club for the highly Intelligent. Send 10c for sample magazine, information: Mensa, Box 5772, San Diego 92138.

KNOW OF ill treatment, psychiatric, or other abuse of people in jail? Committee to Reinvolve Exoffenders taking testimony. 926 C. San Diego 92101. 236-0570, 239-1416.

KRISHNAMURTI DISCUSSION GROUP focusing on exploring problems of human living. Meets Tuesday evenings. 8-10 p.m. Donation: \$2 per session. To enroll, call Dr. Lawrence Holden. 223-3962.

MALE/FEMALE LIBERATION. A workshop designed to deepen relationship and develop interpersonal freedom between the sexes. Seven Thursday evenings beginning April 17 at National Center for Human Potential. For registration information, call 272-7330 or 223-3962.

PAUL STOOKEY (Peter, Paul, and Mary) will be giving a concert April 16 at 8:30 p.m. Donations will be accepted at

CRAFTSPEOPLE AND ARTISANS.
Booths available for The Ocean Festival
at the Del Mar Fairgrounds, April 26 &
27- Write for Hormation: Ocean
Festival, Post Office Box 924, Del Mar
92014.

25% OFF ALL silver-turquoise and coral jawelry. Through April 16 only. The Blue Earth, 763 Turquoise, Pacific Beach (across from Alpha Beta), Just opened. 488-2806.

ROOTS are made from top-grain Canadian hides. Stop by and try a pair 1218 Prospect, La Jolla, 459-3611. CRACKED WHEAT only 20c/lb, at Tommy's Natural Foods this week only. Use it for soups, sa'ads, breads, and cereais, 6866 El Cajur, 463-6033.

PRE-OWNED steren sele Entire inventory up for grabs. Friday, April 11, and Saturday. April 12. Make us an offer on any component in our inventory. Stereo Unlimited. 4116 University. 283-4537.

April 10 - April 16, 1975

continued from preceding page

FUTURE ARTISTS — CRAFTS-PERSONS. We are having a continuous media-media display and sale to encourage people to show their works. We must have your entries by April 20, and ask that you accompany your things April 23 and 26 if you want to sell them. The Corner Gallery. 224 North Highway 101, 304na Beach. 75-5-621.

LONELY INDIVIDUALITY Boutique ha LONELY INDIVIDUALITY Boutique has stylish jeans and one-of-a-kind tops and shirts for men and women. Natural looks, good feelings. We are upstairs in the Stratford Square, 1442 Camino del Mar in Del Mar. Open 7 days a week. 755-5323.

FREE POT OF TEA. Just stop in at Harmony Vegetarian and Natural Foods, 1877 Cable, O.B. Open 12 noon-2:30, 6-8:30 p.m. All you can eal salad bar 94et 223-1144.

For Sale DESK AND CHAIR. 4 drawer. Antic green, \$15. Camping equipme lantern, stove, etc. 462-5463.

ONE MIGHTY nice lawn mower. The push it yur-self type. Used only on weekends and never has left the neighborhood. This is a one owner mower. Does not need gas or tune ups. Sacrifice for only \$7.50. Call 295-8931 evenings. Keep trying.

RECORDS AT Down to Earth prices — single LP's \$3.77, double LP's \$7.50 with student or military I.D. Any album, any cateoory. Down to Earth. 5862 El Caion Blvd.

Caion Blvd.

ROYAL TYPEWRITER. light weight portable, eilite type, like new, \$30. Cosco swivel desk chair, adjustable and padded, has casters, \$30. Arvin slectric heater, \$5, 488-5161.

PORTABLE typewriter, Olivetti Underwood Lettera 32, good condition, 530, 468, 9702.

CHINESE RECIPES book, \$2. Send

DRESSER: mahogany, four drrwers, solid, \$30, 273-1375. ROLL-TOP DESKS. We have 7 cek old-timers not to mention old ice boxes, schort desks, and antique tables and chairs. George's American Antique Warehouse. 644 12th Ave., downtown. 239-5500.

CHROME DINETTE with 4 chairs, very sturdy, excellent condition, \$25 or best offer. Call 449-6092 evenings.

BABY SEAT for bicycle with safety belt, foot protectors, and vinyl seet pad. Attaches to center post and rear frame drop-out ends. 279-3094.

DRESSES, sizes 6-10, hardly worn, fine quality, \$5 and \$3 each; shoes, like now, very low price; center piece (two birds), new, \$3, 454-7418 after 5 p.m.

Fruits and vegetables

at

WHOLESALE Prices!!

EXTRA LARGE AA EGGS 2½ DOZEN/\$1.39 NAVEL ORANGES 10 LBS./794 VALENCIA JUICE ORANGES 6 LBS./\$1 FRESH BROCCOLI 294 LB. LOCAL STRAWBERRIES 5 BASKETS/\$1

STRAWBERRIES - CAN OR FREEZE

HEAD LETTUCE 2 HEADS/49 & PIPPIN APPLES 4 LB./\$1 FRESH CARROTS 154/LB. FRESH YAMS 7 LBS./\$1

-\$3.29/FLAT OF 12 BASKETS

Our policy is simple. No gimmicks. We buy only fresh quality foc-istuffs — and sell it an extremely low mark-up to an extrem 'y large number of people 7 days a week. A majority of our fool is ORANICAL IV GROWN and is so marked at the store.

TONY'S PRODUCE 10366 Mission Gorge 448-0922 open every day 9-8



ANTIQUE COLLECTOR'S

VIBRATOR-HEATER lounge chair, st two, \$15.00. Marble slab, antic perfect table top, \$25.00, 283-7769.

H-P 35 CALCULATOR. Full s NEW SPORT boots, brown, 91/2 narrow, worn 3 times, cost \$38. Moody Blues - Every Good Boy, excellent condition. Both for \$29.95. Call Ron, 281-8250.

RCA COLOR 25" console television. Beautiful hardwood cabinet, needs minor repairs, \$25.00 firm. Cell 459-0179 evenings.

LUXURIOUS PLUSH peach carpets, 9' x 12', for \$85, aed 5' x 6' for \$35. Cost over \$300 new. Excellent condition. Call 223-7020. multiple speed, appr 198-3596 after 6 p.m.

BAND-DETS by the ca.e. Band-Dets are plant lies that sell for G9c per package. There are 24 to each box and 12 boxes to each case. Retail case value \$198.00 Sell for \$20 per case. My loss can be yer ug ain. Good for the swap meet. Evenings 295-8913. Keep Trying.

SPORTS TRADING CARDS, magazines,

QUALITY 'n' Stuff garage sale: silver, Williamsburg table, china, filing cabinet, antiques, hair dryer, miscellaneous household and free goodies. Saturday, 9-1, 303 Cgast Blvd., La Jolla.

IMITATION gold coins for belly dancer costumes at General Bead No. 506, 520 E St., Downtown San Diego, Tues.-Sat. 12-5-30, 235-0800, Also 900 typos of beads.

COPKABLE WINE bottles for homemade wines. Any amount 6c You pick up. Call the San Diego Ec Centre at 235-0066.

Personals

BABY: let's live once more in velvet and winding staircases. We'll get our diamonds somehow. Tequilla. 296-1550. P.S. Not you, Tony.

THE LOVE CLUB gathers at sundry eerie locations Wednesday nights. Bring your security blanket or rubber duck. For Incations at the Ben D. Gloughley. Bor 452, Nestor, Ca. 92053.

FRIENDS who read will understand — wish to voice my anger and discust the

SAW).
MALE free-lance writer offers women

WANTED: mature young lady over 21. Bicycling, wallring, shocking pool, lazz music, I am 31 John B., 295-5870.

RETIRED CHIEF exe

ROB — please contact me im about the health spa contract y mo! Pat. 465-3626. IZABELLA My Love — you went astrr.y in your desire for amorous thrills with

SANDY CLAWS. So glad the climate suits you. Possibly a new model to be put into production soon. Will communicate further, love, Honeysprite.

MR. BUBBLES the clown is alive and breathlessly blowing rainbow hubbles out of his Bubblebear. Eat your heart out, Booby!

HELP — anyone who attended or has inside information on the 1972 National Republican Convention please contact Pat R. 287-5750. YOLING MAN of 25 does not smoke or drink would like to meet same in a woman of character. John Wilson, Box 15371, San Diego 92115.

ROSES are planted where thorns grow And on the barren heath sing the honey

NOW the sneaking serpent walks in mild humility. And the just man rages in the wilds where lions roam. TO: membership number 01368 I'm sorry but it still won't work between us. From: membership number 03597.

SJA MISA: Heip! Curvin returned weeks ago and summoned you-know-who, i ined to reach you, but fleader plocaced communication. Situation - now

SUSIE-Q happy 19th Luv. Dan-yel

Wanted

CASH for used surfboards. Hamel's Surf Shop, 704 Ventura Place, Mission Beach, 488-5050.

THE RED CROSS needs your body if you would like to volunteer your time or services, call 291-2620.

super comfortable and in A-1 shape and legal size file cabinet. 435-1337 If not home, leave message with machine.

WANTED: men and women for Red Cross volunteer work. Anything from counseling to crafts! Call 291-2620. We need you!

JETHRO TULL concert pictures wanted. We'd like copies of your good shots. Please call Ken, 238-6083 days, 488-6923 nights.

SEEN ASSOCIATES to renovate large, comfortable trailer and locate it on ocean front land aiready leased, long term, below Ensenada, Baja Manuelito, 296-4758 after 11 a.m.

WANTED: cheapo office type desk with drawers. 281-2550.

WANTED: VW front end with or without spindles, or just front torsion tubes with trailing arms. Call 223-9697, 9:30 a.m.-5:30 p.m. Ask for Mike.

IDEAS WANTED for method of filling empty swimming pool with boiling water for unusual experiment. Write: Jim Chapple, 4740 Mission Blvd., No. 7, San Diego P2109. Thanks.

AUTOHARP WANTED: decent shape and decent price. Call 286-4109. WANTED: I want to buy a health spa membership contract for cheap: Can 286-4109.

HELP BROTHERS and sisters! We need 2 good used down sleening hags for zero degree weather. Call 281-3164. Mark or Kathy.

TEACH ME to sew. Basics, pattern making, and elegant finishing touches. Reimbursement in kind. Call 227-2224 after 11 a.m. WANTED: part-time attendant with transportation for male, 25, in wheel-chair. Experience helpful but not necessary. 466-9189, 464-0596. Allen.

Sport

HART HOLIDAYS 205cm with Nevada toes and Eckel heels. Also boots and jones. . 3 or trade for 7.8 -plus board. 282-39.

TENT, 9 x 9, \$30: Coleman camping stove, 2 burners, used twice, \$20: 2 sleeping bags, \$4 each; barbells, 120 pound set, \$20, 276-6119.

SAILING — anyone interested in learning the art of crewing on large craft, or have some experience already Bay and ocean saling. Oceanside Catalina and Bajo trips & maybe Hawai later. Equal opportunity — non-commercial. 452-1974.

U.S. DIVERS double hose regulator Partect condition, \$40, 452-8187.

CATAMARAN. 12 foot KIMBA CAT. Mainsail jib. Excellent condition. Good for racing, surling or pleasure. Holds 2 great. Asking \$800, 276-2340.

HANG GLIDERS. Like new 18 for Chandelle \$250, Porta-Wing \$175 225 0245 or 273-2583.

PENN JIGMASTER fishing reel. In good working condition, Includes one metal spool and one pustic spool. Both with monofilament line, \$10, 274-8145.

4 SALE: 14' Hobie Cat, excellent condition, experience nirvana, turn yourself on to this chance of a lifetime. Call 223-7407 evenings. SCUBA wt suit. Nyinn 2 jacket, nyion 1 pants. Fits small to medium man. With hood. \$29.00. 295-2529.

U.s. DIVERS aluminium twin 50 scuba tanks. With back pack and J-valve Excellent shape. Sacrifice for \$179 CO 295-2529.

295-2529. KELTY BACKPACK. Extra large frame and bag (3890 cubic inches) Model 805, length 22 inches, width 15 inches. \$2.3 \$45, frade to: quality down steeping bag. Dennis 276-3788. SCUBA EQUIPMENT in excellent condition. U.S. Divers aluminum tank. \$40 MR12 reg. ator. White Stap air and

depth gauges, and reasonable 279-0050 automatic pistol. Government model i round magazine. Beautiful blue finish walnut grips, like new. 263-3282

Music

AUDIO WIZARD at work! Everything in the realm of lace systems, turniables, radios, and amplifers — it's all a snap-for The Mad Electronic Man to fix. Open until 6:30. Monday through Saturday, The Mad Electronic Man. 2216 Cable, Ocean Beach (Cable at Voltaire). 225-0333.

BEGINNERS' guitar, small body and neck, ideal for children, will take nylon or extra-light steel strings, straight neck, accurate fretting, good sound, \$25, 264-1370.

1370.

GUILD F-212 12-string with case, aged to mellowness, no structural or functional problems, low and easy action. Schaller tuners giving it away at \$389, 264-1370.

12-STRING by Hoyer of Germany, no Japanese veneers, this is solid spruce and mahogany, easy action, no buzzing, narrow fingerboard, fine tone, with case, \$139, 264-1370.

GUILD 12 string guitar (model f-212) mahogany back and sides, spruce top Vintage 1960 model. Sounds very mellow. Case included. John, 287-0408. YAMAHA FLUTE — silver plated. Excellent condition. \$125. 565-4297.

71 YAMAHA 12 string guitar, with case. \$150. Excellent condition, 729-9095.

TEAC automatic reverse A-4010S tape deck. Excellent condition \$225. Fisher AR-7 speakers (the pair) \$150. Call Lee. 429-6307.

GARRARD's finest Zero 100C automatic turntable. Deluxe base and dust cover included. Only 1 month old. List price: \$239.95, must sell for only \$125.00. Call 459-0179 evenings.

STEREO AMPLIFIER, Heathkit Model AA-15, 150 watts, costs over \$24C rew, excellent condition, sacrifice for \$115. Call 223-7020.

EPIPHONE, rare epiphone. Solid body electric guitar, for the rock and roll master \$350. Call 291-0941.

SINGER/LEAD GUITAR player, looking for rock or country rock group that needs somebody better. No forming groups please! Call Richie. 299-2697.

MUSICIANS — amps, instruments and accessories cheap! Vox cry baby wah's \$39, reg. \$55. All Peavey amps discounted. Not a store, 271-0378, 24 hours, 1-eep trying.

FEMALE VOCALIST. 21. with experience. Looking for serious musicians. Prefer rock, country, soul. Call Wenty at 583-7365 or 582-6533. Please leave messages.

ACCORDIANIST needed, mature, read music to luin mandolin group meeting week'r glay ocnasional church, hospital other benefits. No pay, Great personal satisfaction, 274-8254.

I'M LOOKING for other talented musicians in San Diego who sing exceptionally as well as play one or more instruments — both sexes welcome — Bruce at 454-8503.

W5 NEED: a serious, compatible, versatile guitarist for ambitious group with classical-jazz-rock leanings. Loads of original material. Long range commitment. Let s talk. 278-3251:

BLONDE FENDER Tramotoux, piggyback. 2-10's unmatched vintage sound. great for clubs extremely durable. Must sacrifice \$193. or ? Day. 454-0183, night 454-8071, Tom.

HEATHKIT imp, \$150 or best. Speaker cabinet 6-10's, \$100 tirm. Both in good condition. Scott. 565-8735 after 4 p.m.

GIBSON Firebird guitar. Early series. Good condition \$375. Call 452-9166. Freq.

MICROPHONE — new electrovoice model 676 including stand and heavy cord. Sells for well over \$100. A steal at \$25, 272,3871

TEAC, Sony, Marantz, etc. Stereo equipment some new, some used, 454-0315 or 488,3629

How Roots give your feet a good feeling, then send it up your spine.



To see the idea behind Roots, take a side view took at the shoe. Notice the gentle recess at the shoe. Notice the gentle recess at the shoe. Not note it is the lowest part of your foot, so in Roots it sits in the lowest part of your shoe. You stand straighter as muscles in the back of your legs and the small of your back spring to life your legs and the small of your back spring to life. your legs and the small of your back spring to life to help hold you up and move you around.



Now consider that recess in your sole called the arch. If you spend a good deal of time on hard
alevel ground, unsupported arches can sag and fall
out of shape. (This is why in those pre-cruiser

arch foots and city sidewalks. Roots are designdays a policeman was known as a flatfoot.)
To help prevent your arches from falling.

ed and made in Canada. At the heart of our

days a policeman was known as a flatfoot) ed and made in Canada. At the heart of our To-help prevent your archer from falling. Roots have a comfortable contour to support them. Near the front, the sole is curved like a rocker. In normal walking, weight lands first on your heel, shifts along the outer side of your foot, them flaggonally across

City feet need Roots.

10909 Kinross Ave. Westwood Village (213) 478-0101

Roots are sold only at Roots shops.

1218 Prospect St. La Jolla, Calif. 714) 459-3611

YAMAHA FG-300 six-string acoustical beauty. rosewood back and sides, spruce top, custom tingerboard, sounds insane, with case. \$210 or offer. 224-4556.

1974 CLEAR blue Ludwig drum kit. 8-piece. A real sleal! Call Arts at 271-

FENDER JAZZ BASS. Black and white custom with case, good condition, \$250 or best offer, 743-3028. Dave

BASS PLAYER with good singing voice wanted for lounge work. Must be into blending in. not over; overing. No hard rockers, please. 223-6124.

FEMALE VOCALIST wanted, over 21, preferably with stage experience. Must be into country rock, folk, contemporary pag. 612, for lounge work, 223-6124.

MADAME BEAST, an original recording act, needs a powerfully good lead guitarist with style, good equipment, patience, and that sings. Call 277-4863.

ALL SANSUI QRx 3500 quad receiver-amp, \$330, factory sealed boxes. Also Nikko 10.10SI stereo receivers, \$130 each. 2 year guarantee. 3730 Midway (Western Stereo).

GUITARIST, good, in East San Diego, wants to meet other rock musicians for -xoloratory jams and goss-filly form working band. I'm into high energy stuff and have a place that can be played at Dave, 283-3648.

LAFAYETTE 1500 am/fm stereo receiver/amp. Excellent condition. Powerful \$150, 2 Dynaco 25 speakers. High quality sound and looks. Excellent buy. \$35 each. 299-5686.

TWO JBL L-100 stereo speakers for sate. Three-year warranty, \$400 to a good home. Call Steve at 488-69-23.

GRETSCH SONAX 730-G Amp. Reverb. Iremeio, Twin 10° speakers. Powerful. Periect condition. 3 months old Excellent buy \$1'70 New Bacrus-Berry Preamp. \$25. Electro/oice 664 microphone with stand and boom. \$40. 299-5686.

Housing

POOMMATE WANTED to share vicoday 2-bedroom house in Birdrock-La Jolla area. Own room. Private yard. \$150 mo. bob. 451-110. The process of the

Avaion Ct.

YOUNG COUPLE with dog want to rent
or share 1-2. bedroom flat or house.
Prefer older nouse with yard in Hillcrest.
North Park. Normal Heights, up to \$130.
232-8318.

FEMALE WANTED to share large older 2-bu-non-new hume-in-La-Mose-Private room and bath \$90 a month or housekeep. Call evenings, weekends, 460-7595.

CO-OPERATIVE HOUSE in Golden Hills needs a roommate (male). We share food and work. Garden space in the yard. No more dogs, please. Call 235-6554.

WANTED: Mellow folk interested in getting together warm, co-operative household prefer couple or women. Would share peaceful La Jolla cottage with same for \$75. Call 459-7350.

with .ame for \$79 call 459-7390. WANTED Adult to rent furnished bedroom. large apartment. \$82.90. Asker elithilities, phone. Meals shared of college, phone. Meals shared of college. Call 279-0500, feet bring. RESPONSIBLE. mature housemates needed to share beautiful. 4 bedroom, 3 bith home near Misson Bay. Non-smowers only. \$115 per month plus unities. Call 50san, 276-4590.

unhites. Call Sutan. 278-4599.
FEMALE ROOMATE wanted responsible, mellow person to share mail house in Pacific Beach. Non-snotes: \$82.50/month just reflect \$9.50.000.

N. Call Kerly, 272-3172.
Self-common state of the common state. The common state of the common sta

Perry, 272-7280.

SBEDROOM HOUSE, 1700 square feet.
Barn (16 x 16', 2 story). 3 patios, red
brish-wells and plastess, couper list. Aft x
120 - lake view. 40 trees ecosystem.
Near large retirement home and
shopping center. \$38,890, conventional
loan only. 479-5881.

ROOMMATE WANTED to share large 3-bedroom home in Encinitas \$100/month includes utilities. No cigarette smokers. Call Job at 753-0590.

RESORT VACATION RENTAL Block to RESORT, VACATION HENTAL, Block to bay. 3 bedroom corp home 1356 Pacific Beach Dr. Near shopping recreation and recean and not too far to race track. Completaly furnished, utilities paid, washing available June 1-October 1, \$575/month, \$175/week. Perry, 272-7280.

Perry, 272-7280.

RENTAL \$160. 2 bedroom apartment. 6 built-in drawers. Much storage 4402 48th St. 582-3257. 1st floor, married couple, stove, refrigerator, disposal, near bus, shopping. Available April 1.

ROOMMATE WANTED. Large 3 bedroom home in Ocean Beach, south of Naragansett. Own room. \$78,50 plus utilities. Prefer student. Call anytime, late is best. 223-7533.

MELLOW ADULTS sharing a warm old house ir wooded Pt. Loma looking for a sixth member to share our comforts. companionship, responsibilities. We want a wegelarian, non-timoker, who is mildly compulsive, and who will share triends and turn with us 350 pts sillifes. The remaind with with us 350 pts sillifes. The computation of the computation of the companion of the computation of the computat

ROOMMATE WANTED. Share large 2 bedroom 30's house. Fireolice, hardwood floors. \$100 plus 19 utilities. 2838 C Street. 235-9481.

ROOMMATE WANTED: Sunny room in 3 bedroom house, Solana Beach, Fireplace, yard, privacy, Til 6/15, \$88, 755-2057.

ERIENDLY RESPONSIBLE woman with cat and plants needs own room in easy-going apartment or house in O.B. \$100/month or less. 223-7539 Alison.

ROOMMATE NEEDED: to share home with girl and 1 child, 4 years old. Prefer to live with same. We can share the load. Jeannette. 272-5812.

FEMALE roommate wanted: would like real, mellow vegetarian to share with same a beautiful house in Hillcrest with own room. \$87.50. Gurprem, 295-0313, leave message.

Jobs

MAN — we need a far-out repairman or woman. Western Stereo, 3730 Midway Flexible hours. No calls, please.

ALL FEMALES and other souls interested in free haircuts of the future for modeling fees cuts, apply at Le Beau, 489-2189.

BED, BOARD and an agreed upon wage to Spanish-speaking woman who can cook and keep house. Type too? Big plus. Umberto. 296-4756.

PERCEPTIVE YOUNG WOMAN, doesn't fit massage parlor scene, needed by writer. Research, material organization, manuscriot review, typing, etc. Coauthorship possible if capacity warrants. Eggie, 296-4756

SEEK AMBITIOUS young woman decisive negotiator, mainspring-strategist. Technicalities learnable. Native ability and capacity prime need. Personal specifics to Econimic Feasibilities, Box 33016. San Diego 92103.

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WELDING: repairs, trailer hitches; wought iron gates, tences, window guards made to order; wine racks, baker's racks, plant stands to brighten your spring, Very reasonable rates. Ken. 488-8840.

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MOVE anything, anytime, anywhere, from furniture to rock groups, with 22 enclosed truck with liftgate. Reasonable rates. Call 277-4863.

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SPRINKLER SYSTEMS designed and installed. Conventional, automatic and drip type systems. Design and parts list provided. Discount on parts. Install yourself or ill install. I. a. m. ueurge. 224-0933.

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