### FREE CLASSIFIEDS, MOVIES, EVENTS, MUSIC SCENE

SAN DIEGO'S WEEKLY



# **WHO** RETTY WILSON

#### -- Gale Fox --

The taxpayers of San Diego pay Mayor Pete Wilson the middlin' wage of \$20,000 a year. Some say we get a iot for our money. Everybody would agree on one bargain, though: we also get the services of Mrs. Pete

The mayor's wife did not just apply for the job with Leonard Smith. It was a friend of a friend sort of introduction. Mayor Wilson thought she shouldn't work out of San Diego because of the chance Mrs. Wilson might have to appear before City Council — for a zoning hearing, for example. "I disagreed, and I was right there.



Wilson . . . for free. In political circles, first ladies have traditionally, if not sexistly, come with the job. And they don't usually have jobs of their own. Betty Wilson is the first working mayor's wife since wartime. San Diego. If being thought of as a political asset sounds tag-a-long and passive, she get. to wear an independent, self-starter lable in her paid job, as realtor.

Of course, Betty Wilson decided to go into real estate sales because its demands fit well with those of her public life. After a couple of years in Sacramento as the wife of Pete Wilson, Assemblyman, she started looking for non-teapartyish ways to spend her time. The Wilsons had two homes then. They lived in the capital during the week and came to San Diego on weekends. Mrs. Wilson says that although there was plenty for her to do in San Diego, she had few public responsibilities in Sacramento. So she got her real estate license there. She has been selling in San Diego for three years now, with Leonard M. Smith in La Mesa, and is at the point where business from referrals is beginning to come her way. "I'm not the greatest salesman (sic) in the world. happy thing. Real estate is a service, and work very hard for my clients."

I do lots of my work in San Diego, anyway." Mrs. Wilson felt La Mesa was too impractical, too far from downtown to be a successful center of operation for residential sales, but now she thinks she could not have made a better choice of offices. Aside from

taking her turn on the floor, she works her own hours and her own pace. There is not own nours and ner own pace. There is not pressure to get listings. "Having the mayor's wife in the office is something Leonard (Smith) had to consider too. It's awfully

(Smith) had to consider too. It's awfully decent of him. 'Mrs. Wilson says Smith has to eliminate himself, as well, from any deals which might require a City Council hearing. The hours are irregular, but it is a steady bol for Betty Wilson. A year ago, he got her broker's license, not because of any immediate ambitions but because it seemed like a good time to take the exam, and there are more opportunities for brokers. Mrs. Wilson says she does not know where the career will take her. She sells mostly houses now but it staking time to learn about commercial property, too.

now but is taking time to learn about commercial property, too.

The Wilson incumbency, she feels, is good for her profession. The redevelopment of downtown San Diego and a planned development approach. Neither the uncontrolled growth that characterized San Diego building in the past, nor the no-growth label attached by critics of Wilson's

"Betty" is the "in" name, nowadays, for "Betty" is the "in" name, nowadays, for first ladics. San Diego's, though, has a political background of her own. Mrs. Wilson's involvement with politics started long before she met attorney Pete Wilson. As a suburban mother in Palos Verdes, the campaigned for a school bond issue, "the hardest kind." raiso's veices watz voting on whether to become an independent school district or to annex to 1 >s Angeles. "Before I moved there, they had had two elections. I was involved in the third. And, oft the tree. was involved in the third. And, of the three elections, the largest vote spread was seven

votes!" It was door-knocking, phone-calling work. "I had never done anything like that before, but I believed in the issue very strongly." Mrs. Wilson is proud to say that today Palos Verdes Unified is one of the finest school systems in the state.

Later, when a friend asked her to work for George Murphy's Senate campaign. Mrs. Wilson thought it would be a new form the state of the state of

had, indeed, been involved in politics.

At a transitional period of her life, when her children were in their teens, and her marriage was dissolving, Mrs. Wilson took an aptitude test. She was trying to decide whether to finish school. (She had dropped whether to finish school. (She had dropped out of a sociology cours at USCs. to get married.) The text told her she would be good at teaching and politics. (Inc. the same test told her to stay away from selling. That's why she looks at real estate as a service.) Before she had to make a decision, however, politics was offered to her in the form of an invitation to join the George Murphy ampaign. Mrs. Wilson recalls. Inc. the ""s still attached to her suburban life-style when the friend made the suggestion." "Ill never the friend made the suggestion. "I'll never forget when Carol (Finch) called me and said, come on and do this with me for just a said, come on and oo this with me for just month, I said I was just going to start some golf lessons. That was the last golf game I played in seven years."

The "one-month" led to two years with the Robert Finch for Lieutenant Governor

campaign. From doing "pretty much what I wanted, I went to working 12 to 14 hours a day, every day. It was a big experience in my life." Not only because of the work, but, as it turned out, because the Finch campaign brought Betty and 2ete Wilson together.

They met at a dinner for Finch. During

their courtship, they were both campaigning, he for assemblyman, and she for Finch's lieutenant governor bid. A couple of years later, they were

campaigning together.

Mrs. Wilson says her experience as a paid staff worker made her appreciate the work of the Wilson campaign staffers, "Everyone lives together on a campaign. I know what staffers go through."

what campaigns does Mrs. Wilson foresee? She barely mentioned the possibility of Mayor Wilson's running for a senate seat, if there should be vacancy in the senate seat, if there should be vacancy in the right year. And when asked what she would be doing if they happened to move to Washington — "I don't know if it'll be what I'm doing now, but I'll do something."

Something other than attending ladies



Dear Reader:

I mean Duncan Shepherd is bad enough. But who the fuck is Ted Burke? At first I got angry at what he wrete of Dylan. But then I began to feel sorry for him, who, like so many other people laceting telent but with an ego problem, can only get their rocks off by taking "posthots" at those whose talent brings a lot of people a just of feelsame.

lot of pleasure.

Ted Burke, go smoke your cigarettes, drink your coffee, look in the mirror, and take a few sotshots at that. You are an idiot, so clever, and

Dear Render:
For two and a half years now Folk
Arts has been a center for folk music
activity on 'Friday' and Saurday
nights. The concerts were started as a
temporary thing until a new coffee
house opened to keep San Diego
musicians of the folk persuasion

Dear Render

ADDRESS ALL

APRIL 3 - APRIL 9, 1975



#### SPORTS

YACHT RACE to San Clemente Island and back, sponsored by the San Diego Yacht Club. Friday through Sunday, April 4-6, 222-7237.

COUNTY ECLECTIC GOLF CHAMPIONSHIP, 36-hole tournament sponsored by Air California. Balboa Park Golf Course, Saturday and Sunday, April 5 and 6. 232-2470 or 239-

IENNIS TOURNAMENT, annual Ink Memorial Junior Tourney, Mortey Field, Balboa Pack, Saturday and Sunday, April 5 and 6, 8 a.m. to 6 p.m. 236-5717.

S.D. CREW CLASSIC. Carsmen from Harvard, Anapolis, U. of Wisconsin, Neb aska U., and U. of Washington compete. Sall Bay, Mission Bay Park, Saturday, April 5, 8 a.m.-12 noon. "ree 276-2800.

WATER SKI TOURNAMENT, slalom and trick skiing competition: Hidden Anchorage, Fiesta Island, Mission Bay Park Sunday, April 6, 8 a.m. 276-0830.

BASEBALL: Padres vs. San Francisco, S.D. Stadium, Tuesday hrough Thursday, April 8-10, 7 p.m. 283-4494.

TENNIS: S.D. State vs. University of San Diego. SDSU Tennis Courts, Wednesday, April 9, 2:30 p.m. Free, 286-5204.

### SPECIAL EVENTS

DON McLEOD, "Modern Mime in Concert." Student Center, Grossmont College, Thursday, April 3, 8 p.m. 465-1700, ext.

YOURS, MIME, AND OURS, a resident mime troupe, will perform at the Wesley Foundation, S.D. State, Friday and Saturday, April 4 and 5, 8 p.m. 560-4307.

DESERT WILDFLOWER TOUR, led by curaor of Natural History Museum, Saturday, April 5, 8:30 a.m. 239-2621, ext. 22, for reservations.

PETER COTTONTAIL AND HIS FRIENDS, marionette variety show in the round, presented by Puppers Please. Recital Hall, Balboa Park. Saturday and Sunday, April 5 and 6, 10 a.m. and

PACIFIC COAST SOARING CHAMPIONSHIPS. Torrey Pines Gilder Port. Saturday and Sunday. April 5 and 6, 9:30 a.m. to dusk. Free. 232-3301.

S.D. COUNTY ORCHID SHOW. Conference Building, Balboa Park, Saturday. April 5, 10 a.m. to 10 p.m., Sunday. April 5, 10 a.m. to 5:30 p.m. 232-5762.

ROPE AND BUCKET SOAP BOX DERBY, open lane races on 26th Street between Russ Blvd. and Pershing Dr. Sunday. April 6, 8 a.m. to 6 p.m.

MAGIC SHOW, foaturing "Uncle Duke" Johnston, La Jolla Museum of Contemporary Art, Sunday, April 6, 2 p.m. 454-0183.

S.D. STATE WOMEN'S WEEK. Women in History (two panel S.D. STATE WOMEN'S WEEK. Women in History (two panel discussions, Smanlic presentation, workshop), Monday, April 7. Literature and the Arts (panel discussion by terminate teachers, lecture on leminist press, leminist entertainment, and showing of Antonia by Judy Collins and Jill Godmillon, Tuesday, April 8. Sezuelly, Tasath and Self-Cellense (discussions), Wednesday, April 9. Call 286-6551 for a specific times, places.

### DANCE

FIRST CHAMBER DANCE COMPANY, presented by California Ballet. Mission Bay High School, Pacific Beach. Friday and Saturday. April 4 and 5, 8 p.m., Sunday, April 6, 2:30 p.m. 560-5676.

#### GALLERIES

LE CHAPEAU EN CERAMIQUE, by Jacqueline Steiner. Contemporary Japanese woodblock prints by Kazumi Amano. 883-3300.

Orr's Gallery. Through April 19, 234-4765.

SCULPTURE by Michael Cochran, through April 4. Sculpture by Richard Colby, through April 11. Grossmont College Art Gallery. 465-1700, ext. 321.

PHOTOGRAPHS by Les Krims, Neal White. Susan Feiter, Jack Welpott, Judy Dater, Greg MacGregor, rians Levi; lewelry by Joe McShane; sculpture by Burik Kallis and Erik Gronborg, Southwestern College Art Gallery, through April 25.

MANDY LIVINGSTON, paintings and prints. Triad Gallery.

Fine Arts Gallery, Balboa Park, Through April 6, 232-7931.

THE COMPUTER, THE SHRINE, AND THE DOLLHOUSE, a retrospective exhibition by Miriam Schapiro, Mand Center, UCSD, through April 27, 452-2860.

paintings from U. of Kentucky faculty. Founders' U.S.D. April 4-25, 291-6480, ext. 354.

SCULPTURE by Michael Todd. Seder-Creigh Gallery, Hc:el del Coronado. Through April 26. 435-0520.

DIAMONDS. Including local Herkimer and Pecos "diamonds." Natural History Museum, Balboa Park. Through April. 232-3821.

MARCIA HUFF, oil on stretched canves, and STEPHEN ROSENTHAL, lines on canvas. La Jolla Museum of Contemporary Art, April 5-May 18, 454-0183.

OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, an

## THEATRE

I DO! I DO!, presented by North County Community Theatr (Vista). Friday and Saturday, April 4 and 5, 8 p.m. 726-9802.

THE EXCHANGE, by T. K. Blakesley. Crystal Pelace Theatre, Mission Beach. Fridays, Saturdays and Sundays, through May 11. 8:30 p.m. 488-8001.

THE REAL INSPECTOR HOUND and AFTER MAGRITTE by Tom Stoppard. Cassius Carter Centre Stage. 3elboa Park. Tuesdays through Saturdays, 8 p.m., Sundays, 2 p.m. March 4—April 6, 239-2255.

THE MILK TRAIN DOESN'T STOP HERE ANYMORE, by Tennessee Williams. Actors Quarter Theatre, Fridays and Saturdays, 8:30 p.m. Through April 12.

CINDERELLA, edapted by Ginger Cody, Actors Quarter Theatre, Saturdays and Sundays, 2 p.m. Through April 13.

## MUSIC

NAVAL ACADEMY GLEE CLUB will sing sea chanteys, folk music, classics. First United Methodist Church, Mission Valley, Thursday, April 3, 7:30 p.m. Free. 297-4366.

LA JOLLA CHAMBER ORCHESTRA, with Rafael Druian as soloist, will portorm the Haydn G Major Concerto and the Schubert Rondo for Violin and Strings. Thursday and Friday, April 3 and 4, 8 p.m. Sherwood Hall, Ln Jolla, 459-6645.

JEWISH COMMUNITY CENTER CHAMBER ORCHESTRA IN their premiere performance. Featuring Robert Forman, obolst, and Jan Wilson, Flutist, Music of Bach, Holst, Handel and Mozart, Horace Mann Jr. High, Saturday, April 5, 8 p.m.

583-3300.
FRANS BRUEGGEN AND ALAN CURTIS, the Dutch recorder and the harpsichordist. Mandeville Auditorium, UCSD, Saturday April 5, 8 p.m. 452-4559.

MINI-CONCERT: featuring flautist Aileen Richards and planist Robert Haffenden, Monday, April 7, 12 noon and 12:30 p.m. Grand Salon, Civic Theatre. 459-7351.

MUSIC OF THE AMERICAN REVOLUTION, performed by S.D. State's Struki String Chamber Orchestra. "A Toast to-George Washington," "Yankee Doodle," "General Bastorgogne's March." Recital Hall, S.D. State, Monday, April 7, 7 p.m. 286-520.

SPRING MUSICALS, featuring soprano Pamela K. Ogdin with works by Handel, Puccini, Strauss, and tener Jack Sheldon with works by Haydn. Beethoven, and Mozart. Grossmont College Fine Arts Recital Hall, Wednesdey, April 9, 8 p.m. Free. 465-1700, ext. 321.

## LECTURES AND READINGS

PHILIPINO PRESENTATION, slide show on Philippine history, presented by Progressive Third World Forum. Montezuma, Hail, SDSU. Thursday, April 3, 7 p.m. 286-6551.

HUMAN EVOLUTION AND FOSSIL MAN, an illustrated lecture by Dr. Michael Day, authority on early man. Museum of Man, Balboa Park, Thursday, April 3, 8 p.m. 239-2001.

FREE THE CREATOR OF MAN, a Bicentennial art lecture by John Burton, artist in glass. SS-100, S.D. State, Sunday, April 6, 4 p.m. Free. 286-5204.

HARD AND FAST: Heinterpreting Form and Gesture. A lecture by pop artist Lynda Benglis. Part of "New Directions" series. Palomar College, Room C-5, Mongay, April 7, 7 p.m. 744-1150 or 727-7529.

A LI3HT CONVERSATION, lecture on contemporary photographers by Harold Jones. Part of "Photography: Viewpoints" series. La Jolla Museum of Contemporary Art, Tuesday, April 8, 8 p.m. 454-0183.

TRANSCENDENTAL MEDITATION, a talk by Dr. Harold Bloomfield, Director of Psychiatry, El Cajon Valley Hospital. Humanitles Library Auditorium, UCSD, Tuesday, April 8. 280-

LOS CHICANOS, lecture by Henry G. Gardiner, part of "Art Goes Public" series. Fine Arts Gallery, Balboa Park, Tuesday, April 6, 10-45 a.m. 232-7931.

THE EVANGELISTS AS THEOLOGIANS, a lecture by Rev. Neal M. Flanagan. Part of Ecumenical Lecture series. Salomon Lecture Hall, U.S.D. Tuesday, April 8, 7:30 p.m. 281-6480, ext. 334.

BARTOLOME BERMEJO—HISPANO — FLEMISH MASTER, a lecture by Eric Young. Fine Arts Gallery, Balboa Park, Tuesday, April 8, 10:45 a.m. 232-7931.

MEDITATIVE MOOD: Photographic Imagery as an Art Form, lecture by experimental photographers. Bill Maheras and Wilson North. Fine Arts Gallery, Galboa Park. Wednesday, April 9. 7:30 p.m. (Maheras and North's film Liquid Light will also be shown), 232-7531

THE AMERICAN REVOLUTION as an Anti-Colonia War for Independence, lecture by historian Richard B. Morris of Columbia University, Casa Real, Aztec Center, S.D. State, Wednesday, April 9, 1 p.m. Free. 286-5204.

OAWWALI MUSIC FROM PAKISTAN, mystic Suli performers,
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# The art

April 3-April 9, 1975

As I watched and listened to Hai Holbrook's impersonation of Mark Twain at the Civic Theatre, I was once xistence of an art called acting. I existence of an art called acting. It can cally it is remarkble phenomenon. A young man dreases himself up as a spragagnarian, assumes a cracked old voice and a brittle stumbling gait that are far from hin natural way of speaking or walking, pours the intention consegue of his prevention of the prev most precious possession — in the character of someone who never heard character of someone who new heard of inm and whom in immed facer can have known. At the same time, several housand people of outenibly normal intelligence gather in a strange, vast, sate-dilled from to observe this fakery, and — all the while knowing the Mart Twain is face tong since dead and the mac on the stage is lying to them about it — allow themselves to believe that this is Mart Twain, and other is even redder, in he moved by believe that this is Mark Twain, and (what is even odder) to be moved by him to uproarious laug, ster, warm sympathy, and sometimes even tears. What in the world is going on?

12th Molbrook's magnificent performance aim — as all theatrical performances do — at entertaining and

moving a crowd. But at the same time moving a crowd. But at the srme time be seems (whether consciously or unconsciously) to be relentlessly drawing our attention to the whole nature of theatrical illusion, that particular human capability that provides him with his way of making a living. He literally flaunts the illusion: the moustache, the fidding with notes on the lectern, the trembling hands as he lights un a cieze, the amuset glare he lights up a cigar, the amused glare at someone in the audience who has laughed a bit excessively, and at the

ironic view of the life he soon expects to leave. At one point, he recounts a very funny interview Twain owne granted an idoit reporter, and we see Mr. Holbrook narrating a story in which Mark Twain is both the narrator and an actor in his own narration, for he acts out the parts of the reporter and himself while he is esting the story. This is fall Holbrook pretending to be Mark Twain There is an even more marvefour moment when Mr. Holbrook recites the opening usego of Twain's literaty.

There is an even more marvelour moment when Mr. Holbrook recites the opening pages of Twair's literary masterpiece, Hauthleberry Finn. This book is written in the first person, so that an effective reading naturally matter than the properties of the second that the seco

though he takes care not to bring it to the theater.

I am lost in admiration for someone who can do this sort of thing, and with such magisterial assurance. And I am nyaelf for having been taken in by it all. What was I laughing at? What was I crying about? A financy, a bubble, someone who wan't really here. It is a rificulous activity for a grown man, resing a theatre-goer; but Twent Touch Tourist and the com-position of the composition of the Twent Tough Tourist and the com-position of the composition of the com-trained to the com-tr



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## LIETTTERS

Dear Reader Duncan Shepherd wants to know
"Why ... does this person read at
all?" The purpose of this note is to
edify him. The reason I have to this READER point read the not-so-genteel fiction of Duncan Shepherd is this: At the top of BOX 80803 CORRESPONDENCE TO SAN DIEGO, CA. 92138 Guide to San Dieno Movies " Lik Guide to San Diego Movies." Like everyone else I know who reads this section of your otherwise fine alternative to Copley's Evening Facist, I want to know whether or not working. No new places developed, although the talk of opening one by several groups of people has continued. The work of the San Diego Friends of Old Time Music has taken seeing a particular movie will probably be a worthwhile experience for me. But the enormity of Duncan Friends of Old Time Music has taken so much of my time that I am going to suspend the Folk Arts concert series temporarily at the end of April. It's hoped that a new place that supports traditional music in San Diego will open and that we won't have to endure

syeagest for our exquisite Del Mar sunsets or even (if I get rich enough to travel) for viewing vacant Tonezion (Tensison) landecapes.

P.S. I can't let his "A Woman Under the Influence" review go by without mention. I have worked with psycholic women in a number of hospitals. To anyone wondering whether or not to see it, it's about the

Don't forget the S.D. State Port Festival coming up at the University's Aztec Center in April. This festival is the most important thing I'm involved with. It's a year-round job that I along with many other members of Friends of Old Time Music spend a lot of

the confines of Folk Arts for concerts

the confines of Folk Arts for concerts again.

I would be happy to help anyone get a place "stretd and even be a part of a group watting to get something going." Just can't tie myself completely to a place like I have every weekend for two and a half years.

Don't forget the S.D. State Folk Festival coming us at the University's restrival coming us at the University's

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## **MUSIC** SCENE

THE BACKDOOR: MARGIE ADAMS, planist-vocalist, Saturday, April 5,

CIVIC THEATRE: RAY CHARLES, Wednesday, April 9; JOHN MAYALL Thursday, April 10: MERLE HAGGARD, Friday, April 11: CHICK COREA, Saturday, April 12: GORDON LIGHTFOOT, Sunday, April 13: HERBIE HANCOCK, Friday, April 25: 3rd and C downtown. 236-6500.

DEL MAR FAIRGOUNDS: THE TRIX BAND, Saturday, April 5, 8 p.m. Mission Tower Bidg. Information: 299-4270.

FOLK ARTS: BOB LABEAU, SAM CHATMON, Friday and Saturday, April 4, 5, 8 p.m. 3743 5th Ave., Hillcrest. 291-1786.

GREEN ONION: RED RABBIT, Tursday through Saturday, 4000 Kearny Mesa Road, 278-2230.

IRON HORSE, THUNDERBOLT THE WONDERCOLT, Wednesday through Sunday. 8238 Parkway Drive, La Mesa. 465-7663.

JAMAICA JOE'S: BARNEY ARMSTRONG, Tuesday through Sunday 3545 Sports Arena Blvd. 225-1251.

JAZZ SOCIETY: EQUINOX, Sunday, April 6, 8 p.m.; BUDDY COLETTE AND HIS ORCHESTRA, Sunday, April 13; CARMEN MACRAE, Monday, April 14. At the Catamaran Hotel, 3999 Mission Blvd., Mission Beach, Information: 459-8679.

LA CHALET CLUB: MANFRED AND PATRICK, Wednesday through Sunday, 5046 Newport, Ocean Beach, 222-5300.

LEDBETTER'S: JUMBALAYAM, Tuesday through Saturday, 5524 Ei Cajon Blvd. 583-4524.

MANDOLIN WIND: TRAVEL, Wednesday through Saturday. 308 University, Hillorest. 297-3017.

MCRD: MIDNIGHT MUNCHIES, Friday, April 4. Limited to service personnel. Gate 1, Litton Ave. 2º9-8322.

MONTEZUMA HALL: PENNSYLVANIA BALLET, Tuesday, April 15; Rock Dance, Saturday. SOSU. 286-6556.

PALAIS 500: DENNIS DEAN, TOUCH OF CLASS, Tuesday through Saturday, 9 p.m. 500 Hotel Circle North, Mission Valley. 291-7131.

PRAIRIE CATTLE CO.: MARK BAKER, solo guitar. Tuesday through Saturday. 12237 Pomerado Road, Poway. 566-2050.

PT. LOMA COLLEGE: THE IMPERIALS, gospel, Thursday, April 10, 7:30 p.m.; PAUL STUCKEY, (PETER, PAUL, MARY), Wednesday, April 16, 9 p.m. 224-3153.

REUBEN'S GROSSMONT: BRANDY CREEK, Wednesday through Sunday 5455 Grossmont Center Road, 465-3464.

REUBEN'S PLANKHOUSE: DON LIVINGSTON, Yuesday through Saturday, 7637 Balboa, Clairemont, 278-7373.

SPORTS ARENA: SANTANA, Sunday, April 6; PINK FLOYD, Monday.

THE SPORTSMAN: MR. CLEAN AND THE CLEAN MACHINE, Thursday

STONE STEP TAVERN: Jazz Mite, Thursday; MANZANITA, Friday; KENNY MALL AND THE HIGH DESERT STRING BAND, Saturday; SOUATTERS; RITES, Sunday; 10E CREEK, Monday; SMOKEY JACK, Tuesday; SMAKE EYES, Wadnesday, 7561; North Highway 101. Encinias, 758-9732.

SWAN SONG: DAYID CHENEY, Hamenox guitar, Thursday, STEVE O'CONNOR, BUTCH LACY, Friday, Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.

TICI HOUSE: SCOTT PHILIPS AND FRIENDS, Friday through Sunday TONY THE TURKEY, Thursday. 1152 Garnet, Pacific Berch. 498-9301.

UCSD: AVERAGE WHITE BAND, Saturday, April 19: SUPER SAX.

WALLBANGERS' COTTONWOOD SOUTH, Tuesday through Sunday, Midway at Rosecrans, 223-3138

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## **GOING TO POTS**

Through April 6th, in the West Wing of Balboa Park's Fine Arts Museum is an exhibit of work by local college students. It's good. There is, of course, the usual percentage of schlock, but the better stuff is as fine as you'll see anywhere. The media range from oil and acrylic to glass and

My favorite piece was a glass jar by My fevorite piece was a glass jar by I'm Lazer of Palomar Junior Collega: the amount, subby lines are enhanced by the cloudy, A Nouveau swirds of the glass itself. If had the \$100 to spare, I'd have bought it myself. Another exceptional entry is San Plepo State subcome Cary Denmark's graphic density. They not of critical delineasistor of a noom flooded with light which gives the impreciation of an overexposed photograph. It's a very effective work. The judges agreed; it won an award.

effective work. The judges agreed; it won an award.
Most of the better work is in black and white. C. S. Wouthoo of San Diego State did an intaglio which has a megalopolis. There is also despritely implie charcoal and pencil drawin, by Bruce Barnes (Grossmott College) of stone steps. As with hammely the state of the impact is in the state of the state of

Demmit's drawing, the innect is in the understatement. In ceramics, I agree with the award to Geoffrey Massatoshi Uda of Southwastern for his pomegranate-shaped pot in white with blood-purple emphasis. It's a besutiful glaze. One of the most arresting exhibits is a large oil painting by Gifford

Nicolaides (SDSU). His "Perspectives" shows a series of colored ladies (yellow, green, purple, red) against walls of the

red) against walls of the complementary shade, all down the walls, ceiling, and floor of a square corridor. It gives pause.

At the Jewish Community Center there's an invitational ceramics show through April 7; six local potters of some reputation share the gallery

Self-comps's work on easibilities the most traditional in form. It consists primarily of pinch-necked post and bowls, plus some large bottles with a close of side prainte. The glazes are dull earth color mostly, with one particularly memorable gold-lear center in a large, shallow bowl. Children of the color of the properties of the color o

Cromps's pots. From a distance, the overwhelming impression is of stuffed toy giraffes — partly because of the glazz and even more due to the half-stuffed-pillow shapes she user, rather like wet clay. There is an astonishing impression of softness, enhanced in the wall hangings by the auffed muslin bases that support the clay shapes.

Flossis Cohen's glazes are the substantial of the room — clear tones.

brightest in the room — clear tones, enamel glazes, roos decals, and a light-heartedness unequaled elsewhere in the exhibit. Her will pieces are hearts; box-like or pillowy, with the feel of a sallor's tation. Her boxes and slab pieces fall into two styles; one, with gilt wings, is in tune with the hearts on the wall. The other is strongly

the colors are used as in a mosaic.

the colors are used as in a movaic. Erik Gromborg has a readily recognizable style, particularly in the pieces described as mugs, for want of better terminology. They have an exceptionally metted look about the bases, and are ornamented with faux and city-scapes. His shiny glazes are really lovely, and he gets an interesting effect with one that has a

interesting effect with one that has a look of crimpted newspaper. His shapes are protesque in the modern fashion, consciously not graceful in any obvious style, but smooth in the lines. It takes genting used to. Here, it is the state of least and the look of the look o would entrance anyone with a taste for

would entrance anyone with a taste for the miniature. It's fur.

In the last corner, there are Kathy Woosika' desert landscapes which not infrequently turned out to be boxes. The glazes are not shiny, but dusty pastels that work perfectly as a representation of desert colors. Scattered through the cactus and measu are occasional olliows and mesas are occasional pillows and everywhere some portion of a very pink woman's anatomy, usually the foot and/or the bottom. The work is precise and also mad, but I like it. I think you will too, as well as the other

## Straight from the Hip

Dear Matthew Alice, Why do some telephones you dial (especially in the beach area) have two rings? Is this caused by something in the phone itself or is it at the company? Also, when I'm put on hold, what makes that pulsating noise?

Mission Beach
There are about twenty Pacific
Telephone switching offices
scattered around the city of San
Diego, each containing the dialing
equipment for specific sections of
town. Each of these offices also town. Each of these offices also has its own type of ringing machinery, and you, dear reader in Mission Beach, are being graced by the nostalgic short rings of Yesterday, cananating from one of the oldest central offices in town.

the closer central office in town. Old equipment in both ghased out gradually at all awherhag offices at S.D. bet in case you're standing to the control of the control of

as you wast on NOLLD, the kind of noise you hear depends largely on the type and vintage of relay system you're plugged into. When asked to "hold" you might demand to know what kind and make of holding relay you're dealing with. If it's a switchboard made in Japan, hang up and call hack later.



Dear Matthew.

Dear Matthew,
I want to support the UFW but
I'm not sure what I'm supposed to
avoid buying. Is lettuce still on the
list? If so, which supermarked-in
San Diego sell UFW lettuce?
H. James
La Mesa
You'll have a long year to be to

You'll have a long way to go to find lettuce with the United Farm Workers Eagle on the box — all the way to the East Coast, maybe. But if you like your salads fresh, don't despair, it's only head lettuce (leeberg) you have to avoid. You can have your pick of many varieties of leaf lettuce, crunchy and nutritious, without feeling

guilty.

The UFW Union also requests that you keep on abstaining from table grapes, despite their temptation after so many months of apples and oranges. And speaking of grapes, you are asked not to buy Gallo wines, nor say other wine product coming out of Modesto, CA. In this case, as with lettuce, there are many other varieties to choose from, and » th the prices of most California wines

compty with.

If your wish to support the UFW goes beyond the boycotts, they will be happy to accept your time, money donations, organizing skills, etc., at 233-5648.

(Ed. Get your answer straight from the hip. Send Matthew your question c/o the Reader, P.O. Box 80803, San Diego 92138)

Alice Desmi Live Mere Anymore
exposition, plays the aame and a plack
advancing toward middle age, hits
the road with her vocal twelvestands with her vocal twelvestands with her vocal twelvestands with her vocal twelvestands ago of it as the Alice Fage-style
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spo

seave my termity down in the crypt. The balks! And so, to Italy he goes, where Catholicism holds a firm hand over vignity; but at the rundown estate where the Court settles, the surly, liberated handyman (Joe Dallesandro) has been sured by the court of They had a revolution, that's all"). Paul Morrissey's free translation of the staple vampire story, moving draggily through a very talky

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the laughs he goes after It is less clase what he "oss to accomplete and the property of the laughs he goes after It is less clase what he "oss to accomplete and the property of the laughs he goes after It is less clase what he "oss to accomplete and the property of the laughs he goes after It is less clase what he "oss to accomplete and the laughs have been a subject to the laughs of the la

Bandelero — From the nicely staged bank robbery at the start, until the study's staged battle at the end (waves of studtmen furnishing western maintains a light, anniable tone, thanks to Dean Martin and, more so, to James Stewart, who amble along at their peculiar pace, which is the start of the start o



Branilgan — John Wayns's following of Clint Castwood's rootprints has lead min on a war un COOC WS BLUFF. Transcular content of the Cooper of more an open and the second se

READER'S GUIDE TO SAN DIEGO MOVIES

| Proceedings | Proceedings | Procedings | Proc

Freeble and the Sean — Having rested on the shell for a year and a half, availing release, this must take a place late in the line of the partnershes to be flip comedy teams. If the improvisational presamines passand between Alan warmer than those of Gould and warmer than those of Gould and the control of Earthquise — A diverse and arbitrary cast of characters, suitable for soap opera, is swept precipiously. From the everyday precipiously from the everyday out of inbred pessimism, guit, self-outbut, as the city of Los Angeles crumbles during an unprecedented choubt, as the city of Los Angeles crumbles during an unprecedented crumbles developed indigented movie—making generates an experience of the company of the

The Frent Page — Because
An Arth Page — Becau

Funny Lady — Herbert Ross's continuation of the musical biocreshy of Fanny Brice. War Barbra Streisand again, Omar Sharif again, and James Caan in the role of Billy Rose. (Valley Circle)

The Gang That Couldn't Shoot Straight — Burlesque gangster picture from Jimmy Bresilin's best-seller. The thugs are supposed to look inept but they are overshadowed by the film-makers. 1971.

• (Pacillic Drive In)

Gone with the Wind — The most belowed move our produced by David O. Selfrick from a book by the Control of the Cold South from anti-bellion days to post-bellion days. BIRTH objects fift with their periference belles fift with their periference collers, a pregnant lady tumbles down a flight of stars. Attanta obert of the Control of the

The Great Walds tagger — With this clean-mindes tas lise about the hypone glories of early avaision. George Roy Hill has spain drawn a subject from faced photographs and the second of the second of

Juggeneut — Richard Lester's clipped, chopy flow of images cleaver a radio, purgent, abort-leaver a radio, purgent, abort-leaver a radio, purgent, abort-leaver a radio purgent, abort-leaver y cosen veyage. After the bomb squad is dropped aboard to undo the booby trape of a diabolicat undo the booby trape of a diabolicat unreasonable, and finally insulate, abort-leaver the secondary of the purpose of the secondary stringers to hold still and hold breath through insulated by the secondary of the wire-cutters. Richard Harris, Omar Sharif, Shriey Kinght, Anthony Hopkins.

to the High the supposed to the High the supposed to the High the

Franklin, a delicate-looking girl with a sly talent for implying deviry below the surface, is quite admirable as a mental medium who faces up to ghosts fearlessly and receives in Junian a me was of disults and scratches and bruises every though 1935. Directed by John Hough, 1935.

Lenry — Dustin Hoffman's dispersimpersonation yields an unrikely make Lenry Bruce, imperceptive and uncalculating. And, odd for a wind of the control of the

\*\*Control or visited in a conditional of a conditional of

Mr. Majestyk — It starts promisingly in the fields, amid the problems of farm workers, but after an energetic jailbreak it follows the usual action plot of recketeer

violence and malice against the little people. At times there are signs of restraint, though you realize the movie is going to pull out all stops by the time the pritiess villaria shout up, for kicks, Charles Bronson's melon harvest. The cops are a nuisance, the stupid mobsters are pampered and own cas, an airplane, a mountain lodge, a trailer home, and farmer Brecom prover craftler than all of them. The most logical character is done by Lee Purcell, who looks good, keeps her opinions to herself, does what she is told, and continues to wait for a decent role to come along. Directed by Richard Fleischer. 1974, \*(Casino, from 4/6)

Murder on the Orient Express — A move mystery with accourtements of the finest countryments of the finest country (and the finest country (and the finest country (and the finest country (and the finest)) and the finest country (and the finest) and (and the fine

Newman's Law George Pepsard's slow-burning disgusted. The Good Cop at work in (needless to say) a Corning ayesem. The pow-tion of the Cop and the Cop and the Cop teating way, the action is realous; the District Attorney is a Kennedy toolablike, the action is realous; the cop action of the cop action of the cop stepper, and the hero's noise gets deeper and deeper. Directed by Richard Nettron. (UA Cinema 3)

Sunday at Two

(Robert Duvall, Joe Don Baker, Joanna Cassidy, Karen Black, Bill McKinney) and of movie oldniers who evoke imumerable memories who evoke imumerable memories (Pyan, Bichard Jercker, Marie Windsor, Elsha Cook Jr., Tom Reese, Anta O'Day, Tim Carey, and Jane Greer).

Paper Moon — Con artists, a mustachoed charmer and a tenmustachoed charmer and a tenproper of the paper o

Pat Garrett and Billy the Kid — Tho Billy the Kid tale dissolves into a murky dream in which great murky dream in which great move around in vaguely refined southwest territory, most of them southwest territory, most of them southwest territory, most of the southwest territory, most of them southwest territory, most of them southwest territory, most of the southwest territory, most of the southwest territory, and entitled the southwest territory and kind Kristofferson as Billy, and Bob southwest territory and Kristofferson as Billy, and Bob southwest territory, and controlled t

\*(Casino, through 4/5) \*
\*(Baignous – Ancient Rome, at built by Felini. The characters spiit, as usual, into two camps, the lithe usual, the common the lither the grandly conceived scenes sum by as if on turntables. The property of the common terms of the common ter

Shampe — Warren Beatry's self-designed vehicle (he produced and co-wrigols assigns him the role of a souther self-designed vehicle (he produced and co-wrigols assigns him the role of a souther self-designed self-

week's able to stay well ahraid or the game and to dream up more promising. Wests and turns at the game and the game and

The Stone Killer — Director Michael Winner must be the closest hing to a Michael Curtz massing to a Michael Curtz massing to a Michael Curtz massing control of the control

\*\* (Campus Drive In)

A Town Called Hell — Robart Parrishs facsimile of a spaghetts for the properties of the properties

A Woman Under the Influence — Another of John Cassavetes war-hearted films made among friends — his wife Gena Rowlands, her mother Lady Rowlands, his mother Katherine Cassavetes, and his filand Poter Falt. Oherecter-istically, the director seems intimate with, and interested in, the

(State)

"(State)
The Yakuza — Paul Schrader's script for a philosophical cross-script for a philosophical cross-cultural action film is given Sidney Hollack's romantic, THE WAY WE WERE treatment — a great deal of misty, luminous color and of close-up, profound eye contact, groping through twenty years of silent understandings and missurder. through twenty years of silent understandings and misunderstandings. A semi-retired Los Angeles private eye returns, reluctantly, morosely, to the scene of a rustrated, post-war love affair (Tokyo, Mon Amour), and there he strikes an uneasy allisinge, on the field of honor, with a fully-retired Japanese ganguter-master swordsman, played with intense strices amounts by Takakurus Ken swordsman, played with intense, stoical anguish by Takakura Ken ("ibe man who rever smiles"). The motivations of the characters involve a system of logic and ethics so complicated that it should have you on the edge of your sealt, trying to keep up, the action scenes, on teep up, the action scenes, on can just barely follow them in a detached, abstract sort of way. With Robert Mitchum, Richard Jordan. Jordan.
\*\*(California; Campus Drive In)

Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very far in any direction, but it exerts a good deal of somic verve within the rearrow comines. Desceith, it resembles the sort of nostalgic parody of jold movies common on retroit described by a constitution of the control of the control







Escape to Witch Mountain — Supernatural thriller, from Walt Disney studios, starring Eddie Albert and Ray Milland; directed by John Hough. (Fox; Parkway 1; Midway Drive In)





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those which we find there.

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PETS

El Diablo's is a bar on El Cajon Blvd., which exters to a predominately lesbian clientele, with a slightly smaller percentage of male gay patrons, and, occasionally, some heterosexuais, who are tolerated if sufficiently disquised. There is a large dance floor and almost non-stop music, both live and recorded. Most of short or too fat or just too gay to be accepted by, say, Coronado. The live music at El Diablo's, such as that

BEAUTIFUL MALE IRISH SETTER. Good pal and friend, loyal, 1 % years old

**PHOTO** 

NIKONOS II 35mm lens. With case. Used once, perfect condition. 287-2848. NIKON 200mm, \$150. Nikon 50mm fl.4, \$85. Bruce. 235-6176.

up brightly and may have moved or

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OMEGA ENLARGER. Older D2 with extra long girder. Takes 35 and 21/4, 4 by 5 positives with extra element, comes with negative carriers. \$225 or best 281-

heteroserual couptes, van une va; anyway.

Wali, we ail dance the Bump now, when we dance, and our hair is cut short or in sings or in lie Jaili-cinsberg style, and the blue denim in the company of the company of the cinsberg style, and the blue denim cinsberg style, and the Jaili-cinsberg style, and the Jaili-cinsberg style, and the Jaili-cinsberg style, and the Jaili-cinsberg style, and the Jaili-se deniment of the Jaili-

MACRO lens for Konica for 1:1 closeups; double as a standard 55mm lens; excellent combiner, must see to appreciate, \$125. Joyce 225-770; 283-0096 after b.

CRIM. PRO. II: I haven't seen some of you lately, miss you The course is getting harder, a lot harder. The Duke.

up trightly and may have moved or familiary and the dance is one in which one dancer tractions her or his bact on the other and moves in such a way as to bring her or ship battocks into contact with for ward movement of ner or his partner's plays. The variations on the section of the control possible among woman control with the control possible among woman control with the control proposite in partner's hips with her tractions the partner's hips with the traction of the bear of the partner's hips with the traction of the bear of the bear of the bear of the bear of the partner of the mid-sistilet, and the professor typ to look like the radical of the the offeet professor typ to look like the radical of the sistillate, and the professor typ to look like the radical of the sistillate, and the professor typ to look like the radical of the sistillate, and the professor typ to look like the radical of the sistillate, and the professor typ to look like the radical of the sistence of the professor type of the mid-sistilet, and the professor type of the professor type o

ALICE IN WONDERLAND Commune: is the white Rabbit delivering eggs this Easter? Welcome Gus K. Remember I love you all. Judy Blue Eyes.

INTELLIGENT CONVERSATION wanted — from a male, preferably 23-26, been into: the head scene and grown out oil: Interested in anything from Bach to Hendrix, dancing, swimming, bikarding, i'm female, 21, and bored with the friends I have. Call Janet, 582-7804. If not home, leave a message



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remove all rust remove chain and clean tighten spokes and true whee!s adjust brakes

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(continued from preceding page)

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BOB: I shall get you over to my way of thinking. Nobody escapes. I'm out to convert all of San Diego. Stay the burdened air; hungry clouds swag on demented! Dr. Demento

PRINCE MACHOBELLY to easy writer: caught your code. Pretty sick. Pig Latin's in no danger. Acbabral, abboax beblaganbtay, beal acbaajboan.

PATTY: happy birthday my lady. I love you. Jimmie.

WILL TALK to myself for you should you prefer to remain silent and provide gratuitous advice for non-existent quandaries, no charge. Zezyoo. 225-1317.

MERMAID OF WARSAW change your waves! Swim into Neptune's arms! Repent and discover the latest Polish thrill awaiting you from Mis. Call 282-6185 anytime.

RETIRED CHIEF executive of of international banking cartel, bored with women and yachting, will help you with your problems. Ambrose. 296-4756 after 10:30 a.m. Welcome aboard. TALKING IT over just the two of us

ONE MORE CHANCE is all a man needs ... or a weekend in the mountains.

MALE 25, winhs to meet fernáe with segre AMBTIGUE yong seminer any of the following interests declaive mogitator, management of the seminer o

I ENNIE BARY

just man kept his course along the vale of death. Roses are planted where the thorns grow.

HOMEWARD BCUND: only 22 days until HONK... the world is round and peo nave noses and buzzids are merry.

you Jimmie. Jay 1 love MESSAGE 122/16 PML From DGB PREPSSTEROUS unmanageable male sease document of the property of the proper

FORGET-ME-NOT you call yourself Toska! But you did forget. Come to your senses! Contact the discarded one who really loves you. Scorpio. JOANNE: don't forget the Easy On. Diz.

BOB AND VAL! Happy Easter. Signed, Mr. Bubbles, the intern.

MEDIEVAL MELANCHOLY? Try to work out of it with one of our slained glass windows. We can make one from our design or yours, or sell you all the things you need to make your own. Looking Glass Studio, 6th and University, 291-5616. WANTED: Taurus male would like to meet Libra. Capricorn, or Virgo women. No obligation, no strings attached. Write today. Jay. Box 15063. San Diego 92115. SOURCE TRADING CARDS, magazines, books, newspapers, etc., for sale! Collector's item bonanza. Many rare items available. Have some 1952's. Call Bill after 5, 456-8580.

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JOBS

TO JOHN M. — may you have a very scretarial, art and layout people to help enjoyable Easter ver allion doing what start targe circulation julture magazine, you've been waiting all semseter to do. Profits to be shared communally, 232-1312 for get together.

CALTION The life you lead may be you.

EVE GOM: feesks just get, if there. If you have not will be a first of each use? I in still need you have the squares accept no substitute.

CHEROY — close that window Kirst.

Green Show I agree about I still an exchange for higher about I still a green about I still an exchange for higher about I still a green about I still a still

FOR SALE

POETRY, ZEN. We have a nice select

ROLL-TOP DESKS. We have 7 gak old-timers not to mention old ice boxes, school desks, and antique tables and chairs. George's American Antique Warehouse, 644 12th Ave., downtown, 239-5500.

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of books of important thinkers and themes of our imes. We also have cards, magazines, and papers. Aquarian Bookstore, 3735 Mission Bivd., Mission Beach, 488-1456

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2-LEATHER jackets: 1 woman's size 7'2-\$100 new, for \$35: 1 men's size 42-\$65 new, now \$25. Call 275-0801

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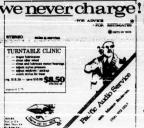


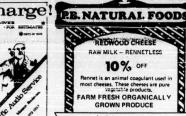




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(continued from page 9)

SUCH A DEAL 1969 Sears Gas Driver Good Condition \$50 Call 276-5678 evenings after 5 p.m.

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April 3-April 9, 1975

FENCE WANTED will buy and remove tall chain link or board fence, 421-9977. **SPORT** 

BACKPACK TENTS new nylon rip-stop, hunters and dome styles. All accessories included. Priced to sell, amilim radio, battey, plug in. plus echarger \$15, 488-1863.

BACKPACKING AND couppment for sale 2-burne stove. backpacking stove, water containers. Priced in 296-3277.

SURFEOARDS Guns for Mexico 86 . 96 . 10 2 Han excellent condition, must appreciate make offers.

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deen fried cod. solden french fries cole slaw

4403 Convoy St. KEARNY MESA

WAINE

April 3-April 9, 1975 (continued from page 10) ROCK BAND INTO original mu-nomes; and appressive many 233-9663, 436-0207.

SAIL-15 Catamaran, homemade, lits in van Perfect for handy persons interested in summer saving. Needs work but will sell at cost \$400, 239-7966 after 6 p.m.

VIOLIN, old but good. Nice tone. Full size with bow and case. \$50, 286-7134

PIONEER SX-949 quad amp-tuner, 200 RME walls, unopened, \$585. Pioneer SX-747, cuad amp-tuner, 150 HMS walls, unopened, \$510. Call 465-3940, loba.

VINTAGE GUITARS wanted Evenings

DE FORD FLUTE — silver plated Excellent condition, \$175 Pickup for FREE ADMISSION coupon to Ledbetters : this issue of the Reader. Music and descing 7 ds. a week 5524 El Calon Brid, 583-4524

BOSE 901 direct/reflecting speaker system with equalizer \$325, 279-1830.

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FREE CARS TO DRIVE to or from most

RIDE WANTED to Buffalo, New York or general area. Will share gas. driving.

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RESPONSIBLE FEMALE wanted to rent room and share house expenses. Approximately \$100 per month Call after Mrrch 31 475-3197 working student OK.

ROOMMATE NEEDED to share 2 bedroom apartment in Hillcrest, near Balboa Park, own room, \$58 a month 199-245.

ROOMMATE WANTED: Seeking responsible individual to room with the at 442 Bonair St., close to Wind-N-Sea. \$125. Call Marty at 222-1059.

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PRENCH TEE-SHIRTS, with knil hons unusual jeans — the most comfortable and stylinh imported clothes in the zounty. Natural floats, good feetings Lenely indirect, and Source, 1442 Camino del Mar, Del Mar. Open 7 days a neek, 755-323.

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## continued from page 11) KRISHNAMURTI DISCUSSION GROUT focusing on exploring problems human living. Meets Sunday evening 8-10 pm. Donation: \$2 per session. 1 enroll. call Dr. Lawrence Holden. 22

NATIONAL CENTER for the Exploration of Human Potential announces a 5 week Yoga seminar with Swami Pranabatmananda April 15. Call 272-7330 for information.

MARCH IS KITE MONTH! And we're the kite center of San Diego. Visit us every Saiurday and Sunday. 10 to 5, across the street from Be'mont Park. Kites and Strings, 740 Ventura Place.

SALZBURG MUSIC FESTIVAL and much more. A complete European hip including Paris, Ireland, and London. Rome, and the Alpine highlands. Travel. food, housing and tours all included. Write: FSL Department of Education, c/o Anne Chelling, 5422 Reservir Drive. No. 13E, San Diego 92120.

GUIDE DOG Boosters Club, a national organization for hind recepts to team the following the full use of their dogs, is planning trips to Idlewild and Palm Springs. Meetings are held on the fourth Sunday of each month at 2 p.m. at Serra Mesa. Recreation. Center For information, call 299-2233.

SENIORS being, having been, mattreated, or abused by any hospital nursing home, etc. Please contact us. Garus Society 926 C Street, San Diego. 92101 229-1416.

pening this wickend. Used furniture and household tems. Lowest prices. M Montgrenry's, 3814 Mission Blvd. Daily except Monday and Tuesday, 11 a.m. to 6 p.m. Buy and sell. Also used books. net price or less, every category.

ACUPLINCTURE WITHOUT NEEDLES.
Intro to Shiatsu (Japanese, Ingerpressure intrapy). For retaxation,
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130,000 CALLS FOR HELP since April 1970. Call 236-3339 or ask the operator for toil-free Zenith 3339. Open 24 hours daily.

ART AND CRAFT FESTIVAL. Booth spaces going fast for 1st Annual Spring Art and Craft Show. April 11, 12, 13. Mission Valley. For information phone 270-6852 8-10 a.m. or 5-7 p.m.

ACTUALIZNG YOUR HUMAN POTENTIAL an on-going personal growth and life exploration group. Meets Tuesday evenings beginning April 1. Too lutther information. call En-Vision: 223-

GAY CATHOLICS: come to our monthly Mass for this asy community. Saturday. April 12, 1/30 p.m. 242? Congress Street. Old Town. open to all. Write Dignity. Fox 19071. San Diego 22119 us call 448-8364 anytime for influrmation. Pax vobiscum.

HASSLES? LONELY? Things got you down? We're the help center — counseling and referrals. Call or wark in. 5056. Goilege Ave. Tel: 582-HELP. CONFIDENTIAL PEACE.

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NOW'S YOUR CHANCE to try Sicilian pizza right in the heart of Mission Beach. Take advantage of Our Perry's Pizza two-for-one coupon in this week's Reader.

ANNE KALSO's original Earth Shoes are now available in San Dieno. Our people would like to show you willy Anne's shoes are still the best. 'n Grossmont Center 451,0136.

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Solid wood, built-in wine rack, oak tcp. Convenient back bar with closed cabinet storage below. Your choice of stain color.

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CARS

off Mission Gorge at Hwy 8 4678 Alvarado Canyon Rd. San Diego 280-5350

MALE/FEMALE LIBERATION A workshop designed to deepen relationship and develop interpersonal freeJom between the sexes. Seven Thursday sevenings beginning April 17 at National Center for Human Potential. For registration information, calt 272-7330 or 223-3962.

'67 VW factory camper. 12-volt 1600. 12k miles on rebuilt engine. Faithful companion must go. \$1200 to good home. 488-1630. 67 SAAB Factory engine and transmission has 100 miles, New tires and clutch. Rebuilt alternator. Super clean interior. 2-stroke. \$975. Bruce. 235-6176.

1972 FIAT 124 SEDAN. Four door. 40,000 miles. Fantastic 35 mpg mileage! \$2000 or ? 274-7871. 1966 PONTIAC Catalina station wagon. Power steering, brakes, radio, hitch. Runs jood. Great transportation car. \$300 cr best offer. Phone 583-8021.

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74 FAT 128. 4 coor. 9 months old.

1987 CHEVELLE Station Wagon. Burst
19.000 miles. Isacious interior work. 8495 or trade. 462.

1988 AUSTIN HEALY 3000 mit II Engine
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"35 VALIANT wagon, diant 6, hear new rydiat tires. Very dependable. One owner. Call 450-4574 or see at 4561 Palm Ave., La Mesa, \$400.

1850 STUDEBAKER pickup Runs good.

Needs work, \$450, 223-7903.

OLDSMOBILE — F-55, 4 door, 13, service casestle, excellent inside and sample with the pickup and service casestle, excellent inside and service cases

71 CHEVY VAN. 1 ton, 6 cylinder, auto.. new paint. excellent condition, good service vehicle, 43,000 miles \$2200, 299-7775.

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40 CLDS Cuttess. Good transportation for at a reasonable price. 2500 c. Dest (includes 1 year warranty). 280-6026. Great Beach See to believe. 1986 AUSTIN HEALY Sprite. New top, battery, paint job. Runs good. Forced to sell. Call 279-1845 after 5.

'84 WHITE DOOGE Polara convertible. Smart looking. Excellent condition, almost new tires and battery. \$395. Call after 4:00 — all day, weekends. 453-5849.

Business Classifieds: Businesses (businesses (businesses include) you if you are giving lessons, counseling, prinning, selling real estate, etc.) may buy use of the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business with most possible per additional word. All business with the property of the property o

1974 BARRACUDA. J-60 tires, hood

NEW HURST shifter for Pinto, never installed, \$30 or trade for Hurst shifter for Mustang 3-speed, 283-5330

DUNE BUGGY! Dual rear wheels Corvette engine, lots of chrome. With custom-built trailer, 448-5:32.

67 FIAT 850 Excellent condition. \$700. 488-4269.

'62 MERCURY: 3-speed, small V-8, Good car, needs some work 299 5366 after 6:00.

SAVE THE STUDEBAKER. 1960 Lark station wagon. Has fold down front seats for steeping. Excellent condition inside and out. Great gas mileage. Must sell. 227-0408.

70 FIAT 850 sport spyder, excellent condition, hard top convertible, priced to sell. 273-5953.

1971 MG MIDGET. Looks and runs like new am/fm Michelin radials, cared for and loved. Call Gary, 232-9603.

'63 VW CAMPER with '65 engine, \$800. Call 222-9270.

TOW BAR, universal type. Pays for itself in towing expenses. Like new condition. Cost new \$96. Asking \$75. 263-3282.

VW BODY Parts. 2 doors, fenders, hood, deck lids, running boards, bumpers, side glass, 59 bellypan with good transaxle, miscellaneous. 223-9697, 9:30-5:30 p.m. Ask for Mike.

WANTED: VW FRONT END with or without spindles, or just front torsion tubes with trailing arms. Ask for Mike. Call 223-9697 9:30a.m.-5-30 p.m.

'66 VALIANT 6 cylinder auto. Clean, runs great. 296-4312.

168 VW factory camper Mechanically and aesthetically sound. \$1600. 296-4312.

'63 VW CONVERTIBLE for sale or trade. Make offer. 233-1905.

1965 FORD FAIRLANE, runs well needs body work. \$175 or best offer Steve or Eric 279-2268, after 6 p.m.

SNOW CHAINS for Bug (5.60x15) Excellent condition. Cost new \$14.87 asking \$10. 263-3282.

### LESSONS

BALLROOM DANCE classes. Swing, fox trot, cha-cha, waltz, rumba, tango, mambo, samba. Wednesdays 8 to 9 p.m. For information, call 296-4942 (between 4 and 6 p.m.).

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FREE LIFE drawing instructions every Monday and Thunday 6.45 to 10:00 p.n., La Jolle Filon entary Auditorium 459-7237, Eugene, for any information needed.

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PIANO OR GUITAR. Unusual instruction, \$30 per month. Playing by ear, theory and reading, 20 years teaching all ages. Music degree. Pacific Beach Studio. 488-5161.

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EXERCISE CLASSES for women,
Tuesdays & Thursdays, morning, and
Tuesday & Friday evenings, First
Lutheran Church, 1420 3rd Avenue, Call
296-4942 after 4 p m

ADULT GUITAR CLASSES starting Beginner fulk - 11 weeks, \$25 April 9 Blues and Rock — 10 weeks, \$30 April 17 Guitar Center, 222-5511, 222-6004

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