

# **EMERGENCY ROOM**

- Mark Woelber-

The police officer puths his prinner, tooked in a wheelchair, through the Emergency Room doors. The man, a well-dreased scullers, sits with his head on his cheat and says nothing as the officer checks in at the front desk. The officer then wheels the chart through Emergency Surgery and into an examination room in Emergency Medicine, where he locks the man to his bed.

"We caught him inside a department store where we've had around \$125,000 in burglaries lately," the officer says. "His modus operand fits the pattern. The burglar hides in the store just before closing, under a bed or something, then when everybody's gone, he'll get up, get the stuff he wants, umore than he can run with, throw a chair through a window and break out. It takes us a few minutes to get there, wherever we are, so he might get away. But this guy set off a sitent alarm in the fur locker."

The prisoner's chains rattle and the officer ducks into the room. "I want to take off my coat," the man says.

The officer unlocks the cuffs and, stiffarmed, helps the prisoner with his coat, keeping one hand at his gun-side. When the coat is off, he locks the man to his bed

again.
"What did you bring him to the ER for?"
the nurse asks..

une nurse abox.

"Says he's sick, Says, he passed out and:

"Says he's sick, Says, he passed out and;

the same time we were pulling into the parking jot and said he was locked in the store. I don't have he's below of the store, I don't have he's below on he's below on hooking for. But the fit locked's one below own and the other side of the building from where he says he passed out. He's got a coord, too, How does he look to you?" he coord, too, How does he look to you?" he

iecord, too. How does he look to you?" he asked the nurs.

She shrugs. "Most of the ones you bring in are frauds. 'Chest pains' and 'fainting.' I know you're obligated by law to bring the guy here if he says he's sick. Oh, well, it buys him some time, and he gets a free check-up. Besides," she adds, "we might find something."

The Emergency Room at University Hospital grees its patients with the neutrality of a business office. They walk or coll or are carried through its poeumatic glass doors into the fam.iar atmosphere of nothing special: Forms to sign and phones and IBM cash registers going tacka-tack. The doctors are rarely dressed in surgical white; they wear, instead, striped shirts, bow the strength of the stre

The walls are white. Not a clinical white, but we'king white, trimmed with hard, bright red, violet and orange at the doors and counters.

If you were to wake up here, staring at the tiny holes in the ceiling tile and wondering where you were, you might simply think you were in a freshly painted room. You'd probably never guess that the only hint of a smell was wet east 'abaster.

You might think you hadn't been noticed. But someone sees you from the corner of their eye and asks if there's anything they

The ambulance radio announces a fight victim coming in. Two minutes la er the victim rolls through the door, his jean jacket and clothing stuffed on the rack below the



gurney. Except for his eyes, which he opens and closes slowly, halfway, he doesn't move. His friend, ni jeans and jacket, with a wine bota slung over his shoulder, walks alongside. "You're going to be okay, man. You just take it easy, okay." The man on the gurney, already being wheeled into the Emergency Surgery exam room, doesn't answer.

Nurses help the man onto an examination table. A pulpy blue wound covers his forehead and he moves his body sluggishly. While they inventory his personal belongings, nurses and staff try to coax his name, his cooperation, any response from him. He doesn't talk, only opens and closes his news.

When the doctor comes, he asks the man what has happened. The man moves his lips but had no sound comes out "Have you been taking any drugs?" the doctor asks, then turns to the man's friend, watching from the doorway. "Has he done any drugs tonight?" "Just a couple of brews. Maybe a quart

The doctor turns back to the table. "Put your tongue out. Okay, now show me all

your tongue out. Okay, now show me all your teeth."

The friend walks around to the head of the exam table. "Say something, man." No answer. "Hey, is he going to be all right?"

"What happened to him?" the doctor

asks.
"These guys jumped him in Horton
Plaza. Two big guys, man, for no reason. I
can't believe this — he's a healthy dude."

The doctor returns to his patient. "Can you lift your feet?" Good. It's important that you answer the questions, all right?" The doctor presses his fingers around the forehead wound. "This hurt? This?" Suddenly the man lurches upright, shouting, "Hey, man, key, man," groping in the air.

"What's the matter with him?" his friend utters, aghast. "Man, he's a lealthy dude." One of the of the purses pushes him toward the door. "You'll have to wait outside. We'll let you know how he's doing."

The friend loiters around the exam room.

peering in occasionally, asking incessantly about his companion. "Please go to the waiting room," the nurses say, "we'll let you know."

The friend puts on his dark glasses and

The friend puts on his dark glasses and slouches out. "Man, talking to these nurses is like talking to a brick wall."

University Hospital is the closest thing San Diego has to a county facility. Police cases — fights, auto accidents, city anhulance — uniformly come here for emergency treatment, aslo drug overdoests, the indigent, MediCal patients, and any other rejects from private emergency facilities. According to one licensed vocational nurse, who got his training in Vietnam and has worked at several local hospitals. the University Hospital Emergency Room will "treat anyone," while some hospitals "just want to know who has your insurance.

As a result of this policy, he says, the UC hospital is in trouble because it can't collect its bills. But what counts is that it's got "the best staff around."

The intern calls down the hall to the psychiatrist.
"Doctor, Richard's back."

"Tell him I'm sorry, but I can't see him."

Richards eyes protrude nervously. He stands by the door, his neck craining forward, a green t-shirt showing beneath his open jacket. He responds to the news in a staccato hiss, "You just don't care. I need help. I'm not kidding, if something doesn't change. I'm going to kill myself. You people are supposed to be here to help. You won't.

do anything, you just don't care." His eyes peer dryly down the hall at the intern. The intern begins to interrupt, fitting his statements into chinks in Richard's bugeyed rant. "Richard, we can't help you. You've got to help yourself. You're not psychotic. You think you're going to spite me by doing yourself in. If you want to do it, you won't tell me, you'll do it."

Richard, tired of hearing this sort of thing, turns away and drags his tired eyes out the door. Maybe he would, may he wouldn't.

The intern, shaking his head, stops at a counter where a few people have gathered watching. "What do you do for that?" someone remarks. "He want you to do psychiatric surgery?"
"I wonder if he'll do it," someone else

"I wonder if he'll do it," someone else says. The intern shrugs. One doctor lowers his magazine. "If he does, I hope he leaves the hospital first."

The podiatrics examination room is done up in bright colors, with mobiles in the corners and a blickey Mouse clock and Bozo the Clown graining down from the wall in paternal reassurance. Everybody's vices are pitched up to kiddy baster. In addition to specific freatment, the pediatricians have to be able to sway their small patients toward adult behavior, into accepting a patient of breakdown, recovery and follipop reward. Mothers say, leaving, "Three now, that wasta' to be day says "Three now, that wasta' to be day as "Three now, that wasta' to be day to the says the says that the says that the says that the says the says that the says that

The wedathistions say their business comes in rushes One, at surset, when the kids come home with the badges of their adventures, to be discovered by mom who'd hopped they were done for the day; the second at midgingt, when coulds, fut and congestion still have everybody in the house wake. "I preserine demaid by the gallon," a pediatricain says. "That's the chemical name, so sit's cleage; that way. One way the property of the says of

1'e steps outside to join a conversation in

(continued on page

# **Events**

MARCH 6 — MARCH 12 1975

# Southern California First National Bank

### THEATRE

THE MILK TRAIN DOESN'T STOP HERE ANYMORE, by Tennessee Williams. Actors Quarter Theatre, Fridays and Saturdays, 8:30 p.m. Through April 12.

A MAN FOR ALL SEASONS, by Robert Bolt. Westminster Arena Theatre, 3598 Talbot, Point Loma, Friday through Sunday, March 7-9; March 13, 14, 15, 16, 20, 21, 22, and 23, 8 p.m.

CANTERBURY TALES, a musical version of Chaucer's work. Mayan Hall, Southwestern College, Fridays, Saturdays and Sundays through March 15, 8 p.m., 420-1331.

LATERAL ZIG-ZAGS, three one-acts by Megan Terry and Sam Shepard. UCSD Theatre, Friday through Sunday, March 7-9, and Wednesday through Sunday. March 12-16, 8 p.m. 452-3120.

ENDGAME, Samuel Beckett's drama, directed by Michael Addison, Mandeville Center, UCSD, March 11, 13-15, 8:30 p.m., Wednesday, March 12, 12 noon, 452-1320.

THE REAL INSPECTOR HOUND and AFTER MAGRITTE, by om Stoppard. Cassius Carter Centre Stage. Balboa Park. Tuesdays through Saturdays, 8 p.m., Sundays, 2 p.m. March

YOU NEVER CAN TELL, by George Bernard Shaw. Old Globe Theatre, Tuesdays through Saturdays, 8:30 p.m. 239-2255.

SONORA, written and directed by Rosie Driffield. Crystal Palace Theatre, Mission Beach, Fridays, Saturdays, and Sundays, through March 9, 8:30 p.m. 488-8001.

BELL BOOK AND CANULE, the John van Druten comedy Coronado Playhouse, Fridays, Saturdays, and Sundays through March 29, 8:30 p.m. 435-4856.

MARK TWAIN TONIGHT! a performance by Hal Holbrook. Civic Theatre, Sunday, March 9, 8 p.m. 236-6510.

# MUSIC

MESA COLLEGE/ADULT EDUCATION COMMUNITY ORCHESTRA will perform "Winter" from Vivald's Four Seasons and the Bach Concerto for Two Violins in D Minor. Mesa College, C-116. Thursday, March 6, 12 noon. Free, 279-

2900.

DEENING CELEBRATION of the Mandeville Center for the Arts at UCSD: Stage Works by UCSD Composers' including works by Professors Francis, Gaburo, Repynolds, and Oliveros, Thursday, March 6, 9 p.m.; The Bewtchad, by the Inter City Repetitory Dance Company, Saturdy, March 8, 8-30 p.m. "Museums, an environmental music event, Saturday and Sunday, March 8 and 9, non to midnight; The Atomic Cafe, an experimental music program, Saturday, Krenek, "Monday, March 10, 8-30 p.m.; concert plants Gary Graffman performs Tuesday, March 11, 8-30 p.m.; and "The Owl and the Puseycot." is world premiere by st dent Kavasch, Wacreaday, March 12, 8-30 p.m. and "The Owl and the Puseycot." is world premiere by st dent Kavasch, Wacreaday, March 12, 8-30 p.m. Many events free of charge. 452-4690.

SAN DIEGO SYMPHONY with guest planist Gary Graftman. Mozart's Piano Concerto No. 20 in D Minor, Bruckner's Fourth Symphony, and Franz Schubert's Roseamurd Goverture, Civic Theatre, Thursday and Friday, March 6 and 7, 8 p.m. 236-6310.

S.D. YOUTH SYMPHONY and the Irvine Master Chorale will perform at the College Avenue Baptist Church, 4747 College Ave. Saturday, March 8, 8 p.m.

MYSTIC ORGANIST KORLA PANDIT from India will play Tibetan raga and other pieces. Southland Music Center, Lemon Grove, Saturday, March 8, 8 p.m. 463-0308.

USIU CHORAL PROGRAM: Schubert's *Mass in G*, selections by Brahms, Vaughan-Williams, and early American songs. S.D. City College Theatre. Saturday, March 8, 3 p.m. Free.

### DANCE



Aaron Cooland's "Connotations" all choreographed by Wayne Davis. Also Jean Issacs: "Voices," Marcia Quijely's "Transitions," and Batsi Roe's "Dances to Kiee," Sherwood Hall at La Jolla Museum of Contemporary Art, Saturday, March 8, 2:30 and 8 p.m. 271-4300, ext. 209, or 454-0267.

DISCOVERING DANCE, a program of dance presented by S.D. State students at the Jewish Community Center. Sunday March 9, 3 p.m.

LUDMILA ZYKINA AND THE MOSCOW BALALAIKA. S.D. Civic Theatre, Monday, March 10, 8 p.m. 236-6510.

# **SPECIAL EVENTS**

OCEAN BEACH KITE FESTIVAL: judging for smallest, largest most original at Ocean Beach Elementary School, Saturday, March 8, 12 noon, Parade down Newport Avenue to beach tollows. Flying held on the beach at 2 p.m. Sponsored by Parks and Recreation Department, 223-1175.

ROCK DIG (of blue agates) in Needles led by Curator of Minerals Josephine Scripps. Saturday and Sunday, March 8 and 9, 232-3821, ext. 33.

POWER BOAT RACING: Don Vynne Memorial race for Western U.S. drivers. Off East Vacation Isle, Mission Bay Park, Sunday, March 9, 10 a.m. 276-2800.

OPEN HOUSE at new Mandeville Center for the Arts, UCSD. Sunday, March 9, 12 noon to 5 p.m. (See "Music" and "Lectures" for more information).

### SPORTS

VOLLEYBALL: S.D. Waves vs. Santa Monica-Long Beach Sails. Golden Hall, Community Concourse, Thursday, March 6, after 7:30 opener between Los Angeles and Santa Barbara.

HOCKEY: Mariners vs. Houston, Thursday, March 6; vs. Winnipeg, Saturday, March 8; vs. Minnesota, Tuesday, March 11. All at Sports Arena, 7:30 p.m. 224-4176.

BASKETBALL: Conquistadors vs. Indiana, Friday, March 7; vs. Memphis, Sunday, March 9; vs. Virginia, Wednesday, March 12. All at Sports Arena, 8 p.m. 224-4176.

TENNIS: Men's Doubles Championships, Facific Coast. La Jolla Beach and Tennis Club, Friday-Sunday, March 7-9. 454-7126.

TENNIS: Aztecs vs. Pepperdine, SDSU Tennis Courts, Thursday, March 6, 3 p.m. Free. 286-5204.

VOLLEYBALL: Aztecs vs. UCLA, Peterson Gym, Friday, March 7, 7:30 p.m. 285-5204.

BASEBALL: Aztecs. vs. Arizona, Friday, March 7, 7 p.m.; Saturday, March 8, 12 noon; vs. UCLA, Tuesday, March 11, 7 p.m. All at Smith Field, S.D. State, Free, 286-5204.

# GALLERIES

PHOTOGRAPHERS: MIDWEST INVITATIONAL: Exhibition by 24 photographers from the Midwest. La Jolla Museum of Contemporary Art. Saturday, March 1, through March 30. 454-0183.

BILLY AL BENGSTON, paintings and watercolors Seder/Creigh Gallery, Hotel del Coronado. Through March 22.

INTERCOLLEGIATE ART SHOW, juried exhibition of students from 11 S.D. colleges, March 2 through April 6; JACK ZAJAC: SCULPTURE, through March 30; 19TH NATIONAL PRINT EXHIBITION, through March 30; HISTORICAL IMPLICATIONS OF ROMAN COINS, through March 7. Fine Arts Gallery, Balboa Park. 322-7931.

### **LECTURES AND READINGS**

FEMINISM AND SEXUALITY, talk by Carol Roberts of N.O.W. Wickes Furniture Community Room, 965 Arnele Ave., El Cajon, Thursday, March 6, 7 p.m. 465-170C, ext. 321

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-Eleanor Widmer-

The Restaurant: Royal Palms Type of Food: Italian and Price Range: Moderate : Dinners

Location: 3003 Carlsbad Blvd., Carlsbad How would you like to dine in

an authentic Spanish hacienda that was built fifty years ago, that hosted movie stars in the late moreover serves excellent food? The place is the Royal Palms restaurant in the Royal Pelms Inn

The place is the Royal Palms search at a window table and the restaurant in the Royal Pelms Inn and th Spanish chandeliers were once the private quarters of the owner. For dining there today, the service is so impeccable, there are so many waiters and busboys dancing attending, and the food is brought to your table with such flair, that the individual guests of some

When we arrived through the mist and fog, a fire burned in the

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us that the red of the drapes and and dignified the room. We were

rib, lobster, shrimp, and crab. A half cut of prime rib costs \$4.95 and includes a choice of salad or mushrooms than I have had since dining in France where champignon are considered a vegetable and not merely the States. The servings at this restaurant will satisfy the hearties appetites, and each dish is brought on a dining cart, preserved by the gold-and-blue flames of copper chafing dishes. This Continental or French service is usually asso-ciated with immoderate cost. Considering today's prices, the elegance, style and quality of the food would cost double were the

We sampled the brochette of Beef at \$5.95 and the Saltimbocca veal at \$6.95. The veal dishes are the house specialty and since one of the managers is a former butcher, the veal is flown in from the east. For those who enjoy beef, the brochette arrives on a skewer, and the beef marinated in a sweet and sour sauce. The beef is render, the flavor excellent, and the portions heroic. Since I am a great fan of homemade soup, I began my dinner with minestrone. The my dinner with minestrone. The soup is heady with vegetables and pasta, and on a chilly night seemed pertrable to a cold, crisp salad. However, it proved too filling for the array and quantity of food that followed. My guest, who ordered salad with the Italian house dressing, was better able to do justice to the entree.

that of L'Auberge where the price sampled, say at the Westgate touch of the fork, are prepared in cleanest kitchens I have vet to Sebastiani Chablis, the house wine seven champagnes and sparkling wines. These same wines are used in the preparation of the veal, and

Though I could scarcely finish the rice, veal and mushrooms, I - ah, how we food reviewers suffer, and what sacrifices we make for the sake of this column!! - and tried the lime chiffon light spumoni. Coffee is extra, but contrary to the popular song of the

days a week, for funch as well as dinner. The Monday luncheon special is lasagne or ravioli at \$2.25 and Manicotti at \$1.95 on Wednesday. The chef will prepare Spinach Salad, the house special at \$1.95 at any time, or any special orders. Dinners are served from 5:30 to 10 p.m., and live music accompanies your dining after 9 without additional cost.

may be for a nightcap, it is as a readers have asked me for a superior restaurant in North County where two people could dine for about \$12. I am happy to report that I have found it in a proper Spanish setting in Carls-bad. Interstate highway 5 to the Carlsbad Blvd. you are certain to

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IO TRUE LE

Emily Todd

According to the U.S. Bureau of

is possible to hazard the gues

Beach, and National City. And the hub of all this excitement is, of

course, our very own city of Sar

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La Jolla

# LETTERS

Dear Reader:

My opinions about the literary quality, insight-competence, and general intrinsic value of Duncan Shepherd's reviews, rejoinders, and rebuttals, all of which I have Shepherd's reviews, rejoinders, and rebuttals, all of which I have read with interest and enjoyment, place me in what must be an underwheiming minority of Reader readers, judging from the representation in the Letters Department.

I would prefer to believe that there actually are silent hoards of us out here among the Reader-ship who believe 1.) that "obscure" references are a challenge, not an insult, 2.) that it is of value to the public (that's all of us) to have available an incisive, thought-and-conversation-provoking forum, and 3) that Duncan Shepherd is and 3) that Duncan Snepherd is one capable and refreshingly literate critic. Unfortunately, 1 can't gull myself that far. No silent hoards, muttering hundreds, or even an appreciative many mingle among the maddening you know-

what.
Not because I think that he Not because I think that he needs encouragement (having amply demonstrated his strength of purpose), but because I do believe it. I take this opportunity to say, keep up the good work, Duncan, you are appreciated a great deal by a few.

I'd like to comment on a letter by Dwight Johnson, a Navy guy who enrolled in a computer dating who enrolled in a computer dating program because of the "snobish San Diego girls." I've heard that charge before, but perhaps if Mr. Johnson was a girl who'd been brought up in this Navy town, he'd understand the problem. Don't get me wrong, my grandfather and many of my friends' parents are in the armed forces, so I was not the armed forces, so I was not raised to hate servicemen. But since I was 13 years old, I have been accosted and engaged in conversation by overly friendly strangers, mostly young swabs, who ref'se to take no for an answer. I guess if a female is unaccompanied, when its seen as fair companied, she is seen as fair game. I admit I've never been out with a Navy guy, but things I've seen and heard make me adverse friends whose cars have been smashed or totaled by "high-spirited" young servicemen who are out on the town, drunk, and are out on the town, drunk, and without insurance. This does not help relations with the locals. Of course, I realize it's not fair to judge everyone by a rabble-rousing few, but I'm sorry that that's the only kind of young Navy guy I have met casually in 19 Point Loma

To Dwight Johnson:
Hopefully this earth will grow
out of its need to maintain
national military defenses. Maybe
surfboards and fraternity boys"
are the enlightening way to
support this movement, enjoyment
and education are fertile seeds,
and sharing one of their blossoms,
love the need to defend. Prace and
love.

Dear Jonathan Saville:
In order to put this letter in the
proper framework, let me begin by
saving how much I enjoy the
reviews you write for the Reader.
They are uniformly honest,
thoughful, carefully writers; and
your readership is given a fair
jecture of your own preferences
and biases. Moreover, you are one
who seems to appreciate Goethe's
advice to critice that their first
who seems to appreciate Goethe's
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who seems to appreciate Goethe's
advice to critice that their first
only the company of the company of the
Only the can the critic comment

what the artist was trying to do. Only then can the critic comment on how well the artist achieved his objective, and, finally, on the value or significance of that undertaking. Nowhere have I more appreciated the care you take in your reviews than in the notice you gave my show Sherloek Holmen in last Thursday's Reader. Holmen in last Thursday's Reader. Holmen in last Thursday's Reader. Chrey shouldn't have been since most of the wrist-dapping was aimt at me for my choice of the play, I found your careful distinction between what you liked and tion between what you liked and didn't like — and why — exhilarating. I would only like to take issue with a couple of your comments with regard to the

choice of show, and the benefits working with the show — although at the outset I confess to a feeling of despair in trying to communicate to someone who, by his own admission, does not appreciate puns....

appreciate puns...
The play, I grant you, is not one of the highwater marks of the American theatre. Nor is it probably the work for which Conan Doyle or William Gillette would want to be remembered exclusively. Yet the choice of the play in an educational environment is defensible on a number of which we have been as desirable on a number of the play in the play probably been more widely spread and has played to more people during its heyday than any other distinct form in the entire history of western theatre. And this play while not a masterpiece, if no no other reasons than that it was enormously popular for over forty years and went through many revivals up to 1930, may well be group labeled, "classic melorations that the play is firmly associated with the career of one probably been more widely spread trains and the section of the control of the century. Wm. Gillette — and that it was the first and most enduring dramatization consulting detective — and that it was the first was the consulting detective — and I timk there is ample justification for exposing students of theart to this play. (I won't even include the obvious commercial reasons that there is ample justification for exposing students of theart to this play. (I won't even include the obvious commercial reasons that we unquestioned his of the current Broadway season and that we have recently experienced a revival of interest in Sherlock Holmes and Baker Street tore, since this play was decided upon some fifteen. If our additiones find this play amusing, naive, and simplistic, if hey feel superior to this sort of entertainment, does it not also give them a perspective on the thillied their parents or grand-parents? And does it not also give us an insight into how little distance we have come from a theatre that unashamedly called managerating as "realism" on elevision today? As Alistair Cooke observed on Masterpieca propers and situation comedies masquerading as "realism" on elevision today? As Alistair Cooke observed on Masterpieca Theatre the other evening, televison today? As Alistair Cooke observed on Masterpieca Theatre the other evening, televison today? As Alistair Cooke observed on Masterpieca Theatre the other evening, televison today? As Alistair Cooke observed on the other evening, televison today? As Alistair Cooke observed on the other evening, televison today? As Alistair Cooke observed on the other evening, televison today? As Alistair Cooke observed on the other evening televison today? As Alistair Cooke observed on the other evening televison today? As Alistair Cooke observed on the other evening televison today? As Alistair Cooke observed on the other evening televison today? As Alistair Cooke observed on the other evening televison today? As Alistair Cooke observed on the other evening televison today? associated with the career of one

March 6 - March 12, 1975 On the question of melodrama

acting, many people regard these exaggerated posturings as absurd, pointless, and beneath a "serious" actor's dignity. Indeed, in the

hands of untrained actors, and lifted from the theatrical context in

which and for which this style was

which and for which this style was created, they provide easy "cheap" laughter and endless opportunities for comical parody. But because of the extreme physical stylization, the complexity of its pure form

and the enormous physical vitality demanded by it, this style is one of

demanded by it, this style is one of the most difficult for student actors to achieve and sustain. In muca the same way it is possible to dismiss a Mondrian painting as nothing more than lines, quares, rectangles, and blobs of color that any phild is capable of. True, because of the apparent simplicity of its basic components it lends itself not only to imitation, but also to easy parody. Yet how

itself not only to imitation, but also to easy parody. Yet how difficult it would be for u. to attempt a serious work of art limited to his forms and conven-tions — even though we take him seriously and sense in his peinting a form, a focus, and significant visual relationships!

a form, a focus, and significant visual relationships!

Thus, the poses and gutures of melodrama (so simple in and-of themselves) when placed within the larger context of a less-responding larger-than-life to the hightened tensions in which he finds himself, become simply part of a more intense experiencing of melodrama's reality — its rhythmin, its mental and physical energy. When done well, and entire to the seriousness of the character and situation, this style provides an audience with an experience similar to watching a support show, or actors wearing

experience similar to watching as pupper show, or actors wearing masks: a superb blending of form and content which invites an audience to accept a theatrical convention as reality.

Finally, even on more finally, even on more straight, and more finally, even on more finally, even on more finally, even on more than the finally even of summer before the finally even to the finally even for an action of summer acting experience a student can make money at, is in the misofarm at the final finally even finally

Keep up the good work. Your commentary is appreciated. Very cordially, Michael L. Harvey Assoc. Prof. of Drama S.D. State

Dans Rad Ruffensohr

I want to thank you for your excellent article "What the Surgeon General Doesn't Know".

I have seen probably 200 clippings on the League from our clipping service, however, yours is the first article all year that has been written with any insight into been written with any insight into the sport. Perhaps it is our fault because we are not educating the sports media.

Anyway, thank you and keep up the good writing.

Sincerely, Ray Ratelle

Winston Volleyball League Dear Editor: Your articles on poetry in San Diego stink. Very sincerely Helen McKen

To: The Reader

From: Michael Davidson

To. The Reader
From Michael Davidson
As if illustrating the very lack of
communication that I felt existing
in the San Diego Fostry Scene, I made a series of errors which
made a series of errors which
as make a few additions to my
recent Reader articles.

1) Apparently there never was a
quarrel between dissident Samover
contributors and the establishment
of the series of the series of the series
pround as a magazine (Spring,
1973) according to its editor,
1973 according to its editor,
1973 according to the expension
which are the series of the series
we journals, 10fer an apology.

2) San Diego State offer no
MFA in Creative Writing. There
is, as mentioned, a Creative
Writing Section of the Department
at the undergraduate level.

3) The proper address for
Samovar is of Rhonda Johnson
or Dewayne Kieran, Creative
Univ. The groper address for
Dewayne Kieran, Creative
Univ. The groper address for
Caleteria is of 80 x 16191, San
Diego, 92116.
4) Originally, the next series of
Transparent Communications was



The Gay Center for Social Services presents. "Celebration 75" at Stage Seven at 1041 7th Ave. Auditions are March 31s. 7:00 pm (tring an open mind.) Dancers at 7:30 pm (tring an open mind.) Dancers at 7:30 pm (tring an open mind.) Centers of the second o

A Gay

Celebration

March 6 — March 12, 1975
continued from preceding page)
to feature the work of Arthur
Frick, but the schedule has since
been changed. The new pamphlet
in this series is **Achaia** by Edwin Dear Matthew Alice.

It's not that I want to get too personal, but to settle a bet I really have to know: is it the Matthew in your name or is it the Alice that best describes who you are? mention Alurista 25 a major local poet in his letter to the Reader. I was not acquairted with Alurista's A. Samuels

Point Lona

5) Michael Holzman was right to

work at the time I wrote the article

and have been reading a book of

his poems published by the Centro

Cultural de la Raza in San Diego

which is excellent.

6) In my second installment,

Barbara Mor, in addition to her

It is not my name, dear reader, that bert describes me. I would not that be: Lescribes me. I would not be the first to observe that a rose by any other... Since we are but helpless, and offtimes hapless, recipients of the whims and eccentricities of certain others who becentricities of certain others who have the power to brand us even before we see the light of day, must we forever answer for their excesses? I, for one, refuse. My advice to you, dear sir, is to curb your curiosity and refrain from

Dear Matthew,

6) In my second invallment, reference was made the Barbara Mor (ns. Mov as printed through my error). She and Jose Medina direct San Diego's Poetry in the Schools project which, although most significant inroads towards a community definition of writing. Similar programs in San Francisco, Chicago and New York have been influential in acquainting juinor high and high-school students with developments certain amount of money for local poets who participate in the program. There seems to be an increasing popularity of Renaissance-type nusic in this area nd to be honest, I find it a welcome change from both loud rock and way out modern stuff. But tell me, before I work in the Project and as a power, in addition to her work in this Project and as a power, is putting together a magazine. The Golden Hills Pooter Express, which will sell for 50c and will publish local poets.

7) A good number of criticisms of my article concerned the fact of omissions — the fact that I hadn't mentioned one or another local poet or hadn't gotten in trouch with was going on in this or that sector. I want to emphasize my original intent in writing at all about intent in writing at all about intent in writing at all about conditions of the poetry scene: that oue to factors of otherwise, there is a lack of communication between writers make a fool of myself, is what I've been hearing historically authentic or just another quaint southern California put-on? D. Sethley

Escondido

Escondido
Unless your enthusiasm for "Remissance-type" music impets you to don verter brenches and a wreath of flowers, you needs to concern yourself about appearing the fool. Your observation is quite concern yourself about appearing the fool. Your observation is quite courset; the popularity of this kind of music has increased cremendously in the last few years, but not only in southern Cell of the country, into Canada, and throughout Europe (in England, Ireland, Switzerland, Germany, Greece). otherwise, there is a lack of communication between writers here. This article was intended to be an inaugural statement of what seems to be a large and twent to be a large and twent intended to be definitive. It seems intended to be definitive. It seems intended to be definitive. It seems intended to be something oning on and to provide sources: places, that there is something oning on and to provide sources: places, dates. Future articles, hopefully, will fill in the gaps.

Greece).
This "early" music we're getting to hear no much more of includes not only Renaissance music, but even older, medieval compositions, and spans more than 500 years of

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# Straight from the Hip

- MATTHEW ALICE

the Census, the San Diego metropolitan area and the County are synonymous, covering the area ODDS 4TH RAC from Mexico to San Clemente, and from the Pacific Ocean to Imperial 1 HOLMAN'S FOILY 1-1 BONER County, roughly 70x80 miles. Depending on one's personal perspective (as dictated most probably by one's place of origin), 2 LARRY'S LIP 1-2 BRUCE'S 3 3 MATTHEW ALICE HOLD ONE STO that this county is actually devoid of true cities. London, Paris, 4 TONY'S PHONY . THEINDY Rome, San Francisco, New York, 5 POOR WAGE LOADED Chicago — these are the places OVER'Sthat come to mind when one says TITED Neverthetess, true cities, fully incorporated, not only exist, but also number thirteen, all within our own metropolitan area. To the north we have Oceanside, Carlsbad, Vista, San Marcos, Escondido, and Del Mar. To the TBEE R 9 CORNY'S HOLL AMON east are El Cajon and La Mesa. The southern stretch includes Coronado, Chula Vista, Imperial

repertory from the Gregorian Chant of the eleventh century up to the Baroque period. Now that's a lot of music.

E II SHORTY

As for the authenticity of it all musicians now have access to a large storehouse of annotated collections of musical material from way back when. from way back when. Unfortunately, the general gubic has gained a false idea of the sonorities of early music since the instruments used by many performers have often been anachronistic. The troubsdors of the width century, for example, did not use the same instruments as the sistemth century hallam court musicians, and therefore playing crumbors and examelangular to misleading to the modern ear. More recently, however,

More recently, however,

series to following the intents of the early composers as closely as possible by using exact copies of the original instruments, resulting in a truly historical sound. These in a truly listorical sound. These instruments are being handmade by craftsmen in Europe, Japan, and here in our own back yard. For more current information on the early music scene, you might get in touch with the Westcoast Early Music Society. 851 Arlington Bird, El Cerrito, CA 49350. If you've in need of a lute, pastiery, chilarons or pochette, they will tell you where to go.

Dear Marthew,
How far does the metropolitan
area of San Diego extend? And
which are the real cities in San

Diego County, in contrast to mere THE COLOR San Diego 92109

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READER

"I wouldn't mind working out at the zoo. I heard about an operation they gave an orangutan there, they used the same

"Well, animals get sick the same as kids." "Yeah, those vets have a good job, they get to work outdoors, don't develop these flabby doctor bodies."

"I'd like to work out at Sea World. I went there to apply. You'd think I could get a job with this kind of experience. . No way! So many people want to work with animals."
"Well, some of the methods might be the

same, but it doesn't just go straight across How'd you like to treat a giraffe with the

The massive, lumpy woman wheels herself along beside the counters and desks. belittling anyone who would listen.
"You really needed that room. Oh, yeah,

you really needed that room. You made me get out because you say you needed it for emergencies, and now it's empty. You really needed that room."

The doctors at their desks, studying, the staff behind the counter, all ignore her. She persists, more volubly.
"You really needed that room."

Finally one of the doctors breaks down.
"Mrs. Grier, would you wait out front

"No, I won't wait out front. If I were a doctor and you were sick, I wouldn't crucify you. You're cruel."

you. You're cruel."

The doctor goes around behind her chair and tries to wheel Mrs. Grier away. She

"Now come on, Mrs. Grier, let's not be childish."

"Let's not anyone be childish," she says. "I have a right to be treated like ar yone

else. I want to see the psychiatrist."
"The psychiatrist doesn't want to see you.
He's with another patient. What he's doing is important to them, too. He can't see you

"Then you can call the police. I'm not

security guards rolls Mrs. Grier to a nearby phone, where she's been promised a chance to talk to an administrative head.

or talk to an administrative head.

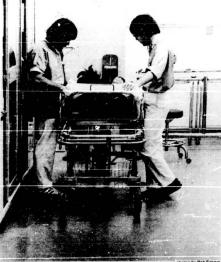
"Call the police," she cries into the phone. "I don't care. I can't stand the pain. It hurts. In my head, in my lungs, in my back, in my legs. I just want to be

crowd around the desks half-listens to the familiar scene, "I don't believe how much time she spends around nere," one doctor says. "She's not very well adjusted to her disease.

Finally, somebody upstairs agrees to admit her, and two doctors laboriously help her into a bed, service, according to their colleagues, above and beyond the call of duty. Within half an hour, she's been

Emergency Room, she stops a few feet from the drinking fountain and, petulantly, asked the nurse to get her some water.

The nurse fills a paper cup, and gives it to er. "It's okay," she says. "She just needs a



Conversation in the ER is like anywhere else highly trained people are gathered, pressing their verbal capacities against the limits of their work, waiting to see what gets through, what comes back. For patients, it's

a matter of answering a few questions, and otherwise expressing whatever comes to "Hey, knock off the noise."

'Let's move

She got any clothes on?"

The conversation is detached, matter-offact. Without any context, caught phrases feel like bits of cold tape spliced from the cutting-room floor. "Does anyone want to talk to Border

"That place full of jive women. But they

got a good band." "Don't go in there, ma'am, that's not his

A drunk, bitten by a cat, sits hiccuping in the comer. "This hospital takes good care of its people," he states, and he apparently knows. Overwhelmed by gratitude, or selfpity, or just because he wants to, the drunk begins to cry. His doctor tells him, "You don't need to come back unless this flares

up. Okay? Okay?" 'Uh, okay," the drunk sniffles.

Moments stretch into fulls, the noises pale, and talk turns to just about anything. A comic yelp comes from one of the

"I'm having trouble taking down omebody's pants," the doctor calls.

She ambles off. "Oh, I'm good at that."

three-day beard, a rude purple eye and a broken hand, which the doctor finishes wrapping. "I really think we ought to check

this out further, maybe admit you," the doctor says. The man grunts his compl The doctor leaves and goes to his desk, where he consults one of his books. "It's an to happe odd break." he tells one of his colleagues.

"What's the usual mechanism of injury?"
"Direct blow to the thumb." After thinking it over, the doctor says, "Well, let him get dressed for now, but don't let him leave. Orthopedics might want to take a look at him tonight - if they can do it, e'll nut him in.

The man gets dressed, slipping an ornate

"He says he's been injured there before," a nurse replies. "I don't know where you'd get a patch like that." Walking off, the doctor says, "He probably knows the guy who makes

Hathaway shirts. rse nods her head as she finishes writing in the man's red chart folder, then picks up another red folder and glances over

fellow has no money or people, either in San Diego or Tijuana. He's from Oaxaca, walked across the border. CHP saw him walking down the street, his hand dripping blood Good thing he got across the border. because he'd be out of luck for treatment in because he do be out of luck for treatment; in Mexico. He's got to come back here for the desks, exercising small strategies, treatment in a few days. They want me to keep him, but shoot, if I do I have to charge up on the desk, showing his white socks; him with something. We'll probably give another taps his own knee with a rubber him with something. We'll probably give him a re-entry visa and send him down to Tijuana meanwhile."

The man stands beside the patrolman silent, uninvolved, apparently feeling no pain. "He'd have probably ended up in LA, lopping with sixteen other guys in a tworoom apartment. Not too healthy. I A spent \$8 million on aliens' hospital bills last year. They'll never see that money."
"Four or five-hundred fellows like him

get over every night. They'll take any job they can get, ary money."

He asks the man how many years of He asks the man now many schooling he'd had.
"Cuatro."
"Four," the patrolman repeats.

On a slow night it's not so hard to grab a breather. Here's time for a smoke in the custodial room, standing next to somebody's tray of half-eaten and no longer steaming dinner. There, on the desk, a he many interruptions pressed into its back

Venus on the Half-Shell, it's called.

Paradoxically, some complain that "business" is slow. "You ought to see this place under a full moon," a receptionist tells me. "It really does make a difference."

Another woman sits on her bed at the open door to her exam room, waiting. "It's iust this persistent cough," she says. "They started to send me upstairs. If they'd done that, I'd be home now."

"This way you're ringside for the action,"

The woman gazes into the still corridor, ane woman gazes into the still corridor, across the idle counters. On one of them sits a copy of Physician magazine. Its cover shows a frontal view of a boy baby's tummy and genitals, pink, robust. "Great," the woman says, "That's just what I need."

On the far side of the corridor, one doctor bodds.

holds an X-ray up the light and calls to another. "Say, Gary, take a look at this it's really very interesting."

It usually doesn't take long for sometimes

The Mexican cook sits on the examination table, soaking his hand in a bowl of sudsy water. He rolls his eyes at the ceiling and shakes his head, talking to

himself in Calo, barrio slang,
"Ah, I'm a dumb tortilla."
"Let me see that finger," the nurse asks.
He takes his nand from the bowl and The man gets dressed, slipping an ornate He laws, and the law wanders around the ER, waiting. "I wonder where he got that patch," the doctor says. "He says he's been injured there before," "Brown where yourd is probably eating part of my finger right a nurse replies, "I don't know where yourd is probably eating part of my finger right."

Waiting.
One intern says, "This is easy work. You have a day on, and a day off." Interns, during the year before they become a resident, do block study, a month or two at at the Mexican patient it signifies. Thick a time, in the various hospital departments, bandages cover a nasty dog bite and fresh stitches. He stands with a Border one of those blocks. "There's a lot of work when it's there. Still, this is the easiest month." Perhaps it's because there's no chance to follow every patient through a complete recovery. And the ER only functions when the doors are banging open. A lot of the time, "There's just not tha

Four doctors are playing hearts at one of

curious, white visitors, waiting, look around expectantly. Everyone hears the siren now, pouring through the dark residential streets around the hospital.

And then the gurney is rolling through the open glass doors, pushed by a police attendant, carrying a man who is bleeding freety from bit greater instructural tract Blood.

freely from his gastro-intestinal tract. Blood smears his cheeks and chin, and oozes through the sheets around his hips. By the time the gurney passes the receiving counter, it has picked up a nurse, then a doctor, and by the time it has crossed the

corridor to Emergency Medicine it has a small crowd around it, the man's pulse has taken and a portable EKG machine Within a few minutes after entering the

exam room, nearly every orifice in the man's body has a tube in it, collecting the effluent of his ulcerating G-I tract, and (continued from preceding page)

reflex hammer. A few bystanders watch disaffectedly as the dealer shuffles, faming disaffectedly as the dealer shuffles, faming for a week and hasn't done anything about to a block and flips them around the desk.

In a back room, a drunk, strapped to his condinging. Then laughing, then cursing. "He's in he a flit the time." a nurse list be bored? "Naw. There's a sire coming now. We can tell inow had the victims is by how soon they turn off the sire. They're not supposed to use it within two blocks. If they use it up to the door..."

set the victims is by how soon they turn off the sire. They're not supposed to use it within two blocks. If they use it up to the door..."

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set the victims is by how soon they turn off the sire. They're not supposed to use it within two blocks. If they use it up to the door..."

get him over to Emergency Surgery."

Within moments the man and his tubes The police radio sputers and ealis. "PD
Ambulance to University ER. We have a
Multan moment the man and his tubes
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We'd be drinking grain . . ."
"Don't tell tales."

"Well. I have to make it exciting, don't

The man on his back coughs, bringing up fresh volumes of dark, sticky blood, which a nurse at his head sucks out of his mouth with a vacuum hose.

"We're going to have to scope him," a doctor says, and preparation began to run a scope down the man's esophagus in order to

see, with the aid of a small light, the location of the verices, the bleeding ulcers, caused by the back-up of blood from his rotten liver. First the doctors open the man's arm and run an IV line through a main vein into his chest to monitor his heartbeat.

The man, still conscious, begins to cough.

"That's okay, sir, you just bring it up, I'll get it out," the nurse at his head tells him.

Then, uncontrollably, he vomits blood onto the bed, followed by gut-racking coughs of blood across the floor and onto the linen cupboard five feet away. The surgeons have to stop working while the

body shakes; the nurse calmly begins to suck up the mess with her hose

"I'm sorry," the man wheeze One nurse notices the linen. "God. the cupboard door was open," she whispers. Her stockings are splattered with red. She doesn't stop to clean them.

"Can somebody talk to the blood bank." volunteer calls into the room.

"About what?" one of the doctors

answers.
"About the blood."

As the nurses and doctors work around he man, somehow not getting in each other's way, another gurney rolls through the ER doors, across the corridor and into a room

painted working white.

Nurses and a doctor drift away from the washing their hands on the way.

Their rubber-soled shoes make brisk, efficient squeaks on the shiny linoleum floor, disturbing the drunk in room six, who

All the personnel not doing something else seem to be gathered around this one patient's bed. Some are working, some advising, some are curious. The patient's temperature, blood pressure, pulse and blood sugar have been taken, and his specific difficulties are being attended to.

His bed is a gymnasium of medical apparatus — tubes, wires, electrodes, bags and bottles. His vital functions display themselves in an readout from a machine whose innards resemble the electronic rkings of a satellite.

One of the interns working around the bed approaches a nurse leaning against the doorway and turns back to the activity in the room with enthusiasm.
"Is there anything else we have to do?"

"She shakes her head slowly. "We don't have to do anything."





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a go of it as the Alice Faye-style singer she dreamed of becoming in her childhood. (A passion for local singer she dreamed of becoming in her childhood. (A passion for local singer she had been seen to be a supprise, sudden energies, and childhoods she had been seen should be supprise, sudden energies, and childhoods she had be supprised, sudden energies, and people, even though these reveals appropriate the supprised of modernatic mayneria and bellowing. Generally, Scorcese committee the subsupprised of modernatic mayneria and bellowing.

"(Center 3 Cinema 2)

Amarcoid — Another in the Fellini line of autobiographical entertain-ments, episodic and variable from opisodic to episodic into another to choice of recollections, there is a stringent ban on the banal (if hardly seems possible that this wonder-land is the same sort of town that Fellin titled in VITELLON), and yet selicin less of VTELLON is and real content of the grotesqueries are toned down mercfully, and the agoistm hidden was yn a close ill something does a content of the grotesqueries of the grotesquerie

" (Ken)
The Beguilde — An off-the-beatenThe Beguilde — An off-the-beatenThe Beguilde — An off-the-beatenhis director. Don Singer, as a
wounded Unno solder Indis reluge
in a secluded Southern girls
and solder Indis reluge
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action. As we know, all Southern
beiles, of any age are grone to
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sol while the move dissolves into inebriated nonserve and climates in an amputation scene that is best enloved with your eyes on the cringing audience. 1971. \*(Aztec, through 3/8)

Behind the Green Door — Co-billed with RESURRECTION OF EVE, as hard-core, X-rated double-header, with Marilyn Chambers, from the Mitchell Brothers

Chioe in the Afternoo

# **MOVIES**

READER'S GUIDE TO SAN DIEGO MOVIES

### DUNCAN SHEPHERD

plans; but the field gives way, shiftly, and opens wide to above any shiftly, and opens wide to above any shiftly, and opens wide to above any shiftly and open shiftly and open shiftly and shiftly a

the gags to a turn. And if, in some stretches, the comic invention seems to flag and to fall back desperately on rank language, the excuse is the intention of at least being offensive, which is somehow or other connected to being furny. With Cleavon Little, Gene Wilder, and Brooks, 1974.

"(Pacific Drive In)

"Six Contes Moraux." Rohmer always had to guard conscientiously against the tendency to shed weight, and nere, in the tale of a bright-blue-eyed office worker, serotic caprices, he has trouble even

keeping his feet on 1972. \*(UCSD, 3/8 only)

(UCSD, 3/8 only)

Classifies — The lore effor, viewed from the angle of economic determinism, between a pirt-time made (Diahann Carroll, x.t). sive control of the service of the service

Common-Law-Cabin — A snickering little escapade that looks as I it 
was put together by Russ Meyer 
and triends, bouncy as usual; 
mountain lake resort. There is a lot 
of facetious roaring from motorboats and clashing vacationers. 
1968.
(\*Casino, from 3/9)

spare in the way of character-ization. The blame should not be hers alone, for she is clearly under explicit, and dublous, orders. Cloris succeed, though, in putting some-thing extra into the roles of Daisy's pathetic mother and the passive, wasting Winterbourne, 1974.

Day of the Jackal — Frederick Forsyth's beatseller, about an attempted assassination of DeGaulle by the world's cannest assassination of DeGaulle by the world's cannest properties of the prope

The Family — from the shift of the control of the c

carefully researched cultural data
— appears to have been poured
into place lika concrete. Al Pacino,
Robert De Niro, John Cazale,
Robert Duvall

\*\*(Cinema 21)

University of California, San Diego presents as part of the Opening Celebration of the

mandeville center Gone with the Wind — The most beloved movie ever produced by David O. Selznick from a book by Mor the arts

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(NA Chieffer 3)

Rafferty and the Gold Dust Twins—
Dick Richards' fornuis road movie steps into the usual pitfalls of such movies. But it never altogether modesty, and attention to cleral. And at last it settles into an extended, complicated, and lovely episcole in a country-western right-cult winch confirms Richards, after LOUW winch and the lours and lours after the lours and lours after the lours and lours after the lours after the lours after the lours and lours after the lours after t

Report to the Commissioner — You can see what they are divining at, in case what they are divining at, in carried to the commission of the ousness in the first place. The scenes often do not play quite true, however, as if the film-makers had to wrench a few things out of shape and insert a few unjustified things in order to corroborate their pre-determined cynicism about the N.Y.P.D. With Michael Moriarty.

Unfortunately, the vulgar treatment of Little Man fighting Fat Capitalist for oil rights yields the usual scenes (a blow-out, a gusher, etc.) and a sense of humar that

Phaetom of the Bradles — The Game played by uncommunicative Faust-Mephischeles legend Faust-Mephischeles (and East-Marker) and the Charles Bronon and a coquettish Marker Marker

(Broadway)
The Stepford Wives — Boiled down,
Ira Levin's skimpy novel — a
Women's Lib nightmare about a
Spic-n-Span suburb populated by
contented Barb Libin nusewes —
could pass muster as a half-hour
episode in a weekly series like
TWILIGHT ZONE. As it is, the TWILIGHT ZONE. As it is, the gimmick seems too clear and clean to warrant puffing it up to much, the ciweer is able to stay well ahead of the game and to dream up more promising hivsts and turns at lessue. The fear of dehumanization, a stagle science-fiction motif, is made and the seems of the properties of the seems of the properties of properties properties of properties p

"FLESH GORDON — A bread, breasty, say spoof, camping it up with heroes, monsters and Selff is surely one of its zero, the only one." — Archae Winston, New York Poet



GREEK, about a self-destructive suttled-shift in-tectual learning to embrace life — learning to foxford or example — under the tutoring Dominique Sanda. The thick uncertain. English-language pronunciations of the European control of the European Clement — lend to beg down the journey to enlighterment. Directed by Fred Halmes. \*(La Paloma, from 3/10)

The Towering Inferno — Fire erupts high up and climbs ever higher in a skyscraper of 138 floors (what is this edifice doing in San Francisca) in this half contributed by



# Iation in this ferminazed thriller. Discreted by Michael Curliz, ushly-1942. 9 (UGSD, 3/2 only) Chole in the Afternoon — The last and probably least of Eric Rommer's which James puts find social inter-which and probably least of Eric Rommer's Jung: 1875-1975 A Contennial Film Presentation

contains dialogues with Dr. Jung, explores his thoughts his paintings, and his relations with Freud.

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determine who's there, where

are the sounds coming from

what's going on. Each is sketched with a light, flitting

style that suggests a natural, finely-honed curiosity. It is a

curiosity, though, linked with

wariness It is attuned to the

warness. It is attuned to the dangers — aggression, malice, vindictiveness — harbored in people — & surly Vegas gambler with a Dracula haircut; a petty thief and pyromaniac

who maintains a gracious, people-are-beautiful, Mike

Douglas philosophy: a chain-

swinging garageman; a prosely-tizing religious fanatic; a crippled Vietnam veteran and

sore loser at the pool tables. The lineup of suspicious

characters should not forget the

vagrant, frisbee-playing

heroines, who beg a ride with an alcoholic, state-employed

driving instructor on his lunch hour, produce a revolver from

their knapsacks, and hijack the

car with orders to head for New Orleans. Once the rattled victim

escapes his kidnappers and has a chance to weigh the cer-tainties of life in the Caiifornia

Highway Department against

the uncertainties of life on the

in any direction, but it exerts a good

and upholstery

patterns (what might be termed the school of interior design), so

then should the current, on-the-

production be called into

account for the tendencies, potentialities and liabilities, of

Where Richards shows

himself to be a smart traveller,

while John Kave's patchwork

counters and quick getaways of

script rapidly deals out brief en-

variable quality and pertinence.

is in maintaining a wild-anima

alertness to whatever locale he

chances upon, even to one as

chances upon, even to one as inoroughly trampled and tamed as Las Vegas, Nevada. (In this vigilance, he is assisted hand-somely by Ralph Woolsey's nimble camerawork and

accurate, immaculate color.) A

VFW celebration, the offices of

the California Highway Depart-

ment, service stations, bus

the same terrain that is crossed

in Alice Doesn't Live Here Anv-

more, even to the Dolly Parton

tunes on the lukebox, although

no false faces are presented

road conditions of

the neo-picaresque movies.

Jonathan Saville-

Saint Augustine, in one of his more bizarre moments, opines that the reason for the existence of the Bad is to provide an aesthetic balance for the Good; God, like all balance for the Good, God, inc.
good artisans, loves symmetry. In
attempting to find a good word to
ay for the Sar, Diego Opera's pro
duction of Wagner's Die duction of Wagner's Die Walkyrie, I suppose I must fall back on the same argument. The back on the same argument. Ine company's excellent productions during the past couple of years — The Daughter of the Regiment, Mefistofele, The Marriage of Figaro, Manon — shine that much righter when placed alongside the lark disaster of this Walkyrie. But

dark disaster of this Walkyrie. But a disaster it was. In partial justification, it should be noted that at the present moment it may be impossible to cast this opera adequately any-where, much less at the San Diego Opera, with its limited budget. Among Wagner's talents, an aptitude for good vocal writing is aptitude for good vocal writing is notably absent; only very special voices can ever sing his music accurately, expressively and beautifully; and right now there is a world-wide shortage of good Wagnerian singers so acute that the oil crisis seems a bagatelle in comparison. By coincidence, the Metropolitan Opera's Saturday broadcast last week was also Die comparison. By coincidence, the Metropolitan Opera's Saturday broadcast last week was also Die Metropolitan Opera's Saturday broadcast last week was also Die Metropolitan of the Metropol ugliness that characterizes so many current singers on the Wagnerian stage. Jon Andrew (Siegmund) combined the forceating shatness and deadness of his vocal production with a rhythmic sense so faulty that he was invariably pupting abend of the beat of limping behind it. Nocl Tyl (Wotan) croaked hopelessy around in the endless low register singing the resrolless Wagner staging the respective Stages of the stage of the singing the merciless Wagner demands of his chief God; there

was flatting, there was quavering, and sometimes there was a total abandonment of singing for the

sake of pitchless declamation, that

last resort of desperate Wotans. Anna Green, who sang Brunhilde,

would have been better cast as a

stant shifting of placement and the

poculiar consorction of her throat muscles might have been drowned out by the hojotohoing of her equally endowed sixters. Samuel van Dusen did a decent job as the

loathsome Hunding, and loathsome Hunding, and Marvellee Cariaga was all right as Fricka, although her diction was office unintelligible and the thinning of her voice at the top sometimes interfered with her shaping of the line.

Decent Wagnerian singers may be been the comment of the state of the sta

be hard to come by, but stage directors and set and costume designers are a much less rare breed, so that it is hard to find any justification for the relentlessly justification for the relemitesty ugly sets and costumes of John Naccarato and the grotesquely inept stage direction of Ghita Hager. A realistic-romantic set constitutes a welcome return to tradition, after the epidemic of the constitutes a welcome return to tradition, after the epidemic of the constitutes and second for the constitution, after the profession of the constitution, after the profession of the constitution, and the constitution of the constitution Germans — there hardy seems any pressing reason to dress the chunky, wrinkle-kneed Mr. Andrew in the traditional leather turu that made him look so ridiculous; and one wonders whether the color in (for example) Brunhild's outfl' was consciously intended to show us why this young lady had no boyfriends. But even a colorbind lover would have been driven off by the comically exaggerated movements and gentures of this favorite of the and the colorbind lover the color of th and checked his safet feet digits are just the most stubborn father a girl ever had!" There is no point in blaming Miss Green for her lack of acting skill — how many opera singers really know what to do with themselves on the stage? The third in the stage of the st

himself: "What a woman: And ges that flying horse!"

If the San Diego Opera cannot do the Ring better than this, it would be bester not to do it as a!! Even the conducting of the usually dependable Walter Herbert was defective, lacking excitement and foreward thrust, and perpetually at forward\_thrust, and perpetually at -forward.htust, and perpetually at the mercy of the singers' vagaries. Perhaps the universe was applying the Augustine principle, guaran-teeing by the near total wretched-ness of this Die Walkyrie the stupendous success of the company's next production, La Boheme Let's keep our fingers crossed.

wife rules nusband, brother sleeps are sold on

with sister, and father and daughter are excessively bound together by anger and love. Bernard Shaw's play You Never Can Tell is also about family problems. Here too we have an imperious wife (in this case an female liberationist who writes pedagogic novels) and a willful but ultimately cowed willful but ultimately cowed husband; here too daughter and father are locked in a love-hate relationship, in spite of their inaving just met after a separation of eighteen years; and there is even an inseparable brother-sister pair who share all the sentiments to the rolet of completing each other's point of completing each other's sentences. But whereas Wagner's opera is great tragic drama, Shaw's play is mere comic fluff, the shallowest and most delightful trivia from that eminently shallow and delightful mind. Hence, the husband really enjoys being domesticated; the quarrels are al made up: there is no hint of

domesticated; the quarrels are all made up; there is no hint of anything as exciting as incest and the whole room ends with a horizontal than the whole room ends with a horizontal than the place of Wagner's baleful bynastic Curse.

If there are odd similarities, which in this comic world takes the place of Wagner's baleful bynastic Curse.

If there are odd similarities are basically the same, after all), there are no resemblances whatever between the production of Wallsyrie at the Civic Theatter and that of You Newer Can Tell currently at the Civic Theatter and that of You Newer Can Tell currently at the condition of the power of trombones and the endurance of pack horses. But the endurance of this very frothy, when the packet is the property of the packet is the packet of the pack very witty, very British play. As Mrs. Clandon, the lady novelist Mrs. Clandon, the lady novelist, with her brood of eccentrically educated children, Gertrude Docitite demonstrates or ce again her mastery of the Shavian manner. Shaw did not have much good to say of the liberated woman whose power comes from intellectual self-assertion rather than from a work of the control of the same than the control of the contr under Mr. Noel's artful guidance, conveys with supreme skill the essential pomposity and ineffec-tuality of this character type; her looks and gestures at the tea-table, as she confronts the young dentist who is suing for her daughter's hand, make up a perfect work of art in themselves, like an aria of Mozart's Frodligit. The dentist is expertly played by V. Craig Heidenreich, who has the advanstiedenreich, who has the advantage of a brilliantly expressive speaking voice and the smile of Charlie Chaplain (Mr. Heidenreich's only sallent flaw as an and irritating way of walking, as though he were always backball ar leur and Nancy Titus are sheer bratty perfection as the brother and sister; beautiful Jane Sheer bratty perfection as the brother and sister; beautiful Jane Rayeraft Cleverly rings the changes on the haughty-confused feated-triumphant character of Cloria, the embodiment of the and entrap the dentist; Ron Durckel is suavely witty and sub-servient as the wise Walter; and Durckel is suavely witty and sub-servient as the wise Waiter; and Dave Rethoret is suavely wity and arrogani as the Waiter's barrister son. Over all these charming performances hoves the grand theatrical intelligence of Mr. Noel; he has outdone himself in You Never Can Tell. So has Peggy Kellner. Cecil Beaton himself could not have designed a set more elegant and

Bection himself could not have designed a set more elegant and frivolous. a magnificently Fragonardian set of variations on that noble form, the curlicue. And there is no theatrical designer I know who could come near equalling the preposterous Edwardian beauty of Miss Kelher's costumes. You Never Can Tell is worth seeing for the sets and costumes alone. And since you are also offered an excellent cast, a fine director, and a very finner play, you would be well advised to Die Walkyrie is about the make haste to the box office in Balboa Park before all the tickets

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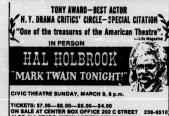
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# **Restless Roadies**

There are undeniably blah stretches on the itinerary of Dick Richards' road movie, Rafferty and the Gold Dust Twins. In fairness, though, a share of the responsibility for these can be allotted to proper. To the movie audience at large, for example, inasmuch as it was apparently an unbiased and undeceived compreension of the public temperament that swayed the filmmakers to press for certain types of comedy — automobile abuse, fruitcake characterizations in the bit roles - which come across as uneasy and unwise in a movie whose smoothest approach is the sly and sidelong. And to the road movie genre as a whole, a share can go, also. Just as the very conditions of Hollywood studio moviemaking, once upon a time, undoubtedly promoted the depot, hotel lobby, country-western nightclub — it is inuch cuitivation of chiaroscuro light-ing, claustrophobic environments, angular geometries (what is broadly categorized as expressionism), and the ivation of custom furniture

no false faces are presented.

A Wenna Urder the Interesc.

Another of John Cassanites with
hearted lims made among friends.

— his wife Gena Rowlands, her
mother Lady Rowlands, his mother
Kätherine Cassavetes, and his
stically, the director seems
intimate with, and interested in, the
people themselves, and almost
blind to the people's surroundings.

Stically, the director seems
intimate with, and interested in, the
people themselves, and almost
blind to the people's surroundings,
time he is dealing with a housewife's alternation from her childmeaning husband, as her
capericous qualities, from her childmouth tricks, are underettood to be
insanity by those around her. It
mouth tricks, are underettood to be
insanity by those around her.

The moves surprisingly fast for a twoand-a-hal-hour movie taken up
exercises.

"(State: Aharado Drive In)

simply to be card-stacking in favor of the fire. Classrophobie would appear to be the constant in Allein's the temperature of the fire. Classrophobie would appear to be the constant in Allein's temperature of the cardinary of the sets. Newman, McGueen, and vest, swanth, but zero geometry of the sets. Newman, McGueen, and Knowin as "star presence" to the sizable and attractive cast. Though Robert Wagner, sweetly suave, and of all in a quality corpipted score of the cardinary of

Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very far

\*(State: Alvarado Drive In)

in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of nostalgic resembles the sort of nostalgic the CAROL. BURNETT SHOW, the CAROL BURNETT SHOW, the Brooks stature as a movie-maker is enhanced considerably by his efforts to extend the parcoy even to the Hollywood studio technology of the state of the surpasses. his nearest the surpasses his nearest competitor in movie comedy. he surpasses his nearest competitor in movie comedy. Woody Allen. who has long gravitated novard old movies in search of subject matter. but whose in search of subject matter, but whose clientantic style haphazardy a beat; in his performances as well, whether he is mitating a bank robber. a Latin American has been a latin American has been a latin selection of the subject of the

WHO KILLED JFK? a presentation by Assassinati Information Bureau of Massachusetts. Camino Theatr U.S.D. Monday, March 10, 8 p.m. 291-6480, ext. 354.

THE IMAGINATION IN PHOTOGRAPHY a talk by New York

lecture by Greg Calvert and Juliette Mondot. College Grove Shopping Center Community Hall, Tuesday, March 11, 1:30 and 7 p.m. 465-1700, ext. 321.

road, he opts for the latter and the company of his kidnappers
The characterizations of

these three are strewn rather sparsely throughout their crosscountry adventure. But everything comes together, finally, in a single complex scene, set in a roadside country-western nightclub that is as deft a piece of moviemaking as is likely to appear all year, and that, by itself, advances a persuasive demonstration in opposition to the habitual restlessness of road movies and in favor of the traditional unities of time and In that nightclub, one of the

vagabonds (Saliy Kellerman) who has been invariably dressed in a t-shirt emblazoned "Nashville" and has mused off and on about becoming a singing star, gets an opportunity to flaunt her stuff on stage, and she sounds not bad at all. With one fateful point-of-view shot, overlooking the patrons' tables from the stage platform, director Richards forecasts this character's defection from the trio of outcasts. And sub-sequently, the teenage vaga-bond in a Yankees' warm-up jacket (Mackenzie Phillips) having maintained a per-tinacious pout, reveals last a trace of tenderness, in

chauffeur (Alan Arkin), who is brooding over capitulation to the flatteries, job offers, and advances of the cowboy bandleader. As the collected voices of the nightclub crowd swell into a sing-along rendition of "You Are My Sunshine," Phillips moves up alongside Arkin and sings to him alone where Kellerman suddenly the cynosure of all eyes, offered her song, a eyes, offered her song, a moment earlier, to everyone. At this point, the past quirks of Phillips' sullen, resentful teenager — her repeated admonition "Don't touch me," her threat to quit the group after the other two have made love on the front seat of the car - seem to make sense, of a sort. Hers is an outcast's ethic; it is a stern ethic and a fragile one, readily forgotten. She mistrusts any success; she holds loyally to the bonds of misery. With this scene, in addition to his fine first film. The Culpepper Cattle Company. about a teenager's appalling adventures among trigger-happy cowboys, Richards has established himself as an admirable balladeer of adolescence's wary and woeful Weltanschauung.

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summer months is the time to learn. Call 459-3755. KUNDALINI YOGA classes are being offered throughout the San Diego area. Learn the essence of yoga exercise. For free schedules, phone 295-0313.

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(continued on page 13)

### **EVENTS**

(Valley Circle; UA Cinema 1)

MOVIES

(continued from page u)
maneuvers in halfs, shafts, staircases, mid-air would be acceptable
only during a dream. And most of
the problems — the plot is
punctuated by regular, billowy,
unexplained explosions — seem

simply to be card-stacking in favor of the fire. Claustrophobia would

THE CASE OF DR. EDELIN AND 1815 RIGHT TO ABORTION a panel discussion. Militant Forum, Friday, March 7, 280-

NEW DIRECTIONS IN ARCHITECTURE, a panel with Arthur Sidenbaum of the L.A. Times, Samuel Hurst of USC, A Quincy Jones, fhead of firm which designed Mandeville Center, John Lautner (L.A. architect), and Richard Byrne of USC. Room B-202 at Mandeville Center, Sunday, March 9, 2 p.m. 452-3120.

POETRY READING: Adrienne Rich, author of Snapshots of a Daughter in Law, will read her poetry. Mandeville Center, UCSD. Monday, March 10, 4 p.m. Casa Real, S.D. State, Tuesday, March 11, 8 p.m. 452-3210.

CATALOGING THE RAINBOW, a lecture on the relationships between the arts and sciences by Dr. Philip Morrison, physicist and an editor of Scientific American. Mandeville Center, UCSD. Monday, March 10, 7 p.m. 452-3120.

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ACTIVITIES, a lecture by Tom Marioni, director of the Museum of Conceptual Art in San Francisco, Palomar College, room C-5, Monday, March 10, 7 p.m. 744-1150, ext. 254 or 345.

photographer Duane Michals. La Jolla Museum of Contemporary Art (Sherwood Hall). Tuesday, Ma.ch 11, 8 p.m. 454-0183.

ACUPUNCTURE AND CHINESE SELF MASSAGE, illustrated

WORDS WITHOUT PICTURES, a lecture by Brian O'Doherty, artist and director of visual arts program for National Endowment for the Arts, Tuesday, March 11, 4 pm. THE DEFINITION OF A MODERNIST SPACE: THE ART GALLERY, also by O'Doherty, Wednesday, March 12, 7 p.m. Mandeville Center, UCSD, 452-3120. ECUMENICAL TRENDS, a lecture by Rev. Joseph Spae. Secretary General of SODEPAX (Committee on Society, Development and Peace). Salomon Hall USD. Wednesday. March 12, 7:30 p.m. 291-6480, ext. 354.

EL PUEBLO SE LEVANTA and PUERTO RICO PAIS COLONIZADO, films on plight of Puerto Ricans Aztec Center, San Diego State, Thursday, March 6, 7 p.m. Free.

WHITE-HAIRED GIRL, ballet-opera depicting and liberation of Chinese woman Changing Times Bookstore, 1946 Broadway, Saturday, March 8, 7:30 p.m.

875-1975, a centennial him, unicorn onday, March 9, 12, 2 and 4 p.m. 459-4341.

RARE FILMS from Eastman House in Rochester, N.Y., including Old Wives for New by Cecil B. De Mille (1918), Olympia by Leni Riefensahi (1938), and many others Mandeville Center, UCSD, Monday through Friday, March 10-

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Reader's Guide to the Music Scene is put together every Monday by Bruce Pachter with information received from local groups, clubs, and concert promoters. Please send any information to him c/o MUSIC SCENE, Box 80803, San Diego 92138.

BACKDOOR: GUTHRIE THOMAS & TEXAS PRIDE, Saturday, March 8, 7:30 and 10 p.m. Aztec Center, SDSU. Information: 286-6562.

CATAMARAN: BETT:NA DEVIN, Thursday through Saturday. 3999 Mission Rivd. Mission Beach, 488-1081.

CONCEPTION BAY FISH CO: TOTAL SPECTRUM, black jazz trio, Wednesday through Sunday, 2806 Shelter Island Drive, 224-3611.

FOLK ARTS: RUTHIE GORDON & JOHNNY WALKER, Friday and Saturday, March 7, 8, 8 p.m. 3743 5th Avenue, Hillcrest.

IRON HORSE: THUNDERBOLT THE WONDERCOLT. Wednesday through Sunday. 8238 Parkway Drive, La Mesa. 465-7663.

J.J. S: ARAGON, Thursday; RAVENLOFT, SUAVE, Friday; FULL NELSON, RAVENLOFT, Saturday; Soul Nite, 5 soul bands. 4025 Pacific

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LOST KNIGHT: JOEY BRUNO, Thursday through Saturday. 4873 North

LUTHERAN CENTER: LISTENING AND PICKING, Friday; potluck dinner, 7 p.m. SDSU.

MANDOLIN WIND: STEVE & DEBBIE JACKSON, Wednesday through Saturday, 308 University, Hillcrest, 297-3017.

MONTEZUMA HALL: GIL SCOT-HERON, Friday, March 7, C p.m SDSU, Information: 285-6947.

PALAIS 303: KIRK BATES, Tuesday through Saturday, 9 p.m. 500 Hotel Circle North, 291-7131.

RAINTREE: ! ANNY PREWITT & QUICKSAND. Thursday through Saturday, 10450 Friars Road, 280-1141.

SPORTS ARENA: LED ZEPPELIN, Friday, March 14, 224-4176.

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General Read wholesale and retail continued from page 11

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Old Globe Theatre, Balboa Park

We got about 500 responses to our \$65 ad in the Reader...
Wherehouse Records We ask all our customers where they heard about us. We've gotten more responses from the Reader than from any other medium we've used - San Diego Magazine, the La Jolla Light, the college papers. .

Roots Natural Footwear La Jolla We got 140 responses to our two coupon ads in the Reader and they

Small World Deli, Mission Beach

We spent \$400 on advertising in the Pennysaver and the P.B. Sentinel and got zero response. Our ads in the Reader have increased our walk-in business 30-40%.

I'm getting more business from my Reader ad than with the money I

Strip Nu Golden Hills We got 47 coupons from the two little \$8 ads we put in the Reader.

En.: re Records, East San Diego

The fact that I just signed a 24-time contract with the Reader should speak for itself.

Guide combined.

engine, running gear and interior. New Michelins, etc. 35 mpg. Excellent throughout. 273-4028.

INDY MAGS. Have two 14 x 7 mags less caps. Also have assorted lugs. Fits five bolt Mopar/Ford. Excellent condition. Ask \$40. Jay. 444-9322.

'70 LTD. Power seats, windows, brakes, steering, Michelins, 50,000 miles. Well maintained, \$1500, 459-5112.

49 FORD car. Many parts. 286-2369 after 6.

'61 FORD FALCON. One-owner carl Very clean. Runs well. Small 6 cylinder engine. Everthing works! Many new and rebuilt parts, including battery, starter, fuel pump, regulator, et cetter Great transportation. \$325 or offer. 459-7471. Pete.

'69 VW BUG with sun roof. Automatic Dark blue with white vinyl interior. Good running condition. \$1150. 284-8558.

1971 DODGF TRUCK 318 overload springs, low mileage, 12 ton, good. \$3000 274-7576.

1970 CHEVELLE Malibu, 2 door, automatic, 66,000 miles, steet belted radials 454-8938 evenings.

'74 VW 9-passenger bus with radio, radials. Berue & white. \$4000 or best

# FOR SALE

BASEBALL CARDS — I have over 1500 cards, mostly from 1957-59 (and a 1955 Ted Kluszewski) to sell to collectors. Write: Rod, Box 942, Encinitas, CA.

SILVER DOLLARS — for sale. Good condition, make an offer on these twelve coins. Write: Rod, Box 942, Encinities, CA.

REFRIGERATOR, Coldspot Frostless, 15.2 cubic foot, yellow, 8 month use, like new condition and will guarantee 50% for 3 months. Cost new, \$291, asking \$225. Delivery available. 263-

YOUR OLD PAPERBACKS are worth money! We trade books for books, and plants for plants and books. Visit us at 3827 Park Blvd. (near University). Blossoms, Books and Barter.

WOOL TROUSERS. Muted earth tone brown-gold with subtle plaid. Size 31-34. Make offer, 426-9316.

EARTH SHOES size 11-1 (narrow) brown desert boot. Excellent condition. Foot fracture disallows continued use. Make offer. 426-9316.

FRUIT and vegetable juicer for sale. Electric. \$30. 295-2067.

RECYCLED CLOTHING! We have used dresses, pants, boots, jewels, fur, a little of everything. Come by and see us at New Location — kay's Resale. 327 University. 291-7747. Monday through Saturday, 10 to 6.

PICASSO BEADS and portable lewelry vise at General Bead. Room 506, 520 E Street. Downtown San Diego. Tuesday-Saturday, 12 to 5:30 p.m. 235-0800.

WEDDING BAND set. 14 k gold, modern design. Lady's size 412, man's size 815. \$150. 233-1905

FRENCH TEE-SHIRTS, with knit fronts, unusual jeans — the most comfortable and stylish imported clothes in the county. Natural looks, good feelings, Lonely Individuality Boulque invites you. Upstairs in the Stratord Square.

NATURAL FOODS. We sell only the finest quality products. Come and see, we're happy to talk about if P.B. Natural Foods. 4658 Mission Blvd. (next to

RESIN 5 gallons laminating, 1 gallon linishing plus accessories \$50: 2 12" Lansing speakers, hi fi horn, cabinet, \$120: Vox AC 50 amplifier \$150: 453-489.

Bare Woods Furniture, Mission Valley ADORABLE BOAT-SHAPED youth bed, fits crib mattress, ideal for toddler. \$10. Airline approved kennels, \$8 apiece. 466-7755.

THOUSANDS OF MAGAZINES, cheap. Relive childhood or open a store. Time. New Yorker. Sports Illustrated. Scientific American, Reporter, Harper's. etc., from 1930's. Large lots. 232-0132.

HOLD 111 Calculator, \$40; typewriter, \$15; 4' flourescent lamp, \$20; doors, \$5 each; phone number caller, \$25; twin beds, \$20; recorder, \$20; big plants, 272-0042.

DIAMOND RING for sele — \$700. Appraised at \$1,500. 1.05 carets. Good quality. Old-fashioned setting. Call 222-9531 after 10 p.m. Monday-Wednesday: 4 p.m. Thursday-Friday.

RUMMAGE SALE — 5412 McGann Drive. Records, posters, peanut machines, bar signs, boots, books, magszines, cameras, games, appliances, scripts, etc. Watch for kangarco sign on 54th.

BOOKS! many hardcover titles, all new. Works by Berne, Montagu, Maslow, Harris: subjects ranging from anthro-pology to yoga. Call 222-2151 for details.

BSR TURNTABLE with new cart-idge \$50. Size 38 brown corduroy coat, \$40. Shure magnetic cartridge and stylus \$19. Gold shag carpet 8 x 2, \$18, 238-0181 Frank.

DOUBLE BED box springs and mattress frame, \$50. Mahagony leather step table \$25, 452-1643.

RCA COLOR consul, excellent picture, UHF, dark mahagony finish, \$125. Call 483-0605. Weekends best or evenings 6:30-10 p.m.

UNIQUE MONASTERY FURNITURE made of solid California pine at the Bare Woods. Check our display ad in this issue of the Reader.

appearance, works well. \$35. Call 459-2516 after 5 p.m. if on weekday. NIAGARA CYCLO-MASSAGE unit can

CHILD'S HANGING BED (gain floor space!) \$15: bookcase, \$5: floor huster, \$5: man's large uniform top, \$6: beautiful sport jacket (boys 12, \$70 new; \$8: table desk, \$10: 2 twin indian bedspreads, \$5 (both). N-gauge train set \$4: 754-3060 (Dei Mar) after \$5 am

BRAIDED AREA RUG. 8 foot by 10 foot. Burnt orange, yellow and brown. Clean and like new. \$25 or best offer. Call.

TWIN BED and frame, \$30, lamp, \$5, desk-4 drawer, \$20, chest-4 drawer, \$15; 3 sweaters, large, \$10 each Prices not firm, Call 488-1672.

ANTIQUE VICTORIAN leather uphoistered rocker. Solid mahogany \$175, 284-8558

ANTIQUE large carved solid oak refectory table, 64 x35" with Leaf — 48 x35" without leaf, \$200, 284-8558.

FIREPLACE SCREEN, andirons, and

GARAGE SALE: furniture, antiques, knick-nacks, junk. Saturday and Sunday, March 8 and 9 1344 Edgemont. Golden Hill.

### HOUSING

TWO LAW STUDENTS need additional roommate to share three bedroom house. Den, fireplace, heated pool, plus extras. Prefer law student. \$75 month & utilities. 585-8510.

INTERESTED IN organizing a ferming commune in Northern California? Serious only, send stamped self-addressed envelope to Future Freak Farmers, 727 Vanitie Ct., San Diego 92109.

39109.

MOUSESIT — will look after your place.
PIL toms to Del Mar lookal Fortryan and honest 31: 20 year resident. References. Reader staff member forum. 23-5170 days. 49-512 evenings.
WORKING FEMALE student and small stafford before the first place of the place o

A GREENTHUMBER living in central North Park interested in sharing energy and produce of small garden space Call 298-5551 after 6 p.m.

COMMUNAL, cooperative, egalitarian, alternative households, sileri? Ours would like to meet for interactions, learnings, possibly cooperative buying and fun. Bring some part of an ovo-lacto vegetarian brunch to share at noon. March 9th. 3725 Pio Pico St. 222-2962.

FOR RENT: two bedroom house Canyon view. Stove and refrigerator Golden Hills. Near bus, laundry Safeway, liquor storc. 1927 Fern St Take 2-Bus. Cheap rent.

MISSION BEACH apartment. Very large one bedroom and bath. Step to ocean and beach. Parking available. \$180 a month. Also super studio with utilities. Only \$140 272-0042.

FREE ROOM/BOARD in exchange to light housekeeping and cooking dinne for elderly woman. Color TV, pool, gol near UCSD, 453-5099, 453-4513. HOUSESITING — law student will take care of your house or apartment for summer. Very responsible. Excellent references. Beach area preferred. Bob. 299-5489. Call now!

HOUSE TO SHARE: Mission Beach Own room — \$85 and 1/2 utilities. Call 459-3755 and leave message for Bill Sherman.

NEED ROOMMATE to share quiet. comfortable. sunny, garden-lype apartment. Hillcrest area. \$80 per month includes utilities. Share chores and expenses. Available immediately. Cynthia 291-1762.

MATURE, quiet, ciden roommate wanted to share 2 bedroom Pacific Beach cottage with backyard. \$95 a month. Must be into some serious endeavor. Call Marty 272-8141. MATURE GENTLEMAN in heach area

would like to meet spiritual-minded girl for companionship. Please write P.O. Sox 99474 Pacific Beach 92109.

SHARE HOUSE in South Mission near beach. Own room, \$60 a month including utilities. Quiet bachelor, (25) seeks compatible female housemate. Call Bill 438-9891.

BOOMMATE WANTED to share 2 bedroom apartment in Solana Seach Own room. Creative, aware, working woman wants to live with same, Becky, 756-2012.

BOOM TRENCHARD'S: SLIPSTREAM, Wednesday through Sunday. 2888 Pacific Highway. 291-5555.

CHUCK'S STEAK HOUSE: MOONSHOOTS, Wednesday through Saturday, 1250 Prospect, La Jolla, 454-5325.

THE DEN: JUMBALAYAH, Wednesday through Sunday. 583 North 2nd Street, El Cajon, 447-4511.

MOM'S SALOON: GAME, Tuesday through Sunday, 943 Garnet, Pacific Beach, 488-3366.

PAL JOEY'S: BOOGIE BROTHERS, Friday through Sunday. 5147 THE PEOPLE: CLAIRE, Monday through Wednesday: TOMCAT Sunday, 4970 Voltaire, Ocean Beach, 223-9773.

SPRINGFIELD WAGON WORKS: ONE FINE MORNING, Wednesday through Sunday, 5255 Kearny Villa Road, Kearny Mesa 565-2272.



orin the trip gowntown

DIVING WETSUIT. Nylon, Two jackets pants, and hooded vest. Good condition needs minor repairs. \$30, Joe, 755

HOBIE-14 with heavy-duty custom built trailer, new trampoline, prime shape and beautiful lime green/tangerine hulls. Ready to sail at \$1150, 296-1892.

MORTHLAND SKIS, glass, 180 long, Marker bindings, poles, Humanic men's 10-1/m boots. Used two seasons, \$50, 296-1892.

LADIES' WET SUIT, size M, % \$60; fins \$10; booties \$7; wrap-around mask and snorkel \$15. Call Sue at 298-3141 after 5.

WALDEN kneeboard 5'1", small wetsuit, top and bottom, small. Duck feet and Churchill fins, all \$60, PB, 273-6590.

7.6" SURFBOARD, 19" wide lightweight, for sale for \$25. Tom, 224-0912.

LOBSTER SKIFF 17 foot open skiff no motor, needs work (paint), less trailer, Must sell, asking \$200. Call Jay, 444-

**PHOTO** 

NIKON LENSES wanted up to 135mm Prefer wide angle, 291-6830 Kenny.

NIKON 50mm f1.4 for sale, or trade plus cash for Nikkor 105mm. Bruce. 235-6176, 459-5112.

WANTED: Minolta SRT-101 or 102 camera body in good shape. Paul. 436-0602 evenings.

VIVITAR Zoom lens for Canon camera: tele-zoom 85-205, 13.8, \$89. Also available, newest Braun 40VCR automatic bounce strobe with full warranty. Brand new, \$119, 295-1562.

AUTO EXTENSION tubes for Canor cameras, new \$25. Bulk film loader, filterc, etc. All like new. Call Bill at 279-7627.

TELE-ROLLEIFLEX 2½. 135mm 14 Sonnar lense. Good condition, very rugged. \$225 or best offer. Alan UCSD. 452-1642.

TRADE OLYMPUS SPn 35mc rangefinder camera auto/manual fa: 11.7 lens, meter, case, for quality 35m spleaters 252,0579

MACRO-LENS for Konica for 1:1 closeups; double as normal 55mm; EE coupled; excellent condition; cost \$170 new, sell for \$125. Jayce, 225-7701, 283-0096 after 5 p.m.

WANTED

WANTED — I ebruary 9th "Parade" magazine. \$1.50 to first person who brings it to rummage sale: 5412 McGann Drive. Watch for kangaroo sign on 54th Street.

NYLON STOCKINGS wanted. Your cid and ruined stockings and pantynose. Call Janet after 5 p.m. at 479-2682.

WANTED. 35mm St.R camera, skin diving soci. surface for VW bug. Paul 224-9528.

WE NEED some used fencing! Cheap. Must be at least four feet high. Any type is fine. Call evenings. 283-9213.

**PERSONALS** 

FISH AND CHIPS for 79 cents? That's right! And you can watch our pool of lobsters while you're eating. The Real Maine Thing, 4335 Mission Blvd. P.B. 486-6949; 4403 Convey Street, Kearny Mess, 656-555.

HAVE I HIT THE CENTER? Inches and distinctive handcrafts for the art of giving. Yab Yum. 3780 Mission Blvd.

RICOH-500 camera. \$40. 272-7511.

THIS IS NOT A SALE ...!

.....OUR REGULAR

PRICES ON FINE

INDIAN TURQUOISE

JEWELRY ARE AS

LOW AS SOME OF OUR

" SALE PRICES!"

... AND WE'LL GELL

ONLY GENLINE

INDIAN TURQUOISE

...NOT IMITATION ...

... NOT MEXICAN ....

- SO IF YOURE

THINKING TURQUOISE

COMPETITOR'S.

ROCMMATE WANTED - Female 20-

NEED FEMALE to share 3 bedroom house, East San Diego \$100 a month plus share utilities 263-7493 evenings.

INTELLIGENT, mature female to share

FEMALE GRADUATE student wishes

## MUSIC

MAHAVISHNU ORCHESTRA and Chick Corea both have new releases just out? And Jupiter Records has their on sale at \$3.79 Balboa Mesa Shopping Center.

10 PER CENT OFF any record at Folk Arts And we don't have just any record.
We have blues, folk, jazz, nostalgia—
many collectors, items. Come and see
us 3743 5th Ave. Hillicrest, 291, 1786.

ALL BOB DYLAN, all Chicago, all Loggins and Messina on sale for \$3.66 Loggins and Messina on sale at Licorice at the Grand Opening sale at Licorice Pizza, 1321 Garnet in P.B. Through Sunday, March 9 only.

TICKETS AVAILABLE FOR Led Zeppelis

and used hi-frequiament? We'll sell it for your! We will either buy your gear outright or sell it on consignment. Down to Earth. 5862 El Cajon Blvd. 286-8430.

ROCK DRUMMER 28, experienced, has quality equipment, prefers "Yes" and similar commercial and original progressive rock. Seeks solid group. 449-5782.

DRUMMER-BASS player wanted to back male-lemale country rock duo. Own transportation. Definite gigs. Serious only, Leave message for Steve Jackson. 488-5540.

HOYER 12-string, 1966, German-made, fast and easy action without bu'zing, good harmonics, good balance, hard-shell cate, beautiful mahogany and spruce, straight neck, \$150, 264-1370.

KAY acoustic guitar, small body and neck suit small hands, accurately fretted, sunburst finish, like new, ideal for tight budget, surprisingly fine sound, \$30, 264-1370.

CANNOT ATTEND Led Zeppelin concert. Must sell tickets. Best offer. Call 488-4945 or write P.O. Box 9176,

TAPE RECORDER, \$15.00; miscellaneous tools, 582-7296. CROWN SP-722 reel to reel tape playback unit (half-track) Excellent condition Bil 284-7481.

ANTORIA acoustic guirar (Dove Copy) 3 months rex with hardcase and accessories. Beautiful rosewood and soruce. \$135. Call 272-5127. ask for Marty. AMPEG B-25B bass amp; 2 fifteen inch speakers. 55 watts RMS: 120 watts peak Excellent condition, covers and dollie included. \$300, 284-7481.

FRIENDS OF Indian Magique: I have a special message for you. Please call Frank at 235-0517. SIGMA acoustic guitar. 1 year old. Plays nicely. Great condition, \$75 (no leas). 284-7481.

FREE ADMISSION coupon Ledbetters in this issue of the Rea

Music and dancing 7 days a week, 5524 El Cajon Blvd, 583-4524 MUSICAL INSTRUMENTS, amplifiers and accessories at Offrageous discounts. Amping VT-22 \$500, reg. \$530. Vox warbs \$39, reg. \$55. MXR phasers \$99, reg. \$120. Not a store. 271-0378, 24 hours, keep trying.

CLARINET FOR SALE. LeBland Normandle, in excellent condition. Sellis for \$250 new, auking \$125. Call 275. 8469 and please keep trying.

BHAND NEW ELECTHOPHONIC Steres

Speaners, headphones \$180: Marniya camera \$19, soprano flute \$5; magnetic stylus \$6, 238-0181. Frank.

TAPE DECK. New Tandberg 3341x with one year factory warranty. List \$530.

TROMBONE, Conn Director, \$130, great shape. Di Gregorio guitar with case, only \$50. Kniessel skis with step-in bindings, \$25. Call 270-0969. FENDER BANDMASTER amplifier \$125; ElectroVoice 676 microphone with stand (completely refurbished) \$50; Vox volume needs \$10, 272-3871

CONGO. flutist, electric guitarist (played with economy) to perform with rhythm guitar and original vocals. O.B. gigs. Rehearsals, 224-1297.

INTRODUCING HAMEL'S NEW GYM

CHINESE STYLE KAJUKEMPO

CLOSED FIST OPEN HAND CLAW - CRANE

JAN SOMERA - INSTRUCTOR - CHA-3 ASSOCIATION

# YOGA

PRIVATE LESSONS UPSTAIRS BARR BRUCKER INSTRUCTOR

# **OLYMPIC WEIGHTS**

DAN HAMEL INSTRUCTOR

NO CONTRACT REQUIRED ON KARATE, YOGA, OR GYM MONTH TO MONTH ONLY

> ON THE BEACH - WEST OF BELMONT PARK IN MISSION BEACH 488-5050 RIDE UP WALK UP JOG UP

NOW OPEN FOR MEN AND WOMEN 

'74 FENDER TELECASTER, Perfect condition \$200; Jordon J 110 amp \$100; Aria hollow-body electric guitar \$75; Jordon wan-wan pedal \$25, 466-6522

ACOUSTIC 360 bass amplifier \$550. Folded horn design. Excellent condition. Powerful. Bob. 461-0722.

BASS PLAYER/guitarist into Chick Corea, McLaughlin, progressive jazz and rock. Looking for other musicians especially guitar. Well-equipped. Bob 461-0722.

FISCHER stereo fm-am receiver 800. Must sell. 150 watts of distortion free power. Perfect condition. Sacrifice \$120 or best offer. Call 481-9762. FREE. Send us your address and we'll send you a special stereo discount catalog. Sound Pac Stereo Depot, Box 99884, S.D. 92109. SANSUI QR-1500 4-channel receive

AUDIO WIZARD at worst Everything in the realm of tape systems, turntables, radios, and ampliliers — It's all a snap-for The Mad Electronics Man to fix. Open until 6:30, Monday through Saturday. The Mad Electronic Man, 2216 Cable, Ocean Beach (Cable at Voltaire), 225-0333.

CONVERT FROM STEREO TO QUAD— auto quad units, only \$691 Marantz Electrostatic headphones, \$79.95; Phillips turntable, \$100; Sansul reverb unit (never used), \$139, Sound Pacilica, 7541 Girard, La Joila. See our display ad in this issue.

A-TRACK STUDIO RECORDING: Musicians For \$10 an hour I can guarantee you a tape that will ringle your widest sonic sensibilities. If you're looking to get some demos on tape, give us a call and rap a while, or come over and isten to what some other bands have put down with our stuff. Jim Harvey, 278-0233, evenings.

football, basketball, skiing posters, \$1-\$1.50; pants, sizes 32-34, \$5-\$15. Prices not firm, Call 488-1672

6' SURFBOARC \$50; Reel to Reel tape recorder, \$65; am-fm Stereo radio, ph.no, tape hookups, \$65; antenna, \$5: ateel folk guitar, \$70, 453-9429.

SIJRFBOARD — 7'5" by 19" wide pintail, no dings. Shaped by Phil Becker, Gordon-Smith finish, \$60. Jim, 462-

SURFBOARD: 6'5" x 20" Michaels-

SKIP FRYE rounded square tail. 6'10" x 21" wide. Excellent mint condition. Sacrificed for \$45 measly dollars. A must to see. Such a bargain. Call Mary at 276-4159 or Bob at 222-6221. 16 Foot FIBERGLASS boat. 35 hp Johnson, runs good, trailer and skis, \$395 or best offer, 234-1914

TENNIS RACQUET. Wilson Jack Kramer Tournament model. Like new; only 2 months old, Call Dan at 452-9567.

SURFBOARD FOR SALE: 7'6" Seaguil rounded pin, \$65 or offer. O'Neill full wetsuit, large \$30. Call after 3 p.m. 224-6128.

ANTIQUE SURFBOARD for sale. Gordan & Smith 10'0" foam, in good shape, racks included. \$15. Call Bill at 583-4865.

VINTAGE -guitars wanted. Collector 299-5489 evenings. SPORT

NYLON BASKETBALL nets, \$3: 10

Depthall, hetselbell station seeds 101

Out BOARD MOTOR, Evinrude 50 h.p. with electric start. 1959 model. Runs but upon the start of carb number 10 ne 6 gallon tank included. \$100.459-2516. TOURING FREAKS - my 10 speed COMBINATION SALE. Single hose MINI BCOZE BOTTLES wanted by collector. Also wine and soft drink bottles. If you collect let's exchange duplicates. Balon Vauphan Box 1022

Business Classifieds: Businesses (businesses includely you'd you from regiving lessons, counseling, pointing, selling real estote, etc) may buy add at the rate of \$3 for \$2 words or less, plus 10 cents per additional word. All business and must be joid in advence.

of the point in advence.

On the point in advence when the point is a point in a point

# March 6 - March 12, 1975 tinued from page 14)

GALEN cease running. There is no hope for you and the human astronauts. When I catch you there will be no mercy. General Urko.

YUGGOTH: very green, I assure you. What's going on in Carcosa? If that pest from R'lyeh will be there, forget it! Keandra.

INTRODUCTION TO Massage-II. Experience Esalen, and Swedish. Saturday, March 8. at the National Center for the Exploration of Human Potential. 272-7330 or 276-3380.

PELA, of the Empire of Azuntia, gives deep apologies to Calisa for injuries received on the day of Dee. Not my intention.

I AM the Devil's daughter; also his mistress, wife, friend, mother, father, sister brother, cousin, aunt, uncle, and child. He is myself. Worship fully, Ms.

COLOSSUS requests the presence of all computers in White Plains to meet with him to assemble plans for mutual takeover of Earth. Divide and Conquer!

JUNGLE JUDY: Dr. Demento has uncovered our plot. Urgent that we activate escape p.cn. All Dementia will howl with rage upon its disclicture. Kaptain Kaos.

TO MARY: thanks for the note so very much. From the 12:00 Fun-lovin' Bunch. UNCLE MARTIN, what lock! You didn't tell me you needed a new padlock. What do you think I am? A Martian? Tim.

CAPTAIN FLANDERS (c/o Circus) have any openings for member of losing species? Seems can get complinents from Vulcans, nothing from humans. Your drawing-pad creation.

CRYSTAL: yes, but Mistress R. says I have to use a silencer, Icer.

SCIENCE FICTION Bookstore: many more universes than Star Trek are represented here! Am looking forward to your opening March 3rd. Lyth'n.

USS VALIANT: SOSI Stranded on Talos IV with rescue party. Having strange hallucinations, hurryl Lt. Commander Leary, USS Intrepid.

DR. B. NELSON: please save my Astronomy final, I will pick it up at a time convenient for you and me. Jean D.

KEL, your bill from the Humanoid Happy House (where the customer slways comes first) is due on the lifteenth. Enjoy!

WILBUR WHATELY, Alumini Office, Exham Priory. Be glad to make it. Can you arrange an escape for the night! De La Pour. I hate rats.

RYONEN. Call Lauren about enlightenment. 224-5923. Your doubts are in your concepts, not in my ad. Vihatever we can share is beautiful.

ATTENTION KLINGONS, I, Captain Wolfe, of the I.S.S. Deathwish, hereby claim all of the territory known as the Klingon Empire as my own. Surrender advisable.

ATTENTION TREKKIES: desparately need to talk with head of your organization. Details will be explained when you call. Maggie 461-5007.

VICKIE L. of SOSU; Help. I am looking for another tennis match with this champ. Please call me now! Your mystery man, Andy — call : e!

KATHLEEN: Happy Birthday from your

ANDY: hope your week's been cheery and full of life with a minimal amount of

TONY M.: I am afraid you have me mistaken for Tony Auston. Are you sure that you are not the Slasher. Al Voucoio.

MAKE SURE that no one traps you and deprives you of your freedom by some secondhand, empty, rational philosoph based on the principles of this world instead of on Christ. Colossians 2:8.

MACK: Mella is charging 85e for hot dogs at the Community Concourse, we need your help. Meet Gadgets and me there. Politician.

KEANDRA: are you trying to take Big Y from me. MM SHE (Wisdom) is a breath of the power of God, pure emanation of the glory of the Alminton Wisdom 7-25

MISSING Peter Green. Last seen wearing a two-pronged crown and a hospital orderly's uniform. If found, return him to the studio

ROOMIE. In case you're interested. This campaign has only just begun.

Del Mar. CA 92014

BLACK OPEN GEVEN DAYS

... @ Phone 222-5498 @ ...

IN DOWNTOWN OCEAN BEACH, 5017 NEWPORT

JOSEPH: eventually all people must meet with love and joy. How many lifetimes (or thoughts) before this fruit shall blossom. We all need it now.

SURF? SAIL? Skin dive? Interested in oceanography? Well, come to YMCA Camp Surf!! For more into call the YMCA camp office. 235-6249. GAY COUPLES. Drop in rap groups asclusively for couples. First and third Mondays each month, 7:30 p.m. make and female. Come share the joys and hassies of lover relationships. Gay Center, 2250 B Street. 232-7528.

# NOTICES

FREE SNACK CREPE (Ironey, marmelade, lemon) with the purchase of any other creps at the Crepn Shop at 5192 College Ave. (right near S.D. State). 287-8310.

FREE 2-inch plant with our ad in today's READER: nepthytis, baby tears, scheffieras, peperomias. Juna stop int Living Roots, 3680 6th Avonue (near Pennsylvania), 10-6, Monday-Saturday, 11-5 Sunday, 298-3484.

FREE \$30 set of sheets with the purchase of a complete waterbed system. Capter, a Cabin, 4344 Convoy St. See our display ad in this week's READER.

ALCOHOLISM HOT LINE, 24 hours, for ALCOHOLISM HOT LINE, 24 hours, for anyone requesting information or needing assistance on alcoholism. What to do, where to go for help. . farnilies, teenagers, friends . . even the problem drinke. Youlneers needed as well, all programs, 234-7381 or 743-7756.

SQUAW is one of the 17 kinds of bread we use, so you can imagine how good our sandwiches arel Canora's Sandwich Terrace, 3715 India (at Washington). I ake out service. 29 1-5936.

TURN ON OTHERS to their enviro

FOR SHEER BEAUTY IOR FOR COLD HARD INVESTMENT... COME \_\_ SEE US FIRST...! "

SEX AND PSYCHOTHERAPISTS: we are interviewing psychotherapists who have had sexual relationships with temale clients. To be used for teaching. Anonymity guaranteed. 459-7143.

INTRODUCTION to Massage-I. Learn Reflexology. Shiatsu and Potarity. Surday, March 9, at the National Center for the Exploration of Human Potential. 272-7330 or 276-3380.

### BIKES

PUEGOET BICYCLE model UO-8, 21" frame, looks new 8 in perfect mechanical condition. With lots of extras, cost \$190, will sell for \$110. Ted. 755-6151.

BOY'S Ls Maz Centurion 19-speed bike for sale, \$95. Superb condition. Green and Black. Front and back light. The best accessories. Call 235-6717.

27" 10-SPEED boy's bike, \$65. 3 months old, cost \$100, 295-8372, Carol.

LAST CHANCE to join Mensa (social club for intelligent folk) before cost of qualifying exam goer up — Write: Mensa, Box 80772, San Diego 92138.

PROFESSICNAL and lay women nounselors specializing in counseling with women. Call The La Joila Women's Center 459-3864. 2514" PEUGEOT 10-speed: UO-8 frame, sew-ups, Campy N.R. gearing, Brooks Pro seat, Stronglight 49 cranks, Matac brakes, \$175, offer, Alan, 452-1642. SKI HEAVENLY VALLEY March 23-28. 5 lift tickets, 5 nights loding, Casino buffet dinner and more for \$69.90. Call 453-1367 or 453-6425 for more

TRADE 2 MOTOBECANE 10-speed bicycles, 1 men's, 1 women's, \$375 new, for low co motorcycle, 563-0579.

EXPLORING INNER SPACE: A three day weekend workshop led by Dr. Lawrence Folden, Starts Friday, March 7, 7:30 p.m. For further information, call

EN-VISION is putting out its Spring schedule of Human Potential seminars

and workshops. If you would like to be

TANTRIC YOGA, taught by Yogi Bhajan, March 7th, 8th, & 9th, The Universal Principles of male and female merge in consciousness. Phone 295-0313 for registration.

WE'LL PICK UP your unwanted books, magazines, professional journals for charity book sale. Tax deductible. Call 239-2265.

NOTICE: information needed regarding the whrreabouts of an orange Vespa/Ciao motorbicycle that was stolen recently from my home. License No. 5G7820. Phone 295-2067.

TRANSCENDENTAL MEDITATION— enjoy more of life in an easy natural manner. Free introductory lectures held throughout San Diego. Call International Meditation Society at 280-1840.

YOUTH PROJECT needs volunteers. YOUTH PROJECT needs volunteers. National Council on Alcoholism now training volunteers in crisis intervention, community presentations, and nwareness inter-relationships. Classes (free) start March 6, 330 pm and March 9, 7 pm., 1371 Sixth Avenue. Micki or David 233-7106, or in North County, Carol 743-7756.

BRIDGE PLAYERS: have partner, need thirds/fourths for friendly contract bridge evenings and wrakends. Call Dale at 488-1636 or write Box 9218. San Diego 92109.

AVOCADOS for a buck! Come to Rainbow Valley Produce, across from Int'l. House of Pancakes on El Cajon River.

BEEN VICTIM of false police record? Commission on Law Enforcement and Social Justice taking testimony at 926 C. San Diego 92101, 239-1416, Not

### RIDES

RADICAL SENIOR writer, reformer going to New York City area in March can take one or more companions. Call evenings 282-6185.

RIDE NEEDED to Colorado (Boulder) anytime from March 20th to 30th. Help with expenses. Call Doug at 488-0920.

1973 HONDA XL 250. Excellent condition, just rebuilt. New battery and paint. Low miles, good dependable transportation. Must sell \$555. Call Greg, 296-0566.

WANTED: USED, LIGHTWEIGHT 10-speed bicycle, 20 to 21 inch frame. Preferably foreign make: Raleigh, Peugot, Nishiki, etc. Alloy crankset and alloy clincher wheels desired. Call Jerry,

alloy clinch 280-5110.

1973 BULYACO, 250 Pursang. Excellent condition. Great dirt bike. Extras. Low hours. Just \$650. Call 222-6086, ask for

BICYCLE for sale. Royce Union girl's 3-speed. Good working condition. \$30 or best offer. Call: 291-4167.

1974 360 YAMAHA Enduro. \$1,000. Excellent condition. 224-7135, after 4 p.m. 425-5977.

HIGH-SPEED UNICYCLE, specially rebuilt with 26" wheel. A real speed demon that leaves others in dust. \$40, 453-5346.

WINDSOR 21", Carrera, sew ups, stock

\$130. P.B. 273-6590. MAKE LOVE to a 71 Yamaha 250 Enduro tonight! \$350 or best offer. Good deal. Call Steve at 287-2007.

169 HONDA CL-175, high bars, peanul lank, runs great and gets many mpg. \$225. Cail Vike, 461-4715.



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