San Diego Poets Part II: Their Style

(0) It would be difficult to characterize a San Diego poet. The city, a sprawling metropolis with a varied landscape, has a multicultural influence that shapes the poetry of its poets. Many poets in San Diego draw inspiration from the city's diverse history and culture, including the Lewis and Clark Expedition. Others are influenced by the city's natural beauty, such as the ocean and the mountains. This diversity of influences gives San Diego poetry a unique character.

-Michael Davidson

In addition to the role of myth and creativity, the role of the poet is also influenced by the social and political context in which they write. For example, the works of Alice Walker and James Baldwin are often characterized by their social and political consciousness. Their poetry addresses issues of race, gender, and identity, and often seeks to challenge the status quo.

-Talking With Taj

Matthew Alice On The Shakes

Page 3
Occupational Hazards

— Mark Wether

The hazards of work in the home, office, and workplace, as well as those associated with domestic and consumer products, are a significant concern for society. According to the Centers for Disease Control and Prevention, occupational health hazards can affect individuals in various industries, including construction, manufacturing, agriculture, healthcare, and transportation. These hazards can range from physical and chemical exposures to ergonomic risks and workplace violence.

Straight from the Hip

— Matthew Alice

Dear Matthew Alice,

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THANKS NEXT TIME

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FISH AND CHIPS

plus a previous mention of a vacation in the Bahamas

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Dine, taste, and explore and find the best in you...

from bubble guppies for kids (include M)

HAIRSHAPES

Care at Thomas, Palm Beach

Blackberries in the air, blueberries in the sky, strawberries in the ground, and raspberries in the sea...

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CLASSIFIEDS

CARS

1970 Ford Galaxie 500 $1,200
1971 Dodge D-200 $1,500
1969 Ford Mustang $1,700
1972 Chevrolet Nova $1,200
1973 Plymouth Satellite $1,500
1974 Toyota Corona $1,000
1975 Honda Accord $1,200
1976 BMW 320i $2,000
1977 Mercedes-Benz 280SL $3,000
1978 Porsche 911 $4,000
1979 Audi Quattro $2,500
1980 Ford Mustang $1,500
1981 Toyota Celica $1,200
1982 Honda Civic $1,000
1983 BMW 325i $2,000
1984 Toyota Camry $1,200

WANTED

1972 Chevrolet Nova $1,200
1973 Plymouth Satellite $1,500
1974 Toyota Corona $1,000
1975 Honda Accord $1,200
1976 BMW 320i $2,000
1977 Mercedes-Benz 280SL $3,000
1978 Porsche 911 $4,000
1979 Audi Quattro $2,500
1980 Ford Mustang $1,500
1981 Toyota Celica $1,200
1982 Honda Civic $1,000
1983 BMW 325i $2,000
1984 Toyota Camry $1,200

BIKES

1972 Schwinn World Tour $1,200
1973 Diamondback Roadster $1,500
1974 Raleigh Chopper $1,000
1975 Huffy Phantom $1,200
1976 Schwinn Stingray $2,000
1977 Trek 740 $3,000
1978 Schwinn P4 $4,000
1979 Schwinn Phantom $2,500
1980 Schwinn Stingray $1,500
1981 Schwinn P5 $1,200
1982 Schwinn P6 $1,000
1983 Schwinn P7 $2,000
1984 Schwinn P8 $3,000

PETS

1972 Golden Retriever $1,200
1973 Labrador Retriever $1,500
1974 German Shepherd $1,000
1975 Dalmatian $1,200
1976 Doberman Pinscher $2,000
1977 Siberian Husky $3,000
1978 Alaskan Malamute $4,000
1979 English Springer Spaniel $2,500
1980 Boxer $1,500
1981 Siberian Husky $1,200
1982 Alaskan Malamute $1,000
1983 English Springer Spaniel $2,000
1984 Boxer $3,000

RIDES

1972 Ford Mustang Fastback $1,200
1973 Plymouth Satellite $1,500
1974 Toyota Corona $1,000
1975 Honda Accord $1,200
1976 BMW 320i $2,000
1977 Mercedes-Benz 280SL $3,000
1978 Porsche 911 $4,000
1979 Audi Quattro $2,500
1980 Ford Mustang $1,500
1981 Toyota Celica $1,200
1982 Honda Civic $1,000
1983 BMW 325i $2,000
1984 Toyota Camry $1,200

NOTICES

MUSIC FOR LARGER ENSEMBLES

DIRECted by Thomas Niel, featuring the La Jolla Choir, University Orchestra
Opening remarks by Nancy Hanks, Chairman, National Endowment for the Arts
Tues., March 12, 8:30 P.M.
Tickets $7.50
Tickets available at all Theatre's Music Stores and JCSR General Box Office

LESIONS

GUITAR LESSONS


LESIONS

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