

SAILING IN SAN DIEGO

— Jerry Rush—
The best-selling picture postcards from San Diego are those that portray sparking blue Mission Bay or San Diego Bay dotted with white-sailed sailboats. It is this proclivity of San Diego for all water sports and the accompanying healthy image in general that makes smoggy Angelinos, windy Chicagoans, and paranoid New Yorkers och and ah when they see the form the sail of the sailing fantasis at one time or another while we live here. The question is how to get any of these fantasies to come how to get any of these fantasies to come

for anyone who has tired of waiting for the wealthy next-door neighbor to invite him or her out on his luxury 21-footer, or for anyone who is certain to be invited out on a anyone who is certain to be invited out on a next door neighbor's 21-looder and wants to avoid the embarrassment of not knowing freeboard from starboard, the obvious answer is sailing lessons. Or for anyone who really thinks he'll be writing an article for National Geographic on a single-handed round-the-undel sailing venture by this time next year, the obvious answer is sailing

I FSSONS

The cheapest classes open to the general public are those put on by the City .

Recreation Department, Aquatic Division.

For a series of 3-hour lessons, once a week for nine weeks, the fee is \$6. Both the Basic and Advanced courses are \$6 each, but, according to John Lewis — one of the City's two sailing instructors — the prices will probably be up in September, with Advanced lessons taking more of an

increase.

There are three sessions of classes each year, the Spring Program, which began in February; the Summer, which begins the week of June 21; and a Fall session, which begins in September. Though there are some 120 spots in the Basic and Advanced 120 spots in the Basic and Advanced courses, the demand is great enough that prospective students have been known to line up at 11 p.m. the night before registration. Last fall at registration day, there were 200 people at 6 a.m. waiting to sign up. Registration for the next classes (Summer) opens May 19 at 7 a.m.

The Basic course is taught in the 8-foot Sabots. The snub-nosed Sabots, developed in Venice, California after World War II, now account for the most popular beginner's sailboat. In the Basic Course, however, as crusty, ex-Nayy Commander

however, as crusty, ex-Navy Commander John Lewis points out, the students don't get near a boat until after they've had six hours

of classroom instruction.
"I've spent 27 years in the Navy. The important thing to remember about this school is our professionalism and experience. Nothing makes up for that . . . We teach 'em knot tying, parts of the sail, the hull, safety, rules of the road, different types of boats, points of sailing . . . And we

keep 'em restricted to San Juan Cove. Finally, after they're far along, we let 'em out in Sail Bay. They think it's the ocean." Even for the advanced courses, Lewis

begins students in Sabots, then ter thes them rigging and unrigging of larger boats and

rigging and unrigging of larger boats and the rules of racing.

The City has at its disposal 42 Sabots, 5 Lido 14's, 5 Chipmunks, 2 Lone Star 13's, 1 Rhoades 19, and 1 O.K. dinghy.

The classes should expand somewhat when Lewis and his school move to their new building, now under construction at the north end of Santa Clara Point. The City, which got funding to improve the Point in 1966, is finally getting around to building the new facility, and it should be ready by

1960. It simmly genuine to commission the new facility, and it should be ready-by the summer.

The Mission Bay Aquatic Center, which now shares the building on the south end of Santa Clara Point with the City, will be the south of the sout

is classroom instruction, but the second day the students are put in the water. If someone shab had some prior sailing experience, he should start out in the Advanced class where all the students sail sabots the first day and those who need to, go back to the Basic class.

Basic class.

Next year (September) the Aquatic
Center hopes to have ten Flying Juniors,
boats that the UCSD and San Diego State

boats that the UCSD and San Diego State teams now use in racing.

The commercial boating places like Seaforth Marina will give half hour basic instruction (for \$1.50) to anyone who walks in and wants to rent a sailboat, but hely don't seem set up for any more than the first half hour. Honefully, the three textures of half hour. Hopefully, the three lessons of two hours each that Jack Dorsee (San Diego Sailing Club) offers for \$80 a person are somewhat more extensive.

soinewhat more extensive.

Almox all of the clubs, individually and jointly, offer either free or very cheap tessons to their members. San Diego Yacht Club, for example, teaches basic sailing and anvigation for no charge to members. The Navy Sailing Club offers the following excess, Nizpper (4 weeks), Smito Slapper (8 weeks), Alyand craw (4 weeks), Alyand craw (4 weeks), Alyand craw (4 weeks), and will since years allowed to the control of the control wecks), and Yawl skipper (variable length)

PENTALS

If you are far enough along that you merely want to find out where the cheapest

FACILITY	LOCATION	RESTRICTIONS	LESSONS	BOAT RENTALS	SPACE RENTALS
City Parks and Recreation	Registration: 2581 Quivira Ct. Lessons: Santa Clara Pt., Mission Bay 488-9468	Ist come 1st serve	basic and advanced, each is 9-week course; \$6 for course 3-hour lesson each week		
Mission Bay Aquatic Center	Santa Clara Pt., Mission Bay 488-3642	UCSD, S.D. State, and USD students, faculty and staff only	basic, 2 3-hour lessons for each of 4 weeks, \$8 for course; advanced, two 3-hour lessons for each of 4 weeks, \$12 for course;	25 sabots, 6 Lasers, and 6 Omegas available 1st come 1st serve 12-5 p.m. Sat. and Sun.	
Seaforth Marina	1641 Quivira Rd., Mission Bay 223-1681			14' Hobie Cats, \$7/hr. 16' Hobie Cats, \$9/hr. Lido 14, \$6/hr.	
Dana Marina	2590 Ingreham, Mission Bay 222-3532			Victory 21, \$9/hr.	\$1.53/ft./month for slip
Jack Dorsee Sailboats/ San Diego Sailing Club	1880 Harbor Island Dr., Harbor Island 291-6313		3 lessons of 2 hours each, \$80 per person, taught on Victory 21'	Newport 16, \$6.50/hr. Victory 21, \$9/hr. Catalina 22, \$11/hr. Catalina 27, \$18/hr.	\$2/ft/month for slip
Harbor Island Sailing Academy	2040 Harbor Island Dr., Harbor Island 291-9568	/		Erickson 29', \$100/day Erickson 32', \$120/day Morgan 41', \$150/day	
San Diego Yacht Club	1011 Anchorage Ln., Shelter Island area 222-1103	must have two club sponsors: flag initiation fee is \$1000, dues \$360/yr.	free lessons to club members; 4 instructors available in summer, 1 in winter		
Southwestern Yacht Club	2702 Qualtrough, Shelter Island area 222-0438	mus, be sponsored by club member or interviewed by board: flag initiation fee is \$700, dues \$420/vr.	free basic lessons, navigation lessons		\$.6585/ft/month for slip
Mission Bay Yacht Club	1215 El Carmel Pl., Mission Bay 488-0501	initiation fee is \$580, dues \$180/yr.			\$.67/ft/month; \$1/ft/month for sabots
Santa Clara Racing Club	Santa Clara Pt., Mission Bay				
Coronado Yacht Club	1631 Strand Way, Coronado 435-1848	. /			
Silver Gate Yacht Club	2091 Shelter Island Dr., Shelter Island 222-1214				
Navy Sailing Club	Halfway between Coronado and Imperial Beach on Strandway 435-8788	must be active or retired member of armed forces; dues are \$25/yr. for E-6 and below, \$33/yr. for E-7 and above	free to club members: 4-week Mate's course, 4-week Skipper's course, 8- week Sr. Skipper's course, 7-9 week fracing course, 3-week Lataina course,	for members, knockabouts are \$1/hr., Catalinas are \$1.50/hr., yawls	\$.80/ft/month, minimum of 28 ft.
			4 week yawl crew course, yawl skipper		

EVENTS

March 13 - March 19, 1975

MUSIC

UCSD GOSPEL CHOIR, with Edwin Hawkins as solcist, will perform at Mandeville Center, UCSD, Thursday, March 13, 8:30 p.m. 452-3120.

S.D. SYMPHONY: Louis Lane, guest conductor. Jerome Rose, pianist Overture to Berlioz's Beatrice and Benedict. Rawel's "Le fombeau de Couperin," Saint-Seans: Piane Concerto No 2 in G Minor, and Shottakovich's Symphony No. 1. Civic Ineatre. Thursday and Friday. March 13 and 14, 8 p.m. 236-6510.

PIANO DUET by Victoria Markowski and Frank Cedrone. PIANO DUET by Victoria Markowski and fram Cedrone. Pastorale black, Sonata, Opus 21 by Clementi, Children's Games' by Bizet, "Concerto Pathelique" by Liszt, "Barcarcle" by Rachmaniorli, "Scaramouche Suite" by Mithaud, and songs from Porgy and Beas by Gershwin, Montezuma Hall, Aztec Center, S.D. State, Friday, March 14, Montezuma Hall, Aztec Center, S.D. State, Friday, March 14, by Charter, S.D. State, S.

MUSIC FOR LARGER ENSEMBLES, featuring world premieres by Josseph Julian and Robert Erickson of UCSD. Performed by UCSD Chamber Ensembles and La Jolia Civic/University Symphony under Thomas Nee. Mandeville Center, UCSD. Saturday, March 15, 9 p. m. 452-3120.

THE PASSION ACCORDING TO ST. MATTHEW, by J. S. Bach, sung by St. Paul's Parish Choir. St. Paul's Episcopal Church, 5th and Nutmeg. Sunday, March 16, 4:30 p.m. 298-

performed by pianist Larry Le Blanc, Camino Theatre, U.S.D. Sunday, March 16, 8 p.m. 291-6480, ext. 354.

THE ARCH ROMANTIC: FRANZ LISZT, an organ concert by Daniel Harding Burton. First Methodist Church, Mission Daniel Harding Burton. First Methodist Valley, Sunday, March 16, 7 p.m. 297-4366.

MINI-CONCERT Morris Mizrahi, lutenist and classical guitarist. Free I.alf-hour concerts. Grand Salon, Civic Theatre. Monday, March 17, 12 noon and 12:30 p.m. 459-7351.

DEATHERAGE QUARTET Turina's Quartet in A Minor and Brahms' Quartet in C Minor Lecture Room (third floor), Public Library, downlown: Tuesday, March 18, 7.30 p.m. Free and open to public

SPORTS

TENNIS Aztecs vs. LA State, Tennis Courts, S.D. State Saturday, March 15, 10:30 a.m. Free, 286-5204.

TRACK: Aztecs vs. Cal Poly and Fullerton State. Sportman Track, Saturday, March 15, 12:30 p.m. 286-5204.

VOLLEYBALL: S.D. Sails vs. Los Angeles Feet. Golden Hall, Community Concourse. Tuesday, March 18, 7:30 p.m. 236-

TENNIS: Mesa vs. Mt. San Antonio, Thursday, March 13: vs. Palomar, Friday, March 14: vs. Cerritos, Tuesday, March 18. All at Mesa at 2 p.m. 279-2300.

TENNIS: Aztecs vs. Drake University. Tennis Courts, S.D. State. Tuesday and Wednesday, March 18 and 19, 2:45 p.m. Free, 286-5204.

BASKETBALL: Conquistadors vs. Kentucky Colonels, Saturday, March 15; vs. Memphis Sound, Wednesday, March 19. Both at 8 p.m. at S.D. Sports Arena. 224-4176.

SPECIAL EVENTS

WORLD FIGURE SKATING TOUR, exhibition by 1975 World Figure Skating Champions. Sports Arena, Thursday, March 13, 7:30 p.m. 224-4176.

CUSTOM CAR AND MOTORCYCLE SHOW, the 22rd annual. Golden and Plaza Halls, Convention and Performing Arts Center Friday and Saturday, March 14 and 15, 6 p.m.: Sunday, March 16, 1 p.m. 236-6510.

CAR AND MOTORCYCLE REPAIRS. Workshop on how to Saturday, March 15, 8 a.m.-12 noon. Free and open to public

CAMPFIRE GIRLS ANNIVERSARY, 500 Campfire Girls and Bluebirds sing and perform plays, etc. Mission Valley Center, Saturday, March 15, 10 a.m. to 6 p.m. Free.

STAMP SHOW: SANDICAL '75. Scottish Rite Masonic Temple. 1895 Camino del Rio South. Saturday and Sunday. March 15 and 16, 9 a.m. to 7 p.m. 261-6392.

CLOWNING AROUND WITH SDSU CLOWNS. Clownology class will perform at the Prado, the Space Theatre fountain, the Spanish Village, the Carousel, and the Zoo entrance, Balboa Park, Sunday, March 16, 3 p.m. 468-4043.

ST. PATRICK'S DAY FEST: wandering musicians, Irish refreshments, Irish music and drama at Folk Arts. Sponsored by Hillcrest Merchants' Guild. Monday, March 17, Call 295-

GALLERIES



liery. India Street Art Colony. March 18 through April 6.

SENSE OF REFFRENCE: contemporary drawings, paintings, photographs, films and videotages by artists Aycock, Beydler, Bond, Celmins, Christo, Cottinpam, Dreiband, Geiger, Goings, Haacke, Harson, Holt, Morris, Petitbone, Price, Reed, Ruscha, Sekula, and Zummerman, Mandwille Center, UCSD, Friday, March 7, through Sunday, March 16, 452-

POTTERS' GUILD SHOW 1975: included will be Eric Christian's crystal glaze pieces. Marcia Lamb's raku, and Kathy Worlika's inlays. Museum of Man, Balboa Park, March 15-April 7, 239-2001

CONTEMPORARY BATIKS on eilk, by Mimi Levinson, and FORGED METAL SCULPTURES AND MOBILES. Artists Cooperative Gallery, India Street Art Colony, March 18-April

SCULPTURAL CANVAS by Gerry Levine. Southwestern College Art Gallery. March 13-21. 420-1331.

LECTURES AND READINGS

LET'S TALK IT OVER: The Prophetic Call to Reconciliation, ecumenical talk by Victor R. Gold. Salomon Lecture Hall, U.S.D. Thursday, March 13, 7:30 p.m. 291-6480, ext. 354.

POETRY READING: Josephine Miles, first woman professor in POETRY HEADING: Josephine Miles, Inst woman professor in UC system and credited, along with Williams. Carlos Williams, with bringing American Idlom into standard language of poetry. Miles will deliver poem commissioned for the Mandeville festival. Friday, March 14, 4 p.m. Marideville Cente, UCSD, 462-3120.

part of program of rare films from Eastman House. (See Movie Page for this week's films.) Mandeville Center, UCSD. Friday, March 14, 7 p.m. 452-3120.

NANCY HANKS, chairman of National Endowment for the NANCY MANNS, onairman of waterial and comment for many dates, will give major address of opening celebration of Mandeville Center, UCSD. Mandeville Center, Saturday, March 15, 8:30 p.m. (followed by "Music for Larger Ensembles" — see Music listing). 452-3120.

THOUGHTS ON BEING AN ART DEALER talk by Nichola Wilder, founder of L.A. gallery. Room C-5, Palor Monday, March 17, 7 p.m. 744-1150 or 727-7529.

AYN RAND AS PHILOSOPHER, a lecture by George H. Smith, sponsored by Libertarian Alternative. Sambo's, 4610 Pacific Highway. Tuesday, March 18, 8 p.m.

OPEN POETRY READING: neophyte poets invited to read their own works. Library, Grossmont College. Tuesday, March 18, 2 p.m. 485-1700, ext. 321.

EROTIC OVID: Person or Persona, a lecture by Peter Green, professor of classics at University of Texas. Presidential Suite. Aztec Center. Wednesday, March 19, 2 p.m. 286-5204.

Monte, owner of Flea Market in Venice (California). Montgomery Jr. High, 2470 Ulric Street. Wednesday, March 19, 8 p.m. Free. 279-2300.

WILLIAM F. BUCKLEY, JR. will speak on "Some of the Problems of Freedom," Camino Theatre, U.S.D., Wednesday, March 19, 8 p.m. 291-8480, ext. 354.

THEATRE

FRIENDS, by Kobo Abe (author of Woman in the Dunes), translated from the Japanese by Donald Keene, Stagehouse Theatre, Grossmont College, Thursday-Saturday, March 13-15, 8 p.m. 465-1700.

THAT CHAMPIONSHIP SEASON, by Jason Miller. Mission Playhouse, Old Town, Fridays and Saturdays, 8:30 p.m.

JUNO AND THE PAYCOCK, by Sean O'Casey. Mesa College Apolliad, Friday and Saturday, March 14 and 15, 8 p.m. 279-2305, ext. 236.

THINKING (ONE KIND), by Richard Foreman, founder and director of New York's Ontological-Hysteric Theatre, Inc. Pacom B115, Mandeville Center, UCSD, Sunday, March 16, 2, 4, 7, and 9 p.m. 452-3120.

THE EXCHANGE, by T. K. Blakesley. Crystal Palace Theatre, Mission Beach. Fridays, Saturdays and Sundays, through May 11, 8:30 p.m. 488-8001.

RUNNING, by Robert Anderson, Main Stage, Dramatic Ass Bullding, S.D. Statt. Friday and Saturday, March 14 and 15; Wednesday through Saturday, March 19-22, all at 8 p.m. 286-6884.



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- Duncan Shepherd -

The Los Angeles International Film Exposition, the 1975 edition, gets under way today (March 13 through 26), and there are plenty of films offered in it to catch the eye of the moviegoer who, out of hope and abit, scans the horizons on watch or the unusual. next fellow. Still, I would not wish to plants to risk a trip to any or all of an an all for risks. If the New York Film Featival invariably provokes sighs with its predilection for Luis Bunuel and R. W. Fassbinder and Robert film Feason and such to rheid-breath with its gathering of Yannick Bellion, Sohrab Shahid-Salies, Thierry Zeno, Pantelis Volugaris, and ther who 3-its, (On the other side, this Filmex has its John Donner, Wolliech Has, Jean Roberto Rossellini, Carlos Saura, Jorn Donner, Wojciech Has. Jean Eustache, as well as a Jacques Rivette and an Ermanno Olmi handed down from last autumn's New York festival.) From the nine New York Testival, From the nine entries I managed to catch in advance, I can offer three positive suggestions. For the rest, you are advised to get hold of an L.A. Times Calendar section and a magnifying glass with which to read the Filmex

glass with which to read the Filmex ad, and do your own coin-tossing.

(1) The Sandglass (March 14, 7:00 p.m.), by Wojciech Has, makes an adequate encore, which is to understate the case, to this neglected director's Saragossa Manuscript. Where the earlier film constructed a thick lawring of endent tales, each tale gi independent tales, each tale qivina onto the next as if through a trap door or secret passageway, the present film goes further yet in dissolving reliable fictional trameworks and signosts. The narrative thread is the wispiest sort: A young Jaw, to keep with beating this father's deathbed, visits a crumbling sane-town of cobwests, indoor vines, plaster builts, wicker furnithure; and there, time is thrown in crewers. plaster burst, wicker furniture; and here, time is thrown in reverse. In the control of the cont there, time is thrown in reverse Bunuel on his "refreshing sanity.")
In Has's movie, the strangeness—
as well as the exhausting length—
is suffocating, engulfing; like
Melies, he erects a universe of
maxeis, and his success depends
upon his preventing the audience

If only in the job of mounting the production, The Sandglass is a prodigious feat. In the deep prodigious teat. In the men-cultiered images (tinged blue like a miasmal haze or a Roger Corman nightmare scene), the spectator has the impression of rummaging through dust-cloaked attics or curiosity shops, and each one of these oversthaming includes leads. these overwhelming iccales leads unpredictably to another by way of ood entrances, on the order of Alice's rabbit hole. The impression of dark artival goes beyond the actual appearance of the enormous, ramshackle sets; for the protagonist's mind is itself protagonist's mind is itself conceived as sort of unexplored, unordered attic. While some expected figures — parents, reletives, neighboring Jewish merchants — fornizate his dis-tored menories and fantasies, there is vies a junited of marginal enignatic items — deach's head; itsaids motovus naked women.

STYLISH **IMPORTS**



and others eventually and others to other others and other others are to Stenherg and diaphanous drapes are to Stenherg and diaphanous drapes are to Opulis'. These "filters' are non-functional teasing, like questions as yet unanswered or even unasted. In these curious, crowded settings, Has is able to raise his redemark shot the lateral tracking and discovery, by nature, this short of the static picture trame: It insists on pursuing what is beyond the immediate boundaries. And He's shoulous art direction continually rewards this triefess, spellbound pursuit.

(2) Claude Sauter (The Things of Life, Caser and Rosaleil) is a present one of the most prospering moviemakers in France: and among the World Premieres and American Premieres installed in Filiphes, his Vincent, Francois, Faul and American Premieres installed in Filiphes, his Vincent, Francois, Faul and American Premieres and Sauter (Sauter and Sauter (2) Claude Sautet (The Things of

Sautet takes a lung view of bourgeois life, and in his extended tour of a fixed social circle — four male friends and their female allies, various faces put on among friends while covering up, recovering, taking comfort, cutting loose or smoothing over. The precise worldliness of the film's attitude toward title is summed up in one character's asking another, politely, "You've got problems?" — and then adding, on second thought — "Many?"

Since poise and pose are so much the subjects under for Yves Montard, whose command of facial incs permits him to betray one half of his face with the other, but it goes for the rest also — Michel Piccoli, Serge Reggiani, and Gerard Depardieu, who gives as well as he takes in a stunningly choreographed prize fight.

[3] To deal with Jacques Rivette.

(3) To dela with Jacques Rivette, it eventually becomes necessary to come to grips with the problem of length. At three-and-a-quarter hours, his entirealling Celline and Julie Go Boating (March 21, 10:00 p.m.) is far from his longest effort. In his own defense, Rivette will cite the tradition of length in the problem. inake from for a novelistic or epical elaboration and thickening. Sather it is the kind of length that results from taking time for following fancies, chasing butterflies; it is a very thin kind of length. Further, there is a certain rawness about the movie and a space that the materials. is not yet fully worked out, or weeded out. Above all, there is a sense that the material has not been severely judged: If a scene works, so much the better; if il does

 Juliet Berto and Dominque Labourier — are attached to a loose rein. And at three-hours-plus, it is quite possible to be smitten initially by Berto's distracted. bustling behavior and by Labourier's flat-footed trudging in gradually towards them as their friendship leads to an increasing amount of girlish giggling and

Straight from the Hip



Dear Matthew

of the large-scale recall of some newly manufactured color TV sets I had purchased a new color TV (minc was not among the brands involved). Now I must wonder whether my set is safe from

lower the charge to .65 per foot per month (Southwestern Yacht Club) to .80 per foot already gathered that nothing is very cheap unless you are a student or in the military The City doesn't rent out its boats. The Aquatic Center rents out its boats on Saturday and Sunday afternoons to UCSD, S.D. State and USD personnel for quarterly fees of \$5 (Sabots) and \$7.50 (Omegas and

Lasers). To members of the military, the Navy Sailing Club rents out its Knockabouts and Catalinas for \$2.50 an hour and its yawls for \$10 a day. The fee is cheaper, of course to actual Club members. The commercial rates, kept pretty much the same by open competition, range from \$6.50 an hour for a Newport 16 at Jack Dorsee and \$7 an hour for a Hobie Cat at Seaforth to \$60 a day for a Balboa 26 at Coastal Boats (Dana Marina) and \$150 a day for a Morgan 41 at Jack Dorsee Seaforth does not allow any of their boats to go beyond the ocean channel and the wooden bridges of West Mission Bay.

If someone is interested in renting space for a sailboat, the first thing conventional visdom (anyone he talks to) will tell you is time. Otherwise, it's much more prudent to park it on dry land. It is in the area of space rentals, that sailing club memberships begin to pay off. The commercial rates hover around \$1.53 per foot of dock space per month (Dana Marina) to \$2 per foot per

leaking dangerous levels of What characteristics can the average color TV consumer look for to determine if a set is safe from dangerous radiation leaks?
Are there governmental regulations about "safe" and "dangerous" limits? What

month (Jack Dorsee); club membership can

per month (Navy Sailing Club).

There are other, larger reasons for the existence of sailing clubs, of course. For one thing, they provide a social refuge for old families steadily assaulted by Southern California's percolating nouveau riche. If one can't avoid these bothersome new rich at the Cuyamaca Club or the University Club, at least the San Diego Yacht Club, for example, provides some sort of filter.

example, provides some son of filter.
One can sense the exclusiveness of something like the San Diego Yacht Club Heart Shelter Island as soon as he steps inside the clubbouse lobby. On the left, like some kind of shrine, hang the pictures of past Commodores of the Club — Altons of past Commodores of the Club — Altons of Jessop, Jack Proxi, Robert Frazee, Gorge Jessop, Jr., Nicholas Frazee, The pasted on through Families like a pasted on through Families like a

stear-refelip.

According to the San Diego Yacht Club's manager, Mr. William Richards, "money is less important here that at the University Club. Once you're in, it doesn't matter if you have \$5 or \$5 million. Everyone here is very friendly. Everyone here is concurned about the Youth Program — that's our central focus."

And according to one non-club member

deleterious effects might an feasible."
"unsafe" color TV have on children sitting six feet away from 15, 1970 the screen watching daily screenings of Sesame Street?

Pacific Beach

A Radiation Control for Health and Safety Act was passed by Congress in 1968, largely in response to the discovery in the mid-60's of excessive radiation leakage from color TVs. The Bureau of Radiological Health, now functioning under the U.S. Food and Drug Administration, has the responsibility of carrying out the mandate of that Act, namely that radiation emission from electronic equipment (including color TVs) be limited to maximum of 0.5 milliroentgen per

Although all TV sets produce xrays, it is the larger screen color TV that, because of its higher nts, produces xvoltage requirements, produces x-rays capable of escaping from the receiver cabinet. To correct this problem, manufacturers have problem. manufacturers have redesigned component parts and developed new circuits in order to limit high voltage. They have designed better protective shelding for high voltage tubes, resulting in a product that is as x-ray free as is "technically Dear Matthew Alice.

All sets manufacutred after Ian 15, 1970, carry a label certifying compliance with the Federal standards. Farlier models can be checked for radiation emissions by x-ray detectors developed by the Bureau, and available to TV servicemen. Do it yourself detectors are unreliable. Any malfunction in a color TV may indicate a failure of those component parts designed to control emissions and would

require immediate servicing.

Now back to the health issue.

The adverse effects of high levels of x-radiation are well documented. The health and genetic effects of long term exposure to low level radiation (as from color TVs) are more difficult to establish, but it is not unreasonable to assume that, in fact, there is no "safe" level below which x-radiation may not adversely affect human health.

The issue would seem to be --are the benefits derived from certain types of equipment worth the possible risk of cell damage the possible risk of cell damage due to repeated low level radiation exposure from that equipment? Are certain types of equipment more avoidable than others? It would certainly be safe to say that Sesame Street on an "unsafe" color TV has dublous benefits for children.

who is very familiar with the clubs, the

tightly-knit social structure of the clubs is

tightly-knit social structure of the clubs is very good for sailing.

"One thing the clubs provide is continuity. The club is passed on from generation to generation, everyone has his place (each member is assigned a seniority number when he joins), and everyone has his duties. The older members for example. They don't nind sitting in their power boats and being the race boats — the boats that have to sit around the race course all day. They have to take the jobs younger people would never take — it's so boring just to sit out there. But they know they're expected to the proper some proper some proper some proper would never take — it's so boring just to sit out there. But they know they're expected

out there. But they know they're expected to. When committee assignments are handed out—everyone knows he's got to do

his duty. Just like his father or uncle did it."

Near the entrance to the San Diego Yacht
Club clubhouse the bulletin board
announces various races and sailing classes

to take place in the next few months. Among all the notices is a sheet of paper

ouncing the application of prospect

March 13 - March 19, 1975

My neighbors wake up very early every morning, turn on the radio full blast, and blast me out of hed. By early, I mean 5:45 each them, but they still do it. It's driving me nuts. Isn't there some regulation about disturbing the peace that would apply to this J. Higgins

Noise pollution has been recognized as a real problem to the environment and indeed there is a San Diego Noise Abatement and Control Ordinance on the books. sive and offensive urban

The Police are accepting calls at 236-6566 for one shot deals. For ongoing problems, you will be referred to the Noise Abatement and Control Administration at 234-6088, where your con will have to be backed up by other

You will probably find that most people will make lots of noise until you request it of them. In trying to back up your complaint, you may receive more silence than you've been wishing for — but from the wrong people and at the wrong time. Good luck!

The San Diego Yacht Club is probebly the grandaddy of the local clubs. It's the oldest (started in 1886), the largest (1550 members), and its fees are the highest (\$1,000 initiation fee for flag members, \$360 a year dues). It restricts its military members to officers. It has some of the most famous members of the sailing world — Dennis Conner of America Cup fame and Dennis Conner of America Cup fame and Lowell North, 4-time World Star Champ. And yet the felling of noblesse oblige is strong here: Says Mr. Richards, "Our whole purpose is the juniors. It's for anything for us to have hundreds of kinds running around here. We allow the Peninsula YMCA to use. here. We allow the Peninsula YMCA to use our pool for swimming. Big Brothers of San Diego had a special day here, and issummer we brought a couple of busineds of inner city kids here who had never appenienced the water before:

Southwestern Yafek Schopship sett to it is not shown to be a compared to the same to be sufficient to the S.D. Yali kids, has 275 members and olarges 2700 initiation for and \$420/year in date. Southwestern is celebrating its 50th.

dues. Southwestern is celebrating its 50th anniversary next month, but has a brand

new clubhouse. The other clubs — Mission B-ty, Coronado, Coronado Cays, Silver Gate — are smaller, generally less expensive and less prestigue. It you are worried about that kind of thing. The real bargain is clubs, as in mental, are the Aquatic Center and the Navy Sailing Club.

Southern California First National Bank, one is an M.D. Above the names of these prospectives is typed, "Being considered is not tantamount to becoming a member. Solicitation is made of any information you might have favorable or unfavorable (their underline) of and pertaining to the individual making application."

March 13 - March 19, 1975 -Jonathan Saville

> In his eloquent and instructive letter to the Reader last week, Michael Harvey defended melo drama and the enjoyment of it in reply to my reservations about his San Diego State production of Sherlock Holmes. I bore Mr. Harvey's ideas in mind when I went to the Carter Centre Stage : few days later to see The Real Inspector Hound. This play, like Sherlock Holmes, is a melodrama

> but what a vast difference between the two! Sherlock Holmes is what Mr. Harvey calls "classic from real life, totally bound by stereotypes and conventions, yet at the same time stylistically pure and elegant, especially in so polished a production as the one saw at San Diego State. Mr. Harvey suggests - and I am delighted with the analogy — that classic melodrama, when well done, functions artistically much as a Mondrian painting does: all form and no content. The pleasures you can get from art of this sort, if you are attuned to it, are exclusively aesthetic, having no connection at all with human experience or the emotional life. In and emotional emptiness; the audience copes (for a while) with the conflicts of their internal and external worlds by simply denying

> that those worlds exist om Stoppard, author of The Real Inspector Hound, is not

GOTHIC GRIMNESS

content to allow melodrama its produces some authentic belly simple-minded but honest effects. He wants to complicate things, in his play and in us. Hence, he begins his melodrama by refusing to take the genre seriously — in farces staged in junior fact, by parodying it. We are given schools. all the accoutrements of a Gothic thriller: a lonely mansion, a seductive widow, a "horribly maimed and mangled" brother of her dead husband, a dour servant, a madman loose on the moor. But instead of allowing this nonsense to speak for itself and to evoke its own kind of laughter, Mr. Stoppard insists on reminding us at every moment of what a silly thing melodrama is. It is not really clear why he thinks we would not get the point without his reminders; certainly, no one had to instruct the audience at Sherlock Holmes that what they were watching was funny. Similarly, director Ken Ruta has gotten his actors to exaggerate their words and gestures far beyond the

laughs, as in the delectably sombre scene in which the party is served tea, but which just as often reminds one embarrassingly of

Creating a parody of a form which is already a self-parody was evidently not enough to satisfy Mr. Stoppard's inventive theatrical mind. He decided to stick on an additional device which would convert melodrama into something I suppose we must call meta-melodrama. The Gothic thriller, you see, is being watched by two theatre critics, each of whom is involved in his own private drama of love and jealousy in the "real" world. But lo and beheld, a moment comes when the critics accidentally step onto the stage and are drawn by the fictional characters into their own melo-dramatic intrigues. The critics themselves lose the ability to distinguish between reality and the ous stylizations of Mr. stage, between life and the play; Harvey's cast in Sherlock Holmes and in the end they are both shot an exaggeration which dead.

juggling with the theatrical theme of illusion and reality was quite striking when Pirandello invented it, but that was over fifty years ago, and in any case Mr. Stoppard is in no way as good at it theatrically or philosophically — as Pirandello was. Furthermore, Pirandello knew how to make us

sympathize with his characters. He gave them a human poignancy,

even as they were drifting between

their illusory worlds; while Mr. Stoppard's characters are not only

not touching, they are not even The difference between Sherlock Holmes and The Real Inspector Hound is ultimately that William Gillette (the author of the former) was content to do a small thing gracefully, while Tom Stoppard wants to be thought of as clever and profound, in spite of the fact that God has not endowed him with either of these characteristics. be hoked up this way; it loses its

thin but nevertheless real stylish

wearving flavor of the prefentious Sherlock Holmes Dike Mondrian not the sort of art I respond to warmly, though I can recognize its virtues; but The Real Inspector Hound is just plain worthless.

Some of the players managed to put on an amusing performance, in spite of everything. Particularly impressive was Coralie Schatz whose unswerving Gothic grimness in the role of the servant, Mrs. Drudge, made her worthy of fogs of Baker Street. Bernard Hunt, as Inspector Hound (whether the real one or not), exhibited a command of gesture and a penetrating, expressive voice that suggest he might do excellently with roles far more demanding than this one. The other actors are all right too. But since not one of them is required to do the real (and hardest) task of the actor, namely to create a character, it is hard for me to get very enthusiastic about any of

The Real Inspector Hound is followed, at the Carter, by another Stoppard play called After Magritte. This is a piece of dada junk in comparison with which The Real Inspector Hound has the stature of King Lear. A number of able actors — among whom I especially liked David Fennessy — had wasted part of their lives in preparing and performing this stupid thing, and I wasted part of mine in watching it. I don't suggest you follow my lead.

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THE MILK TRAIN DOESN'T STOP HERE ANYMORE, by Tennessee Williams. Actors Quarter Theatre, Fridays and Saturdays, 8:30 p.m. Through April 12.

CINDERELLA, adapted by Ginger Cody, Actors Out Theatre, Saturdays and Sundays, 2 p.m. Through April 13.

A MAN FOR ALL SEASONS, by Robert Bolt, Westminster Arena Theatre, 3598 Talbet, Point Loma, Friday through Sunday March 7-9, March 13, 14, 15, 16, 20, 21, 22, and 23, 8 p.m.

CANTERBURY TALES, a musical version of Chaucer's work, Mayan Hali, Southwestern College, Fridays, Saturdays and Sundays through March 15, 8 p.m. 420-1331.

LATERAL ZIG-ZAGS, three one-acts by Megan Terry and Sam Shepard. UCSD Theatre, Friday Illrough Sunday, March 7-9, and Wednesday through Sunday, March 12-16, 8 p.m. 452-3120.

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ENDGAME, Samuel Beckett's drama, directed by Michael Addison, Mandeville Center, UCSD, March 11, 13-15, 8-30 p.m.; Wednesday, March 12, 12 noon, 452-1320,

THE REAL INSPECTOR HOUND and AFTER MAGRITTE, by Tom Stoppard. Cassius Carter Centre Stage, Balboa Park. Tuesdays through Saturdays, 8 p.m., Sundays, 2 p.m. March 4—April 6, 239-2255.

THE CRUCIBLE, by Arthur Miller, presented by the San Dieguito Little Theatre at the Del Mar Fairgrounds. Fridays and Saturdays, 8:30 p.m. March 1—15, 755-SDLT.

YOU NEVER CAN TELL, by George Bernard Shaw. Old Globs Tneatre, Tuesdays through Saturdays, 8:30 p.m. 239-2255. BELL BOOK AND CANDLE, the John Van Druten comedy. Coronado Playhouse, Fridays, Saturdays, and Sundays, through March 29, 6:30 p.m. 435-4856.

PINOCCHIO, by Carlo Collodi. Performed by S.D. Junio Theatre. Casa del Prado, Balboa Park. Fridays, 7:30 p.m. Saturdays and Sundays, 2 p.m. Through March 23, 239-1131.

DANCE

THE COMPANY DANCERS, a modern dance troupe. Studio Trieatre. San Diego State. Friday and Saturuay, March 14 and 15, 8 p.m.

STUDENT CHOREOGRAPHERS' CONCERT, presented by Modern Dance-USIU. Mayan Hall, Southwestern College. Tuesday, March 18, 8 p.m. 271-4300, ext. 209.

WORK and FINALLY GOT THE NEWS, films put on by Progressive Third World Film series. Montezuma Hall, Azteo Center. Thursday, March 13, 7 p.m. Free. 286-6551.

Rogers between Catholics and Protestants of Northern Ireland. Monday, March 17, 7, 8:45, and 10:30 p.m. Benefit for Center for Studies of the Person, 459-4341.



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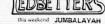
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READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Bizzing Saddles — Leading off with interpretation of the credits in the credits in the credits in the credits of the credits in the credits of the credits in the credits of the credits in the credit of the credits of the credits of the credits of the credit of the cre Alice Doesn't Live Nere Anymore
— A just-widowed housewife,
advancing toward middle age hist
her road, with her vocal swelveyear-old son in how in search of all
a go of it as the "Alice Fage-year
singer she dreamed of becoming in
her childhood. (A passion for
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carmarks of director Martin
Scorcese, as of many others in the
new orene of movemaker.) The
only in the provide song of the
childhonesses that the buried in
childhonesses that the buried in
people, even though these revealscannot resist scrounging for laughs, with precocious kids and wise-cracking waitresses and near slap-stick at times, but at least he gets the laughs he goes after. It is less clear what he hopes to accomplish clear what he hopes to accomplish with his nerve-racking camera movements — tracking craning, zooming, obsessively —, which equal Bertolucci in purposeless exuberance. Ellen Burstyn, Kris Kristofferson, Harvey Keitel, Billy Green Bush. (Center 3 Cinema 2)

Amarcord — Another in the Fellini Into of autobiographica: enieriam-ments, episodic and variable from episode to episode, this one set in the hometown of his youth. In his choice of recollections, there is a stringent ban on the banal if hardly seems possible that this wonder-land is the same sort of town that Fellin tilled in UTELLONI), and yet Bloody Mama — Roger Corman's haphazerd eretiling of Ma Barker's career. Despite the guilt-fidern career. Despite the guilt-fidern CLVDE, there is some serious acting done by Robert De Niro and Don Stroud in addition, or in Winters, who may or may not be serious, but she is certainly the most immoderate of actresses. 1971 (Cabrillo, through 3/15) mercfully, and the egolism hidden area in a close; il somenimp does area in a close; il somenimp does no longer appeals to him at all. There is an abundance of icfiliness from the color images (once again, a salite color images (once again, a salite othe wirardy Giuseppe Rotunno) and of the directors cultivated modulation or momentum from one scene to the next; each one builds to an abrupt flee-out that is like a then the next one starts all over, building.

most immoderate of actresses. Flesh Gorden — Some of the special effects — as yearn space of committee of the special effects — as yearn space of committee of the special effects — as yearn space of committee of the special effects — as yearn space of committee of the special effects — as yearn space of the special effects — so yearn space of the special effects — special eff

making ends meet. John Berry, a Hollywood skile since the time of the short of the short of the short of connance with good sense, never letting the characters slip into custenss, in the case of the kilds, the wella

Juggment 19/2.

"Claremont: Century Twin 2:

"Claremont: Century Twin 2:

Cris and Whispers — Not without its impressive points — the decayed parchment-gray of Harriet Andressons sixt and the grunting effort of her acting —. Bergman is painful memories is nonetheries one of his shallowest. The characters made unproven declarations that they are in a dream or in misery or in hell, but it bods like a misery of misery than 19/2 to 19/2 t

Earthquake — A diverse and arbitrary cast of characters, suitable for soap opera, is swept precipitously from the everyday realities of possessions and pursuits into a fantastic playing out of inbred pessimism, guilt, self-doubt as the city of los Apontes. of inbred pessimism, guift, self-doubt, as the city of Los Angeles crumbles during an unprecedented man discontinuous supplies and sometimes inspired, movie-making generates an edgy fiest-half of lifesized dreams and dreads, interminghed, the second-half is a supplied to the control of the con-traction of the control of the con-traction of the control of the con-traction, decrease the con-lination, General Manual Pro-lination, General Kennedy.

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I VITELLONI (THE DROVES) 8 20pm Durected by Frederico Felini One of Felinish best works expressing the importance of its characters and their environment.

Short Film: ACT WITHOUT WORDS HOLLYWOOD MUSICALS EASTER PARADE THE GREAT WALTZ (1938) Greeve Tube — Ken Shapiro's haywire takeoff on television, no television, trans-ered to film from videotape skits formerly on underground television, angles for its laughs by way vaion, angles for its laughs by way to the state of the stat



Jean-Pierre Hallets' PYGMIES

And Time-by Bottoms in WHITE DAWN.

(Academy)
 Freebie and the Bean — Having rested on the shelf for a year and a half, awaining release, this must take a place late in the line. It is a place take in the line of the late of t

"(Fox. Parkway 3: Campus Drive In)

The Godsther, Part II — Francis Ford Coppoia's sequel peddles backwards and forwards from the Ford Coppoia's sequel peddles backwards and forwards from the But, while he ranges over great distances, from 1901 to 1958, he leaves a lot of vacancies along the way — characters dropped from the same than the sam

"Greama 21)
Gone with the Wind — The most belowed movie ever produced by David O. Setznick from a book by Margaret Mitchell, covering the fate of the Old South from anti-belium days to post-belium days. BiRTH belief in the Old South from the Committee of the Old South from the Committee of the Old South from the Committee of the Old South Comm

The Great Waldo Pepper — George Roy Hill's re-creation of the early days of flying. Starring Robert Redford. (Fashion Valley)



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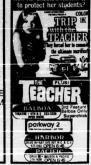
Harry and Tonto — The odyssey of a serior citizen and his docline pet as the control of the cont

restraint, som unexpective and continued to the call and not much as gotten from most of the scenes and settings, as this typical road movie, hastly dissatirfied and very the call of the call of

The Laughing Policeman — The Per Wahloo, Mal Sjowall police novel is transferred from Sweden to San Francisco, and the stress falls more on abum-like operations of arbot simy city types (princ) pornogation of the stress of the stress of the stress of detective work. Waiter Matthau Stotering and sungeness come close to comedy at times, but Bruce Denn, nastly amusing, and Lou tough characters. Directed by Stuart Rosenberg, 1973.

Lenny — Dustin Hoffman's diligent impersonation yields an unlikely naive Lenny Bruce, imperceptive and uncalculating. And, odd for a former dancer-choreographer. Bob Fosse robs his actors of movement

How far should a Teacher go





ment with occasional flurries of cut-cut-cut montage. In freely jumping about in time, from nightclub routines to private life, he fractures for the cut-tame-and-heartbreak formula, in order to establish some feeble Freudian links between Lenny's raging words and his agonizing experiences. With Valerie Perrine. "(Cinerana)

(Cinearna)
The Man with the Golden Gun—
There is the customary good work
by John Barry, in the music department, and Ted Moore, cinematography section. But the customary
accipturities, Richard Malbaum and
representation of the state of the state of the state
last drip. This time, secret agent
James Bland (layers dayan by the
humdum and chury Roger
Moore) seems to be undermatched
ograde-B archvillain of the recent ful
grade-B archvillain of the recent ful
reviewancies — handcrafted gold
reviewancies — handcrafted gold
accompilies. Directed by Guy
Hamilton.

(Roy; North Park)

Mr, Majesytk — It starts promisingly in the fields, amd the problems of farm workers, but after an energetic jailbreak it follows the usual action plot of racketeer usual action plot of racketeer interpretation of the properties of the propert

Murder on the Orient Express — A movie mystery with accourtements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, the control of the finest quality (an all-star cast, photography by Geoffrey Unsworth, the control of the finest cast, and the finest cast, and the cast of the finest cast o

she cheats shamelessly. There are as a control of the control of t

(Fashion Valley)

Pet Geretal and Billy the Kid — The
Billy the Kid tale dissolves into a
murky dream in which great
masses of anonymous gunman
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moust trescens solve the bodies
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"(UA Chema 3)
The Producers — Zero Mostel and
Gene Wilder (the later manage to
steal every scene he is in from the
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can hard depends upon the
gusanised floo of their next show.
Their can hards object in continuous
Nazium, sterring, a hostar Hitter
movie can hardly stay on any one
course for longer than stretches of
tuel well before the end, but the
nervous, bullying, frenetic, to-andfro foraging for gag material turns
or some of the heartless I supply in
or some of the heartless I supply in
or some of the heartless I supply in
or "(Alvarado Drive In)

(Broadway)

The Spikes Gang — Three teenage runaways-from-home fall under the mothering wing and the bewriching spell of a stilty, loquacious outlew, who might have sprung from the work of the spikes of the spi

(California
The Stepford Whea — Boiled down, Ira Levin's akmpy novel — a Women's Lib nightmare about a Women's Lib nightmare about a contented Barol Doll housewise, could pass mater as a half-nour episode in a weekly series like grimmick seems too clear and clear to warrant puffing it up to much; the verwer is able to stay well ahead of verwer is able to stay well ahead of verwer is able to stay well ahead of promising twists and turns at leisure. The foar of dehumanization, a staple science-fiction most. is a stay of the companied by when a bill stay completing by the control of the companied by the control of the contro

Katherine Ross's abstracted performance and by the tangible evidence presented as her finest

The Towering Inferno — Fire erupts high up and climbs ever higher in a skyscraper of 138 floors (what is this edifice doing in San Francisco?) in this bauble contrived by Irwin Allen at a cost of \$14 million. control of the contro

Twelve Chairs — Me: Brocks' would-be farce (it sometimes receive to fash-motion to maintain-receive the chair of the chair

I Vitelioni — Federico Fellini's biting, early masterpiece about a quartet of rudderless, smalltown young men who subscribe without

harrow conlines. Basically, it is provided to the mode of the provided to the

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PT. LOMA COLLEGE: SUNRISE, gottel rock, I AM THE PEOPLE, pupper show, Friday, March 14, 8 p.m. Golden Gym. 224-3153.

SPORTS ARENA: LED ZEPPELIN, Friday, March 14, 8 p.m. \$7.75; JESSE COLIN-YOUNG, Tuesday, March 18, 7:30 p.m., \$5.50 advance, \$6.25 door. Sports Arena Blvd. 224-4176.

RECITAL HALL: EDDIE MEADOWS. JAZZ ENSEMBLE, Thursday March 13, \$1.50 faculty, \$1 staff, all students free. SDSU. 286-6562.

STONE STEP TAVERN: Contemporary jazz, Thursday: TOMCAT BLUES DUSTERS, Friday, (EXAS PRIDE, Saturday, SOUATTERS RITES, Sunday, ICE CREEK, Monday, JOHN WILCOX, Tuesday and Wednesday, 756; North Highway 101 Encinitas, 753-9732

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Shepherd (continued from page 3)

Clubbiness.
The level of fantasy, echoing Lewis Gairoll, relies scarcely at all on extemporaneous inspirations. intriguing, calculated program of recurrances, parallels, and recipro-cations, and on the strict stylistic division between the Paris world occupied by a magician (Berto) and occupied by a magician (Barto) and bearing a brain in Labourier) and use cloistered drawing-room world in a braine suburban house where these two dreamy adventuresses until to rescue a child from a murder plot, which they examine and researched bits. and re-examine in scrambled bits and pieces, like a pair of film editors trying to fit fragments of movie footage into a sensible

the caree: al Robert Rossallini up to

film retrospective of his output Another retrospective provides eight movies by James Whale (Old Dark House. The Bride of Frankenstein, among others), an eccentric stein, among others), an eccentric senir who will not be conclusively defined by this sampling, but a togginning must be made. And, for mar almon, there is a strictly defined by the standing selection, including Peter Forica's surrelessed I danb Transfer and L. O. Jones's surrelessed and Transfer and L. O. Jones's surrelessed by and His Dog. The upon boundary of Transis must be made and the standing selection of the standing selection including Peter Forica's surrelessed or boundary of Transis must be missing to the standing selection of Maurines's Transis adaptation of Maurines's Transis adaptation of Maurines's Transis and patients and the lower of the selection of the select Desqueyroux. And the lower boundary may be marked jointly by the "theatrical premiere" of George Cukor's Love Among the Ruins, a made-for-TV movie which played last week in living rooms across the country, and by John Palmer's and David Weisman's Clao Manhattan Angelica and George Sherigelaya's which ran in San Diego more than Pirosmani Italy — Year One brings two years ago, and along what strange paths is arrived this year at date, and cans a well-rounded six. Filmer, I can hardly imagine



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- Ted Burke -

While most people have waited for the new Led Zeppelin album, the rock critics, with the customary furrowed brows, awaited the new Bob Dylan release. The rabble could have their noisemakers, the critics seemed to say, just leave us alone with things that matter. Dylan was an artist for Christ sakes, and when this avatar was about to Panel discussions have been arranged and quizzes will be given.

That may be an exaggeration of how the journalists have fretted over Dylan the last few years, but been suffocating. Now word was out that Blood On the Tracks was Dylan's return home to serious stuff, away from the Karma cliches and kitsch he indulged in for kicks. About time, I thought Old Bob hadn't much image left to debunk. I sat back to see what the catch would be.

The critics' fears have been allayed. Blood On the Tracks is indeed his return to the style that exercises, non-stop lyrics that conform to no cadence other than Dylan's whim. Everything the critics wanted is there, and the critics wanted is there, and the cheer goes up. Rolling Stone scuttled the usual reviews in its record section and dedicated the department to two long, ponderous essays by Jonathon Cott and Jon Landau, as well as a brief consensus by other "top" critics (me, inexplicably, excluded), and (me, inexplicably, excluded), and save for one pan by Dave Marsh, the verdict was affirmative. Greatthe verdict was affirmative. Great-ness, poetry, the exaltation of genius, rewordings of worked-to-death platitudes said years ago but with more fedring. That's besides the point, however. More dis-comforting is the intensity of the reviews. To me, sequestered in Clairemont and light years removed from the magic, of San Potshots from see much anymore, while taught that Assimilie Skyline taught than (taught) that "rednecks are human too, just like the rest of us." Clairemont

Francisco (where grassroots rockers embody everything the fan wants to find in himself), the all ajitter with amphetamine ns cheapshot cannibaliza recordseems cheapshot cannit aliza-tions of a dead style. Dylan just doesn't sound into it, and over and over come thoughts of making a man do something his heart no longer has fondness for. Dylan, itred of running, lies down in Le snow and lets the hungry wolf pack rip off the remaining mest. The feast is sickening.

junior high kids tend to be, by the mystique he generated. He had power, presence, nerve, and painty didn't care what others thought of him. The lifestyle was equally bizarre. endless road life (D. A., Pennebaker's Don't Look Beer's gives a peripheral view of that), drug abuse (speed primarily commonstants of the dispersion of the commonstant of the common

insight, poured the songs out pro-lifically. The results were striking, if off-the-wall.

tions of a dead style. Dylan just discolarly sound into it, and over and over come thoughts of making a man do something his heart no longer has fondeas for. Dylan, iter of running, lies down in tas snow and less the hungry wolf pack rip off the remaining meat. The feast is sickning.

I used to have respect for Dylan, awed as impressionable junior high kide tend to be, by the mystique he generated. He had power, presence, nerve, and plainly didn't care what others thought of him. The lifestey twenty and plainly didn't care what others thought of him. The lifestey was qualty bizarre, endess road life (D. A. Pennebster's Don't Look Back gives a peripheral view of hath, drug abuse (speep dynamicy, some smack and acid), and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with Alten Gimberg of all popie), but some smack and acid, and alleged homosecual relationships (with all makes from all this kicked to the state of the state of the smack and acid, and alleged homosecual relationships (with all makes and alleged homosecual relationships (with all makes and all makes and alleged homosecual relationships (with all makes and alleged homosecual relationships

SERVICES

If Blood is a suspicious album, it's also a helpful one to chronic Dylan watchers. I'd finally gained insight as to why Bob chucked his old speed-freak persona for

muzak; he doesn't have it in him any more! Which is under-standable. If Bob had yielded to demands for 'he old essence, he'd have died long ago. Speed freaks seldom have life spans longer than seven years of heavy usage. But trying to recapture the old time is

like trying to jar a rainbow.

I almost cashed in my cookies.

Before appraising Blood On the So, spurred on by coffee and ci Tracks, one should first appraise the history of the dedicated fan, of which I confess to have been one. the turntable, "Your Gonna Make The period, 1966-67, was a time of supreme awkwardness. Dylan appealed to the acned, seifconscious kid who sat in his room writing poetry and made knee-jerk solipsistic designs for the future. Life at the time was full of dread, and worse, boredom. Everything about him, the frazzled hair, the sneering nasality, the get screwed Jack lyrics, were the stuff fantasies were made of. Who do you want to be when you grow up? "Bob Dylan." The bard was at once a surrogate hero and collective whipping boy. He weathered the psychic storms for the kids too pampered by their parents' oppressive affluence to break out of the trap and follow Kerouac's rule of thumb. Years went by, my interest waned to almost nothing.

There were better poets around beating Dylan at his own game, beating Dylan at his own game, but I tired of poetry entirely and sunk myself in a heavy metal mire, wanting obliteration over revelation (I'd rather listen to Grand Funk than The Moody Blues any day). Dylan, spurred on by the sagging asles of Planet Wares and Before the Flood, decided to give the people what they want. Increast is ratioed gashin network that they want in the same of the Planet is like looking at history through a fundouse mirror. The details are there, but it's just not right. Mandel, maybe Queen). Attentio Mandel, maybe Queen). Attention snaps back to the job at hand. The band crunches on sloppily while Dylan is out in left field, sounding amused with his self impersonations. The parade meanwhile has passed. Which is just as well If Blood is a suspicious album,

Me Lonesome" is on, Dylan's voice is nasal and fell of uncharacteristic resonance, akin to Elvis at chunk), a lousy harmonica break (wheeze, gasp, sputter), the ancient Gerdes Folk City style for those who missed out. Dylan goes off pitch. Arcane references to Rimbaud. Rambau and Delacroix. the meaning seekers (Cott loved the line). Who is Dylan trying to impress? "Tangled Up In Blue" fares better vocally, less affectation, but that's all. "Simple Twist of Fate" misses. "Lily, Rosemary, and the Jack of Hearts" makes a stab at the Highway 61 surrealism. pour forth, pile up high and take the air out of the room. My the air out of the room. My cigarette ash burns low and my wrist twitches. Th. stuff is intolerable from someone you used to respect, but I hold my ire. I'd gotten my two cents' worth from Dylan a long time ago and shouldn't feel disappointment.

The cheering hordes have los sight of their icon. The record finished. The up lifts up and the system shuts off automatically. I turn on the radio. Led Zeppelin blasts out. Haulilllll riot.

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BASEBALL — Mini-season ticket for Padres games. Field level seats, value for \$48, 224-0355 everings.

WATERBED Pennington king airframe, Chemelox heater, platform, fitted shoots, 1½ years old, Price cheap and negotiable, Tina 224-5936.

MOULIN ROUGE waterbed with frame, heater, pad and sheets. \$175 all in great snape. 272-8141.

HOUSING

FEMALE NEEDED for Ocean Front Wall apartment in Mission Beach. Utilities paid. Furnished. Great view. Onl \$73.30 a month. 488-7318.

I OH 2 FEMALE or maie incusemates wanted to share pleasant house in Cardiff. Non-smokers. Own bedrooms, bath. \$75 including utilities. 452-2997 or 753-3604.

apartment located in the cearny Mesa-Clairemont area. \$67 a month plus Hillities. Call 292-1281.

MARRIED FEMALE to share 3 bedroom home. 1366 Pacific Beach Drive. One block to block to bay. Near shopping, ocean, recreational areas. Furnished, utilities paid, laundry available. \$125 a month. Perry. 272-7280.

TWO GRADUATE students need additional roommate to share three bedroom house, fireplace, garage, large backyard. No dogs. \$86.66 a month and utilities. Cardiff. Evenings 753-9503.

RCOMMATE with/without child to share house in U.C. Space for vegetable garden, \$150 total. Will exchange part of rent for some babysitting. Stephant c. 453-2497.

FEMALE NEEDED to share 3 bedroom house near 1a Jolla Rivd Private bed and bath, garden, enclosed backyard. \$117 includes a peaceful household.

MARRIED COUPLE wants house

TWO WOMEN would like to meet others to establish a warm co-operative nousehold in the beach area. We're into reminism, plants and healthy food, Over 21 non-smokers preferred. Call 488-

FEMALE ROOMMATE wanted to share relaxing 2 bedroom apartment. \$95 including utilities. Your own room. Call Karen at 222-2925.

RESPONSIBLE DANCE student looking

WANTED FEMALE roommate to share two beforom apartment in imperial Bacah: You rest, 177:50 plus inside all belas. On which to 57:50 plus and 12:00 with dry bar. Freplace: trust trees, mon 429-341; yards, \$120, 459-471; yards, \$120, 459-471;

SHARE HOUSE in South Mission neabeach. Own room. \$60 a montincluding utilities. Quiet bachelor (25 seeks compatible female housemate Call Bill. 488-9891.

MATURE, quiet, clean roommate wanted to share 2 bedroom Pacific Beach cottage with backyard. \$95 a month. Must be into some serious endeavor. Call Marty. 272-8141.

NEED ROOMMATE to share quiet NEED ROOMMATE to share quiet, comfortable, sunny, garden-type apartment. Hillcrest area. \$80 per month includes utilities. Share chores and expenses. Available immediately. Cynthia. 291-1762.

HOUSE SITTING — law student will take care of your house or apartment for summer. Very reasponsible. Excellent references. Beach area preferred. Bob. 299-5489. Call now!

HOUSE TO SHARE Will share large 2 INTERESTED IN organizing a farming beforem were house in Mr. Heis, area for commune in Northern California's necessaries, weekends, 460-7595. When the community of the communit

FREE ROOM/BOARD in exchange for light housekeeping and cooking dinner for elderly woman. Color TV, pool, golf, near UCSD, 453-5099, 453-4513.

FEMALE, 28 plus to share large apartment. Ingraham Street. Own bedroom. \$105. Including all. 270-0200 after 6 p.m.

Sonnar lens, Good condition, very rugged \$225 or best offer. Alan UCSD 452-1642. BULK FILM LOADER, Watson 100 model with fresh Tri-X film, only \$8. Vivitar auto extension tube set for Canon, \$25. More!! Ail like new. Call Bill at 279-7627.

YASHICA ELECTRO 35-G rangefinder Great first camera. Electronic metering. 35mm. \$45. Doug. 755-6911.

VIVITAR 90-230mm Zoom lens. Case Pentax adapter. New! Will sell cheap 298-1586. Ask for Clyde. NIKON 50mm f1 4 for sale, or trac cash for Nikkor 105mm. Bruce 6176, 459-5112.

MAMIYAFLEX C Professional 2½ x 2½ twin-lens reflex with Mamiya-Sekor f2.8 lens, \$80 including extras or trade for 35mm SLR. 283-4814.

CARS

'64 OLDS CUTLASS. Dependable transportation car at reasonable price. \$200 or best offer. 222-9575.

after 6 p.m.

1985 DODGE static agon. 383, completely rebuilt engine. New starte location for boat. On Misson Bay in Pacific Beach. Cost \$25 monthly. Call 727-6590.

PHOTO

RICOH-500 camera \$40, 272-7511 TELE-ROLLEIFLEX 21/4 135mm 14

WHEELS, 2 cld stock wheels for Min Cooper, \$6, PB, 273-6590. 65 TRIUMPH SP.TFIRE, 67 engine New top and paint. Runs fine, fun to drive and good mileage, \$695 or trade, or 27 481-9553.

1968 FAIRLANE 4 door, V8, 289, 3 speed, 21 mpg. Excellent condition First \$600, registered for 75, has NOx device 66,000 miles 488-1324 or 453-1361 before 8 p.m.

1971 DODGE TRUCK. 318. ov springs. low mileage, ½-ton, \$3000, 274-7576.

'58 PORSCHE Speedster Rebuilt 912 engine and transmission. New paint, canvas top, exterior trim, chrome rims and tires. 755-8456, 755-1864.

1974 SPECIAL construction Baja Custom interior, 100 horsepower. Street legal. \$1800. Call Leslie at: 477-1106 (work), or 225-1871.

1966 CHEVY VAN. Short wheelbase, cylinder, 3 speed, panelled, good tire \$600 cash. 296-6726.

WANTED: TRIUMPH TR250 or TR6. Car pay up to \$1500 for car in good mechanical condition. Call: Dudley 469-3426.

1967 SUNBEAM ALPINE, rebuilt and partly balanced engine, new clutch, alternator, brakes, radials, radio. Over \$200 invested. Asking \$1000. Gets 27 mpg. 469-3426.

1970 DODGE van, 6 cylinder, 3 speed, runs excellent, custom inteiror (insultated, paneled, carpeted, built-in storage area). Must sell, Hank 299-0079 after 9 a.m.

OLYMPIC VOLLEYBALL PREVIEW



USA **FEATURING**

OLYMPIC VOLLEYBALL STARS McFarland • Stevenson Shewman • Beal

Patterson FRIDAY. SAN DIEGO

SPORTS ARENA

MARCH 21 8:00 P.M. PRICES \$5.00 \$5.00 \$0.00 Tax included

Military and Students — \$1.00 off Children 12 and under — Half Price

FEATURING OLYMPIC GOLD MEDALISTS

Jungo Morita • Kenzi Shimaoka Keiichi Numakura • Coach Yasuaki Mitsumori SUNDAY, MARCH 23, 8:00 P.M.

LOS ANGELES SPORTS ARENA

LOVEBIRD — young male for only \$25 Free cage. Consider trade for cockatiel or other, larger bird. 488-1598.

SEALPOINT SIAMESE kittens for sale. Excellent quality. Male and female. Papers available. \$35 without papers. \$75 with 755-0530.

MGA Hardtop \$50, side curtains \$25, transmission (disassembled) \$5, wire wheel and tire \$5, Rotel stereo amplifier \$30, 272-8842.

transfer case, three speed transmission etc. 582-8412

69 VOLKSWAGEN RITS. Needs body work and possibly some engine work, allough nothing too drastic. 753-9683 or 452-5181. Melioda.

1968 CHEVELLE Malibu, Blue, good tires. Moving and forced to sell. \$400.

2 GOODYEAR tires, 7,75/14, Good for spares, \$1 a piece. Tire chains \$2, Bike rack \$7. Women's high brown suede boots, excellent. Size 8 \$4, 454-5549.

NEEDED. Standard transmission and driveshaft for a 1958 Chevrollet by total pickup fruck. Also a good goose down jacket. I can pay cash or work out a devices. Rob. 282-3114.

1969 TOYOTA, stick shift, new battery. \$800, 459-4882.

69 JAGUAR XKE convertible, 4-speed, excellent running. Needs body work, \$2400, 560-9381, Anytime.

PRIMO 1970 Buick Le Sabre, air conditioned, power brakes and steering, black vinyl top on cream. Best offer over \$1000. Call 296-4175 between 4 and 5

1968 OLDSMOBILE Vista Cruiser 9-passenger wagon. Power steering, power brakes. Radio. Luggage rack. Beautiful, runs good. \$925. Phone 297-1783.

CAR STEREO. A Craig Pioneer 4 plus 4 8-track stereo. 25 tapes and 2 speakers for only \$45. Call Dave 582-2194.

FORD WAGON 67 6 cylinder. New brakes and tires. Engine body, interior very good.* Needs transmission and carburetor work. \$285. Call early-late. 272-6586.

LEAVING COUNTRY, must sell 71 V.W. Camper Bus, AM.FM. nu engine, wood-paneled, sink, electric, immaculate inside and out. See to believe! \$300 firm. Call either early in morning or late 1 night. 224-4202.

1972 FIAT 124 SEDAN. Four door, 40,000 miles. Fantastic. 35 mpg mileage. \$2000 or ?? 274-7871.

74 ROTARY Mazda truck, Perris Valley camper, Jackman, wheel; boot; ice box; storage compartment, FM 8-track steree, CB radio, 10,000 miles, \$3800 or trade, 582-8412.

1974 SUPER REFTLE AM-FM stereo. 15,000 miles, steel belted radials, 454-8938 evenings.

1970 CHEVELLE Malibu. 2 door, automatic, 66,000 miles, steet betted radials, 454,8936 evenings.

70 LTD. Power seats, windows, brakes, steering. Michelins. 50,000 miles. Well maintained. \$1500. 459-5112.

STEP VAN WANTED. Reliable American-made van 16-foot bed 223-6015. Ask for David

NOTICES

THE HILLCREST MERCHANTS GUILD sponsors a St. Patrick's Day celebration. Monday. March 17. Craftsmen of Hillcrest will demo-strate heir skills: wandering ministrels, special sales, evening drama. Questions? Call 295-7493.

THE SINGING SAN DIEGANS are going to Scandinavia and Leningrad this July 2-23. Excellent opportunities to agistisce, meet government officials and perform on stage! We need more singers? Call Mr. Loomis, 583-6081.

GRAPHIC INVENTIVENESS — whether starting a business, moving in to a new place. Or just thinken, a about redecoring, wit can help you — We specified the control of the control of the control interior graphic and that issue). The Primary Source, 563-3579.

STOP MURDERING YOUR PLANTS!
Patented Water-Rite tells you when to
water. Send \$1/3. \$1.75 5/6 to WaterRite \$757 Lake Murray Blvd. No. 137, La
Mesa

SEEKING MARRIAGE or meaningful relationship with unancumbered turn-on woman, age 25-35, I am a kind, considerate clear, safe, and very financially secure guy. Exchange photo? With Box 11146, San Dison 2011.



We're a plant shop that carries more baskets than a basket shop! Baskets you won to believe – hand-woven in countries like Kenya, Ecuador, Chira, and Rumania. Baskets that ho d plantt, Easter egy, sewing and fruit. Baskets you can stand on, sit on, sit in, or just enjoy looking at. Visit us during our special sale – there's always plenty of parking in front.

worth

\$1

1256 Kettner (just north of Santa Fe RR) botanical interiors

worth

worth \$3 on any purchase of \$10 or more on any purchase of \$20 or more on any purchase of \$3 or more

HANDCRAFTS BY COAST ARTISTS. We have simple yet elegant things like feather jewelry, hand-wought brass necklaces, braided leahar belts. And we can design leather things just for you. Starshine Leather, 1342 Camino el Mar. Detreen Bully's and Mr. D's Liquor (downstairs in the patio) in Del Mar. EN-VISION is distributing its Spring schedule of Human Potential seminars and workshops. If you would like to be placed on our mailing list, call 223-3962. PARSCENDENTAL MEDITATION —
Enjoy more of life in an easy, natural manner. Free introductory lectures held throughout San Diego. Call International Meditation Society at 280-1840.

GAY MEN. Do you need someone to talk to? So do we. Call, or better yet, join us in a rap group. Tuesdays and Thursdays, 7:30 p.m. Gay Center, 2250 B St., 232-7528.

DO YOU CUALIFY for Mensa, worldwide social club for those in top 2% on standard IO tests? Entrance exam given 22 March, Send 10c stamp for instructure, imagazine, inchinas, Do 20772, SD 92138, (Call 560-7488.) EASIER SEMINAR explaining the wine meaning of the Garden. Trial. anytime from March 20th-30th. Help Crucifiction. Resurrection. Everyone welcome. Dr. Kathy. The Phoenix institute March 22 425-4870. FREE SNACK CREPE (honey, marmelade, le.hon) with the purchase of any other crepe at the Crepe Shop at 5192 College Ave. (right near S.D. State). 287-8310.

SPRING CLEANING TIME? For a tax

BEEN VICTIM of false police record?

Commission on Law Enforcement and Social Justice target testing at 17 Cad Steve. 486-073. ANTED, share gas and oil and begin 2010, 202-1418. Application of the Enforcement and Social Justice target testings at 28 C. As the Commission on Law Enforcement and Social Justice target testings at 28 C. As the Commission of SDSU STUDENTS, Brian B. is the name to check for A.S. Vice President. The election is March 10th through 13th. Be sure to vote!

PEACE CORPS/VISTA representatives will be on campus at State, March 13-21, at a booth in front of Love Library from 9 a.m. to 3 p.m. — recruiting for teachers and math/science graduates, also psychology/sociology/economics majors. EXPANDING YOUR AWARENESS SEMINAR. Friday, 21st March, 6-10. Saturday, 27nd March, 9-5. Sampling of Interpersonal communications, meditation, assertion relexation. Fee \$1. Call 272-7330.

KNOW OF ill treatment, psychiatric, or on-the abuse of people in jail? Committee Sundays, at the Chapet-I of the Roses. to Reinvolve: Exoffenders taking Bonst Anda, Chula Vista The healing testimory. 926 C. San Diego 92101.

NEED COUNSELING? Professional and lay women counselors specializing in counseling with women. Call the La Jolla Women's Center. 459-3864. ACTUALIZING HUMAN POTENTIAL: an on-going personal growth and life expiration group. Meets on Tuesday evenings beginning March 18. For further information, call en-vision, 223-3962. SEXUALIZED PSYCHOTHERAPY we are interviewing therapists and clients who nave had sexual relations. To be used for training. Anonymity guaranteed, 459-7143.

GAY CATHOLICS, DIGNITY of San Diego has religious and educational programs for you. Witto Dignity, Box 18071, San Diego 20119 or call 448-8384 for information, ART AND CRAFT FESTIVAL. Booth spaces going fast for 1st Annual Spring Art and Craft Show. April 11, 12, 13. Mission Valley. For information phone 270-8652, 8-10 a.m. or 5-7 p.m.

SENIORS being having been, maintended or above the properties of the properties and fratements make to those who have let us pill of the young to follow the properties and fratements make to those who have let us pill of the young to follow the properties and fratements make the properties and fratements make the properties and fratements make the properties of the prop

AJCENDED MASTERS. Open teachings about hem. Come to the ricks of the downs, and in nim you too find your octations. In Los Angeles and South and an intermet. Closs's are 3 own full matternet. Closs's are 3 own full matternet.

shahara for ever sounday in Marin. Juli 190-1939. MONTESSORI CHILDREN HOUSE WOULTESSORI CHILDREN HOUSE New Lectads Half, full, and extended day care 2 -5 years Afficiated with Afficiated with Children House County Natural blooks, good feelings with Updatas in the Shartor's Squive invites you Updatas in the Shartor's Squive Afficiated with Children House County Natural blooks, good feelings with Updatas in the Shartor's Squive invites you Updatas in the Shartor's Squive

RIDES

RIDE WANTED to New York or Newark as soon as possible, preferably straight through. Willing to share gas. Call Caroline, 469-0588.

I WANT to form a carpool from Mira Mesa to Mesa Evening College, Interested persons please call 566-5663.

RIDE NEEDED: weekly to L.A. or vicinity. Would like to leave late Monday, return Thursday thereabout.

RIDE WANTED for two to San Francisco Bay area (South Peninsula) on or about March 20. Will gladly share gas and driving Please call 452-9187 (UCSD) RIDE WANTED for two from Las Vegas.

ORVSTAL Mistress R. styp I can have book to San Depon of Sundey, March Captan, a Maren amount of special stars and drawing or sold chapter for the special stars and drawing or sold chapter for the special stars and drawing or sold chapter for the special stars and drawing or sold chapter for the special stars and drawing or sold chapter for the special stars and drawing or sold special stars and drawing or sold special stars and drawing or special special stars and drawing or special special

RIDE NEEDED to Kansas City, leave San Diego March 20 or 21, return March 29, Call Dave at 267-5928 or 582-9982.

RIDE OFFERED in VW Camper to Idaho, leaving March 21, returning March 31. Call 436-9726 Saturday or Sunday mornings after 10.

ANYONE needing a ride to Tahoe over Easter. Call Alian Wake 236-6083 days 274-7027 evenings. Camel caraven being readied.

PERSONALS

MIKE GOLDMAN — call Rital Can't find FEARSOME FOURSOME, shall we renew the pact / Any ideas / Une Fourth.

March 13 - March 19, 1975

SHARROL re information, I remembe our agreement Re doubt, I can't by with it Re equality, I ask that much. Re love, no question, Gallowglass.

LEEN'E BABY — I'd like to make passionate love to you in every state of the union including Alaska. Hawaii, and certain parts of New Jersey. Ricky Vannie.

expression of the intellect of the British nobility, no wonder Britannia is sinking. Ms. Kalon.

REJOICE, oh my people, for I shall ha arriving soon. Nyarlar lotey.

HEY GOON carrying books! Do you remember back in Hawaii? Mexico? Africa? Just jushing the old Puk. Say hi to the folks on Soledad for me.

PUCOKA: even if you aren't a social butterfly, you're still radical rugbaby! Race on Pineappleface. For free swimming lessons for Hawaiian munchkins, see AMSS SKIM.

RYONEN. Call Lauren about enlightenment. 224-5923. Your doubts are in your concepts, not in my ad. Whatever we can share is beautiful.

COUNT D. Why don't you as't me first before you invite guests? B. Collins.

MISTRESS R. May have goods you be interested in, you have goods I wish, can we bargain? Herrel, P.S., I demand pack rights, H.

MACK: stay away from the Commu

K. AMAN: desperate. Trying this method one more time. Contact me by Reader. Please! ER.

COACH HART: can't believe you are so neat. You like dancing. Errol Flynn, my dogs, sports and even me. Here's to our future good times! Fred.

SPCCK. I waited at the appointed place but you didn't come. Could it be that you have forgotten me? My mind to your mind. Saturday noon. ... Angle.

FISH AND CHIPS for 79e? That's right!
And you can watch our pool of lobsters
while you're eating. The Real Maine
Thing 4535 Mission Rivil P.R. 488. 4646. 4403 Convoy St., Kearny Mesa. 565-6555.

CAPTAIN KOOK, I still love you. Chief Logic Officer, Spock. Hi, to everyone in the 12:00 lunch bunch, Kerry, Mary, Ted, Linda, Lerna, John Grady, and Wayne El Marco.

LET THE message of Christ, in all its richness, find a home with you. Teach each other, advise each other, in all wisdom. Colossians 3:16.

BOB this is for you! Love Toots.

ISOLDE, wo bist du? Am looking to meet a beautiful brainy, busty. German-speaking lady, 20-40, who loves Wagner, et al. Write Tristan Box 1053, De! Mar, CA 92014.

DID YOU kNOW there is no reason to net ripped-off on stereo repairs? Just bring your units in for our un-heard-of free estimates. Pacific Audio Service. 4659 Mission Blvd. 272-1222.

FRIENDS OF Indian Magique — I have a special message for you. Please call Fram at 235-0517.

T.G. A sparkling drop of retsin stops bad breath. Seriously, this ad is meant to say you help give meaning to my life. Tracy

WINSLOW: have great idea for new movie. You'll be the star! Trust me . . . Swan.

BEY, its lovely since Carlos left and the kids we driving the bugst North year of your intended areas and many concentration of your intended areas and many concentration of the many concentration of the carlos o