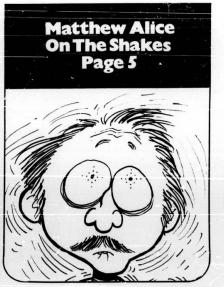
SAN DIEGO'S WEEKLY





San Diego Poets Part II: Their Style

(FD. Because of space considerations, Michael Davidson's comments on the style of San Diego poets had to be earried over to this week's issue.)

- Michael Davidson -

It would be difficult to characterize a San Diego
"evole" in noetry, although there are obvious influences.
The fact of Glover Davis' position as an intuentia
teacher has added a vigorous depth of image to much
of the writing centered around Sarle to, eversty. The
Observation of the further distance, W. S. Merwin,
Galway Kinnell and James Wright can be felt. It is a
poetry of heightened image and self-declaration. Personal
experience becomes the focus, its potentialities at times
approaching a reveal root or counties zer.

The sense of mythic or heroic confessionalism also
prevades work written in the area. Among many of the
women poets who are attempting to define a poeties
in their own terms, there is an attempt to re-write myth
according to individual dream experience, vision and a
sense of shared community. In a poem by Babrara Mov,
there is an identification with primitive and ethome
Dowers:

powers:

i came to the serifice

i cried and howled in the skulls of the beasts

and the forests broke open jagged like bone.

In addition to the role of myth and ritualistic language, the influence of confessionalism in its more recognizable form is prevalent, particularly that of Anna Sexton, Sylvia Plath and Adrienne Rich. The writing in and around UCSD, however, is of a

rather different order. Poetry becomes a propositional mode, its form discovered in the act of writing (or in David Antin's case, in the act of talking). The work of Melvin Felicher or Kathy Acker involves personal mode, its form discovered in the act of willing of in Doud Antilis case, in the act of talking). The work of Melvin Felicher or Kaiby Acker involves proposed to the proposed and the proposed of the proposed



LIETTIERS

EVENTS

FEBRUARY 27 — MARCH 5, 1975

SHOWS

PHOTOGRAPHS by Jim Hair. Father Nature's Ice Cream House, Ocean Beach, March 1-30.

PHOTOGRAPHERS: MIDWEST INVITATIONAL, Exhibition by 24 photographers from the Midwest. La Jolla Museum of Contemporary Art. Saturday, March 1, through March 30, 454-0183.

INTERCOLLEGIATE ART SHOW, juried exhibition of students from 11 S.D. colleges, March 2. Prough April 6, JACK ZAJAC. SCULPTURE, through March 30; 19TH NATIONAL PIRINT EXHIBITION, through March 30; H13TORICAL MPLICATIONS OF ROMAN COINS, through March 7. Fine Arts Gallery, Balboa Park 232-7931.

THE ELEGANT FEAST: Chinese temple carvings, jade plaques, household gods from Hong Kc..g junks. Bozzarius Trading Company, 1401 Camino del Mar, Del Mar. March 1 through March 31, 755-2646.

DOROTHY STRATTON, paintings and intaglios, S.D. County Law Library, March 1 through March 31, 236-2231.

PHOTO EXHIBITION, "Just before the War: Urban America from 1935 to 1941," including Rothstein, Lange, Mydans, and Shahn. Casa Real, Aztec Center, San Diego State. Through March 16.565-4076.

LECTURES AND READINGS

FAD DIETS AND FATNESS: Are They For You'r Lecture by Dr. Richard Atkinson of VCLA Medical Center. Casa Real, Attec Center. San Diego State. Thursday, February 27, 7:30 pm 286-5204.

THE PASSIVITY OF THE JEWS IN THE DIASPORA — MYTH OR REALITY? Discussion sponsored by Union of Jewish Students. Reveile Informal Lounge, UCSD. Thursday, February 27, 8 p.m. 452-3150.

THE ILIAD and THE ODYSSEY, film and talk by Frank Vittor of English Faculty, part of "Our Grecian Heritage" series. Fine Arts Recital Hall, Grossmont College, Saturday, March 1, 8 pm. 465-1700, ext. 321

ENVIRONMENT AS MAGIC, lecture by Eugene Ray, art architect and professor of Environmental Design at State, Unicorn Cinema, Sunday, March 2, 2 p.m. 459-4343.

FILMMAKER Yvonne Rainer (maker of Film About a Woman Who...) will show and discuss her film. First in the series "Art and Artists: New Directions." P-32, Palomar College, San Marcos. Monday, March 3, 7 p.m. 744-1150, ext.

POETRY READING. Glover Davis, author of Bandaging Bread, member of S.D. State School of Literature, Casa Real, Aztec Center, San Diego State. Tuesday, March 4, 8 p.m. Free, 585-4076.

DESERT ANIMALS, lecture by Dr. Raymond Gilmore of the Natural History Museum. Museum auditorium, Wednesday, March 5, 7 p.m. 232-3821.

MUSIC

Opera Civic Theatre Friday. March 2, 2:30 p.m. 236-6510.

VICTOR BORGE, "Comedy in Music." Civic Theatre Saturday, March 1, 8 p.m. 236-6510.

LA JOLLA CIVIC/UNIVERSITY SYMPHONY, featuring clarinetist Mel Warner. Mandeville Center, UCSD, Saturday, March 1, 8 p.m.; Sherwood Hall, Sunday, March 2, 8 p.m.

ORGANIST Cynthia Woodson will give a senior recital at All Saints Episcopal Church, 6th and Pennsylvania in Hillcrest. Sunday, March 2, 8-15 p.m.

MINI-CONCERT, performed by La Julia Brass Trio, Grand Salon, Civic Theatre, Monday, March 3, 12 noon and 12:30 p.m. Free, 459-5678.

LARRY CORTNER, organist, prescnts weeks of Bach, Tournemire, Franck, and Guittou, St. Paul's Episcopal Church, 2701 5th Ave. Monday, March., 7.30 p.m. 298-7261.

THEATRE

THE CONVERSION, documentary-drama about Patty Hearst and the S.L.A. Quonset Hut 0-321, Matthews Campus, UCSD. Friday, February 28, 8 and 10:15 p.m., Saturday, March 1, 8 p.m., 452-3791.

THE CRUCIBLE, by Arthur Miller, presented by the San Dieguito Little Theatre at the Del Mar Fairgrounds. Fridays and Saturdays, 8:30 p.m. March 1-15. 755-SDLT.

THE REAL INSPECTOR HOUND and AFTER MAGRITTE, by Tom Stoppard. Cassius Carter Centre Stage, Balboa Park. Tuesdays through Saturdays, 8 p.m., Sundays, 2 p.m. March 4-April 6, 239-2255.

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, by Lorraine Hansberry, presented by S.D. City College Drama Department. City College Theatre, Thursdays through Saturdays through March 1, 8 p.m. 239-7854.

YOU NEVER CAN TELL, by George Bernard Shaw, Old Globe Theatre, Tuesdays through Saturdays, 8:30 p.m. 239-2255.

THAT CHAMPIONSHIP SEASON, by Jason Miller Mission Playhouse, Old Town. Thursdays, Fridays and Saturdays, through March 3, 8:30 p.m.



BELL, BOOK AND CANDLE, the John Van Druten comedy. Coronado Playhouse, Fridays, Saturdays, and Sundays, through March 29, 8:30 p.m. 435-4856.

DON JUAN IN HELL, readers' theatre. Patio Playhouse 23 E Valley Parkway, Escondido. Thursday through Sa February 14 through March 2, 8 p.m. 746-8669.

SPOON RIVER ANTHOLOGY, by Edgar Lee Masters. Presented by the School of Performing Arts, Zable Hall, USIU. Wednesday through Saturday, February 26—March 1, 8 p.m.

DANCE

CARAVAN a dance collective performing original choreography. Women's Gym, San Diego State. Friday and Saturday, February 28 and March 1, 8 p.m. 454-2917

THREE'S COMPANY, newly-formed professional company from S.D. Conservatory of the Arts, perform modern dance at Student Center, Grossmont College. Saturday, March 1, 8 p.m. Free. 465-1700, ext. 321.

SONG FOR THE DEAD WARRIORS, films on Wounded Knee occupation. THE DISPOSSESSED, film on Pit River occupation. Montezuma Hall, San Diego State. Thursday, February 27, 7 p.m. 286-6551.

FILM

THE PACIFIC GREY WHALE, environmental film. Museum at Torrey Pines State Reserve. Saturday, and Sunday, March 1 and 2, 3 p.m. 755-2063.

THE VIRGIN AND THE GYPSY, based on D. H. Lawrence's work. College Grove Shopping Center Community Hall, Tuesday, March 4, 1:30 and 7 p.m.; Grozzannt College Fine Arts Recital Hall, Wednesday, March 5, 8 p.m. Free, 465-1700, ext. 327.

SPORTS

S.D. YACHT CLUB RACE, from San Diego to Todos Santos Island (Ensenada) and back. Friday, February 28, 222-7237.

BASKETBALL: Conquistadors vs. Indiana Pacers, Friday, February 26, 8 p.m.; vs. Denver Nuggets, Sunday, March 2, 7 p.m.; vs. Utah Stars, Wednesday, March 5, 8 p.m. Sports Arena. 224-4176.

WATER SKI TOURNAMENT. Slalom and ski jump competition. Hidden Anchorage, Fiesta Island, Mission Bay Park, Sunday, March 2, 8 a.m. Free, 276-0830.

HOCKEY: Mariners vs. Quebec Nordiques. Spurts Arena. Tuesday, March 4, 7:30 p.m. 224-4176.

GALLERIES

ARTIFACTS OF PRIMITIVE NEW GUINEA, AMAZON BASIN, AFRICA, AND OCEANIA. Bozzarius Trading Company. 1401 Camino del Mar, Suite 102. Through February 28. 755-2646 or 755-7087.

EROTICA '75, by Douglas Frederick Knutson. Triad Gallery, 3701 India St. 299-6543.

FABRICATIONS 1975, annual Creative Weavers' Guild Show, demonstrations included. Museum of Man, Balboa Park. 239-

SPECIAL EVENTS

FIELD TRIP — guided bus tour of San Diego Back Country. All day Saturday, March 1. Sponsored by Grossmont College. Call / 35-1700, ext. 317 for information.

PICKING A WILD SALAD, a nature walk where edible and medicinal plants will be discovered. Led by William DeSassier. No. of the Christos School of Natural Healing in Taos, N.M. Groups will leave from Homestead Restaurant in Gocan-Beach, Saturday and Sunday, 10 a.m. 224-4422.

The Events Calendar is compiled each week and sponsored alternately by Southern California First National Bank and Roots Natural Footwear. Please send any listings to READER EVENTS, Box 80803, San Diego 92138. They must reach us

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BRICKBATS

Dear Reader:
So Jaqueline Burns and Margo
Wood are at it again. Last time it was
Tijuana men, now it's gringo men, the
worst of whom would be a wierdonakey type. When is the Reader going
to stop publishing the exploits of these
female sexists?
Harold S.
San Diese.

February 27 - March 5, 1975

It's good to know that Burn and Woods weren't devoured by disgruntled Tijuanians and typical Tijuana tourists.

Tijuana tourisis. It was refreshing to read a factual article which accurately presented computer dating as a normal and intelligent alternative to picking up girls you know nothing about as bar. I'm in the Navy and had absolutely no luck with girls when I arrived in San Diego a year ago. I enrolled in a commuter dating service a focus to the commuter dating service a focus to the commuter dating service.

computer dating service a few months back and have taken out several girls who share my interests, who see through my regulation shoes and haircut and den't go running for mama and screaming "Swab!" like the ish San Diego girls

Thanks again, Ms. Busn and Ms. Woods, and as for the rest of the San than surfboards and fraternity boys

Dear Reader:

I would like to add to Michael Davidson's article on poetry in San Diego. To the best of my knowledge the most significant poet in San Diego is Alurista. He has been widely anthologize and has read his poetry over UNESCO radio in Mexico City. He is the center of the Chicano cultural movement Michael Holzman

(ED. Two other omissions to be accounted for in last week's Reader-the photograph of Michael Holizman should have been credited to Judith Holizman, and the Farmer's Market ad should have had a dozen brown fertile eggs at 39 cents with each \$3 purchase Sorry_3

money

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set of mini-reviews besides your own, then Duncan Shepherd's cynical, snooty, masurbatory paragraphs could be considered a harmless editorial column rather than a misguided service to the community. But such is not the case. I wonder if and which most of us could not have seen. I couldn't help but wish that he had been less shallow and devoted more space in his review to the two films that the public is most likely to

any Reader readers other than Duncan Shepherd found the hurnor in MASH to be "nauseating" or considered THE KING OF HEARTS

considered THE KING OF HEARTS to be "a moldering confection." Who among your readership knows enough about such obscure references as a "vacent Tunesian Iandicage" or "Hawka's (now!) hig pil Friday of Markey and the second of the confection of the confection of the confection of the confection of the commanity your movite reviews could be. Directa Shepherd's encormous the commanity your movite reviews could be. Directa Shepherd's encormous the commanity your movite reviews could be. Directa Shepherd's encormous the commanity your movite reviews could be. Directa Shepherd's encormous the commanity your movite reviews could continue to the commanity your movite reviews could be. Directa Shepherd's encormous the command that the command the command that the comman

Since no new movies turned up to turn my head last week, I had myself with no alibi for further delays in attending to my mail. Letters of this strain have been piling up for a while now, and they've been weighing me down breath and pull, though my heart is not really in it.

(a) Steve Austin, while toying with masturbation metaphors, gives us something firm to reference. When I refered to I for the common the metaphors with the country of the common to the property of the common to the property of the country of the common that is difficult to eclipse it with c. few tangible examples with the country of the common to make the country of the c read at all? Like many of the contributors to the complaint department, he seems to want to see his own notions when he is reading. To him, movie reviewing is a community service, and the reviewer's worth can be mined by his proximity to the of the readership. Well,

be able to identify in some manner with the characters, to see themselves in the mirror and recognize their own

Fars, hopes and weaknesses.

I also think that it is odd that Shepherd wrote half of his article on the Rainer film which was presented at a one-time-only engagement at UCSD, and which most of us could not have

Billie London
Del Mar
P.S. — The review of Pinter's "The
Birthday Party" was excellent, indepth and enlightening. I sent copies
to all my friends who had seen the

AND MORE BRICKBATS

bowing to the consensus. If references to Tunisia, Howard references to Junisia, Howard Hawks, and Eudora Welly sail over some people's heads, it is not a warn a signal that the writer is due for a lobotomy. And he does not need his aim adjusted to bring it closer to the gut level. Frankly, in the examples cited of my distance from "the gut." I am rather storprised myself at my generosity: In the reference to the sunisian landscane. generosity: in the reterence to the i unisian landscape, the description "vacant" supplies a slight clue to anyone in the dark; in the reference to Welty's fiction, the word "genteel" functions likewise; as for the one to His Girl that practically no movie critic in

no asking for ayes and nays and

(b) It would be too trying to hack through the thicket of questionable and dead-wrong assumptions. in Billie London's iletter: In one sentence, for —Duncan Shepherd Cassavetes and Scorcese indeed

much, and what kind of, courage and taste is close to what I was column), and that I "only find actually, but she wants to hear me (how did Westerns come into this?), and that Westerns do not deal with reality (people who casually and openly poon-poon Westerns are no more trustworthy most other movies). Like it or not genre films, Westerns included, represent the American commercial cinema at its most confident, fluent, and expressive. Trying to free themselves from the guidelines of genres, filin-makers have often gotten shaky, sloppy, disoriented, overblown; and they, unwittingly or unwillingly, have often fallen back on conventions after all. Falling back is Scorcese's tendency rather than Cassavetes': the latter's troubles stem largely suggests, in other words, that these suggests, in other words, that these movies are "good enough." Not pool enough and the possible movie is too good for an Diego audiences, nor too good for the subject of women. And when the subject of women is an added "patronizing." by someone who believes otherwise, I do not take it too hard. As for my wasting space on the Rainer fill have been granted an easy wasting space on the Rainer flat.

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Occupational Hazards

- Mark Woelber-

Taj Mahal doesn't believe in wasting energy. Not that he doesn't have any; he's just finished running three-and-a half miles around Shelter Island. He just doesn't like to see i salad. He just doesn't nice to see wasted, especially in his music. He says he views music as a "consciousness-raising" process, and expresses scorn for the recording industry, its musicians who "plug in, play, and walk off the stage." In the midst of all the hype that is the music business today. Taj feels that you can find the

They're playing what's known as "reggae" here, and "rockers" in Jamaica, a sound redolent with the amiliar. Ozzie Brown, Taj's working in the reggae style, hoping to develop the "symbiosis" with the

common and almost frenetic desire to Boogie, and also possible audience the long run, "hold the larger audience for too long." Audience tastes change



to the music." Lately, Taj thinks, his audience has Lately, Taj shinks, his audience has been changing. His old band was fairly popular around San Diego, and "a lot of surfers used to like what we used to do, cause we had more country sound, which was an alliance of old blues and contemporary blues. There was a space in there where the old band really covered it." Three American groups which "have always been in connection or opposition to each other," were represented: Black American. Native American, and

feedback.

Taj is vehement about this, the business end of music, colling it a pack of "thieves and leeches." When asked how working for Columbia —

no problem to Taj: "Just put it out there. They're stuck with their number one hit single theory: Frank Zappa ain't never had a hit single." Does Taj have a cult following, like

Zappa? "I don't know. All kinds of people from all walks of life know me." He tells of meeting a "straight" doctor on a plane who knew all his songs. From "straight cats who got nothing to do with where I'm coming

nothing to do with where I'm compared from," to "cats who hain out on the corner," they love Taj Mahai's music. "All the music."

Taj plays around 200 shows a year. He doesn't get tired of travel, just "bad treatment." Musicians try to "bring something good to town," and often do you to receiving and off pecative. end up on the receiving end of negative

stereotypes and mistrust. "Occupa-tional hazards," says Taj.

He speaks highly of San Diego, however. There's a "reat good audience" here. In the years he's played San Diego, he's "never seen it without a crowd. It's always jammed." He mentions that San Diego radio stations are among the best in the country for "raising consciousness."

Taj has a real affinity for the Latinos in Southern California. Last

year, at the invitation of his old manager, who now works for Joan Baer, and is one of the few people in the business for whom "I have any respect." Taj attended a funeral for two farmworkers killed in the Teamster struggle. He speaks with grave admiration of the 6 or 7,000 people present who had to deal with unnecessary death, yet did so with year, at the invitation of his old

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STRAIGHT - MATTHEW ALICE -Dear Matthew Alice. For the past week it's been feeling like the approach of doomsday. My windows have been rattling the ground of the past the ground of the past the ground of the past doomsday. My windows have been rattling, the ground shudders, and when I answer my front door because of the loud knocking noises, nobody's there. You've already scared me half to death with your casual account of local tremblors. Are this week's strange vibrations perhaps precursors of

and resupplies them, for a price, back to the Navy. Waste not, want not.) While it is possible that Generally speaking, the amiliar, though always startling double blast of a sonic boom results from high flying aircraft,

At the Gentle Giant/Alvin Lee concert at the Civic Center (Feb. concert at the Civic Center (Feb. 6), the sign behind the group just read "Giant" in bold silver letters. But what happened to the "Gentle"? Did it get lost or broken in the transfer from L.A., or did Wolfe & Reissmiller save more back to the constitution of the con bucks by not putting it up? (They already saved a bundle by not having seats!) For those who aren't familiar with this classically the missing adjective could be mis-leading. Indeed, the group is Giant, but also Gentle. So what happened to the sign?

sidering buying a second hand car and I'm very confu ed about the from county to county and from

Kensington
Are you asking how effective

devices? I'll answer the latter. According to a knowledgeable new lower lead gasoline and the increased noxious emissions. Said undoubtably revamp their petroleum "cracking" process in order to yield a product that would ciently. Due to expense (funny thing, money!) this is not what we can expect in the near future. So

monoxide controls were established in California in 1966. control devices resulted in an increased output of nitrogen oxides (NOx), which are among the principal ingredients of smog. In 1970, the Air Resources Board noted that 71% of the nitrogen oxides in the air were being emitted from autos, and so, a year later, NOx control devices were required by state law. Since you don't specify the age of your prospective acquisition, I'll give

NOx control; '96-'99 models require a crankcase, control, exhaust and NOx controls; '70 models require crankcase, exhaus. vapor and retrofft NOx controls; '71-73 models require crankcase, exhaus, vapor and nitrogens ovides controls Why don't you.

readers! In my column of two weeks ago, I stated that sal-monella, the bacteria, caused food poisoning, not blood poisoning, as



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MOVIES

READER'S GUIDE TO SAN DIEGO MOVIES

DUNCAN SHEPHERD

Alice Desert Live Here Arymore
— A just widowed housewife,
advancing toward middle age, hits
her road, with her vocal selective
vean-old son in low in search of a
a go of it as the Alice Faye-style
singer she dreamed of becoming in
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Ale parson fo Alice Doesn't Live Here Anymore stick at times, but at least he gets the laughs he goes after. It is less clear what he nopes to accomplish with his nerve-racking camera movements — tracking, craning, zooming, obsessively —, which equal Bertolucci in purposeless exuberance. Ellen Burstyn, Kris Kristofferson, Harvey Keitel, Billy "Green" Bush.

""(Center 3 Cinema 2)

Behind the Green Door — Co-billed with RESURRECTION OF EVE, a hard-core, X-rated double-header, with Marilyn Chambers, from the

own level. James Caan plays the part with an overpowering sense of process, and the part with an overpowering sense of process, and the part of characteristic process, using arriv, and misunderstanding, surjacrity, and process of process from all sides. Particularly carcieles in this logsided move is the poverty of information about the mother-son relationship. Darry! Ponicsan wrote the script from his own novel, and much of the dialogue is dripping wet. With Marsha Mason, Kirk Calloway, Sirected by Mark Rydeil. "(Cabrillo, through 3/1)

Calitoway, Jirected by Mark Rydeli. "
"Clachillo, Involvagi 211 of the State of the Mark Cardin, when the State of the Mark Cardin, with two exists and stage, all of which are carefully toxed to the problems of storing making ends meet, John Berry, and the Mark Cardin, with two exists and stage, all of which are carefully toxed to the problems of storing making ends meet, John Berry, and the Mark Cardin, when the Mark Cardin, and the Mark Cardin,

Contentry Twin 2)
Contentry Twin 2

Earthquake — A diverse and arbitrary reat of chrancters, suitable for soap opera, is swept precipiously from the overyday realities of possessions and precipiously from the overyday realities of possessions and other control of investigation of

*(Palomar College, 3/3)

Flesh Gordon — An X-rated sci-fi spoof, a Howard Ziehm-Bill Osco production, with an amateur cest (Academy)

Satirest To be certain of recognition he has chosen to keep company with the familiar circle of snappish Chicago journalists, crea 1925 from the hard-worked frecht of the case exercise at least as 1926 from the hard-worked frecht in the case exercise at least as 16ar as the competitive urge to outless all previous versions (Milestone's of 1930, Hawks 8-H G/IRL, 1970, Or as a the competitive urge to outless all previous versions of profit on a laugh-moter this version prohabit socres highest But Wilder's Roughness includes as well a view more provided by such typecast slobs and the competition of the competition of

The Sambor Valley)

The Sambor — Whet is shown of the hero's bright side (his career as Professor of English Literature) is quite skimpy and silly at that. His existence of the same of t

**(Roy, Noth Park)

**The Gestlates, Part II — Francis
Ford Coppola's sequel peddies
Ford Coppola's sequel peddies
Ford Coppola's sequel peddies
Bockwards and forwards from the
events of the first GODFATHER.
But, hulle he ranges over great
distances, from 1901 to 1985, he
way — characters dropped from
sight and mind, motives unquessed
It it is a movie that is vulnerable to
quibbles over details, however, It is
to returner. In any case, it seems
tutile to imagine possible attention
or additions for a grandiose properformances, color and light,
carefully researched cultural data
spiers to have been poured
Robert De Niro, John Cazale,
Robert De Niro, John Cazale,
Robert De Robert (Cinema 21)

Gone with the Wind — The most buloved movie ever produced by David O. Seiznick from a book by Margaret Mitchell, covering the fate of the Old South from ante-bellum days to post-bellum days. BIRTH OF A NATION it is not. Southern belles fiirt with their gentlemen callers, a pregnant lady tumbles cown a flight of stairs, Atlanus burns, a wounded war hero limps

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The Good, the Bad and the Ugly— Very, very long Sergio Leone spaghetti western, long on grunts and crunches and carnage and turnabouts and scenery and hoarse dubbing. Clim Eastwood, Lee Van Cleef, and El Wallach presonnly the qualities lated in the. 1867. "(Casino, hrough 3/1)

(casen, brough 3/1)

Groove Tubbe — Ken Shapiro's haywire takeoff on television, transfered to liftin from videotape skits formerly on underground television from the skits formerly on underground television from the skits formerly on underground television from the skits and probable (a pornographic kiddle show, sports coverage of the Tijuana Sex under the skits of the skits of the transfer of

Pacific Drive In)

A Gunfight — A sort of Billy Wilderish cynicism infiltrates the Western,
as tickets are peddled and bets are
taken for a Sunday-afternoon, taken for a Sunday-afternoon, heavily-promoted showdown in a builfight arena, between two otorious gunslingers Starring Kirk Pouglas and an admirably poised Johnny Cash. Directed by Lamont Johnson. 1971. *(Cabrillo, from 3/2)

*(Carrillo, from 3/2)

Narry and Feste — The objector of a sanfor citizen and his docity pet cal, evicted from a condemned New York apartment house and orfitting on and on, with equalinity of the control of the contr



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Southern sheriff, and Sidney Pointer, playing witlessly straight as a big-city intellectual police detective, provokes him to furme, strut loll, glower, sputter, and otherwise nam his way to an Academy Award. Unrected by Norman Jewison, 1907.

King of Hearts — One of Philippe De Broca's moldering confections. Music box melodies, farry fale costumes, and prance-y acting good and that the immales of a funny farm are saner than the people whiceling and dealing in the real world. With Alan Bates. 1966. "(Ken)

Lenny — Dustin Holfman's diligent impersonation yields an unlikely naive Lenny Euros. Imperceptive and uncalculating. And, odd for a more considerable to the control of th

The Longest Yard — Robert Aldrich returns to the battleground of THE DIRTY DOZEN, of misfits and malcontents joining in fraternal spirit and ramming headlong into the stuffed-shirts and the straight-arrows. Even if the characters and stuffed-shiris and the straight-errows. Even if the characters and the battletines that are drawn force and the battletines that are drawn force confident, "morrosaleiss," and rambunctious responses, the movie envertheless comes up with a morrosaleism of the confident of the look responses of the confident of look responses of the confident of look responses of the confident of look and the confident of the look of the confident of the confident hings look unhapply like any integration of the confident of the look of the confident of the confident recruiting and training of a loot battle and for the confident of the confident which are sometime of professional of look of the confident of the confident which are sometimes on screen. In a rough way, hough, this speedy and rectiless amount of athibitic sentiment, in its penaltating of hard hearted delive to do in the designated enemy, anequivocating bloody-thirty bias. With Burt Reynolds, Ed Lauter, Eddle Albert.

"(Strand, Parkway 2)

M — There remains plenty of interest in the maxhust story, told come of Andersen's gorier fairy takes plus the modernized (ca. 1931) in buches of abnormal psychology produced to the produced of abnormal psychology produced to the story criminal retarnity pounds the trail of a murderous child-molester (Peter Jart that that him to prominence). However, Fritz Lang's cinematic style, once a model of sturdy folicy, once a model of sturdy lost produced to the story of the st

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Tom Mankiewicz, appear to have supereced their shallowards to the last drip. This time, secret agent to the state of the state of the hundrum and clumder of Moorel seems to be undermatched against Christopher Lee, the aging grade-8 archvillain of the recent Ful Manchus and Draculas, who is equipped with nothing but builtes, a third it, and a pin-sard accomplice. Directed by Guy Hamilton.

raphy section. But the customary scriptwriters, Richard Maibaum and Tom Mankiewicz, appear to have

Myra Breckfinidge — Michael Sarne's maligned adventure of Hollywood, adapting Gore Vidal's novel about a transsexual's adventure in Hollywood. Only about adventure in Hollywood. Only about eighty percent of the wicked things you've heard about it are true. In spite of the problems with the script and cast. (Raquel Welch, John Huston, and Mae West are all very large problems), there is some vague, sweet feeling for speciale. excess, and outrage. 1970. (Casine, hrough 3/1) MASH — The upside-down sense of humor is more nauseating than the control of the

splashing. The gade, in this service constructed to have a practicaljoke sting. There is always a victim and a neperateriar. The lokes are a pair of barbarians, amogly acted by a production of the production

Mithight Cowboy — James Leo Herility's appealing story about as misguided Texas stud Ulon Volght) who travels to Manhattan in orde to sell his body to deprived city women and rapidly sinks into guitter accession, the mode

Rudder on the Orient Express — A movie mystery with accountements of the finest quality (anal-tate counterments of the finest quality (anal-tate cash, photography by Geoffrey Unsworth, production design by Tony Walton, and MacKenzie Phillips; directed by Control of Carlottal Celland (and the Carlottal Celland (Carlottal Celland Cell

SPYS — Sutherland and Gould go the together-again route, enrolled here as CIA goofballs and still behaving as if they cannot imagine how they ever got into such a line. Directed by ir vin Kershner. 1974.

*(Parkway 2)

Pretty Maids All in a Row — Roger Vadim knows his way around bouldoirs, but, in his first hid/lywood job, is utterly lost around an American high school. This sex name google-syed interests at the EACH BALL movies, although it's a bit more smutty and less disarming. A thoroughly dopey sex (UA Cinema 3)

Prime Cat — A concise, droning carride from Chicago to Kansas City and a shotgun battle in tall yield are the main events in this sloopy gangster move that contains a batch of very strange notions. Lee Marvin vs. Gene Hackman: discrited by Michael Ritchie. 1972. "(Casino, from 3/2).

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authentic faces and places), the theorogis boundance of vitrus over faults in Pacino's plump character's exems availity inolugent, especially acceptable the sick figures also provided the place of the provided the place of the

some, and what can't and when what's going on, etc. Most of the muddled maneuvers in halls, shart, startcases, mid-air would be acceptable only during a dream. And most of the problems — the plot is punctuated by regular hillowy unexplained expositions. — See hillowy unexplained expositions — see hillowy unexplained expositions — see hillowy the problems — the plot is simply to be card-staghted would be card-staghted would be card-staghted would be card-staghted would be card-staghted and the ca simply to be card-stacking in favor in the fire. Clear ropinion would appear to be the constant in Allien's humb-screening suspense formula, but this element is spread thin in the ropinion to the stack swan, but because it is a constant swan, but because it is a constant swan, but because it is a constant swan, but are generally of the sets. Newman, McGueen, and holden contribute a commodity known as "star presence" to the stable and attractive cast. Though Robert Wagner, a seetily suswe, and of all in a quantity scripted scene ("Did you leave a cigarette



The Stepford Writes — Its Levi's basing-roots by the mobility basing on a mother a tender farewell known on the mother at tender farewell known of the mother at tender farewell known of the mother at tender farewell known of the mother at tender farewell known on the mother at the

The Towering Inferno — Fire erupts high up and climbs swer higher in a skyscraper of 138 floors (what is this edifice doing in San Francisco?) in this bauble contrived by Irwin Allen at a cost of \$14 million. Since it advances editorials on the milling codes and is dedicated he world if femmen, it would be

Westworld — Michael Crichton, a sometimes doctor. biochemist, cottinge profesor, real essate cottinge profesor, real essate science fiction, youth culture, and popular porragethy, and a screen-writer, turns inevitably to film clienting and demonstrates mat novice freshness and a broad back. If stall movie relies mainly on plots, which is unfortunate because the Commed on peer sil.





20 World. And so far advanced it defies description. "'China Girl' is a tigress, yet a kitten. A strange breed of woman. More action than Kung Fu. More excitement than James Bond. And it's one of the most graphic erotic movies I've ever seen." - Alex de Renzy SUMMER BROWN TOP NAME STARS: You may recognize the male and female leading stars from their roles in "CHINATOWN" and "HAWAII FIVE-O." This first totally explicit movie. Sorry we cannot use their names.

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The Wild Bunch - Sam Peckinnen's earth-shaker about a

A Woman Under the Influence — Another of John Cassavetes warn-hearted time made among Irlands mother Lady Rowlands, his mother Lady Rowlands, his mother Lady Rowlands, his mother Lady Rowlands, his mother state in the people surroundings, plots, pastimes, daily duties. This wide's allenation from he well-wide and pastimes and almost wide's allenation from he well-

wile's alienation from her well-meaning husband, as her capricious qualities, from her child-like mischief to her Ruth Gordon-ish

mouth tricks, are understood to be insanity by those around her, it moves surprisingly fast for a two-and-a-half-hour movie taken up

storytelling is ratner untidy. However, Yul Brynner is happily within his range in the role of a robot. 1973. Packingan's earth-shaker about a holdup gang in the changing Southwest society of the Nineteen Teens. The violence is self-comscountly ididactic and the easternial Desirable from the Committee of the Committee robot. 1973. * (Broadway: Frontier Drive In)

What's New, Pussycat? — Under Clive Donner's direction, Woody Allen's erratic, brain-storming humor tinds a richer texture and more varied moods than it finds later under his own direction. With more varied moods than it finds later under his own direction. With Peter O'Toole, Peter Sellers, Paula Prentiss, Romy Schneider, and a Burt Bacharach musical score. 1985.

(Pacific Drive In)

White Dawn — Marooned in the Arctic by a shipwack three more of the more of th a ways. But there is too little sketching-in of the characters for the story to work on the levels of personal drama-poignance-tragedy which it climbs to, ultimately. Timothy Bottoms, Lou Gossett, Warren Qates: directed by Philip Kaufman 1912.

**(UA Cinema 2)

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Young Frankenstein — Mel Brooks' hermetic and familiar take-off on the old Universal Pictures horror series — it does not reach very fai series — it does not reach very far in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of nostalgic parody of old movies common on the CAROL BUNNETT SHOW. although it is larger, fuller, and funnier. Brooks' stature as a movie-maker is enhanced considerably by maker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio tech-niques of the 1930s. On that score, Hackman.

*** (Center 3 Cinema 1)

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READER

The San Diego State University Theatre has offered us a slickly elegant production of a Victorian melodrama called Sherlock Holmes. The play is an adaptation by the Victorian actor William Gillette of a script by Arthur Conan Doyle, the creator of Sherlock Holmes and Dr. Watson, and in its preesterousness it outdoes the und it to be a lot of fun.

The drama deals with a battle etween Holmes and his archemy Professor Moriarty (Conan byle made him a professor cause persons of that title are notoriously untrustworthy) over some documents possessed by a young creature named Miss Faulkner, who is herself a typically melodramatic fusion of the helpless and the willful. Our heroine is subjected to the usual experiences of such persons at the nds of an inimical universe: tying, gagging, and almost (if Sherlock had not intervened) death by gas. Finally the crooks are defeated; but so is Holmes, since Gillette makes this confirmed old achelor succumb to the Miss Faulkner, and the curtain falls on the baleful prospect of Holmes married and domesticated.

Director Michael Harvey high camp; indeed, it is hard to see what else he could have done with it. Consequently, an appearance and movements by the energetic young cast were stylized to the point of impressity, an unreality enchanced novements by the energetic young ask were stylized to the point of nreality, an unreality enchanced by sinister silent-movie organization and underlined each of its reggerated gestures. This resulted

CHEAP CHILLS

style, which was beautiful in its cheapness, like Tiffany lamps. The superb in the way they raised the cliches of melodrama to a polished art. This was aflawless production. Whether it was worthwhile under-

taking at all is another question. ploy that boldly regresses to infantile habits of speech, a childish playing on words in a manner that makes their sound more important than their sense. Public reaction to a pun generally there is nevertheless a considerable quantity of pleasure; it is the pleasure of ceasing (for a moment) to be an adult, a pleasure which is to be an adult, a pleasure which is disguised by the overt contempt showered upon the punner. Camp productions of melodramas, like San Diego State's Sherlock Holmes, function in much the same way. The melodramatic view of the world is as children as it. of the world is as cinldish as it could be: the absolutely good (Holmes and company) versus the absolutely wicked (Moriarty and absolutely wicked (Moriarty and his henchmen), locked in a deadly struggle to determine the fate of a poor innocent thing who, however old she may appear to be on stage, has all the basic qualities of an infant of three years. Reality

although an adult in the audience may allow himself to enjoy the return to childish percentions of action and morality, his con-science and his sense of the real make him scoff at such a play even while he is having his infantile fun. Hence the self-consciously comic applause that greets Holmes and Dr. Watson and the selfconsciously comic boos that accompany each appearance of the evil Professor. These are the equivalent of the groans evoked by the pun-maker, the message in each case being "What a piece of trash this is that is giving me so much inane pleasure!" Sherlock Holmes is to real drama what the prefer the real stuff. I hope it is therefore legitimate

with its excellent drama department, superb staging techniques and able actors, should choose to put on Sherlock Holmes when hundreds of worthier plays that do not require the condescension of camp, either on the stage or in the auditorium) are sitting lifeless on the library shelves. The question is all the more pertinent in that San Diego State is an educational institution: are meant to contribute to someone's education. In the present instance, the audience can scarcely be said to have been salichtered. have learned very little about the reaft, since the play demands only stereotyped characterization, and the style of production requires nothing but a comical parcoly of bad acting, which most people can manage without being trained; and director Harvey, one of the most accomplished of the State drains continued to the control of the control of the state of the control of the state of the control of control control of contro accomplished of the State drama freulty, has in the past shown himself capable of direction so much subtler and more challenging that for him this production must have been a negative learning experience. The whole thing struck me as a great waste of talent and time, unw



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YOUTH PROJECT needs volunteers. National Council on Alcoholism now training volunteers in crisis intervention, community presentations, and awareness inter-relationships. Classes (free) start March 6, 3:30 p.m. and March 9, 7 p.m., 1371 Sixth Avenue. Micki or David 233-7106, or in North County, Carol 743-7756.

February 27 - March 5, 1975

of our friends and fens for their warm response at the FeLruary 15th Balboa Park show. Special thanks to Horsefeathers for making it possible. Sincerely, Mike, John, Steve

\$25 FREE. If you rented an apartment in 74 you may qualify for a state refund. Call Bob. 222-8180.

Call Bob. 222-8180.
NEED ENVIRONMENTAL Information?
Energy alternatives, recycling, pollution, wildlife. 1975 auto mileage guide free, Send postage and envelope. Ecology Centre, 340 Kalmia, San Diego 92101.
235-0965.

GAY CATHOLOCS: DIGNITY of San Diego has a religious and educational program for you. Write Dignity, 5-xx 19071, San Diego 92119 or call 448-8384 anytime for information.

BEEN VICTIM of false police record? Commission on Law Enforcement and Social Justice taking testimony at 926 C, San Diego 92101, 239-1416. Not government-Data confidential.

NUCLEAR INITIATIVE: Are nuclear power plants really safe? The Nuclear Safeguards Initiative requires stricter safety standards. Please help circulate the petition for nuclear safety. Contact: People for Proof. Box 693, Sen Diego, 92112. 583-8121.

BIRTH TRAINING Center of San Diego offers home birth information, small personalized lamaze classes. For more information, call Nina (284-1620), Sue (234-3992). Medicine for people — not

LSARN THE WILD PLANTS of San Diego with William LeSassier, N.D. Herb walks and natural healing workshops. M.vch 1st, 2nd and 3rd. 224-4422 for

ARE YOU SLIM, attractive, alert, together — yet, in the dark about some areas of life? No fee sharing. Enlightenment, Box 7767. Ocean Beach, Ca. 92107.

TRANSCENDENTAL MEDITATION enloy more of life in an easy, naturnanner. Free introductory lectures in throughout San Diego, Call internatio Meditation Society at 280-1840.

LESSONS

POPULAR PIANO INSTRUCTION. Learn to play music by ear. Weekly private lesson, \$30 per month. Qualified professional music teacher. Pacific Beach Studio. 488-5101

TAI CHI CHUAN for health, meditation, and self-defense. Classes forming now for four month course meeting twice weekly; cost \$100. Call Robert May at La Jolla Village Hotel, 454-0133, room 12

12 FREE INTRODUCTORY lecture on Transcendental Meditation at the La Mesa Fine Arts Center, 8053 University Avenue, La Mesa, on Wednesday, March 5 at 7:30 p.m. Call International Meditation Society at 280 *1840

OPENING CELEBRATION

The University of California, San Diego

mandeville center for the arts

the bewitched

an evening of adult Dance=Theatre satire and exotic musical instruments FRIDAY, MARCH 7 8:30 P.M. Tickets: \$6/5

inner city repertory dance co.

"...the audience stood up, cheered, cried out for more, and it was right!" N.Y. Times SATURDAY, MARCH 8 8:30 P.M. Tickets: \$6/5

gary graffman

TUESDAY, MARCH 11 8:30 P.M. Tickets \$7/5

ucsd gospel choir

THURSDAY, MARCH 13 8:30 P.M. Tickets: \$7/5

Music for larger ensembles

DIRECTED BY THOMAS NEE
featuring the La Jolla Civic/University Orchestra
Opening Remarks by NANCY HANKS, Chairman, National Endowment for the Arts
SATURDAY, MARCH 15 8:30 P.M. Tickets: \$5/4

Tickets available at all Thearle's Music Stores and UCSD Central Box Office 452-4559

BALLROOM DANCE CLASSES — foxtrot, swing, rhumba, cha cha, waltz, etc. Wednesdays 8:00 to 9:00 p.m. Call 296-4942 after 4:00 p.m.

GUITAR CLASSES beginning/-intermediate. Chords and/or notes. Popular styles. 10 years' experience in this area. \$12 per month. Call Jonathan Glasier, 284-2473 or 753-6929.

FREE LIFE DRAWING instructions. A gift to the community, Every Monday & Thursday at La Jolia Elementary Auditorium 6-45 p.m. to 10 p.m. 459-7237. Fuoene for information.

FOR SALE SHAG CARPETING, medium length, two color blue nap. Double jute backing. 16 x 36 ft. Used slightly for about six months. Cost over \$1,000, self for \$200. This is a high quality carpet at a sacrifice. Evenings call 295-4864. Days M.I.* 295-0297, ask for John

WATERBED? Every make and style available. If you have seen it, we can get it for you. We won't be undersold. Free consumer's buying guide. Captain's Cabin. 4344 Convoy St. (Convoy Village). 565-8095.

POLISH SPINNING WHEEL with flax

STYROFOAM DISPLAY boards covered with fabric. For information please cal Carol at 286-3279.

NAVAJO SHADOWBOX squash blossom and earrings, 22 stones, signed by artist and appraised at \$700. Will self for \$395 or trade for piano. 224-9753.

GENERAL ELECTRIC fan/heater, portable, like new, \$18: books on metaphysics, hard cover, \$2 each: dresses, sizes 6-10, hardly worn, fine quality, \$3 each. 454-7418.

ANTIQUES. The Unicorn Company is a new direct European Antiques importer. We sell wholesale to dealers, as well as the public, and offer the lowest prices in Southern California. 1333 India Street. 234-0721. Closed Mondays.

CRIB AND CHILD's dresser, white. \$25. Large Danish woodframe reading chair, brown cushions. \$15. Call 453-7115.

ROOTS SHOES: size 10% Desert PCM, natural amooth leather in brown. Worn about 6 times. Excellent condition. Cost 140 plus Tax. sell \$25. Evenings, 295-894, days 250-297, John. UNIQUE MONASTERY FURNITURE made of Solid California pine at the Bare Woods. Check our display ad in this issue of the Reader.

MEDIUM STEWART FORM dressmaker's form with size 14 cover. Never used. \$50. 429-6735.

ADMIND. 12 bleck and white 1V. Excellent coudition. Black with word time. Used little. Secrifice for \$32. Evenings 295-4864.

EVENING 295-4864.

BEHOLD A CREATION which will retain its original qualities for over 1000 years. Conto view the art of the ancients. Cloisonne. Ask for the voluptious 279-4864 for consultation. Secret Lewels, 3711 inclian Street. 291-0941. Tuts. Salt., 11-5

OLDER NAVAHO turquoise bracelet. \$95. Wool carpeting, muted brown/off-white mixture, 12 x 24 plus two strips 219 x 12, all for \$85. Miscellance antiques, household items. 455-2537.

MPLOYMENT SALE: 6'5" Gordon Smith \$40; spidersuit \$40; spack, \$25; Bell Star Helmet, \$35; Il-diamond ring, \$50, 272-7438.

8-TRACK tape deck, \$35; baseball glove, \$45; 2 surfboards, 7'4", 6"10", \$45 takes both; golf shoes, size 12, \$15; prices not firm. Call 488-1672.

DELUXE MASSAGE LOUNGE. Stand or sit on this 21" x 23" reachine from Montgomery Wards. Must see to believe. \$30. 488-3523 or 488-3483.

RUMMAGE SALE — 5412 McGann Drive. Records, posters, HO trains, bar signs, books, magazines, watches, jewelry, appliances, games, etc. Watch for kangaroo sign on 54th Street.

3½ H.P. LAWNMOWER, 1 yr. old, \$50; lawnseeder, \$7; wheel barrow, \$8; bike rack, \$8. Phone 488-4945.

OLD SILVER beads from Alghanistan at General Bead. Quantity discounts. No. 506, 520 E. Street, Downtown San Diego, Tuesday-Saturday, 12 to 5:30. Worth the trip.

ANTIQUE large carved solid oak dining room table (Refectory Table) 64" x 35 with leaf — 48" x 35" without leaf. \$200.284-8556.

YOUR OLD PAPERBACKS are worth money! We sade books for books, and home-grown plants, and plants for plants and books. Visit us at 3827 Park Books & Barter. Blossoms. Books & Barter.

EARTH SHOES Women's size 5-5 New, make offer 284-8781 FREE CHEESECAKE with dinner at the

FRENCH TEE-SHIRTS, with knit fronts.
St. Tropez jeans — the most comfortable and stylish imported clothes in the county. Natural looks, good feelings, Lonely Individuality floutique, upstairs in the Stratford Square, 1442 Camino det Mar. Del Mar. Open 7 days a week. 755-5320.

HAM RADIOS — Hallicrafters SX-101 receiver, excellent condition, \$120; matching transmitter, HT-40, \$25. Talk with the world. 286-0262, John.

Revolving cassette tape rack, maple finished wood, \$10. Panasonic portable tape recorder with leather case, \$20. 488-5161.

9' GOLD COUCH, modern design, good condition, \$40 or best offer. Call 488-

HOUSING

DEPENDABLE FEMALE WANTED — non-smoker over 21 to share sunny La Joila house. Near ocean, own room. large yard, \$165. 459-8724 or 454-2553 (before 8 p.m.)

COMMUNAL, cooperative, alternative egalitarian households, alert! Ours would like to meet for interactions, iearnings, possibly cooperative buying and fun. Bring some part of an ovo-facto vegetarian brunch to share at noon, March 9th. 3725 Pio Pico. 222-2962.

CONDO. 4th floor, on ocean. 2 bedroom, 2 bath. 2 private balconies on bathing beach. Jacuzzi, sauna. Near all. \$450. 4461 Ocean Bivd. 453-4370. UB-RENT COTTAGE by the oce-

Ccean Beach. Completely furnished: small, but nice. Available April-September. \$65 per month, utilities included. Someone quiet and clean please. Jim, 222-5420.

NICE ROOM for rent \$65. To mellow person interested in gardening. Specifically thru March only. Trial run. See how it goes. Eant San Diego. 283-2517. FEMALE NEEDED to share large room in 2 bedroom/2 bath townhouse apartment. \$60. Near UCSD. Space for garden available. Call 453-5618.

WANTED: ROOMMATE to share 2 bedroom house in State College area. Have 2 friendly dogs and large yard. Prefer females. \$100 month. Susan 469-4368, 465-9325.

IS A GREENTHUMBER living in central North Park interested in sharing energy and produce of small gaiden space? Call 298-5551 after 6:00 p.m.

SPACIOUS BEDROOM in private, quiet home in La Jolla. Near bus. For non-smoking gentleman. References required. Telephone 459-8850.

WE NEED A HOUSE — young, responsible, creative couple without children offer our services in exchange for a place to live with nice environment. Non-smokers, non-drinkers, 443-0562

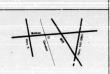
WANTED — apartment/house to share in beach area by March 1. Call 272-9825 INTERESTED IN organizing a saming commune in Northern California? Serious only, send stamped self-addressed envelope to Future Freak Farmers, 727 Vaniste Ct., San Diego 92109.

OUF PLACE NEEDS a woman's louch! Dig plants, handcrafting, music, finding old maple furniture and gettin, to the desert or mountains? We are looking for two to share our place in exchange for

LAW STUDENT seeks house/aparl-ment-sitting situation for summer. Cheap Immaculate-responsible TLC for pets/plants. Write. Ray Oleson, 2930

it's Worth a Trip to Clairemont

TWO-RECORD ALBUM List Price \$11,98



Adiooa and Genesee

Balboa Mesa Shopping Center (next to Straw Hat Pizza Palace)

278-3251

PHYSICAL GRAFFITI

(continued from page 11)
HOUSESIT — will look after your place
(Pt Loma to Del Mar locale). Forthright
and honest 31: 20 year resident.
References. Reader staff member.
Bruce. 235-6176 days. 459-5112
evenings.

WANTED FEMALE ROOMMATE

LAW STUDENT seeks housemate to other nome. Baypark area, fully furnished, utilities paid, washer-dryer. \$100 per month, call between 4 and 5, 276-5407.

house with garage in any of the following areas North Park, Hillcrest Mission Hills, Pacific Beach, Mission Beach, Phil, 297-4011.

BOOMMATE WANTED: share dupler in Solana Beach. Own room, fireplace, small yard, near beach, close to everything, \$100 month, includes utilities. Pets okay, 755-5976.

NICE MALE OR female type person needed to share two-bedroom house. \$125 each, including utilities. Front and back yard, private. Immediate. Call Fran. 270-1286.

FEMALE, to share antique home, two

PHOTO

NIKKOR 24mm wanted. Bruce. 235-6176 days. 459-5112 evenings.

VIVIIAR ZOOM 90-230mm T-1 telephoto to fit all SLR's (requires T-4 adapter). Excellent condition. Asking \$10. Vivitar T-4 adapter for Minolta asking \$8. 263-3282.

MINOLTA 200mm F4.5 Rokkor telephoto lens, \$100 Garrard SL 95 Turntable \$60 469-4679, after 7 p.m.

VIVITAR ENLARGER model 66 with Vivitar 3.5 50mm lens, Vivitar 3.5 75 mm lens and Schneider 4.5 50mm lens, \$60 or best offer. Mark, 299-0976 after 4 p.m.

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PRECISION HAIRCUTTING FOR HER & HIM. Natural perms, custom color. See our 10% off coupon this issue. Coffeur Le Beau. 6877 Montezuma (at El Cajon Blvd.). 469-2169.

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RECYCLED CLOTHING! We have used dresses, pants, boots, jewels, fur, a little of everything. Come by and see us. A New Location — Kay's Pasale, 527 University, 291-7747, Monday through Saturday, 10 to 6.

MOVING AND HAULING anywhere in San Diago County area. Reasonable rates, fast service by hard-working student. Day, night, or weekends. Call Steve. 287-7158.

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7:30 and 10:30 p.m. FRIDAY & SATURDAY (2/28 & 3/1)

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MUSIC

RESPONSIBLE LADY, mature, loves animals, will housesit, care pets, plants, etc. Please call before 9 a.m., after 6 p.m. 235-6796.

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NO RIP-OFFS, no discounts, just good haircutting at the Hair Factury. Tom is a sensitive stylist whose only concern is your complete satisfaction. Natural look cuts are his speciality. Turn at 459-2400

FIREWOOD: stacked and cured ready for burning, 1/3 cord, \$50. Delivered — leave message, 459-7622.

we use, so you can imagine how good our sandwiches are! Canora's Sandwich Terrace 3715 India (at Washington). Take out service, 291-5938.

JENSEN CONCERT Series speaker cabinet /actory built 2-15's, 200 watts rms. 8 ohms. Has built-in impedance leveling for 2nd 8 ohm cabinet. Perfect condition. With coveys 2200. Stan at well-series of the condition of the coveys 2200. Stan at well-series of the condition of the coveys 2200. Stan at well-series of the condition of the coveys 2200. Stan at well-series of the coveys 200. Stan at well-series of

PEDAL STEEL/bass player wanted for forming group. Must be able to sing white playing bass. 299-5489. Call now!

DRUMMER-BASS player wanted to back male-female country rock duo. Own transportation. Definite gigs. Serious musicians only. Leave messages for Steve Jackson. 428-5540.

AUDIO WIZARD at worst Everything in the realm of tape systems, turntables, readed, and ambillions— it is all assistance. All and proper size of the state of the

FOR SALE LEADBELY complete Library of Coopera recording law before record east. \$10. Motarts compate plane concertos, three record set, res. \$10. 264-1370 224-7213 BUNDY STUDENT Flute, great condition, new pads. Only \$75 call 452-8570, ask for Rand.

SITAR, \$50, 474-6959.

JAZZ WORKSHOP — Directory Service No fee — study, jam, form group, Phone 284-2542 from 9 a.m. to 5 p.m.

TIRED OF HASSLING with your old and used hi-fi equipment? We'll sell it for you! We will either buy your gear outright or sell if on consignment. Down to Earth 5862 El Cajon Blvd. 286-8430.

CONVERT FROM STEREO TO QUAD— auto quad units, only \$69! Marantz Electrostatic headphones, \$79.95 Sansui reverb unit (never used), \$139. Sound Pacifica. 7541 Girard, La Joila See our display ad in this issue.

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FREE Send us your address and we'll send you a special stereo discount catalog Sound Pac Stereo Depot. Box 2004 S.D. 92109

VENTURA FOLK guitar modern Gibson Hummingbird, like new, with case, new strings, pitch pipe, \$90, 272-7438.

ROCK DRUMMER 28, experienced, has quality equipment, prefers "Yes" and similar commercial and original progressive rock. Seeks solid group, 449-5728.

ALLEN THEATRE compact electronic organ with bench and external Gyrophonic Projector speaker cabinet. One of a kind, magnificent instrument. \$1500, 454-8691.

GUITAR — MARTIN D-35 for sale in excellent condition. Compensated bridge. Recently refretted by Blue Guitar, 286-8940 after 5 p.m.

SON, looking for a good, reliable manual turntable with precision cueing for 75 bucks? Knock on wood. I've got an Ar-XB in excellent condition. 224-4689.

DEGAS BASS guitar, Gibson copy, 2 years old, \$100. Fender bass amp with 15" speaker, CTS in matching cabinet, \$200. Kartar, after 5:30, 296-9032.

SPORT

PISTOL, Walther P-38 9mm. Three clips and holster included. Excellent condition and accuracy. \$150 or best offer. 239-8480 after 5 p.m.

.22 PISTOL, RG snubnose with holster fires shorts, longs and lone - fles. Asking \$30, 263-3262.

LONGBOARD — 9'6" surfboards La Jolla by Mirandon, Good condition, \$25. Also small O'Neil sleeves, \$10, good condition, Keith 488-3523 or 488-3483.

KAYAKS — CANOES: Surf Skis. foldboats. Windsurfers, soubs boards. Zodiac. Avon. Achilles and Sevyler inflatables: Mercury and Seaguille regimes. Complete accessions. Ocean English Complete accessions. Complete accessions. San Diego County. 1011 Orange Avenue. Coronado. Ca. 9218. Open 10.30 to 5. Monday through Saturday. 435-6779.

SURFBOARD — 7'5" by 19" wide pintail. No dings. Shaped by Phil Becker, Gurdun-Smith Finish, \$60. Jim. 462-0595.

SCUBA TANKS. U.S. Divers' aluminun twin 50's with J-valve and bank pack Used 5 times. First \$179, 295-2529.

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6 SURFBOARD \$50; reel to reel tape recorder \$65; am-Im stereo radio, tape, phono hookups, \$65; antenna, \$5; steel folk guitar, \$70, 453-9429.

INFLATABLE RUBBER BOAT, two-man size. Complete with aluminum pars and hand pump. Float a great deal at \$25, 12 wooden boat, pars, lifejackets, trailer, \$150, 469-8573.

available at

ROCK ORGANIST AVAILABLE. Want serious minded group, I have 8-3, ARP Odessey, voice & transportation. Car play any rock, some jazz. Tom 469-5001.

4-TRACK STUDIO PECORDING: Musicians — For \$10 an hour. I can guarantee you a tape that will lingle your wildest sonic sen.ibities. If you're looking to get rome demos on tape, give us a call and rap a while, or come over and listen to what some other bands have put down with our stuff. Jim Harvey, 275-0233 evenings.

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