

READER

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SAN DIEGO'S WEEKLY

March 20 — April 3, 1975

— Elise Miller —

The hanging fans continue to rotate at their varied speeds, and lightly jar the *falsetas* and *ry*. The Thursday night regulars drift in, along with newcomers, and gather around small tables that face the stage, or lounge on the velvet-cushioned couch that forms the boundary between the bar and restaurant. You order a beer, a coffee, or a brandy, and settle into Art Deco surroundings. Restaurant sounds back there somewhere mingle with the tuning-up of a guitar. The spotlight flashes on, and it's David Cheney night at the Swan Song.

Q. How did you first get the idea to go to Spain and study Flamenco?

A. Oh, I was a surf bum, y'know? I'm a bum all the way — I mean, I finally figured that out. And so I was in the islands surfing and I ran into a Flamenco guitar player over there — I was at the time washing dishes in a coffee house (it was the Beatnik days) — and this guy was working up the street in a nightclub. So I talked to him a while and got interested in it, and came back here and really started playing a lot, and buying records and just doing the normal trip that everybody does, nothing serious. But then I got to where it was not a bad way to make a dollar, being a bum, y'know. Anyway I came up against . . . you can teach yourself so much out of books and off of records, and then you need a teacher. So I went down to Mexico City — I couldn't go to Spain, didn't have any money — on the bus from Tijuana, because there's a big Spanish quarter there, and I found a good teacher, a Spaniard. I really got into it then, and he said, "Yeah, you have to go to Spain." I came back and went, money or no money. And, since I had no money, I had to get into a scene like go hang out with the gypsies, because they're bums too. They were sort of right down my alley, lifestyle-wise.

Q. Where did you find a teacher, or was he just around?

A. Yeah, he worked down the street in a cave, and he was one of the hot guitarists at the place and had a style I really dug.

Q. Did you see him every day?

A. Yeah, from about 10 a.m. 'til about 2 p.m. every day except Sunday. He'd come in the morning and we'd go have coffee and then we'd practice — he didn't show me anything really. I only learned four or five *falsetas* (melodies) from him, but he would rap and tell me what to do. In the afternoons we'd walk around and listen to records and jukeboxes and stuff. Then at night I went up and worked there 'til about one or two. I'd come home and play for a few hours, go to sleep, wake up and practice again, then he'd come — everyday. That was the deal. But, see, he wouldn't teach anybody. He had one son he was going to teach and he was going to become the guitar player in Spain.

Q. How did he teach you if he didn't teach you?

A. He taught me what it's all about, y'know? It's a self-taught music; you can't go learn it from some one else. It's your own stuff; you're playing and that's what he taught me, which is incredible; somehow he managed to impart that. I mean, he's still my teacher although I can play circles around him. The second time I went back, I sort of blew him out, and the last time I went, I didn't even play for him. But that doesn't matter. He's still whatever it was that gave me the whammy; that took about eight months to do. So it was a good experience. That was my good experience.

Q. When you came back here, where did you play?

A. So Cal was probably the biggest place.

I worked there about two years, and Mission Valley . . . Then I used to play at the White Whale down in Bird Rock. I played there for about three years every Wednesday night. It was a long time; I saw about three or four owners . . . it changed from motorcycle people to you-name-it.

Q. Are there any places in San Diego where you haven't played, but would like to?

A. No, in fact I don't know any places where I'd truly enjoy playing. I'd like to see 'em make one, though, another Espana, but made well. One of the best places I've played is in Arizona, Don Quixote's, but that's what the Flamencos call a tablado — it's one of the best in this country.

Q. When there used to be places here where they just had music, that weren't bars or restaurants . . .

A. Oh, the coffee house days! I played at every one.

Q. The Heritage?

A. Yeah. Yeah, well, see this is why Flamenco . . . the coffee houses came out of the beatnik days, the bohemians, and Flamenco flourished in those days. You could always go down and get a job in coffee houses if you were a flamenco guitarist because that kind of music is very bohemian, being mostly gypsy, it suits the whole atmosphere. It's right in there. Every place there's ever been a coffee house, there's always been a flamenco guitarist. But they don't exist any more; there's no more beatniks, no bums.

Q. Do you miss the coffee house days?

A. No. No, it's a thing of the past. I don't think there's any room for them nowadays. I don't think they'd be patronized if one opened up. People wouldn't go to them; there's no need for them.

Q. How do you like playing at the Swan Song?

A. It's a nice place to play. It's built nice; that's the reason. The people are the same as any restaurant, but it's because that restaurant is built so well for entertainment that it's a nice place to play . . .

Q. What kind of audiences do you like?

A. I don't care. Old people are really fine to play for. I like to play for kids.

Q. I notice when you're playing, that you often look up from the guitar for a while . . .

A. Yeah, you don't need to look at the guitar. I only look at the guitar to look someplace. I was thinking about just closing my eyes and playing. That would've been a trip, but then I saw another guy do that, and he was a pretty good guitar player.



Q. What about sunglasses?

A. Well, those are good. They're like hangers. They keep the bad vibes of the audience off you. Sunglasses are necessary. Just musicians use them for that reason. There's a thing with audiences that when they're listening to you, they're tuning their consciousness to your consciousness, and if you're playing to them, pretty soon you become like them. If they're drunk . . . I've walked out of some of these places and had a hangover the next morning without drinking a drop, an actual physical hangover, where my head . . . just because I used to drink, I know what a hangover is. And so you can do all kinds of things to get rid of that. That's why a lot of musicians try and space out right away, so they don't get that going. Throw up some kind of psychic barrier, if you could do that, or immediately disappear, like Shankar, and go into another world.

Q. Have you seen Shankar?

A. Oh, yeah, he's sort of my ideal. He's, to me, the master musician of this age.

Q. So, if you consider yourself a bum, you don't have any ambition to become famous, do you?

A. Well, see, my trip is sewed up in this conflict between two things. When you go to Spain, the guitar is something else. You use it to amuse yourself, and it's not something that gypsies use to make money with, normally. It was just something that hung on the wall, and in the evening, they'd take it down and play whatever they felt like. And then, I came back here, and it was very compatible. You just take your guitar and go get a job somewhere. But there's always been this thing: to perfect yourself. I think it's in everybody. Just a few years ago, all of a sudden I decided I really got my kicks out of making my fingers move the way they should. That's what it's all about. And the working part of it, I could care less. It just happens that people seem to always hire me for enough things to pay the rent.

Q. Do you play, practice, every day?

A. It depends. I just play when there's time. The other night, I played for five hours without moving. I didn't even realize it until I was telling one of my students who was telling me he practiced 45 minutes. Oh, it's easy, you could play all day. But, it comes and goes. Sometimes I don't feel like playing for days. I'm lazy. I'm not a musician, because I don't know how to do it. I can just start to see now what a musician is. But it's a little late for that. You have to start right off heavy when you're about sixteen — the younger, the better. The more you put into it . . . I definitely believe there's

a cosmic law of return. It's not a question of much else. Your environment helps, yeah, you can say that that's the inspiration, because it stimulates you to get better. It's pretty hard to stay inspired here in California; and in Spain, you stay really inspired all the time, but being with the gypsies who are so lazy and always out after a good time, you never get anything done. I am amazed that I've done what I've done. It blows my mind because it's against my constitution, my being, to do something like this, and when I go back to Spain, the gypsies see this, and they're still the same. The last time I went back, I had to tune their guitars for them, just like I've done every time I've gone back. And what's new? Nothing's new.

Q. When you say you're lazy, do you mean you're not disciplined?

A. Yeah. But, that's why I play the guitar, I think, because I like that discipline trip. You really get something out of it. It's not like a job where you learn your job and just go to it every day. Flamenco guitar is a constantly evolving thing; it's not like classical guitar, where in order to get good depends on if you've learned your technique well enough, and then your repertoire. Flamenco keeps getting more complicated, see, as human beings get more highly evolved.

Q. Do you write music? I mean, do you sit down and write a Soleares or something, but you follow a structure and improvise, like East Indian music?

A. That's exactly what it's like. In fact, that's where it comes from. That's the musical philosophy it follows. The pieces are all improvised. Of course, they're not improvised on the spot; you can never do that. Now and then when you're playing and you're really into it, something happens and you come out with all kinds of ways of doing this thing: these are the variations, the *falsetas* . . .

Q. Is there a particular type of Flamenco you like best?

A. It depends on the time of year . . .

There usually is something that's my most favorite. In the winter, you tend to get more minor, in the minor keys, and in the summer, it's more outgoing, Bulerias, and stuff like that. I even plan it, like I know what I'm going to learn next winter. And when you play, you're not going to sit in your yard on a bright sunny morning and play some weird, dirge-like Flamenco music; it just doesn't go. It's a natural music, that's one thing about it. It's able to express anything — any level of consciousness. It really can.

Many people have said that what Flamenco is all about is that it takes the chaotic and refines it. Every *falseta* is a bizarre thing that comes back to a tone that runs throughout it. You'll take a crashing weird thing, and make a groovy *falseta*, and mellow it out. It's supposed to bring the spiritual side and the material side of the universe together. That's exactly what it does. Most music will be one or the other, like Indian music tends to take the listener into a spiritual thing, and rock and roll will really take you into a materialistic world trip. Flamenco does neither of those: it brings the two together and sort of sticks them there for you to groove on. You can't ever get anywhere playing it or listening to it, but it doesn't hurt you.

And when I look into the future, I see it as a form of music that will always be here for those people that need it, and those people that want to listen to it. It'll never become popular, because you couldn't have a whole world of gypsies running around, lazy ne'er-do-wells. But, whenever you find that that's where the Flamenco is the best.

PERSONALS

TO MY BELOVED nephew, happy birthday Patrick! I love you and miss you always.

DAVID RAVIN: hopes that the beloved friends enjoy an ecstatic springtime.

WHEN MY FRIEND sends Dear Smith peanut butter to the Arctic. The recipient has no choice but to love her to the end of time.

KING PIN: looking forward to spending thousands of days with you. Great! Even if I may seem like only minutes. Remember, I love you. Yours, Queen Pin.

EXAMINING THE PANDORA Syndrome, an address by Gail Beames, eminent author, writer, and host of the Institute of Missing Locations, reservations, 296-4756.

ALL WISDOM: from the Lord and to his own for even one who is not so. I am, I hope, the Lord's Ecclesiastes, 1:1-8:9.

PLEASE TAKE ME to Jeddah, Jeddah! Anybody? I want to Jeddah too!

SWAN: yes, but what about Phoenix? Winkles? P.S. I'm amazed.

TO SUE DUCH: Oh Sue, happy birthday to you, happy birthday to you, happy birthday to you, happy birthday to you.

White Dawn: — Married in the Arctic by a shipwreck. Three American whalers, circa 1900, are married and adopted by Eskimos, who take the peculiar newcomers to be Dog-Children. The ensuing discovery, through Western eyes, of Eskimo culture, are assured with justification to be appealing to the audience's curiosity for the story, on this level, quite well, quite a ways. But there is no little sketching in of the characters for the story to work on the levels of personal drama, poignant tragedy, which it climbs to ultimately.

Timothy Bottoms, Lou Gossett, Warren Oates, directed by Philip Kaufman, 1974. ** (Uncommon, 3/25)

A Woman Under the Influence: — Another of John Cassavetes' warm-hearted films, made among friends, his wife Gena Rowlands, her Katherine, Cassavetes', and his friend Peter Falk. Characteristically, the director seems more at ease with, and interested in, the people themselves, and almost to the people's surroundings, jobs, pastimes, daily duties. This time he is dealing with a housewife's alienation from her well-

DON: Working you a beautiful day and enjoying through all your memories (I love you, I love you, I love you).

THANK YOU ST. Jude for my deliverance from the P. Pandora Syndrome!

GLOVER: the highest to Christ Jesus. Please God, Amen!

RETIRED CHIEF: executive of international banking card, bored with women and drinking, will help you with your problems. Address: 296-4756. After 10:30 a.m. Welcome aboard.

LONG TAIL: Dental. I've been in your chair for a year now. Will you stand beside me for awhile longer? Same, also, please.

FEMALE ACID FREAK: over adolescent games. Please, I'm begging you, please. Where have all the flower children gone? See, I'm a flower child. 263-6249.

KATY: who moves with such love and grace. I love LA. has lots of stars. Buena Vista y mucho más. I miss you, love, John.

USED LA school for sale. Hardly used. Excellent location. Building, furniture, kitchen, 100 students, and two teachers. \$20,000. Call: 296-0391.

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HIT: I'm a 24-year-old Jewish. Taurus, male, who likes to go to the beach. You're a female Libra who's got together for a date. Write P.O. Box 15063, San Diego 92115.

CLASSICAL MUSIC: Do you see to attend classical music concerts? I am a 28-year-old bachelor who is looking for someone to whom I can play classical music. I am a 28-year-old bachelor who is looking for someone to whom I can play classical music. I am a 28-year-old bachelor who is looking for someone to whom I can play classical music.

FOR SALE: How do you propose to get to White Plains? Drive. Who and Conquer What? Hal 9000.

SWAN: How can you expect Winkles to trust you after the last movie? A concerned bystander.

TPAAR: The Inevitable. What do you mean "Enough with the VVV"? And who are you? I'm a 24-year-old Jewish. Taurus, male, who likes to go to the beach. You're a female Libra who's got together for a date. Write P.O. Box 15063, San Diego 92115.

BOND: have lead on Scorpions' whereabouts. Meet me Queen Elizabeth, Hong Kong. Come alone. Hip.

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TPAAR: The Inevitable. What do you mean "Enough with the VVV"? And who are you? I'm a 24-year-old Jewish. Taurus, male, who likes to go to the beach. You're a female Libra who's got together for a date. Write P.O. Box 15063, San Diego 92115.

BOND: have lead on Scorpions' whereabouts. Meet me Queen Elizabeth, Hong Kong. Come alone. Hip.

TWO FALAFEL SANDWICHES for only \$1. (normally 75¢ each). At the Small World Deli, across from Belmont Park, through April 10 with coupon in this week's Reader. Limit one per customer. Open 11-8 every day except Thursday.

EARLY WRITER: to anybody. Have had a lot of "in" in head. I'm a 24-year-old Jewish. Taurus, male, who likes to go to the beach. You're a female Libra who's got together for a date. Write P.O. Box 15063, San Diego 92115.

BOB THE BASS: Your walnuts were the high spot of February. Thanks for the laughs and the entertainment. Keep on tracking him.

THANKS to those of you who supported me for yep. I'll continue to work for you on Council. Thanks, Brian B.

meanings husband, as her capricious qualities, from her child, like mischievous to her Ruth Gordon-ish mood tricks, are understood to be the CAROL BURNETT SHOW, although it is larger, fuller, and funnier. Brooks' stature as a movie-maker is enhanced considerably by his efforts to extend the story, even to the Hollywood studio techniques of the 1930s. On that score, he surpasses his nearest competitor in movie comedy, Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies duplicate the proper cinematic style haphazardly at best: in his performances as well, whether he is imitating a bank

Young Frankenstein: — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series. It does not reach very far in any direction, but it exerts a good deal of comic verve within the

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FORD WAGON, 67. 6 cylinder. New brakes and tires. Engine, body interior very good. Needs transmission and carburetor work. \$285. 272-6586 early or late.

1972 FIAT 124 SEDAN. Four door
40,000 miles. Fantastic 35 mpg
mileage! \$2000 or ? 274-7871.

1/4 TRUCK — Ford rear end. Complete.
582-8412.

68 JAVELIN. Good condition. \$800 or
best offer. Call Kathy or leave
message. 222-3312.

'65 VW BUG. Great mechanical
condition, but rough body. Good
transportation car. \$600. Call Mike 224-

BIKES

1973 TRIUMPH TRIDENT 750 cc. in storage one year. 1,700 actual miles. A new condition. Glossy bar and travel bag. Very fast. \$1500. 273-4028.

1967 KAWASAKI 120 street bike. Runs good, looks good. \$150 firm. 753-0527.

71 TRIUMPH Bonneville 5-speed. Nice must sell. Best reasonable offer. 280-

3166.
BICYCLE for sale. J. C. Higgins
women's 3-speed. Any offer, Cali after
5:00. 274-3382.

1973 HONDA 450. 4,000 miles. Custom
sportster tank, cobra seat, battery
exhaust, runs great. Asking \$700. See a
2221 Abbott. Apartment 3 or call 284

7464
TEN-SPEED for sale, 19-inch frame, 26-
inch wheels. Used, but in good
condition. \$407 Call Jerry, 280-5110

4,000
224-
FOR SALE 1967 HONDA 160. Great
transportation bike 60 mpg. 75
registration paid. \$150. 582-3112.

236-
1972 OLDSMOBILE 10-speed, big car

ped.
od 30
1799.

akes,
Well

1972 GTANE 10-speed bicycle.
Shimano derailleur. Center pull brakes.
Quick release hubs. \$70. Call 280-766-
leave number please.

SCHWINN 3 speed 26" ladie's bike with
child carrier. Excellent condition. 2744-
2971 evenings.

(continued on page 1.)



Store Hours:
Mon-Fri 10:00-6:00
Sat 10:00-5:00





276-8820

ard 270-6620

(continued from page 11)

LADIES new bicycle. White, black rack basket. New \$75, asking \$60? 222-9276.

FOR SALE MOTORCYCLE HELMET \$5.00 274-8145

RECONDITIONED 3-speed, Sears generator headlight \$35 firm. Ron, 223-8021

KAWASAKI 90 dirt bike, street legal. Excellent condition, just rebuilt and painted \$250. 454-0291

HONDA 350 SL 1971, rebuilt engine, new battery and track tire. Problem free! 225-1649 First \$450 takes it home.

MAKE LOVE to a Yamaha tonight. 250 cc 71 Enduro. \$400 or best offer. Must sell or trade for something. Call Steve at 287-2007.

1973 HONDA CB 100. Perfect beach cruiser. Runs primo. 3000 miles. 65-75 mpg. Bargain at \$250. Call Mike at 454-1222.

USED VESPA SCOOTER or motorized bike wanted for reasonable price. Call 287-1809 and ask for Carolyn.

1968 VELOCETTE Endurance 500. New top end, rebuilt transmission and accessories including heater, foot, etc. saddle and pillion. Also spare Viper (350) engine. 282-3864.

71 DKW. This bike has a hot Vesco prepared super Sachs engine, handles like a dream and is in excellent condition. Make offer. 264-6085.

71 YAMAHA 90, new piston, rings, bearings, and bore. Excellent condition. \$225. 582-8412.

74 SUZUKI 1M 250. Modstock truck kit forks, ported, bassani, telescopic, plastic tank. \$850 firm. 582-8412.

PHOTO

CANON 1/1.4 lens with case, unopened. \$500. Calculator (desk type), 4 function. 12 digit \$30.00. Call 466-6978.

WANTED 2 back issues of Camera 35. October '74 and November '74 on printing. Will pay newstand price. 275-3871.

CASH PAID for 16mm movie camera. Any make considered but prefer reflex, wind up or electric. Priced reasonably. 272-5800. Phone me again.

M/MOLTA 16mm spy camera, smaller than cigarette pack, drop-in film cartridge, 2 lens, instant view. \$40. 281-6932.

CANON 1/1.4 lens with case, unopened. \$500. Calculator (desk type), 4 function. 12 digit. \$30. Call 466-6978.

NIKON 200mm, \$150. Nikon 50mm f/4, \$85. Bruce 233-6176.

NIKOR LENSES. 50mm f/4. 450N. Call or write for Nikonomat body or Mamiyaflex CS30 body. 266-7236.

SPORT

SPALDING ELITE woods and irons. Full set. Like new. sacrifice \$100. 583-5710.

SLEEPING BAG with 3 lbs. gray goose down, offset box construction, \$65. Also, iron pack with alloy frame, \$20. Both used just once. Call Ted. 755-6151.

MED - LARGE men's diving wet suit. Trade Winds, like new. \$45. 736 Santa Barbara Pl. After 2 p.m.

VASQUE HIKING BOOTS. Women's size 10, \$25. Excellent condition. Worn one afternoon only. 583-7287.

SAIL - 15 Calamaran hot air balloon in van. Perfect for handy person interested in summer sailing. Needs work but will sell at cost \$400. 238-7969 after 6 p.m.

UNUSED 19 EIFFER tower hang glider. Custom six color rainbow sail. 755-8456. 755-1864.

YAMAHA all-around 250 cc, with Salomon step in bindings, good condition! For \$80 or best offer. Call Carol, mornings 272-6830.

FISH SURFBOARD - 5'7" fresh fish. Excellent condition. \$85. Call after 6 p.m. 225-8253.

SKIS, Marker bindings. Monitor 101 boots, poles, pants, jacket, ski lock \$75 takes all. Selling due to impractical condition. Call Larry 280-6010.

WATERBED Pennington king airframe, Chemex heater, platform, fitted sheets. 1 1/2 years old. Price cheap and negotiable. Tina 224-5936.

MULVIN HUGGLE waterbed with frame, heater, pad and sheets. \$175 all in great shape. 272-8141.

SURFBOARD - 65 Hobbie 104 cruiser. \$16 or best offer. Good condition. Call Dave at 275-6223.

SURFBOARD 6'11" Gordon & Smith (white/red) Super condition. \$28 or best offer. 275-6223.

OLYMPIC VOLLEYBALL PREVIEW



USA vs JAPAN

FEATURING OLYMPIC VOLLEYBALL STARS
McFarland • Stevenson
Shepherd
Patterson

SAN DIEGO
FRIDAY, MARCH 21
8:00 P.M.
PRICES \$5.00 \$4.00 \$3.00 Tax Included
Military and Students - \$1.00 off Children 12 and under - Half Price

FEATURING OLYMPIC GOLD MEDALISTS
Junjo Morita • Kenzi Shikata
Keiichi Numakura • Coach Yasuaki Mitsumori

SUNDAY, MARCH 23, 8:00 P.M.
LOS ANGELES SPORTS ARENA

FOR SALE BACKPACK - lightweight, good quality, padded belt, excellent condition, including foam ground pad. \$30. Slightly used down sleeping bag. \$30. 274-0333 week nights or weekend.

WANTED ICE AX for 5'2" hiker. 291-7500. Wide angle lens for Konic Autoreflex 35mm camera. Call evenings. 270-1888.

CATAMARAN for sale. 12 foot Kimba Cat, mainmast and jib. Excellent condition. Good for racing, sailing or pleasure. Holds 2. Great. Asking \$500. 276-2340.

FRYED FISH 5' in good condition. \$40. 276-4159.

GREAT LOOKING Husky-Lab puppies 6 weeks old. Good home - \$10. Bad home \$150. 583-1869.

TO A GOOD HOME and experienced female rider. Fleety, blood bay, 16.3 hands, registered, thoroughbred gelding and tack. \$400 or best offer. Call Stephanie 449-1574.

MUSIC

PIANO for sale. Cable-Nelson by Everett, solid mahogany, console-type, excellent sound, \$500 firm. Call Steve at 488-6923.

OLD ES 125, sharp response, new Schaller's new bridge. \$225. 276-2808, ask for Kim.

THE FINEST acoustic guitars are completely handmade on an individual basis. Feel free to visit Westland Music and see the Taylor guitar. The difference will be apparent. 7936 Lester, Lemon Grove. 480-5535.

WORKING HORN rock/funk band needs singer. Experienced only apply. If you don't have your act together, don't waste our time and ours. 279-4367.

DOBRO wanted. 284-2807. Karen.

ELCROVOICE 678 microphone with stand. New. One of EV's best makes. Costs well over \$100. \$200. 272-3871.

CRAIG home unit tape deck 8-track with fast forward. Excellent condition. A steal at \$35! 272-7849 after 5.

TAKAMINE F400 12-string guitar in good condition with case. \$120. Call Derek. 488-1716.

CAR STEREO. Auto reverse cassette, FM Stereo. \$50. 459-6907.

GIBSON ES-335. Very old and in excellent condition. \$300. 583-6710.

MARANTZ 240 Amp, 3300 preamp and 115-B tuner. All items under warranty and in excellent condition. All or part. 489-8926.

BRAND NEW electronic stereo, radio, turntable, tape recorder, speakers, headphones. List \$350. Now only \$180. Frank 233-0181.

DE FORD FLUTE - silver plated. Excellent condition - \$175. Pickup for acoustic piano, eliminates microphones - \$30. Phone: 279-9035.

PRE-CBS Showman top and two cabinets with covers. \$300. Fender Rhodes 73 \$475. 429-6788.

BOSE 901 directreflecting speaker system with equalizer \$325. 279-1930.

WISH TO trade Ovation electric-acoustic guitar of the stars for a Gibson, Guild, Martin or 7 Call Jeff. 287-7621.

GL - R - GIBSON LG-1 discontinued model. 10 years old. Sunburst finish. \$250 or offer. Phone 583-3627.

OLDS TROMBONE. A real beauty. \$130. 583-7287.

SNARE DRUM with new head. 18 inch. Fender combi. 14 inch. 22 inch. 16 inch. All with stands. Excellent condition. \$100. Terry 883-1818.

REYNOLDS TROMBONE wanted. Slide must be perfect. Tom. 263-6249.

LES PAUL Bass. As new, with case, best offer. Call 284-8572, keep trying!

GUITAR - Gibson SG Standard. \$240. In trade for electric bass. 463-7164 Harold.

GUITAR REPAIR. Custom, playing. Guitar builder's supplies. Refinishing. American Music Co. 460-5335. 7936 Lester. Lemon Grove.

TABLE RADIO. Admiral solid state amp in walnut cabinet. \$20 or make offer. Call 299-3337.

TEAC 3340 4 channel tape deck, studio recorder, 12" reels, 7 1/4" 15 IPS. Unopened. \$750. Teac 450 pro stereo cassette deck, unopened. \$350. Call 465-3940, John.

PIONEER SX-949 quad amp-tuner. 200 RMS watts, unopened. \$385. Pioneer SX-747 quad amp-tuner. 150 RMS watts. Unopened. \$310. Call John 465-3940.

PRE CBS fender bassman amp with 15 inch Altec speaker. \$180. Also have best CBS Bassman. Fred at 755-6151.

VINTAGE guitars wanted. Evenings 299-5489.

LEAD ACOUSTIC guitarist wanted for forming trio. Excellent vocals only. Country, folk, rock. Lounge entertainment. 299-5489.

COMPLETE STEREO system. Panasonic receiver with BSR turntable. Panasonic 8 track recorder and player deck. 2 Panasonic speakers. Best offer takes item. 270-7413.

DANCERS AND MUSICIANS interested in working together toward performing each other's works and exploring improvisation as it relates to jazz and other music. Terry 281-7661.

BASS-JAZZ, rock and classical styles taught by Mark Dresser. Lessons designed for the individual. 281-7661.

MARTIN D16-NY folk guitar. 6 years old with case. Made for steel or nylon strings. \$350. Mike 224-2646.

PICVEER SX-525 Receiver with 34 watts RMS. 6 months old. Excellent amp. \$150. 272-7649 after 5.

DO YOU KNOW there is no reason to get ripped-off on stereo repair? Just bring your units in for our un-hyped-of free estimate. Pacific Audio Service. 4659 Mission Blvd. 272-1222.

MARTIN WANTED. Looking for a small-bodied and used one. Bob. 444-7431 (Thurs.-Sat. morning), or 270-2523.

FFEMALE VOCALIST needed to complete existing group. Experience and current repertoire necessary. Goal is steady, semi-commercial work. Experienced players. Al. 459-6805.

BASS PLAYER with good singing voice wanted for lounge work. Must be interesting in, not overpowering. No hard rockers, please. 225-6124.

FEMALE VOCALIST wanted, over 21, preferably with stage experience. Must be into country rock, folk, contemporary pop, etc. for lounge work. 222-8154.

MADAME BEAST, an original recording act, needs a powerfully good lead guitarist with style, good equipment, patience, and that sings. Call 271-4893.

GUITAR. Gibson ES-125-DC. Hollow body, cut away. Dual pickup humbucker, perfect condition. Hard shell case. \$250. Call Jim. 488-6842.

GIBSON J-45 Deluxe. Excellent condition. Grover machines and case. \$300. 223-6314.

ROCK BAND into original music needs honest and aggressive management. 233-9053. 438-9207.

ROCK DRUMMER. 28, experienced, has quality equipment, prefers "Yes" and similar commercial and original progressive rock. Seeks solid group. 449-6728.

PIANO for sale. Cable-Nelson by Everett, console-type, main good deal. Highest bid over \$500. Call Steve at 488-6923.

FREE ADMISSION coupon to Ledbetter in this issue of the Reader Music and dancing 7 days a week. 5524 El Cajon Blvd. 583-4524.

FIVE AKG-100E solo microphones. Dynamic, with 3-way pattern. Last 800 new. Will sell to you for \$35 or five for \$150. 447-7107 Chick or Chris.

CONCORD MK-IX cassette deck with Dolby, mixing level controls, mike inputs, pause control and tape selector switch. Excellent condition. \$170. 753-0038 Steve. after 5 p.m.

STEREO COMPONENTS. am/fm receiver. \$150. BSR turntable. \$50. Two 8" 3-way speakers. \$50 each. Negotiable. Marilyn 281-8517.

LEAVING COUNTRY? must sell Sony HST 330 amp. Garrard Model X 10 changer. 2 Sony speakers, plus 40 record albums. Call either late at night or early in the morning. Call 222-0322. \$250.

ADC stereo amplifier, all solid state. 27 watts per channel. Excellent condition for turners, turntables, tape decks, etc. \$129 new. A steal \$50. RSC 452-3639 or 451-0576.

451 P.F.P.P. (P.F.P.P. - Professional Folk Ensemble) groups such as Chicago, The Who, Woodstock, etc. Contact 292-3297.

All Classifieds sent in for the next issue will appear on Thursday, April 3 unless we receive notice to the contrary by Saturday, March 29.

FREE CLASSIFIEDS!

How to Place Classifieds

Business Classifieds. Businesses include you if you are giving lessons, counseling, painting, selling real estate, etc. Many buy ads at the rate of \$3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

Free Classifieds. Ads of no more than 25 words are free to individuals and non-profit organizations. Ads of more than 25 words cost 10 cents per additional word. Ads that will be typed on a 3x5 card and mailed to READER CLASSIFIEDS, Box 80803, San Diego 92138. Deadline for receipt of ads is Saturday, five days before the Thursday issue. If two insertions are desired, a duplicate 3x5 card must be enclosed in the same envelope. Ads run in no more than two consecutive issues. Absolutely no ads accepted or placed in person by the Reader staff. No ads accepted postage due, no ads accepted with special headlines capitalization, spacing, stars, etc., no sex ads accepted. We reserve the right to edit or refuse ads. Failure to follow these instructions may result in your ad being discarded. Unfortunately we cannot handle inquiries concerning the classifieds. Please do not call us to ask how to place free classifieds, to attempt to cancel ads or to request the phone number from an ad you saw two weeks ago, or with other requests about the classifieds.