

READER

Vol. 4, No. 9

SAN DIEGO'S WEEKLY

April 3-April 9, 1975



photos by Frank Eckert

WHO IS BETTY WILSON?

— Gale Fox —

The taxpayers of San Diego pay Mayor Pete Wilson the middin' wage of \$20,000 a year. Some say we get a lot for our money. Everybody would agree on one bargain, though: we also get the services of Mrs. Pete



Wilson... for free. In political circles, first ladies have traditionally, if not sexily, come with the job. And they don't usually have jobs of their own. Betty Wilson is the first working mayor's wife since wartime San Diego. If being thought of as a political asset sounds tag-a-long and passive, she gets to wear an independent, self-starter label in her paid job, as realtor.

Of course, Betty Wilson decided to go into real estate sales because its demands fit well with those of her public life. After a couple of years in Sacramento as the wife of Pete Wilson, Assemblyman, she started looking for non-teapartyish ways to spend her time. The Wilsons had two homes then. They lived in the capital during the week and came to San Diego on weekends. Mrs. Wilson says that although there was plenty for her to do in San Diego, she had few public responsibilities in Sacramento. So she got her real estate license there. She has been selling in San Diego for three years now, with Leonard M. Smith in La Mesa, and is at the point where business from referrals is beginning to come her way. "I'm not the greatest salesman (sic) in the world," she admits. "The right house for a family is a happy thing. Real estate is a service, and I work very hard for my clients."

The mayor's wife did not just apply for the job with Leonard Smith. It was a friend of a friend sort of introduction. Mayor Wilson thought she shouldn't work out of San Diego because of the chance Mrs. Wilson might have to appear before City Council — for a zoning hearing, for example. "I disagreed, and I was right there.

taking her turn on the floor, she works her own hours and her own pace. There is not pressure to get listings. "Having the mayor's wife in the office is something Leonard (Smith) had to consider too. It's awfully decent of him." Mrs. Wilson says Smith has to eliminate himself, as well, from any deals which might require a City Council hearing. The hours are irregular, but it is a steady job for Betty Wilson. A year ago, she got her broker's license, not because of any immediate ambitions but because it seemed like a good time to take the exam, and there are more opportunities for brokers. Mrs. Wilson says she does not know where the career will take her. She sells mostly houses now but is taking time to learn about commercial property, too.

The Wilson incumbency, she feels, is good for her profession. The redevelopment of downtown San Diego and a planned development approach. Neither the uncontrolled growth that characterized San Diego building in the past, nor the no-growth label attached by critics of Wilson's policies.

"Betty" is the "in" name, nowadays, for first ladies. San Diego's, though, has a political background of her own. Mrs. Wilson's involvement with politics started long before she met attorney Pete Wilson. As a suburban mother in Palos Verdes, she campaigned for a school bond issue, "the hardest kind," says Wilson, "was voting on whether to become an independent school district or to annex to Los Angeles." Before I moved there, they had had two elections. I was involved in the third. And, of the three elections, the largest vote spread was seven

votes!" It was door-knocking, phone-calling work. "I had never done anything like that before, but I believed in the issue very strongly." Mrs. Wilson is proud to say that today Palos Verdes Unified is one of the finest school systems in the state.

Later, when a friend asked her to work for George Murphy's Senate campaign, Mrs. Wilson thought it would be a new experience. But the campaign trail was familiar territory. She had been there before on the school bond issue. "I found out that I had, indeed, been involved in politics."

At a transitional period of her life, when her children were in their teens, and her marriage was dissolving, Mrs. Wilson took an aptitude test. She was trying to decide whether to finish school. (She had dropped out of a sociology course at U.S.C. to get married.) The test told her she would be good at teaching and politics. (The same test told her to stay away from selling. That's why she looks at real estate as a service.) Before she had to make a decision, however, politics was offered to her in the form of an invitation to join the George Murphy campaign. Mrs. Wilson recalls that she was still attached to her suburban life-style when the friend made the suggestion. "I'll never forget when Carol (Finch) called me and said, come on and do this with me for just a month. I said I was just going to start some golf lessons. That was the last golf game I played in seven years."

The "one-month" led to two years with the Robert Finch for Lieutenant Governor campaign. From doing "pretty much what I wanted, I went to working 12 to 14 hours a day, every day. It was a big experience in my life." Not only because of the work, but, as it turned out, because the Finch campaign brought Betty and Pete Wilson together.

They met at a dinner for Finch. During their courtship, they were both campaigning, he for assemblyman, and she for Finch's lieutenant governor bid. A couple of years later, they were campaigning together.

Mrs. Wilson says her experience as a paid staff worker made her appreciate the work of the Wilson campaign staffers. "Everyone lives together on a campaign. I know what staffers go through."

What campaigns does Mrs. Wilson foresee? She barely mentioned the possibility of Mayor Wilson's running for a senate seat, if there should be vacancy in the right year. And when asked what she would be doing if they happened to move to Washington — "I don't know if it'll be what I'm doing now, but I'll do something." Something other than attending ladies' luncheons, is it not?





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MUSIC SCENE

Reader's Guide to the Music Scene is put together every Monday by Bruce Pachter with information received from local groups, clubs, and concert promoters. Please send any information to him c/o MUSIC SCENE, Box 80693, San Diego 92138.

THE BACKDOOR: MARGIE ADAMS, pianist-vocalist, Saturday, April 5, 8 p.m.; Hoot Nite, every Wednesday, 7:30 p.m. SDSU, 286-5562.

CIVIC THEATRE: RAY CHARLES, Wednesday, April 9; JOHN MAYALL, Thursday, April 10; MERLE HAGGARD, Friday, April 11; CHICK COREA, Saturday, April 12; GORDON LIGHTFOOT, Saturday, April 13; HERBIE HANCOCK, Friday, April 25, 3rd and Downtown, 286-5560.

DEL MAR FAIRGROUNDS: THE TRIX BAND, Saturday, April 5, 8 p.m. Mission Tower Blvd. Information: 289-4270.

FOLK ARTS: BOB LABEAU, SAM CHATMON, Friday and Saturday, April 4, 5, 8 p.m. 3743 5th Ave., Hillcrest, 251-1788.

GREEN SWAN: RED RABBIT, Tuesday through Saturday, 4000 Kearny Mesa Road, 278-2230.

IRON HORSE: THUNDERBOLT THE WONDERCOLT, Wednesday through Saturday, 2326 Parkway Drive, La Mesa, 465-7663.

JAMAICA JOE'S: BARNEY ARMSTRONG, Tuesday through Sunday, 3545 Sports Arena Blvd. 225-1251.

JAZZ SOCIETY: EQUINOX, Sunday, April 6, 8 p.m.; BUDDY COLETTE and HIS ORCHESTRA, Sunday, April 13; CARMEN MACRAE, Monday, April 14, at the Catersan Hall, 3899 Mission Blvd., Mission, Information: 459-6679.

LA CHALET CLUB: MANFRED AND PATRICK, Wednesday through Sunday, 5048 Newport, Ocean Beach, 222-5300.

LEOBETTER'S: JUMBALAYAH, Tuesday through Saturday, 5524 El Cajon Blvd. 583-4524.

MANDOLIN WIND: TRAVEL, Wednesday through Saturday, 308 University, Hillcrest, 297-3017.

MCRD: MIDNIGHT MUNCHIES, Friday, April 4, Limited to service personnel, Gate 1, Lorton Ave. 2nd-6322.

MON'S SALOON: SUGAR BOLT, Tuesday through Sunday, 943 Garnet Pacific Beach, 488-2768.

MONTEZUMA HALL: PENNSYLVANIA BALLET, Tuesday, April 15; Rock Dance, 6:00 PM, 286-6556.

PALAIS 500: DENNIS DEAN, TOUCH OF CLASS, Tuesday through Saturday, 9 p.m. 500 Hotel Circle North, Mission Valley, 291-7131.

PRAIRIE CATTLE CO.: MARK BAKER, solo guitar, Tuesday through Saturday, 12237 Pomerado Road, Poway, 566-2050.

PT. LOMA COLLEGE: THE IMPERIALS, gospel, Thursday, April 10, 7:30 p.m.; PAUL STUCKEY, (PETER, PAUL, MARY), Wednesday, April 16, 9 p.m., 224-3153.

REUBEN'S GROSSMONT: BRANDY CREEK, Wednesday through Sunday, 5455 Grossmont Center Road, 465-3464.

REUBEN'S PLANKHOUSE: DON LIVINGSTON, Tuesday through Saturday, 7637 Balboa, Claremont, 278-7473.

SPORTS ARENA: SANTANA, Sunday, April 6; PINK FLOYD, Monday, April 21, 224-4175.

THE SPORTSMAN: MR. CLEAN and THE CLEAN MACHINE, Thursday through Saturday, 3075 Logan, 426-0111.

STONE STEP TAVERN: Jazz Nite, Thursday; MANZANITA, Friday; KENNY HALL and THE HIGH DESERT STRING BAND, Saturday; SOLIERS' RITES, Sunday; ICE CREEK, Monday; SMOKEY JACK, Tuesday; SNAKE EYES, Wednesday, 726 1/2 North Highway 101, Encinitas, 753-9732.

SWAN SONG: DAVID CHENET, Hernandez guitar, Thursday, 5141 O'CONNOR, BUTCH LACY, Friday, Saturday, 4287 Mission Blvd., Pacific Beach, 272-7802.

TICI HOUSE: SCOTT PHILIPS and FRIENDS, Friday through Sunday; TONY THE TURKEY, Thursday, 1152 Grand, Pacific Beach, 438-9301.

UCSD: AVERAGE WHITE BAND, Saturday, April 19; SUPER SAX, Monday, April 21, in the gym, 452-4092.

WALLBANGERS: COTTONWOOD SOUTH, Tuesday through Sunday, Midway at Rosecrans, 223-3138.

YACHT CLUB: BANDIT, Tuesday through Saturday, 4268 W. Pt. Loma, 444-4444.

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GOING TO POTS

— Anne Hutchison —

Through April 6th, in the West Wing of Balboa Park's Fine Arts Museum is an exhibit of work by local college students. It's good. There is, of course, the usual percentage of school, but the better stuff is as fine as you'll see anywhere. The media range from oil and acrylic to glass and ceramic, primarily in traditional forms.

My favorite piece was a glass jar by Tim Lazer of Palomar Junior College; the smooth, stubby lines are enhanced by the cloudy, "Neon" swirls of the glass itself. I had the \$100 to spare. I'd have bought it myself.

Another exceptional entry is San Diego State student Gary Denmark's graphic drawing, "Eyes of Kent: Interpretation." It's a careful delineation of a room flooded with light which gives the impression of an overexposed photograph. It's a very effective work. The judges agreed; it was an award.

Most of the better work is in black and white. C. S. Wouba of San Diego State did an insidious job with a distinctive flavor of university as megalopolis. There is also a deceptively simple charcoal and pencil drawing by Bruce Barnes (Grossmont College) of stone steps. As with Denmark's drawing, the impact is in the understatement.

In ceramics, I agree with the award to Geoffrey Masanohi Uda of Southwestern for his pomegranate-shaped pot in white with blood-purple enamel. Her wall pieces are hearts: box-like or pillow, with the feet of a cat's tail. Her boxes and slab pieces fall into two styles: one, with gilt veins, is in tune with the hearts on the wall. The other is strongly

Nicolaides (SDSU). His "Perspectives" shows a series of colored ladies (yellow, green, purple, red) against walls of the complementary shade, all down the walls, ceiling, and floor of a square corridor. It gives pause.

At the Jewish Community Center there's an invitational ceramics show through April 7; six local potters of some reputation share the gallery space.

Ed Cromey's work on exhibit is the most traditional in form. It consists primarily of pinch-necked pots and bowls, plus some large bottles with a look of slab glass. The glazes are dull earth color mostly, with one particularly memorable gold-leaf center in a large, shallow bowl.

Next, working counterclockwise around the room, one encounters Carol Lebeck's work. It is in total opposition in style and design to Cromey's pots. From a distance, the overwhelming impression is of stuffed toy giraffes — partly because of the glaze and even more due to the highly-stuffed pillow shapes she uses, rather like wet clay. There is an astonishing impression of softness, enhanced in the wall hangings by the stuffed maul heads that support the clay shapes.

Florence Cohen's glazes are the brightest in the room — clear tones, enamel glazes, rose decals, and light-heartedness unguessed elsewhere in the exhibit. Her wall pieces are hearts: box-like or pillow, with the feet of a cat's tail. Her boxes and slab pieces fall into two styles: one, with gilt veins, is in tune with the hearts on the wall. The other is strongly

fluenced by a German painter (Hundertwasser), and on those pieces the colors are used in a mosaic.

Erk Gronberg has a readily recognizable style, particularly in the pieces described as mugs, for want of better terminology. They have an exceptionally mottled look about the bases, and are ornamented with swirls and city-scapes. His shiny glazes are really lovely, and he gets an interesting effect with one that has a look of crumpled newspaper. His shapes are grotesque in the modern fashion, consciously not graceful in any obvious style, but smooth in the lines. It takes getting used to.

Les Lawrence is showing another half dozen of his "Made in the U.S.A." plates, this time of Indian heads juxtaposed with scenes of the megalopolis. His glazes are in many ways similar to Gronberg's, with a wet celadon sort of surface. He also showed a small ceramic sculpture, "Backyard Potter's Kilt," which would entrance anyone with a taste for the miniature. It's fun.

In the last corner, there are Kathy Wouba's desert landscapes with a not infrequently turned out to be boxes. The glazes are not shiny, but dusty pastels that work perfectly as a representation of desert colors. Scattered through the cactus and mesas are occasional ovals and every now and then a very pink woman's anatomy, usually the foot and/or the bottom. The work is precise and also mad, but I like it. I think you will too, as well as the other pieces.

Straight from the Hip

Dear Matthew Alice,

Why do some telephones you dial (especially in the beach area) have two rings? Is this caused by something in the phone itself or is it the company? Also, when I'm put on hold, what makes that pulsating noise?

L. UROSO

Mission Beach

There are about twenty Pacific Telephone switching offices scattered around the city of San Diego, each containing the dialing equipment for specific sections of town. Each of these offices also has its own type of ringing machinery, and you, dear reader in Mission Beach, are being graced by the nostalgic short rings of Yesterday, emanating from one of the oldest central offices in town. Old equipment is being phased out gradually at all switching offices in S.D., but in case you're planning to wait around, be advised that yours is not due for a thorough revamping for another decade.

Just so you won't feel neglected let me add that even La Jolla is behind the times. (What? You suspected as much?) with large areas of said location deprived of newer equipment such as touchtone phones. Due to the great expense of converting the existing lines — \$60 per line for 10,000 lines —

As for the humming in your ear as you wait on hold, the kind of noise you hear depends largely on the type and vintage of relay system you're plugged into. When asked to "hold" you might demand to know what kind and make of holding relay you're dealing with. If it's a switchboard Midway in Japan, hang up and call back later.

Dear Matthew,

I want to support the UFW but I'm not sure what I'm supposed to avoid buying. Is lettuce still on the list? If so, which supermarkets in San Diego sell UFW lettuce?

H. James

La Mesa

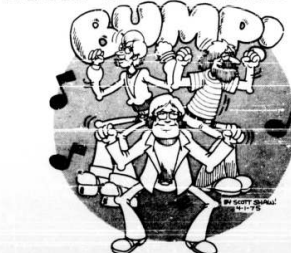
You'll have a long way to go to find lettuce with the United Farm Workers Eagle on the box — all the way to the East Coast, maybe. But if you like your salads fresh, don't despair. It's only head lettuce (iceberg) you have to avoid. You can have your pick of many varieties of leaf lettuce, crunchy and nutritious, without feeling guilty.

The UFW Union also requests that you keep on abstaining from table grapes, despite their temptation after so many months of apples and oranges. And speaking of grapes, you are asked not to buy Gallo vines, nor any other wine product coming out of Modesto, CA. In this case, as with lettuce, there are many other varieties to choose from, and the price of most California grapes expected to decrease, this boycott should not be too difficult to comply with.

If your wish to support the UFW goes beyond the boycotts, they will be happy to accept your time, money donations, organizing skills, etc. at 233-5648.

(Ed. Get your answer straight from the hip. Send Matthew your question c/o the Reader, P.O. Box 80803, San Diego 92138)

From the Outside



—Gilberte de Saint-Loup—

The recent poetry series at UCSD and SDSU culminated in readings at both institutions by Adrienne Rich. Ms. Rich, whose early poetry was in the lyrical-academic vein of Auden, is now writing as a modern feminist version of Whitman. Her songs of the body do not celebrate America, but Woman. Her formless texts derive from an identification of the poet with

her sex, and, consequently, result in an opposition to, first, individual men, and then to all men and their works, with the significant exception of male homosexuals, whose situation in the larger society is treated with a good deal of sympathy. And so, leaving one or the other of the readings, we go to El Diablo's or The Barbary Coast, but Woman. Her formless texts derive from an identification of the poet with

READER

those which we find there.

El Diablo's is a bar on El Cajon Blvd., which caters to a predominantly lesbian clientele, with a slightly smaller percentage of male gay patrons, and, occasionally, some heterosexuals, who are tolerated if sufficiently disguised. There is a large dance floor and almost non-stop music, both live and recorded. Most of the people there are non-standard, either too black or too brown or too short or too fat or just too gay to be accepted by, say, Coronado. The live music at El Diablo's, such as that played by Hot Chocolate, is the best that I have heard anywhere in town, and the selection of recorded music is quite fine, always danceable, just exactly the sounds we want to hear.

The Barbary Coast, which, if I remember correctly, started out as a Go-Go bar catering to the military and businessmen, is now the fashionable gay bar for the university community, with a huge dance floor, interesting lighting effects, and a large collection of mirrors. The clientele at the Barbary Coast reveals that of El Diablo's, being mostly male gays, with a large minority of lesbians and an interesting admixture of sailors and marines, who wander in there apparently misled by the large "GO-GO GIRLS" sign outside at the edge of Pacific Highway. The sign once lit

up brightly and may have moved or flashed, but not it is only partially illumined, giving the place a slightly neglected air. This is a violated effect, I suppose, as El Diablo's too is inconspicuous from the street.

The dancers at the Barbary Coast practice a form of the Bump so elaborate as to often be full pantomime presentations of oral and anal sex, usually, at any rate, involving a close enough approximation of these to keep one in mind as to the origin of the dance movements, one would not be defamed as being sincere. Only the tacitly lesbian radical feminist can question the values of all others in the society, for only she is completely secure, her values are unassailable, exactly because they appear to involve such a complete commitment of mind and heart and body. She is in the vanguard of the New America.

So, today in San Diego, the stockbrokers and commercial artists try to look like the college professors of the mid-sixties, and the professors try to look like the radicals of the early sixties, and the radicals try to look like yesterday's gays, and the gays, they just try to be gay. We all bump along together in this daily chain, finding therein the profound satisfactions of those who exist in such Dostoevskian postures, helix upon helix, of course, one is obviously old.

WHY NOT, as Marcel Duchamp stated simply, "Open a window to something else?" Or have someone open this window for you? If this appeals to you, I invite you to my home. I am getting harder, a lot harder. The Duke.

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MACRO lens for Konica for 1/2 closeups, double as a standard 55mm lens. Excellent condition. 222-7451 days.

CRIM. PRO. II: I've seen some of you. 222-7451 days.

COUNT D: things are happening in a funny vein here, tangs to you. Art Eye.

ALICE N WONDERLAND Commune: is the white Rabbit delivering eggs to the Easter? Welcome Gus R. Remember I love you all. Judy Blue Eyes.

FREQUENTER of hot holes, bars, dives would enjoy company of female with similar disreputable hangings. Ability to dodge traffic helpful. Phone. 296-4756.

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AKEEA: Though imperfectly, I remember, keep me put you from the eternal nothing. Touching minds, we shall survive until we touch. Thy Lady Zuluette.

HERNOLD: yes, but my goods aren't cheap and my staff is more clever than I am of foes. Mistress R.

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PETS

THREE 7 week puppies need loving homes. Lab and Golden Retriever mix. Excellent condition. 274-3472 after 7 p.m.

IRISH SETTER, female, 2 years 2 dogs. Love kids. \$100. 278-8145.

CLASSIC DOG not neutered, please adopt. Part Lab, part English Setter. 3 months old, housetrained. His name is Oscar. Call 488-7853. 222-7451 days.

BEAUTIFUL MALE IRISH SETTER. Good pet and hunter. 1 1/2 years old. Gentle with kids. 449-5865.

LOVABLE, friendly, beautiful, colorful, retriever to good home with room to stretch and family to play with. Likes children, dogs, cats, good companion. 272-1777.

NIKONOS II 35mm lens. With case. Love kids. \$100. 278-8145.

350 cc VELOCITEE Viper 1-cylinder motorcycle engine, complete. New rings, extra chrome, 28 horsepower at 7000 rpm. \$140. 282-3954.

MEN'S 3-speed bike. Excellent. \$30 or best offer. 239-2725.

ORANGE MOTORCYCLE helmet in excellent condition. \$5. 274-8145.

32 HONDA 50 street bike, just overhauled, with racks and helmet, line condition. \$125. 434-5337.

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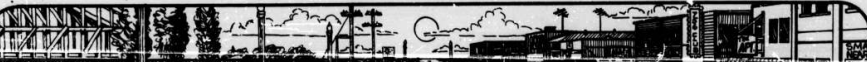
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the Merchants of Ventura Place

—this coupon worth—

BEACH BIKE SPECIAL

- *remove all rust
- *remove chain and clean
- *tighten spokes and true wheels
- *adjust brakes
- *adjust front and rear derailleurs
- *oil where needed (we use WD-40 exclusively)
- *adjust all cables
- *adjust crankset and headset
- *adjust wheel cones and bearings

\$10

1 day service with this ad

HAMEL'S BIKE SHOP

704 Ventura Place Mission Beach 466-4050

GRAND OPENING OFFER

OUR PERRY'S PIZZA

2 for 1

Our lunch and dinner special—2 huge square cuts of thick pepperoni Sicilian style pizza plus a generous salad topped with cheese. Normally \$1.05 — bring a friend and get 2 special pizzas for only \$1.05.

Through Wed. April 16 only. 11 a.m. — 10 p.m. Sun.—Thurs. 11 a.m. — 12 midnight Fri. & Sat. 714 Ventura Place 488-4900

THE HEAD SHOP

perfection in hairstyling

488-3888

the Apt.

Entertainment — Sunday-Tuesday-Wednesday

don't forget our \$1 dinner special Wednesdays at 7 p.m. (varied menu)

Famous 1/2 lb. Apt. burgers with chips \$1.10 open 12 noon-2 a.m. 756 Ventura Place 488-6205

cheeseburgers

2 for the price of 1 regularly \$.95

Walt's Canada Steak Burger

with this ad through April 9

PERSONALS

MARTIAN LOGIC: I'd like to be Mrs. Brown as Gilling to a Nanjing. Uncle M.

GOOD THINGS in life take a long time. Only the beginning, my love, only the beginning.

YANUSO SOOZZIE: now that April 1st is past, will you keep your promise? Happy Birthday Love K-Boy.

ALL YOU CAN EAT! All the deep fried cod, french fries, whatever you want for only \$1.79 at the Red. Main Thing. Every Monday after 4 p.m. 4433 Convey St. or 4533 Mission Rd.

AKEEA: Though imperfectly, I remember, keep me put you from the eternal nothing. Touching minds, we shall survive until we touch. Thy Lady Zuluette.

HERNOLD: yes, but my goods aren't cheap and my staff is more clever than I am of foes. Mistress R.

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